

R. I. T.  
COLLECTION

# REPORTER

March 24, 1978



Dr. Paul A. Miller



**Now comes Miller time.**



# REPORTER Magazine

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Cover: Photograph by Kurt Mutchler

## REPROFILE

Just over a year ago, this column discussed *Hustler Magazine* and its publisher, Mr. Larry Flynt. In essence, that editorial berated the Ohio courts for convicting Mr. Flynt of a crime, when in fact he was exercising his legitimate First Amendment rights.

Unfortunately, Mr. Flynt's rights have again been violated. This time, Mr. Flynt was the victim of a vicious, brutal, armed assault.\* Violence was the means this time, last year it was the reasonably civilized courts; but the effect is the same: Mr. Flynt is not allowed to publish those thoughts and images which our constitution guarantees us the right to publish.

Somehow this latest incident weighs more heavily on the American conscious. In late years, violence, as a means to any end, has fallen in the spectrum of American acceptability. The mass slaughter in Vietnam, the senseless assassination of three political leaders, and the alarming rise in violent crime has made Americans all too

\* *The Associated Press reports that Mr. Flynt has been removed from the critical list, but, "Flynt ... has less than a 50 percent chance of walking again."*

aware of their individual vulnerability to violence.

Yet, even as we speak, hundreds of Palestinians, Lebanese civilians, and Israeli soldiers are dying in a retaliatory attack for the senseless murders of 34 Israeli civilians. The Carter Administration denounces the attacks, but using only such diplomatic language as, "the White House felt that too much airpower was used, resulting in too many civilian casualties."

In the meantime, those feeble attempts at making peace have all but disappeared. War seems to be the only answer for continued Israeli security, but ironically it seems, war is never a solution.

It occurs to me that war and violence have seldom, if ever, solved any of man's problems. Rather, it generally creates a whole new set of problems — leaving the original problems in their original state. Yet, for some inexplicable reason, men the world over resort to violence; often as a primary means to solve their problems.

The Carter Administration is quick to denounce nations that violate the "human rights" of their citizenry. But, can we expect them to denounce Israel for violating the most basic human right — the right to life,

liberty and the pursuit of happiness? That is one right, among many, that war always violates.

I fully realize that war in national defense, and similarly violence in self defense, are necessary evils. However, I am not convinced that the Israeli strike into Lebanon was a necessary measure for national Israeli security, much less a measure in national defense.

Perhaps Egyptian President Anwar Sadat expressed these sentiments best, "Let us break this vicious circle of action and reaction, because it will lead to nothing."

# Miller Leaves Presidency After Nine Years

In a surprise announcement, Dr. Paul A. Miller has announced his intentions to leave the presidency of RIT by January 1, 1979. In announcing the decision, Dr. Miller cited the "three reasons and the only three" for this decision: his age (61); his career interests; and his desire to "enlarge the spirit of family and avocation, and to come to know colleagues and students in a more companionable way."

Dr. Miller delivered a statement to the assembled faculty, staff and student leaders Tuesday, March 14. His statement is printed in full below:

*On September 25, 1974, at an official meeting of the Trustees' Executive Committee, I requested a discussion of my desire to return eventually to my disciplinary and professional concern for the relation of education and research to domestic and international development. At that time, I indicated that a period of two or three years should enable me to give what remained to be given during my term as the RIT president.*

*Yesterday (March 13, 1978), the Executive Committee, and later the full Board of Trustees, approved my request to be released from the presidency of RIT, on or*

MUTCHLER REPORTER



*about January 1, 1979, and subject otherwise to the Board's convenience, and that I be permitted to activate my professorships in continuing education and general studies. That this special moment is chosen to make the announcement is due to my desire to have all the facts of RIT made explicit before the review team of the Middle States Association of Colleges and Schools arrives in April 1978. It pleases me that this request has been granted at a time when the Institute is strong and vital, when the Trustees continue their always full support of my administration, when all the major posts are filled with able people, and when I and mine feel such extraordinary affection for the people of RIT.*

*Therefore I should cite the three reasons, and the only three, which underlie this request:*

*First: With my age, now 61, and my awareness of the special talent and zest which the next 10-15 years will demand of the RIT president, it has become imperative that my successor, not I, be the principal architect of the Master Plan for the Eighties, the groundwork for which it has been my privilege to help develop.*

*Second: For my entire career my*

*interests have been torn between the administrative suite and the library book stacks. Perhaps, after more than 25 years of central administrative duty at three major universities, I can be forgiven now for allowing the book stacks to win the final victory.*

*Third: Francena and I long for more time together, to enlarge the spirit of family and avocation, and to come to know colleagues and students in a more companionable way, aspects which have been subordinated for so long to administrative practice.*

*Finally, once my successor is found (and he or she will come to one of the best college presidencies in the land), Francena and I have requested respective leaves of absence, in order to study in our fields of interest at a university in this country or abroad. Then (with you, the faculty and staff, the Trustees, and God willing) we intend to return to RIT in order to labor further as teachers, community servants, and, hopefully, as adequate scholars.*

*Meanwhile, we shall work hard to keep the Institute moving forward, and to assist the transition in every possible way.*

Dr. Miller came to RIT in the fall of 1969. He replaced Dr. Mark Ellingson, whose tenure lasted nearly 30 years. Since that time Dr. Miller has been successful in leading RIT to greater enrollment, to more innovative academic programs, and to greater fiscal credibility.

Dr. Miller came to RIT after two years as Assistant Secretary for Education for the United States Department of Health, Education and Welfare. Prior to that time, Dr. Miller was president of West Virginia University, a position he held for four years. Before that he served in a number of capacities at Michigan State University, leaving as provost.

When Dr. Miller came to RIT nine years ago, it was largely a different place. The campus was very new and, as a result, the Institute was operating on a deficit. In addition, RIT had 72 fewer academic programs in 1969 than it does today. Dr. Miller noted that 35 percent of the students enrolled in RIT today are in programs that did not exist nine years ago.

In a speech to the faculty March 3, 1970, Dr. Miller said, "We are embarked on

learning how to live together in a new house. The many years downtown resulted in useful ways of working together, but it is not likely that they will be altogether effective here."

In the same speech, Dr. Miller talked about the separation of the academic and residence areas of the campus: "The separation of the living centers from the learning centers finds us uncomfortably close to a lost colony of students."

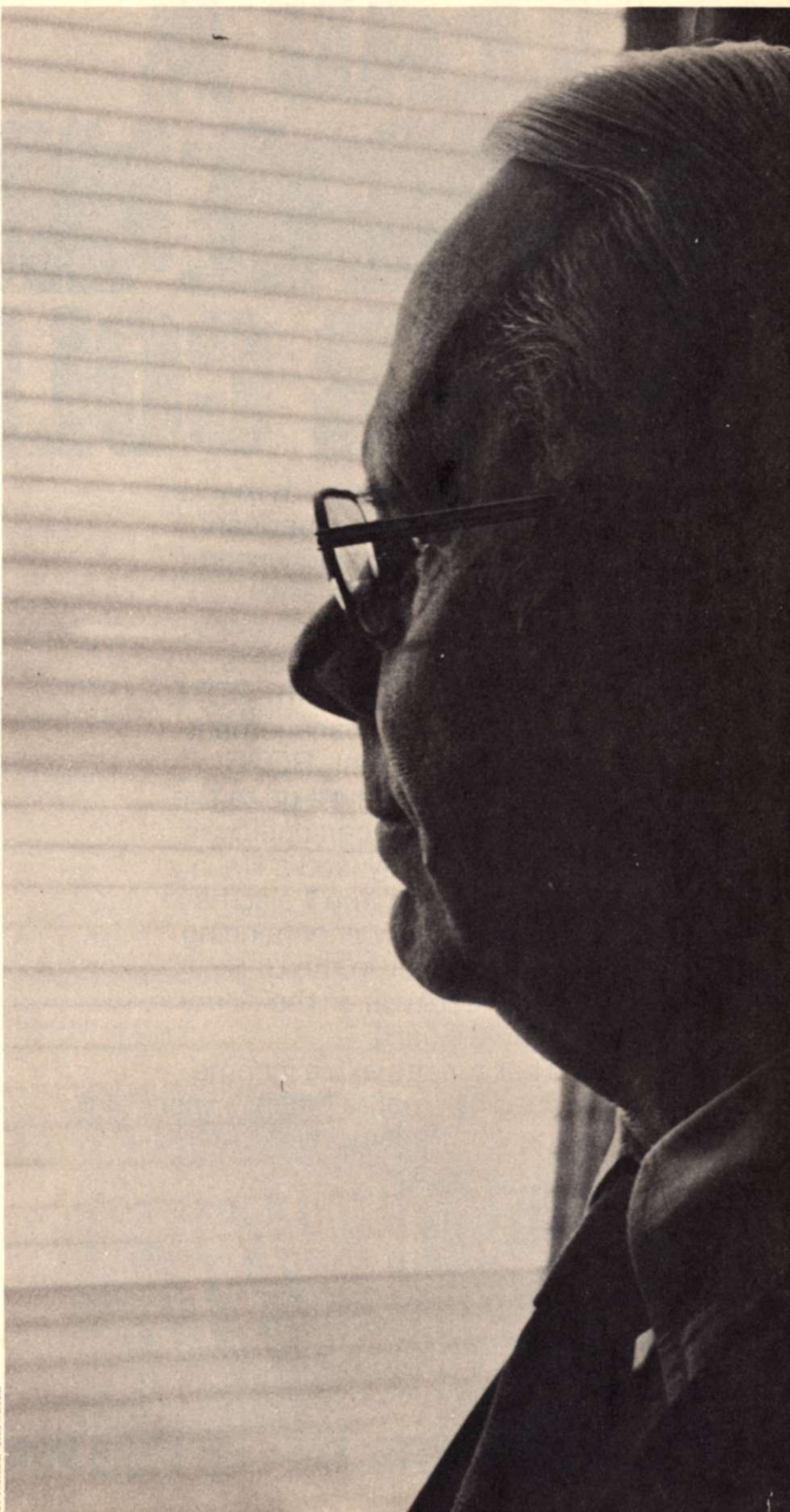
Since that time, the priorities for RIT have changed. Dr. Miller has formulated the groundwork for a master plan for the eighties; however, the groundwork is as far as he thinks he should go. "It is imperative that my successor, not I, be the principal architect of the master plan for the eighties," he said.

