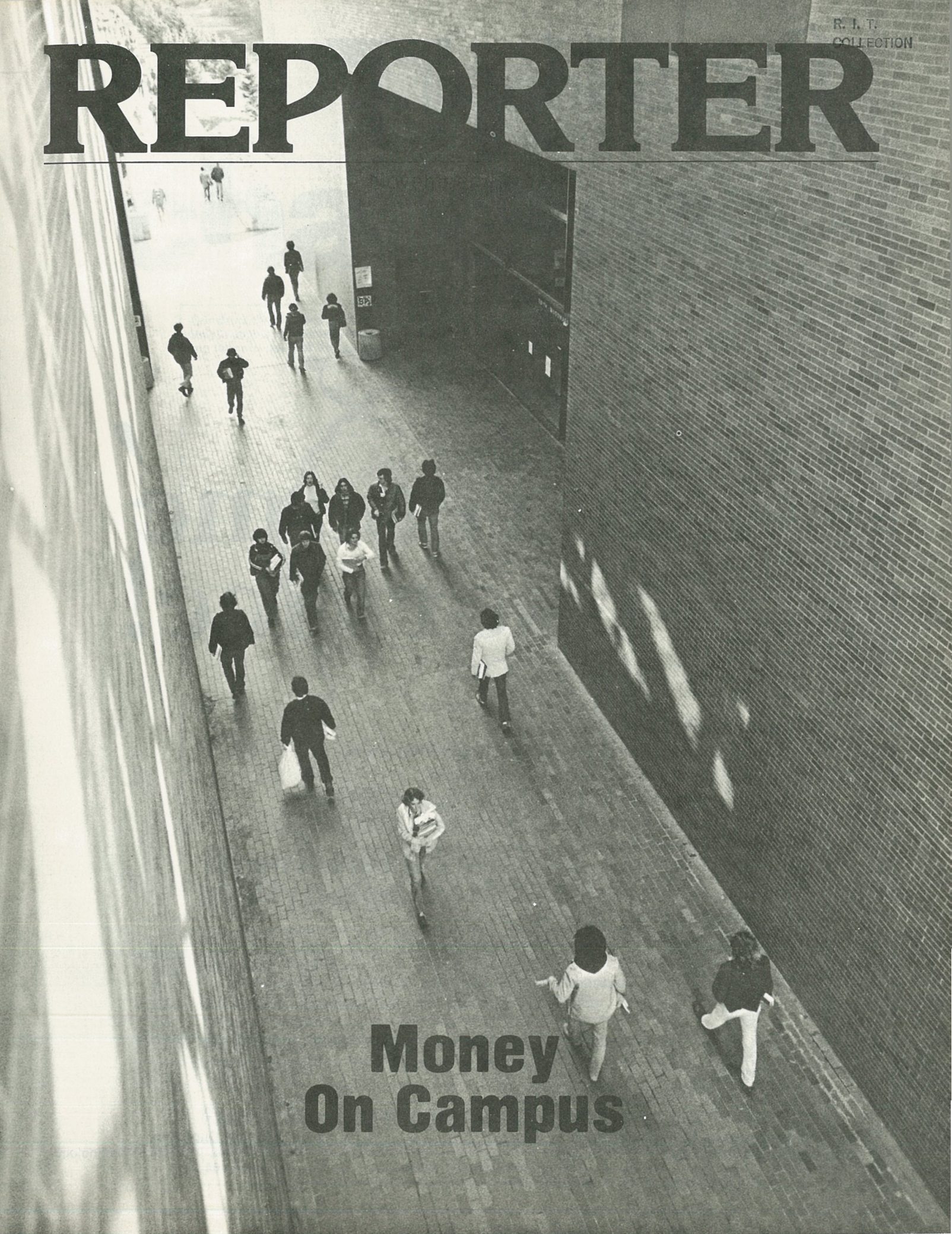
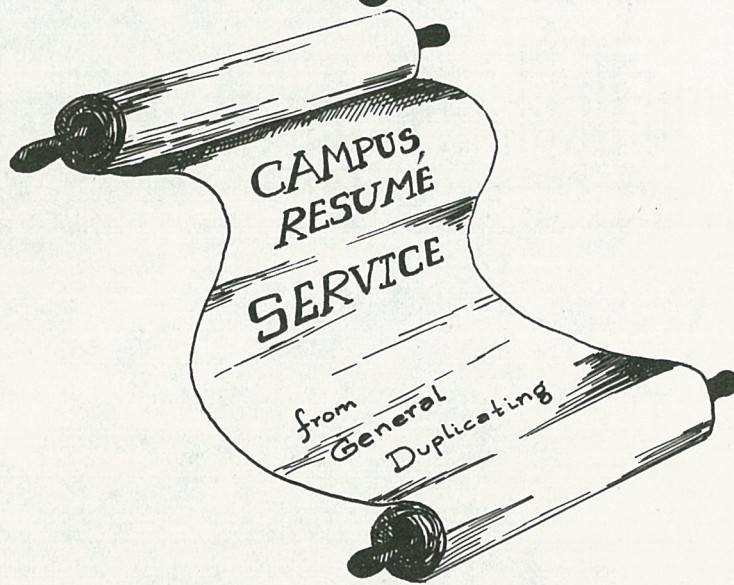


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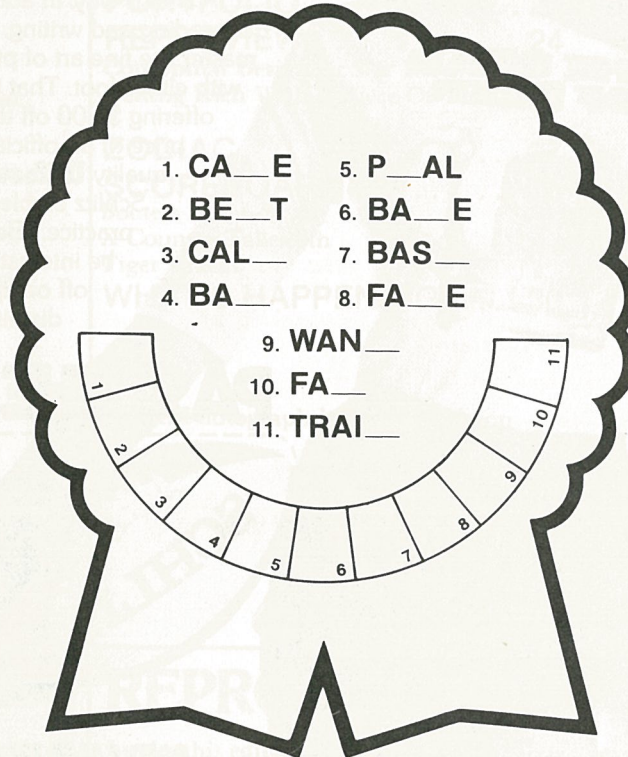
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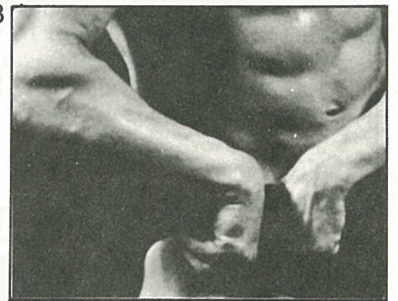
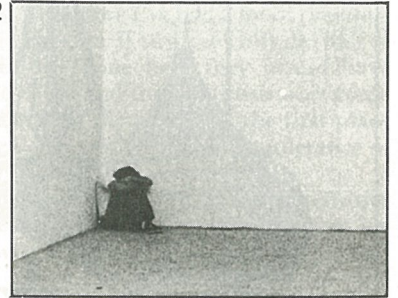
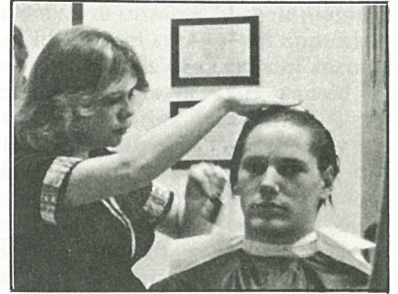
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Reporter Magazine is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Editorial and production facilities are located in Room A-283 of the RIT College-Alumni Union, telephone 716-464-2212. Subscription rate is \$4 per quarter. The opinions expressed in *Reporter* do not necessarily reflect those of the Institute. Recycle this paper. Member, Associated Collegiate Press.

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Cover: Photograph by Brian Peterson

NOTES

This fall RIT has scheduled final exams on Saturday as well as moving up their daily starting time from 8 am to 7:30 am. It has occurred to this editor that Saturday exams could be more than just an inconvenience for some. Students who have commitments to employers and family will find it difficult to change their schedules.

Another minor annoyance might be the need for a commuter to awaken himself at the pleasant hour of 5:30 am in order to make it to his 7:30 exam. The Institute, in an attempt to shorten the number of exam days, has increased the number of tests given in a single day from four to five. All the luck in the world to those 61 students who have three or more exams in a row (REPRODEPTH p. 11). —MAK

REPROFILE

I write this editorial as I fly from city to city in the deep South. And as I fly, I read major magazine accounts of the recent Lufthansa Airline hijacking and the subsequent, daring rescue by German Commandoes.

The problem of terrorism all over the world is an ever-increasing one. Skyjackings, bombings, kidnapping, all are tools that the terrorist uses successfully against a public that is, by and large, innocent and unsuspecting. Victims, if they manage to live through it, are scarred for life by a world war that knows no boundaries, a war that was never declared, one that might never end.

Terrorism will *never* end if governments continue to capitulate to demands as did the Japanese. Raids such as the recent one by the German Commandos and the rescue at Entebbe are better than capitulation, but they are not the answer.

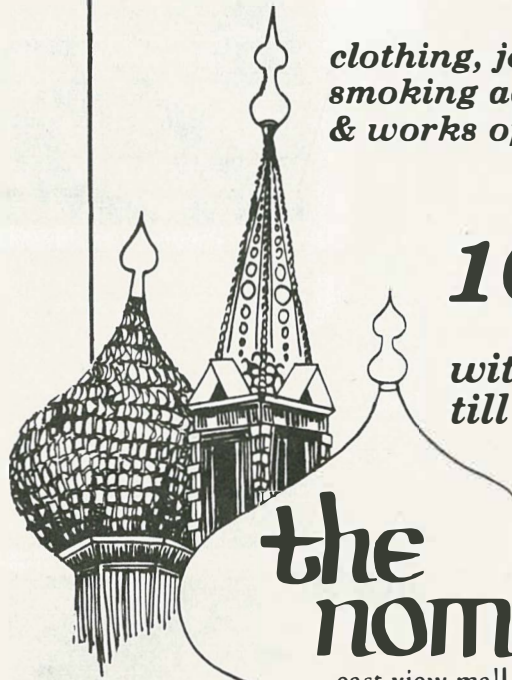
What, then, is the answer? More airport security means more of an infringement on our personal liberty, and makes air travel

even more tedious. In Israel, the target for much of the world's terrorism, each passenger is forced to submit to a personal body search. This embarrassing and time-consuming practice would understandably meet stiff resistance from the American population, who traditionally resist any abridgement of their freedom of movement. Beyond that, airport terrorism is only a part of the problem.

The best solution to a problem can often be found at the root of that problem; and most sociologists agree that resentment of social injustices, and an individual's need for attention lies at the root of the terrorism problem. The solution, then, is at best perplexing and elusive.

Regardless of how perplexing or elusive, one thing remains clear: a solution must be found. If we are to retain our dignity and our personal freedom it must be found soon.

John Riley



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LETTERS

Mischief Night Rolls

It seems as if Mischief Night has rolled around again (the night before Halloween). An unnamed individual (The Phantom Senator) is again making accusations for which he knows nothing about.

Mr. Phantom Senator, your identity is known, but your knowledge of what goes on in the Senate is not. If you truly read the Ad Hoc (temporary) Impeachment Committee document, you would know that the committee recommended that further action be taken, which was out of their realm of their jurisdiction. Mr. Schwabach was found guilty, but of a non-impeachable offense, which was determined by the committee. Therefore, non indictment was handed down to the Senate by the committee.

Mr. Phantom Senator, the decision to take action on the committee's recommendation was in our hands, much to your disbelief. In the future instead of writing fiction twisted around like children's fairy tales, why don't you write facts and be man enough to sign your name instead of trying to be a GHOST writer.

*Paul Medenbach
Senator College of Graphic Arts
and Photography*

Here We Go Again

All the games of politics and semantics have been played out. You have been adamant of the trials and won. You are losing something though; your constituents. Everyone has taken a swipe at the mighty giant and yet he still stands. Sir, I must beg of you to please step aside and let some light now fall on the SA. Your branches are spread so wide you are overshadowing the Senate. We need that light to live, grow, and develop. I therefore beg of you sir, please step aside for us. I am not accusing you of doing anything wrong, I am only asking you to let the SA take over the reins. The morale of the Senate is being jeopardized through this ordeal. We need to aim our efforts in another direction, one of production, not confusion. I am sure people will realize you did it for everyone's benefit. The Senate is very very powerful, we need a leader, please sir, GIVE US FULL STEAM!

The Phantom Senator

Grecian Troublemakers

A Greek resident complained last week of a double standard in the enforcement of RIT regulations. It seems to have totally escaped him that the overwhelming majority of the campus troublemaking comes from a minority such as Greek Council.

