

REPORTER

R.
COLLECTION

September 30, 1977

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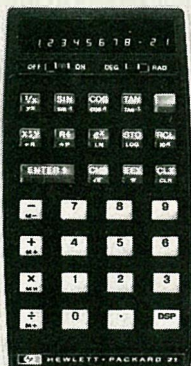
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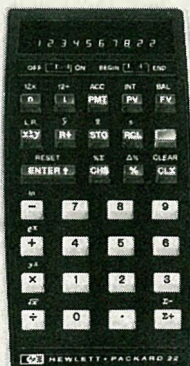
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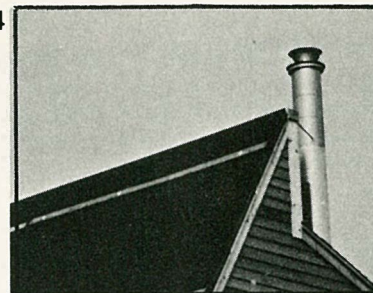
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Reporter Magazine is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Editorial and production facilities are located in Room A-283 of the RIT College-Alumni Union, telephone 716-464-2212. Subscription rate is \$4 per quarter. The opinions expressed in *Reporter* do not necessarily reflect those of the Institute. Recycle this paper. Member, Associated Collegiate Press.

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Cover: Photograph by Brian Peterson

NOTES

This weeks notes treats a very special topic for this Editor, Murphy's Law. Murphy's Law states that if anything can go wrong it will. Another favorite is O'Tooles Corollary to Murphy's Law which states that Murphy was an optimist. Better luck to you.—MAK

REPROFILE

The winter season will follow the monsoons, and with it comes the threat of another energy crunch. What will be done about this year's problem, we will not know until those who know do. The question remains who is it that knows? The government certainly doesn't know. Much of private industry is in the same bind we are.

Do the oil companies know? That cannot be proven through their conflicting statistics. It is within the realm of possibility that they do know and don't want the rest of us to know. Of course, we cannot be sure of that. The one thing we can be sure of is that whoever it is that knows the true story, we never will.

That may sound a little pessimistic, but that seems to be the way this affair goes. There is one thing we know, however, we are entering a winter which has the potential to be disastrous for this nation and for this community. The price grows higher, the supply dwindles and yet demand rises at an alarming rate. It is perfectly clear that this trend cannot continue for long.

Mr. Harry Chapin in a concert here last

spring reemphasized that we live in a participatory democracy. It is essential that all of us participate in an effort to conserve our natural resources. If ever there was a time that this country needed to hang together, now is the time. In essence we are fighting a war on several fronts. We are fighting on the OPEC front. Fighting to preserve our energy independence. We are fighting on the weather front. The front we cannot win on. We are fighting on the profit-mongers front. Fighting those people and interests who have more concern for their own welfare than for that of the nation.

We can win the energy war in one way only. Conservation. The responsibility for that is up to you.

Reactions, Thoughts, Insight

REPORTER asked major student leaders what their opinion was on the recent REPORTER impeachment editorial and the subsequent article. Their reactions, thoughts and insights are reflected here.



Marc Freedman, Senator, College of Business:

"I knew that it was coming, it's something that started last Spring. I will remain totally unbiased through the whole situation. I will represent my constituency and not myself."



*Greg Hitchin, Chairman,
College Union Board*

"It is the right and certainly the duty of the students on this campus to be aware of the actions of their student leaders. I commend Mr. Riley and his staff on their excellent edition."



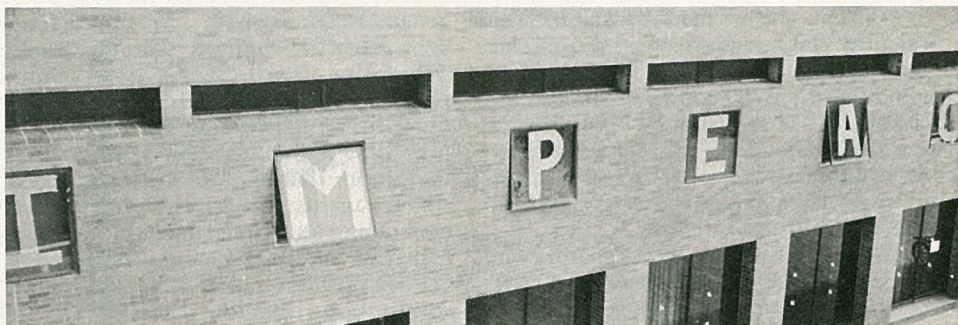
Mike Graff, Policy Council representative:

"REPORTER deserves a special award for its journalistic integrity and for providing a true service to the RIT community."

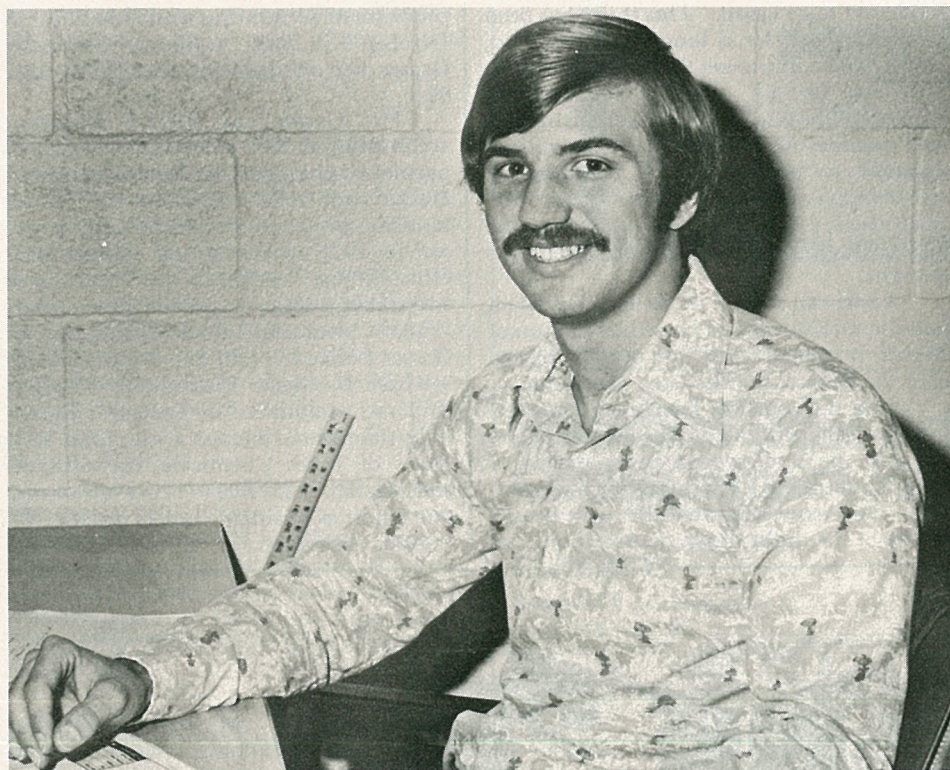


**Laurie Griswald, president,
Commuter Association:**

*“The commuters that I’ve talk-
to all say that it’s a fair article
and they’ll be interested in the
outcome.”*

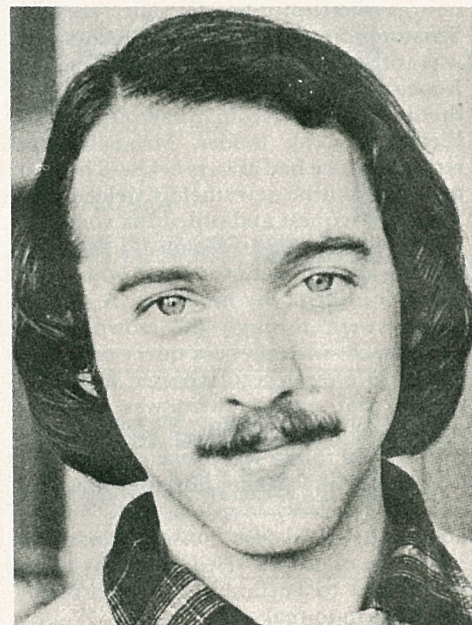


The students in Sol Heuman offered this reply



**Jeff Williams, publicity director, CUB and
former SA presidential candidate:**

*“I’d like to express my appreciation to the
REPORTER staff for bringing these actions to
to the attention of the student body. I only hope
that some constructive ends will be met.”*



**Craig Schwabach,
SA President**

Mr. Schwabach was offered an opportunity to respond to the editorial but he refused to reply.

REPORTAGE

Senate Impeaches

In response to an article in last week's issue of REPORTER, the Student Association (SA) Senate has voted overwhelmingly to begin impeachment proceedings against Mr. Craig Schwabach, President of SA. The Senate also discussed in a closed session a motion asking for Mr. Schwabach's resignation, but no vote was taken on that matter.

All but one of the 29 Senators were present at the regular Senate meeting, last Monday. A number of interested outsiders, including those who had asked for Mr. Schwabach's impeachment last spring, were also in attendance. Mr. Schwabach was one of the last persons to arrive at the meeting, being followed closely by two members of his cabinet.

After a roll was taken of Senators who were present, SA Vice-President Tim Ferris began the meeting by giving his weekly report, speaking on work he has planned for various Senate committees.

The President's report was next on the agenda. As Mr. Schwabach began to speak, he was interrupted by Mr. Marc Freedman, Senator from the College of Business who was author of the resolution on Presidential Impeachment, which would come up later that night. Mr. Freedman asked that the SA President speak louder. Mr. Schwabach replied that he had always believed he spoke too loud, but he nevertheless yielded to the Senator's request and raised his voice.

Mr. Schwabach began his report by speaking on a few minor items which were being considered by his office. A subdued laugh swept through the crowd as Mr. Schwabach, in reply to a query on further details of one project, repeated himself by saying that anyone who was interested should see him privately for further details. In response to the REPORTER article of last week, Mr. Schwabach said only "There are two sides to every coin," he said, "I would hope you would also consider closely my side of the question." He finished by asking the Senate to be fair in any decisions it would have to make.

