

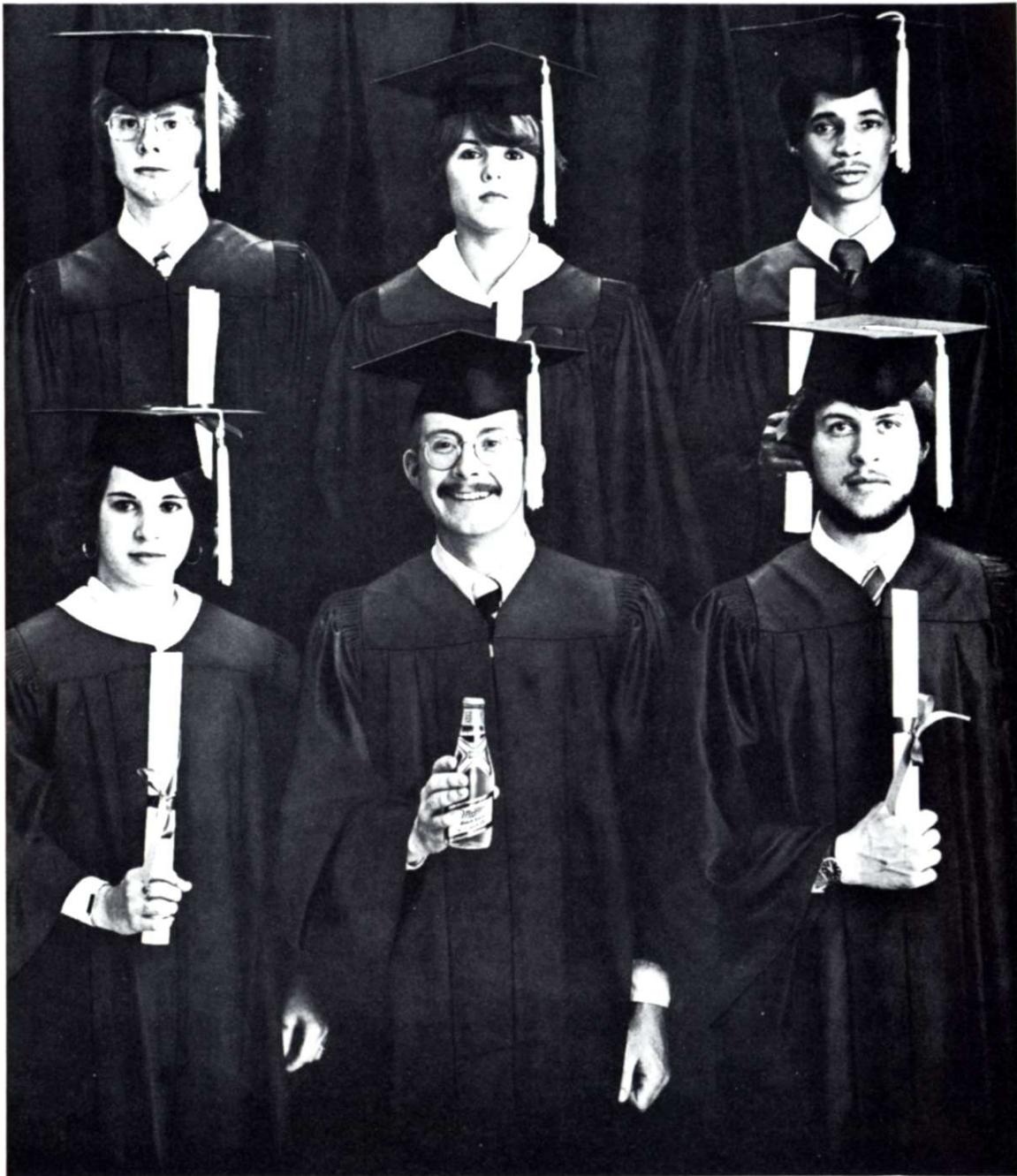
REPORTER

L. T.
COLLECTION

May 5, 1978



**Catching
Some
Rays.**



Now comes Miller time.



If you wear hard contact lenses...

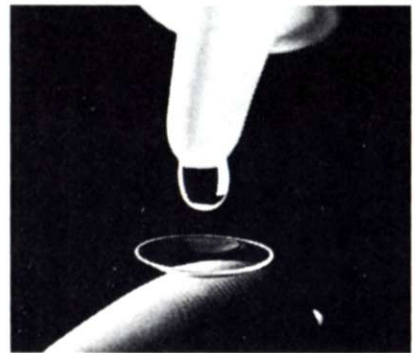
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Cover: Photograph by Brian Peterson.

REPROFILE

The Institute is considering a major new policy which will require all students to pass a minimum competency test in writing before graduation. If this measure passes the Policy Council, it will be a major step toward improving the written communication of RIT's graduates.

On the surface, at least, this policy seems to be a positive step toward a problem which has existed for years. REPORTER Editors have complained of a dearth of good writers for many years — that problem is getting nothing but worse in a big hurry.

In my position at REPORTER I have the opportunity to see much student writing, and I can testify to the fact that the quality of much of it is poor. I do not feel, however, that a test in writing, or even a course or two on the subject, will solve the problem. Rather, what is needed is a major shift in the philosophy of the faculty in RIT's highly technical colleges. The faculty must realize that writing is as basic to the education RIT provides as the highly specialized technical curriculum they provide.

A course or two is not the answer. Good writing is a function of much practice, without that practice an individual cannot

be expected to write well, nor can he ever be expected to enjoy the process.

So, in addition to the commendable measures being taken, we must insist that the faculty make writing an integral part of each and every course, however remote from the subject at hand.

The writing that REPORTER editors see is often as varied as it is bad. Many students seem to have a grasp on the skill, while too many others seem to have absolutely no preparation in written communication. Many of the letters we receive are impossible to print; they simply cannot be understood.

It is possible that RIT students on the whole are less well adapted to verbal skills usage, although the Scholastic Aptitude Test scores do not seem to indicate that. It does seem plausible, however, that RIT students are not particularly well suited for, nor are they interested in, the art and skill of writing. The interest factor may well be the key to the problem — without it, it may be impossible to ever create artful writers. It is not impossible to achieve an Institution of skilled writers, however. Interest notwithstanding, the skills of writing are just that — skills which can be

learned by anyone possessing the basic intelligence necessary to go to college.

This is a unique opportunity for me to put in a plug for work at REPORTER. We do not pretend to be experts in the instruction of good writing skills, but we do offer two of the key factors to the success of any writer: practice and exposure to the interest factor.

...

It is interesting to note that last Wednesday was Sun Day, except, of course, with the Greeks where Saturday was Sun Day. Last quarter, you'll remember, Tuesday was Wednesday, or it would have been except that Wednesday, *nee* Tuesday, was cancelled for a Snowday. You'll also recall that before Tuesday was made Wednesday and then a Snowday it was an Offday.

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Guaranteed
Good Time!**

**Call
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**Any Time,
Day Or Night**

Celebrate

**ISRAEL
INDEPENDENCE
DAY**

Thursday, May 11
11:30 am - 1:00 pm
College Union Lobby

Free Cake

*Sponsored by
Jewish Student Coalition*

SHABBAT DINNER

Friday, May 12 - 6pm
Kosher Korner
\$2.50

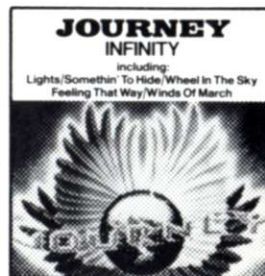


**Journey. They're the group
taking everyone to "Infinity."**

In cities across the country, in homes all over, the new Journey is making a sound full of melody and mystery. More listeners have bought "Infinity," their latest album, than any other. Their most extensive tour is drawing sell-out crowds to appreciate the familiar talents of Neal Schon, Gregg Rolie, Aynsley Dunbar and Ross Valory. And audiences everywhere are cheering the crystal-clear voice of new lead singer Steve Perry.

Don't miss Journey on their current tour. And find "Infinity." A significant new direction, on Columbia Records and Tapes.

Produced by Roy Thomas Baker



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REPORTAGE

Council Considers Test

The Policy Council will consider a minimum competency test of writing in its next meeting. If the measure passes Policy Council students will be required to pass an exit exam to graduate. This would, however, not be in effect until 1980. The reason for implementing the requirement comes from studies made over three years. A report from the Institute Writing Committee dated April 25, 1975 reads, "RIT should continue to offer the writing instruction it now offers and writing should become part of the professional education offered by each college." The report also said, "the Institute as a whole must commit itself to encouraging continued efforts to teach writing in every program."

Another of the studies is a report from Dr. Richard L. Larson, consultant to the College of General Studies. He feels writing instruction at RIT should be increased. "Colleges other than General Studies should be encouraged to weave courses in writing about their special concerns into their advanced curricula." He also suggested, "instituting a proficiency examination in written English as a requirement for graduation."

Ms. Sarah Collins, director of the 1976-77 Kern Program—Writing and Related Skills—also made a report. Her statement outlined what is being done currently toward writing improvements. It also said, "vigorous coordination under academic guidance could help the Institute advance its service to young writers substantially."

According to the verbal scores on the

Scholastic Aptitude Test (SAT), RIT is better than most schools. Scores of incoming freshmen last fall were 20 points higher than the national average. SAT scores are supposed to be an indicator of a person's ability with English but the test is multiple choice. RIT does have problems with student's writing. (See REPORTER January 27, 1978 Writing Seen As Major Problem.)

Although the exit exam will not be in effect until 1980, the proposed plan would begin immediately, if passed. A writing placement procedure for all incoming students would begin next fall.

The next Policy Council meeting is May 18. The meetings are open to students by invitation only but there are student representatives from each college on the Policy Council.

Senate Hears Reports

Mr. Craig Schwabach outlined the recent activities of the Policy Council to the Student Association (SA) senate Monday. Mr. Schwabach is a representative to the Policy Council from the College of Graphic Arts and Photography and past president of SA. He reported the Policy Council saw the need for improvements in the Institute within the areas of communications, foreign students, increased funding for student advisement and mentorship, and inter-college relationships. Mr. Schwabach also reported the Inter-College Curriculum Committee's plan for new programs within the College of Science. They are Bio-Medical Computer Science, Biological Specialist, and an Inter-institutional with the Massachusetts College of Pharmacy; all carry BS degrees. Ophthalmic Medical Assisting is another new program that will be an AAS degree. The Policy Council is also considering a writing policy (see related story).