All the time he has been at RIT, he has been involved in numerous scholarly pursuits outside of RIT. He has also been involved with the Federal Reserve Bank of New York, Buffalo branch. Last spring, he was named Chairman of the Board of Directors. Dr. Miller is listed in Who's Who in American Education, Who's Who in America and Who's Who in The World, among others.

In the early seventies, RIT, with virtually every other college campus in America, was involved with protesting the war in Vietnam. Shortly after the Kent State killings, Dr. Miller addressed the community at a peace rally. "I have come here to share my own sense of grief and sorrow," he said, "that the death of four of our fellows could once again bring a stain of divisiveness within our own breast."

He continued, "I do openly believe that war is no longer a conceivable instrument of man." Several weeks later, REPORTER printed a story on a followup peace march: "Sometime last week, at night, RIT students held a candlelight parade — it was a kind of protest. Paul A. Miller led them."

Dr. Miller's replacement will be chosen by a selection committee consisting of seven trustees, an administrator, a dean, two students and three faculty members. That group will be headed by Trustee William Mazion and will include Harris Rusitzky, Mr. George Beinetti, Mrs. Julian Fitch, John Hostutler, Alfred Hallenbeck and Russell McCarthy. Mr. Jon Prime, vice president for Finance and Administration will represent the administration and Dr. Roy Satre, dean of Institute College will represent the deans. The students on the committee will be selected from a list of eight drawn up by SA president Doug Cartwright and Dr. Fred Smith, vice president for Student Affairs. One alumnus will also be chosen. Dr. Robert Frisina, senior vice president, indicated that it is likely that RIT will receive 400 to 500 applications for the job.



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# REPORTAGE

## Senators Sworn In

Ms. Deb Hartzfeld, vice-president of Student Association (SA) gave the oath of office to the 13 newly elected senators in their first meeting. An open forum will be added to the meetings, explained Ms. Hartzfeld. During this part of the weekly meetings students can voice their opinions to the senate. Guest speakers will also talk with the senate at this time. Mr. Paul Medenbach, a former senator and chairman of the food services committee, presented the results of the survey for Sunday brunch and dinner during this part of the meeting. Of the students who returned the survey, 87.5 per cent said they would be willing to pay the extra cost to finance the change to a brunch and evening meal. Food Services, however, does not believe the survey is valid and wants to take another one. The senate passed a motion to support the results of the survey taken February 26.

In his president's report, Mr. Doug Cartwright reported the Institute was at the halfway point in its evaluation of facilities as pertaining to handicapped students. Mr. Cartwright announced the five cabinet positions, open policy council seats from the College of Engineering, Fine and Applied Arts, Science, and NTID and the position of Senate Parliamentarian will be filled by an interview process. Applications for these positions are available in the SA office. He also announced there would be two students on the committee to select a new president for the Institute. Mr. Cartwright said he had "a personal interest" in being on the committee. He asked for help in preparing a list of eight names to be presented to selection committee. Ms. Hartzfeld said open senate seats will also be filled by an interview process. Prospective

## TAP Deadlines Set

Deadlines for the Tuition Assistance Program (TAP) and Regents Scholarship payments have been announced by Ms. Eileen D. Dickinson, president of the Higher Education Services Corporation of New York State. The corporation will adhere to the previously announced deadline of March 31, 1978 for the acceptance of 1977-78 applications. The last date for inquiries concerning the 1976-77 academic year is April 15, 1978. New deadlines announced by the corporation are:

June 30, 1978—for applications, for scholarship money only, from students who are Regents Scholarship alternates. May 15, 1978 (or 30 days after the last letter to the student from the corporation)—for responses from students who had been sent inquiries concerning the 1977-78 application. August 1, 1978—for applications for post-award adjustments.

senators must attend at least one senate meeting and one committee meeting in order to be considered for a senate seat.

In another senate activity, one resolution was passed and another was defeated. Resolution 1 CH, concerning the funding of medals for the Alpha Sigma Lambda (ASL) awards was passed. The ASL award is the highest non-academic award given to an undergraduate student. A resolution concerning funding for the Women's Weekend, March 31 and April 1, was defeated.

An orientation for the new senators was a part of the first meeting. The senators were briefed on administrative personnel and who to go to if they had a difficulty with a certain problem, the senate committees, and parliamentary procedure by Mr. Steve Immerman, Assistant Director of Student Activities and Union Services, and Ms. Hartzfeld. Ms. Hartzfeld explained the committees, of which there are three new ones — Question Committee, Planning Committee, and Open Committee. She also introduced a new concept to the senate; this year there will be senior senators and junior senators from each of the eight colleges. The senior senators will report to Ms. Hartzfeld instead of all the senators reporting directly to her.

## Scholarship Created

A scholarship for students in health-related profession courses has been established in memory of Ms. Nancy Jones Davis by her parents, Mr. and Mrs. Wiley Jones, announced Dr. Thomas P. Wallace, dean of the College of Science.

Dr. Wallace commented on the \$15,000 gift. "There is probably no finer way of honoring the memory of an individual than through the enhancement of the careers of the future generations of RIT students. It is especially appropriate that these scholar-

## 3rd Image Program Set

Dr. Vivian Horner will speak on the development of QUBE, a 30 channel interactive cable television system in Columbus, Ohio, in the Moving Image's third program of the Spring Quarter. The presentation is entitled "Let Your Fingers Do the Talking".

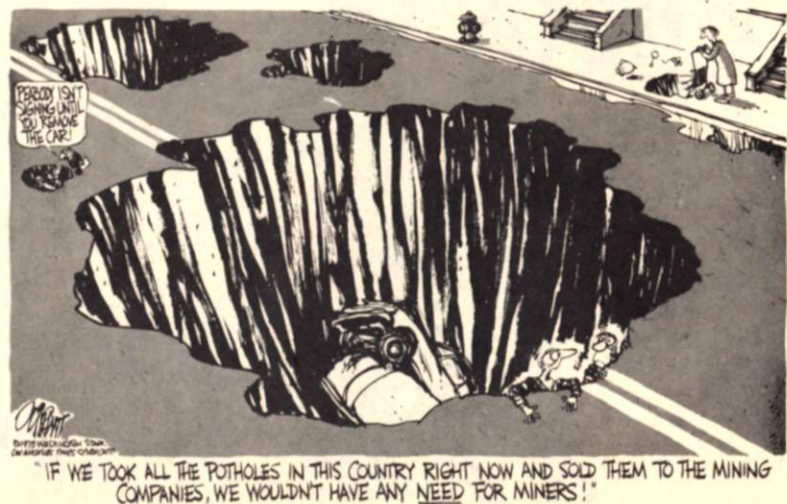
Dr. Horner, the vice-president of Education and Children's Programming for QUBE, will discuss the commercial development of instructional and educational programming for interactive television. The interactive system allows the viewer to respond through the computer to questions asked by an instructor. Subscribers to QUBE can take accounting for college credit, learn how to play guitar or backgammon, watch Pele demonstrate the finer points of soccer, and send their preschoolers to nursery school without leaving the house.

The program will be presented Thursday, April 6, in room A-100 of the Wallace Memorial Library at 4 pm. The event is free and open to the public. An interpreter for the deaf will be present.

ships be awarded to students in health-related professional fields. These scholarships will allow students the opportunity of growth and development which otherwise might not be possible."

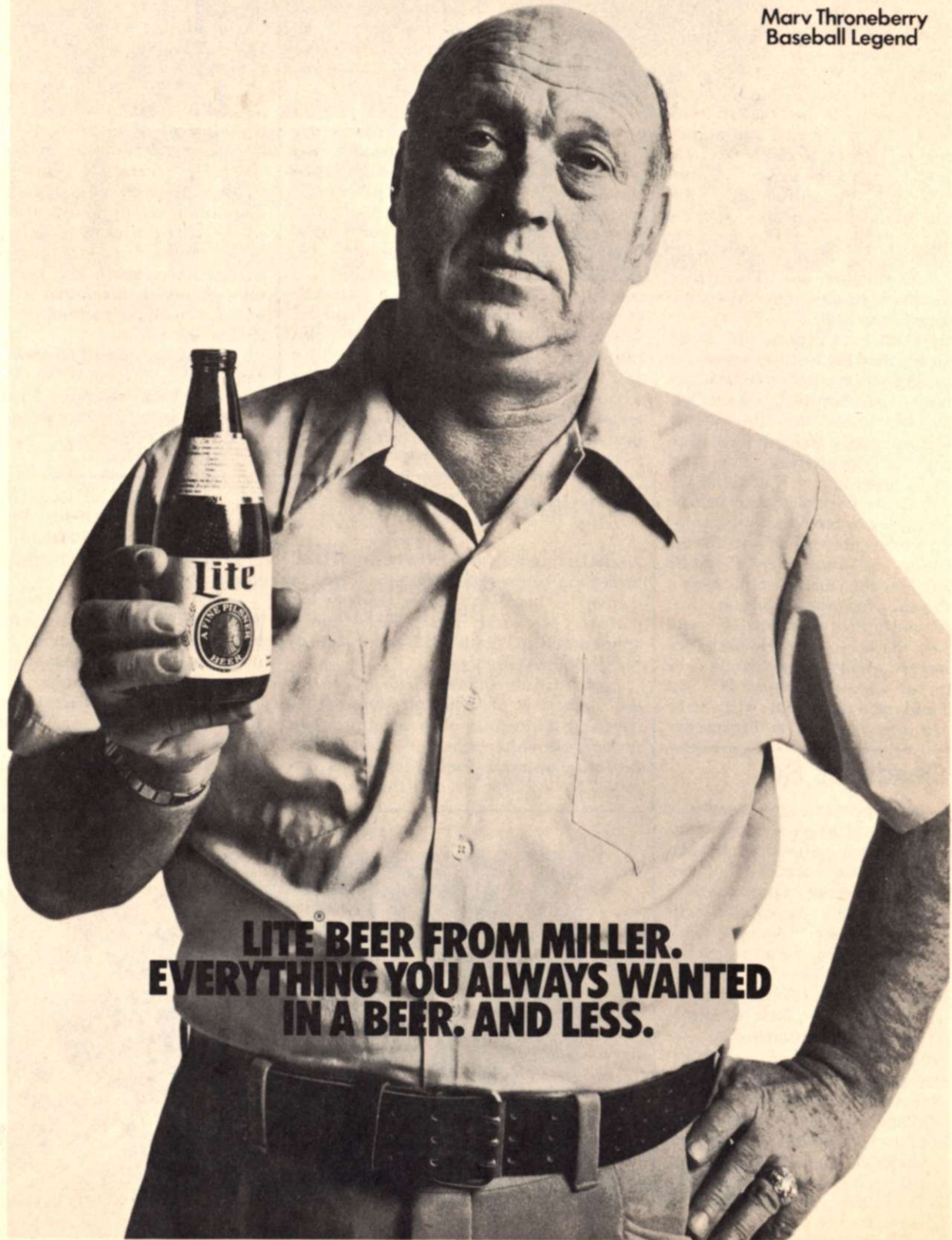
The Nancy Jones Davis Memorial Scholarships will be awarded to students in health-related professional fields, with preference given to those student enrolled in nuclear medicine technology.

