

REPORTER

April 7, 1978

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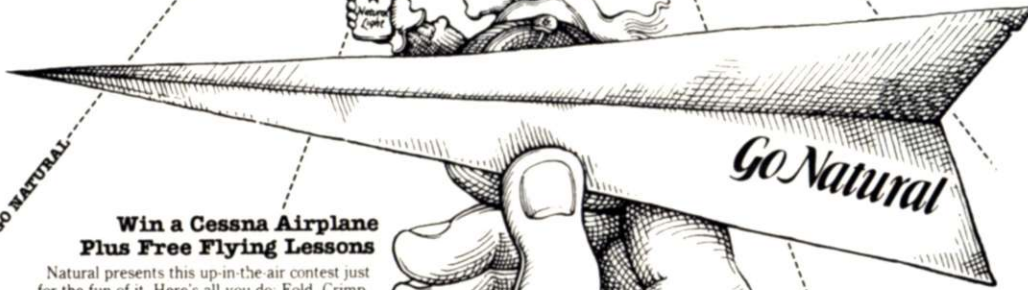
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- Preliminary judging to select the farthest flying 100 paper airplanes will be conducted in an indoor location by the D.L. BLAIR CORPORATION, an independent judging organization.
- The top 100 farthest flying airplanes (the Finalists) will be flown again indoors to select the farthest flying paper airplane using the same criteria as stated above. Selection of a winner will be made by a distinguished panel of judges who will be named later, under the direction of the D.L. BLAIR CORPORATION.
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A. Most original design
B. Duration of flight (maximum time aloft)
C. Most attractive (overall appearance of design, and color of paper airplane)
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Cover: Photograph by Kurt Mutchler

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REPROFILE

This week REPORTER focuses on a topic that should be of interest to every RIT student: the quality of life.

Defining what quality of life means is a difficult task. Perhaps the easiest way of describing it is by exclusion. That is, everything that effects your life—except your academic program. In fact, even the academic portion of your life has an impact on the quality of your life in certain ways.

Measuring the relative quality of life on campus today is an even more difficult assignment. For the purposes of measuring it in some way, the Task Force for the Eighties has identified several indicators which they believe may tell the story. If the quality of life is acceptable, they say, then alumni giving will be high, incidence of vandalism will be low, incidence of academic dishonesty will be low, and student retention will be high. Using these factors, draw some conclusion on your own as to the relative quality of student life on campus today.

Everyone seems to be talking about the quality of life on campus these days. The Issue Study Team of the Task Force has spent hours and hours trying to form

recommendations about what can be done to improve the quality of life on campus. Everything seems to indicate that major steps will be taken soon to help improve your life.

Don't hold your breath. College administrators have a unique way of talking long and loud about these topics, but somehow, when it comes right down to accomplishing things, it takes forever.

One way of insuring that something will be done, however, is to demonstrate that you fully support any initiative that might improve your life. One way of doing this is turning out en masse to the two open forums that will be held during the Middle States review (see page 17).

Another way is to become very vocal about what you'd like to see changed or improved. Students are altogether too submissive at RIT. What we need is a good old fashioned protest or something.

...

The Congress of the United States, in all its wisdom, has recently passed a bill which has a remarkable feature: it discriminates, against college professors. The bill raises

the age at which an employer can demand an individual's retirement from 65 to 70. For almost everyone, but college professors. The reason for this discrimination, it seems, is to help colleges meet the affirmative action program, a program designed to help women and blacks get jobs. So, in their grand style, Congress has decided that women and blacks may have jobs at the expense of older college teachers. Pure insanity. Or, as the Wall Street Journal put it, "We have a bit of trouble figuring out the logic of that."

REPORTAGE

SA Meetings To Be Held

The Student Association (SA) Quarterly meetings will be next week. They will be held in all of the eight day colleges between the senators and their respective colleges.

The idea of the meetings is to promote communication between the students and SA, their government and voice to the administration. Another function of the meetings is to make students aware of SA. There will be a portion of the meeting designated for questions from students. Faculty members and administrators are also welcome to attend the meetings.

The meetings will be held Tuesday, April 11 at 1 pm. A list of the colleges and the meeting places follows: Business—01-3287; Institute College—06-A207; NTID—60-11455; Science—08-1250; Graphic Arts and Photography—Conference Room, first floor Gannett Building; General Studies—06-A205; Fine and Applied Arts—07-1350; Engineering—to be announced.

Photo '78 To Open

The winners of Photo '78, an annual photographic competition open to RIT students, will be shown in the College Union April 10-22. In previous years approximately 125 photographs have been chosen for the show from over 1000 entries.

This year's judges will be Mr. Arthur Freed, a fine arts instructor and director of Graduate Studies at Pratt Institute, New York City; Mr. Onofrio Paccione, a freelance photographer and artist; Mr. Bob Coke, dean of the University College of the University of Rochester, a former instructor at RIT, and an associate photographer of Mr. Eugene Smith. Judging will begin Saturday, April 8 at 10 am in room 1400 of the Gannett building. Beginning at 3 pm the final selection of photographs will be open.

Divorce Program Set

Approaches Program on Divorce will be held on Thursday, April 13 from 7-8:30 pm in the Counseling Center. With nearly one in three marriages ending in divorce, the end of a relationship has wide impact not only on the couples themselves, but on their children, on their parents, on other relatives, and on their friends.

This will be an opportunity to explore how divorce affects people and some positive approaches to dealing with it. H. Robert Herman, attorney and former Family Court Judge and specialist in matrimonial and family matters will be the resource person. Joyce Herman will be facilitator. All are welcome.



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PROGRAM:

- 9:00 a.m. Registration
- 9:15 a.m. The Nature of Love: The Four Loves
- 10:30 a.m. Tools for a Better Relationship
- 11:30 a.m. Questions and Responses
- 12:00 noon Lunch - may be purchased in the Ritskeller
- 1:00 p.m. Sexuality and the Whole Person
- 2:15 p.m. Spirituality: Faith in Love; Faith & Love
- 3:00 p.m. Questions and Responses
- 3:30 p.m. Program terminates



AN EVENING WITH

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OF GUITARS, SEARS Southtown and WAR MEMORIAL.

Senate Seats Filled

Six senators and a president pro-tem were chosen in the third Student Association (SA) meeting of the quarter. Ratified to fill senate seats were: Mr. Keith Bullis and Mr. Bill May from the College of Graphic Arts and Photography; Mr. Marty Schafer and Ms. Nancy Lynn from the College of Science; Ms. Dawn Williams from the College of General Studies; Mr. Mike McDonald from the College of NTID. Mr. Jim Southwell was elected president pro-tem of the senate. He will still retain his position as senator from the Institute College.

Mr. Paul Medenbach, a former senator and chairman of the Food Services com-

mittee, announced Food Services will be taking another survey on the proposed changing of Sunday meals. A minimum of 1250 people on the 20 meal plan must vote for the proposal in order for Sunday brunch and an evening meal to become a reality.

Ms. Deb Hartzfeld, in her vice president's report, announced Student Television Systems (STS) will begin covering the senate meetings beginning April 17. STS also plans an interview with a senator before or after the meeting. The meetings will be aired Tuesday and Wednesday afternoons on channel 6.

In his president's report, Mr. Doug Cartwright said, "Due to circumstances beyond my control the cabinet will be ratified next week." He asked for a

representative from SA to attend the College Activities Board (CAB) weekly meetings and report their activities to him.

In other senate business a resolution was passed and senior senators were named. Resolution CH 3, concerning funding for posters publicizing the quarterly meetings between senators and their colleges April 11, was passed by the senate easily. Senior senators were announced by Ms. Hartzfeld. They are as follows: Mr. Jerry Cohen, the Colleges of NTID and Fine and Applied Arts; Mr. Randy James, College of Graphic Arts and Photography; Mr. Louis Gallo, College of Business; Mr. Tim Daugherty, the Colleges of Engineering and Science; Mr. Joe Larkin, the Institute College and The College of Fine and Applied Arts.

Campaign At 82%

RIT's \$42 million, 150th Anniversary Campaign has reached the \$35 million mark, over 82 per cent of the goal. The campaign is not scheduled for completion until 1979. The campaign began almost two years ago with a Nucleus Fund of \$3.8 million. RIT trustees' contributions have exceeded their own Trustee Nucleus Fund goal of \$6 million.

Mr. Frank M. Hutchins, chairman of the campaign completion phase, said, "We are delighted that we have passed this important goal. The trustees took a tremendous challenge, 15 per cent of the \$42 million campaign, and met it. Board members have shown a distinct desire to push the campaign over its goal. Those on the board have wanted to show that they have been committed to support the campaign since its initiation four years ago."

Jazz Comes Back

The Eastman Jazz Ensemble is coming to RIT for a special performance in NTID's Theatre. This is the second year the group, conducted by Mr. Rayburn Wright, will participate in RIT's spring concert series.

The Eastman Jazz Ensemble is made up of about 40 undergraduate and graduate students from the Eastman School of Music.

They play original student works and other jazz songs.

Ms. Carolyn Gresham, an instructor in the College of General Studies, has organized the spring concert series. It is subsidized through a complimentary education grant.

The concert will be Saturday, April 8 at 8 pm. The show is free and open to the public.

Filmmaker To Speak

Ms. Claudia Weill, an independent filmmaker, will be at RIT with the first American showing of her newest film *Girlfriends*. When the picture was shown last month in Rotterdam, it was accepted for the Cannes Film Festival. After the film, Ms. Weill will speak with students about her experiences as an independent filmmaker.

All of Ms. Weill's films were documentary until *Girlfriends*. Her other works include *The Other Half of the Sky: A China Memoir*, which she co-directed with Ms. Shirley MacLaine. It was nominated for an Academy Award in 1975. She also worked with Joyce Chopra on the film *Joyce at 34*, a blue ribbon winner at the American Film Festival in 1974. *This is the Home of Mrs. Levant Graham* and *Matina Horner-Radcliffe 1973* are two short documentaries Ms. Weill directed and produced. *Joyce at 34* and *The Other Half of the Sky* will be shown Friday, April 7 at 9 pm in Webb Auditorium.

Ms. Weill's visit is co-sponsored by The Moving Image and Talisman. *Girlfriends* will be shown Friday April 7 at 7:30 pm in Ingle Auditorium.



APO Holds Drive

Alpha Phi Omega, a national service fraternity, is holding its spring quarter blood drive April 12 and 13. The drive will be dedicated to Mr. William Gasser, an accounting instructor in the College of Business, who died of leukemia last August. He was a previous recipient of RIT's outstanding teacher award.

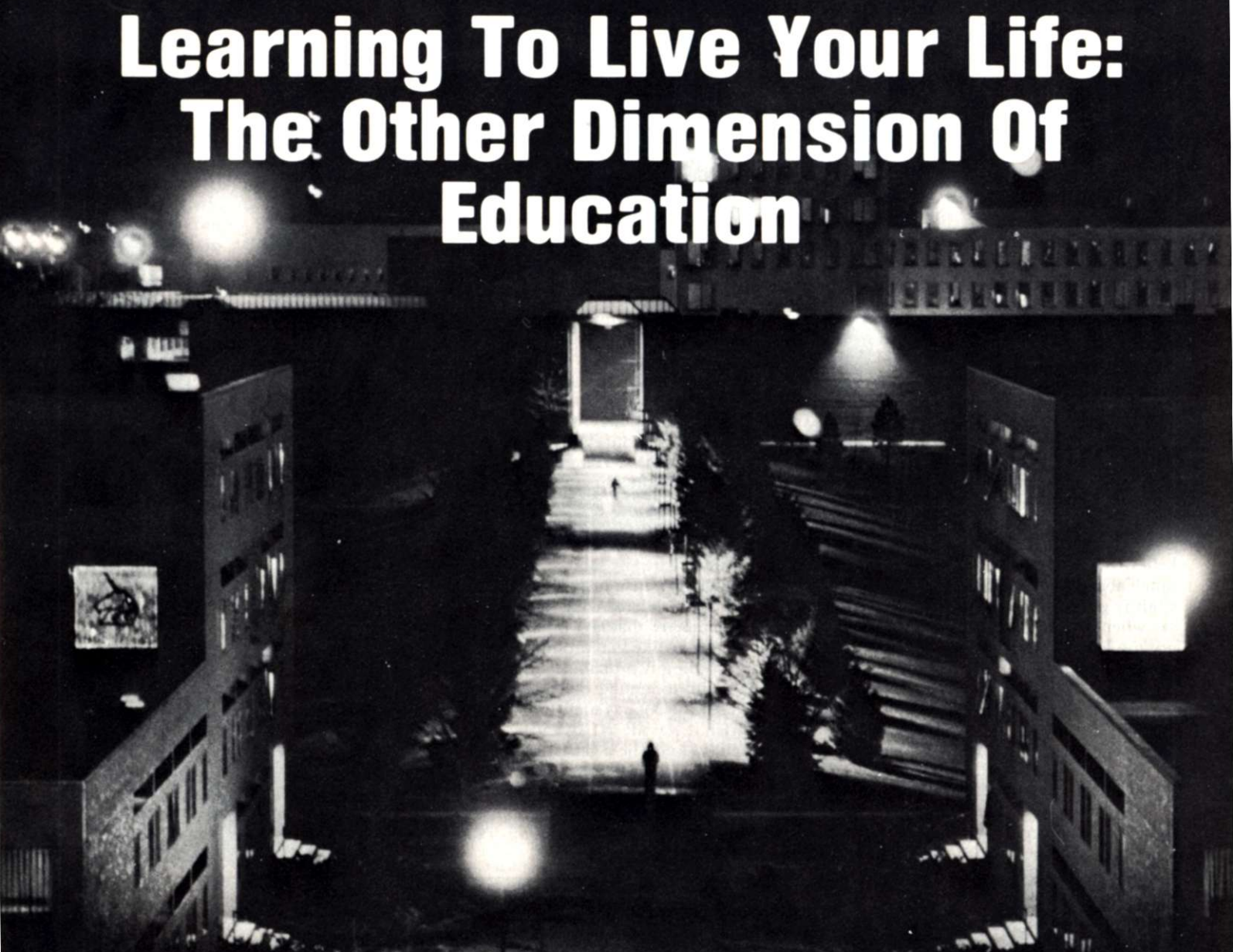
The blood drive is sponsored by APO each quarter through the Rochester chapter Red Cross. The drive will be from 10 am to 4 pm each day in the College Union lobby.



