

REPORTER

October 7, 1977



**The Men Who Race
Grand Prix**

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DORMITORY



Now comes Miller time.



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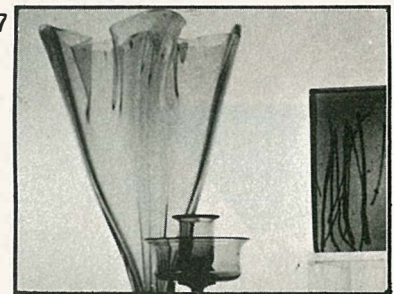
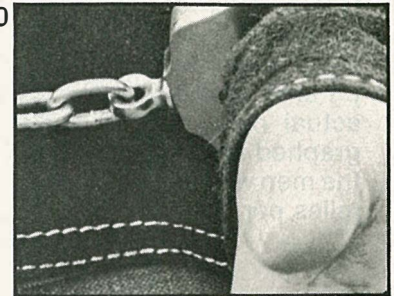
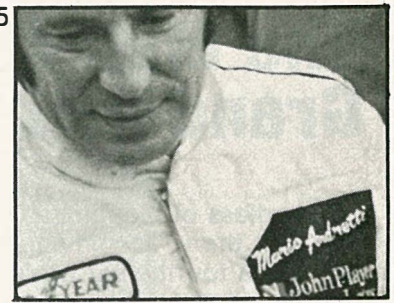
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Cover: Photographed by Jeff Meyers. Team Tyrell driver Patrick Depailler anxiously awaits the start of the United States Grand Prix. Depailler finished fourteenth.

NOTES

It is appropriate to note at this time, that Mr. Craig Schwabach has been given the opportunity to respond in print to the recent REPORTER editorial calling for his impeachment (REPORTER, September 23). On two occasions, this editor has asked Mr. Schwabach for his response to the matter, on two occasions he declined.

This Magazine will continue to attempt to present both sides of every issue. If the other parties involved decline comment, as is their right, then we have adequately fulfilled our responsibility. —JR

REPROFILE

This is not your average apathy editorial, nor is it the run of the mill school spirit editorial. It is a personal reflection of what "being involved" can do for you. REPORTER Magazine is my involvement.

I have been at RIT for only one year. REPORTER has been my involvement for only half that time. The first several months of my tenure were marked by depression and loneliness, the symptom of many transfers. It's easy to feel that way when you have no bond to the place where you eat, sleep, and study. REPORTER is now my bond. I share these feelings with many others, I personally know of dozens; dozens more are out there. This magazine is just one such involvement; SA, CUB, WITR, STS, SOS, RHA and the various teams and clubs are all possibilities.

People are what make these organizations what they are. They exist for the students of RIT, you and I. The students who organize and manage these groups deserve praise and recognition. They commit unreasonable numbers of hours to get their jobs done. There is a reason behind

this insanity: to be involved. Greg Hitchin, Marie Reale, Mike Loftus, Phil Freedman, Bob Dye, Craig Schwabach; the list of those involved goes on and on.

Here at REPORTER the involved are too many to name. Win Jacob, Ray Ferreira, Kathie Steinke, Janice Przybyl, Peter Ewen and, of course, John Riley (Editor in Chief) put in amazing amounts of time per week. Mr. Riley does not find it uncommon to spend up to 80 hours in the REPORTER office each week. My true belief is that it is done for you, the student of RIT. REPORTER does and will continue to appear every scheduled Friday, if the staff must remain awake for days at a time to do it. I challenge anyone to tell me we do it for salary, status, or for our resumes.

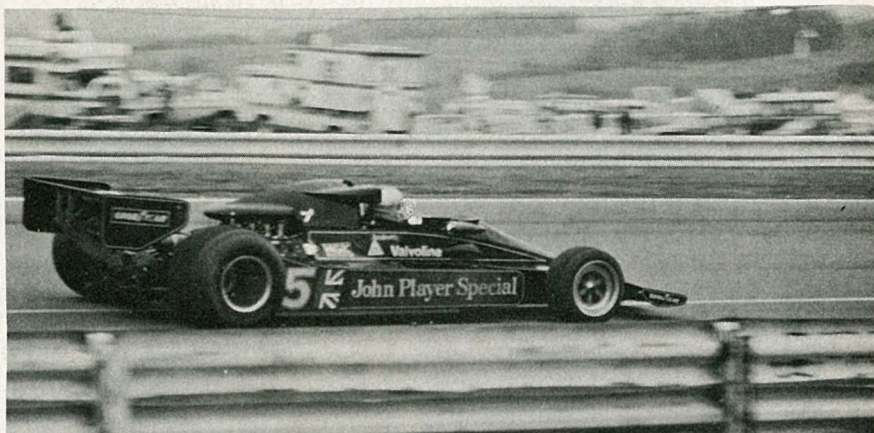
The REPORTER staff and those mentioned from other organizations receive nothing but respect from me because of their involvement at RIT. Do yourself a favor, become involved.

Mitchell A. Klafif

The Men Who Race Grand Prix

"Regardless of the rain, all the excitement was still there," commented Jeff Meyers. Meyers, a fourth year professional photography student, saw the United States Grand Prix at Watkins Glenn from a perspective which most racing fans have never seen. Jeff spent the two days in the pit area, and although he saw little of the actual race, he met, talked with, photographed and experienced the emotions of the men who drive at speeds exceeding 100 miles per hour.

—M. Klaf



Coming out of the front straights, Mario Andretti simply came close to winning.



Andretti being protected from the downpours. The inconsistent rain caused track conditions which were less than favorable because of the need to match tires to a wet or dry track.



United States Grand Prix winner James Hunt. Hunt raced for Team Marlboro averaging a speed of 100.98 mph.



Racer Mario Andretti of the John Player Lotus Team before warm-up laps on Sunday. Andretti came in second place, 2.026 seconds behind winner James Hunt.



James Hunt's Team Marlboro pit crew attempts to decide whether track conditions require wet or dry tires. The race was finished by Hunt with soft-compound rain tires which forced him to slow down allowing Mario Andretti to close the gap.

LETTERS

Schwabach Replies

Last week I signed a resolution creating an impeachment proceeding to hear the allegations made against me in the last few weeks. I want this matter to be cleared up quickly as possible. I look forward to presenting my side of the story to an impartial body, and am confident that my name will be cleared.

I wish to assure all students that the Student Association shall continue the function in a responsible manner, as always.

*Craig Schwabach
President
Student Association*

No News

You bill yourself as both a journalist and an editor and therefore you should know your duties as each well. However in the past, and specifically in the September 23rd issue of REPORTER MAGAZINE you have shown an incredible lack of responsibility and integrity. Your news [sic] article headlined "REPORTER Editorial Asks . . ." was obviously not a news item. A piece of writing stuffed as full of editorialism as that should never be shown in the guise "news".

POINT 1. You took a quote from Mr. Jonathan Tanz, paraphrased it, prefaced it with the words "to the effect of" and yet you still put the statement in direct quotes. That is not news.

POINT 2. You allege Mr. Tanz and Mr. Craig Schwabach with certain statements that if carried out and then proved would demonstrate "a violation of the first amendment rights of the REPORTER staff". Later you say, before *any* hearing of *any* kind that Mr. Schwabach has indeed violated these rights of the REPORTER staff. That is not news.

POINT 3. In a similar fashion, but much more serious case, you have stated that Mr. Schwabach did indeed have at least three cases of academic dishonesty when all you have stated for proof is second hand evidence that could not be backed up.

POINT 4. You gave generous space to events of last spring in which Mr. Schwabach was charged with various indiscretions and through manipulative and equivocal means you first imply he is guilty ("Regardless of the safeguards built into the EBC constitution, Mr. Schwabach was able to have the charges against him dismissed."), and then in your conclusion state he is indeed guilty of the alleged charges that the highest judicial board (Student Hearing Board) advised the EBC to drop. That is not legitimate nor news.

POINT 5. In the 4th paragraph you implied that Ms. Jane Danielson traded political favors to gain a position in Mr. Schwabach's cabinet. This is not news. (It

may also interest Mr. Riley that Ms. Danielson has resigned from her position).

POINT 6. Your use of "indiscretions" is inappropriate and leads to editorial implications in both the first sentence and the conclusion.

These are just a few of the breeches in ethics that article had. One could find absolutely nothing substantiated in that article. Your REPROFILE of the same issue was so ambiguous and so full of holes it looked like a screen. This is in no way meant to be supporting nor denying Mr. Schwabach or his position but a gold star for REPORTER's apparent, absolute lack of concern for ethics, truth, proof, reputation, and integrity of their news [sic] magazine and the students of RIT/NTID.

Stev Parker

What is and is not news remains the decision of this editor. To the best of my knowledge, Mr. Parker is no more well qualified than this editor. —ed.

Officers Are OK

I just wanted to make a few comments on the letter, "Whose Protection", in the September 23rd issue of REPORTER.

Firstly, I think the Protective Service's officers were in the right, although they may have been a little too rough on the student, because it is their job to protect the property of the registered students of RIT and NTID. However, they should be able to perform their duties without overly harassing the suspects.

Secondly, I believe the person who reported the attempted theft was also right. If this person did not report it and the motorcycle was truly being ripped off, then the officers would not have known of it. The result would be one less bike in the parking lot and one bikeless student ready to "kill" (I use this term very loosely).

I don't think that we should condemn any informers, but rather to thank them for watching out for our valuables.

We should also thank the officers for protecting our property. But, at the same time ask them to be a little more humane when picking up and transporting their suspects.

*Douglas Robertson
Freshman*

Photographic Marketing Management

Separate, But Equal

When you read a recipe, and it says "separate the yolks from the whites", you know exactly what it means. The term "separation of church and state" is equally clear in your mind; to separate is to sift, disunite, part.

The Student Association Senate (and the entire student body for that matter) would do well to keep this concept of

disunion in mind when considering the impeachment of Craig Schwabach.

A remark was made at last Monday's Senate meeting, to the effect of "we're talking about someone's future here". True, Mr. Schwabach's future is a consideration in the impeachment matter, but only in the sense of his future services to SA. When an individual chooses to run for public office he gains the title of that office, but he also loses something. He loses some of his rights to privacy and he agrees to conform to a standard. That standard includes not only the written job description, but also takes into its scope certain personal ethics. The job must be done not just effectively, but also with an unspoken degree of honor.

