

R. I. T.
COLLECTION

REPORTER

October 28, 1977



*The Seeds
Of Despair*

The challenge.

Fill in the blank spaces to complete the words, each containing the letters "U S E." The clues may, or may not, help you.

1. USE _____
If it's this, you don't need it.

2. ___ USE _
This will get you upset.

3. _____ USE
Don't get any wrong ideas.

4. _ USE _____
There is a tail to this one.

5. _____ USE
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Answer: 1. USELESS 2. NAUSEA 3. DISABUSE 4. FUSELAGE 5. OBTOUSE

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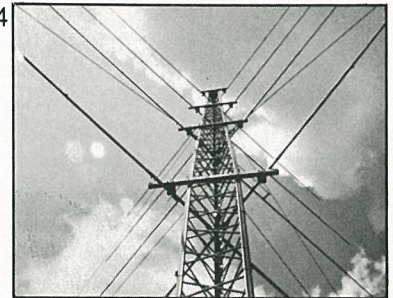
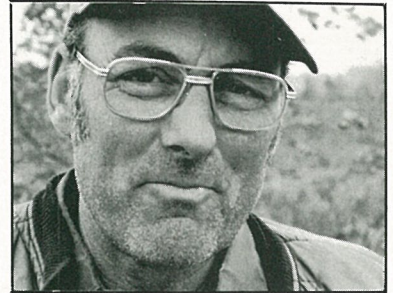
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REPROFILE

The feature emphasis in the week's **REPORTER** is centered around the problems that local farmers are facing with respect to crop failures. Many times we joke about Rochester's monsoon season, not realizing that there are people, many people, who depend on that weather for their livelihood.

The two families featured, the VanVoorhees' and the Willard's were prosperous farmers this summer; now they are faced with financial ruin as two crops are on the verge of failure. We blithely dismiss this as someone else's problem, but it is very much our problem. Mr. VanVoorhees produces potatoes for the Wise Potato Chip people. If they can't buy local potatoes for their product, then they will have to buy them from somewhere else. Up go the shipping costs, and consequently the cost to the consumer. *You* are the consumer.

I realize that if need be, we could live without potato chips. The problem goes way beyond potatoes, however. A very large part of the agricultural community is facing

near disaster conditions. Droughts are plaguing parts of the West and South, torrential rains and floods plague the North. More and more farmers are giving up in favor of more predictable occupations.

And this comes at a time when less than two percent of our nation's population is engaged in agriculture. As consumers, Americans are complacent in the knowledge that their produce will always be available on the shelf in the supermarket. Or that canned beets will always be in cans on the shelf when they want them. Well, there will be roughly a 50 percent loss in the beet crop this year. There will be 50 percent fewer cans on the shelf than there were last year. And there is, quite simply, nothing you can do about it.

Or is there? You could support legislators who are in support of bills that make the farmers' lot easier. You could support a government policy that breeds production and not waste. You could support policies that emphasize agriculture

rather than, say, defense.

Personally, I don't like beets. So, I guess I'll ignore it.

* * *

This week's **REPORTER** sports the second (in what is apparently a series) of letters from *The Phantom Senator*. These anonymous letters are, at best, confusing. I, of course, am fortunate enough to know who this phantom is. Aren't you impressed?

There is, of course, a point to this Phantom's letters. The trouble for the rest of us is trying to figure out just what that point is.



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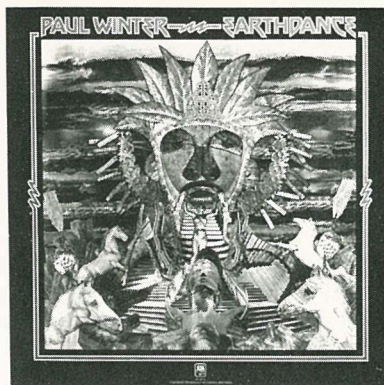
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previously released material.



The Seeds Of Despair

BY MITCHELL KLAIF

PHOTOGRAPHS BY BRIAN PETERSON



I awoke to the sounds of miserable weather, rain and wind against my window. My first thoughts were those of going back to sleep, how could we photograph farmers working in the pouring rain. I decided to first call my photographer.

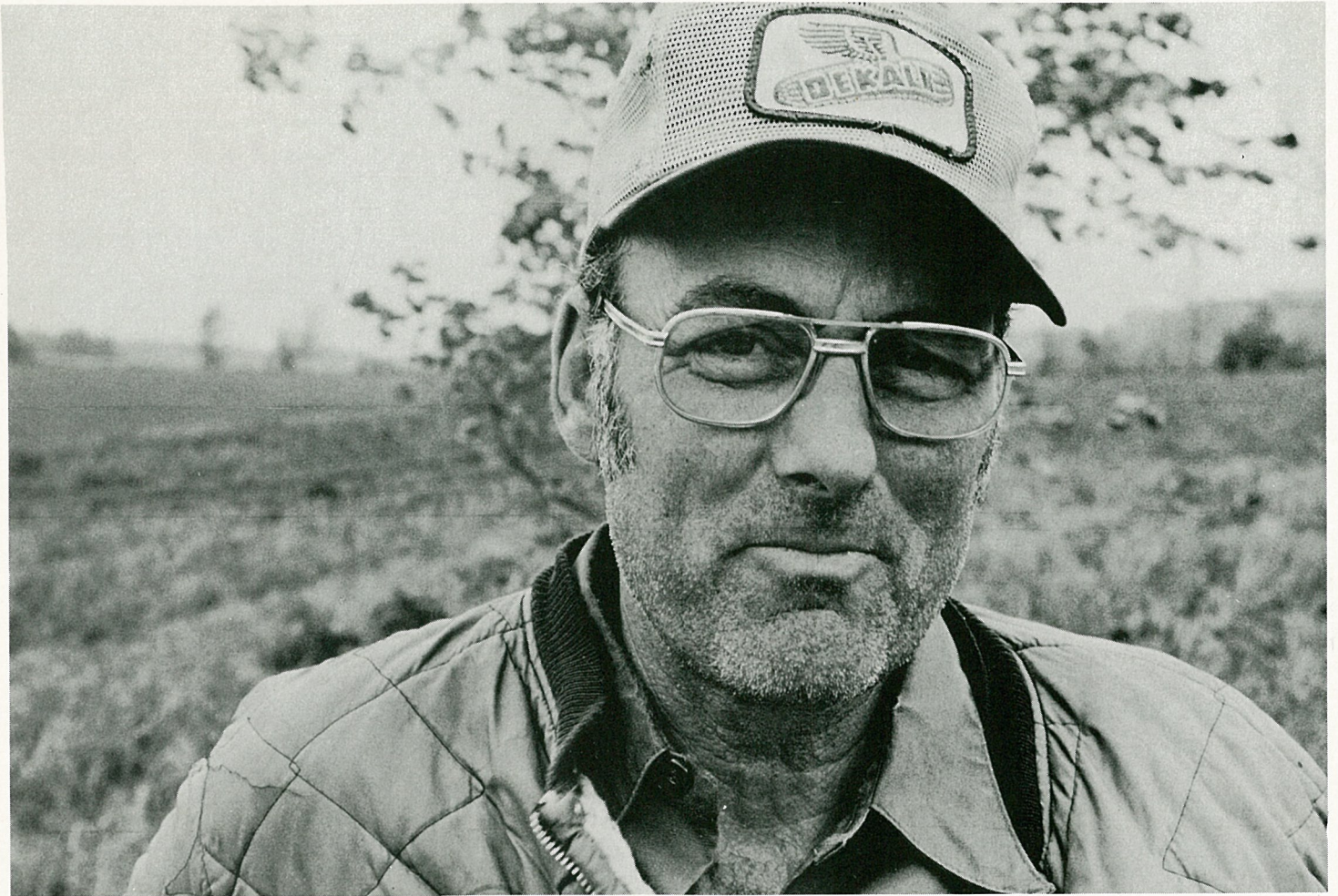
"Brian, it's pouring out. Let's forget it."

"What!" yelled Peterson in his rushed tone. "Why?"

"There's not going to be anything to shoot out there. Those farmers won't be out in the fields today," I replied.

"Listen Mitch, this isn't going to stop them. The rain is exactly what they're fighting against. Lets get going," Brian demanded.

Peterson wasn't asking me, he was telling me. I quickly got ready and rushed to pick him up.



\$53 million is the estimated figure for crop losses in a ten county area south of Rochester this fall. These counties were recommended for classification as a disaster area because of the widespread damage caused by heavy, incessant rains. Monroe County, which is the most heavily populated area, is expected to follow suit and file for disaster status in the near future. Disaster status makes the farmers in the area eligible to apply for low interest federal loans.

The continuous rain has been directly responsible for the destruction of many crops. Fields of corn, beans, potatoes, cabbage and onions have been completely abandoned and all hope for recovery is gone. Many of these acres are completely covered with rain water and even if the crop were to be harvested, by this time the vegetables have rotted.

Locally the rain itself is not the problem, and the situation is not as bad as in the southern counties. Monroe County farmers are not under water, but are fighting the soft, muddy fields. The rainy weather is a source of constant despair, but the temperature changes also play a major role in the battle of



salvage the harvest.