At Kate Gleason, scarcely a night goes by when we don't have the privilege of listening to the Fraternity Area whooping it up in the early hours. Usually several groups of students in fraternity jackets barge through the Quad in an effort to wake up anyone still asleep. Aside from being damned high-handed and totally inconsiderate, this behavior is extremely juvenile.

This Greek resident was ticked off because NRH decided to waste some toilet paper. What a convenient time to forget about that group from a certain fraternity who threw sawhorses through our lounge window.

The Greeks obviously realize that as long as they go about in large groups, nobody will try to stop them. It is quite amusing to hear Greek Council bemoaning its poor image among the independents.

*A Kate Gleason Resident
Name withheld upon request*

More Trouble

I am outraged that any Greek would dare be so bold as to blame RIT's discipline problem on the independents. As you know, every year RIT is faced with a housing shortage at the start of the school year. Last year I was stuck in a fraternity for two quarters before a room opened up in Katie's. Therefore I feel that I have a good idea of what both Greeks and independents do for kicks around here.

The first thing that struck me about the Greeks is that the majority of them have a maturity level about equal to that of a five year old. They take great joy in harrasing anyone who isn't a member of the sacred organizations. Hardly a day goes by that some other fraternity is not attacked with firecrackers and cherry bombs, not to mention the fact that independents living in the fraternity go through this shit constantly.

The major reason for the Greeks getting billed for so much of the damage done around here is simply that they cause about 90% of it. Certainly the independents go out and have a good rowdy time every now and then, but seldom do they damage anything, in sharp contrast to the Greeks, who periodically come over to our quad and break out a couple windows and keep everyone up until two in the morning with their escapades. At least the independents stick to their own quads, and have some respect for RIT property.

Speaking of respect for property, I see an awful lot of pumpkins on the fraternity steps, which if the fraternity I lived in is anything to go by, means that some poor farmer has a completely destroyed pumpkin patch. That may not sound like much at first but there are several reports around of farmers that had everything that wasn't

stolen from them smashed by these roaming bands of idiots. I'm sure they'll appreciate the loss of hundreds of dollars of income and countless hours of work caused by RIT's wonderful Greek community.

What really surprises me is the way this is all taken pretty lightly by the higher-ups here at RIT. I come from a town with four colleges of its own (two of them quite famous—not small affairs), my father is on the faculty of one of them, and I've had three previous siblings who were all RA's at other schools. Therefore I've had a lot of previous college exposure. If any fraternity did half of the mischief done here they would have their advisors and the administrators come down hard on them. RIT is the first place I've seen that actually has any tolerance at all for this behavior.

The only function of the fraternities here seems to be as security blankets for those who don't want to brave the big bad world alone yet, as opposed to the fraternities at home which actually do a lot for the colleges and the community as a whole. At home, people are proud of the fraternities. Here we are ashamed of them. It really is a shame.

Name withheld upon request

Phantom Student?

I have the distinguished honor of being on a committee for raising five thousand (5,000) dollars for placing a statue of Craig Schwabach in RIT's Hall of Fame.

This committee was in a quandry as to where to place the statue. It was thought not wise to place it beside a statue of George Washington, who never told a lie, nor beside Franklin D. Roosevelt, who never told the truth, since Craig Schwabach could never tell the difference.

We finally decided to place it beside Christopher Columbus, the greatest new dealer of them all. He left not knowing where he was going; and upon arriving did not know where he was. He returned not knowing where he had been, and did it all on "borrowed" money.

Over 5,000 years ago, Moses said to the children of Israel, "Pick up your shovels, mount your camels and asses, and I will lead you to the promised land." Nearly 5,000 years later, Roosevelt, said, "Lay down your shovels, sit on your asses, light up a camel, this is the promised land."

Now Schwabach is stealing your shovels, kicking your asses, raising the price of camels, and mortgaging the promised land. If you are one of the fortunate few who have a few extra dollars left after paying your SA fee, we will expect a generous donation to this worthwhile project.

Phantom Student

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REPORTAGE

Clark Asks Pres. To Resign

Following the lead of the Senate, which last week overwhelmingly passed a resolution asking for the resignation of Student Association President Craig Schwabach, Ms. Sheree Clark, president pro-tem of the Senate, asked Mr. Schwabach to resign.

Reading to the Senate a letter she had written to Mr. Schwabach soon after the Senate resignation vote, Ms. Clark said if she stayed quiet any longer it would be as if she was assenting to Mr. Schwabach's actions. So she spoke out asking Mr. Schwabach to resign for the good of SA, saying, "Morale is low...and can only get lower unless you resign."

On the other side of the issue, SA Vice President Tim Ferris read to the Senate at its regular weekly meeting last Friday a letter he received from WITR radio. In summary, the letter pleaded with the Senate to work with Mr. Schwabach and to deal with other important issues at hand, rather than with the question of whether or not Mr. Schwabach should remain in his post as SA president. Of the Impeachment Committee's report, WITR said, "their judgment is fact". Continuing, WITR asked the Senate to be realistic about Mr. Schwabach's situation. "It looks as though he will remain as president for the remainder of his term," it said.

When Mr. Schwabach rose to give his President's report, he gave no indication that he would resign. On the contrary, he acted as if the Senate had given him a vote of confidence rather than a vote for resignation. He presented a new initiative to the Senate. "It's time for a second newsletter," he declared. He said that SA would be putting out a four page newsletter beginning in the winter quarter to act as a second voice on campus. Describing the publication as "non-political", he said its purpose would be to promote the activities of clubs and organizations under SA and to promote the activities of the Senate.

Mr. Schwabach said the newsletter would be distributed weekly, on either

Wednesday or Thursday. He claimed the costs of the publication would be covered by advertising.

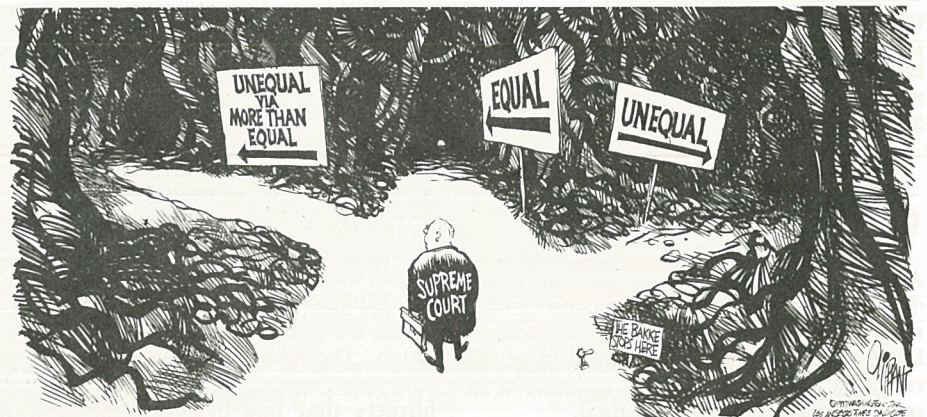
Also in his President's report, Mr. Schwabach urged that a new Election Board of Controls (EBC) constitution be ratified before the beginning of the Winter quarter. During last year's SA elections, charges of illegal campaigning against Mr. Schwabach were dismissed because the EBC constitution was so vague.

Mr. Steve LaBore, head of the Senate's Bylaws committee, assured the Senate that the EBC constitution would be done in time. He said only a few minor details had to be finished. Mr. Schwabach informed the Senate that the SA election process will begin about the third week of the Winter Quarter.

In other business, Mr. Paul Medenbach, head of the Senate's Food Service Committee, told the Senate that the Director of Food Services, Mr. James Fox, had agreed to instituting a Sunday brunch and dinner starting the third or fourth week of the Winter Quarter, replacing the breakfast and lunch now offered on Sundays. As this is only a test for the Winter quarter, Board costs will not be raised. But Mr. Medenbach said if they institute a Sunday brunch and dinner on a permanent basis, then board costs will no doubt rise.

On the matter of student organizations, the Senate passed last Monday night the constitutions of the newly formed Hotel Sales and Management Association, a Class II organization which will serve students in the College of Business; and the Ski Club, a campus-wide organization which now has about 65 members. Ski Club is a Class I organization under SA, with a budget of over \$900.

Last week REPORTER failed to mention that Mr. Al Lanio, a Criminal Justice major had been elected by the Senate as the new Senator from the College of General Studies. Mr. Lanio takes the seat of Mr. William Lawler, who was recently chosen to be the new Secretary of Legal Affairs.



Staff To Visit China

A number of top RIT officials may visit the People's Republic of China if negotiations now under way are finalized. The aim of the visit will be to discuss new roads for initiatives in the technologies and to look into the possibility of faculty and student exchanges.

If all goes as planned, the group will spend 18 days in January visiting China. The participants will include President Paul Miller; Mr. Richard Eisenhart, chairman of the Board of Trustees; Dr. Robert Johnston, dean of the College of Fine and Applied Arts; Dr. Lothar Engelmann, dean of the College of Graphic Arts and Photography; Dr. Robert Frisina, senior vice president; and Mr. Maurice Forman and Mr. Arthur Stern, both members of the Board of Trustees. No students are included.

The trip is being arranged through the People's Republic of China liaison office in Washington, DC. Funding for the trip will come from outside of RIT.

"Discussions," according to Dr. Frisina, "will center on education and technology, graphic arts and photography, fine and applied arts and deafness."

"Responding to an invitation from China is a great honor for RIT and demonstrates our maintaining the Institute's position of leadership in higher education," says Dr. Frisina.

RIT Plans 150th

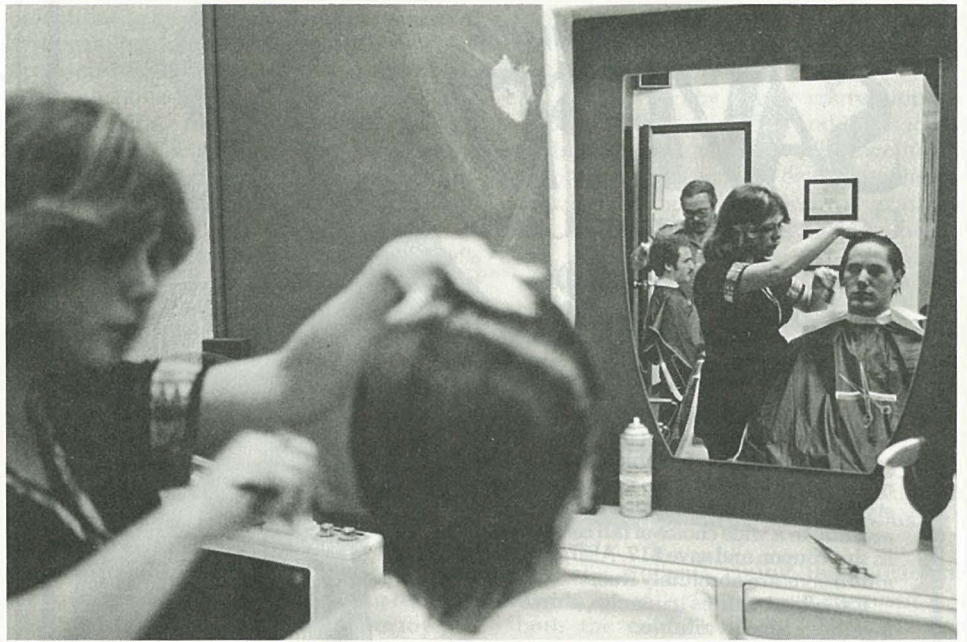
In two more years, RIT will celebrate its 150th anniversary. Today's modern campus has come a long way from the old Athenaeum and Mechanics Institute of 1829.

Although the actual celebration planning committee will not be organized until the next academic year, the capital campaign committee for endowment funds has been carrying out its duties since January of 1974, according to Development Director, Mr. John Bodwell.

The campaigning committee, located at RIT's Metropolitan Center on 50 West Main Street in downtown Rochester, has raised a total of \$34 million, just \$8 million short of the \$42 million goal.

Mr. Bodwell remarked that the main sources of this sum of money include trustees, institute patrons, corporations and donors. The graphic arts industry helps supply the demand for equipment.

Everything has been running smoothly, according to Mr. Bodwell. He feels this campaigning has served as a learning experience in several ways. Economically, they have learned about the future needs of RIT, such as sources of support. "There will be many realities to reckon with in the next decade," Mr. Bodwell stated.



The Campus Cutters now offer hair styling on campus, in the basement level of the College Alumni Union, near the Ritskellar. The operation is run by Mr. Sam Amato and is a private business, the first of that type to operate in the Union.

Results Released

The results of a questionnaire given to incoming students during SOS7 have been released. Produced by the Counseling Center, the questionnaire covered a range of topics, including personal goals and behavior, educational preferences, personal characteristics, self-esteem and self conception.

According to the survey, RIT's new students are sanguine about their future academic performance. Only nine per cent doubt they will earn at least a B+ average in their first year, while only three per cent expect they may fail a course.

The incoming students also seem to be a studious group. Only four per cent expect to cut more than three classes and 46 per cent claim they will study more than 25 hours per week.

As in past years, this year's crop of new students show a marked certainty as to their career choices, 96 per cent stating they believe they will be happy with their chosen career, while only six per cent feel they may change fields.

It's a common belief that a college education can lead to better and higher paying jobs and the new students seem to concur with that belief. An optimistic 71 per cent believe they will be earning at least \$20,000 ten years after graduation.