When the rules appear to have been broken, action should be taken. In football, a flag on the play doesn't mean the player in question is a bad *person*, it means he is an imperfect player—and perfection is the ultimate goal, in football and in politics. The question is not whether Craig Schwabach is a nice guy or even how this whole affair will affect the individual. The question is however, "is Craig Schwabach fulfilling his responsibilities to RIT's student body; has he played by the rules; is he an effective leader?" Admittedly, the distinction to be made is a delicate one as an individual's leadership capabilities are a function of his personality. There are lots of things being considered here, but Craig Schwabach the personality is not one of them.

It all comes down to the much debated question of "person vs. leader—can you separate the two?" I feel you can, you know you must.

*Sheree L. Clark
Pres. Pro-tem.—SA Senate*

No Sports

Sports? Sports? Where is the sports news? Many long hours and dedication are put in by the RIT athletic teams, and where is their recognition?

This fall there are eight RIT athletic teams for a total of 300 students which have received *no* coverage as of the Sept. 30 issue by the REPORTER.

Where were you when Bill Obras pitched a no-hitter game which is the second in the history of RIT? And now when the RIT Soccer team is 4-0? Doesn't the REPORTER consider this news?

And what happened to the information on Women's Hockey that I personally brought to the REPORTER office for coverage? Did it end up in your circular file?

I feel that I am not the only one that is perturbed about the situation and would like some answers.

*Sheila Stevenson
Printing III*

WHAT'S AN NSA CAREER?

It's different things to different people.

Of course, all employees at the National Security Agency have certain things in common: they are civilian employees of the Department of Defense; they are engaged in technical projects vital to our nation's communications security or a foreign intelligence production mission; and they all enjoy the benefits that accompany Federal employment. However, the differences between our career opportunities are just as interesting as their similarities. For example...

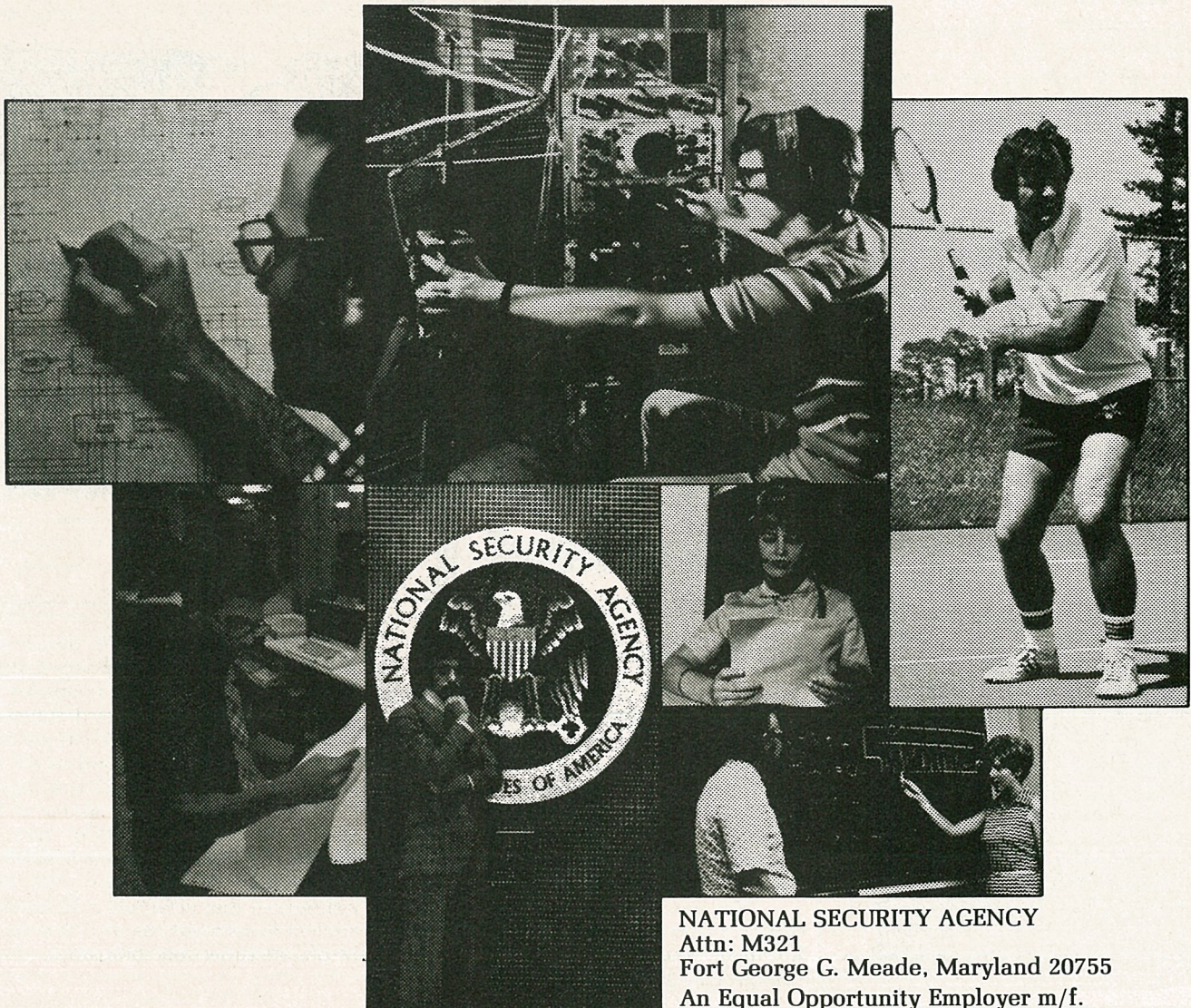
TO THE ELECTRONIC ENGINEER (BS/MS): An NSA career means delving into unique projects which can span every phase of the R&D cycle. An engineer may design, develop, test and manage contracts on communications, recording, and information storage devices and systems whose capacities and speeds are still considered futuristic in most quarters.

TO THE COMPUTER SCIENTIST (BS/MS): It means applying his or her knowledge in a wide range of sub-disciplines such as systems design, systems programming, operating systems, computer applications analysis, and retrieval systems.

TO THE MATHEMATICIAN (MS): A career means defining, formulating, and solving complex communications-related problems. Statistical mathematics, matrix algebra and combinatorial analysis are just a few of the tools applied by the NSA mathematician.

Interested in learning more about the difference in an NSA career? Schedule an interview with us through your Student Placement Office today. If we do not recruit on your campus, send a resume to the address given below.

U.S. citizenship is required.



REPORTAGE

Committee Named

Five students have been named to the Student Association (SA) Senate ad hoc committee to investigate possible impeachment of President Craig Schwabach. The students were named by committee chairman Dr. Stanley McKenzie, Assistant to the Vice President for Student Affairs. Both Mr. Marc Freedman, the Senator from the College of Business who brought forward the motion to begin the impeachment process, and Mr. Craig Schwabach agreed upon the committee members selected by Mr. McKenzie.

The members of the impeachment committee are: Mr. David Rackyleft, fifth year Computer Science; Mr. Rich Hoffman, third year Printing; Ms. Robin Doyle, third year Printing; Mr. Mike Tully, second year Business Administration; and Mr. Bob Ray, first year NTID.

The SA Senate gave the committee and

the impeachment process as outlined by Dr. McKenzie a unanimous vote of confidence. Six meetings of the impeachment committee were planned; three for this past week and three this coming week. All of the meetings are open to the public. Mr. John Keck will be defending Mr. Schwabach, while Mr. Freedman will be represented by Mr. Chris Miccicche.

In other business, the Senate appointed Ms. Stephanie Bearhart as Policy Council Representative from NTID. Mr. Bearhart is also a member of NTID's student newspaper, the *Observing Eye*.

In a surprise disclosure, Mr. Tim Ferris, vice-president of SA, announced that Secretary of Legal Affairs Ms. Jane Danielson has resigned from her post. No explanation was given for her resignation. Ms. Danielson was appointed to the cabinet by President Craig Schwabach at the beginning of the Spring Quarter. No successor has been named.

An opening in the Senate seat from the College of Business has been created as Mr. Ferris has asked for the resignation of Senator Linda Smith. The move was promoted by Ms. Smith's absences from the last three Senate meetings.

Sunday brunch and dinner in the dorms may become a reality in the Winter quarter as a result of work done by the Senate's Food Service Committee. Senator Paul Medenbach, a member of the committee, announced that Mr. Jim Fox, head of Food Services, has tentatively agreed to serving dinner during Sundays instead of breakfast. This was as a result of a survey the Food Services committee distributed during the Spring quarter in which a large majority of those responding favored Sunday dinner over Sunday breakfast.

In its sole motion dealing with a campus organization, the Senate on Monday passed the constitution of the new Transcendental Meditation club.

Hearing Times

The following is a list of the tentative time and place for meetings of the Senate's impeachment committee in the coming week:

Tuesday, October 11, Rm. 06-A201, 6-8 pm

Wednesday, October 12, Rm. 06-A201, 5-7 pm.

Thursday, October 13, Rm. 06-A201, 6-8 pm.

All meetings are open to the public.

Homecoming '78

Homecoming Weekend begins on October 14, as a number of RIT alumni will be honored and class reunions will be held. This year's Outstanding Alumni Service Award will go to Mr. Donald F. Thomas, a 1932 Electrical Engineering graduate. Mr. Thomas has been active in alumni activities for over three decades and in the past has served as president of the RIT Alumni Association.

Nine alumni will receive Distinguished Alumni Awards in recognition of their professional achievements. Among the nine are three men from the Rochester area: Mr. Bernard J. Kedian, chairman of Chemical Bank of Rochester; Mr. Kevin Nolan, member of the faculty of NTID; and Mr. Russell Brostedt, vice president of Affiliate Operations at the Taylor Instrument Corporation.

The traditional Homecoming football game against Brockport will be held Saturday afternoon, to be followed in the evening by the President's Reception and Homecoming Dinner in the College-Alumni Union.



HEW Cracks Down

The Department of Health, Education and Welfare (HEW) has announced that over 300 of their own employees have defaulted on students loans guaranteed by the department. The employees make from \$5,800 to more than \$30,000 a year. "They're able to pay," said Mr. Leo Kornfeld, Deputy Commissioner for Student Financial Assistance, "and we intend to collect."

"We are stepping up the collection effort all over the country," explained Mr. Kornfeld, "and it's only fitting that we first put our own house in order."

