

# REPORTER

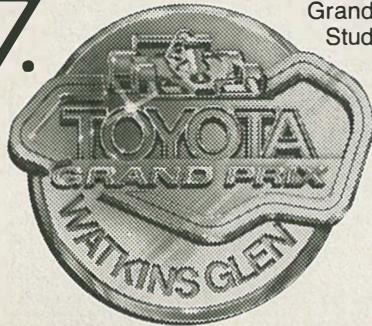
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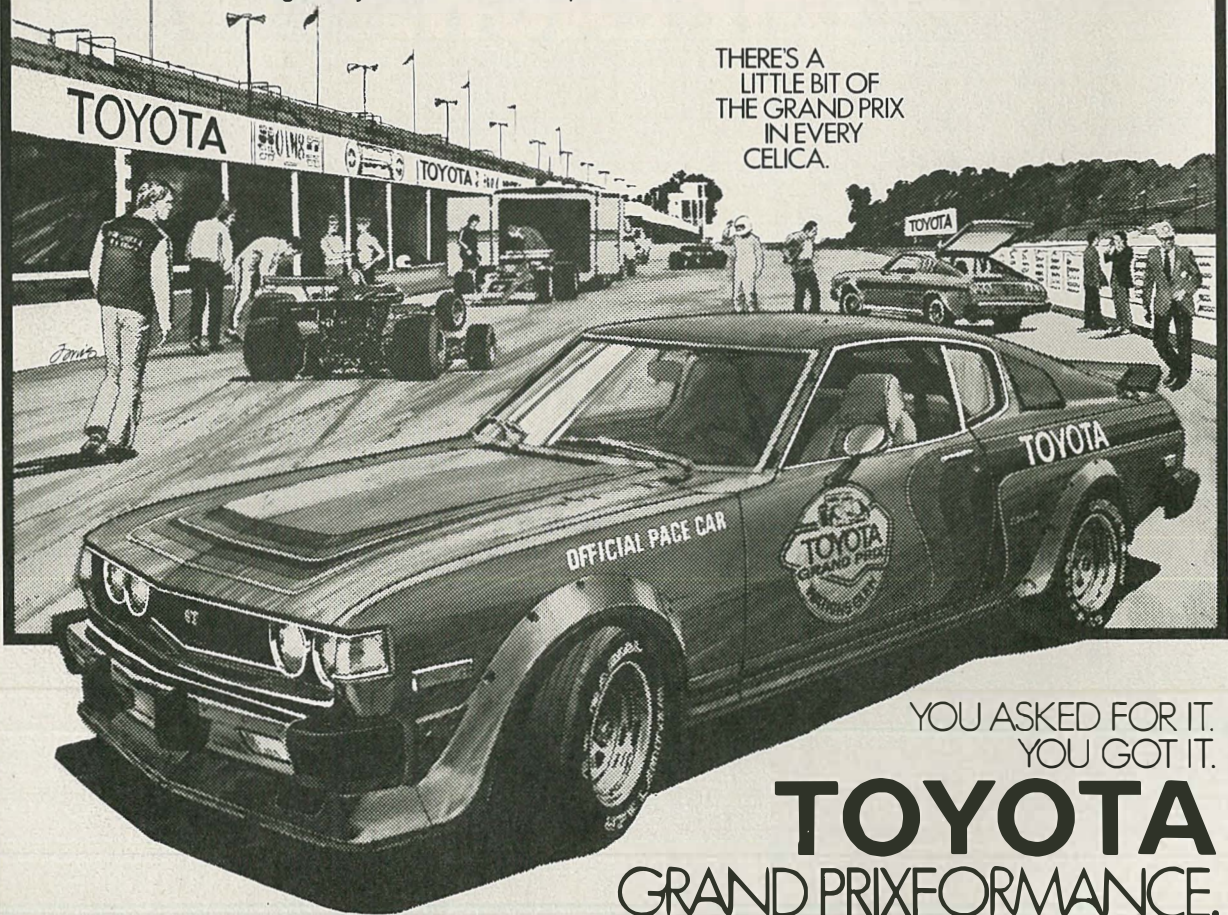
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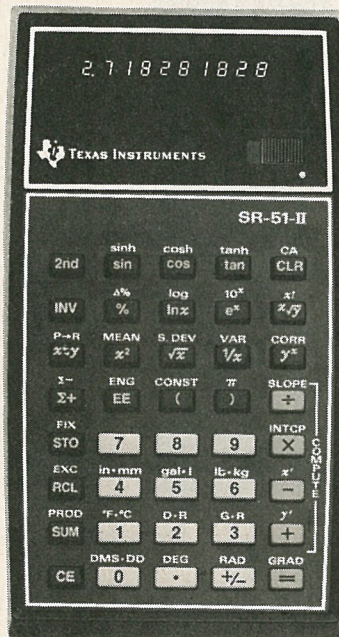
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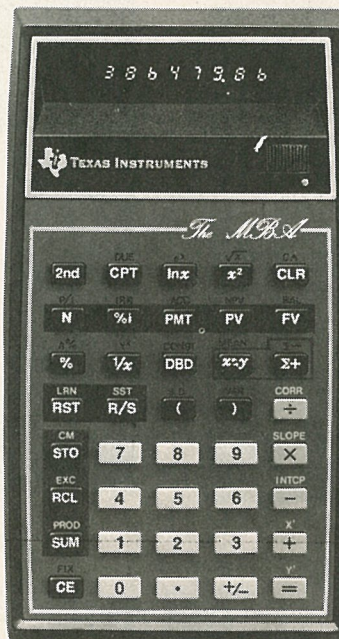
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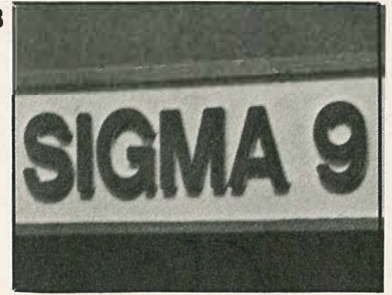
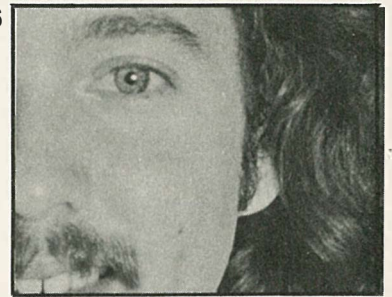
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**REPROFILE**

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or of the people peaceably to assemble and to petition the Government for a redress of grievances." The First Amendment — the single most important piece of legislation ever enacted, in this editor's opinion. It's more than that—it's the enabling act to an entire free and informed society—it's a religion. And like any other religion, there are believers and non believers. It is this magazine's responsibility to expose the non believers.

Consequently, the Editorial Board of REPORTER has chosen to ask the Student Association Senate for the impeachment of Mr. Craig Schwabach. It was not without some great degree of reflection and soul searching that we did that. It was not without some hesitation that we print

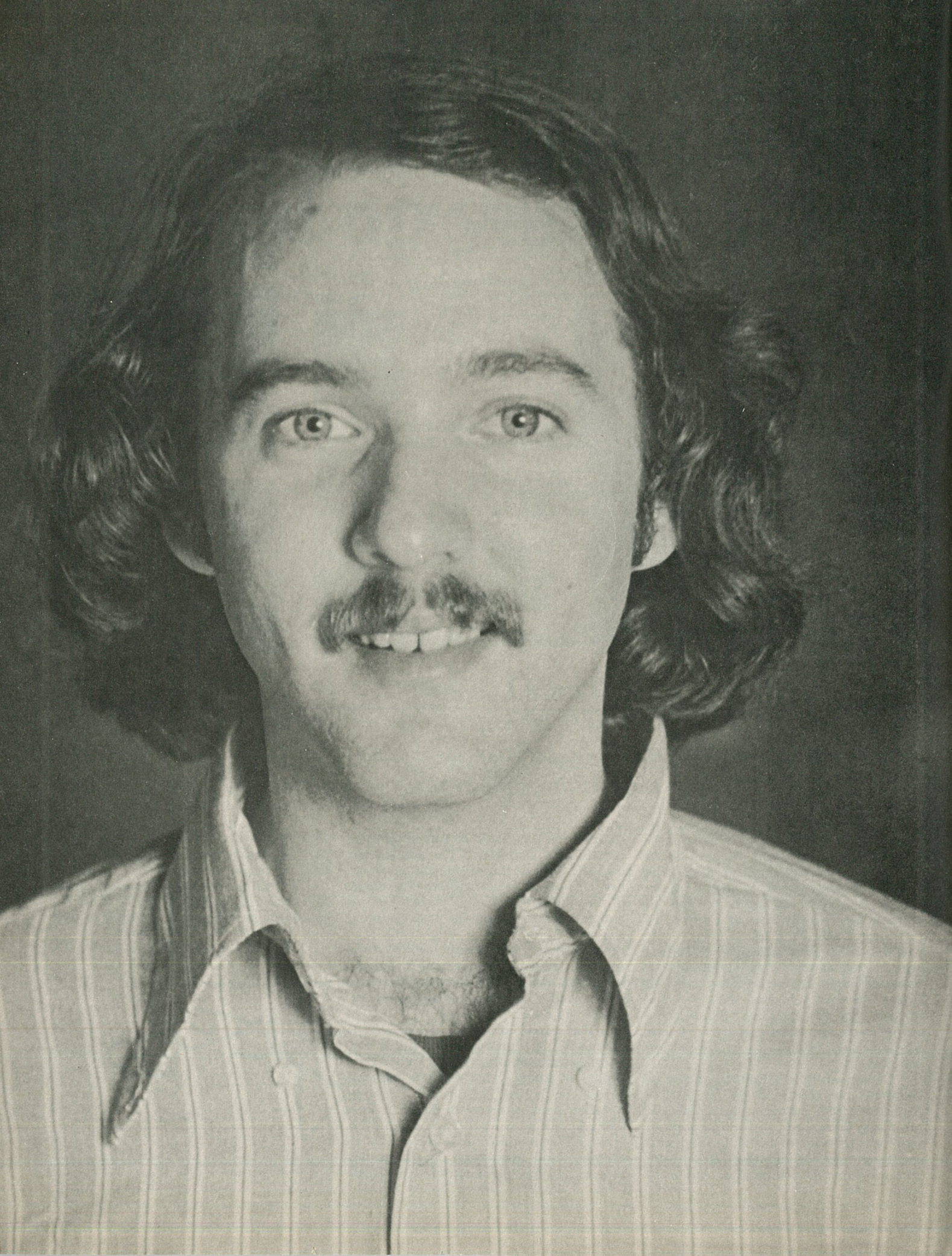
information that could be damaging to an individual's career. We do not hesitate because we are unsure of our facts, nor do we hesitate because we are without the courage of our convictions. Rather we hesitate because we are bound by two opposing responsibilities. First the responsibility to the individual, then the responsibility to the society. Generally they are not in opposition, however; in this situation we have been forced to choose for society at the expense of the individual.

The responsibility of the free press is hard to define, it's harder still to fulfill. The guiding standard must be the right of the public to know. That right is supreme beyond all others. The single plaguing question remains where to draw the line. The responsible journalist and editor must constantly question himself, he has to examine and reexamine his facts, his sources. He must be sure beyond any shade

of doubt that his facts are accurate, and then he must decide. Do I have the right, do I have the responsibility?

The editors of REPORTER have made that decision, and with it they have made a commitment. They are committed to your right to know. They are believers.







# REPORTER Editorial Board Asks For Impeachment

## EDITORIAL

By an overwhelming majority, REPORTER MAGAZINE's Editorial Board has voted to ask the Student Association Senate for Mr. Craig Schwabach's impeachment. In taking this action, the Editorial Board has cited a long list of revelations exposed in the past few weeks. Furthermore, the Board has reviewed the past performance of Mr. Schwabach and found it less than satisfactory. Since the time Mr. Schwabach has taken office, REPORTER staffers have registered no fewer than nine indiscretions on his part. Those indiscretions have ranged from official acts to unofficial personal actions; they have ranged from the petty to the significant, but they all reflect the character of the individual whose business it is to run the affairs of the Student Association.

From the time of his election, there have constantly been questions regarding Mr. Schwabach's integrity, both in his official capacity and in his capacity as a student in the College of Graphic Arts and Photography. We hesitate to publish those facts which are not strictly relevant to his impeachment, however, we feel that it is necessary to reveal all the facts that are in our possession to give the student population a better understanding of the individual.

