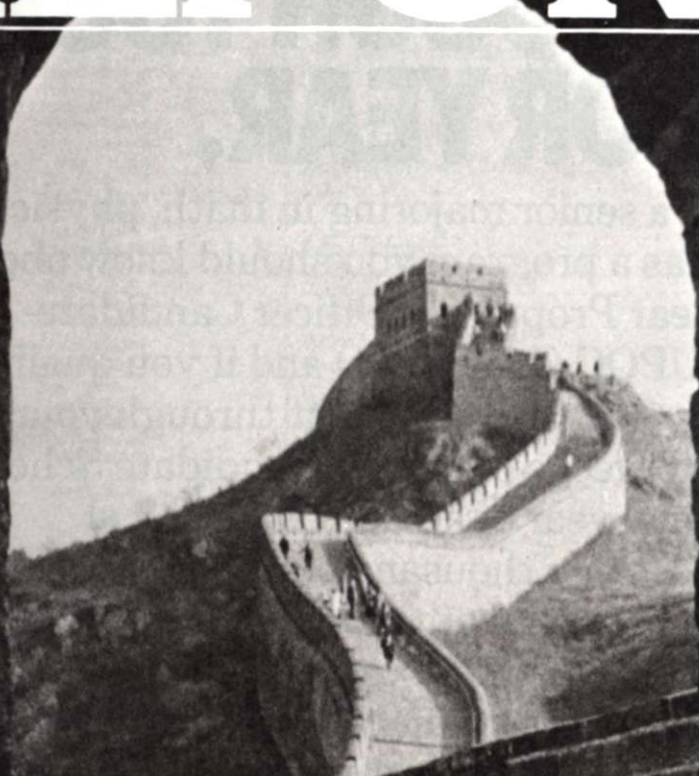


REPORTER

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February 24, 1978



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Cover: All photographs from China compliments of Dean Robert Johnston and Professor Robert Kushner.

REPROFILE

There are alot of stupid people in this world. And believe me, RIT has it's share. I'm not talking about administrators, nor am I talking about faculty or staff—I'm talking about the students. *You*. Or at least the several students who have gotten their jollies by pulling fire alarms in the middle of the night.

I won't talk about how insensitive they must be to disturb the lives and the sleep of hundreds of people. I won't talk about the useless waste of resources that this causes, costing you and I hundreds of dollars each year. I won't talk about the eight or nine people who have been injured during the 63 false alarms this year.

But I will talk loud and long, to anyone who'll listen, about how this stupidity translates into human life. "TOWER A FIRE KILLS THREE HUNDRED", three hundred of your friends and mine.

We're lucky, damned lucky, that that's not the headline I had to write this week. It could have been, it almost was. One Institute official told me that if this fire had happened in October, we would have lost hundreds, because the response time had increased to as much as 30 minutes.

And all because a bunch of idiots wanted to see a light show. There's only one word for them: sick.

• • •

This marks the end of my first year as Editor In Chief of REPORTER. In that year I've been called alot of things, not all of them complimentary.

What amazes me most is that after a year, I could care less what people call me. And I've been called some real nasty things. In fact, the biggest compliment that someone can pay writer is to get all bent out of shape about something he writes.

Beyond my personal reflections, I've also seen and learned a great deal about how RIT works. That too is pretty amazing. RIT is the biggest bundle of inconsistencies I've ever encountered. We have dozens of brilliant, distinguished faculty; we also have some real duds.

We have several efficient, organized and still responsive administrators. Needless to say we have some that aren't. We have some super sharp people leading some student organizations. . . .

Altogether, RIT is not such a bad place

to live and go to school. Which is not to say that it couldn't be better. I'll do my best to point out those areas in the next 30 editions of REPROFILE.

• • •

If you're wondering why we failed to cover last week's Dicky Betts concert, let me explain. When our reporters and photographers arrived at the door properly credentialled, the CAB Social people (using some very colorful language which I won't repeat) told us pretty much what we could do with our coverage. Well, we did, and that is precisely why it is not in the Magazine.

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REPORTAGE

Election Results In

Mr. Doug Cartwright and Ms. Deb Hartzfeld have been announced as the winners of the recent Student Association elections for president and vice-president. Mr. Cartwright and Ms. Hartzfeld, Row B received almost twice as many votes as the Row A team of Mr. Jan Bindas and Ms. Karen Ryan. The Row B candidates had 986 votes compared with 497 ballots cast for the Row A team. More students voted in this year's election than in the last six SA elections. Ballots were cast by 1515 students, which is a 24.6 per cent of the student body. There were also more absentee ballots cast this year than in the past six—55 were received by the deadline. And for the first time in six years, the results of the election were not contested.

Of the available 22 seats to the SA Senate, 13 were filled. Elected to serve in the senate are: Mr. Doug Cole, Mr. Mark Kleinke, Ms. Ellen Palleen, Mr. David Stein, and Mr. Louis Gallow from the College of Business; Mr. Tim Daugherty and Mr. Michael McDonald from the College of Engineering; Ms. Sheila Stevenson, Mr. Lee Steigerwald, and Mr. Randy James from the

College of Graphic Arts and Photography; Mr. Joe Larkin and Mr. Jim Southwell from the Institute College; Mr. Jerry Cohen from NTID.

Nine Senate seats are still open, because no candidates ran from the College of Fine and Applied Arts, the College of Science, or the College of General Studies. Each of these three colleges, and NTID, have two seats to the Senate available. In NTID only one position was filled. A similar situation exists in the College of Graphic Arts and Photography; there are five positions available and only three people were on the ballot.

Elected to the Policy Council were: Mr. Chris Hanna from the College of Business; Mr. Craig Schwabach from the College of Graphic Arts and Photography; Mr. Stephen Bailey from the Institute College, and Ms. Tami Kuhn from the College of General Studies. No one ran for Policy Council from College of Engineering, Fine and Applied Arts, Science or NTID.

Also elected in the SA contest were Representatives-at-Large to the College Activities Board (CAB). Mr. David Opdyke and Ms. Kimberlee Humphrey will represent the students in CAB.

Senate Approves Budget

Mr. Craig Schwabach, president of the Student Association (SA), failed to attend the last senate meeting under his administration. The senate passed two resolutions, approved the 1978-79 budget, ratified the constitutions of two organizations, and discussed the problems with parking on campus with Mr. Tom Hussey, director of Campus Services and chairman of the Parking Task Force, without Mr. Schwabach's aid.

The senate passed Resolution 26 S/F which concerns the building of 10 to 12 boxes for the distribution of the SA newsletter. Resolution 27 S/F, which the Senate passed Monday, deals with the extension of facility hours when school is closed because of weather. It requests that hours of operation of photo, science and printing labs, the computer center, and workshops in the College of Fine and Applied Arts, be extended to allow students to make up work missed when the Institute is closed during inclement weather conditions.

The SA budget, of over \$177,000 for the 1978-1979 school year, was approved by the senate. It must now go to Mr. Dave Parker, director of the College-Alumni Union, for final approval.

The Jazz Ensemble's constitution was ratified as a Class I organization, meaning they receive funds from SA. Receiving status

as a Class II organization, meaning they receive no funds from SA, was the Packaging Science Club.

Mr. Hussey spoke to the senate at the invitation of Mr. Tim Ferris, SA vice-president. He briefly outlined what his job was as director of Campus Services and chairman of the Parking Task Force. He said when RIT was moved from 50 W. Main Street to Henrietta the idea was "to keep parking at RIT simple. It is inexpensive to operate and easy to enforce the way it is set up," says Mr. Hussey. The senators' main concerns were the \$20 parking fines, the plowing of the 24 hour lots, and why or why not cars were towed. Mr. Hussey answered by saying the fines were originally set up by students on the Parking Task Force and were intended as a deterrent. "They could be changed the same way," said Mr. Hussey in reference to the fines. He outlined the snow plowing priorities to the senate as: 1.) emergency lanes and roads; 2.) the main campus roads and commuter parking lots; 3.) the 24 hour parking lots. He explained to the senate why cars were not towed when the 24 hour parking lots were plowed, although it was posted they would be towed if not moved. His explanation was that the Institute has a contract with a private towing service; this business also has other contracts with other organizations, such as the city of Rochester. When it snows, the contractor can make more money towing automobiles for the city of Rochester than it can for RIT and does so.

Directors Selected

Directors for the College Activities Board (CAB) have been chosen for the 1978-1979 school year. The directors for next year are: Mr. Christopher Hanna, Financial Director; Mr. Michael Reidlinger, Business Director; Mr. Emery Chu, Cinema Arts Director; Mr. Marshall Walsh, Social Director; Ms. Lynda Epsten, Cultural Director; Mr. Thomas Anderson, Recreational Director; Mr. Peter Hyjek, Publicity Director. The directors are chosen by their qualifications for the job by a panel of the outgoing directors and members of the staff and faculty. The Public Relations directorship is still open. The new board of directors takes office Spring Quarter.

The chairman and vice-chairman of CAB were chosen earlier in the month. They are Mr. Kip Webster and Mr. Michael Graff, respectively.

ASL Selections Begun

The selection process for the 1977-1978 Alpha Sigma Lambda (ASL) awards has begun. The ASL award is the highest non-academic award given to an undergraduate student. In order to be eligible for the award, a student must have an above average scholarship level, be involved in student activities, and demonstrate leadership abilities.

