

# REPORTER



R. I. I.  
COLLECTION

November 18, 1977

**The  
Turkey's  
Guide To  
Thanksgiving**



# The challenge.

Your challenge is to spell a word, or words, using the letters shown below. Each word must contain the letter the indicated number of times.

1. A word containing 6 "i's":  
\_\_\_\_\_

2. A word containing 5 "a's":  
\_\_\_\_\_

3. Three words containing 5 "e's":  
\_\_\_\_\_  
\_\_\_\_\_

4. Four words containing 4 "o's":  
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\_\_\_\_\_

5. Two words containing 4 "u's":  
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Answer: 1. Individuality, 2. Abacadabra, 3. Effervescence, interdependence, beekeeper, 4. Footproof, footstool, bookroom, schoolroom, 5. Unscrupulous, tumultuous.



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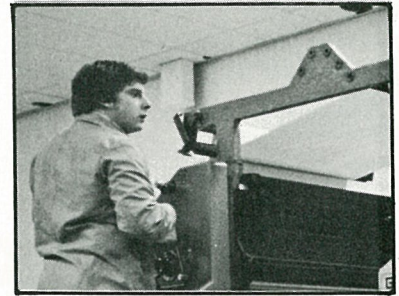
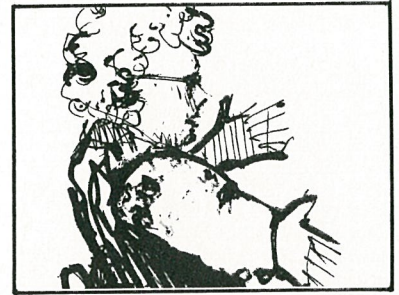
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*Reporter Magazine* is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Editorial and production facilities are located in Room A-283 of the RIT College-Alumni Union, telephone 716-464-2212. Subscription rate is \$4 per quarter. The opinions expressed in *Reporter* do not necessarily reflect those of the Institute. Recycle this paper. Member, Associated Collegiate Press.

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Cover: Photograph by Kurt Mutchler

# REPROFILE

Commercialized Christmas has been a fact of American life for many years. The sight of Christmas decorations appearing in and around stores at Thanksgiving has disturbed traditionalists, the retail industry has ignored their protests and persisted. But now the gaudy decorations are appearing earlier and earlier. In Rochester we have been blessed with them for several weeks now, and we're still more than a month from the holiday.

I saddens me to watch the spirit of the season destroyed by profit hungry commercialists. We are inundated by a commercial rendition of "X-Mas" from some time in early November to the point that our own Christmas spirit is diminished.

I realize that the retail industry depends heavily on the success of their Christmas season. They have, however, no one but themselves to blame for that. Beyond that, do gaudy electric candles hanging in

parking lots induce people to buy more? Somehow I doubt it.

If the garland and tinsel are supposed to act as a catalyst for my spirit of giving, they fail miserably. That spirit is totally self generated in me, if anything they irritate me to the point that I buy fewer gifts, later in the season.

The true spirit of Christmas is a far, far cry from the commercial version we have become so accustomed to. If retailers persist in de-traditionalizing Christmas they will eventually defeat their own purpose. Ornaments are beginning to numb the senses of shoppers. They do very little for the trade as it is pushing the point further cannot help them.

Christmas can still be a warm and meaningful time, if we ignore the commercialism.

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With this edition of REPORTER we close

out the first quarter, the next issue will appear on December 9. The editors of REPORTER wish you the best in Thanksgiving vacations, see you next quarter!



# the Turkey's guide to Thanksgiving

**S**o you're going to Aunt Mabel's for Thanksgiving. Whatever you do, don't tell Aunt Mabel you don't want to be there. She went to a lot of trouble to get you there, the least you could do is tell her you're having a good time.

She probably just invited you out of a sense of family spirit, who says she wanted to cook that Turkey anyway. Have you ever had to face a dead turkey at five in the morning?

If you're having trouble dealing with Aunt Mabel, here are some helpful hints:

First, whatever you do, don't come dressed in jeans and a t-shirt. Definitely uncool. Everyone else will be in a jacket and tie, so break down and dress up for once in your life, it won't kill you.

Next, don't expect to eat before three or four o'clock. So, use your head, eat some breakfast. Don't raid the refrigerator as soon as you get there, if you do, you'll have to put up with all sorts of comments about "ruining your dinner". You don't need that on a Thursday.

If you're bored try to hide it. Everyone else is bored too. It's all part of the learning process, you just have to put up with being bored on Thanksgiving. If you simply can't put up with it, then see what's on the tube, there must be *something* on the tube. If worse comes to worse, watch a parade. Gigantic hot air likeness of Mickey Mouse and Pluto may not be the greatest thrill in the civilized world, but what do you want?

If hot air Mickey Mouses don't do it for you, then there is always football and plenty of it. If Aunt Mabel refuses to allow football in her house on Thanksgiving, then you're

just out of luck. Resign yourself to being bored.

After all, how long can it last?

On to the meal. For you poor slobs who don't like turkey, I'm sorry to say there's not a whole lot we can do for you. I hear the cranberry sauce is pretty good this year, though. For the rest of you, the first problem you'll encounter is what to do with all the silverware. Relax, what's the worst blunder you can make? If you can figure that out, then make it and it'll all be downhill after that. If you don't want to take that route (or if you can't figure out what's the worst blunder and don't want to be disappointed,) then resort to logic. Look at it this way, if you were making forks how would you do it? Obviously, the small forks go with the small dishes and the big forks go with the big dishes. That makes sense doesn't it? Well, if it's not right and someone tries to pin the days worst blunder on you, at least you'll be able to blame it on logic.

The next potential problem is what to do with the wine. I know you're not used to having wine with your dinner, but this *is* Thanksgiving. STOP! Do not follow your

first instinct and ask, "Can I have beer instead?", there must be a better way. Check out the guy next to you, did he drink his in one gulp? If he did you're in luck. Just wait until he turns to the guy at the other end of the table to ask for the potatoes, then quick, switch glasses. See, he didn't even know the difference, and your problem is solved.

If you do like wine, then your problem is of a different nature. One cardinal rule that must be remembered is this: Thanksgiving day is a day of sobriety. I know, life's a bitch. Whatever you do, falling face first into the dressing must be avoided at all costs. People have been known to die from less. Besides, with all those people laughing at you you're bound to be uncomfortable. It's not up to you to entertain everyone.

Generally speaking, a good rule of thumb to follow when mixing big dinners and booze is this: 1. Stop drinking when the turkey begins to look like roast pork, or, 2. when you find yourself making a pass at your ugly cousin, go out and get some fresh air. It can't hurt.

If you're an alcoholic then there's not much hope for you. One should learn to



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take precautions, however. First, move back at least a foot from the table, remember the dressing? If you feel a wave of nausea coming on, don't stand on ceremony. Leave. Excuse me's only work for an occasional belch or sneeze. No one will be impressed with your manners after you've barfed all over the table. Also, defense is of the utmost importance. What if the guy next to you is the alcoholic? After all the trouble you went to, to dress up, what happens if he regurgitates all over your \$20 jacket? Just imagine how embarrassed you'll be walking around in your skivvies while Aunt Mabel washes your pants.