It is important to note at this juncture, that the problem does not lie with the Student Association itself, but rather with Mr. Schwabach. REPORTER has only the highest praise for most of the members of the Student Senate and the Cabinet. Unfortunately, these people need the kind of positive leadership that Mr. Schwabach cannot offer. It is not our desire to destroy the effectiveness of SA; quite to the contrary, we have taken this action to strengthen the

effectiveness of that body. We feel that the alternative leadership that would take control in the event of his impeachment would clearly be preferable to the type of negative leadership now shown by that office.

This magazine has hesitated to take such drastic measures in the past; however, it is now felt that no action is tantamount to condoning the actions of Mr. Schwabach. The Editorial Board feels that we would be shirking our responsibilities as journalists were we to do this. We realize that this action may well be controversial; we are willing to accept the consequences.

In summary, the Editorial Board for REPORTER MAGAZINE asks the Student Association Senate to impeach Mr. Craig Schwabach, president, in light of the actions he has taken in the past six months and by virtue of his evidenced lack of leadership and character while in office and before.

The Editorial Board  
REPORTER MAGAZINE

In Favor:

John S. Riley  
Mitchell A. Klaif  
Jeff Burton  
Carla Zimmermann  
Win Jacob  
Kathie Steinke  
Peter Ewen  
Orest J. Bodnar

Opposed:  
None

Abstentions:  
Janice Przybyl

At Least Nine  
Charges Filed;

---

*Schwabach  
Misappropriates,  
Violates 1st  
Amendment;*

---

Academic Dishonesty  
Also Disclosed

BY JOHN RILEY

The story of Mr. Schwabach's indiscretions started last Winter. During the campaigning for the election for Student Association (SA) president, charges were brought to the Election Board of Controls (EBC) alleging that Mr. Schwabach violated the rules and regulations governing the election. Based on the charges, the EBC dropped Mr. Schwabach's name from the ballot and Mr. Greg Hitchin, then chairman of the EBC, announced that Mr. Jeff Williams and Ms. Deb Hartzfeld were the winners of the election. That result was challenged by the Schwabach campaign — successfully. However, the method used to challenge the results has come into question.



(continued)

Mr. Schwabach argued successfully that the charges brought against him were inappropriate because the rules had never been defined. Specifically, Mr. Schwabach "Section 10. Any candidate caught that article also discusses vandalism: "If his defense, Mr. Pelz and Mr. Breitenbach; Kathie Steinke and Ms. Anne Stephens witnessed Mr. Schwabach tearing down a poster placed outside the Security Trust facility in the Administration Tower. They testified before the EBC, bringing that body to their initial decision. However, they were not allowed to testify before the Student Hearing Board, as the charges had been dropped by that time. Those charges were

dropped because the term "campaign material" had never been defined in the EBC constitution.

In a separate incident, Mr. Sam Laquosto and Ms. Jane Danielson, witnessed Mr. Schwabach "campaigning" after the allowed deadline. Mr. Schwabach allegedly talked to the couple outside Wallace Memorial Library while the elections were in progress, in direct violation of the regulations. However, again the term "campaigning" had never been defined in the EBC constitution. Ms Danielson is now a cabinet member for Mr. Schwabach in the position of Secretary for Legal Affairs.

The sections of the EBC constitution

dealing with these problems are Article III section 1 and Article III section 10. They read as follows:

"Section 1. Campaigning will begin at 12:01 am two weeks prior to the first day of elections and shall end at midnight on the eve of the election."

"Section 10. Any candidate caught removing or defacing another candidate's campaign material will have their name removed from the ballot."

Campaigning is further defined in Article XI of the constitution: "Section 1, D. Campaigning is defined as 'engaging in or conducting a campaign' " Section 4 A of that article also discusses vandalism: "If any individual destroys or mutilates any materials being used for any election, then that person shall be charged to the Student Hearing Board."

Regardless of the safeguards built into the EBC constitution, Mr. Schwabach was able to have the charges against him dismissed. Some individuals have sought to bring the charges back to the Senate. Mr. Jeff Pelz and Mr. Eric Breitenbach asked the Student Senate to impeach Mr. Schwabach as early as April 11. Charging him with violations as stated above and with "beating the system" through the use of rhetoric in his defense, Mr. Pelz and Mr. Breitenbach were unsuccessful in their bid to have him removed from office.

Mr. Pelz and Mr. Breitenbach also charged Mr. Schwabach with being unresponsive to students after his comment to Mr. Pelz, "Why should I waste my time as a politician on you?" The pair also referred to the REPROFILE section of REPORTER's April 8 issue. That editorial related several incidents which showed that Mr. Schwabach and his cabinet were attempting to censor the flow of information to the students by placing unusual restrictions on REPORTER interviews and by refusing to return phone calls made to them by REPORTER staffers. Sections of that editorial read as follows: "Mr. Schwabach told me last Thursday night, after reading REPORTER that in the future all interviews with SA cabinet members must be approved by him in advance. In addition he is requiring that all questions for those interviews must be submitted in advance. Mr. Jonathan Tanz, SA secretary of Communications, added that these questions will be submitted at least ten days in advance or no interview."

That policy regarding interviews was never put into effect, but other sources close to the Schwabach administration indicate that "getting REPORTER" was then and remains a priority for that administration. Prior to the April 8 editorial, one source claims that Mr. Jonathan Tanz, then secretary of Communications, stated that their attack would operate as follows: 1. All

## Official Student Association Impeachment Procedure

An elected member of Student Association may be impeached for violation of the Student Association Constitution and abuse of the rights and privileges of the office.

The Impeachment Process:

- I. A committee of five (5) members of Student Association will be made within one week after the motion is made.
  - A. The accused, and the accuser shall each choose one representative. Each must be a member of Student Association.
  - B. These two (2) representatives shall choose a Chairperson from among the RIT students or faculty.
  - C. The Chairperson shall choose the committee of five (5) members of Student Association.
  - D. Neither the accused nor the accuser shall be on the committee.
  - E. No member of the Senate or Cabinet shall sit on the committee.
- II. Purpose:

The purpose of the committee is to review and investigate the charges and evidence presented to determine the validity of such, and if so, to indict.

  - A. The committee will have a maximum of two (2) weeks and a minimum of one (1) week to make its decision.
  - B. A majority of the committee voting shall be sufficient to indict.
- III. Conviction:
  - A. A special closed Senate meeting is called, in place of the next regularly scheduled one, for the presentation of the charges and debate by both sides.
  - B. Two (2) days later another special closed meeting will be held for the purpose of voting by secret ballot.
    1. maximum of 30 minutes will be set aside for questioning both parties by the Senators. Time limit may be extended by simple majority vote.
    2. a 2/3 vote is required for conviction.
  - C. Both these two (2) Senate meetings will be presided over by the faculty advisor to Student Association.
  - D. The votes will be counted by the Faculty Advisor and committee chairperson.
  - E. Upon conviction the person loses all rights and privileges of the office. In the case of the president and vice president, the next person in the line of succession will take over the duties of that office. If a Senator has been convicted, the seat will become open.



interviews would require advance notice and all questions for those interviews would require approval from Mr. Schwabach. 2. The cabinet would attempt to block the transfer of \$2600 in SA funds to REPORTER by whatever means necessary, renegeing on a past commitment of the SA. Mr. Tanz further stated words to the effect of "REPORTER will print what we want them to, or they won't print anything." Since the time the source informed REPORTER of these directives, Mr. Schwabach's administration has tried to implement each of these tactics. Sources now indicate that Mr. Schwabach will approach the Student Senate for a reversal of their prior financial commitment to REPORTER, after he tried unsuccessfully to block the transfer administratively. Proven, these allegations would clearly be a violation of the first amendment rights of the REPORTER staff. All sources indicate that Mr. Schwabach's tactics are designed to influence REPORTER's editorial policy.

Mr. Schwabach has been accused by several of his peers of cheating on exams and quizzes during the Spring quarter. Specifically, he has been accused of cheating in two of his printing classes: Gravure and Screen printing.

A student who took Gravure with Mr. Schwabach wrote a letter to REPORTER describing an incident of cheating by Mr. Schwabach. The student asked that his name not be disclosed. The letter is printed in full below:

"The first Gravure quiz was given the second week of school. Mr. Schwabach sat next to me. After the quiz was given out, his head did not turn from my paper. I tried to cover it up the best I could, then he came across and asked me, 'what is the answer to number 3.' I didn't tell him. I just finished

up the quiz and handed it in. Since then he hasn't come near me."

"During the quiz, Mr. Brabant (the instructor) said in general that 'if this person that he saw cheating kept it up, he would be kicked out of class.' Nothing came of it. When the test was given back the next class, Mr. Brabant said that he had failed a few students for cheating. I do not know if Schwabach was one of them."

Another student also told REPORTER of

complaint." Of the impact of the charges against him, Mr. Schwabach said, "It hurts my ability to function as a strong president of SA."

Later, however, Mr. Schwabach admitted to REPORTER Editor-in-Chief, Mr. John Riley, that he has, in fact, cheated on several occasions. Mr. Schwabach also said that he felt that looking in a notebook or asking another student for confirmation of an answer is "not really cheating".

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### *Looking in a notebook or asking another student for confirmation of an answer is "Not really cheating".*

---

seeing Mr. Schwabach cheating in the Gravure class. Again, the student does not wish his name to be used. This time it was the third week of school, when the second quiz was given. The student was sitting two rows behind Mr. Schwabach during the test. He observed Mr. Schwabach looking to his left at another person's paper. During the test, the student remembered Professor Brabant saying about three or four times, "everyone keep your eyes on your own paper." When the student approached Mr. Schwabach at a later date and asked him why he had cheated on the test, Mr. Schwabach denied ever cheating.

REPORTER approached Professor Edward Brabant, who teaches the Gravure class, and asked him if he had ever caught Mr. Schwabach cheating on a test. There had been rumors that Mr. Brabant had given Mr. Schwabach a zero on the second quiz. Mr. Brabant refused to comment on the matter to REPORTER.

Some students have also approached REPORTER and said they have seen Mr. Schwabach cheating on tests in a Screen Printing class, which is held in Webb Auditorium. The students give similar stories of Mr. Schwabach asking them and other persons in the class what the answers were to questions on a test, while the test was going on. They say Mr. Schwabach was not, in any way, discrete about his cheating, sometimes almost shouting at others asking for answers. They added that they have also seen Mr. Schwabach open his notebook and look in it during a quiz, which was supposed to be of the "closed-book" variety.

When initially approached with the accusations of cheating, Mr. Schwabach emphatically denied them all. He denied being caught cheating, of being given a failing grade on a quiz, or of cheating in any manner. He said the charges are groundless, and commented, "They are just not true. I don't know how anyone can imagine this." Mr. Schwabach claims that he had an 85 average in Gravure and a 96 average in Screen. "I have nothing to hide," he said. "It's nitpicking. There has been no formal

In a recent revelation, Mr. Schwabach is alleged to have misappropriated some \$400 in SA funds. The incident is in connection with a trip to Houston, Texas in August of this year. Mr. Schwabach went to Houston to attend the National Student Association convention. Sources close to Mr. Schwabach indicate that the trip was unauthorized and in fact, he was expressly denied permission to attend that convention. In an informal REPORTER interview, Mr. Schwabach indicated that he would try to recover some of his personal funds spent on the trip. In response to inquiries about the expenditure, Mr. Schwabach said, "I now realize that I did not follow the proper procedure for committing funds." He then offered his apologies.

In further actions this summer, Mr. Schwabach attempted to block the transfer of \$2600 in SA funds to REPORTER Magazine. Those funds were committed to REPORTER in May of 1975 by Senate resolution. Mr. Schwabach ordered Mr. Chris Hanna, secretary of Finance, to not transfer the promised funds in a memo sometime before Mr. Schwabach left for Texas. Informed sources indicate that the memo required Mr. Hanna to hold off on the transfer until after REPORTER's first issue date. According to the same sources, Mr. Schwabach later destroyed that memo.