Recipients of the 1977-78 Who's Who Among Students in American Universities and Colleges award are automatically considered for the ASL award. Any faculty member or administrator wishing to nominate a student not already under consideration may pick up an application form in the Student Orientation office, located in the basement of the College Union. The application must be returned to Ms. Sheree Clark, chairperson of Alpha Sigma Lambda, before March 3, 1978.

Winners of the award receive public recognition and wear the ASL medal at the graduation ceremony. There were eight outstanding students selected last year.

Grades Won't Be Mailed

Grade Reports for Winter Quarter for all day college students will be placed in the students' department folders, as they were Fall Quarter. Spring and Summer Quarters' grade reports will be mailed to the students' home addresses.

Students in the College of Continuing Education, graduate students, special (non-degree) students, students on co-op, and students who are not returning to the Institute the following quarter will receive their grade reports at their home addresses.

REPRODEPTH



Dr. Roger Harnish: "I understand so much more about student life."

Prof Moves Into Dorm

The residence halls were recently observed in a rather unusual manner, by an unusual visitor. Dr. Roger Harnish, a social sciences instructor, spent two weeks on the sixth floor of Sol Heumann, from February second to the sixteenth. The reasons he was there had little to do with the "rumoured hospitality" of the dorms. Rather, he was there as a member of the committee called the Task Force for the 1980's, to study and make a report back to the committee on the quality of resident life.

The committee as a whole is responsible for finding in which direction RIT is headed for the next decade. Also, the Institute is approaching re-accreditation, and thus needs to check into the quality of its educational process.

Dr. Harnish's chance to live in the dorms did not come about in a spectacular fashion; in fact, the idea was conceived in a half-jocular manner. The idea, however, was snapped up by other members of his subcommittee and Dr. Harnish agreed that living in the dorms would be a valid part of the Force's activities. So, with a minimum of fanfare, Dr. Harnish moved in when a room was finally found.

While living in the dorms, Dr. Harnish was just like any student, with exception, perhaps, of his existing knowledge. He was on the meal plan, washed his clothes in the tunnel laundries, and he walked the quarter-mile to class. Practically the only

difference was that his mail was not sent to the dorms. He lived in a single room on a co-ed floor, with men on one side and women on the other.

Although there is a famous quote that familiarity breeds contempt, Dr. Harnish did not prove this maxim. In fact, he felt quite the opposite. He says that he has always been on the students' side, as evidenced by his practices of maintaining long office hours, and giving students' problems top priority. His stay, brief though it was, reinforced this attitude, which was surprising to him. He says that he didn't think he could develop much better attitudes concerning students. He commented that, "I understand so much more about student life. My patience has increased, I hope, and I have less tolerance for people who abuse students."

Even other members of Dr. Harnish's committee sensed what was occurring. Their ideas and attitudes toward students changed somewhat just from hearing Dr. Harnish's reports.

Although the choice of which floor Dr. Harnish was placed on was fairly arbitrary, being the first place where an opening turned up, Dr. Harnish felt he was on a good floor. He says that he was pretty much accepted by the people living there, some of whom he had already had as students. People invited him places and stopped by to see him; he was not excluded from activities as a feared member of the administration, the "bad guys". Although some students did insist on addressing him as "Doctor Harnish", some did manage to call him by his first name.

The general reaction of students living on the floor backs up Dr. Harnish's optimistic statements. Students were glad that RIT was taking such an interest in resident life, although they felt that this interest should have been expressed earlier. The floor is a fairly large one, between 50 and 60 students, and some students did not even know that Dr. Harnish was there. Some knew, but gave the matter about as much thought as one gives to the act of opening a door. One girl said that if everyone had been "briefed" on his stay, they might not have been themselves and thus would have given an erroneous impression of the floor.

Perhaps summing it up best was Ms. Jeanine Kuflik, a floor resident, who said, "I'm glad that they're sending out people because it's a good idea. Many dorm aspects can be improved. There's more to dorm living than just pot and alcohol."

A discordant note was struck by one student, though. He knew that Dr. Harnish was there, and he didn't like the idea at all. One reason for these sentiments was that he did not feel he, as a student, would benefit from any changes made as a result of Dr. Harnish's stay. And he did not like what he termed as "being under surveillance."

While still in the dorms, Dr. Harnish was asked what he thought of staying there a longer period of time. He thought hard, and came to the conclusion that living there longer might be feasible if he were still single, but it was not an ideal living condition compared to his home. He called staying in the dorm a good experience because of "positive interaction" and "good opportunities", but he said that the dorms are not the nicest places to live. He admitted that living there was somewhat akin to staying in a motel because of the lack of permanence; he had not tried to make his room as "homey" as students do. Whether his stay and subsequent report will have any permanent effect on the RIT community remains to be seen. —R. EARLY

Transfers Encounter Many Difficulties

Students transferring to RIT are in a different situation than freshmen entering the Institute, although they are not treated as such during fall orientation. They are combined with freshmen under the label of 'new students' for the orientation period. Since transfers may have already gone through some form of orientation at their other school, the normal freshman orientation is not specifically suited to their needs. "Transfer students have been lost in the RIT system," says Mr. Pat Polasek,

chairman of RIT's Transfer Advisory Board, and an electrical engineering technology major who transferred from Alfred State University.

"Some form of orientation is needed for transfer students," explains Ms. Ann Hayes, director of special programs and orientation, "because there is a big difference between a two year school and RIT."

Because students transferring to RIT are here for a shorter period of time, their goals are different than those of students attending RIT for four or five years. Transfer students are already accustomed to the teaching and studying methods of college which freshmen are just beginning to understand. "Transfers have the basics, they need the specifics," says Mr. Polasek. "Transfer students are more concerned with academics than most freshmen," added Ms. Hayes. Presently the only program in orientation dealing with the specific problems of transfer students is a presentation entitled *What Transfer Shock Means to You*, it is presented by Dr. Paul Kazmierski of the Learning Development Center and concerns the problems transfer students have with grade averages falling. A summer orientation program dealing specifically with academics is being designed for transfer students. The first program is

scheduled for mid-June.

"It would be the first extensive orientation for transfers," said Ms. Jean Waterhouse, chairman of the Student Orientation committee which deals with transfer students, married students, and NTID students. It would be an introduction to RIT's academic system rather than an orientation to college life. Students would be given the opportunity to talk with their advisors, plan their schedule of classes, and solve any problems they might have concerning credit transfer. This will also allow them to become acquainted with other transfer students, in a less hectic atmosphere. Transfers going through this orientation would be allowed to move in with upperclassmen in the fall.

"What they do need is a summer orientation of some sort," says Mr. Jeff Myers, a photography student who took courses designed especially for photography students transferring into the second year of either Professional or Illustration Photography. "We didn't know where anything was," said Mr. Myers. This year, for the first time, an orientation was held especially for students transferring in at winter quarter or students who were on co-op fall quarter.

(continued)

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Dr. Richard Rinehart, director of the Center for Community/Junior College Relations, says there is no "one reason" why students transfer to RIT. Three of the main reasons are money, the co-op program, and the fact that four major courses of study are only offered at an upper division level.

Money is becoming an increasingly important factor when considering which college to go to. Tuition for a two year community college or a state-funded university is less than that of a private institution such as RIT or the University of Rochester. Both kinds of schools give the same credit for similar courses. Transferring credits to RIT within the same first two years of a four year program is given to a student with an Associate's degree in the same major that he is transferring into. Polasek stated that students are considering the option of attending a community college for their first two years, and then transferring to a four year school; and taking that option more often.

Dr. Rinehart says the co-op program probably influences the student's choice of schools after he has made the decision to transfer. He said, "The co-op program is working better than [it did] a couple of years ago."

Four programs in the School of Applied Science; Civil Engineering Technology, Audiovisual Communications, Electronic Engineering Technology, and offered only at upper division levels. Every student, in these programs of study is a transfer student. The first two years of the latter two programs are offered through the College of Continuing Education but are not available through the Institute College, which includes the School of Applied Science.

"Hopefully," says Mr. Polasek, "a senate [SA] committee will be formed to deal with some of the problems transfer students encounter." It would serve a function similar to the co-op committee, to be done for them [transfer students] because there are more of them," says Mr. Polasek. He estimated more than half of this year's incoming class were transfers. Ms. Waterhouse said, "Approximately 45 per cent of the student body has attended another school before coming to RIT." One program that deals specifically with transfer students is the Transfer Advisory Board. It was formed out of an interest to help other transfer students deal with problems. Some one has a problem, he can come to us and we probably know a transfer student who has had the same type of problem and how he dealt with it."

With the exception of the School for American Craftsmen (SAC), and some programs in the School of Photographic Arts and Sciences, it is very easy to transfer into RIT programs. This past year, 1500 of 1800 transfer student applications were

accepted. The problems which these students encounter after arriving at RIT should be a major concern, if they are to complete their education with a positive rather than negative attitude toward the final half of their schooling.—L. BURBRINK

Film Future Bright Says Kodak VP

The winter quarter series of the Moving Image Institute Forum ended on Thursday, February 16, with an impressive presentation by Mr. Kenneth Mason, assistant vice-president and general manager of Eastman Kodak's Motion Picture and Audiovisual Markets Division, and a recent president of the Society of Motion Picture and Television Engineers. Mr. Mason began with apologies, for, due to Kodak regulations, he was required to read his prepared lecture, which made it rather formal, and at times sounded like Kodak propaganda.