Now comes Miller time.



Learning To Live Your Life: The Other Dimension Of Education



It was a Friday night, a lot like any other Friday night. No worse, certainly no better. Bill was sitting alone in his room quietly inhaling from his pipe. "Even the dope's bad," he mused as he sat back in his chair thinking about places he'd rather be.

He'd already been down to the Cellar; it was as crowded as it always was. He never liked it too much anyway: too small, too smokey, not real attractive. Besides, the only people who went there were deaf kids, and he didn't like them much. No particular reason, it's just hard to like anyone you can't talk to. But then he never tried, either.

When he came back to his room he tripped over his roommate's chair, then stumbled over his shoes. It seemed like he was always bumping into something or tripping over something else. He wasn't particularly clumsy, but there just wasn't enough room for two people. For a minute he thought about the ass that must have designed these rooms.

His roommate was out for the evening with his girlfriend. They were always going somewhere; tonight he thought they'd gone to the movies. Bill envied his roommate. He always had a lot of money. He had a car too, and a nice girl. "What the hell," Bill thought, "I'm just having a dry spell." He hadn't had a girl since last summer. He didn't like being alone. But then he didn't seem to be able to do anything about it. He told himself that RIT girls were too few and far between; he didn't like their attitude much either.

He really had no way of knowing, though. He rarely asked girls out; he assumed they'd say no. Bill assumed a lot of things. He didn't have a lot of friends of any kind. It seemed to be a lot harder to make friends here than it ever was before. Of course, who was there to be friends with? A bunch of engineers who always had their noses in their books? Or maybe a computer science major—you could sit around with them and watch Star Trek reruns. Bill laughed at that. He called computer types "tech weenies". He wasn't sure where that name came from; it fitted them to a tee, though.

He'd smoked the last of his grass, and decided to take a walk and see what was going on. He remembered to dress warmly. He didn't always remember. He wasn't used to these winters. As he stepped out into the night, the cold north wind bit into him. It cut like a knife, leaving him feeling helpless and lonely.

He walked past rows and rows of cars, each one covered with the snow from that day's storm. As he walked he saw a rock in the snow, and he kicked it absent-mindedly. Each time he kicked, he kicked a little harder. Without thinking he picked up the rock and hurled it at the parking lot. It smashed into a car and shattered the windshield. He winced a little at all the noise it made and he looked around to see if anyone was watching. No

one. He left as quickly as he could. He didn't want to be around if Pro Services showed up.

He walked past the high rises and the low rises, all built from the same brick. The same texture, the same color. Cold and plain, he thought critically. He probably wouldn't even have thought about texture and color if he hadn't heard so much about it in his photo courses. How ironic that they had taught him all about it and hadn't used the same knowledge when they built the place.

The cold was getting to him. He headed back for his room. As the elevator doors opened on his floor, he walked down the hall wondering half aloud what he was going to do with himself for the rest of the night. Fridays were worse than other nights; at least on weeknights you could relieve the boredom by studying, and even that was boring.

Bill asked himself the question he had asked a thousand times: "Why the hell did I come here in the first place?" And a thousand times he got the same answer. For the education, of course. He wondered if it was worth it. He'd heard a lot from kids who went to other schools; they didn't have these problems. There was always something to do: a party to go to, people to talk to, girls to be interested in. But not here, not at RIT.

Bill had talked to his parents last week about how bad he felt about everything, but they didn't understand. All they were concerned about were his grades. His grades had gone down this quarter. In fact they'd gone down steadily since he came here. He was really a good student, he told himself, but he only half believed it.

He only half believed just about everything. His academic advisor told him every quarter how important his grades were, and he knew that it was true, but somehow he didn't believe it. Or maybe he just didn't care. That was it, he didn't care any more. He didn't care much about anything. He thought grimly about the car window he'd just smashed. He felt slightly guilty, but not so much that you'd have noticed. He wondered what the guy would say when he found out, but he didn't really care. He remembered that he would have cared not too long ago. Things have changed, everybody did things like that around here. Why not? If you didn't do it to them they'd do it to you. Anyway the guy probably had insurance.

He opened the door to his room and he realized that his roommate had returned from the movies and was in there with his girlfriend. He closed the door as silently as he could, swearing to himself. Another night on the couch. Christ, it was all so frustrating. He felt angry, felt like tearing up the place. He stopped himself; he knew he'd get caught in there.

He sat down in the lounge to watch TV only to realize the set was broken. As he sat there it all seemed to build up inside him, but he wasn't angry anymore. He was just depressed....

He sat and sat until he didn't even know what time it was. Slowly, quietly, the silent tears of frustration and desperation came to him and left him. They left him feeling drained and tired, and wondering, "Is this damned education worth it?"



FRICKSON REPORTER

Emphasizing *Quality* In Life

By JOHN RILEY *

Bill is a fictional character, but the problems that he has are not altogether fictional. The quality of his life is poor. His education, on the other hand, is probably very good. If Bill makes it to the end of his four years, he'll be prepared to meet the challenges of his career with all the professional and technical expertise that any employer could expect.

What Bill seems to realize, however, is that there is more to life than just earning a living. He realizes that his life lacks certain elements, a certain dimension, that could both make him happier and help fulfill him as a person. Bill falls into a trap that many students fall into: he blames his problems on the institution and on other people, but rarely on himself.

Admittedly, the Institute and other people are to blame for a large part of his problems. Since he is a resident student, Bill does not control the environment that he lives in, a major factor in the quality of his life. On the other hand, he does control certain elements that could help to make his life outside the classroom more fulfilling.

He alone decides whether he will become involved in campus activities, whether he will seek out the advice and friendship that faculty members have to offer. His own attitudes are responsible, to a large extent, for the cool response he receives from many people on campus, both his peers and faculty/staff.

Although much of the responsibility for his lifestyle lies only with himself, Bill probably lacks the tools to approach the problems. His own level of development (which could be improved through more involvement and personal relationships, etc.) is probably at too early a stage to allow him the self-confidence and assertiveness that is needed to improve his life.

Consequently, Bill is trapped. He knows that he lacks certain elements in his life, yet he lacks the strength of character that is needed to overcome his difficulties by himself.

Bill is far from alone in his dilemma. Hundreds (if not thousands) of RIT students face the same dilemma each day. To break the circle that Bill and others

experience, RIT is examining ways to improve the quality of life on campus.

According to The Quality of Life Issue Study Team of RIT's Task Force for The Eighties, RIT's emphasis on career-oriented education will remain a priority throughout the eighties. "While it is generally felt that this career focus will continue to attract students to RIT, concerns about student retention and satisfaction as well as alumni affection and loyalty in the competitive decade of the eighties and beyond call attention to the quality of campus life issue," says the team in its 46 page report to the Middle States Association of Colleges and Schools. RIT is involved in a self-study to achieve reaccreditation from Middle States. One of the issues being studied is the quality of life.

According to the report, the quality of life has been a priority for RIT for many

*with Kathie Steinke on SLAB; Peter Ewen on the budget; Lois Burbrink on Protective Services; Michael Schwarz on the male to female ratio.

years: "It is clear that after the move to the new campus, RIT continued to include the notion of campus life as central to its philosophy of education. President Miller included that concept in his fifth planning goal in 1970 in which he said, 'The Rochester Institute of Technology shall be characterized by a philosophy and framework of interpersonal relations which reflect the belief that each individual is of supreme worth.' "

Eight years later, however, that philosophy is not yet fully realized. In 1974, Dr. Todd Bullard, provost and vice president for Academic Affairs said, "... there are many students, perhaps most, who feel that at RIT they are not at this time able to fill themselves out as people."

Mr. Dave Parker, director of Student Activities and Union Services, said in a recent REPORTER interview, "No, it's [the quality of life] not in bad shape. But," he added, "there is much room for improvement." What are the contributing factors? According to Mr. Parker, "The weather plays an important role, that is as it's related to facilities." Mr. Parker believes that there is a real need for enlarged recreational programming facilities. That need is especially apparent in the winter months, when all activities must go on indoors. Another factor, says Mr. Parker, is the male to female ratio. "There's a real need to strike an acceptable balance," he says.

Many students, in fact, view this as a problem of serious consequence. The Task Force for the Eighties, however, did not look at this facet of student life. For male students, RIT's lopsided 2.9 to one male to female ratio is a disturbing problem, the solution to which does not lie completely in their hands. In fact, the solution to the problem does not lie totally in anyone's hands.

Mr. Lou Guard, director of Admissions said, "I doubt that we will ever see the equalization of the number of males and females at RIT in our lifetime." He continued, "I think the ratio is as it is because women are not being attracted to the technical curricula at RIT, although that is changing."

Expressing some of the realities and the student frustrations, one student writes:

"I first became aware of the inequalities in the male to female ratio at RIT during a party early in my freshman year. I was sipping a beer and gradually noticing the lack of female presence in the crowded room.

"There were two girls though, each surrounded by a semi-circle of ten or twelve guys. Each guy was trying to come up with a line brighter or funnier than the one before him.

"One of the girls seemed uncomfortable. She wore a strained smile and



The 2.9 to one male to female ratio

SUAV/REPORTER

"A real need to strike an acceptable balance"

eventually escaped under the arms of one of the boys who was propped up against the wall. The other girl was enjoying every moment. She would laugh at each joke, no matter how silly. Every few minutes she would move to another spot, attracting a different crowd.

"I left before I finished my first beer."

"I was talking to a student just the other day and I have a favorite question I like to ask," said Mr. Steve Immerman, assistant director for Student Activities. He continued, "I'm going to give you a magic wand and with that wand you have total autonomy over RIT. You can change anything you want, but you can only change one thing. What would you change? You'd be surprised how many people say the male to female ratio."

There is no question that the disparity between the number of males and females at RIT is responsible for numerous complaints and much grief. However, there is some doubt as to whether the grievances are justified.

Attitudes on the ratio vary dramatically. Interestingly enough, some of those that considered the ratio to be a serious problem estimated it to be anywhere from 6 to 1 to 12 to 1. They find it hard to believe that it is the size it is. "There just aren't enough girls here," commented one male freshman.

Indirectly, the ratio is responsible for stunting social activity. One student admitted he felt insecure with all the apparent competition for women. Others realized that they use the ratio as a crutch, an excuse to cover for their insecurities. This is where the greatest damage is done, because in this instance, whatever you believe becomes the truth. Often it goes as far as to create a "why bother?" type of attitude.

It is obvious that the effects would be different for males than females. It was hard to find complaints from females that stem directly from the ratio. One female sophomore was upset with the effects on the guys. "Some guys can't understand just being friends. They feel pressured because they think they are competing and they don't act like themselves," she said. She also felt that the stereotype of a bitchy, stuck-up RIT girl was not totally unjustified. This stereotype was expressed by a number of male students, but it is quite surprising to find it coming from women. One third year male student expressed himself quite lucidly in agreeing with the earlier statement on changes in personalities: "It makes all the guys act like jerks".

Those who felt that the ratio was a serious problem expressed strong opinions, but those who did not feel it was a problem expressed equally strong thoughts. A female sophomore commented, "They guys are always complaining; there are plenty of girls at RIT who are more than willing."

Another third year male commented, "I think it's very inhibiting. A lot of guys figure all the girls are taken, they have boyfriends or are stuck-up. So they don't even bother."

"TO LIVE A LIFE"

The comprehensive report of the 1977 Institutional Advancement Commission concerned itself, in part, with the quality of life. They speak of RIT's "mission": "Throughout the early history of the Institute, educational emphasis was on Competence, Culture and Conduct; this later was translated into a mission of education 'To Earn A Living and To Live a Life.'"

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The Issue Study Team of the Task Force for the Eighties initially considered ten issues central to the theme of quality of life, the "Live a Life" dimension of the RIT education. Those issues were:

1. Nature of the Resident Student Community
2. Mentorship for students
3. Facility needs
4. Student Leadership and Peer Support program development
5. Complimentary Education
6. Support Services
7. Potential areas of excellence and common identification for students in campus life
8. Need for resident life research and Institutional data base
9. Inter-group relations
10. Student mixing and idea exchange between academic colleges

After a "thorough dialouge" the study team narrowed its study to three areas, nature of the resident student community, mentorship, and support services.



MUTCHLER REPORTER

Dr. Roger Harnish

The nature of the resident student community

The nature of the resident student community was studied, in large part, by Dr. Roger Harnish. (see REPORTER, February 24, 1978, p. 6.) Dr. Harnish, a professor in the College of General Studies, lived in the residence halls for a period of two weeks. He studied four factors which a previous study had identified as detrimental to the quality of life. They were crowding,



WILTIENORE REPORTER

Dr. Thomas Plough, Associate VP for Student Affairs

"Can students take the leadership?"

noise, powerlessness and boredom. Dr. Harnish observed that each of the factors existed in the halls and that they each had negative effects on the quality of the resident's life.

The study team interpreted its observations through basic needs. The model used was, "constructed from the work of Abraham Maslow, [and] views the student as having the potential to develop toward a state of self-actualization. To realize one's full potential it is necessary to satisfy certain innate needs in a certain specified order. The innate needs are identified as survival, security, belonging and caring, self-esteem and self-actualization."