In summary, the indiscretions by Mr. Schwabach since entering office are:

1. Destroying campaign material
2. Campaigning after the allowed deadline
3. Using rhetoric and technicalities to "beat the system"
4. Being unresponsive to students
5. Placing unusual restrictions on the free flow of information
6. Violation of the collective First Amendment rights of the REPORTER staff
7. Academic dishonesty on at least three occasions
8. Misappropriation of funds
9. Destruction of evidence

## RIT's Academic Dishonesty Policy

The Rochester Institute of Technology does not condone any form of academic dishonesty. These acts include, but are not limited to, plagiarism in any form, or use of information and materials not authorized by the instructor during an examination.

If a faculty member judges a student to be guilty of some form of academic dishonesty, he may give the student a failing grade for that piece of work or for the course, depending upon the severity of the misconduct.

If the student believes the action taken by the instructor to be incorrect or the penalty too severe, he may appeal through the Academic Conduct Committee of the college in which the course is offered.



# REPORTAGE

## Senate Starts Year

The Student Association (SA) Senate held its first meeting of the new school year this week, concerning itself basically with its own internal affairs. A new Senator and a new Policy Council representative were appointed, and changes in the cabinet were announced.

Mr. Jerry Doehn was elected the new Senator for NTID. One of the many open positions open in the Policy Council was filled with the appointment of Mr. Patrick Frantz, a fourth year Physics major, as the new Policy Council representative from the College of Science.

SA President Craig Schwabach announced a void in the cabinet with the resignation over the summer of SA's Secretary of Communications, Mr. Jon Tanz. Mr. Tanz left his position with the cabinet after completing the newest edition of the RIT Student Handbook. He left for what Mr. Schwabach termed "personal reasons".

In other business, the Senate passed a resolution in which each college's seat

allotment in the Senate would be changed each year according to enrollment. Mention was made of colleges such as NTID and Institute College whose enrollments had increased but whose number of seats in the Senate has not been changed to reflect the increase. The resolution was proposed to rectify this inequality.

Secretary of Organizational Affairs, Mr. Bob Higgins, announced an Activity Fair to be held in the College Union lobby on October 18. The Fair would comprise of SA Class I and Class II organizations setting up tables in the lobby in an attempt to bring "the organizations to the people". It would provide the organizations visibility and a chance at recruitment.

The response to the Activity Fair by member SA organizations has been poor to date, according to Mr. Higgins; only three groups has expressed interest. But SA intends to make the Fair mandatory for Class I organizations (those funded by SA). Mr. Chris Hanna, Secretary of Finance, commented that if an organization fails to participate, "their funding may be in jeopardy," when their budgets are presented to the Senate later this year.

## TAP To Increase

There is a good chance next year that the maximum award offered under New York State's Tuition Assistance Program (TAP) will be increased from \$1,500 to \$1,800. In addition, the increase may be made retroactive to the 1977-1978 school year.

The legislation to increase TAP awards was approved by the State Senate during its 1977 legislative session, but failed to pass in the Assembly due to lack of support by the Assembly leadership. But now both Assembly Speaker Stanley Steingut and Assembly Minority leader Perry Duryea have expressed their approval of the legislation. Governor Hugh Carey has also said he would sign the legislation when it is passed, which is now expected to be sometime during the 1978 legislative session beginning in January.

In other news from Albany, Governor Carey has signed into law a bill which places four college students on the Board of Trustees of the Higher Education Services Corporation (HESC). HESC administers the TAP program and a variety of loan programs for students enrolled in New York State colleges.

The four students to sit on the state agency will be appointed by the Governor and then the appointments must be approved by the State Senate. One student each will come from the State University system, the City of New York, the community colleges of New York State, and the independent colleges and universities of New York State.

## NMT Program Accredited

The Nuclear Medicine Technology program (NMT), established in 1974 to meet the increased demand for specially trained technologists, has been granted full accreditation from the American Medical Association (AMA).

"This means that our NMT program meets all AMA standards," commented Dr. Edward Stockham, director of RIT's School of Health Related Professions, created one year ago to encompass the Institute's twelve programs dealing with health.

The NMT program is located in the College of Science. "Our program is one of less than a dozen BS degree nuclear medicine technology programs in the nation," noted Dr. Earl Sexton, associate professor of physics and director of the program. Dr. Sexton was also instrumental in its establishment.

The NMT program consists of three academic years spent on campus, followed by a one year internship in an Upstate New York hospital. The program is affiliated with Rochester's General Hospital, Highland Hospital, Genesee Hospital, and Strong Memorial Hospital, as well as with the Community-General Hospital in Syracuse, Sisters of Charity Hospital in Buffalo, and Our Lady of Lourdes Hospital in Binghamton.

## Merger Considered

The possibility of a merger between the Graphic Arts Research Center (GARC), which is an integral department in the College of Graphic Arts and Photography, and the Graphic Arts Technical Foundation (GATF), has created a great deal of excitement, in the School of Printing, the College of Graphic Arts, and with RIT administrators.

GATF, now located in Pittsburgh, is an organization of great importance to the printing and graphic arts industry. If a merger is granted approval by the GATF Board of Directors, a decision which is expected by the end of September, GATF would retain much of the present Foundation's organizational structure and mode of operation, and would relocate to RIT. There have been architectural drawings for a new building which would adjoin the present Graphic Arts building.

Gilbert W. Bassett, Executive Director of GATF, is generally optimistic about the merger negotiations, but said, "There still are a lot of unknowns, and many important areas have yet to be resolved." There have been long talks with GARC personnel about the prospects, problems, and possibilities a merger might entail.

If the merger is approved, the new organization would be in a strong position to conduct a wide range of basic and applied research in the graphic arts. GARC Director Herbert Phillips indicated the new facility would enhance and perpetuate the GARC goal of actively participating in career education both at RIT and throughout the industry.

## Goudy Lecture Granted

Laurance B. Siegfried, professor emeritus of Graphic Arts at Syracuse University, has been named 1977 recipient of RIT's Frederic W. Goudy Award.

Siegfried will accept the award and deliver the annual Frederic W. Goudy Distinguished Lecture in Typography at RIT October 14.

Siegfried, former editor of *The American Printer* and a nationally-recognized figure in American typography, has been active in printing and publishing since his student days at Harvard.

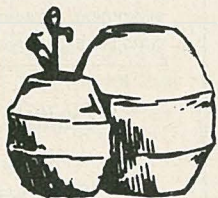
The Frederic W. Goudy Award is made possible by a grant from the Mary Flagler Carey Charitable Trust, to honor the friendship between Goudy and Melbert B. Carey, Jr.

Past recipients of the award are Hermann Zapf, Warren Chappell, R. Hunter Middleton, Giovanni Mardersteig, Dr. Robert Leslie, P.J. Conkwright, Will Carter and Rev. Edward Catch.



# TOWNLIN GROCERY

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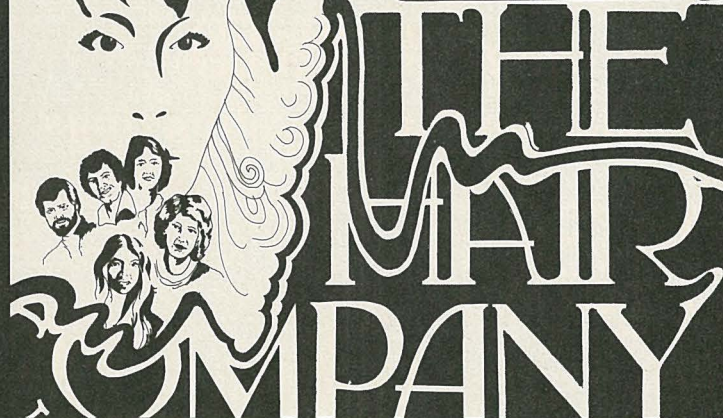
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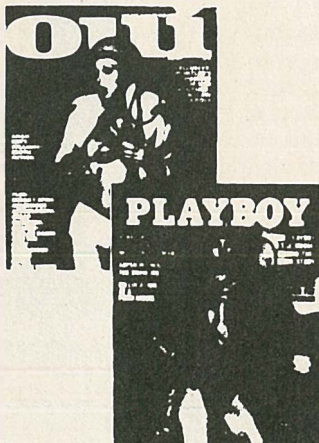
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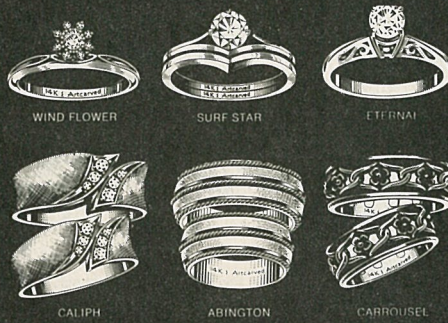
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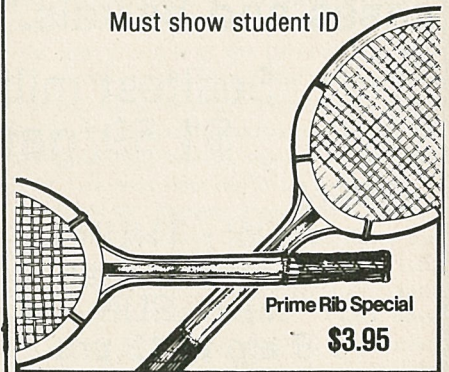
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Valid I.D. required for all sessions



# REPORTAGE

## Coffee House Starts

The Bottomless Cup Coffee House begins its second season this month. Co-sponsored by the Residence Halls Association (RHA) and the College Union Board (CUB), the coffee house program is held each Sunday evening under the Fish Residence Hall.

For a donation of 50¢, the audience is offered a serving of musical entertainment, folk music more often than not, and unlimited quantities of coffee or tea. Other light refreshments are also available and during intermission the stage is open to anyone who would like to display his musical talents.

Doug Flagg, developer of the coffee house, is optimistic that the program will continue to flourish in the future. "It has become evident," he observed, "that there is very definitely a market for that generally nebulous category of entertainment known as folk."

But Mr. Flagg does not intend to stop with just folk music; he has plans for enlarging the programming to include a weeknight series, poetry readings, craft workshops, dinners with jazz and mime performances.

Performers scheduled for the fall quarter include Michael Oakland (guitar), Linda Namias (blues guitar), Mike Marchovitch (piano), and the duo of Moth and Star.

## GMAT's Offered

The Graduate Management Admission Test will be offered to RIT students on November 5, January 28, March 18 and July 8. The test is an aptitude test designed to predict an applicant's promise before enrolling in a program leading to an MBA or equivalent degree. About 500 schools require the test results prior to admission.

Locally, registration materials can be obtained through the office of admissions. A \$12.50 fee is required

Birth defects are forever. Unless you help.

## March of Dimes

TO PROTECT  
THE UNBORN AND THE NEWBORN

# LETTERS

## Whose Protection?

The treatment I received from Protective Service was far beyond my tolerance.

I was taking the shortcut to enter into the parking lot by driving on the walkway. Immediately after parking my vehicle, I was asked to show the Protective Service officer my identification. As I believed I did violate one of campus rules, I was willing to show her my identification. A few minutes later, two Protective Service vehicles came to the scene. I asked myself "Why do they need three Protective Service vehicles just to give the citation?" One of the officers asked me to come out of the car. As soon as I left my vehicle, he forcibly turned me toward my vehicle and placed my hands on the roof. Then he frisked me. While I was very puzzled about what was happening he put the handcuffs on my wrists behind my back. I did not resist arrest. I thought that I was under arrest for driving on that walkway. At that point, I was not informed about my rights and what the charge was against me. Nevertheless, it was my very first time to be arrested by any law enforcement officer.

## Registrar Commended

I would like to commend Gary Bonvillian, for a fabulous job of organizing registration. My registration time was 1:00 pm. I was finished and back in my car to leave at 2:00 pm (of the same day). The lines weren't long, the step-by-step system was logical and easy to follow. The aides at the tables were cheerful and even sent you to the correct line when asked.

This Saturday was quite contrary to my previous open registration experiences at

## Talisman Panned

The sound system of the Talisman Movies in Ingle Auditorium is very poor. It is impossible to understand most of the words. This is unfortunate in an Institute of Technology. There must be someone who could adjust, repair, or replace the defective sound system.

I have written to Talisman and asked

Why did they do this to me? I thought that they were trying to teach me a lesson not to drive on walkways by treating me as a criminal.

After coming into the Supervisor's office, the arresting officer unlocked and removed the handcuffs. I asked to know what charge was filed against me. They replied that they would decide later. Then they started questioning me and told me that they received a call from someone who saw me attempting to steal a motorcycle. An hour before I had been working on my own motorcycle. After proving the motorcycle was mine, they released me with apologies.