"Over the years, the films we've made have changed to finer grain" and improved in many other ways. Mr. Mason is well-qualified to make this statement, having been with Kodak since 1935. He feels that the motion picture medium has become a "toy" for grown men and women, and with this in mind, showed clips from *Gumball Rally*, which was filmed as the fulfillment of fantasy concerning men and their cars. It involved an illegal non-stop cross-country road race, and was filmed with the hope to "keep it funny and action-oriented." The clip showed the photographic techniques for filming the race, and was both interesting and amazing.

Mr. Mason then continued with a discussion of the future of film. He stated that more color negative film ran through the processors last year than ever before, with 20 per cent production increase in 1977 as opposed to 1976. "It is my opinion that the future of film has never been as bright as it was [is]" Twenty million people go to the movies each week, although only 152 films are made each year in Hollywood. Many "lower budgeted films [are] produced for television", but the audiences want more. Mr. Mason added that "the public has developed a healthy attitude for reality in film."

With more improvements to come; faster films, sharper lenses, the ability to shoot at lower light levels, Mr. Mason "hopes they [the movie makers] never stop twisting and changing our film", because their innovations are what make further improvements possible. He explained how movie films were made, the use of the optical printer for title and credits, and the use of inter-negatives to make copies of the

films to send to movie houses.

Quality and consistency are of particular importance in film-making, and Mr. Mason made the connection, saying, "The greatest quality we can give you is consistency." A clip with Mr. John Alonzo, the cinematographer who photographed parts of *Close Encounters of the Third Kind*, was shown, with Mr. Alonzo remarking that "compliments [are] never given." He believes that "film is the cheapest item in the picture, but it can also be the most costly if something goes wrong...the product has to have that kind of backbone so we don't worry about it." A deficiency in the film emulsion, processing, film base, or any other problem can waste hours or days of filming, but the consistency is excellent and generally not a concern.

35mm film is an extremely versatile medium for communication. Mr. Mason, considering a recurring question of 16mm film replacing 35mm film, said that 16mm will never replace 35mm for future theatricals, due to the reluctance of movie producers to switch over and lose many capital investments, and other factors. According to Mr. Mason, video tape also will not replace 35mm; in tests there have been disastrous results, although its erasability and immediacy are its two biggest advantages.

Mr. Mason believes that for video, or any technique, "a medium is only a servant, not a master. A true communicator can get the message across with any medium." He related this to the "dramatic shift in the nature of television programs," with features, mini-series, and special programming becoming common, mainly due to the fact that a one-point gain on the Nielsen chart means a three million dollar increase in revenues. Also, a loose affiliation of independent stations, referred to as "the fourth network", are sponsoring their own programming as opposed to the three network "monopoly."

An up-and-coming medium is the multi-image or multi-media production, which generally encompasses slide projectors, and other light-projection equipment, and Mr. Mason impressed the large audience very well with a "Salute To The Broadcast Industry. 16 slide projectors, coordinated by computer, literally bombarded the eyes and ears with sight and sound. It was warmly applauded upon completion.

A clip of *One on One*, written and produced by its star, 20 year old Robbie Benson, was Mr. Mason's illustration of young people's chances in the field, which he feels very optimistic about. A parting remark left the audience also optimistic. "I do think there will *Always* be room for those who want to innovate...Don't be afraid to start in at the bottom—or in a related field."

—K. STEINKE

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MP Coupler 55	3.82
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FD 24mm f/2.8	189.00
FD 28mmf/2.8	139.75
FD 35mm f/2.0	197.93
FD 35mm f/3.5	94.87
FD 50mm f/1.8	81.90
FD 50mm Macro w/ LS Adapter f/3.5	154.95
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FD 100mm Macro f/4.0	229.95
FD 100mm f/2.8	147.50
FD 135mm f/3.5	149.95

Impressions Of A Distant, Forbidding Land

BY OREST J. BODNAR
PHOTOGRAPHS BY
DEAN ROBERT JOHNSTON &
PROFESSOR ROBERT KUSHNER



On the approach to the airport, they looked out their windows. Darkness. Softly, the plane touched down. Still no lights. Finally, they taxied down the runway and the silhouette of the terminal building came into view. The doors of the plane opened. Out they stepped. Eyes blinking, they stared ahead. Before them stood an immense, illuminated poster of Chairman Mao Tse-Tung. They had arrived. After travelling half way across the world, they had finally reached their destination. Peking. The Peoples Republic of China.



"A fact-finding meeting need not be large; from three to five or seven or eight people are enough. Ample time must be allowed and an outline for the investigation must be prepared; furthermore, one must personally ask questions, take notes, and have discussions with those at the meeting. Therefore one certainly cannot make an investigation, or do it well, without zeal. . . a thirst for knowledge, and without shedding the ugly mantle of pretentiousness and becoming a willing pupil." *Quotations from Chairman Mao Tse-Tung.*

Until President Nixon opened the doors with his historic visit in 1972, Americans travelling to China were few. The numbers are still small, but the number of Americans visiting China each year is increasing and recently a group from RIT spent some time there, touring the country, taking photographs, and collecting impressions of a strange and seemingly forbidden land. It was an historic visit in some ways, for it was the first time that a university has gone to China as a university since the Communists took power in 1949.

The visit was arranged by Senior Vice President Dr. Robert Frisina. He was accompanied on the trip by President Paul A. Miller and his wife Francena; Dr. Lothar K. Engelmann, dean of the College of Graphic Arts and Photography (GAP); Dr. Robert H. Johnston, dean of the College of Fine and Applied Arts; Mr. Robert Kushner, professor of photography; Mr. Richard H. Eisenhart, chairman of the Board of Trustees; and Mr. Maurice R. Forman and Mr. Arthur L. Stern, both members of the Board of Trustees.

Dr. Frisina said the decision to go to China arose out of the work of the Institutional Advancement Committee.

"We think highly of RIT," Dr. Frisina

explained, but added, "we thought that RIT was one of the best-kept secrets around." He said the general feeling within the committee was that RIT was not very well-known outside of Rochester and New York State, so ideas were tossed around as to how RIT could be made better well-known nationally as well as internationally.

There was some talk about the developing of third world countries. Finally, an interest in China emerged and Dr. Frisina wrote a letter to the Chinese asking if members of the RIT community could visit. That was in May 1977. Within six weeks a reply came back and it was affirmative. The trip was on.

To Explore Each Other's Interests

"The propose of the trip," Dr. Frisina said, "was to try to have RIT better known, number one, but it was also to explore their interests and our interests with respect to the possibilities of information exchanges, students exchanges, and faculty exchanges."

"We were hopeful," he continued, "that if indeed they were opening up their society, if they were indeed interested in advancing themselves technologically, then we were there to explore the possibilities of future interactions between either their industries or their educational institutions with ours."

The group spent 18 days in China, leaving Rochester on January 5 and returning around February 5. Their itinerary included the cities of Peking, Shanghai, Wushi, Nanking, and Canton. Beyond those five cities, the group visited 55 different places: communes, factories, schools, theatres, historic sites, and more. They took something in the area of 7,000

"we learned a good deal about how their system works, how their educational system works, and what their professed goals are in terms of economic circumstances over the course of the next quarter century."

—DR. ROBERT FRISINA

photographs and brought back memories which should last a lifetime.

The group essentially just toured China; they did not sit down at a conference table with the Chinese and discuss policies. But to the individuals who went, the trip was still very rewarding. Dr. Frisina said the accomplishments of the visit "were fundamentally. . . that we learned a good deal about how their system works, how their educational system works, and what their professed goals are in terms of the economic circumstances over the course of the next quarter of a century."

China's goal is to become fully industrialized by the year 2000. To do this, Dr. Frisina said, "they are going to need education. In a sense, for every ounce of industry you need a pound of education."

It was the educational aspect of China which interested the group most and it is education which is most troublesome for the Chinese at present. Beginning in 1966, China underwent its so-called "Cultural Revolution". The effects were dramatic. "It had the negative influence of eliminating the universities as we know them in this country and they are just now beginning to open them up again," said Dr. Frisina.

"A Generation of Missing People"

The result has been to create what Dr. Johnston of the College of Fine and Applied Arts called "a generation of missing people." For the past 10 to 11 years, China has not produced college graduates in any large numbers and this has hurt them.

According to Dr. Frisina, "They don't have the personnel to manage all the new technical ways of doing things." Yet, with their goal to industrialize by the year 2000, he said, "this means they're going to have to buy technology from outside China. They're going to have to hurry as fast as they can to get people qualified to operate and maintain the new instrumentation that they're going to use in the industrialization process. And that's where a school like RIT would come in handy, because they're going to have to learn a lot in a very short time."

The group wanted to visit Peking University, but could not, being told the students were in the process of taking exams. They did have an opportunity to visit the University of Shanghai, but they could only see the library and the labs; they did not see any students in a classroom situation.

In addition to the limitations the Chinese placed on what the group could see, the trip was also physically difficult. First, according to Dr. Johnston, "the Chinese do not heat any of their public buildings, and this time of year it's pretty cold." Except for their hotels, which were used exclusively by foreigners and dignitaries, none of the schools, theatres, or factories they visited were heated. And neither were the trains, which they used frequently riding from city to city. Dr. Johnston said that on one train ice had formed where a glass of water had spilled.

