

# REPORTER

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COLLECTION

April 14, 1978



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Cover: Photograph by Kurt Mutchler.

## REPROFILE

The government is a bundle of contradictions, inconsistencies and absurdities. This, of course, is not a particularly startling pronouncement.

Take, for instance, the continuing lawsuit involving Eastman Kodak and Berkey Photo. The courts have ruled that Kodak violated antitrust statutes by not revealing technological developments to their competitors before the release of their products. This, said the jury, was in restraint of free trade. However, had Eastman Kodak revealed those secrets, they, no doubt, would have fallen prey to a government suit for collusion—in restraint of free trade.

Yet, when government inflation fighters were faced with the prospect of increased steel prices they acted as collusion middlemen. Thirty-six year old whiz-bang Barry Bosworth, President Carter's director of the Council on Wage and Price Stability, telephoned US Steel's competitors after this major producer had announced a substantial price hike.

What he accomplished, in effect, was a collusion among the nation's steel producers. He suggested to the competitors that they raise prices less than US Steel, forcing

US Steel to roll back its increase. Since the government is involved, this cannot be in restraint of free trade (heaven forbid).

On yet another front, the government's Federal Trade Commission (FTC) is considering a ban of advertisements of sugared products aimed at children. A several hundred page report filed by the commission cited the naivete of two and three year olds as justification for this absurdity. Two and three year olds rarely go shopping on their own, however; the government contends that denying requests by infants for such products can damage the parent-child relationship. As one *Barron's* columnist put it, "If this establishes the precedent that the government has the obligation to step in to prevent parental discomfort in denying any request of a child, the implications are mind-boggling."

The best case yet of governmental absurdity comes from Nashville, Tennessee. In that city a destitute, elderly woman was taken against her will from her home and placed in a hospital for treatment of frostbite in her feet.

The hospital recommended that her feet be amputated because the frostbite had caused gangrene. The woman refused to

allow it. The hospital and welfare workers took the case to court and tried to force her to have the surgery.

She never had the surgery because the problem eventually took care of itself, but, the woman is now liable for all the legal costs incurred by the hospital and welfare people who tried to force the unnecessary amputation.

We can rest assured, however, that even in the face of all this inconsistency, contradiction, and absurdity our faithful government will be right on top of things come Monday. Why? Well, because the taxes are due Monday, of course. They certainly wouldn't mess that up. They need the money to mess up everything else.



# GOOD MORNING, Rah-cha-cha!

By MIKE SCHWARZ

"...and the radio is in the hands of such a lot of fools trying to anesthetize the way that you feel." —Elvis Costello, 'Radio, Radio'

Such a huge percentage of what is on the airwaves today is so cleanly and neatly pasteurized that finding a radio show concerned with listener needs is a genuine surprise. Since their inception at Rochester's WCMF, Chuck Ingersoll and Blaine Schwartz, on the morning show, have attracted a wide and varied audience, an unusual feat for a station with a progressive format.

The hour between five and six am is a desolate and barren stretch of time. Around 5:30, Chuck and Blaine arrive at the Leighton Avenue radio station. After some arranging, double-checking, coffee and doughnuts, they take their places in their respective studios.

Chuck sits in the main studio, where the music end is handled. The room is filled with albums, posters, little messages and transmitting equipment. He is sorting out the forty or fifty albums he will use for today's show. Meanwhile, Blaine can be seen in the next room, sifting through newspapers and old headlines.

If radio stations must be labelled, then

WCMF can be considered a progressive station. The disc jockeys can play whatever they wish. "But I hope we are professional enough to know what is appropriate," Chuck commented. In contrast, some so-called Top 40 stations are restricted to a limited amount of material which they dredge up hour after hour. In front of Chuck there is a sign that reads, "DJ's: Keep Your Music Fresh. Do Not Play The Same Cut On Two Consecutive Shows."

Chuck checks the transmitter, then hops in the chair just vacated by Roger, the nighttime DJ. He waits for Blaine to finish the six am newscast, then starts up a record.

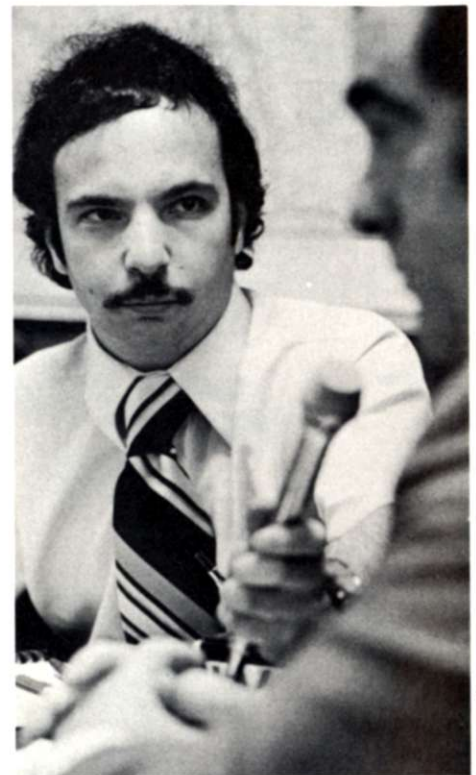
Blaine is working furiously in the next room. He is WCMF's news director and takes his job seriously. Blaine does two newscasts an hour plus a pre-taped five pm news show.

His desk is littered with newspapers. The police scanner in the room is crackling and he is madly typing out today's newscasts. Through all the confusion, Blaine can't hear Chuck yelling from the next studio: "Blaine—BLAINE! I need a temperature!" Chuck has a break in music coming in a few seconds and he wants to do a quick weather report. Blaine hasn't arrived with the temperature as the



"We are regularly outscoping the TV, radio and newspapers."

MUTCHLER/REPORTER



SCHWARZ/REPORTER

The Mayor's weekly press conference is part Blaine's regular reporting.

broadcast begins so Chuck makes it up. "It's 31 degrees and cloudy in 'Rah-cha-cha,'" he says characteristically. Just then, Blaine strolls in and hands Chuck a piece of paper. It says 34 degrees.

Chuck has only been at CMF for a year and a half, but at 24 he is a well established Rochester radio figure. Since the day he and Blaine began doing the broadcasts, their listenership has increased 2½ times. Now CMF receives a significant morning audience, despite the fact that they have a limited broadcasting power.

"Progressive radio stations have always had the worst morning ratings," Mr. Ingersoll said. "Traditionally, they have not provided the services necessary for morning listeners: traffic, news and some humor to lighten things up," he added.

Sometimes the humor is excessive. "I think it tends to downgrade the general quality of the show," said Blaine. "But it is something that is necessary for a good morning show," he continued.

As news director, Blaine is greatly concerned with CMF's news image. "Some of our listeners don't think that we are as serious as we are," he commented, "but when the time comes to be serious, we are. We never joke around when we are doing the news."

At 24, Blaine is WCMF's news department. Hired out of college on the laurels of a story he broke at Brockport State College, Blaine has brought respectability to CMF's



news department and WCMF as a whole. "People would take us more seriously if they knew what we were doing," he said. "We are regularly outscoping the TV, radio, and newspapers. We don't advertise our news department like some others do."

According to Blaine, WCMF has been nominated for three national journalism awards. "We're trying to build a journalistic reputation through an emphasis on reporting," he said. "Rochester journalism is just too superficial. You turn on your radio or TV and most of what you hear is just garbage. The problem is that the investigative aspect in journalism is being overshadowed by the happy talk announcers."

Chuck begins one of his regularly scheduled breaks in music where he transforms himself into one of many characters. Now he is Aunt Fern and he is explaining the definition of a nerd. "A nerd listens to CMF for the newscasts," he says. Blaine grimaces but plays along. Eventually the descriptions begin to refer to Blaine and he readily accepts them. He is the perfect straight man for Chuck.

Sometimes Blaine can't quite keep a straight face. "Yesterday he was laughing so hard I had to do the weather for him," said Chuck.

"A lot of stuff wouldn't get heard if it weren't for CMF's progressive format."

Just then the phone rings. It's a listener suggesting that Chuck make cat food out of Bimp the wonder panda. Bimp is one of the more popular characters on the morning show, even though they receive numerous requests to grind Bimp into cat food or pandaburgers.

Chuck cues up another song. It's Ian Dury's "Drugs, Sex, Rock and Roll". Blaine walks in the minute it begins to play and states, "Boy does this suck."

"A lot of stuff wouldn't get heard if it weren't for CMF's progressive format," said Chuck. "Some stations in this area are restricted to a very limited format. The disc jockeys aren't even allowed to select their music. It's all preselected for them."

What makes Chuck and Blaine's show especially unique is the fact that they're one of the very few successful progressive morning shows in the country. "Sometimes we skirt between two styles to provide listeners with good morning information," Chuck said.

While many morning listeners are saturated with commercials and subjected to the announcers' verbal diarrhea, CMF runs about seven commercial minutes an hour. The rest of the time is devoted to music, news, public announcements and

the riddle of the day or trivia questions used to maintain listener participation.

This week CMF is beginning a series of investigative reports. The broadcasts will be three or five part series that discuss specific topics in greater depth than a simple newscast. It's Blaine's attempt to broadcast news that is relevant to area listeners, in a more straightforward manner.

It's getting close to 9:30 and Blaine is getting ready to travel to City Hall for Mayor Ryan's press conference. The press conference is part of Blaine's regular beat reporting. In the room are members of the local newspaper, TV, and radio media. These are the same people Blaine claims to be regularly outscoping. At the briefing, Blaine asks the Mayor about the upcoming indictments of city officials. The Mayor squirms but answers the question. It was the only time the matter was brought up during the conference.

By 10:45 Blaine is off on another interview, tracking down more leads and questioning more people all with the purpose of bringing respectability to WCMF.

Meanwhile, Chuck is off the air, his show finished for the day and the City of Rochester awake.





# CAMPUS COMPONENTS

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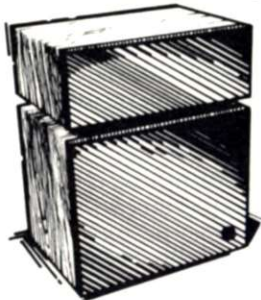
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TDK and many, many more.

## REPORTAGE

### Senate Approves Cabinet

The Student Association (SA) Senate ratified two Policy Council positions, two senators, and confirmed president Doug Cartwright's choices for the SA cabinet. Two resolutions were also passed by the senate in the Monday meeting.

Ms. Darcy Lenden was ratified to the College of Fine and Applied Arts senate and Policy Council positions. Mr. Greg Helbig was ratified to fill the vacant seat from the College of General Studies. Mr. Ken Faubel will fill the Policy Council seat from the College of Engineering. Mr. Cartwright's cabinet consists of: Mr. Tom Cali, secretary of Finance; Mr. Stuart Holcomb, secretary of Business; Mr. Jon Scorsine, secretary of Legal and Organizational Affairs; Mr. Mike Bloch, secretary of Campus Affairs; and Mr. Scott Southard, secretary of Communications.

Mr. Craig Schwabach was approved by the senate to fill the vacancy to Policy Council from the College of Graphic Arts and Photography left by Mr. Mike Graf's resignation. Mr. Schwabach was elected to the same Policy Council position for the next academic year in the elections winter quarter.

Resolution 4 C/H, concerning funding for Symposium, was passed by the senate. Symposium is a literary magazine scheduled for publication in May. Funding for the reception following the senate quarterly meetings was confirmed by the senate in Resolution 5 C/H.