Now, this incident may happen to you. I don't believe I received fair treatment from the Protective Services. Although my deafness made it difficult to communicate, the use of handcuffs and physical treatment was not necessary.

I would advise that the person who called the Protective Services about the suspected robbery be less impulsive next time. You could get innocent students in a mess.

Robert L. Cagle, Jr.  
Electromechanical Technology, 3rd yr

RIT in the past four quarters.

I truly hope this procedure will become standard for if so RIT could sell itself to incoming students on this one great feature alone. No hassle registration is a rare commodity in the university systems of today.

Again my congratulations on a job well done.

Raelyn K. Herman  
Undergraduate GSSW

for a \$6.25 refund, because the last movie I went to was rated "PG" and was actually "R", and not suited for my children to see. I haven't even received the courtesy of a reply.

Sincerely,  
David McCandlish  
OCS

## Reporter Tab Ad

**Tab Ads must be submitted IN PERSON at the Reporter office 10:30-3:30 Mon.-Fri. ONLY.**

**The deadline for the following week's publication is Friday at 3:30. No exceptions.**

**Tab Ads are FREE to students and staff of RIT, for all non-commercial advertisements.**



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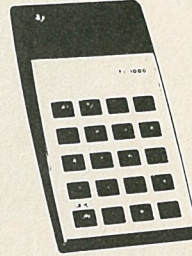
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SR-51-11 .....	\$70	\$45.95
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TI-5040 .....	\$130	\$94.95
TI-5050M .....	\$110	\$79.95
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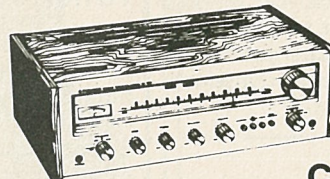


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HP-25C .....	\$160	\$140.95
HP-27 .....	\$175	\$153.95
HP-29C .....	\$195	\$171.95
HP-55 .....	\$395	\$129.95
HP-67 .....	\$450	\$374.95
HP-91 .....	\$325	\$279.95
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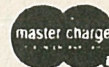
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# ZODIAC

## Build A Gallows

(ZNS)—Are you ready to teach your kids about the Old West?

Well, a Phoenix, Arizona, firm is now selling, believe it or not, a kit for making an actual gallows. The kit is featured on the cover of the latest issue of *Vigilante Magazine*. It is built to a one-sixth scale of a real gallows, but is "authentic."

The \$49.95 kit includes "The 13 stairs to the working trap door". The makers suggest that you put a gallows in your study or living room: "They make great conversation pieces...and are very good for parties," the ad promises.

The makers recommend that you buy a hangman's kit "for your boy to complete his GI Joe Collection".

## Some Fantasy

(ZNS)—Mick Jagger and other members of the rolling stones are reportedly looking into the legal possibility of preventing the publication of a new book called *The Man Who Killed Mick Jagger*.

The work, by David Littlejohn of the University of California, is a fictional story of a young man who, caught up in the frenzy of a Rolling Stones concert, knifes Jagger.

*Parade Magazine* quotes friends of Jagger as saying that the Rolling Stones' leader is afraid the book will give unstable characters violent ideas. Jagger has reportedly fantasized for years about the possibility of being murdered onstage by a member of the audience.

## Your Rights?

(ZNS)—New York's Consolidated Edison Utility Company has done it again.

Con Ed recently mailed out a pamphlet to its Manhattan customers titled "Your Rights as a Utility Customer". Many people eagerly opened the pamphlet up only to find that the inside six pages of "Customer's Rights" were blank.

## Anti-Staring Statute

(ZNS)—Does a person have the constitutional right simply to stare at somebody else?

This tricky legal question is slated to be presented later this year to the Colorado state courts.

The Publication *National On-Campus Report* says that a former student at the University of Colorado in Boulder has hired an attorney after being banned from the campus for staring at several women in the campus cafeteria.

The women complained that the steady stares from a complete stranger are unsettling, and have had the former student

banned from the campus. However, the attorney who has entered the case claims that, "Staring is constitutional," and says he will challenge the Colorado Anti-Staring statute in the courts.

## 58 Varieties

(ZNS)—The H.J. Heinz Company, famous for its "57 Varieties", has been slapped with a \$35,000 damage suit by an Ohio man who claims that he bought a surprise 58th variety that could be called "Mouse Soup".

Ronald Kalin, of Garfield Heights, says he purchased a can of Heinz "Ready To Serve" vegetable soup from a vending machine last November to go with his sandwich at lunch.

When he had eaten about three fourths of the soup, Kalin says, he saw the head of a mouse and two feet protruding among the vegetables.

Kalin contends he became so violently ill that it cost him more than \$1000 in hospital bills to get over the incident.

## Fed's Can't Do It

(ZNS)—*High Times Magazine* is alleging that government researchers come up with what the magazine calls "Wierd test results" on marijuana simply because Federal officials don't know how to prepare good dope for smoking.

The magazine says that the first published photographs taken inside the Federal joint-rolling factory in Piedmont, North Carolina, reveal that government-produced pot is subjected to a number of questionable procedures before it is shipped to medical researchers around the country.

*High Times* says that the government strips the weed of resin and fine dust, douses it with water, and then leaves it standing in open piles before it is made into cigarettes. The magazine says that such procedures are all known to dramatically alter the THC content of marijuana, thereby making many of the government's pot experiments worthless.

## Permanent High

(ZNS)—Some folks will go to any lengths to get high.

Two London residents, Amanda Fielding and Joe Mellon, are reported by a Miami magazine to have obtained permanent highs by having holes drilled into their heads.

The publication, *Superstar Magazine*, insists the story is true, saying the operation is known as "Trepanning". It is said to involve drilling a rather large disc out of the skull, and was used centuries ago to relieve pressure on the brain and allow more oxygen inside the skull.

Amanda Fielding is reported to have told *Women's Wear daily* that she now

enjoys a "permanent high". Mellon is quoted in the same article as stating that the hole in his head gives him in his words "A permanent level of childhood in terms of consciousness."

The article does not explain how either of the two subjects with holes in their heads manages to keep unwanted debris away from their brains.

## Monopoly Champs

(ZNS)—Some of the best capitalists in the world are expected to descend on Monte Carlo in October for the third Annual "World Monopoly Championships".

*Viva Magazine* reports that monopolists will be pitting their hotel buildings, jail breaking and the steeliness of their capitalist resolve together in efforts to take the top title as reigning world monopolists.

The US Monopoly finals will be held in New York in September, with contenders rolling dice against the likes of Anshel "Gus" Gostomelsky, an accountant from Skokie, Illinois, who will be defending his All-American title.

The winner of that event will then travel to Monte Carlo to match wits against the World Champion, Ireland's John Mair, for the right to build hotels on Boardwalk and Park Place.

## Bad Vibes

(ZNS)—A San Diego electric guitar maker claims to have come up with a better mousetrap.

Fifty-year-old Bob Brown says it all happened by accident when he miswired a guitar, left it on by mistake and returned to the shop the next morning. Brown says he found dozens of rats and mice sprawled on the floor of the shop, apparently zapped by the guitar's vibrations.

The inventor says that further tests have discovered that the football-sized devices he has perfected interfere with small rodents' neurological systems while apparently having no effect on either people or domestic pets.

Brown now sells his electric rodent zappers at prices beginning at \$350 apiece.

## Biggest Bore

(ZNS)—*Show Magazine* has invited its readers to submit their entries in the publication's "Bore of the Year" contest.

Among the nominees already entered in six different categories are Tatum O'Neal for "Getting Older Without Getting Better"; Elizabeth Taylor, "For John Warner"; Barbara Walters for, "Proving that \$1 million doesn't buy what it used to"; and Lee Majors, "For best imitation of a robot on and off the screen".



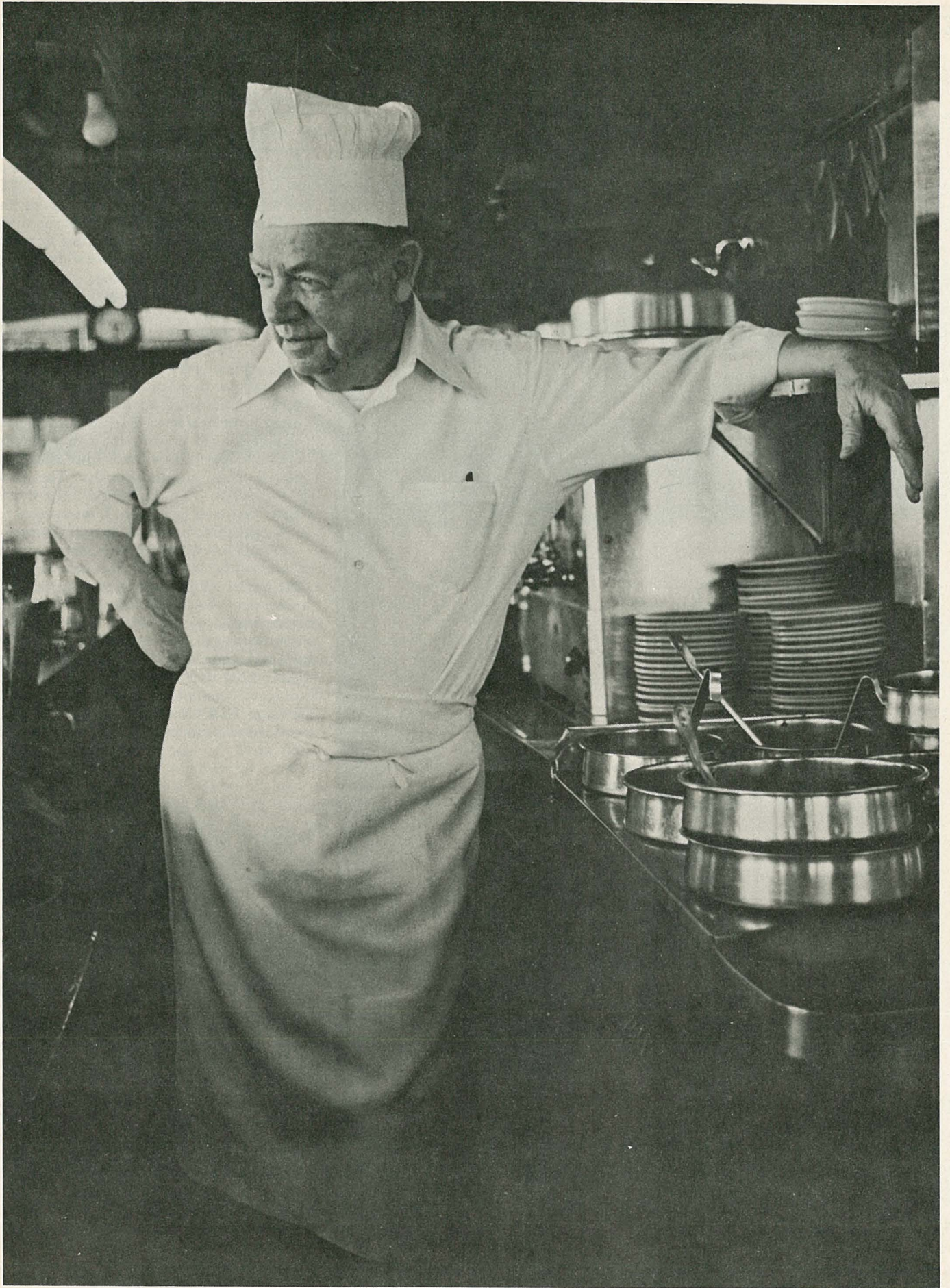
# PORTFOLIO

*Jeff Burton*

Jeff Burton is a fourth year Biomedical Photographer and REPORTER's new Photography editor. When he's not on assignment for REPORTER or working on his coursework, he makes time to be the Publicity Director for the Talisman Film Festival. Jeff's photos mirror his personality; quiet and reflective.









# REPRODEPTH

## New Services, Seminars From OCS

The Ross Computer Center, the Gleason Computer Center, and the Office of Computer services (OCS) has a few new developments that the entire RIT commu-

nity should be aware of. There have been some equipment additions and operations changes, as well as a new twist in the method of offering the computer seminars this quarter.