Now for the dinner itself. While eating courses one through six, remember that Aunt Mabel always saves the best for last. Don't stuff yourself on the soup, then ignore the turkey. If you're smart, you'll eat a little of everything, and not too much of anything. A guide that could help you in this particular situation is this: *Remember the Mince Meat Pie*. Of course the whole point to remembering the pie is that your mind will be so cluttered with thoughts of pie that you'll forget to ask for a second helping of potatoes. If your IQ is above 65, then you'll have to think of another approach.

Whatever you do, don't ask embarrassing questions like "Aunt Mabel, did you make the pie yourself?" Whatever the answer is, you don't want to know. Will you feel better to know that she bought it at the Polish bakery around the corner? Then why embarrass her, let it slide. Don't announce



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to the whole world that YOU saw the box in the kitchen. With your luck, she'll invite you back for Christmas to make it up to you.

There's always the question of what to do after the dinner. The anticlimax will be enough to kill you if you don't take some

positive action. If there's some good staunch Republicans in the room start talking about "what a good job Jimmy Carter is doing, don't you agree Uncle Harold?" That ought to be enough to start a good argument. If that doesn't do the trick, then say that you think Richard Nixon was a miserable, no good SOB. If that doesn't start an argument in a roomful of Republicans, nothing will.

Short of open warfare, you might try checking out your cousin's roommate from school. So what if she's not the best thing in the world to wear a skirt? This is no time to have discriminating tastes.

When the long awaited hour of departure arrives, don't jump the gun. Think of how frustrated you'll be if you blow a whole day's worth of good manners by leaving a few minutes too early. Don't get carried away, either. Don't offer to help with the dishes. Look at it this way, if Aunt Mabel wasn't a masochist in the first place, why would she invite forty-four people to dinner on a Thursday? Don't ruin her last bit of twisted pleasure.

The best way of leaving gracefully is to slip out when the hostess is admonishing someone else for leaving so early. The old excuse of having to rush to catch a plane won't work on Thanksgiving. *Everyone* has Friday off. So, just slip out of the picture unnoticed, and with any luck at all you won't see Aunt Mabel again for another year.

Oh, by the way, don't forget to get the roommate's address. You never know when that might come in handy. —J.S.R.

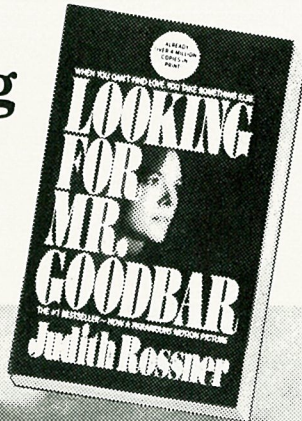
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# REPORTAGE

The #1 best-selling  
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## Foreign Student's Fund

A Foreign Students Scholarship Committee has been organized by Mr. Martin Rennalls, School of Photography faculty member, with the help of Dr. Ronald Francis and Mohamed Abouelata. The main goal of the committee is to help financially needy foreign students. According to Rennalls, a Jamaican native, some foreign students have enough money to get them through their first year at RIT but then run into problems later on.

While there are over 100 scholarships for American students there is only one available to foreign students enrolled at RIT. Mr. Rennalls hopes to create enough funding so "any worthy foreign student can continue at RIT." The first donation to the scholarship fund has been made by the parents of an alumna, Ms. Maria Giron Lemus, a native of Guatemala.

Approximately 1,800 applications were received by the Institute from abroad in 1976-77; when the unavailability of financial help was made known to these applicants about 25 percent of them withdrew their applications.

There are even more problems for the foreign student already here, such as delays in getting money through the mail or from banks. A short term emergency loan fund has been set up for this purpose. Foreign students may apply at the Student Aid Office for this loan.

There are approximately 90 students from 28 countries attending RIT this year.

## Wilson Award Granted

Dr. Clifton R. Wharton, Jr., the chancellor-designate of the State University of New York (SUNY) system, has been named recipient of the 1977 Joseph C. Wilson Award for achievement and promise in international affairs.

The Joseph C. Wilson Award is administered by the Rochester Association for the United Nations (RAUN) in association with the University of Rochester. The award carries a \$10,000 honorarium, which is donated by the Xerox Corporation.

Dr. Wharton is being recognized for his service in Southeast Asia, where he helped train some of the indigenous peoples in economics and agriculture. He also applied economic analysis to bear on some of the regional problems in Southeast Asia. As a visiting professor at the Universities of Malaya and Singapore between 1958 to 1964, Dr. Wharton trained students who are among the leading economists in Southeast Asia.

Dr. Wharton has just recently been named the new chancellor of the SUNY system, the largest university in the nation with an enrollment of 345,000 students spread out over 64 campuses.



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## Senate Becomes Unruly

In a controversial meeting which at times became unruly, the Student Association Senate met last Monday night and passed a motion requiring that a permanent Secretary of Communications be appointed.

SA has been without an official Secretary of Communications ever since Mr. Jon Tanz resigned from that post at the start of the Fall quarter. Mr. Cliff Lockes, who also serves as Secretary for Staff Operations, has been acting Secretary since that time. The Senate has asked SA president, Mr. Craig Schwabach, repeatedly when he would be naming a new Secretary, but he has given them no satisfactory answer.

The Senate seems a frustrated organization, as its motion demanding Mr. Schwabach's resignation as SA president has failed to prompt Mr. Schwabach to leave his post. In fact, at the last Senate meeting he told the Senators present that he wanted to work with them on a number of activities when they all returned for the start of the Winter quarter in December.

The question of a permanent Secretary of Communications was first raised by Ms. Debbie Hartzfield, who asked Mr. Schwabach when he intended to appoint an official Secretary. Mr. Schwabach replied that the position was already being adequately filled by Mr. Lockes.

Senator Marc Freedman then raised the exact same question. Mr. Schwabach replied this time by saying, "I'll look into it." That induced cries of dismay and laughter from the Senate. Mr. Schwabach has had the entire quarter to look into the matter.

"I don't mean to put you off," he continued, "but when I find the appropriate person I will submit him for your ratification."

Mr. Steve LaBour then asked Mr. Schwabach if he would consider nominating Mr. Lockes to serve as the permanent Secretary of Communications, so that the Senate would be given an opportunity to vote on his ratification. Mr. Schwabach replied quietly that he would consider it.

Later in the meeting, Mr. Freedman presented a motion, asking that a new Secretary of Communications be appointed by the Senate's next meeting, claiming SA has gone on long enough without one. The motion was passed easily and debate on the motion was cut before Mr. Schwabach even had a chance to speak.

In other Senate business, it was announced that two Senators from the College of Graphic Arts and Photography have resigned within the past week. According to SA Vice-President, Mr. Tim Ferris, Mr. John Hagenstein resigned because of graduation, while Mr. Bill Obras submitted his resignation because he is planning to transfer to another university.

Ms. Rachel Miller, who has served as the secretary of the Senate, also announced her resignation as she is also graduating at the conclusion of this quarter.

Mr. Schwabach announced that because Mr. Bob Higgins will be on co-op during the Winter quarter, Mr. Jeff McDonald will serve as acting Secretary of Organizational Affairs during his absence. Mr. Schwabach also told the Senate that the first issue of the new SA newsletter will be out on December 8.

In what may be seen as a further representation of the Senate's anger over not having a permanent Secretary of Communications, a motion was passed recommend-

ing to the SA Finance Committee that monies that should have been paid in salary to the permanent Secretary of Communications be allocated to the operation of the GAP newsletter. Mr. Jan Bindas expressed anger and dismay at plans to start an SA newsletter while the GAP newsletter has not been published as it has in the past.