Depending on the nature of the crop, the farmers require different conditions. Potatoes, for instance, require warm, dry weather; on the other hand, cold, dry weather is optimum for beans and corn. For all crops, rain spells disaster.

REPORTER Editors Mr. Mitchell Klaif and Mr. Brian Peterson visited two local farmers experiencing the devastation only minutes from RIT. For these farmers, the problem is one of soft ground and muddy fields. Neither farmer was able to bring his heavy harvesting equipment onto the fields, forcing them to hand pick their crops. In many cases, light machinery such as tractors can be used, but the heavier harvesters and trucks to haul away the crop become

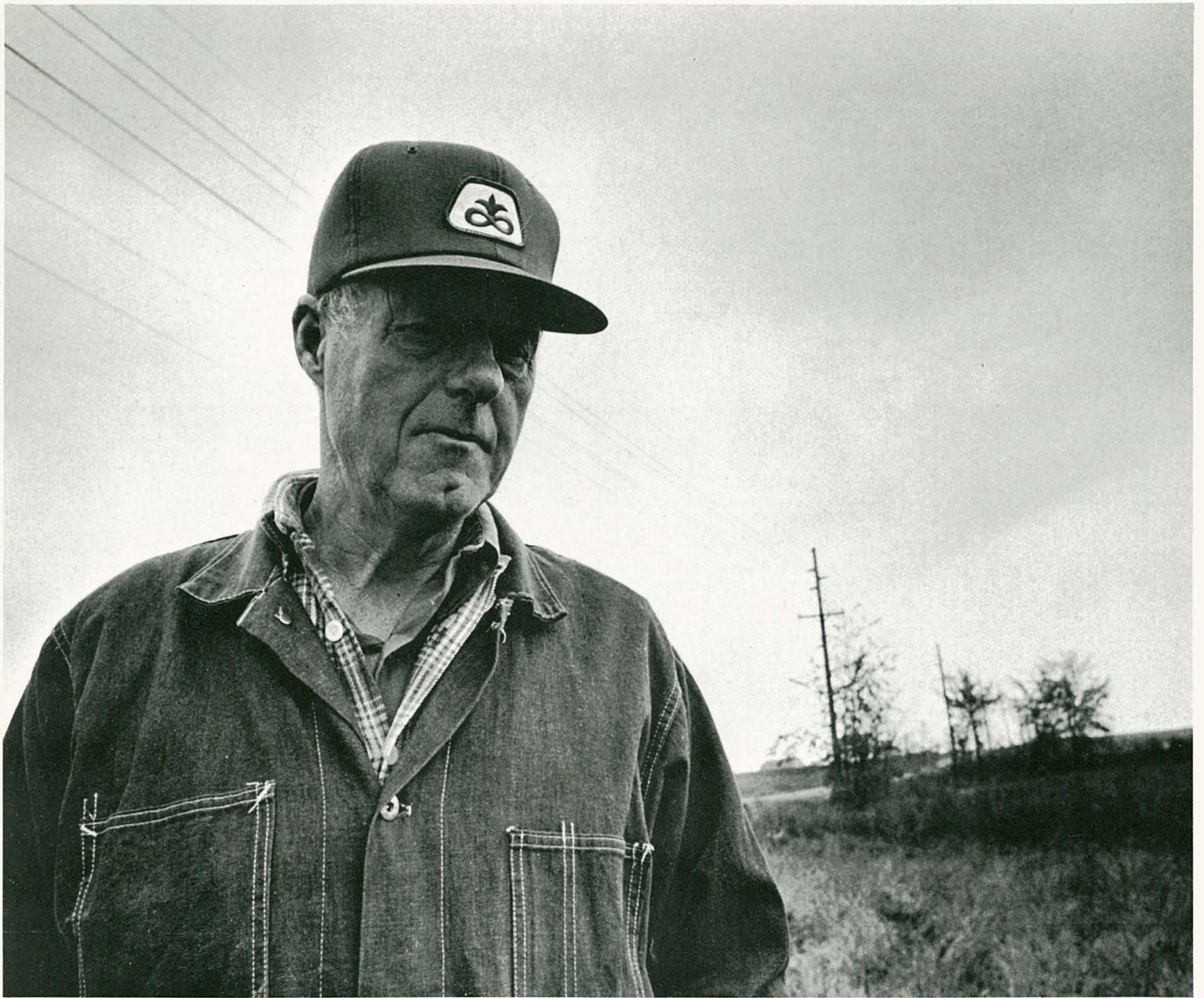
mired in the fields.

Van Willard and his brother Walter grow beans and grain corn. When REPORTER visited them last Saturday, they were virtually ignoring their corn while they did everything they could to harvest their bean crop. The two men and their families were in the field picking kidney beans by hand. The Willards explained that they had been working for two and a half weeks harvesting 17 acres of beans by hand. This work would have normally taken the pair only two days.

But that was the bright side of the picture, across the road from that field was another of the Willard's bean fields. In that field, the Willards registered a total loss. According to Walter Willard, "We lost \$12,000 worth across the road..

you just write it off... that's why we're working so hard over here." The Willards lost that field because the bean pods germinated, a result of the moisture and the warm temperatures. To stop the other fields from doing the same they are hoping for no more rain and, ideally, freezing temperatures. "I've been farming for 35 years," says Van Willard, "and this has to be the worst one yet."

Edwin "Bud" VanVoorhees and his son Steve grow potatoes, which they sell to Wise for potato chips. They have the same problem the Willards have, too much rain making the ground too soft for heavy machinery. Potatoes, which are grown underground, must be dug up then collected on trucks to be hauled from the fields. Normally a harvester would do



both things at once, but this year they are doing the collecting by hand. They started September 20, and they are now less than half done. Out of his 105 acres, only 50 have been harvested, compared to all of them finished by October 15 last year.

How much of the potato crop will they lose this year? According to VanVoorhees, ten percent so far; possibly as much as the balance left in the fields. For them the primary factor is the temperature. If the potatoes freeze, they will be ruined. It will take at least two more weeks to harvest the balance of the crop, that in the best of conditions. In the best of conditions, Van Voorhees can just about break even on his crop this year. It is not at all likely that they will be

fortunate enough to have the best of conditions.

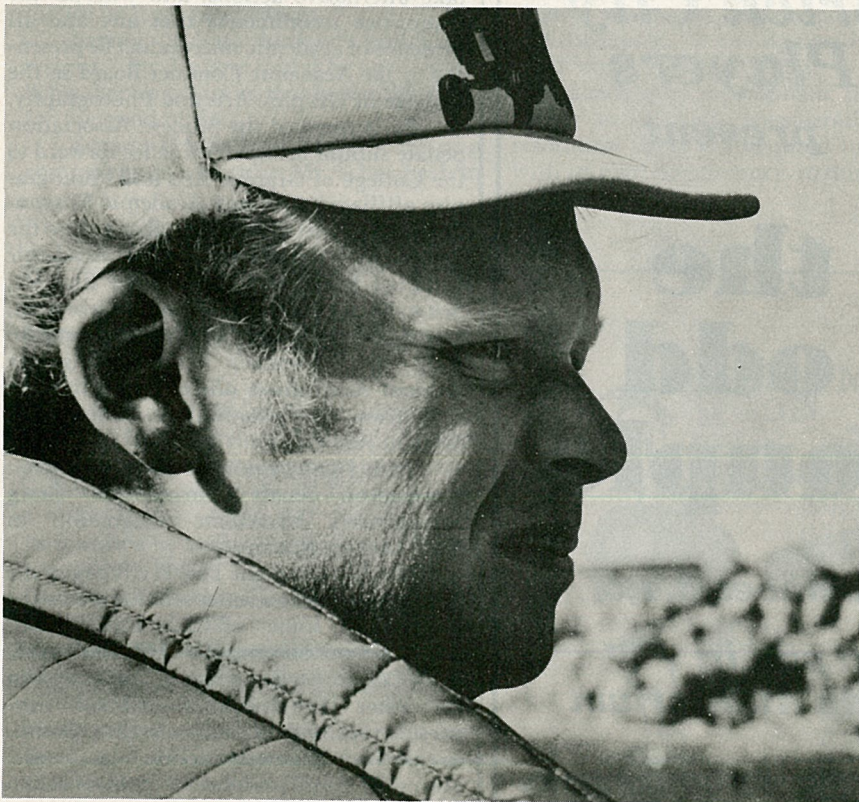
Another factor in this whole disaster is the planting of the winter wheat crop. Both farmers had planned to plant winter wheat on the acreage that hasn't been harvested yet. Since winter wheat has to be planted before November 1, they are not sure they'll be able to plant at all. This bad fall will make next spring even worse.

Bean and potato farmers are not alone in this battle against the elements. New York's apple crop, a large part of which is grown in this area, is coming in, but the machinery is leaving large ruts in the ground. The long range effect of this is not known now, but apple growers

expect a large loss of trees to the cut roots caused by the machinery.