Mr. Paul Meddenbach, former chairman of the Food Services Committee, reported the results of the brunch survey. He said, "A definite majority of the students want brunch, now it's on the shoulders of Food Service." Mr. Meddenbach said a problem with the survey was the apathy of students not returning to campus next year. Approximately one-third of the surveys passed out were not returned.

Pro-Tem Mr. Jim Southwell announced there would be a meeting with Mr. Tom Hussey, director of Campus Services, concerning transportation. Possibilities of a shuttle bus to the airport before vacations, opening up the NTID parking lot during the winter for overnight parking, more lighting on campus, and special co-op parking.

Mr. Michael Bloch, secretary of Cam-

pus Affairs, reported Fire Awareness Week was a success. He said there was a need for a continuing program, one is being planned for orientation next year.

Secretary of Legal and Organizational Affairs, Mr. Jon Scorsine, announced 42 organizations have not turned in a list of their officers and other necessary information. "Those budgets will be frozen until that information is received," said Mr. Scorsine.

The only other senate business was the passing of resolution C: H8. The resolution provides funds for senior athlete awards. Money for these awards usually comes from the Athletic Department but because of budget cuts there are no funds for the awards.

Pre-registration Changed

Some changes have been made in the pre-registration procedure for fall quarter. The changes deal with general studies classes. According to Ms. Ellen Covert, General Studies Scheduling Officer, the procedures are designed to, "give the student more flexibility in scheduling." Some lower division courses will be offered at the even hours; some upper division courses will be offered at the odd hours. Not all General Studies courses are being offered only Monday, Wednesday and Friday; some have been changed. Ms. Covert warns students to, "be sure to check the days the courses are offered before signing up." Another new procedure is that General Studies counselors must sign the Personal Data Form approving the student's choice of a General Studies course. Dates for pre-registration are as follows: Monday, May 8—seniors (currently juniors) 9 am to noon and 1 to 4 pm; Tuesday, May 9—juniors (currently sophomores) 9 am to noon and 1 to 4 pm; Wednesday, May 10—sophomores (currently freshmen) 9 am to 4 pm.

Travel Guide Coming

RIT's Alumni Association is sponsoring a travel magazine to be distributed to students on campus. The magazine is "America: the Datsun Student Travel Guide, 1978". It features articles on traveling the backroads, a trip to Mexico, exploring the Boston area, and suggestions on how to travel cheaper.

Students contributed photographs, articles, and advertisements to the magazine through contests. "Night Riders in Navajo Country" was the first place winner in the Fourth Annual Datsun Student Writing Contest. America's Second Annual Collection of Memorable Places is a description of "favorite American travel spots" as suggested by readers. The top winner in the Datsun Nikon Travel Photography Competition are presented in an essay. The Datsun advertising (the only advertising in the publication) includes ads created by students in the National Student Advertising Contest.

The magazine is a 64 page color publication. From March to May one million magazines will be distributed to 230 colleges and universities. According to its sponsors the purpose of the magazine is, "to inspire students to explore America on their own." The magazine will be available at RIT Tuesday, May 9 in the College Union on a first come, first serve basis.

**RONNIE'S
SUBURBAN
INN**

19 Jefferson Road
(front of RIT)

Home of the
College Crowd



Lunches 11:00 - 2:00

Pizza 'n' Subs



Eat here or Take out

235-9727



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THIS IS YOUR TICKET FOR

TWO DOLLARS OFF

COMPLETE SHAMPOO, CUT & STYLE

ONE PER CUSTOMER

WITH TICKET GUYS \$8, GIRLS \$10

ACT II HAIRCUTTERS

2854 W. HENRIETTA RD. (opposite Runds)

424-2300

CLOSED MONDAYS

**Good Stuff
from
C.A.B.**



Happy Hour with
ACCUSMA

3:30 - 6:30 C.U. Cafe

**May 6th
Spring Thing
In The Sun**

FREE, 11am - 10pm, behind Gracies
with the

Zycheck Brothers - 12:30

Dirty Angels - 3:00

Big Fig and the Newtons - 7:30

Beer and Soda available

**May 13th
Night Club**

with comedian **Chris Rush**, and local
jazz band **Cirrus**. RIT students \$3.00,
all others \$4.00. Cash bar available.
Tickets available at the C.U. Candy
Counter.

**May 16th
Quad Party**

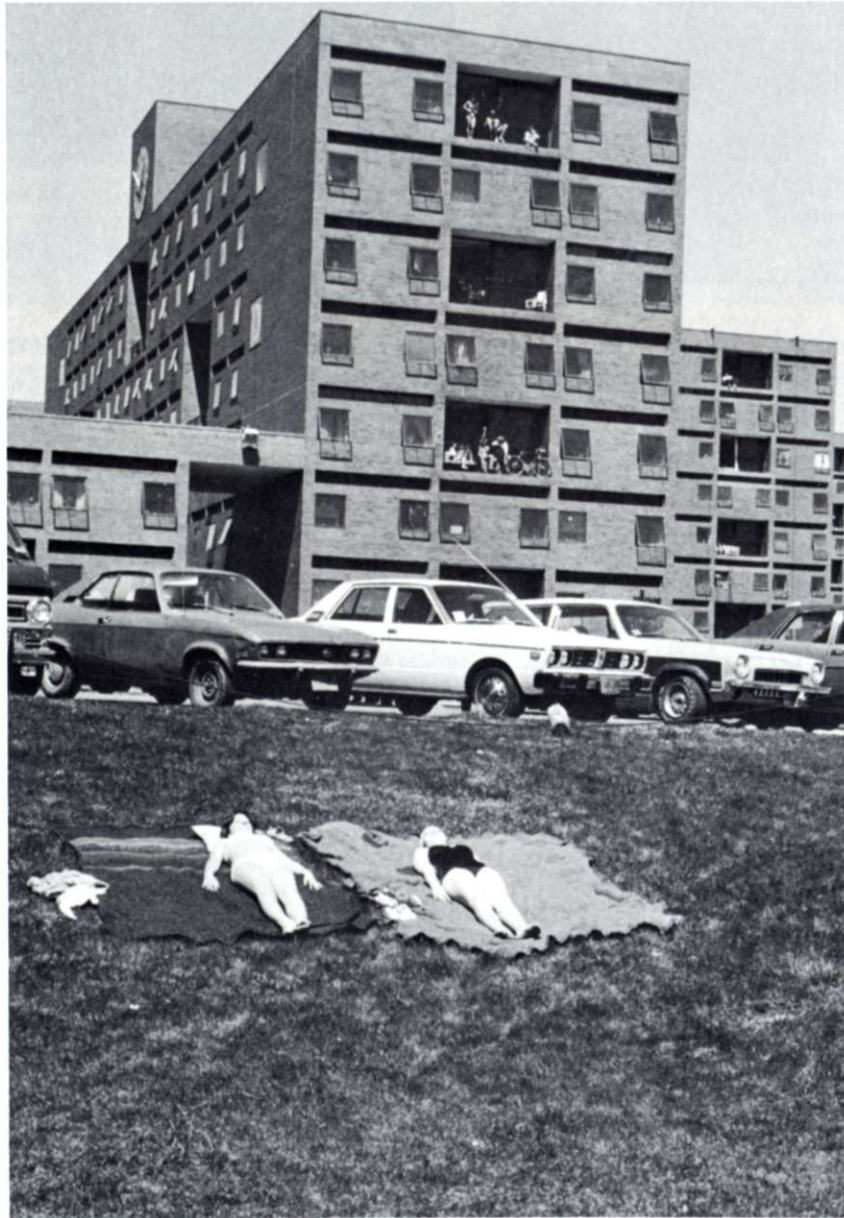
with
Afterthought
NTID Quad - 9pm

**May 20th
Good Rats
Fotomaker
Elliot Murphy**

8pm, RIT Ice Arena
RIT students \$3.00, all others and day
of show \$4.00. Tickets are available at
the C.U. Candy Counter, House of
Guitars, and Record Theater.

Catching Some Rays

PHOTOGRAPHS BY KURT MUTCHLER





The RIT campus looked a bit different last week. Sun, and plenty of it, made temperatures rise up into the high 60's. Softball, tennis, and frisbee became a common, if not constant, sight. Dorm balconies and lawns provided for excellent exposure to the rays. Friday's happy hour enjoyed the fine weather and became the first outdoor event of the season.





REPRODEPTH

Legal Service Advises, Follows Up

You can't believe that this is happening to you. After sending a check for some expensive photographic equipment to a supposedly legitimate southern firm, you get word that another check had best be sent and on its way if you ever want to see that equipment. What should you do? Go see a lawyer. And you don't even have to leave campus.

Yes, there is actually a real-live lawyer on campus. Mr. Richard Holtzberg of the Rochester-based firm Sullivan, Peters, Burns and Holtzberg provides services to students courtesy of Student Association (SA) government.

Mr. Holtzberg is not on campus full-time, of course; the cost of this would be too high for students' tuition to remain the same. He is available Friday mornings from 9 am to noon for what he terms "counseling", and another member of his law firm, Mr. Tom Standard, is here Monday mornings at the same time. SA pays the firm

a fee of \$920 per month for their year-round service, this money coming from the universal student activities fee (\$14 per quarter).

If this fee seems a bit stiff for having someone around a mere 24 hours a month, Mr. Holtzberg points out that this covers both the advising and the following up. He gave an example of a female student who had not received an order she had paid for. Mr. Holtzberg noted that he would write the company and try to settle the matter, or he might have to call them up. This type of action is done at his office in Rochester, not here at RIT.

To see Mr. Holtzberg or Mr. Standard, one should go by the SA office in the College Union basement and make an appointment with the secretary, Annie Bubasz. Mr. Holtzberg says he sees about nine students per day here in 15-minute "blocks". He says that students should make appointments, as he is usually booked pretty heavily. His office is next door to the Commuter Lounge in the CU basement, unmarked except for a bare corkboard.

People who do not make it to their scheduled session without notifying him—

the no-shows—are the ones who cause Mr. Holtzberg and other students grief. He remarks that doing this keeps other students from being able to see him since, "we don't double up and schedule two students for the same time." Mr. Holtzberg then pulls out statistics that show that bad weather produced a gigantic 30 per cent no-show rate. On the morning that he was asked this question, he had but one non-arrival out of nine, which he thought was "not bad", but he would obviously prefer every day to go without no-shows.

