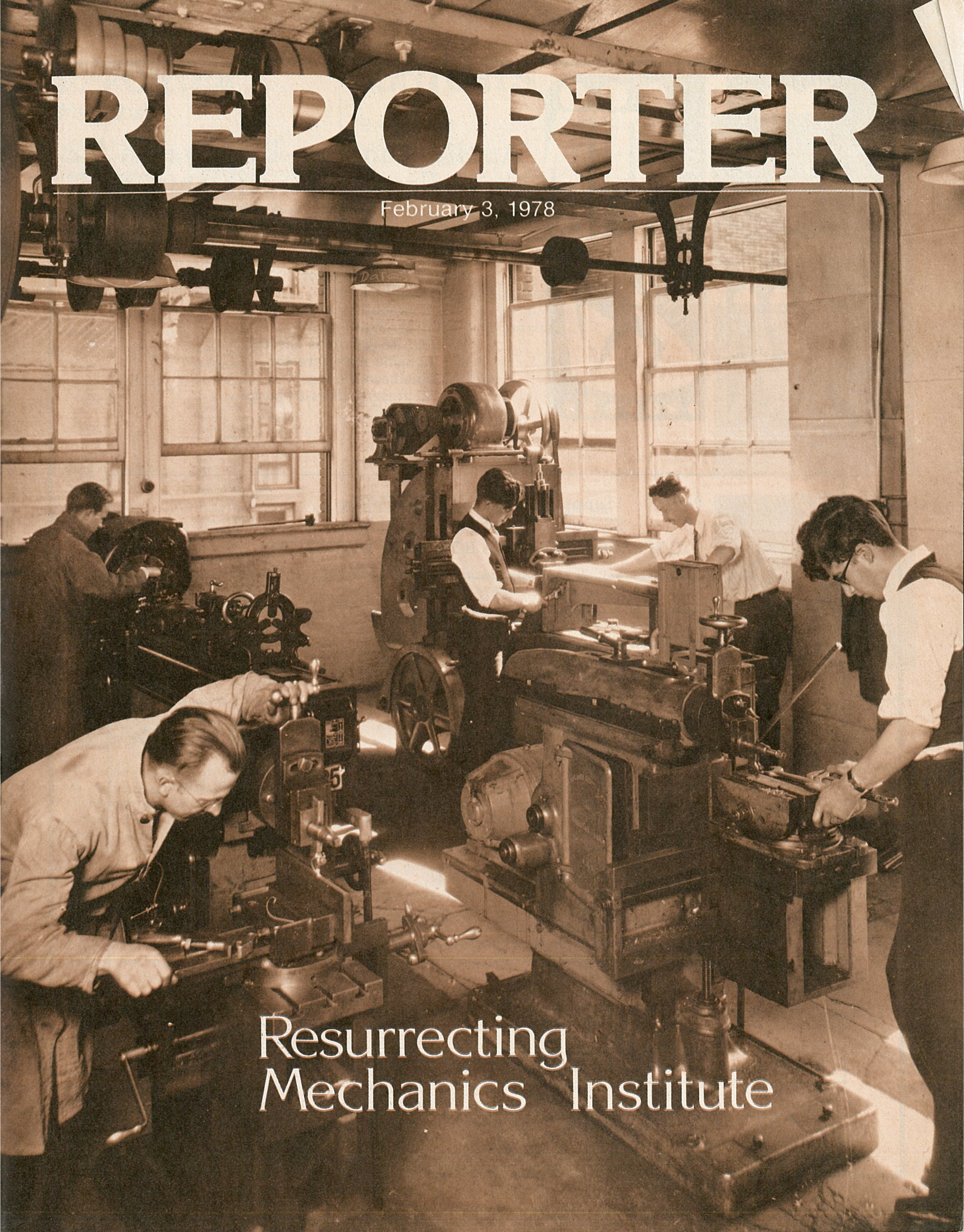


REPORTER

February 3, 1978



Resurrecting
Mechanics Institute



Applications are being taken for the following Directorship positions in CAB in 1978-79:

- Financial Director
- Cultural Director
- Social Director
- Recreational Director
- Publicity Director
- Public Relations Director
- Cinema Arts Director
- Business Manager
- Representatives-at-Large

APPLICATION FOR POSITION
ON THE
COLLEGE ACTIVITIES BOARD OF DIRECTORS

Name _____ Year _____ Dept. _____

Address _____ GPA _____ Phone _____

Previous Campus Positions

Off-Campus Activities and Interests

Do you work at this time? Y____N____ Employer _____ No. Hrs. _____

List three Institute personnel you would like to give as references.

I am interested in the following Directorship(s):

Give a brief summary of what you would like to do with your directorship. Include any experience you have had, new ideas, and any other information you would like the selection Committee to have.

Signed _____ Date _____

Just fill it out and return it to the CAB office by February 10th. Interviews will be held on February 15th & 16th. Decisions will be made on February 20th.

REPORTER Magazine

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Kathie Steinke

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Managing Editor
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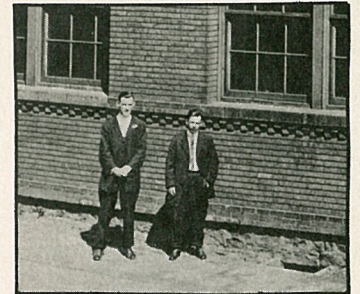
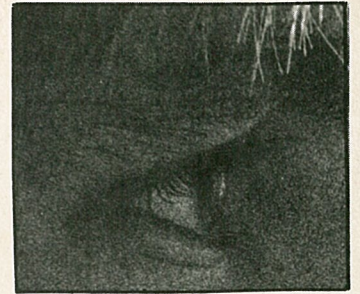
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Cover: Photograph compliments of the RIT Archives, Gladys Taylor Archivist.

REPROFILE

The Policy Council, in all their wisdom, has decided to take back what they said before about giving us a day off. Of course, the action was taken at the last possible moment. They did that so you and I could make all our plans for that day first, and then be disappointed. They also did it so we could make up one of several days we missed earlier.

Western New York is known for its severe winters. It is also a known fact that it could not possibly be worth going out in a blizzard just to get to classes. One could, then, logically assume that a reasonably intelligent individual (or collection of same) could predict that it might be necessary to cancel classes occasionally during the winters in Western New York.

It is also a known fact that the species homo sapien is an intelligent one and has a capacity for future thought. This is proven by their penchant to create schedules for themselves. When those schedules involve numbers of the species who are required to perform similarly at some future time, they are known as calendars. Generally speaking,

calendars are designed to remain constant, thus avoiding the confusion that ultimately results in the mind of the individual homo sapien when requirements for his future performance are changed at the last minute.

The species is also known to select among themselves an individual or individuals to serve in a capacity known as leadership. It is often a function of these leaders to create the schedules or calendars that define the requirements under which the masses of the species is required to live. It is assumed that these leaders represent a higher calibre of individual, that they are reasonably intelligent.

If we can assume that the Policy Council is aware that Rochester is located in Western New York, and if we can assume that the Policy Council represents our leadership (and consequently is reasonably intelligent); then logically we can assume that the Policy Council could predict that it might be necessary to cancel classes occasionally during the Winter.

And if we can assume that the primary purpose for establishing a calendar initially

is to establish requirements for future performance and avoid confusion; then we can assume that it might be wise for the Policy Council to allow for the cancellation of classes in times of severe weather.

Conversely, if the Policy Council is forced to change the calendar at the last minute because they did not allow for severe weather, can we assume that they are not reasonably intelligent?



Candidates Emphasize Trust, Faith, and Confidence

BY OREST J. BODNAR

Faith, confidence, and trust. These three words say much about how a people view their government and how a government acts towards its people. The two teams running for Student Association (SA) president and vice-president mention those three words a number of times when they talk about their plans for the future of SA. Both teams seek to restore the faith, confidence, and trust in SA that they believe have been lost over the past year. For both teams, restoring the integrity of SA will be one of their major aims.

The Row A candidates for president and vice-president are Mr. Jan Bindas and Ms. Karen Ryan, respectively. Mr. Bindas is a third year Professional Photography major, a member of the SA Senate, and chairman of the Senate's Transportation Committee. He also participates in the Outing Club.

Ms. Ryan is a third year student majoring in Business Administration. She is president of the Phi Gamma Nu sorority and a member of the Advertising Club and the American Marketing Association in the College of Business. In the 1976-77 term, Ms. Ryan served on the Senate; this year she sits on SA's Finance Committee.

The Row B candidates are Mr. Doug Cartwright for president and Ms. Debbie Hartzfeld for vice-president. Mr. Cartwright is a third year Business Administration major. Like Mr. Bindas, Mr. Cartwright is a member of the SA Senate and a chairman of a Senate Committee, the Co-op Committee. In addition, Mr. Cartwright is a member of the Tau Kappa Epsilon fraternity and participates on the College Activities Board (CAB).

Ms. Hartzfeld is a fourth year Computer Science major. She ran for the position of SA vice-president last year, on the same ticket with Mr. Jeff Williams. A member of the Senate for almost two years, Ms. Hartzfeld resigned from her seat several weeks ago. She is also a member of the Alpha Xi Delta sorority, a Phi Kappa Tau Little Sister, and has been

on Student Orientation Committee (SOS) for the past four years.

Mr. Bindas says he wants to become the president of SA because he sees much that could be done that hasn't. "This school just has so much potential," he states, but being just a senator, he doesn't feel that all of his goals can be realized. "You can't drive an automobile from the passenger seat," he explains, "so I figure I'm going to run for president."

Mr. Cartwright says he would like to be president because, "I'd really like to help the students on this campus, to work for them." He claims he would try to be open-minded and look at people's viewpoints objectively. He also feels he can gain the respect of the students on campus, explaining, "I think that the main qualification of any president is that the constituents he works for respect him."

Both sets of candidates feel that the lack of awareness students have about SA, and their negative perceptions of the Association are two major problems which need to be resolved before SA can move ahead. "Most students don't know what the letters SA stand for," says Ms. Hartzfeld. Mr. Bindas concurs, saying students "have no faith, they have no confidence, they don't know what we are, and most don't know that we exist."

Ms. Ryan says that when students pass the SA office in the basement of the College Union, they seem to perceive a set of "invisible bars" in front of the office that keep them from walking in. Mr. Bindas describes it in a different way. "I think they seem to feel that we are elite," he states, "which we are not. We are only unique, unique in the form that we are the people they can go to if they have a problem."

To help change students' perceptions of SA, both teams vow to maintain an open-door policy, in which they will be accessible to students any time and any place. Mr. Cartwright says that students "can come to me just like they come to the guy that lives just next door

to them, and talk to me. If I were ever to fulfill this position, I don't want people to look at me as if 'that's the SA president'; I want people to look at me as if 'that's Doug Cartwright.'

Mr. Bindas says, "we hope to have an open-door policy," in which students can reach either him or his vice-president anywhere on campus, be it at the SA office, in their rooms, or on the quarter mile. "If we can get students involved," he states, "that's communication. They're communicating to us." His running mate, Ms. Ryan, explains that SA can be a very powerful organization, but without student support or student input, little can be achieved.

The candidates' platforms (see page 12) reflect their objectives to re-instill faith in SA and their determination to do something for students. Both teams feel their platforms are realistic; they did not want to make campaign promises that may sound good, but that they know they could not keep. Ms. Hartzfeld says both she and Mr. Cartwright "Want people to be able to take a hold of our platform a year from now and say, 'yes, they did what they said they would'."

Mr. Cartwright and Ms. Hartzfeld deal with a number of issues in their platform, but they do not wish to rank anyone above the others. "We don't want anyone to feel left out," Ms. Hartzfeld says. "We want everyone to know that we're equally concerned about all of them." One issue the Row B team deals with is student input. Mr. Cartwright says, "We would like to get down to the students and show them what [SA] is, show them how it works, what we are trying to do for them and hopefully get more input from them."