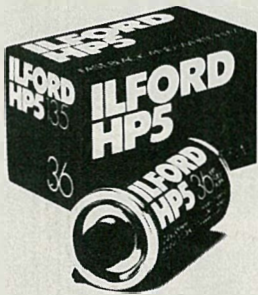
New York also produces about one half of the sugar beets in the United States. This crop is virtually a total loss. Cabbage and onions are also rotting away under tons of water in the Genesee Oleans Mucklands.

There's not much the farmers can do about the situation. They are constantly faced with the uncertainty of the weather, but this fall the weather has been even more unkind than it usually is. The farmer's solution is a simple one, more and more backbreaking hard work. Their attitude is a fatalistic one, but this year's weather cannot help but sow the seeds of despair in their hearts.



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REPORTAGE

Resignation Demanded

The Student Association (SA) Senate has voted 22-1-2 asking for the resignation of SA president Craig Schwabach. The vote, taken at the Senate's weekly meeting on Monday night, was preceded by one of the most heated debates the Senate has ever seen. Mr. Schwabach rose to speak twice in his own defense and a large number of Senators and cabinet members also participated in the discussion.

Senator Paul Medenbach from the College of Graphic Arts and Photography authored Resolution 25 S/F, which demanded Mr. Schwabach's immediate resignation and asked that the charges of academic misconduct against Mr. Schwabach be referred to the Academic Conduct board in GAP.

The resolution reads as follows:

Whereas the AdHoc Impeachment Committee of Student Association was formed and, whereas they investigated whether or not to indict Mr. Craig Schwabach, President of Student Association and , whereas thirteen hours of testimony was heard plus an additional ten hours of closed deliberations, and whereas the AdHoc Committee considered one charge of six that provided any substantial evidence, and whereas the committee chose not to indict on this one specific charge, however, did recommend to the Senate to take alternative actions, and whereas the committee recommends that any and all evidence of academic misconduct be presented to the Academic Conduct Board in the College of Graphic Arts and Photography.

Be it resolved the Student Association Senate should bring all evidence forward to the College of Graphic Arts and Photography affiliated with any Academic Misconduct on the part of Mr. Schwabach. Also the Senate will recommend to the Academic Conduct Board that should they find Mr. Schwabach guilty of Academic Misconduct, a minimum penalty be imposed prohibiting Mr. Schwabach from holding any Student Association office, thus removing him from his position as President of Student Association.

Be it finally resolved that the Student Association Senate demand Mr. Craig Schwabach's immediate resignation in light of the occurrences.

SA vice-president Tim Ferris began the debate by reading a letter sent to him by the leaders of some of the top student organizations on campus: CUB, REPORTER, SOS, Commuter Association, and others. In the letter the students asked the vice-president of Student Affairs, Dr. Fred Smith, to take "administrative action", in essence, asking Dr. Smith to force Mr. Schwabach to resign.

Senator Marc Freedman said that he didn't want Dr. Smith to make the decision,

it was the Senate's responsibility to decide whether or not to ask Mr. Schwabach to resign.

Mr. Steven LaBore stated he had already sent Mr. Schwabach a letter asking him to resign. "I'm just tired of it all," he said, "I just want it to end."

The Secretary of Campus Affairs, Mr. Rich Ingalls, reacted negatively to the resolution. He stated that its passage, "would be one hell of a damn shame."

In his own defense, the SA President rose and asked the Senate why it went to all of the trouble to establish an impeachment committee to investigate the charges and then turn around and ignore its report. There have been no direct charges of academic misconduct against him, Mr. Schwabach said, and the impeachment committee did not vote to indict on any of the charges. "Think hard before you vote on this thing," he asked. He said the reputation of SA has been damaged more by the actions of REPORTER than anything he has done.

In support of the resolution, Mr. Freedman said that Mr. Schwabach's resignation would not be an admission of guilt. Instead, Mr. Freedman said the Senate is asking him to resign because he has lost his effectiveness as the leader of the SA.

Mr. Ingalls spoke again, saying that if the Senate passed the resolution, it would be a conviction by a kangaroo court, the Senate acting as judge, jury, and prosecutor. "It's a lynching," he exclaimed, "without proper justice or legal proceedings."

Saying, "I don't think he's guilty if he resigns," Mr. LaBore said if he were in Mr. Schwabach's position, that he would resign for the good of SA.

Senator Debbie Hartzfeld, who ran on a competing ticket against Mr. Schwabach in



PETERSON/REPORTER

The Student Senate meeting last Monday night. They asked for Schwabach's resignation by a 21-1-2 margin.

the SA Presidential race last winter, said that this was a very difficult decision for her, and was as yet not sure of the proper way to vote. But she said that if the Senate does pass the resolution then it obviously doesn't believe it can work with Mr. Schwabach any longer.

In a last-ditch effort to head off the resignation vote, Mr. Schwabach rose once more. "I'm pretty proud of the job I've done," he said. "This impeachment investigation has been an unfortunate chapter, but I've been cleared."

Mr. Freedman interrupted him at this point, declaring that Mr. Schwabach had not been cleared, but the SA President held the floor and continued. "If you do pass it," he said, "you are being very unfair to me." Mr. Schwabach gave an emphatic plea for the Senate to delay its consideration of the resolution until it had more time to talk with its own constituency, to think over the

matter just for a few more weeks. But as the resolution came up for a vote, his pleas seemed to have been unheard.

As discussion was ended and the measure brought up for a vote, Mr. Medenbach asked for a secret ballot. Mr. Ferris denied the motion, but his decision was quickly appealed. The Senate then voted to vote by secret ballot.

An overwhelming majority of 22 Senators out of the 25 voting voted in favor of the resolution demanding Mr. Schwabach's resignation. All was quiet when Mr. Ferris announced the results of the balloting. Mr. Schwabach did not show any emotion. He sat silently as the meeting moved on to other matters. He must still decide whether he will sign the resolution and resign his position, or veto it and continue the struggle to keep his post, a struggle which has gone on all quarter.

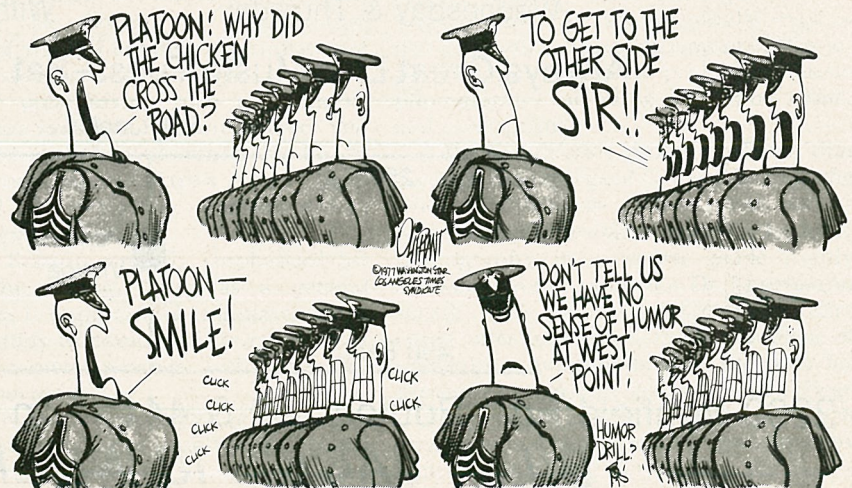
Measles Epidemic Feared

According to Dr Hugh Butler, director of Student Health Services, recent outbreaks of regular measles in college populations may indicate some risk to the RIT Community.

Dr. Butler advises RIT students to be immunized by their own physicians during the quarter break, November 23 through December 4. Student Health is planning no vaccination at RIT.

Individuals susceptible to measles are defined as: 1) persons who lack physician's certificate of other acceptable evidence of having had measles; 2) persons who lack certification of live measles vaccine since they were 12 months old.

For further clarification regarding susceptibility contact Student Health Services.



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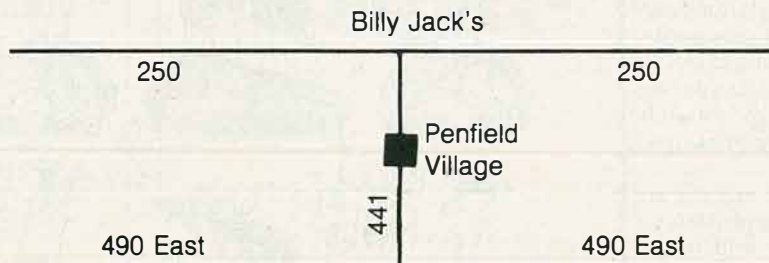
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REPRODEPTH

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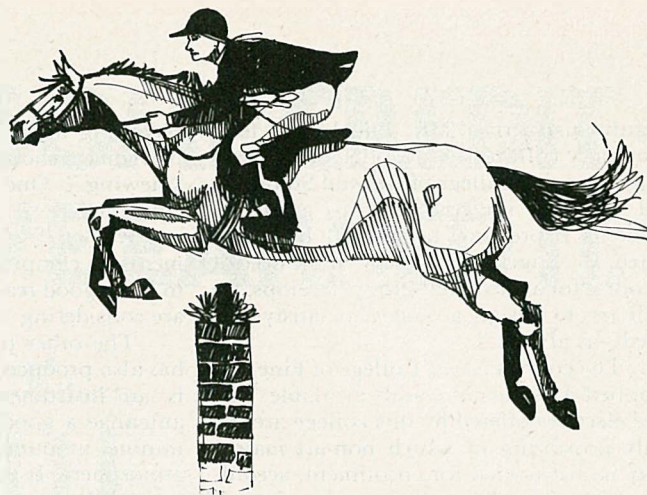
No credit, as such, is given for physical education. It is a requirement for graduation just as much as general studies is. Six quarters must be successfully completed for a Baccalaureate degree; three quarters for an Associate degree. This requirement may be met anytime but is usually done during the first two years for a Baccalaureate degree; the first year for an Associate degree. Only persons 26 years of age and over and veterans of the military are exempt from the physical education requirement.