Mr. Holtzberg handles every type of problem imaginable. A listing of one morning's activities will illustrate. First he advised someone from a student publication on how to obtain a copyright. Then he helped someone in the midst of a scrape with an auto dealer. Next came the fiendish no-show, but a student then showed up to find out just what he would be getting into by signing a contract to work for a non-profit experimental agency. Mr. Holtzberg next saw a student who had had his car damaged, then finished off with a girl who wondered what would happen if she stored her belongings for the summer, and returned to find nothing left. It was certainly a mixed bag of problems and questions.

By the terms of their contract with RIT, the lawyers are not able to go to a court of law, and with good reason. Mr. Holtzberg says, "If we handled every problem to the fullest, we would need two full-time lawyers, which would cost \$80,000 to \$90,000 a year."

The firm does not leave students to fend for themselves after advising them, however. Mr. Holtzberg comments that there are two possible courses of action if a problem cannot be worked out by mail or over the phone. For a student going to small claims court, he advises him on what to do and just how to present a case. If a student is pressed into going to civil court, Mr. Holtzberg will refer him to another attorney out of several who have expressed an interest in helping students at reduced rates.

Mr. Holtzberg feels that advising students who go to small claims court will do them good for a lasting time. He explains: "It familiarizes them with the court system so that they won't need a lawyer for every small matter." Such words might seem contrary to the stereotyped image of lawyers who make their livings off people who come to them with problems great or small; but Mr. Holtzberg seems genuinely concerned with students' well-being.

The system of having a lawyer on campus was begun 3½ years ago by Mr. Bruce Peters, another member of the firm. He served as the campus lawyer until last September, when Mr. Holtzberg took over



MUTCHLER REPORTER

the helm. Mr. Holtzberg says that the original agreement was for a fee of \$40 per hour, a substantial discount of their standard \$70 per hour fee. If they worked more than enough hours to earn the monthly payment, they could theoretically send a bill to SA for the extra amount. "But we've never done that," adds Mr. Holtzberg. He feels that students are getting a bargain, calculating that having a lawyer in private practice to handle the myriad of problems he sees would cost about \$60,000 per year. Since all students pay the activities fee, no one pays individually for the legal service and help, but all can benefit.

Although RIT talks up just about everything possible concerning itself, the build-up for this service is probably justified. Mr. Holtzberg attended a convention of the National Student Association Legal Services a couple of years back in Kansas City, and he says he was struck by the obvious superiority of RIT's set-up. He adds that Mr. Peters, whom he calls an expert on student legal affairs, was recently in Washington, DC to give a talk on just that subject.

Advising individual students is not all that Mr. Holtzberg does. He also helps out all the clubs and organizations. Among various forms of help, he makes sure that contracts for scheduled performers at RIT are tight enough to keep someone from taking the money and running. He also teaches a course, "Introduction to Para-Legals" (GCJC-306). He calls the title a misnomer, remarking that it is a general law course for social work and criminal justice majors.

Mr. Holtzberg clearly relishes his time at RIT, claiming that, "I love it. Coming here is one of the highlights of my week. Dealing with students is refreshing and rewarding." He considers his job important, since students should be able to learn without worrying about a lot of hassles. "Our job is to take the burden off them," he says.

As with many things, status quo is a no-no. Mr. Holtzberg is constantly seeking ways to improve the system. He is thinking of having a lawyer on campus at night for part-time students, who also pay the activities fee. He will see students at his office if a matter is pressing. He is totally devoted to his little corner of the world of improving the quality of student life.

—R. EARLY

LDC Supports Learning, Survival

The Learning Development Center (LDC), located on the second floor at the north end of the George Eastman Building here on the

RIT campus, is, "a specialized student-support unit dedicated to formulating and teaching strategies and techniques for learning as well as surviving."

According to Dr. Paul Kasmierski, the director of LDC, the LDC was born 27 years ago. It was established for engineering and mathematics majors at RIT in order to improve their English skills. Eventually, they decided to start a reading program and provided services for the Rochester Community. The LDC now has about 2,500 students coming to them every year. Dr. Kasmierski stated that the basic purpose of the LDC is, "providing academic support for RIT students."

The LDC does not only have services for the students. Services for the faculty and the community are also being provided for the students, there are courses in efficient reading, speed reading, study skills, listening and notetaking, writing and vocabulary. There are also mini-workshops and laboratories for the students. Academic tutoring (individual) is also offered. Academic support and educational assessment are stated to be the main purposes of the LDC for students.

As for the faculty and staff, the purposes of the LDC's services for them are, according to Dr. Kasmierski, research on learning, consultations on students and consultations on instruction/learning.

As for the community, Dr. Kasmierski said that the function of these services is a psychodiagnostic clinic. What he meant by that was that the LDC would do evaluations of any particular problem (like reading, for example), look for factors on how they learned and go through intensive evaluations of how they learned. They are also courses for the business world and consultations along with workshops for schools. The community does pay fees to the LDC, while the students, faculty and staff at RIT do not.

Dr. Kasmierski gave an example of an LDC service that was provided to a General Motors employee who could not speak or write well. The LDC evaluated him and looked for factors that caused his problem; they then went through an evaluation of how he learned. He was given specific instructions to improve his communication skills, and he did. As another example, Dr. Kasmierski mentioned that he would be going on a trip to a Honeoye Falls elementary school to speak to second through fifth grade teachers on how to teach reading skills to their pupils.

The Learning Development Center would be pleased to see anyone who needs any kind of help. They would try to meet the individual's needs. The LDC was really set up at RIT for the people at RIT in order to help them learn as well as survive.

—A. ALPERN

On Policy Council? "Token Students"

Quality of student life at RIT is one of the more important issues being discussed and acted upon by the school administration, and RIT certainly doesn't lack its share of students complaining about one thing or another. To many of these students, the idea of having a say in determining RIT policy is beyond the realm of credibility. There is, however, an Institute organization, the Policy Council, through which students can present their ideas and viewpoints on what can be done to improve the lifestyle of the RIT student.

Policy Council is made up of 39 representatives, divided evenly with 13 representatives each from the administration, faculty, and students. The student representatives are elected each Spring Quarter by the student body, with each college having one representing it. Any seats remaining empty after the elections are filled by Student Association Senate ratifications. Policy Council meets once a month for nine months of the year, September through May.

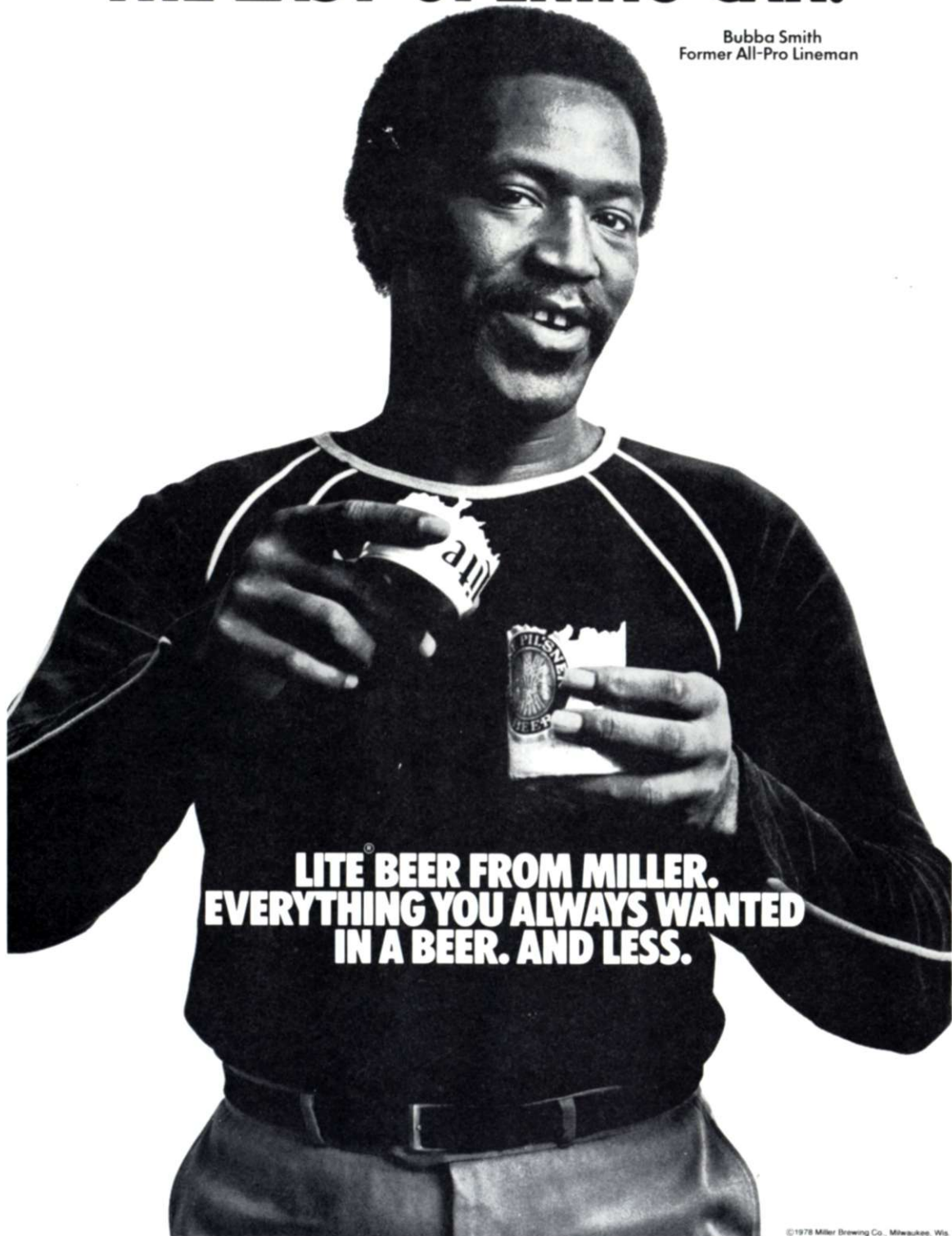
The purpose of the Policy Council, according to the RIT Student Handbook, is to monitor long-range planning activities, define educational priorities, develop new academic curricula, and to act in an advisory capacity to RIT president Dr. Paul Miller. Policy Council itself has no powers of enforcement for their decisions, however, it is Dr. Miller who implements them, although he is not obligated to by any official rules. According to Mr. Don Hoppe, administrative assistant to the Policy Council, it is "not a wise president to oppose the Policy Council." He explains that the president would have to give a reason for his not going along with the Policy Council.