In other senate activity, Mr. Cartwright announced the SA shuttle bus would be running "within a week or so". The shuttle bus has not run regularly since its beginning.

### RIT To Be Reviewed

The Middle States Association of Colleges and Schools (MSACS) will be at RIT April 16-19 to grant reaccreditation to the Institute. The reaccreditation process takes the form of a case study prepared by the Task Force on the Eighties that will be reviewed by the MSACS.

Two of the sessions during the case study will be presented as open forums. The two issues to be discussed, the quality of student life, and academic programs, were ranked the most important by 250 members of the Institute community when they were asked to determine what the case study would center on.

The quality of student life will be discussed Monday April 17, 3:15-4:45 pm in Webb Auditorium. The subject of the April 18th forum will be academic programs. It will be from 3:30-5 pm also in Webb Auditorium.



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RIT's Board of Trustees has confirmed the appointment of two students for the newly formed Search Committee to find a replacement for Dr. Paul A. Miller, who is leaving his position as president of RIT by January 1, 1979. Ms. Debbie Hartzfeld, vice president of Student Association (SA), and Mr. Chris Hanna, director of Finance for the College Activities Board, representative to the Policy Council from the College of Business, and last year's secretary of Finance for SA, were chosen from a list of eight names drawn up by student leaders and Dr. Fred Smith, vice president for Student Affairs. Faculty members chosen to serve on the committee are: Mr. Albert D. Rickmers, College of Graphic Arts and Photography; Ms. Geneva Miller, Counseling Center; and Mr. Robert F. Panara, NTID. Mr. William Buckingham, president of Manufacturers Hanover Trust Company for central New York, was chosen to represent the alumni by the National Alumni Council.

## 4 Shows, 15 Days

Three entertainers, Mr. Tom Chapin, Mr. Keith Berger, and Mr. Bernard Bragg, will begin a series of four shows over a period of 15 days, presented by the College Activities Board in the Frank Ritter Memorial Ice Arena. The crammed scheduling of four 'big' concerts is because the ice arena is only available for concerts a few weeks during spring quarter.

Mr. Chapin, brother of Mr. Harry Chapin, appeared earlier this year in Rochester with his brother. Ms. Anna Braddock, the interpreter for the October show, will again interpret for Mr. Chapin.

Mr. Berger, a mimist, performs one skit pulling San Francisco street cars by an imaginary rope, and creates many other illusions. Mr. Bernard Bragg is an internationally known deaf actor. He is a founding member of the National Theatre of the Deaf. He has also frequently worked for the British Broadcasting Company (BBC).

The show is this evening, April 14, at 9 pm. Tickets for this concert and the other shows scheduled in the ice rink are available at the College Union Candyshop, other area colleges, and businesses. Ticket prices for this show are \$3.50 for RIT students, \$4.50 for Rochester area college students, \$5 for the general public and day of the show.

## ASA Raises \$1000

The sisters of Alpha Sigma Alpha sorority raised over \$1000 for the American Cancer Society (ACS) with their daffodil sale over this past weekend. This is their second year of successful participation in the nationwide ACS daffodil sale. This past fall the sorority sold lollipops for ACS.

"I was very pleased with the outcome of the daffodil sale," said Ms. Miriam Grinberg, philanthropic chairman for the sorority. "It was great to see so many students supporting the American Cancer Society."

## Sigma Pi Wins UMOC

The winner of the Ugly Man On Campus contest is the Sigma Pi fraternity. Their entrant received 52,286 penny votes, or \$522.86. The contest is sponsored annually by Alpha Phi Omega, a national service fraternity with chapters across the country.

The money collected, which totals near \$1000, will be donated to the Student Safety Unit for the purchase of Cardio Pulmonary Resuscitation (CPR) dummies. The dummies will be used for courses in CPR. The courses will begin fall quarter.

## Author To Speak

Ms. Susan Sontag, novelist, critic, and filmmaker, will present the subject "The Image-World" for the fifth Moving Image program. Ms. Sontag received the National Book Award for her book *On Photography*. Her discussion will center on the importance of visual images in contemporary life.

The program is scheduled for April 20, 4 pm in Webb Auditorium. The event is free and open to the public. An interpreter for the deaf will be present.

## Rally Planned

The student chapter of the Society for Automotive Engineers (SAE) will be presenting a spring road rally on April 16. The Triumph Touring Club of Rochester will also be helping with the rally.

The rally begins at 12 noon in the 1829 room of the College Union. The Triumph Touring Club will be giving a presentation "How to be in a Road Rally". The actual rallying begins after that.

The top four finishers in each group (advanced and novice) will receive prizes. Registration for the event is \$3 per car, at the CU desk.

Mr. Pete Rimicki of SAE emphasizes that a road rally is not won by the fastest car. He explains, "You have to be able to follow directions precisely. Suppose the directions say 'Turn at 57'. You don't know if that's Route 57, house number 57, or what. That's what makes this event great for anyone, not just those who know everything about cars."

The event is open to members of SAE as well as non-members.

## Times Critics Here

Five critics of the arts from the New York Times will participate in an all-day symposium sponsored by the College of Fine and Applied Arts. They are: Mr. Richard Eder, drama critic; Mr. John Leonard, book critic; Mr. Vincent Canby, film critic; and Ms. Grace Glueck, painting and sculpture critic.

Mr. Eder, Mr. Goldberger, Mr. Leonard, and Mr. Canby will each give a short address following a luncheon with faculty and students. There will be a question and answer period following their addresses. Ms. Glueck will speak separately on painting and sculpture. A panel discussion with all five critics will follow.

The symposium is scheduled for Friday, April 14. The luncheon will follow an 11 am tour of the College of Fine and Applied Arts by the critics. Ms. Glueck's address will be presented at 8 pm in Ingle Auditorium. The events are free and open to the public.



# LETTERS

## Cost Of Crying Wolf

False fire alarms are a serious problem in today's society, especially here at RIT. They're such a problem in the residence halls, a stiff penalty can be expected by any student caught pulling a false alarm. In most cases the student is suspended immediately from RIT. Recently, I pulled a false fire alarm. I had partied past my limit and at the present moment didn't realize what I had just done. Because of my mistake I have been suspended from my current classes and campus activities. I just want fellow RIT students to realize the seriousness of false fire alarms and the hassles they create, especially to the one caught pulling a false fire alarm.

*Name withheld upon request*

*It is interesting to note that in addition to suspension from school, this student has lost every dime invested in RIT this quarter. That amounts to about \$1500. It is easy for REPORTER to say that these penalties are just, but it is wholly another matter for the student involved to admit the same. REPORTER commends you for your courage and we hope that others will learn from your experience. —ed.*

## Photo III's Have It

Congratulations are again due for the Photographic Illustration Department. Once again, RIT's annual photo exhibit represents a complete domination by the Photo Illustrators, except for a few token entries. Perhaps it is about time a review of the objectives of Photo '78 is undertaken. Certainly, the current exhibit does not represent the total spectrum of photographic talent presently at RIT!

*Tim McCabe  
Pro. Photo*

## No Pro's In Show

This past Saturday I attended the final judging of Photo '78, a contest open to the entire campus. There was a very good representation of work from photographers of all levels; however, the final show does not reflect this. Though the judges were well represented in their photographic fields, their decisions leaned heavily towards the school of Photographic Illustration. Of the 100 or so images selected, I can honestly say that 2/3 or better consist of illustration-type work. This is fine, if the contest is aimed at this style work. In the closing hour, upon realizing that too many

photos had been chosen as finalists, the judges re-evaluated the final show. It was at this time I heard a judge comment on retaining a photo on the premise that "it doesn't look commercial." I saw many high quality commercial and advertising pieces rejected because they were just that!

This attitude is wrong and must be avoided in the future. I suggest that the rules of the contest be explained to the judges more precisely by making them aware that each photo should be judged on professionalism and creativity. If this is impossible, why not divide the contest into categories, e.g. illustration, advertising, portraiture, etc.?

As it stands now the professional school is poorly represented, only on the grounds of bias judging! I am a first year student and will get over my defeat, but I sure as hell won't get over it as easy when I'm a senior shooting for my final chance to have a photo of mine stand in the RIT permanent collection, as was the case with many friends this year!

*Wayne Calabrese  
First Year, Pro. Photo*

## More No Pro's

Professional Photography students at RIT once again have been thoroughly misrepresented in Photo '78, RIT's annual photo exhibit. Isn't it a shame that the entire Photography Department relies on Photo Illustration students to build our reputation? This, mind you, is not by the choice of the Pro Photo students! The judges in this year's Photo '78 discarded most of the photographs that were, in their words, "commercially oriented".

My condolences go to all the misrepresented Pro Photo seniors and any others not returning after this year. Think of it this way though: at least your "commercially oriented" photographs will provide successful job hunting upon leaving RIT.

A possible solution to this problem may be to have separate judgments for Pro Photo, Photo Illustration, and Biomedical Photo, combining the results for one exhibit. This would represent all the photo students at RIT, providing far greater communication to our colleagues.

*Laura F. Maver  
3rd yr. Pro. Photo  
T.A.—Pro. Photo*

## On The Other Hand

I'd like to thank all the people who helped to make Photo '78 a success: Dave Matthews, Dominick Lombardi, Paul Skeehan, Bill Carey, Tom Bodnar, Ann Sebastianelli, Dennis Kitchen, Don Davis, the dean and acting director of the School of Photography, the College Activities Board, the RIT

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Photographic society, and special thanks to Mr. Owen Butler, Mr. Bob Coke, Mr. Denny Martin, Mr. Arthur Freed, and Ms. Kathy Collins.

I hope the show in the Union will provide some insight to the School of Photography as a whole and a few laughs besides.

*Mike Riedlinger*

## Bond Article Questioned

In reference to the recent Talisman James Bond Marathon, we would like to provide insight not usually apparent to the casual observer. In the article there was one statement which was complimentary: "In a general sense, the idea was excellent and the response was good." A suggestion was mentioned that soda be served for free. We are sure that the student population is aware that food and drink are not allowed in Ingle Auditorium, as they are continually reminded, and fail to remember.

Interpretive Services are not hired for our events. They provide a high quality, professional service for no cost, and no blame should be placed on them for leaving the showing.

The 24-hour festival became a 23-hour festival when it was learned that the auditorium had to be readied for Holy Saturday Mass. Longer breaks could easily have been created by leaving out the final film *The Spy Who Loved Me*. We're sure you can imagine the chagrin of fellow students if this had occurred. The time at the end was also needed to clean the auditorium and rid the stage of its tomato slices.

This is the first time an all-night film festival has been attempted. Admittedly we made mistakes, but nothing that constructive criticism and involvement would not improve.

*Wayne 'Kip' Webster*  
Chairman, College Activities Board

REPORTER regrets any false conclusions.

—ed.

## APO's UMOC \$ To CPR

We, the brothers of Alpha Phi Omega, would like to thank everyone who contributed to the 1978 Ugly Man On Campus contest this past week. A special thanks goes to Sigma Pi fraternity who gave a very generous donation in the last few minutes of the contest. Sigma Pi have proven themselves to be the ugliest men on campus for the past four out of five years of the contest.

Your generosity will enable the Student Safety Unit to purchase cardiopulmonary resuscitation dummies to begin a CPR course in the fall quarter.

*Jack Makowski*  
VP for Service, Alpha Phi Omega

# The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic.

Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years old roundtrip from New York to Luxembourg for just \$400. \$430 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.