For this winter quarter 32 courses are offered. Traditional courses such as basketball and swimming are offered along with the not-so-traditional courses such as ice fishing and hunting. Not every course, listed in the catalog, is offered every quarter because of obvious weather conditions. It is next to impossible to play football in two feet of snow. Even more difficult is ice fishing without ice. If competitive sports are not your thing, there are still numerous ways to complete the obligation. Horseback riding, ice fishing, dancing (modern and ballroom), juggling, and yoga are just a few examples of how non-athletic people can fill the requirement of physical education.

A cut in the budget is the reason students are asked to pay for some courses. No full-time Institute employees teach classes that charge a fee. For instance, ice hockey is taught by Mr. Daryl Sullivan the hockey coach. There is no fee for this class. Ice skating is taught by a part-time employee of the Institute, therefore a fee of \$20 is charged to each student to pay the instructor's salary. The Fall Quarter class schedule listed 19 courses that were free, 13 courses that charged fees.

The fees charged are very reasonable. For an hour and a half each Monday night and ten dollars per course, you can learn to juggle. That works out to just a little over a dollar a lesson. Not a bad price to pay to dazzle your friends with your new-found talent at your next party. Horseback riding is another course which charges a fee. This fee covers not only the instructors' fees but also the use of the horses. The cost is \$45 which does not even come close to the cost to take riding lessons anywhere else. For a little over \$4.50 an hour you get lessons and credit toward your degree.

All classes are billed as co-ed, although in the schedule for Winter Quarter, two conditioning classes are designated as women's classes. A flag football class in session this quarter has one woman member that keeps the class in co-ed status. "At first it was kind of strange, but now I'm having a great time. After the guys found out I wouldn't break they treated me just like



HAYWOOD/REPORTER

anybody else," says the female footballer. She said everyone asks her why she signed up for football and she answers them "Why not?"

"The Physical Education program consists of a variety of individual, dual, and team activities designed to meet the needs and interests of all college students," states the Undergraduate Programs catalog. RIT's Physical Education Department feels physical education is "organized learning experiences through mental and physical activities."

Physical as well as mental education should be an important part of everyone's life. Mr. Bruce Proper, director of the Physical Education Department, summed it up well: "If you don't use it, you'll lose it."

Cross-Registration Possible at RIT

Many students feel they should be allowed to register for any course listed in the catalog, since it is their money that is involved. For example, how many times have you heard: "We've got a great photography department and I can't even get in?"

Several of RIT's colleges do have an open-door policy. Dr. Richard A. Kenyon, dean of the College of Engineering, explained that all engineering courses are open to students of other majors, provided that the prerequisites such as math or physics are satisfied. Printing, science and photoscience students are found enrolled in engineering courses. Majors such as business and fine arts are not enrolled due to insufficient background.

Dr. Kenyon strongly emphasized his beliefs by saying, "Just as a general education is important to engineers, others should study technological courses. As our modern society expands, technology becomes inevitable."

As in the College of Engineering, non-science majors do not usually enroll in the College of Science. The contemporary science courses offered each quarter accom-

modate those from other colleges.

Dr. William Castle, dean of NTID, commented that hearing students usually do not select courses at NTID, although they may use the math lab. There is no limit in course selection for the NTID student. Twenty-four per cent of the students from NTID are presently enrolled in other colleges. About half of NTID's students need courses from the College of General Studies to complete requirements for their associate's degrees.

The College of Graphic Arts and Photography has experienced waiting lists for the past five or six years for their own students to be accepted; thus, the availability of the courses in this college can be a problem. Dr. Lothar K. Engelmann, dean of the College of Graphic Arts and Photography, is sincerely trying to create a new photography course designed specifically for the non-photography major, taught on a professional level.

For the non-photo major interested in learning to improve his photographic techniques with his own camera, a new course simply named "Basic Photography" has been developed this year. This course evolved in response to the needs of a few printing students. As a result, ten printing students are enrolled this Fall in Professor C.J. Gleason's class. About 16 students, mostly printers, have pre-registered for Winter. Prof. Gleason eventually expects this class will enable a maximum of 32 non-photo majors to learn the principles of basic photography, including black and white, and color prints.

Dr. Engelmann strongly believes that through the College of General Studies, the student population of non-photo majors will eventually be able to grasp the basics of photography in a course made highly accessible to these students. Dr. Engelmann stated, "The College of General Studies could offer a solution to the problem of scheduling and prerequisites necessary for present photography courses. This college is the possible instrument through which anyone would be able to take a photography course with little problem. But the course should be professionally oriented and

highly instructive." Dr. Engelmann feels that each college should offer one or two courses in the College of General Studies to aid in total integration. Any group of students expressing needs will be considered. Dr. Engelmann stated, "If the need of a course for a particular group develops, we will try to design a course to satisfy this need—as always."

The courses in the College of Fine and Applied Arts are not readily available. The free electives offered by this college are the only possibility in which non-art majors may be considered for enrollment, according to Mr. Peter Giopulos, associate dean of the College of Fine and Applied Arts. Students of other majors are not permitted to enroll in any courses designated as the "core" courses, for art majors only, due to limited space and prerequisites needed.

All deans agreed on one common point: If a student expresses a strong desire to acquire knowledge outside his major, he will usually be permitted to do so, but first, certain steps must be taken. The department head should first be consulted. Other faculty members may also aid the student in deciding which courses would most fit him. The student should have strong reasons for taking these courses and present his position and capabilities well.

—L. MORABITO

Students Look At Jupiter By Radio

Students in the Physics Department have been doing astronomical archeology and planet-studying with the help of some very sensitive antennae. They are "looking" both within our galaxy and without and finding very interesting things.

There are two separate projects underway. One is the Jupiter antenna, located at the rear of the science building, which was begun about a year ago and is being run by two third-year physics students, Joe Woytek and Alal Ishak. The other is an interferometer, which is in the field behind the Ross annex and was begun this summer. It is being run by Ira Hoffman, also a third year Physics major. The students receive direction and assistance from Dr. Norm Goldblatt, an associate professor in the Physics Department.

The Jupiter antenna detected a very strong radio storm on the fourth of October. The origins of the storm are not very well known at this time but it has been concluded that the position of one of Jupiter's moons, Io, has a great influence on the emissions of electromagnetic radiation. By the time the emissions reach the antenna they are fifty minutes old. To be detected, they must occur before sunrise, so the frequency of detection is very low. However,