Another issue is the Senate. "We believe that in the past year the Senate has not worked to its fullest potential," Ms. Hartzfeld says. If elected, she would require that all Senators submit a written report at the end of each quarter detailing what they have done. They do not want to see another Senate where only a handful of people work; they promise to put pressure on each Senator to perform while they are in the Senate.

For commuters, Mr. Cartwright and Ms. Hartzfeld want to establish a lounge for them on the residence side of campus. "I feel they are alienated," Mr. Cartwright explains, saying that a commuter lounge in the dorms would be "something they could feel a little more secure with," and something which could be used as a vehicle to get them more involved on campus.

Concerning deaf students, Ms. Hartzfeld claims all of their cabinet members "will know the fundamentals of sign language" so that they could communi-

cate with any deaf students who come in to the SA office. In addition, Ms. Hartzfeld says an ex-officio cabinet position will be created for NTID, to advise the president on matters concerning deaf students.

On the issue of co-op, Mr. Cartwright says he would like to find a fairer system for Criminal Justice and Social Work students. They are presently required to do field work as part of their program, but do not get paid and must, in fact, pay tuition during the quarters they are working. Ms. Hartzfeld describes the system as "ridiculous" and Mr. Cartwright calls it "insane."

With regard to student safety, Mr. Cartwright and Ms. Hartzfeld want to see more lighting on campus, especially in the area around the Ross building and along the area between Colony Manor and the dorms. Mr. Cartwright says, "It's dangerous walking through these places when there's no lights on. It's not safe. I don't feel safety and a person's security is asking too much."

Mr. Cartwright and Ms. Hartzfeld do not feel athletes are getting a fair shake on campus, especially after the varsity football program was terminated. They promise to help students who want to organize athletic teams on campus, if the students are willing to work hard themselves. Mr. Cartwright says, "If the desire is there, we would do all in our power to help these people, give them the opportunity to let themselves grow and learn. I really don't feel that is asking too much, to give a student the opportunity to better himself."

The first item on the platform of Mr. Bindas and Ms. Ryan deals with regaining the respectability of SA. Ms. Ryan says the problem this year has been that SA has turned inward, "they've shut out the student and they've shut out the environment."

"We'd like to turn it the other way around," she explains, "so that we'd reach out and get students, to get them involved, to get their input."

Mr. Bindas says the most important aspect of his administration would be "to generate student concern."

Mr. Bindas and Ms. Ryan also treat the College Union as an important issue in their platform. They concentrate on two areas: the Ritskeller, which Ms. Ryan calls "a glorified cafeteria" and the main lounge, which Mr. Bindas says is "a morgue". They want to try to make the Union into a more congenial place to be, as a focal point of student activities, much like the University of Rochester Commons. SA does not have authority over the College Union, but Mr. Bindas claims that through "persistence and
(continued on page 18)



REPORTAGE

2 Wednesdays Next Week

Classes will be held next Tuesday, contrary to the original Institute Calendar. The original calendar called for an all day teaching effectiveness Conference to be held that day in lieu of classes. The move was taken, according to provost and vice president for academic affairs Dr. Todd Bullard, to partially compensate for the approximately three and a half days of classes missed for severe weather.

The classes will not, however, be Tuesday classes. The classes held will be those regularly scheduled for Wednesdays. Wednesday's classes will be held as usual.

Dr. Bullard said that the policy Council considered several options prior to selecting Tuesday as a make up day. Included were abandoning the spring break, extending the school year, and moving final exams, thus shortening Spring break.

The Teaching Effectiveness Conference has been cancelled and Dr. Bullard terms its future "unclear". Although it is likely that those activities will be pushed to next Fall's faculty day, held before classes start.

The students on the Policy Council have been asked to discuss with the students the best day to make up at least one more day of classes. Those findings will be presented to the Policy Council at its February 14 meeting and they will decide what day will be made up.

Dr. Bullard indicated that at least one further day will have to be made up. Dr. Bullard said that he realized the inconvenience that this situation will pose for some students and faculty but, "We're doing the best we can to cope with the very serious weather conditions."



MUTCHLER/REPORTER

JSC Presents Program

The RIT Jewish Student Coalition will present a series of activities to the RIT community during the United Jewish Appeal (UJA); Israel Awareness Week Student Campaign, February 4-11. The UJA Student Campaign is part of a nation-wide program in which hundreds of university and college Jewish Student Organizations participate in presenting activities that inform students about Israel, and raise funds for the UJA Student Campaign.

Saturday evening, February 4 at 8:00 pm, the movie *Exodus 1* will be presented in Webb Auditorium (Donation: \$1.25). The movie is a fictionalized account of the escape of 5500 European Jews from the ashes of Hitler's Nazi Holocaust to Israel on the ship "Exodus" in 1947.

Sunday evening, February 5 at 7:30 in room 1250 of the Science building, the Reverend John S. Grauel, a participant in the actual voyage of the Exodus, will relate his account of the adventure. An Israel Freedom Fighter, the Reverend Grauel led many Haganah (Jewish Underground) activities in war-torn Europe, helping Christians and Jews escape the Nazi Holocaust. The Reverend Grauel has been described as a unique individual and a fascinating speaker. He has spoken at many college and university campuses around the country. Donation will be \$.75.

Israel Awareness Week on campus will also include an information table in the College Union, an Israel photo show, displaying photographs of a photo student's summer in Israel, and Israeli Coffeehouse, and other planned activities. A calendar of events appears on page 7.

Deferred Payment Changes

For Spring Quarter there will be a slight change in signing up for the deferred payment plan, according to Mr. Richard B. Schonblom, Bursar. The difference from fall and winter quarters is that deferred payment application forms will not be mailed with the Estimated Biller, but will be available at the Cashier's Window and in the Bursar's office.

The change will help keep the costs of the program at an acceptable level and will not prevent any student from participating in the deferred payment plan.

The deferred payment plan is the Institute's way of allowing a student to pay half of the quarter's tuition by registration and the balance at mid-quarter.

Senate Meeting Slow

Mr. Craig Schwabach, Student Association president, reported on the formation of a Protective Service review board in conjunction with the Resident Halls Association (RHA) at Monday's Senate meeting. RHA recently passed legislation concerning the forming of a review board, similar to that passed by SA this fall. The board would consist of five senators and five people from RHA.

In the vice-president's report, Mr. Tim Ferris, encouraged the senators to inquire about the plowing of student parking lots on days when school was cancelled. Mr. Ferris spoke with Mr. Thomas Hussey of Campus Services about the problems co-op students have with getting to work when the parking lots are not plowed.

After Mr. Marc Freedman, chairman of the Elections Board of Controls (EBC), gave

the EBC's report, Mr. Jan Bindas, senator from the College of Graphic Arts and Photography and SA presidential candidate, suggested that 'bribes' of movie tickets or ice cream be given out to encourage students to vote in the SA Elections. Mr. Bindas' proposal was looked upon with great disfavor by the Senate and EBC chairman Mr. Freedman. Mr. Freedman said there will be "no bribe techniques" used to try to increase the percentage of students voting in elections. Last year, only 22 percent of the student body voted; 20 percent of Student Association members must vote or another special election must be held. Senator Steve LaBour proposed the senate members 'play-up' the elections and make them more attractive to students.

Chairman of the Senate's Food Service Committee, Mr. Paul Meddenbach, reported to the Senate on the overwhelming success of the first trail Sunday brunch.

Winners Announced

The recipients of the 1977-78 Who's Who Among Students In American Universities and Colleges awards have been announced. Over 40 RIT students have been named to receive the award. In order to be eligible for the honor a student must be either a junior or a senior with at least a 3.0 grade point average and must be involved in student activities on campus. The assistant director of Student Activities, Mr. Steve Immermann described this year's selection as "very tough."

The honorees this year are: Mr. Eugene Adams, Mr. Lou Alexander, Mr. David Arlington, Mr. Gary Beckman, Mr. Kenneth Catherman, Ms. Sheree Clark, Ms. Cynthia

Connelly, Mr. Tim Ferris, Mr. Theodore Franceschi, Ms. Karen Goldman, Ms. Laurie Griswold, Mr. Chris Hanna, Mr. Robert Heilman, Mr. Greg Hitchin, Mr. Richard Ingalls, Ms. Diane Jones, Ms. Karyn Kaplan, Mr. John Keck, Mr. Mitchell Klaif, Mr. Larry Koskinen, Mr. Stephen LaBour, Mr. William Lampeter, Ms. Linda Lang, Mr. William Lawler, Mr. Michael Loftus, Mr. Carl McDougall, Mr. John Makowski, Ms. Michelle Oaklan, Ms. Virginia Peck, Mr. David Rayno, Ms. Sari Rapkin, Ms. Marie Reale, Mr. Michael Rizzolo, Ms. Karen Ryan, Mr. Craig Schwabach, Ms. Sheila Stevenson, Mr. Greg Tetrault, Mr. Roger Triplett, Mr. Lee Walter, Mrs. Jean Waterhouse, Mr. Jeff Williams, Mr. Kip Webster, Mr. Charles Wolf, and Mr. Cory Youmans.

RHA To Hold Elections

The Residence Halls Association (RHA) will be holding its annual elections for president and vice-president on February 20, 21, and 22. Petitions to have a person's name placed on the ballot are available at the RHA office; fifty signatures are needed to be placed on the ballot and petitions must be returned by February 9.

Candidates may run for president and vice-president of RHA and for each of its constituent governments: Kate Gleason, Nathaniel Rochester, Sol Heumann, and

New Brick. Campaigning officially begins on February 11.

Mr. Brian Bigler is the RHA Election Board of Controls (EBC) chairman. He is responsible for regulating the campaign and the election process. RHA has allocated \$200 for campaign expenses, which will be split evenly between each team running for RHA president and vice-president.

Voting will take place in Grace Watson Dining Hall on February 20, in the NTID Commons on February 21, and in both places on February 22. During each day, voting will take place between 4:30 and 7 pm.



SO IT'S DANGEROUS TO COMBINE SMOKING WITH TAKING THE PILL --- WELL, I'M CERTAINLY NOT GIVING UP SMOKING!

U J A Israel Awareness Week

February 4 - 11

Saturday, Feb. 4

8:00pm / Webb Aud. / \$1 in adv.
\$1.25 door

EXODUS

The story of Israel's quest for freedom starring Paul Newman, Eva Marie Saint and Sal Mineo.

Sunday, Feb. 5

7:30pm / Science Bld. 1250 / 75¢

Guest Speaker Reverend

John Grauel

Passenger on the ship Exodus and Freedom Fighter for the state of Israel.

Reception to follow

Co-sponsored by RIT Chaplaincy

Throughout the Week:

Monday - Friday

Stop by our table in the Union
Israeli Information

Thursday, Feb. 9

7:30pm / Kosher Korner / 25¢

Photo Show

Wine and Cheese Party

Saturday, Feb. 11

8:00pm / Kosher Korner / 75¢

Israeli

Coffeehouse

Israeli Food, Music

Everything Interpreted

Residence Halls Association

PETITIONS FOR RESIDENCE HALLS ASSOCIATION ELECTION

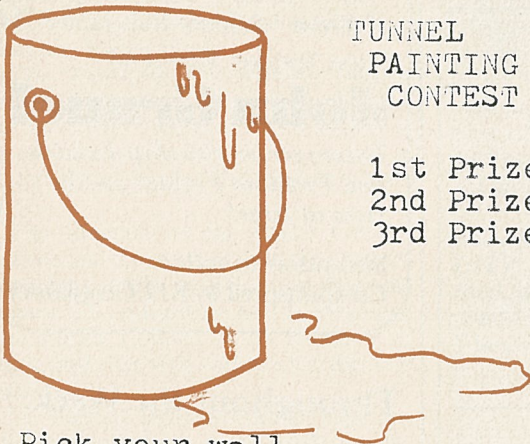
PETITIONS for President & Vice President tickets:
February 2-9 (petitions available in RHA Office)

CAMPAIGNING: February 11-19

VOTING

February 20-Grace Watson
21-Dining Commons
22-Grace Watson & Dining Commons

For more information call or visit the RHA Office x2305



TUNNEL PAINTING CONTEST

1st Prize \$75
2nd Prize \$50
3rd Prize \$35

Pick your wall
First come first served
Sign up in the RHA Office

RHA

NEW

GAMEROOM

OPEN 7 DAYS A WEEK

MON-FRI 8-12pm
SAT&SUN 4-12pm

foosball

pool

pinball & much more

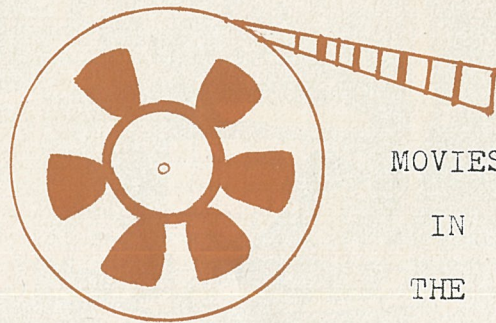
PINBALL TOURNAMENT

Sign up
in the
RHA
Gameroom



Feb.
13-17

Two Cash Prizes



MOVIES
IN
THE
CELLAR

Thursday, February 2 & 16
All your favorites

NEED A SHOVEL? WE NOW HAVE THEM FOR YOUR USE.