The importance of Policy Council is not to be lightly dismissed. "They (Policy Council) influence the future of RIT," says Mr. Hoppe. Mr. Ted Franceschi, representative from the College of Business, agrees. "Policy Council offers excellent chances to meet people and work with the issues of the future of RIT." He also states that Policy Council is the place to go for bringing up ideas for major policy change.

One problem that concerns both Mr. Hoppe and Mr. Franceschi is the amount of student apathy on campus. In Mr. Hoppe's opinion, students are too busy concentrating on their majors to get involved in other activities. He cites as an example the Insights on the Institute program, which was designed to educate potential student
(continued on page 19)

**“LITE TASTES GREAT AND
IT’S LESS FILLING. I ALSO LIKE
THE EASY-OPENING CAN.”**

Bubba Smith
Former All-Pro Lineman



**LITE BEER FROM MILLER.
EVERYTHING YOU ALWAYS WANTED
IN A BEER. AND LESS.**

©1978 Miller Brewing Co., Milwaukee, Wis.

ZODIAC

Breakfast Of Chairman

(ZNS) For years, Wheaties has called itself "The Breakfast of Champions." Now the company is trying out a new slogan: "The Breakfast of Chairmen."

The Christian Science Monitor reports that, because of the troubles General Mills has recently encountered in having athletes such as Bruce Jenner endorse Wheaties, the company has decided to enlist major corporate leaders to appear in television ads instead.

Already signed for the new campaign are the chairmen of the Boards of the auto world's "Big Three" Ford, General Motors and Chrysler. As an example, the new commercial featuring Henry Ford the second goes like this:

"Hi. Maybe you've heard of me. I'm Henry Ford the second, chairman of the Ford Motor Company. I've eaten Wheaties every day of my life. So did my father and grandfather. If it weren't for Wheaties there wouldn't be a Ford Motor Company, and worse yet, there wouldn't be a Ford in your future." Ford then picks up a Toyota and hurls it into the ocean. "I couldn't have done that without my Wheaties," Ford says.

In another ad, the board of chairmen of Ford, G.M. and Chrysler are featured together, sitting around the breakfast table, chomping down their last spoonfuls of cereal. The three executives then look up from their dishes and exclaim in unison: "They may recall our cars, but they'll never recall our breakfast, 'cause there's never been a bad bowl of Wheaties, The Breakfast of Chairmen."

Dealer McDope Scores

(ZNS) Krupp Comics works is out with what it calls the "Monopoly (game) of the Drug Generation."

The game is called "Dealer McDope", and according to Krupp, "comes complete with stash cards, bust cards, complete rules, millions of dollars to deal with and tokens to travel around the world scoring dope."

The winner is the player who accumulates the biggest stash, while the others are busted by the law or go broke.

The game was designed by Dave Sheridan, the co-author of "The Fabulous Furry Freak Brothers," and retails for a fat \$12.95.

Coke Shortage

(ZNS) Pacific News Service reports that hospitals and pharmacies across the United States are reporting very serious shortages of cocaine.

The severe shortage, according to Pacific News, is being triggered by the fact that the US Drug Enforcement Adminis-

tration considers cocaine one of the most heavily abused drugs in the US. As a result, a strict quota is being enforced on the amount of the drug that can be manufactured domestically.

In the meantime, there has been a sudden increase in the popularity and demand for the so-called "Brompton's Cocktail" a medically prescribed mixture of cocaine and other drugs that are given orally to dying cancer patients to relieve the pain.

Pacific News says that while pharmacies and hospitals must often wait for weeks or months to obtain badly needed cocaine, it is often available at much higher prices in the streets.

Paraquat Suspension

(ZNS) A high school teacher in Montgomery County, Maryland, has been suspended for suggesting to her students that they should find out if their marijuana supplies are contaminated with the deadly herbicide paraquat.

Andrea Brown, who taught English Literature for seven years at Northwood High School, has been placed on indefinite leave after she told her class about stories carried in the *Washington Post* concerning the spraying of paraquat on marijuana fields in Mexico. Brown said she knew that some of her students smoked, and told them that they might want to have their stash analyzed to prevent possible lung damage.

Brown reportedly then made available to her classes mimeographed copies of the name, address, and phone number of pharmaceutical laboratories in Palo Alto, California, which is currently testing marijuana samples for traces of paraquat contamination.

Northwood administrators said that such an action violates the school board policy that prohibits teachers from doing anything to "encourage or condone" drug use.

Mock Ad Banned

(ZNS) The publishers of *Screw Magazine* have been ordered by a Federal court to stop using a mock advertisement which the Pillsbury Company says depicts its "Doughboy" and "Doughgirl" engaging in sexual acts together.

Georgia US District Judge William O'Kelley issued a temporary injunction barring the publishers from further reproduction, distribution or republication of the mock advertisement.

Pillsbury attorneys said the ad, published by the magazine in February, gave the impression it was placed or sponsored by the giant flour and baking company.

The lawyers complained that Pillsbury has spent "at least \$70 million to develop

the "wholesome" image of its doughboy, "Poppin Fresh" and his companion "Poppie Fresh." According to the complaint, the bogus ad depicts them joined "in various sexual activities, including the act that is a crime against nature."

High School Bust

(ZNS) In what must be some kind of first, police in Fayetteville, Georgia, conducted a marijuana raid on an entire high school last Tuesday by invading the school with two pot-sniffing dogs after cutting off the school's water supply.

Police Chief Charles Gilbert explained later that the water was turned off so that students couldn't flush their stash down the toilets.

The dogs sniffed the 1700 Fayette County High School students, their lockers and other possible hiding places, and found an undetermined amount of the weed "most of it in joints."

Chief Gilbert added that with the toilets not flushing "a lot went out the windows. We found a good bit outside," he reported. Said the Chief: "We didn't use any Gestapo Tactics—but I think we did leave a psychological effect on the students."

Black Eye Leeches

(ZNS) If you have an embarrassing black eye that needs quick treatment, a Chicago drug store has just the thing for you—live, blood-sucking leeches.

Sergeant's Drug Store in the windy city is currently the only licensed pharmacy in America which is dispensing those blood-loving creatures with razor sharp teeth just as it does other medicines.

Leeches have been used for centuries to treat a number of maladies through Blood-letting. The pharmacy reports that nine out of every 10 customers who purchase Leeches today use them to treat black eyes. Other common ailments for which Leeches are used include Phlebitis, Migraine Headaches and swellings and bruises.

3 Copies, \$460

(ZNS) A 29-year-old man living in South Africa has been fined \$460 for having three copies of *Playboy Magazine* in his apartment.

Malcolm Richardson pleaded guilty to charges of possessing illegal and obscene material under South Africa's very strict anti-obscenity laws.

Richardson initially tried to claim that the magazine's weren't his, and that he'd found them in the apartment when he moved in. However, he later admitted that he'd lived in the apartment for three years without destroying them.

LETTERS

Outraged Jazz Fan

I was disappointed and at the same time very upset by what I read in last week's REPORTER about the Jean Luc Ponty concert. The issue I am alluding to does not concern anything written about Ponty himself, but the irresponsible comments written about Larry Coryell's performance. To begin with, just because Coryell included several riffs from other popular compositions in his pieces, he is hardly deserving of the title "basement dabbler". Larry Coryell is without a doubt one of the finest musicians in the world. I am not alone in my feelings. Any jazz enthusiast will tell you the same, and so will anyone who has heard and seen Coryell play.

I attended the concert and I can say that there was undoubtedly more than a "small but devoted group" present who appreciated his artistry. It was not a dedicated few who gave him a standing ovation and welcomed him back for an obviously unexpected encore. On the same note, I seriously doubt that Ponty would have asked a mediocre performer out on stage to share each of his encores.

The way that Larry Coryell was treated in the review would suggest that he was a struggling guitarist trying to make a break for himself working his way into college concert performances. I wonder what John McLoughlin, Chick Corea, Ralph Towner, and Billy Cobham, to name a few, would say if they found out that the man they were recording with on a few of his dozens or so albums was a "basement dabbler" who was "uneven and unoriginal in the strictest musical sense". These remarks were entirely shortsighted and out of line. They make the author sound like he was trying to be intelligent about something he does not have the proper background to write about. To hold an opinion about a performer is one thing, but to cut him down with comments which have no basis is intolerable. I can only hope that Mr. Coryell does not read the review he asked to see when CAB asked him if he'd like to return in the future. You see, it seems that everyone but the critic was more than pleased with his performance. Too many people appreciate Larry Coryell's mastery of the guitar and enjoyed Saturday night's concert too much to see those things written about him.

Martin G. Paxton

Reader Paxton does not respond in a totally unbiased vein when he burdens Mr. Coryell with the pretentious title of "one of the finest musicians in the World." In the same sense, the author is entitled to label Mr. Coryell "a basement dabbler", or whatever he feels is appropriate with the artist's performance that evening. —ed.

Fighting More Than Fire?

As most of your readers already know, the fire that occurred on April 25th in the Colby Residential Halls robbed a number of its occupants of their valuable possessions and deprived many of a place to live. However, another robbery took place while the building was in flames. This pertains to persons who were allowed legal entry for the sole purpose of securing the building so that a fire could be fought. After returning to my room in Colby E, I noticed several things missing including personal checks, pipes, roach clips, and a bong. Others reported loose change and many marijuana plants missing. In fact, students actually saw fireman steal a pot plant on a window sill and stick it under his hat. Though pot plants are illegal, bongs and pipes are not. Just what are the priorities of our "men in red"? In essence, I would like to bring to your attention the neglect of the student's privacy in times of emergency, while wishing our public servants a "happy high"!!!

A concerned Colby E resident

Irony, No Joke

As everyone should have been aware, the past week was Fire Awareness Week. The purpose of the week was to bring attention to the students; the dangers of fires, and to enlighten them on fire safety.

The fire last Tuesday in Colby D was truly ironic, in that, it was the second day of Fire Awareness Week. Many people did not take the week seriously and felt the drill Monday night in NRH was a joke. Hopefully, there are few who still consider fire safety a joke.