But the new students also want something more than just higher salaries when they leave college. They want a well-rounded education, more so than last year's

group. 77 per cent hope their education will offer learning opportunities outside the classroom. 61 per cent wish to take courses outside of their major. 45 per cent want courses relating to problems in society, and another 38 per cent want to see courses dealing with problems on campus.

The questionnaire also dealt with the personal characteristics of the new students, asking how they conceived of themselves. Large majorities said they considered themselves reliable, independent, self-confident, and intelligent. They have a desire to be more creative, more athletic, better organized, and more persistent. They also seek to have more musical or artistic talent, to have better work habits, and to be better looking.

Many of this year's incoming students are first-generation college students. Only 40 per cent of their fathers and 27 per cent of their mothers have earned a bachelor's degree, though over fifty per cent of both parents attended some college.

The survey of incoming students consisted of 180 questions. During orientation week 1,070 students completed the questionnaire. Though used in comparison studies, the group was not exactly representative of the overall student body, as 76 per cent lived in the residence halls, 31 per cent were female, and 25 per cent were transfer students. The Counseling Center makes major use with the questionnaire in exploring trends in the thinking of incoming students over the years. Each year, the questionnaire is distributed during orientation week.

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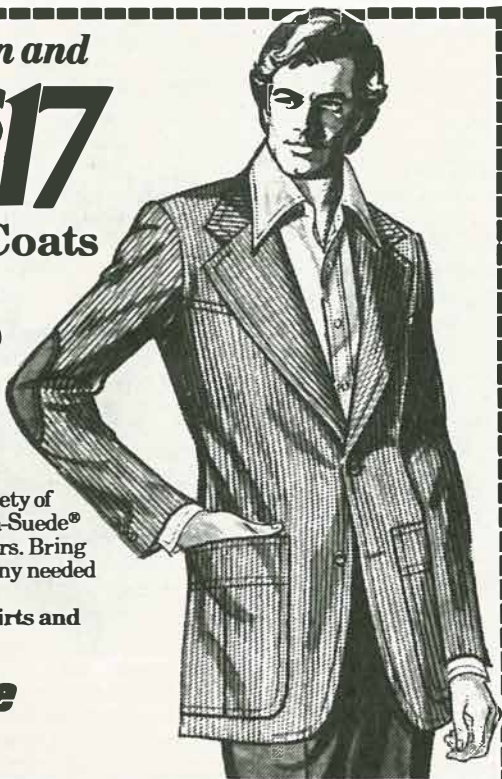
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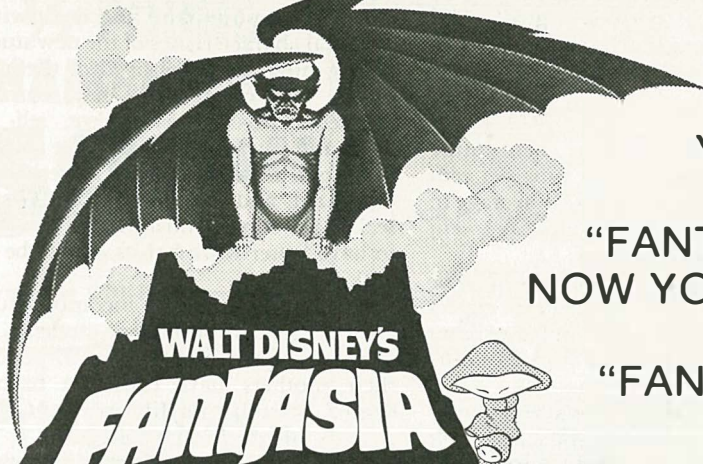
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REPRODEPTH

Zapf Teaches Unique Course

The School of Printing is offering a unique course this year taught by a unique individual. The course, *Typography for Computer Programs*, is being taught by Mr. Herman Zapf, an internationally known printing-type and book designer. Mr. Zapf, who is from Darmstadt, Germany, was appointed the Melbert B. Cary, Jr. Professor of Graphic Arts and Photography, this past spring quarter. He is replacing Professor Emeritus Alexander Lawson, who is retiring after 30 years on the School of Printing faculty.

Professor Lawson called Mr. Zapf "one of the great type designers of the world." Mr. Zapf created his first typeface design, Geliggart, in 1940, and has produced well over 100 printing types since then. "The Zapf types are among the most popular styles which have appeared in the post-war era," stated Lawson. The Zapf-designed Palatino, Melior and Optima are used extensively in book, magazine and commercial printing today.

Mr. Zapf's reputation as a calligrapher, typographer, teacher, typeface, and book designer has brought him numerous awards for typographic excellence throughout the world, including the first Frederic W. Goudy Award of the School of Printing at RIT in 1969. Mr. Zapf has written, designed, and produced several books about calligraphy and typography, some of which have recently been made available in paperback edition in the United States.

The course, *Typography for Computer Programs*, emphasizes the alternatives and

solutions to the problems facing the modern typographer in an age of computer-oriented typesetting. The course "... incorporates the techniques Herman Zapf has developed for merging the esthetic skills of the typographer with the technical requirements of the engineer," in producing high-speed computerized typesetting for magazine and book production.

The 16 students under Mr. Zapf's instruction are comprised of third and fourth year printing students who have completed the prerequisite courses in typography, composition and computers. The course is taught for one week a month because Mr. Zapf must return to Germany for three weeks every month, where he holds a teaching position at Technische Hochschule (technical institute) in Darmstadt. The 24 hours of course material and lab instruction condensed into the one week creates a demanding schedule for the students taking the course. During the week of instruction, lab is held from 7 pm to 9 pm, Monday through Friday and class is held 10 am to 5 pm, Tuesday and Thursday. Associate Professor Archie Provan and Mr. Carl Gross of the Typography Design Department of the School of Printing, assist Mr. Zapf during the week of instruction, and in the three weeks following in which the students complete research and lab projects.

Mr. Zapf said that he wants to work closely with the students to give them an insight into "... what's going on in typesetting and book design today." Mr. Zapf stresses the utilization of the computer and photo-typesetter in the design and production of books and magazines. Mr. Zapf demonstrates in the course that the economics of the job and the production

facilities available to the designer must be considered in conjunction, to produce the best design solutions.

As part of the course instruction, the students will analyze a job and its associated problems, and put the job together in several different ways to determine the best solution using the equipment available. Mr. Zapf asserts that in a design situation, the student must realize the "limitations and possibilities" and find a compromise between the two. "... The best solutions come out of compromise," stated Mr. Zapf. The idea of a compromise in a design solution, meeting the economic and production demands of the job, is important, says Mr. Zapf, because the designer "... will never find the ideal conditions." In the industry, it is a necessity to be flexible and solve design problems using various techniques.

The students taking the course that REPORTER talked with were enthused with both the course and Mr. Zapf. Maureen Hitchcock, a fourth year printing student, commented that Mr. Zapf and the course "...

has given me practical knowledge of book and magazine design." Serita Kennedy, a third year printing student, said, "... Zapf is concerned about what you learn and wants you to gain the most from his knowledge and the school. He tells students about the industry and gives information that can't be learned from books. ..."

Mr. Zapf commented that computerized typesetting in the United States is far advanced compared to Europe. He attributes this to the extensive newspaper, magazine and book production in the United States and the "spirit of pioneers" people in the United States have toward advancement in technology.—H. Schwartz

PQRSTUVWXYZ

ÖKSLNMM

*Mark Wolf is a top notch
professional journalist.*



*He reads **REPORTER**.
Just as you're reading it now.*

Techmila Censored

The recently released 1977 edition of *Techmila*, RIT's yearbook, is missing an article on Sexual Attitudes. The article, entitled *The Techmila Report On Sexual Attitudes at RIT* was censored by Dr. Fred Smith, vice president for Student Affairs. Dr. Smith took the action this summer before the book went to press.

Mr. David Parker, director of Student Activities, saw the article when he reviewed the contents of *Techmila* before it went to press in July. He then referred the matter to Dr. Smith for this action.

Appearing on pages 88 and 89 of the yearbook is simply the headline and the words: "The article which was supposed to appear on these pages has been censored by Dr. Fred Smith, Vice President in charge of Student Affairs."

Dr. Smith claims the censorship is not a violation of the first amendment rights of the *Techmila* staff. Dr. Smith said further that he took this action because the article, "was a significant departure from the traditional concept of *Techmila*," and because it was "one person's description of his sex life."

Student Wins Award

Mr. Gregory Tetrault, a fifth year Chemistry student, has received the John Wiley Jones Distinguished Student Award in Chemistry.

"He's taken enough courses outside his major so that he has what amounts to a dual major in Biology," said chemistry professor Mr. Joseph Lippert. "He's been involved in a variety of non-academic activities including the wrestling team, jazz band, chorus

The article was reportedly edited from one response to a survey on Sexual Attitudes taken by *Techmila* last Spring. Mr. Mark Felton, Editor of *Techmila* '77, was not available for comment. The article itself was not available by either Mr. Felton or Dr. Smith.

Dr. Smith was embroiled in controversy over a similar issue several years ago, when he refused to allow the Talisman Film Festival to screen two x-rated films, *Wet Rainbow* and *The Devil in Miss Jones*.

Techmila also has serious financial problems. According to *Techmila* '78 Editor Mr. Bill Lampeter, Photographics of Rochester Inc., the book's photo contractor, may be filing for bankruptcy soon. Photographics is said to owe *Techmila* \$1900. According to Mr. Lampeter, "There may be some hope for us yet," if bankruptcy becomes a reality, *Techmila* may be able to recover some of their lost commission.

Because of Student Association budget cutbacks, *Techmila* will be forced to charge a \$2 fee for each of the books next year. In addition, the salaries for the staff are being cut and next year's book will have fewer color pages. The book will also appear as one bound volume instead of two, as in the past.

and tutoring. And he's maintained a high grade point average; straight A's for the past six quarters."

Mr. Tetrault received the award, which included a cash prize, at RIT's annual John Wiley Jones Symposium. The Symposium is a two day series of scientific lectures and events funded through a gift from Jones Chemicals, Inc., of Caledonia, New York.

A faculty committee from the College of Science selected Mr. Tetrault for the honor.

Opening Delayed

Completion of the Energy House presently being built on campus has been delayed until later this month. The official opening of the house to the public has been put off until January. The delays are a result of shipments of materials arriving late, plus a number of rainy days, which has made installation of the solar panels impossible. The house was to have been completed and opened by last month.

The Energy House is a joint project of RIT, Rochester Gas and Electric, and the Rochester Home Builders' Association. To be heated by active and passive solar energy systems, such as solar energy panels and large picture windows facing south, the Energy House is a research project of Dr. Paul Wojciechowski of the College of Engineering. As part of the project, Dr. Wojciechowski and his family will live in the house.

Photo Expenses Surveyed

At present, financial aid for photography students is considered inadequate. Photography students Ms. Laura Maner and Mr. Tim McCabe are conducting a survey in hopes of getting more financial assistance in the future for photography students. They are doing so with the support of Professor David Engdahl, Acting Director of the School of Photography.

The survey, available in photography students' department mail folders, asks for a close approximation of expenses of supplies (only those used for completion of assignments), equipment, books, travel and clothing.

Funt To Speak

Creator of the "Candid Camera" series, Allen Funt, will speak at the University of Rochester, November 8, at 8 pm in Hubbell Auditorium in Hutchinson Hall.

In the presentation, Funt will describe his experiences with "Candid Camera", complete with film highlights. A question and answer period will follow.

Arranged by the undergraduate Outside Speakers Committee, the event is free and open to the public.

After graduating from Cornell University, Funt began his broadcasting career in the radio department of an advertising agency. "Candid Camera" began as a radio program called "Candid Microphone". Funt's creation gained national attention on all three major US television networks and then in England, Germany, and Canada.



Fall has arrived, and with it colder temperatures and falling leaves. To follow: another of Rochester's infamous winters.

ANNUAL



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All the Trimmings

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Available in advance or at the door

Interested in How We Spend Your Money?

— Join the CUB Social Committee —

Check it out Tuesday November 8 at 7:00 pm. in the College
Union Alumni Room(across from Ingle Auditorium).

REPRODEPTH

FAF Replaces PCS For Aid

Beginning this December, RIT students will find that the Parents' Confidential Statement (PCS) will be replaced by the Financial Aid Form (FAF). Currently, both the PCS and the FAF are being used when applying for financial aid.

The FAF, which will be available on or about December 1, 1977, will have a new simplified form. The FAF must *not* be filed before January 1, 1978, but should be sent in as soon as possible thereafter. All applications must be received by the Financial Aid Office from the processing center by March 1, 1978. Independent and dependent students should file the FAF if they want to be considered for financial aid.

Students who want to apply for Basic Educational Opportunity Grants (BEOG) may do so by using the FAF. This eliminates the need to file separate applications. Section 83 of the FAF form will allow you to file for BEOG. The RIT code is 2760 and must be filled in this space. Students who wish to file for BEOG only may use either application (FAF or BEOG). No filing charge for BEOG is required if the FAF is used. However, applications for aid from RIT will require a fee remission, as in the past.

New York State residents with 1976-1977 Tuition Assistance Program (TAP) problems should go to the Financial Aid

Office immediately if they haven't done so already so that the office may contact the State. The Financial Aid Office hopes to have responses by November, 1977.

Students from Pennsylvania who are affected by the Johnstown flood should contact PHEAA so that an asset adjustment can be made. Forms are available in the Financial Aid Office.

Any questions may be directed to the Financial Aid Office at 716-464-2186.