The defaulters were discovered by HEW's Office of the Inspector General in "Project Cross-Check," a computer operation that checks guaranteed student loan default files against HEW payroll records. HEW is considering expanding the Cross-Check program to other Federal Agencies.

The Cross-Check program is one of several attempts by HEW to recover defaulted guaranteed student loan accounts. The Office of Education has already announced that defaulted federally insured student loans would be placed in the hands of private collection companies.

Deorr Promoted

Ms. Rose Marie Deorr has been named to administrative assistant to Dr. Robert Johnston, dean of the College of Fine and Applied Arts. Ms. Deorr was formerly the dean's secretary. She will be responsible for special events, budget preparation, and related activities.

Grants Available

Research grants for students interested in social and environmental problems or the problems of education for handicapped children are available from several government agencies, as well as a scholarship for students interested in governmental leadership.

The National Science Foundation is sponsoring the Student Originated Studies Program for students interested in seeking solutions to local problems which have immediate relevance to society. Each project must be conducted by a group of students with a faculty member serving as advisor. Only juniors, seniors, and graduate students are eligible. Proposals for grants must present an interdisciplinary approach to solving a problem, combining such fields as engineering, the social sciences, and the physical sciences. Last year 64 research teams were funded under the program.

For those interested in the humanities, the National Endowment for the Humanities is sponsoring youth grants, a program for high school and college students interested in doing research for the benefit of their community. Grants are awarded to individuals and to groups and usually last for a period of six months.

Student research in handicapped education is being sponsored by the Office of Education. Grants ranging from \$1800 to \$22,000 are available for research aimed at solving critical education problems for handicapped children. Last year 30 awards were granted, the median award being \$8,772. Each research project should last no more than six months.

For more information and for application forms for the research grants described above, students should contact Ms. Jan Layne or Mr. Dan Cashman in the Grant and Contract Administration Office on the sixth floor of the administration building, or call 464-2388. The office will also help students in the preparation and review of their proposals.

Finally, a maximum \$5000 per year scholarship is available to one resident of each state who shows outstanding potential for leadership in government. More information of the Harry S. Truman Scholarships are available from Dr. Fred Smith, vice-president of Student Affairs.

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RIT College Union Board
and RPO
present



Monday October 10
8:00 pm.

Eastman Theatre

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Also appearing: Tom Chapin

"In Co-operation with WMJQ"



REPRODEPTH

Sullivan's First Year As Dean

One of the most fascinating facets of the College of General Studies is the Dean, Sister Mary Sullivan. Sister Sullivan was appointed dean last spring on April 8, while on sabbatical leave in London; termed by RIT as a "faculty growth and development leave".

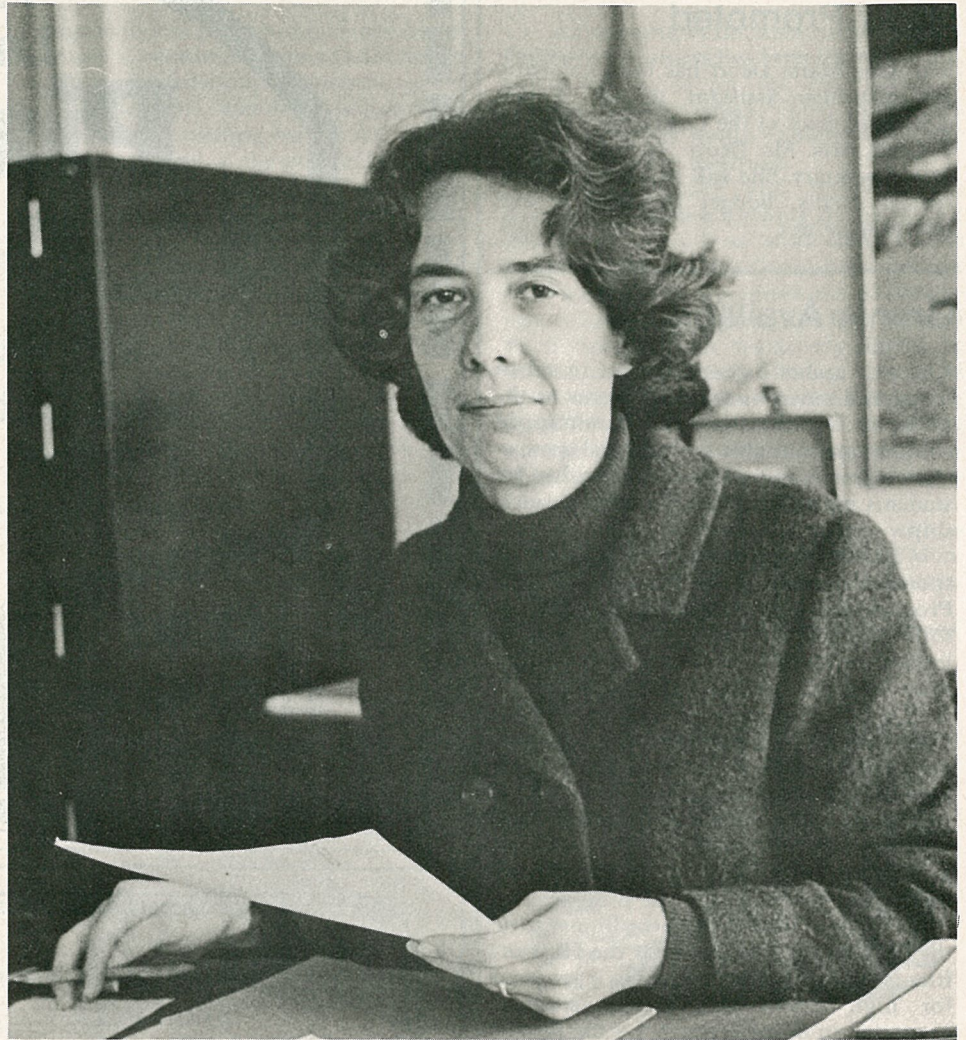
RIT is a technological institute as opposed to most colleges and universities which give a strong emphasis to liberal arts and the humanities. A question often uppermost in a RIT student's mind is, "Why do I have to bother with General Studies? I want *all* my classes to be in my major."

But those who are older and wiser say there is a necessity for those general education courses, as a compliment to our technical education. Sister Sullivan feels this very strongly. Perhaps the student will not realize this while attending school, or until a year after graduation, or even five and ten years later.

It is her belief that a technical education alone is not enough. The general education courses here deal with the human aspects of our lives, rather than just the practical aspect, which seems to be currently of more concern in most circles. "It is fairly true to say that at certain stages in our lives, we don't know what we will need later in our lives," she stated. "Their (the students) needs as professional people are far broader than simply the knowledge of their profession." When asked about the future of liberal arts and humanities programs in colleges and universities, which seem to be on the decline, Sister Sullivan said that liberal arts programs will never be eliminated because there will always be the human element to consider.

Sister Sullivan joined RIT in the fall of 1969. She has a BA in English from Nazareth College, and an MA and PhD from the University of Notre Dame. While on sabbatical in England last year, she did post-doctorate work on literary criticism at Cambridge University. She also spent part of her leave traveling to Italy, Spain, Ireland, and Israel.

She has written two articles for publication; one on *Lord Jim* by Joseph Conrad, to be published in *Conradiana*, and the other a rhetorical analysis of an autobiography. She hopes to "continue teaching and research in literature and relationships between literary forms and religious understanding." When asked why, as a nun, she decided to teach college students she replied that teaching is compatible with her religious beliefs, as it is helping people, and one of the most important parts of helping people is



BURTON/REPORTER

Sister Mary Sullivan, new Dean of General Studies.

education. She sees no conflict between her position as dean and her religious convictions.

Sister Sullivan's concern is to coordinate the College of General Studies and strengthen the college as a unit. She has been having two-hour meetings with *each* faculty member, to "deserve the trust, confidence, and cooperation of the faculty". There are 67 full and jointly-appointed faculty members. She also hopes for "cooperative relations with the other academic units" and intends to "continue examination of our curriculum and course offering in the light of an appropriated philosophy of general education at RIT." Sister Sullivan also sees the importance of examining "the self-study documents and assisting the college and Institute in long-range planning for the '80's."

Sister Sullivan sees younger adults becoming more aware of themselves and their relationships with others. This is a difficult time in terms of relationships and work, and people can rely less on automatically finding a happy marital

partner." In the past, "people became married before they became friends." The reluctance of youth to jump into a lifelong commitment is a radical change; for the better.

As dean, Sister Sullivan hopes to be remembered, and to build a stronger college, mainly by "assisting the faculty to clarify the philosophy and general goals of the college, and to communicate these clearly to others."
—K. STEINKE

Why No Oktoberfest

"...A-slippin' and a-slidin' in the mud and the blood and the beer." This line from a Johnny Cash tune brings back vivid memories for those who attended last year's Oktoberfest. Some who long for this kind of wholesome college fun will be disappointed to hear that Oktoberfest is a thing of the past. Many others at RIT, however, heave a sigh of relief in the knowledge that

Oktoberfest has been buried once and for all.

In past years, Oktoberfest has proven to be a curse for several groups who put it on. The event was often marked by violence and vandalism. The problem of where to hold a beer drinking bash for more than 1,000 students was always a big one. Oktoberfest had been held in the Union for several years, but the Union often suffered damage during the event. How to keep such a large crowd in control was certainly the major problem faced by the sponsors of Oktoberfest.

According to Dr. Fred Smith, vice-president Student Affairs, a survey last year indicated that there was a high degree of student interest in having an Oktoberfest. The Residence Hall Association (RHA) "decided to try again on Oktoberfest". The officers of the RHA felt that with careful and complete planning, Oktoberfest could be a success. "I think both the students and the staff did better planning for the proper control of the event than at any time in the past," stated Dr. Smith. According to Mr. Mike Loftus, current president of RHA, between \$8000 and \$10,000 was involved with setting up Oktoberfest. It is estimated that 2200 to 2700 people attended the event. Needless to say, Oktoberfest did not come out perfectly. In fact, the results of the evening have far reaching consequences at RIT.

The weather was terrible. The long period of rain prior to Oktoberfest turned the ground inside the tent into primordial slop. Did the officers of RHA consider cancelling the event? "The tickets were sold and the amount that the tent cost was incredible. We couldn't cancel an event of that size," stated Mr. Loftus. During the course of the evening there was much horsing around and playing in the mud. The students became mud-covered and rowdy. Many casualties occurred. The Student Safety Unit handled 10 cases in all, including a twisted ankle, a hand cut on broken glass, and a female who passed out. The major incident involved Mr. Ron Fredette who was somehow thrown into the mud. This resulted in an injury to his neck which left him paralyzed. Mr. Fredette is currently involved in a lawsuit against RIT.