This year's Fire Awareness Week was just the beginning of a continuing fire safety program at RIT. We would like to thank all those who supported us in the effort to make Fire Awareness Week a success.

Michael I. Bloch
Secretary of Campus Affairs
Student Association

Linda A. Bateman
Co-director of Campus Services
Commuter Association

Riley No Expert

This is a letter that is directly written to the Editor John Riley. The REPORTER is a school publication and should deal with the issues affecting the school. My complaint is Mr. Riley's REPROFILE. If I want to know about the world or national affairs I will consult publications written by experts not some college student that feels he is some

kind of muckracking [sic] journalist. Mr. Riley you are far from being an expert on international or nation [sic] affairs. You lack the proper education and experience to have your comments published. So please stick to writing [sic] about school issues, and if we the students want to find out what's happening [sic] in the outside world we will consult *Newsweek*, *Time*, or other reputable publications whose sole duty is to inform on world affairs in an expert fashion.

Bill Lawler

It is unfortunate that you are not as fond of hearing other people's opinions as you are of expressing your own. —ed.

No Ban!

I disagree with your proposal to eliminate the fire hazard that caused the blaze in Colby D Tuesday. First, banning electrical heating and refrigeration devices would not eliminate the problem, unless you banned all electrical apparatus: lights, clocks, radios, razors, etc. Incandescent lamps generate quite a lot of heat, and paper touching such a lamp that was left on will burn (possible scenario: resident leaves window open, lamp on. A sheet of paper is picked up by the breeze and hits the lamp and ignites.), as will plastics that burn. An immersion heater evidently caused the fire in Colby D. But what first burned? Paper? A desk? The carpet? I do not pretend to be an expert in fires, but I do not believe that an immersion coil left hot on the stone window ledge would cause any problems. Rather, an investigation of what caused so much smoke and heat ought to be undertaken, and moves to preclude so much damage in future fires made. Enforcement of a ban on electrical apparatus would be possible only with room searches, which would probably cause more student unrest than the ban itself, and which would also give the school endless legal headaches.

Second, electrical apparatus is not the only possible cause of a fire. Recall the Tower A fire, which was caused by a careless smoker. Why not ban anything involving an open flame in the dorms, such as cigarettes, cigars, pipes, candles and the like? Carried further, one could eliminate such hazards as flammable liquids (alcoholic beverages, hairsprays, paints) and solids (paper).

I also have some doubts about the fire detection system. Hopefully, the Tower A fire taught Protective Services their lessons about delay systems. Had the heat sensor in Colby D sounded sooner, would less damage have resulted? Perhaps smoke detectors should supplement the heat sensors. Working fire extinguishers would be a big help, too.

Banning this or that gadget won't eliminate a fire hazard. Nor is there any such thing as a "fireproof" building. Steps can be taken to reduce the potential for damage to the structure, and to insure or promote the safe evacuation of a burning building.

Finally, as a resident of Colby B, I had wondered why there was no connection to Colby C/D/E except through the tunnels. Now, I'm glad there isn't.

Andrew L. Jones

Why The Name?

In regard to your April 28 coverage of the Colby D fire, I would like to offer comment. I do not believe it was necessary to print the resident of that room's name, major, age and where she is from. Certainly this person feels badly enough already, having been responsible for the incident and displacing the other members of her floor (not to mention losing all of her belongings in that fire). To splash all pertinent information about this person in the pages of the REPORTER was tasteless and totally insensitive on your part. You may argue about good journalism and the public's need to know (morbid curiosity?), but I, as a student, find it unnecessary. You did not print the person or persons responsible for the February 19 fire in NTID, which is all for the better. Why start now?

Janice Pack
RA—Fish D

Women A Commodity?

To Bill, the mythical RIT composite student ("Learning to Live Your Life," April 7), women students appear to be merely a commodity, a consumer item. "'just having a dry spell.' He hadn't had [emphasis ours] a girl since last summer... RIT girls were too few and far between..."

Your article by John Riley then carries the commodity issue even further. Women are asked how it feels to be a high demand item which is in short supply (the "imbalanced ratio"). One undergraduate woman is quoted and that is it for women students in your entire six page article.

But RIT women are not consumer products. Most, if not all RIT women have come to a career-oriented campus for the same reasons that RIT men have—"to earn a living", to have a career. But you do not question the disparity between these goals and the traditional social expectations placed on them by the composite "Bills". Neither do you begin to examine the quality of student life for women. What are the feelings, the insecurities, the battles, and the sense of isolation for women on a campus with only 20% women students and with

even fewer women faculty (4%).

"Celebrating Ourselves: RIT Women's Weekend" was a first step for some 250 women to break out of that isolation, to come together and to explore our own visions of student life at RIT. We suggest to all the RIT "Bills" and to the administrators who are just beginning to gauge the quality of student life, that women's lives be examined with all the consideration and sensitivity given to other issues.

Karen Caviglia
Celebrating Ourselves Taskforce
x2569

Unfortunately, you misinterpret the fictional introduction and our mythical character, Bill, in the April seventh edition. Bill is not meant to extract the reader's sympathy, nor is he the embodiment of our editorial preference. Rather, he is merely representative of what too many students have become—victims of their environment. Bill's problems seem symptomatic of a poor quality of life.

You are correct when you say that women are not a commodity; however, the article was not meant to project them into that role. The sad truth is that they are, by virtue of their limited numbers, a problem for the average male student. As for the lack of treatment of the issues surrounding the quality of life for women, that was regrettably omitted along with countless other such important topics. It is nearly impossible to cover all the sub-issues with a topic that has so many facets. —ed.

Not So Funny

Last Monday's fire drill in NRH doesn't seem quite so funny anymore, does it? Or how about Fire Awareness Week? Judging from the comments I saw on our posters, I gather that you all thought it was a waste of time. Just think, if it had taken place a week earlier, the Colby D fire might not have happened, or at least it might not have been as bad.

To a large number of you, a fire alarm is nothing more than a chance for Protective Services and the Student Safety Unit to show off. You couldn't be more wrong! A fire drill is intended to give you the knowledge of what to do in the event of a real fire. This was also the whole idea behind Fire Awareness Week.

As you must be aware by now, the danger of fire is very real, as is shown by the occurrence of six fires in three years. Please, use your common sense and help us to make your years at RIT as safe as possible. After all, our middle name is "Safety".

George E. Henry
Equipment Director
Student Safety Unit

P-O'd Over Catch

Now that spring is here, the residents are once again plagued with hordes of thoughtless students who insist upon playing catch in the quads and parking lots. On a 1300 acre campus, a more suitable area for this type of activity can certainly be found. Why should residents be forced to walk through quads as if they were targets in a shooting gallery? Unfortunately, the aim in the shooting gallery is improving. The daily score for broken windows is continually mounting.

A few days ago, a group was playing catch in the parking lot next to Grace Watson. Inevitably, someone missed a throw and the ball hit a parked Camaro, barely missing the rear window. They remained in the parking lot, only yards away from a wide open field. Real intelligence.

It hardly takes a Rhodes Scholar to figure out that if you play catch next to a window and miss the ball, it will continue through the window. Gee, quite a revelation.

Tonight our window was smashed by a guy who then turned and ran out of the quad with his girl. If he had the brains God promised a retarded flea, he wouldn't have been playing catch there in the first place. His manner of departure was disgustingly irresponsible for a "mature" college student.

Why do so many students lack the intelligence to take their games to the open areas surrounding the dorms? Apparently they figure a broken window isn't worth the extra hike. If you get the impression that we're pissed-off about this idiocy, that's putting it mildly.

Michael Elek
Douglas J. Lindsey
Gleason B

From Colby D, Sincerely

The residents of Colby D would like to extend a sincere thank you to Mr. John Weas, Mr. Tom Barnett, The Residence Halls Association, Kate Gleason Constituent Government, the Resident Advisors, Student Safety Unit, Protective Services, Mr. James Fox and his staff, and McDonalds for all their help during the emergency last week.

These individuals worked many long, hard hours to make our task of re-locating and cleaning easier. This is a fine example of what can be accomplished with a little help and cooperation.

Once again, thanks for your help.

The Residents of Colby D

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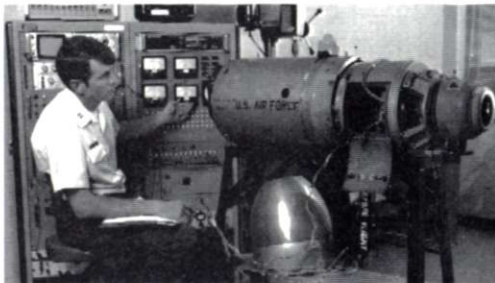
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REPRODEPTH

(continued from page 13)

leaders about the RIT administrative structure. 300 letters were sent out inviting students to participate, and only 12 students went through the program. Mr. Franceschi adds that, "The vast potential of Policy Council has not been tapped in past years due partially to student apathy."

To try and remedy this, an idea that is being considered is to have the student representatives from Policy Council meet with their constituents along with the SA Senators in their meetings, to bring before the students the issues that are being discussed that will affect them. Non-members can also attend Policy Council meetings provided they obtain permission from Dr. Miller ahead of time. This can be done by contacting Mr. Hoppe. In this way students can directly observe the process at work.

The Policy Council Steering Committee, consisting of Policy Council members, is the group which decides which issues will be brought up to the Council for discussion. It is here that the idea of equal student representation in administrative matters may have a fault. The Steering Committee consists of seven people, and only one of them is a student representative. According to Dr. Joseph Panko, a member of the Steering Committee, the Steering Committee consists of the president, the provost, a faculty representative, an academic dean, the chairman of the Council, a faculty representative from NTID, and the president of Student Association. According to one person involved in Policy Council, who asked that his name not be revealed, "Many of their [students] ideas have been played down or indefinitely postponed. The unfair representation of the percentage of students on the Steering Committee is partially to blame for this. In my opinion, students don't get a fair deal as far as representation of their feelings on major policy issues."

Dr. Panko refutes this totally. Says he, "It is not my impression that student issues are not heard. A strong student president can bring issues to the Committee." He goes on to state that any ideas brought before the Committee are considered based on the merit of the idea, not on who brought it up.