—R. KAUTZ

Riverknoll Barn Raises Questions

As one moves away from the bricks and modern structures of RIT's campus, a figure of the past rises in the form of the old barn behind the Riverknoll complex. Last summer saw much renovation on this cathedral-type structure, and the question rapidly arose, what will the barn be used for?

According to Mr. Tom Hussey, director of Campus Services, the only use for the barn at this time is for storage purposes. Hussey said that last summer's renovation of the barn's roof sprung from a decision to either tear the structure down or effect repairs on it. Hussey added that just using the barn for storage of many types of building materials and parts has become of great value as storage space at RIT becomes limited.

There have been many suggested uses for the barn, such as a theater or a faculty/staff club. Also suggested was its use for students of the School of Fine and Applied Arts, Food Administration, and the College of Science. Hussey was quick to point out that the barn has no present facilities except for the structure itself, and cost of renovation for any purpose would start at an initial cost of \$250,000. A new building could be constructed at a lower cost.

The barn was originally built around 1900 when many other cathedral-type structures were also being constructed. The interior is a completely open area, all supports existing on the outside, lending itself to many possible uses. The main structures of the barns were actually built in Geneseo, and floated down the river to various locations where they were eventually built.

There are two other barns on the RIT campus. One on Bailey Road is being used for a project of the Comprehensive Education and Training Act, sponsored by the Federal Government. Here, RIT has put many people to work for the community in the construction of a picnic area. Another barn on Jefferson Road was used by the School of Engineering for a brief time.

Hussey said that new ideas for the use of the Riverknoll Barn are always being discussed. He is sure that some day the barn will be used for a particular purpose, but admittedly, he does not know exactly what that purpose will be. —M. GRANOFF

Exam Changes Effect Many Students

As the end of the quarter approaches, students are finalizing plans for rides home for Thanksgiving break, and depending on their exam schedule to determine how much time they will have to do some catching up on happenings at home.

This quarter, a great many students will be affected by the radical changes made in the final exam scheduling. Last year, students were running into many conflicts, with up to five exams in one day, and often with two exams scheduled for the same exam period. The scheduling committee and officers became very concerned with this problem and spent the summer determining the most efficient way to eliminate conflicts. Scheduling officers are from each individual college, and from the professional staff of the Registrar's office.

In scheduling finals, the single criteria for determining periods is to maximize a conflict-free schedule, states Dr. David Schuster, Institutional Research and Scheduling. It is impossible to add any limiting factors. The moment qualifications are placed on scheduling, the probability of

(continued on page 21)



WHITTEMORE/REPORTER

The Riverknoll Barn constantly raises questions about facility usage.

HOUSE of GUITARS!

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STORE IN CANADAGUA AND WE'RE PASSING OUR SAVINGS
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HATE!

HATE!

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HATE!

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HOUSE OF GUITARS INC

I WISH I LIVED AT THE HOUSE OF GUITARS!

3 FLOORS OF MUSIC FOR BABY!

MONEY ON CAMPUS

Deferred Payment Back After a Year

By Kathie Steinke

Is the rise in enrollment and the reinstatement of deferred payment related? Not so, says Dr. David Shuster, director of institutional research. Last spring and over the summer, Dr. Shuster conducted research to determine the actual connection.

The question arose when the deferred payment plan was reinstated this fall, after an absence of a year. Students withdrawing from the Institute received a questionnaire which requested their explanations for leaving.

The conclusions drawn from the questionnaires eliminated any connection between the lack of deferred payment and students leaving the Institute. 25 students completing the survey were satisfied with the Institute, but financial difficulties forced them to leave. Of those 25, only three stated deferred payment as influencing their decision to leave, but not one as a major factor.

Enrollment increased this year six per cent over the Institute's projections, according to Dr. Shuster. The Institute, in attempting to determine the causes of the increase, considered the plan's reinstatement one possibility.

The deferred payment plan is the Institute's way of allowing a student additional time to meet billing deadlines. A student is required to pay one half of the total tuition bill by registration. The balance is due by mid-quarter. A processing fee of \$10 is charged for the use of the plan.

A year ago last spring, the Institute announced the discontinuation of the deferred payment plan, effective fall 1976 (see REPORTER, June 4, 1976). A committee chaired by Mr. William Welch, Institute controller, recommended the elimination of the plan. It as hoped to be "a partial solution to a growing student delinquent bill problem" (REPORTER, September 24, 1976). Mr. Welch cited problems with Institute cash flow. The Institute did not have the cash to pay their bills, because students using the deferred payment plan were not paying the Institute on time. The Institute had to take out loans to pay their bills, and had to absorb the interest charges.

This cash flow problem existed partially because of Institute bookkeeping inadequacies and changes in the record keeping system. The computerized bookkeeping system was poorly organized. The deferred payment plan, in effect, gives

students short term loans without interest. The computer programs for the billing system were not capable of handling the additional bills due at mid-quarter. Students were able to pay the first half of their bill, receive credit for their courses, and leave at the end of the quarter without paying the balance.

The Institute was concerned with these monetary problems. Mr. Welch estimated that, at one instance, unpaid students' bills of one year old or more totaled more than \$600,000. Last year an additional \$400,000 in old debts were written off RIT's books as uncollectable.

When the committee decided to eliminate deferred payment, the decision was made without student input or opinion. This created tremendous indignation in Student Association (SA), under the administration of Mr. Stephen Gendron. Although notification was given in the spring, it was fall quarter when SA reacted. Mr. Gendron and SA attempted to force the Institute to reverse their decision. SA threatened to sue RIT for breach of contract; however, legal suit failed to materialize. SA's attorney, Mr. Bruce Peters, made this statement during the controversy: "The action of the Institute...is arbitrary in that...the impact of the change on individual students was not considered;...[and] the change and the method of implementation is contrary to the stated mission of the Institute."

Mr. Welch admitted that, "The way we got the word out may not have been the best...but I don't personally think that is going to be a great load on the students. I think that when you put all things together, we're being fair."

The reason given for the plan's elimination did not keep the Institute from attempting to find alternatives, according to Dr. Shuster. Several area banks were contacted. It was hoped that one bank would decide to take over the program. Short term notes could be granted to students, who could then make one payment to the Institute. The Bank could be paid back in installments or in one lump sum, at a later date.

The program was finally accepted by Security Trust Co. Mr. Welch stated that it "puts together the best of both worlds", and does not create an additional burden to the Bursar. Security Trust makes it easier for both students and the Bursar's office to deal with the plan, with the access to the office located on campus.

The approximate number of students involved in the program is 330, and Mr.

Welch says he would "like to have seen more." The success of the program depends on the number of students using the deferred payment plan. Security Trust expects 50 students will not pay the loan back on time. A \$25 late fee will be charged, in addition to the regular \$10 processing fee. It is expected that in Winter Quarter, there will be a better indication of the program's success. By that time, students will have had time to become reacquainted with the plan's availability. Security Trust will also have had time to evaluate the program.

According to Mr. Welch, Security Trust is doing well with the program. They and the Institute expect a certain number of students not to pay on time. If a student has a problem, and speaks with someone from the bank, Security Trust is willing to grant an extension. Mr. Welch says that they are not "a bunch of robots"; their object is not to put anyone out of school, it is simply to get Institute bills paid.

Most colleges do not have a deferred payment plan. RIT found it could not continue to offer the deferred payment plan without any assistance from a bank. The additional cost from interest losses were becoming too large for the Institute to absorb. A factor which may have created problems in the past is the lack of a credit rating before a student is allowed to use the deferred payment plan. Mr. Welch stated that didn't know of any school—except possibly profit-making schools—which conduct finance investigations prior to acceptance into the program. He does not feel it is appropriate "grounds" for admittance to a school. However, a student using the plan is given the chance to establish a good credit rating, if he pays his bills on time.

Dr. Shuster evaluated the need for the deferred payment plan. He found that its elimination "clearly put a hardship on many students, but did not stop them from coming—they found other ways." The deferred payment plan has not attracted a greater number of students, nor has it increased enrollment attrition.

Mr. Gary Bonvillion, registration officer, believes there have been positive effects of the plan's reinstatement. He feels it is more than the financial impact. The mood set by the Institute makes the difference. Deferred payment gives students a chance to attend the Institute, even if they have difficult paying for it. By offering the plan, the Institute is showing students that they want them here and are willing to do something to get them here.

The reinstatement of deferred payment

allows any student having financial problems to breathe more easily. One returning student expressed his feelings this way: "Even if I don't have to make use of it, it's a big relief to know that it's there—just in case."

Security Trust: Why a Bank at RIT?

By Win Jacob

Since its opening in December of 1972, the RIT branch of Security Trust has repeatedly been the object of institute discussion and student criticism. Certainly, every establishment which deals with people and people's money is bound to have some moments of crisis, but Security Trust seems to be plagued with especially deep rooted problems. Problems that go beyond personalities and involve basic conflicts between the perceptions of RIT, the bank, and the bank's customers as to the purpose of Security Trust's campus office.

A brief history of RIT's relationship with Security Trust was supplied by Mr. William Welch, RIT's Controller and a principal figure in the original negotiations. Mr. Welch stated that the concept of a bank office on campus had existed already at the opening of the new campus. This time period was one of rapid and imaginative expansion by area banks. A campus branch was considered somewhat, but was never actively pursued until after the move to the Henrietta campus. It is important to note that it was RIT which first promoted the idea. At this time, a number of factors greatly contributed to the institute's decision to approach area banks on the subject. First, during the years 1969, 1970 and 1971, the institute was experiencing financial difficulties which resulted in excessive deficit spending. In fact, estimates indicated that if the situation remained the same, the institute would experience bankruptcy by 1978.

Obviously, Mr. Welch related, the institute was looking for ways to cut administrative costs. One trouble area was the Bursar's office. In addition to its normal duties, this office was engaged in a small banking operation. Checks were cashed, and even savings accounts were formed where students could keep their money without earning interest. One full-time person was employed for this purpose alone. Additionally, \$2,500 was spent each year for armored car service needed to transport cash to and from the bookstore and cafeteria.

It was reasoned that a bank office on campus could continue to service the needs of the students as well as eliminate the costs of such service to the institute. The bank

could pay rent, eliminate the cost of armored car service, and better facilitate the departments which needed cash. It was for the cost saving purpose that RIT invited Security Trust to open its doors on campus.

Other banks in the area were also invited, however none of them expressed the desire to give it a try.

Why was Security Trust willing? What was their purpose for accepting the invitation?

Mr. Welch replied that Security held RIT's General operating account. It is out of this account that RIT covers its day to day expenses. Security Trust is allowed to invest any available funds not needed on a particular day for the duration of that day. This account obviously is very valuable to Security and they may have felt compelled to open the branch to better please RIT.

Also, Security had an eye on the direct deposit plan which was made available to RIT's employees. A bank makes its money on the strength of its deposits and this was a golden opportunity to secure a substantial number of new depositors through sheer convenience.

One rather indirect benefit Security Trust was seeking was the exposure it would get in the eyes of the students. If these students could be groomed into regular customers after graduation, it certainly would be worth the expense.

Security realized from the start that the branch would not be all that profitable. However, they never anticipated just how unprofitable it would really be. Mrs. Jane Swinehardt, manager of the branch, stated that three years ago Security wanted to close the doors after the year's expenses were \$60,000 greater than income. Since no other bank wanted to take over their spot, RIT allowed Security to implement a \$.50 check cashing charge and thereby induced them to stay. Mrs. Swinehardt admitted that this charge has been the root of a lot of problems in the past, however she maintains that Security should not bear all the blame. "Most students do not understand what a bank is for," she replied, "...you just can't walk into a bank anywhere without being a customer. Many students have never deal with anyone but their own banks back home."

Mrs. Swinehardt explained that banks make money in loans or interest on accounts and that every office is judged on its individual performance. The expenses of every branch must be offset by the income generated through savings and checking accounts. The RIT bank experiences the normal expenses of rent and payroll plus the additional burden of processing 18,000 out-of-town items a year. Security must pay a charge for processing these checks drawn on other banks. Thus the \$.50 charge has been added to offset these expenses.

Other frequent student complaints are

the long lines and the unfriendly tellers. Mrs. Swinehardt replied that a number of factors may cause these conditions. First, customer traffic is very high. The original projections based on the traffic experienced by the Bursar's office were much too conservative. "We inherited much more than just the Bursar's business." Security Trust quickly found that the original four people could not handle the operation and additional personnel were called in.