After Mr. Schwabach sat down again, cabinet and Senate committee reports were given. Mr. Ferris announced that Mr. Chuck Hunter, who works in both Student Affairs and NTID, has been named the Senate's new advisor. And votes were taken to fill two seats on the Institute Hearing Board. Only one last item remained on the night's agenda - Resolution 20 S/F, asking that impeachment proceedings against Mr. Schwabach be initiated.

The impeachment process, outlined in last week's issue of REPORTER, is a complicated one; it begins with a committee set up to investigate the charges and evidence in the case, and if the committee votes to indict, the Senate holds two special

impeachment meetings, the first to review the charges, the second to vote on whether or not to convict.

Mr. Marc Freedman, author of the impeachment resolution, read it aloud, "Whereas there has been allegations against the President of the Student Association, and Whereas the integrity and effectiveness of the President of the Student Association has been questioned, and Whereas it is the responsibility of the Student Association Senate to proceed in the impeachment process, be it resolved that the Student Association Senate begin impeachment proceedings against the President of the Student Association."

Some questioned the validity of the resolution, that it did not list the specific charges against Mr. Schwabach, Mr. Freedman taking for granted that everyone present had read the list of charges in last week's REPORTER, but according to the SA constitution, specific charges are not required at this time.

A number of Senators made their comments on the resolution and then, Mr. Rich Ingalls, secretary of Campus Affairs requested to be heard. "This thing has been booted around for a long time," he said, "and I would like to get this thing over with once and for all." Such a statement in support of the resolution was surprising, for as a member of the cabinet, Mr. Ingalls is assumed to be one of Mr. Schwabach's staunchest supporters. But later, Mr. Schwabach would also speak in favor of the resolution, as being a means to set the facts straight.

A role call vote of the Senate was taken and the resolution was passed by a count of 26 to 2. It seemed as if a sigh of relief passed over the Senate; the first step was done.

After the vote, Mr. Freedman requested that the Senate go into closed session. The purpose, he said, would be to discuss a motion asking for Mr. Schwabach's resignation. This request ignited the most heated debate of the night so far, on both points of

closing the meeting and considering to ask for the President's resignation. Ms. Sheri Clarke, pro-tem, asked that the meeting remain open to the press, Mr. Freedman refused to amend his motion. Finally, the Senate did vote to close the meeting and the news media was forced to leave.

REPORTER tried to piece together the story of what happened during the fifteen to twenty minutes the Senate was in closed session. According to people who were at the meeting, Mr. Freedman withdrew his motion to ask Mr. Schwabach to resign. It was reasoned that a vote for or against the motion would commit the Senate before an investigation had occurred. Thus, to prevent an unfair bias before the evidence was heard, the motion was withdrawn.

Sources said that during the closed session, Mr. Schwabach came out in favor of the impeachment proceedings, saying he looked forward for a chance to clear the record.

Gasser Service Planned

A memorial service for William D. Gasser, professor of accounting, will be held at 1 pm October 4 in Ingle Auditorium. Professor Gasser died on August 21, 1977, at the age of 64.

Mr. Gasser had been a teacher of accounting at RIT since his retirement as partner-in-charge of the Rochester office of Haskins and Sells in 1967. He entered as an associate professor, becoming a full professor in 1971 when he was named RIT's Outstanding Teacher of the Year. Friends and students set up a special library fund at Wallace Memorial Library known as "The Gasser Collection" for that honor. The first William D. Gasser Distinguished Lectureship was established by Professor Gasser's long-time friend and associate, John Wiley Jones of Jones Chemicals, Inc. with an endowment of \$50,000 to bring one or more outstanding business leaders to the RIT campus each year.



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Scholarships Granted

Six RIT Food service majors from the College of Business were just a handful of the 130 winners of the NIFI-Heinz Scholarship awards and Golden Plate Scholarship awards for the 1977-78 academic year. Over 800 college students from across America competed for the awards.

The H.J. Heinz Company Foundation sponsors the NIFI-Heinz scholarship award program. Twenty-two scholarships were awarded this year, three of the awards going to RIT students Michael Bedrin, Stephen Monk, and Maria Petriello. Mr. Monk won one of the five senior college awards for \$3,300 over three years.

The Golden Plate Scholarship program, sponsored by the International Foodservice Manufacturers Association Educational Foundation. Four RIT seniors were presented the award: Gary Butnois, Stephen Button, Carlos Estrabao, and Scott Stead.

RIT, through the College of Business Department of Food Administration and Tourist Industries Management offers career programs in General Dietetics and Food Service Administration.

Ambassador To Appear

British ambassador to the United Nations, Mr. Ivor Richard, will be the featured speaker at RIT's 19th annual management seminar Second Tuesday. The seminar, put on for business executives from the Rochester area, will be held on November 8 at 7:45 am in the form of a breakfast meeting at the Top of the Plaza Restaurant in the Midtown Tower. Mr. Richard will speak on "The UN: Our Money's Worth vs. the Quest for Human Rights."

A member of the British Parliament for ten years, Mr. Richard was appointed ambassador to the UN in 1974 by the then Prime Minister Harold Wilson. He will be speaking at the second of six breakfast seminars, each to be held on the second Tuesday of each month from October to March.

Future speakers in the Second Tuesday program include Dr. William Beeners, professor of speech at the Princeton Theological Seminar, Mr. Michael Novak, columnist for the *Washington Star*, and Mr. Fordyce Luikart, consultant for the Brookings Institute.



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REPRODEPTH

Cold Power: Saving Energy

"Just how much energy am I saving washing my clothes in cold water?" Ever ask yourself that? No, probably not, but just in case, the answer from energy conservation officer Mr. Lou Boyon is, "A substantial amount".

Using cold water in the washing machines, besides saving all that energy, is better for your clothes. Hot water is more likely to set stains (specifically blood, chocolate, egg, milk and ice cream), shrink and/or fade your clothes. Cheer detergent recommends cold water because it helps protect sensitive dyes, minimizes wrinkling (after all, ironing is not in the top ten list of favorite things to do in your spare time) and saves hot water supply.

Heavy Duty Cold Power laundry detergent suggests use of an additional amount of the detergent for heavily soiled clothes. The back of the box states, "cold Power is also highly effective in those instances such as heavily soiled cottons where warmer temperature washing may be more desirable." Cold Power also says, "Clothing manufacturers do not recom-

mend hot water washing for almost 70 per cent of today's fabrics which are synthetic or permanent press." Notice it does not state clothing manufacturers recommend cold water.

Permanent press or wash and wear clothes, which compose the majority of the average wardrobe, should be laundered in warm water, according to Cheer detergent. "Hot water gives quickest and best cleaning," declares Cheer. "White cottons, work clothes, diapers and heavily soiled clothes should be washed in hot water," so say Cheer and All detergents.

"What would you want warm water for that cold water wouldn't do? You'd have to scrub really dirty stuff anyway," said a freshman when asked what she thought of the "cold water only policy". "What do you really get your clothes into that is really that dirty that you need hot water to get them clean?" asked a house manager.

Other comments were not so favorable—"It's lousy, it doesn't get your clothes clean, they got clean in hot water." some feel cold water is unsanitary. "It's unsanitary—some clothes don't even come clean. It's also affecting the temperature of our [sorority] dishwashers."

Others were concerned about the

money. "It angers me; for 50¢ a shot we should get hot water!"; "It's unsanitary and for the money we pay to go here we should at least get hot water." When asked if it was sanitary Mr. Boyon cited the detergent advertisements as evidence it was. The Monroe County Board of Health says it is not unsanitary to wash clothes in cold water as long as you use a cold water detergent.

Surprisingly enough no one commented about the energy being saved, which is the idea of using cold water.

—L. BURBRINK

Packaging Science Grows, Expands

When you think of Packaging Science what usually comes to mind is wooden crates, cereal boxes and cardboard containers. And while that is a good part of it, it is only the tip of the "corrugated iceberg". Especially at RIT where the Department of Packaging Science, although relatively new, is the broadest in the country.

The department was created in the Fall of 1973 and has grown steadily over the years. The total enrollment the first year was 18. This year it is 100. The first students who entered as freshmen graduated last year. Even though there were only sixteen of them it marked a real achievement for the department.

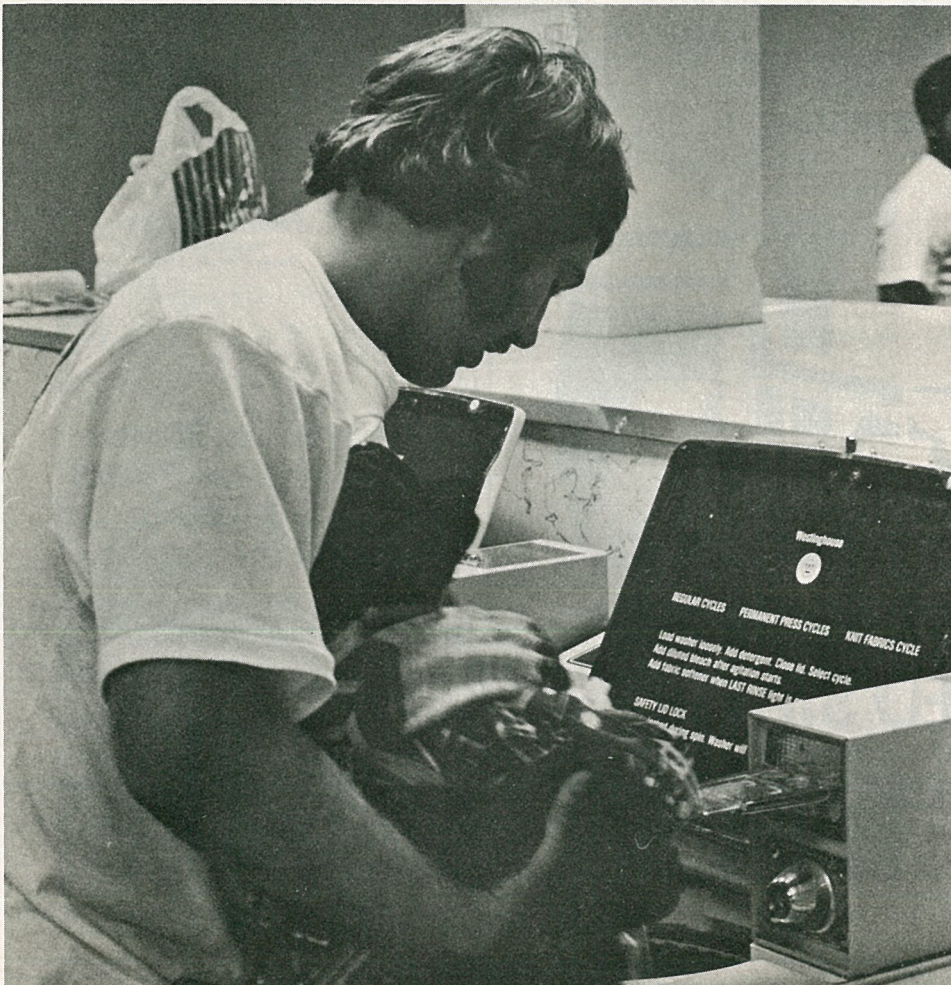
It also marked quite an accomplishment for Dr. Harold J. Raphael, the originator of the program and the head of the department. He is assisted by Dr. David L. Olsson, associate professor, and Mr. Daniel L. Goodwin, assistant professor. All three have experience in the packaging industry and education which gives the students extra insight into the packaging world.