Because of their lengthy itinerary, the group was always on the go, from 6 am to 10 pm each day. "Not a thing for tourists," Dr. Johnston stated.

Finally, the air in China was not as clean as they had expected. In the cities, the Chinese burned soft coal to create energy, but it also resulted in pollution, more than even a US city would have today. Dr. Frisina said, "it reminded me of old Pittsburgh."

Peking Duck

The group also had some good things to say about China. Dr. Johnston said the food was "wholesome and nourishing." No one on the trip had stomach or intestinal problems. Rice and tea were the staples, but they also saw fish, fowl, vegetables and fruit. Octopus was sometimes served and at official dinners Peking Duck was the main course.

The Chinese serve Peking Duck whole; not only is the head still attached, but the eyes and the brain are also left intact. It is a Chinese custom that the head of a party be given the head of the duck. Dr. Johnston joked that the group always tried to make sure Board Chairman Richard Eisenhart got the head, so he would have an opportunity to

eat the brain, considered a delicacy in China.

China is a land of over 900 million people. Dr. Johnston said his first and lasting impression of China was the large number of people they saw everywhere they went. Masses of people could be found on city streets, walking, riding ubiquitous bicycles, or pulling or riding carts. Surprisingly, Dr. Johnston said all these people created very little noise compared to an American city.

While the Chinese can be said to be quiet and polite, they are also curious people. Dr. Johnston and Mr. Kushner were given opportunities to freely roam the city they were in and shoot photographs. Dr. Johnston said everywhere the pair went, they would be followed by 200 to 300 Chinese, all very silent, but all very curious as to what they were doing. He said if he had to change a roll of film and open up his camera, 300 pairs of eyes would be pressing to look inside. But whenever they wanted to shoot a picture of some building, the mass of people would open a path before them for a clear shot.

Another impression of China Dr. Johnston observed was that there only seemed to be three colors: dark blue, gray, and green. The military wore green, the civilian population wore either dark blue or gray. Men and women couldn't be told apart, since everyone wore pants.

Even the Old Exercise

In addition to dressing the same, everyone the group saw in China seemed to be in excellent health. Dr. Johnston attributed this to the good food and to exercising. Everyone seemed to exercise. He said at 5:30 in the morning masses of people would take to the streets to do stretching exercises. One morning Dr. Miller was



jogging down a street when he passed a 70 year old man with a can, also jogging.

Dr. Johnston attributed a high nationalistic and moralistic fervor to the Chinese people, as well as a dedication to hard work. He also said they seemed to be very happy. But he added a negative point. "There are no creative people in China," he said, explaining that artists are either employed in copying relics from the past, in dedicating their works to Communist themes, or in making objects for tourists. Dr. Johnston said it reminded him of a quote from Lenin, who said the purpose of art in a Communist state is to serve the state as a form of propoganda. But Dr. Johnston added that he does not believe their lack of creativity will hurt the Chinese in their drive toward industrialization.

Equality among the people is stressed in China; it is an integral part of their ideology. But in our industrialized society, it is an educated elite who have the technical know-how to run our complex economy. And so it will probably have to be in China. This is causing a dilemma for them.

"If you think in terms of industrialization," Dr. Frisina explained, "the extent to

which they look with some disfavor on an educated group which you might call elite (your highly educated people ultimately become your elite), they see that as a negative thing—so they don't want an elite. They want the benefits of an educated people, but they don't want to create an elite. And this poses a real problem for them."

"If the view of the present regime is sustained," he continued, "they have no other options except to develop as quickly as possible a group of college graduates who can man the responsible positions [in their society]." But by the Chinese's own definition, this is creating an elite.

"That's their dilemma," Dr. Frisina said. "If they want to open up their society it will be easier for them to live with that situation. But if they want to keep that society closed they're going to have to use more physical coercion, because as you get a better education, you have a better understanding of alternatives."

Limited View of Alternatives

At present, Dr. Frisina continued, the educated people in China have a limited

view of alternative political and educational systems. The country is in its second generation since the Communist takeover in 1949; a large number of people know only the existing system. "Their view is so limited now that they would have very little knowledge about how a country like ours would work."

China is about 15 per cent urban and 85 percent rural. The masses of people, then, are living in the communes, tilling the land by hand. To industrialize, that ratio will have to change, but Dr. Frisina sees no problem in that. "What we do with machines they do with people," he said. "They've been able to encourage people to have a very strong nationalistic tendency and self-reliance, producing things for the good of the state. . . they see their performing work as a contribution to the national interest."

Dr. Johnston agreed. He sensed that the Chinese people were satisfied and happy and believed strongly in what they were doing. He called it a political-theolistic system, where Mao is revered almost as a god. Everyone works, even children in school. Dr. Johnston said middle school

students had to spend part of their day working in factories or in the fields. Even kindergarten students worked at simple processes leading toward the production of some final product.

As work and school go together for children, education and work are united for adults. Dr. Johnston said the people working in the factories or on communes go to night school; some classes were held in learning work-related skills, others in indoctrination. "It's hard to imagine," he said, "a country the size of the United States being as organized as it is."

Symbolic of the size and vastness of China are the massive, Soviet-style buildings which can be found in any Chinese city, often just a few blocks away from an example of ancient Chinese architecture. Dr. Johnston described the buildings as colossal. Inside they are bleak and cold, cavernous spaces, as if someone emptied out the World Trade Center in New York.

Not in Human Scale

And then there is the Red Square, an immense area, which Dr. Frisina said, "is not built to human scale." But along with the present stand reminders of the past. The Ming Tombs, the Forbidden City, and the

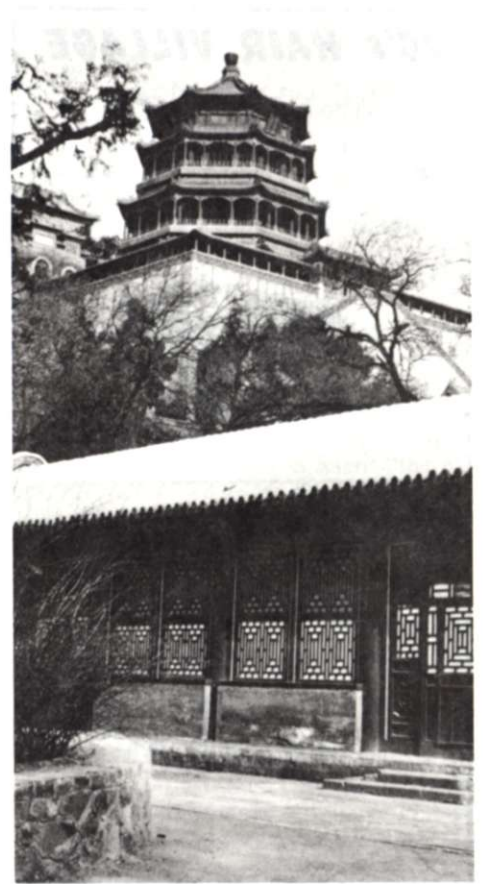
Great Wall of China all symbolize a different Chinese society compared to what exists today.

Like the Red Square, the Great Wall is immense; the group had to trek a mile up a mountain to reach it. But Dr. Frisina called it "inspiring, the fact that it is as big as it is and as long as it is, or was. It's something you don't get to see very often."

Neither is the whole of China seen very often by outsiders. If diplomatic relations between the US and China are normalized, there may be many more such visits as members of the RIT administration and Board of Trustees took, as well as exchanges of students and faculty. Dr. Frisina said we need to learn more of them and them more of us.

"I think that it's a country we need to keep our eyes on. If they intend to industrialize over the course of the next several years, it would be in our best interest to be aware of what is going on in China and make them aware of how our country works."

"They represent about a fifth of the world's population," Dr. Frisina explained, "if they industrialize as they say, they could represent a very powerful influence in the world."



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LETTERS

Rosenfield Thanks All

As everyone is aware, this past weekend we had a major fire in Tower A. This fire had the potential to do serious injury to many residents. Through the concerted efforts of everyone involved, this was kept to a minimum.

It is impossible to mention by name all those individuals who did so much to help control this situation. I would like to make special mention of the resident advisors, student safety unit, protective service personnel, the fire departments and the many professional staff members that immediately responded.

I feel personally very fortunate that serious injuries did not occur, thanks to the efforts of all involved. I hope that this occurrence can be a lesson to us all. The concern shown for each other probably saved many lives. I hope that this concern will continue as we continue to live and learn together. Thank you.

*Ellie Rosenfield
Area Complex Director
Stage III*

The Other Side

It has come to my attention from working with Pro Services the last two years, that the RIT community has forgotten a few things that are vital to the smooth running of the department and to help the community protect their own property.

First, RIT is private property. This means that anybody on campus with no association to the school and having no legitimate reason for being here can and will be asked to leave. In order to keep such people off campus which incidentally will stop a lot of the theft from parking lots, it is imperative and mandatory for students, faculty, and alumni to carry identification. This identification is in the form of the RIT ID.