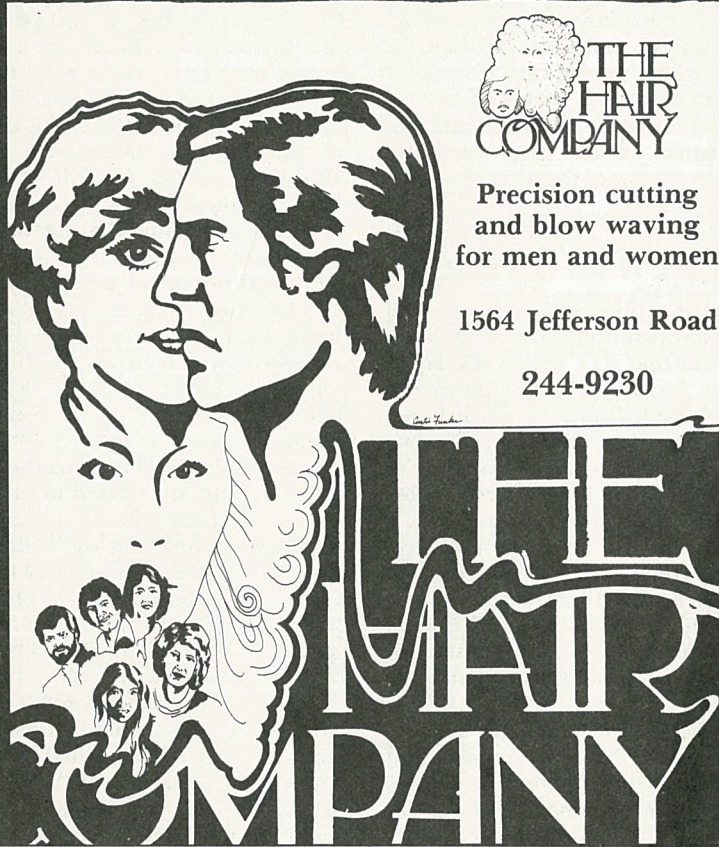
The close quarters also contribute to the problem. The office is frequently quite congested which lends itself to minor irritations. However, the lack of privacy that results from this congestion is far more serious a matter as many individuals feel quite strongly about keeping their financial affairs private. In relation to this problem, Mrs. Swinehardt explained that although the office remodeling and the addition of the ropes has helped, they are very limited as to what can be done further to eliminate the problem. There just is no more room to expand. The office will always be congested and there always will be long lines.

This points out the rather unenviable position Mrs. Swinehardt finds herself in. Security Trust is committed to staying on campus, or perhaps, more accurately, they are stuck with it. There are definite problems in many areas, yet, for all practical purposes, there is nothing more that can be done to help. Mrs. Swinehardt felt that the office would never make a profit, and therefore Security Trust really can not justify investing anymore into upgrading the facilities or hiring more people. However, Mr. Welch, RIT's Controller stated that the profit picture portrayed by Security Trust is largely dependant on their method of accounting. Sometimes the profit of a branch can be understated by deducting expenses from their revenue that would have to be paid whether the branch existed or not. A central computer system is an example of such an expense.

Mrs. Swinehardt feels however that there is cause for optimism and that relations at the branch are improving. Some of the problems of the past have been eased by the change in personnel. Mrs. Swinehardt was quick to point out that all of the personnel at the branch have requested to be there. It is recognized that the RIT branch is not-your-average banking situation and therefore special people were brought in who had a desire to work primarily with students and felt comfortable doing so.

Mrs. Swinehardt also commended the student tellers which have been hired recently. She felt that they are doing an excellent job as tellers and have helped improve the general rapport between the bank and the students. Mr. Welch also was enthusiastic and commented that he had been trying to have students hired at the
(continued on page 21)

STEP IN 'OUT



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TAB ADS

"WOW, I DIDN'T HEAR ABOUT THAT." Well, come and hear about it! CAB Cultural Committee meeting, November 8, 7:00 pm in the CAB office, lower level College Union. 11/4

TO SC OF PGN—All work and no play makes Jack a dull Senator. Love the Phantom PGN. 11/4

PICTURE FRAMES for sale: wood, most are 16x20, \$3.00 to \$10.00. Call 235-0561. 11/11

FREE ROOM for a college student in a Christian home in turn for helping out. Woman with rheumatoid arthritis would like girl to help with chores around house. Must have car. Fifteen minutes from RIT, in Henrietta. Please call 334-9161 after 4 pm. 11/11

TO THOSE WHO SUBMITTED WORK to FOLIO '77, please pick up work at TECHMILIA office M-F, noon to 1. If not convenient make an appointment with Me—Sasha T. 11/11

SWEATER FOUND in 6-3232. Call Bill at 3371, if you want it back. 11/4

ROOM NEEDED—Desperate for winter and/or spring quarters, female looking for female roommates, preferably Colony Manor or Riverknoll. Easy to get along with. Need own room. Call Liz 381-5973 leave message. 11/4

THE IMMACULATE CONCEPTION Youth Ministry (ICYM) currently needs persons to volunteer 2-4 hours per week as tutors for elementary and high school students during afternoons and evenings, tutoring in all subject areas. Help a young person get the right start on education. For additional information, call 546-5513.

TARGET AREA: WEST SIDE OF CITY
TUTORING SITE: IMMACULATE COMMUNITY CENTER—(FORMER SCHOOL BLDG.) GLASGOW STREET ENTRANCE

HELP! I lost my gold Timex watch, with brown band while running to class on Monday, October 17th. Please call 3836, 3490, or 6650. Ask for Shelly. 11/4

CUB PUBLICITY MEETING Tuesday Nov. 8th 1:00 pm in Conference room B. All those interested in designing posters for CUB events please attend. If you cannot make the meeting and are interested in being on the committee call the CUB office x2509. 11/4

RAICHLER COLORADO BOOTS size 10½ medium like new—not even broken in. Tom 436-6371. 11/4

FOR SALE: 4x5 Arca-Swiss DP view camera with 210 Bogen lens. Still smells new—only been used once. Asking \$555.00. Call Diana at 3964. 11/4

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RIT ALUMNI has opened an art gallery. Wants senior and graduate student art on consignment, in painting, printmaking, ceramics, textiles, sculpture, metalwork and jewelry. Contact M. Ritchie at 203 S. Main St. phone (716) 394-3095. Canandaigua, NY. 11/4

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(continued from page 19)
branch for a long time.

The furor over the \$.50 check cashing charge has also died down. According to Mrs. Swinehardt, the issue is not that controversial anymore as most students have either grown accustomed to it or have avoided it by opening accounts at Security. Many of the students which originally were quite opposed to the charge have since graduated, and the new students have more or less accepted it.

Perhaps the biggest concern of the students is that Security Trust is taking advantage of the fact that they have a virtual monopoly for students on campus and they are not providing the services they should. Mrs. Swinehardt felt that this just is not so. With the exception of absolutely free checking which is available at only one other area bank, RIT students are provided with banking services which are competitive with all other banks. Beyond being competitive, Mrs. Swinehardt stated that the RIT branch of Security will do some things that other banks would not. No other banks will cash your out-of-town checks without an account. Also, this branch will allow you immediate credit on collected funds. This means that they will not hold your account while they wait for funds to be collected on a check which you have cashed, although Mrs. Swinehardt stated that this practice would soon come to an end, because of cost factors. Also, the employees at Security spend a lot of their time teaching customers how to balance and correct accounts, and they say they usually enjoy that the most.

Mrs. Swinehardt expressed her concern over one major problem that she feels is a product of her own personality. She indicated that she feels uncomfortable speaking publicly and has avoided promoting the bank to the students outside the bank. The importance of such action was made evident to her when she attempted a student information forum and let them "fire questions." Mrs. Swinehardt said that Security Trust, and she personally, will be more responsive to the students in the future.

From the comments of those involved, it appears that, although problems do exist, some level of harmony is being achieved. You still will have to wait in line and you still will have to pay \$.50 to cash a check, but possibly the future will see a more workable solution.

Mr. Welch is the coordinator between the RIT community and Security Trust. He believes that things are looking better and also has some interesting ideas about what he feels should be implemented at Security Trust. Mr. Welch is in favor of a 24 hour banking machine. Wouldn't it be horrible to see a line all the way to the Bursar's office at 3 AM?

(continued from page 15)

conflict rises geometrically. What this means is that, instead of doubling, the probability increases in squares, by a factor of four.

When changes were being considered, certain factors were also considered. The amount of time for each exam was to remain the same, as was the time between exams. If a student is required to take two finals in a row, he or she needs time to recover, both mentally and physically. The committee also considered the alternative of running finals on Saturday.

The end result is the present exam schedule. The number of exam periods has been increased from 16 to 20 periods, or five each day, which is why it is necessary to begin exams at 7:30 am. This quarter, there are 473 finals being given, and 6,233 students are taking the finals. With the new schedule, there are zero conflicts of students having two exams at the same time. A total of 271 students have more than two exams in one day, which is 4.35 percent. There are 61 students with three exams or more in a row, which is .98 percent, the smallest percentage ever. It is hoped these changes will be effective for at least two years. As Dr. Schuster stated, these changes are structural and should not be changed each quarter. It is much better if there is a system which students can become accustomed to, and serves to solve problems more easily.

—K. STEINKE

Horton Center Offers Development

For many here at RIT, a Child Care Center is considered to be one of the least profitable services available. Not so with the Horton Child Care Center, located in the Riverknoll housing complex. Although one of its main objectives was to encourage women to return to school or work, the Center also

welcomes and incorporates the involvement of RIT students from various majors.

As a licensed day care center, Horton provides a development program for children ages 3, 4, and 5. Under the instruction of Gerda Dymsha and John Perriello who teach the kindergarteners, the children partake in a wide range of activities throughout their day. From language and math development to physical training through dance or self expression with finger paints, the experiences may be endless. This is where the RIT community comes in. Social Work majors, Photography, Art & Design students, and even Dietetics majors, may interact with these children, while at the same time receiving credit for it.

The Horton center regularly takes on two Social Work interns per quarter. Ms. Dymsha has found them most helpful in working with these children who display special needs by being in a day care center all day. The interns also work with the parents. This year, with about 25% of the families being single-parented, the social workers' knowledge has been an added benefit to the program. Other students assisting at Horton this quarter are a photography student who is making a Photo Journal for the Center, and a Design student has added a telephone booth to the play area. The projects which have been undertaken throughout Horton's five years of operation are numerous. In actuality the Horton Child Care Center provides a learning environment to even those not so young, for parents too are encouraged to participate on a voluntary basis. A Parents' Organization has been established which provides input to the program's structure, as well as social functions depending on interests.

The staff is more than willing to talk with students interested in a project, and also parents wanting to know more about the program may call the Center at 328-6320.

—M. BELL

WHITTEMORE/REPORTER

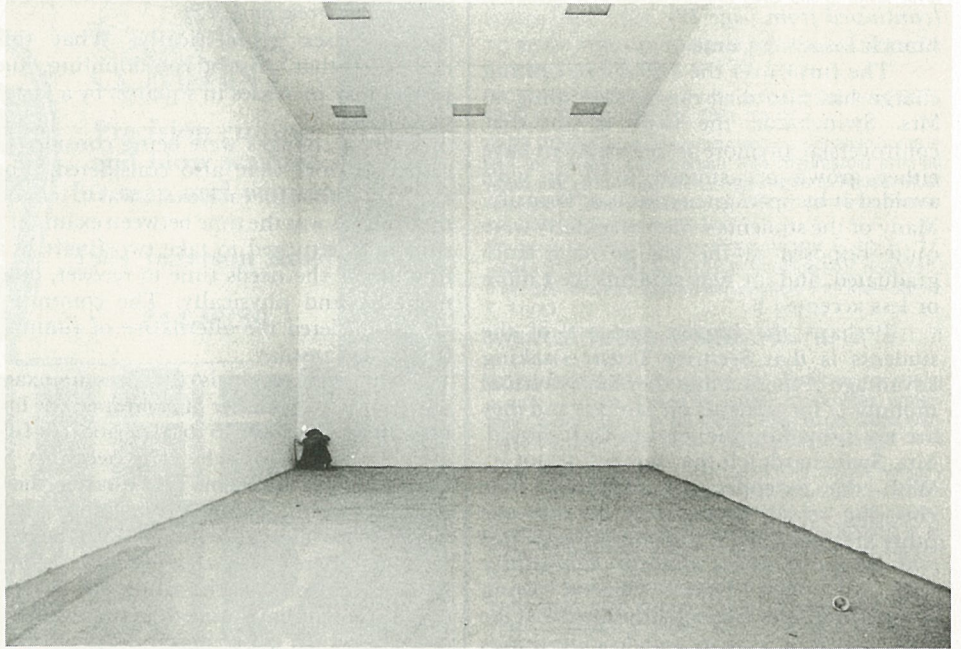


The Horton Child Care Center, where development is offered to youngsters.