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Roundtrip 14-45 day APEX fare from N.Y.\*

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## Icelandic to Europe

\*\$295 from Chicago. Tickets must be reserved 45 days prior to departure and paid for within 8 days of reservation. Add \$15 each way for travel on weekends.



# REPRODEPTH

## Nystrom Develops Advisement Plan

Although the present system of academic advisement operates as a function of each separate college, Dr. Dennis C. Nystrom hopes to design an advisement system on an Institute wide basis.

As Dean of the Division of Career Education, one of Dr. Nystrom's duties is to coordinate academic advisement. His new advisement plan provides for the integration of academic and career advisement.

Under the current system, advisors spend too much of their time on scheduling details instead of advising students and dealing with their personal needs. Dr. Nystrom foresees maximizing the advisor's time for important career and academic advice by placing greater responsibility on the student. Since he believes that the advisement process should be a learning experience where everyone gets involved, each student would keep a folder, accessible to his advisor, on himself.

Dr. Nystrom hopes to develop large group and individualized self-contained instructional packages to teach students how to take maximum advantage of the advisement system. The student will work with the advisor, decide his present and future goals, then write down and discuss his plans. The student folder containing these plans also includes information such as grades or credit waivers. Each student's plan is his responsibility. The Media Resource Center of the library could provide video tapes giving the student a review in filling out his schedule, thereby freeing the advisor from the clerical aspects and creating a self-awareness on the part of the student.

This student profile should be kept up to date on an annual basis in order to keep the advisor aware of student interests. This way the advisor can see which co-op best fits the student's needs. Next fall this plan will be implemented on a trial basis by a few interested colleges. Dr. Nystrom's goal for Institute wide implementation should be met by Fall of 1980.

Improved quality of academic and career advising will evolve by tackling each college separately, program by program, according to Dr. Nystrom. He must deal with each college's academic advisement director, who should become aware of integrating career advisement with the advisement process.

The faculty advisors, appointed by the academic advisement director of each college, serve to guide students in aspects such as career decisions, program planning, and co-op jobs. If a student does not feel comfortable with his faculty advisor, he may change the situation usually without



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any difficulty, by consulting either the academic advisement director for his college or his dean.

In some colleges such as Business and Photography, each faculty member is an advisor. However, not all faculty members are advisors in the College of Science according to Dr. John Paliouras, Director of Academic Advisement in the College of Science. Each department head (chemistry, biology, etc.) within the College of Science decides which faculty members become advisors. Some students keep the same advisor throughout their entire program, others change advisors each year, according to the particular program.

Dr. Paliouras wishes he could get students more involved in the advising process. He sincerely expressed his deep concerns by saying, "Students should take advantage of the advisory system. We don't to know everything, but students can learn just by chatting with us. Students can and should compare opinions."

Dr. Paliouras explained that attitude influences who is chosen as an advisor. In the College of Science, most students seem happy with their advisor. Only in rare cases have students requested an advisor change, on which occasion they should inform their department head of the situation.

Dr. Paliouras expressed concern over the present situation: students do not take full advantage of advisors' experience. He suggests that perhaps the student organizations such as Student Association create an advisor awareness program by strongly urging students to talk with their advisors. "Urging should come from the peers

(students). They should urge students to take advantage of the professional aspects. When you come to college you are making a commitment which influences your life; therefore, you should get as much out of college as you can — in all aspects."

The College of Science's advisory program operates on a more intimate basis than the College of Business. First and second year students in the College of Business are all assigned one advisor per department due to the large number of students enrolled in each program (the Food Administration program is an exception). Upon the third year, students from this college are assigned to a faculty member in their program, unless the student requests a particular faculty member by notifying the office. Due to the smaller number of students per program in the College of Science, each advisor does not have to be concerned over a large number of students, providing a good rapport.

Dr. Paliouras wishes student organizations would print posters advocating advising. He very enthusiastically pleaded, "Try it!"

—L. MORABITO

## QUBE Mixes TV And Computer

Dr. Vivian Horner is a gray-haired motherly looking woman, and the vice president for educational and children's programming for QUBE, a 30 channel interactive form of cable television in Columbus, Ohio. Dr. Horner is a nationally recognized authority in language learning and early childhood education. She was involved with the children's show "The Electric Company" and originator of the well known "Sesame Street" program.

Dr. Horner's Moving Image series lecture was entitled "Let Your Fingers Do the Talking" which refers to the home terminal in the homes of subscribers to the 30 channel cable system. It allows them to 'talk' back to their television sets. A man interviewed in a CBS news broadcast said this about QUBE's interactive television system, "It [the television] has been talking at me for a long time, now I finally have a chance to talk back."

Through QUBE, viewers can give their opinions to elected officials, take college courses for credit, compete with game show contestants on their screen or against other viewers, all without leaving their living rooms. Commercials use viewer response to test a new product, asking questions after the conventional commercial is aired. Another form of commercial enables the viewer to pick, through the home terminal, what vacation spot he would like to see on local travel agency's advertisement.



Children's programming has a different look on QUBE. TV Guide describes it this way. "Running 12 hours daily, seven days a week is Pinwheel, a sort of TV baby sitter for preschoolers that boasts 'no commercials and no violence.' It features both new material especially designed for the Columbus audience, and segments purchased from other sources." Dr. Horner says it is "a place to have programming all the time. You don't have to worry about being there at a certain time to watch it." She calls it a "Play house concept."

The home terminal also offers an advantage to QUBE which is not available to other television stations. Because of the computer, QUBE can come up with instant ratings of their broadcasts. TV Guide calls it "a marriage between television and computer. For central computers are used to 'sweep' the cable system every six seconds, making a record of which are turned on and what channels they're turned to."

The computer is also used to bill viewers for pay programs. Pay programs will be aired on one-third QUBE's channels. First run movies, classic movies, special performances such as a nightclub show in New York City, rock concerts, sports contests, and college courses for credit will be aired on the pay channels.

Dr. Horner feels QUBE is "a new medium, with tremendous possibilities for education. You immediately want to turn it into a teaching machine." One channel of the paid programming offers courses in backgammon, speed reading, writing, and shorthand.

Because QUBE is paid for directly by the viewer, Dr. Horner feels it will not have much effect on the national networks, CBS, NBC, and ABC. "We aren't trying to take people away from the networks," says Dr. Horner. Another reason QUBE will not be in competition with the major networks is because it bears very little resemblance to conventional TV, adds Dr. Horner.

A first run movie will cost the viewer from \$2.50 to \$3.50. That is a savings, considering how many people could watch the movie for the price it would cost one individual. However, QUBE is not inexpensive. There is a \$19.95 installation charge and a \$10.95 monthly bill. The monthly bill does not include the extra programs the viewer chooses to pay for. For a one time fee of \$10 the subscriber can add five channels of stereo music to his own FM receiver.

The QUBE subscriber gets a lot for his \$10.95 a month. Shows on education, consumer shopping news and comparative prices, news, plus Pinwheel, the children's program, and Columbus Alive will be aired on the 20 'free' channels. Columbus Alive is a live program, designed to bring back the immediacy and excitement of live pro-

gramming according to its creators. "People will watch this for the same reason they watch parades", says one of its creators, Mr. Mike Dann. "They'll see their neighbors," he adds.

If QUBE works in Columbus, it will more than likely be expanded to other cities. Warner Cable Corporation, a subsidiary of Warner Communications, the developers of QUBE, expect it to. According to TV Guide, "Warner Communications admits to having poured at least \$10 million into QUBE so far, and some observers think it has considerable more money tied up."

—L. BURBRINK

## Cabbies Overcharge Many Students

On Friday night, January 27th 1978, two first year students at NTID, Ms. Annette Benzig and Ms. Patricia Schmitt, planned to take the RIT van to Southtown Plaza. The van broke down that night, though, so Ms. Benzig and Ms. Schmitt were obliged to call for a taxi, and went to the 24-Hour desk at Tower A to do so. The AAA Taxi Company was contacted to send a taxi out to pick them up.

Upon the taxi's arrival, the meter was not put on; further, the taxi driver neglected to inform his passengers of their fare until they arrived at Southtown Plaza. Ms. Benzig was surprised when the driver said that the fare was \$5.50 plus a dollar for the additional passenger. The riders felt cheated after learning how expensive the one-way trip was, but they soon put the over-charged taxi incident out of their minds.

Ms. Benzig and Ms. Schmitt went along to complete their shopping expedition and found two hearing friends from RIT. They all needed a ride back to NTID/RIT, so they called the Green Cab Company sometime after 9 pm. The four waited for the taxi to appear, but when it still hadn't arrived at 9:30, one of the hearing students called the taxi company again to find out what was wrong. He was informed that a taxi was on its way. They tried to call another taxi company but no others were available.

By 10 pm all the stores except for Star Market were closed. Because it was so cold outside, they waited in the supermarket and called the cab company a third time, getting the same response. The manager of the store did not like the look of the waiting passengers and asked them what they were doing. The situation explained to him, the manager tried to help them with a solution but gave up and told them to leave so he could close the store. It was 11 pm.

They called the police for a ride and some help but they were told that it was

illegal to give them a ride. It was still too cold to wait outside. Fortunately, there was a 24-hour service at one of the banks and they waited inside. Finally, after a few more phone calls, the taxi came, almost passing them by. Ms. Benzig and Ms. Schmitt got in the back seat of the taxi while the two RIT students got in the front. About halfway home, Ms. Benzig asked one of the hearing students about the fare, and was upset at finding that it was again \$5.50. They paid it, and went back to their dorm and forgot all about the frustrating experience.

Two weeks later, Ms. Benzig and Ms. Schmitt related their taxi-riding experiences to Mr. William M. Tarkulich, a fourth year Electrical Engineering student at RIT. Mr. Tarkulich saw the seriousness of the rip-offs his friends received from the taxi drivers. He knew little about the rates for taxi rides, but he decided to find out about what was happening, particularly when he learned that other friends of his had also been roled by taxi drivers.

Mr. Tarkulich started from scratch in looking for an answer to this problem. He didn't want to call one of the taxi companies to find out the right fares for taxi rides for fear of arousing suspicion. He called the Monroe County Sherriff's Office instead, where he talked with Corporal Marvin Hankinson. According to Mr. Tarkulich, the Sherriff's Office maintains a department which regulated cab companies and drivers. Corporal Hankinson proved very helpful in his investigation. It was from him that Mr. Tarkulich got a copy of the current list of taxicab rates (as of January 1, 1974).

At first, Mr. Tarkulich thought that it was only the NTID students who were being swindled by taxi drivers. He found, however, that hearing as well as deaf students were being over-charged by the cabbies.

In Mr. Tarkulich's opinion (which he cannot prove), it is not the cab companies but the drivers that are responsible for the inflated prices. He suspects that the cab drives over-charge unknowing students, hand in the legal fees to the company, and pocket the difference. As evidence supporting his claim, he offers the following example:

Mr. Lawrence J. MacDonald, a second year student at NTID, was with three new students at the Monroe County Airport, all in need of a ride back to RIT; they chose a taxi, which was practically the only alternative to walking. Upon boarding the cab, the meter did not click on. They arrived at NTID and were charged five dollars each. Naturally, they were not happy with the fare. Before the driver could take off, however, an older RIT student asked Mr. MacDonald how much he had paid. The (continued)



# Is There Life After An AETI Party?



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at the house

Saturday April 15th

Alpha Epsilon Phi Fraternity 9:00 pm

Summer school and a lot more...