Mr. Jones is Chairman of the Board of Jones Chemicals, Inc., Caledonia, New York. He is an honorary trustee of the Institute, and is involved with the Nathaniel Rochester Society.



**"BACK WHEN I WAS IN SCHOOL, MY  
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Marv Throneberry  
Baseball Legend



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# ZODIAC

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(ZNS) Would you like to play one on one basketball against "Doctor J" of the Philadelphia 76ers? Or maybe have Ilie Nastase or Rod Laver as your doubles partner in tennis?

Now you reportedly can do any one of these things, for the mere price of \$7500. This is according to a new specialized information book titled "What It Costs."

Among the hundreds of other services listed are one round of boxing with Muhammad Ali, for \$100,000, a weekend of skiing with Jean-Claude Killy for \$10,000; or a speech at your garden club meeting by Truman Capote, for \$3500.

If none of these hits the spot, there are a few unsavory or illegal services listed as well. For \$100, you can have your worst enemy or rival "roughed out," and reportedly even "rubbed out" for \$5000.

## Pot: Rx

(ZNS) Hawaii may soon become the first U.S. state to allow doctors to prescribe marijuana as a treatment for a variety of illnesses.

A bill authorizing the use of pot as a medicine has been introduced into the Hawaiian State Senate after a Senate

Committee report concluded that the weed seems to have curative powers.

The Senate study found that the smoking of dope seems to be highly effective in treating such diseases as glaucoma and asthma, and in relieving the symptoms caused by cancer chemotherapy treatments.

The study committee reported that many doctors in Hawaii have been secretly recommending the use of pot for their patients, even though the drug is illegal.

The report noted, incidentally, that it might soon be possible to develop a strain of marijuana that would be an effective medicine, but a strain that wouldn't get you the slightest bit high.

## By The Light Of The Moon

(ZNS) A University of Miami psychiatrist says that a study of homicide records in Dade County, Florida, shows that the murder rates there peaked during the full moon.

Doctor Arnold Lieber says he surveyed Dade County's homicide records from 1955 to 1970. He claims that during that time, the murder rate invariably was highest during the full moon, fell below normal within 72 hours, and then surged up again after the new moon.

Lieber says independent researchers

have confirmed his opinion that strong gravitational influence on the seas exerts a somewhat similar pull on the "Biological Tides" of human beings, whose bodies are made up of approximately 80 per cent water.

The psychiatrist says that the rates of aggravated assault, suicide, attempted suicides, psychiatric emergency visits and auto accidents also go up during the full moon.

## BS Upheld

(ZNS) School officials in Michigan have been called into court to explain why five students there should be suspended for chanting a profane word during a basketball game.

The five students were suspended by the Coldwater High School principal after they staged an organized cheer using the word "bullshit".

Principal Stanley Bushouse ordered the suspension, saying that the use of the word at an organized school gathering was, in the principal's words, "not acceptable."

However, a circuit court judge has set aside the suspensions, after attorneys for the five students argued that in today's society the use of such words is "commonplace." School officials are scheduled to appear in court next week to explain why the use of the word warrants suspension from school.

## Album Quality Poor

(ZNS) The quality of record albums produced and sold in the United States is said to be inferior to those made in Europe and most other parts of the world.

The music trade publication *Cashbox* reports that its own survey of the record-producing industry has found that American companies have improved the quality of their discs in recent months because of the growing complaints from customs about warped records and other imperfections in brand new releases.

However, *Cashbox* adds that many U.S. record makers openly admit that foreign made records are still clearly superior to the domestic products. The record makers reportedly say that mass production of records in America, apparently needed to keep up with demand, is responsible for poor quality records here.

*Cashbox* says its survey found that most record store operations complained they had more returned defectives this Christmas than during any other similar period in the past.

One record company president reportedly admitted to *Cashbox* that the quality of records in the U.S. is, in his words, "inconsistent, and the lowest in the world next to Mexico, China and Turkey."

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Secretary of Business  
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Legal/Organizational Affairs  
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Communications  
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Resident Affairs  
Staff Assistants  
Communications Assistants  
Computer Services  
Coordinator  
Student Services  
Programming Coordinator  
Programming Assistant  
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Business Manager

## **Student Association office**

Basement College Union  
x2203

## **Residence Halls Association**

Basement Kate Gleason  
x2305

*This is your chance to get involved. Take advantage of this opportunity!*

Sincerely,



Douglas Cartwright  
President  
Student Association



E. Michael Loftus  
President  
Residence Halls Association

# REPRODEPTH

## Ratings Low As STS Faces Problems

Over a year ago, an article about the trials and tribulations of Student Television System (STS) in the pages of REPORTER concluded with the optimistic phrase that "STS is not in the Bowery." However, judging from current campus opinion, STS has a rather low reputation with most students.

Outgoing general manager Phil Freedman, however, is not breathing a deep sigh of relief, nor is new general manager Bob Dodenhoff distressed at future prospects. These two, and indeed many of those involved in STS, believe the future to be bright.

Money, or more accurately, the lack of money, is the main problem — certainly a universal theme. Last year's budget from Student Association (SA) was approximately \$9000, of this sum, only \$1500 went for the actual programming, while the rest went for production, equipment, and other such necessary amenities. According to Mr. Freedman, this is simply not enough. He says that the less expensive shows cost \$100 an hour to broadcast, and the better ones are a great deal more. One episode of *Star Trek*, for example, costs \$1000, which would rather effectively dissipate 67 per cent of the budget at one shot.

STS's office, located in the College Union basement, is in its second year of service. It is about the size of the average dorm room. Freedman says that they needed money to furnish the office last year, further cutting into their already tight budget. He terms most of the basic office embellishments as "rejects", adding, "We can't buy rejects for the television equipment."

Not many students seem aware that STS even exists, and those who are tend to dismiss it as not worth the trouble of watching, according to a straw poll of dorm residents. They are the only people who have regular access to STS (channel 6 on cable TV), although there are several monitors on the academic side of campus. STS does not go out into the community or even into student apartments. Mr. Freedman and Mr. Dodenhoff doubt that it ever will, as they note that, "RIT has been here since 1968 and they just finished installing the cables last year."

A major difficulty for both is their schedule. Because STS is broadcast by Media Production Center (MPC), they must go by MPC's hours. This means no weekend shows and no nighttime broadcasting and leaves only the afternoons Monday through Friday. Mr. Freedman says there are "a minimum of four hours a day, and up to five or seven hours" of broadcasting. He and Mr. Dodenhoff are very much aware of the

frustrations caused by being able to broadcast only when most students are in class.

Curiously enough, the two leaders do not feel membership is as bad a problem as it could be. Although 30 members is hardly the optimum size, STS has yet to be forced to hold a telethon to recruit new people.

STS recently conducted a survey in the residence halls to find out just what the students want. The most popular selections were comedy, feature films, and pornography; students also want programming at night. STS will be trying to accommodate those people who selected the first two categories. However, STS has its guidelines, and porn is prohibited. They also follow FCC (Federal Communications Commission) guidelines. Among the undesirable topics are violence, sex, porn, obscene language, or anything which would be inclined to upset people.

Mr. Dodenhoff admits that some of the material presented by STS is unappreciated by many students. He says, that although STS is an educational station after they've been in lectures all day, they don't want to watch a lecture on TV". He and Mr. Freedman do mention the more popular programs they've shown, such as *Roots* and *The Graduate* (which was obtained for a remarkably low price).

One plan for the coming year is directly

tied in with a large obstacle in STS's path of growth. The plan is to have a co-op student from the College of Business serve as advertising manager and sell advertising full-time, working strictly on commission (17 per cent). Right now there are temporary salesmen working on their own time. SA requires that STS at least make the effort to generate revenue, and advertising is the vehicle. At present STS carries no advertising.

There lies the dilemma, a vicious circle according to Mr. Dodenhoff. STS cannot afford programming that is appealing enough to entice advertisers to peddle their wares on channel 6. To produce this desirable programming, they need money. To get money, they need to have that certain programming. In any case, Mr. Freedman and Mr. Dodenhoff hope to produce more of STS's own programming than the 25 per cent now produced (the rest is pre-packaged).

A lack of homogeneity affects STS, claims Mr. Dodenhoff. He plans to try to create more of a sense of unity among the staff next year, and the rest of this year also. Despite RIT's legions of photographers, printers, and artists, relatively few are involved with STS. The reason for this, according to the two, is that photography students, for example, have an easier time  
(continued on page 15)



MUTCHLER/REPORTER

# Success Inevitable For Today's Woman

BY KATHIE STEINKE

Women here are a minority, outnumbered by a ratio of 3.2 to one. In spite of this large ratio there are more than 2,900 full time women students. It is surprising to realize, then, that few of RIT's student leaders are women.

Many students, both male and female, fail to realize how much success at college can do for future endeavors, as well as adding to self esteem. Employers often look at involvement with great interest, as it shows good potential. Those that do realize it and are involved often explain that "it looks good on my resume." While this may seem to defeat the purpose of involvement, many students would not be involved if they were not receiving something for their efforts.

## TRADITIONS DIFFICULT TO BREAK

With this in mind, the probability is that women can gain as much from taking student leadership positions. However, they may be limited in their achievements by their male counterparts.