The motion would in effect take money away from the SA Communications budget which could be used for the new SA newsletter and apply it toward the operation of the GAP newsletter. The Senate voted 7-7-3 on the measure, but the motion carried as Vice-President Tim Ferris cast his tie-breaking vote in favor of the resolution.

## SHB Applications Taken

The office of the Vice President for Student Affairs has announced that applications are being accepted for the Student Hearing Board's eight seats. Completed applications are due by December 12. The selections will be made effective Winter Quarter, and the new students will serve one year terms.

Applications may be picked up in person in the office of Student Affairs on the

Mezzanine level of the College Union. The students will be selected by a panel of four interviewers. Each interview will be conducted by a member of the Student Association (SA) administration and by a representative from the division of Student Affairs. Representing SA will be Mr. Craig Schwabach and Mr. Tim Ferris, president and vice president. Dr. Fred Smith, vice president for Student Affairs, and Dr. Stanley McKenzie, coordinator of Judicial Affairs will represent Student Affairs.

## Halls Open For Break

Residence Halls will be open to students over Thanksgiving break, November 23 to December 4. Grace Watson Dining Hall and the NTID Dining Commons will not be; the Union Cafeteria will be open on a cash only basis, weekdays, except November 24 and 25, from 7am to 2:30pm.

Students leaving the halls over break are asked to remove all perishable food,

unplug appliances, take all valuables with them and, if leaving cars on campus, to park them in C lot.

Housing official Mr. Russ Wright urges students staying in the halls to watch the rooms on their floor. If anything looks suspicious, Protective Services should be notified immediately.

Students may return either December 4 or 5, but the first meal will not be served until the evening of the fifth.





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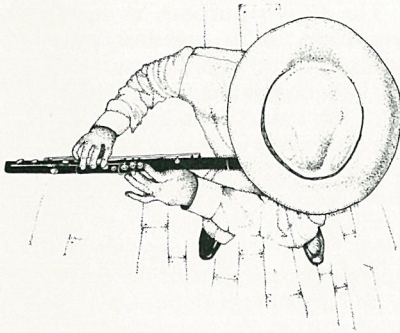
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## Jazz Ensemble Provides Great Show

By CARLA ZIMMERMANN

Jazz!...Last Saturday evening, the RIT Jazz Ensemble along with the MCC Jazz Ensemble presented a program of music that should not have been missed. The two ensembles played to an exceptional turnout of approximately 400 people in Ingle Auditorium, not to mention many more who were listening to the performance live over WITR and Student Television Systems (STS.)

Although last year's jazz concerts were extremely good, one improvement worthy of mention has been made. The sound mix of last Saturday's concert was good and the audience could even clearly hear the piano for a change. Unfortunately, during the second half of the concert, the sound system produced an annoying buzz that could not be quickly corrected.

The concert opened with a selection of songs performed by the MCC Jazz Ensemble. The songs varied in style between jazz and jazz rock, highlighting the compositions of five different composers. Mr. Chuck Morey, director of the ensemble, acted as an entertaining host and seemed very interesting on stage. His performance was very direct and open, and immediately made the audience warm up to the ensemble. Often there is rivalry going on at concerts featuring groups from two different colleges. Contrary to this frequent occurrence, the basically RIT audience graciously greeted and enjoyed the MCC Jazz Ensemble.

The second half of the concert featured the RIT Jazz Ensemble's performance of six different jazz compositions by Mr. Keith Foley. Three of the pieces were written by Mr. Sammy Nestico and one, *Greetings And Salutations*, was an excellent composition written by Mr. Thad Jones, a favorite jazz musician of Mr. Foley's.

The RIT Jazz Ensemble is especially strong in terms of the various soloists, despite this year's change in personnel. About one half of last year's membership

was lost through graduation or change of interest. For being newly formed, this year's group performed exceptionally well. The solos included guitar, flute, tenor sax, trumpet, and clarinet—an excellent cross-section of the band. After the concert, Mr. Foley mentioned that several soloists no longer with the group are missed, especially George Rhodes who played trumpet. Although this year's ensemble is newly formed, the group seemed very complete with the exception of the percussion section. Mr. Foley is currently looking for more drummers interested in trying out for membership in the ensemble.

In general, Mr. Foley seemed very pleased with Saturday's performance. He commented, "The ensemble is real sensitive to my direction. The members were very convincing on every piece we did." He also stressed his pleasure with the audience and the acceptance of MCC's performance. Mr. Foley seemed to think that last Saturday's audience was as hospitable as last spring's group present when the U of R's River Campus Jazz Ensemble played with RIT in Ingle Auditorium.

Mr. Foley, along with jazz fans at RIT, is looking forward to more upcoming concerts with the RIT Jazz Ensemble. If you are a lover of music, any kind of music, you are sure to enjoy the jazz scene right here at RIT.

## Uninspired Talking Heads Appear

For over a week, the Talking Heads' magnificent debut album *Talking Heads: '77*, has been glued to my turntable. I mean, the needle just didn't want to come off; it was *that* good. After six weeks, the album is number 142 on the Billboard top 200. So the news of Talking Heads' appearance at RIT met an elative response. Not since the Bruce Springsteen hype has one group or artist had such a huge degree of critical praise heaped upon them. One critic went so far as to describe *Talking Heads: '77* as "one of the definitive records of the decade". Obviously, they had a lot to live up to.

The music of the Talking Heads is difficult to categorize. Though they are riding the crest of the "new wave", they go beyond the "punk" boundaries they often find themselves trapped in. Mr. David Byrne, who is responsible for the music and the lyrics, feels they are being misrepresented by their record company, *Sire*. "We are going to have to go back to them and be firmer," he stated.

Mr. Byrne is perhaps the most unlikely rock musician of the four in the group. A former student at the Rhode Island School of Design, he practiced the art of compilin-

questionnaires before music took his full attention. "I don't like rock music, I listen to African music," he commented abruptly. Byrne joins Ms. Tina Weymouth, Mr. Chris Frantz and Mr. Jerry Harrison (who would rather be sleeping if he wasn't playing music) to form the Talking Heads.

Because of his role as lead singer, Mr. Byrne becomes the focus of the group. His dramatic histrionics, awkward gestures and abrupt speech leave question as to whether he is serious. His behavior can best be compared to Monty Python's gummy character. The introductions to Talking Heads' songs consist of Mr. Byrne walking robot-like to the mike and announcing in a monotone voice, "This tune is called..." The shock of seeing the waifish Ms. Weymouth looking confused and out of place on bass, added even more to the fuzzy image of the band. It began to look as if someone was playing a joke on you. These guys can't be for real.

The doubt is cleared up once they begin to play. The music is packed with energy and appears somewhat original due to its unconventionality. The music is hard rock minus a raucous guitar lead. Occasionally, a sprightly pop rhythm or heavy bass beat is added to conquer the drab glob of sound that the band often suffers from.

The lyrics are, perhaps, what makes the Talking Heads unique. Mr. Byrne writes, in "No Compassion":

*In a world where people have problems.  
In a world where decisions are a way of life...  
Other people's problems,  
they overwhelm my mind.  
Compassion is a virtue,  
but I don't have the time.*

Nevertheless, Mr. Byre feels the music cannot be dismissed. "The music is just as important; you've got to have music to give the words context."

