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REPORTER

March 31, 1978



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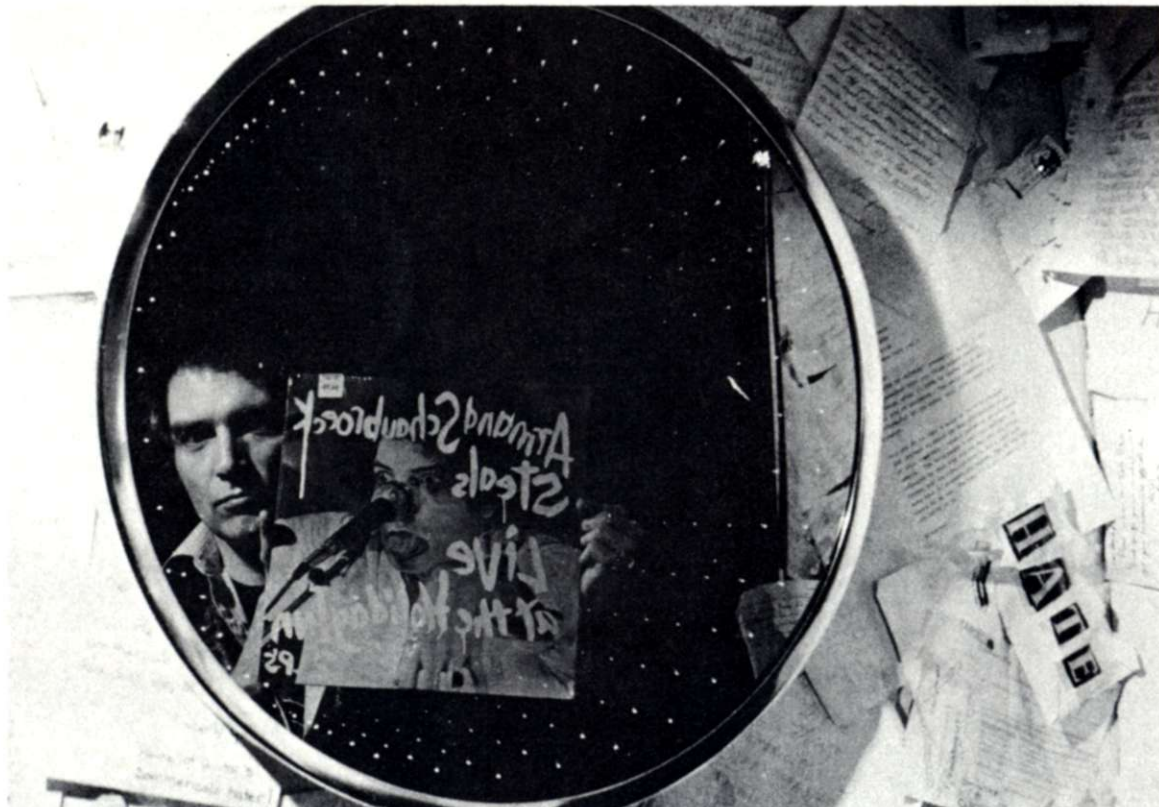
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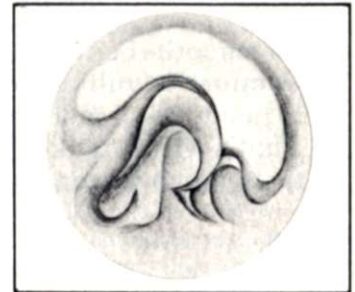
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Volume 54, Number 21
 March 31, 1978



Cover: Photograph by Kurt Mutchler

REPROFILE

The feature emphasis in this week's REPORTER details some of the prospects to be found in the off-campus housing market. We should emphasize that this sampling of apartment complexes is not meant to detail every possibility for off-campus housing. Nor should it be construed to be an editorial preference of REPORTER in favor of off-campus housing. It is meant only to serve as an informational guide to individuals who may be looking for some type of off-campus housing for the first time.

We would like to point out, however, that the average dorm resident will be paying \$338 per quarter next year for a double room. While an off campus resident will pay roughly 292.50 for the same period. That figure, of course does not include utilities. Board for the on-campus resident will be \$332 per quarter. Food costs are difficult to estimate for an off-campus resident, but it is unlikely that it would approach that figure. So, you stand to save some money if you move off campus. However, don't disregard the inconvenience of commuting to school each day, and the added (and sometimes unwelcome) responsibility that move may entail.

There has been considerable discussion in recent years over the plight of New York City. Each time default seemed inevitable, the city has come through, generally with some sort of Federal or State assistance.

Many upstate residents feel that New York, NY may have become too great a burden for the rest of us to bear, and that claim certainly has some merit. New York State is in the unenviable position of having the highest tax rate in the nation, much of that certainly stems from the burden that the City brings to the rest of the state.

As with all our nation's problems, the solution is not self evident nor is it simple. What does seem to be perfectly clear, however, is that the rest of this State and this nation cannot function without the help of the Big Apple.

The business world is headquartered in NY. Banking, Advertising, Fashion, Stocks, commodities and bonds trading are all centered in this city. In addition, many of America's finest cultural resources are to be found there.

In return for goods and services, then, we might assume that the always benevolent

Federal government would be more than pleased to help pay its share of the City's support.

They, of course, do help pay for the city's problems, but always grudgingly, and always at the last possible moment. New York needs considerable long term financial support from a reputable source before it can expect to attract investors on the open market. The confidence of the financial community decreases appreciably with each of the Federal government's eleventh hour decisions to back the city.

In addition to the strain on the resident population of New York State, the tax burden is causing business and industry to flee the State in droves. Many major corporations are heading south to sunnier climates and a more favorable tax situation. Bringing with them, of course, the tax base that New York relies upon.

The Federal government should realize, and soon, the value of New York City in the whole scheme of things and take steps to insure that the city doesn't go down the tubes financially and take the rest of us with it.

John S. Riley

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REPORTAGE

Senate Meets, Quickly

In an unusually short 15 minute meeting, the Student Association (SA) senate amended a resolution, discussed, and passed it. Chairmen and meeting times for the six SA committees were selected after the meeting.

An amended form of resolution CH 2, concerning the Women's Weekend, was passed by the senate with almost as many votes as it was defeated by last week. Mr. Ed Cole from the College of Business presented the amended form of the resolution. The amendment to the bill was a subtraction of \$60 in funding the resolution originally asked for.

The vice president, Ms. Deb Hartzfeld, announced she has scheduled a meeting, April 24, with Mr. Tom Hussey, director of Campus Services; Mr. Bill Allen, director of Protective Services, and Mr. Jim Fox, director of Housing, concerning parking on campus. She asked senators to bring five suggestions on the College Activities Board's programming to the next meeting for presentation at the next Student Life Advisory Committee meeting.

In his president's report, Mr. Doug Cartwright announced plans for cleaning up the campus. The project is tentatively scheduled for April 9. The event will be sponsored jointly by SA, the Resident Halls Association, and the Commuter Association. He also recounted to the senate his meeting with the Alumni Association relating to homecoming next fall.

Committees were formed after the regular meeting. Committee chairmen named were: Transportation, Mr. Tim Daugherty; Open, Mr. Louis Gallow; Student Life, Ms. Shelia Stevenson; By-Laws, Mr. Jim Southwell; Planning, Mr. Joe Larkin; and Finance, Mr. Randy James.

Concert Set

Mr. Marshall Walsh, Social Director for the College Activities Board (CAB) has announced the upcoming appearance of Pure Prairie League scheduled with Cowboy on April 29 in the Ice Arena.

According to Mr. Walsh, tickets will go on sale on Monday, April 3. Last year there was a problem with the Charlie Daniels concert, as it sold out in four days, and about one third of those attending were not RIT students. For the first four days, ticket sales will be limited to the RIT community, hopefully to eliminate last year's problem.

On April 7, concert ticket sales will be opened to the city of Rochester. Prices are \$4.50 for RIT community, \$5.00 for Rochester Area Colleges, and \$5.50 for General Public and Day of Show ticket sales.

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Changes Topic For Series

This quarter, the Approaches Seminar Series, a program run by the Counseling Center, continues with *Changes: Coping with Major Life Transitions*. Ms. Joyce Herman will coordinate the program, along with other RIT faculty and staff.

The first seminar is to be held on Thursday, April 6 from 7 to 8:30 pm at the Counseling Center. It will deal with change in general and two main topics discussed will be "How Do You Deal With Change? Do you panic, procrastinate, or plan?" and

Sklarsky Chosen Finalist

Mr. Frank S. Sklarsky has been chosen as a regional finalist for the Undergraduate of the Year Award for Delta Sigma Pi, an international business fraternity. Mr. Sklarsky is a fourth year accounting major.

The award recognizes outstanding members of the fraternity for scholastic

"What's Next In Your Life?" Small group discussion will explore personal style and examine some positive ways to meet changes such as changing jobs, marriage, death, divorce, and other major life changes.

The final three seminars will deal with specific topics. "Divorce" on April 13 may be led by a former Family Court Judge. "Death and Dying" on April 20 will hopefully feature RIT's instructor of the "Death and Dying" General Studies course, and a representative from the chaplain's office. The final seminar will be held on April 27, and will deal with "Leaving RIT", whether through transfer or graduation.

ability, involvement and dedication within the fraternity, personality and character. The finalists will compete for the national award, which includes membership on Delta Sigma Pi's Board of Directors.

The regional finalists were chosen from 134 undergraduate chapters of Delta Sigma Pi from schools across the nation. The national winner will be chosen on May 1, 1978.

Free Enterprise Wins Grant

The Shelby Cullom Davis Foundation has awarded RIT's Students In Free Enterprise group \$10,000 to continue work on a project promoting better understanding of the free enterprise system. The New York City based foundation awards grants ranging from \$5000 to \$40,000 to colleges and universities to develop programs "for improving understanding between the academic and business communities."

The students' project to promote the understanding of free enterprise includes a resource library consisting of materials related to free enterprise, a competition program for local high schools, an outline of governmental regulations for small businesses, a publication concerning the economic and social contributions of Rochester business leaders, a series of short films on local entrepreneurs which may receive possible air-time on television stations, and a speakers' program on current business issues.

The Students in Free Enterprise are entered in competition with 19 other such groups from colleges and universities in New York and New Jersey. They are competing for three cash gifts that will be awarded in April. The contest is sponsored by seven corporations and public utilities, and National Leadership Methods, a management consulting organization.

China Lecture Planned

Dr. Robert Frisina, Senior Vice President, and Dr. Robert Johnson, dean of the College of Fine and Applied Arts, will give a presentation on their recent trip to the People's Republic of China. It will be the first report of the administrators' journey through China. The presentation will include slides depicting life in a country where everyone wears the same dark colored clothing.

The presentation will be given Tuesday, April 4 at 7:30 pm in Webb Auditorium.