Along with the teaching comes a very broad curriculum which enables the students to specialize in either Packaging Management, Design or Technology. Each division offers a four year, Bachelor of Science degree.

The department's lab is located in the back and on the first floor of the engineering building. At this time the hardware and facilities are adequate. However, plans to buy more sophisticated equipment are being made. The department is always looking to the future. New developments come along every year.

Because of this tendency for new developments, the packaging job market is "terrific" according to Dr. Olsson and "all the students that have graduated from our program have gotten jobs with starting salaries between \$12,000 and \$16,000." One other plus, according to Mr. Brian Bigler, a second year student in Packaging Management: "Since packaging is such a growing

(continued)

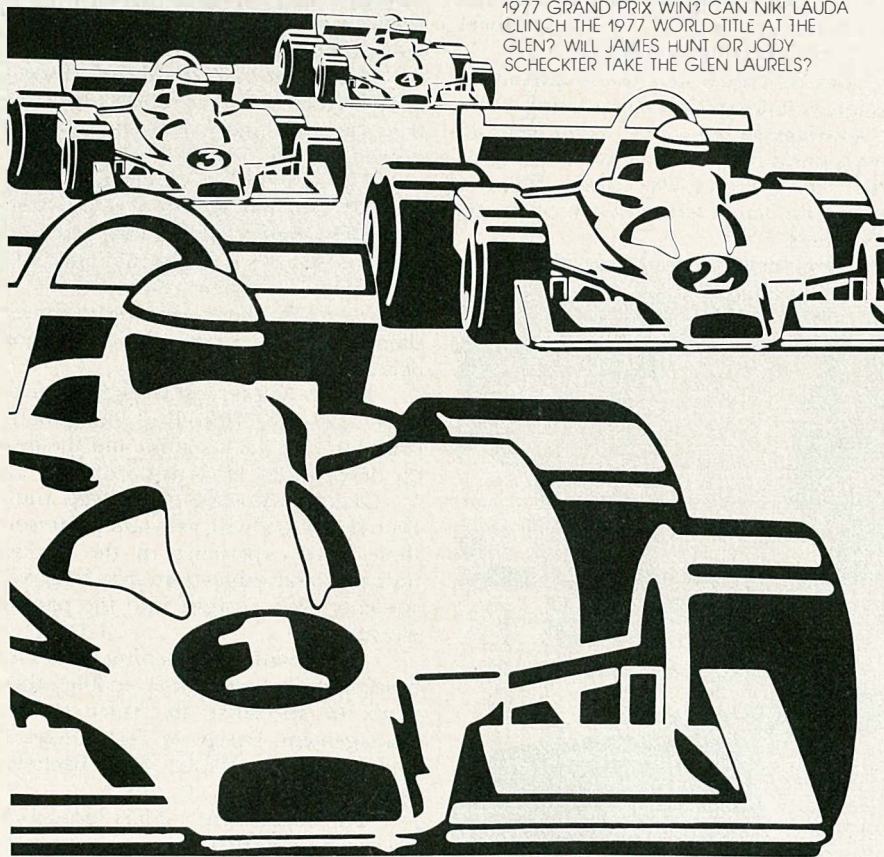


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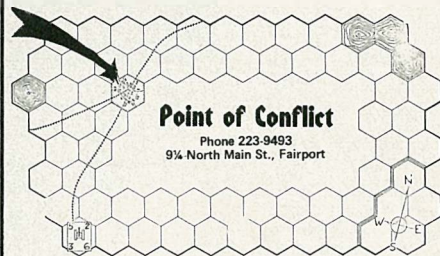
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Other than RIT, there are only four schools which offer degree programs in packaging and only one, Michigan State, with as good a program. Only one percent of all the rest of the schools in the country even offer classes in packaging. Obviously more schools are going to have to follow RIT's example so that the need for talented and qualified people can be fulfilled.

—B. WELLS

IOHA's Dorobialn Shows Optimism

CUB. LDC. NRH. NTID. One of the deepest impressions you receive after joining the RIT community is the maze of letter combinations associated with campus existence. Most of these become familiar with time, but one relatively unknown organization associated with the *letters game* is out to make itself known this year. That organization is the IOHA.

The Inter-Organizational Housing Association (IOHA) is one of three residence hall governments at RIT; the other two are the Residence Halls Association (RHA) and the Greek Council. IOHA has the smallest constituency of the three, representing the specialty houses of Baker B and C (both fraternity houses), Baker D (formerly a fraternity house), International House, Unity House, and Havurah House.

IOHA was set up originally as an alternative to Centra, the predecessor of RHA, to look after the special interests of the houses that comprise IOHA. It was felt that the size of Centra made it impossible or adequate attention to be given to the unique identity of these houses. One of the major problems IOHA has encountered since its inception, however, has been the lack of student awareness of IOHA, its identity, and its activities.

The attempt to give IOHA a campus identity will be the major objective of the new leadership this year, headed by president Lee Dorobialn, secretary Susan Maxwell, and treasurer Susan Dorchak. Although limited by a smaller operating budget than RHA or Greek Council, the IOHA administration believes that through the publicizing of IOHA events and services, IOHA can become a viable force in the residence halls.

Mr. Dorobialn exudes an air of guarded optimism when speaking of attaining the stated goals of IOHA in the coming year. Mr. Dorobialn recognizes that there will be problems in attaining these goals, partly because of IOHA's smaller constituency and lack of familiarity to the students it governs. However, Mr. Dorobialn feels that IOHA's

smaller size can be an asset. The leadership of IOHA can be more responsive to its constituency and their needs, and the minimal bureaucracy of IOHA allows it to be more flexible and decisive in its actions.

The IOHA administration is now actively engaged in organizing a slate of activities to achieve its stated goals. A stronger emphasis will put on social events for IOHA residents. Activities such as picnics, parties, and cultural outings will attempt to establish an identity for IOHA among its constituents. The possibility of joint events with RHA has also been discussed.

IOHA leadership is also continuing its task of improving the conditions in the dorms it governs. IOHA is responsible for the placement of televisions in all its houses.

A major thrust of improvements this year will be in the IOHA lounge, which is available to all IOHA houses for social and cultural activities. New furniture and other changes in decor have been proposed. IOHA also hopes to organize a wall painting contest in the tunnels under its houses, similar to events conducted by RHA in the past.

Any students living under IOHA government who are interested in working with the leadership, or any houses on campus interested in learning more about IOHA, are invited to attend any of the IOHA meetings, which are held in the IOHA lounge under Baker C and D, on the first and third Thursdays of each month at 7 pm.

—R. STERR



Moving Image Comes To Kern Chair

Our society has been greatly affected by the recent products of our century—cinema and television. Our everyday lives are flooded by moving images—sometimes sublime, often ordinary, occasionally shocking—which provide more and more of our art, entertainment, education, and our very awareness of the surrounding world. Most of us accept the power and existence of these moving images as a simple fact, as we do nature and the changing seasons, even though it has only existed for the last half century. The development of cinema and television have as far-reaching an impact as the development of the automobile, but what are the consequences of this development?

These moving images are an inescapable part of our lives and the 1977-78 Kern Program/Institute Forum will be dealing with their impact on our society. The Program began on September 22, and will continue on October 6 with "Improving Television for a Healthier Tomorrow". Nicholas Johnson, former head of the Federal Communications Commission (FCC) and director of the National Citizens' Committee for Broadcasting, is the speaker. The address will begin at 4 pm in Webb Auditorium, and a discussion will follow at

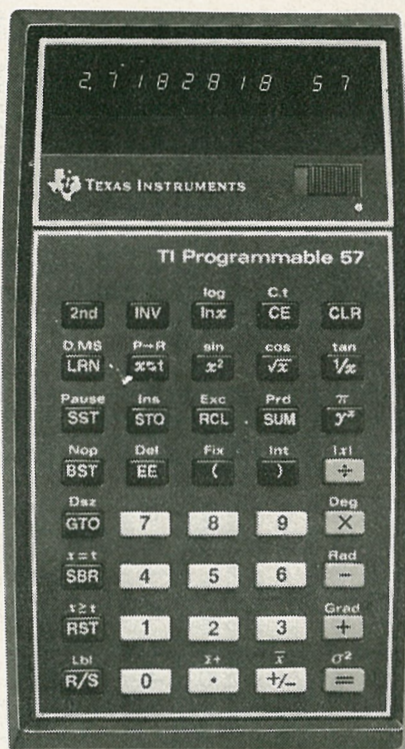
5 pm in the College Union Mezzanine Lounge.