The Talking Heads took the stage for a mere sixty minutes and played a somewhat uninspired and disappointing set. The best tunes, "Psycho Killer" and "Pulled Up", were saved for the final encore. "Psycho Killer" was a fine example of the power the group is capable of and the intense emotional involvement of Mr. Byrne. Perhaps they'd do better near the beginning of the show where they could fuel the excitement in the atmosphere. Earlier, Mr. Byrne's invitation for the audience to dance was virtually ignored. This time the invitation would have been welcome.

The short sixty minute set, which left some question to the extent of the band's repetoire, was due, obstensibly, to the band's disappointment with the acoustics of the CU cafeteria. Ms. Weymouth responded, "We could have played longer, but I didn't think it was a good idea to prolong the torture of this room." —M. SCHWARTZ



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# REPRODEPTH

## Vets Under New Regulations

Several new federal Veteran's Administration rules and regulations are under protest by veterans, institutions of higher learning, and US district representatives across the country.

Veterans who entered the military under the GI bill are finding that many of their guaranteed benefits are in jeopardy. Court cases against these regulations have been successful, but the VA in Washington refuses to rescind their decisions.

Veterans are writing letters to their Congressmen, signing petitions, and attempting to force a change. But not enough vets know about or understand the impact of the regulations. RIT has had very little information about these problems actively publicized, and Mr. Gary Bradt, a veteran and employee of RIT's Veteran's Affairs office, is particularly concerned about the lack of communication. Vets, he states, will soon be receiving unexpected bills, and most will be unable to pay them on their already limited income.

RIT's emphasis on careers and technologically-oriented programs attract veterans, as well as many other older students. RIT has 1,200 veterans enrolled who constitute 17-22 percent of the total, including CCE. The Veterans Office in the Administration building is responsible to the veterans for disseminating information when necessary.

Unfortunately, veterans grow so tired of the letters, handouts, and leaflets that they receive from the Veteran's office that, according to Mr. Bradt, the information often gets thrown away unread. Mr. Bradt feels a better way is needed to communicate with the veterans on campus. To alleviate the communication gap, a Veteran's club is being formed. The constitution is written and awaiting ratification by Student Association. Four officers have been elected. Mr. Bradt is president, Mr. Frank McIlvaine is vice-president, Mr. Tim Stasak is secretary/treasurer, and Mr. Frank Moringstar is activities chairman.

Veterans have no effective way of communicating their views except on a individual basis, as the Veteran Affairs office is not capable of handling large numbers of people due to their limited staff. At this campus, commuters, resident students, married students, greeks, and many other groups have a governing body which has influence over the administration, because of the number the group represents. With the large percentage of veterans, the Veterans Club can provide this type of representation which the Veteran's Office cannot, as it is actually a part of the RIT administration.

The Club's purpose, as stated in the constitution, is to organize veterans on campus, provide information, and provide social functions for students with common interests. It is not a mandatory requirement of the club to be a veteran. Anyone interested in veteran's affairs is encouraged to join by contacting Mr. Bradt, or the VA Office in the Administration Office.

Mr. Bradt's major concern is not to simply promote a club for the veterans. The new policies and regulations adopted by the Federal Veteran's Administration have direct bearing on vets enrolled in colleges across the country, as well as at RIT. These policies may cause a great financial problem with many vets, particularly those attending school and raising a family at the same time. The policies are very disturbing, particularly knowing they have been ruled against by federal district courts, but the Veteran's Administration will not change their policies.

One policy concerns a new credit hour/contact hour policy. A veteran, to receive full benefits, must be enrolled as a full-time student and meeting the minimum credit hour requirement. Essentially, the policy would make it possible for a student to sign up for full time classes and be charged full time tuition, yet receive only part time VA benefits.

The benefits are paid according to the number of hours a student is actually in class. Since General Studies courses are four and five credit hours, but only meet three hours per week, a student would be paying for more credit hours than he would be receiving benefits for. This regulation has been made retroactive to October 26, 1976. In a letter to Mr. Max Cleland, Administrator of Veterans Affairs in Washington, D.C., Mr. Frank Horton, U.S. Representative from this district, wrote "... the enforcement of this regulation has in some cases, because of its effective date of October 26, 1976, resembled that of an ex-post facto law where veterans once certified for full time courses under the old regulation now face the possibility of losing benefits retroactively where their fall semester 1976 course load turned out not to be in compliance with the new definition contained in the rule. I believe this is not only patently unfair but counter to the purpose of the VA education assistance program which is to assist and not hamper veterans and those institutions which seek to educate veterans."

The regulation is particularly upsetting since the veterans that are affected were told, when they joined the armed forces, upon discharge they would be entitled to VA benefits of at least \$292.00 per month if they went to school full-time, but in many cases will be receiving less than full time benefits.

In a letter to Ms. Dorothy L. Starbuck,

## STEPPIN' OUT



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Chief Benefits Director of the Department of Veterans Benefits in Washington, D.C., the Institute expresses concern for this regulation. "This latest requirement is exceedingly awkward to implement, unduly burdensome to handle, and seemingly downright unfair." In a recent court case, *Wayne State University v. Max Cleland*, a US District Court ruled that the VA was without statutory authority to publish a regulation requiring additional attendance to a class which, according to the college's policy, met for less hours than the credit hour assignment.

Although some of the other regulations do not affect RIT, there have been new rules set up which adversely affect veterans. The *85-15 rule*, which is a Congressional ruling, states that colleges which have 85 percent or more veterans enrolled in any particular program will not receive the veteran's benefits. A college could be forced to drop an entire program due to this ruling.

The *Two Year rule* states that any new program, graduate, bachelor or associate, cannot be taken by a veteran until two years after accreditation by the Middle States accrediting agency, which will not accredit a program until two years after its initiation. In other words, a vet would have to wait *four* years before he could enroll in the program and receive benefits.

*The Standards of Progress* rule can wipe out a veteran's benefits without telling them, or without going through Federal district courts simply by deciding the vet does not meet VA academic standards, even though he may be meeting the school's standards, and remaining in school.

The reason, it seems, that the VA is adopting these regulations is this: Veterans receive a specified amount of money regardless of the cost for tuition. At a state school, where tuition is low, a veteran could practically "make money" from the benefits (according to Mr. Bradt). But at a private school like RIT, the benefits pay only part of the bill, and the vet must pay the additional bill out of his own pocket. For a student attending school full-time, this can be extremely difficult. And if the veterans across the country can group together, it will be possible to solve the problem, so that veterans receive the benefits they served the country to receive.

—K. STEINKE

## Gap To Get New Program

Fall quarter of 1978 is expected to bring with it a new program for the School of Printing. The program will deal specifically with newspaper production management. According to Dr. Mark Guldin, director of the School of Printing, the idea was first conceived in 1968 and is now in its last stages of development.

The concept originated when RIT graduates from the newspaper industry suggested that the Institute become more involved in the training and education of newspaper production management. These alumnae are presently employed in production and supervisory positions on newspapers around the country; RIT graduates are represented on the Washington Post, Toronto Star, and many with the Gannett chain.

The program just recently passed through the Inter-College Curriculum Committee with minor revisions and is soon to go to the Policy Council. Dr. Guldin foresees few problems with the gaining of Policy Council approval. Once approved by that group the proposal will go to Dr. Bullard, (Dr. Bullard is the provost and vice president for Academic Affairs) and upon his acceptance on to Dr. Miller. The last step before implementation is the need for accreditation. The program must be approved by the New York State Board of Regents, as must all courses of study in New York State.