Women's BB Tryouts Set

For any woman on campus interested in playing for an RIT women's basketball team on a varsity, intercollegiate level, preliminary tryouts are being held next week, according to Ms. Muffy Bastian of the Athletic Department.

There will be three sessions held, on Monday, April 3, Wednesday, April 5, and Thursday, April 6. Students may come to any one of the three sessions, but are encouraged to attend all three. Each session will be held from 4 to 6 pm in the main gym, (continued on page 19)

Ugliest Will Win

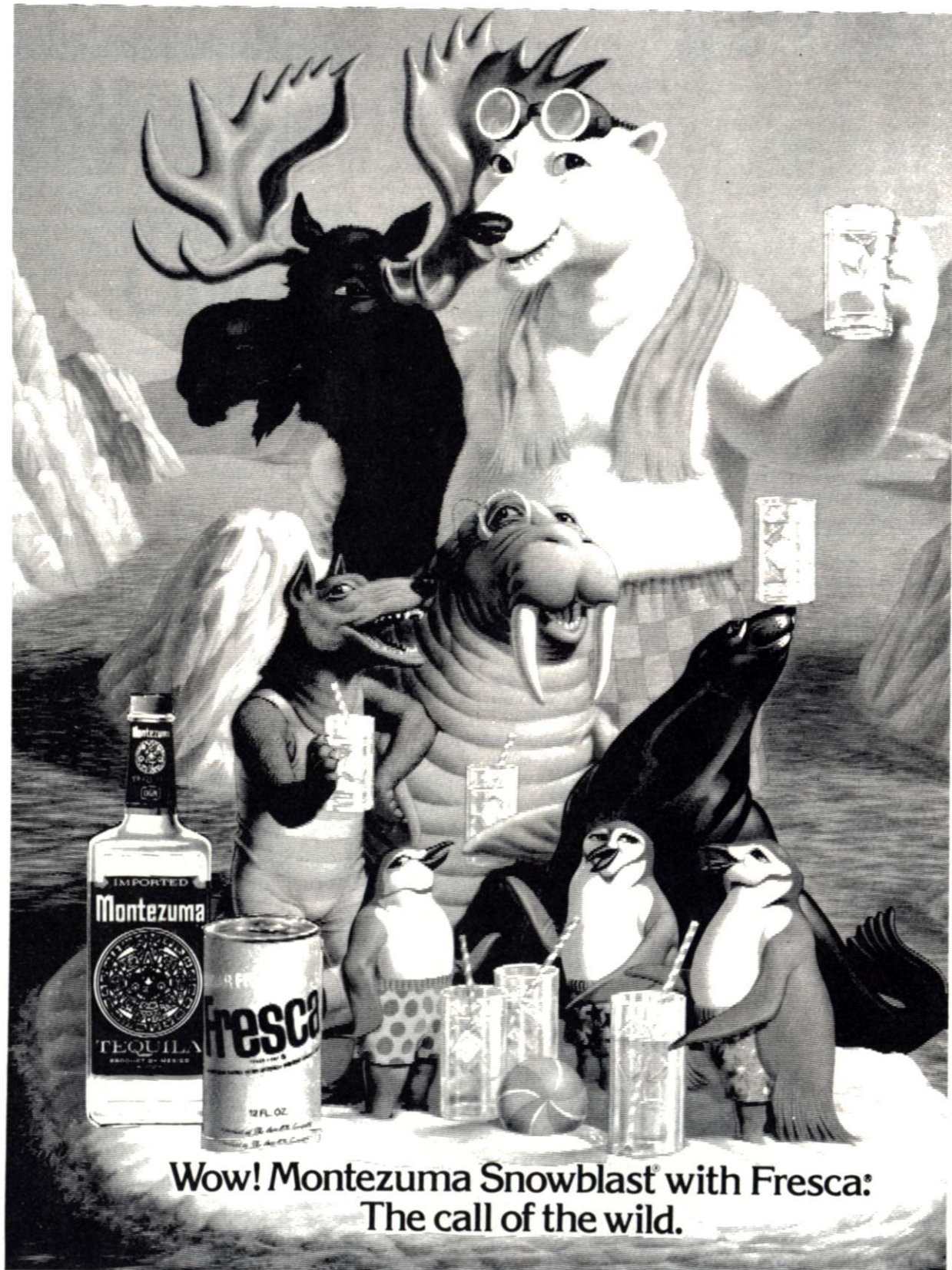
Alpha Phi Omega (APO), a national service fraternity, is sponsoring an "Ugly Man" Contest (UMOC). It is an annual event sponsored by APO chapters across the country.

Females as well as males can be nominated for the award by presenting a photograph of the nominee to APO. Pictures of the nominees will be placed in the lobbies of Grace Watson and the College Union, starting April 2. The balloting will be based on a penny vote. The winner will be judged by the number of "penny ballots" cast for him, or her.

APO's advisor, Mr. Steve Walls, says the money is put to good use. "It's given to a charity or volunteer group—a different one each year, and the APO chapter adds a substantial amount, usually several hundred dollars, itself." The recipient of this year's contributions will be the Student Safety Unit (SSU) on campus. SSU is staffed with emergency medical technicians who are on call 24 hours a day to provide first aid for emergencies on campus. The funds will be used for needed equipment.

The winner will receive a plaque for the distinction of being the ugliest man on campus.





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REPRODEPTH

SA Breaks Old Habits

"I think too many people have promised away cabinet positions," said Mr. Doug Cartwright, president of Student Association (SA), when asked why he was breaking the tradition of 'rewarding' cabinet positions to those who helped out in the campaign. Mr. Cartwright is taking applications for cabinet positions, a process considered at least a little different from the way these positions have been filled in the past. After all applications have been received, the applicants will be interviewed for the positions of Secretary of Finance, Communications, Campus Affairs, Legal Affairs, and Organizational Affairs.

Mr. Cartwright feels it throws "a different light on things" when the cabinet members are friends. He says there should be "a formal, professional" working atmosphere between the cabinet and the president. The establishment of friendships among the cabinet members and the president is not discouraged by Mr. Cartwright. He feels "the establishment of friendship is acceptable but there should still be a formal working relationship. It will work much better in a professional way." Mr. Cartwright also thinks the cabinet members will be less likely to leave before the end of the year if they are chosen in a professional manner, instead of from friends or people who did him favors.

Ms. Deb Hartzfeld, vice president of SA, agrees that cabinet positions should "definitely" be handled this way. "We represent over 6000 students; to just pick four or five doesn't give the others a chance. After all this is their student government," contends Ms. Hartzfeld. Mr. Cartwright's most valid argument for appointing the cabinet in this manner is because "It's (the cabinet appointments) got to go a whole year."

Another major change under this administration is the introduction of the concept of senior and junior senators. Ms. Hartzfeld said, "it's a major change, it's never been done before." A senior senator would be picked from each college to help out and motivate the newer senators. The only problem with this is 10 of the 13 senators are new. Mr. Cartwright feels the idea is a good one. "I've told Deb the senate is hers. She can institute ideas. I'll help her out and I want to know what's going on, but she's in charge." But Ms. Hartzfeld admits that, "I can't traipse after 22 people." She feels the concept of senior and junior senators will help to make the SA senate a more effective organization.

Three new committees, the Open Committee, the Planning Committee, and the Question Committee, have been created

by the newly elected student leaders. The Open Committee is for things that really don't fit any where else. "Things like the bike path—should it go to the Athletic Committee or the Student Affairs Committee? Now things like that have people to look into them," explains Mr. Cartwright.

Ms. Hartzfeld cited the recent resolution for funding for the Women's Weekend as an example that would be investigated by the Open Committee. They would also handle senate selections and cabinet ratification recommendations.

Ms. Hartzfeld stated that, "the emphasis of the Planning Committee is on long range goals." One goal is to make students aware of SA and what it can do for them if they have problems. Ms. Hartzfeld also plans to have the committee deal with communications between SA and the students. One way this would be accomplished is through meetings of the senators and their constituents.

The Question Committee is really the Student Life Committee of SA. "It will deal with different aspects of student life and help organizations," says Ms. Hartzfeld. She cited one plan to poll students on their programming preferences. The Committee would then present their findings to CAB.

The By-Laws Committee has "got their work cut out for them," says Ms. Hartzfeld. She would like to see the provision for a class III organization written into the constitution. Class III organizations would include fraternities and sororities, and their constitutions would be handled by Greek Council instead of by SA. She would also like to see the suggestions made by Mr. Marc Freedman, chairman of the Elections Board of Controls (EBC), incorporated into the constitution. The suggestions concern the petition a candidate must obtain before he can be nominated for office; formal events sponsored by the EBC, such as the news conference; and absentee ballots. Also, the senior-junior senator concept works out, Ms. Hartzfeld would like to see that included in the constitution.

Ratification of senators not elected by their constituents is something else changed by the new administration. Prospective senators must attend one senate meeting and one committee meeting before they can apply for an open senate seat. They will then be interviewed by two members of the Open Committee, Ms. Hartzfeld, and the senate pro-tem, when one is appointed. They would be required to answer several questions as well.

"Before, they came to Tim (last year's SA vice president, Tim Ferris), he picked the best one and brought them before the senate to be ratified," said Ms. Hartzfeld of the process used by her predecessor. "We will make a recommendation and take nominations from the floor," said Ms. Hartzfeld in

explaining how senate seats would be filled this year. Almost 40 per cent of the senate positions remain open; only 13 of the 22 seats are filled.

The pro-tem, when one is appointed, will have more responsibilities than the position has held in the past. Ms. Hartzfeld says, "The chairman of the committees will be responsible to the pro-tem." He will drop in on the committees just to make sure everything is going well, she continued.