The study team observed that when an individual was involved in some aspect of residence life, the quality of life was acceptable; conversely, when an individual was not involved, the quality of life was not acceptable.

"To belong seems to require assertiveness which many students don't have," according to the report.

MENTORSHIP

A mentor is defined as "a wise and trusted counselor or teacher." It is considered important in an individual's development to have a mentor or mentors to help that individual through more difficult times and to give feedback to the individual. According to Dr. Thomas Plough, associate vice president for Student Affairs and co-chairperson for the issue study team, "A student may have more than one mentor for different phases of his life, and he might not have the same mentor or mentors for all of his life."

The report cites a problem in mentorship on campus today. There does not seem

to be adequate means of reward for faculty/staff who provide mentorship. The Institute's merit system for personnel review makes it very difficult for a faculty member who is active in mentorship to receive the credit he is due. This, according to Dr. Plough, stems from a variety of things unique to mentorship. "When a faculty member publishes or consults to keep active in his field, it's easy to quantify. With mentorship, which is an equally valuable service, there is no easy means of determining to what degree he has been active," he says.

Dr. Plough continues, "There are a number of questions we have to consider, among them: How broadly conceived should the 'service' role of faculty be?" He explained that in a technical institution where there is tremendous pressure on the faculty to remain technologically current, decisions must be made relative to the priority of such things as mentorship.

"Another question central to this issue," says Dr. Plough, "is: Can student peers take the leadership in promoting the quality of life, or is leadership required of the faculty and staff? Recognizing the limitations on faculty and staff and budget implications of increased staffing, can we expect students to lead the way in improving the life on campus?"

To a certain extent, students already take the lead in student life programming. One example of this is the Student Life Advisory Board (SLAB), which was formed about a year and a half ago by Mr. Parker, who serves as its chairman. "I guess I felt there wasn't a representative group through which students could express their programming needs or other concerns," says Mr. Parker in describing why the Board was formed.

Protective Services:

A Gap Between Expectations And Delivery

“Interviews with both students and the director of Protective Services serve to point out the serious gap between what students expect of Protective Services and how Protective Services personnel view their professional responsibility.” This, according to the Quality of Life Issue Study Team of The Task Force for The Eighties may be the single most important contributing factor relative to poor student attitudes on Protective Services.

The team also cited poor communications as a problem area within Protective Services: “There is a need to provide better press for the Protective Services division. The attitudes of students who have not had direct contact with Protective Services is seriously affected by primarily negative press coverage in the student magazine REPORTER. Better communication would help keep both students and Protective Services less defensive. There is a need for Protective Services to be much more open about what they do in order to avoid misinterpretation, suspicion and distrust.”

Mr. William Allen, director of Protective Services, is the only spokesperson for the department. His staff is under standing orders to refer all questions from REPORTER to him for answers. According to Mr. Allen, one of the main reasons for this is the state's privacy laws which forbid his department to release “confidential” student information.

According to REPORTER staffers, the situation has improved recently. Notable was the recent NTID Tower A fire where Mr. Allen was very cooperative in REPORTER's coverage of the fire.

“Protective Services has a responsibility for the Institute in the three primary areas of security, safety, and parking control,” says Mr. Allen. “Protective Services employees are just employees of the Institute assigned security safety responsibilities. We are not police officers. There's a vast difference between the responsibilities we have and the responsibilities any police officer has. We're a security and safety organization. There's going to be a lot of overlap with police agencies and what we do. There's also a lot of overlap with fire departments or volunteer ambulances,” he said in describing the job Protective Services does at RIT.

Two and a half years ago Protective Services was transferred from the division of Student Affairs to Campus Services. Before then, a security agency, Pinkerton Security,

enforced campus regulations. According to Mr. Thomas Hussey, director of Campus Services, “The Pinkerton Agency was a plant-orientated organization. They were not student conscious or oriented.”

During the early 1970's there were riots at RIT, along with other campuses across the nation, in protest of the war in Vietnam. Mr. Hussey says that was the reason for an agency like Pinkerton to be used by the Institute. Mr. Allen was hired by the Institute in May of 1975 to rebuild the organizational structure of Protective Services. Mr. Hussey compared it to handling a business: “It takes a while to build a team”. For the most part he feels Protective Services

regulations: parking in a no parking zone; parking in a 2:30 to 6 am no parking zone; parking in a loading or service area; parking in a visitors' area; and any other parking violation.

Tickets to students are billed on their quarterly biller. Mr. Allen says it is difficult to determine how much is collected each year. “What is billed is different from what is collected. You could have something billed in one year and not collected until the next.”

The money collected from tickets goes into a general Institute fund. “It does not come back to Campus Services or Protective Services,” says Mr. Allen. “It could end up

anywhere.” An amount is budgeted for tickets, but Mr. Hussey says there is “no push” to make sure a quota is filled. “We are required to budget an amount,” said Mr. Allen. It is currently at \$13,000. The amount of ticket writing or the money collected from the payment of parking tickets has not changed greatly from year to year, according to Mr. Allen.

Towing cars is another area which comes under Protective Service's jurisdiction. Cars are towed for five reasons: parking in a fire lane; a consistent violator who is not registered with the Institute; parking in a medical permit; parking in a 2:30-6 am zone after



Protective Services

More Casual Uniforms?

does a good job. “There are some areas which could be improved,” he admits. Mr. Allen feels that with the resources he has he handles most of those areas well. “We're certainly by no means perfect. We certainly aren't going to say that we were, are, or even believe that we are,” concedes Mr. Allen.

Parking tickets are a complaint Protective Services is often blamed for, although they are not entirely responsible. The rates for parking tickets were set by the Parking Task Force a year and a half ago. The \$20 fines were assigned for offenses the task force considered more serious. They are actions that could result in personal injury or interfere with other Institute operations. “They usually apply to driving within quad areas of the dorms, that kind of thing,” says Mr. Allen. A \$20 fine is issued for the following violations: parking without a current RIT sticker in a lot other than a visitors'; abuse of a medical parking permit; parking on unpaved area; parking in a fire lane; and any other moving violation. Mr. Allen said, “Most moving violations, like running a stop sign, are \$20 fines and require judicial action.” Citations of \$10 are given for breaking the following Institute

“2:30 am and because of snow for various reason.” The consistent violators will be towed after receiving four violatoinns. Mr. Allen says, “There is no other way to control them. Although,” he added, “they probably won't be towed unless they have seven or eight tickets, some really kind of absurd number. But they can be towed after four tickets.” Cars are towed at the direction of the snow crew during a storm. The cost of towing is not charged to the individual in this case. Mr. Allen says, “There are a whole lot of exceptions to why cars are towed.” One instance he pointed out was that if a car was parked in a loading zone, which is regularly a \$10 fine, and a delivery truck came, the car would be towed so the truck could reach the building. Car owners are not notified when their cars are towed. Cars can be towed to another lot on campus or off campus to the towing contractor's place of business. Presently, RIT has two towing contractors, one located on Mount Hope Avenue and the other on Scottsville Road. Because there are two contractors, there are different towing rates. “It has been \$12.50 this case. Mr. Allen says, “There are a whole

(continued on page 23)

The Board consists of leaders in SA, Commuter Association (CA), Residence Halls Association (RHA), College Activities Board (CAB), NTID Student Congress (NSC), Greek Council, the Black Awareness Coordinating Committee (BACC), members of the Student Activities office, and Mr. Parker. The group meets to discuss items of "overriding concern to the campus, and provides a means to communicate to the students," says Mr. Parker.

Last fall, an item priority agenda was developed, and the past year was spent on several problems, the most important being the alcohol problem on campus. Through SLAB, the new Institute Liquor Policy was developed and finalized, and coordinated with the new event registration forms.

The remainder of the agenda includes topics such as commuter student involvement, Food Services, spouse employment for married students, deaf-hearing interaction, and student apathy. Programming is also a major concern. The idea behind having SLAB deal with programming is to take some of the responsibility of an event's success or failure from CAB. The Board allows the leaders the chance to exchange their own needs and make recommendations to CAB. "If these student leaders on the Student Life Advisory Board say, 'we need this' to CAB, it has a *direct* impact on student life," says Mr. Parker.

The Board intends to set up quarterly calendars of all predictable events, such as SOS Greek Rush week. The weak points in programming will be examined and hopefully covered. Commuter Association has expressed a need for programming which will keep commuting students, faculty and staff from going home, from about 4 to 11 pm. Additional programming is also needed for the resident side of campus. These needs are expressed to CAB, and it is then their concern to follow through.

Although it may seem that SLAB is duplicating present efforts, Mr. Parker denies this and states that it will create "no more paperwork, because the recommendations are made directly to CAB. It's very easy, if you sell out a concer, to say 'that was a good idea' because it sold out. I don't think that's necessarily true."

"The new Liquor Policy will have a particular impact on student life. The policy itself and the event registration forms put restrictions on events. But if we don't put restrictions on now, there may be no programming," says Mr. Parker.

"Hartford Insurance [RIT's insurance company] is very pleased with the Liquor Policy," he continued, adding that it isn't only RIT that has problems with their insurance right now. "It's campuses in general. Colleges must be very careful in the planning of their events. . . . The planning for the event is the key. Hopefully, if it is

planned properly there will be no problems."

"A lot of the parameters in the Policy RIT has little or no control over, because alot of it comes from the Alcohol Beverage Control (ABC) Board," Mr. Parker stated. "The more we monitor an event, [the more] the element of risk is decreased." The recent deaths of two students, and numerous other accidents, including the NTID fire, are "if you will, forcing alot of the issues." RIT's insurance policy premium has been increased by \$160,000 over three years, which amounts to more than \$50,000 a year.



Dr. Fred Smith, VP for Student Affairs

"I don't concede to the hopelessness of it"

Mr. Parker explained that the Liquor Policy was written for all of RIT, not just the students. Part of the reason it took so long to be finalized was that it became apparent that certain aspects were being overlooked. The limitation on the amount of liquor at a party or event has been added because "we are liable if a student leaves here intoxicated and gets in an accident", Mr. Parker said. With the new limitation, "theoretically, no one will be intoxicated" if everyone drank the same amount of alcohol.

The time limitation on parties was an aspect eliminated by the active criticism of the students on the Board, although originally it was written by Mr. Parker. He said that the reasoning of the students on the Board, and their objections were so well

thought out that he had no logical choice but to eliminate it.

Mr. Parker hopes that eventually the Board will progress to electing its own chairman from the student members. He would like to function as an advisor, and allow the students to make their own decisions. In the meantime, they are, as Mr. Parker put it, "trying to contribute to the quality of student life."

FISCAL REALITY

Both Dr. Plough's and Mr. Parker's statements reflect a need to look at the fiscal reality of student life programs. According to the study team report, "[The] counterpoint between budget realities and competing incremental or inflationary funding requests for both academic programs and student life programs is a difficult condition surrounding the emergence of a long range plan for the eighties."

Just how expensive the improvement of student life will be becomes a central question in this issue. Or, as the Issue Study Team put it, "Economic considerations may come to play a decisive role in whether educational goals become merely statements of hope rather than bases for institutional decision making."

According to Dr. Fred Smith, vice president for Student Affairs, money is a big factor "in some areas, but other programs are relatively inexpensive." He cited Mr. Steve Immermann's Insights on The Institute for example. Insights on the Institute was prepared for entering freshmen who had been identified as having leadership potential. It was designed to educate the freshmen on the way RIT works, to afford them greater accessibility to the system. It was accomplished at virtually no cost to the Institute.

Dr. Smith, who serves a dual role as dean of Complimentary Education, believes that, "Complimentary Education is another area on the list of student life programming that we should work on." Complimentary Education, according to Dr. Smith, is an area that "overlaps with a lot of other areas," but involves learning the skills of learning and aesthetic or cultural activities. Complimentary Education takes on added importance at an institution which has a heavy technical orientation. "I don't think it [technical orientation] prevents the possibility of a good student life, but it certainly makes it more difficult." He explains that technical programs compete for time and that students do not have as great an interest in cultural or aesthetic programs when they come here. It is more difficult to attract students to such Complimentary Education programs as the Institute Forum, "but I don't concede to the hopelessness of it," says Dr. Smith.



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SUPPORT SERVICES

One of the areas that the Issue Study Team looked into and one that required a large amount of funding is support services. Specifically, they studied Protective Services, Health Services, the registration process, and Financial Aid. In each of the areas, additional staffing was seen as a hinderance to improving the services offered. (see related story, Protective Services, page 14.)

One of the problems with support services seems to be that students' perceptions of the service and the service actually offered often vary greatly. Dr. Plough, in a set of questions developed to assist the study team, posed the question, "Can quality of student life be improved simply, if discrepancies between goal and policy statements, on one hand, and delivery of programs, on the other hand, are minimized?" In other words, will simply making students aware of what services are actually offered improve the dissatisfaction with support services?

That may be part of the answer; however, there is evidenced need for further services that are not provided at all, and need to expand currently offered services. One of the areas mentioned in the report is the need for some type of 24 hour health service.

The costs associated with 24 hour care, however, are enormous. Simply staffing an infirmary with a nurse for around-the-clock service would amount at least \$50,000. Also, many colleges that have 24 hour care

facilities are closing them or finding that they are not fully utilized.

An alternative to the 24 hour infirmary may be an extended-hours treatment facility and a quiet area in the dorms. Each of these alternatives is less expensive and may solve the health care problem. Other services are faced with similar dilemmas: a need for improved or expanded services and very real budget limitations.

ESSENTIALLY COST EFFECTIVE?

"Costs associated with improved quality of student life do represent claims on operational funds; however, are these allocations essentially 'cost effective' and 'income producing' [admissions retention, alumni and donor support]? Is there an economically sound argument for funding student life programs?" That, according to Dr. Plough, may be one of the questions that RIT has to answer before the level of funding for student life programs is determined.