Dr. Guldin attributes the progress of the program to the help and support given by Mr. Ron White. Mr. White has been a member of the Advisory Board of the School of Printing for quite some time and has been working on the program's development. He is also president of Meihle Goss Dexter (MGD), a printing oriented manufacturing firm, which has in the past donated equipment essential to the education of newspaper production. The newspaper production course now in existence in the School of Printing offers training and experience on a MGD Community newspaper press (valued at \$68,000) which was donated to RIT. Dr. Guldin at the time of this interview, disclosed that MGD, under the leadership of Mr. White, was planning to donate a newspaper editing system worth \$100,000 to RIT in the near future.

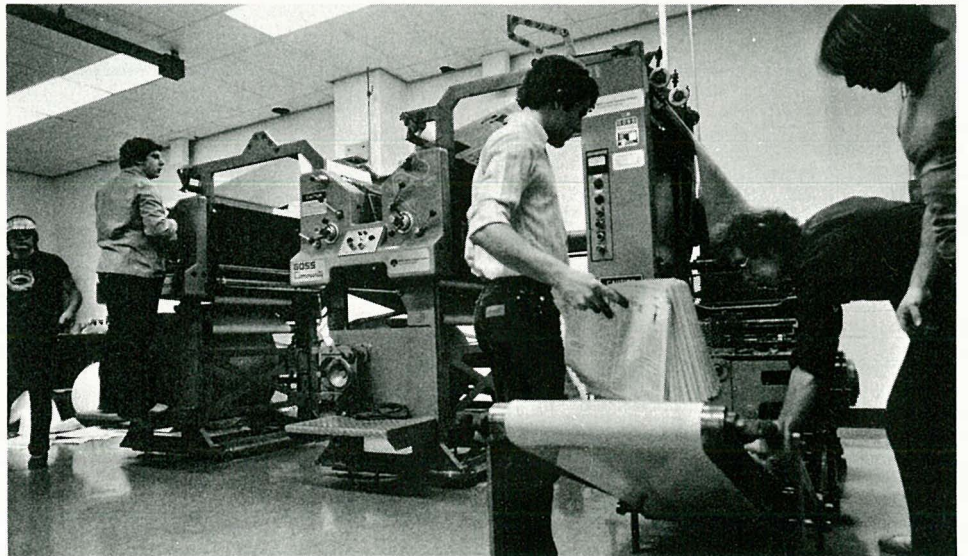
The Gannett Foundation, which has in the past been of much help to RIT, again will be a major contributor to the program. The Foundation has pledged \$750,000 to establish the newspaper sequence. The funds will be invested and the interest from it will be used to pay salaries and purchase supplies. The School of Printing is planning to employ a professor to fill the newly created Paul and Louise Miller Distinguished Chair in Newspaper Production Management. Mr. Paul Miller is the chairman of the Board of the Gannett Newspaper organization. Applications are presently being accepted by the School of Printing for the position and will eventually be reviewed by a committee made up of two School of Printing members, one outside member, and Dr. Guldin in an ex-officio position.

The curriculum will be different to that of the regular Printing School. Basic required courses such as Gravure, Screen, Typography, and many others would be dropped from the newspaper course of study. Instead, the existing newspaper courses which have been electives will become requirements for graduation. Included in the program will be School of Engineering courses as well as new courses both required and elective in the School of Printing, newspaper presses, circulation and mailrooms, industrial organization and management, and newspaper composition are just a few.

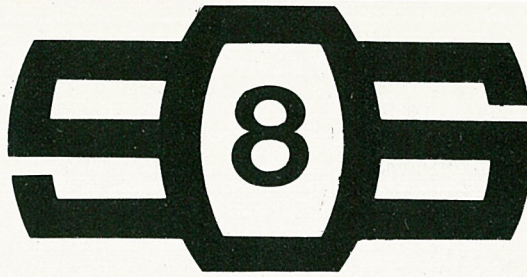
The program has reduced the number of courses in the commercial printing field which the designers felt were unnecessary as required courses and added many new opportunities in the newspaper production management course of study. Dr. Guldin is hopeful that the program will begin in the fall with a small number of students and eventually grow to an enrollment of 70 students.

—M. KLAIF

PETERSON REPORTER







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**Please return this application to the Orientation Office on or before  
Friday, December 9. Interviews will be given the week of January 9.  
You will be notified of the time and place. Thank you.**



# SCOREBOARD

## Fun(d) Night A Success

On last Friday night the first annual Athletic Scholarship Fun(d) Night was held featuring three basketball contests in an effort to raise additional funds for the Athletic Department. The idea and promotion for the event came from a number of Institute community members. The event was deemed a success raising close to \$1000 and it is hoped that the event will become an annual affair.

The first contest pitted members of the faculty against the staff. This group is called the "Noon Hour Warriors" because they can be found any weekday at noon time in the gym playing basketball. The group was divided into two teams, the Minutemen and the Riflemen, with the Minutemen triumphing in a close 42-40 victory. Coach Bill Nelson led the scoring for the Minutemen with 12 points.

The second game was also very close but the RIT JV slipped past a team of Greek All-Stars, 34-32. Leading the scoring for the JV was Steve Brockett with 10. The All-Stars were paced by Marty Chayka of Theta Xi fraternity with 8 points.

The final contest was the 1977-78 version of the Varsity Cagers versus recent alumni who played for RIT. Coach Carey's young team showed no mercy, defeating the alumni 73-55. Freshman guard Bruce Sage and sophomore center Jeff Golterman paced the offense with 8 points apiece. This contest was only a scrimmage, however, and will not count on RIT's season record. The Tigers open up at home this year on Tuesday, December 12 against RPI.

—T. ANDERSON

## Skaters Take 2nd

Coach Daryl Sullivan's young and rejuvenated hockey team showed well placing second in the Geneseo Tournament last weekend. The young and aggressive Tigers took the ice Friday night and handed Lehigh University a sound defeat 7-3 in first round action. The championship game pitted RIT against host and defending champs Geneseo. Their inexperience and costly penalties cost them the game to a solid opponent, 7-3.

In previous action RIT got off to their best start in recent years with two consecutive victories at home. In their season opener RIT showed plenty of scoring punch bombing Hobart 10-2. In their next game RIT defeated St. John Fisher 5-3. In both of their first two contests the Tigers showed great spirit and teamwork, something very new and exciting to their performance. The support showed by RIT fans was also something to behold.

In the Geneseo Tournament defenseman Glenn Howarth and left wing Bob Hilton were named to the All Tournament Team. Hilton scored once in the Lehigh



THOMAS/REPORTER

game and twice against Geneseo. He also leads the team in scoring with 7 goals and 4 assists, followed closely by Tom Birh with 3 goals and 7 assists. Mark Reagan and Brett Miller have been key figures on offense thus far. Coach Sullivan is very optimistic about the future and at 3-1 feels that he might just have his best team ever. The Tigers are dormant until after quarter break.

## Extended Hours

This winter quarter will see expanded recreation hours for the Physical Education and Recreation facilities here at RIT. The changes that will take place involve the wrestling room, weight room and both gymnasiums. On Friday of every week the wrestling room will be open from 8-4; the weight room from 8-5 and both the upper and main gyms from 8-3.