Mr. William Allen, director of Protective Services, stated that every available officer, about 19 in all, was assigned to Oktoberfest. When asked if he thought he had sufficient staff to handle such a large crowd, Mr. Allen declined comment. How can the kind of problems that developed at Oktoberfest be prevented at future student events? Mr. Allen declined comment on this issue, in view of the current lawsuit against RIT. However, on the Fredette incident, he did state the The Institute had no responsibility for that accident, in my opinion. It was a freak accident. It could have happened anyplace." On the alcohol

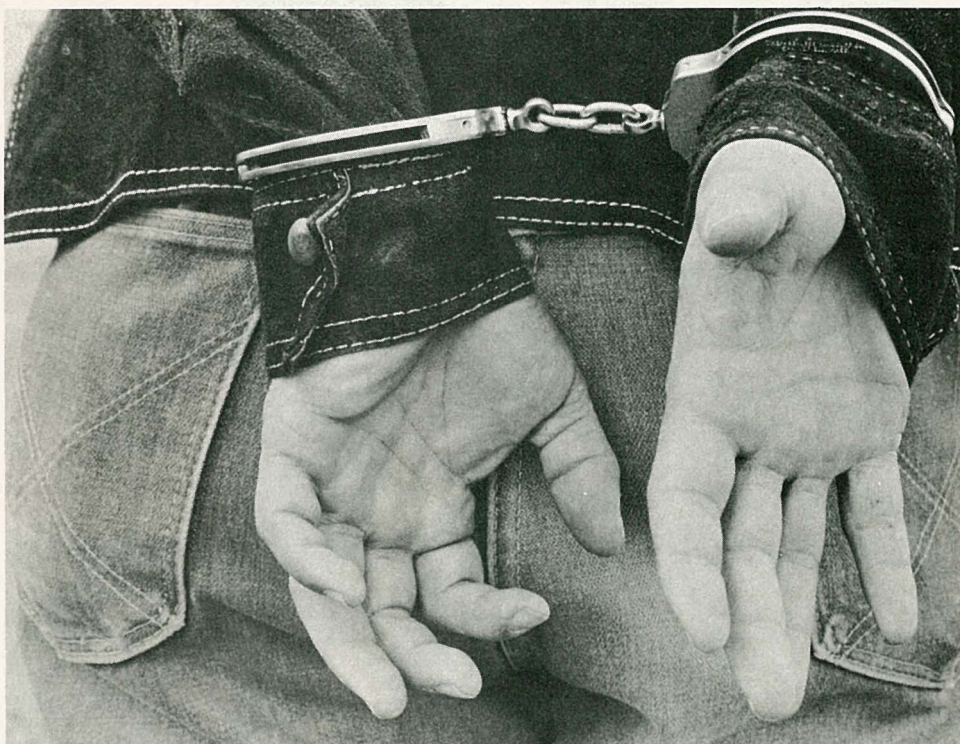
problem Mr. Allen stated, "It looks like the six-pack generation is coming back. I've been super-critical on the emphasis of alcohol."

When asked what effect Oktoberfest has had on RHA planning, Mr. Loftus stated, "First of all, I'm not going to do anything with a tent. I'm not going to do any large scale events. That's not the role of RHA. We'll do more small and medium size events. And in view of Oktoberfest our programming of events will play down the role of alcohol. We're trying to put it behind

us and go on."

As Dr. Smith sees it, the problem with Oktoberfest was that the emphasis was on drinking. Why can't there be another Oktoberfest? To this Smith replied, "I would not approve another Oktoberfest that was the same type of event, where the event has the same character as the previous ones. By that I mean where the focus is almost exclusively on drinking. Whether an event is appropriate and allowable or not depends on what it's intended to be."

—D. SZABO



WHITTENMORE/REPORTER

No Handcuffs Allowed

"It was one big mistake," replied Dr. Stanley McKenzie, Assistant to Vice-president of Student Affairs on Judicial Affairs, after meeting with Mr. William Allen, director of Protective Services, concerning the mistreatment of a deaf student by Protective Services (Letters — REPORTER 9/23).

The incident started when the student was pulled over by a security officer for driving on a walkway, or so he thought. After showing his ID two other officers were called to the scene. One of them frisked and handcuffed the student. He was then taken to the supervisor's office, where they released him shortly after with apologies, only after proving he was the owner of a motorcycle earlier reported being tampered with.

The student claims he was treated

unjustly. Dr. McKenzie, relayer of information on the case, thinks the student was initially pulled over as a suspect in stealing a motorcycle. When questioned, the first officer involved refused to comment. She said, "It's department policy never to discuss case matters with anyone. You'll have to see Mr. Allen." Mr. Allen was not available. As told by Dr. McKenzie, the arresting officer was a new addition to the force, and made an error judgement thinking the suspect was not a student, but an outsider.

On the handcuffing issue, Dr. McKenzie emphatically states, "Handcuffing students is not, should not, and will not be institute policy unless the suspect demonstrates a strong physical threat to himself or others." According to the student, he did not resist arrest.

Regarding the student's deafness, an interpreter would have been called had there been a formal interrogation. Dr. McKenzie says there was not.

—V. VOZZA

Dealing With Your Problems

BY JOHN RILEY



BURTON/REPORTER

Dr. Clifford Reifler, psychiatrist for Student Health.

Dealing with your problems can sometimes be a problem in itself. The student is forced to take an objective, unemotional look at his problem and determine: A. Is my problem serious; B. Who do I see to give me help; and C. Where do I go for this help.

Fortunately for the RIT student, the services required to help you deal with your problems are provided on campus and are free of charge.

Determining whether the problem is serious may take help from others. According to Dr. Donald Baker, director of the Counselin Center, this help can come from a number of areas. First, the individual should seek the advice of his close friends. Peer interaction can sometimes solve less severe problems, they can usually shed a different light on the problem from their less emotional viewpoint. Beyond close friends, Dr.

Baker recommends that individuals contact faculty members or someone on the housing staff such as their Resident Advisor (RA).

In this process the individuals approached for help can often solve the problem. If not they can refer the student to the appropriate agency on campus.

The group on campus that is equipped to deal with these problems may vary according to the type of problem. If the problem is one of physical health, the Student Health Service is well prepared to help. Headed by Dr. Hugh Butler, the staff of eight deals with students on a daily basis, helping them with everything from ingrown toenails and sore throats to the severest of medical emergencies. The service also includes an Emergency Medical Technician on duty each night in the resident halls, as well the Student Safety Unit

manned by students and on call 24 hours a day.

If the problem deals with emotional strain, mental health, academic problems or social problems the Counseling Center is the place to go. The professionals at the Counseling Center are trained to work with student's problems, showing the student ways to alleviate the situation. According to Dr. Baker, typical problems dealt with by the counselors are concerned with depression, love relationships, parents, anxiety and career decisions. Another major problem cited by both Dr. Butler and Dr. Baker is alcoholism.

Another and more recent addition to the services offered to the RIT community is a psychiatric service through the Student Health Service. According to Dr. Clifford Reifler, the service is designed "to compliment the services of the Counseling Center and Student Health." Dr. Reifler is the coordinator for the program, which was initiated in the Fall of 1976. The service received very little usage in its first year. Dr. Butler claims that in its first three quarters of operation, the service's psychiatrists saw only 43 patients for a total of only 106 sessions. Most of those students were from the National Technical Institute for the Deaf (NTID) says Dr. Butler. The majority of the others were referred through the Counseling Center.

In the initial period, the service was not publicized and patients were seen only on a referral basis through either Dr. Baker or Dr. Butler. Now, however, patients can make an appointment directly with the psychiatrist. This change in attitude is a direct result of the "gross underutilization" of the program last year, according to Dr. Butler. The original policy was designed to eliminate waste in the program by restricting the usage to only those who actually required the services of a psychiatrist. "Last year we tried to control the situation, I guess we controlled it too well," says Dr. Butler.

The problems that the psychiatric service deals with are more severe in nature than those handled by the Counseling Center. According to Dr. Reifler, however, the service's psychiatrists are "primarily consultants rather than therapists." He continues, "There is no way any college health service can handle long term treatment."