Secondly, I would like to call to everybody's attention part two on the back of the ID card: "Lending this card to anyone or failure to present it when requested by proper authorities is a violation of institute regulations and subjects the holder to disciplinary action." "Proper authorities" are such people as resident advisors, AAA's ACD's, and Pro. Services among others. The disciplinary action that will be taken, per Dr. Stan McKenzie, who is the Assistant to the Vice-President for Student Affairs in charge of Judicial Affairs, will be that for the first offense Dr. McKenzie will call the student into his office, talk with him and give him a warning that will be kept in the students' file. With the second and conse-

cutive offenses the student will be dealt with more severely by Dr. McKenzie and possibly be sent to Student Court.

Lastly, I would just like to reiterate that it is vitally important that students cooperate with the authorities. With Spring on the way (even though it doesn't seem like it) and students heading out to the parking lots to work on their cars it is unknown to the officers patrolling the parking lots which people and students and if the right person is with the right car. To this end, please take your car registration and RIT ID with you and have it handy to present when requested.

It may save your car from being broken into.

*Keith Bullis
3rd Year Pro. Photo*

Amazed Talisman Admirer

One thing never ceases to amaze me about the RIT population—at least some of those who attend films presented by Talisman. A quality which seems evident in much of college life is readily noticeable at far too many screenings. The quality of which I speak is best described by such adjectives as ill-mannered, discourteous, rude. At presentations of films as diverse as Francois Truffaut's *Small Change* and Roman Polanski's *Repulsion*, Ingle Auditorium has been plagued with sudden outbursts of this undesirable attribute. This display symbolizes much more than callous disregard for other patrons who may wish to view films without such interruptions. Perhaps more serious is the utter lack of respect for an artist's attempt to communicate with thinking, intelligent, and appreciative adults. I fear the key to this problem lies in that last phrase.

Name withheld upon request

Energy House Not Fine

At first glance, the "Energy House" appears to be a fine example of an institute of higher learning leading the way for positive technological change by putting theory into practice in a way that educated and involves the community. On closer examination, however, I believe it shows how easily the community can be duped into accepting complicated, costly and inappropriate solutions to relatively simple problems.

Why do I say this? First, it is generally acknowledged that the need for solar space heating is based on the fact that we are quickly using up our supplies of fossil fuel, and this resource should not be used for heating. Fine. This makes good sense. But to solve this problem, the engineering department went about creating an incredibly complicated and costly system to

recover heat from the sun. It is not only expensive in dollars but also in energy costs. The amount of fossil fuel used to manufacture this system, plus its transportation costs, not to mention its maintenance and replacement costs after a fifteen to twenty year life would be enough money and energy to heat a house of that size for quite a while.

This criticism of the project would be pointless if it weren't for the fact that there are much more efficient, simpler, and less costly ways to heat buildings by solar energy. Two techniques that come to mind are the simple but very efficient "thermoponds" developed by Mr. Howard Hay, and the alternative of building underground to take advantage of the earth's natural insulating properties, thus drastically reducing energy requirements and the enormous amounts of petroleum-byproduct insulation such as that used in "Energy House."

But, of course, the "Energy House" is a very dramatic advertisement for RIT. And, after all, RIT did not pay for it: again, the problem of a career-oriented institute becoming too chummy with industry raises its ugly head, and we ask ourselves whether "Energy House" was built in answer to the community's need for efficient, low-cost alternative heating or in answer to big industry's wish to "get in on the ground floor" of the solar heating business.

*Russ Harris
Printing Student*

Equal Time

At the present time, I am a member of the women's varsity bowling team. Both the men's team, women's team, and Mrs. Helen Smith, the coach of both teams feels that the bowling team never receives any recognition. The varsity bowling team is one of the best teams RIT has. Most people do not even realize that the team is in existence. I firmly believe that any team as good as the varsity bowling team deserves publication and recognition of their fine achievement.

*Elyse N. Waldinger
Undergraduate Student
Computational Mathematics*

Letters Policy

Letters to the editor must be received by noon, Monday prior to publication. Letters must be signed and include a return address, but names and addresses will be withheld upon request. Unsigned or anonymous letters are never published. REPORTER reserves the right to edit letters for brevity, clarity or libel. Letters should be typed and double spaced whenever possible and must not exceed 150 words.

SCOREBOARD

Cagers Lose Two

RIT, coming off its championship performance in the Lincoln First Tournament, lost two tough games this past week to Alfred University and Hamilton.

Hamilton University, ranked second nationally in division three, played their usual running game and pulled away for a 96-73 victory Monday night.

Hamilton, lead by Cedric Oliver's game high 27 points, was off and running to a 50-36 halftime lead. RIT was lead in scoring by Barry Curry with 21 points and Stan Purdie with 20.

The next night, against Alfred University, RIT lost a close game 74-72.

Again led by Purdie and Curry who finished up with 30 and 11 points respectively, RIT stayed close at the half 35-30. The Tigers could just not overcome Alfred in the final minutes and ended with the two point loss. —F. HERRING

Ski Race Upcoming

On Sunday, February 26, a cross country ski race will be sponsored by the Intramural division of the Department of Physical Education and Recreation. The race is open to all RIT students, faculty and or staff and will take place at 11 am on a course located towards the back of the campus.

Ms. Nancy McWilliams, a student from Green Mountain College, will coordinate the event. Ms. McWilliams has joined the physical education department for the winter quarter in conjunction with her field work program at Green Mountain. She has been working closely with Mr. Steve Walls, Assistant Director of Recreation and Intramurals, and Ms. Heather Clean, Director of Recreation for the College Activities Board (formerly the College Union Board) in programming the event.

Races for both individuals and teams will be sponsored, with prizes going to the first three places. In the team competition, teams will consist of four members with one designated as captain. Teams must also have a name for themselves.

Sign up for both categories will be in the Intramural Office in the basement of the Physical Education building. The deadline for signing up to enter the competition will be February 24th at 3 pm.

Participation by all is encouraged and spectators for the event are more than welcome to add support of the competition. Anyone interested in volunteering to help run the event should contact Ms. McWilliams or Mr. Walls in the Intramural Office. —T. ANDERSON



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Reid Captures Title

John Reid captured the state championship at 135 lbs. this past Saturday representing RIT. Reid was the only Tiger grappler to make the finals, however, Captain Jerry Decausemaker gave his all and battled his way to third place in the tourney. The Tigers, coming off the ICAC championships the week before, showed well team wise placing ninth out of nineteen teams with 31.5 total points despite losing the services of a student performer Greg D'Alba for possibly the remainder of the year. D'Alba won the ICAC title at 168 the previous week but was injured in a preliminary match with Rick Roberts of St. Lawrence, whom he had defeated in the ICAC's and was forced to default from the remainder of the meet.

Reid, a senior grappler from Cincinnati, Ohio, showed why he is rated as one of the best wrestlers in the east for his weight defeating John Ciotoli 3-2 in the finals. En route to the title, Reid had to win four matches in one day. He defeated four top competitors from all across New York state in Division III. In the first round, Reid downed Mark Demsko of Oneonta 4-3 and proceeded to defeat Sandy Spero of St. John Fisher 10-4, who finished ahead of Reid last year. He continued to beat Ernie Hanna of the U of R 13-6 and then took the final from Ciotoli.

In taking third, Captain Jerry Decausemaker put forth a super effort only losing one match and that coming at the hands of the eventual first place finisher Mike Jacoutot, the first seeded wrestler, at 127 pounds, 10-2. Decausemaker started by defeating Steve Miller of Binghamton 5-0. He then battled Jack Poodiack and defeated him 8-2. From there Decausemaker was defeated by Jacoutot but bounced back to defeat Dave Jensen of Potsdam 6-1, and Poodiack again 7-0 for third place.

No other RIT wrestler got past the first two preliminary rounds but RIT still finished with a respectable place within the tournament.

The tournament itself was quite successful and very well run. Mitch Brown the defending National Champion from St. Lawrence repeated as champ at 159 pounds and led a very strong effort by St. Lawrence to defeat favorite Buffalo State. Buffalo eventually won the event with 135.75 total points followed by St. Lawrence with 115.75 and Cortland State with 72.5. Brown was the only defending champion to win again this year. Last year's champs, Bob Eddy of Cortland, Steve Cavayero of Binghamton, Bob Wolff of Potsdam and Nate Shippee of St. Lawrence all suffered upset defeats.

The coaches and team of RIT did an excellent job in setting up and coordinating

the state tournament. Coach Fuller and his grapplers now must gear up for the Division III nationals in March. —T. ANDERSON

Swimmers Defeat RPI

The Tiger mermen, lead by All-American Ron Rice, once more defeated RPI in a close meet 61-50 in the Tigers last dual meet of the season. Coach Buckholtz's swimmers won seven out of thirteen total events. Rice captured the 200 yard freestyle and then established a new school record in the 100 free with a time of 48.3. Rice got second in the 100 free, however, behind a superb effort

by Rob Petrie who swam a blistering 48.1. Jake Gulick was the only double winner for the Tigers winning both the 200 IM and the 200 yard butterfly. Gulick, a real welcome surprise to the RIT team this season, also placed second in the 500 freestyle.

Rice finished the year with the best point accumulation of 116 points to add to his career total of 408.75 giving him a grand total of 524.75 second on the all time list at RIT. Gulick finished this season with 93.25 total points second only to Rice this season. RIT will tune up for the state championships this Saturday at Colgate. From there those that qualify will go to the nationals in Grinnell, Iowa in March.