Mr. Michael Loftus, president of



Ms. Debbie Hartzfeld

*Assertive, won't back down*

Residence Halls Association (RHA), has often said that he would never run as vice president to a woman. When Mr. Loftus began his first campaign, it was with a female running mate, Ms. Ahlene Huntley, who was then president of Kate Gleason Government. Mr. Loftus was vice president of NRH-Fish Government. Ms. Huntley withdrew her name before the official campaigning began, because she felt Mr. Loftus was "too chauvinistic."

Mr. Loftus, now in his second year as president of RHA, has a female "assistant to the president", Ms. Diane Dimitroff. Last year's secretary, Ms. Holly Van Orman, is unsure whether she will take an assistant directorship position offered. She feels that, after a year with RHA, she deserves something more.

Ms. Van Orman explained her hesitation. "One thing I've noticed down here is that the few times I've mentioned anything about [moving up], they [the officers and cabinet members] say, 'the secretary's a girl', and they don't seem to think of the fact that it's very possible I'll be a non-secretary in the future—they don't see me as going anywhere else."

"That really bothers me," she continues, "because they can't see me, and I've mentioned it off and on, doing anything else. It's like, 'Well, this is a male organization' because in our organization every one of the highest people [is male]—I'm the only person of the initial few that was a girl."

## WOMEN LEADERS AIDED

On the other hand, many of the present leaders have had men encouraging them to take greater responsibilities. Ms. Marie Reale, chairperson of both SOS-7 and SOS-8, was helped by several people. One of the most important people, she believes, was a personal friend. "He helped me realize that people aren't always against what I'm trying to do." Her position was slightly easier to get into, because the chairperson of SOS-6, Ms. Fern Grossman, had opened many of the channels.

Ms. Reale has had a few problems with the committee itself. This year's ratio is about 48% female and 52% male, which she feels is a very good thing. She says, however,

"You run into a lot of turned heads on the committee," the members, both male and female, who don't think a female is capable of doing the job as chairperson effectively. She also feels that many general problems are "with the deans and faculty members", particularly the older ones who have been brought up to the belief that "women should be seen and not heard".

Ms. Laurie Griswold, president of Commuter Association in 1977-78, was helped by quite a few people also, she says. Mr. Loftus has been a good friend and has helped her along the way, she explains, as well as people like Mr. Steve Immerman, director of Student Activities, and many of the administrators. However, she felt that when she first became president it was difficult to make herself listened to in committee meetings, a problem she gradually worked out.

## CAMPUS INVOLVEMENTS DIVERSE

WITR has been broadcasting a women's show on Sunday evenings at 7 pm which is done by two ambitious women,



Ms. Marie Reale

*People aren't always against me*

Ms. Valerie Vozza and Ms. Katy Block. Technically, this may not be a leadership position, but their initiative and the existing potential for the show is very important to the progress of women on campus. Both have been involved in many other activities as well. The program has been helped by the presence of Ms. Karen Goldman, who was general manager for the station last year.

Ms. Vozza has frequently written for REPORTER, led a women's group with Ms. Joyce Herman of the Counseling Center at the beginning of last year, and has continued involvement with women's groups. She is constantly advocating participation in seminars or gatherings for confidence-building, support of women for each other, and has become an active feminist. Ms. Block has been involved with the Sol Heumann government, RHA, the College Activities Board as a rep-at-large last year, as well as other activities.

The present vice-president of Student Association (SA), Ms. Debbie Hartzfeld, again points out that it is possible to be involved with several groups at once. She brought to the position many credits, including experience as a Senator, membership on the By-Laws Committee, the Alpha Xi Delta Sorority, Little Sister for Phi Kappa Tau, SOS-7 Executive Board member, and Who's Who in American Colleges and Universities. She is sure to leave the position with many more.

With a woman in the higher echelon of SA, it may be easier to get things accomplished as far as developing solid women's groups are concerned, and they may grow to a strong and vital force within the Institute. Ms. Hartzfeld is already known by her refusal to back down on issues, and her assertiveness where leadership is involved.

Other groups have had lesser-known women leaders, but leaders just the same. The idea of emphasizing this leadership is to hopefully encourage other women to add their own ideas, experiences, and abilities to RIT's many clubs and organizations, and receive a few well-earned lessons in return.

#### EXISTING BIASES POSE PROBLEMS

Many women students here are concerned about the biases which exist on the part of teachers, administrators, male classmates, and on occasion, other women. Mrs. Ruth Terry, instructor for Technical Writing, a required printing course, has stated at the beginning of her course each quarter that she discriminates against women. She gives them a harder time in the classroom, because, as she sees it, they will have to deal with the same experiences once they have entered industry.

Several women students also made comments concerning the way some female

students in their major they have observed "use their femininity for 'getting in good' with certain instructors, and often can achieve higher grades with less work." This encourages the perpetuation of sexism, and at times causes unnecessary resentment and division between the women.

A complaint voiced by some RIT men is their distaste for RIT women in general. When questioned, their reason appears to be the disinterest of the women for any type of male/female sexual relationship or involvement while they are pursuing a career. Ms. Reale feels this limitation women put on relationships is unnecessary, and believes "you can have a close male friend on a friendship level without turning it into something romantic or sexual," although she admits it is difficult.

Ms. Mary Saia, Assistant Programming Director for RHA, feels that, "Everyone in my division is male, and each representative from each constituent government is male, and when I call them to do stuff or for information, they've given me the respect and feedback on it . . . I haven't had any hassles." However, one problem occurs when women expect to be told what to do, rather than taking the initiative.

Men being the overwhelming majority can often hinder attempts to change the state of affairs. Ms. Carol Davis, president of Kate Gleason government for 1977-78, and Ms. Dimitroff, who was secretary for KGH with Ms. Davis, related an incident with one of their weekly meetings.

"I've noticed in our meetings," Ms.



Ms. Valerie Vozza

WITR's Women's Show: Potetial

Davis begins, "one of the things we've been trying to push is some sort of recreation or entertainment or activity that is not alcohol-centered, and they are just not going over. I disagree, because that's one thing I want to see. I think that they see it not as my belief or what I want to do, they see it as 'oh, of course, she's a girl, and girls don't drink, haha. Of course we'll have it anyway because we're guys, and guys drink because we're men'. We get nowhere with anything without alcohol. They just sort of laugh at us, and I don't know whether they think it's 'cute' or 'girlie' of us and what we are trying to do."

"Yes, we're trying to get a foosball tournament," continues Ms. Dimitroff. "Without beer, and even the girls were saying it tonight—'Well, we won't have any atmosphere unless there's beer' and they were all acting like 'well, there's not going to be many girls playing foosball anyway."

"But a lot of people come up to me after the meeting and say, 'I'm getting sick of this beer stuff', then when it comes up during the meeting it's like, 'well, I can't say anything because I'm a guy. What will they think of me?' Now, of course I don't know if that's what they really think, but that's what it looks like to me. We don't know if they're doing that because that's the way it is, or if it is because we're girls; because we've never been guys," concludes Ms. Davis.

#### PROGRAMS ADD IDEAS

Ms. Herman of the Counseling Center has added many of her own feminist attitudes to the campus, particularly through her involvement with many encounter groups. She believes that it is extremely important that the women who are already involved let other women know, because it encourages them to try. Sister Shirley Pilot of the Campus Catholic Parish also likes to help get RIT's "minority" involved.

Ms. Dorothy Lowe in the Admissions office runs the Career Awareness Program, which sends RIT representatives to local junior high and high schools. She is attempting to encourage young women to consider the "off-beat" career options, the programs women don't usually think of when choosing their future. This often helps the younger women to make the academic preparations in case they decide to choose these fields. Such programs include printing, engineering, accounting, photographic science, and others. Ms. Lowe also runs the Women's Information Center, located in the Admissions Office in the Administration building.

The Approaches Series conducted each quarter by the Counseling Center includes many seminars useful to aspiring women. The winter quarter series included assertive-  
(continued on page 17)

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(continued from page 11)

getting into classes such as filmmaking than do other students. To get any experience with this medium, other students must turn to STS. Thus STS is filled with computer science, engineering and business majors, among others. Mr. Dodenhoff, for example, is from the College of Business.

Whatever the situation, STS does need more people. The numbers involved in a production, while not staggering, are big. To show one person on the television screen, ten people are needed behind the scenes; at the same rate people can't just walk through the doorway to the nearest camera. Mr. Dodenhoff says that students have to be trained to operate much of the equipment, which has traditionally been a major hang-up in the past.

In case talented people (artists, etc.) think that they cannot work for STS, they can, but they must remember that artwork for television has to meet several new requirements. Having a crew of students troop down to STS is a start, but it had best be followed up with effort. "Everything is just a little harder for television," is how Mr. Freedman sums up this state of affairs.

Yet Mr. Dodenhoff and Mr. Freedman have plans to make STS a more visible part of RIT. The organization itself will be restructured, with separate departments for news, sports, etc. Different types of programming will be shown in an attempt to capture the student audience. Even the name may be changed, although this is still being considered.

Mr. Dodenhoff is skeptical of the large numbers of people who claim not to watch TV. He says, "People don't admit to watching TV when they're walking back from their TV lounge. It's like smoking pot: a lot of people don't admit it, but they do it." Like college TV stations everywhere, STS has the nobody-knows-we're-here feeling caused simply by the fact that nobody knows they are there.

To let RIT know that they are there, though, STS is planning what is shaping up to be a major breakthrough: broadcasting at night and on weekends. To do so, they will be transmitting out of their office rather than the MPC. However radical it may be, Mr. Dodenhoff and Mr. Freedman are committed to the idea. Mr. Dodenhoff, who will have a free hand in STS about five weeks into this quarter, says this will be done on a trial basis this quarter and full-time beginning next fall.

STS is not alone in its fight. Mr. Mike Loftus, president of Residence Halls Association is supposedly enamoured with the idea of STS being a showcase for other campus groups, and he is committed to helping them.

Despite their problems, STS people feel that they shall be overcome. In the past

their only claim to TV fame was the name of their advisor (Keith Jackson). Now, says Mr. Freedman and Mr. Dodenhoff, "We are a television station, more than what most colleges have. We are a smaller version of CBS, perhaps, but we *are* a station."

—R. EARLY

## Jazz Acquires Positive Reputation

RIT's Jazz Ensemble has existed for several years, but it has only recently acquired the positive reputation that it holds today. The group, which consisted of 26 members for their winter concert, is difficult to stabilize, because of the transient nature of many of RIT's programs, and the demands of studies which often do not allow for participation in such organizations.