This year's program has been divided into three parts. The fall quarter program is entitled "The Social Impact of the Moving Image". A total of six seminars and talks are scheduled for the series. Television and cinema may be transforming us in ways we do not yet fully realize or understand. The winter quarter's theme of "The techniques and Aesthetics of the Moving Image" will include visits from a film director, and individuals involved in cinema and television productions, as well as other experts on the moving image. They will present their views on the state and future of the moving image. Mr. Rudolph Arnheim, famed theoretician of the visual arts, will begin the winter series with a lecture titled "Stillness and Mobility", a comparison of still and moving images. The spring quarter program will focus on several issues in education, with the theme "The Moving Image and Instruction". Such issues as: Will media instruction gradually replace the teacher in the classroom and perhaps even the classroom itself? Is media education, by at least partially removing the presence of the teacher, dehumanizing, or is it economically efficient and fairer to students? What is the role of media instruction in educating the handicapped, and what will that role be in the future, will be discussed.

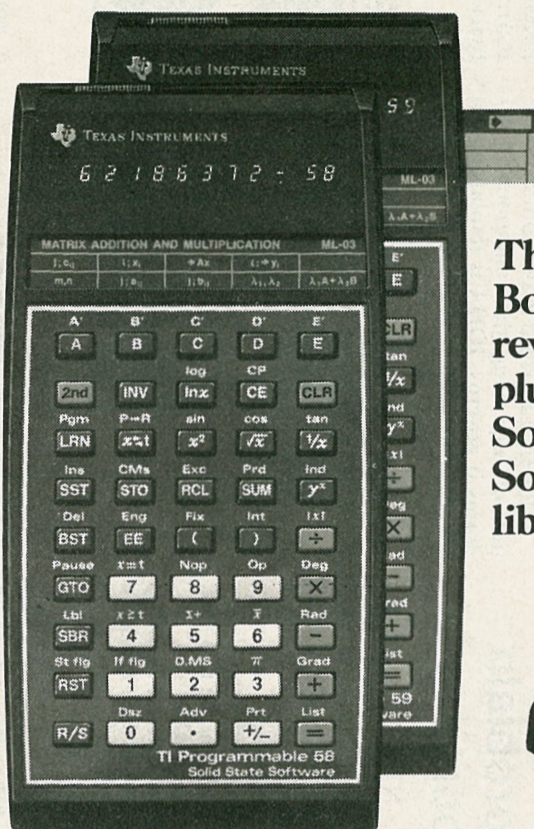
—K. STEINKE

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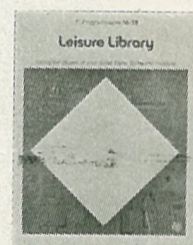
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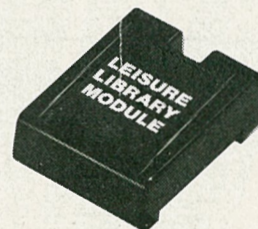
Leisure Library comes with: Plug-in module. Library manual. Quick reference guide. Label cards. Library wallet.

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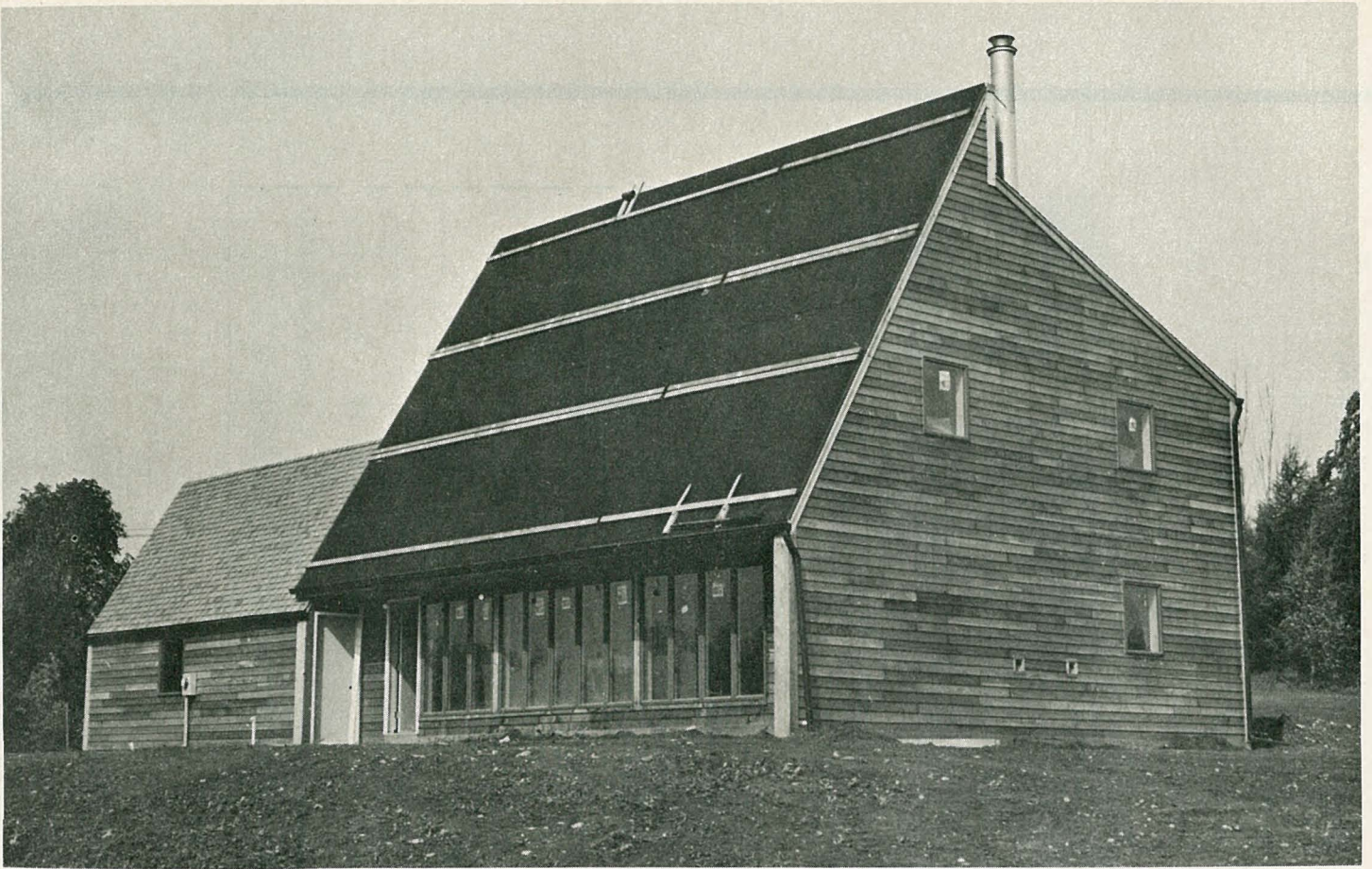
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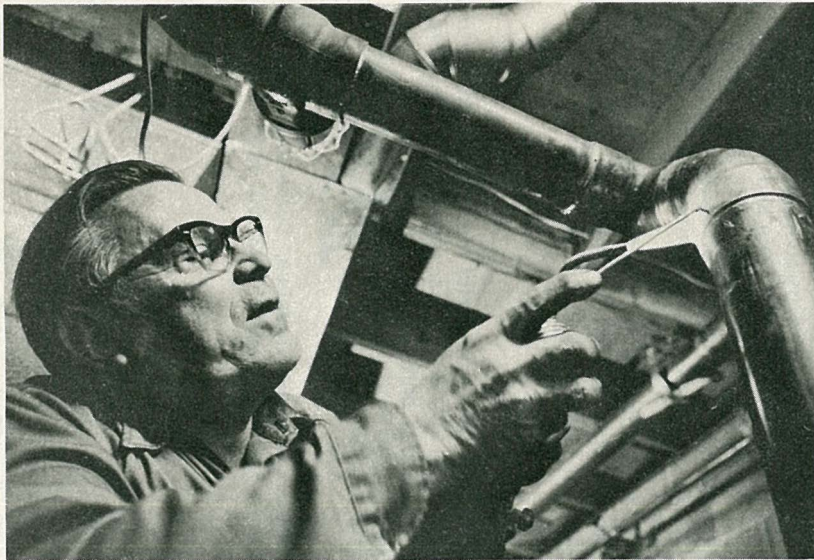
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*Suggested retail price.



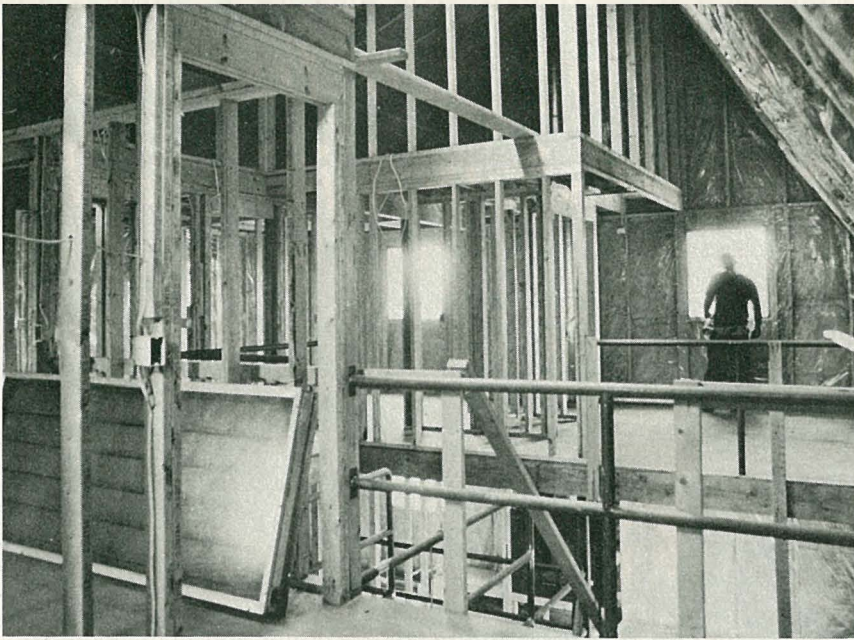
The front face of the Solar House. The large surface area of the roof is designed to accept the solar collecting panels.