LETTERS

Gym Use Problem

It has become a practice of Rochester Institute of Technology to provide use of the main gym and support facilities to clubs and/or teams other than those belonging to RIT. This has not presented itself as a problem in the past, but outside use of the gym facilities appears to be more prevalent this year. Gym hours as posted for Saturday and Sunday are 12:00-5:00, but this Saturday as in previous Saturdays the main Gym was occupied by volleyball players, not belonging to RIT, from 12:00-6:00 pm. In addition, the auxiliary gym was occupied from 2:00 on. This problem has not only occurred in the Gym but also with the pool. Free swim is from 2:00-5:00. This past Saturday there was a meet which prevented free swim from taking place.

Winter weather prevents the use of outdoor areas for many sports. In winter more so than in Fall and Spring indoor gym time becomes more valuable for students attending classes from Monday through Friday. In addition, many students are unable to take a gym due to their schedules and appreciate the weekend hours. It seems unfortunate that these few hours should be denied them.

I am not opposed to outside use of the gym, but in cases where scheduling of outside use can be routed around free hours they should be. Also if scheduling cannot be routed around these times, free hours should be rescheduled during the same day either earlier or later than the event taking place.

Paul Gettinger

Calendar Questioned

I would like to comment on this year's new institute calendar concerning the Thanksgiving break. I know it is a difficult task arranging the schedule, but many of my friends and I agree that our vacation was a bit too long, mainly the week after Thanksgiving.

The major complaint I have is that most people our age at home returned to school by Sunday, Nov. 30. This left me home with nobody to go out with. I managed to do a few things, but the week was extremely boring.

Another point is that the final vacation week could be utilized better at another time. I felt like I just wasted a good week.

I know there is a lot of pressure from the special interest groups on campus, and many other factors that arrange the institute's schedule. But I think this is one instance where a change should be made. I'd like to suggest that we return for registration early in that week, say Nov. 29-30, and possibly add the vacation time to the Christmas holiday. Our time could be

utilized better the week before or after Christmas rather than a week after Thanksgiving.

Bob Schott
Resident Student

Thanks, Triangle

I would like to thank Triangle Fraternity for allowing resident students to walk through their house during the winter storm day, January 27. This has reaffirmed the RIT resident community of the kind of cooperation we are capable of having.

The resident students usually must go outside when going to eat. When the US Weather Bureau warned of high winds, it was suggested that Triangle be opened for the safety of students. Members of the RHA staff approached the house president and he agreed to the open doors. I saw the amount of traffic that went through the house, it was accepted with a genuine community spirit.

Thank you again for the cooperation, we all appreciate it.

E. Michael Loftus
President
Residence Halls Association

Vets Story Questioned

The REPORTER is enjoyable and informative for me to read. I learn from it things about the student point of view, that are probably inaccessible to me in any other way. In your issue dated 18 November such a point appeared in the REPRODEPTH article by K. Steinke on VA rules and regulations. Elucidate, please, the following direct quote:

".....so that veterans receive the benefits they served the country to receive."

The implications of this statement seems to me somewhat astonishing. The first one is that veterans became veterans *in order to receive benefits*. The second, that veterans are *morally entitled* to such benefits. The third, that they are properly indignant, when these benefits are infringed upon.

I have nothing against indignation, as a device to use in order to reach certain goals. I do have a notion that to believe indignation to be "proper" in this case is a somewhat perverse notion. Reasons follow.

That anyone can be morally entitled to more than his fellows appears to me a dangerous notion. If accepted, this idea implies that the man accepting it also accepts one two almost equally dangerous (because bankrupt) positions. Either he allows someone else to judge him morally and comparatively, or he arrogates to himself the prerogative of declaring himself better than another.

The basis for all is the magic phrase *in*

order to (receive benefits). I was in WW II; I was "around" Korea. In neither case do I know of anyone who volunteered because of promised and tangible reward. All who did so, volunteered for purely private reasons (even patriotism, believe it or not). Those who waited for the draft, exercised a legitimate option offered them.

Even JFK (for whom I have, and had, no personal or political liking) had a better idea: "Ask not, what your country can do for you. Ask what you can do for your country." He apparently knew something I have had to learn the hard way: if you work for something greater than yourself, it is likely that you will be rewarded in unexpected ways. If you try to manage things, so that something greater than you are works for you, you are probably a turkey—heading for the oven.

On the other hand, if K. Steinke didn't mean it, as I took it—he should clean up his act or his English.

Phillip H. Clark
Protective Services

Hotline Confuses

CAB lists its weekly events on a recorded phone message called the "Student Activities Hotline". The message is recorded on Monday, with the weekly events listed on it.

The problem is, I've called the "Hotline" a number of times during the week and the message isn't changed or updated during the week. Last week (during the storm), updating the Hotline would have prevented a large amount of confusion. The Hotline listed Tues. movie at 7:30 and 10 when it was actually 7:30 and 10:30. Wed. movie was listed 7:30 and 10 and the second show that night was cancelled. Friday's movie wasn't changed but due to the heavy storm there was doubt about whether it was on or not.

The "Hotline" could have easily answered these questions. Since it wasn't changed, it would be hard to tell whether anything had been changed or cancelled. Wouldn't it be better to update the hotline to reflect changes and eliminate a lot of needless confusion?

James Strowe
Undergrad. ICAV

Letters Policy

Letters to the editor must be received by noon, Monday prior to publication. Letters must be signed and include a return address, but names and addresses will be withheld upon request. Unsigned or anonymous letters are never published. REPORTER reserves the right to edit letters for brevity, clarity, and libel. Letters should be typed and double spaced whenever possible and must not exceed 150 words.

REPRODEPTH

Dusting Off Mechanics Institute

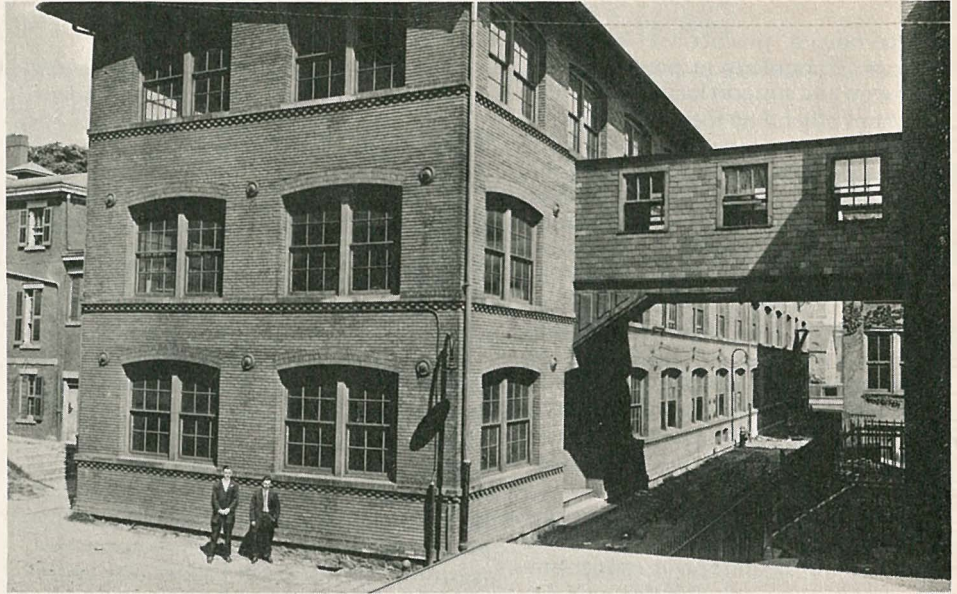
If the name "Mechanics Institute" (MI) is familiar to you, either you have been reading the Institute archives, or your great-grandfather went to RIT around the turn of the century when the Institute was named *The Rochester Athenaeum and Mechanics Institute*. The other possibility is that you went to or read the minutes of the RIT Policy Council meeting of December 13, 1977. The name "Mechanics Institute" was taken out of storage, dusted off and made the center of conversation for a good part of the meeting.

Originally created in 1894 to fill the need for skilled machinists in the Rochester craft industries, a contemporary MI is being established as a program of the College of Continuing Education. "The design of the program is RIT's response to a 1975 Industrial Management Council survey that...pointed to a chronic shortage of up to 700 replacements annually for trained, or partially trained, machinists, machine operators, engineering draftsmen, and electro-mechanical technicians."

The modern version of MI is the result of three years worth of committee meetings in which members of the RIT administration and 20 representatives from local industry discussed the needs of the program and the industrial community. Several committee members represented such Rochester industrial notables as Eastman Kodak, Xerox, Gleason Works, Mixing Equipment Company, Alliance Tool and Die, Ness Tool and Die, and Rochester Products, a division of General Motors Corporation.

An intense search for a location for the new MI leads to the old downtown campus. "The old 50 West Main building, where CCE courses in machine technology are currently given, was determined to be the most desirable site," said Mr. Silvio DeCristofaro, former Academic Administrator for Technical Studies and now Director of MI. The original building which housed MI, the manual training building, built in 1894, was demolished in the late sixties when RIT moved to the Henrietta campus. Plans to sell the 50 West Main building were halted when it was determined that the building would be a suitable MI location. Also, the building is an established location of RIT activities for 900 students participating in various programs.

"This program will help us get additional funds from government and other sources to refurbish 50 West Main,"



RIT ARCHIVES

said Dr. Harold J. Alford, dean of CCE. According to Dean Alford, the establishment of the MI program at 50 West Main has prompted the Rochester City Council to assist the Institute in acquiring the funds necessary to develop and restore the old building.

The tentative opening date of MI is September 5, 1978, but the opening "...may be delayed until January of 1979 because of facility problems," according to Dr. Tom H. Bullard, provost. The initial program, Machine Tool Technology, is described as a post-secondary school program. Fifty students will be recruited at the start of the program with additional students accepted as the program progresses. A total of approximately 110 students will be involved in the program by late 1979. A unique aspect of the program will be "multiple exit and entry points". A student may exit the program as soon as competencies are achieved at the desired level, return later and enter at the next level to increase their skills.

MI will employ some unconventional teaching methods, emphasizing the "hands-on approach". "The self-contact program requires no pre-requisites, ...diagnostic testing for mechanical aptitude, math, machine shop skills, and motivation for a career in industry will be conducted with each incoming student, to determine at which level a student will begin the program. Representatives from the program-related industries will assist in this process." Described by Dean Alford as "full-time accelerated training", the course of study is structured around four 15-week "units", each week consisting of five 9:00 am to 4:00 pm days.