The Jazz Ensemble is a Student Association Class I organization, which means that they are budgeted to receive funds. According to Mr. Scott Southard, player for the group, the budget is not nearly enough for them to function above the bare necessities. The Ensemble plays a formal concert three times a year, once each quarter. Mr. Southard stated that much of the money which is budgeted to them is spent on Tech Crew, and most of the remainder is spent on programs and publicity for concerts.

Their most recent concert was held on February 25, along with the U of R River Campus Jazz Ensemble, and it was a decided success. The U of R Ensemble, under the direction of Mr. Jeff Holmes, performed six pieces, each of which included at least one solo. Their repertoire included two numbers each from Sammy Nestico and Don Menza, *The Sandblaster* by Roger Neumann, and *Dancing Men* by John LaBarbera, which included solos on tenor saxophone, trumpet, trombone, baritone saxophone, piano, bass, drums, and guitar. The audience was extremely pleased and the U of R Ensemble returned for an excellently played encore.

RIT's Ensemble was at the very least equally impressive. Beginning with a jazz version of the Steve Miller Band's *Fly Like An Eagle*, arranged by Jeff Tkazyik, the Ensemble performed well under the direction of Mr. Keith Foley, who has led the group for four years. Audience enthusiasm was high. The remainder of the program featured a John LaBarbera tune, *St. Mark's Square*, an arrangement by Dick Lieb of Charlie Parker's *Yardbird Suite*; *500 Miles High*, written by Chick Corea and arranged by Neil Slate, and a jazz arrangement of *Look What They've Done (To My Song)*, originally performed by Melanie. Solos were performed by Mr. Mike Allen on tenor sax, Mr. Les Coates on guitar, Mr. Bob Lewis on trombone, Mr. Jim Ferris on

soprano sax, Mr. Bernie Schroeder on trumpet, and Mr. Tom Abbot on piano.

The final number, which left much of the audience sitting in their seats waiting to recover, was an arrangement written by Mr. Foley of John Williams' *Theme From "Close Encounters of the Third Kind"*. The piece had only been rehearsed three times prior to its performance but the lighting display effectively hid any problems in the number, if in fact any existed. Mr. Kent Gordon, a flute player from the Eastman School of Music, added that special "cosmic" touch with an electric flute played through an Echoplex unit, giving an eerie atmosphere. The audience clearly wanted to call the RIT Ensemble back for an encore, but most of the credit was taken by Mr. Gordon. The audience was disappointed, and the group remained on stage waiting for Mr. Foley to return, until the house lights came on.

Much of the credit for the group's current success should be given to Mr. Foley. When the Ensemble began, about seven years ago, their performances were ill-received. Mr. Foley has taken his knowledge and reputation to improve the skills of many of the group's members, although he continues to have problems keeping all of the sections filled. For instance, there have been problems with drummers all year.

Mr. Foley received his Bachelor's degree at the Eastman School of Music, and his Master's there last summer in Jazz Studies and Contemporary Media. He plays both the piano and trumpet, conducts, composes (he has written many compositions for the Eastman Jazz Ensemble), and handles much of the paperwork necessary to keep their status as a Class I Organization.

Before each concert, the group has about eight to ten two hour rehearsals, which rarely have 100% attendance. Another major problem the group has is that every member must continue their music as a hobby, and this takes away from valuable study time. Mr. Southard mentioned that Mr. Foley "is very demanding; but the kids respect him for his abilities." His compositions have become regular numbers for the Thad Jones/Mel Lewis band, and those who are aware of the jazz scene and his talent believe it will carry him far.

Budget limitations may create hassles when the time comes to schedule the spring performance. Mr. Southard, who is in charge of posters, programs, and balancing the budget when necessary, stated that there is enough money to pay Tech Crew, but that is the limit. He said the he received a great deal of flak when he spent \$20 to rent the Echoplex for the Winter Concert. He feels that a group which gives pleasure to so many should be free to perform without needing to worry about money to the point where it hurts the group itself.—K. STEINKE

# TAB ADS

**Student Television Systems** is looking for a person to fill our Programming Director position. You should have some knowledge of movies and entertainment. You should also have a "feel" as to what college students like to watch. The position is challenging and very important for the benefit of the organization and campus. You don't have to want to go into T.V. as a career, but the position will yield valuable experience for whatever field you choose. If you're interested, call x6512 or drop into our office in the basement of the College Union. 3-31.

**Attention:** Stereo Components — excellent stock — lowest possible prices. Call 475-4775 or 475-4786. 3-31

**Ski Club Members** — There will be a meeting Wednesday night, March 29th, at 8:00 for ski club elections. It will be in Rm. 1829 in the C.U. and refreshments will be served. 3-31.

**Lost** — Men's ring. In parking lot behind NTID Residence Halls, near "Alpha Zee" Sorority House. Great sentimental value! **REWARD!** Call Debbie 663-4513. 3-31

**Wanted** — Female roommate wanted immediately for one bedroom apt. in Riverknoll, very close to campus. Please call 475-1288 after 6 p.m. Keep trying!! 3-31.

**Color Separation Photo Books** by M. Southworth to buy, rent, or borrow. Contact Alan 475-1326. 3-31

**UMOC** — ugly man on campus is almost here again. Sign up at Alpha Phi Omega (Baker C) or contact Rick Hopp at x4648. 3-31.

**For Sale** — Magnetic (computer) tape, 2400 and 1200 ft. reels \$5.00 and 4 dollars respectively. Money back guarantee. These are used tapes which usually run about \$12 and \$18 apiece. Call Bob at x4341. 3-31.

**Wanted!** Assistant Directors of Publicity needed to help run effective promotion campaign for the upcoming year. One assistant is needed to manage publicity distribution and one is needed to manage publicity production. Both assistants will receive free admission to CAB sponsored events. Contact Pete Hyjek, College Activities Board, 475-2509. 3-31.

**Wanted!** Artists to create effective posters and other form of publicity. Artists will receive some sort of compen-

sation as well as having their work put into production. People are also needed to help with distribution and other publicity projects. Contact Pete Hyjek, College Activities Board, 475-2509. 3-31.

**Women's Track Team** — anyone interested in joining a women's track club and eventually track team please contact Betsy at x4119. 3-24.

**TV Writing** — New staff now being formed. Anyone interested in TV writing and reporting contact M. Fisher at 475-6512 or stop by the STS Office, basement CU room A-90. 3-31.

**Child Care** — (age 3-5) Registration now open for 1978 fall quarter at Horton Center in Riverknoll. Call 424-1244. Some openings available for this spring quarter. Children 3-8 may be enrolled on weekly basis summer quarter. 3-24.

**Make Excellent money part time** — campus representative needed; easy to sell product; no gimmicks; proven campus winner; we show you how; send name, address, phone no., school, year of graduation along with self-addressed stamped envelope to: F.P., Inc., 136 Lakeshore Dr., Marlboro, MA 01752. 3-24.

**V.W. Bug** — '74, FM-AM radio, good condition, 4-speed, \$1,690. 293-1610. 3-24.

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**Wanted** — Photos of the NTID dorm fire. Call Zip at 334-2232. 3-31.

**Work in Japan!** Teach English conversation. No experience, degree, or Japanese required. Send long, stamped, self-addressed envelope for details. Japan B-24 411 W. Center, Centralia, WA 98531. 4-14.

**Teacher desires** to sublet furnished apartment near or on campus from June 25 to Sept 2. Write Angela Fina, Penland School of Crafts, Penland, NC 28765. 4-21.

**Technila** is looking for a business manager. It is a position with a tremendous amount of opportunity for the right person. To find out more about it, Contact Gerry Fulbrook in the Technila Office, basement of CU between 11 am & noon or call x2227. 3-31

**Men! Women!** Jobs on Ships. American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept. H-14 Box 2049, Port Washington 98362. 3-31.

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## Women

(continued from page 13)

ness training, ideas on women's careers, and others to build confidence and self-esteem. RIT also has classes of interest such as "Marriage", "Human Sexuality", "Women's Studies: Selected Topics", and "Women in Literature." The first two are among the first to be filled at General Studies registration.

An event of interest for women, and men, is the upcoming Women's Weekend, to be held March 31 and April 1 in the College Union. At 8:30 pm on Friday, Ms. Judy Cook, feminist author of "Through The Flowers" will give a lecture. Throughout the day Saturday specific topics will be discussed in workshops. These include "The Personal Woman", "The Professional Woman", and "The Political Woman". They will deal with subjects such as women's sexuality, health, and body; assertiveness; careers in art, social services, and business; rape and violence; lesbianism; and feminism in general. A men's consciousness raising workshop is planned, and women will not be allowed to this workshop. It will deal with the emotions normally labeled "feminine" and explain to men that it's okay if they need to cry or feel hurt, or to be vulnerable—feelings which men in general have found difficult to express.

### SOCIETY RAPIDLY CHANGING

Women have advanced in our society in recent years from the "stereotypical barefoot, pregnant housewife" to the point where they, at the very least, have some freedom of choice between family and career, or a combination of the two. Colleges all over the country, including RIT, are re-evaluating their programs and putting new emphasis on career education, particularly as it relates to the growing number of women in the work force.

According to a popular women's magazine, "Only 14% of Americans live in a 'traditional' family of female homemaker/male breadwinner", although a biased rebuttal to this came from one third year RIT male: "I'll bet that's only because, with the economy, they can't afford to have the wife at home."

That doesn't change the fact that women are entering the job market at an enormous rate. Being successful can be the difference between positive and negative attitudes, and today, women are beginning to take the initiative and join the male ranks as leaders.

## LETTERS

### Typically Incompetent

It seems that the typically incompetent Student Association has seen fit to exercise a double standard in relation to their position on the support of athletic programs at RIT. They are quick to criticize the administration for cutting off funding for football, while in one swift blow they condemn sports such as Fencing, and Skiing to a certain death by cutting off these teams' Student Association support.

When RIT was considering starting a football program, an agreement was made with the Student Association to the effect that the SA would take over the funding of the Fencing team and other specified teams (I cannot discuss the other teams involved, I feel that they would wish to speak for themselves), and now, the Student Association has seen fit to drop the Fencing team like a hot potato. And still they talk out of another one of their many faces, and say what a terrible deed it is that the Administration has committed.

I am in no way against football, nor any other sport, nor do I support the decision to drop football. I simply feel that the Student Association should practice what it preaches, or keep it's mouth shut altogether.