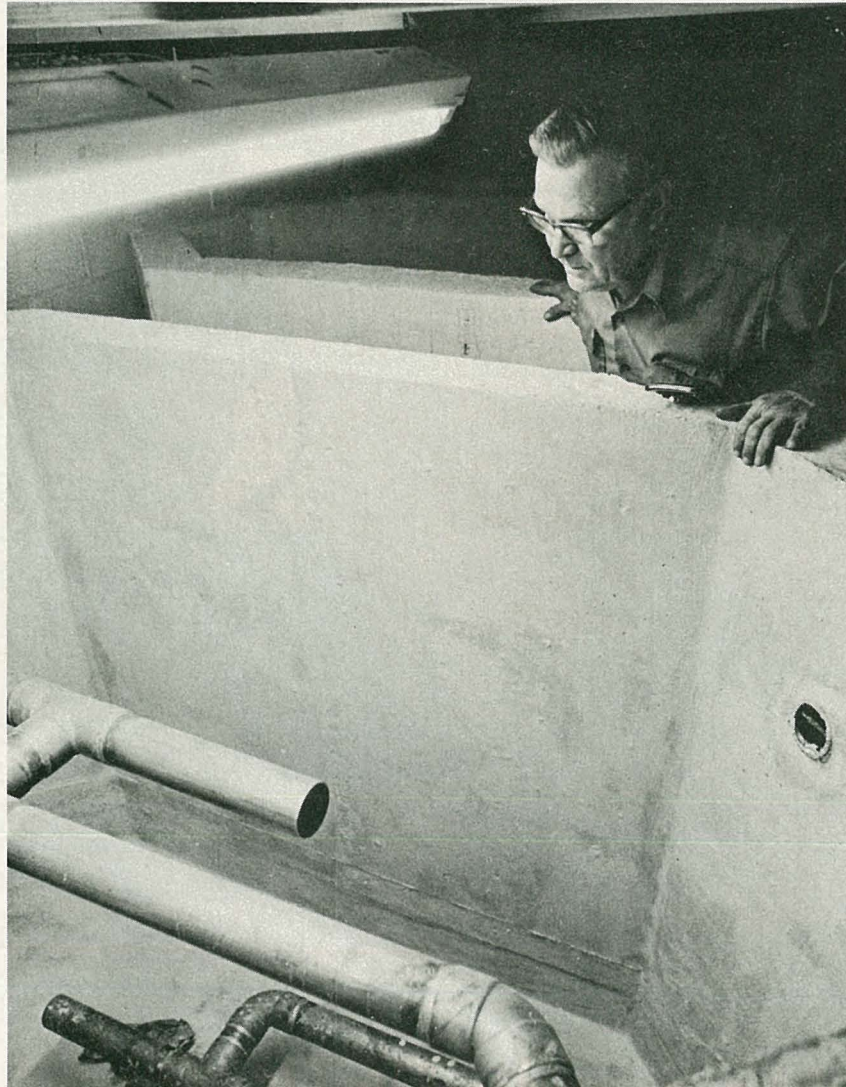
A plumber solders a joint in the hot water storage system.



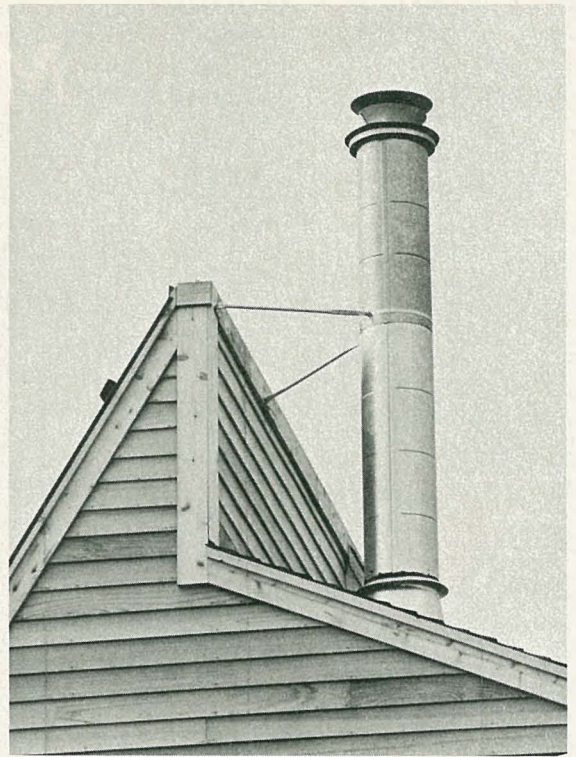
A workman smooths welds on the main stairway railing.



The interior of the structure. At the left of the photo is one of the Solar Panels soon to be installed.



A plumber inspects the hot water energy storage tanks.



Progress Report: Solar House

By BRIAN WELLS
Photographs by Brian Peterson

The construction of the "Energy House", which began last April, is on schedule and should be completed in a few weeks. The question of whether a solar house is operable in this area may soon be answered.

According to Dr. Paul Wojciechowski, an assistant professor in the department of Mechanical Engineering and the director of "Energy House", the project's progress is "pretty good. The solar panels are about to be installed, the drywall is going in and decoration has begun." The opening is scheduled for mid October after which will come a six to eight week "open house" period.

After this, Dr. Wojciechowski and his wife and two sons will move in and perform what he calls a "giant monitoring" of the house's performance. One of the tests planned is the simulation of "off peak" hours to see how the house functions at these times. An attempt will also be made to keep the energy consumption as level as possible. The length of their stay is not known at this time.

The main goals of the project are to determine if solar houses can be constructed and operated at a reasonable cost and determining their marketability. Another concern will be the return on the investment.

*Mark Wolf is a top notch
professional journalist.*



*He reads **REPORTER.**
Do You?*

LETTERS

Right-On REPORTER

IMPEACH—Right on, REPORTER, right on! Your article about RIT's questionable president needs to really be taken seriously.

Maybe now people will realize that Craig Schwabach isn't the proper person for the important position of the presidency.

What this college needs is a leader that effectively motivates, not manipulates the SA.

Craig Schwabach's authoritarian style of government needs to be discarded for the welfare and being of the RIT student.

Thanks again, for being honest and straight forward. Right on, REPORTER, right on!

I withhold my name because I feel that Mr. Schwabach would try to use his position to make my life quite uncomfortable.

Name Withheld by Request

PG-Not R

In reply to Mr. McCandlish's letter to the editor in the September 23, 1977 issue of REPORTER MAGAZINE concerning Talisman, it is unfortunate that his complaints were published simultaneously with an extensive article outlining Talisman's renovation program. We are sensitive to his complaints, and have been spending many hours and many more dollars rectifying these problems.

Unfortunately, Mr. McCandlish is also seeking a refund on the grounds that Talisman misrepresented the film, *The Adventure of Sherlock Holmes' Smarter Brother* as a PG film when he contends that in reality it was an R film and not fit for the viewing of his family. The film *is and has always been* rated as PG. On November 1, 1968, the Motion Picture code and Rating Administration defined PG as "Parental Guidance Suggested—some material may not be suitable for pre-teenagers". The discretion and responsibility clearly rests with the parents in this situation and Talisman feels *no* responsibility in making a refund when it has clearly fulfilled its commitment to the viewing public. The film synopsis and ratings were placed on the summer calendar to avoid such situations, and we hope that in the future, our patrons will take advantage of them.

*Larry Koskinen
Cinema Arts Director*

Why So Long?

After reading your editorial calling for the impeachment of Schwabach, I have a question.

What took you so long?

*Wayne R. Perry
Printing IV*

The Big Surprise

Many upperclassmen received a very unpleasant surprise when they returned to RIT Friday, September 9. The big surprise was that they were not allowed to eat on the meal plan until Saturday evening.

Since upperclassmen were requested by the Housing Department to return between 8:30 am and 4:30 pm on Friday, I feel that meals should have been provided beginning with lunch on Friday. Also, the Resident Advisors had to fend for themselves for most of their meals during the training period. I am concerned with the increasing lack of consideration towards students that has been exhibited by the Housing and Food Services Departments. We students should take action to reverse this trend and to make certain that the administrative departments that are designed to serve us really do so.

*Gregory Tetrault
Resident Advisor
Gleason E Clubhouse*

Training For KGB

On several occasions you have told me that "REPORTER MAGAZINE would not be doing its job if it was not upsetting and angering at least half of its audience". If that is what you feel REPORTER is supposed to be doing, well you've done it. For the past year, I have watched you and Mr. Schwabach playing games of "power" and "sandbox politics". These games resemble a pair of three year olds playing war with toy soldiers, only here, we, the RIT students are the toy soldiers. And we end up taking all the abuse. I refer to the abuse of having our money spent for you two to have your fun and games while legislation and action on the part of the Student Association is slowed down to a standstill. While Mr. Schwabach is running around worrying about his "fine image" nothing gets done. These childish games you and Mr. Schwabach have been playing was one of the "personal reasons" why I resigned from my position in the Student Association. Last year, I was asked to be on the Student Association Cabinet, to implement some of my ideas and help campus communication problems (e.g.: calendar, radio/TV show, handbook), but with your and Mr. Schwabach's help...

As far as your article in the September 23 issue, these games have got to stop. I wonder why you would quote *me* on the SA interview policy when you heard Mr. Schwabach say the same thing only moments before I said it. And even going to the extent of quoting me on something that I haven't said (that doesn't mean someone else hasn't). I suggest you get better informed sources. You advertise, "REPORTER Experience Counts"; I agree, with

the tactics you use, "REPORTER Experience would be good for someone if they plan to work for the Gestapo, or the KGB (Russian Secret Police).