Students graduating from MI will receive either a diploma for completion of four units, or a certificate for completion of two units in the machine technology

program. According to Dean Alford, each "unit" of the program is equivalent to 12 credit hours, the total program being equivalent to 48 credit hours. MI students will spend 30 hours a week in class and lab compared to other RIT curricula in which a student taking 12 credit hours would spend approximately 16 hours in class and lab.

Dean Alford describes the goal of MI as one of "...providing alternative education opportunities for those who don't want college but a career requiring skilled training...and to provide the skilled training necessary to acquire a position in industry." The program will "...produce in one year an individual with the highest skill and knowledge possible...and form good work habits based on the industrial model of a full five-day work week employed in the machine technology program."

Several persons at the December 18 Policy Council meeting made comments questioning the need and nature of the MI program. Mr. Richard A. Kenyon, Dean of the College of Engineering said, "...that a generation ago, RIT went through a difficult process of trying to decide its role in this community, finally deciding to embark on a new path and become more of a collegiate institution and less of Rochester's own private community college. Why is it," he asked, "that RIT now finds itself debating the issue of MI when that would appear to be the function of a community college?" Mr. Austin J. Bonis of CCE said, "...RIT owes a service to this community and MI would provide this service."

Dean Alford views the MI program as only structurally different from the current offerings in mechanical technology of CCE. Dean Alford said there is "...nothing new except it's for full time pre-employment students and the addition of the certificate level..., we already offer a diploma level in

machine technology in CCE. The new feature of this program is more formality." According to Dr. Bullard, "There is a market for young, initially skilled machinists in Rochester. No other local school offers this intense a program, and the probability of employment for an MI graduate is 100 per cent," said Dean Alford.

Taking into consideration the practical aspects of higher education has always been a strong point of the RIT education philosophy. As evidenced by some of the remarks at the last Policy Council meeting, some people are questioning the application of this philosophy to the MI proposal. Some faculty and administration members are asking whether the higher education needs of the RIT student, in today's competitive job market, are being considered, or just the possibility of a new education market for the Institute.

—H. SCHWARTZ

Wargamers Say Chess Too Boring

War games are contests of strategy and fantasy. Chess, with its kings, queens, knights and pawns, is one of the simpler

war games. In a war game you have opportunities to replay history to "see what the mistakes were", and "to avoid the stupidity". Wargaming can also be a role-playing game set in the past or future. In this type of game, there is a referee who presents a hypothetical situation, in which the players must maneuver out of the predicament. A second sort of game is a board game played with dice; it bears a very slight resemblance to monopoly. The third type involves miniature soldiers, miniature guns, a gridded map, and landscaping. All of Europe can be devastated and not a single person injured in this category of war games. The Wargamer Club at RIT plays all three of these types of contests in their Sunday afternoon sessions of "gaming".

The club, which has approximately 30 members, was founded in 1975 by Mr. Dave Waxtel, a 1977 graduate of RIT, Mr. Barry Gray, the club's present secretary, and Mr. Jim Wood, an engineer employed by RIT. Most of the members are computer science majors; the reason they play war games is because of the challenge presented. "Most of us won't play chess anymore because it's too boring," said Mr. Kevin Keney, president of the club. Most war games are extremely complex, having several sets of rules. One set deals with movement, concerning the

terrain, availability of supplies and the scale of the game. A second group of rules refers to combat and has to do with what kind of group is fighting another, for example, tanks battling with a regiment of foot soldiers. The conditions of victory, whether a winning of territory or the defeat of an army, is the third kind of regulation in a war game.

The only resemblance war games show to real war is the use of the letters w-a-r. "Most of these guys, if they were ever put in a uniform and were told to go out and get the enemy, wouldn't do it," says Mr. Kenney. He says "guys" because only one out of every two hundred gamers are women. Mr. Waxtel attributes this to the female's traditional negative view of war.

Student Association (SA) Senate ratified the club's constitution this fall. They are categorized as a class II organization, meaning they receive no funds from SA. The gamers presented their constitution to the Senate twice before it was ratified. They were laughed at both times because of the Senate's ignorance of what wargaming and wargamers were.

Wargaming is not a new form of entertainment. The first game which went beyond chess was created, in 1780, by the (continued on page 15)

AN EVENING WITH CHUCK MANGIONE

AND THE CHUCK MANGIONE QUARTET

**SATURDAY, FEB. 11, 8:00 PM.
S.U.C. Brockport New Gym**

**TICKETS: \$4.00 SUC Brockport Box office
Check Your Campus Box Office
B.S.G. Funded**



SA Presidential Platforms

Jan Bindas, Pres. Karen Ryan, VP

QUALIFICATIONS

Jan Bindas: Male; 3rd yr. photo; Resident; Independent; Senator ('77-'78); SA By-Laws Comm.; Hockey Mgr.

Karen Ryan: Female; 3rd yr. Business; Commuter; Greek (Phi Gamma Nu); Senator ('76-'77); SA Finance Comm.; 1st Vice Pres. Advertising club.

OBJECTIVES

1.) To regain the respectability of Student Association

Respectability—without it, its products are as intangible as the term itself. With it, the results are not only tangible but unending. Respectability can only be gained through superior leadership, student involvement, and plenty of hard work.

A.) Student involvement by means of polling, questionnaires, and rap sessions with students, senators and faculty from their respective colleges. Students will not only participate in the decision making process, but actually be the ones who make the decisions.

B.) Setting obtainable goals—It is not the desire of this team to make "campaign promises"; we all saw the results of an administration who promised more than they were able to handle. This is not to say we have no goals. Our primary goal is to get done what the students want done, not what we think the students want done. Once we get the students behind us no goal is unattainable.

2.) The College Union

The college union should be the focal point of student activities on campus. It should provide a congenial atmosphere for students to meet with old friends and make new ones.

A.) The Ritskeller—because RIT is geographically cut off from the non campus world, those students not fortunate enough to have a car must rely on the campus to provide them with nightly entertainment. It goes without saying, there is little to choose from. If the Ritskeller was to be revamped into a

more traditional "Ratskeller" it could provide for this nightly entertainment. This "new Ritskeller" would not only be a service to the students, but would help organizations such as Talisman, who often lose customers because there is no place to wait for shows.

B.) The Commuter Lounge—with the addition of TV's, music and even a fire in the fireplace, the commuter lounge can become more than just a place to take a nap between classes.

3.) Pro Services

As communications (or lack of) has been a problem with many areas facing students, so has it been with the Pro Services issue. Neither side, students nor Pro Service, fully understand the attitudes of the other. It is this misunderstanding which has been the source of friction between the two. These attitudes did not develop overnight and as with the solution, can not be rectified overnight. A liaison, to bring these two groups closer by clearing up these misunderstandings could be formed. This individual or group of individuals purpose would not be to stand in the way of Pro Services duties, but rather to act in an advisory capacity in hearing both sides of the story from an objective point of view.

4.) Student Assistance

A.) To provide assistance to all students seeking on campus jobs. This involves the creation of new jobs (ie: janitorial and maintenance) in addition to current job listings. These listings would be distributed by the Student Association Office.

B.) The creation of a complaint line to receive constructive complaints and suggestions.

C.) Up to date information boards on the academic and dormitory side of campus informing students of current issues and events.

We are a team, working for the students. We have a well rounded ticket with experience and ability to get the job(s) done. We make a plea to all students—this is your Student Association. It is up to you to put in the team you think will do the best job. To do that you must VOTE. We feel that, "No vote is worse than a NO vote."

Thank you.

Doug Cartwright, Pres. Deb Hartzfeld, VP

QUALIFICATIONS

Doug Cartwright: 3rd year—Business Administration; Student Association—Senator, College of Business—Chairman Co-op Committee—Chairman, Fund Raising Committee; College Activities Board—Social Committee; Tau Kappa Epsilon Fraternity; Greek Council Representative

Deb Hartzfeld: 4th year—Computer Science; Student Association—Senator, Institute College '77—Senator-at-Large '76—By-Laws Committee; Student Orientation Committee—general committee '75 and '76—Executive Board '77; Alpha Xi Delta Sorority; Phi Kappa Tau Little Sister; Who's Who in American Colleges and Universities.

To The Voters:

As candidates for the upcoming Student Association elections, we have found ourselves confronted with the duty of preparing a platform. The approach to the platform is one of a personal nature. All of the viewpoints are shared by both of us, and each considered equally important. In order for the platform to be most effective, each of us has written on the topics we feel comfortable with, while consulting the other. In this manner we hope to project not only our strength as a team, but also our individual strong points.

STUDENT ASSOCIATION

Our main concern with Student Association lies in the area of communication. Deb and I both believe that great strides have been made in the past year in the area; however, we still feel the objectives of Student Association are not thoroughly understood by the entire student body. We hope to strengthen our relationship with students through the following ideas:

- 1.) Organize regularly scheduled meetings with the cabinet and administrators which would be open to the student body.
- 2.) Publish minutes from Senate, Cabinet, and Policy Council meetings and make them available to students.
- 3.) Provide a bulletin board for SA organizations to post upcoming meetings and events.
- 4.) Continued support of all SA publications.

SENATE

We strongly believe that in the past years, the Senate has not worked to it's fullest potential. We both see the need for the Senate to play a more active role in the workings of the Student Association. Doug and I propose:

- 1.) To require more involvement from every Senator. He must submit a written report on his actions at the conclusion of each quarter.
- 2.) To initiate a leadership seminar which each Senator must attend.
- 3.) Institute quarterly meetings between Senators and their constituents.
- 4.) More involvement between Senators and cabinet members and making it essential that all cabinet members attend the senate meetings.

FOOD SERVICES

During the past year, the Student Association Senate and the RIT Food Services have worked hand-in-hand on a variety of issues. This successfulness can be attributed to the respect and cooperation that the two organizations have for each other. Deb and I are looking forward to working in conjunction with Food Services on the following:

- 1.) Continued support of the proposed Sunday brunch/dinner if the trial period warrants its feasibility.
- 2.) Review the present dinner hours to better facilitate the needs of co-op students and students with late obligations.
- 3.) Investigate the possibility of opening a dining facility to accomodate students who find it necessary to return early from break.

COMMUTERS

One of our main interests centers around the commuters at RIT. We recognize the fact that changes are necessary to make your education a more rewarding experience. Below are listed a few of the proposals Doug and I feel you, as a commuter, will benefit from.

- 1.) We pledge our continued support by maintaining an ex-officio cabinet position for commuters.
- 2.) We will inquire about the likelihood of establishing a commuter lounge in the residence halls.
- 3.) Create a commuter hot-line which will aid in the event of school closings and class cancellations.

(continued on page 20)

Dr. B. Scott Fine OPTOMETRIST

**Has moved his office
to**

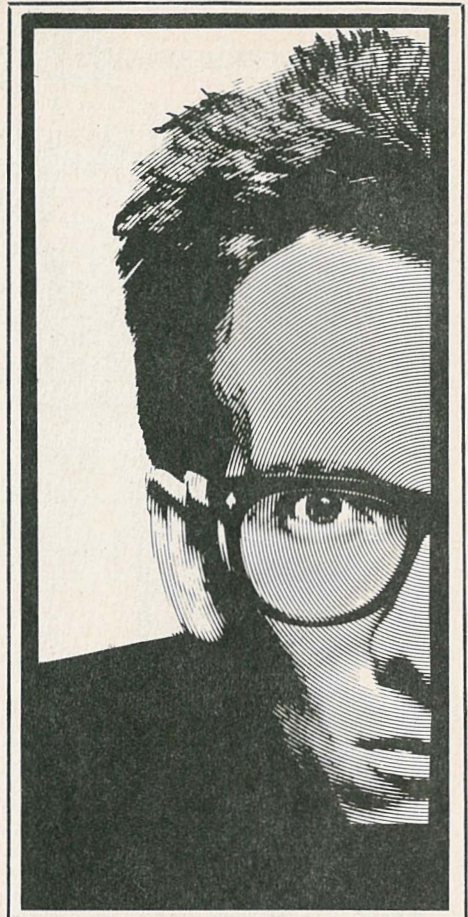
Southview Commons

300 White Spruce Blvd.

Off 15-A, Opposite MCC

Telephone
271-7350

Hours by
Appointment



Student Association

presents

A Presidential Debate

*... a debate between the
candidates for the Student
Association Presidency. Jon
Prime will act as moderator.*

1 to 2 pm. Monday, Feb. 6, 1978

College Alumni Union Lobby

NTID Interpreter will be present



PERSONAL ELECTRONICS

The TI-57. The super slide-rule that'll get you into programming... fast and easy.