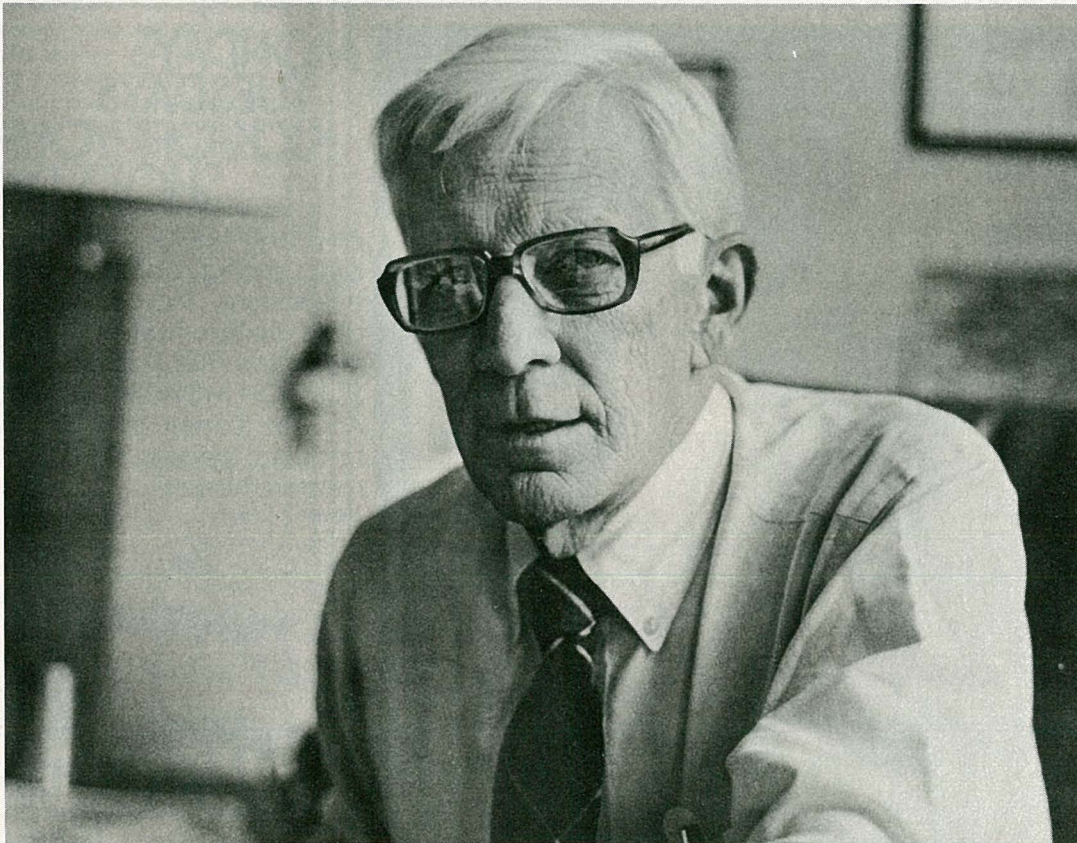
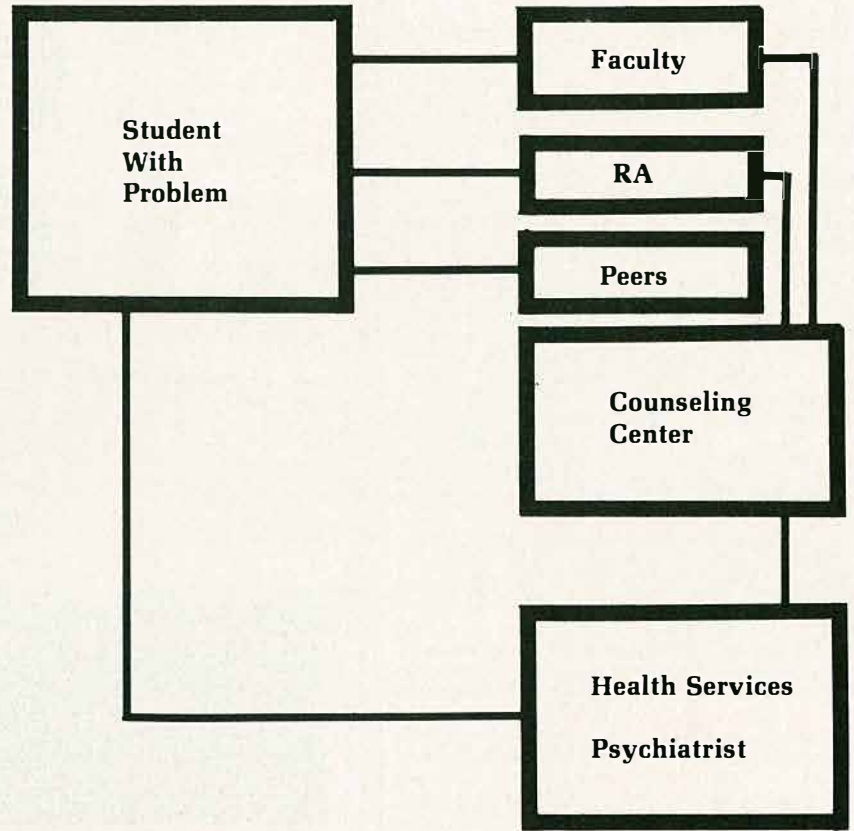
The most frequent problem they see is one of severe depression. Depression can be caused by a number of reasons. Dr. Reifler cites a loss of goals, a loss of persons, a loss of self-esteem and a reaction to an otherwise unsolvable problem as the primary reasons for this type of behavior. Individual's who are

afflicted with severe depression will often feel "trapped, frustrated and confused" says Dr. Reifler and they should seek help from professionals.

Dr. Reifler maintains that college life in general is "very stressful, which is not to say unhealthy." He continues, "one of our jobs is to help people learn to deal with stress." Increasing an individual's capacity to deal with stress can be a time consuming occupation, or "for some people an hour or two can help them get their head together."

"The incidence of severe mental disorder on a college campus is relatively small," says Dr. Reifler. For instance, on a college campus of this size the expected rate of suicide is about one per year. Statistics indicate that serious suicide attempts will number ten and less serious attempts will number near 40. Last year, one suicide was reported at RIT. "For every person who takes some action, there are many more who seriously think about it," says Dr. Reifler. Those people are the ones Dr. Reifler can be the most help to. What is the primary cause of suicidal tendency? Depression, he says.

Dr. Reifler perceives the university situation as an "age ghetto." College students can go for months without
(continued on page 18)



RILEY/REPORTER

Dr. Hugh Butler, director Student Health

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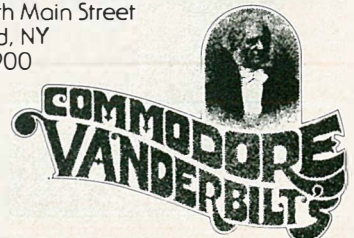
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NEWCOMER is for Old Comers. If you haven't picked up your copy of this year's NEWCOMER Magazine you still have a chance. This free student guide to Rochester is now available at the College Union Information Desk. 10/7

SKI TEAM—Find out what we are all about! Our 1st meeting is Monday, Oct. 24, 8:30 in the Pillow Room on the 1st floor of NRH. Questions please call x3398 or leave a message in the SA office. 10/21

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SUNDAY, OCTOBER 9, Ecumenical Worship Service. Mr. Dane Gordon of the College of General Studies will give the sermon. 10:30, 1829 rm., College Union. All welcome. 10/7

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REPROVIEW



The monster Rocky (Peter Hinwood) is examined by Frank N. Furter (Tim Curry), Janet (Susan Sarandon) and Brad (Barry Bostwick).

Horror On The Rocks, With A Twist

BY VALERIE VOZZA

The Rocky Horror Picture Show is a sci-fi film set to very basic rock music. Mimicking the old spook movies, the film takes place during one night in the lives of Janet and Brad. Straight-laced and lost in the country, they meet up with a castle full of loonies, are taken in, and are eventually corrupted by the trashy mad doctor. Boris and Bela this ain't. If you have a thing for the bizarre and are not easily offended, then this is a must.

The plot, in classic horror story style, goes like this: Janet and Brad, in love and engaged, embark one very wet and stormy night on a journey to visit Dr. Everett Scott, a close friend. After a flat tire and a bad spare, they walk down the road to a castle. At the sight of a light in the place, they break into a song, Eddy McDonald-style. They are greeted by none other than a ghoulish hump-backed servant named Riff Raff. Tonight's their lucky night. The master is having a party; the Annual Transylvania Convention, to be exact. Dazed and confused throughout most of the film, Janet's and Brad's first encounter with The Dr. Frank N. Furter sets the pace for the remainder of the film.

Our first glimpse of this king of camp shows his glittered platform heels. He introduces himself to the conventioners by singing *I'm a Sweet Transvestite from Transsexual Transylvania* while swishing his way among his guests. The decadent doctor has it all:boa, a black corset, bikini

briefs, garter belt, stockings and heels. The big white pearls around his neck, the long black gloves, and that make-up of blue eye shadow and purple-red lipstick finish the look off nicely.

All of the guests are invited up to the doctor's laboratory to see his creation—you guessed it, a monster named Rocky. he sings, but doesn't talk; it's obvious he's just the doctor's plaything as they retire to the bridal chamber with doc promising Rocky he'll make him a man in just 7 days.

The night ahead holds sex galore for the main characters. The doctor leaves his bronzed blonde stud to seduce both Janet and Brad, using the same lines on each. It is a most amusing scene, with neither prude putting up much of a struggle.

Meanwhile, Rocky is harrassed by Riff Raff and his sister Magenta. He escapes, returns, and after Janet discovers the doctor and Brad, she and Rocky find solace in each others' arms. She sings, *Touch Me, I Want to be Dirty* and *Creature of the Night*.

Enter Dr. Scott, looking for his long-lost nephew Eddy, a sleazy motorcycle slob, killed off by the decadent doctor earlier in the film. With the characters around the dinner table, Doctor Frank freaks them out by revealing Eddy's mutilated corpse right underneath them. His anger rises and once back in his lab, he Medusa-izes them all by turning them into stone. He and his servants then prepare for the final floor show.

On stage are Rocky, Janet, Brad, and Columbia (a servant in love with Dr. Frank), all dressed in the doctor's drag outfit. They are de-Medusa-ized and sing for him; they are him. It's his turn, with a pink corset this time, to sing *Give Yourself Over*

to Pleasure. All five of them end up in the swimming pool kissing and touching each other while the distinguished Dr. Scott (in black stockings and heels) looks on from his wheelchair.

The loving scene is interrupted by Riff Raff and Magenta, clad in space outfits, declaring their return to the planet Transsexual in the galaxy of Transylvania. Doctor Frank is not included, but killed by a laser gun. When his Rocky tries to save him, he too is zapped. And so, creator and monster die together in true fashion. Janet, Brad, and Dr. Scott are freed just in time to see the castle lift off into the skies.

The mentor behind *The Rocky Horror Picture Show* is Mr. Richard O'Brien (Riff Raff), who wrote the original London musical play, the dozen or so songs, and the screenplay for the film. Mr. Tim Curry (Dr. Frank N. Furter) exudes the needed sensual androgyny as the twitch-lipped transvestite. He is the real talent in the film, singing his sexually hedonistic views with believable camp. Mr. Peter Hinwood, as Rocky, watches mutely as the doctor manipulates him. His virile features compliment his master's, as they were created to. Ms. Susan Sarandon (Janet) and Mr. Barry Bostwick (Brad) are the straight dupes, goggle-eyed but never convincingly frightened by the kinky goings-on around them.

The Rocky Horror Picture Show is a forbidden treat of old-time thriller and lusty camp with mediocre music. You really should be a fan of the latter to appreciate it's black humor. If not, then you'll wonder why you sat through the whole thing. One thing is for certain, you'll never forget this film, friend or foe.

Contemporary Art At Memorial Art Gallery

By CARLA ZIMMERMANN

The Chicago Connection, a vibrant selection of Chicago-area contemporary art, opened at the Memorial Art Gallery on Saturday, October 1. The exhibition, originated by the E.B. Crocker Art Gallery in Sacramento, is a collection of sculpture and paintings executed by 32 major Chicago artists.