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# MOVING IMAGE

KERN PROGRAM/Institute Forum

SPRING PROGRAM

Susan Sontag, winner of the National Book Award for her *On Photography: "The Image World"*  
Thursday, April 20 – 4 p.m., Webb Auditorium

A discussion of the importance of visual images in contemporary life.

An interpreter for the deaf will be present.

Note: A videotaped interview with Miss Sontag will be carried on Channel 3 during the week of April 24-28. The interview will be aired Monday and Wednesday at 11 a.m., 1 p.m., and 7 p.m. and on Friday at 11 a.m. and 1 p.m.

Rochester Institute of Technology



student talked with the taxi driver; the argument became heated, with the student accusing the driver of over-charging. He asked the driver to produce the policy of the taxi rates, but it was dated back to 1969 and was inappropriate for proof. The taxi driver gave \$10 back (\$2.50 to each passenger), and in so doing admitted over-charging the students.

This situation, and others like it, have led Mr. Tarkulich to conclude that the root of the problem lies with unscrupulous cab drivers who prey upon people who are both desperate for a ride and unaware of the taxi rates in Monroe County; this group includes students at RIT.

One way to remedy the situation is to give new and old students facts about the current list of taxi rates. The important thing for students to do in order to prevent over-charging is to become aware of rates before they enter cabs.

Mr. Tarkulich gave REPORTER the following list of the current taxi-cab rates. Many thanks go to Mr. Tarkulich for the rates and recommendations that follow.

#### Meter Rates:

First quarter mile	\$ .80
Each additional sixth mile	.10
Waiting Time (Per Hour)	7.00
Over 2 passengers (Each, Extra)	.25
Airport (minimum)	2.00

No charge shall be made for children under 10 years of age when accompanied by a person paying a fare. It is important to note that the regular fare shall be charged to the first two passengers and twenty-five cents for each additional person over two.

#### Luggage Rates:

Over 2 pieces per person	\$ .25
Over 2 pieces per party	.25
Foot Lockers (empty)	.25
Foot Lockers (filled)	1.50
Large Trunks	2.50

Of course the definition of a large trunk seems to be a matter of personal interpretation. **The County of Monroe meter and luggage rates are the same as those of the City of Rochester.**

#### Minimum Zone Rates:

This is a minimum rate for the taxicab to drive to an area to pick the passenger up. These rates are only a minimum and shall not be added to the meter reading. The rates are too numerous to mention them all and only a few of interest are mentioned:

Jefferson Road	\$2.75
Thruway Exit 46	4.00
Southtown	2.75

#### Flat Rates:

A flat rate is one in which the passenger and the driver agree before the trip begins on the total amount to be charged. For example, if you wanted to travel from RIT to Syracuse, NY you and the driver would agree, before the trip begins, how much the fare would be. Flat rates are by written contract only. **The Meter must be engaged on all trips except as otherwise specified.**

#### Airport:

All trips to or from the Rochester-Monroe County Airport from or to a point within the county shall be metered, except that if the said meter rate at the point of destination is less than two dollars, a minimum fare of two dollars may be charged.

Taxi rip-offs are nothing new in this area and unless we voice our complaints this problem will persist. If you feel you are being taken:

1. Confront the driver and ask for an explanation of the fare.
2. Ask for a written receipt.
3. Obtain the taxicab number from the vehicle.

From there you should try first to settle the matter with the cab company itself. If that fails, contact the Better Business Bureau. You can also file a complaint with the Sheriff's Office.

—A. ALPERN

## ZODIAC

### Paraquat Victim

(ZNS) The Paraquat-Marijuana scare has claimed another victim—this time in the form of an arrest.

Police in Barstow, California, report they have arrested an unidentified 17 year old youth on charges of selling pot after an informant complained that the weed being sold was contaminated with Paraquat.

According to Barstow detectives, customers who reportedly purchased and smoked the weed were developing bloody noses and headaches. As a result, an informer turned the youth in to police. The cops say that five pounds of pot was seized in his home.

It is not yet known, however, if that weed did in fact contain Paraquat.

### Instant Booze

(ZNS) Within the next month or so, Americans will be offered their booze in entirely new forms.

The trade publication *Advertising Age* reports that dry, powdered cocktails, which become potent concoctions after plain water is added, will be test-marketed along the West Coast beginning in mid-April. These powdered Martinis and other drinks will be called "Sureshots."

In the meantime, Bristol-Myers is out with a beer enriched shampoo. That sudsy product is called "Body-On-Tap".

### Conehead Stimulated

(ZNS) Viewers of the television program "Saturday Night Live" might be interested to know that one of the "coneheads" on the show strongly believes in Pyramid Power.

The Conehead family, claiming to come from the planet Remulak, is a regular feature on the program. The three coneheads have extended tops on their heads that jut upward to a rounded point.

Dan Aykroyd, who plays the part of Beldar, one of the coneheads, swears he gets a genuine surge of energy when he puts on the pointed head. According to Aykroyd, the extra kick comes from "Pyramidic Energy." He says from the cranium to the cerebellum, all the glands in the brain are stimulated."

### Babies Imprisoned

(ZNS) Italian mothers serving time in prison have always been allowed to take their infants along to the jail, if they wish.

Now, under Italy's recently enacted "Family Law", Italian fathers behind bars are suddenly demanding the same rights.

The Family Law provides full equality of the sexes and makes the upbringing and education of the children the joint responsibility of both parties.

An Italian Justice Department official said that since the passage of the bill, the government has been flooded with requests from male prisoners who want the company of their children in their jail cells.

The Italian government reportedly has a battery of lawyers trying to come up with a ruling in efforts to establish guidelines for the imprisonment of babies with their father.

### Commercials Louder

(ZNS) If you sometimes think the commercials on television are louder than the programs they interrupt, you're absolutely correct.

The Federal Communications Commission has released a study supporting what many viewers have complained about for a long time.

The FCC says that about half of all the TV ads being broadcast are, for one reason or another, transmitted at higher decibels than most TV programs. The commission adds, however, that the difference in volume levels is usually not significant.



# Much Calmer Than It Appears

By ROBBIE EARLY

Whatever else the members of RIT's fraternities and sororities may be, they can never be considered just a simple component of RIT's community. The tradition of frats and sororities goes back beyond when our parents were students; they are nothing unique or original to our generation. Their members here at RIT are often times in the limelight, and stamped with the generic label of "Greek". To some the Greeks may seem to live their lives in a fishbowl, with many aspects of this life murky to outsiders.

Greek communities in general have been enjoying a rise in popularity in recent years. The turbulent era of the '60's saw fraternities and sororities at their low. Today, students are once again looking for an outlet for their need to belong, as well as a way to hold on to traditional ideas which seemed to have been thrown to the wind with the revolutionaries of the late '60's and early '70's. Brotherhood and sisterhood are still emphasized, as well as loyalty and a determination to achieve both personal and group goals.

The recent disaster at Alfred University has also brought much attention back to the Greek community. There, a pledge for the Klan Alpine fraternity was supposedly required to consume large quantities of alcoholic beverages over a period of evenings. According to reports, the amount of alcohol was toxic, in addition to the student vomiting. He choked and died, technically from drowning—fluid in the lungs. Another pledge of the same fraternity was put into the hospital in critical condition for over-consumption of alcohol.

The incident was shocking and sudden, and forced a reevaluation of many pledging procedures. Mr. Scott Good, president of RIT's Phi Kappa Tau fraternity, does not feel that such a catastrophe could take place here because of the nature of the fraternities themselves. They do not emphasize physical pledging. Phi Tau itself does not even have what is generally known as pledging, preferring to use a process referred to as "associate membership".

The RIT administration also does not feel there is any emphasis on physical pledging here. There was no official reaction to the Alfred fiasco, according to Mr. Bill Farrispe, president of Alpha Epsilon Pi (AEPi) fraternity. He says, "I thought that we would catch some grief about that, but nothing's happened." He considers the death a "freak accident".

Mr. Good holds the same viewpoint, referring to what transpired at Alfred as "an

isolated incident". He believes the physical-type pledging to be extinct, although there is no way to determine if this is true on a national scale. However, there is a belief that Greeks are a homogeneous group, and they express this idea in the statement that "Greek Council is on top of things".

Even unofficially, nothing has come down to the Greeks from the administration. Neither can there be any thoughts that they might try to tell the frats to change their pledging methods. National fraternity headquarters set the guidelines for pledging, and RIT can only intervene if the local fraternities are doing something wrong. The one problem with that, however, is that by the time RIT administration finds out what is wrong, it will probably be too late.

The situation with fraternity and sorority basements is one real problem. According to Mr. Mike Bauman, President of Greek Council and a brother of Tau Kappa Epsilon (TKE), the contracts with the school for the use of these facilities are being updated. Greek Council Vice President Bruce Foster of Theta Xi, says that the contracts are all fouled up.

One point which is a problem is the question of exactly who should maintain the basements. None of the Greek houses have paid their rent for a good amount of time, but the exact time varies from house to house. Mr. Bauman's fraternity, TKE, does not have this problem, as their house is located on the fourth and fifth floors of Gibson. However, they are aware that the problem exists. Mr. Farrispe (AEPi) says that his fraternity is not paying the bill presently, while waiting for Greek Council and the school administration to settle things. He says simple, "It is a problem."

Mr. Good thinks that this hang-up may well be creating other bad situations. "We're just not sure what we have to pay," he says, noting that Phi Tau has not paid "as long as I've been here." The cost will probably turn out to be about \$2000 per year, "and we can cover it," he concludes. The problem, according to Mr. Good, is that money lying around to be used for one purpose, basement rental in this case, may well end up being used for something else.

The RIT administration has been attempting to de-emphasize alcohol and its consumption. Discounting the independent student's stereotype of frat brothers who do nothing but drink, one function frats perform is to hold open parties and cash bars. The end of one of last quarter's Student Association meetings was not an official adjournment by the vice president

but a comment by one of the senators, "Cash bar at TKE tonight."

According to Mr. Good, all the Greeks have been told by Greek Council that posters for parties or cash bars cannot emphasize alcohol. Words such as "beer" and "shots" are now eliminated from signs. When asked if this mandate came down from the RIT administration, to Greek Council, Mr. Good replied, "Of course. Would we be doing this if it hadn't?"

For those who feel this policy is inappropriate, Mr. Good agrees wholeheartedly. "Let's face it. People come to parties to drink. If we had a party and advertised that the only drinks were Hawaiian Punch, I could count on one hand the number of people who would come." He notes that one purpose of a cash bar is to make money. The restrictions on cash bars and parties, a result of the liquor policy change, Mr. Good suspects is probably due to RIT's insurance policy. In truth, the liquor policy change was initiated a year ago, but the increase in the insurance policy has had an influence. The premium paid by RIT is being increased by more than \$50,000 a year for the next three years, for a total of \$160,000.

Both Mr. Bauman and Mr. Foster mentioned that the new liquor policy applies to the entire RIT community, not just the Greeks. That would suggest that a typical independent floor party must abide by the regulation. However, a quick survey of a sample of signs advertising floor parties finds that things are not as they seem; in apparent defiance of the rule, these signs use the forbidden words "beer" and "shots".

Greek houses have a reputation of sustaining many damages due to vandalism. The situation is, if the Greeks are correct, somewhat exaggerated. Mr. Good says that this is no major problem "because we're not a rowdy place. In my three years here, we've had the marble cracked in the bathroom maybe twice. People here know each other, and independents usually don't just come in," he added in reference to a question of problems caused by vandalism by those outside the house. However, when the new dorm Damage System was set up, part of the rationale was to keep independent houses from having to pay for vandalism in the Greek area, which was reported to have the highest percentage of vandalism problems.