Tiger Tracks

WRESTLING: Senior John Reid defeated John Ciotoli in the 135 lb. finals to capture the title in the New York State Championships hosted by RIT. Jerry Decausemaker, captain of Coach Earl Fuller's Tiger grapplers the last two seasons, downed Jack Poodiack 7-0 to place a very respectable third at 127 lbs. in the state meet. Coach Fuller and his assistant coach Gary Hustis should be acknowledged for a fine job in hosting a very successful tourney. RIT finished ninth in team competition out of nineteen teams with 31.5 total points.

SWIMMING: RIT defeated a stubborn team of swimmers from RPI in Troy last Friday, 61-50. The Tiger swimmers took seven out of thirteen events including sixteen points in diving awarded them because the board was unfit for competition in both the one and three meter levels. Ron Rice set a new school record for RIT in the 100 yard freestyle with a super time of 48.3. However, Rob Petrie of RPI stole the show defeating Rice in the 100 free with a time of 48.1. Petrie also established new school and pool records for the 50 yard freestyle with a of 21.9. RIT is now 8-4 overall and 4-1 in the ICAC. The Tigers will travel to Colgate this weekend to compete in the state championships. Ron Rice leads the way with total points scored this year at 116.

BASKETBALL: After taking the Lincoln First Tournament, RIT dropped their last four straight. Losses came at the hands of Hamilton 96-73, Alfred 74-72, RPI 47-44, and the U of R 90-78. Coach Carey has been without the services of stellar freshman guard Bruce Sage, one of the many college students suffering from the flu. The Tiger cagers are 8-11 recordwise with just three games left in their schedule. RIT travels to

Alfred on February 25 for their last regular season game.

HOCKEY: Coach Daryl Sullivan's young skaters traveled to Westchester County to battle Iona and Ramapo Universities. RIT lost a tough game to Iona 6-5 and then came back to tie Ramapo in overtime 2-2. Freshman standout Bob Hilton and veteran winger Tom Birch continue to lead RIT in the scoring department. Hilton has 12 goals and 14 assists for 26 total points whereas Birch has 9 goals and 15 assists for a total of 24 points to his credit. The Tigers are 7-5-1 overall and will face Geneseo and Iona as their next two opponents. St. John Fisher will be the Tigers' last regular season game on Saturday, February 26 away at 7:30.

WOMEN'S HOCKEY: The female skaters finished their season losing to Ithaca 5-4 to end the year without a victory but made a tremendous improvement from the beginning of the season in their finale with the Ithaca Bombers. RIT has never scored more than two goals in any of their other games but unloaded against Ithaca for four scores. This loss was the best performance yet by the female skaters in their three short years of existence. The future is very bright, especially with junior Dorothea Derke, who scored three goals against Ithaca, returning next year.

FOUL SHOOTING TOURNAMENT: Merle Nicholson captured his second foul shooting championship at RIT in as many years in the annual event sponsored by the intramural program coordinated by Steve Walls. Nicholson connected on an amazing 96 out of 100 to retain the title and set a new record. The competition was very close for second place, however, with Mark Oberdine sinking 88 out of 100 for second and Mitch Blake hitting 87 out of 100 shots. In all it was a successful tourney with many students competing.

TAB ADS

'72 NOVA SS 350, 4 barrel, headers, posi-traction, mechanically sound, body work, Best offer. Call Pete 544-4983. 2/24

YAMAHA PARAMOUNT SKIS, 195cm, good condition, two seasons old \$80.00 or best offer. 544-4983 2/24

EXPERIENCED TYPIST: Will do all kinds of typing. Call 889-3023. 2/24

FOR SALE—Twin Bed, Table & Dorm size refrigerator—must sell by end of quarter—Norm Sharfer—334-2045. 2/24

FREDRIKA is proud to announce the engagement of a past RA and resident of Engineering House Sam the Pervert and Jane the Tertvert of Photo House. A wedding date of June 17, 1978, has been set. The couple will honeymoon in Dumont NJ. 2/24

THEATRE MANAGEMENT TRAINEE—approximately 35 hours a week. Evenings and weekends. Car necessary. Apply Jo-Mor Theatres 232-1600. 2/24

FOR SALE: Skis—Head HRP Comp. 203cm. Used 3 seasons \$95; Mated pair grey Cockatiels w/cage and mating box \$185; 19" B&W portable TV w/stand \$65. Call 424-4367. 2/24

A REWARD is being offered for information leading to the return of three folding tables removed from Sigma Pi Fraternity's basement area. Please call x3090 if you have any information that can help us. 2/24

TECHMILA is by the students of RIT. Pages are available for your work—photography, art or writing—which relates to RIT. Isn't it time you expressed yourself? Call Bill 424-4618 evenings. 2/24

ATTENTION MINOLTA OWNERS: 20mm F/3.8 Vivitar, \$75. 100mm F/2.5 McRokkor \$80. Both in mint condition. Call Mike x3279. 2/17

SR-50 A for sale—2 years old. with charger/adaptor. \$40. Bill 475-4214. 2/24

RAICLE SKI BOOTS for sale. Used 1 season. Size 9—\$30. Good beginners' boots. Bill—475-4317. 2/24

CINCERA—Happy Birthday—DGBJR. 2/17

FOR SALE: Any and all parts from a 1972 Vega Htbk. Carb, rebuilt head, Alter., start, fenders, glass, seats, etc. Call after 6 pm 442-0046. 2/24

RICK: Congratulations ARMOR! Love, your future Mrs. Trackhead. 2/17

FEMALE ROOMMATE WANTED to share Riverknoll apt. Very close to academic area of campus. Move in beginning of March. Call 475-1312. 2/24

PF—you had a great time at the MS. PARTY—You want to try it again? 2/17

EXPRESS YOURSELF! Symposium is RIT's new literary magazine. We are looking for contributions from students, faculty, and staff. Short stories, poetry, essays, art and photos. Bring your contributions to the SA office in the CU basement. For more info, call Orest Bodnar at 475-3560. 2/24

SYMPOSIUM, RIT's new literary magazine, is looking for designers to lay out the magazine and artists to contribute line illustrations. Interested? Drop contributions off at the SA office in CU basement. For more info, call Orest Bodnar at 475-3560. 2/24

5 CU. FT. refrigerator for sale. Good shape and a good price (\$100). Call Rob at 424-1104. 2/24

RESUMES? We can do it the way you want. Inquire REPORTER office, Jeff Mee. 475-2214. 7/20

8 LESSON HOME STUDY hypnosis course. Send for free details. Jefco, Rt. 12, Box 330G6, Indianapolis, Ind. 46236. 3/13

PROVE IT SNOWS in Rochester. Publish your photographs of winter—in Techmila. Call Bill 424-4618 evenings. 2/17

IF YOU WANT to play Kitty Wist (it's only a card game!) call Alan 475-1326. 2/24

STYLISH LIVING for \$100 a month. Share large townhouse in Corn Hill. Call 325-3541 after 5 pm. 2/24

ROMMATES WANTED: 1 or 2 males to share room for Spring Quarter; prefer responsible non-smokers; \$95 a month includes rent, utilities, furniture; close to RIT and Supermarkets; washer & dryer downstairs; has dishwasher; for more info, call Ev at 334-8991. 2/24

WANTED: Musicians. Anyone interested in playing for a musical for Brick City Players' Spring production, *Stop the World, I want to get Off* call 475-2509 or stop by the CAB office. 2/24

FOR SALE—Pioneer HR99 eight track recording deck. Excellent condition plus 50 tapes and car player will separate make an offer. 594-2319. 2/17

APARTMENT: Modern efficiency avail. 3/20. 1 bedroom, kitchen with stove, fridge, heat included. Rent \$190/month. Close to RIT (Westbrooke Commons). Call after 5 pm 334-3922. 2/17

COMPONENTS FOR SALE, 1 Kenwood KD1033 turntable w/Audio Technica cartridge, also 1 Sony STR2800 receiver, plus one pr. Koss AV/1LC headphones. Call for more info, Russ x4514. 2/17

HELP WANTED: Openings for one typesetter and one layout artist. Apply in person at the REPORTER office, Room A-283, basement/College Union. 3/17

FOR SALE: 1974 Honda Elsinore 125. Good Condition. Great for street or dirt. First \$350 takes it. Price includes many extras. Call Ray at 475-3256. 3/17

FEMALE APARTMENTMATE WANTED: for Spring Quarter. Fully furnished apartment located at Riverton. Call Julie or Monique 359-1462. 2/17

FOR SALE: Atomic Skis, brand new, never been used. 200cm. \$50.00 or best offer. Call Jack at x3146 or x3390. 2/17

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HEY! Want to rent X-country skis cheap? Contact RIT Outing Club. Call ED x3974 or STEVE x3084. 3/24

TYPESETTING is our specialty, come see us about your needs; fast service, quality work. Jeff Mee, REPORTER office, basement of the CU, 475-2214. 7/20

BIORHYTHMS—What will this semester bring? Send for your unique 5 month Physical, Emotional, and Intellectual Biorythm Chart. Your Birth Date is: Mth..... Day..... Yr..... Enclose \$3.00 plus a self-addressed stamped envelope. Mail to—BIORHYTHMS, PO Box 51 Dalton, Mass. 01226. 2/17

PHOTOGRAPHER WANTED to do essay on RIT cages. Techmila. CU basement between noon and 1, or call Bill at 424-4618 evenings. 2/24

DO YOU have a Good Sense of Humor? Are you patient? Mechanically Minded? Dependable? Looking for a job on campus? Willing to put up with a fair amount of garbage? If so, contact Jeff at x3559, sometime after March 13.