Jonathan S. Tanz

Letters Policy

Letters to the editor must be received by noon, Monday prior to publication. Letters must be signed, but names will be withheld upon request. Unsigned or anonymous letters are never published. REPORTER reserves the right to edit letters for brevity, clarity or libel. Letters should be typed and double spaced whenever possible.

TAB ADS

MUST PAY RENT, must sell 1974 Vega Hatchback, PS, 4 spd. Dependable transportation but needs some body work. \$450 or B.O. 464-8240 (off campus). 9/30

WE TOOK John Crystal's course this summer in Washington. If you are interested in continuing skill ID etc. contact Russ at 436-5223.

USED SEWING MACHINE in good condition with buttonholer—a great value at \$40. Call Deb at 436-5223. 9/30

FOR SALE—Guitars Galore! 1958 Guetsch Diamond Anniversary (excellent cond.), \$350 (collector's dream); Tele-star 12-string Acoustic, \$70; Archtop acoustic \$50; SG copy, plays better than new, \$50. 328-8051. 9/30

PEOPLE NEEDED for Coffee House publicity and for general committee. Please call Diane 464-4277 or Doug 464-2509. 9/30

APARTMENT—2 bedrooms, full bath, kitchen, living & dining room. \$240 includes everything. Call Bill 433-3605—after 6. 9/30

CARPOOL from East Rochester. Call 586-9347. 9/30

FREE KITTENS. Call 482-0632. 9/30

FOR SALE: (1) ten gal. aquarium (black trim) with 2 heaters, 2 pumps, filter & fluff, ornaments, artificial plants, reflector & 2 lamps, food, accessories, fish books. \$25.00. Jeff Adams 658-2821. 9/30

FOR SALE: (30) 7 inch open-reel audio tapes (blank) some new, some used. Also, (25) pre-recorded 1/4 track stereo open-reel tapes. Best offer. Jeff Adams 658-2821. 9/30

1976 CHRYSLER CORDOBA—Gold with gold vinyl roof, gold leather interior, power steering & brakes, radio, radial tires, 360 V-8 engine, original owner. Must be seen to be appreciated. Call 244-5393 Ask for Donna—keep trying. 9/30

FOR SALE: 14-F tires; 2 snows, 1 spare. \$30 each. Delivered here. Call 288-6392. 9/30

NEWCOMER is for Old Comers. If you haven't picked up your copy of this year's NEWCOMER Magazine you still have a chance. This free student guide to Rochester is now available at the College Union Information Desk. 10/7

REPROVIEW

Wiseman At RIT Tonight

Documentary filmmaker-producer-director Frederick Wiseman will be on campus tonight to sit in on the screening of his newest film, *Canal Zone*. This documentary, soon to premiere on the Public Broadcasting System, will be shown free to the public this evening at 7 pm in Ingle Auditorium as an extra attraction to Talisman's Wiseman Film Festival. Following the film, there will be an armchair discussion at 10 pm with Mr. Wiseman by the fireplace in the College Union lounge. Wine and cheese refreshments will be served.

This special event is being sponsored by a grant from the Complementary Education Fund of the Student Affairs Office; it is also financially supported by Talisman, White Ox Films and the University of Rochester Film Studies Group.

—C. ZIMMERMANN

How Things Don't Work, or Buying What's Right

By CARLA ZIMMERMANN

Many of us living in a highly technological era, what's more, a technically oriented community, fail to stop to consider if all of our technology is really necessary. One RIT faculty member has.

Mr. James Hennessey, assistant professor of Environmental Design in the College of Fine and Applied Arts, has recently published a book entitled, *How Things Don't Work*, with co-author Mr. Victor Papanek, chairman of the design department at Kansas City Art Institute. The book was written in hopes that the layman, as well as the beginning design student, will become more aware of the faults with many manufactured items. Too many products naively favored by the consumer are either dangerous, flimsy, hard to maintain or expensive. People tend to buy what is impressive or vogue, rather than practical.

Much humorous sarcasm is employed by the authors to reflect the absurdity of less than adequate manufacturing quality. Mr. Hennessey commented, "When we wrote the book, there were times we were rolling with side-splitting laughter, envisioning Jacques Tati being chased by a runaway lawnmower." Through their style of writing, Mr. Hennessey and Mr. Papanek attack the problems of planned obsolescence in design, poor safety features in products and popularity of useless, energy-consuming items.

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SPACE VIKING by H. Beam Piper. An epic S.F. adventure by the internationally famous author of *LITTLE FUZZY*.
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THE VARIABLE MAN AND OTHER SHORT STORIES by Philip K. Dick. One complete novel and four powerful novelettes from the Hugo Award winner.
EQUALITY IN THE YEAR 2000 by Mack Reynolds. The exciting sequel to *LOOKING BACKWARD, FROM THE YEAR 2000*. The author was voted most popular fiction author by readers of *Galaxy* and *If*.

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Mr. Hennessey does not advocate any unneeded form of technology. In one of his favorite examples, he cites the foolish application of electricity to a simple carving knife. Many of these unnecessary products are popular, but why?

The authors devoted much research and personal experience to the writing of their book. They provide product criticisms and alternatives to presently manufactured items. *How Things Don't Work* suggests the "recycling" of used products or the purchasing of do-it-yourself kits along with checklists for the consumer to follow when buying any design on the market. Mr. Hennessey claims that many products never make it through the checklists provided and therefore, the consumer, in using the lists, will discover how unnecessary certain things really are.

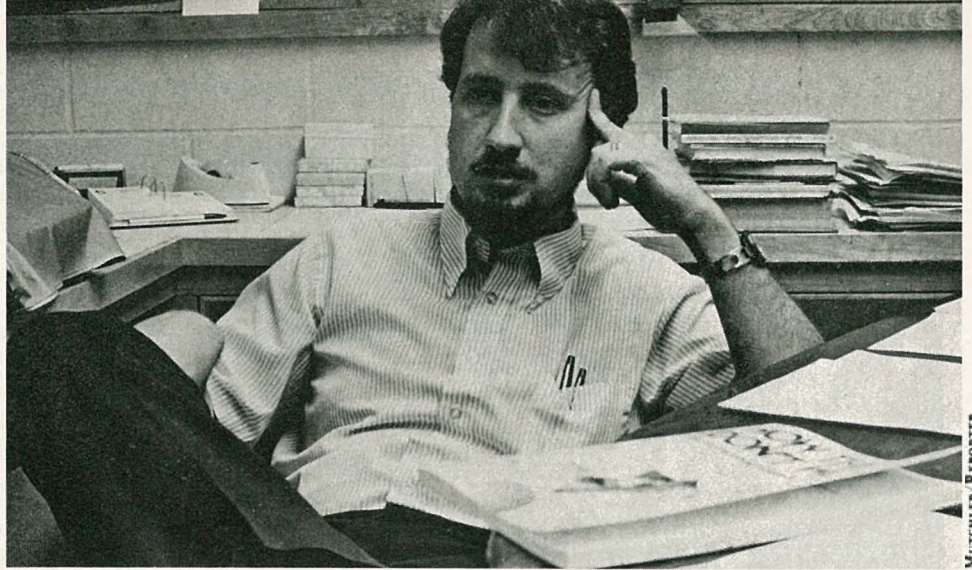
One excellent idea Mr. Hennessey and Mr. Papanek suggest is communal sharing of expensive or energy-consuming products such as vacuum cleaners. A vacuum is only used on occasion, so why not take turns among friends? Other examples include power mowers and large communal food freezers with locked compartments. Sharing also brings people more in touch with one another.

Mr. Hennessey and Mr. Papanek have co-authored previous books, *Nomadic Furniture 1* and *Nomadic Furniture 2*. They are basically written for people who move their homes a lot or for people looking for plans to make simple, low-cost furniture. Both are written in the mode of *The Whole Earth Catalogue*, hand-lettered with illustrations. The authors also included their recommendations of product brands when buying camping gear and stereo equipment.

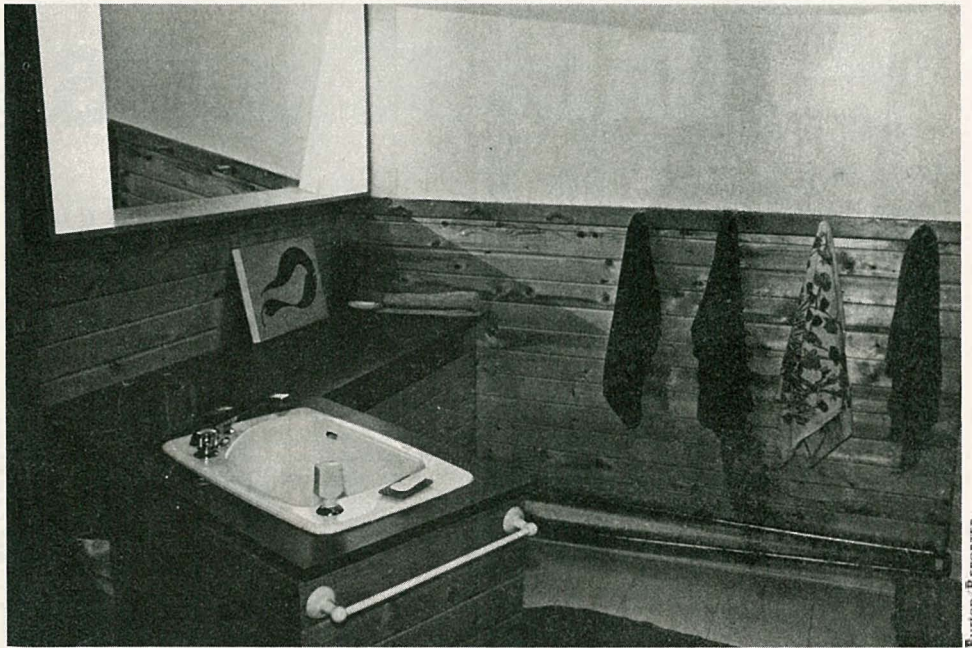
Mr. Hennessey originally planned to major in engineering since his father's and brother's engineering backgrounds influenced him while still living at home in Chicago. After spending two years in undergraduate engineering, he realized that he wanted to do more than sit at a drafting table all day long. "I always enjoyed working with my hands and wanted to be part of designing something mechanical. I wasn't getting that from engineering," reflects Mr. Hennessey.