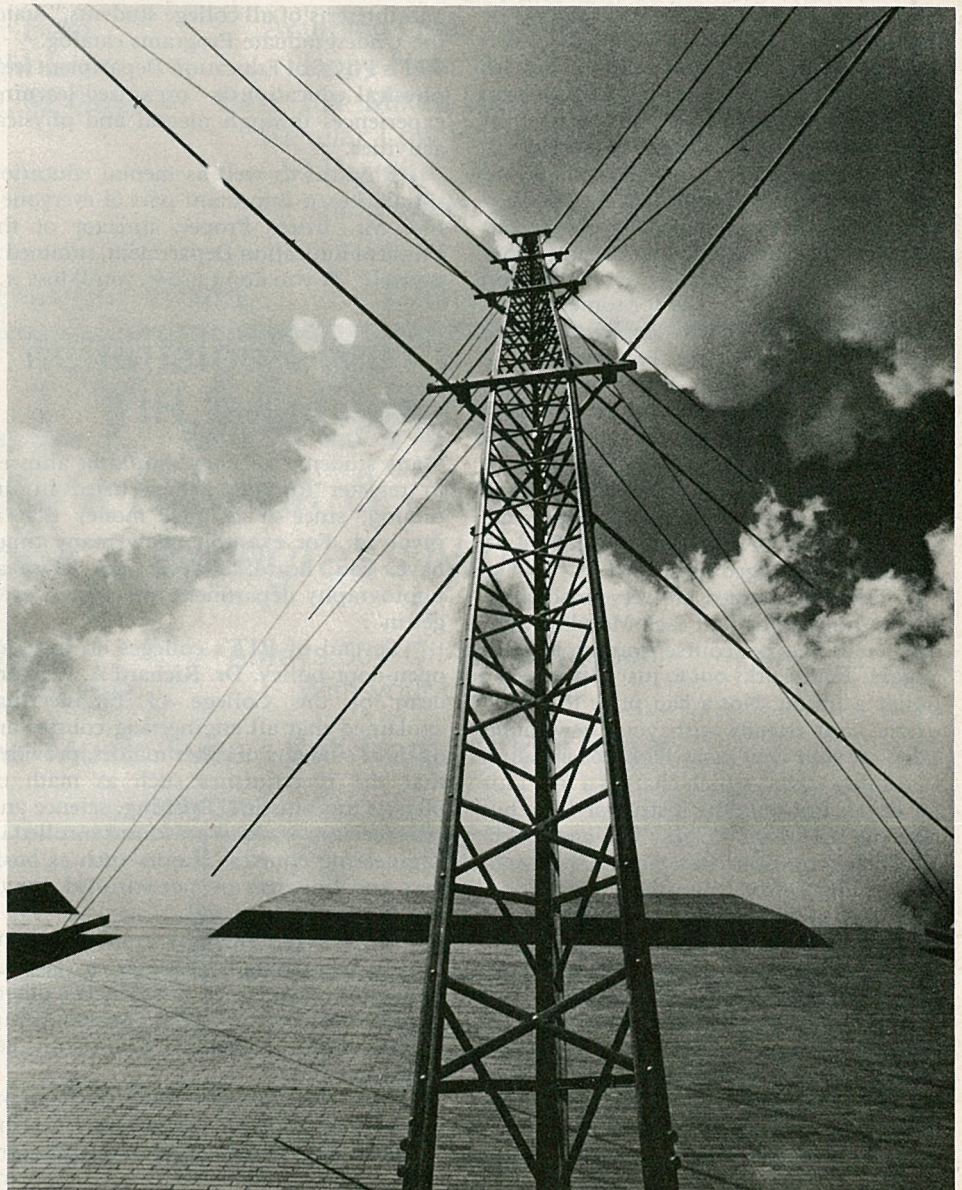
according to Dr. Goldblatt, the month of November should be very favorable for "viewing." One problem that has been encountered is the great amount of interference from radiation-emitting elements on campus. It makes it very difficult to get a good reading. Because of this, they are considering moving the antenna.

The other project, the interferometer, has also produced some excellent results. It is an instrument which, by using two antennae a good distance apart, measures minute amounts of interference in the atmosphere. It does this by combining the two different signals. It has currently detected four or five radio sources including the sun; a couple supernova remnants; Cassiopeia A which is 1,000 light years away; the Crab Nebula which is approximately 4,238 light years away; and Cygnus A, the remnants of a collision of two


galaxies, 100 million light years away. The equipment that monitors the radio emissions is in a trailer out behind the Ross annex and consists mostly of surplus equipment that the department has acquired. While not as sensitive as some, it obviously does an admirable job.

When asked what gain is expected from these projects, Dr. Goldblatt said that they want to "extend the range of what we can see with our eyes. It's an unbelievable feeling you get when you watch that pen graph out radio waves coming from something like 100 million light years away."

The duration of these projects is not known presently. Actually, the projects will never be finished; they could go on forever. But no matter how long they last, the learning experiences they provide and the results they yield will be a great achievement for the student's involved. B. Wells



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LETTERS

Forever Yours

Mr. Riley seems to want to drag the Schwabach affair on forever. The impeachment committee has made their decision, and right or wrong, they expended a great deal of energy and time to reach what they feel is a just conclusion regarding Craig's alleged misbehavior. However, Mr. Riley evidently does not consider either Dr. McKenzie or his committee qualified to make this judgment. What makes John Riley any more qualified than they are? Anyone who read a REPORTER in the past few weeks is well aware that Mr. Riley obviously has no love for Craig Schwabach—so why must we, the RIT community be subjected to his negative opinions week after week? If further action is to be taken regarding this matter, the channels are open. Give us a break Mr. Riley.

*R.A. Miller
4th year printing*

*Giving you a "break" is the whole idea.—
ed.*

Out, You Rascal!

Failing to convict Craig Schwabach and throw him out of office is like the US Senate acquitting Richard Nixon in an impeachment trial. I hope the SA Senate realizes this—and soon! In other words—"Throw the rascal OUT!"

Robert Vestigo

Committee Needs Help;

In recent months the athletic committee of the Student Association here at RIT has been involved with trying to improve upon the athletic and physical education programs on this campus. These departments include the areas of intercollegiate sports, which falls under the Athletic Department headed by Mr. William Carey and the Physical Education Department, which includes intramurals and recreation activities and is headed by Mr. Bruce Proper, with Mr. Steve Walls coordinating the intramurals. It is important that the students and the faculty at RIT realize that in the conference which RIT competes athletically, it has the largest student enrollment, yet by far the smallest athletic budget, with which it must cover all the above mentioned areas.

This year's Senate is taking greater steps towards athletic improvements but needs your support and cooperation. Being the Chairman of the committee, I am looking for input by the students and faculty of this institute. If there is any student or faculty member at RIT who feels a change, improvement or addition to the overall scope of Athletics and/or Physical

Education and Recreation is warranted, then bring your suggestion(s) in writing to the SA office and give them to the secretary. These will all be considered by the committee and I hope to get the real action from the Institute on as many as possible.

*On Behalf of the Athletic Committee
Thomas Anderson
Senator at Large, Student Association*

Double Standards

Tuesday evening, after the World Series, I was walking to the Corner Store when I came to the area in front of NRH, I was amazed at what I saw. There was at least \$200.00 worth of toilet paper thrown all over the place, at least 300 people were outside yelling, screaming and harassing Security. The most serious incident was people throwing firecrackers and cherry bombs at the crowd from their lounge windows.

I asked a Security Guard what they were going to do to alleviate this situation and the Security Guard replied that there were too many people there to do much of anything. I understand that no charges were made against any of these people.

The reason I am ticked off is, because if any incident like this ever happened in a Greek House, Security would have an incident report against the House, along with charges against the House and punishment. It has always been this way. I don't think you have ever heard of the 4th floor of NRH or the 7th floor of Kate Gleason being charged with an incident; but we have all heard of Greek Houses being charged with incidents. It is not fair to have double standards. When is security going to wake up and not charge entire organizations, but the individuals involved?

So, I guess, it comes down to "If you want to cause damage to the campus or harass people, make sure you're an independent"; because it is relatively easy for you to get away with it.

*A GREEK RESIDENT
name withheld upon request*

Freedman Replies

The reason for my bringing a resolution of impeachment to the Senate was as previously stated, "to either find Craig Schwabach guilty of the allegations made and convict on those allegations or find him innocent and clear his name of these allegations". I did not personally ask for the resignation of Craig Schwabach. I maintain that I represent my constituency, and it was their request that I ask for his resignation.

Mr. Schwabach has been asked by other Senators for his resignation, and there is a resolution being brought up Monday night

asking for his resignation.

I am extremely upset that a fellow Senator has commented in such a fashion to state that I might be "obligate to the Black Magic circle". Yes, I definitely support Phi Kappa Tau, as I am a member of that fraternity. I am a Greek, but I am not "Greek possessed". I have not betrayed my constituency that I have always stated I represent.

*Marc Freedman
Senator
College of Business*

Thanks, No Thanks

I would like to publicly thank those students who voluntarily helped clean up the NRH Quad after the final World Series Game. The pride that you showed in your living area should be an inspiration to those students who showed less concern and consideration the night before. I hope you were not discouraged by the lack of support exhibited by many passersby, and I know that many students and staff greatly appreciate your concern and effort.

*Russ Wright
Department of Resident Halls*

Phantom Senator?

The Senate haunts again! Now the independents want the glory to oust our S.A. President and REPORTER rolls again on Impeachment. Is this a disease infecting us all? I am sure the Senate has more important needs to accomplish. We are the Senate, we are the power of the students. Use that power!

Paul Medenbach, remember that the impeachment ad hoc committee was only a report to the Senate, not a decision for us, therefore it is a poor basis for a Resolution condition, so get to work on the Ritskeller Resolution which Ed Cole feels you can't handle. Senators show your backbones and make a decision on the committee report by your own judgement.

I am sure REPORTER would be astounded to note although their coverage of the Impeachment is extensive their "News" coverage is weak. I am sure the Senate would like its constituents to note we handled four resolutions and passed three, not two as REPORTER Mis-reported.

Congratulations Bill Lawler for your appointment to Secretary of Legal Affairs

V.P. Tim Ferris—How do you cast an oral vote with a show of hands? Maybe the Parliamentarian can help you with this!

Sorry Tom if your feelings were hurt.

The Phantom Senator

REPROVIEW

Lynyrd Skynyrd: Gone, But Remembered

The late Mr. Ronnie Van Zant, lead singer and main song writer of the southern rock band, *Lynyrd Skynyrd*, always claimed his group members would stay together until they went out in style, "with their boots on" . . . and that they did. Sadly enough, especially for ardent *Skynyrd* fans, Mr. Van Zant and Mr. Steve Gaines (lead guitarist), Ms. Cassie Gaines (background vocalist), and Mr. Dean Kilpatrick (road manager), were victims of a chartered plane crash on October 21 in Gillsburgh, Mississippi. The group was en route from a concert engagement in Greenville, South Carolina to the L.S.U. Assembly Center in Baton Rouge, Louisiana. At the writing of this article, three other members of *Lynyrd Skynyrd* are listed in critical condition: Mr. Billy Powell (keyboard player), Mr. Leon Wilkeson (bass guitarist), and Mr. Gary Rossington (guitarist).