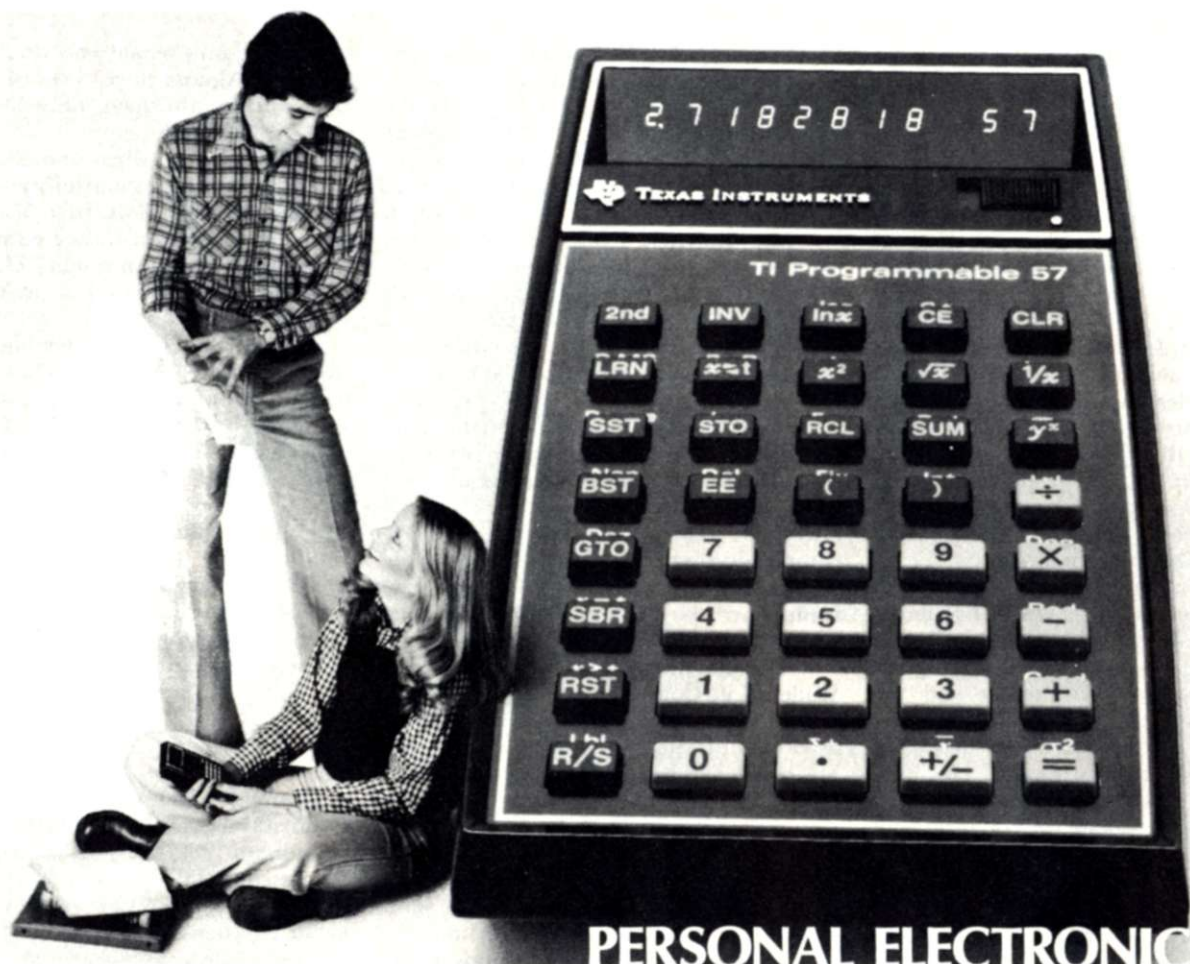
Using part of the meeting to allow students to come before the senate and voice their opinions has been instituted by Ms. Hartzfeld on a test basis. Mr. Cartwright describes it as a "very good idea, at its proposed level. I don't want to see it drag on for 45 minutes. I know Deb and her views and she wants to keep it short and concentrated." This would also be a period in the meeting were guest speakers would be invited to speak the way Mr. Tom Hussey, director of Campus Services, did during the last senate meeting of Winter Quarter.

Both Mr. Cartwright and Ms. Hartzfeld have goals for their administration this year. One primary concern expressed by Ms. Hartzfeld was "to make Policy Council recognized." She plans to have Policy Council members meet with the senior senators to unify the students' opinions to be presented to the administrators on the Policy Council. Mr. Cartwright wants SA to be an effective organization. "If there is a problem," says the president, "we should find the voids and work them out." Mr. Cartwright says he's not talking about miracles, but the problems within SA can be solved, and will have to be "so SA can work to its fullest potential." Ms. Hartzfeld wants to see the senate "doing things, not just sitting back and talking. The responsibility lies on the senator's shoulders."

Mr. Cartwright feels his administration will have been a success if next February there are three or four enthusiastic teams running for president and vice president, if there is a ballot full of people running for senate positions, and if the administrators have a positive view of SA.

Mr. Cartwright cites his "different techniques" as a big change from last year's administration. "Deb and I work together very well," says Mr. Cartwright, in comparison to last year's president and vice president. Accessibility, is another important change the president and vice president see as a way to accomplish their goals. "I don't think I could be more accessible at this point in time. I have 20 office hours a week," states Mr. Cartwright. "People can knock on my door and say hello, I have this or that problem." "If I'm here, my door is usually open. I have 13 scheduled office hours, but I'm here closer to 25," says Ms. Hartzfeld of her openness toward students.

(continued on page 19)



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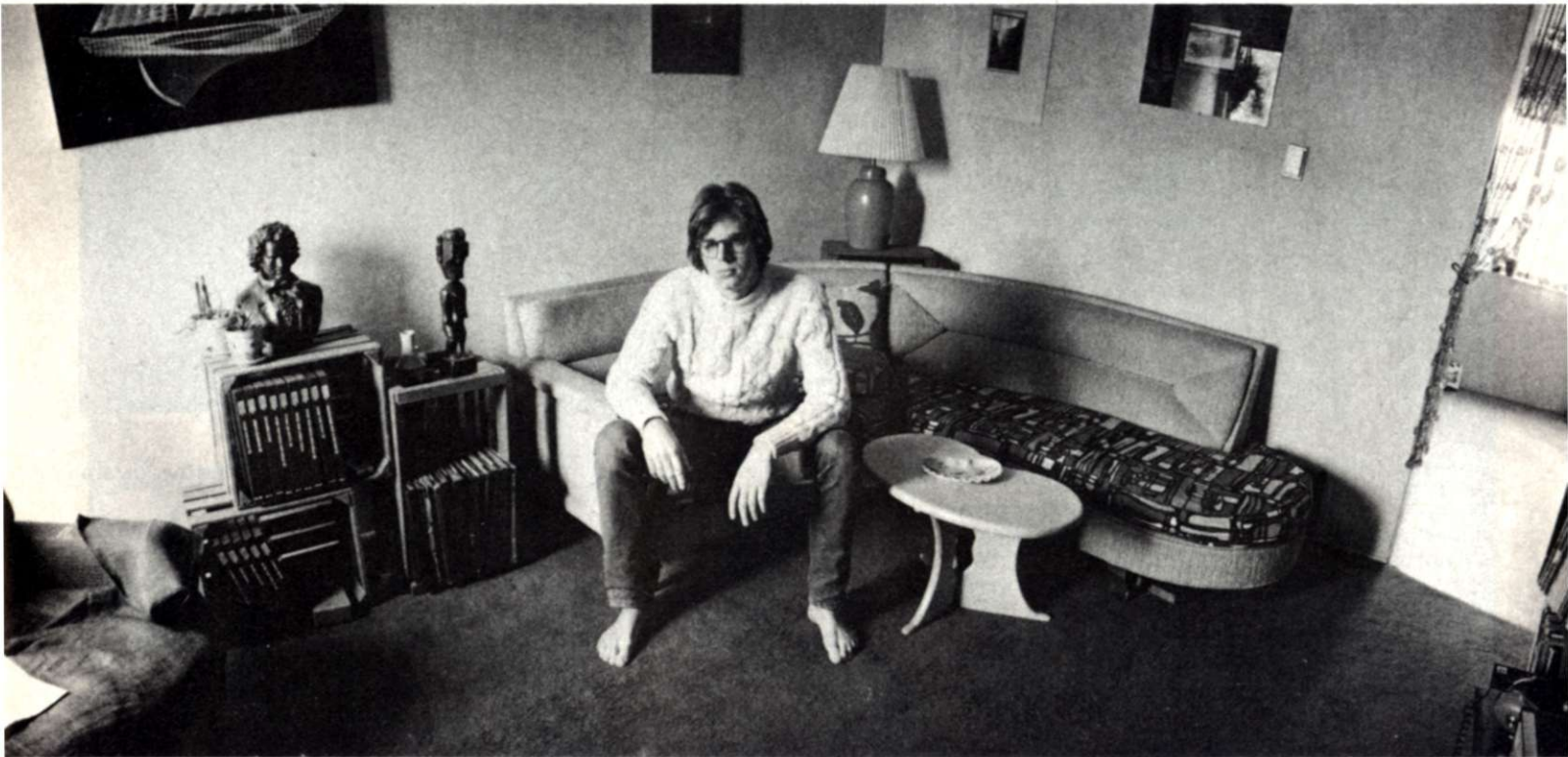


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Finding A Home For Yourself— Off-Campus



By Mitchell A. Klaif

With room draw coming to a close those who will be moving off-campus must begin to think about where they will be living. Apartment hunting, to those of you who have never done it, may seem like an easy, maybe enjoyable, task. To those who have, the search for a place to live can, at times, become tedious.

In this survey of off-campus housing nine complexes are included. Each is unique in one way or another making the decision process quite complex.

Many assume that rent is the most important factor when selecting an apartment. Rent, at first glance, does not always include all the items for which you will receive a bill. Utilities such as electricity, gas, and water should be taken into consideration. Rent does not reflect the true cost of living in one apartment compared to another. Other costs include pet fees, subletting charges, and recreational membership fees. If an apartment claims that pets are permitted, subletting is allowed, and recreational facilities are present, it does not necessarily mean that you won't end up paying for them. There can be a charge (or a deposit in the case of pets) for each of the above extras.