Even if you've never programmed before.

For the student who requires slide-rule functions, the TI-57 delivers an exceptional combination of advanced mathematical and statistical capabilities. From functions such as trig, logs, powers, roots and reciprocals...to mean, variance, standard deviation and much more.

And as long as you're in the market for a super slide-rule calculator, why not buy one that can also put the power, speed and convenience of programming at your disposal?

Programming a calculator

simply means giving it a logical set of instructions for accomplishing what you want it to do. Programming enables you to solve lengthy and repetitive problems quickly by substituting new variables into the set of instructions which you have already entered into the machine.

The end result is more effi-

cient use of your time in problem-solving.

All this and more is explained in our unique, illustrated, easy-to-follow guidebook, "Making Tracks Into Programming." This 200-page book comes with the TI-57. It contains simple, step-by-step instructions and examples to help you quickly learn to use programming functions to make your problem-solving faster, more accurate *and* fun.



TEXAS INSTRUMENTS
...INNOVATORS IN
PERSONAL ELECTRONICS



(continued from page 11)

Master of Pages, a man called Hellwig, under the Duke of Brunswick. It had a board consisting of 1666 squares and 125 fighting units. The object of the game was to capture the enemy's fortress. The first wargamers was formed by members of the Prussian Army; it's name was Kriegsspieler Varein. In 1956, the first modern was game, *Tactics One*, was introduced by Avalon Hill, Inc. War games cost from three dollars for a simple game to thirty dollars for a game called *War in Europe*, which includes a ten by six foot map and covers four years of the Six Years' War. Most games are priced between eight and ten dollars. Point of conflict, a store in Fairport, NY, calls itself a headquarters for war games.—L. BURBRINK

Office of I.D. Helps Teachers

"Our purpose is to assist faculty in making the teaching-learning relationship richer, livelier and more productive," says Dr. Lawrence Belle, director of the Office of Instructional Development (ID).

Faculty members wishing to change or re-evaluate their teaching methods may seek professional guidance from Dr. Belle, or Mr. Thomas Forrester, instructional developer. Also available for assistance are student interns from the Instructional Technology department, and Faculty Fellows. There are two Fellows per quarter, and hopes of increasing that number next year are high.

The Office of ID is one of four major departments under the Division of Educational Support and Development, headed by assistant provost Charles Haines. The other three areas are Audio/Visual Services, the Media Production Center, and Wallace Memorial Library.

To keep direct ties with this division, several committees have evolved. The Effective Teaching Committee, the Teaching Institute, Long-Range Planning Committee, and Institute committee on Projects Relating to Productivity, are all results of this effort. This last committee grants Faculty Fellowships for improved teaching proposals.

Mr. Forrester explains, "A teacher sees the need for improvement, has some projects in mind, then comes to us for help. We're essentially problem solvers in that we help instructors formulate their ideas, then write up a proposal for possible funding from the Committee on Productivity."

Not all instructors may be seeking financial aid, however. They might want

individual consultation concerning course objectives, advice on testing and evaluation techniques, or the incorporation of media into a course.

The Office of Instructional Development is to teachers what the Learning Development Center is to students. The former assists in improving teaching methods, the latter in learning methods. Both perceive the student as the end to their means.

"The students' needs are our primary concern," says Mr. Forrester. After concluding a "Needs Analysis" on students, whether through questionnaires or evaluation forms, the Office of ID and the particular instructor work together to make the content more specific to the needs of students. Mr. Forrester cited a possible example: a general elective Math course taught differently to Photo students than to Science students.

With student needs and course objectives determined, instructors now face selection of various teaching techniques. Should it be visualized, individualized, computer-assisted, simulation/role playing, co-op/experiential, or the more conventional talking-head-lecture/term paper/mid-term and final types on instruction? "We suggest, we never tell instructors what method to use," says Mr. Forrester, noting that certain types of instruction do not fit all subject matter.

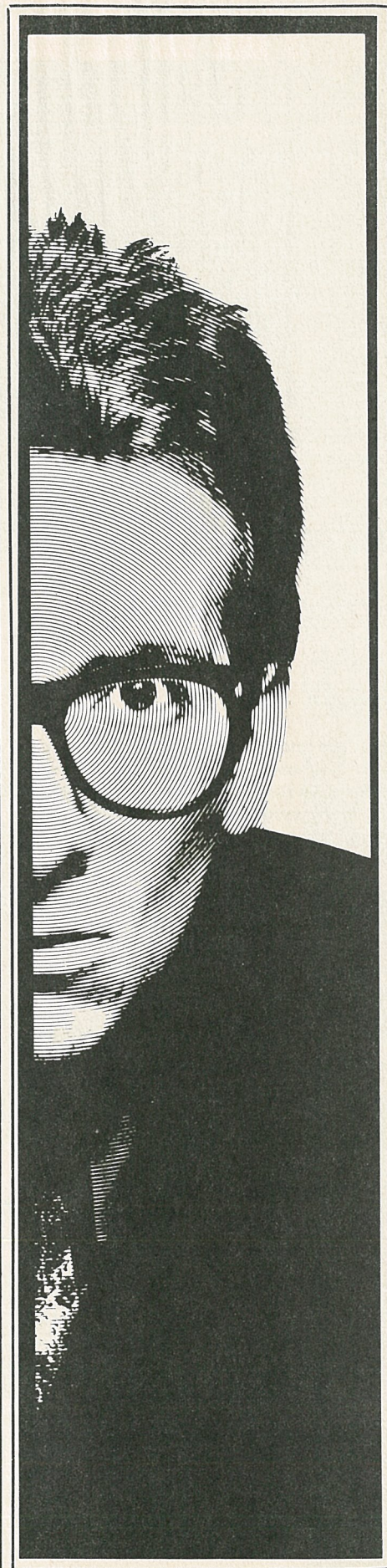
Faculty members deeply concerned about students and better instruction not only work closely with the Office of ID, but exchange ideas, experiences and resources with other instructors, both at RIT and NTID. The Office of ID, Teaching Institute, Learning Development Center and the Office of Professional Development at NTID compiled a faculty manual entitled *Teaching Resources at RIT*. They describe it as "an educational whole earth catalog of ideas, people, courses and references."

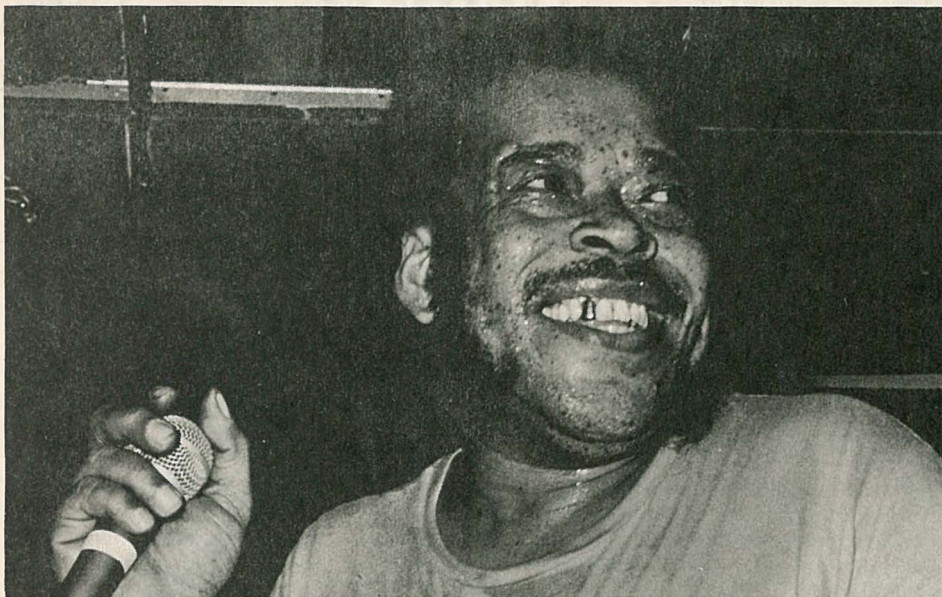
This manual is proof of the interdependence of the various groups and the strength they possess when working together. The manual explores planning courses, instructing students (and what's done for students out of class), developing faculty, and choosing and using instructional strategies. Teachers are able to read about other teachers' projects and how they were implemented. Names and extensions are listed for quick reference extended communication to share ideas.

"For the size of RIT, no faculty member who wants to change will go without," states Dr. Belle, adding, "we're better endowed than most schools, and we have high quality resources and personnel."

The Office of Instructional Development is located on the first floor of the library's east side, off the Faculty Center/Lounge.

—V. VOZZA





SCHWARZ REPORTER

James Cotton's Blues Rocks Creek Crowd

"I play the blues whenever I can, it's in me, I got to," remarked Mr. James Cotton, looking tired and worn out. His broad smile revealed a gold tooth gleaming in the subdued light of the Red Creek. Mr. Cotton had just finished the first of two sets on an icy Friday night, for his appearance at the Creek January 27 and 28. He seemed exhausted, the towel wrapped around his neck sopped from the sweat that ran down his face. Admiring fans walked by, thanking him for his music, asking him for an autograph, while members of the band nonchalantly flipped the replay levers on the house pinball machines.

Mr. Cotton's remarks seem almost understatements. Since he was a young boy copying the harp styles of Sonny Boy Williamson II (Mr. Rice Miller) from a radio broadcast called the "King Biscuit Time", Mr. Cotton has been playing the blues with the feelings and dedication that few could match. At an early age he was drawn to Chicago where he jammed with the finest bluesmen that town had to offer, before settling down to a steady gig with Mr. Muddy Waters. Soon Mr. Cotton had his own band and has been on tour ever since, giving inspired performances to thousands.

The show at the Red Creek was no exception. Mr. Cotton bounded onstage to the rhythm of his band and maintained a fervent pitch to the end of his set. The first set was exceedingly short (under an hour) and consisted of a number of high energy blues rockers that left the crowd with an appetite for more. Mr. Cotton refrained

from playing too many long slow blues numbers in the first set, preferring to save them for the second set. The attempts to clear the house following the first set were met with hostility from much of the crowd who felt they deserved more than fifty minutes of music for their three dollar cover. Apparently the crowd was unaware of the vaguely worded promotional spots for the show that hinted this would occur.

Mr. Ken Johnson, drummer of the band, sympathized with the crowd, blaming the situation on the booking of the James Cotton Band in an establishment as small as the Red Creek, which necessitated an additional show. For those who stayed for the second set, the small room added to the intensity of the situation.

The first set was merely a warm-up for the second, which began shortly before midnight and ended close to a quarter to two. The band geared up and sparkled while Mr. Cotton sang or played his harp and disappointed no one when Mr. Cotton left them the stage so he might rest. The backbone of the band, Mr. Charles Calmes, was superb on bass as was Mr. Collin Tillton on saxophone. Mr. Tillton, a veteran of Van Morrison's *Moondance* album, blew a wicked sax that at times was as good as the finest blues harp.

Mr. Cotton looked aged in a ragged T-shirt that read "Super Harp", but his sound was anything but aged—it was unquestionably super. He teased and tantalized the crowd with "Sweet Sixteen", "Help Me" and the classic "Little Red Rooster".