In the height of southern style, *Lynyrd Skynyrd* leaves us a new album, *Street Survivors*. It is possibly the group's best studio-recorded effort since their debut album, pronounced 'leh-'nerd 'skin-'nerd, which is so well-known for the songs "I ain't The One", "Tuesday's Gone", "Gimme Three Steps" and, of course, "Free Bird". *Street Survivors* has already sold more than 500,000 copies since its release about two weeks ago. Although the music is generally changed from the past style of the band, it is more refined, developed and indeed, very exciting. Mr. Ed King, former *Lynyrd Skynyrd* guitarist, returned to the group to play on this new, innovative album.

Outstanding cuts from *Street Survivors* include "What's Your Name", "One More Time", and "I Know A Little". Many of the songs were written with the help of the late Mr. Gaines. Surprisingly enough, one song, "Honky-Tonk Night Time Man", was written by Mr. Merle Haggard and included in the collection of tunes.

Lynyrd Skynyrd, together as a Jacksonville based band since 1969, debuted as a nervous, but experienced back-up group for the *Who* during their entire North American tour. Prior to *Skynyrd's* inception, the members (all companions dating back to their high school years) made up local Jacksonville groups such as *The Noble Five*, *The Wild Things*, and *One Percent*. A group spokesman states that these musicians finally took the name *Lynyrd Skynyrd* to make fun of an old high school physical education teacher, Leonard Skinner.

The highlight of the band's career came

last year with the release of the live double-record set, *One More From the Road*. It captures the group at its best and includes such hits as "Sweet Home Alabama," "Saturday Night Special," "Free Bird", and other favorites. The album was recorded at Atlanta's Fox Theatre during July 1976. This record received special merit due to *Skynyrd's* generosity to the dying Fox Theatre. The theater was to close down permanently, but the group saved it by donating income from their concerts during the recording of the album. Recently the Fox Theatre has come to be considered the home of *Lynyrd Skynyrd*, especially to die-hard southern music fans.

Lynyrd Skynyrd was a fast-paced band that rose to fame quickly, and was unfortunately snuffed out by tragedy. Since the main men of the group have passed on, so has *Lynyrd Skynyrd*, but not the much enjoyed music. The tunes will live on and be remembered as some of the best music from the south during the 1970's.

Laserock: Better Than Laserium

Laserock, the new "cosmic laser concert" is currently showing at Strasensburgh Planetarium, Wednesday through Saturday at 9 pm, and Saturday at 10:15 pm.

Contrary to misleading publicity, *Laserock* is nothing more than an improved *Laserium*, with an entire program of pre-recorded rock music. Posters advertising the show (illustrating laser images behind a rock guitarist) could cause the public to believe other visual images are incorporated with the laser light . . . this is not so. Other images could be beneficial and enjoyed by many, but if used, would probably be stereotyping or downright corny. The theory behind *Laserium* and *Laserock* is to provide an abstract form of entertainment. It is difficult to critique either one since viewer imagination and thought input are key factors to the success of the programs.

All colorful effects shown on the planetarium's dome are produced by a water-cooled, krypton gas laser. Each show is performed live by a "laserist" who choreographs the visual illusions to the recorded score. (The laserist is also responsible for the maintainance on the entire sophisticated projection system.) The music never changes from performance to performance, but the visuals can be altered to the laserist's discretion, and improved by the help of different audience opinions.

In *Laserium*, the laserist relied on using the same effects and all four colors (green, red, yellow and blue) at the same

time. *Laserock* is better as a result of more artistic ability on the part of the laserists. Throughout the show, our laserist, Mr. John Werner, rarely repeated illusions and demonstrated knowledge of the provided music. The members of the audience seemed to look forward to each new illustration or song and often applauded parts of the program they especially liked.

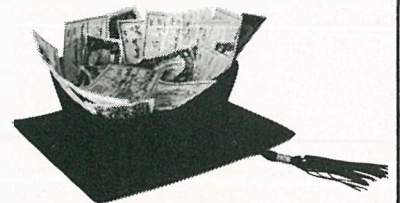
The music is generally appealing to a wide variety of tastes and includes famous top 40's hits, some disco tunes and many hard rock selections. Recognizable pieces on the program are "Roundabout" (Yes), "Listen to the Music" (Doobie Brothers), "Frankenstein" (Edgar Winter Group), "Rhiannon" (Fleetwood Mac) and "Shining Star" (Earth, Wind and Fire). Other songs and scores by groups such as *Alan Parsons Project*, *Joe Walsh*, *Nektar* and *Jefferson Starship* are also used.

If you are looking for a type of show you can just absorb without employing the many qualities of your imagination, you should overlook laser concerts. However, if you are mentally creative and willing to spend \$3.25, you might want to check out *Laserock*. Both laser concerts are moderately enjoyable, providing you are willing to relax, forget reality and mentally lose yourself in your own daydreams, thoughts and fantasies.

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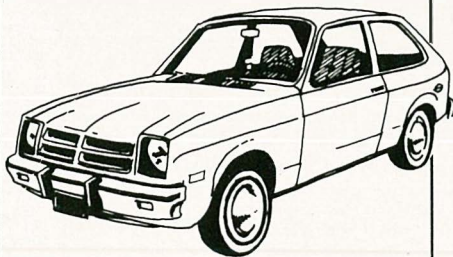
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RIT'S NEWEST organization, the Student Travel Organization (STO) is proudly presenting "A Nite at he Races" to Batavia Downs, November 4, 1977. Included in the admission prices of \$9.96 for RIT students, and \$12.00 for faculty/staff, are a 7-course roast beef dinner, transportation to and from the track, and a racing form. The bus will leave the RIT Administration Circle at 5:30 pm. Semi-formal dress is suggested. For further information call the CUB office at x2509. 10/28

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RIT ALUMNI has opened an art gallery. Wants senior and graduate student art on consignment, in painting, printmaking, ceramics, textiles, sculpture, metalwork and jewelry. Contact M. Ritchie at 203 S. Main St. phone (716) 394-3095. Canandaigua, NY. 11/4

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SCOREBOARD

Tiger Gridders Downed 6-0

RIT travelled to Rensselaer to tackle the engineers of RPI. In a very close defensive struggle that saw only one score, the Tigers were defeated 6-0 and now stand 0-3 in the ICAC and 0-5-1 overall.

Coach Lou Spiotti's team played extremely well even in defeat, holding the statistical edge the second straight week. RIT had more first downs, yards rushing, an total yardage but just could not put points on the scoreboard. Costly turnovers, five interceptions and two fumbles thwarted several offensive drives. Again however, it was the tenacious defense displayed by Coach Fred Recchio's young defenders that kept the Tigers in the contest. They held RPI to just eight first downs and 197 yards total offense.

Leading the defensive surge was sophomore linebacker Ed Cole with 11 tackles. Cole, a center on offense last year, was converted to linebacker at the beginning of the season to fill the void left by Mike Guinan's graduation. Cole has been calling the defensive signals all season and is doing a fine job. Behind Cole is defensive end Guy Nudd. Nudd had 10 tackles against RPI and is one of the team leaders in tackles this season.

Offensively the Tigers ran the ball very effectively, piling up 204 yards. Sophomore fullback John Zakreski played well rushing 27 times for 100 yards. However, passing was the problem as RIT gained only 35 yards in the air. Freshman quarterback Jim Denk showed his inexperience, being intercepted five times. In all the RIT Tigers played quite well but just couldn't score. Next game is October 24 against Alfred at home, 1:30.

Ski Team Troubles

This year RIT's ski team is faced with the challenge of trying to put together a successful season. Their major adversary will be trying to raise the funds needed to compete on an intercollegiate level. In the past the RIT ski team, not to be confused with the ski club, has had trouble getting themselves organized enough to compete. Failure to submit a budget last year, poor weather conditions and forfeits by opponents have made the ski team almost nonexistent in the past. Hence, RIT Student Association has elected not to fund them and the Athletic Department, working under a frozen budget, cannot allocate funds to them, causing them to try to raise the money on their own.

In hopes of overcoming these past stigmas, the ski team has elected new

leadership which has brought organization into the future plans of the team. In talking to ski team captain Craig Spiezel, I was quite impressed with his ideas of how the rejuvenated team will try to raise the money. A member of Division II of the Intercollegiate Ski Association, RIT has set up a tentative schedule for winter '77-'78. In addition, Spiezel, and the other ski team officers Mike Cinque, president, Craig Wilson, vice-president, Joe Delfonte, treasurer, and Karen Farley, secretary, have drafted a solid constitution to be ratified by SA. They have also retained the services of Dr. Fred Smith, Vice President of Student Affairs, as their advisor. They will hold a meeting every Monday night at 8:30 in the 3021, Fish H, the first of which will take place Monday, October 24 at 8:30 in the Pillow Room on the first floor NRH. This will be a general meeting and anyone interested may attend.