Mr. Bauman says that vandalism is not restricted to the Greeks. "It's everyone's problem." But it is a serious matter, and he realized this fact. "Sigma Pi just had a party



to support the lacrosse team, and they lost three dinner tables. We've talked to Protective Services, and about the only thing to do is to keep the houses locked."

When freshmen and new students move on campus in the fall, many are moved into the fraternities and sororities after the triples in the independent houses have been assigned. All the greeks seem to be agreeable to this idea, although "being agreeable" may be putting it mildly. Mr. Bauman considers it a "great advantage to meet Greeks, and an advantage to us." He says that the houses know that these students will be living there, and it isn't as though they are thrust upon any unwilling greek houses.

Mr. Farrispe commented that "yes, they're the easiest to rush, but we don't put any pressure on them," when asked about the presence of the new students. When told of an incident when an independent living in a greek house was forced to leave the place during some secret pledging, or something along those lines, he remarked that, "anything we do that's secret is done in the basement, so we don't kick anybody out."

Mr. Good is an outstanding example of what can come from living in a greek house as a new resident student. "I was in TEP (Tau Epsilon Phi). I wasn't going to join a frat when I came to college, and now I'm president of my fraternity. Every room that has freshmen in it is good for us."

Last fall the REPORTER received a flurry of letters from both the greeks and the independents, complaining back and forth

about one another, depending on the writer's persuasion. That flurry of discord has died down, but the basic cause of the conflict is still alive, according to the greeks.

One matter in particular was the question of where some greeks had obtained their pumpkins for Halloween. The fraternity involved was Phi Kappa Tau, and Mr. Good explained the situation. "Someone thought that we had stolen those pumpkins, and we didn't. We went to farmers—this was right before Halloween—and asked them if they would care to donate a few to us. We explained the situation, that they would be used for charity. Now this is right before Halloween, when they had all these unsold pumpkins, so they would give us a dozen or so out of the 200 that they had left."

Once the party that the pumpkins were used for was over, says Mr. Good, about 150 to 200 of them were given to the Horton Child Center here on campus. The remaining ones that were still in one piece were sold "for token prices—a quarter" and the money also given to the Child Care Center. "We cleaned up the mess that others made when they broke the pumpkins," adds Mr. Good.

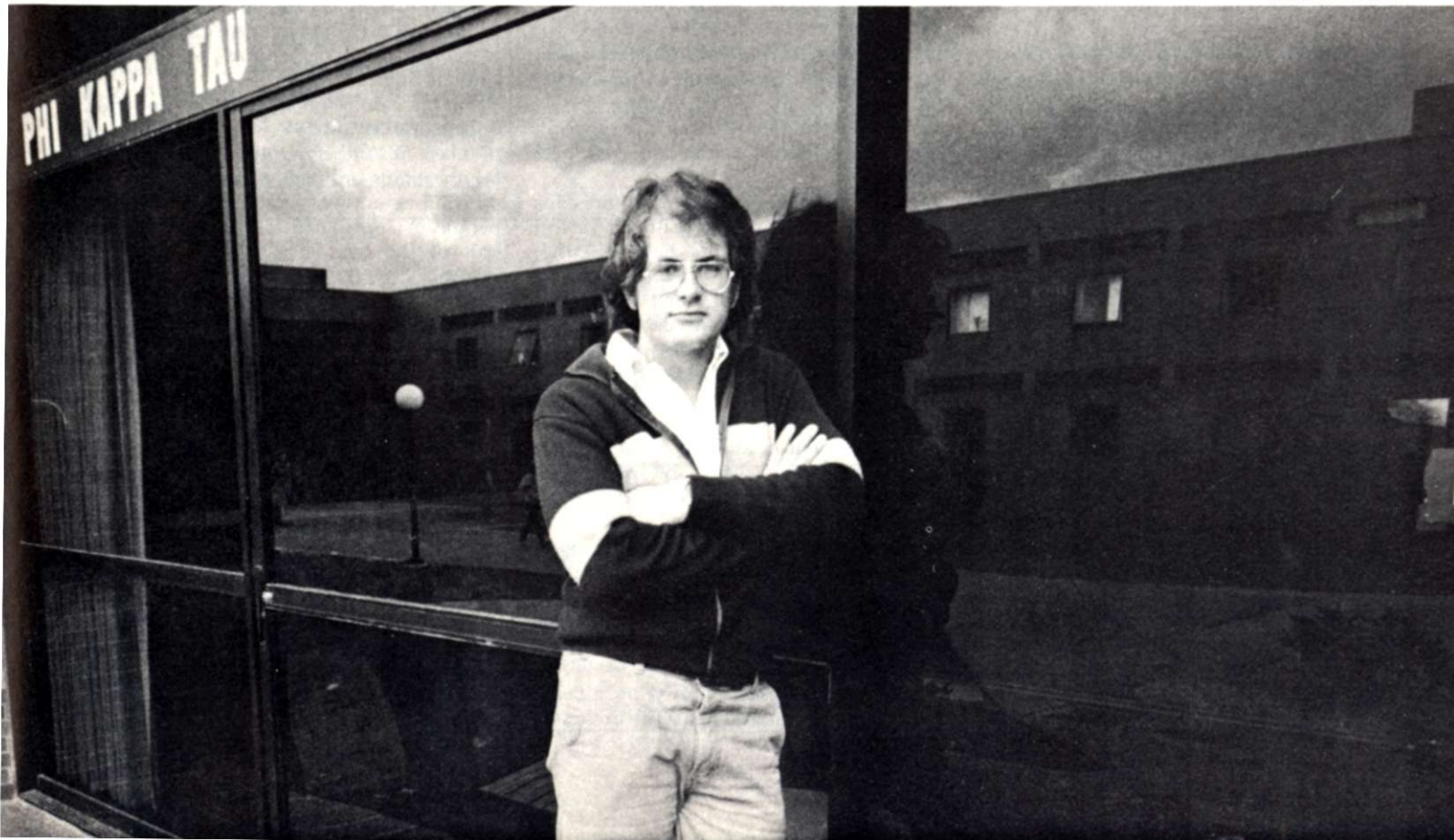
That basic problem of conflict mentioned earlier that keeps the fires burning, says Mr. Good, is that "there are a few people in the dorms who totally hate frats. I don't know why they're that way. They're very vocal." He realizes that people might believe all of last fall's accusations made in those letters because "things in print just

look true." Mr. Bauman's comment about the problem was that "people just want to get their say in." Whether the problem is due to jealousy, or resentment, or just plain orneriness will probably never be determined. But many independents look down on frats, often with disdain.

The greek's Sunday sub sales appeared to have been halted, although no official action had occurred. The suspected problem centered around the idea of an unnamed health hazard, along the lines that the greeks were not preparing the sandwiches in a proper, sanitary nature. Apparently, however, this was just a rumor, and sub sales have been continued with sales at their normal volume level.

Although it often seems fraternities and sororities receive the biggest amount of criticism and hassles from both other students and the administration, this is probably because they are considered as a collective group, rather than individually as most of the independent floors are. It is also true that they have a higher percentage of involvement in other groups on campus, which often leads to a claim of "greek takeover." Perhaps this too, is only because those students want to get involved to begin those students who want to get involved to begin with find the Greek community an efficient vehicle to aid their progress. At any rate, it is fairly obvious that the Greeks will continue to function, individually and as a whole in spite of controversy, in spite of the surrounding turbulence, more or less in the eye of the hurricane which surrounds them.

ERICKSON, REPORTER





# REPROVIEW

## Entertaining Dinner Theatre Has Dim Future

BY GORDON BENNETT

*Stop the World — I Want To Get Off* is the latest effort of RIT's drama group, Brick City Players (BCP). It was performed on Friday, Saturday, and Sunday, April 7-9, in the College Union Cafeteria. This reviewer attended the Saturday night performance.

The play, written by Anthony Newely and Leslie Bricusse, is about a group of circus performers who tire of the repetitiveness of their lifestyle. Their leader spontaneously decides to act out the life of a common, everyday man who tries to control his destiny, called Littlechap. He is helped by the rest of the troupe. Littlechap, played by Mr. Joe Gillen, grows up to be a rather ambitious sort. His ambition carries him a bit too far when he's older, and he has to marry his boss' "veddy English" daughter, Evie, played by Ms. Nancy Coffey, when she becomes "in the family way". Throughout the rest of his life, Littlechap will remain bitter about being "lumbered", forced into a situation that he finds less than ideal.

He becomes successful in the business world, and gets "promoted" by his wife's father to the company office in Sludgepool. The offstage "voice" of the boss was excellently portrayed by the baritone saxophone playing of Ms. Cheri Roloson. Shortly afterward, his wife has their second child, a daughter, whom Littlechap will resent all of his life, since she represents his lack of ability to have a much desired son.

Sent on a business trip to Moscow as a result of his success in rehabilitating the Sludgepool office, he meets and seduces his football-playing Communist guide, Anya, the second of three parts played by Ms. Coffey, with a convincing Russian accent. A good example of the moments of comedy in the play is when Littlechap is making his pass at Anya, who accuses him of being a war-mongering capitalist. When he denies this, she exclaims, "Oh! Your work for peace?" The possible double entendre of the last word of the sentence was not lost on the audience.

Littlechap returns home to England in time to witness the death of the son he had always wanted, who had been born while he was away. The first act ends in a scene where the family members let out their grievances at each other.

The second act begins with the boss sending Littlechap on another business trip, this time to America. While there he meets Ginnie (the third of Ms. Coffey's roles), the All-American, flag-waving, patriotic, gum-snapping nightclub singer, who also succumbs to Littlechap's charms. He leaves her to get back once more to



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England, where his older daughter, Susan, played by Ms. Pam Fischer, is having her baby.

He becomes discouraged with his life until he decides to enter politics. He wins his race for a Parliament seat by a vote of 999,999 to one, running on the Opportunist party ticket. He remains active in the government until he is forced to retire by a heart attack. He enters a retirement resort named Sunvale.

With his work ended, he discovers that he loves Evie, and compliments her on her new hair style, which she has had for the past 35 years. She dies soon after, and, since his daughters are grown, finds himself lonely with nothing to do but write his memoirs. He reflects on his past in the song "What Kind of Fool Am I?"; then he too dies, bringing home the point of the play: that no man can ultimately control his destiny, and that everybody, no matter what their station in life, becomes equal in the end. Suddenly, the scene changes to the troupe of performers back at the carnival, where things return to the way they were before.

Mr. Joe Gillen clearly demonstrated his experiences in his role as Littlechap. If a measure of dramatic talent is how difficult it is for the audience to tell whether an actor is acting or being himself, then Mr. Gillen makes it hard to make a decision.

Ms. Coffey's versatility was emphasized by her excellent portrayal of Evie, Anya, and Ginnie, three different yet similar personalities. It was Ms. Coffey's ability to show both the differences and similarities in the three women that made the parts convincing and an integral part of what the play tries to say.

Pam Fischer and Mary Manton, who were cast as Littlechap's two daughters, were also good at their roles. The choreography, done by Sylvia Rygiel (who also played Littlechap's son and grandson) was well executed by the cast.