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FIRE!

By JOHN RILEY

NTID's Tower A dormitory was the scene of a major fire Sunday morning, injuring four people and leaving 25 temporarily homeless. The 550 occupants of the 12 story building were evacuated at 3:50 am Sunday as flames spread through the fifth floor.

According to Mr. Barry LaCombe, Protective Services safety officer, Henrietta Volunteer Fire Department arrived at the scene shortly after 4:00 am. Most of the building's occupants were evacuated by that time. The four injured students were rescued from the fifth and the eighth floors by fire ladder. They were treated and released from Strong Memorial Hospital for minor burns and smoke inhalation.

Injured were: Mr. John F. Lendino, from Brooklyn, NY; Ms. Terry M. Johnson, St. Louis, MO.; Mr. Richard L. Jodlowski, also from St. Louis; and Ms. Toni Smith, Waterford, NY. Ms. Smith was the guest of Mr. Jodlowski, and was not an RIT student.

According to RIT Protective Services, the fire was caused by a student dropping a match at about 2:30 am. The student attempted to find the match, but was unsuccessful. She awoke later to find her room in flames. Her roommate pulled the alarm at 3:50 am and immediately called Protective Services. Because of an automatic three minute "pre-alarm" delay, the alarm did not sound in Tower A until approximately 3:53 am.

The pre-alarm delay was instituted in November to thwart the increasing number



Cleaning up after the Tower A fire—what was once a suite.

PETERSON REPORTER

of false alarms. Tower A has been evacuated 38 times since July; 36 of those alarms were false. There has been only one false alarm in Tower A since the system was installed. According to Mr. Tom Hussey, director of Campus Services, the pre-alarm has been taken out of the system. "I don't think it will be necessary any more," he said. "The danger of fire is very real to everybody now." He continued, "Someone would have to be sick to pull a false alarm now."

According to Dr. Stan McKenzie, coordinator for judicial Affairs, "RIT has been very strict with the nine or ten people who have been caught pulling false alarms in the past three years." Dr. McKenzie explained that the standard penalty for reporting a false incident at RIT has been suspension for one year.

New York's penal law mandates a much stiffer penalty. In New York State, reporting a false incident is generally regarded as a Class A Misdemeanor. For a second offense, it can be treated as a Class E Felony. Dr. McKenzie states that a student would be turned over to the criminal courts only in extreme cases. However, any non-student who is caught pulling a false alarm would be automatically turned over to the courts.

The penalties for a class A Misdemeanor can be as strict as a year in jail and a \$1,000 fine.

According to Mr. Hussey, the South wing of the fifth floor should be ready to be occupied in about six weeks. The students who lived in those rooms were relocated to other rooms on campus. Many of the students chose to live with friends. The Red Cross has assisted with clothing and bedding as have many students.

The dollar damage to the floor was originally estimated at \$75,000. According to Mr. Hussey, however, that has been more accurately estimated at \$50,000. This accounts for only structural damage. Students' personal goods must be covered by their parents' home owner's insurance, according to an Institute spokesman.

"I'm real pleased with the building," said Mr. Hussey. "It did it's job and held the damage to the fifth floor." Only slight smoke damage was reported on upper floors, and slight water damage on lower floors.

This fire is the third major fire on the Henrietta campus. In May, 1973, a fire heavily damaged the facilities of the College of Fine and Applied Arts in building seven. In February, 1976, a fire damaged several rooms in the Phi Sigma Kappa fraternity house. According to Campus Services Operations Director Chuck Smith, "That's three too many."



BURBRINK REPORTER

WHAT'S HAPPENING

Friday, February 24

FILM—Talisman presents *Slapshot*, 7:30 and 10 pm in Ingle Auditorium, \$1.25.

Bread, Love and Dreams, 8 pm in Dryden Theatre IMP/GEH. Call 271-3361.

MUSIC—WTR 89.7 FM Stereo: Your Request Show with Scot, 6 pm; Friday Night Fillet—the best music of one group or artist, 12 midnight.

New Jazz Ensemble, Eastman School of Music, 8 pm in Kilbourn Hall, 26 Gibbs St. FREE. Call 275-3111.

STS TELEVISION SPECIAL—NTID Theatre presents *A Streetcar Named Desire* by Tennessee Williams, 8 pm in NTID Theatre, show presented in sign language with voice. Call 475-6254.

Nazareth Tic-Toc Players present *Just So Stories*, adapted from Rudyard Kipling's tales, 7:30 pm in Nazareth Arts Center Main Auditorium, \$2. Call 586-2525 ext. 390.

Pittsburgh Ballet Theatre presents *Romeo and Juliet*, choreographed by Lorenzo Monreal and featuring Eleanor D'Antuono and Woytek Lowski, 8 pm in Eastman Theatre accompanied by the RPO. Tickets \$4-\$8 available at RPO Box Office. Call 454-7091.

An Evening of Romance—operetta performed in a cabaret setting by soloists of Eastman Voice Department with Robert Spillman on piano, 8 pm in the New Eastman Experimental Opera Studio, 8th floor annex. Limited seating, FREE tickets available at Eastman School Information Window. Call 275-3111.

PARTIES—Happy Hour in the Ritskeller, 4-7 pm.

Saturday, February 25

FILM—Talisman presents *3 Women*, 7:30 and 10 pm in Webb Auditorium, \$1.25. The Munchkin Matinee will be *20,000 Leagues Under the Sea*, 2 pm in Ingle Auditorium, \$2.5.

MUSIC—WTR 89.7 FM Stereo: The Sound of Listen—fast-paced human interest stories, 12 noon; Something Old—an album classic played in its entirety, 4 pm; Nightbird & Co.—interviews with popular artists, 5:30 pm; The National Lampoon Radio Hour, 9 pm.

Jazz it up with the RIT Jazz Ensemble ("Sticks" Muffett is back) and the U of R Campus Jazz Ensemble, 7:30 pm in Ingle Auditorium. FREE.

Men's Glee Club and Simmons College Chorale, 8 pm in U of R Strong Auditorium. FREE. Call 275-2828.

Organ Recital, Rochester Theatre Organ Society, 8:15 pm in Auditorium Theatre, Main St. Call 338-1344.

DRAMA/DANCE—NTID Theatre presents *A Streetcar Named Desire* by Tennessee Williams, 8 pm in NTID Theatre, show presented in sign language with voice. Call 475-6254.

The Pittsburgh Ballet Theatre presents *Swan Lake*, based on the original choreography by Marius Petipa and starring JoAnn McCarthy and Dennis Poole, accompanied by the RPO, 8:30 pm in Eastman Theatre. Tickets \$4-\$8. Call 454-7091.

An Evening of Romance—operetta performed in a cabaret setting by soloists of Eastman School Voice Department with Robert Spillman on piano, 8 pm in the New Eastman Experimental Opera Studio, 8th floor annex. Limited seating, FREE tickets available at Eastman School Information Window. Call 275-3111.

OTHER—Catholic anticipated Mass, 4:30 pm in Kate Gleason Lounge.

Interested in nostalgia? Visit the Collector's Show and Sale, Western New York's largest antique stamp and coin show, 10 am-9 pm at the Dome Arena at the Monroe County Fairgrounds. The US Postal Service will be selling many new issues of commemorative stamps and special souvenir cancellations available at the show. Admission is \$1.75 with children under 12 accompanied by adults free. Call 235-3977.

SPORTS—Cross-Country Ski Evening at RMSC's Cumming Nature Center in the Bristol Hills under the full moon. Free hot mulled cider will be served, snowshoes for rent but you must provide ski equipment. Call 924-7740 toll free for directions.

Sunday, February 26

FILM—Talisman presents a Kurt Vonnegut Double Feature of *Slaughterhouse Five* and *Happy Birthday, Wanda June*, one show only at 7:30 pm in Ingle Auditorium, \$1.

Last Year at Marienbad (1961), 8 pm in U of R Wilson Commons May Room. FREE. Call 275-4125.

MUSIC—WTR 89.7 FM Stereo: The Lutheran Hour—a 30 minute morning mass, 9:30 am; Sunday serenade—classical music with Fred, 10 am; Bluegrass Special with Kathy, 2 pm.

The RPO in cooperation with John Scher presents Art Garfunkel in concert, 8 pm in Eastman Theatre. Tickets \$7.50 and \$8.50. Call 454-7091.

Music from Marlboro, 8 pm in U of R Wilson Commons Gowen Room. Call 275-2828.

LECTURES, SEMINARS, AND WORKSHOPS—Folk Pottery of the Genesee Valley, a slide/lecture program presented by George R. Hammell, RMSC Associate Curator of Anthropology, 2 pm in RMSC Auditorium.

CLUBS—Wargamers Club, 12:30 pm in CU Conference Rooms B&C.

OTHER—Catholic Mass, 10:30 am in Ingle Auditorium. 22nd triannual edition of the Collector's Show and Sale, Western New York's largest antique stamp and coin show, 10 am-6 pm at the Dome Arena at the Monroe County Fairgrounds, \$1.75.

Monday, February 27

MUSIC—WTR 89.7 FM Stereo: Something New—new album played in its entirety, 10 pm; Jazz with Harry, 11 pm. Eastman School Symphony Orchestra, 8 pm in Eastman Theatre. FREE. Call 275-3111.