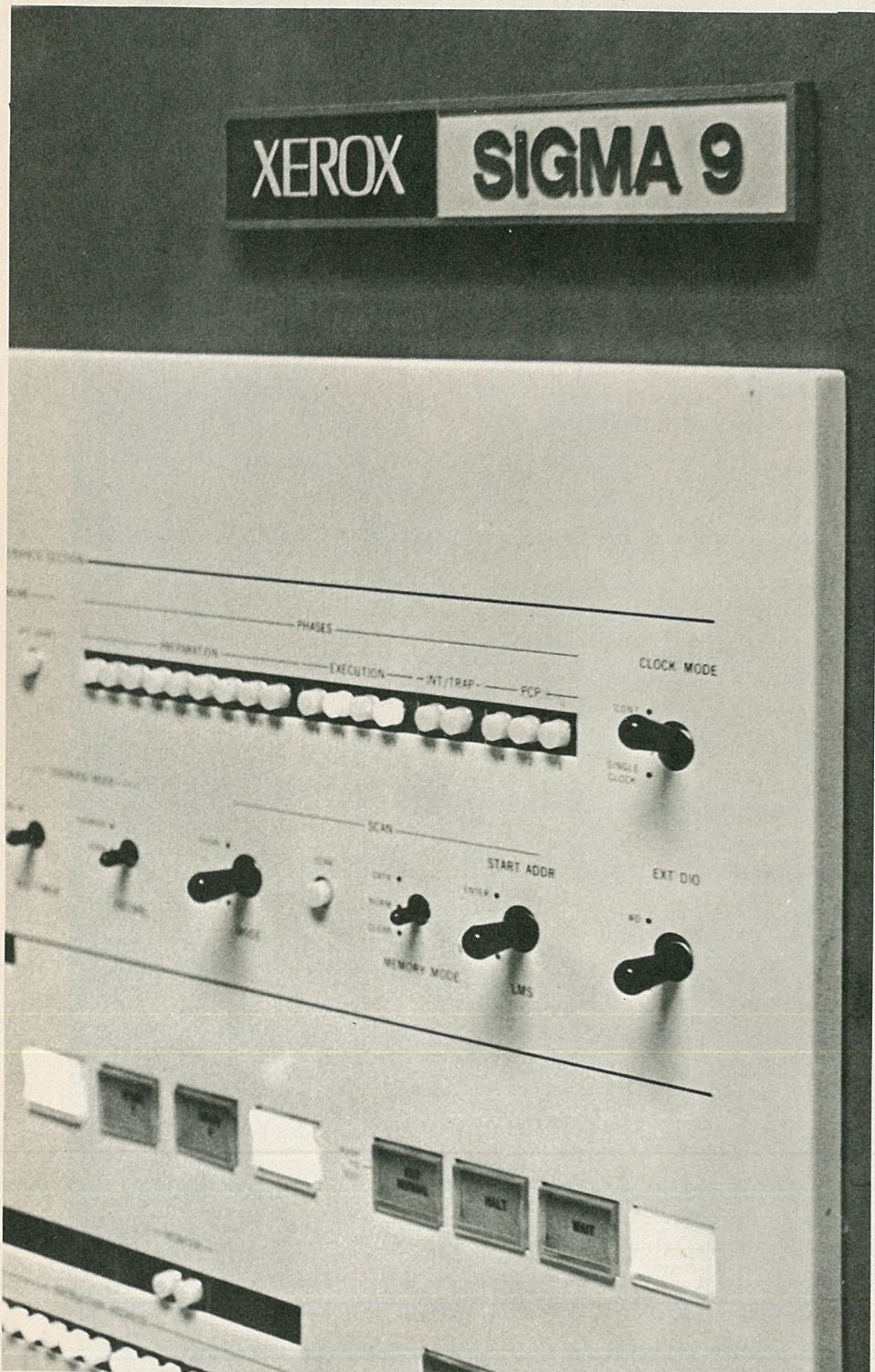
Instead of scheduling the seminars at predetermined times, OCS has included a Seminar Response Form in the September Computing Newsletter. This will enable OCS to determine the best times to schedule

the seminars. The five seminars being offered are: *Introduction to the Computing Facilities at RIT*, *Time-sharing on the Sigma-9*, *Batch Processing on the Sigma-9*, *Introduction to APL*, and *Graphics and Plotting*. A detailed description of each seminar is in this month's newsletter, available at the desks of both the Ross UCC and Gleason UCC. The only charge for the seminars will be fees for required manuals and handouts. They are scheduled to begin in October. Times and places will be posted about the school at that time.

As for operations and equipment changes, one important aspect is a new, updated operating system for Sigma-9 which is being implemented and will change a few of the old procedures.

Along with software changes comes a number of hardware additions. Perhaps the largest is the new Zeta 6036 Plotting System. Unlike the old system, the new one can handle larger paper and four different colored pens simultaneously. The new plotter is five times faster and has a much higher degree of precision. It is expected to be in operation by the end of the quarter.

Other additions include the replacing of one of the Xerox line printers with an IBM model which features both upper and lower case characters; the installation of eight time-sharing outlets or ports with more time-sharing terminals; a graphics terminal; and one keypunch in the Gleason UCC, plus 64,000 "words" of memory storage. A remote batch station for the Gleason UCC has been ordered and is expected to be in by January. —B. WELLS



## Help Wanted: New Director

Since the resignation of Mr. William Shoemaker on June 30 of this year, the administration of the College of Graphic Arts and Photography (CGA&P) has been searching for a director for the school of Photographic Arts and Sciences (SPAS). Associate directors of SPAS, Mr. David A. Engdahl, and Mr. William DuBois have assumed the duties of the directorship since Shoemaker's resignation.

A search committee was established in May by the Dean of GAP, Dr. Lothar Engelmann, to facilitate the selection of a qualified person for the SPAS directorship. The six member search committee, headed by Dean Engelmann, contains faculty from SPAS who represent various areas of the school. The search committee members are: Mr. Charles A. Arnold, Terry L. Bollmann, Donald L. Bruening, James E. McMillion, and Albert D. Rickmers.

BURBRINCK/REPORTER





ENGLE/COMMUNICATIONS

Dr. Lothar Englemann, Dean of the College of Graphic Arts and Photography.

Unlike the search committees for the selection of the dean of General Studies and the dean of Career Education, the search committee for SPAS Director has no student representation. Photography students cannot attend search committee meetings, "...but can approach the committee members..." for information. Commenting about student representation in search committee meetings, Dean Englemann said, "...No valid way has been created to directly involve the students of the school...but we are open to suggestions..." Dean Englemann questions "...whether the students who would attend a search committee meeting could represent the diverse interests of the majority of the students in the school of photography..."

The search committee has established the groundwork for the selection of a SPAS director with a description of the position and its responsibilities. The SPAS directorship was advertised in the *Chronicle of Higher Education* and various "trade journals". The search committee has received and begun the processing of "...two dozen applications; three or four from the RIT community."

The search committee does not have a regular schedule of meetings. Each committee member reads a candidate's application and the application is then discussed in committee. All candidates meet the SPAS faculty as well as search committee members and a candidate rating sheet is used as part of the evaluation process.

Dean Englemann could not comment about a specific target date for the selection of a director. Englemann said the director would not necessarily be an educator by profession, but possibly a person with an administrative or industrial background.

Englemann describes the directorship as the "...academic and administrative leader of the School of Photography, responsible for the educational and administrative activities and goals of the school and students..."

Provost, Todd H. Bullard, told REPORTER that some candidates have been investigated and a "searching and screening" procedure was underway involving "extensive investigation". Bullard commented about the student representation in search committee meetings saying that he was against tokenism; that "...nothing is gained by mere routine invitation of students..." Bullard explained that it is "...difficult to find a student or students to represent the diversity of the student interests in the school..." and that "...closed meetings produce a more candid level discussion..."

Provost Bullard views the SPAS Directorship as a significant appointment due to the prominence of photography in the RIT curriculum. Dean Englemann said it is "...most important we find the right person."

—H. SCHWARTZ

## IHB Seat Remains Open

The Institute Hearing and Appeals Board is set up to have the final jurisdiction over any judicial process, and reports directly to Dr. Miller, president of the Institute, whether from the Student Hearing Board, individual college Academic Conduct Committees, or non-academic student grievances stemming from sanctions or penalties imposed upon them by RIT or any of its officers. The Board will also hear cases referred to it by any lower hearing boards, or by appropriate

RIT administrators. The Institute Hearing Board can sanction any measure short of expulsion; they can, however, recommend the sanction of expulsion to the president of the Institute.

By appealing a decision, a student is guaranteed that no heavier sentence will be imposed; this would violate the right to due process. However, sanctions can be reduced, overturned, upheld, sent back to the original board, or reheard. The RIT judicial process is set up to assure all students their rights.

The Institute Hearing Board consists of two students, two faculty members, and two administrative-staff members. The students are selected by Student Association (SA) for one-year terms, two faculty selected by faculty Council for staggered two-year terms; the two administrative-staff members are selected by the Provost for two-year terms.

Being the final decision-maker makes the Institute Hearing Board student appointments extremely important. However, as this REPORTER issue goes to press, only one student, Cory Youmans, has been named to the Board. The other student position remains vacant, though there has been a request from the Student Affairs office to fill the spot.

The faculty members are Chairman James DeCaro, NTID, and Terry Bollmann, Photography. The administrative staff members are Colonel Ray Humphrey, ROTC, and David Moszak, Accounting. With the possibility of cases coming before the Institute Hearing Board at any time, particularly now that fall quarter has arrived, SA's other representative should soon be announced.

—K. STEINKE



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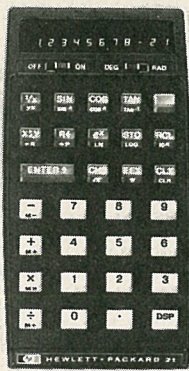
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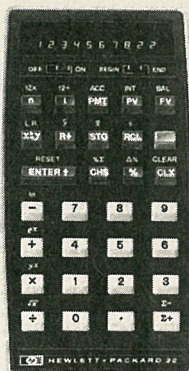
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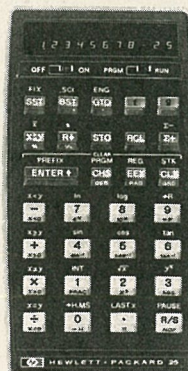
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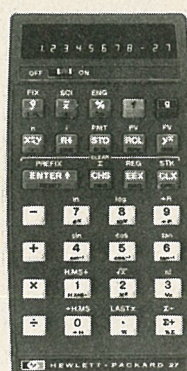
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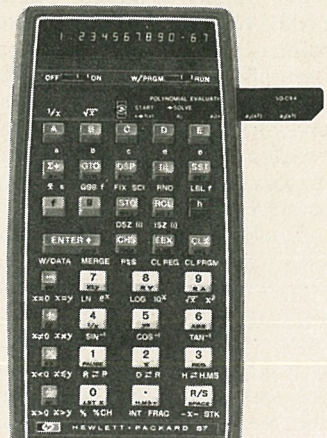
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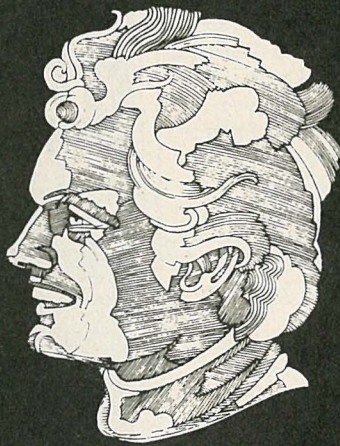
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## TAB ADS

LOST: Blue/orange down vest in Ritskeller on Mon. (9/19). Please return to any lost & found on campus or call 442-3622 (leave msg.). Reward—no questions. 9/30

MUST PAY RENT, must sell 1974 Vega Hatchback, PS, 4 spd. Dependable transportation but needs some body work. \$450 or B.O. 464-8240 (off campus). 9/30

WE TOOK John Crystal's course this summer in Washington. If you are interested in continuing skill, ID, etc., contact Russ at 436-5223. 9/30

USED SEWING MACHINE in good condition with buttonholer—a great value at \$40. Call Deb at 436-5223. 9/30

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T.H.—I saw more of you during the summer than I have since classes started—so, here's a HELLO! Hope all is well. Love, a resident of the city of Connecticut, near Harlem. 9/23

PEOPLE NEEDED for Coffee House publicity and for general committee. Please call Diane 464-4277 or Doug 464-2509. 9/30