Ms. Wilma Beaty Cox, former staff member of the Crocker Art Gallery, is guest curator and author of the exhibition catalogue. According to Ms. Cox, the show "includes works by artists with reputations established for more than two decades, whose work is in the collections of major world museums. It also includes younger artists—some as young as 25—who have already won critical acclaim. All of the artists chosen, however, no matter what their generation, are ones who maintain a vigorous individuality and the fierce independence of vision which sets them apart from all others."

The Chicago Connection is also a diverse show ranging from the esoteric to the sublime. Many unconventional mediums and techniques are employed by the artists in representation of influences such as imagism, abstraction, conceptionalism and super-realism.

Two major aesthetic ideas are highlighted in the show. The first is the use of dream-like fantastic imagery. Many of the paintings seem to be surrealistic parts of the artists' dreams—the viewer can only associate the imagery with his personal feelings and experiences; he cannot attempt to fully interpret the meanings.

The second idea is the use of calculated abstraction and minimalization. Color form and symbolism are important to the artists in their use of this aesthetic idea.

Several works are especially outstanding in the show. Near the entrance to the gallery, hangs Mr. Harold Gregor's acrylic and oil, "Illinois Landscape #16". This painting of a midwest cornfield was done in vibrant, but blending colors. When the viewer stands back, however, the colors become more subtle and the painting takes on a near photographic quality.

Mr. Ben Mahmoud's "Image 6 D 37b" is an excellent example of the near super-real, through the use of airbrush painting. Although some realism can be seen, the incorporation of symbolism and some fantasy is evident.

One particular painting stands out as being musical, with bright staccato-like colors. Mr. Robert Donley's 1974 painting, "The Mystic Marriage of St. Catherine" vibrates with light-colored mini-images of people on a dark blue field.

Also on temporary exhibition with *The Chicago Connection* are the art glass exhibition and *Children's Art from the Creative Workshop*.

The art glass exhibition, *The Beauty of Modern Glass*, is sponsored by the Women's Council. It is another of the council's "Collector's Corner" showings, based on local collections. The exhibition includes American and European glass pieces from the functional 1930's to the 1970's Studio Glass movement.

One case is devoted to the showing of Steuben glass. One central piece is entitled "David and Goliath" by Mr. Dan Wier. It was given to Temple Brith Kodesh in memory of Maurice Harry Goldman by his wife and family.

Another case of special interest displays basically small glass containers by RIT glass blower Ms. Yaffa Sikorsky and also Mr. Karl Schantz and Mr. Robert Malone.

The *Children's Art* display is art by the gallery's Creative Workshop students, aged three through teens; the work was compiled over the summer session. The exhibit includes drawings and ceramics by many talented young people. Photos and narration are included in explanation of the workshop and its functions.

All three exhibitions are on display through November 13. The gallery is located at 490 University Avenue; admission is free to college students with school identification.

Problems

(continued from page 13)

dealing with any one outside their age group. This can lead to problems in a student's perception of reality, he says.

People also have some difficulty dealing with change, and college life is a life that is full of change. Or, as Dr. Reifler puts it, "College life is one of coming and one of going." He explains that a student's freshman year is devoted to becoming accustomed to his new surroundings, and his last year is devoted to preparing for his new life." There is a great amount of anxiety attached to changing your lifestyle," says Dr. Reifler, "the temporary existence you have in college definitely decreases the quality of life."

Another problem seen often in his office is a student's inability to deal with intimacy and long term relationships. "It is not so much a question of who, but rather one of when and where," says Dr. Reifler.

Alcoholism represents one of the largest problems on a college campus. According to Dr. Reifler, "It represents well over 95 percent of the drug problem on campuses nationally." Responsible for that is society's attitude toward alcohol, he says. Alcohol is America's most acceptable drug, and our abuse of it is becoming one of our most pressing problems. Early diagnosis of the problem in an individual, recognizing that it is becoming a problem before it is one is the best way to deal with it, he says.

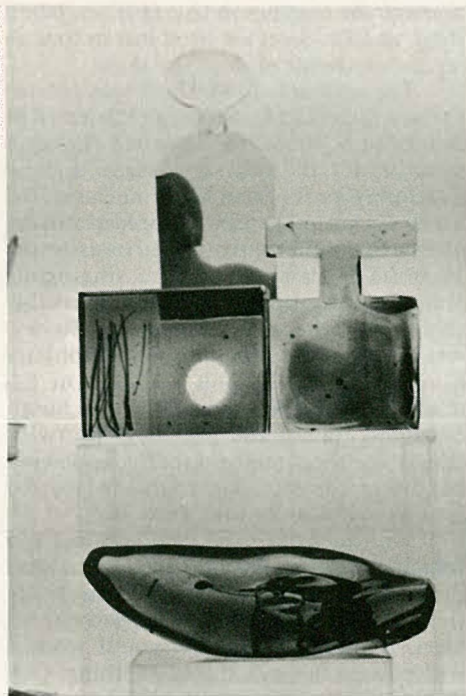
"Students have to develop a thick skin and internalize standards," to remove peer pressure as a factor in an individual's drinking habits, according to Dr. Reifler. Peer pressure accounts for a substantial number of the drinking problems that exist.

Dr. Reifler maintains that it is not his purview to bring patients that might need help to the service. He says, "People have a right to go to hell in their own barrel, I know I'm going in mine." He continues, "As long as their problems remain private ones and not public ones."

The problem remains where do you go if you have a problem. Dr. Baker, Butler and Reifler agree, the more severe your problem, the more likely you should see a psychiatrist. The greater degree of internal distress, and the more dysfunctional you become, the greater the probability that Health Service's psychiatrist is for you. If your problems are external in nature, (ie. career, exams, other people) then you should see the Counseling Center.

If you're not sure, then either one is appropriate. If they think you're in the wrong place, they'll tell you.

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A Kern Program/Institute Forum Event

Note: The Library and Audiovisual Services have listings of their resources on "The Social Impact of the Moving Image."

Rochester Institute of Technology

SCOREBOARD

Sports Recap

Baseball 3-1-1

The fall baseball team has had trouble getting on the diamond due to poor weather conditions this fall. After several rainouts the Tiger nine finally got the chance to play. Unfortunately for them they lost the first game of a double header against Geneseo 3-1. RIT bounced back, however, and defeated Geneseo 8-0 on the no-hit pitching of sophomore right-hander Bill Obras. Obras' performance earned him Athlete of the Week honors.

In their third contest RIT battled with Oswego to an 8-8 extra-inning tie; the rains came and the game was called. RIT then came right back and knocked off Brockport on both ends of a double header, 3-1 and 8-5. Obras garnered his second victory, while newcomer Kevin O'Boyle got his first win in the second game.

Thus far, Coach Gene Baker's Tigers have outscored their foes 29-15 in five contests. Senior co-captain Doug Smith has supplied some of the firepower, boasting a .375 batting average, with one homerun to his credit. Veteran outfielders Phil Ferranti and Frank Luitich are also having good seasons at the plate for RIT, hitting .333 and .308 respectively.

Tiger Soccer Successful

Winning their first four games straight, the RIT soccer team has showed that they are a team to be reckoned with in Division III soccer. The Varsity booters defeated St. John Fisher 4-1, Roberts Wesleyan 5-2, Alfred 5-1, and Eisenhower 7-1. The Tigers then ran into highly touted Fredonia State and were defeated 3-1.

Previous to this time, RIT had combined a substantial offensive attack with a superb defense to win four straight and allow their opponents but five goals as compared to their own 21. Goalie Steve Owens has played tremendously this fall even in defeat. He boasts an 88.7 save percentage. Leading the offensive attack are Dan Campion and John Hagenstein, with four goals apiece.

Coach Bill Nelson's booters have done well this year to date, but face a large challenge of teams like St. Lawrence and Clarkson in the future. A strong finish in this fall's campaign could result in a post-season bid.

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X-Country

Coach Pete Todd's cross country team stands 5-4 thus far this fall. A combination of veteran runners and new blood have been the determining factors in a relatively successful fall season. The fact that RIT competes against much larger schools, schools which in many cases offer scholarships to their runners, has not phased Todd and his competitive harriers.

This fall, transfer Tony Desimone has taken over the number one spot on the squad. He is followed closely by veteran Tim Ferris, a Rochester native, who has helped Coach Todd in giving his young team the experience they need for success. Desimone and Ferris also have a good chance to compete in NCAA regional competition.

Women's Tennis 3-1

The women's varsity tennis team has three wins and only one loss to their credit thus far this fall. RIT defeated Kueka college, Geneseo, and Houghton after losing to Wells College in their season opener.

Mainstays in Coach Ann Nealon's lineup include Heather Morgan, Marie Tucker, Cathy Goulet, Sherry Sylvester and Katie Kupp.

Men's Tennis

The men's varsity tennis team lost their opener to St. John Fisher four matches to five. The Tiger netters have been hampered by the poor weather, which has caused several rainouts.

Returning veteran Jim Papagni has been slated for the number one spot and has also been elected captain of the squad by his teammates. There are several new players in the fall roster and an improved tennis team is a strong possibility.

Women's Volleyball Splits

In a rousing final game the women's volleyball team defeated Gannon College, taking their five-game set three games to two. The Tigers then dropped their second match to Fredonia. Returning veterans to spearhead Coach Helen Smith's team are Pam Drachler, Becky Lucitte and Donna Martin. This fall's team has a good schedule and plenty of exciting volleyball is left to be played.

BY TOM ANDERSON

Brashear And Loveland: Motivating Tiger Football

This year's RIT football team has gotten off to a rather slow start, but that's not due to a lack of effort put forth by co-captains Gary Brashear and Kevin Loveland. "These two boys are doing a fine job for me," commented head coach Lou Spiotti. "They are as fine a set of captains as we have ever had here at RIT." Each of these athletes plays with a tremendous amount of heart.

The Tigers were faced with the challenge of bouncing back from two previous defeats at the hands of powerful Hobart and St. Lawrence. RIT began the game against a respectable foe, Albany St., as if they would rebound. As they played inspiring football, I began to see what Coach Spiotti meant by good captains in the likes of Loveland and Brashear. A wide receiver with great hands and good speed, Loveland is also a tremendous blocker possessing strength uncommon to most college flankers. Sloppy conditions and a rain-soaked football prevented RIT from utilizing Loveland in their passing attack. Yet he made his presence felt on the field by dealing many Albany St. defenders bone-jarring blocks. In talking to Coach Spiotti before the game, he stated, "Kevin is a great motivator in an offense that has a great deal of inexperience. He is also on of the most consistent players that I have ever coached."