With an overall budget projection of just under \$3000, the team has set up a raffle which began on October 18. Several merchants from Schoenplace Plaza in Pittsford have donated gifts that range from dinner for two to a pair of skis. The money made from the raffle will go to try to alleviate some of the biggest budget expenditures such as coaching and ski fees, transportation, equipment, and race entry fees.

The ski team is also looking into the possibility of getting some funding from either CUB or SA. These RIT athletes are concerned enough about their sport to go out and work hard covering all angles in order to try to preserve it. I admire their efforts thus far and place the support of the REPORTER Sports Staff behind them.

X-Country Wins 9-6

Coach Pete Todd's runners continue on the road to success, having defeated their last two opponents, Hobart and Houghton, in dual meets. The race run at Houghton was also an Invitational in which RIT competed and took second to Kings College.

In the dual meet against Hobart on October 19, RIT placed six men tied for first place, all finishing ahead of Hobart's top runner. First for RIT were Tony Desimone, Bob Perkins, Tim Purdy, Greg Helbig, Bob Donnelly, and Tom Kostishek. RIT showed its total dominance of an ICAC opponent.

In the Houghton Invitational, RIT defeated Houghton in a dual matchup and place second of five teams in the Invitational competition. Tony Desimone placed first in the event, followed closely by sophomore Tim Purdy who placed fourth. Rick Letarte placed ninth for RIT.

RIT's next race is Tuesday, October 29, when they will host the ICAC's at 12:00.

Soccer At 6-5-1

RIT's soccer team has had an up and down season thus far, posting a 6-5-1 record. Last week was no exception, as the Tiger booters battled their way to a victory over Hobart 3-1 and a narrow loss to St. Bonaventure 3-2.

RIT goes on the road this week to take on Ithaca on October 26 and RPI on October 29 in two of their last three matches of the season. They will finish up at home on Oct. 31 against Hamilton at 3:00.

In victory over Hobart last week, senior John Hagenstein again added the fire power, scoring two goals. Hagenstein was voted Athlete of the Week October 17, and is having by far his best season since coming to RIT. He has eight goals and six assists, with three games left to add to his already fine statistics. Doug Kolo also scored for the Tigers against Hobart.

RIT had a tough match with St. Bonaventure losing 3-2. Scoring for Coach Bill Nelson's team were Mark Barnum and Rob Pearson. In this match, goalie Steve Owen continued to play consistently, making 10 saves. RIT now stands 2-1 in ICAC competition with three matches left.

Tiger Tracks

SOCCER: At 6-5-1, the RIT Soccer team has three games left to come out with a winning season. They face Ithaca and RPI away and then close out at home on October 31 against Hamilton.

X-COUNTRY: A very productive season thus far for the RIT runners. They host the ICAC championships Oct. 29 at 12:00

FOOTBALL: Coach Lou Spiotti's football team has experienced a tough season at 0-5-1. Alfred, Ithaca, and Canisius are the Tigers' last three opponents and a victory in any one of the three would make the season.

WOMEN'S VOLLEYBALL: The women's volleyball team takes on Genesee CC and Nazareth at home Nov. 1 at 6:30.

ATHLETE OF THE WEEK: Last week the honors were shared by soccer's John Hagenstein and baseball's Frank Luitich.

WHAT'S HAPPENING

Friday, October 28

FILM—Talisman presents Andy Warhol's *Frankenstein*, 7:30 and 10 pm in Ingle Auditorium, \$1.25.

MUSIC—WITR 89.7 FM Stereo: Your Request Show, 6-8 pm.

Rochester Association for the United Nations Concert, Eastman School Symphony Orchestra with David Effron: conducting, 8 pm in the Eastman Theatre. FREE—no tickets required. Call the MusicLine at 275-3111.

Salute to Elvis Presley (Superstar Concert) at the Dome Arena, call 334-4000 for more information.

DRAMA/DANCE—The Nazareth-St. John Fisher Drama Club presents *Phaedra*, 8 pm in the Nazareth Arts Center Main Auditorium. Tickets are \$2.50. Call 586-2525 ext. 390 for more information.

At the Mime Workshop, 50 Chestnut Plaza: Outside the Gate Company with Caren Calder, Nikki Porr, and Almata White, 8 pm, \$3 (\$2.50 students).

MEETINGS—Women's Gathering—a discussion of women's needs, what's going on and what needs changing, 5-7 pm in the CU Mezzanine Lounge.

Married Students Organization general meeting, 7:30 in the MSO Lounge.

PARTIES—Halloween Party in the Cellar, 10¢ off any draft beer for all people in costume and prizes awarded for the best costume, starting at 8 pm.

Happy Hour in the Ritskeller featuring low prices on mixed drinks and beer, including newly introduced Miller High Life, 4-7 pm.

Saturday, October 29

FILM—Talisman presents a triple feature horror show with *Blood From the Mummy's Tomb*, *Hands of the Ripper*, and *Madhouse*, one show only at 7:30 pm in Ingle Auditorium, \$1.25. The Munchkin Matinee will be *Horse in the Grey Flannel Suit*, 2 pm in Webb Auditorium, \$.25.

Nazareth College Social Board presents two great horror thrillers including *Night of the Living Dead*, 10 pm in the Shults Center.

MUSIC—The RPO with David Zinman conducting and Kyung Wha Chung on violin will perform Ravel's *Overture Feerieque Scheherazade*, 8 pm in the Eastman Theatre. Tickets are from \$4 to \$8.50 and are available at the RPO Box Office. Call 454-2620 for more information.

Chicago Concert, 8 pm at the Community War Memorial. Call 428-6781.

DRAMA/DANCE—*Phaedra* will be performed by the Nazareth-St. John Fisher Drama Club, 8 pm in the Nazareth Arts Center Main Auditorium. Tickets are \$2.50.

The Mime Workshop, 50 Chestnut Plaza, presents *Images on the Wall*—a shadow puppet show by Amy Brill, 2:30 pm, \$1.25, and *A Trio Mime Concert*, 8 pm, \$3 general and \$2.50 students.

LECTURES, SEMINARS, AND WORKSHOPS—The Rochester Center for the Healing Arts will be giving a workshop *Medicine People, Medicine Power*, from 10 am-4 pm at the First Unitarian Church, 220 Winton Rd. On the agenda will be Iroquois Belief Systems and Their Effect on Illness and Curing along with Wisdom, Prophecy and Philosophy of the Sciences. Workshop fee is \$15. Call 271-4515 for registration and more information.

PARTIES—The Greek Council and CAB presents a Halloween Party in the Union featuring the band Ralph and a cash bar. Admission is \$1.50 or \$.50 with costume with prizes awarded, 8 pm.

Star Death Consortium, "a two hour simultaneous total environment experience in sound, sight, sense, and human being...the ultimate art form of contemporary involvement and connection with 1700 other beings...", will be at the Holiday Hall of the downtown Rochester Holiday Inn, 8-10 pm. Tickets are \$5 available at RIT Union desk, House of Guitars, and the door. Cash bar, and costumes are encouraged.

Commuter Association invites all to attend their halloween Pre-party from 7-9 pm in the CA Lounge in the CU basement. Costumes would be appreciated.

SPORTS—RIT Cross Country hosts the ICACs, 12 noon; RIT Football vs. Alfred, 1:30 pm.

Sunday, October 30

FILM—Talisman presents *Cul-De-Sac*, 7:30 and 10 pm in Ingle Auditorium, \$.50.

MUSIC—WITR 89.7 FM Stereo: Classical Music with Fred 10-2 pm; Bluegrass Special with Kathy Plunket, 2-4 pm.

Bottomless Coffee House, 8 pm under the Fish dorms, \$50 donation.

The Eastman Horn Choir and brass ensembles under the direction of Verne Reynolds will be presenting a concert at the Memorial Art Gallery of the U of R at 3 pm. Gallery admission fee is waived for this program.

DRAMA/DANCE—*Phaedra* will be performed by the Nazareth-St. John Fisher Drama Club, 3 pm in the Nazareth Arts Center Main Auditorium. Nazareth's class skits, 8 pm in the Shults Center.

CLUBS—Wargamers' Club, 12:30 pm in Conference Rooms B & C in the CU basement.

PARTIES—Children's Halloween Party, 6:30-10:30 pm in CU Room 1829.

Commuter Association pick-up football game. Residents and commuters welcome. Meet at 1 pm in the CALounge in the CU basement.

OTHER—Cure those Sunday night munchies at the Chinese Take-Out, Kosher style at the Kosher Korner under Colby dorms, 6-8 pm. Open to all RIT students.

The RIT ROTC Ranger Platoon will be rappelling at Hamlin Beach State Park, 9 am-12 noon.

Flea Market at the Dome Center, 10 am-6 pm in Building 2.

HALLOWEEN, October 31

MUSIC—WITR 89.7 FM Stereo: Something New—new albums played in their entirety, 10 pm.