The Policy Council source disagrees with this. "In my opinion, Policy Council uses students as tokens, and doesn't consider them as legitimate representatives." He says that the groups of administrative and faculty members "gang up" to play down student ideas. Dr. Panko denies this, saying that he is not aware of any factions on the Steering Committee.

In any event, the fact remains that, while students have equal say on Policy Council itself, on the Steering Committee, where the decisions are made as to what

issues will be handled, there is only one student among seven members. There are three faculty and three administration members. The question can be raised as to how equal student representation is on this important group. —G. BENNETT

Field Placement Definitely Not Co-op

Students in the technical programs at RIT tend to look upon the social work majors with an air of disdain or indifference. After all, an engineering student might argue, "They only take General Studies courses, right?" However, a closer look at the Social Work Program reveals that it has relatively the same intensity and career orientation as any technical program the Institute has to offer.

The primary focus of the Social Work program is its Field Placement requirement. This Field Placement requirement consists of the completion of 600 work hours in any of 100 different social agencies, and is normally done in two consecutive quarters. The student is usually a junior, and carries a nine credit-hour course load. This breaks down to the student working 30 hours, and attending one day of classes each week.

Despite any possible similarity, this program is emphatically called "not co-op" by Mr. Richard Morales, field placement coordinator for the Social Work Department. The students are not paid for the hours they work, but they are reimbursed for the mileage they must travel to and from the agency. The classes the student attends concurrent with the field work consist of a methods and a seminar class. These serve to review the student's adjustment to the agency, and to further the insight and skills of the student in response to the field experience.

The machinery behind the Field Placement Program is complex because of the balancing act which goes on between the student, the agency, and the RIT supervisor. A member of the agency to which the student is sent serves as the field instructor. The student and the field instructor are required to meet weekly to discuss any situational or adjustment problems. A member of the Social Work faculty serves as a supervisor for the field placement, and whose purpose it is to make certain the student is gaining experience with clients. The supervisor also serves as an "advocate of the student," according to Mr. Morales, and makes sure the agency is not using the student as a gopher ("Go for a cup of coffee, go for a pencil, go for this, go for that," etc.). The supervisor makes field checks at the agency twice a quarter, and also meets with

the Field Instructor to discuss the student's progress. At the end of each quarter, the field instructor makes a written evaluation of the student, which is used for the decision of a final grade. The student also makes a written evaluation of the agency upon termination, which is used in the consideration of future field placements.

When asked how many of the students eventually work for the agency they were placed in, Mr. Morales stated that they are encouraged not to stay with the same agency. The reasoning behind this is that the Social Work Department wants the student to be exposed to as wide a range of work situations as possible. Mr. Morales feels that the student should not be restricted as to the type of agency for which he will eventually work. It is strongly encouraged, however, that the student stay with the same agency for both quarters. The importance of this lies in the fact that it may take two to three weeks for the student to be trained for the work at the particular agency. After several more weeks the student is settled in to the agency, and is comfortable with the procedures. If the student were moved to another agency for the second quarter, it is likely the student would have to go through another training and settling in period. There are basically only two reasons for which the student may be moved to another agency. One reason is if the student has an adjustment problem with the particular agency, and the other is if the agency is not providing the student the instruction it promised. The key to this field instruction, according to Mr. Morales, is that exposure to clients is a must. Problems are relatively scarce, however, and the students generally receive excellent reports from the agencies.

Mr. Morales is very pleased with the Field Placement Program, and is quick to point out that it is still growing. The Social Work Department is presently compiling a formal "Field Manual", which covers goals, responsibilities, and the paperwork necessary to facilitate the actual field placement. Mr. Morales is also pleased with the increasing number of deaf students being placed in agencies. He also mentioned a plan which has not been done yet, but could prove to be one of the "nifty things" in the program. He would like to see a large block of students placed in a single agency, and if this were done, the Methods and Seminar classes would be held at the agency instead of at RIT.

One of the purposes of the Social Work Department, and of the College of General Studies, Mr. Morales feels, is to create a balance between the technical and the humanistic at RIT. Certainly the Field Placement Program, with its emphasis on working to help people, provides a much needed balance to the burgeoning technology at RIT. —D.J. DISTER

Dick Gregory: A Comedian With A Message

BY LOIS BURBRINK

Dick Gregory is best known for making people laugh. The 39th edition of *Who's Who in America* lists his occupation as comedian. He is not all fun and laughs. He has written several books, including *Nigger* and *Dick Gregory's Diet for Folks Who Eat, Cooking With Mother Nature*. He has demonstrated, marched, fasted, and run 900 miles in protest for hunger and discrimination in America. In 1968 he ran for president on the US Peace and Freedom ticket. He uses humor to get more important messages across. Mr. Gregory presented his message at RIT in the College Union Cafeteria April 26. The event was sponsored by the Black Awareness Coordinating Committee (BACC) as part of Black Awareness Week. Despite the poor publicity for Mr. Gregory's appearance—posters did not go up until the day before—over 400 people attended the lecture. The audience was not all BACC members; white students and people from off campus also attended. The lack of publicity was because the BACC was uncertain until Monday whether Mr. Gregory would show up.

His speaking style closely resembles a preacher on Sunday morning screaming repentance at his congregation of sinners, instead of a comedian trying to make people laugh. He has a sense of timing usually associated with comedians. He contours and twists his mouth after telling the audience a joke or some fact they were unaware of. He asked questions of the

audience continuously. "How many of you all know how bad salt is for you? You white folks in the room, are you all aware of how much salt black folks use? Salt has killed more niggers than the Ku Klux Klan," claims Mr. Gregory.

Mr. Gregory uses the word nigger when referring to members of the Negro race. When asked why he did this instead of using the more "acceptable" term of black, he quickly questioned, "Acceptable to who?" He went on to say, "Nigger is one of the most well-used words in America. Nobody ever asked me about it until I started using it. Black folks use it. White folks use it. I got a book named *Nigger*, sells four and a half million copies each year. I think until you flush it out it's always gonna be used. I use it as a form of satire."

He began his uninterrupted three hour speech with 15 minutes of jokes about his family life. He started by telling about his farm in Massachusetts: "It's kind of interesting in my house with 10 children, 'cause all of them is not normal," he emphasized. "But my wife would not admit that, most mothers is like that. If a child was born with 12 feet, they'd say, 'Ain't he clever? Look at them perty tracks he leaves in the snow.'"

Mr. Gregory claims he is constantly followed by the Federal Bureau of Investigation (FBI) and the Central Intelligence Agency (CIA). According to Zodiac News Service: "Comedian Dick Gregory is refusing to eat meals on college campuses or to

drink the water provided in speakers' platforms, fearing that the US Government may try to poison him.

"Gregory alleges that American Intelligence agencies want to silence him over his efforts to re-open the [President] Kennedy and [Martin Luther] King assassination cases. He believes that publisher Larry Flynt's interest in the assassinations was the motive behind Flynt's recent shooting.

"Gregory says, 'If I pushed dope and ran whores up and down the street, I'd be okay. Opening the assassinations,' he says, 'is something else.'"

Mr. Gregory didn't drink any water during his speech but he did drink some fruit punch at the reception following his lecture.

He stated at the beginning of his speech, "It's always good to be in Rochester, but I really like to come here in the middle of the winter." The audience questioned this statement. Mr. Gregory contended, "I'm serious. Everywhere I go I'm followed by the FBI and the CIA; to bring them here in the middle of the winter is the only way I can get even with them." The reason Mr. Gregory believes the FBI and CIA are "after him" is because of the statements he makes concerning these government agencies.

He held up a copy of the *LA Free Press* newspaper, which is published by Flynt Publications, turned to page 10 and asked a member of the audience to come up and read what it said. He said it was a message from the former director of the FBI, Mr. J. Edgar Hoover. It was dated November 17, 1963. "That was five days before JFK was shot," shouted Mr. Gregory. "Threat to assassinate President Kennedy in Dallas, November 22, 1963," read a member of the audience from the newspaper's reproduction of the FBI memo. Mr. Gregory held up the original copy of the memo saying, "J. Edgar Hoover sent a message to certain agents across the country saying JFK would be hit in Dallas. They can no longer say they didn't know."

He says he feels responsible for Mr. Larry Flynt's shooting, because he urged Mr. Flynt to re-open the Kennedy and King assassination cases, and to buy the *LA Free Press* so they could print what they found out. "Larry Flynt wasn't hit by a religious fanatic, because a religious fanatic wouldn't get away. He would say God made me do it



SUAV REPORTER

and I did it," says Mr. Gregory in a mocking tone. He backs up his claim by saying the publishers of other pornographic magazines have not been shot.

"You all got a big job," says Mr. Gregory in a preacher's tone, pausing and finishing his statement, "Not much time." He repeated this statement throughout his lecture in a way similar to a preacher telling his sinning congregation they don't have much time to repent.

He then held up another memo from the FBI. "Subject: assassination of JFK. Miscellaneous information, concerning," he read, "me. They decided they would set me up to be killed—this is the FBI." Mr. Gregory continued to read from the piece of paper he held in his hands: "...Injected himself into the racial movement." The audience giggles at this statement because Mr. Gregory had a valid reason to become involved—the color of his skin. "And espouses causes and individuals involved with the communist movement," he quotes. "I really resent that," he states, "because the FBI gives the communists and their movement more protection than they give me." He continues to read, "Recommendations: We have long suspected, from the comments he made, that Gregory is demented. Nevertheless he has made comments that are utterly ridiculous and we should confront him and tell him in no uncertain terms that he better stop putting out such gutter talk."

Mr. Gregory, with Mr. Mark Lane, wrote a book called *Code Name Zorro* concerning the assassination of Martin Luther King, Jr. Mr. Lane presented this information to a congressional committee before it was a book. It caused Congress to set up an Assassination Investigation Committee, states Mr. Gregory. Six of the eight agents whose names were on the memo Mr. Gregory previously read were subpoenaed to testify before the committee. "Since last June," says Mr. Gregory solemnly, "All six of them are dead." One was killed in a hunting accident with an orange hunting jacket on. "They thought he was a deer," jeered Mr. Gregory. He went through the agents' names and their supposed causes of death. The last agent, "got a subpoena and a heart attack," said Mr. Gregory in a questioning tone.