For the first time in four years, a Brick City Players production had a full orchestra

to compliment the songs of the cast. According to Mr. Jeff Miller, student producer for the play, the last time an orchestra was used in a BCP show was in *Guys and Dolls*. Overall, the orchestra was good, except for the occasional obvious missed note in the trumpet section, and some instances of dissonance in the woodwinds. Despite these shortcomings, the group is to be heartily congratulated for being able to put on any kind of show at all. According to Ms. Martha Sobaje, director of the orchestra, the group had only three weeks in which to prepare, due to the timing of the Institute calendar and the fact that the music arrived a week late. The group had to meet four times on their own, outside of their regular rehearsals, to be prepared for the week before the show when they worked with the cast. Ms. Sobaje said that plans call for the full orchestra to be used again in the future due to indications of increased student interest.

This last is good news for both Ms. Sobaje and Mr. Miller, who have indicated that lack of student involvement in BCP has been a major problem, causing them to go off campus in their search for the necessary people. According to Mr. Miller, less than half of the cast (4 out of 9) were RIT students. Ms. Sobaje stated that only one-third of the orchestra was composed of RIT students. Both hope that the situation will improve in the future.

Another first-time feature this year was the concept of the dinner theatre format. Ticket buyers were given the choice of seeing the show only, or having dinner in the College Union Cafeteria and seeing the show afterwards from their tables.

According to Mr. Miller, this was not the success he had hoped it would be, and it is doubtful that it will be tried again in the near future.

Despite these obstacles, BCP deserves a pat on the back for a job well done. The next BCP production will be in the fall, and it should be looked forward to by the RIT population.



# Good Stuff From The College Activities Board

**Today's Happy Hour  
Band**  
3:30 - 7:00pm  
College Union Cafeteria

## Toby Beau

**April 15th**

### RIT'S FOURTH ANNUAL COUNTRY FESTIVAL

**April  
21, 22, and 23rd**

#### The 3 Nights of Folk

Featuring **Moth and Star**.

3 shows April 21, 22, and 23 from 9 pm to 12 midnight in the C.U. Fireside Lounge.

50¢ donation accepted at the door.

**April 14th**

**Keith Berger  
Tom Chapin  
Bernard Bragg**

Mimist **Keith Berger** will entrance the entire audience into a world of illusion, creating matter from nothing.

**Tom Chapin's** songs capture the audience's emotion and turns it toward his own.

**Bernard Bragg** world reknown deaf actor will perform mime and visual vernacular.

April 14 at 9 pm in the RIT Ice Arena. Tickets are \$3.00 for RIT students, \$4.00 for Rochester Area College students, \$5.00 for all others, and \$5.00 the day of the show. Tickets are available at the College Union Candyshop. The show will be interpreted for the deaf.

**J. D. Crowe**, for the third consecutive year, has earned the title of the "nation's finest banjo player."

"**The New South**" is one of the most spirited bands in the field today.

"**The Bluegrass Cardinals**" is rocketing to the top of the field and you'll know why when you witness the cheerful vitality of their performance.

**John Jackson** never fails to charm an audience with his renditions of Blues, Ragtime, and Country n' Western songs.

Saturday April 15 at 7:30 pm in the RIT Ice Arena. Tickets are \$3.50 for RIT students \$4.50 for Rochester Area College students, \$5.00 for all others day of the show.

**Country music served up C.A.B. style, with good playing and plenty of it.**

**April 22nd**

**Jean Luc Ponty**

in concert

April 22 at 8 pm in the RIT Ice Arena. Tickets are \$3.50 for RIT students, \$4.50 for Rochester Area College students, \$5.50 for all others and day of the show. Tickets are available at the College Union Candyshop, the U of R, Nazareth, and MCC.

**April 21 - 23rd**

**Allegany Weekend**

Presented by the Student Travel Organization.

Camp in Allegany State Park from April 21 to April 23. Leave RIT Friday at 5 pm, return Sunday at 4 pm. \$21.95 covers meals, transportation, and cabin. Reservations necessary by April 18.

**April 29th Pure Prairie League / and Cowboy**

April 29 at 8pm in the RIT Ice Arena. Tickets are \$4.50 for RIT students, \$5.00 for Rochester Area College students, \$5.50 for all others and day of the show. Tickets are available at the College Union Candyshop, Brockport, the U of R, Nazareth, MCC, and the House of Guitars.





# Clowning Brings Mix of Laughter And Tears

By KATHIE STEINKE

Tears mixed with laughter made a delightful mix after the pressures of everyday responsibility and school work. The magic of clowning gave many the chance to laugh and smile like a child again. In what turned out to be a charming and interesting show, Mr. Gale La Joye conducted an informal lecture-demonstration on the three types of clowning in the NTID Theatre on Friday evening, April 7.

The lights were dimmed, and a clown in oversized red pants, huge shoes, and a striped T-shirt appeared, performing a skit with a chair, using acrobatics and tumbling. At one point, he fell on his nose on the chair, and ran to the front row, where a young girl kissed it "to make it all better". He used this ploy several times throughout the show to involve the audience.

Sitting on the edge of the stage, Mr. La Joye encouraged the audience to feel free to ask questions as he told about himself. "One thing about clowning is that I'm here

and you're there, but we're both going to join tonight," he announced.

Mr. La Joye began his career as a clown at age 23. He had been majoring in drama, but decided it wasn't satisfying him. Changing to Clown College in Florida, he went through training and began with Ringling Brothers Circus five years ago. Although he mentioned that Clown College was a big influence, as were the comic styles of Buster Keaton and Charlie Chaplin, he said that "the only way you can learn clowning is by performing."

At different points, Mr. La Joye was asked if women or deaf people were also clowns. He stated that women clowns are becoming very popular. When he was in Clown school, there were about six women out of fifty in his class; now there are about 16 or 17. Women are just beginning to get in, as are all young people.

In the late 1960's, the circus owners opened up the doors; before then the circus was a closed society. The older performers, those from the vaudeville acts and all the oldtime comedy acts, were very protective about their jobs. "Clowning was like a retirement program for the circus. Nowadays it's all young people that are clowning."

As far as deaf people are concerned, he stated that it would be difficult to

work in a circus if a person was deaf. There is always so much action going on, and there is no possible way to keep an eye on it all. Mr. La Joye told the audience a story about the elephant runners, who, he said, "aren't always the most pleasant people in the world." When running through, they yell "Back Side!" and if you don't move, they don't really care.

Mr. La Joye explained the origin of the first clown type he demonstrated: Auguste. It was "discovered" by an American clown in Europe, more or less by accident. The clown tripped and fell, and a person in the audience yelled, "Auguste!", which in German means "dumb" or "stupid". The true auguste clown was dressed in misfit evening clothes, with slicked-down hair with one curl sticking up in front. Then Albert Fratellini came along and changed the stereotype of auguste.

The next clown type demonstrated was the Tramp. Mr. La Joye pulled a very enthusiastic little boy out of the audience and did a short skit with a paddle which looked as though he were hitting the boy's backside. He told the little boy they were looking for birds and to look "way over there". The audience was delighted as the boy couldn't understand what everyone was laughing at, and why he couldn't see any birds.

Mr. La Joye explained that, "There's more to clowning than just being funny. It's emotional too. . . It's hard to clown, because once you start a trick, you can't stop. . . It's scary, but when you're on the stage, you have to count on the skills to carry you through."

"Clowns in today's circus do not use their voices to communicate to their audiences—everything they do is kept very, very simple. Clowning is very difficult, especially if you are in the circus. You never leave it—you're in it all the time. The hardest thing about clowning is meeting people—nice people—and having to leave," he continued.

The last type of clown Mr. La Joye demonstrated was the white-faced clown. He did a skit with chasing the circle of light across the stage, a violin which fell apart the moment he tried to play it, and a superb display of balance with a broom handle and his clothing.

His final explanation was that there are only six basic elements in clowning: surprise, mimicry, falls, slaps and blows, trickery, and stupidity. "There's nothing new. There's just a new way to do it. Everything you do can be applied to clowning: classes in school, art, music, writing, acting, poetry, everything," he commented. On the other hand, he added that, "I always do something new. You never stop clowning—you just keep growing."

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	<b>MEANS:</b>	
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	2. Small, demanding, well-oriented classes with a faculty of highly qualified, professional artist/teachers.	
	3. Twenty-four hour a day access to spacious, well-equipped studios.	
	4. Access and involvement in the Center for Music, Drama and Art including its professional Acting Company, music and dance programs.	
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<p>For information regarding full-time, two-year program, one-year advanced study program, evening programs and Placid Art Summer, write or call: LAKE PLACID SCHOOL OF ART, CENTER FOR MUSIC, DRAMA AND ART, SARANAC AVENUE, LAKE PLACID, N.Y. 12946. PHONE (518) 523-2591, BRIAN GORMLEY, DIRECTOR.</p>		



# TAB ADS

**Tripod For Sale:** good condition, call Rich at 475-3061.

**Free Haircuts—** Sibley's Glemby International Hair Salon Downtown needs haircut models for an advanced hair seminar. We will shampoo, cut and style your hair in the latest fashion as seen in current magazines only. No charge what so ever. We must see your hair first before booking you into this seminar. Please call 423-2581 for information. 4-14.

**TRT—** Whenever you read this, Happy Birthday belated on April 9. Your friends at RIT. 4-14.

**April 9—**the day to remember, a year to remember, a woman to remember. Happy 21st, BBJ. Remember August 19th. Love, me. 4-14.

**Teacher desires to sublet** furnished apartment near or on campus from June 25 to Sept. 2. Write Angela Fina, Penfield School of Crafts, Penland, NC 28765. 4-21.

**Work In Japan!** Teach English conversation. No experience, degree, or Japanese required. Send long, stamped, self-addressed envelope for details. Japan B24, 411 W. Center, Centralia, WA 98531. 4-21.

**For Sale:** Marantz Turntable, belt drive, semi auto. ADC qlm mark III cartridge. Only 4 months old. For more information call Lee at x4246. Keep trying. 4-14.

**Typesetting done** to your specifications, quality work, fast turn around. We want your work, we have reasonable prices. Please call Jeff at x2214 or x3559 and leave message. 4-21.

**Your Energy equals \$.** Work with us this summer, full or part time, selling unusual flying toys. Make \$100/day and more. Write: Jack Schylling, Schylling Associates, PO Box 53, Manchester, MA 01944. 4-14.

**For Sale:** 1974 Capri, 37,000 miles, Ziebarted, mounted snows, excellent condition, \$2300. Call 225-5753 or 475-1312. Keep trying. 4-14.

**Housing Needed:** male 23, summer transfer student needs off-campus lodgings convenient to campus. Will share or sublet apt. Contact Bill White, 215 Barnsley Ave., Huntingdon Valley, PA 19006. 4-14.

**Hey Everyone** Spring Magic— it'll get you everytime. Look for it. Signed, NRH-Fish. 4-14.

**Writers needed** at REPORTER. News, features, cultural—wherever your interests may lie. Editor positions also open. Good writers are paid. Apply in person at the REPORTER Office in the CU basement.

**Any Information** dealing with the damage brought to my 1976 Trans Am will be greatly appreciated. The car was in C lot and was kicked numerous times causing extensive damage throughout on Easter weekend. Call x3503 or pro services. Thanx.

**K — I love you!** Hope the weekend in New York City is a fun one. With love, always Dr. Lewis.

**Happy Birthday** (4/11) Joanne. Love Rattimus! 4-14.

**Game Room Olympics—** Sunday, April 16. Events include pool, ping-pong, and team foosball. \$1.00 per person (\$1.00 per foosball team). Starting time 1 pm. Sponsored by Commuter Association. 4-14.