This change was brought about to try to alleviate some of the problems of students and faculty not being able to use the facilities except late at night or on the weekend. It is part of an increase in demand of these facilities for working out or just playing basketball.

The schedule of hours for the pool will remain the same however. It should be noted that some equipment, basketballs, volleyballs, etc., can be taken out of the cage with presentation of a properly validated ID.

## Football Closes 0-8-1

The Tiger football team dropped their season finale to Canisius, 16-9. Thus the Tigers close with a 0-8-1 record, their worst season since becoming a varsity team.

Injuries, turnovers, inexperience, the weather and the lack of scholarship athletes seem to be RIT's major problems in producing a winner.

Several key players such as Tom Pepe, All-ICAC middle guard last year, were lost for all of the season or part of it. Pepe was injured in a scrimmage against Hamilton and sidelined ever since.

The weather was a factor again this week against Canisius as the Tigers battled the visitors in three inches of wet snow. Both teams had trouble hanging onto the ball and play in general was sloppy. Canisius

opened the scoring with a 48 yard pass play for a touchdown. Later that period they added a field goal making the score 9-0. RIT got on the board before the half with Dick Craft's 27 yard field goal.

In the second half Canisius again scored first putting them ahead to stay 16-3. A 27 yard halfback option pass from Steve Mueller to Rich Unkle, after Jim Sisenstein had recovered a Canisius fumble, led to an RIT touchdown. The touchdown was a three yard scoring strike from freshman quarterback Mark Wilson to flanker Kevin Loveland. Loveland and teammates Bill Baccari and Chuck Touro played in their last football game at RIT, as they are seniors and will graduate in the spring.

## Tiger Tracks

**HOCKEY:** Coach Daryl Sullivan's skaters won their first two games at home against Hobart 10-2 and St. John Fisher 5-3, before entering the Geneseo Tournament where they took second. The Tigers defeated Lehigh in the first round 7-3 but lost to Geneseo 7-9, leaving them 3-1 thus far.

**X-COUNTRY:** The Tigers traveled to Case Western Reserve where they competed in the Division III NCAA Championships. Once again Tony Desimone led the harriers, finishing 120th out of a field of 396. RIT was 47th out of 52 teams competing.

**WRESTLING:** Coach Earl Fuller's grapplers are preparing for a November 30th opening match at Geneseo. The Tigers will then host the RIT Invitational over quarter vacation December 2nd and 3rd. In the RIT Invitational Tournament to be held over vacation RIT will host some excellent competition such as Ohio State, Kent State and Notre Dame University. The RIT wrestling teams and alumni are celebrating their 50th year of wrestling at RIT.

**FOOTBALL:** RIT dropped their final game to Canisius 16-9. The Tigers' record ends at 0-8-1, their worst season since becoming a varsity team.

**ATHLETE OF THE WEEK:** Steve Owens, sophomore goalie for the Tiger soccer team was awarded Athlete of the Week for his shutout performance in their final game with Hamilton which RIT won 2-0.



# WHAT'S HAPPENING

## Friday, November 18

FILM—Talisman presents a Marx Brothers triple feature of Animal Crackers, Duck Soup, and Horsefeathers, one show only at 7:30 pm in Ingle Auditorium, \$1.25.

MUSIC—Eastman Symphony Orchestra with David Efron conducting, 8 pm. FREE. Call 275-3111 for location and more information.

Vocal Point and Yellowjackets will be in concert at U of R Wilson Commons May Room, 8 and 10 pm. Call 275-2828.

DRAMA/DANCE—King Lear will be performed at the State University at Brockport Hartwell Dance Gym, 8 pm. Call 395-2487 for more information.

The Mime Workshop, 50 Chestnut Plaza will present Magic Fantastik, a family magic show with John Young, 7:30 pm, \$3 general, \$2.50 students. Call 232-7574 for more information.

PARTIES—Happy Hour in the Ritskellar, 4-7 pm.

OTHER—The Monroe Y Ski Club will be holding a Ski and Swap Sale at the Dome Center, Route 15A, from 6-8 pm, featuring new and used ski equipment bought and sold. Admission is \$5.00 and to register your used equipment for the Saturday sale, bring it to the Dome Center from 6-8 pm today, registration fee is \$25 per item.

## Saturday, November 19

FILM—Talisman presents Silent Movie, 7:30 and 10 pm in Ingle Auditorium, \$1.25. The Munchkin Matinee will be Snowball Express, 2 pm in Ingle Auditorium, \$2.50.

The Rochester premiere of A Day Without Sunshine, a nationally acclaimed documentary on farm workers, will be shown at St. Joseph's House of Hospitality, 402 South Ave. at 7:30 pm for the benefit of UFW, \$2 donation at the door.

MUSIC—Sarah Vaughan and the Rochester Philharmonic Orchestra will be performing at 8:30 pm in the Dome Arena. Call 454-2620 for more information.

Symphonic Band Concert, 8 pm in the U of R Strong Auditorium. Call 275-2828 for more information.

DRAMA/DANCE—The Mime Workshop, 50 Chestnut Plaza, presents A Family Mime Show, a solo performance by Michael Henry with Jeremy Seligman on flute, 2:30 pm, \$1.25 and A Trio Mime Concert at 8 pm, \$3 general, \$2.50 students. Call 232-7574.

King Lear will be performed at State University College at Brockport Hartwell Dance Gym, 8 pm. Call 395-2487.

LECTURES, SEMINARS, AND WORKSHOPS—A workshop by Mitsuki Kikkawa entitled Shiatsu Therapy, dealing with Shiatsu (acupuncture massage), will be given by the Rochester Center for the Healing Arts from 9am-4:30 pm. Tuition for the first day, a basic introduction, is \$20. Call 271-4515 for more information and registration.

Women's Filmmaking Workshop, an introductory workshop instructed by Sally Hornbacher, will be given by Cinema at the Triangle Community Center, 380 Andrews St., 10 am-5 pm. Advance registration is required, \$15. Call 232-7672 for more information.

OTHER—The Monroe Y Ski Club Ski and Swap Sale continues today from 9 am-6 pm at the Dome Center, Route 15A. Many new and used ski equipment and clothing will be on sale. Call 334-4000 for more information.

A special RTS Bus Schedule for Finals will be in effect today. You may pick up schedules at the Union desk.

## Sunday, November 20

FILM—Talisman presents a double feature of Seven Samurai and The Magnificent Seven, one show only at 7:30 pm in Ingle Auditorium, \$5.00.

MUSIC—A chamber music concert will be presented by Eastman School of Music advanced students, 3 pm at the Memorial Art Gallery of the U of R. Gallery admission fee is waived for this program. Call 275-3081.

Baroque Ensemble Concert, 3:30 pm at the Interfaith Chapel at U of R. Call 275-2828 for more information.

DRAMA/DANCE—An Afternoon of Modern Dance choreographed and performed by John Rolland and Judy Cox, 3 pm in the Nazareth Arts Center Main Auditorium. FREE. Call 586-2525 ext. 390.

LECTURES, SEMINARS, AND WORKSHOPS—The

second session of Shiatsu Therapy, an in-depth study of theory of Shiatsu, with instruction and emphasis on full-body treatment, will be given at the First Unitarian Church, 220 Winton Rd. by the Rochester Center for the Healing Arts, 304 Oxford St. Tuition is \$20 and the workshop will take place from 2-9:30 pm. Day I is a prerequisite for Day II. Call 271-4515 for more information.