PORTFOLIO

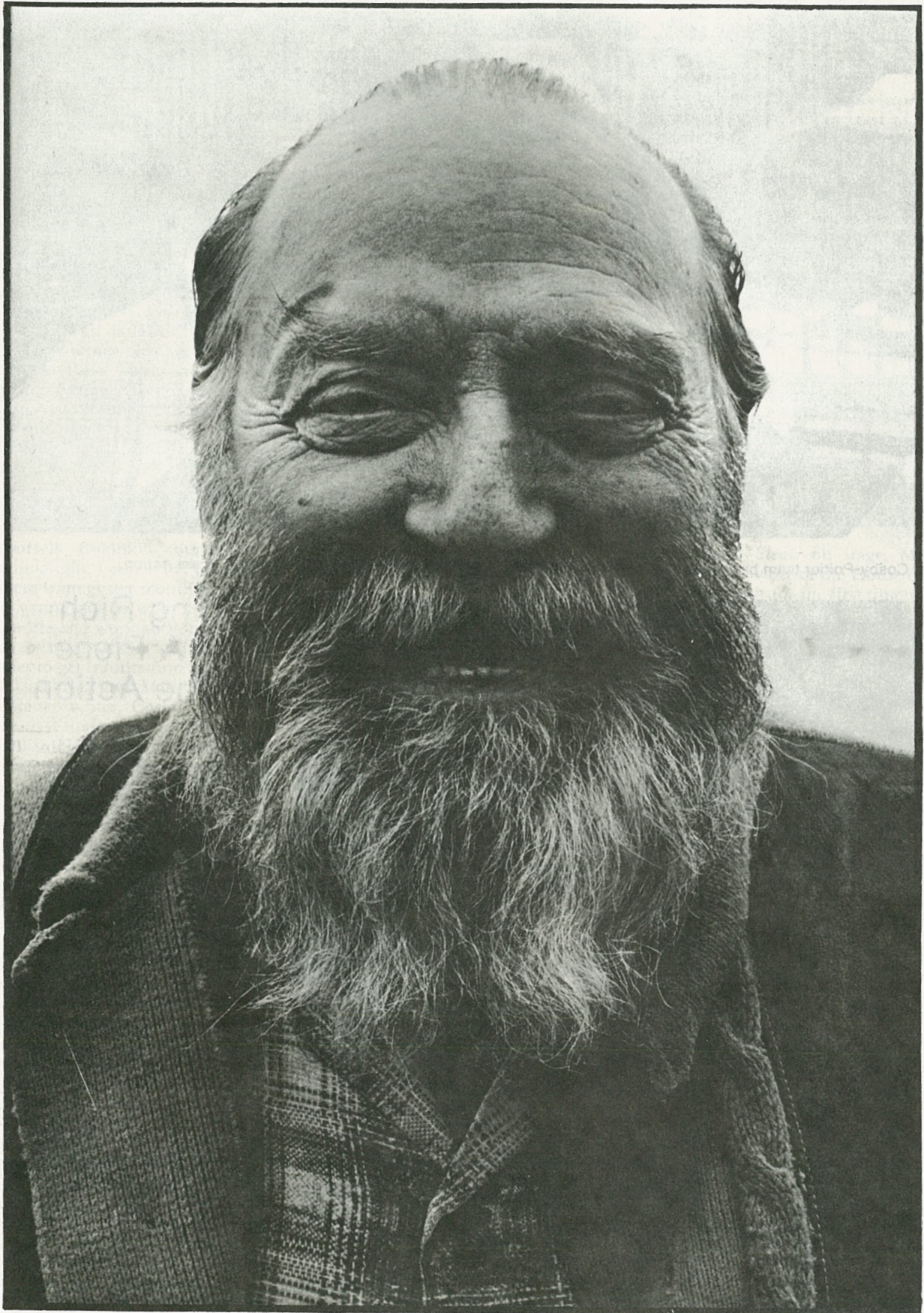
"I like to take things as they come and get the best out of them." says Anthony Suau, one of REPORTERS most recent additions to its photo staff.

A junior in professor C.J. Gleason's photojournalism class, he likes to photograph people the most. "When you're around people you can get involved with them and pursue strongly emotional photographs. It's a lot better than a grab shot . . . they come off much stronger."



Anthony Suau





REPROVIEW



The talented Cosby-Poitier team bring much laughter & enjoyment to audiences of the new film *A Piece of the Action*.



Mr. Curtis Mayfield is the composer responsible for the fine musical score of *A Piece of the Action*.

Getting Rich With A Piece Of The Action

Well, they've done it again. That funny team of Cosby-Poitier has joined forces again to bring us *A Piece of the Action*, the third film starring these two diversified actors.

Mr. Bill Cosby and Mr. Sidney Poitier portray two skilled con-men, Dave Anderson and Manny Durrell. The opening segments of the film show us how these two operators work at accumulating the money they have. Cosby does his thing by cracking safes, and Poitier collects a half million dollars faking a raid on a syndicate boss's home in a wealthy Chicago neighborhood. Both their escapades occur in different circles, and it is not until 9 months later that they come face to face.

A certain police detective (James Earl Jones) has been on to them throughout their adventures to get rich quick. Both men receive an anonymous letter suggesting they meet with him, or else. It is here that they meet. After a runaround, Dave and Manny finally get to the core of the matter. A luncheon is planned for the next day, at which time Lila French (Denise Nichols) enters the scene to clarify the mystery.

At this point, Dave and Manny are utterly confused as Lila proceeds to thank them for volunteering their time at the

Benjamin Bannaker Community Center. She received a letter also, from Detective Burke, thinking it was sent by the duo. The detective took the liberty of offering their services to the center instead of having them serve time for their legal indiscretions. Put that way, how could they refuse?

Dave and Manny end up doing a public service, helping out with underprivileged ghetto teenagers. Dave is teamed up with Lila on the administrative end, trying to locate prospective employers for the kids. Manny is in the classroom (flashbacks of Poitier's role in *To Sir, With Love* com up) with the uptight social worker, Sara, who is just about at the end of her rope with these kids.

The film isn't all laughs. There are some teary-eyed scenes in which the frustration felt by these jobless kids really stings. They don't know how to take Dave and Manny, impeccably dressed throughout the film. It seems ironic that these two common men serve as role models for the teenagers. These rebels are really down on themselves.

By offering them a hundred dollars a piece, he shows them how they can get their piece of the action. All it takes is respect, first for yourself. Common courtesy is another lesson taught. Leave it to Poitier to transform them from gutter-mouthed street people into young adults who really are going to give life and work an honest try.

Dave, in the meantime, is wooing Lila. At first he tries to get information from her which will lead him and Manny to the anonymous letter writer. Cosby's performance as the suave dude trying to score with beautiful Denise Nicholas is excellent, as usual. There are some very funny scenes in a discotheque where Cosby shows off his dancing ability.

All goes as planned until Bruno, the syndicate boss, kidnaps a friend of Manny's from the heist, and the woman he loves. Bruno wants the half million back, so Manny employs Dave's talents by safe-cracking a company owned by Bruno and also a monastery where Bruno has incriminating documents hidden.

The exchange is made, and Manny is taken to Bruno's warehouse hideout. The confrontation that follows is tinged with racial slurs (Bruno calling Manny "boy"), but Poitier, with all his sophistication, wins. The deal is made that Bruno will stop dealing drugs on Chicago's South side, and Manny will not divulge the information found in the documents concerning illegal sales of cigarettes. Bruno ends the scene by calling Manny "man" instead of "boy", proof of their equality.

Manny returns to the community center, welcomed by his friends and lover. The teenagers hold their own commencement exercises and show their appreciation for the adults who helped them get it together. The last scene in the film

resembles the last scene in *To Sir, With Love*, with thanks and dancing.

A Piece of the Action will not have you rolling the aisles, but it's well worth the money. There is no raw violence, no erotic sexual innuendo, or psychological trauma, just lots of fun.

Sidney Poitier deserves most of the credit, having starred in, directed, and produced this film. It is the fifth film he has directed, the third with him and Bill Cosby. There is a certain chemistry that goes on, and

everything clicks. I feel it safe to assume that any movie this fine actor appears in is going to have some social value. *A Piece of the Action* is a perfect example of just how humanistic this man is.

The supporting cast is superb, especially James Earl Jones, cast as a retiring policeman with a community cause. Denise Nicholas is still a favorite from *Room 222* days, and the cool, laid-back, anti-establishment teenagers make for an eye-opening group with their racy dialogue.

Star Death Consortium

Conceptual Design Experienced At "Star Death"

Wizzard Outfitters, a recently-formed conceptual group of eight, presented its first live production, *Bob Conges' Star Death Consortium* and *Armand Schaubroeck Steals* last Saturday and Sunday in the Holiday Hall of the Holiday Inn Downtown. Said to be the ultimate of contemporary involvement and connection with 1700 other beings, it was billed as a "two hour, simultaneous, total environmental experience in sound, sight, sense, and human being". After speaking with a member of the *Wizzard Outfitters*, it was apparent that the group is a type of mental powerhouse of conceptual design consultants. *Wizzard Outfitters* advertises as being "a source for the unique" and this seems to hold true after seeing their unusual *Star Death* show. Three of the "wizzards" are members of the RIT community: Mr. Toby Miller, an RIT painting instructor; Mr. Chris Thompson, an instructor and employee at GARC; and Mr. Bill Peterson, RIT employee.

The visual imagery was extremely diverse, ranging from 4,500 slides to nine hours of 16mm film. All four walls of the 174 foot long hall were transformed into make-shift projection screens for the event. The imagery included, frankly, everything: fine art photography, safety-at-home films, Disney cartoons, comic book art and more.

The sound, just as diverse and contradictory as the visuals, featured *Armand*

Schaubroeck Steals on stage. Mr. Schaubroeck, the owner of the House of Guitars, performed live for the first time in the city. *Juice*, a dance-theatre group, was the third main sound attraction and performed quite well. *Juice* is a recently-formed ensemble that originated at Brockport's Dance department. For on and off fill-in between live acts, an unusual series of tapes from Beethoven to the sounds of whales was played. Unique? Yes!!

For Mr. Bob Conge, the originator of the *Star Death Consortium*, this was his fourth light show. After the show, he said, "I don't think rock concerts are going to make it anymore. It has got to be indoors, in an enclosed room with audio-visual all the time. In the 1960's, there was a true identity between the audience and the performer and I want to bring it back to our society. Our society is too segregated and one of the reasons for the *Star Death Consortium* was to bring together as many types of people as possible." Mr. Conge went on to say that he was disappointed with Saturday night's attendance. "The crown was off 60 percent from the expected 1700. I can't imagine Rochester isn't ready for this type of thing," he commented. Possibly the ticket price was too high for many of the participants. Also, paying guests were encouraged to "come as you aren't", or in costume; costumes could have been a negative factor to the invitation.

Hopefully, in the future, Rochester will have more unique or diverse forms of entertainment such as the *Star Death Consortium*. Although this art form is still in the rough, it is evident that many good ideas and creative thought is behind it.

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RIT Graduate Thesis Show 2
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Professor's Choice
Student Honors Show
May 27 thru Summer



ZODIAC

UFO Detection

(ZNS)—A team of UFO investigators is constructing what is believed to be the world's first and only computer-operated flying saucer detection system.

Project Starlight International—located about 20 miles northwest of Austin, Texas—features automated equipment that monitors magnetic, gravitational and electrostatic effects which have reportedly been associated with UFO's.

The project director, Ray Stanford, says that the array of instruments is expected to be fully operational by the middle of next year.

The complex laboratory is coordinated by a computer that automatically switches on cameras and laser equipment if a possible UFO is detected by radar or other means.

According to Stanford, the computer will also telephone volunteers in areas of possible sightings, telling them in a pre-recorded telephone message that they should rush outside to witness the UFO. In addition, the project will feature a special red wave-length laser to be used to communicate with an alien craft...that is, if it's occupants are interested in exchanging comments.

KKK Patrols Border

(ZNS)—The Ku Klux Klan is planning to help President Carter curb the flow of undocumented Mexican Workers who are crossing the US-Mexican border into the United States.

KKK National Director David Duke says that Klansmen armed with citizens' band radios and "legally registered weapons" plan to patrol the United States-Mexican border from Brownsville, Texas, to the Pacific Ocean.

Duke made the statements in San Diego where he arrived for a tour of the border with about a dozen men dressed in "white power" T-shirts.

Duke is going to need a lot of KKK assistance for his mission. The border between Brownsville and the Pacific coast is more than 1300 miles long.

Recycle It

(ZNS)—India's 81-year-old Prime Minister Morarji Desai, who is amazingly vigorous and active for his age, says there's a secret behind his good health.

The elderly statesman credits a great part of his strength to the fact that he regularly drinks his own urine.

Desai startled a meeting of India's Tuberculosis Association Earlier this month by claiming that "self-urine" therapy is a cure for both cancer and cataracts.

The Indian Prime Minister is quoted by *Time Magazine* as stating: "For the past five or six years, I have drunk a glass of my own urine—about six to eight ounces—every morning. It is very good for you," he added, "and it is even free." He says that the Bible urges Christians to drink their own "cistern". Cistern, Desai claims, is just another word for urine.

Xerox Weapons

(ZNS)—If you've ever wondered who makes all the weapons that the US sells abroad, a Philadelphia research group may have a few answers for you.

Narmic, a research arm of the American Friends Service Committee, has published a handy little pocket guide called *A directory of Munitions Makers*. The booklet lists more than 1000 weapons manufacturers by state, and gives their headquarters' address, subsidiaries, officers, parent or holding companies, and the kinds of war materials they produce.

For instance, the Xerox Corporation, the company which helps us reproduce memos, also makes night viewers which were used in Vietnam and laser weapons. The Bulova Watch Company uses its well-known timing and precision expertise to make fuses and ammunition manufacturing machines; the Continental Can Company not only distributes six-packs and TV dinners, but it makes ammunition boxes as well.

Other weapons companies, Narmic says, are such unlikely names as the National Cash Register Company, Magnavox, Corning Glass Works, Eastman Kodak and the Revere Copper and Brass Company.

The directory of munitions makers is available through Narmic's offices in Philadelphia.

Fainting Away

(ZNS) Have you ever wondered why some people faint at rock concerts or why a person might complain that a certain rock song makes them "weak in the knees"?

A New York Doctor has come up with a theory which may or may not explain these phenomena. The President of the International Academy of Preventive Medicine, Doctor John Diamond, is warning the youth of America that rock music is physically and emotionally damaging to the listener.

Doctor Diamond alleged in a recent speech that rock music is the greatest source of noise pollution people are confronted with in their daily lives.

Diamond even went so far as to charge that "rock and roll pollution" is more destructive than is industrial noise pollution. He says that the most damaging rock songs of all are those utilizing "anapestic beat," in which the last beat is the loudest.