Kevin W. Juergensen  
President RIT Fencing Team

### Readers Misled

Your readers have been seriously misled by Russ Harris' letter that appeared in the February 24, 1978 REPORTER regarding Energy House. Most of what he writes is a misinterpretation of the truth and is absolutely unfounded.

In the first paragraph, Mr. Harris refers to "...how easily the community can be duped into accepting complicated, costly and inappropriate solutions to relatively simple problems." Complicated indeed. For something that is complicated, yet quite acceptable to most people, Mr. Harris ought to take a look inside an automobile automatic transmission. Costly? One of the primary objectives of the experiment is to determine the economic practicality of solar heating. It may be that dependable, efficient solar heating systems will not be cost-competitive with other forms of space heating until sometime in the next century. If this is so, we would like to find out why, and what can be done about it. Inappropriate solutions to simple problems? We are not sure what Mr. Harris is saying here, but we can say that matching a low grade, dilute form of energy (solar) to a low grade use such as heating room air to 20°C is far from inappropriate. And, if the problem is "simple" then we suggest Mr. Harris

contact President Carter immediately with his solution. The mission of Energy House is to help answer questions as well as pose new ones. If we had all of the answers, then we would never have had to build the experiment, nor would Orville and Wilbur have had to build theirs had they decided the answers were obvious.

In the second paragraph, Mr. Harris again refers to "...complicated and costly systems...". This system is not for sale and was never designed to be for sale. It was designed to calibrate a very complete computer program so that it (the program) could then tell us how to design future houses at less cost while maintaining reasonably high efficiencies.

In the third paragraph, Mr. Harris talks about ponding and Harold (not Howard) Hay's very successful thermopond roof system. Do we really need to remind Mr. Harris that Mr. Hay lives in Atascadero, California? As far as underground habitation is concerned, we can honestly say that we have yet to meet our first volunteer to occupy what could be an extremely energy-efficient underground sphere.

In true theatrical tradition, Mr. Harris saved the best for last. The fourth paragraph is our favorite. Mr. Harris is correct: "Energy House is a very dramatic advertisement for RIT," just as, we suppose, any highly visible state-of-the-art piece of technology today draws attention. But in the next sentence he is dead wrong. The truth is that RIT has contributed over half of the cost to the project while the Rochester Gas and Electric Corporation (RG & E) has contributed only to fundamental engineering research which is designed to serve the scientific community worldwide. RG & E support was solicited and used to fund research which was reported on, and very well received, at an international solar energy conference just eight months ago in Orlando, Florida. Also, support has been solicited from the National Science Foundation (NSF) and HUD/ERDA. As far as the Rochester Home Builders Association (RHBA) is concerned, their involvement was solicited by RIT on a continual basis for the purpose of determining the answers to some very hard questions regarding six-inch walls, air-tight construction, solar heating, etc. The RHBA responded, generously, by contributing significantly to the overall construction costs.

It grieves us that statements so utterly unfounded can be printed and absorbed by unsuspecting minds. It is most essential that we all struggle to seek and guard the truth together.

P.H. Wojciechowski  
Associate Professor of Mechanical Engineering and Project Director, Energy House  
R.A. Kenyon, Dean  
College of Engineering

# REPROVIEW

## Vietnam Meets Hollywood: The Boys In Company C

By MIKE SCHWARZ

The recent release of numerous publications on the Vietnamese war, the best of which include Mr. Phillip Caputo's *A Rumor Of War* and Mr. Michael Herr's *Dispatches*, in addition to the rash of films on the war appearing at local cinemas, seem to indicate that we are ready to re-live or even face up to that occurrence in history.

Mr. Sydney Furie's *The Boys in Company C* fails to match the levels attained by the written works and often falls short of mediocrity when compared to the standards of contemporary cinema.

*The Boys in Company C* fails to make anything other than superficial political statements on the Vietnamese War, though it does not fail to capitalize on the drama present in most war situations. In that vein, *The Boys in Company C* resembles innumerable old movies. Like so many war films before it, the action centers on a small group of over-generalized stereotypes. These include a guitar-playing hippie and a token black named Tyrone Washington. The

brightest spot in the film is the acting of Mr. Stan Shaw in this condescending role.

The film attempts to set a pace of solemnity and seriousness early thereby drawing the viewer into the plot, but an avalanche of low brow humor and incredulous stunts quickly dissolve the legitimacy of the film. We are given hints, not exactly subtle and sometimes awkward, of an impending doom for the soldiers. They are chronicled from their boot camp days to their combat days, where they quickly straighten up and turn to survival as their main preoccupation.

They aren't totally serious though: these wacky, crazy kind of guys turn to bombing non-existent Viet Cong for fun and pleasure. The "boys" sit naked on a hill, cheering as U.S. planes bomb and strafe a deserted hilltop for an inflated body count.

*The Boys in Company C* comes to a comedic climax in a slapstick soccer match. The use of the match here is totally reminiscent, if not plagiaristic of the football game in *MASH*. What the film lacks mostly is believability and it is never more evident than in the game. The action is embarrassingly stilted and awkward. The film showed promise at times but it completely falls apart here. After this

collapse they have the gall to hint at authenticity by revealing the paths by the soldiers after the war.

Though amusing at times, *The Boys in Company C* is just another faceless war movie, utilizing the same plot and theme as a hundred "B" movies before it. If you haven't tired of this sort of film, you might enjoy *The Boys in Company C*, otherwise you could do just as well by watching the late movie on T.V. tonight.

## Last Chance To See Coburn Show At Eastman

By MIKE SCHWARZ

Ordinarily, a show or exhibit in its fifth month would not merit an article at this late date. In the case of the Alvin Langdon Coburn show, now appearing at the George Eastman House, this principle should be ignored because of the magnitude and importance of the show.

Originally scheduled to be on view until January 29, the exhibit was extended till mid-April, due to its popularity. The show was arranged by Mr. Bill Jenkins, Associate Curator at the Eastman House.

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According to Mr. Jenkins, the museum was the recipient of Mr. Coburn's work at the time of his death. "We have the finest Coburn collection in the entire world," he commented.

The exhibit certainly reflects Mr. Jenkins' statement. On display are over 200 prints, in addition to numerous books containing Mr. Coburn's illustrations. Featured are a series of 33 photographs from his books *Men of Mark* and *More Men of Mark*. These portraits include many of the major literary figures of the day. Most notable of the group is Mr. George Bernard Shaw, a man who had a profound influence upon Mr. Coburn.

Although Mr. Coburn is best known for his powerful and dynamic portraits, Mr. Jenkins considers his finest work that of his *London* and *New York* books. An interesting contrast here are the cityscapes taken by Mr. Coburn after his trip to the American west in 1911. Following his trip, Mr. Coburn became progressively less concerned with his subject matter and more concerned with composition and the concept involved in filling the frame.

When he returned to New York, Mr. Coburn became excited by the striking similarities of perspective and vantage points between the mountains and skyscrapers. This enthusiasm led to "The House of a Thousand Windows", one of the finer images in the exhibit.

Mr. Coburn's conflicts in ideas and attitudes made it possible for him to become photography's first abstractionist. His "Vortographs", created in 1917, are fascinating, undefinable images with no specific subject. These images were received with caution and then scorn by the photo critics of the day.

Mr. Coburn greatly desired to elevate photography to respected art form. But while others were burdened with comparisons between photography and other "more legitimate forms of art", Mr. Coburn felt it deserved its own unique position. To him a comparison between his photographs and a painting were an insult. He once commented, "It is my hope that photography may fall in line with all the other arts and with her infinite possibilities, do things stranger and more fascinating than the most fantastic dreams."

Many of the images exhibited in the show are photogravures. Mr. Coburn was the first artist of his time to elevate a form of mass printing to a high technical level. His work in this field was not as well-known as his picture-taking abilities, but no less important. It was Mr. Coburn's dedication and love for photography as well as his imaginative and innovative experimentations that enable him to be classified as one of the leading figures in photographic history.

In an article written in 1916 on the future of pictorial photography, Mr. Coburn expressed his hopes for the future of photography. "Why, I ask you earnestly, need we go on making commonplace little exposures of subjects that may be sorted into groups of landscapes, portraits and figure studies? Think of the joy of doing something which it would be impossible to classify."

## Clifton Matthews Opens Spring Concert Series

BY MIKE SCHWARZ

RIT began its second annual Spring Concert Series last Friday night, March 17th. The concert featured Mr. Clifton Matthews, who performed a program of Beethoven, Schumann, Rachmaninoff, and Copland.

Mr. Matthews, a native of Kansas, received his early musical training at the Conservatory of Kansas City under the direction of Wiktor Labunski. Mr. Matthews then spent the next six years at the Julliard School of Music in New York City. There he earned his BS and MS degrees in Music under Irwin Freundlich. During this time he worked as a teaching assistant at the school. After winning a Fulbright Grant, Mr. Matthews went to study at the Hochschule Fur Musik in Munich, Germany with Friedrich Wuhler. While in Europe he also studied with Guido Agosti at Accademia Chigina in Siena. He remained

in Europe until 1963, performing in Holland, Austria, England, Scotland and Switzerland. Following his return to the United States, he joined the faculty of Skidmore College and eventually became a member of the faculty at the North Carolina School of the Arts in Winston-Salem.

The highlight of Mr. Matthews performance was his rendition of Arron Copland's "Piano Sonata". Mr. Matthews took three movements and wove them into a magnificent, textured work, providing a trancelike and captivating experience. His fingering was that of an accomplished concert pianist, his playing flawless. He ended his performance with seven preludes by Sergei Rachmaninoff, each one meticulously performed.

Unfortunately for most of the theatergoers, there were many interruptions by a few rude members of the audience. People opening soda cans, playing with candy wrappers, kicking the doors to get in, and one nameless individual who hollered out looking for his friends ruined an otherwise excellent program. In addition to this, the noise from a band warmup in the cafeteria made it nearly impossible to hear some of the softer passages.

The Spring Concert Series is organized by Ms. Carolyn Gresham and sponsored by a grant from the Complementary Education Committee at the Rochester Institute of Technology. "Our purpose is to provide an on-campus experience in classical and jazz music," commented Ms. Gresham.

The concluding event in the Spring Series is a performance by the Eastman Jazz Ensemble in the NTID Theater, Saturday, April 8 at 8 p.m.