Earlier in the evening, Mr. Cotton rocked the crowd with Mr. Muddy Waters' "Got My Mojo Working". Between his sets we talked about his recent collaborative efforts with Mr. Waters and Mr. Johnny Winter. "They were fun," he commented. "I'd like to do it again. We got nothin'

planned but it was fun." Mr. Waters' album, *Hard Again*, which featured Mr. Winter and Mr. Cotton, was one of the best selling and widely acclaimed blues albums of all time.

Mr. Cotton's most recent album, *James Cotton Live*, which was recorded at the Saboo in Connecticut, has been disappointing. It was released on the now defunct Buddah records and did not have the benefit of an effective promotional campaign. For the time being, he is looking for a new record company and as always, touring. Mr. Cotton commented, "I don't stay nowhere, I'm always away, but when I go home to Chicago and play, I do it for fun."

Ironically, when Mr. Cotton does work it's the crowd that parties and has the fun. He plays for the crowd and draws satisfaction from their enjoyment, which at times is unbounded. The second set ended more than an hour and a half after it started but the crowd continued to stomp and shout for fifteen minutes, beckoning Mr. Cotton to return to the stage, but he never did.

—M. SCHWARZ

Gallery Exhibits A Tempting Fate

The first few times I passed the Pyramid Gallery, I didn't even know it was there. Looking in my rear view mirror, I had caught glimpse of the small but brightly colored iconographic name-symbol over the door (a pyramid and an eye among other shapes), but never paid much attention to it. While trying to find the Gallery at 183 Monroe Avenue, I actually passed it up as a liquor store the first time I cruised by. (There is a liquor store sign on the building.)

The second time around, I noticed the small black letters in the window, "Pyramid Gallery", and then connected the icon with the name. "Yeah, we do kinda underplay the name," explained Mr. Tony Petracca, the gallery manager. Anyone who frequents the Glass Onion will know it as the "funny triangular building" across the street.

For those unacquainted with the Gallery, the journey is well worth it. Although really quite small, the space is used concisely but not aggressively, smoothly fitting several dozen hanging works in various media and an assortment of crafts into a very limited territory. The present show, *A Tempting Fate*, an exhibition of extended photography and video, features work by Mr. Les Krims, Ms. Marcia Resnick, and Ms. Eva Weiss, among others, and will be on display until February 17.

Mr. Krims is represented by five SX-70 Polaroids, some physically distorted (as in the Saran-Wrapped nude torso, brutally
(continued on page 20)

ELVIS COSTELLO STARING YOU DOWN AS YOU SIZE HIM UP



MY AIM IS TRUE

ON COLUMBIA RECORDS AND TAPES

(continued from page 5)

hard work" their goals can be reached.

Concerning the Protective Services Department Ms. Ryan says, "the main problem as we see it is a lack of communication and misunderstanding between the students and Pro Services." to help solve this problem, they would establish a liaison group to mediate disputes between students and Protective Services.

In addition, Mr. Bindas states that a telephone complaint line would be created during his administration as an outlet for student complaints and a source of student input. "The more ways you can get student contact, the better," says Mr. Bindas.

Finally, Mr. Bindas and Ms. Ryan also wrote in their platforms that they will try to create more jobs for students on campus and that listings for campus jobs will be kept in the SA office.

Compared with their opponents, the platform of Mr. Bindas and Ms. Ryan is short. They admit this and say they have done it with a specific aim in mind. Ms. Ryan says, "We could have designed our platform to give lists of campaign promises," but instead she explains, "our goals are more long-range. We want to see SA thrive not only during our

administration, we want to see it thrive into the next administration...and snowball into an organization that actually does represent the students."

Mr. Bindas says, "our platform states what we will do." He says the platform is realistic and that his administration will look for student input for directions to move in.

"No goal is unattainable," Ms. Ryan explains, "but before we can accomplish those goals, we need the support of the students. They are our power, we are the machine, but they are the power which runs our machine."

In their concluding comments, each of the candidates return to the theme of restoring faith, confidence and trust in SA. Mr. Cartwright says, "I strongly believe that students probably have lost faith in [SA] and I want to restore that faith." His running mate, Ms. Hartzfeld, says their platform is their first step in restoring that faith. Every issue on the platform is looked at equally. From the platform, she says, "students can get to know us and that through us, they can feel confident that SA can be restored to what it can be."

Ms. Ryan wants to turn SA into a positive organization, not a negative one as she says it is now; rather, an

organization that will do things for students. Their platform is short because they realize they cannot do everything. "We want to re-instill faith...by having small, more attainable goals," she says.

Mr. Bindas says that the turmoil SA has gone through over the past year has hampered its progress. He believes much more could have been accomplished. When asked how he would revive SA, he replied, "with a lot of work, a lot of sweat, and a lot of trust."

By the time the new quarter begins and most of the snow has melted from the ground, a new administration will have been elected and sworn into office. One of the two teams described above will lead the Student Association of RIT. Behind them will lay the controversies and the achievements of the present administration. Ahead of them lays the uncharted seas of the future, someday to be assessed as history. But for now, their final judgment is left clouded in uncertainty, whether it be success or failure, achievement or ruin.

MOVING IMAGE

KERN PROGRAM/Institute Forum

Martin Carr, winner of four Emmy Awards for television documentary: "The Role of Subjectivity in Television Documentary." Thursday, February 9, 4 p.m., Room A-205, College of General Studies.

To coincide with Mr. Carr's appearance, three of his most famous documentaries will be shown in Room A-100 of the Library on the following days:

Wednesday, February 8

9 - 10 a.m. This Child is Rated X
10 - 11 a.m. The Migrant
2 - 3 p.m. Hunger in America

Thursday, February 9

12 - 1 p.m. Hunger in America
1 - 2 p.m. The Migrant
2 - 3 p.m. This Child is Rated X

An interpreter for the deaf will be present.

Rochester Institute of Technology

SCOREBOARD

Grapplers Defeated

Coming off a convincing victory over the U of R, RIT lost a close match to SUNY Binghamton 24-19. The meet started with RIT behind because of a forfeit in the 118 lb. class. Coach Fuller has not been able to fill that spot all year; consequently, RIT was behind 6-0 after one bout in the match. Jerry DeCausemaker rallied RIT, however, with a win at 126 lbs. Tiger standout performer John Reid, who has been hampered by injuries, was victorious in the next bout, followed by another victory by Bud Figliola at 142. RIT lost four out of the last six matches and that proved to be the margin of victory for Binghamton. Greg D'Alba and Karl Geiger were victorious for the Tigers at 167 lbs. and heavyweight, respectively.

Presently, D'Alba has the best record for Coach Fuller's 5-6 team, at 10-5. He is followed by Reid who has come on strong winning his last four matches in a row to push his record to 9-6. Karl Geiger and Bud Figliola have identical records of 8-6 overall this season.

This past weekend, January 28 and 29, RIT travelled to Ashland University to compete in the annual invitational hosted by Ashland. No official results were available in time for this edition but the Tigers come back to RIT to prepare for an upcoming dual meet with Cortland on February first at 7:00.

Skaters Triumph

In recent action, the young aggressive hockey team at RIT took two back-to-back victories from visiting Lehigh University. This marks the third time this season that RIT has defeated Lehigh, having beaten them once before in the Geneseo Tournament 7-3. Again the Tigers convincingly turned back the opponent with scores of 6-3 and 5-3.

In the first contest, RIT jumped out to an early lead on goals by Dave Vadas and Bob Hilton, leading scorer for the Tigers. With a 2-0 lead it looked as if RIT might make a laughing out of it but Lehigh, with a strong performance by Greg Malone, came right back with two goals from Malone to tie it at 2-2. Then, with time running out in the first period, senior alternate captain Dave Vadas scored his second goal to give RIT a 3-2 advantage going into the second period.

In the second period, Mark Reagan, a junior center, scored the only goal of the period, but it proved to be the winner giving the Tigers a 4-2 advantage.

Tom Birch, a sophomore winger from Pittsford, NY, wasted little time adding to RIT's lead, scoring just 45 seconds into the

third period. Lehigh scored once more, making the score 5-3, but Birch, the second leading scorer for Coach Sullivan's skaters, came right back and scored for RIT, leaving the final score at 6-3.

On Sunday afternoon, January 29, the two teams met again in the second of a two game series. RIT took it right to the visitors, dominating the first half with a 2-1 score at the close of the stanza which could have been 4-1 with the number of scoring opportunities the Tigers had. Scoring for RIT in the first period was freshman scoring ace Bob Hilton. Hilton, one of the smallest players on the Tiger roster, has ten goals and twelve assists to his credit for a total of 22 points to lead RIT in scoring. Chuck Blanken scored the second goal for RIT, giving the Tigers a 2-1 advantage.

In the second period, RIT kept the pressure on Lehigh with two more goals by Tom Birch and Dave Vadas. The visitors scored once in the second period to make the score 4-2.

In the final stanza each team added a goal to the score with Mark Reagan scoring for RIT, making the final RIT 5, Lehigh 3. The second victory in as many days gives RIT an overall record of 7-4. The Tigers' next contest is at home against Carlton University on Sunday, February 5 at 8:15.

Tigers Win 100-94

The RIT Basketball team, playing without the services of injured starting forward Jim Cole, pulled out an exciting 100-94 triple overtime victory over the Red Dragons from Cortland.

In the first half, Cortland was to forge a 43-42 lead on hustling if not erratic defense. The undermanned squad from Cortland held the lead in regulation time until the seven minute mark of the second half when RIT pulled ahead 63-61.

The seesaw battle ended in regulation time tied at 74 all. The first overtime period was to end in a tie when Stan Purdie scored a basket with seconds to go. Purdie was to send the game into a third overtime with a turnaround jumper from the corner.

The third and final overtime period was to see Purdie fouling out and Bruce Sage and Larry Maggio taking up the scoring slack. Led by Maggio's long (but questionable) jumpers RIT pulled out the victory. RIT was led in scoring in the overtime periods by Stan Purdie and Larry Maggio with 10 and 9 points respectively. The game high scorers were also Purdie and Maggio with 25 and 17 points. Cortland was led by Wayne Brown who garnered 32 points.

Stan Purdie, who was to lead RIT's scorers, is not unaccustomed to that position. Purdie was coming off a pheno-

menal week where he was named all ECAC co-player of the week and RIT athlete of the week. Purdie averaged almost 30 points a game in the scoring spree.

The next action for RIT will be the Lincoln First Basketball Tournament slated to start on February 1. The defending champion Tigers draw a bye in the first round and play Friday, February 3. Advanced ticket sales are available at the athletic department for \$1.50.—F. HERRING

Tiger Tracks

WRESTLING: Tiger grapplers dropped a close match on the road to Binghamton 24-19 in their most recent action. The loss dropped Coach Fuller's team record to 5-6 overall, 1-1 in the ICAC. Greg D'Alba was victorious in the meet with Binghamton and has the best record to date for the Tigers, 10-5. Next match for RIT at home against Cortland on 2/1.

BASKETBALL: Coach Bill Carey's cagers came off of a narrow overtime defeat by Ithaca 58-57 to beat Cortland State 100-94 in triple overtime. RIT will defend its title in the Lincoln First Tournament, February 1-3. As defending champs, the Tigers drew a bye in the opening round.

HOCKEY: RIT skaters defeated visiting Lehigh over the weekend in the first of a two game series last Saturday 6-3. The win boosts the Tigers' record to 6-4. Dave Vadas and Tom Birch scored two goals apiece for Coach Daryl Sullivan's skaters. Bob Hilton added to the attack with his ninth goal of the season and Mark Reagan scored what proved to be the game winner, his fifth to date. Next game for the Tigers will be against Carlton University on Sunday, February fifth at 8:15. In the second game RIT again defeated Lehigh for the third time this season, 5-3. Thus the Tigers improve their record to 7-4 overall and 3-0 vs. Division III opposition.

SWIMMING: RIT swim team traveled north to meet with strong ICAC foe St. Lawrence last weekend and were defeated 76-31.