Diamond singled out the Rolling Stones' song "Satisfaction" as an example of this type of music. He warned that such songs can increase stress and anger, reduce output, weaken muscle strength and increase hyper-activity.

The Doctor even suggests the anapestic beat might contribute to juvenile delinquency.

Diamond says that tests in his New York laboratory confirmed that rock music weakens the muscles: he reports that test subjects who were exposed to Waltz or Rhumba Music remained strong and healthy, but that when certain rock songs were played, every muscle in their body was weakened.

Punk Not At All Big

(ZNS) Is "Punk Rock" the music of the future or just another media hype?

Cashbox Magazine reports that most American record companies are shying away from any commitment to Punk or new wave music. Representatives of several major record labels have told the music industry trade paper that, thus far, Punk or New Wave Music has had very little impact on U.S. audiences.

The only major record company to make a large commitment to Punk Rock in this country has been Warner Brothers, which recently contracted to distribute "new wave" albums produced by Sire Records.

Warners has reportedly agreed to devote a great deal of promotional money to push albums by groups such as "Richard Hell and the Voidoids," "Talking Heads," and a Cleveland Punk group known as "The Deadboys."

Apparently Warners has enough confidence in the future of the new wave that they are allowing the use of one of their well-known cartoon characters in upcoming promotions. New Warner Brothers promotional T-shirts will feature a "Punk" Bugs Bunny, dressed in a leather jacket and sneakers.

Rutin Link Discovered

(ZNS) Two Cornell University pathologists say they have discovered the first direct link between a chemical found in tobacco and heart disease.

Doctors Carl Becker and Theodore Dubin say they have identified a small tobacco plant protein known as "Rutin". They say that when rutin is absorbed by the blood, it triggers the blood clotting system, apparently causing small clots or blocks to occur along artery walls and inside the heart itself.

Becker and Dubin suggest that heavy smokers are constantly activating the blood clotting systems, thereby clogging their arteries and over taxing their hearts.

SCOREBOARD

Booters At 6-6-2

With one game remaining, the RIT soccer team stands 6-6-2. Their final game against Hamilton College on October 31 will decide if the Tigers will have a winning season.

Coach Nelson's team tied Ithaca last week 2-2 in overtime. Jim Ipek and Mark Barnum provided the scoring with assists going to John Hagenstein and Dan Campion. It was a very hard fought contest in which five fullback saves were made by the RIT defenders.

In more recent action, the Tigers traveled to RPI where they were defeated by the Engineers 3-1. Again it was Jim Ipek who supplied the scoring, booting home RIT's lone goal. This made Ipek second on the team in scoring this season with 8 goals and 1 assist. John Hagenstein continues to lead the team with 8 goals and 7 assists. Teammate Dan Campion is third in scoring with 4 goals and 4 assists, followed by Gary Kolo who has 4 goals and 2 assists.

Goalie Steve Owen continues to play consistently, having made 149 saves on 178 shots for a better than 80 per cent save average.

X-Country Takes 5th

RIT took 5th place in the ICAC Championships last Saturday. The winners, St. Lawrence, put five men in the top ten, followed closely by RPI with two. Tony Desimone placed 6th for the Tigers, with a super time of 31:55, breaking the school record by 18 seconds.

Coach Pete Todd's runners were 9-6 in dual meets this season. The Tigers still have two races to compete in, the UNYS championships and the NCAA championships.

In the 10th annual ICAC's held at RIT, a strong field provided plenty of excitement

and literally destroyed the records previously established. The winner, Paul Herbert of RPI, just missed breaking the all-time record by three seconds. The first eight finishers in Saturday's race replaced numbers 2 through 9 on the all-time list. St. Lawrence won the race soundly and seems to have set a standard for the other teams in the ICAC to try to match. "We did our best," said Coach Todd after the race. "Our top finishers ran their personal best times and Tony destroyed the school record." Other Tiger runners were Tim Purdy, a promising sophomore, who placed 17th, and Bob Perkins and Rick Letarte placed 21st and 23rd respectively.

In all it was another strong season for Coach Todd. A big bright spot was the addition of Tony Desimone, a transfer from Morrisville, to the squad. Coach Todd says that Desimone is the "best" cross country runner RIT has ever had. A junior, Desimone should be even tougher next year and will bolster the ranks of the track team this spring.

Gridders Defeated

The Tiger football team put together their best effort all year in losing to Alfred 23-13. It seemed as though the Tigers would win when, with eight minutes left in the fourth quarter and the score 16-13, Alfred fumbled the ball deep in their own territory and an alert Tiger defender jumped on the loose ball, giving RIT an excellent opportunity to go ahead. However, the Tigers turned the football over on the very next play from scrimmage and their momentum dropped.

RIT faces an even tougher foe next week at Ithaca. The Tigers will have to pull out all the stops to beat the Bombers at home.

In last Saturday's contest with Alfred, the Tiger defense stunned the visitors with fierce tackling and great pass coverage which forced Alfred to fumble and throw three interceptions. The game started with Alfred scoring early and it looked as if they would have no problem finding the end zone. The Tiger defense stiffened and the offense responded late in the second quarter when Steve Mueller rumbled five yards to paydirt closing the gap to 13-6. The extra point was no good and the Tigers went into the locker room at halftime confident that they could win.

In the second half, the ball exchanged hands several times and it seemed that neither team wanted it. Alfred had a strong drive going when linebacker Jim Laporta picked off an errant pass. The offense drove down the field but eventually lost the ball on downs. The tigers ran the ball well all day gaining 204 yards in all, with Mueller, Joe Bujalski and John Zakreski running with a lot of heart. Linemen John Tupy, Bill Bacari, Ron Bucinell, Dick Craft and Kevin Alexandersen were outsize by the massive Alfred linemen but still opened some pretty good holes for the RIT backs to run through. RIT got the ball back late in the third quarter and drove down to score. Joe Bujalski legged the ball this time for the Tigers and Dick Craft's extra point was good putting the Tigers only three points behind. Then the rash of fumbling came in the fourth quarter. Alfred gave the ball up to the Tigers several times but RIT was unable to capitalize. Eventually after the Tigers fumbled the ball back to Alfred deep in their territory, Alfred took command and moved the ball up the field for the final scoring of the afternoon.

The Tigers put up quite a battle; much more than what Alfred had expected. RIT travels to Ithaca on November 5th.

THOMAS/REPORTER



Tiger Tracks

Cross Country: RIT placed 5th in the ICAC championships, won by St. Lawrence. Tony Desimone placed 6th for the Tigers breaking the school record by 18 seconds. RIT will compete in the UNYS championships on November 15 at St. Bonaventure.

Football: The Tigers put out their best effort this season but lost a close one to Alfred 23-13. Next game for the Tigers is at Ithaca on November 5th.

Soccer: Coach Bill Nelson's team tied Ithaca 2-2 in overtime on October 26. The Tigers traveled to RPI where they were defeated 3-1, making their record 6-6-2.

ATHLETE OF THE WEEK: Tony Desimone repeats as Athlete of the Week for his first place performance in the Houghton Invitational. A junior at RIT, Coach Todd call Desimone the "best" cross country runner ever at RIT.

Not Just Big & Dumb

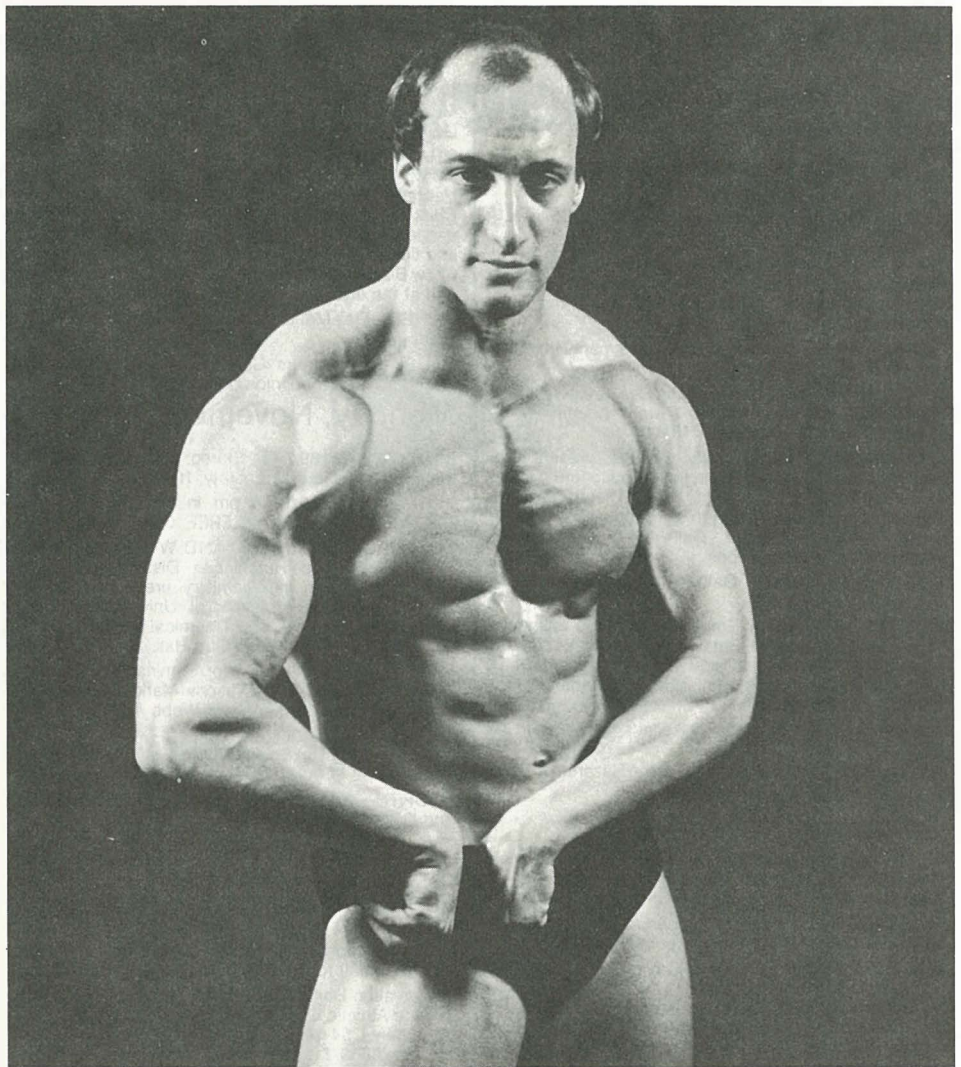
The sport of bodybuilding is growing rapidly in the US, and RIT is no exception. Dave Young is a twenty-two year old, third year Dietetics major here at RIT. His occupational goal is to establish a private practice in which he would study athletes and the effects of their diet on their performance, and through this evaluation he would prescribe a diet to better athletic ability.

Dave Young is also a contender for the AFAB (American Federation of Amateur Bodybuilders) Mr. USA bodybuilding title in New York City. At 5'7" and 185 lbs., Young does not possess the massive bulky body structure associated with the stereotyped conception of body builders. Many people also think that bodybuilders are just big and dumb but Dave disproves this, carrying a B+ average.

Young is a native of Rochester, having graduated from Cardinal Mooney High School, which has produced several other successful bodybuilders in the recent past. In his most recent competition, the Mr. Empire State Contest, Dave placed second to a high school classmate, Wayne Hammond. Dave works out at the Rochester Turners Club on his own. He is basically self-taught and self-motivated. Dave does get some coaching from Dan Padilla, Mr. America 1977. Dave works out twice a day seven days a week and has done this for two months straight in preparation for Mr. USA. The amazing qualities that Dave possesses are his desire and determination. Not only does he work out twice a day but he also goes to school full time and works part time as a bartender at a favorite night time spot here in Rochester.

Academically, Dave Young is not only a sound student but is also very much involved with what he is studying. He related that his selection to study Dietetics here at RIT was in many ways a result of his involvement with bodybuilding. Dave said, "I wanted to know what to eat and how to supplement my diet to assist my body in growth and development. I found that nutrition aided my bodybuilding and that the awareness of body development gained by bodybuilding aided my involvement in Dietetics, thus producing a cyclic effect."

A cross country runner in high school, Dave found interest in building his body, beginning with his leg development and, eventually, his overall physique. "I was involved with swimming, karate, and running; three sports which require tremendous stamina and strength. Bodybuilding is very much a sport which builds endurance. I also use bicycling to promote my leg development and flexibility, two important areas in bodybuilding. People have the misconception that bodybuilders are inflex-



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ible and can't do other sports; this is definitely not true. I have always worked on stretching and staying physically fit and play other sports, not just bodybuilding."

Dave is also interested in girls, music, and playing the piano. He said, "Contrary to what some people think, bodybuilders are not homosexual, nor are they on an ego trip because they look in the mirror. Bodybuilding is an art as much as a sport. The mirror is simply a tool that a bodybuilder uses to find weaknesses in his physical build." This could be related to a football player who studies game films or a musician who listens to recordings of himself to pick out weaknesses or mistakes. Dave also commented that the public in general is unaware as to what goes into judging a bodybuilding contest. They think that the judge is looking for the contestant who displays the most awesome frame or most muscle-bound body. This is not true. The judge is really looking for symmetry in definition of all the body parts. In other words, the guy who has a tremendous chest but no real definition in his legs is not going to win.