APARTMENT—2 bedrooms, full bath, kitchen, living & dining room. \$240 includes everything. Call Bill 433-3605 after 6. 9/30

APPLICATIONS are now being accepted for shuttle bus drivers. Interested persons may apply at the SA office, CU Basement. 9/23

HONEY TREE CHRISTIAN CONCERT in Brockport Sept. 24, Saturday. For car pooling and rides call Kevin x4402 or Barry x3995. 9/23

SKI BOOTS: 1977 Raichle Jet 1 boot, size 8 1/2. Used one season only. Great beginner's boot. \$40. 464-4317. Bill. 9/23

CARPPOOL from East Rochester. Call 586-9347. 9/30

FOUND: Sweater. Identify—Call Pat 2212. 9/30

FREE KITTENS. Call 482-0632. 9/30

PONTIAC, 1969 Catalina. 4 door, air, cruise, good brakes; new tires, battery, muffler and starter. Excellent running. Best offer. 288-8692. 9/23

ROOMMATE WANTED: To share 2 bedroom apt. in Brighton w/young Christian woman. \$125 month includes utilities. Call Jan at 244-9883. 9/23

FOR SALE: (1) ten gal. aquarium (black trim) with 2 heaters, w pumps, filter & fluff, ornaments, artificial plants, reflector & 2 lamps, food, accessories, fish books. \$25.00. Jeff Adams 658-2821. 9/30

FOR SALE: (30) 7 inch open-reel audio tapes (blank). Some new, some used. Also, (25) pre-recorded 1/4 track stereo open-reel tapes. Best offer. Jeff Adams. 658-2821. 9/30

1976 CHRYSLER CORDOBA—Gold with gold vinyl roof, gold leather interior, power steering & brakes, radio, radial tires, 360 V-8 engine, original owner. Must be seen to be appreciated. Call 244-5393. Ask for Donna—keep trying. 9/30

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# REPRODEPTH

## Crazy Roy: Man Of Action

"Crazy Roy". Although many know Dr. Roy Czernikowski by this name, one should not assume that craziness is his major characteristic. It just happens to be the most obvious one. However, the man has wide-ranging talents and interests. From the computer-controlled model railroad to his classical music performances, he attacks all his interests with tremendous passion and ferocity.

Czernikowski is Coordinator of Computer Engineering at RIT. His appointment is a joint one, between the department of Electrical Engineering, and Computer Science and Technology (CS&T). He began teaching at RIT in 1971 in the department which was the forerunner of CS&T; the Academic Services Division of the office of Computer Services. By 1972, some engineering faculty were investigating what could be done to fill the need for students with a solid engineering background, in addition to a good knowledge of computer science. They knew of industry's need for such people, and also that many students had been trying to achieve this mix. Czernikowski, with an engineering background and friends in the engineering department, plus an appointment to the computer department, was the man chosen to head up the effort. Serious work toward establishing a new program, Computer Engineering, began in the 73-74 school year. The RIT, state, and professional approvals required another year of work and planning. Each group needed detailed explanations of curriculum, equipment, and support services to be provided by Computer Engineering. The following year, 75-76, the first Computer Engineering students enrolled.

The curriculum is almost identical to Electrical Engineering for the first four years. The difference is that courses in computer programming and computer science are slipped in to make the CE students knowledgeable with computers. In the fifth year, CE students get to the real "meat" of the curriculum. One of the most important courses is *Real-Time Computation*. Dr. Czernikowski has designed the course to be project-oriented, and the students work with micro-computers to achieve control over functioning systems.

The computer-controlled model railroad, presently in the Ross Memorial Building, is the result of Czernikowski's sustained effort over more than two years to build a course which will bring home the concepts of real-time computing to CE students. Czernikowski designed the controlling electronic circuitry and computer programs. The system is now functioning

and ready for the first course in Real-Time Computation.

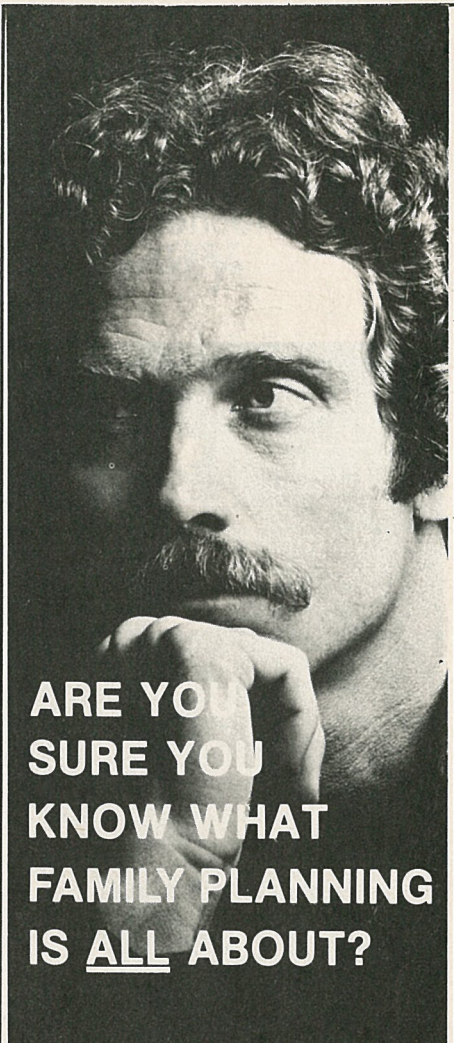
As the administrator of Computer Engineering, Czernikowski's position is half-time administrative, half-time teaching. Overseeing the affairs of the department is a demanding and time-consuming task, which Czernikowski sometimes refers to fondly as "shuffling papers". Nevertheless, to keep things rolling smoothly, and handle the paperwork for more than 50 students, it must be done.

One great problem Czernikowski faces is that of educating students, faculty, and industry to the meaning of RIT's Computer Engineering program. CE students are not expected to design computers, but to be able to incorporate them into industrial systems. The barriers are rapidly being broken down, which is especially crucial for placing co-op students, and Czernikowski often jumps in to assist Central Placement. So far, the results have been very encouraging. In fact, many times there are no unemployed students to fill job openings.

As a teacher, Dr. Czernikowski finds that he most enjoys the fresh approach and new ideas that students bring to problems. Thus, every class is a two-way learning experience. Anyone who has taken one of his classes knows that they tend to be on the rigorous side. "I like to see students get more respect for themselves by being coerced into good solid work," declares Czernikowski. When asked what, for him, is the most difficult aspect of teaching, he answered that the basic problem is getting students and himself, to really stretch. "We have to coerce students into really getting down and learning. We have to make them fight off the general human nature: laziness."

Off the job, which is not frequent during the regular year, Czernikowski has a wide range of interests and pastimes. These include piano-playing, attending concerts by the Rochester Philharmonic Orchestra, fling, woodworking, photography, and bridge. His interest in music is probably the most consuming and one he derives tremendous pleasure from. His high quality of playing has rated many local performances, often with the "Terrible Trio", his long-hair musical troupe.

Dr Czernikowski is a man of action. When asked what motivates him so highly, what drives him, he replied, "I think of time as a resource. I don't want to squander any of my time. It's too valuable. and I'd like to get all that I can from my time, including fun." what often appears to be craziness is just "Crazy Roy" trying to squeeze every second of his time for its full value. Here at RIT, he has built an exciting and rewarding program which holds great opportunity for its graduates. No one can doubt Dr. Czernikowski when he states, "I prefer to deliver more than I promised." —D. SZABO



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# The challenge.

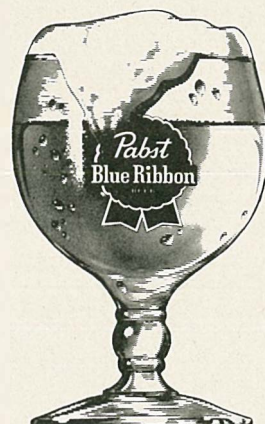
Match the proper colors to the clues shown below.

1. London's Fang \_\_\_\_\_
2. Beatles' Fields \_\_\_\_\_
3. Chandler's Dahlia \_\_\_\_\_
4. School's Board \_\_\_\_\_
5. Calcutta's Hole \_\_\_\_\_
6. Pope's Helper \_\_\_\_\_
7. Wambaugh's Knight \_\_\_\_\_
8. High-class Blood \_\_\_\_\_
9. Capri's Grotto \_\_\_\_\_
10. Hugo's Pimpernel \_\_\_\_\_
11. Gainsborough's Boy \_\_\_\_\_
12. Robin Hood's Will \_\_\_\_\_
13. Kaaba's Stone \_\_\_\_\_
14. Duke's Mood \_\_\_\_\_

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Answer: 1. WHITE 2. STRAWBERRY 3. BLUE 4. BLACK 5. BLACK 6. CARDINAL 7. BLUE 8. BLUE 9. BLUE 10. SCARLET 11. BLUE 12. SCARLET 13. BLACK 14. INDIGO



# REPROVIEW

## Talisman's Koskinen Brings Four-Fold Improvements

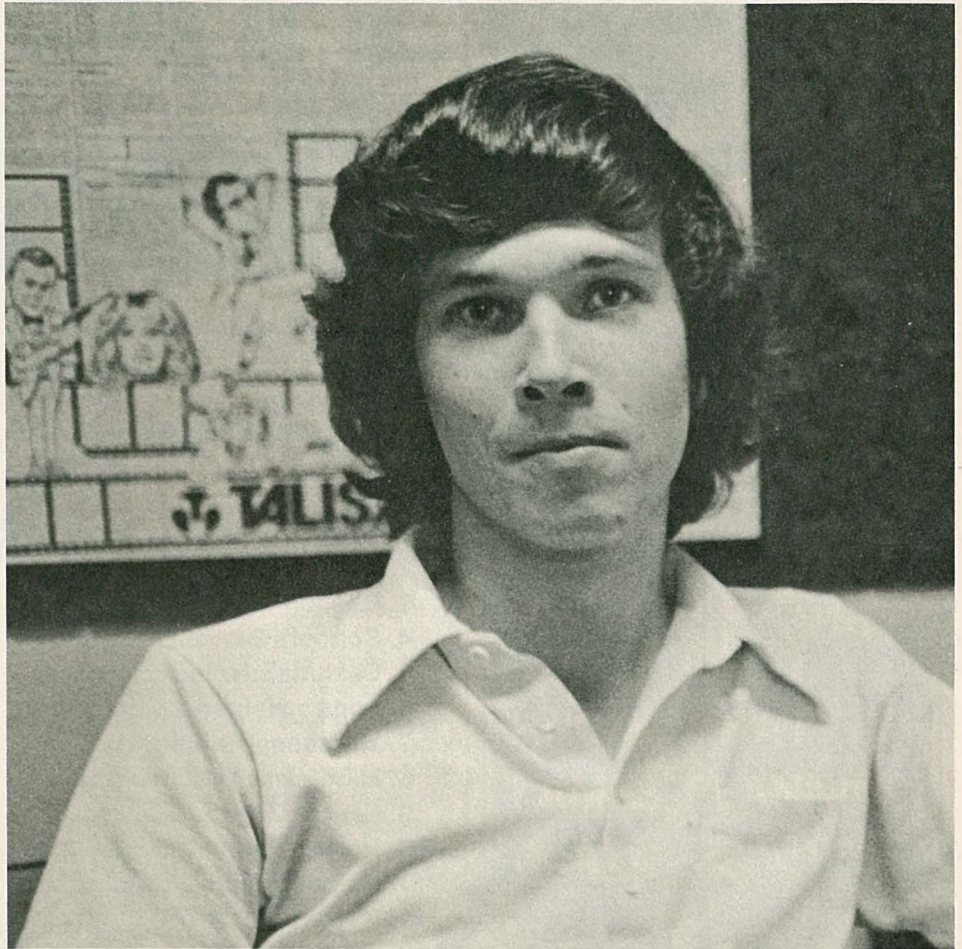
BY CYNTHIA DE CASTRO

Talisman. It began 16 years ago. It is now rated among the top 5 in the nation by the National Entertainment Conference. RIT's Talisman Film Festival derives its name from an object inscribed with magical signs and believed to bestow supernatural powers or protection on its bearer. Directed by Larry Koskinen, this fall's schedule will bring 62 films to RIT.