Officials speak of "alumni affection" for RIT, and indicate that it may be that affection that, in the long run, will provide a large part of the financial support for the Institute. However, as it stands now, RIT alumni are not particularly generous supporters of the Institute. There is an attitude among most undergraduates that the relationship between RIT and themselves is essentially an even deal. Few students believe that there is any deficit in their balance of payments with RIT.

Is RIT producing the type of graduates

who will ever be able to be generous supporters of the Institute? Or is the curriculum designed to graduate people who will, by and large, be middle-income Americans for the rest of their lives. According to Dr. Plough, "without medicine and law it is unlikely that many of our graduates will ever be able to afford large donations to RIT." He continues, "But alumni support involves more than giving financial support. The way alumni speak of RIT, the students that they attract are of great importance to the future health of the Institute."

Another factor in the priority assigned to student life funds is the type of image the Institute wants to project. According to Dr. Smith, "We have to decide what kind of Institutional Image we want to project. It has to lie somewhere along a continuum, from an all-work school to an all-play school, and I doubt that exists."

Dr. Smith maintains that RIT has come a long way in the quality of its student life. "I think the fact that we're now addressing the *quality* of student life is significant. We've come a long ways since we moved to the new campus. We're no longer preoccupied with survival alone."

Dr. Smith sees a great irony with some of the student life issues. "We're a very effectively run institution, yet student dissatisfaction is high, and seems to center around that very efficiency."

If RIT is to meet the challenges of the eighties and beyond, if it is to remain a vital and healthy institution, then these questions must be answered.



DESIGNING THE 80's A CASE STUDY

The Task Force on the Eighties was commissioned by Dr. Paul Miller to accomplish a number of "tasks". According to Dr. Hollister Spencer, chairman of the Task Force, "We were assigned the responsibility of updating the Master Plan for the Seventies, carry out the reaccreditation process and learn from it,

and create a Master Plan for the Eighties." Dr. Spencer claims that the Master Plan for the Seventies has already been updated and the Task Force is working dilligently toward the reaccreditation process.

The reaccreditation process will take the form of a case study, prepared by the Task Force and reviewed by participants from the Middle States Association of Colleges and Schools. These participants will be on campus April 16-19 and will hold a number of sessions to discuss the work of the Task Force and the issues that they have defined as "crucial" to RIT in the 1980's.

According to a mailing sent to these participants, "250 members of the Institute community were asked to rank the issues to determine which ones would be focused on in the case study. The two ranked as most vital are: the nature and scope of the Institute's academic program and the quality of student life."

Two of the sessions during the case study will be open to students, faculty and staff. The first will be on Monday, April 17 from 3:15-4:45 pm in Webb Auditorium. It will be an open forum on The Quality of



WILLOWMORE REPORTER

Dr. Hollister Spencer

Designing the Future

Student Life. The second will be on Tuesday, April 18 from 3:30-5:00 pm, also in Webb. The topic of this open forum will be Academic Programs.

According to Dr. Spencer, "The Middle States review is going to be an important learning element in designing the Master Plan for the Eighties."

ZODIAC

No Life For Dogs

(ZNS) It's not exactly what you'd call a "dog's life" at the American Pet Motel in Prairie View, Illinois.

Both "deluxe" and "imperial" accommodations, as well as 24-hour stereo music and special gourmet diets are among the attractions at the Pet Motel, which claims it will board anything "that's manageable and non-poisonous."

The Pet Motel's "Imperial section" modestly boasts artificial grass carpeting and miniature brass beds with mattresses and clean linens. The doggie guests in the "Imperial Section" get two cookie breaks daily. Pooches in the "Deluxe" area, on the other hand, have vinyl carpeting and get a mere one cookie break per day.

Prices at the Prairie View lodgings range from \$4.35 to \$9.35 for dogs and \$3.35 to \$6.10 a day for cats and can, upon request, include such special diets as scrambled eggs, roast beef, and macroni and cheese.

Rent A Tank

(ZNS) If freeway traffic is getting you down, it might be you need another vehicle.

If that's so, a man named Abraham Shiepe in Los Angeles can solve your problem with its unique service, called "rent-a-tank."

For \$25 per hour, or \$160 a day, Shiepe will set you up with an eight-ton armored vehicle that can seat six and whip you along the road at a crisp 55 miles per hour.

Shiepe says the six-wheel-drive tank comes equipped with a color television and driver, but at the daily rental rate, you have to buy your own gas. The vehicle, he says, gets about three miles to the gallon.

Elvis Inventory

(ZNS) A 76-page inventory, filed in Memphis by a private appraising firm, reveals that Elvis Presley didn't take it with him.

The appraisers who converged on the Graceland Mansion just days after Presley's death last summer, record, for example, that his bedroom closet was stocked with 20 pairs of pajamas with matching hats. He also had more than 200 pairs of trousers hanging in his closet.

Elvis was apparently fond of his own image: the appraisers report that not only did the walls of his mansion feature no less than 17 different portraits of himself, but that other walls were covered with full-length mirrors.

Among the other Presley odds and ends noted were 242 chairs, couches and cushions; two John Deere Tractors, 37 guns (including a sawed-off shotgun); at least a dozen used guitars (most of them electric),

eight cars and jeeps, seven motorcycles and six horses.

Elvis' bedroom was reportedly equipped with four color TV sets, including two in the ceiling which he could watch while lying on his back in his giant circular bed. His anteroom contained what is described as an "electric venus de milo statue"; when plugged in, according to the appraisers, it provided a continuous stream of water while illuminating the room with six protruding candles.

His bank account? One personal account alone showed a nifty balance of \$1,055,173.55.

Getting Away

(ZNS) If you're looking for a way to relax or to quickly "get away from it all," you might consider a John Lilly Isolation Tank.

Lilly is the reknowned biologist who is best known for probing ways to communicate with dolphins. As a government researcher, Lilly also became involved in "sensory deprivation" experiments to determine what happens when you cut off all information fed into the brain by the senses.

He eventually decided to build his own sound proofed tank, about five by seven feet in size, filled with about 10 inches of warm salt water heated to the temperature of the human skin. The idea is that a person can climb inside, pull the lid shut, and cut off all the sounds, lights, and other distractions of the bustling outside world. Once inside, you reportedly float in blissful silence.

Lilly says that many subjects reported later that they achieved states of relaxation like none they'd ever experienced before. One described it as "a sense of well-being, a coming home," while another as "timelessness: no difference between minutes and millions of years."

Whatever the sensations, Lilly is now marketing his plywood-lined tanks for prices ranging upward from \$1000.

Suit For Shorts

(ZNS)—a Charlottesville, Virginia, inmate has filed suit against the prison administration there in efforts to obtain a free pair of undershorts.

Inmate Waddel Flood contends that a pair of his underwear, colored yellow and green with orange polka dots, were taken from him but were not replaced.

The prison administration admits to the seizure, explaining that all prison undershorts must be white in color. The prison says that colored undershorts "fade all over everybody else's white underwear" when they are washed together.

Flood says the prison won't give him a new pair of white shorts unless he pays for them. His suit demands that new white

undershorts, replacing the polka-dotted ones, be provided to him free of cost.

New Adviser

(ZNS)—What's in a name?

120 communications students at the University of New Mexico found out recently when they were asked to identify 15 prominent persons.

One student thought McAllister Hull was a new ship design for the Navy. Hull is that university's provost.

Another identified French President Valery Giscard D'Estaing as being an "exotic restaurant" in Albuquerque.

And still another student wrote that New York mass-murder suspect David Berkowitz was, in fact, a close adviser to President Carter.

Bills Become Priority

(ZNS)—*US Magazine* reports that bike lanes and bicycle paths may become a big priority with Congress.

The magazine says that the sales of bicycles in the US are booming, with the industry expecting annual sales of 11 million bicycles by 1980 and 19 million by 1990.

With much of America peddling down the trails and streets, *US* reports that bicycle accident figures are rising, and with that, legislators are getting increasing pressure to build more bike trails and bike lanes on highways and streets to help prevent such accidents.

Congress is considering earmarking some \$45 million a year for bike path construction, and the magazine reports that already, some 300 bike-related bills have been passed by state legislatures since 1973.

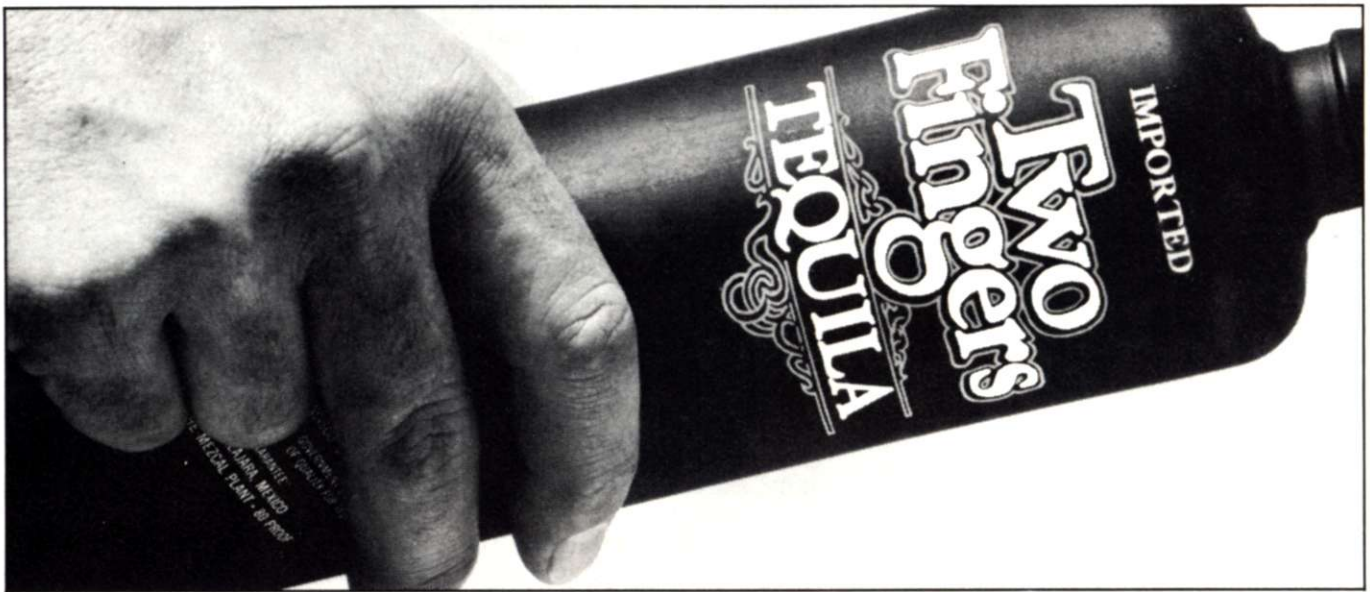
Astronomical Groupies

(ZNS)—Former Astronaut Walter Cunningham says that a number of young women who swarmed after the US astronauts were not much different from the "groupies" who follow after rock stars.

Cunningham, who flew on the Apollo XII Mission in 1968, has written an account of the unpublicized activities of the astronauts in a book entitled *The All American Boys*.

Cunningham claims that a number of female groupies spent their extra hours in Houston chasing after the astronauts. One woman, Cunningham claims, steadfastly refused to sleep with an astronaut until he had actually flown in space.

Says Cunningham: "She managed to collect six or eight of our gang." He does not identify the woman, or the astronauts involved with her.



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REPRODEPTH

Ham Radio: 'Round The World

They have 100 times as much broadcasting power as the campus radio station. When they talk about going around the world, they are not referring to some illegal act performed by those in the business of renting out their bodies. They are the folks who make up the Amateur Radio Club, the nerve center of which is located in the basement of the College Union (CU) building.

Yes, the build-up is justified. The club can broadcast while utilizing up to 1000 watts of power, compared to the 10 watts allotted to WITR. And according to President Jeff Williams, broadcasting around the world is "no problem". With the right antenna equipment, one could send a message to the moon, were there anyone in the vicinity to receive it.

Amateur Radio Club is at once the most visible and one of the least known organizations on campus. Its antenna arrangement, stretching skyward from atop the CU building, is hard to ignore. Its office, though, is located down what may be termed "Communications Road", between WITR and Student Television System.

In the last year, progress has been made. In October of 1976, Mark Oliver, trustee of the club, noted that plans were in the making to offer classes which would teach students how to get their novice license from the Federal Communications Commission (FCC). This license is the first step toward becoming a decent ham radio operator. Last quarter, 12 students received their license after taking this class. This was one case where grandiose plans did not remain mere words on the printed page.

Since the "ham shack", another name for the office, has power enough to dwarf WITR, it seems almost inevitable that relations between these two groups would be strained. In the past, this was indeed so, but no more, says Mr. Williams. He points out that WITR is "only eight inches away," and being this close to another station that is broadcasting is bound to result in transmission difficulties such as interference. He says that both groups are trying to solve this headache, and any differences the two might have had in the past are gone. There is no "Us against them" attitude at all.

While space is plentiful in the heavens and pretty hard to find here at RIT, the club is not mortally afflicted with this woe. Mr. Williams says that their shack is ample in size. He does note that the long distance from the origin of the radio signal (the CU basement) to the place where it is broadcast (the roof of the building) is hardly a



MUTCHLER REPORTER

blessing; the extra 150 feet causes interference and reduces the group's operating capacity.

Yet these inconveniences are not so bad as to bother at least one member of the club. Ramon Baez uses the radio to talk with his father, another user of ham radio, in the Dominican Republic.