MEN'S BOWLING: RIT's bowlers defeated Buffalo in a dual meet in their most recent match 2,657 to 2,531 in the "A" and also took the "B" 2,624 to 2,567. Both Mrs. Helen Smith's men's and women's bowlers prepare for the regional ACU-I Tournament February 9-10.

(continued from page 16)

assaulted with fishhook indentations), some part painting, part photography. For those familiar with Mr. Krims, his show will be familiar, as interesting and kinky as ever, but nothing new. It's an excerpt from a larger show at the Light Gallery in New York City.

Mr. Gary Pelkey, a recent RIT graduate whose current involvement is with development-manipulated SX-70's, also has five works on display, some of which were at the RIT Little Gallery last year. His work is sensitive and lovely to look at, especially at close range.

Ms. Eva Weiss has a smattering of smallish hand-tinted photographs of women, all in delicate pastel tones and brownish image. They vary from sensuous portraits to an image entitled, "A Miami Beachbag Turns to Prayer."

Directly between Ms. Weiss and Mr. Pelkey are a couple of large amorphous shapes in bright, saturated colors. The images, according to Mr. Petracca, are based on an ancient prototype Xerox process and transferred whole or in pieces to art paper, then colored. Ms. Patricia Ambrogio, who orchestrates these prints, calls them "haloid transfers".

Ms. Marcia Resnick, who has been featured, for instance, in a *Rolling Stone* article on up and coming "artistic" photographers of great promise, has a selection of green Xerox copies of black-and-white photographs. Ms. Resnick plans to eventually publish a book of these images. They all have little narratives with them and include such imaginary stories as, "She developed slowly but learned how to stuff her bra so that both sides matched."

Mr. Richard Margolis, a local photographer, has on display a group of ethereal Rochester scenes, all sepia-toned. "R134 Rochester" features a cast of boogeyman trees and other things that go bump in the night. The crafts, unrelated to the current show, are on shelves on the window and range from metalworking to stained glass and mirror. On Wednesdays, the Pyramid Gallery features the work of video artists.

The Gallery is a co-operative effort, with Mr. Petracca, an RIT graduate, one of a few dozen members. It is an outlet for their own and more established artists' work, as well as other area artists who wish to show on consignment.

Mr. Petracca expressed the gallery's concept of total arts involvement (they organized an audio-video-mime-dance at the Glass Onion earlier this year) and the high-energy input available in a collaborative artistic effort. By the way, look out for the display posters from the gallery, they get put up in the photo and art buildings and let you know what's up and what's in store. As the icon over the door suggests, keep your eye on the Pyramid.

—S. AUERBACH

(continued from page 13)

- 4.) Initiate a survey to determine the probability of administering a commuter lunch meal plan.

NTID

Our experience in Student Association has proven that NTID has not been given the opportunity to achieve their potential. We hope to alleviate this situation through the following proposals:

- 1.) We vow that there WILL be an interpreter at all regularly scheduled meetings.
- 2.) Doug and I promise that all cabinet members will know the fundamentals of sign language, so they can communicate with the deaf.
- 3.) To encourage NTID to become more involved in Student Association, we will establish an ex-officio cabinet position. The primary objective will be to advise the President on all NTID matters.

CO-OP

Since Cooperative Education is one of the more attractive benefits that RIT offers to its students, Deb and I will continue to support the co-op program and do all that our power permits us to maintain and improve the program. One of our major concerns at this time is the General Studies Field Experience program. We feel it is invalid that students in these programs must work on a voluntary basis, while Co-op's in other schools enjoy the full benefits of employment.

CAMPUS SERVICES

We realize that the duties of Campus Services are of prime importance on this campus. Deb and I both agree that cooperation between SA and Campus Services is essential to meet the demands of the student body. We plan to work with Campus Services in an effort to improve the physical aspects of the RIT community. We hope to accomplish this by the following:

- 1.) We feel there is a need for more lighting on campus and proper maintenance of existing lighting.
- 2.) There is a definite need for a sidewalk to Colony Manor and Perkins Green.
- 3.) Encourage Protective Services to open time restricted lots on weekends to better accommodate student parking.

ATHLETICS

Over the previous months, there has been a growing concern about the RIT athletic program. Deb and I both realize there is a definite need to keep organized athletics on this campus.

- 1.) For this reason, we stand behind all inter-collegiate and intramural sports.

- 2.) We sympathize with the football team regarding RIT's decision to discontinue the sport, and we pledge our support to the football players in their endeavors to reinstate themselves as a football organization.

If you won't read these 7 signals of cancer...

You probably have the 8th.

1. Change in bowel or bladder habits.
2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thickening or lump in breast or elsewhere.
5. Indigestion or difficulty in swallowing.
6. Obvious change in wart or mole.
7. Nagging cough or hoarseness.
8. A fear of cancer that can prevent you from detecting cancer at an early stage. A stage when it is highly curable. Everyone's afraid of cancer, but don't let it scare you to death.

 American Cancer Society

TAB ADS

CINCERA-Thanks for the best year of my life. I hope that it was just as great for you. I'm also wishing that we have many more together that are even better.- DGBJR

GOLD SOFA in okay condition. \$10.00 and you carry it away. 424-4918 evenings. In Perkins Green. 2/10

TV GRAPHICS: STS wants to develop its art dept. Illustrations, TV graphics and poster design and preparation are needed. Contact D. Flagg at x6512, or stop by STS office, basement CU. 2/3

EXPRESS YOURSELF! RIT Literary Magazine is being planned. Contributions are being solicited from RIT students, faculty, and staff. Prose, poetry, line illustrations, art work, photos (B&W only). Designers, writers and people with ideas. Please submit your contributions to the secretary in **REPORTER** office in the CU basement. 2/10

TV PROGRAMMING—Would you like a hand in choosing the programs shown by Student Television? STS has an opening for an assistant programming director. Contact T. Tatem at 475-6512 or stop by the STS office, basement CU room A-90. 2/10

TRIPOD FOR SALE, \$30 or best offer. New condition, must sell. Call Roger at 473-8178. 2/3

FOR SALE: Cassette car stereo. \$50 or best offer. Never used. Excellent tape deck, excellent buy! Must sell—call Roger at 473-8178. 2/3

GABRIEL TYPING SERVICE: If you want fast, accurate, professional typing at reasonable prices, call (716) 872-0448 today! 10% STUDENT DISCOUNT. 2/24

FOR SALE: 1 pair of Fischer Skis (170cm), with Besser bindings, 1 year old in good condition—call 475-3914: Best offer. 2/10

START A PROFITABLE BUSINESS of your own while still in school. Unlimited income, plus new car and free travel for ambitious sales minded people. Be in business for yourself with no investment and great fringe benefits, all offered by **SHAKLEE CORP.** If you are 18 yrs. or older and are interested in nutrition and the environment and can produce marketing results call 671-4557 for an interview and product sample. 2/10

FOR SALE: Guitar-12 string, good condition, great sound, asking \$135.00. 473-8446 evenings. 2/10

WANTED: 35mm camera rangefinder. Call Martha at 964-8384. 2/3

FOR SALE: Stereo components! Kenwood (KD1033) turntable, Audio Technica 85E Cartridge, Sony STR2800 receiver—20 watts/channel, 1 pr Koss Hv/1lc headphones: Best offer takes it, call Russ x4514. 2/10

FOR SALE: Women's pair of white leather figure skates. Size 9. Very good condition. \$10.00 Call 424-1530 after 6:00 pm. 2/3

LOST—Blue vinyl looseleaf notebook, contains important notes, if found please put a note in my mail folder on the third floor Photo. Andy Crowther. 2/3

TYPING: Term papers, resumes, theses, letters etc. done on a professional level at a reasonable price. Call 473-1835. 2/3

HEY! Want to Rent X-Country Skis cheap? Contact RIT Outing Club. Call ED 3974 or STEVE 3084. 3/24

TEACHERS at all levels. Foreign and Domestic Teachers, Box 1063, Vancouver, Washington 98660. 2/3

BIORYTHMNS—What will this semester bring? Send for your unique 5 month Physical, Emotional, and Intellectual Biorythmn chart. Your Birth Date is: Mth.; Day; Yr. Enclose \$3.00 plus a self-addressed stamped envelope. Mail to—**BIORYTHMNS**, P.O. Box 51 Dalton, Mass. 01226. 2/10

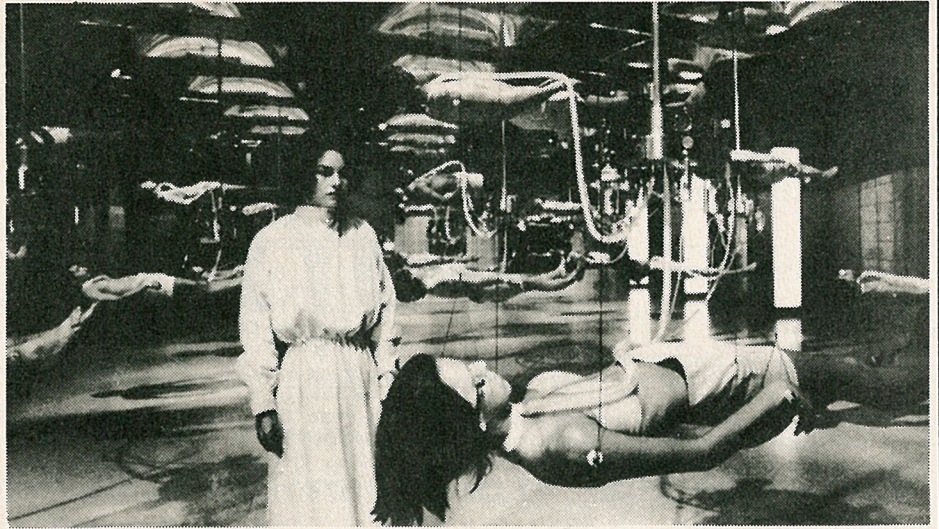
FOR SALE: Honda Elsinore 125. Good condition. Great for street or dirt. First \$350 takes it. Price includes many extras. Call Ray at 475-3256. 2/3

LEGAL ADVISOR needed for Student Television. Preferably a second or third year Criminal Justice major. Apply at STS office room A-90 basement CU, or call 475-6512. 2/10

LOOKING FOR 3rd person to share 3 bedroom townhouse at Raquet Club apartments. \$85.00+heat. Move in Feb. or March 1978. Please call AL 334-6046. 2/3

SEND A CARNATION VALENTINE for \$1.00 delivered Feb. 13 and 14 on RIT campus. Order at CU 10-2, Gracies 4:30-6:30. 2/3

HELP WANTED: Openings for one good typesetter and one layout artist. Apply in person at the **REPORTER** office, room A-283, basement College Union. 2/17



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WHAT'S HAPPENING

Friday, February 3

FILM—Talisman presents Emanuelle: The Joys of a Woman, open to RIT students and faculty only, ID will be checked, 7:30 and 10 pm in Ingle Auditorium, \$1.25.

La Terra Trema, 8 pm in Dryden Theatre, IMP/GEH. Call 271-3361.

MUSIC—WTR 89.7 FM Stereo: News, 7 pm; Your Request Show with Scot, 6-8 pm; Friday Night Fillet, 12 pm-2 am.

Eastman Wind Ensemble, 8 pm in Eastman Theatre. FREE. Call 275-3111.

DRAMA/DANCE—The MimeWorkshop, 50 Chestnut Plaza, presents Beverly Brown: an Evening of Solo Dance, 8 pm. call 232-7574.

LECTURES, SEMINARS, AND WORKSHOPS—Kirlian Photography—a method of visualizing body energies by use of a high-potential, high-frequency electrical field, lecture/discussion, 7-8:30 pm at the Rochester Center for the Healing Arts, 304 Oxford St. Tuition \$5. Call 271-4515.

PARTIES—Happy Hour in the Ritskeller, 4-7 pm.

MSO Happy Hour, beginning at 7:30 pm at the Colony Manor Cabana.

UJA Shabbat Dinner, sponsored by the Jewish Student Coalition, 6 pm in Clark Dining Room in the CU, \$2.50 donation.