This is by far the biggest contest that Dave has ever entered. However, he has

many past distinctions. He was 4th place Mr. Western NY and 6th place Collegiate Mr. USA in 1975. Dave was 6th in Mr. Empire State last year and 2nd this year, showing definite improvement. He said that it takes about eight to ten years training to get to be a national contender. Dave has been training for five years now and hopes someday to make it big. But that is not an easy road to travel. In addition to the physical and mental aspect of bodybuilding, it is a very expensive sport. Dave estimates that he will spend over \$1000 competing just this year. There is always an entrant's fee, travel expenses, diet supplements. Just belonging to the gym costs \$250.

Dave Young is involved with his first major competition but surely not his last. He is a very dedicated athlete and he is definitely going places in the future. When asked if he would consider turning professional, Dave said, "Most certainly—it has always been one of my aspirations to become 'Mr. Olympia'"; this is the most coveted professional recognition in the bodybuilding world. Good luck to Dave Young, RIT's Mr. Muscle. —T. ANDERSON

WHAT'S HAPPENING

Friday, November 4

FILM—Talisman presents *All Screwed Up*, 7:30 and 10 pm in Webb Auditorium, \$1.25.

Les Diaboliques, 8 pm at George Eastman House Dryden Theatre. Call 271-3361.

MUSIC—WTR 89.7 FM Stereo: Your Request Show, 6-8 pm.

The George Eastman House presents a concert with Frank Glazer for the benefit of the IMP/GEH educational internship program, 8 pm. Call 271-3361 for ticket information.

Eastman Wind Ensemble Concert, Eastman Theatre, 8 pm, FREE. Call 275-3111.

SJFC Concerts presents in concert *Sea Level* with Duke Jupiter, 7:30 and 10 pm at the Town & Country Dinner Theatre. Tickets \$5 at the RIT Union Desk.

DRAMA/DANCE—Brick City Players present Neil Simon's *Odd Couple*, 8 pm in Ingle Auditorium. Tickets \$1.50 general, \$1 RIT students. NTID Theatre presents *Alice in Wonderland*, a play in sign language with voice, 8 pm in NTID Theatre. Call 464-6254 for ticket information and reservations.

MEETINGS—Women's Gathering, 5-7 pm in the CU Mezzanine Lounge.

PARTIES—RIT Student Travel Organization will host A Night at the Races at Batavia Downs. Tickets \$9.96 students, \$12 faculty and staff includes 7 course roast beef dinner, race track admission, and transportation. Call 464-2509 for details.

Join the happy crowd at the Ritskellar's Happy Hour, 4-7 pm.

Mixer with Plug Nickel, 9 pm-1 am in the Nazareth College Shultz Center, admission charged.

Saturday, November 5

FILM—Talisman presents *The Front*, 7:30 and 10 pm in Webb Auditorium, \$1.25. The Munchkin Matinee will be *That Darn Cat*, 2 pm in Ingle Auditorium, \$.25.

MUSIC—Grateful Dead in concert, 8 pm at the War Memorial. Call 232-9744 for ticket information.

RPO Philharmonics Series with David Zinman conducting continues with a program of Stravinsky's *Instrumental Miniatures for 15 Players*, Mozart's *Piano Concerto No. 25*, and Beethoven's *Creatures of Prometheus*, 8 pm in Eastman Theatre. Call 454-2620 for ticket information.

DRAMA/DANCE—NTID Theatre presents *Alice in Wonderland*, a play in sign language with voice, 8 pm in the NTID Theatre. Call 464-6254 for ticket information and reservations.

Brick City Players present Neil Simon's *Odd Couple*, 8 pm in Ingle Auditorium. Tickets \$1.50 general, \$1 RIT students.

The Mime Workshop, 50 Chestnut Plaza, presents a *Concert for Children* by the Outside the Gatehouse Company, 2:30 pm, \$1.25.

ART—RAEYC Creative Arts Fair at the First Unitarian Church, 220 Winton Rd. \$1 children, adults FREE when accompanied by child, 10 am-3 pm.

LECTURES, SEMINARS, AND WORKSHOPS—Monroe Community College hosts the Rochester Academy of Science Fall Session for Scientific Paper beginning at 9 am with registration. call 442-9950 for registration information and schedule of events.

PARTIES—Bored? If so, Go Nuts with Gleason F on the Sixth Floor Lounge, 9 pm-1 am, with beer and bar for your enjoyment and also plenty of munchies!

Prospective Delta Sigma Theta Members present a Fall Disco with music by Subcultural Strength for fund raising for pledges, 9 pm-2 am in the CU Cafeteria, \$2 general, \$1.50 with RIT ID.

Sunday, November 6

FILM—Talisman presents *One Day in the Life of Ivan Denisovich*, 7:30 and 10 pm in Ingle Auditorium, \$.50.

Hawaii, a wide-screen, multi-media Kodak Travelogue, 3 pm at the Nazareth Arts Center. Tickets are required. Call 586-2480.

Bombay Talkie, U of R Foreign Film Series, 8 pm in the May Room of Wilson Commons. Call 275-4125.

MUSIC—WTR 89.7 FM Stereo: Classical Music with Fred, 10 am-2pm; Bluegrass Special with Kathy Plunket 2-4 pm.

Chamber Music Concert with the Eastman School of Music, 3 pm at the Memorial Art Gallery of the U of R. Gallery fee is waived for this music series.

DRAMA/DANCE—The Elizabeth Clark Dance Ensemble will present a studio concert at 8 Prince St. featuring Hannah Kahn's *Spill/Quell*, *Sinking Spell*, Elizabeth Clark's *Forests of the Sun*, Sheila Jarkin's *Bit of Nostalgia*, and Leslie Wexler's *Toccata*. The concert begins at 8 pm and tickets are \$2.50 adults, \$1.50 children available at Show Biz Box Office located at Altier's at Twelve corners and at the door.

OTHER—Flea Market at the Dome Center, Building 2, 10 am-6 pm.

CLUBS—Wargamers Club, 12:30 pm in Conference Rooms B&C in the Union basement.

Monday, November 7

MUSIC—WTR 89.7 FM Stereo: Something New—new albums played in their entirety, 10 pm.

InterMusica Concert, 8 pm in Kilbourn Hall of the Eastman School of Music, FREE. Call 275-3111.

LECTURES, SEMINARS, AND WORKSHOPS—U of R Charles Force Hutchinson Distinguished Visiting Lecturer Program in Chemistry presents Richard M. Noyes, chemistry professor at University of Oregon speaking on *Elucidation of Chemical Mechanisms*, 4:15 pm in Room 140 of Hutchinson Hall.

RIT School of Printing Senior Seminar Speaker Series presents James M. Scott, National Marketing Manager for Lawson Packaging, 1-3 pm in Webb Auditorium. Public invited.

CLUBS—Christian Science Organization meeting, 7 pm in room M-2 of the CU. All are welcome.

SPORTS—Women's Volleyball vs. Houghton, Ithaca, and Colgate, 6:30 pm.

Tuesday, November 8

FILM—Movies in the Cellar, 9 pm

MUSIC—WTR 89.7 FM Stereo Something New—new albums played in their entirety, 10 pm.

Penfield Symphony Concert, 8 pm in Ingle Auditorium. Call 464-2509 for more information.

Preservation Hall Jazz Band will perform at 8 pm in the College Athletic Center of Eisenhart College. Tickets are \$3 students, \$4 general admission and may be reserved by calling 568-7111.

LECTURES, SEMINARS, AND WORKSHOPS—The RIT Chapter of the AMA will have as guest speaker Mike Walker of M.C. Walker Co., 3 pm. All are welcome.

CLUBS—Campus Singers, 7 pm in the CU Mezzanine Lounge. Call 464-3653 or 464-3486.

Commuter Association meeting, 1 pm in the CA Lounge.

Black Awareness Coordinating Committee (BACC) meeting with speaker Ernest R. Walker from Volunteers in Partnership, 1 pm in 01-2000.

TM Club meeting, 1-2 pm in Room M-2 of the Union. Call 654-9660.

The Way Christian Fellowship will meet in Apt. 257-C Perkins Green at 7:30 pm for a teaching from God's rightly-divided Word. All those who want to manifest God's power in their lives are welcome.

PARTIES—CAB Cider & Doughnut give-away, 1 pm in the CU Lobby.

Wednesday, November 9

FILM—Talisman presents *All the President's Men*, 7:30 and 10 pm in Ingle Auditorium, \$1.25.

Throne of Blood, 4:30 pm in Webb Auditorium. FREE.

MUSIC—WTR 89.7 FM Stereo: Something New—new albums played in their entirety, 10 pm.

New Jazz Ensemble, 8 pm in the Eastman Theatre. FREE. Call 275-3111.

LECTURES, SEMINARS, AND WORKSHOPS—Three Dimensional Construction in Fiber and Color Exercises Using Yarn will be the topics of lectures given by the Weaver's Guild of Rochester, 10 am-5 pm at the Emmanuel Covenant Church, 319 Browncroft Blvd. Call 352-6869.

Sphinx and Its Secrets Throughout the Ages, an illustrated lecture by noted archaeologist and Egyptologist Zahi Abass Hawass, sponsored by RIT College of Fine and Applied Arts, 7:30 pm in Webb Auditorium.

RIT Physics department Seminar Series presents Dr. Erwin Loewen from Bausch and Lomb speaking on *Modern Diffraction Gratings*, 3:15 in 08-3178.

The Rochester Downtown Chapter of the American Marketing Association will have as guest speaker Herb Mossien speaking on the topic of *Monday Morning Motivators*. The luncheon will be held in Sibley's Restaurant at 12 noon. All are welcome. Call Prof. Habberset at 464-2361 for reservations.

Elucidation of Chemical Mechanisms, given by Professor Richard M. Noyes from University of Oregon, 4:15 pm in Room 140 of U of R Hutchinson Hall.

CLUBS—Outing Club meeting, 7-9 pm in the South Lounge of Sol Heumann. Call Rob at 464-3409.

SPORTS—Women's Volleyball vs. Oswego, Canisius, and Alfred, 6:30 pm.

Thursday, November 10

FILM—Talisman presents *All the President's Men*, 7:30 and 10 pm in Ingle Auditorium, \$1.25.

I Am a Dancer with Rudolf Nureyev, 8 pm at the Eastman Theatre. Call 454-7091.

Love Happy, 2 and 8 pm in the RMSC Auditorium. No charge with regular Museum admission fee. Call 271-4320.

MUSIC—WTR 89.7 FM Stereo: *Out of the Garden*—a women's show hosted by Valerie and Katie, 7-8 pm; *In Concert*—major artists caught live in concert, 10 pm.

CAB Concert, 8 pm in the CU Cafeteria. Call 464-2509 for more information.

DRAMA/DANCE—The Sound of Music will be presented by the Fairport High School, 1358 Ayrault Rd., 8 pm. Call 223-2341 for ticket information.

Excerpts from *Spectacle Beaumarchais*, in French, 8 pm in the Nazareth Arts Center. Call 586-2420 for ticket information.

LECTURES, SEMINARS, AND WORKSHOPS—RIT Chemistry Department presents a lecture on *Studies of Silver Complexation on Silver Zeolites* by Raman Spectroscopy, 4 pm in 08-3178.

CLUBS—Scuba Club meeting, 6 pm in the Mezzanine Lounge of the CU. All divers and friends welcome.

PARTIES—Live entertainment in the Cellar beginning at 9 pm.

CONTINUING EVENTS

At the Memorial Art Gallery: *The Chicago Connection, Children's Art From the Creative Workshop, Collector's Corner: The Beauty of Modern Glass, and Robert F. Metzdorf Collection*, through November 13; a variety of batik's from sugar Allen's last spring batik mini-course and this fall's week-long workshop will be exhibited in the Creative Workshop Center Lounge through December 2. *Laserium, Laserock, and Alien Odyssey* continue to be shown at the Strassenburgh Planetarium. Call 244-6060 for show times and ticket information.

At the Rochester Museum and Science Center: a new exhibit *Energy Perspective* carries out the theme that man has become dependent on power to survive in an increasingly technical society. The exhibit will continue through February.

Corporate Art in the Rochester Area, an exhibition of paintings, sculptures, and prints loaned by area firms, will be on display at the Lincoln First Tower Plaza Gallery through December 31.

Photographs by Allan Landau in the College Union from November 7-21, opening reception on November 6 at 8:30 pm.

At the International Museum of Photography at George Eastman House: *Alvin Langson Coburn (1882-1966)*, *Photographic Landscapes*, through January 3; *Christopher James—Photo Enamel Images* through November 15.

The Kodak Photographers is at Bevier Gallery through November 20.

Clayworks—stoneware forms in clay by David Ziegelhofer in Wallace Memorial Library through November 30.

The Melbert B. Cary, Jr. Graphic Arts Collection will have on exhibit *Frederic Warde, Designer of Books*, through December 16.

A note of thanks goes out to all of you who contribute to WHAT'S HAPPENING! Please remember to include the what, when and time, where, and a telephone number if you could. Your help is greatly appreciated! —LTW

Candi Kane Homecoming Queen



Sweetest girl on campus.
Called contest greatest thing since her beagle had pups.
Blue eyes, blonde and what a beauty! During ceremony ride around stadium,
distracted driver ran into goal post. Candi drinks Lite Beer from Miller because it's less filling.
Can't afford to get filled up. You guessed it, she's also a cheerleader.
Spends spare time in Atlantic City practicing runway walk.

Lite® Beer from Miller.
Everything you always wanted in a beer. And less.



Now comes Miller time.