Another subject Mr. Gregory criticized was the Alan Bakke Case. Mr. Bakke is the white man who says he wasn't admitted to medical school but 16 blacks with lower scores than him were. "They don't intend for it to win," says Mr. Gregory of the case before the Supreme Court. "They want to show Africa how wonderful we are. I'm glad it came up," he says of the case. "There were 16 niggers and 34 whites who got lower scores than Bakke. I wanna look up all their names; in case I ever get sick, I never wanna



SCHWARZ/REPORTER

call on one of them. You gotta be pretty dumb to get a lower score than Bakke."

When Mr. Gregory constantly criticizes American government it is questionable why he remains in this country. He has an answer: "Cause my man will not permit me to run until I get it [America] straight. When I get it straight, I'll leave in the morning. There's a whole lot of places I'd rather live than this country, but I'm not gonna leave until it gets straight, until it gets clean. Once it gets clean and once it gets straight, they can have this country. This is my country, this is where I was born and it's filthy. I'm gonna clean it up and I ain't running nowhere."

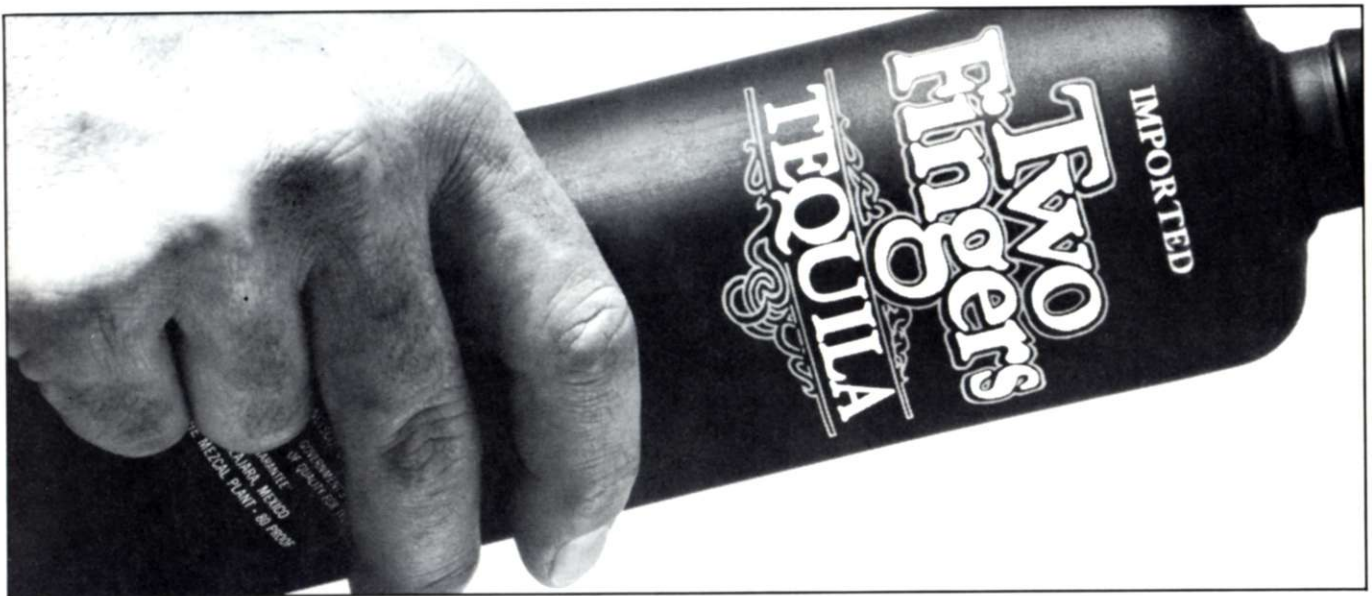
In his efforts to "clean it up", Mr. Gregory has often brought publicity to himself and his wife. In an attempt to desegregate restaurants in the South, Ms. Lillian Gregory was arrested and spent Christmas day in jail while she was pregnant. Mr. Gregory, in an attempt to bring publicity to himself and his causes, vowed he would fast during his entire jail sentences. When he was here, Mr. Gregory

announced he was planning a 40 day fast. The purpose of this fast is to read the Bible in 40 sections, one section for each day of his fast.

Mr. Gregory preaches change. He believes there should be a change in sexism, racism, and hunger. He questions if a human being can be cloned (except he pronounces it croned); then, "why can't they clone a turnip?" When asked about how long it would take for things to change, he answered, "Normally change takes a long time, but I think because of the viciousness of the system, the heightening of the conspiracy, if it don't happen soon, there'll be a lot of dead people."

Mr. Gregory says the same thing about majority rule in South Africa. He agrees majority rule is "inevitable". But he will not be satisfied with just majority rule. "It depends what type of majority rule. If it's the type they can manipulate it's not gonna make any difference," he said. He feels it will have to be a sudden change.

"You all got a big job; not much time," ended Mr. Gregory.



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MAKE GREAT MONEY! Sell Stereo Equipment in your area in your spare time this summer. Wholesale prices. No obligation. Red Rose Records, Box 709, Bloomington, IL 61701. Or call 217-356-4699 5-19.

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MR. AND MRS. MARSHALL COOPER are pleased to announce the birth of their 1st child, Nikon 'ZIPPY' Jr., who at birth weighed 170 lbs. Flowers and charity are gladly accepted 5-5.

RIDE OFFERED TO SOUTHERN CALIF. for 1-2 persons willing to share the usual. Will be leaving and returning around June. Dates very flexible. Call 424-3625 for more information 5-12.

TWO ROOMMATES WANTED to share large room \$60 rent plus utilities. Westbrook Commons. Call 334-0866 5-5.

NATURE PHOTOGRAPHY CLASSES this summer at RIT. Photography & non-photography students. Only a 35mm camera & interest in the natural world required. For further information contact Steve Diehl, 311 John St., Clayton, NJ 13624 or call 315-686-4443 5-12.

ROOMMATE WANTED for Riverknoll Apartment beginning last week in May. For more information come to 256 Kimball Dr. or call 424-4575 5-5.

FOR SALE: 1975 Plymouth Sport Fury Wagon, 318 CID w/auto trans. Fully equipped—includes A/C, AM-FM Stereo, 3rd seat. No winters! Best offer only call 244-5658 5-5.

TO THE GIRL(S) who folded mine and others clothes in the Greek area, Thank You. 5-5.

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HAPPY BIRTHDAY JEFF I love You, Sandy 5-5.

SUMMER APARTMENT SUBLET—2 bedroom apartment in Riverknoll Housing on the West side of campus. Call now at 475-1326 5-12.

ROOMMATE WANTED immediately. Park Avenue area. Rent 112.50 plus deposit, includes everything—heat, electricity and washer/dryer. Call 271-2267 5-12.

TOWNHOUSE FOR SUBLET in Westbrooke Commons. Convenient to RIT, available on or slightly before June 1, for summer and/or fall quarters. Any questions call 359-1369 after 6:00. Garage Available. Good rent rate! 5-5.

CALCULATOR: Corvus Scientific—lost or stolen from Webb Auditorium 3/30. Any information leading to its recovery will be rewarded. Call Mike 461-1425 after 7 pm 5-5.

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PARTY—Commuter Association sponsors a Tupperware Party, May 9 at 1 pm in the 1829 Room. Free door prizes given away. Both commuters and residents welcome. For information call the Commuter Lounge at x6680 5-5.

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Helping The Handicapped Help Themselves

By KATHIE STEINKE

“1978 is the year of the handicapped,” stated Ms. Gerri Goboli, rehabilitation counselor from the Office of Vocational Rehabilitation, at a recent workshop for all RIT principal administrators and supervisors. She continued to explain that, from Hollywood to New York City, the emphasis this year is on the rehabilitation and employment of the handicapped. At this year’s Academy Awards ceremonies, awards were given to many documentaries that deal with the handicapped, and the audience also consisted of many handicapped persons.

Ms. Goboli went on to explain that to eliminate some of the automatic connection we, as a society, make upon hearing the

word “handicapped”, the term has been changed by the New York State Department of Education to “persons with handicapped positions”. This includes blindness or visual impairments, speech and hearing impairments, cardiac, orthopedic, emotional and psychological handicaps—in general, “those people for whom adaptations are a part of everyday life, those with mental, physical, or emotional problems.”

Mr. James Papero, Affirmative Action Officer, had been doing much of the coordinating for the awareness workshop, called A Fighting Chance. As Affirmative Action Officer, it is his job to see that the Institute complies with Section 504 of the

Federal Rehabilitation Act of 1973. Section 503 dealt with employment of the handicapped, and section 504 prohibits discrimination against handicapped students, as far as academic and social programming, and physical barriers.

Two years before section 504 existed, in 1976, RIT established an ad hoc committee, consisting mainly of faculty and staff, which concerned itself with employment of handicapped persons. As RIT presently has close to 1200 handicapped students, 900 of which are registered for NTID, career education and employment of the handicapped needs major emphasis. “All of us could learn a little bit more about their needs,” Mr. Papero remarked. Mr. Papero headed up an effort to provide transportation on campus for many students with ambulatory (movement) handicaps. It served the immediate problem, that of helping those students in wheelchairs who have a particularly difficult time in the snow. Also, several names were compiled for next winter if their services are needed again.

There are, however, other sides to the problem. Mr. Eddie Purdue has been in a wheelchair since a freak accident four years ago which broke his back and left him paralyzed from the waist down. Mr. Purdue is a large man: “just tell them to look for the black guy in a ‘chair,” he said “I think I’m the only one.” He has powerful arms, whereas many of the other handicapped students do not, and he had problems during the winter. He feels this is the worst time for anyone. “At least, as far as the courses I am taking, I can pick relatively close routes to go.” But Mr. Purdue still mentioned it was often very difficult.

Waiting outside the elevator in the administration building is even a problem, Mr. Purdue claimed. “They aren’t conscious of handicapped students,” he said of the people who often cut ahead of him for space in the elevators. He compared RIT to Monroe Community College (MCC), where he claimed people let handicapped students have first preference. However, he added that, in general, once you get into the buildings, “it’s easy to maneuver.”

As part of the complying with section 504, RIT has developed a task force to examine three specific areas in reference to the handicapped: employment, academic programming, and physical barriers and facilities. Mr. Papero is in charge of the employment aspect, Dr. Paul Kazmierski, director of the Learning Development Center, is coordinator of the academic programming aspect and Mr. LaCombe, Protective Services and Institute Safety Coordinator, is responsible for overseeing the physical barriers/facilities aspect.