SCHWARZ REPORTER



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## SCOREBOARD

### Tiger 9 Takes Tourney

The RIT baseball team picked up where they left off this past fall, having posted a very respectable 9-2-1 record, by winning a round robin tourney sponsored by the Sanford Baseball School in Sanford, Florida. The Tiger nine travels south annually for spring training. However, the games played were not considered official and will not be considered into the team's overall record this spring. RIT was 4-2 in the tournament, defeating the University of Rochester twice and Corning Community College twice, while losin to Swarthmore College and to the U of R.

The Tigers started off right by defeating the U of R 6-3 behind good pitching by veteran right hander Jim Perry. In their second contest, RIT bombed Corning CC 16-9 with All-ICAC left fielder Phil Ferranti clouting two home runs in that contest. In the second game of a double header, the Tigers suffered their first defeat to Swarthmore College out of Philadelphia in a 10-9 struggle in ten innings. This was a very exciting contest with the lead changing hands several times. RIT won their fourth and fifth games, beating the U of R 10-7 and Corning Community College 7-1 in a game shortened by rain. The Tigers then lost their

finale to the Yellowjackets from the U of R 8-6. In this game, John Bertino, a standout sophomore catcher for Coach Gene Baker's Tiger nine, blasted two home runs, both times tying the game for RIT.

In all, it was basically a successful trip for RIT. The Tiger hitters were very successful at producing runs throughout the tourney. The pitching was also strong but needs time for development before the Tigers open the season at Lock Haven State College in Pennsylvania on April 8.

RIT lost one of its strongest pitchers when Bill Obras transferred after a super fall season, posting a 4-1 record. However, RIT has four veteran senior hurlers in Co-captain Perry, right-handers Greg Tellex and Kevin O'Boyle, and lefty Steve Crowley. In addition, Mike Carr, a promising left-hander, was converted to pitching from first base and should share the relief duty with George Meaney, Steve Klein and Bill Heurter.

This is a season to look for the Tigers to score many runs, as they have the hitters. Veteran center fielder Frank Luitich led the way in Florida boasting a .571 batting average. Luitich is followed by sluggers Jeff Hall, right field, and designated hitter Doug Smith, who batted .438 and .421 respectively in Florida.

## Faculty & Staff Members...

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# PAYDAY EXPRESS

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The outlook is bright as the Tigers defend the ECAC Championship they won last spring. A good balance of veteran experience and youthful energy should provide a winning combination for Coach Baker and his Tiger nine. Depth is also an important factor, as the Tigers have many

very solid ball players pushing the starters and able to fill in if called upon. In the field, RIT is sound defensively with veterans Jeff Good, John Melucci and L.A. Alexander playing third, second and first respectively. Freshman Bruce Sage is promising at shortstop with transfer Dan Phillips shar-

ing the first base duties with Alexander. The outfield is complete with Ferranti, Luitich and Hall playing together for the last two seasons. As for the catching responsibilities, sophomore Bertino could very well be the best defensively in the ICAC.

—T. ANDERSON

## Tiger Tracks

**WOMEN BOWLERS:** The RIT women's bowling team finished its season with a 10-3 overall record and was victorious in the Cornell Invitational, with 18 teams entered in the competition. The female keglers were paced by Elaine Sfikas, Lori Mitrano, Mary King, Jean Waterhouse and Elyse Waldinger who competed in the dual meets but not the invitationals. In all, it was a very successful campaign for the women's bowling team, under the guidelines of Head Coach Mrs. Helen Smith.

**WOMEN'S HOCKEY:** The women skaters put together a super effort to defeat the Rochester Girls Association 3-2 for their first win of the season in their season finale. This was also the first victory for the female icers in their short three year history. Nancy Lewis, Sheila Stevenson and Peggy Feltz provided the scoring with Kim Von Kamen turning in an excellent performance in the nets for Coach Bob Green's squad, who finished with a 1-8 record, but showed tremendous improvement and promise for the future of women's hockey at RIT.

**SWIMMING:** RIT swimmers took sixth place in the 24th annual state championships held at Colgate University on

March 2, 3 and 4. The title was taken by the host team Colgate, followed by Hamilton, St. Lawrence, Niagara, St. Bonaventure and RIT. Dennis Connolly and Ron Rice both qualified to compete in the nationals at Grinnell, Iowa on March 17 and 18. Official results were not available for release in this edition, but, Rice took fourth place in the 100 yard freestyle, 12th in the 200 free and anchored the fifth place 400 free relay in the state meet. Teammate Connolly took fourth in the one-meter dive and second in the three-meter event for the Tigers.

**HOCKEY:** The varsity skaters finished with a very respectable 8-8-1 record for the 1977-78 season under Coach Daryl Sullivan. In their final two games of the season the Tigers downed St. John Fisher 5-1 but lost their season finale to a tough Geneseo squad 7-2. Outstanding freshman Bob Hilton was the top point-scorer this season, finishing with 14 goals and 15 assists for 29 points. The Tigers lose the services of Dave Vadasto graduation but all other players will return next year and should provide RIT with its best season ever.

**BASKETBALL:** Coach Bill Carey's young team finished with a 10-12 overall mark but won the Lincoln First Tournament for the second straight year.

The entire squad, with the exception of standout Barry Curry, will return next year. Curry, a smooth, high scoring guard, finishes his two year career at RIT quite respectably with 602 total points in two seasons after transferring to RIT from Alfred Tech. The Tigers, led by center Stan Purdie, leading scorer in the ICAC this season and 16th in the nation in Division III, should have a super season next year.

**WRESTLING:** Tiger grappling, led by co-captain seniors John Reid and Jerry DeCausemaker, finished ninth in the state championship tourney hosted by RIT this year. In that event Reid was victorious at 135 lbs. while DeCausemaker battled his way to third place at 127 lbs. In all, RIT finished with an even 7-7 mark overall and 3-1 in the ICAC. The Tigers also garnered second place in the ICAC Championships, also hosted by RIT in February. Coach Earl Fuller must look to the future with young talented performers such as sophomores Greg D'Alba and Karl Geiger getting the experience now on which to build strong futures. Coach Fuller took Reid, DeCausemaker, Geiger, D-Alba and Bud Figliola to the nationals in Wheaton, Illinois. However, none of the Tiger grapplers advanced past the preliminaries.

## Spring Sports Schedule

Baseball		
Sat 4/8	at Lockhaven (2)	1:00
Sun. 4/9	at Lockhaven (1)	2:00
Tue. 4/11	at LeMoyne (2)	2:00
Wed. 4/12	at Oswego (2)	1:00
Sat. 4/15	at *Ithaca (2)	1:00
Mon. 4/17	U of R (2)	1:00
Fri. 4/21	at Niagara (2)	1:00
Sat. 4/22	at Geneseo (2)	1:00
Sun. 4/23	at U of R (2)	1:00
Tue. 4/25	Fredonia (2)	1:00
Wed. 4/26	at Cornell (2)	1:00
Sat. 4/29	*St. Lawrence (2)	1:00
Sun. 4/30	*RPI (2)	1:00
Tue. 5/2	*Clarkson (2)	1:00
Thu. 5/4	at Brockport (2)	1:00
Sat. 5/6	at Hamilton (2)	1:00
Wed. 5/10	at *Hobart (2)	2:00
Sat. 5/13	Mansfield (2)	1:00

## LACROSSE

Wed. 4/5	Geneseo	3:00
Sat. 4/8	at Albany	2:00
Thu. 4/13	at *Ithaca	3:00
Sat. 4/15	*St. Lawrence	2:00
Tue. 4/18	Oswego	3:00
Thu. 4/20	at UR	3:00
Sat. 4/22	at Colgate	2:00
Wed. 4/26	*Alfred	3:00
Fri. 4/28	*Clarkson	3:00
Tue. 5/2	at *RPI	3:30
Thu. 5/4	Eisenhower	3:00
Sat. 5/6	at Brockport	2:00
Thu. 5/11	Hamilton	3:00

## Track

Sat. 4/8	St. Bona,	1:00
	Canisius	
Sat. 4/15	Buffalo	1:00

Sat. 4/22	at *St. Lawrence	2:00
Tue. 4/25	*Ithaca, Fisher,	
	Geneseo,	
	Canisius	2:00
Wed. 4/26	at Colgate	2:00
	Relays	
Sat. 4/29	*ICAC's at RIT	10:00
Mon. 5/1	RIT Relays	1:00
Wed. 5/3	RIT, Eisenhower	3:00
	at *Hobart	
Sat. 5/6	*Alfred	2:00
Sat. 5/13	UNYS Champ-	10:00
	ionships at RIT	
Fri. 5/19	at Penn St. Invit.	3:00
Sat. 5/20	at Brockport Invit.	10:00
Thu. 5/25	at NCAA Division	
Fri. 5/26	III Champion-	
	ships,	
Sat. 5/27	Calvin College,	
	MI	

# WHAT'S HAPPENING

## Friday, March 24

**FILM**—Talisman presents a 24 hour James Bond Festival — all the James Bond movies ever made, prizes for those who make it all the way, beginning at 7:30 pm, \$3.50, in Ingle Auditorium.

**Fantastic Planet**, 7:15 and 9 pm in U of R Hubbell Auditorium. Call 275-6025.

**MUSIC**—WITR 89.7 FM Stereo: Your Request Show with Scot, 6 pm; Friday Night Fillet — the best music of a group or artist, 12 midnight.

Eastman Chamber Chorale and Intermusica with James G. Smith and Philip West directing, 8 pm in Kilbourn Hall. FREE. Call 275-3111.

**OTHER**—Residence Halls Room Draw: last day to apply for a single room.

Good Friday services, 2 pm in Ingle Auditorium.

**PARTIES**—Happy Hour in the Ritskellar, 4-7 pm. Married Students Organization Happy Hour, beginning at 7:30 pm in the Colony Manor Cabana.

## Saturday, March 25

**FILM**—Talisman presents *Islands in the Stream*, 7:30 and 10 pm in Webb Auditorium, \$1.25. The Munchkin Matinee will be *Hugo the Hippo*, 2 pm in Webb Auditorium, \$.25.

**Marathon Man**, 7:15 and 9:45 pm in U of R Hubbell Auditorium. Call 275-6025.

Earth Maker's Son Has Come — a 30 minute slide presentation produced by RIT students, tells of man's lostness and need for a personal relationship to God through Messiah Jesus, 9 and 10 pm in Kate Gleason Lounge.