Mr. Williams emphasizes that ham radio is a hobby, not any kind of money-making experience. All a student needs in order to become involved with the Amateur Radio Club is an interest in radio. A license is not necessary, since one can take the lessons and earn the license (it is quite necessary to have this license in order to broadcast). The classes for this quarter have just begun, and those feeling the urge are encouraged to call Ken Francisco at 475-3560.

Mr. Williams does not say that becoming a ham radio operator is as easy as not becoming one, but neither is it torturous. The equipment bears some technical instructions, but Mr. Williams says that a person does not have to be an electrical engineer to learn. —R. EARLY

Heinich Speaks On Teaching As Craft

Dr. Robert Heinich, speaker for the second presentation of spring quarter's Moving Image Institute Forum program, gave a lecture last Thursday, March 30, in Wallace Memorial Library. This spring's topic is "The Moving Image and the Learning Experience."

Dr. Heinich's lecture, entitled "Teaching and Technology: Cultures in Conflict", stressed the point of "teaching as a craft". "We must analyze our own jobs," he stated, referring to the job of teaching. Dr. Heinich's many credits involving teaching include: Professor of Education, Indiana University; PhD, University of Southern California; former president of the Associa-

tion for Educational Communications and Technology; and the author of *Technology and the Management of Instruction*.

Dr. Heinich believes that teaching is a job which needs to be under constant reconstruction and evaluation. He criticized instructors at all levels, from grade school to college. "Teachers who don't evaluate their own malpractice," he finds, is a major cause of problems in the grade-school levels. At this level, there are no rewards for productivity, he reasoned.

On the other hand, colleges do have rewards for productivity, but they tend to reward research rather than instruction, Dr. Heinich explained. Seminars and graduate work receive the major emphasis, and student instruction suffers. Colleges even use graduate assistants to teach classes, he added, with the feeling that this may not be fair to those being taught.

In his lecture, Dr. Heinich carefully illustrated the parallel between teaching and crafts, through the use of three short video-tapes shown early in his talk, and careful analogies. The first of the tapes was a Dutch film excerpt which showed craftsmen in a glassworks, similar to the center at Corning. Using an analogy of the craftsman to a teacher, he explained that the skilled craftsman (teacher) creates by using tools (instructional tools); the purpose and choice of tools is up to the craftsman. He may use these tools time after time to replicate products (students). Dr. Heinich particularly noted that empathy for the craft was apparent in the film excerpt, and should also be apparent in an enjoyment of teaching.

Two other short tapes, excerpts from Edward R. Murrow's program *See It Now* dealt mainly with the technology realm. The parallel between modern machinery and education was illustrated by an example concerning cancer testing. In the past, humans could analyze only 12 samples per day by hand to detect cancer of the cervix in women (PAP test). Today, a cytoanalyzer

is capable of rejecting the normal samples, after which the abnormal samples are tested by technicians. This was used as a reason for individualization: teachers should treat students as individuals when they have problems.

Dr. Heinich believes that, "If teaching is a craft, instruction can be a technology." Technology emphasizes the planning and design. Through instruction, students can initiate and control more of their learning activities. He concluded with the belief that current institutions must analyze their structure to determine what needs changing. To ignore this is to allow deterioration: "Instructional technology without change leads to ostentation and luxury."

—L. MORABITO

Commuters Promote Interaction

Commuter Association (CA) is an organization similar to the Resident Halls Association (RHA), except the members commute to school each day instead of living a quarter mile from their classrooms. Approximately half of RIT's full time day students are commuters.

The newly elected president, Mr. Ted Franceschi, has several goals for CA. He plans to "promote better interaction between commuters and the resident students, and develop a sense of belonging on campus for the commuting student. I also want to continue to provide the commuters with the services they want," said Mr. Franceschi. He is a third year business administration student and has been actively involved with Student Association as a senator and member of the Finance Committee. Mr. Franceschi's long range plan for CA is to "have it as well recognized by students and administrators as RHA."

Ms. Diane Cullinan, a freshman business student, is vice president of the organization. She decided to become involved with CA after the first three weeks of school. "I couldn't stand it [not being involved]," stated Ms. Cullinan. Except for the director of finance, all the directors report to Ms. Cullinan. All the directors are appointed positions, a change in the governing structure of CA.

In the past, there were four elected positions: president, vice president, secretary, treasurer, and a number of appointed cabinet positions. Because of changes in the constitution there are only two elected positions, president and vice president, and four major directorships. The directors are as follows: Director of Finance, Mr. T.R. Harmon; Director of Commuter/Resident Affairs, Mr. Jay Petrino; Director of Communications, Mr. Gordon Bennett; Directors of Campus Services and Special

Events, Ms. Linda Bateman, Ms. Grace Saeva, and Mr. Dan Bilak.

Services such as jumper cables, ride pools, and overnight stays on campus are available to commuters through CA. Jumper cables are available at the College Union desk by filling out a form and leaving your ID card. For those who need a ride or can give one there is a coordinating list in the CA lounge. If because of a test or other reason a commuter needs to stay on campus overnight he can do so through a joint effort of CA and the Greek Council.

CA has several activities planned for the month of April, among them a host program for resident students. The weekend of April 28-30 resident students will get a chance to stay in a commuter's home. In January commuters stayed on campus to get a feeling of what it was like to live on campus. Now resident students will get the same chance to see how the other half lives. A bake sale is planned in the College Union lobby April 12 and 13. A game room olympics, including billiards, ping-pong, and team foosball, is scheduled for Sunday, April 16

—L. BURBRINK

Tenure Policy Under Question

RIT's Faculty Manual states that, "Faculty members earn the right to tenure through demonstrating high standards in teaching and/or research, and they should recognize their responsibility for maintaining this quality performance after receiving a tenure appointment." But looking to the future, is tenure truly necessary to allow faculty to find new direction and exercise academic freedom, or is it an outmoded policy which encourages laxness in tenured faculty?

Tenure may be granted to an RIT instructor, no matter what rank, after six years of teaching. At this time the instructor is evaluated by a committee made up of tenured and non-tenured faculty and including one faculty member from outside the department. The evaluation is based on community service, student, faculty and alumni evaluation, completion of advanced degrees, creative or scholarly production, and other information the faculty member believes to be relevant.

Once a faculty member receives tenure, he must commit a truly serious act in order to be fired. In other words, the person is essentially guaranteed a position for life, regardless of any change in his performance or teaching effectiveness in later years.

According to the Faculty Manual, "The central purpose of the tenure policy will be the establishment of a career teaching staff of demonstrated excellence in instructional skills, professional produc-

tivity and competence and effective participation in the academic and cultural life of the Institute." One professor stated that in view of the ever declining college age population, RIT must be much more careful in its tenure granting. His point was that RIT, like other schools, may fall on hard times in the coming years and could be loaded down with an excess of tenured faculty. He also stated that in the past, tenure has sometimes been granted too easily and RIT is now forced to live with its mistakes.

When asked about the number of faculty being tenured now, Dr. Charles Haines, assistant provost, stated, "We're not adding faculty at the rate we used to. However, we don't have a fixed ratio of tenured to non-tenured faculty as some schools do." Dr. Haines went on to say that the tenure evaluations are considered one at a time and there is no specific guideline for the number of faculty members to be tenured in coming years.

When asked about the occurrence of any cases where RIT had fired a tenured faculty member, Dr. Haines stated that he was not aware that it had ever happened. He noted that, "Six years is a sufficient amount of time for other faculty and the department head to get to know the qualifications and teaching ability of an instructor. By that time you have a good idea of the ability of the individual."

Mr. Walt Cuirle, an instructor in the Physics Department, believes that tenure is no longer necessary and in some ways harmful to the Institute. "I think that even without tenure, faculty are protected by their right of freedom of speech. Tenure appears to be a guarantee of a secure job, but the protection doesn't really exist. In some schools, I've seen people simply reorganized out of their job." Mr. Cuirle spoke of the problem of some faculty being narrow-minded. He mentioned the fact that many faculty mocked the idea of setting aside a day to talk about teaching effectiveness.

Doing away with the tenure system was the first of Mr. Cuirle's ideas for change. He stated that if this is not brought about RIT is heading into an "untenable economic situation." His suggestion is to grant long term contracts, in the range of three to five years. He feels optimistic that RIT can remain healthy in the coming years. "My optimism is connected to the fact that enough people here are working at change, that change will eventually come about. But it's an uphill battle all the way."

Tenure, right or wrong, means job security in the academic world where political, economic, and social pressures are so sharply felt. Although there are some who would like to see tenure done away with, chances are that it will be with us for some time to come.

—D. SZABO

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TAB ADS

Protective Services

(continued from page 14)

on campus," said Mr. Allen. "The off-campus rate right now is \$22.50 to \$30." If your car is towed off campus you must deal with the contractor yourself. When your car is towed on campus the charge appears on your quarterly biller.

"Even the president doesn't have a special parking place," says Mr. Hussey in defense of RIT's parking system with "no special deals for anyone." The only special parking places on campus are service areas, medical permit areas, and visitors' parking. Mr. Hussey says RIT's system of parking is the simplest to enforce and gives everyone an equal opportunity at a parking place. "Who's going to pay for it?" is the question Mr. Hussey asked concerning assigned parking spaces or lots.

"I would be the first to admit we need more consistent enforcement," said Mr. Hussey. The reason that enforcement of parking violations isn't more consistent is because there is no one to replace officers when they are sick. There is not enough activity on campus to keep them busy all the time either, says Mr. Hussey. That is why more officers are not hired. Protective Services has only 14 full time officers for a campus of 52 acres and over 5000 people.

Beyond traffic violations, most of the people Protective Services deals with are not students. "We have a real problem with outside people who get involved in any number of situations," says Mr. Allen. According to Mr. Allen, Protective Services caught 14 people breaking into cars in K and B lots stealing accessories such as tape decks, batteries, and CB radios. Mr. Hussey claims that the crime rate on campus has, "reduced since Bill Allen took over, and the rate of solved crimes has increased."

According to the Issue Study Team, "Student perceptions of Protective Services might be improved by having personnel wear more casual—possibly a blazer-slacks combination—uniforms." However, the report points out that, "Protective Services employees' authority must be readily visible when dealing with non-Institute individuals."

WRITERS needed at REPORTER News, features, cultural— wherever your interests may be. Editors positions also open. Good writers are paid. Apply in person at the REPORTER Office in the CU basement.

HAPPY BIRTHDAY John — Tom

HEY EVERYONE, Spring Magic — it'll get you everytime. Look for it. Signed, NRH-Fish 4-14

NO, the Rolling Stones will not appear at the Gleason A. Blow Up the Books Party Friday April 7 at 9 pm. 4-7.

HOUSING NEEDED— Male 23, summer transfer student needs off-campus lodgings convenient to campus. Will share or sublet apt. Contact Bill White, 215 Barnsley Ave., Huntingdon Valley, Pa. 19006 4-14.

STUDENT POWER! Student Association (SA) is your government, your aid, your power. Learn about its finance, organizations, and activities, at the Spring Quarterly meeting, Tuesday, April 11th at 1 pm. The meeting is divided between colleges: College of Business 01-3287, Institute College 06-A201, College of NTID 60-1145, College of Science 08-1250, College of GAP-Conference Room, College of General Studies 06-A205, College of Fine and Applied Arts 07-1350, College of Engineering, to be announced.

ARE YOU a serious music listener? If so, I have the speakers for you. College student affordable. Call 424-3625 for more information. 4-7.

"SURFS UP!" — NRH 5 Beach Party!

NRH 5 Beach Party '78 'Just Super'. 4-7.

BEACH PARTY '78— "Can't Beat That" NRH - 5 4-7.

APO's BLOOD DRIVE April 12 & 13 in College Union from 10 to 4. 4-7.

I MISS YOU Roomie. 4-7.

FOR SALE: 1974 Capri, 37,000 miles, Ziebarted, Mounted snows, excellent condition, \$2300. Call 225-5753 or 475-1312 4-14.

STAY TUNED FOR the next exciting production of Brick City Video. Thurs. noon-1 pm. Repeated Friday noon-1 pm. Check out what your fellow students are producing. 4-7.

YOUR ENERGY— \$ Work with us this summer, full or part time, selling unusual flying toys. Make \$100/day and more. Write: Jack Schylling, Schylling Associates, P.O. Box 53, Manchester, Ma. 01944. 4-14.

TYPESETTING DONE to your specifications, quality work, fast turn around. We want your work, we have reasonable prices. Please call Jeff at x2214 or x3559 and leave message. 4-21.

FOR SALE— Marantz turntable, belt drive, semi auto. ADC qlm, mark III cartridge. Only 4 months old. For more information call Lee x4246, keep trying. 4-14.

FEMALE ROOMMATE wanted. Two bedroom apartment Monroe Avenue area, available April 1st. Call late evenings. 461-2539. 4-7.

TECHMILA— \$2.00 refund checks may be picked up at the cashier's window during regular office hours. If you have any questions or problems stop by the office from 12-1 pm weekdays. 4-7.

ADVERTISERS! Interested in running an ad campaign? There is a position opening in Techmila for an Advertising Manager soon. Stop by Techmila's office in CU basement from 12-1 pm weekdays for more information. 4-7.

NEED A LITTLE MONEY? Sell ads for Techmila. You get a 10% commission. We need a few interested people with time. There is a fantastic potential. Contact Gerry Fulbrook, x2227 — Techmila's main office. 4-7.

FOR SALE— 12 string Suzuki guitar, brand new, newly strung. Must sell. Call Kevin at 475-3383. 4-7.

FOR SALE— 1975 Mercury Monarch silver w/black vinyl roof, black interior, power steering & brakes, AM/FM stereo radio, air cond. 350 V-8 engine. Must be seen to be appreciated. Call x6813 or x6311, Howard. 4-7.

HELP WANTED— Experienced SAC Woodworker needed to repair and produce several items. Pay commensurate with materials, time and quality. Call John at x2582. 4-7.