In light of his feeling, he transferred to the Institute of Design at Illinois Institute of Technology where, after four years, he received a BS in Product Design. He then studied Industrial Design in Sweden for a year on a Fulbright Scholarship. To complete his MFA, he studied at Choinard (now California Institute of the Arts) and later became an instructor there after the school became "Cal Arts". Mr. Papanek was the dean there for two years and taught design with Mr. Hennessey for three years.

Mr. Papanek, considerably older than Mr. Hennessey, was often thought to be his



Mr. James Hennessey, assistant professor of Environmental Design and author of *How Things Don't Work*.



This is one section of Mr. Hennessey's re-designed bathroom. Of special interest are the panelling, "recycled" utility drawers, shaker pegs & angled mirror.

teacher. Mr. Hennessey is, at times, referred to as Mr. Papanek's shadow, but, in explanation, he says, "I am not just an avid follower and cohort of Vic's...I am confident that without collaboration and blending of ideas, our books would never have been written."

In his spare time outside of teaching at RIT, Mr. Hennessey is currently in the process of refurbishing his home in Honeoye Falls. The house is Victorian, dated between 1886 and 1892. Through his conservation and recycling of many materials, Mr. Hennessey is demonstrating some of his ideas direct from his three books. Many contemporary pieces, some of his own furniture and lighting designs, are incorporated with antiques, such as a pump organ and old clocks.

Most notable is the way he redesigned his bathroom. He fashioned the panelling

and cabinets from pine barn-board, often cheaply used on the exterior of shelters. The utility drawers are recycled library reference-card drawers that Mr. Hennessey bought from a company that was going out of business. All the pegs for towels and drawer pulls are in the Shaker mode of simplistic styling. When completely finished, the bathroom will have a high medicine cabinet and step stools for easy admittance to the tub—safety features especially designed for children.

Another "recycling" feature Mr. Hennessey has incorporated is the use of refinished hard-wood floor boards as cabinetry and counter top space for the kitchen.

Mr. James Hennessey not only preaches good design principles, but uses them in his tasteful, practical way of life.

Good times begin at Backstreets. . .

Pizza, Sandwiches served till 11 pm.

All Nite Specials Begin at 8:30pm. till 2:00am.

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**MOVING
IMAGE**

KERN PROGRAM/Institute Forum

former commissioner of the Federal Communications Commission on:

"Improving Television"

Thursday, October 6

Webb Auditorium, 4 p.m.

Nicholas Johnson, director of the National Citizens Committee for Broadcasting and one of the foremost critics of the present state of television, speaking on "Improving Television for a Healthier Tomorrow"

(continued discussion in the Mezzanine Lounge, College-Alumni Union following presentation)

A Kern Program/Institute Forum event

All lectures and discussions will have interpreters for the deaf, and refreshments will be available at all seminars and discussions. Please note: To coincide with Mr. Johnson's appearance, Student Television is sponsoring a special "Media Week" October 3rd through 7th.

Rochester Institute of Technology

ZODIAC

It's Sanforized!

(ZNS) For the man who has everything, how about a custom-tailored perfect-fitting suit of armour?

The Wall Street Journal reports that steel suits, identical to those used in Western Europe in the 1500's, are offered in the new Christmas catalog distributed by American Express. The suit comes complete with accessories — including a sword and chain flail — and costs a mere \$4000 (dollars). What's more, it's guaranteed not to shrink, although rust might be a prolem.

Madison Ave. Goes To Sea

(ZNS) If you think that sandy beaches and the deep blue sea are still places to escape from the long arm of Madison Avenue, think again.

An eight-boat fleet of floating billboards, which anchored itself off the coast of Newport during the America's cup race a few weeks ago, will now head south for the winter.

The rental fleet of 16-foot-boats is outfitted with blue, yellow and red mainsails that touted King William Scotch Whiskey during the Newport race.

Creative sales, incorporated's President Robert Grant says he is sure that his floating billboard fleet will bring in additional clients by the time it reaches Miami.

3 or 4 Times?

(ZNS) A survey of 4000 American males between the ages of 18 and 65 has found that 73 percent of them — or nearly three out of every four — prefer to have sex at least three to four times per week.

The survey on men's sexuality, conducted by Doctor Anthony Pietropinto and Jacqueline Simenauer, asked the men to choose their ideal frequency for making love.

Thirty-five percent said three to four times per week; 25 percent picked the more often five to seven times per week; and 13 percent insisted on "more than once a day."

The other end of the scale had its proponents too: A meager .4 percent—or about two in every 500 males—when asked about the frequency they preferred, replied "never."

Blackboard Graffiti

(ZNS) Purdue University has installed a blackboard in one of the cubicles of a men's room to see if they can solve an age-old problem — removing bathroom graffiti.

Chemistry professor Jonathan Amy and a maintenance man, Craven Smith, say they haven't had any problems with people scribbling their toilet inspirations on walls ever since the blackboard was installed.

Amy and Smith say that overall, it's

cheaper per square foot to install blackboards than to scrub and repaint walls. The two say they would like to see a blackboard in every toilet stall.

Pregnant Uniforms

(ZNS) The Danish Army recently announced that it will soon be out with a new fall line of fashions for pregnant soldiers.

Now, not to be outdone by its European allies, the United States Navy reports it has approved a standard maternity uniform for its female officers who become pregnant.

The Navy says that its new fashion line for pregnant soldiers was developed from (quote) "off the rack" fashions and proven commercial patterns, thus saving the service considerable designing costs and wear-testing expenses.

Just two years ago, the Pentagon automatically discharged any woman who became pregnant. Now, the Navy, at least, allows them to stay on and wear civilian-like maternity clothes once their uniforms get too tight.

Nudists Protest

(ZNS) Nudists at America's only swimsuit optional beach say they are not going to take the results of Tuesday's election in San Diego lying down.

By a tally of 86,000 to 70,000 votes, San Diego citizenry approved a proposition urging the city council there to revoke the swimsuit optional ordinance which permitted folks to sunbathe in their birthday suits along Black's Beach in San Diego.

Robert Jacobs, chairman of the San Diego nude beaches committee, says his group will organize a new campaign to persuade the city council to override the vote opposing nudity, not only along Black's Beach, but anywhere along the city's 31 miles of beaches.

Jacobs claims that Black's Beach has become one of the nation's prime tourist attractions, drawing organized tours from the east coast and even outdrawing the city's famous zoo and Sea World on some sunny weekends.

On some weekends, as many as 48,000 people are said to have headed for Black's Beach to take their clothes off.

Names Count

(ZNS) Do first names make a difference?

According to author Christopher Anderson, certain first names send out (quote) "Psychological Vibrations" which affect our whole lives.

Anderson reports he has summarized the results of four surveys of people's reactions to first names. The author says that names like "Martha" and "Patricia" are considered by many to be just plain and unexciting. Other monickers like "Basil" were described as being sinister, or "Mark"

as being spoiled.

Women's names like "Candy", "Beverly" and "Dawn" were said to be sexy names by most people; while names which people described as being "Macho", like "Bart", "Kent," "Mac," or "Matt," he says, tend to sound like sharp short yelps.

Anderson, who has just published a book on his findings called *The Name Game*, says that even Humphrey Bogart could not salvage the name Humphrey, which many people described as just plain depressing.

Weight Watchers Delight

(ZNS) Dieters who try to cheat are getting the cold shoulder from their talking refrigerator these days.

A Palatine, Illinois, woman has invented what she calls a "Dieter's Conscience," a small white box installed in your refrigerator that literally reads you the riot act whenever you open the door.

When the door is opened, a trigger is released on a small tape-recorder in the device, and a raucous voice yells (quote) "you eating again? No wonder you're getting fat." Then the voice adds, in the same insulting tone: "Close the door, it's getting warm."

The message ends with peals of insane laughter which, according to the inventor, are enough to make you slam the refrigerator door and run for cover.

The inventor, Carol Kielbala, says she got the idea for the mocking refrigerator laughs because the conscience also has a terrible laugh. Kielbala says in three weeks, she lost eight pounds just trying to avoid opening her own refrigerator door.

Who You Are Counts

(ZNS) If you sometimes think your job is literally driving you crazy, you're not alone: A new Cincinnati study is out, listing occupations that are most likely to turn workers into mental wrecks.

Surprisingly, the most mentally-unsettling job of all is that of being a "Health worker," followed closely by the occupation of waiter or waitress, according to the study.

The National Institute for Occupational Safety and Health in Cincinnati says it based its findings on the percentage of workers in various occupations who eventually needed treatment for neurotic or psychotic behavior.

Study Director Doctor Michael Colligan says that other jobs that often send their workers up the walls are the positions of quality control inspector, musician, public relations representative, dishwasher, and warehouse worker.

Oddly enough, stressful jobs such as air traffic controllers, police officers, and editors were all low on the list.

WHAT'S HAPPENING

Friday, September 30

FILM—Talisman presents Wiseman's Canal Zone, 7 pm in Ingle Auditorium, FREE. Following the screening, the audience is cordially invited to join in a reception in the fire-side lounge area in the Union and talk to Fredrick Wiseman. To Fly, a documentation of manned flight, will be shown in the RMSC Eisenhart Auditorium, 8 and 9 pm. Call 271-4320 for more information.

MUSIC—WITR 89.7 FM Stereo: Your Request Show, 6-8 pm.

Sound and Silence, a performance of music and pantomime, will be presented by the Paul Winter Consort and Keith Berger in the Nazareth Arts Center Main Auditorium at 8:30 pm. Tickets are \$7 adults, \$5 with student ID.

The Bottomless Cup Coffee House, located under the Fish Dorms, begins at 8 pm for a \$50 donation and a relaxing end to a partying weekend.