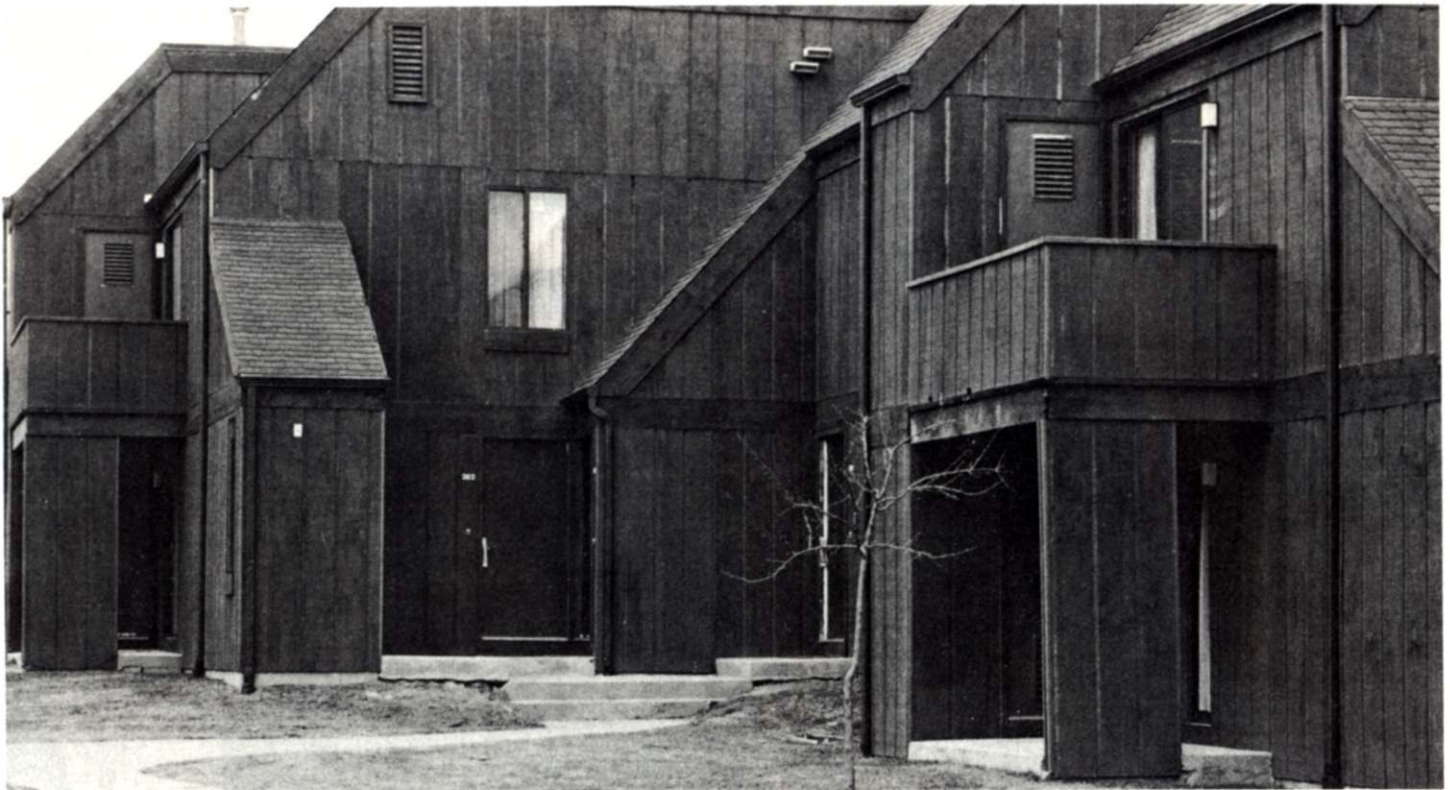
When discussing utilities it is necessary to note the type of utility that you will be using the most. Some complexes include

gas and not electricity. If gas heating is used then you are set for the winter, but if the apartment has electric heating (or air conditioning in the hot months) watch out for those bills. An air conditioning unit may be included in the rent but no complex pays for its use.

Subletting can be a serious concern to most student apartment dwellers. Students wishing to return to their homes during the summer months are still responsible for paying rent. Be careful to find out the exact subletting policy of the complex you are interested in. When discussing the length of leases with the rental agents a few seemed willing to negotiate. Most leases will run one full year and occasionally one can be signed for six months. These terms depend on the situation.

Pets are another major concern for both the rentor and management. The policies on pets vary greatly so it is advisable to seek information dealing with the specific animal you wish to have. Deposits and charges vary according to complex.

The following pages carry a brief description of each of the nine complexes. The information was gathered recently and should be accurate. All details should be checked with the rental agent because they have the right to change any facts presented here without notice. The nine complexes are a sample of what is available in the RIT vicinity, not all complexes are represented.



Riverton (above)

Perhaps the furthest from RIT, but one of the most diversified. Accommodations range from efficiencies to three bedroom townhouses with fireplaces. Rents are: efficiency, \$170; one bedroom, \$225; two bedroom, \$260; three bedroom, \$295; one bedroom townhouse, \$265; two bedroom townhouse, \$280; two bedroom townhouse with study, \$305; three bedroom townhouse, \$330; three bedroom townhouse with fireplace, \$340. A special treat which comes at no extra cost in the one, two, and three bedroom apartments are full size washers and dryers.

Electricity and gas are not included but water is. A security deposit of one months rent plus \$25 is required. The minimum length of the original lease is one year and after that it becomes negotiable. Subletting is permitted at no extra charge.

Pets are allowed with an additional \$150 deposit. Recreational facilities include basketball and volleyball at no charge and a pool and

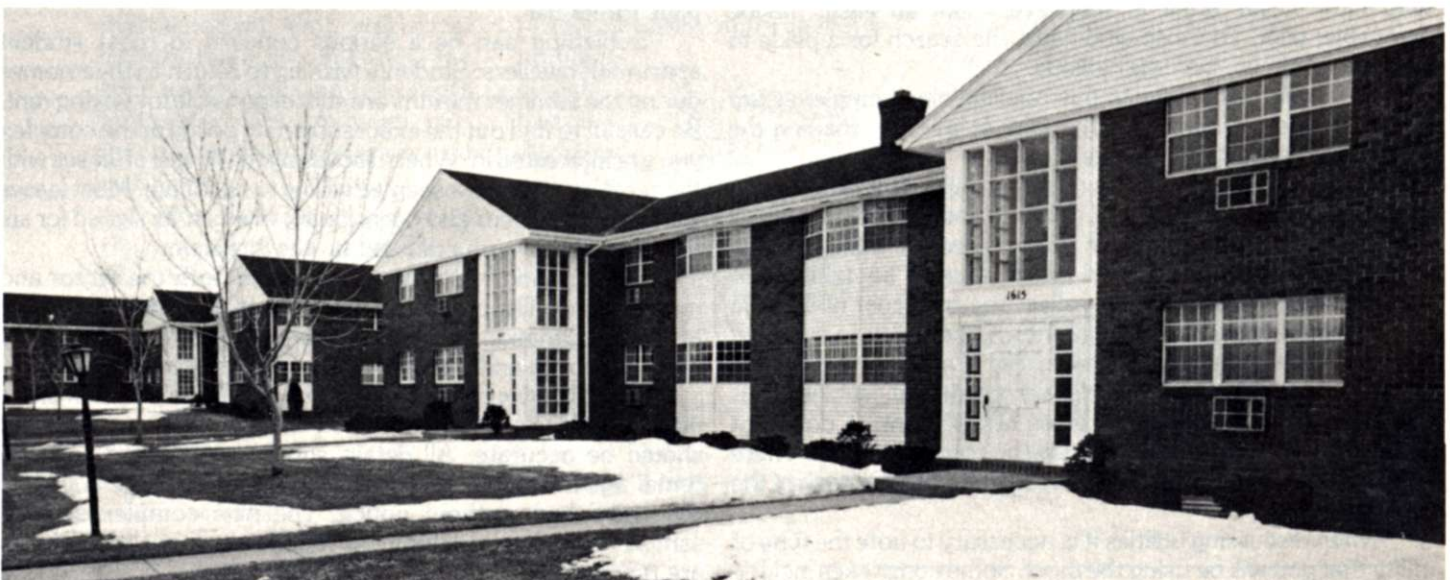
tennis court for a membership fee of \$20 a year. For further details contact, Pat Roche (rental agent), at 359-2060.

Crittenden Apartments (below)

This complex is solely made up of one and two bedroom apartments. Rents are: one bedroom, \$228 for a first floor and \$233 for the second floor; two bedrooms, \$268 and \$273 for first and second floor respectively. The apartments are located two miles from RIT.

Heat and hot water are included but electricity is not. A security deposit of one month's rent is necessary. The minimum lease is one year, not negotiable. Subletting is permitted without any charge. No pets are allowed at the complex.

Recreational facilities do include a pool and tennis courts. Air conditioning is included in each unit (remember you pay for the electricity consumed by it). For further details contact, Lee Lawson (rental agent), at 424-2680.



Westbrook Commons (right and below)

This complex, one and a half miles from RIT, is a favorite among students. Westbrook offers one of the largest varieties of living accommodations. They range from efficiencies to three bedroom townhouses with finished basements. Rents are: efficiency, \$205; two bedroom, \$220; two bedroom with air conditioning, \$250; two bedroom townhouse, \$275; three bedroom townhouse, \$290.

Electricity is included in the apartments but not in the townhouses. No other utilities are paid for in either case. The minimum lease is one year, firm. A \$200 security deposit is required and subletting is only permitted with management approval.

Pets are allowed with a \$10 increase in rent for the townhouses. Pool and playground are on the premises and available to all residents. For more information contact Pat Kehn, (manager), at 334-9280.



Jefferson Court (right)

Ten minutes away from RIT on Jefferson Road is this complex, the only place in the survey which has three bedroom apartments and dens. Rents are: one bedroom, \$220; two bedroom, \$245; three bedroom, \$300; two bedroom with den, \$260; three bedroom with den, \$325.

Heat and water are included but electricity is not. A security deposit of one month's rent is necessary. Subletting is permitted with a fee of \$50 for the privilege. Pets are not allowed under any circumstances. Recreational facilities include a pool and basketball courts. Apartments are air conditioned. For more information contact Judy Jones (rental agent), at 244-1740.



Photographs by Kurt Mutchler and Jim Erickson



Racquet Club (left and center)

Located about 1 mile from the campus, the Racquet Club offers a variety of living accommodations. One bedroom apartments, located in an apartment building, and two and three bedroom townhouses are offered. Rents are: one bedroom, \$220; two bedrooms, \$260; three bedrooms, \$285.

One bedroom apartments include electricity but not gas. No utilities are included with the townhouses. A security deposit of one month's rent is required. The minimum length of a lease is 12 months but can be negotiated in certain situations. Subletting is permitted with no additional charge.

Pets are allowed here after an extra \$100 security deposit and an additional \$10 more a month in rent is paid. Recreational facilities include the Seasons Club on the grounds, but a membership fee is required. For more information contact Carol Cantie (rental agent), at 334-2040.



Rustic Village (left)

Located 10 minutes from RIT, this complex is the largest in the area, with more than 1360 units. Available are one and two bedroom apartments. Rents are: one bedroom, \$220; two bedrooms, \$245.

All utilities are included except electricity. Leases can be signed for six months or one year. Security deposits are required. Subletting is permitted but a fee of \$25 is involved. All units are air conditioned.

Pets are generally allowed but it is up to the management which animals are acceptable. There is a recreational center on the grounds along with a pool and basketball courts. For further details contact Mrs. Perry (rental agent), at 424-4380.

RIT Apartment Housing

The below rents are the new recommendations as of June 1978. These rates are not in effect at this time and are not definite for the future. Residents can, however, expect an increase as of June.

All complexes do require a \$100 security deposit. Leases run from the date of rental to the following May 31. According to the management no subletting is permitted.

The Colony Manor complex has a pool which is free for all tenants to use. Playgrounds are located at all RIT complexes. Pets are not permitted. For further information than found below contact Edward O. Ingerick Enterprises, Inc. (rental agent), 328-6455.



Riverknoll (top, right)

Located on the west side of the RIT campus, Riverknoll offers one bedroom apartments, and two and three bedroom townhouses. Rents are: one bedroom apartment, \$200; two bedroom townhouse, \$235; three bedroom townhouse, \$250. All utilities are included in the rent. One bedroom apartments do have air conditioners.

Perkins Green (right)

On the east side of the campus is located Perkins Green. One and two bedroom apartments are available with all utilities included. Rents are: one bedroom apartment, \$205; two bedroom apartment, \$230.