In the past summer a renovation program for the facilities was undertaken. Nothing in the past 5 or 6 years had been done for major maintenance. The projectors have never been completely overhauled in the past 9 years. Since Bauer Projectors come from Germany, it was difficult to get the parts in the USA, where the manufacture of these has been discontinued. Arriflex has recently picked up Bauer with complete inventory parts. "An extreme amount of credit is due Dan Sullivan and his crew for keeping the machines running given the tremendous problem of parts availability. They've been working very hard this summer to get things running for the Fall," says Mr. Koskinen.

The improvements are four-fold in terms of screen, image, sound and promotion. A new high grain screen is due in a couple of weeks. It will give a wider viewing angle and have 95% reflectance with perforations so that speakers will be placed eventually behind it and acoustically correct where the design of the auditorium falls short (the auditorium is not exactly square and is arranged for the sound to come from the stage). The focus is a function of two parts: the part of the projector that holds the film flat in the gate is now almost completely replaced. New lenses are being shopped for as salesmen from Leitz and Zeiss are visiting to demonstrate their wares. To improve sound, bypass filters have been added to the system to cut out extra noise inherent in the low-quality track of 16mm movies. The pre-amp system has been done completely which accompanies the bypass filters. Mr. Dave Parker, director of the College Union, has promised Talisman a larger locked display case for promotional materials—Hollywood-style one sheets and stills in the center of the CU to provide greater accessibility to day and especially night students.

Mr. Koskinen comments, "Talisman isn't a theatrical movie house. We're classified as non-theatrical exhibitor—35mm prints are unavailable to us. Commercial houses show at least 35mm, if not 70mm. We show 16mm on a screen 35



Talisman's Director Mr. Larry Koskinen.

BURTON/REPORTER

feet wide. That puts us in the absolute outer limits of quality. That's the reason why it's so critical to have every facet of our equipment in top operating condition. Given all the limitations within which we are working, I feel my obligation is to put the best quality image on the screen."

Mr. Koskinen has initiated improvements and is seeing these through. "I'm good at it...I enjoy it," admits Mr. Koskinen. But there are the problems of the budget which imposes restrictions that shape the size and quality of Talisman presentations. "Contrary to popular belief, Talisman operates in the red. My budget was severely cut back even from last year. Rentals for films are all going up. There are two alternatives: raise ticket prices or cut back in programming (cut back in short films, stop advertising in REPORTER, cut number of posters distributed). I refuse to raise the prices. I believe Talisman should be a service to the RIT community and that, by increasing ticket price, I would be placing it just that much further from the reach of the people it was intended to serve. Talisman is a branch of the College Union Board and I am on the board of directors. We're responsible for Talisman films as well as for

Munchkin Matinee (the ticket price for which is \$0.25) on Saturday afternoons. Munchkin Matinee operates on deficit; with rare exception do we break even."

Films are chosen based on input from the students. Mr. Koskinen continues, "I want to know what students want. Establishing dialogue with the patron is of utmost importance." There is a suggestion book in the information desk at the CU. One can also speak to theatre managers or ticket taker. Other criteria are film availability and scheduling. Talisman is not entitled to first-run films. Films which have been in commercial circulation are released non-theatrically to colleges after a year. "A lot of films are not simply available to us because of advertising restrictions and prior bookings." Ingle Auditorium, with the seating capacity of 525 people, is the largest on campus. The rationale in making money with the rental of an expensive and popular film dictates its presentation to a substantial crowd. The making of the calendar for the series involves hours on the telephone and the expert juggling of dates, besides maintaining the image Talisman creates—unpretentious and representative of the (continued on page 30)



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# REPROVIEW

## Wiseman Films Appear At Talisman

By Carla Zimmermann

A marked event upcoming on the Fall 1977 Talisman film schedule is next week's Frederick Wiseman Film Festival. Four of Wiseman's most outstanding documentary films will be presented free to the RIT community and outside public on Monday, September 26, through Thursday, September 29. The Talisman staff will be showing these in cooperation with RIT Student Affairs, White Ox Films, and the University of Rochester Film Studies Group.

The cinema of Frederick Wiseman is extremely powerful, prolific and also revealing of the truths behind various American institutions. People may claim to be familiar with the goings-on within these institutions, but are they? Wiseman proves that in fact, they know very little.

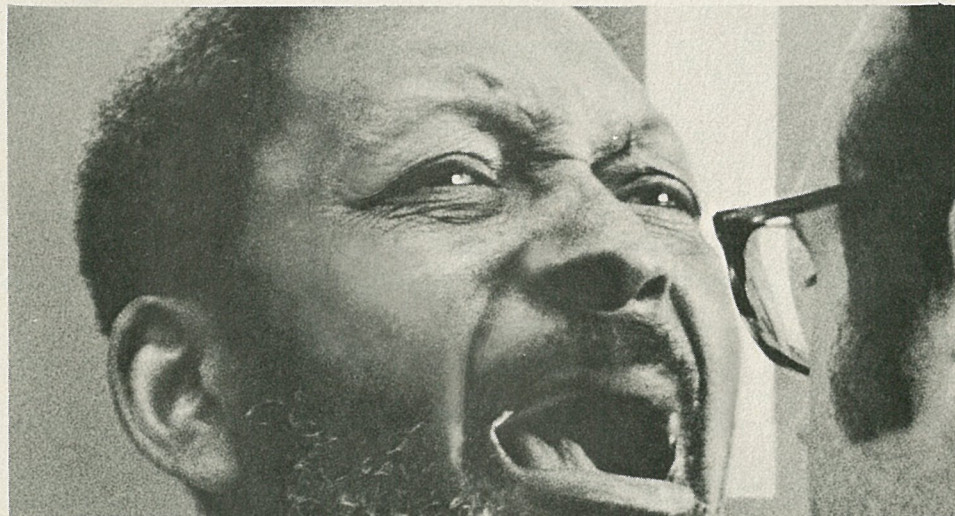
Wiseman began his dedication to documentary filmmaking in 1967 after a career as both a Boston lawyer and instructor of criminal law. All of his influential documentaries are non-narrative; their messages are very poignant without extra verbal help. The films are black and white, shot with hand-held 16mm cameras; Wiseman edits all his own films. Most of the Wiseman films have premiered on the Public Broadcasting System.

The film festival will get off to a powerful start on Monday at 7:30 pm in Webb Auditorium with Wiseman's first film, *Titticut Follies*, made in 1967. This is one of the strongest documentaries ever made, certainly the most shocking one made by an American director. *Titticut Follies* uncovers the horribly dehumanizing treatment of inmates at an institution for the insane by the governing officials. It was filmed by permission at the State Hospital for the criminally Insane at Bridgewater, Massachusetts. Due to its controversial manner, it has been barred from public viewing in the state of Massachusetts. *Titticut Follies* has received the "Best Film" award by Mannheim International Filmweek in 1967.

Wiseman's stunning "cinema verite" style of documentation is also highlighted in *Hospital*, scheduled for Tuesday at 7:30 in Webb Auditorium. The film, made at Metropolitan Hospital in New York, brings the viewer to the realization of the human conditions of fright, suffering and isolation. Wiseman spares the viewer from nothing; he goes as far as showing close-ups of actual major surgery. He also skillfully manages to



Frederick Wiseman is the filmmaker, producer, director of four documentaries to be shown at Talisman next week



This patient being examined in the clinic in the documentary *Hospital* is a symbol of the deep emotion expressed in Frederick Wiseman's films.

document the bureaucratic and manipulating forces behind the running of a hospital. In the process of watching this particular film, the viewer is exposed to the saddening truths of drug abuse, mental illness child abuse and complete despair, to name a few. *Hospital* was highly acclaimed, winning two Emmies: "Best News Documentary" and "Best Director" in 1970.

Another Emmy preceded the two that Frederick Wiseman received for *Hospital*. His film, *Law and Order*, was awarded "Best News Documentary" in 1969. This documentary on the daily routine of a police force in Kansas City will be shown on Wednesday at 7:30 pm in Webb Auditorium. What is so notably unique in this film is Wiseman's capability of capturing various situations involving the police from more than one point of view.

Another topic Wiseman dares to approach is Welfare. What really happens

to the people on Welfare? What does one go through to obtain Welfare? The fourth and last film to be shown will prove that the answers to these questions are humanly degrading. The film is entitled *Welfare* and covers how recipients are incomprehensibly shuffled around and completely victimized by the system. *Welfare* is scheduled to be shown on Thursday at 7:30 in Webb Auditorium.

Dr. Art Taylor of the Institute College at RIT completed his Ed. D. with his dissertation of Wiseman's *HOSPITAL*. Any student with questions concerning the film-art of Frederick Wiseman is welcomed to stop by his office in the Administration building, 01-2226. As an extra bonus, Dr. Taylor is offering free copies of Thomas R. Atkins' book, *Frederick Wiseman* to the first twenty students interested in more study on Wiseman. Dr. Taylor assures these four documentaries are not to be missed.





A typical daily lineup of the Kansas City Police in a scene from *Law And Order*.



These victims of the system are portrayed in the film *Welfare*.



# SCOREBOARD

## National Results

This past spring proved fruitful for RIT athletes participating on the golf and track teams. After completing a 6-1 season, Coach Earl Fuller's golf team stroked their way into the finals in NCAA competition held at Gambier, OH. Meanwhile, on the track scene, Coach Pete Todd's trackmen were destroying area teams prepping for the NCAA Div. III championships.

The RIT linksmen totaled 1242 strokes in the four day tournament, only 20 strokes behind California State at Stanislaus, the eventual champions. The highlight for the team was the field leading 307 on the third day; however, coupled with their other scores the team managed only an eighth place finish.

Individuals leading the way for the Tiger finish were All-American John Rush and Mike Hryzak. Rush was low man for the Tigers with a tournament total of 306. The

score was enough to place him on the third All-America team. Hryzak's 308 placed him on the honorable mention All-America team.

Also competing in the tourney for RIT were Greg Petschke, Pete VanValkenburg and captain Steve Wratny.

The trackmen from RIT rolled over all area teams last season and in the process qualified three men for the nationals. Mark Stebbins, a junior, returned to the nationals to defend his crown. Qualifying for the trip were Willie Barkley, a sophomore and Chris Madormo, a freshman.

From the first race, Stebbins had troubles. In the first heat in the 400 meter hurdles, Stebbins lost his concentration watching an opponent stumble; however, he recovered in time to take second place. Stebbins got a slow start in the semi-finals, but turned on down the home stretch to win.

In the finals, Stebbins had to meet Olympic champion Edwin Moses. After hooking arms with another runner going over the seventh hurdle, Stebbins regained his stride and caught all but the speedy Moses to capture second.

Stebbins' second in the 400 meter hurdles combined with Barkley's eighth in the high jump to give the RIT trio a 31st place finish. Madormo ran to a :22.4 time in the 200 meter dash, but failed to place.

S. BLICKER

## Pete Todd: Easy and Relaxed

Twelve years ago Coach Peter Todd started coaching varsity track and field, and cross country at RIT. Since joining the staff in 1965 Todd has won 305 dual meets while losing only 69, thus producing an 81 percent victory mark. Many of the best coaches in professional sports cannot boast a winning percentage such as Todd's.

Coach Todd is a native of Pittsburgh, Pa. He is a graduate of Cortland State University, where he participated in inter-collegiate cross country and track.

Todd's coaching record includes victories in track, cross country and indoor track. His dedication to the sport of running is exemplified by the fact that he also coaches the Rochester Track Club on his own personal time in the summer. In cross country, Todd has two ICAC championships to his credit, and a solid record of 126-60. In track he has won nine UNYS titles and RIT has the NCAA record of 71 straight dual meet victories, one of the longest win streaks in NCAA history. The former record holder was the Division I powerhouse UCLA. RIT's 71 victories was three times greater than that of UCLA. Todd's spring track record is 112-6. He has also guided the indoor track team to two indoor championships. This is a special feat considering RIT



Assistant football coach Fred Recchio typifies the way Saturday's football contest against Hobart progressed. Hobart shutout the Tigers 28-0.



Dan Gruber (25), RIT halfback, loses his footing as he tries to cut back upfield. RIT dropped their season opener to Hobart 28-0.



has no indoor track.

Over the past twelve years, one of Todd's greatest assets has been his ability to work with good to average high school athletes and build them into collegiate champions. Todd has produced seven All-Americans including the first National Champion in RIT history when Mark Stebbins won the 400-intermediate hurdles two years ago.