MEETINGS—Married Students Organization general meeting, 7:30 pm in the MSO/CO Lounge.

Flea Market, 10 am-6 pm at the Dome Center, Building 1. Call 334-4000 for more information.

## Monday, November 21

FILM—RMSC presents Part 2 of the film biography of General Ted Curtis, Living History, 7:30 pm in Eisenhart Auditorium. Admission is free to members and their guests. Call 271-4320 for reservations.

At the Strasenburgh Planetarium, the traditional Star Theatre Show The Star of Christmas opens at 8 pm. The Star of Christmas, a Rochester tradition, is a scientific inquiry into the mysterious star that appeared over Bethlehem 2000 years ago. Call 271-4320 for ticket information.

SPORTS—The Xerox Square Skating Rink will open for the winter season today from 12 noon-1:30 pm. Call 423-3539 for more information about the rink.

## Tuesday, November 22

The Lending and Sales Gallery of the Memorial Art Gallery opens its Annual Christmas Craft Show and Sale today. Selected from the works of artists and craftspeople, the show includes pottery, porcelain, glassware, stained glass, metal, macrame, wood weavings, and much more. Chosen with an eye toward holiday giving, all items are offered for sale. The show will run through January 6. Call 275-3081 for more information.

All library books at Wallace Memorial Library are due today.

## Wednesday, November 23

The Gallery Shop of the Memorial Art Gallery will feature beginning today original jewelry pieces by 13 craftspeople. The items include rings, earrings, keychains, cufflinks, necklaces, pendants, and pins with prices ranging from \$8 to \$400. Again, all items are for sale. Call 275-3081.

## THANKSGIVING DAY

DRAMA/DANCE—The Nazareth College Tic-Toc Players present a new adaptation by William Glennon of Beauty and the Beast, 2 and 7:30 pm in the Nazareth Arts Center Main Auditorium, \$2.

## CONTINUING EVENTS

The U of R presents an exhibit on century-old handwoven coverlets at the Hartnett Gallery in Wilson Commons through November 29. The gallery will display part of the extensive collection of the A-ling Coverlet Museum and admission is FREE. Call 235-6277. At the Memorial Art Gallery of the U of R: three new exhibitions open November 19—Out of the East: Oriental Imports for the Victorian Home, drawn from the collection of the Margaret Woodbury Strong Museum and including a wealth of Oriental rugs, furniture, porcelains, silks, and other exotically decorative and useful objects which blended Eastern and Western elements of style, through January 8; Man, the Incomplete God, exploring concepts of birth, life, death, and immortality as expressed through art, through February 12; and 30 Portraits, from Rembrandt to Warhol, through February 12; also at the Gallery—Holiday Craft Show and Sale in the Lending and Sales Gallery, and Jewelry Show and Sale in the Gallery Shop, through January 6.

The Melbert B. Cary, Jr. Graphic Arts Collection has on exhibit Frederic Warde, Designer of Books, through December 16. The Cary Collection is located in the Gannett Building first floor.

Satin & Glass by David Wolfanger and Beth Linebaugh at the Craft People's Cooperative, 11 Park Ave. Call 271-

7880. Bristol Mountain in Canaanogua will be holding their 1977 Ski School Instructor Seminar with 5 days of instruction beginning November 20 (on the slope sessions to be announced). The seminar includes teaching methodology, psychology of ski school teaching and class handling and organization, and video tape critique of students' skiing techniques. Contact Ski School Director Olin DeForge at 374-6422 from 9 am-5 pm, Monday-Friday for more information.

## FUTURE EVENTS

The RIT Ski Team is sponsoring a Winter Sports Day at the Union on December 17 and 18. It includes a sports equipment sale (sell your used sports equipment and buy other equipment), free ski movies, a ski maintenance clinic, refreshments, binding release checking, and more. Admission is \$5.00 in the CU Lounge. Call Craig Spiezle at 464-3398 or 464-3510 for more information. Happy Thanksgiving Vacation! —LTW

## TAB ADS

FOR SALE: '71 Monte Carlo Chevrolet—power brakes/steering, automatic on floor, vinyl top, 50,000 miles; good condition. Days 464-6621 or eve. 271-3683. 12/9

1972 FORD PINTO \$399. Brand new brakes & exhaust system. Slightly rusted. Good running condition—phone 244-6018 (home) 275-5491 (work) 538-9956. 12/9

1 GOODYEAR GR78-15 Steel Belted Radial Tire never been used \$50.00. Call 964-2694. 12/9

FOR SALE: 1974 Honda Elsinore 125. Mint Condition, great for dirt or street. Asking \$350. Call Ray at 464-3256. 11/18

WANTED: Honda Elsinore 125's willing to pay top dollar, (any condition—\$500+). Call soon, Fred at 464-3990. 11/18

FOR SALE: 1977 Encyclopedia Britannica 3 (30-Volume Edition) Great for a Christmas gift. Easier to read! Easier to use! Never been used! \$400 Call Cindy 464-6344 M-F 9-4. 12/9

LARK Organizational Meeting Tonight! Meet at the Layback at 22:00. 12/9

DAY CARE CENTER—Brighton Area, 15 min. from campus, enrolling children 2 yr. and up. Full and part time Call 461-2914. 11/18

ROOMMATE WANTED: 1.5 miles from RIT. In WestBrook Commons. Town House. Call 334-8951. 11/18

FOR SALE: Arca-Swiss DP 4x5 view camera with 210mm Bogen-Arcar lens. Like new—used only once. Call Diana at x3964. 11/18

ROOMMATE WANTED—Winter Qtr. Jefferson Court Apts. \$77/mnth free heat, dishwasher. Call 244-2804. 12/9

RIT SKI TEAM presents—Winter Weekend at the Union Sat. Dec. 17 9-3:00, Sun. Dec. 18 9-5:00. We will be selling winter sports equip. at low prices, here's your chance to bring your old equipment (skis, skates...) and turn them into cash, or for you to buy good equip at great prices, free ski movies, free ski maintenance demo, binding release check, refreshments...Call x3398 or x3510 for info. 12/9

FOR SALE: 2 Goodyear snowtires B78-13 Toyota etc. Used one season excellent condition \$45.00. Call 244-3081. 11/18

WOMEN interested in playing Varsity Basketball or Intramurals please see Mrs. Bastian in the gym before end of fall quarter or call x6562. 11/18

JUGGLING will be offered again this winter quarter as a phys. ed. course. Class meets once a week for 1 1/2 hours. Mondays 10-11:30 am; 1-2:30 pm; 3-4:30; 6:30-8:00 pm; 8:00-9:30 pm. Wed. 7:00-8:30 pm or 8:30-10:00 pm. 11/18

NEED camping equipment? Rent it Cheap. RIT Outing Club. Call 464-3409 or 464-3084. 11/18

Caption Contest Winner: "Let me think, where did I park my Boungiorno?"

Announcing: The newest word in the English language: "You'b". Contraction of the words you bet. ©D. Tarshus 1977. Rights reserved on all related contractions: she'b; he'b; they'b; we'b; I'b; Boungiorno'b.