**MUSIC**—WITR 89.7 FM Stereo: The Sound of Listen — fast paced human interest stories, 12 noon; Something Old — an album classic played in its entirety, 4 pm; Nightbird & Co. — interviews with popular artists, 5:30 pm; The National Lamppoon Radio Hour, 9 pm.

**OTHER**—Come maple sugaring at the Cumming Nature Center in Naples, 11 am to 4 pm, two tapping processes will be demonstrated, regular Nature Center admission. Call 271-4320 ext. 39.

First Mass of Easter, 7:30 pm in Ingle Auditorium.

**PARTIES**—MSO Children's Easter Party, 1-4:30 pm at the Colony Manor Cabana. Easter egg hunt, refreshments, games and entertainment.

## Sunday, March 26

**FILM**—Talisman presents a Kenji Mizoguchi double feature of *The Crucified Lovers (Chikamatzu Monogatari)* and *Tales of the Tiara Clan*, one show only at 7:30 pm in Ingle Auditorium, \$1.

Easter Film Program at the Memorial Art Gallery — *He Is Risen*, *Gospel in Stone*, and *The Life of Christ in Art*, 3 pm at the Gallery, 490 University Ave. Call 275-3081. No charge with regular Gallery admission fee.

*Tristina* (1970), 8 pm in U of R Wilson Commons May Room. FREE. Call 275-4125.

**MUSIC**—WITR 89.7 FM Stereo: The Lutheran Hour — a 30 minute morning mass, 9:30 am; Sunday Serenade — classical music with Fred, 10 am; Bluegrass Special with Kathy, 2 pm.

**CLUBS**—Wargamers Club, 12:30 pm in CU Conference Room B & C.

MSO General Meeting, 7:30-9:30 pm in Colony Manor Cabana, election of officers for MSO 78/79.

**OTHER**—Come maple sugaring at the Cumming Nature Center in Naples, 11 am - 4 pm, two tapping processes will be demonstrated, regular Nature Center admission. Call 271-4320 ext. 39.

Easter Mass, 10:30 am in Ingle Auditorium.

## Monday, March 27

**FILM**—*Hamlet*, 8:30 pm in U of R Hoyt Hall. FREE. Call 275-2102.

**MUSIC**—WITR 89.7 FM Stereo: Something New — a new album played in its entirety, 10 pm; Jazz with Harry, 11 pm.

Eastman Jazz Ensemble & New Jazz Ensemble with Rayburn Wright and Bill Dobbins conducting, 8 pm in Eastman Theatre. FREE. Call 275-3111.

Society for Chamber Music in Rochester, a performance of music by Clara and Robert Schumann, 8:15 at the George Eastman House. Admission by membership or tickets at the door. Call 271-3361.

**STS TELEVISION SPECIAL**—Robert Klein beginning at 1 pm on Channel 6.

**LECTURES, SEMINARS, AND WORKSHOPS**—Fourth Annual Paul Strong Achilles Lecture — Elliott Aronson, author of *The Social Animal*, will present a discussion entitled *A Quarter of a Century after Brown vs. the Board of Directors: What Can Psychology Say?*, report on the studies done on the changes in self-esteem displayed by children following the desegregation of their school systems, 4 pm in Room 203 of the U of R Psychology Building. Call 275-4125.

**CLUBS**—Inter-Varsity Christian Fellowship meeting, 7 pm in CU Mezzanine Lounge.

## Tuesday, March 28

**FILM**—*Valley Town, The City and The Photographer*, films by Willard Van Dyke, will be shown the Drydent Theater IMP/GEH in conjunction with his exhibit of still photographs, 8 pm at the Eastman House, 900 East Ave. Van Dyke will speak before the films. Call 271-3361.

Memorial Art Gallery/White Ox Films Cooperative Film Exhibition Program will feature David Carnochan, a student in RIT's MFA photography program, who will be screening his works, including his award-winning *Repentance Through Repotting*, 7:30 pm at the Memorial Art Gallery of the U of R. Call 232-7672. FREE.

**MUSIC**—WITR 89.7 FM Stereo: The Best in Black Music with George, 5:30 pm; Something New, 10 pm; Jazz with Harry, 11 pm.

Eastman Musica Nova with Paul Philips conducting along with the John Rolland Dance Company performing Stravinsky's *L'Histoire du soldat*, narrated by Jerold Ramsey, and William Walton's *Facade*, with Sydney Hodgkinson and Mollie Depree narrating, 8 pm in Kilbourn Hall. \$5. Call 275-3111.

**STS TELEVISION SPECIAL**—Fleetwood Mac — a half hour concert on Channel 6, 12:30, 2 and 4:30 pm.

**LECTURES, SEMINARS AND WORKSHOPS**—Acting and Action in Shakespeare's Tragedies, 4:30 pm in U of R Medieval House. FREE. Call 275-2102.

Photo Products Demonstrations—representative Dan DeBellis will be demonstrating equipment from Konica, Omega, Kowa, Sunpak Flash, and more, 2-4 pm in 07-1441 (near Webb Auditorium).

**CLUBS**—RIT Campus Singers, 7 pm in CU Mezzanine Lounge.

STS meeting, 1 pm in CU Conference Room C.

TM Club, 1 pm in 06-2214.

**MEETINGS**—SPSE/SMPTE meeting with Dr. Robert Chapman, from U of R Center of Visual Science, 1 pm in 07-2241.

## Wednesday, March 29

**FILM**—Talisman presents *Traffic*, 3 pm in A-205 and 7 pm in Webb Auditorium. FREE.

If, 7:15 and 9:15 pm in U of R Strong Auditorium. Call 275-6025.

*From Here To Eternity*, 7:30 pm in RMSC Eisenhart Auditorium, 657 East Ave. Call 271-4320.

**MUSIC**—WITR 89.7 FM Stereo: Something New — a new album played in its entirety, 10 pm; Brown Rice — avant-garde jazz with Alexander, 11 pm.

Eastman School Symphony Chamber Orchestra with Donald Hunsberger conducting, 8 pm in Kilbourn Hall. FREE. Call 275-3111.

**STS TELEVISION SPECIAL**—The World Frisbee Championship 1977, 4 and 7 pm on Channel 6.

**LECTURES, SEMINARS, AND WORKSHOPS**—Racine's Phedre, 7 pm at U of R Medieval House. FREE. Call 275-2102.

**CLUBS**—Aviation Club, 7 pm location TBA.

RIT Outing Club meeting, 7 pm in the North Lounge of Sol Heumann. Call Rob 424-1104.

## Thursday, March 30

**NOTE:** Seniors and all graduating students — Today is the last day to notify your department if you plan to attend the ceremonies.

**FILM**—Talisman presents Jean Renoir's *The Crime of Monsieur Lange*, 7:30 and 10 pm in Ingle Auditorium, \$.75.

Thursday Afternoon Film Series presents a program of animation films, 1 and 4 pm in Webb Auditorium. FREE.

*Foreign Correspondent*, 2 and 8 pm at RMSC. Call 271-4320.

*The Passion of Joan of Arc*, 8:30 pm in U of R Wilson Commons Gowen Room. FREE. Call 275-6025.

**MUSIC**—WITR 89.7 FM Stereo: Out of the Garden — a women's radio show with hosts Val and Katy, 7:15 pm; Thursday Night Alive — unavailable tapes of live concerts, 10 pm; The midnight Oil-AOR interviews and giveaways with Matt, 12 midnight.

Music of 14th Century France with Lucy Cross and Ensemble, 8 pm in Kilbourn Hall. FREE. Call 271-3111.

**STS TELEVISION SPECIAL**—Debut of *Brick Breaks* — one hour of news, information, and entertainment, 12 noon on Channel 6.

**LECTURES, SEMINARS, AND WORKSHOPS**—Teaching and Instructional Technology: Cultures in Conflict, a discussion of today's problems in education: costs and benefits and dangers of using technology to solve these problems, given by Robert Heinich, 4 pm in A-100 under the Library.

Photo Products Demonstration—Dan DeBellis demonstrating products from Konica, Omega, Kowa, Sunpak Flash, and more, 2-4 pm in 07-1562.

**CLUBS**—Christian Science Organization meeting, 7:30 pm in CU Mezzanine level.

## CONTINUING EVENTS

The Energy House is open Tuesday and Wednesday, 9 am - 1:30 pm by appointment only and Saturday and Sunday, 12 noon - 7:30 pm, no appointment necessary.

*Invitational Printmakers Show*, through April 7 in Bevier Gallery.

Jon Hall—*Jewelry and Alice Kreit— Monoprints*, at Williams Gallery, First Unitarian Church, 220 Winton Rd. through April 10.

MFA Gallery—*Color Workshop Class Show*, color photographs by students of Michael Bishop, through April 1.

At the IMP/GEH: Alvin Langdon Coburn (1882-1966) through April 16; Willard Van Dyke through April 23; Aaron Siskind through April 7. Call 271-3361.

At the Memorial Art Gallery of the U of R: *Rarities of Chinese Painting from the Arthur M. Sackler Collections* through March 28; *5 Artists: An Invitational Exhibition*, Transom, The Merritt Barker Collection of Folk Painting, all through April 2.

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# MOVING IMAGE

## KERN PROGRAM/Institute Forum

Spring Program:

"The Moving Image and the Learning Experience"

Robert Heinich, author of *Technology and the Management of Instruction: Teaching and Instructional Technology: Cultures in Conflict*

Thursday, March 30 4:00 p.m.  
Room A-100 of Library

A discussion of today's problems in education, including cost, and the benefits and dangers of using technology to solve those problems.

Other spring speakers:

Thursday, April 6, 4 p.m.  
Room A-100 of Library  
Vivian Horner, Vice-President of Qube, a new interactive cable system: "Let Your Fingers Do the Talking."

Wednesday, April 12, 4 p.m.,  
Room 1428, Bldg. 12  
Frank Withrow of the U.S. Office of Education: "Access to the Moving Image for Handicapped Students."

Thursday, April 20, 4 p.m.  
Webb Auditorium  
Susan Sontag, author of *On Photography*: "The Image-World."

Thursday, May 4, 4 p.m.  
Room A-100 of Library  
RIT Seminar on the Moving Image.

An interpreter for the deaf will be present at events.

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