Stebbins, a native of Sparta, New Jersey, came to RIT in hopes of getting a good education in photography. Along with that he garnered a National Championship and placed second a year later to Olympic Champion Edwin Moses. In talking to Stebbins, he put the bulk of his own success on the guidance of his coach, Pete Todd. Stebbins remarked that Todd is "easygoing and relaxed". "Pete doesn't put any unnecessary pressure on the performance of his team."

Todd is a tremendous builder of self-confidence in his performers. He has the ability to get the very best possible performance out of them. Many times Coach Todd has been asked what his secret to success is and he replies, simply, "hard work." Todd says, "it's easy to be good if you the three D's: desire, dedication, and determination." With a national champ

like Stebbins to attest the theory, he obviously speaks with strong experience. When asked what he meant by hard work in specifics, Coach Todd retorted, "Easy. For example, when the other cross country teams we compete against are running 80 miles, RIT is running 100 to 120 miles a week." Yet Todd does not believe in harassing college athletes into working hard.

As a very liberal coach he believes in letting the individual decide his own level of achievement. This approach has been quite successful for him and goes along with an important aspect of his coaching attitude: he respects his performers. Todd also spends a tremendous amount of his personal time and money in the winning effort here at RIT. Those who have competed for Todd return the respect and hard work, thus creating one of the most enviable formulas for success in collegiate sports. Not only is Todd respected on this campus but he is hailed throughout the ranks of collegiate track coaches in New York state. Coach Pete Todd is ready for another sparkling season as his cross country team won their first two meets. RIT is fortunate to have such a fine coach on their athletic staff. Good luck, Coach Todd, and keep on winning!

—T. ANDERSON

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## NITE TIME SPECIALS

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
All you can drink for \$5.00 8:30 - 1:00	Every other drink 25 ¢	2 for 1 Buy one drink, second drink free	50¢ Draft and Free Pizza	Oldies show favorites from the 50's and 60's Drink Specials	Solid Disco newest songs from New York w/ Mark Ellenwood Drink Specials	Schnapps & Tequila 50 ¢ per shot Free Dance Lessons

Pizza, Sandwiches served till 11 pm.

All Nite Specials Begin at 8:30pm. till 2:00am.



# WHAT'S HAPPENING

## Friday, September 23

**FILM-** Talisman presents **Bound for Glory**, 7:30 and 10 pm in Ingle Auditorium, \$1.25.

**MUSIC-** Eastman Music Nova, 8 pm at the Eastman School of Music Kilbourn Hall, Main and Gibbs St. Call 275-3031. FREE.

**SPORTS-** RIT Tennis vs. Fredonia, 3 pm.

## Saturday, September 24

**FILM-** Talisman presents **Network**, 7:30 and 10 pm in Webb Auditorium, \$1.25. The Munchkin Matinee will be **The Light in the Forest**, 2 pm in Webb Auditorium, \$2.5.

**DRAMA/DANCE-** The RIT Brick City Players in conjunction with RIT's Deca Branch proudly present **Fashions in Theatre del Arte**. The curtain rises at 8 pm in Ingle Auditorium. Tickets are \$3, and \$2 with a student ID.

**ART-** Graphic art and sculpture from the private collection of Ann Norry will be on exhibition and sale in the Nazareth Arts Center Main Lobby. The collection includes work from artists such as Agam, Calder, Arp, Deluaney, Picasso, Vasarely, Miro and others. Opening ceremonies begin at 8 pm.

The Toy Train Operating Society Northeastern Division presents **The World of Toy Trains**, an exhibition of all aspects of model railroading, at the New York Museum of Transport in Riverton. The exhibition goes from 10 am to 9 pm and there is a \$5.00 donation. To get to the Museum, take 15 south past Thruway Exit 46 to Rush-Henrietta Rd. Turn right on Rush-Henrietta and follow it until it ends at East River Rd. The Museum is right in front of you.

**SPORTS-** RIT Cross Country vs. Niagara, 1 pm. RIT Baseball vs. Oswego (double header), 1 pm.

## Sunday, September 25

**FILM-** Talisman presents **James Joyce's Ulysses**, 7:30 and 10 pm in Webb Auditorium, \$5.00.

**MUSIC-** WTR 89.7 FM Stereo: Bluegrass Special with Kathy Plunket, 2-4 pm.

The Bottomless Coffee House presents guitarist Linda Namias. The Coffee House provides a quiet end to a weekend of partying so if you are new on campus, or if you never got around to finding out what was happening on Sunday nights last year, stop down tonight at 8 pm. The Coffee House is located under the Fish Dorms.

The State University College at Brockport will host a jazz concert with Paul Drushler in the Fine Arts Room 120 at 3 pm. For more information call 395-2543.

**DRAMA/DANCE-** Nazareth College presents **Love ... and All That Jazz**, selections from American Musical Theatre performed by the Nazareth-St. John Fisher Drama Club, 3 pm in the Nazareth Arts Center Main Auditorium. FREE.

An Afternoon of Folk Dancing, Dalgramo-International Folk Dance Group, in the Nazareth College Arts Center, 3 pm. Call 586-2420.

The Brick City Players in conjunction with RIT's Deca Branch proudly present **Fashions in Theatre del Arte**, 8 pm in Ingle Auditorium, \$3, and \$2 with student ID.

The Toy Train Operating Society Northeast Division presents **The World of Toy Trains**, an exhibition of all aspects of model railroading, at the New York Museum of Transportation in Riverton, 12 noon - 6 pm. For directions to the Museum see **Saturday, September 24**.

**CLUBS-** The RIT Wargames Club will meet in Conference Room C of the College Union at 12:30 pm. The Scuba Club will meet in the CU Lounge. All interested are welcome. Call 464-8240 for times.

Sukkah Building Party and Deli Dinner meet at the Jewish Student Coalition Lounge in the basement of Colby at 3 pm to help build the Sukkah. The Deli dinner will be from 6 to 8 pm in the JSC Lounge and there will be an admission charge. For more information call Toby Marx at 464-2135.

## Monday, September 26

**FILM-** Talisman presents **Titicut Follies**, 7:30 pm in Webb Auditorium, FREE.

**MUSIC-** Prism IV, fourth in the Eastman Theatre's highly acclaimed series of concerts of music heard in juxtaposition by a variety of ensembles and from all parts of the Eastman Theatre, featuring The Eastman Philharmonia, Eastman Musica Nova, Eastman Jazz Ensemble, with special guest soloists David Burge,

Robert Freeman, and Zvi Zeitlin. It all happens at 8:15 pm in the Eastman Theatre and is FREE.

**CLUBS-** The Inter-Varsity Christian Fellowship will meet at 7 pm in the Mezzanine Lounge in the College Union.

**SPORTS-** RIT Soccer vs. Eisenhower, 3 pm.

## Tuesday, September 27

**FILM-** Talisman presents **Hospital**, 7:30 pm in Webb Auditorium, FREE.

**David Michalek, Filmmaker**, at the Memorial Art Gallery, 490 University Avenue, 7:30, FREE. Call 275-3081.

**Hitchcock a la Hitchcock**, in the George Eastman House Dryden Theatre, 8 pm. Call 271-3361.

**MUSIC-** Kilbourn Concert Series: Music of the 15th and 16th Centuries, Kilbourn Hall, Eastman School of Music, Main and Gibbs St., 8 pm. Call 275-3031. Tickets are \$5.00.

**CLUBS-** "Mastermind" players unite! We will be meeting at 7:30 pm in the Alumni Room of the College Union to organize a regular series of encounters with this challenging new game. Easily learned in 5 minutes, "Mastermind" provides a painless way to stretch your thinking muscles. Call Allen Friedman at 464-2519 for more information.

**SPORTS-** RIT Cross Country vs. St. Bona and St. Lawrence, 4 pm. RIT Tennis vs. Fisher, 3 pm. RIT Women's Tennis vs. Geneseo, 3 pm.

## Wednesday, September 28

**FILM-** Talisman presents **Law and Order**, 7:30 pm in Webb Auditorium, FREE.

**SPORTS-** RIT Baseball vs. Ithaca (double header), 2 pm.

## Thursday, September 29

**FILM-** Talisman presents **Welfare**, 7:30 pm in Webb Auditorium, FREE.

**Of Human Bondage**, Rochester Museum and Science Center's Classic Film Series, 2 and 8 pm in the Museum Auditorium. Call 271-4320.

**MUSIC-** Eastman Piano Student's Recital in the Howard Hanson Recital Hall, Eastman School of Music, 12:30 pm. Call 275-3031. FREE.

**SPORTS-** RIT Baseball vs. Brockport (double header), 1 pm. RIT Women's Tennis vs. Houghton, 3 pm.

## CONTINUING EVENTS

The RIT Counseling Center's Fall Approaches Series includes the following programs: **Personal Growth Group**, Wednesdays beginning September 28, 1-3 pm for five meetings; **Career Exploration Lab**, Thursdays beginning September 22, 1:05-2:30 pm for six meetings; **Women Together**, Thursdays beginning September 29, 2-4 pm for eight meetings; and **Future Planning**, Tuesdays beginning October 4, 12:30-2 pm for five meetings (limit 14). If you would like to know more about what the Counseling Center offers, stop by or call 464-2261 to sign up for the Approaches Series.

Photographs by Richard Wexler, in the CU through September 25.

Plan on attending the Manual Communication Course (sign language) beginning on December 15 on Monday and Wednesday nights at 9 pm. It's FREE and will give you an excellent way to meet new people at RIT.

The Rochester Museum and Science Center (RMSC) has on display through September 29 **American Images: Patriotic Symbols. Laserium**, the original cosmic laser concert, and **Laserock**, the new cosmic rock concert, continue at the Strasenburgh Planetarium. Call the box office at 244-6060 for ticket information and show times.

The Craft People's Cooperative, 115 Park Ave. are holding their September sale through October 1. Call 271-7880 for more information.

Paintings and drawings by Suzanne Schwartz in the RIT Faculty Center through October 15.

Photographs by Elaine Matezak, a thesis exhibition, in the MFA Gallery, third floor of the Gannett building, through September 24.

The International Museum of Photography at George Eastman House presents **The History of Fashion Photography, Phot-Fabrication, and Stanhopes**

through October 2. The Eastman House is located at 900 East Ave. and is open Tuesday through Sunday, 10 am-4:30 pm.

At the Memorial Art Gallery of the U of R through November 13 will be the **Mitzdorf Collection**, 19th century English works. Call 275-3081.

The RMSC will be showing the film **An Iroquois Village** daily through October 31. Call 271-4320 for show times and ticket information.

**Alien Odyssey**, a Star Theatre show at the Strasenburgh continues through November 30. Call the box office at 244-6060 for ticket information and show times.

**WHAT'S HAPPENING** cannot be complete without your help. Is your fraternity having a party next weekend? Does your club meet on a regular basis? Is your department sponsoring an activity? Let the RIT community know about it by getting the information into the **REPORTER** office in the CU basement by 3 pm on Friday, one week prior to publication. It's FREE!

## Films

*(continued from page 24)*  
student.

When asked about the showing of X-rated films, Mr. Koskinen replied, "There are outside forces which have successfully intimidated the Institute into applying pressure on Talisman not to screen X-rated films. No other university in the area has such a ludicrous restriction. We are willing to close the screenings to the outside community. I don't believe censoring a film simply on the basis of its rating is a mature way to judge the art form. I am opposed to showing X for X's sake. There are many high quality films in the market for Talisman to screen, however. Talisman and the students at RIT should have the right to determine what they can or cannot view."

Where is the series going? Mr. Koskinen comments, "The co-programming of the Wiseman Festival with the University of Rochester and White Ox has been a major step forward in consolidating the leading film programmers in the community. We have the mechanism to effect some really interesting film events for the Rochester community at large. I'm seeking funding for a Bergman retrospective to be run on weekday nights—10 films for \$0.50 each to complement the normal weekend movies. Next quarter, I hope to assist in programming some films for the Kern Communications Program. Talisman was chosen to sneak preview the new Monty Python film which is scheduled to be released nationally and it won't be available in the college market for a year. Four or five other colleges on the Eastern Seaboard will be getting this privilege. Also, we are in the production stages of Talisman-coming-attractions an Talisman-presents trailers. These short clips will be scored by Eastman School of Music graduate and RIT Jazz Ensemble director, Keith Foley." The future of Talisman is bright.



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