Colony Manor

Further east on John Street is Colony Manor. This complex offers more of a variety of living situations. Efficiencies to three bedroom townhouses are available. Rents are: efficiency apartment, \$195; one bedroom lower, \$210; one bedroom upper, \$215; two bedroom lower, \$235; two bedroom upper, \$240; two bedroom townhouse, \$255; three bedroom townhouse, \$275. Apartments include heat and not electric. Townhouse tenants pay heat and electric.



Certain things stand out as being advantageous in specific complexes. If you are a pet lover Rustic Village is for you. Pets are allowed at no charge. If you are tired of walking across the street or driving to your nearest laundromat then a Riverton apartment is for you. Riverton includes full size washers and dryers in all one, two, and three bedroom apartments. If you need a six month lease, Rustic Village is again for you. They offer six month leases throughout the year (Racquet Club will not issue a six month lease which ends during the winter).

If a lease is desired that will end at the end of the school year, RIT Apartment Housing may be the best choice.

If you know you will have to sublet and want to do it legally

then either the Racquet Club or Riverton is for you. They both allow the tenant to sublet at no extra charge. In case you have no furniture and desire a furnished apartment, Rustic Village will do it for you at an extra cost. Sherman furniture rentals can also furnish your apartment in any of the complexes. For their services and more information contact them at 436-4080.

Each complex has its own method of availability. Waiting lists are common practice at some places and others operate on a first come, first serve basis. Now is the time to make plans for next fall. This survey is meant to introduce you to off-campus housing, there is no substitute for visiting the complexes yourself and speaking with the rental agent.

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REPROVIEW

Celebrating Ourselves: A Women's Weekend

BY VALERIE VOZZA

Something wonderfully strange is brewing in this brick land of apathy. Women are coming together, organizing, and executing plans for an unprecedented event. For over five months now there has been a group working on "Celebrating Ourselves—An RIT Women's Weekend".

The group's unofficial name is the Celebrating Ourselves Task Force, consisting mostly of students, with both faculty and staff women members. The Task Force is a sub-committee of the recently established Women's Concerns Committee, which has no students as members. The original intent was to integrate students with the committee to plan a Women's Speakout. The suggested speakout has blossomed into a two-day event happening this weekend, March 31 and April 1.

The Women's Weekend gets going Friday night with a lecture/slide presentation by feminist artist and author Judy Chicago. It is entitled "An Invitation to the Dinner Party" and will take place in Webb Auditorium at 8:30 pm.

The Dinner Party is Ms. Chicago's latest art project. Involving some 40 artists/volunteers, this unusual piece of multi-media art has taken over three years to complete. Its creators call it "a reinterpretation of the Last Supper from the point of view of women, who have prepared the meals and set the table throughout history."

This table is an open-triangle with each side measuring 46½ feet. There are 39 china painted plates representing women from myth and history, who have inspired other women. When asked during a magazine interview about the impact of the Dinner Party on women's lives, Ms. Chicago replied, "I wanted a piece that was beyond judgement. . . I hope that the piece will provide a symbol that people can grasp in such a way that change, real change, will take place. I believe in the power of art to change consciousness."

After years of floundering in a male art world, searching for her niche as a woman artist, Judy Chicago emerged as a feminist, her own woman. It was almost 1970 when she changed her name from Judy Gerowitz to Judy Chicago (after her hometown). Shortly after, Ms. Chicago conceived and directed the first feminist art class at the University of California at Fresno in 1971. One year later she co-directed the Feminist Art Program at California Institute of the Arts.

From this program the Womanhouse project was born. Womanhouse, no longer

in existence, was a 17 room Hollywood mansion-turned environmental sculpture by the group of women. Open to the public for one year, Womanhouse and its mentors, through sculptured rooms and dramatizations, exemplified the "searching out and revealing female experience. . . the dreams and fantasies of women as they sewed, cooked, washed and ironed their lives away."

UCLA-educated in painting & sculpture, Ms. Chicago, with two other women, founded two feminist institutions, the Woman's Building and the Feminist Studio Workshop in Los Angeles. They stated in one interview, "Our methods are designed to help a student make contact with herself, to find out who she is, what her real needs are, what her real feelings are. . . We've junked authoritarianism. We have a true sense of community based on shared values, cooperation, collaboration and sisterhood." Ms. Chicago is no longer with the Feminist Studio Workshop.

In 1974 Judy Chicago's autobiography *Through the Flower* was published. She says that during the 60's she developed "a method of representing emotional states through color, thus assertiveness could be represented through harsh colors, receptiveness through softer, swirling color. . . to convey the multiple aspects of my personality and thus assert the fullness of the female self as I experienced it."

Ms. Chicago will be involved with a three-hour workshop Saturday morning, April 1, in the College Alumni Union. The workshop will be open to women and men with no limit. Most of the workshops throughout the day are open to men, except Sexuality, Health & Body, Rape & Violence Against Women, and Lesbianism/Feminism. A special all-day workshop on men's consciousness-raising will be lead by three male faculty members, Joe Fitzpatrick, John Day, and Peter Taves. This workshop is closed to women.



Workshops are focused on the Professional Woman (Women in the Arts, Women in Business, Women in Social Services), the Personal Woman (Sexuality, Health & Body, Assertiveness Training, Mime), and the Political Woman (What is Feminism?, Rape and Violence Against Women, Lesbianism/Feminism).

The Celebrating Ourselves Task Force wanted to bring RIT women together for the weekend and at the same time acquaint them with the outside feminist community. Ms. Joyce Herman and Ms. Wendy Hoffmann-Blank of the Counseling Center will conduct the Assertiveness workshop, Ms. Barbara Kasper of the Social Work department will lead the Social Services workshop, and Ms. Judy Vollmer of Central Placement will head the Business workshop. For the Sexuality workshop, a well-known area feminist/Counselor, Ms. Mary Sojourner, will be directing.

Saturday's events (all in the College Union) begin at 9 a.m., with a break at 1 for lunch. From 12 to 1 the Mischief Mime Troupe will perform in the CU Lounge. Among other women-identified themes, the mime troupe does an uncanny impression of a uterus.

Running simultaneously with the workshops will be films concerning women's issues. All films will be shown in the 1829 room. Later that night Talisman is showing the Best of the New York Women's Film Festival in Ingle.

All Saturday workshops will resume at 2 and conclude at 4:30 p.m. At that time, a women's speakout will summarize the day's happenings and feelings. Dinner will be available after the speakout at Grace Watson Dining Hall for those concerned.

Registration is required and preregistration will be held in the CU the week of March 27th. A final registration will be the day of the Judy Chicago lecture, the 31st. Presently, RIT women's artwork is on display in the glass cases outside Webb Auditorium through April 1st. A two week show will be presented in the CU lobby from March 27th through April 9th.

Interpreting for the deaf will be provided at all weekend functions.

The women involved in planning the weekend are proof of what can be done when women come together. They met once a week; they brainstormed; they disagreed. The Task Force started from virtually nothing and raised the funding by honestly approaching different campus organizations and departments. Judy Chicago's lecture has been funded by the College of Fine and Applied Arts, with help from Dr. Barbara Hodik, RHA, CCE, NTID's Department of Human Development, and A/V Services. The Task Force hopes that the energy will not fall off after the weekend is over.

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REPROVIEW

James Bond Marathon Becomes Trivial

BY P. WALDRON

Last Friday, March 24, Talisman Film Festival presented a twenty-four hour James Bond marathon film festival. 500 tickets were sold to those who thought they could withstand eleven James Bond films. In sympathy to those hardy souls who made it through all 24 hours and forgot to keep tabs on how often Mr. Bond got laid, REPORTER presents one man's view.

For an Easter weekend there was a surprising turnout for the "Twenty four hour James Bond Marathon", Talisman Film Festival's special which started at 7:30 last Friday night, March 24.

Some were there just for a Friday evening at the movies, others were self proclaimed "Film Fanatics". Many others knew that if they lasted the twenty four hours they would be recognized as fanatics but weren't sure what kind, and then there were those who just wanted to share in the advertised four hundred dollars worth of 'survivors' prizes.

In a general sense, the idea was excellent and the response was good. However, a close view shows that the planning involved in the event was lacking in many areas. Supposedly, Interpretive Services were hired to interpret for the whole marathon, but for some unknown reason the interpreter left after the first movie, leaving the non-hearing portion of the audience with no interpretation of the vocal part of the remaining movies.

Because of difficulties in scheduling the use of Ingle Auditorium, the break between each movie was limited to five minutes and the 'Twenty Four Hour Marathon' became a 'Twenty Three Hour Marathon'.

Once every one had paid for their tickets and the first movie had been shown, the total structure of the event was changed from "prizes to those lasting through all the movies" to "a grand prize will be awarded to the person or persons who correctly answers a Trivia question." It was also announced that you would be allowed to leave the theatre and return the next morning (thus making it impossible to tell who had remained all twenty four hours).

The College Union Candy Counter did remain open for those who wanted things to munch on, but the soda machine by the Ritskeller ran out before the second movie, leaving the only other remaining place for soft drinks at the soda machine in the ice rink, which certainly ran out before the night was over.



SCHWARZ REPORTER

Coffee was served between films for free but most of those present did not drink coffee bringing up the question, why wasn't soda served free?

Most of these are minor complaints. The major complaint was the "trivia" question, which was by no means a trivial question. The question concerned James Bond second most frequent activity (some said it was his first most frequent) and also an activity that was never shown but merely implied and therefore uncountable.

The question was, of course, "How many times did James Bond get laid in the eleven movies?" Only Barry Gould and Paul Watson answered correctly, 42 times throughout the marathon.

Robert Palmer's Double Fun Is Better Fun

BY MIKE SCHWARZ

After four years and three albums of solo work, Mr. Robert Palmer has finally lived up to his potential in his fourth and latest release, *Double Fun*. In 1974, Mr. Palmer's *Sneakin' Sally Through the Alley* was released to wide acclaim but he has failed to live up to those promises on his ensuing albums, *Pressure Drop* and *Some People Can Do What They Like*.

His unique fusion of blue-eyed soul and rhythm and blues can be best described as one step from Boz Scaggs and three steps from disco. Mr. Palmer however, adroitly avoids the nauseating sameness of most disco.

Heavily influenced by the music of Mr. Lowell George and Little Feat, Mr. Palmer is at his best when emulating or extending their music. Once again he surrounds himself with members of Little Feat, in addition to the Brecker Brothers and numerous studio musicians.

Previously, Mr. Palmer's albums had consisted of two or three fine tunes and an excess of filler. *Double Fun* breaks that tradition and pays off with nine fine tunes. "Every Kinda People" continues to be the song receiving the most airplay. Written by Mr. Andy Fraser, the song attempts at seriousness:

*There's no profit in deceit,
honest men know that revenge does not
taste sweet.
Whether yellow, black or white,
each and every man's the same inside.*

The rest of the album, however, easily lives up to the title. The best tunes are "You're Gonna Get What's Coming" and "Best of Both Worlds". The latter combines a pseudo-Jamaican rhythm with funky harmonies to produce what might become the standard Palmer tune.