SPORTS—RIT Men's and Women's Bowling vs. Canisius, 4 pm; RIT Rifle Team vs. Canisius, 10 pm.

Saturday, February 4

FILM—Talisman presents The Marquis of O, 7:30 and 10 pm in Ingle Auditorium, \$1.25. The Munchkin Matinee will be Treasure Island, 2 pm in Ingle Auditorium, \$.25.

Exodus, 7:30 in Webb Auditorium, \$1 advance, \$1.25 at door, sponsored by UJA-Israel Awareness Week. Interpreted.

MUSIC—Maynard Ferguson in concert, 7:30 and 10 pm in the CU Cafeteria, \$5 RIT. \$6 area schools, \$7 all others and day of show.

RPO with Barry Tuckwell on horn presents a program of Britten's Sinfonia da Requiem, Gliere's Horn Concerto, and Tchaikovsky's Symphony No. 4, 8:30 pm in Eastman Theatre. Call 454-2620.

U of R Jazz Ensemble concert, 8 pm in Wilson Commons May Room. FREE. Call 275-2828.

DRAMA/DANCE—The MimeWorkshop, 50 Chestnut Plaza, presents Beverly Brown: An Evening of Solo Dance, 8 pm. Call 232-7574.

A Middle Eastern Dance Experience, 7 pm at the Nazareth College Arts Center, \$8 at door, \$7 advance, \$6 student advance. Call 621-2261 or 266-6948.

LECTURES, SEMINARS, AND WORKSHOPS—ROTC Rangers Patrolling Lecture, 9 am-12 noon in 01-1030.

Perspectives on Acupuncture, given by Margaret E. Armstrong, RN, assistant professor at U of R, 9 am-4 pm at the Rochester Center for the Healing Arts, 304 Oxford St. Tuition \$20. Call 271-4515.

OTHER—Catholic Saturday anticipated Mass celebrated at 4:30 pm in Kate Gleason Lounge.

SPORTS—RIT Swim Team vs. Ithaca, 2 pm.

Sunday, February 5

FILM—Talisman presents an Eric Rohmer double feature Claire's Knee (Le Genou de Claire) and Chloe in the Afternoon (L'Amour, L'Après-midi), one show only at 7:30 pm in Ingle Auditorium, \$1.

Pather Panchali/Aparajito, 8 pm in U of R Wilson Commons May Room. FREE.

MUSIC—WTR 89.7 FM Stereo: Classical Music with Fred, 10 am-2 pm; Bluegrass Special with Kathy, 2-4 pm. Gallery Concert—Eastman School of String Students, 3 pm at the Memorial Art Gallery of the U of R. FREE. Call 275-3081.

Eastman Intermusica Voyage Concert, 8 pm in U of R Wilson Commons Gowen Room. FREE. Call 275-2828.

DRAMA/DANCE—Da Igramo International Folk Dance, 2:30 pm at the Wilson Arts Center, 1981 Clover St. Call 442-1775.

LECTURES, SEMINARS, AND WORKSHOPS—The Gene Engineers, 2 pm at RMSC Museum Auditorium. Call 271-4320.

UJA-Israel Awareness Week presents Rev. John Grauel speaking on Israel, 7:30 pm in Rm. 1250 of Science Building, \$.75 donation. Interpreted.

ROTC Rangers Squad Tactics and Patrolling Lecture, 9 am-12 noon meeting in RIT Administration Building Lobby.

Wholistic Healing—Health for the Whole Person, presented by Paul Price and Frank Reichlin, DC, 4-5:30 pm at the Rochester Center for the Healing Arts, 304 Oxford St. Tuition \$5. Call 271-4515.

CLUBS—Wargamers Club, 12:30 pm in CU Conference Rooms B&C.

OTHER—Photo Cage Show Opening Party, MFA Gallery, third floor Gannett Building, 7 pm.

Catholic Mass, 10:30 am in Ingle Auditorium.

SPORTS—RIT Varsity Hockey vs. Carleton University, 8:15 pm.

Monday, February 6

MUSIC—WTR 89.7 FM Stereo: News, 7 pm; Something New—new albums played in their entirety, 10 pm; Jazz, 11 pm-2 am.

Eastman Music Nova, Eastman School of Music, 8 pm in Kilbourn Hall, 26 Gibbs St. FREE. Call 275-3111.

STS TELEVISION SPECIAL—RIT Hockey vs. Brockport, 12 noon; Meet the SA Candidates, 7 pm. (See STS schedule for further programming on Channel 6.)

CLUBS—Christian Science Organization meeting, 7 pm in CU Mezzanine Room M-2. All are welcome.

Tuesday, February 7

FILM—The Clock, 8 pm in Dryden Theatre, IMP/GEH. Call 271-3361.

MUSIC—WTR 89.7 FM Stereo: News, 7 pm; Something New—new albums played in their entirety, 10 pm; Jazz, 11 pm-2 am.

Eastman Intermusica, Eastman School of Music, 8 pm in Kilbourn Hall, 26 Gibbs St. FREE. Call 271-3111.

STS TELEVISION SPECIAL—60 Minutes, 12 noon.

LECTURES, SEMINARS, AND WORKSHOPS—The Kink—A Dynamic Conformational Fluctuation on DNA Structure that Gives Rise to Drug Intercalation—And Its Implications in Understanding Protein-DNA Interactions, 4:15 pm in U of R Hutchinson Hall Room 140.

Learning Development Center seminar on Writer's Cramp, write a successful research paper, 12 noon-2 pm in 01-338. FREE. Call 475-2281.

ROTC Rangers Rappelling Lecture, 1-2 pm in the Auxiliary Gym.

CLUBS—STS Open meeting, 1 pm in CU Conference Room D.

SPORTS—RIT Varsity Basketball vs. Hobart, 8 pm; JV Basketball vs. Hobart, 6 pm; RIT Swim Team vs. St. Bonaventure, 7 pm.

Wednesday, February 8

FILM—The Crowd, 8 pm in the Dryden Theatre, IMP/GEH. Call 271-3361.

MUSIC—WTR 89.7 FM Stereo: News, 7 pm; Something New—new albums played in their entirety, 10 pm; Jazz, 11 pm-2 am.

Faculty Recital, Eastman School of Music, 8 pm in Kilbourn Hall, 26 Gibbs St. FREE. Call 271-3111.

STS TELEVISION SPECIAL—Woody Allen's Sleeper, 2 and 8 pm.

LECTURES, SEMINARS, AND WORKSHOPS—Energy Today and Tomorrow, 9:30 and 11 am at RMSC Eisenhart Auditorium. FREE. Call 271-4320.

OTHER—Monroe County Department of Parks and Recreation Adult Ski Trip to Greek Peak \$18.50, leaving at 8 am from Park Office, 375 Westfall Rd. Call 271-2450.

SPORTS—Women's Bowling vs. Wells, D'Youville, 6:30 pm.

Thursday, February 9

FILM—Talisman presents Persona, 1 7:30 and 10 pm in Ingle Auditorium, \$.75.

Lost Horizon, 2 and 8 pm in RMSC Eisenhart Auditorium. Call 271-4320.

MUSIC—WTR 89.7 FM Stereo: News, 7 pm; Out of the Garden—a women's show with Katy and Val, 7 pm; Thursday Night Alive—various artists recorded live in concert, 10 pm.

RPO with Andre Tchaikovsky on piano present a program of Debussy's Nuages et Fetes, Bartok's Piano Concerto No. 3, and Ravel's Daphnis et Chloe Suite No. 2, 8 pm in Eastman Theatre. Call 454-2620.

STS TELEVISION SPECIAL—SA Debates, 12 noon; 60 Minutes, 1 pm.

LECTURES, SEMINARS, AND WORKSHOPS—Learning Development Center seminar on Writer's Cramp, 6-8 pm in CU Alumni Room. FREE. Call 475-2281.

The Institute Forum/Kern Program presents Martin Karr speaking on The Role of Subjectivity in Television Documentary, 4 pm in General Studies Room A-205.

Energy Today and Tomorrow, 9:30 and 11 pm in RMSC Eisenhart Auditorium. Call 271-4320.

OTHER—ROTC Rangers Formal Dining-In, 7-11 pm at the Ramada Inn (Airport).

UJA-Israel Awareness Week Photo Show/Wine and Cheese Party, 7:30 pm at the Kosher Korner, \$.25 donation.

SPORTS—RIT JV Basketball vs. Alfred Tech, 7 pm.

Continuing Events

Photo Cage show, MFA Gallery, February 5-16 with an opening reception and party February 5, 7 pm.

The Melbert B. Cary, Jr. Graphic Arts Collection has on display A Printer's Gallery: Portraits of Typophiles by Charles E. Pont, through March 15.

Three... Lisa Finkel, Dennis Morgan, and Suzanne Schwartz—paintings and drawings, at William's Gallery, First Unitarian Church, 220 Winton Rd. South, opening reception February 4, 7-10 pm; through March 3.

At the IMP/GEH: Alvin Langdon Coburn through May; Photographic Landscapes through February 26.

Energy Perspective at the Rochester Museum and Science Center through February 28.

UPCOMING EVENTS

The RIT Women's Club Dinner Cance, Gala '78, February 18, 7:30 pm at Logan's Party House, 1420 Scottsville Rd. Tickets \$20 at the College Union or make reservations by calling Linda Butler, 235-6934 or send check to Enid Stevenson, 180 Bonnie Brae, Rochester, NY 14618. Proceeds go to RIT Scholarship Fund, Dancing to the music of Bob Stenzel's band.

STO Ski Trip to Killington on February 10, 11 and 12. Tickets \$84.74 include transportation, meals, housing, and two lift tickets (lessons and rentals available). Plan ahead. Call 475-2509.

TAB ADS

INTERESTED in activities? Try out for the College Activities Board of Directors positions. Just fill out an application available in the CAB office, and return it to the office by February 10, 1978. The interviews will be held February 15th and 16th, 1978. Now is the time to make things that you want happen!! 2/3

GET PUBLISHED in FOLIO '78. 2/10

FOR SALE—'74 VW Dasher—dr, 4 new steel belted radials, 28 mpg, front wheel drive, \$2500.00. Call x2214 days, 544-0368 evenings. Ask for Win. 2/10

FOR SALE—32" high Rhinecold Refrigerator \$50.00.—Antique oak table 42" square—\$100.00. Bed \$20.00 Bookcase and shelves—Call 244-3081. 2/3

ADDRESSERS WANTED Immediately! Work at home—no experience necessary—excellent pay. Write American Service, 8350 Park Lane, Suite 269, Dallas, TX 75231. 2/10

EARN OVER \$650 A MONTH RIGHT THROUGH YOUR SENIOR YEAR.

If you're a junior or a senior majoring in math, physics or engineering, the Navy has a program you should know about.

It's called the Nuclear Propulsion Officer Candidate-Collegiate Program (NUPOC-C for short) and if you qualify, you can earn as much as \$650 a month right through your senior year. Then after 16 weeks of Officer Candidate School, you'll receive an additional year of advanced technical education. This would cost you thousands in a civilian school, but in the Navy, we pay you. And at the end of the year of training, you'll receive a \$3,000 cash bonus.

It isn't easy. There are fewer than 400 openings and only one of every six applicants will be selected. But if you make it, you'll have qualified for an elite engineering training program. With unequaled hands-on responsibility, a \$24,000 salary in four years, and gilt-edged qualifications for jobs in private industry should you decide to leave the Navy later. (But we don't think you'll want to.)

Ask your placement officer to set up an interview with a Navy representative when he visits the campus in February, or contact your Navy representative at 716-842-6870 (collect). If you prefer, send your résumé to the Navy Nuclear Officer Program, Code 312-B468, 4015 Wilson Blvd., Arlington, Va. 22203, and a Navy representative will contact you directly. The NUPOC-Collegiate Program. It can do more than help you finish college: it can lead to an exciting career opportunity.

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INVENTORY SALE

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