CLUBS—The Way, a fellowship of followers of the Lord Jesus Christ, will meet in the Mezzanine Lounge in the Union for a teaching from the Word of God and Christian fellowship at 7:30 pm. All those interested in a more abundant life are welcome. Call 436-4086 for more information.

Scuba Club meeting, 7 pm in the College Union upstairs Lounge. Call 464-8240 for more information.

PARTIES—Join the regular Happy Hour crowd in the Rijkskellar from 4 to 7 pm and enjoy low prices on drinks.

SPORTS—RIT Golf in the Brook-Lea Invitational Tournament, beginning at 8:30 am; RIT Cross Country vs. Oswego, 3:30 pm.

Saturday, October 1

FILM—Talisman presents Memory of Justice, 7:30 pm in Ingle Auditorium, \$1.25. The Munchkin Matinee will be Johnny Tremain, 2 pm in Ingle Auditorium, \$25.

To Fly, a documentation of manned flight, in the RMSC Eisenhart Auditorium, 10, 11, 12, 1, 2 and 3 pm. Call 271-4320 for more information.

ART—The Landmark Society presents A Country Fair at the Stone-Tolan House, 2370 East Ave from 11 am-5 pm. Rain date is October 2. At the fair will be craft demonstrations, old-fashioned games, horse and wagon rides, food, and entertainment by Mitzie Collins and the Wakefield Players Dance Group. Tickets are \$1 for adults and \$50 for children for a good time for all. Photo Sale, 10 am-4 pm, 235 Dartmouth St. #4. Call 442-1071 for details.

PARTIES—Hell's Angels Party at Theta Xi, rushees, women, and invited guests welcome, \$1.

SPORTS—RIT Tennis vs. Niagara, 1 pm; RIT Football scrimmage at U of R, 1:30 pm.

Sunday, October 2

FILM—Talisman presents The Battle of Algiers, 7:30 and 10 pm in Ingle Auditorium, \$50.

MUSIC—WITR 89.7 FM Stereo: Bluegrass Special with Kathy Plunket, 2-4 pm.

St. Bonaventure University presents in concert America, 8 pm in the Reilly Center. Tickets are \$7 in advance and \$8 day of show and are available at the Reilly Center and National Record Marts among other locations.

DRAMA/DANCE—The Mime Workshop, 50 Chestnut Plaza, presents A Master Class in Mime, open to the public, 2 pm. Call 232-7574 for more information.

The Nazareth Arts Center host An Afternoon of Folk Dancing featuring Da Igramo, the International Folk Dance Group, 3 pm. FREE.

PARTIES—Mitzie Collins, Bushnell's Basin Delegation, Bob and Karen Olyslager, and Knloch Nelson will all be at the First Annual Golden Link Rent Party, Park Avenue Project, 235 Culver St. Admission is \$1.50.

SPORTS—RIT Baseball vs. Lemoyne (double header), 1 pm.

Monday, October 3

MUSIC—WITR 89.7 FM Stereo: Something New, new albums played in their entirety, 10 pm.

The Eastman Philharmonic Orchestra with David Efron

conducting presents Glinka's Overture to "Russian and Ludmilla", Gershwin's Concerto in F with David Burge, piano soloist, and Mahler's Symphony No. 1, 8 pm in the Eastman Theatre. FREE.

CLUBS—Inter Varsity Christian Fellowship, 7 pm in the Mezzanine Lounge in the Union.

SPORTS—RIT Tennis vs. Brockport, 3 pm.

Tuesday, October 4

FILM—Alfred Hitchcock film festival at the George Eastman House Dryden Theatre presents Strangers on a Train, 8 pm. Call 271-3361.

MUSIC—WITR 89.7 FM Stereo: Something New, new albums played in their entirety, 10 pm.

The Eastman Intermusica with Philip West directing presents Heinrich Shultze's Symphonie Sacrae, Anton Webern's Quarter, Op. 22, and Mozart's Divertimento No. 11, K. 251, 8 pm in Kilbourn Hall. FREE.

Wednesday, October 5

MUSIC—WITR 89.7 FM Stereo: Something New, new albums played in their entirety, 10 pm.

CLUBS—The RIT Outing Club holds meetings each Wednesday night from 7-9 pm in the South Lounge of Sol Heumann Hall. The club goes hiking, canoeing, and more and has the equipment! Call Rob at 464-3409 for more information.

SPORTS—RIT Tennis vs. Geneseo, 3 pm; RIT Women's Volleyball vs. Niagara, 7 pm.

Thursday, October 6

FILM—The RMSC Classic Film Series presents Scarlet Street (1946), 2 and 8 pm, no charge with regular museum admission fee.

MUSIC—WITR 89.7 FM Stereo: In Concert, major artists caught live in concert, 10 pm.

There will be a piano recital by students from Eastman School of Music's piano department, 12:30 pm in the Howard Hanson Recital Hall, FREE.

LECTURES, WORKSHOPS, AND SEMINARS—The Kern Program/Institute Forum presents Nicholas Johnson, former head of the FCC and current director of the National Citizen's Committee for Broadcasting discussing Improving Television for a Healthier Tomorrow, 4 pm in Webb Auditorium followed by a discussion at 5 pm in the Mezzanine Lounge in the Union.

Peter Bunnell will be giving a talk on Minor White: His Life and Work, 8 pm in A205 of the General Studies building.

CLUBS—The TM Club, for all practitioners of the Transcendental Meditation Program, will meet every Thursday at 8 pm in the Mezzanine Lounge of the Union. Call 654-9660 for more information.

SPORTS—RIT Women's Volleyball vs. Eisenhower, 7 pm; RIT Women's Tennis vs. Canisius, 4 pm; RIT cross Country vs. St. Bonaventure, 4 pm.

CONTINUING EVENTS

Plan on attending the Manual Communication Course (sign language) beginning on December 15 on Monday and Wednesday nights at 9 pm. It's FREE and will give you an excellent way to meet new people at RIT.

Laserium, the original cosmic laser concert, and Laserock, the new cosmic rock concert, along with Alien Odyssey, continue to be shown at the Strassenburgh Planetarium. Call the box office at 244-6060 for ticket information and show times.

Paintings and drawings by Suzanne Schwartz in the RIT Faculty Center through October 15.

The RMSC will be showing the film An Iroquois Village daily through October 31. Call 271-4320 for show times and ticket information.

The Craft People's Cooperative, 115 Park Ave. present Primitive in Spirit, a collection of works in clay and fibers, October 3 through 29. Call 271-7880.

Color Carnival, photographs by Bea Geller in the MFA Gallery through October 1.

Portable Channel Video Workshops, 8 Prince St. is offering workshops in Production, 7:30-10 pm Tuesday nights from October 4 to November 22, \$110; and

Editing, 7:30-10 pm Thursday nights from October to November 10, \$110. Call 244-1259 for more information.

A seminar on Polarity Therapy will be held on October 6, 7, 8, and 9 from 10 am-4 pm, instructed by Dr. Pierre Pannetier, Doctor of Naturopathy and Nutrition Counselor from Orange, California. The workshop will be held at the Rochester Center for the Healing Arts, 50 Chestnut Plaza. Polarity Therapy balances the Life Energy for relaxation, well-being, and vitality. For more information on advance registration, call 271-4515.

Monoprints by Alice Kreit through October 19 in the Second Floor Gallery of the Wallace Memorial Library. Also, recent work by Alice Kreit can be seen in the Little Gallery in the Gannett building through October 1.

RIT instructor Tobl Miller will be showing her work in the Gallery Wilde, 493 Franklin St, Buffalo through October 31. An opening reception will be from 2-5 pm on October 2.

The Melbert B. Cary, Jr. Graphic Arts Collection has on display Laurance Siegfried: Printer, Editor, and Educator, through October 28. The Cary Collection is open week days 8:30 am-5 pm and is located on the first floor of the Gannett building.

New exhibitions at the Memorial Art Gallery of the U of R include: The Chicago Connection, painting, sculpture and works of mixed media, selected to represent the broad spectrum of art produced in Chicago today; Children's Art from the Creative Workshop, work by summer session students; and the Mitdorf Collection, 19th century English works. Call 275-3081.

There will be an art show with displays and sales of art works by local artists in the Tempo Art Group from October 4-30 in the Nazareth Arts Center Main Lobby. Call 586-2525, ext. 390 for more information.

WHAT'S HAPPENING cannot be without your help. Is your fraternity having an open party next weekend? Does your club meet on a regular basis? Is your department sponsoring and event? Concerts? Parties? Movies? What ever you know about, the RIT community also wants to know about. Help out by getting the information into the REPORTER office in the basement of the Union by 3 pm on the Friday one week prior to publication. It's FREE advertising!
—LTW

TAB ADS

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ARE YOU TALENTED, and interested in entertaining? If so the Cellar is interested in you. For more information call x2697. 10/7

NEED A PACK? Rent it (cheap)! RIT Outing Club 464-3409. 10/7

NOTICE: Preseason workout for wrestling team has begun. Please contact Earl Fuller x2589. 10/7

WANTED: Male or female to manage wrestling team at RIT. Two gym credits. Please contact Earl Fuller x2589. 10/7

HAPPY HOUR Criminal Justice Offices Bldg. 12 Fri. Sept. 30 from 4 to 6 pm. Sponsored by Criminal Justice Student Organization. 9/30

BRIAN, thank you for the best year ever. I love you, Diane. 9/30

REWARD \$200 for missing equipment. Nikon F2s, 24mm, 55mm, 85mm, luna pro meter, etc. In tan canvas shoulder bag marked Eddie Bauer. No questions asked. Call 464-4179. 9/30

FOR SALE: Five tires, 6.00x12, almost new, \$60.00. Call Diane 266-6236.

WOULD LIKE 5 string banjo lessons. Call 328-0984 after 4:00 pm. 10/7

TO MARIITZA VEGA: Let one year double into one hundred years on our anniversary. Love, Dave. 9/30

LOST: Blue/orange down vest in Ritskeller on Mon (9/10). Please return to any lost & found on campus or call 442-3622 (leave msg). Reward—no questions. 9/30

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