Mr. Palmer tries a slow and sultry remake of The Kinks' "You Really Got Me". With the help of the Brecker's horns he succeeds where many others have failed.

Mr. Palmer's *Double Fun* is his triumph. He seems to have taken the advice of "Love Can Run Faster":

*Take what you get
'til you get what you want;
don't settle for what
you know to be wrong.*



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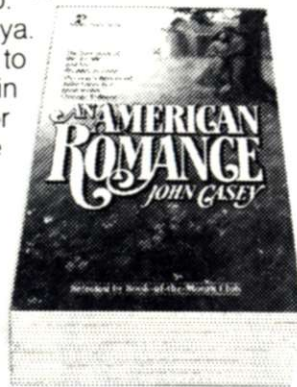
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March of Dimes

THIS SPACE CONTRIBUTED BY THE PUBLISHER

(continued from page 7)

Mr. Cartwright described last year's senate as a "bad experience" and cited that as a reason people didn't continue in the senate or why others didn't run for senate positions. Only two of the eight colleges had more people running than positions available. Ms. Hartzfeld described last year as "discouraging and frustrating!" She said, "The cabinet did most of the work and the senators lost motivation."

"When you're dealing with controversial issues, people think twice about getting involved," Mr. Cartwright cited as a reason for the lack of involvement. Ms. Hartzfeld says the inexperience of the senators is "good and bad. This week they've been in and out of the office wanting to help with this committee and that committee. They've been really enthusiastic."

—L. BURBRINK

Fransecky Speaks On Visual Learning

Dr. Roger Fransecky, noted authority in the area of children's programming, spoke at RIT on Thursday, March 23 on the topic of "Learning and Living by Remote Control." The lecture was one of the continuing series of "Moving Image"—Kern Lectures, co-sponsored by the William A. Kern Program in Communications, and RIT's Institute Forum.

Among Fransecky's credits are: consultant and advisor for "Max B. Nimble," a program for preschoolers; chairman of the advisory panel for "Kidsworld," a children's newsprogram; and head of Roger B. Fransecky and Associates, Inc., a consulting company which works with television program planning and program materials for children.

The lecture was held in Room A-100 of Wallace Library. Fransecky kept the mood of the talk informal and spoke without notes from near the front row of seats. His talk captured the audience through the use of pointed examples, and several video tapes with segments from television and film pieces he has been involved with.

Fransecky spoke of the tremendous effects of television on our society, and the power television has in molding our view of the world. He is especially concerned with the effect that television is having on children. Television should not encourage our children to become passive and unmotivated individuals, he believes. Rather, it should "... present images that life is still full of purpose and possibility," he stated.

One of the video clips he showed was taken from the children's show "Marlo and the Magic Machine." Marlo, who has built a very special computer which talks to him, is

shown a picture of Dorothy Hamill, Olympic figure skating champion, as a young girl. This is part of the game which the computer plays called The Pre-fame Game, intended to show children what famous people were like as children. In that program, Marlo watched the gold medal winning performance of Ms. Hamill and eventually was introduced to her by the machine. This is one example of the kind of sensitive and well-planned programs which Fransecky has worked on to help children make what he called a "sensitive exploration of the world we often take for granted."

Fransecky is one of the pioneers of a concept called "visual literacy." The study of this area was undertaken by the University of Rochester and Eastman Kodak Company, to study how we can use visual cues, signs, and symbols to communicate. They also investigated how visual literacy can be taught to students and to effectively make use of this concept in teaching.

Fransecky emphasized the importance of using visual tools to help teachers bring across ideas to their students. He pointed out that things we see often have the most powerful influence on our minds. In one experiment, students that had been considered illiterate in the normal sense of the word were able to convey powerful and complex messages through the use of photography.

A measure of careful and creative programming must be brought to children's television to prevent children from becoming passive, dull-minded, and illiterate adults, Fransecky stated. If TV and film are used properly they can be very useful tools for educators, including those at the college level. He likened the coming of this new image of television to the Spring season, where life starts fresh and begins growing.

Several programs of interest to the RIT community are in the Spring quarter schedule. On Thursday, April 6, Dr. Vivian Horner, Vice President of Education and Children's Programming, QUBE, in Columbus, Ohio, will speak on the commercial development of a 30-channel cable educational television system in Columbus. The system allows the viewer to respond through the computer to answer questions asked by the teacher. The title is "Let Your Fingers Do The Talking."

Dr. Frank Withrow, the Director of the Educational Technology Development Program for the U.S. Office of Education, will hold a seminar on "Access To the Moving Image For Handicapped Students." This will occur on Wednesday April 12, and the following Thursday, April 20, Ms. Susan Sontag, author of the award-winning book, "On Photography" will

discuss the importance of visual images in contemporary life.

The final program in the year-long series will be an RIT seminar on the Moving Image. Several papers will be read summarizing the year's program, and views given to the thoughts presented by various speakers throughout the year. —D. SZABO

Women's BB Tryouts Set

(continued from page 5)

and participants are requested to come dressed for activity.

According to Ms. Bastian, the preliminary tryouts are being held to help determine if there is sufficient talent and skill to support the existence of a varsity-level team. The skill level will have to be of equivalent caliber to area women's teams. If this is not the case, recruitment will be started to encourage women with these skills to attend RIT.

Hopefully, the talent will already be available, and will allow women to begin planning to play for a team. For additional information, call Ms. Bastian at x6562, or the Athletic Department office at x2614. Women should also keep their eyes open for information on a softball team this spring, according to Ms. Bastian. As more information is available, posters and other notification will appear.

Hours Increase

Mr. Steve Walls, coordinator of Recreation and Intramurals, announced an increase in the number of hours the swimming pool and the gymnasium will be open. The gym will be open each night until midnight. The hours of operation for the pool are as follows:

Mon.	12:00 noon-1:00 pm	
Tues.	12:00 noon-1:30 pm	& 7:30-9:30
Wed.	12:00 noon-1:00 pm	& 7:30-9:30
Thurs.	12:00 noon-1:30 pm	& 7:30-9:30
Fri.	10:00 am-4:00 pm	& 7:30-9:30
Sat.	2:00 pm-6:00 pm	& 7:30-9:30
Sun.	2:00 pm-6:00 pm	& 7:30-9:30

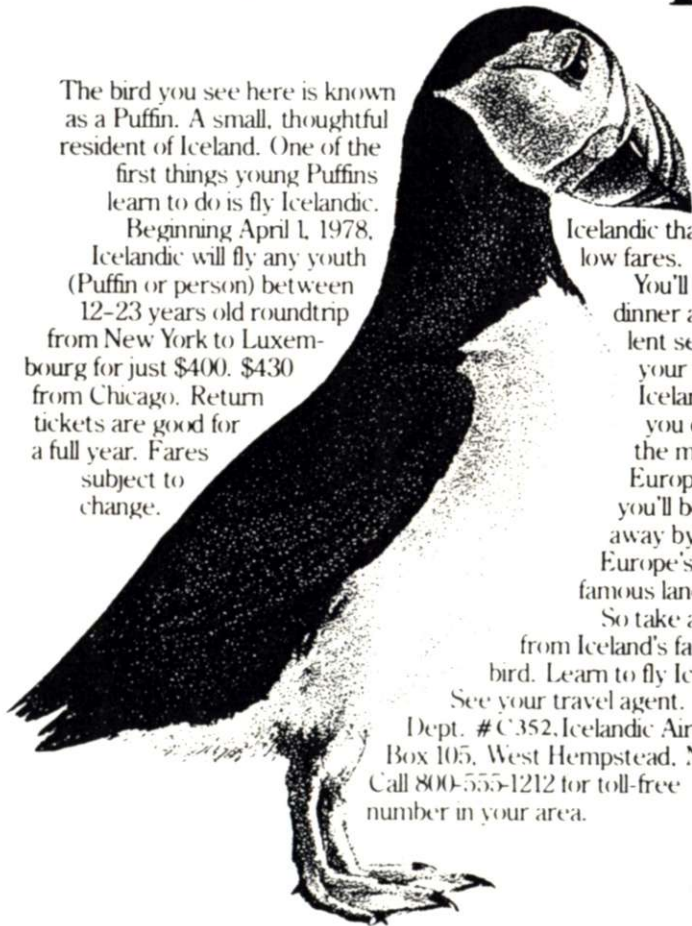
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TAB ADS

COMMUTERS! Get involved. Come to the Commuter Association meeting in the CA lounge (in the basement of the College Union) on Tuesday, April 4th, at 1:00 pm. Meet the new administration (they're really nice people) and find out where you are needed and what you can do to help. This is your chance to get involved at RIT. 3-31.

GOOD TIME! Roller Skating Party on Sunday, April 2nd, in the Main Gym. \$1.25 admission includes skate rental. Sponsored by Commuter Association. All welcome. 3-31.

The Captain will be missed, but his spirit of outrageous lives on. *The Underground Gynecologist*. 3-31.

TECHMILA— \$2.00 refund checks may be picked up at the Cashier's window during regular office hours. If you have any questions or problems stop by the office from 12-1 pm weekdays. 4-7.

ADVERTISERS! Interested in running an ad campaign? There is a position opening in Techmila for an Advertising Manager soon. Stop by Techmila's office in CU basement from 12-1 pm weekdays for more information and to fill out an application. 4-7.

NEED A LITTLE MONEY? Sell ads for Techmila — you get a 10% commission. We need a few interested people with time. There is fantastic potential. Contact Gerry Fulbrook at x2227 (Techmila's main office) 4-7.

CAUTION: Radio Party! 3-31.

TYPING— Quick and Reliable service. Call Sharon 385-4645. 3-31.

WOMEN'S TRACK TEAM! Anyone interested in joining a women's track club and eventually track team please contact Betsy at x4119. 3-31.

LOST— Men's ring, in parking lot behind NTID Residence halls, near "Alpha Zee" Sorority House. Great sentimental value! REWARD!! 3-31.

FEMALE ROOMMATE WANTED immediately for one-bedroom apt. in Riverknoll, very close to campus. Please call 475-1288 after 6 pm. Keep trying! 3-31.

BROWN BAG IT to the Radio Party. 3-31.

MEN! — WOMEN! Jobs on ships! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept. H-14, Box 2049, Port Angeles, Washington 98362. 3-31.

HOUSE FOR RENT— 3 brdrs., bath, double garage, newly redecorated, ideal for family; 253 Olide St. (Westside). 225/mo. Call Gene Lylak 328-7135 after 5 pm. 4-7.

HOUSE FOR RENT: 8 rms., 4 big bedrooms, 2 baths, double garage; 166 Warwick St. (Westside); 250/mo. Call Mrs. Scarrantino at 328-1058. 4-7.