Eastman School of Music hosts a special guest concert with the Indiana University Chamber Choir, Allan Ross conducting, 8 pm in Kilbourn Hall. FREE. Call the MusicLine at 275-3111.

LECTURES, SEMINARS, AND WORKSHOPS—The School of Printing Senior Seminar Speaker Series presents John A. Burke, Controller, Corporate Printing Company, Inc., 1-3 pm in Webb Auditorium. Public is invited free of charge.

CLUBS—Christian Science Organization meeting, 7 pm in Room M-2 on the CU Mezzanine Level. All are welcome.

PARTIES—Halloween Party at Nazareth Shults Center featuring Backstreet, 8-12 pm. Admission \$1 or FREE with costume.

CAB presents a good time for all Square Dance, 8 pm in the CU Cafeteria.

SPORTS—RIT Soccer vs. Hamilton, 3 pm.

Tuesday, November 1

FILM—Movies in the Cellar provided by RHA, 9 pm.

MUSIC—WITR 89.7 FM Stereo: Something New—new albums played in their entirety, 10 pm.

LECTURES, SEMINARS, AND WORKSHOPS—RIT Department of Mathematics Colloquium Series presents David Hilbert and the Foundations of Mathematics, a lecture by Professor V.V. Raman, Chairman of Physics Department, 3:15 pm in 08-3178 (Science Building) with refreshments at 3 pm.

SPSE/SMPTE Fall Speaker Series presents Dick Swing, National Bureau of Standards speaking on Microdensitometry.

Shaker Built, a discussion of the aesthetics of functional simplicity in Shaker architecture, will be presented by A. Donald Emerich, 8 pm at the Memorial Art Gallery, \$3.50.

CLUBS—Campus Singers get together at 7 pm in the CU Mezzanine Lounge. No experience necessary. Call 464-3653 or 464-3486 for more information.

The TM Club, for all practitioners of the Transcendental Meditation Program meets from 1-2 pm in Room M-2 of the CU. Call 654-9660 for more information.

SPORTS—RIT Women's Volleyball vs. Genesee Community College and Nazareth, 6:30 pm.

Wednesday, November 2

FILM—Movie Orgy—presented by the Cellar and the Jos. Schlitz Brewing Company, nostalgic movie and television clips, special on Schlitz draft beer, 8 pm-1 am in Grace Watson Dining Hall.

MUSIC—WITR 89.7 FM Stereo: Something New—new albums played in their entirety, 10 pm.

LECTURES, SEMINARS, AND WORKSHOPS—The Society of Physics Students presents Dr. David Glocker speaking on A Description of Superconductivity, 8 pm in A-100 of the College of Science building. This talk will be geared to the average science student with no prior background needed. An introductory account of cryogenics and the superconductivity phenomenon will be given. Refreshments will be served following the lecture.

RIT Physics Department Seminar Series presents Thermoluminescence: Some work Done in the RIT Physics Department given by RIT Professor Charles Hewett, 3:15 pm in Room 3178, College of Science building with coffee at 3 pm.

Figure to Form—Trends in Modern Sculpture will be presented by Dolores Mayer, Memorial Art Gallery assistant curator, 10:30 am at the Memorial Art Gallery.

The Mendon Ponds Natural History Association presents *The Frogs and Toads of Mendon Ponds Park*, a fireside slideshow given by Keith Murphy, Naturalist, 7:30-9 pm at the Stewart Lodge on Douglas Road in Mendon Ponds Park.

CLUBS—RIT Outing Club meeting, 7-9 pm in the South Lounge of Sol Heumann. Call Rob at 464-3409 for more information.

Thursday, November 3

FILM—RMSC Classic Film Series presents *The Most Dangerous Game*, 2 and 8 pm in Eisenhart Auditorium. No charge with regular Museum Admission. Also, at the Strassenburgh Planetarium is *The Sky This Month*, a live introduction to the current night time sky, 7 pm. Tickets are \$1 adults, \$.50 others.

MUSIC—WITR 89.7 FM Stereo: Out of the Garden—a women's show hosted by Valerie and Katie, 7-8 pm; In Concert—major artists caught live in concert, 10 pm.

The PRO with David Zinman conducting and Peter Frankl on piano will be performing Stravinsky's *Instrumental Miniatures for 15 Players*, Mozart's *Piano Concerto No.25*, and Beethoven's *Creatures of Prometheus*, 8 pm in the Eastman Theatre. Call 454-2620 for ticket information.

LECTURES, SEMINARS, AND WORKSHOPS—The Institute Forum/Kern Program presents a seminar with local television reporters including Marc Wolfe entitled *Television Journalists: Just Another Pretty Face*, 12 noon in room 1829 of the CU.

The RIT Chemistry Department Seminar Program with host R.E. Gilman presents a lecture by Dr. Donal Wetlaufer of the University of Delaware entitled *Protein Structure and Assembly*, 4 pm in 08-3178 with refreshments at 3:30 in 08-3100.

CLUBS—Scuba Club meeting, 6 pm in the CU Mezzanine Lounge. All are welcome.

SPORTS—Women's Competitive Swim Team first meeting, 5 pm in the Women's Pool Locker Room. Call Mrs. Bastian at 464-6562 for more information or questions.

CONTINUING EVENTS

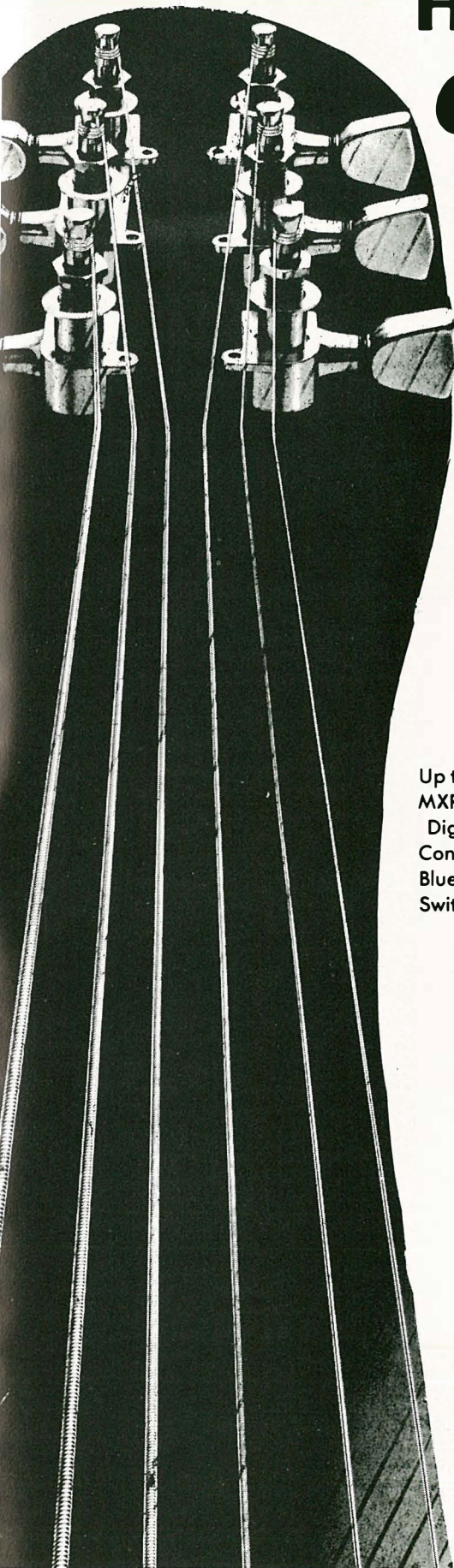
Bevier Gallery will have on exhibit *The Kodak Photographers* from October 31 through November 20. The opening reception will be on October 30 from 3-5 pm. *Satin & Glass* by David Wolfanger and Beth Linebaugh at the Craft Peoples' Cooperative, 115 Park Ave. Call 271-7880.

Clayworks—stoneware forms in clay by David Ziegler-hofer in the Wallace Memorial Library Gallery through November 30.

The Melbert B. Cary, Jr. Graphic Arts Collection will have on exhibit *Frederic Warde, Designer of Books*, from October 31 through December 16.

At the International Museum of Photography at George Eastman House: Christopher James—*Photo/Enamel Images*.

WHAT'S HAPPENING needs your continued submitting of activities to remain a comprehensive calendar of campus and community events. Take a second to jot down any activity you are sponsoring and drop it by the REPORTER office in the basement of the Union by 3 pm of the Friday before publication date. Your help won't go unnoticed!
—LTW



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Star Wars theme LP by Meco-\$3.85 / Star Wars 2 LP set-\$4.98 / Gene Rodenberry Star Trek LP-\$3.85 — Halloween LP's-\$3.85 / New Beatles 2 LP set Love Songs \$7.98 Most New Albums-\$3.85 (got 'em all) Elvis 7 LP boxset from Germany \$39 / Lots of Imported Albums; Beatles, Rolling Stones, etc. / New Waves 45's & EP's/ Hit 45's 89¢ 3 for \$1.00 LP's

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Armand Schaubroeck Steals Band Live Sat. Oct. 29,
Sun. Oct. 30 at the Holiday Inn Hall Downtown at 8-10**

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