HOUSE FOR RENT: 3 bdrms., bath, double garage, newly redecorated, ideal for family. 253 Olide St (Westside), 225/mo., Call Gene Lylak 328-7135 after 5 pm. 4-7.

HOUSE FOR RENT: 8 rms; 4 big bedrooms, 2 baths, double garage. 166 Warwick St. (Westside), 250/mo. Call Mrs. Scarrantino at 328-1058. 4-7.

WORK IN JAPAN! Teach English conversation. No experience, degree, or Japanese required. Send long, stamped, self-addressed envelope for details. Japan-B24, 411 W. Center, Centralia, WA 98531. 4-21.

TEACHER desires to sublet furnished apartment near or on campus from June 25 to Sept 2. Write Angela Fina, Penland School of Crafts, Penland, NC 28765. 4-21.

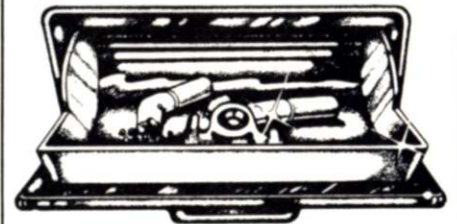
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APRIL 9— the day to remember, a year to remember, a woman to remember. Happy 21st, BBJ Remember August 19th Love, me. 4-14.

TRT— whenever you read this, Happy Birthday belated on April 9. Your friends at RIT. 4-14.

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MOVING IMAGE

KERN PROGRAM/Institute Forum

Frank Withrow, director of the Educational Technology Development Program for the U.S. Office of Education: "Access to the Moving Image for the Handicapped Students." Wednesday, April 12, 4 p.m., Room 1428 of Building 12.

A discussion and video presentation of the following technologies for instruction of all students, handicapped as well as non-handicapped:

- two-dimensional computer graphics
- three-dimensional computer graphics and simulated reality
- captioning of films

An interpreter for the deaf will be present.

Note: A videotaped interview with Dr. Withrow will be carried on Channel 3 during the week of April 17-21. The interview will be aired Monday and Wednesday at 11 a.m., 1 p.m. and 7 p.m., and on Friday at 11 a.m. and 1 p.m.

LETTERS

Ratings High, Budget Low?

Perhaps it would have been more appropriate to headline your article on Student Television Systems as **Ratings High, Budget Low**, instead of **Ratings Low as STS Faces Problems**. We recently distributed a survey which disclosed some interesting results. 32% of the people that completed the survey saw all or part of *Roots* when we aired it, 19.8% saw *Thunderball*, 22.6% saw *Casino Royale*, and 23.5% watched *The Graduate*. Pertaining to the resident population, this relates to an approximate viewing audience of 1,056, 653, 746, and 776 students respectively. These statistics seem to contradict your author's conclusion that "students don't know we exist". In fact, we at Student Television Systems are hard pressed to find many student organizations on campus that can claim to serving this many students, especially in such a short period of time.

Robert Dodenhoff
General Manager, STS

You insult our collective intelligence when you quote meaningless statistics. What was your sample population? the staff of STS? You use what is known as Weasel Words, "a description given by advertising people to that key word in a piece of copy that takes the responsibility out of the most exaggerated claim." Your "weasel words" are "the people who completed the survey," or, "saw all or part of". Furthermore, were your results so statistically significant that you can extend your conclusions to the entire resident population? Until such time as you are willing to defend your statistics, REPORTER stands by Mr. Early's story. With regard to your last sentence, that is ridiculous enough not to deserve a reply.—
ed.

Reprofile Questioned

While I applaud John Riley's sentiments for peace (in the Reprofile column of the March 24 issue of the REPORTER) I would like to respond to certain of his statements concerning the situation in the Middle East.

We all abhor violence and killing whether here or there. Nonetheless, we must look carefully at the difficult realities of the Middle East. Mr. Riley states that Israel is violating the basic human rights of the Palestinian Arabs. While such a statement highlights the inherent injustices in any state of war, its unilateral condemnation of Israel hints at partisanism. One must remember that a state of war exists between two parties, not one alone. Remember that the Palestinian Liberation Organization has sworn publicly that it intends permanently to "violate the most basic human right: the right to life, liberty and the pursuit of happiness" for the whole state (and all the people) of Israel through the

total destruction of the state.

Let us imagine for a moment, that we live with a situation in which boatloads of Russians periodically come into New York harbor, shooting at people and planting bombs. And that last week, a group of Russians sneaked into Manhattan and bombed a busload of Rochester tourists, killing 37 of them. Would we sit idly by?

Even now, in a real environment such as that described above, the Palestinian Arabs refuse to honor the cease fire being enforced by the UN peace keeping forces. The realities are grim, but they must be faced. The very existence of Israel is at stake.

Let us hope that the first tentative steps to peace by Egypt and Israel lead to a lasting peace. Only when both sides join hands in peace will the human rights of all in the area be preserved.

Toby Marx
Director of Jewish Student Activities at RIT

Laundry Room Problems

Two years ago I was involved in maintaining the appearance and operation of the washers and dryers in the twelve washrooms in the dormitories. At that time, I was required to rinse all of the machines twice a week. I was also required to tag all of the machines that were out of order so students wouldn't waste their money and the repairmen could spot the broken machines easily.

In observing the washrooms during winter quarter, I feel the effort being put forth to keep the machines clean, tagged, and repaired is deficient. The machines don't look like they are cleaned more than once every week, there are no tagged machines, and the rate of broken machines has increased significantly. Also, in reporting broken machines to housing, there are no numbers on the machines to refer to; only vague descriptions can be given as to their location.

This evening, I inspected the twelve washrooms to evaluate the condition of the rooms, the number of tagged machines, and the number of inoperative machines. The condition of the NTID C, NTID A, Gibson, and North Fraternity washrooms is filthy. They represent rooms that haven't been washed in two weeks. The other washrooms don't look like they've been cleaned in less than a week. None of the machines that are broken have been tagged, but there are a number of broken machines that people have written the problem on with a date. One of the broken machines has the date 10/25/77 written on it. If it has been repaired since 10/25/77, then the machine has broken again and the machine has not been cleaned since 10/25/77. There were a total of 26 inoperative machines out of 183 machines in the twelve washrooms. The

NTID A washroom alone had 5 broken dryers out of a total of 12 dryers for that room. Furthermore, there are a number of machines that are operational but have bent doors, missing knobs, and/or are unbalanced. Please refer to the list of broken machines enclosed.

This survey is a result of complaints from a number of students. I would like to conclude with the following questions:

Can the student have a clean place to put his/her clean clothes? Does a student have to put their money in the machine to find that the machine is broken? Are you interested in knowing where the broken machines are located?

Richard J. Winslow

Thanks

As of Sunday, March 19th, our term as co-presidents of the Married Student Organization ended, and the newly elected individuals assumed their respective offices.

We would like to express our deepest appreciation and thanks to those who gave, and continue to give unselfishly of their time, energy, and support: Ms. Anne Hayes, Kevin and Vicki Hotaling, Tom and Cathy Matuszewski, Terri Baker, Fawnette Reichley, George and Bobbi Barnicle, Rosemary and Rick Clifford, Rich and Maryann Morgan, Tom and Mary Bates, and many, many more whose mention is unfortunately limited by space.

The gratification we received came in creating and sharing an atmosphere of friendship and warmth, and seeing others benefit from that atmosphere; for that, we thank you all.

Robin & Michael Pittard
MSO Co-Presidents 77-78

Correction

I accidentally dropped the match at about 3:45 am — not 2:30 am — because it was burning my finger. I looked around in front of me for the match, but I couldn't find it.

A few minutes later I saw that a fire had started to the right of me. I had not fallen asleep yet.

Name withheld upon request

Letters Policy

Letters to the editor must be received by noon, Monday prior to publication. Letters must be signed and include a return address, but names and addresses will be withheld upon request. Unsigned or anonymous letters are never published. REPORTER reserves the right to edit letters for brevity, clarity, and libel. Letters should be typed and double spaced whenever possible and must not exceed 150 words.

Genesis Three And Company Provide Excitement

BY TOM DiMARIA

Genesis brought their classically styled rock music back to Rochester last Thursday, March 30 to play to a full house at the War Memorial Auditorium. And play they did, with a rarely equalled live performance.

Rochester is the British band's third stop on their 1978 world tour promoting their newly released album *And Then There Were Three*. The most notable cuts from the album the band performed were "Deep in the Motherlode", "Follow You Follow Me", and "Say It's Alright Joe." The newly released *And Then There Were Three* shows a somewhat new trend in Genesis' music as they try to make their sound appeal to a wider, more diverse audience. The group's efforts seem to be working, with "Say It's Alright Joe" already number 22 on the British rock charts. The rhythmic, catchy tune "Follow You Follow Me" is showing promise as an American release.

Thursday night's crowd received the group's new music warmly but with limited enthusiasm. The crowd really came to hear some of the older Genesis numbers. This was evident by the warm reception given for such old Genesis favorites as "Afterglow",

"Cinema Show", "Squonk", "Dance on a Volcano", and "I Know What I Like". Some fans did seem disappointed that the show did not include such classics as "The Lamb Lies Down on Broadway", "Your Own Special Way", and "The Carpet Crawl".

Mr. Phil Collins, Mr. Mike Rutherford, and Mr. Tony Banks, the remaining three members of the original band, were joined on stage by Mr. Chester Thompson, now on his second tour with Genesis. He uses his drums quite skillfully to give the band a clean, tight edge. Mr. Daryl Stueman fills the position of former Genesis member, Mr. Steve Hackett.

Mr. Collins, the energetic lead vocalist, bobs about tirelessly during the concert and is the band's most effective member. He was called upon to fill the shoes of former Genesis vocalist Peter Gabriel after his departure from the group in 1974. Mr. Collins handles the new responsibility quite well. Although there is a remarkable, uncanny similarity between the two singers, Mr. Collins' singing remains distinctive and fresh, although his harmonies are occasionally limp without the accompaniment of Mr. Gabriel. Collins, however, supplies the group with more than vocals as he makes numerous trips backstage to play the concert toms, cymbals, and other percussion instruments. He displayed his drumming prowess in a fine duo with Mr. Thompson.

Mr. Collins' talents, combined with the keyboard artistry of Mr. Tony Banks and the skilled guitar work of Mr. Rutherford, merge to provide the audience with the tight original sound Genesis is noted for.

Fortunately, the group's music remained the dominant element of the concert, despite a nicely choreographed stage act. Three large custom mirrors descended gracefully upon the stage as a green laser shot skyward and smoke spewed endlessly upon the stage during many of the band's numbers. The expert staging of the concert provided an appropriate eerie setting for the music.

Genesis performed for over two hours, before being called back to the stage by an enthusiastic applause, to play a dynamic rendition of "I Know What I Like".

Missing from the concert were perhaps a few interpretations and extensions of the band's songs. Most of the numbers were reasonably short, and the songs performed from the new album varied little from the studio versions. Despite this drawback, the concert was fulfilling and exciting. It must be said that Genesis, after a long period of constant evolution, has entered the main stream of today's rock.

Why Jazz Show Dropped At WHAM

BY MIKE SCHWARZ

For one night, Mr. Harry Abraham was back on the air. But it wasn't at Rochester's WHAM, the station that fired him and eliminated his jazz show, "The Best of All Possible Worlds." Mr. Abraham sat in with Mr. Alex Lippisch and Mr. Harry Krehbiel as they conducted their radio show on WTR. It was getting near midnight on a Wednesday evening and the three talked about jazz and Mr. Abraham's release from WHAM.

"It's hard to say what happened," began Mr. Abraham. "Saturday morning, about five weeks ago, the program director and the general manager told me they were changing the format and we would no longer be playing jazz. Therefore, I was being let go."

Many people, however, didn't believe that WHAM's decision to remove Mr. Abraham and jazz from the airwaves was based solely on their revised programming. Mr. Abraham for one sees WHAM's effort as nothing less than union busting. "It [his firing] happened to coincide with my recently having approached the Communication Workers of America about representing the announcers at WHAM."

Mr. Robert Luther, WHAM general manager, firmly insists that Mr. Abraham





was released only because of the format change.

"I know that in the last five years I've had exactly twelve cents in raises. . . total. I actually had been treated well. A lot of people there were very dissatisfied with the conditions at WHAM. They just took away the retirement plans of two of the morning guys who had been there a total of fifty years," explained Mr. Abraham.

Mr. Abraham is a former RIT student who spent his days behind the microphones at WITR. Following WITR, he made a demo tape for WHAM. They liked it and he has been there for the last eight and a half years.

Because WHAM has 50,000 watts of broadcasting power, Mr. Abraham was known not only to Rochester area jazz lovers, but to jazz lovers throughout a good part of the United States and Canada. It was Mr. Abraham's dedication to jazz that endeared him to his audience. "It never occurred to me that it was *that* important to keep that job that I had to sell myself out in order to keep it. There were a lot of compromises that I was unwilling to make," he said.

"I have no great desire to go back to WHAM," he commented. "The fact that I'm out does not upset me nearly as much as the fact that there is not jazz on the station. I don't mind that they do away with me as much as I mind that they've done away with jazz. I think that they did away with the jazz because they were mad at me because I had gone to the union. I think that left a lot of people out in the cold," he said.

In the past month, Mr. Abraham has been contacted by people from as far away as Boston, Chicago, Washington, D.C., and

Iowa. All were fans offering their support and encouragement.

"It's a very warm feeling to know that you have done something that has touched people enough that they want to do something for you without even asking," continued Mr. Abraham.

Advertisements have appeared in the Rochester *Patriot* urging people to write in and express their dissatisfaction over Mr. Abraham's firing. The ads have been placed by a group calling themselves "The Committee to Bring Harry Abraham and Jazz Back to Radio."