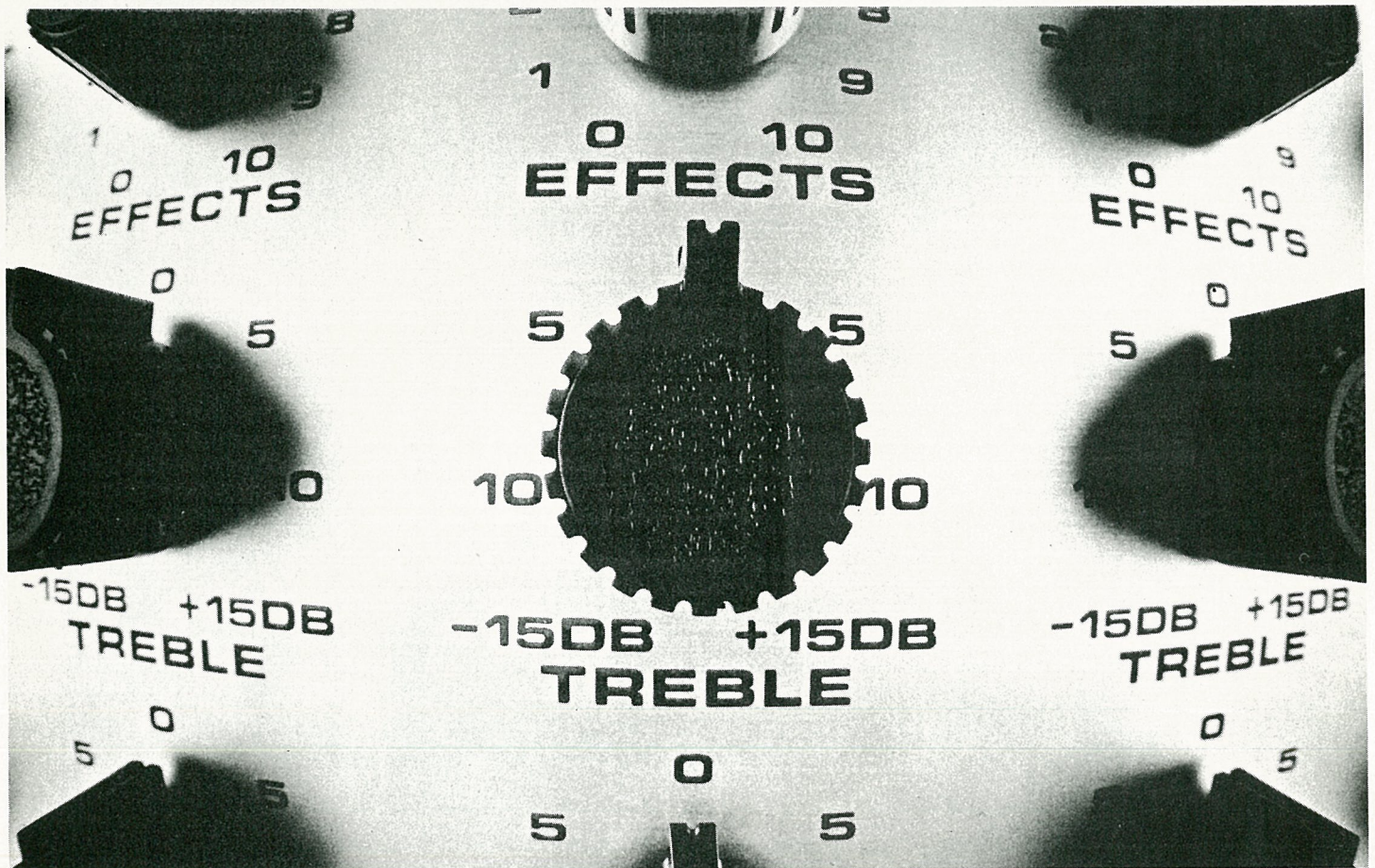




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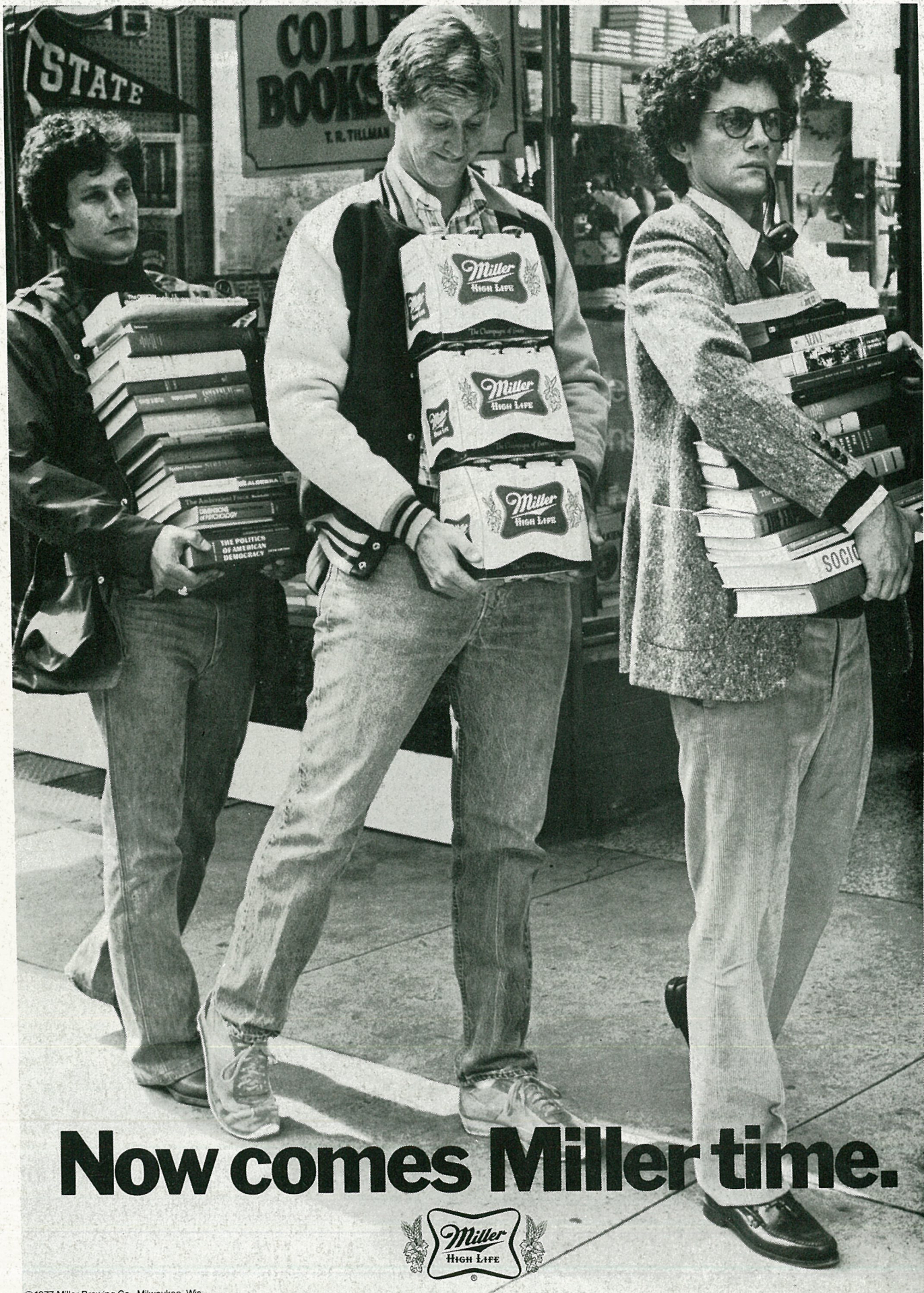


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