**For Sale—** Men's 10 speed bike, 23 inch frame. Shimmo Derailleur. Very good condition. \$50.00 or best offer. Call: Bob 424-4418. 4-21.

**Party with the Teppers!!** Cash bars every Thursday night at 9 till ? At Tau Epsilon Phi Fraternity, all welcome. 4-14.

**Leaving for Wyoming** end of Spring Quarter. Riders needed. Share usuals. Frank x3786. 4-14.

**The Sand Bar** returns to RIT this Saturday night at 9:00 in the Alpha Epsilon Pi house. 4-14.

**Help Wanted:** Weekly newspaper needs part-time person to paste-up Mon. & Tues. and address papers Wed. noon on. Flexible hours. \$2.75 to start. Some experience preferred. Don Wolin, Jewish Ledger. 275-9090. 4-21.

**Happy Birthday Bruce "The Leica Man" Schwartzman,** from the spirit of Oscar B. 4-14.

**Sublet Townhouse,** Racquet Club, (one mi. from RIT). Three bedroom, 2½ baths, \$285/mo. plus utilities, wall to wall carpeting. Available May 1. Call days 475-2497, after 5 pm 334-8784. 4-21.

**Phi Gamma Nu:** You're making it terribly hard to leave with a dry eye. I love you all—and thanks. Love, Sister of the Year. 4-14.

**For Sale Townhouse—** 734 Eastbrooke by owner. 2 bedroom, 1½ bath. All appliances including washer, dryer. Call after 5 pm. 442-8408. Phyllis. 4-21.

**J.W.—** Love from Pat and the Bandit. 4-14.

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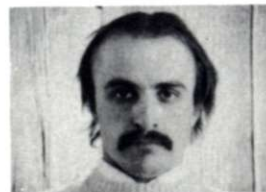
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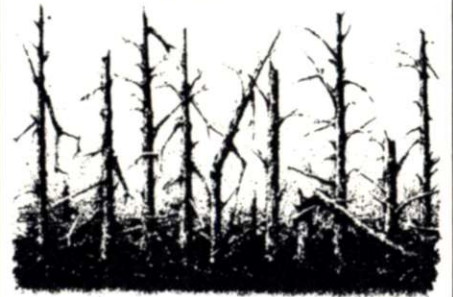


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shame.**



**Starting one  
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# SCOREBOARD

## Tigers Win Indoors

Playing in their second tournament this year, the RIT varsity soccer team won a divisional championship in the University of Rochester's indoor soccer tournament last weekend.

The rules for indoor soccer include six players on the floor per team with a goalkeeper. The walls of the gymnasium are inbounds and play is controlled by the world-wide soccer rules.

The Tigers defeated Monroe Community College 2-1, and Geneseo State 1-0 to advance to the semifinals. In the playoff, Hobart defeated RIT 1-0 to enter the final game, the eventual victor of the entire tournament.

Playing for RIT were Mark Barnum, Dan Campion, Dave Terry, Rich Henderson, Gary Kolo (one goal), John McCormick, Rob Pearson, Bruce Morgan (2 goals), and Bernie Schroeder.

The Tigers are looking to compete in a tournament sponsored by Hobart in the near future but a date has not been set. RIT is captained by Mark Barnum and the players basically coach themselves. Getting the necessary experience this spring should provide Coach Bill Nelson with a solid season next fall.

—G. THOMAS

## Tiger 9 Drops 2

Coach Gene Baker's baseball nine traveled south to Lock Haven, Pennsylvania for a three game series with the State College at Lock Haven. Lock Haven proved to be a very formidable opposition, as they dumped the Tigers in two out of three games.

In the first contest, senior co-captain Jim Perry went the distance and provided RIT with a three hit 1-0 shutout victory. Perry, a veteran righthander from Dansville, New York, was very deceptive with his pitching, mixing fastballs with curves and sliders to throw off the strong hitting of Lock Haven. Perry struck out four while walking only two on the route to victory.

Centerfielder Frank Luitich and left-fielder Phil Ferranti had the only hits for RIT as the game was quite a pitchers' dual. The winning run, however, was scored in the top of the seventh by freshman shortstop Bruce Sage. Sage was hit by a pitch and advanced to second on a sacrifice bunt by third baseman Jeff Good. Luitich moved Sage to third with a fielder's choice and Sage scored on a wild pitch.

Perry held off a final effort by Lock Haven to win 1-0. In the second contest, Lock Haven exploded for 12 runs on 11 hits. RIT didn't help themselves out at all by making four costly errors and mental mistakes on the basepaths. RIT scored four runs on seven hits, with Mark Kleinke and Doug Smith each going 2 for 4 at the plate.

Kleinke stepped into the lineup because regular rightfielder Jeff Hall was on the mound and produced two triples for RIT. The final score was 12-4 in favor of Lock Haven.

In the third game, played on Sunday of last weekend, the Tigers played very well, losing 4-3 in a nine inning game. Senior righthander Greg Tellex pitched a strong performance for 7 1/3 innings, but Lock Haven overcame a 3-1 RIT lead in the bottom of the eighth, scoring three runs to win by a one-run margin.

RIT scored three runs on seven hits, but errors and walks again proved to be the difference for Lock Haven. In all, it was a successful trip for RIT. The games will count on their overall record but do not affect their league record, which will start with a double header this Saturday at Ithaca.

—T. ANDERSON

## Lacrosse Comes Up Short

The RIT Lacrosse team lost to rival Geneseo, 11-10 on Wednesday, April 5. It was a very good game, with both clubs showing good skills and knowledge of the game. There was also much physical contact, and the game got heated at times.

Geneseo got out of the blocks quickly, scoring four goals to RIT's one in the opening period. Geneseo scored again to open the second quarter, but RIT came back to make it 6-4 at half time.

RIT made it a one goal game at the beginning of the second half. However, Geneseo then extended their lead to 11-6 late in the fourth period. RIT would not give up, and the final whistle blew with the

Desimone (right) runs to victory as teammate paces behind.



MUTCHLER/REPORTER

Tigers owning possession of the ball, but on the short end of a 11-10 decision.

Goals were scored by Dave Sheble, Mark Knight, Jim Denk, and Mark Shrader, each with two apiece. Frank Coloprois and Gary Gruczkowski also added a goal each. The defense, along with goalie Steve Owens, shut down many Geneseo scoring attempts once they figured out Geneseo's offense.

The team's next games are at Albany on April 18, and at Ithaca on April 13. Saturday, April 15, RIT hosts powerful St. Lawrence, and the team hopes that everyone will come out and give them their support.

—P. HALL

## Tigers Beat Bonnies

Without the help of two-time All-American Mark Stebbins, who didn't run, the RIT Varsity track team defeated visiting St. Bonaventure. Fighting the wind and the cold, RIT set two school records and outscored their opponents 116 to 55.

Led by cindermen Tony DeSimone, Mark Siler, Henry Bell and Tim Mar, RIT took first place in 16 of 20 events.

Freshman Henry Bell set a new freshman record in the 100-meter dash (:11.2). Bell bettered the previous record set by Chris Madormo (:11.4) in 1977. Sophomore Mark Siler broke his own record in the 110-meter high hurdles with a time of :16.9. Mark set the previous record (:17.5) last spring.

RIT will host Buffalo on Saturday, April 15, then travel to St. Lawrence on Saturday, April 22 for their first ICAC competition.

—G. THOMAS



# WHAT'S HAPPENING

## Friday, April 14

**FILM**—Talisman presents *Dumbo* and *Peter Pan*, 7:30 and 10 pm in Webb Auditorium, \$1.25.

WTR 89.7 FM Stereo: Your Request Show with Scott, 6 pm; Friday Night Fillet, 12 midnight.

CAB presents Keith Berger, Tom Chapin, and Bernard Craig in concert, 9 pm in the RIT Ice Arena. Tickets \$3 RIT students, \$4 Rochester area colleges, \$5 others and day of show, available at the Union Candy Shop. Show will be interpreted for the deaf.

**DRAMA/DANCE**—Mime Workshop, 50 Chestnut Plaza presents The New York Chamber Dance Ensemble, 8 pm. Call 232-7574.

Nazareth Tic-Toc Players present *The Red Shoes*, adapted from Hans Christian Anderson's story, 7:30 pm in Nazareth Arts Center Main Auditorium, \$2. Call 586-2525 ext. 390.

**LECTURES, SEMINARS, AND WORKSHOPS**—Personnel Department Spring Series presents Dr. Dennis Nystrom speaking on What is Career Education? What will be its impact on RIT? 10-11:30 am in CU 1829 Room.

William Reedy Lecture Series presents Carl Fisher, speaking on commercial photography and photography as an art form, 8 pm in NTID Theatre.

The critics of The New York Times will be at RIT to discuss *The State of the Arts*, 1:30 and 8 pm in Ingle Auditorium.

RIT ROTC Rangers Weekend of Rappelling, Tactics, and Patrolling beginning at 1700 hours at Canistota.

Conference on Black Family Life, presented by the United Church Ministry, Inc., Part I of the weekend conference will be held at Mt. Olivet Baptist Church, 141 Adams St. Registration at 6:30 pm and keynote speaker Shirley Chisholm beginning at 7:30 pm. Call 232-7613.

**PARTIES**—Happy Hour with the Allan Harris Band, CU Cafeteria, 4-7 pm.

**OTHER**—Opening reception for Bevier Gallery Graduate Thesis Show, 8-10 pm.

## Saturday, April 15

**FILM**—Talisman presents *Black and White in Color*, 7:30 and 10 pm in Ingle Auditorium, \$1.25. The Munchkin Matinee will be *Fun and Fancy Free*, 2 pm in Webb Auditorium, \$2.50.

**MUSIC**—WTR 89.7 FM Stereo: The Sound of Listen—fast paced human interest stories, 11 am; Something Old—an album classic played in its entirety, 4 pm; The National Lampoon Radio Hour, 9 pm.

RIT's Fourth Annual Country Festival featuring J.D. Crowe and the New South, The Bluegrass Cardinals, and John Jackson, 7:30 pm in RIT Ice Arena. Tickets \$3.50 RIT students, \$4.50 Rochester area colleges, \$5 others and day of show.

RPO with David Zinman conducting in a concert featuring Mona Golabek on piano, Beethoven's *Symphony No. 3 (Eroica)*, Wagner's *Meistersinger Overture*, and William Kraft's *Concerto for Piano*, 8:30 pm in Eastman Theatre. Tickets \$4-\$8.50. Call 454-2620.

The Mime Workshop, 50 Chestnut Plaza, presents The New York Chamber Dance Ensemble, 8 pm. Call 232-7574.

The Vaudeville Show, a 1920's style vaudeville show featuring variety acts, 8 pm at RMSC Eisenhart Auditorium, \$3.50 adults, \$1.50 children through age 6. Make reservations by calling 244-6060 ext. 56 or purchase tickets at Altier's 12 Corners store.

SUNY Play Festival Competition, 8 pm at SUC Brockport Lab Theatre. Call 395-2350.

**LECTURES, SEMINARS AND WORKSHOPS**—Workshop: The Art of Printmaking, 9:30 am-12:30 pm, 1:30-4:30 pm at SUC Brockport. Call 395-2755.

Sounds of Spring, a guided nature walk to the beaver pond with staff naturalist Leon Nawojchik to observe flora and fauna and the changes in the physical world which trigger plant and animal emergence, 6:30 am-9 pm at RMSC Cumming Nature Center, no charge with regular Center admission. Call 271-4320.