STS TELEVISION SPECIAL—60 Minutes, 12 noon; ABC Captioned News, 11:30 am.

CLUBS—Christian Science Organization meeting, 7:30 pm in CU Room M-1. Everyone welcome.

Tuesday, February 28.

FILM—*The Worship of Nature*, 7:45 pm at Memorial Art Gallery, 490 University Ave. Call 275-3081.

Three Comrades, 8 pm in Dryden Theatre IMP/GEH. Call 271-3361.

MUSIC—WTR 89.7 FM Stereo: The Best in Black Music with George, 5:30 pm; Something New—a new album played in its entirety, 10 pm; Jazz with Harry, 11 pm.

Collegium Musicum, Eastman School of Music, 8 pm in Kilbourn Hall. FREE. Call 275-3111.

STS TELEVISION SPECIAL—60 Minutes, 1 pm; ABC Captioned News, 11:30 am.

The Great Outpouring, a cello performance of Italian composers of the XVII and XVIII centuries by Dr. Daniel Chazanoff, 8 pm in Nazareth Arts Center room A-13. FREE. Call 586-2525 ext. 390.

CLUBS—TM Club meeting, 1 pm in 06-2214.

STS open meeting, 1 pm in CU Conference Room C.

RIT Campus Singers, 7 pm in CU Mezzanine Lounge.

Wednesday, March 1

MUSIC—WTR 89.7 FM Stereo: Something New—a new album played in its entirety, 10 pm; Brown Rice—avant-garde jazz with Alexander, 11 pm.

STS TELEVISION SPECIAL—60 Minutes, 12 noon; ABC Captioned News, 11:30 am.

SPORTS—RIT JV Hockey vs. St. Bonaventure, 8:15 pm.

Thursday, March 2

MUSIC—WTR 89.7 FM Stereo: Out of the Garden—a women's radio show with Val and Katy, 7:15 pm; Thursday Night Alive—unavailable tapes of live concerts,

10 pm; The Midnight Oil—AOR Interviews and giveaways with Matt, 12 midnight.

Rochester Philharmonic Orchestra with Peter Eros conducting presents a program of Carl Maria von Weber's *Oberon Overture*, Bruch's *Violin Concerto No. 1*, and Shostakovich's *Symphony No. 10* with soloist Berl Senofsky, 8 pm in Eastman Theatre. Tickets \$4-\$8.50. Call 454-2620.

STS TELEVISION SPECIAL—60 Minutes, 1 pm; ABC Captioned News, 11:30 pm.

CONTINUING EVENTS

Forma Art Studio Exhibit, March 2-28 in Nazareth Arts Center Main Lobby. Call 586-2525 ext. 390.

The Melbert B. Cary, Jr. Graphic Arts Collection has on exhibit *A Printer's Gallery: Portraits of Typophiles* by Charles E. Pont through March 15. The Cary Collection is located in the Gannett Building first floor.

At the International Museum of Photography/George Eastman House: *Alvin Langdon Coburn (1882-1966)* through April 16; *David Levinthal* through March 10; *Willard Van Dyke*, March 3-April 23.

Regular open hours for the Energy House are 9:30 am-1:30 pm weekdays (by scheduled appointment only) and 12 noon-7:30 pm weekends. Call 475-2400 \$1 donation.

A Color Invitational—A Show of Past and Present Color Photographic Prints through March 4 in the MFA Gallery, Gannett Building.

Fabrications—by Shelley Matthews, in Wallace Memorial Library through March 13.

Comics—an exhibit in the Webb Auditorium Showcase through February 30.

Invitational Photographic Exhibition by members of RIT BFA faculty in the Hartnett Gallery, U of R Wilson Commons, through February 28.

Pots, etc. by Robert Schmitz and **Posters** by Antonio Frasconi through March 3.

At the Memorial Art Gallery: **Rareties of Chinese Painting from the Arthur M. Sackler Collections, Five Artists: An Invitational Exhibition, The Meritt Barker Collection of Folk Painting, Transom, Oriental Exhibit**, all running through April 2.

UPCOMING EVENTS

Student Travel Association Trip to Fort Lauderdale, March 5-12. Call 475-2509 for more information.

Have a good vacation!

—LTW

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A MESSAGE ABOUT TEXTBOOKS

Over the past few years, the Textbook Department of the RIT Bookstore has worked hard to develop and promote our Used Book and Textbook Buyback Program. We see this program as our contribution towards helping to minimize the cost of college.

We would like to take this opportunity to briefly explain how this program works and how you, the student, might best take advantage of it.

The normal function of a textbook department is to order all of the books that the school's instructors decide they will require for a semester and to make those books available to the students at a list price determined by the book publisher. We realize, however, that in the four or more years that it takes to earn a degree the average student will make a sizeable investment just for textbooks. For this reason we have developed our Used Book and Buyback Program. It allows many students to save money when purchasing their textbooks and it gives all students the opportunity to get some of that investment back.

The Textbook Department tries to have some used books available for every course. We do this by buying from students during our Textbook Buyback Program. Our policy is to buy every current edition college textbook which a student decides he no longer needs or wants. If the instructor informs the bookstore that he will require any of these particular titles in the forthcoming quarter, the bookstore will pay 50% of the current list price (regardless of whether you bought the book new or used) unless the store already has an overabundance of that particular title. If this latter situation arises you will be so informed at the time you offer the book for sale.

Used books are sold at 75% of the publisher's list price. A new \$10.00 book can be bought used for \$7.50. Old editions have no value and cannot be resold. The average life of a textbook is about three years. The closer a book gets to this point the less value it has.

We hope this information will aid you in your decision to buy or sell textbooks.

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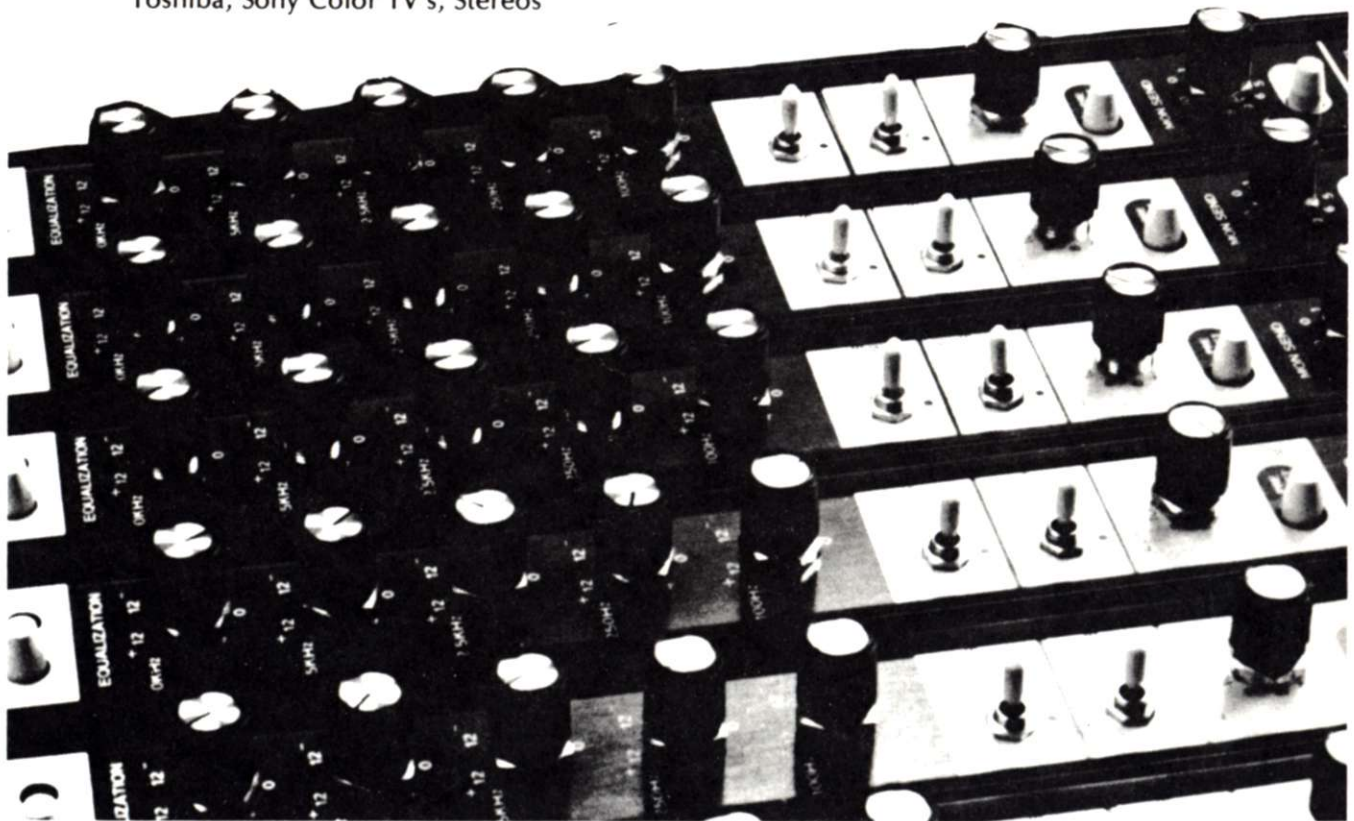
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