For jazz fans, the firing of Mr. Abraham leaves them an even smaller choice of jazz radio to choose from in a market which is already very limited. Ironically, Mr. Abraham indicated that WHAM's license renewal was challenged about a year ago. They had to make certain changes in their programming to better serve the community, but after they made those changes they voluntarily ditched their jazz programming. As Mr. Abraham phrased it, "That leaves a lot of people out in the cold."

Dustin Hoffman Shines In *Straight Time*

BY PAUL WALDRON

When a talented actor like Mr. Dustin Hoffman and a noted director such as Mr. Ulu Grosbard get together to do a movie, the result is a cohesive film exhibiting dynamic character development as the core of the story.

Mr. Hoffman's latest film, and the first film for his newly formed production company, Sweetwall Productions, is based on the novel *No Beast So Fierce* by ex-convict Edward Bunker.

Titled *Straight Time*, the film portrays a credible tale of newly released ex-convict, Max Dembo (Mr. Hoffman), and the struggles he faces as he tries to surmount the temptations of old friends and easy money, only to be hindered by a sadistic parole officer and society's stereotyped view of ex-convicts as a whole.

When Max Dembo finds the adjustment to "civilized" life getting to be a bigger problem than he can handle, he turns to a young woman, Jenny Mercer (Ms. Theresa Russell), for help and encouragement in making a future within the law.

Jenny Mercer is a curious young woman, inexperienced in the ways of the world, who becomes obsessed with what she thinks Max can teach her about an unfamiliar aspect of life.

Together, the two manage to resist the detrimental influences Max faces that would send him back to prison.



Dustin Hoffman in *Straight Time*.

Director Ulu Grosbard, who originally gave Hoffman the novel *No Beast So Fierce*, has a long list of theatre, television, and film directing credits including Arthur Miller's *The Price*, *The Subject Was Roses* and *Who is Harry Kellerman?* which starred Dustin Hoffman.

Mr. Hoffman is well known to moviegoers since he won an Academy Award nomination for his performance in *The Graduate*. Mr. Hoffman is adept at portraying many diverse roles as can be seen in some of his more notable films such as *Midnight Cowboy*, *Little Big Man*, *Straw Dogs*, *All The President's Men*, and *Marathon Man*. In addition to acting, Mr. Hoffman also proved himself capable of directing, when he successfully directed *All Over Town* on Broadway recently.

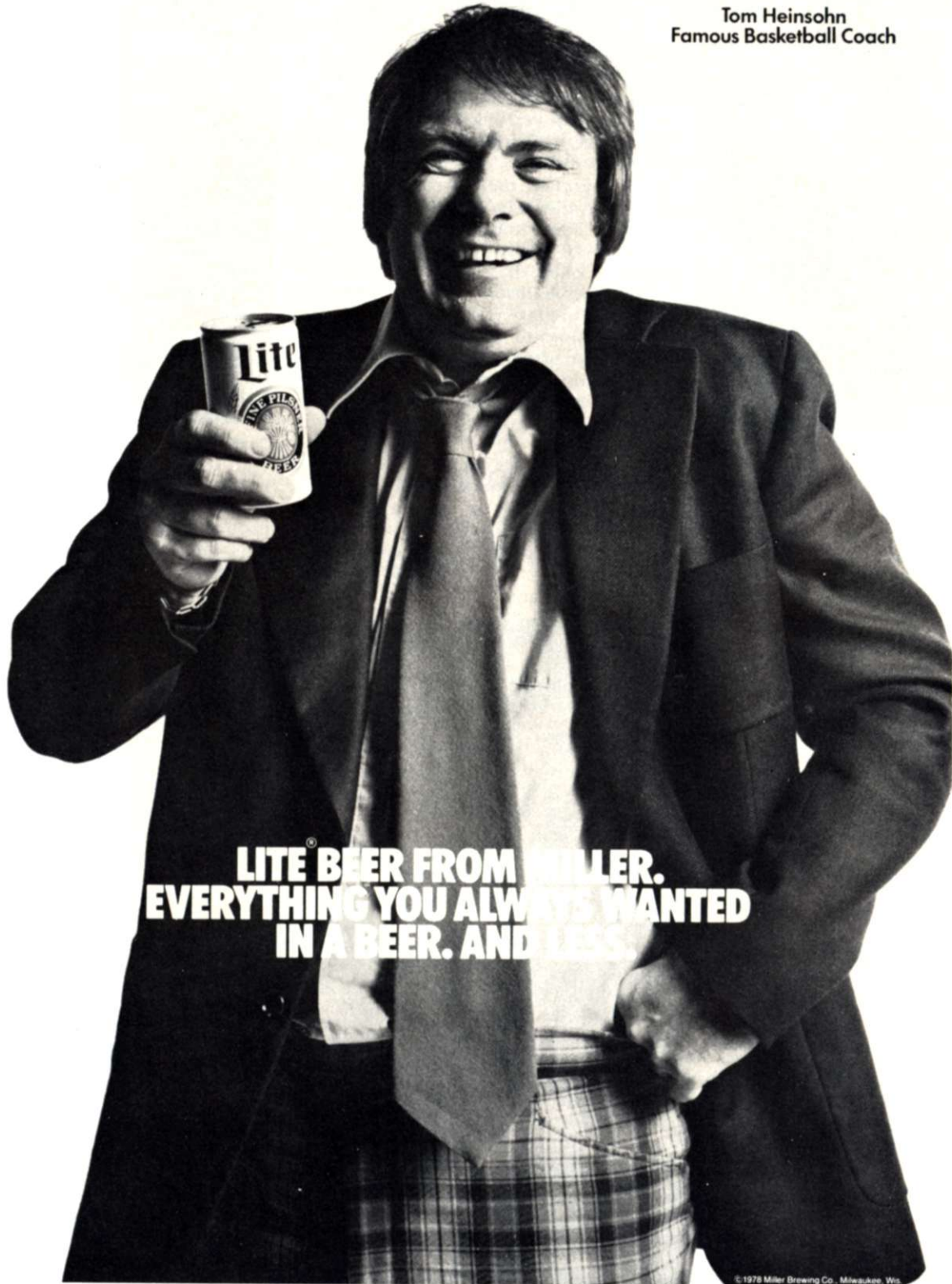
Ms. Theresa Russell is cast as Jenny Mercer, the down-to-earth young woman who becomes involved with Max Dembo (Mr. Hoffman). This is Ms. Russell's first professional film, and she brings her own experiences into the part, developing her character into a believable person and not just a screen actress.

The close personal friendship of actor Dustin Hoffman and director Ulu Grosbard gave them an advantage of knowing how the other would respond to new ideas or changes before the idea was presented.

Mr. Hoffman feels that the basis of the film is in the characters: "My objective was to clarify Max Dembo's struggle through his personality, and I wanted the emotional context of the film to be as legitimate as possible. The character had to come across for the film to work at all."

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SCOREBOARD

Gymnastics Club Formed

One of the fastest growing sports in America is gymnastics. For many years the sport of gymnastics has been taking place in Europe and Asia, but now this graceful art is drawing national acclaim in the United States as well. Much of this growth in interest is attributable to the popularity of gymnastics in the recent Summer Olympic Games in Montreal. Now gymnastics has found a home here at RIT. A gymnastics club was formed several weeks ago by a then small group of students led by Mr. Jim Van Pernis and Ms. Kim Humphrey. These students took the initiative and worked very hard to build something here at RIT that, because of the persistent apathetic attitude of RIT students, as a whole was said would

be a failure. Their first meeting was two weeks ago and approximately 80 people turned out. Since that time the club has met once and has recruited even more participation.

Gymnastics are defined as "physical exercises with weights or on bars, fixed or swinging, and various apparatus requiring strength and skill in their use." Gymnastics is an individual sport much like track or swimming, but in many ways is even more demanding and expressive. Participants compete in individual events; their scores are then added to a total team score. There are six events for men and four for women in official competition.

The organizers of the club hope to develop gymnastics above a club level at RIT but that will take time and money. The long range goal is to have a varsity team for

both men and women that would compete intercollegiately. A more immediate goal of the organization, however, is to become recognized within the Student Association system of clubs and organizations. Another goal is to have gymnastics instituted in the Physical Education program for credit.

The club meets every Tuesday night in the College Union Mezzanine Lounge at 7 pm. The club is open to both men and women and according to Ms. Humphrey, there is presently about an equal number of males and females in the club. The major objective of the club at this point is raising funds in order to purchase new equipment and repair damaged equipment that RIT already owns. Any questions concerning the club can be directed to Ms. Humphrey at x4460 or Mr. Van Pernis at x3129.

Tiger Tracks

BASEBALL: The baseball team will journey south this weekend to take on Lock Haven State College in a two day, three game trip for Coach Gene Baker's team. The Tigers will play a double-header on Saturday, stay over night and play a single game on Sunday. Probable starters for the three games are senior co-captain Jim Perry, senior lefthander Steve Crowley and senior righthander Greg Tellex.

The Tigers will have to overcome the stiffness of a three week layoff since playing the last game of their annual spring trip to Florida. The Tigers were very successful, winning four games out of six in Florida and coming home with the tournament championship. But the team has been working very hard indoors since returning, preparing for this opening road trip to Lock Haven, Pennsylvania.

RIT's first home game will be April 17 at 1 pm against the U of R, whom RIT beat two out of three meetings in Florida. The Tiger nine have three more away games against LeMoyne, Oswego and Ithaca before opening at home the 17th.

TRACK: The Tiger tracksters will open their 1978 campaign at home in a double dual meet with St. Bonaventure and Canisius on Saturday, April 8 at 1:00.

Coach Pete Todd has his team working hard trying to gear up for what could be just another super season for RIT track. Stellar hurdler Mark Stebbins, "Mr. RIT Track", just returned from the Florida Relays where he finished fourth in the finals which included top notch international and national track stars. The fact that the Florida Relays is one of the biggest meets

of the track season held here in the United States should give you some idea what kind of talent RIT has in Stebbins. He is not alone this year by any means as far as talent on the track team goes. Coach Todd has many veteran performers returning, and with the depth added by several newcomers should have quite a team.

GOLF: The Tiger linksmen look like sure winners this spring. The spring edition of this year's squad carries over from the fall season a super record in both dual meets and invitational tournaments. Coach Earl Fuller has both veterans and top-notch youth going for him this spring. The Tiger golf team will also be very deep this spring and inter-squad competition should be fierce. The team is nineteen men deep and they will be competing for the first seven positions on the team.

Returning from a great fall campaign are captain, All-American honorable mention recipient the last two years, Mike Hryzak, veterans Kip Colwell, John Rush, Pete Vanvalkenburg, Bruce March and transfer standout Augie Raulli. In addition other veterans Tom Gruzka, John Gruver, Bernie Lonzak, Frank Segaline, Ken Signer, Tom Veith and Rick Wattengel are also back and should provide a strong backbone to a very fine team. Newcomers Bert Clark, Mike D'Amico, Doug Fromel and Joe Mazza will also add to the competitiveness of this front running team.

The golfers will open their season against Ithaca on April 14. The Tigers then host St. John Fisher on April 21; both matches begin at 1 pm. RIT is looking for another fine season, posting 6-1 and 2-1 records last spring and fall respectively. The Tigers also were strong

in invitationals this past fall, winning the Elmira Invitational and the Brook Lea Invite. RIT also qualified third out of 23 teams in the ECAC qualifier this fall.

In all the Tiger linksmen are looking forward to a very successful season this spring, with Mike Hryzak and John Rush leading the way. Both Hryzak and Rush earned All-American honorable mention titles at the nationals last spring.

LACROSSE: Coach Recchio's team traveled to Hobart for a scrimmage last Saturday to battle the Hobart B team. The Tigers lost the unofficial contest 6-4 but gained a fair amount of needed game experience in preparation for their opener with Geneseo on April 5. The Tigers will then travel to Albany to take on the Great Danes of Albany State on April 8. RIT's home opener will be the following Saturday, April 15 against highly rated St. Lawrence University at 2 pm.

This year's squad is very young but very aggressive, and their success will depend on how fast they gel together. Injuries could hurt the Tigers, because they are not really that deep. The attack is still a question mark with Coach Recchio and assistant Coach Rick Fowler, offensive coordinator, who are trying to come up with the scoring combination. This year's team members are very optimistic that with a good start in their first few games that they could have their best season ever at RIT. The Tiger stickers have been working very hard outdoors the last three weeks since returning from their preseason trip to Maryland and Pennsylvania and they should be ready for a big game with Geneseo.

WHAT'S HAPPENING

Friday, April 7

FILM—Talisman presents *The Other Half of the Sky: A China Seminar*. 7:30 and 10 pm in Ingle Auditorium. FREE.

The Eternal Return. 8 pm in Dryden Theatre IMP/GEH. Call 271-3361.

MUSIC—WTR 89.7 FM Stereo: Your Request Show with Scott. 6 pm; Friday Night Fillet featuring Frank Zappa and the Mothers. 12 midnight.

DRAMA/DANCE—Brick City Players present *Stop the World, I Want to Get Off*, a dinner show, dinner at 6 pm and show at 8 pm. Tickets for dinner and show \$7 RIT students, \$8 others; show only \$2 RIT student, \$3 others. Call 475-2507 for reservations.

LaJoye's Classic Clown Mime. 8-10 pm in NTID Theatre. \$75 RIT students, staff, and faculty, \$250 others. Call 475-6254.

George Bernard's *Candida*, presented by Syracuse Stage Production. 8:30 pm in Nazareth Arts Center Main Auditorium. \$7, and \$5 students. Call 586-2525 ext. 390.