White Ox Films, Inc. class in Animation, 10 am-5 pm at the Cinemedea Resource Center, 380 Andrews St. Registration \$15, call 232-7672.

RIT ROTC Weekend of Rappelling, Tactics and Patrolling, 1700 hours at Canistota.

Conference on Black Family Life Part II, fourteen workshops will be offered at the Madison High School, 101 Epworth St. Call 232-7613.

ROTC Cadet Battalion Orienteering Lecture, 0900-1500 hours at Mendon Ponds.

Love: The Most Human Skill, a Pre-cana conference one-day session presented by Fr. Jerry Appelby and Sr. Shirley Pilot, 9 am-3:30 pm in 12-1428 Pre-register at the Chaplain's Office, CU Mezzanine Level, \$3 per person, interpreted for the deaf. Call 475-2135.

**PARTIES**—Married Student Organization (MSO) Card Party, 7:30-11 pm in CU 1829 Room, bring a deck of cards or board game, MSO to provide free beer, soda and munchies.

Saturday anticipated Mass, 4:30 pm in Kate Gleason Lounge.

**CLUBS**—Scuba Club trip to Our Future in Depth, Syracuse Call Leigh 475-1326 (off campus) for information.

## Sunday, April 16

**FILM**—Talisman presents a Mariangela Melato double feature of *Lulu the Tool (The Working Class Goes to Heaven)* and *Guernica*, one show only at 7:30 pm in Ingle Auditorium, \$1.

Second International Craft Film Festival, 2 and 7 pm at SUC Brockport, Edwards Hall Blue Room, \$2 at the door. Call 395-2755.

*King Lear* (1971), 8 pm in U of R Wilson Commons May Room. FREE. Call 275-4119.

Indian Movie, 12-5 pm in Ingle Auditorium.

**MUSIC**—WTR 89.7 FM Stereo: The Lutheran Hour, 9:30 am; Sunday Serenade—classical music with Fred Bluegrass with Kathy, 2 pm.

**DRAMA/DANCE**—Vaudeville Show, a 1920's style vaudeville show featuring variety acts, 2 pm at the RMSC Eisenhart Auditorium, \$3.50 adults, \$1.50 children through grade 6. Make reservations by calling 244-6060.

**LECTURES, SEMINARS AND WORKSHOPS**—RIT ROTC Rangers Weekend of Rappelling, Tactics and Patrolling, 1700 hours at Canistota.

**CLUBS**—Wargamers Club, 12:30 pm in CU Conference Room B & C.

**OTHER**—Game Room Olympics, sponsored by Commuter Association, pool, ping-pong, and team foosball, \$1 entry fee per person or \$1 per foosball team (2), beginning at 1 pm in the game room. All welcome.

Spring Road Rally, 12 noon in 1829 Room of CU sponsored by SAE student chapter and the Triumph Touring Club, \$3 entry fee per car. All welcome.

## Monday, April 17

**MUSIC**—WTR 89.7 FM Stereo: Something New—a new album played in its entirety, 10 pm; Jazz with Harry, 11 pm. Benefit Concert for Waldorf School, 8:15 pm at IMP/GEH. Call 271-3361.

**CLUBS**—Inter-Varsity Christian Fellowship meeting, 7 pm in CU Mezzanine Lounge.

## Tuesday, April 18

**FILM**—*The Last Command*, 8 pm in Dryden Theatre IMP/GEH. Call 271-3361.

*Kidnapped*, 2 pm in RMSC Eisenhart Auditorium. Call 271-1880.

Recent films by Bill Rowley, faculty member in filmmaking and video art at SUC Brockport will be screened at 7:30 pm in the Memorial Art Gallery. FREE.

**MUSIC**—WTR 89.7 FM Stereo: Something New, 10 pm; Jazz with Harry, 11 pm.

Guest Jazz Concert with The National Jazz Ensemble with Chuck Israels conducting, 8 pm in Eastman Theatre, \$4. Call 275-3111.

**CLUBS**—RIT Campus Singers, 7 pm in CU Mezzanine Lounge.

Gymnastics Club, 7 pm in NTID Dining Commons first floor meeting room.

TM Club meeting, 1 pm in 06-2214.

STS Meeting, 1 pm in CU Conference Room C.

SPSE/SMPTPE meeting featuring Dr. Nicholas George, U of R Institute of Optics, 1 pm in 07-2241.

Black Awareness Coordinating Committee (BACC), 1 pm in 01-2000.

**OTHER**—Reservations for CAB Student Travel Organization Allegany Weekend, April 21-23, \$21.95 must be in.

## Wednesday, April 19

**FILM**—Talisman presents Frederick Wiseman's *High School*, 3 pm in A-205 and 7 pm in Webb Auditorium. FREE.

*Survey of American Painting, Copley and Charles Burchfield*, 7:30 pm in Harley School, Wilson Arts Center, 1981 Clover St. Call 442-1770. FREE.

*All About Eve*, 7:30 pm in RMSC Eisenhart Auditorium, 65 East Ave. Call 271-1880.

*The Docks of New York*, 8 pm in Dryden Theatre IMP/GEH. Call 271-3361.

**MUSIC**—WTR 89.7 FM Stereo: Something New, 10 pm; Brown Rice-avant-garde jazz with Alexander, 11 pm.

**LECTURES, SEMINARS AND WORKSHOPS**—Institute Forum/Kern Program presents Susan Sontag, author of *On Photography*, discussing the importance of visual images in contemporary life, 4 pm in A-100 under the library.

**CLUBS**—Aviation Club, 7 pm location TBA.

RIT Outing Club meeting, 7 pm in Sol Heumann North Lounge. Call Rob 424-1104.

## Thursday, April 20

**FILM**—Talisman presents *La Marseillaise*, 7:30 and 10 pm in Ingle Auditorium, \$.75.

Movies in the Cellar, sponsored by RHA, beginning at 9 pm.

**MUSIC**—WTR 89.7 FM Stereo: Out of the Garden—a women's radio show with Val and Katy, 7:15 pm; Thursday Night Alive—unavailable tapes of live concerts, 10 pm; The Midnight Oil—AOR interviews and giveaways with Matt, 12 midnight.

An Evening with Chuck Mangione, The Chuck Mangione Quartet, and The Children of Sanchez, 8 pm in Auditorium Theatre. Tickets \$5-\$8.50 available at *Ticketron* Outlets, Record Theatre stores, House of Guitars, Sears Southtown, and the War Memorial.

**DRAMA/DANCE**—A Fool and the Universe, Mimist Bob Berky's clown meets the RMSC Strassenburgh Planetarium and journeys into outer space, 3 pm at the Planetarium, \$2.50 adults, \$1.50 children. Call 244-6060 ext. 56 for reservations.

**LECTURES, SEMINARS AND WORKSHOPS**—Caliban's Hard Rock, U of R Medieval House, 4:30 pm. Call 275-2102.

Coping With Life Transitions Seminars, Death and Dying, led by Brian Barry, teacher of Death and Dying course and Ken Carlson, campus minister, 7-8:30 pm at the CU Fireside Lounge. FREE.

Dr. Robert West, University of Wisconsin, speaking on Aromatic properties of Cyclic Polysilanes, 11 am in 08-3178.

Photo Products Demonstrations, Bell & Howell/Mamiya demonstration, 2-4 pm in 07-1562.

**CLUBS**—Christian Science Organization, 7:30 pm in CU Mezzanine Level.

First meeting of the Bike and Hike Club, 8:15 pm at The Park Avenue Project, 235 Culver Rd. Call 461-1267 to find out about this club.

**OTHER**—Art Auction, \$150,000 inventory of contemporary fine art, conducted by Park West Galleries, will feature original etchings, engravings, woodcuts, aquatints, lithographs, serigraphs, and oil paintings by artists including Picasso, Chagall, Miro, Dali, Calder, Escher, Vasarely and others. Public exhibition begins at 7 pm with auction at 8 pm at Nazareth College.

## CONTINUING EVENTS

Photo '78 Annual All-Institute Photographic Exhibition, on display in the College Union through April 22.

*Inner City Sanctuary*—a photographic document of Rochester's Black Jews and their temple, The Leopold Street Shul, a thesis exhibition by Ira Sroie, April 16-22 with an opening on April 16 at 7 pm in the MFA Gallery.

**RIT Graduate Thesis Show 1**, April 15-28 in Bevier Gallery with opening reception on April 14 from 8-10 pm.



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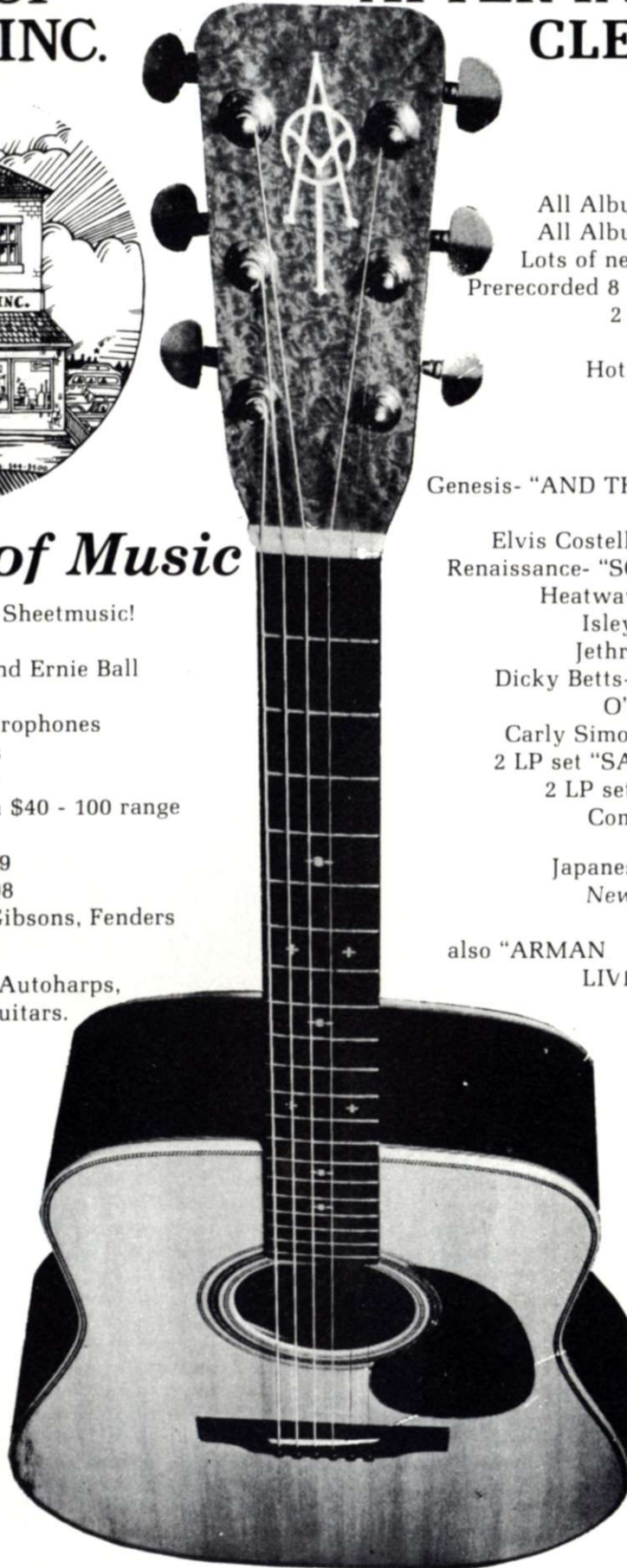
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