Both teams had trouble moving the football in the first period. But after an interception by safety Chuck Tourot, RIT drove down the field and drew first blood on a Dick Craft field goal and held a temporary lead 3-0. However, constant pressure was kept on the RIT defense which made several great stands in keeping Albany St. from

scoring. Like Loveland, Brashear does the motivating on defense. At 5'7", 165 lbs., Brashear does not look like the crunching tackler that he is. Says Coach Spiotti, "Pound for pound Gary is the strongest player on the team, perhaps in the league." Albany St. possesses a running offense featuring the triple option. It was the job of Brashear and the other RIT defensive halfback John Bertino to shut down this play; this they did with strong success.

Forced to punt from deep in their own territory, RIT punter Dan Hart was downed while trying to punt in the adverse conditions, and RIT turned the ball over within their own twenty. Albany scored, taking a 7-3 lead at the half.

The second half saw RIT again stop Albany from scoring several times. Eventually, however, Albany managed to score six more points while RIT could not get on the board, making the final 13-3.

Even in a losing effort, co-captains Loveland and Brashear played well. Coach Spiotti related to me that both of the players had been recruited through the football program. They were elected captains last spring and have made very great sacrifices in time and effort to make a better football program here at RIT. Both have tremendous attitudes about their team and coaching staff. Academically, both are 3.0 plus students, making them good examples of the student-athlete at RIT. Looking to the future, RIT has the challenge of rallying against the likes of the University of Buffalo, Alfred, and Ithaca. Good luck, Gary and Kevin; turn those Tigers around.

—T. ANDERSON

Tiger Tracks

Football: RIT lost their third straight, to Albany St., 13-3.

Soccer: RIT lost to powerful Fredonia, 3-1, in their most recent contest, leaving their overall record at 4-1 with victories over St. John Fisher (4-1), Roberts Wesleyan (5-2), Alfred (5-1), and Eisenhower (7-1).

Baseball: The Tigers took a double header from Brockport, 3-1 and 8-5, on 9/29. RIT's record is 3-1-1 with a previous split with Geneseo, winning 8-0 and losing 2-1, and a tie with Oswego 8-8, called because of rain.

Golf: Recent winners of the Annual Brook-Lea Invitational, RIT has won two

previous invites and stands 2-1 in dual contests.

Cross Country: RIT's cross country team is 5-4 to-date against very tough competition. Transfer Tony Desimone and veteran Tim Ferris are running quite well this year.

Men's Tennis: Tiger tennis is on the improve; right now the weather is one of their biggest adversaries.

Women's Tennis: Lady Tiger netters have performed quite well thus far, with a record of 3-1 to attest to it.

ATHLETE OF THE WEEK: BILL OB—RAS. This fine young Tiger hurler fired a no-hitter against Geneseo in baseball on 9/21.

WHAT'S HAPPENING

Friday, October 7

FILM—Talisman presents **Fantastic Planet**, 7:30 and 10 pm in Ingle Auditorium, \$1.25.

MUSIC—WITR 89.7 FM Stereo: Your Request Show, 6-8 pm.

The Eastman Wind Ensemble with Donald Hunsberger conducting and guest conductors Frank Battisti and Robert Reynolds will be performing in Kilbourn Hall at 8 pm, FREE.

A Women's Concert with Willie Tyson and Susan Abod, 8 pm in the YWCA, 175 N. Clinton Ave. Tickets are a \$3.50 donation and are available at Health Food Company and Record Grove in Brockport as well as at the door. Free child care.

DRAMA/DANCE—NTID and CUB present the National Theatre of the Deaf in **The Three Musketeers**, 8 pm in the NTID Theatre. Tickets are \$2 RIT staff and students and area college students, \$4 others for reserved seating and can be purchased at the NTID Theatre Box Office and the CU Information Desk. Call 464-6254 for more information.

The musical **Cabaret** will be on stage at the Auditorium Theatre, East Main St., 8 pm. Call 454-7743 for ticket information.

ART—A new exhibition **Art From the 18th Century** will open simultaneously at the Memorial Art Gallery of the U of R and the Harnett Gallery in the U of R River Campus. The Harnett Gallery will hold a reception at 4 pm.

PARTIES—Happy Hour at the Cellar featuring Schlitz Malt Liquor, 4-8 pm. If you are on the other side of campus join the regular crowd in the Ritskellar for Happy Hour with low prices on beer and drinks, 4-7:30 pm.

CLUBS—The Way, a fellowship of followers of the Lord Jesus Christ, will meet in the Mezzanine Lounge in the Union for a teaching from the Word of God and Christian Fellowship at 7:30 pm. All those interested in a more abundant life are welcome. Call 436-4086 for more information.

SPORTS—RIT Soccer vs. St. Lawrence, 3 pm.

Saturday, October 8

FILM—Talisman presents **Logan's Run**, 7:30 and 10 pm in Ingle Auditorium, \$1.25. The Munchkin Matinee will be Lt. Robinson Crusoe, 2 pm in Ingle Auditorium, \$25.

MUSIC—WITR 89.7 FM Stereo: Bluegrass Special with Kathy Plunket, 2-4 pm. Charlie Rich will be in concert at 8 pm in the War Memorial. Call the Box Office at 428-6781 for ticket information.

Gala 25th Anniversary Concert: Eastman Wind Ensemble, 8 pm in the Eastman Theatre, FREE. Call the MusicLine 275-3111.

DRAMA/DANCE—NTID and CUB present the National Theatre of the Deaf performing **The Three Musketeers**, 8 pm in the NTID Theatre. Tickets are \$2 RIT staff and students and area college students, and \$4 others for reserved seating and can be purchased in the NTID Theatre Box Office and the CU Information Desk. Call 464-6254 for more information.

OTHER—Harvest Bazaar at the Henrietta United Church of Christ, 1400 Lehigh Station Rd., 10 am-5 pm. The Bazaar will include baked goods, candy, plants, handicrafts, and more.

All that glitters may not be gold—that antique furniture, silver, or china you inherited from your grandmother may be a gold mine in your attic. You can find out for sure today when the Sotheby Parke Bernet auction house in New York City sends five experts to Rochester for **Heirloom Discovery Day**. Bring your antiques to the Rochester Museum and Science Center Eisenhart Auditorium (or color snapshots if the item is too big to transport) from 10 am-4 pm. Tickets are \$5 for each verbal appraisal and are on sale now at the Museum Gift Shop and will be available at the door. Whether your treasure is worth \$5 or \$5000, you'll find the appraisers are unfailingly friendly and helpful. Besides identifying and putting a value on your family heirloom, they will explain a bit about its period and style and can give information on restoring and resale.

Italian Gala at the Nazareth College Schults Community Center, reception begins at 6:30 pm in Medaille Hall. There will be an art auction, a gourmet dinner and dancing with music provided by I Romani. For reservations and information, call Mrs. Dolores Celli at 254-1371.

One hundred twenty five dealers in antiques, stamps and coins will turn the Dome Arena at the Monroe County Fairgrounds into a collector's wonderland beginning at 10 am to 6 pm. Admission is \$1.50 with children under 12 admitted free if accompanied by an adult. Free parking will be available.

SPORTS—RIT Baseball vs. Hobart (double header), 1 pm; RIT Soccer vs. Clarkson, 1 pm.

Sunday, October 9

FILM—Talisman presents **The Milky Way**, 7:30 and 10 pm in Ingle Auditorium, \$5.00.

Gertrude Stein: When this You See, Remember Me, documenting over three decades of the writer's life in Paris, will be shown at the Memorial Art Gallery of the U of R at 3 pm. No charge for admission with regular Gallery admission fee. Call 275-3081.

The Ultimate Machine, a lecture/film will be presented at the RMSC at 2 and 3:30 pm. Call 271-4320.

MUSIC—The Nazareth Arts Center presents An Afternoon of Folk Singing featuring Mitzi Collins, Bushnell's Basin Delegation, Gino Domiano, and the Sake-ton Country Band. All are members of the Golden Link Folskinging Society of Greater Rochester. The show begins at 3 pm and is FREE.

Enjoy the relaxing atmosphere of the Bottomless Coffee House located under Fish dorms, beginning at 8 pm.

CLUBS—Scuba Club meeting, 7 pm in the CU Mezzanine Lounge.

Monday, October 10

MUSIC—WITR 89.7 FM Stereo: Something New, albums played in their entirety, 10 pm.

The RIT College Union Board and Rochester Philharmonic Orchestra proudly present in concert **Harry Chapin** for the benefit of World Hunger and the RPO, 8 pm in the Eastman Theatre, 60 Gibbs St. Tickets are \$4.50-\$7.50 (\$1 off for RIT students) and the concert will be interpreted for the deaf.

LECTURES, SEMINARS, AND WORKSHOPS—RIT School of Printing/Senior Seminar will host speaker James J. Krenek, manufacturing director for Peterson Publishing Company, 1-3 pm in Webb Auditorium. The public is invited.

CLUBS—Inter-Varsity Christian Fellowship, 7 pm in the CU Mezzanine Lounge.

Tuesday, October 11

FILM—Talisman presents in 3D **The Creature From the Black Lagoon**, 7:30 and 10 pm in Webb Auditorium, \$1.50

The Cellar will be showing movies provided by RHA beginning at 9 pm.

Dead Action, a video documentary on the San Francisco County jail, and **On the Boulevard**, concerning owner-operator truckers, are among works being presented by documentary artist John Rogers at the memorial Art Gallery of the U of R, 7:30 pm. Admission is FREE.

MUSIC—WITR 89.7 FM Stereo: Something New, new albums played in their entirety, 10 pm.

LECTURES, SEMINARS, AND WORKSHOPS—SUNNY, Solar Utilization in Northwest New York, brings to the general public and the RIT community an informational and educational program beginning at 6:45 pm with Mr. Roland Avery, chemical engineer, speaking on Increasing Solar Efficiency and Reducing Heat Losses in Greenhouses and at 8:15 pm, Mr. James Clark speaking on A Local Wind Energy Utilization Project. The meeting will be held in Room 1428 of the new classroom building #12. All are welcome at no charge and the meeting will be interpreted for the deaf. For more information regarding SUNNY call Pete Turner, Chairman at 377-5599.

CLUBS—Campus Singers get together every Tuesday night at 7 pm in the CU Mezzanine Lounge. The Singers like pop/rock, folk, jazz, and classical music and welcome all people interest to attend. No experience is necessary. For more information call 464-3653 or 464-3486.