Shakespeare's *The Winter's Tale*. 8 pm in U of R Wilson Commons Arthur May Room. \$2 general public, \$1.50 area students. \$1 U of R students available at the door. Call 275-4128.

PARTIES—Married Student Organization Happy Hour beginning at 7:30 pm in Colony Manor Cabana featuring Movie Night, awards to last year's officers. Children welcome.

Blow Up the Books with Gleason A, a party from 9 pm til whenever.

Happy Hour in the Ritskellar. 4-7 pm.

OTHER—4 pm today is the deadline for photograph entries to Photo '78. Bring entries to the 3rd floor cage.

Saturday, April 8

FILM—Talisman presents *A Bridge Too Far*, 7:30 and 10 pm in Webb Auditorium, \$1.25. The Munchkin Matinee will be *Race For Your Life, Charlie Brown!*, 2 pm in Webb Auditorium. \$25.

Portable Channel, 8 Prince St. presents Community Cable Programming, a history of the first community access project, including samples of programming. 4-10 pm in Memorial Art Gallery. FREE. Call 244-1259.

MUSIC—WTR 89.7 FM Stereo: The Sound of Listen, 11 pm. In Town—one hour of the music of The Marshall Tucker Band. 2 pm; Something Old featuring Traffic's John Barleycorn Must Die album, 4 pm; The National Lampoon Radio Hour, 9 pm.

Eastman Opera Theatre and Eastman School Symphony Orchestra present Giocchino Rossini's *The Barber of Seville*. 8 pm in Eastman Theatre. \$3. Call 275-3111.

University Symphony Orchestra, 8 pm in U of R Strong Auditorium. FREE. Call 275-2828.

Organ Recital, Rochester Theatre Organ Society, 8:15 pm in The Auditorium Theatre, Main St. Call 338-1344.

The Eastman Jazz Ensemble with Rayburn Wright conducting will be in concert, 8 pm in NTID Theatre. FREE and open to the public. Call 475-6254.

DRAMA/DANCE—Brick City Players present *Stop the World, I Want to Get Off*, a dinner show, dinner 6 pm and show 8 pm. Tickets for dinner and show \$7 RIT students, \$8 others; show only \$2 RIT student, \$3 others. Call 475-2507 for reservations.

Mime Workshop, 50 Chestnut Plaza, presents *A Family Mime Show*. 2:30 pm and *Foolsfire, A Solo Clown/Mime Concert*, 8 pm. Call 232-7574.

George Bernard Shaw's *Candida*, presented by Syracuse Stage Production, 8:30 pm in Nazareth Arts Center Main Auditorium, \$7, and \$5 students. Call 586-2525 ext. 390.

Shakespeare's *The Winter's Tale*. 8 pm in U of R Wilson Commons May Room. \$2 for general public, \$1.50 area students, \$1 U of R students.

ART—Patron's Preview for Memorial Art Gallery opening of Charles Burchfield: *The Charles Rand Penny Collection*. 5-7 pm. Call 275-3081.

OTHER—Tenth Annual Gem-Mineral-Fossil Show, 12 noon-9 pm at Harvey D. Morin Post, 965 Center Road (Rt. 16), West Seneca, N.Y. Call in Buffalo 773-7453.

Saturday anticipated Mass, 4:30 pm in Kate Gleason Lounge.

SPORTS—RIT Track vs. St. Bonaventure and Canisius.

Sunday, April 9

FILM—Talisman presents an Adrej Wajdo double feature of *Ashes and Diamonds* and *Landscape After Battle*, one show only at 7:30 pm in Ingle Auditorium, \$1.

Two or Three Things I Know About Her (1966), 8 pm in U of R Wilson Commons May Room. Call 275-4125. FREE.

MUSIC—WTR 89.7 FM Stereo: The Lutheran Hour, 9:30 am; Sunday Morning Serenade, 10 pm; Bluegrass Special with Kathy, 2 pm; Blues with Jim, 12 midnight.

13th Annual Spring Concert, The Concert Chorale, 3 pm in Nazareth Arts Center, 4245 East Ave. Call 223-9006.

Piano Recital and discussion by Mona Golabek, 8 pm at Hochstein School, 50 N. Plymouth, to benefit Rochester Women Against Violence Against Women, suggested donation \$3.50. Free child care.

DRAMA/DANCE—Brick City Players presents *Stop the World, I Want to Get Off*, a dinner show, dinner at 6 pm and show at 8 pm. Tickets for dinner and show \$7 RIT students, \$8 others; show only \$2 RIT students, \$3 others. Call 475-2507 for reservations. This performance will be interpreted for the deaf.

ART—Jewish Artist's Festival, 12 noon-6 pm in College Union, \$50.

LECTURES, SEMINARS AND WORKSHOPS—Charles Burchfield's Nature, a lecture by Assistant director for curatorial services, Bruce W. Chambers, 3 pm at Memorial Art Gallery. Call 275-3081. No charge with regular Gallery admission.

CLUBS—Wargamers Club, 12:30 pm in CU Conference Room B & C.

Auditions will be for the opening act for *The 3 Nights of Folk*, 2 pm in the Mezzanine Lounge, applicants should call CAB 475-2509 and qualified will appear with Moth & Star on April 21, 22 and 23.

Tenth Annual Gem-Mineral-Fossil Show, 11 am-6 pm at Harvey D. Morin Post, 965 Center Rd. (Rt. 16), West Seneca, N.Y. Call in Buffalo 773-7453.

Catholic Mass, 10:30 am in Ingle Auditorium.

Monday, April 10

FILM—*King Lear*, 8:30 pm in U of R Wilson Commons May Room. FREE. Call 275-2102.

MUSIC—WTR 89.7 FM Stereo: Something New featuring Patti Smith, 10 pm; Jazz with Harry, 11 pm.

LECTURES, SEMINARS AND WORKSHOPS—Rochester Area Microcomputer Society and Rochester Chapter, Association for Computing Machinery present Carl Helmers, editor of Byte Magazine, speaking on *What Do You Do With a Personal Computer (or, Is Computing a Religion?)*, 8 pm in 06-A205. Call 467-0177 evenings.

Tuesday, April 11

FILM—*Underworld*, 8 pm in Dryden Theatre IMP/GEH. Call 275-3361.

Documentaries and Short Documents—excerpts from works in progress and completed documentaries, presented by Portable Channel, 7:30 pm in St. John Fisher College Basil Hall. Call 244-1259.

MUSIC—WTR 89.7 FM Stereo: Something New featuring Nick Lowe, 10 pm; Jazz with Harry, 11 pm.

Kilbourn Hall Concert Series—Raymond Gniwick on violin, Herbert Rogers on piano featuring music of Locatelli, Strauss, Ysaye, Schubert, and Ravel, 8 pm in Kilbourn Hall. \$5. Call 275-3111.

LECTURES, SEMINARS AND WORKSHOPS—Marketing Through Printed Media, a lecture by Mr. Norman Miles of Gannett Newspapers, presented by the Collegiate Chapter of the American Marketing Association, 3 pm in 01-3245. All are invited, free refreshments following. FREE.

RIT ROTC Cadet Battalion Orienteering Preparation, 1300-1400 hours location TBA.

Alan Gussow, author of *A Sense of Place, The Artists and the American Land*, will speak on his dual concern with the American landscape— as artist and conservationist, 7:30 pm in Memorial Art Gallery. Call 275-3081.

MEETINGS—SA Spring Quarterly Meeting, 1 pm at the individual colleges: Institute College 06-A201, Business 01-3287, NTID 60-1145, GA&P in GAP Conference Room, Science 08-1250, General Studies 06-A205, Fine and Applied Arts 07-1350, Engineering TBA, a chance to give your ideas, meet your SA Senators, learn more about the Student Association. All are welcome.

CLUBS—TM Club meeting, 1 pm in 06-2214.

STS meeting, 1 pm in CU Conference Room C.

RIT Campus Singers, 7 pm in Mezzanine Lounge.

Gymnastics Club, 7 pm in the Union.

Wednesday, April 12

FILM—Talisman presents *Pickpocket*, 3 pm in A-205 and 7 pm in Webb Auditorium. FREE.

Rules of the Game, 7:30 pm in RMSC Eisenhart Auditorium. Call 271-1880.

MUSIC—WTR 89.7 FM Stereo: Something New featuring Chick Corea's *The Mad Hatter* album, 10 pm; Brown Rice—avant-garde jazz with Alexander, 11 pm.

DRAMA/DANCE—Sartre's *Huis Clos*, presented by The French Theatre of Boston, 8 pm in Nazareth Arts Center Main Auditorium, \$4, and \$2 students. Call 586-2525 ext. 390.

LECTURES, SEMINARS AND WORKSHOPS—Institute Forum/Kern Program presents Frank Withrow, director of the Educational Technology Development Program for the US Office of Education, speaking on *Access to the Moving Image for Handicapped Students*, 4 pm in 12-1428 (CCE Building).

MEETINGS—Luncheon meeting of the Downtown Rochester Chapter of the American Marketing Association, Mario Cuomo, Secretary of State of NY State will be guest speaker, 12 noon on Sibley's sixth floor. Call 475-2287 or 475-2361 for reservations.

CLUBS—RIT Outing Club meeting, 7 pm in Sol Heumann North Lounge. Call 424-1104.

Aviation Club meeting, 7 pm location TBA.

OTHER—Alpha Phi Omega spring quarter Blood Drive dedicated to William Gasser, 10 am-4 pm in CU Lounge. Every little bit helps so please donate.

Thursday, April 13

FILM—Talisman presents *La Bete Humaine*, 7:30 and 10 pm in Ingle, \$75.

Made for Each Other, 2 and 8 pm in RMSC Eisenhart Auditorium, no charge with regular Museum admission. Call 271-1880.

Le Corbeau, 8 pm in Dryden Theatre IMP/GEH. Call 271-3361.

MUSIC—WTR 89.7 FM Stereo: Out of the Garden—a women's radio show with Val and Katy, 7:15 pm; Thursday Night Alive, 10 pm; The Midnight Oil—interviews with famous artists and giveaways, 12 midnight.

Rochester Philharmonic Orchestra with Mona Golabek on piano in a program featuring Wagner's *Meistersinger Overture*, William Kraft's *Concerto for Piano*, and Beethoven's *Symphony No. 3 (Erotica)*, 8 pm in Eastman Theatre. Call 454-2620 for ticket information.

DRAMA/DANCE—Shakespeare's *The Winter's Tale*, 8 pm in U of R Wilson Commons May Room. \$2 general public, \$1.50 area students, and \$1 U of R students available at the door. Call 275-4128.

LECTURES, SEMINARS AND WORKSHOPS—Chaim Potok, author, will be speaking at U or R Hubell Hall, 8 pm. FREE.

CLUBS—Christian Science Organization meeting, 7:30 pm in CU Mezzanine Lounge. All are welcome.

CONTINUING EVENTS

Une Petite Voix, an exhibition of photographs by Mike Schwarz and Kurt Mutchler, April 10-17 in RIT Little Gallery, Gannett Building second floor.

Workshop Show—photographs by students of Bea Nettles, in the MFA gallery April 9-15.

At the IMP/GEH: Alvin Langdon Coburn (1882-1966) through April 16; Willard Van Dyke through April 23; Aaron Siskind through April 7; Rena Small through May 12.

The Melbert B. Cary, Jr. Graphic Arts Collection currently has on display *The Work of Giovanni Mardersteig* through April, located on Gannett Building first floor.

Want to get the most mileage out of **WHAT'S HAPPENING?** Clip it out, circle what you want to do this week, and tack it to your wall. Use it in your bird cage - birds need entertainment, too. Show it to your Mom - she'll think Rochester's a neat place to live! —LTW

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Good Stuff From The College Activities Board

Stop The World— I Want To Get Off

Presented by the Brick City Players in the College Union Cafeteria. Three shows April 7, 8, and 9. Dinner at 6 pm, performance at 8 pm.

\$7.00 students with dinner,
\$8.00 all others.

\$2.00 students, without dinner,
\$3.00 all others.

Tickets available at the College Union Candyshop and in the CAB office.

FEATURING

Keith Berger Tom Chapin Bernard Bragg

April 14 at 9 pm in the RIT Ice Arena. Tickets are \$3.00 for RIT students, \$4.00 for Rochester Area College students, \$5.00 for all others, and \$5.00 the day of the show. Tickets are available at the College Union Candyshop. The show will be interpreted for the deaf.

RIT'S FOURTH ANNUAL COUNTRY FESTIVAL

Featuring J.D.Crowe and the New South, The Bluegrass Cardinals, and John Jackson.

Saturday April 15 at 7:30 pm in the RIT Ice Arena. Tickets are \$3.50 for RIT students \$4.50 for Rochester Area College students, \$5.00 for all others day of the show.

The 3 Nights of Folk

Featuring **Moth and Star.**

3 shows April 21, 22, and 23 from 9 pm to 12 midnight in the C.U. Fireside Lounge.

50¢ donation accepted at the door.

Allegany Weekend

Camp in Allegany State Park from April 21 to April 23. Leave RIT Friday at 5 pm, return Sunday at 4 pm. \$21.95 covers meals, transportation, and cabin. Reservations necessary by April 18.

Presented by the Student Travel Organization.

Jean Luc Ponty

in concert

April 22 at 8 pm in the RIT Ice Arena. Tickets are \$3.50 for RIT students, \$4.50 for Rochester Area College students, \$5.50 for all others and day of the show. Tickets are available at the College Union Candyshop, the U of R, Nazareth, and MCC.

Pure Prairie League / and Cowboy

April 29 at 8pm in the RIT Ice Arena. Tickets are \$4.50 for RIT students, \$5.00 for Rochester Area College students, \$5.50 for all others and day of the show. Tickets are available at the College Union Candyshop, Brockport, the U of R, Nazareth, MCC, and the House of Guitars.