WANTED! Assistant Directors of Publicity needed to help run effective promotion campaign for the upcoming year. One assistant is needed to manage publicity distribution and one is needed to manage publicity production. Both assistants will receive free admission to CAB-sponsored events. Contact Pete Hyjek, College Activities Board, 475-2509. 3-31.

WANTED! Artists to create effective posters and other form of publicity. Artists will receive some sort of compensation as well as having their work put into production. People are also needed to help with distribution and other publicity projects. Contact Pete Hyjek, College Activities Board, 475-2509. 3-31.

TV WRITING— New staff now being formed. Anyone interested in TV writing and reporting contact M. Fisher at 475-6512 or stop by the STS Office, basement CU room A-90. 3-31.

TUNE IN to the Radio Party Tonight! 3-31.

WANTED: Photos of the NTID Dorm fire. Call Zip at 334-2232. 3-31.

WORK IN JAPAN! Teach English conversation. No experience, degree, or Japanese required. Send long, stamped, self-addressed envelope for details. Japan-B24, 411 W. Center, Centralia, WA 98531. 4-14.

TEACHER DESIRES to sublet furnished apartment near or on campus from June 25 to Sept. 2. Write Angela Fina, Penland School of Crafts, Penland, NC 28765. 4-21.

FOR SALE: 1975 Mercury Monarch silver with red plaid vinyl roof, black interior, power steering and brakes, AM/FM stereo radio, air cond., 350 V-8 engine. Must be seen to be appreciated. Call x6813 or x6311. Howard. 4-7.

BE RADIO-ACTIVE. 3-31.

SCOREBOARD

Spring Offers More

The snow is finally melted and spring is on its way to Rochester. Many recreational activities are being offered this spring. On the varsity level the Tiger teams should fare quite well against competition.

RIT has varsity teams competing in the sports of baseball, lacrosse, golf, tennis, and last but not least, track and field. This spring the baseball team will defend it's ECAC Championship it won last spring under their former head coach Mr. Bruce Proper, now athletic director. The lacrosse team is gearing up for their first five games, four of which come against opponents RIT has never beaten. However, this could be the best season ever for Coach Fred Recchio who has both youth and experience going for him.

After a disappointing fall season the tennis team has a new coach, Rich Levin, and the future can only get better for the netters. A veteran golf team that won many accolades both individually and as a team this past fall should be tough to beat this spring especially with as knowledgeable a mentor as Coach Earl Fuller leading the way.

The track team this spring, led by one of the most successful coaches in the history of NCAA track and field, Peter Todd, returns from two weeks of hard training in sunny Florida and has the potential to leave their opponents seeing only dust this spring. The tracksters are led by captain Mark Stebbins a former national champion in the 400 meter hurdles. Stebbins is better than ever and could repeat as national champ this spring.

Intramural softball and volleyball are being offered for men this spring, along with co-ed volleyball. The College Activities Board is sponsoring a camping trip to Allegheny State Park the weekend of April 21, 22, and 23. This event is being co-sponsored by the Student Travel Organization and Recreation divisions of CAB.

Once again, the Greeks will battle it out for the softball title, a championship that is always hotly contested. A golf tourney and a possible swim meet are other areas in which the fraternities and sororities will release their stored energy, built up from a long winter indoors.

—T. ANDERSON

Track Team Looks Good

The 1978 edition of the RIT varsity track team will open its season April 8 at home against St. Bonaventure and Canisius College under the guidance of head coach Pete Todd. This year could very well be the best RIT has ever seen in track. Coach Todd has a very experienced team with 23 veterans out of 32 total team members. That experience will be very important to the

Tigers when it comes to the big meets such as the ICAC and state championships. It is the type of team that doesn't make big mistakes.

The tracksters have just returned from Florida where they did a tremendous amount of pre-season training. Coach Todd has always prided himself on having the best conditioned team in the area. RIT will have to have more than conditioning going for them as the Tigers have some very formidable opposition this spring. RIT will have to journey north to take on St. Lawrence in what should be the most important meet of the year.

Leading the way for RIT is veteran one-time national champion intermediate hurdler Mark Stebbins. The Sparta, New Jersey senior has a great deal of pressure on him to possibly repeat as national champ, and coach Todd has a great deal of confidence that he can do it. However, Stebbins is a team performer often competing in four or five events.

Stebbins is not the only talent that Coach Todd has to work with. Veterans Willie Barkley, Chris Madormo, Greg Helbig and Chuck Frahm return to compete in the high jump, 440, 880 and weight throws respectively. Both Madormo, who is recovering from knee surgery, and Barkley went to the nationals with Stebbins last year. In the distance events RIT, will be stronger this year with the addition of transfer Tony Desimone, a stellar cross-country performer, and veteran Tim Ferris. Neither competed for the Tigers last spring, and distance was a question then. In the weight events, sophomore Dave Scrivner and junior Scott Kesel join Frahm to create a strong combination in the discus, hammer and shotput. In the sprints freshmen Henry Bell and Wayne Martin, two strong high school performers, join Madormo and veteran Tim Mar to handle the sprints, along with Stebbins.

The Tigers have the talent and a fair amount of depth; this could result in the best season yet.

—T. ANDERSON

Lacrosse Starts At Geneseo

The RIT lacrosse team, lead by coach Fred Recchio, hosts rival Geneseo Wednesday, April 5 at 3 pm in a big opener for the team. The squad has never beaten Geneseo; a win in this game would be a big plus towards a successful season.

The team of four coaches and 25 players has been practicing vigorously despite foul weather so far this spring. The practice got under way in January with a box lacrosse league, and continued with afternoon practices during February. The break between quarters saw the team traveling to as far south as Virginia to get some game time in.

The spring trip was the true commencement of full team practice. Although the weather in the south wasn't much better than it has been in Rochester, the team accomplished a lot. The squad met at Hampden Sydney College in Farmville, Virginia on Sunday, March 5. Monday and Tuesday were spent in double session workouts. Wednesday morning brought freezing rain, and the game with Hampden Sydney was cancelled. The squad traveled to St. Mary College in Maryland, only to find that their game there was also cancelled.

So it was on to Pennsylvania and Lehigh University. There, the team practiced and played Lehigh in their fieldhouse. The outcome of the scrimmages saw each team winning one contest. The last scrimmage was played Sunday, March 12, with Cornell. RIT came out on top, 5 to 4. All in all, the trip was a great success, and a feeling of team unity evolved from it.

The team seems to be sound in most positions. The goalie will be second year man Steve Owens. Defense will be manned by veterans Dan Bazemore, Mike Philie, and John Harris. Freshman Bruce Hostrander is expected to see considerable playing time on defense also.

The midfield seems to be very strong. Veterans Mark Shrader, Gary Gruzkowski, Jimmy Moore, and Kevin Tooley are back. Newcomers include Jim Laporta, a transfer from Canton, Jim Denk, a former Rush Henrietta standout, and a host of very talented freshmen. The attack is manned by veteran Dave Sheble with freshmen Mark Knight, Ed McDonald, Mike Richel, and junior Ivan Mines ready for action.

The assistant coaches are Rick Fowler, a former Hobart player; Mark Spennacchio, who played for Cortland; and Pete Gillotte, a former RIT standout.

Coach Recchio says the team is looking for support from the student body. The fact that RIT has had a successful program in the past has been enhanced by a good following for the sport. The Geneseo game will have a great effect on the whole season, so come out and support the lacrosse team.

—P. HALL

Tennis Schedule

Tue. 4/11	at Ithaca	3:00
Sat. 4/15	*Alfred	1:00
Mon. 4/17	at Fisher	2:30
Thu. 4/20	at LeMoyné	3:30
Sat. 4/22	*St. Lawrence	1:00
Sun. 4/23	*Clarkson	1:00
Mon. 4/24	U of R	3:00
Sat. 4/29	*ICAC's at RPI	9:00
Thu. 5/4	at Nazareth	3:00
Fri. 5/12	at *Hobart	3:00

WHAT'S HAPPENING

Friday, March 31

FILM—Talisman presents *Images*, 7:30 and 10 pm in Ingle Auditorium, \$1.25.

Annie Hall, 7:15 and 9:30 pm in U of R Strong Auditorium. Call 275-6025.

MUSIC—WTR 89.7 FM Stereo: Your Request Show with Scot, 6 pm; Friday Night Filet featuring Steely Dan, 12 midnight.

Eastman Musica Nova, 8 pm in Kilbourn Hall. FREE. Call 275-3111.

DRAMA/DANCE—Nazareth Tic-Toc Players present *The Red Shoes*, 7:30 pm in Nazareth Arts Center, \$2. Call 586-2420.

Rochester Community Players present *Speaking of Murder*, 8 pm at Wilson Arts Center, 1981 Clover St. Call 473-4320.

LECTURES, SEMINARS, AND WORKSHOPS—RIT Women's Weekend: Celebrating Ourselves—lecture by Judy Chicago, feminist artist, 8:30 pm in Webb Auditorium. Call 475-2558. Interpreted for the deaf.

PARTIES—Friday Night-Live, beginning at 9 pm, NRH floor 3 & 4, live DJ, good music and dancing, drinks, beer, shots, \$25 admission.

Happy Hour in the Ritskellar, 4-7 pm.

April Fool's Day, April 1

FILM—Talisman presents *The Best of the New York Women's Film Festival*, 7:30 and 10 pm in Ingle Auditorium, \$1.25. The Munchkin Matinee will be *My Side of the Mountain*, 2 pm in Ingle Auditorium, \$2.5.

Rochester International Salon of Photography will be showing several hundred slides, 2-4:30 pm at the Memorial Art Gallery.

MUSIC—WTR 89.7 FM Stereo: The Sound of Listen, 11 am; In Town—one hour of the music of Renaissance, 2 pm; Something Old featuring Carole King's Tapestry album, 4 pm; The National Lampoon Radio Hour, 9 pm.

Folksinger Bill Staines in concert, 8 pm in Administration Building of Asbury Church, 1050 East Ave., \$2. Call 244-4640 ext. 11.

RPO with Shari Lewis and Her Puppets, 10:30 am at Dome Arena. Call 454-7091

Symphonic Band Concert, 8 pm at U of R. Call 275-2828 for location. FREE.

RPO with Marian McPartland, 8:30 pm at Dome Arena. Call 475-7091.

DRAMA/DANCE—Nazareth Tic-Toc Players present *The Red Shoes*, 2 pm in Nazareth Arts Center Main Auditorium, \$2. Call 586-2525 ext. 390.

Rochester Community Players present *Speaking of Murder*, 7 and 9:40 pm at Wilson Arts Center, 1981 Clover St. Call 473-4320.

LECTURES, SEMINARS AND WORKSHOPS—RIT Women's Weekend: Celebrating Ourselves—workshops from 9 am-5 pm: The Personal Woman, The Professional Woman, The Political Woman, and others; Micheil Mime Troup, 12 noon; Women's Music, 8 pm. Call 475-2558 for more information and locations. Interpreted for the deaf. RIT ROTC Cadet Battalion Rappelling lecture, 0900-1200 hours at Fire Academy.