The Way will meet in Apt. 257-C in Perkins Green at 7:30 pm. For more information see under Friday, October 7, Clubs.

SPORTS—RIT Women's Tennis vs. Lemoyne, 4 pm

Wednesday, October 12

MUSIC—WITR 89.7 FM Stereo: Something New, new albums played in their entirety, 10 pm.

The Eastman School of Music presents the Wilson Day Celebration with the Eastman Philharmonia and Chorus, 8:15 in the Eastman Theatre. Tickets are FREE but required. Call the MusicLine 275-3111.

LECTURES, SEMINARS, AND WORKSHOPS—On the Significance of the 18th Century Art, a discussion of the changes in the perception of art in the Western world resulting from a new consciousness of the role of art in history, will be presented by Remy Asisselin, U of R professor of fine arts, at 10:30 am at the Memorial Art Gallery. The presentation deals with the current 18th century exhibition on display at the Gallery. Admission is free with regular Gallery admission fee.

The Weavers' Guild presents a lecture/demonstration Summer and Winter Weave, at the Emmanuel Covenant Church, 319 Browncroft Blvd. Call 352-6867 for lecture time and more information.

CLUBS—The RIT Outing Club will meet from 7-9 pm in the South Lounge of Sol Heumann. call Rob at 464-3409 for more information.

PARTIES—Bud Night in the Cellar, featuring a special on Budweiser draft beer, begins at 8 pm.

SPORTS—RIT Cross Country vs. Fisher, 3:30 pm.

Thursday, October 13

FILM—Roman Holiday, 2 and 8 pm at the RMSC. Call 271-4320.

MUSIC—WITR 89.7 FM Stereo: In Concert, major artists caught live in concert, 10 pm.

The Rochester Philharmonic Orchestra with David Zinman conducting presents Schoenberg's **Verklarte Nacht** and **Brahm's Symphony No. 4**, 8 pm in the Eastman Theatre. Tickets are \$3-\$8.50. Call 454-2620.

Eastman School of Music presents a student piano recital, 12:30 pm in the Howard Hanson Recital Hall, FREE.

ART—The Fall Art Show, featuring prominent area artists will be at the Eastview Mall from 10 am-9:30 pm. Call 223-3693 for more information.

LECTURES, SEMINARS, AND WORKSHOPS—The Institute Forum Kern Program will host a seminar with local television news directors discussing Television News: Reality or Drama?, 12 noon in Room 1829 in the Union.

CLUBS—The TM Club, for all practitioners of the Transcendental Meditation Program, will meet at 8 pm in the CU Mezzanine Lounge. Call 654-9660 for more information.

Master Mind Club: Play the game of the year! Open competition from 3 till 5 pm in CU Conference Room D. The club is planning a tournament for December. Contact Allen Freiman at 464-2519 for details.

SPORTS—RIT Soccer vs. Houghton, 3 pm; RIT Women's Tennis vs. Alfred, 3 pm.

CONTINUING EVENTS

The Bevier Gallery presents **Some People Who Draw** through October 21.

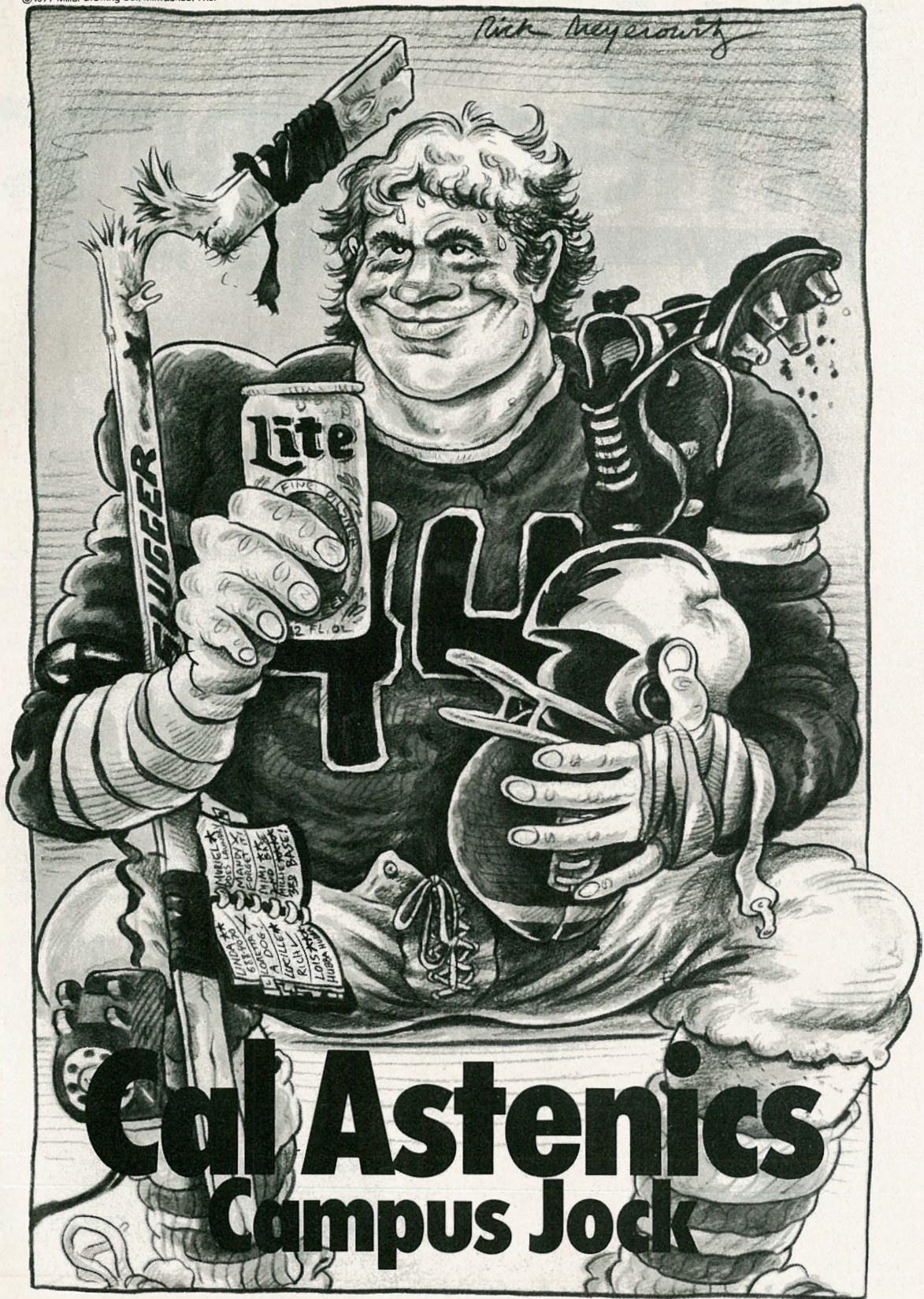
General Studies pre-registration will be held in Webb Auditorium on the following dates: Seniors, Monday, October 17; Juniors, Tuesday, October 18; sophomores, Wednesday, October 19; Freshmen, October 20. Times will be 8 am-12 noon and 1-4pm.

Regional Pottery Making Traditions in Eastern North America, a conference at the RMSC on variations in decoration and form in redware and stoneware pottery manufactured from the 17th-19th centuries in eastern North America, will take place October 15-16. Pre-registration of \$15 is necessary. Call 271-4320.

Laserium, Laserock, and Alien Odyssey continue to be shown at the Strassenburgh Planetarium. Call 244-6060 for ticket information and show times.

A note of thanks goes out to all those who have brought information on activities for publication in **WHAT'S HAPPENING**. Without your help, the calendar could not be complete.

—LTW



Cal Astenics Campus Jock

Thinks college is one big time-out.
Holds school record for most games played.
Once managed to drop 7 passes and 3 courses in same day.
Cal drinks Lite Beer from Miller because it's less filling.
With his schedule he can't afford to get filled up.
Today he has to be in two places at once.
Insists on playing center and quarterback.
Spends spare time going to class.

Lite® Beer from Miller.
Everything you always wanted in a beer. And less.

RIT's Homecoming '77

OCTOBER 14, 15

Friday, October 14

- 3:00 pm Alumni Awards Recognition Ceremony The entire Institute community is invited to attend the presentation of the 1977 Distinguished and Outstanding Alumni Awards.
- 4:00 pm Reception following ceremony in the College Alumni Union Lounge
- 6:30 pm Sports Hall of Fame Dinner Drinks at 6:30, dinner at 7:30 at Logan's Party House, 1420 Scottsville Road. Tickets are \$7.50 and must be reserved in advance.
- 7:30 - 9:30 pm Talisman Film Festival Double Feature for Bogart Lovers—*Casablanca*, starring Humphrey Bogart and Ingrid Bergman at 7:30 and Woody Allen's *Play It Again Sam* at 9:30. See both shows for \$1.50
- 8:00 pm Typography Lecture by Laurance B. Siegfried, 1977 Frederic W. Goudy Award recipient, Webb Auditorium.
- 8:00-12:00 pm Dixieland jazz by the "Bourbon Street Parade" in the College Alumni Union Lounge.

Saturday, October 15

- 8:30 am Donor Club Breakfast (by invitation only)
- 9:30-2:30 pm Campus Tours leave every hour on the half hour from the administration building lobby.
- 9:00 am - 5:00 pm Bevier Gallery Show "Some People Who Like to Draw"
- 11:00 am RIT Energy House talk by architect, John Fayko, Ingle Auditorium
- 1:00 pm Football Game—RIT vs. Brockport
- 1:30 pm Entertainment for children with clowns and refreshments. A Munchkin Movie Matinee begins at 2:30 in the College Alumni Union Lounge.
- Homecoming Bash In College Alumni Union
- 5:30 pm President's Reception in the College Alumni Union, featuring music by the RIT Jazz Ensemble.
- 6:30 pm Homecoming Dinner, in College Alumni Union Cafeteria, and after dinner, "An Evening with Humphrey Bogart," featuring impersonator Robert Sacchi.
- 9:30 - 1:30 pm Dancing to the "Downtown Connection" in the College Alumni Union Lounge
- 7:30 & 10:00 pm Talisman Film Festival presents *Two Minute Warning*. Admission is \$1.50, Ingle Auditorium.



*"I think this
is the beginning of
a beautiful friendship"*



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