OTHER—Saturday anticipated Mass, 4:30 pm in Kate Gleason Lounge. Maple Sugaring at Cumming Nature Center, Naples, NY, 11 am-4 pm. Call 271-1880.

Sunday, April 2

FILM—Talisman presents *Land of Silence and Darkness and Effi Briest*, 7:30 in Ingle Auditorium, \$1.25. *Love Affair*, 8 pm in U of R Wilson Commons May Room. Call 275-4125. FREE.

MUSIC—WTR 89.7 FM Stereo: The Lutheran Hour, 9:30 am; Sunday Serenade—classical music with Fred, 10 am; Bluegrass Special with Kathy, 2 pm.

DRAMA/DANCE—Rochester Community Players present *Speaking of Murder*, 2 and 8 pm at Wilson Arts Center, 1981 Clover St. Call 473-4320.

LECTURES, SEMINARS AND WORKSHOPS—Conference on The Role of Education in Making the Nation Invincible with guest speakers Philip McGuinnis and Maxine Brown, Professor of Communication, SUNY at Geneseo, 8 pm in CU 1829 Room. Call 654-9660.

We Can Save the Eagle, 2 pm at RMSC, no charge with regular Museum admission, 2 pm. Call 271-1880.

RIT ROTC Rangers Patrolling lecture, 0830 hours at Mendon Ponds.

CLUBS—Wargamers Club, 12:30 pm in CU Conference Room B & C.

Scuba Club meeting, nominations for officers and planning for trip to Our Future in Depth on April 15, 6 pm in CU Mezzanine level.

PARTIES—Roller Skating Party, 1-3 pm in the Main Gym, \$1.25 includes skate rental. All welcome.

OTHER—Residence Halls Room Draw, single room lottery.

Catholic Mass, 10:30 am in Ingle Auditorium.

Maple Sugaring at Cumming Nature Center, Naples, NY, 11 am-4 pm. Call 271-1880.

Monday, April 3

FILM—Concerns of a Videomaker as an Artist, 10 am at Portable Channel Visual Workshop, 31 Prince St. Call 244-1259. FREE.

MUSIC—WTR 89.7 FM Stereo: Something New featuring Lou Reed's Street Hassle album, 10 pm; Jazz with Harry, 11 pm.

Eastman Jazz Lab Band, 8 pm in Kilbourn Hall. Call 275-3111. FREE.

STS TELEVISION SPECIAL—Copacabana, starring Groucho Marx and Carmen Miranda, 12 noon on Channel 6.

OTHER—Registration opens today for the Memorial Arts Gallery's Spring and Summer Creative Art Programs for adults and children at the Creative Workshop. Call 275-4758 for details.

Tuesday, April 4

FILM—Personal Explorations in Video, 7 pm at Memorial Art Gallery. Call 244-1259. FREE.

Morocco, 8 pm in Dryden Theatre IMP/GEH. Call 271-3361.

MUSIC—WTR 89.7 FM Stereo: Something New featuring Loudin Wainwright's Final Exam album, 10 pm; Jazz with Harry, 11 pm.

Kilbourn Hall Concerts Series—Music Live and Electric, 8 pm in Kilbourn Hall, \$5. Call 275-3111.

Percussion Ensemble, 8 pm at Nazareth Arts Center. Call 586-2525.

STS TELEVISION SPECIAL—The History of the Beatles, recounts the Beatles from their first concert tour in the US through the years of Beatlemania, 1 pm on Channel 6.

LECTURES, SEMINARS AND WORKSHOPS—In the People's Republic, reviewed by Paul and Francena Miller, 12-12 pm in Rochester Public Library, 115 South Ave. Call 428-7300.

China Presentation, first report of RIT trip to China presented by Dr. Robert Frisina and Dr. Robert Johnston, 7:30 pm in Webb Auditorium, limited seating, come early. Introductory Lecture on the Transcendental Meditation Program and Enlightenment, 1 and 7:30 pm in 06-1251. Call 654-9660.

CLUBS—RIT Campus Singers, 7 pm in CU Mezzanine Lounge.

TM Club, 1 pm in 06-2214.

STS meeting, 1 pm in CU Conference Room C.

Commuter Association general meeting, 1 pm in Commuter Association Lounge in Union basement. CA needs people and ideas to enable it to do more for the commuter.

Wednesday, April 5

FILM—Talisman presents *The Hustler*, 3 pm in A-205 and 7 pm in Webb Auditorium. FREE.

Casablanca, 7:30 pm in RMSC Eisenhart Auditorium. Call 288-1393.

The Mortal Storm, 8 pm in Dryden Theatre IMP/GEH. Call 271-3361.

MUSIC—WTR 89.7 FM Stereo: Something New featuring Robert Gordon with Link Wray Fresh Fish album, 10 pm; Brown Rice-avant-garde jazz with Alexander, 11 pm.

Composer's Forum: music of Eastman student composers, 8 pm in Howard Hanson Recital Hall. Call 275-3111. FREE.

Eastman Wind Orchestra, 8 p in Kilbourn Hall. Call 275-3111. FREE.

Spectrum—RPO, 8 pm at Pittsford-Mendon High School. Call 454-7091.

U of R Jazz Ensemble, 8 pm in U of R Wilson Commons May Room. Call 275-2828. FREE.

LECTURES, SEMINARS AND WORKSHOPS—Mathematics Colloquium Series presents a discussion by Dr. Thomas A. Williams from the College of Business, 2 pm in 08-1174.

CLUBS—Aviation Club, 7 pm location TBA.

RIT Outing Club meeting, 7 pm in Sol Heumann North Lounge. Call Rob 424-1104.

OTHER—Residence Hall Room Draw, sign-up for same area for Fall, 1978.

SPORTS—Come out for RIT Varsity Lacrosse team's first game of the 1978 season, 3 pm vs. Geneseo at RIT.

Thursday, April 6

FILM—Talisman presents *Grand Illusion*, 7:30 and 10 pm in Ingle Auditorium, \$7.5.

I'll Be Seeing You, 2 and 8 pm at RMSC Eisenhart Auditorium. Call 271-1880.

Thursday Afternoon Film Series: *My Hands are the Tools of My Trade*, a documentary on the American Indian, 1 and 4 pm in Webb Auditorium. FREE.

MUSIC—WTR 89.7 FM Stereo: Out of the Garden, 7:15 pm; Thursday Night Alive, 10 pm; The Midnight Oil, 12 midnight.

Gioacchino Rossini's *The Barber of Seville* performed by the Eastman Symphony Orchestra and Eastman Opera Theater, 8 pm in Eastman Theatre, \$3. Call 275-3111.

STS TELEVISION SPECIAL—Brick City Video, live RIT news by live RIT students, 12 noon. (Forgive me, STS)

DRAMA/DANCE—George Bernard Shaw's *Candida*, presented by Syracuse Stage Production, 8:30 pm in Nazareth Arts Center Main Auditorium. Tickets \$7 and \$5. Call 586-2525 ext. 390.

LECTURES, SEMINARS AND WORKSHOPS—Institute Forum/Kern Program presents Let Your Fingers Do the Talking, Vivian Horner, vice-president of Education and Children's Programming on Qube, speaking about the commercial development of instructional and educational programming for interactive television that allows the viewer to respond through the computer to questions the instructor asks in class, 4 pm in A-100 of the Library.

Photo products demonstration—Hasselblad, Braun, Ricoh and Patterson, 2-4 pm in 07-1562.

CLUBS—Christian Science Organization meeting, 7:30 pm in CU Mezzanine level. All are welcome.

OTHER—Residence Halls Room Draw, sign-up for different area for Fall, 1978.

CONTINUING EVENTS

Register your vote and help benefit Student Safety Unit in Alpha Phi Omega's Ugly Man on Campus Contest, beginning April 2 in Grace Watson Hall and the CU lobbies.

The Melbert B. Cary, Jr. Graphic Arts Collection currently has on display *The Work of Giovanni Mardersteig*, located on first floor of Gannett Building, through April.

Currently at the Strassenburgh Planetarium: *Perplexities*—six short tales concerned with what astronomers do not know about space, *How to See a Flying Saucer*—a minishow in which the UFO question is explored, and *The Sky This Month*—a look at the current night sky. Call 271-1880 for show times and ticket information.

Color Field Paintings by Connie Evans, *Photographs* by Carol Huebner, April 2-8 in MFA Gallery, third floor Gannett Building.

The Energy House is open Tuesday and Wednesday, 9 am-1:30 pm by appointment only and on the weekends, 12 noon-7:30 pm, no appointment necessary.

Got a hot tip on an upcoming event? Let it appear in **WHAT'S HAPPENING**. Does your club or organization have regular meetings? Let us know in **WHAT'S HAPPENING**. Want to know what's happening? Read **WHAT'S HAPPENING!**



KERN PROGRAM/Institute Forum

Spring Program: "The Moving Image and the Learning Experience"

WOMEN IN MEDIA WEEK

Vivian Horner, a vice-president of Qube, the new interactive cable television system in Columbus, Ohio: "Let Your Fingers Do The Talking." Thursday, April 6, 4 p.m., Room A-100 of Library.

An account of the development of the system that allows viewers to respond to television through the use of computers.

Claudia Weill, noted documentary filmmaker: U.S. Premiere of her film, *Girlfriends*, a Cannes Film Festival selection. Friday, April 7, 7:30 p.m., Ingle Auditorium. Followed by: A Fireside Chat with Claudia Weill, 9 p.m. in the College-Alumni Union Lounge.

Other films by Claudia Weill during Women in Media Week:

Wednesday, April 5 at 1 p.m. in Room A-100 of Library and Friday, April 7 at 9 a.m. in Webb Auditorium:

Joyce at 34, *This is the Home of Mrs. Levant Graham*, and *The Other Half of the Sky*.

At 11 a.m. on Friday, April 7, in Webb Auditorium, Ms. Weill will talk with students after the showing of these three films.

All films are free.

An interpreter for the deaf will be present at events.

Rochester Institute of Technology

The Army offers college sophomores the opportunity to earn an officer's commission in two years. The deadline for this year's class is soon.

Apply now and once you are accepted for the special two year program, you attend a six weeks' summer camp, for which you'll be paid approximately \$500. And that's not all. You may find yourself in the best physical condition you've ever been in.

Then back to college and the Army ROTC Advanced Course in the fall. If you've done exceptionally well at camp, you may be heading back to college with a full two-year scholarship.

Last Call for a 19 year old RIT Sophomore to become a 21 year old Army Officer.

For the next two years, you learn what it takes to be an Army officer. You get the kind of management and leadership experience that will be an asset to you in any career, military or civilian. You will earn an extra \$100 a month up to 20 months. And when you graduate, you will have earned your college degree along with the gold bars of an Army officer.

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475-2881