By June of 1978, RIT must have completed their self-evaluation or at least some portion of it. The Institute then has



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until June of 1980 to complete the actual physical changes. Mr. LaCombe has set up groups to evaluate individual buildings and areas. He hopes to use groups of people that have expressed interest in the evaluation, as well as the safety representatives in the buildings. He also feels that, "the ambulatory handicapped and blind are the ones most affected by physical barriers. I hope to have one of these individuals go around with each group as they complete the surveys, since the handicapped are the ones who can give a true viewpoint of what is accessible."

The survey which is to be conducted is a form adapted from Syracuse University, where they have been granted federal funds for many of the improvements they have made, and are considered to be one of the nation's leaders in these adaptations. The form which RIT is using was compiled by Mr. LaCombe, who also added a few of his own questions which he felt were applicable to the Institute. A 23 page document, the form includes questions on the faculty in general, and specifics such as locations (site), parking, walks/curbs, ramps, entrance doorways, corridor floors, building identification, stairs and several others. Many questions regard measurement of widths and heights, even to the heights of water fountains. Mr. Purdue commented that trying to drink from the fountains from a wheelchair was like being a kid again—trying to drink as the water flows past your mouth. He also mentioned a definite problem with reaching pencil sharpeners. The image may seem comical, but put yourself in the place of a person in a wheelchair, and you may realize that the world is adapted for non-handicapped people.

"The idea of the shuttle bus is for students who can walk on days when snow is really bad. It doesn't seem fair," Mr. Purdue stated. He continued, "No one has provided us with any kind of transportation. For instance, from the administration building to the CCE [College of Continuing Education] building...I'm paying the same [Student Association] fee, but I'm not getting any use from the bus." Mr. Doug Cartwright, president of Student Association (SA), said that the only thing he was aware of that SA was doing for the handicapped was working with Mr. Papero's office in the winter transportation problem. Mr. Cartwright did say that if there were any suggestions, he would appreciate hearing them and would do whatever he could.

Mr. Papero was also very willing to offer help, particularly if any of the handicapped students ever have any problems or concerns. He feels that, "the problem, however, in the whole area of the handicapped person is their employment. Industry is also getting involved...you have



MICHAEL R. PORTER

to give them a chance. NTID has done an outstanding job in the placement of the deaf...the handicapped are a resource which is under-utilized. They are less understood for their future capabilities. It's about time they were given these opportunities. People used to match the occupation to the person; nobody ever asked the students what they were interested in."

The employment aspect is very important, and that is the main reason RIT is running the workshop, A Fighting Chance. The administrators and supervisors participating are those who are in a position to hire people. At present, RIT has about 100 handicapped employees of 1900 staff and faculty members. The handicaps include the visible and the invisible, and Mr. Papero mentioned that, in essence, "We all have handicaps. A certain percentage wear glasses or hearing aids—those are handicaps. Some of us are lucky enough to make adjustments."

The Association for Retarded Citizens (ARC) has worked closely with RIT, and was the first to make a presentation for the workshop. ARC has placed 20 employees on campus in recent months, and of that 20, 12 are full time. "ARC employees have an outstanding attendance in almost every case. Many have never had opportunities before, and they are fearful when they can't come to work," said Mr. Papero. Many of the employees have come from institutions, Mr. Papero continued. Institutionalizing is unfair, especially if they are capable. It is a costly and painful lesson to State and Federal governments. "If these people are placed, even when they are trained under the government's Complimentary Education Training Act (CETA), the taxpayer ultimately saves. . .The key to it all is placing one, and you see him do well, then the ball starts rolling," he said.

ARC emphasizes the fact that when their clients are hired, an employer has a tremendous amount of information about the person: what they can do, their goals, what they are able to achieve. People need to give them the opportunity to work. ARC

itself consists of a work training center which will help them develop or polish work or social skills, and includes counseling, recreation and skill training for adults over 18 years of age. "They have an awful lot to give any job," commented Mr. Papero.

The Association for the Blind (ABR) offers services which will lead to self-sufficiency. The Out Reach program of ABR includes mobility, homemaker, travel, independent living, rehabilitation, and vocational training. Their clients have been placed in jobs for clerical work, factory assembly, and food services, most of whom have been referred by the state and the Office of Vocational Rehabilitation (OVR). The difficulty of blindness was explored in a recent experiment in NTID, where students were blind-folded for a day. The comments and feelings of a number of participants were published in a recent edition of the *Observing Eye*. Those who experienced a double handicap—deafness and blindness—were particularly affected.

Mr. Purdue believes that more of these experimental types of workshops should occur, perhaps a handicapped awareness week, he suggested, or some kind of program. "You would think this campus would be more aware of handicapped people [because of NTID] but they're not. With a place like that they should make the students more aware."

Mr. Papero voices many of the same feelings, and said that they are thinking very seriously about some sort of simulation program, perhaps through the Counseling Center. He felt, however, that would be better if, "Students would get to know the person first, and then worry about the handicap. It may not even be discussed." Mr. Purdue said awareness needs improvement. "A lot of times people don't realize you're there—they think you're sitting there for your health. None of the students will move. . .people get on elevators before I have a chance."

A chance, a "fighting chance", is often all many handicapped people want. The question was asked at the workshop, why

should I hire a handicapped person? Ms. Goboli reminded the participants that, "It's the ability that counts, not the disability." An employer would like to know more about many of the factors involved in employment for handicapped persons than for a person who has just come off the street. Ms. Goboli said that, "they are more energetic in doing their tasks, especially since placement is not even considered until their motivation, attendance, and punctuality is proven."

Another organization present at the workshop whose job also is to help the handicapped prove their ability is the Learning Center located at the Foreman Center of Board of Cooperative Services, District 1, also known as BOCES 1. The Foreman Center itself is an educational facility for high school students deserving part time vocational training, and has special classes for pupils handicapped by various kinds of learning disabilities, from kindergarten to high school. The latter is an individualized program, and there are also services available from psychologists, social workers, medical personnel, and people to assist speech, hearing, reading, and writing skills.

NTID, The Rochester Rehabilitation Center (RRC) and the New York State OVR completed the presentation portion of the workshop. RRC works for competitive employment in various positions for persons with cardiac, orthopedic, and emotional handicaps. The OVR "covers the complete range of disabilities" and collects medical data on clients, and specializes in planning, counseling and referral.

Although NTID is familiar to most of us, few people know that there are 13.4 million people in the country who are hearing-impaired, and 1.8 million who are legally deaf. NTID offers cross registration with RIT, as well as many associates degree programs. So far, 700 students have graduated from NTID; there are presently 900 enrolled.

NTID is one indication of RIT's progressive attitude toward equal academic programming to comply with section 504. Other programming is important as well. "If you eliminate something for the able bodied, a lot of people will be under the impression you don't have to provide it for the handicapped," said Mr. LaCombe. Interpretation of the law is important, to help the people involved as well as to comply with the law. "A little education is needed so that the general public understands the needs and attitudes of the handicapped," Mr. LaCombe conceded.

Even the handicapped themselves need to change some of their attitudes. "Before I was in this condition," Mr. Purdue explained, "I never thought about it. I always thought people in a chair had

something wrong with their head. But now I think many people in a chair have more intelligence than a lot of other people I know. All handicapped people are not the same. Some don't want help, but many do. People should feel that they can ask. All they will get is a yes or no answer. Some handicapped people carry this independent thing too far to the right."

Mr. Purdue believes, "This place [RIT] is much better than a lot of places I have been, but there's still room for improvement." One of his biggest gripes is the parking lot. Each handicapped person with a wheelchair needs one and a half lanes, but the spaces are only one space wide. "But if we straddle the lanes to get the clearance we need, we get ticketed for it," Mr. Purdue commented. "Another thing is they pile the snow in the closest areas to the building, which makes the limited parking even more difficult.

"Currently there are not the allotted spaces needed," Mr. LaCombe commented. The number of spaces, their sizes and location leave a lot to be desired. "We have made special parking arrangements with many people, but how do you reach the people? I have not been able to identify all the people." As far as medical parking is concerned, "I suppose there is an abuse of medical parking. I don't know if it is intentional or not. That is difficult to determine at this point. Sometimes we're just limited physically with space. In an area where there are too few spaces [for medical parking], permission was given to four people to permanently park there. It was an unintentional error, but created problems while it lasted."

The faculty reports, which will be turned in to Mr. LaCombe, will be reviewed and put together with recommendations; they will then be directed to the administration through Dr. Todd Bullard, Provost. "Economics are certainly going to play a role in the actual changes," Mr. LaCombe stated. "We may not remove all the physical barriers. . . . We may find it impractical to tear out an elevator; we may find it more practical to change a class. . . . As well as using the information brought back here, I will be using a case study paper done by a handicapped person who was a student here at RIT."

Perhaps Mr. Papero summed up the thought of much of the Institute: "We, as the students should be, are concerned about slopes and doorways. One thing we're going to try to do is use ingenuity. You can make adjustments if you think it out carefully." Mr. LaCombe concluded that, "The administration is quite willing to do whatever they can do with current problems."

REVIEW

Photographer Urges Students To Break Free

By MIKE SCHWARZ

At 46 years old, photographer Duane Michaels packs the energy and vitality of a man half his age. The McKeesport, Pennsylvania native spoke Wednesday, April 26, to an overflow crowd of students, faculty and members of the community. The audience filled the seats of Webb Auditorium to hear the eminent photographer speak his mind on the arts, photography and the role of the student and teacher.

Mr. Michaels urged the students to treat their teachers like lemons. "Squeeze them for all they're worth. . . . then dump them," he said. The students seemed eager to learn from the master; to some, Mr. Michaels was an idol. "Anybody that limits you. . . get rid of. You've got to find yourself," he continued. "The only thing a teacher can do is to permit you to open your eyes and experience yourself."

Though Mr. Michaels is best known to the photographic community through his books and sequences, he makes his living through commercial work. "I love photography, it has given me everything," he said. "But there is a distinct separation between my commercial work and the work I do for myself. Fashion photography is not art. Art does not sell dresses."

Among the many slides shown were a series of photographs from his latest book, *Take One and See Mt. Fujiyama*. Mr. Michaels is a prolific photographer who will be publishing two new books this year. His latest unpublished work is a book on Egypt done after a French publisher gave him the opportunity to go anywhere in the world and photograph. Not many photographers in the world command the presence that would afford such an opportunity.

Mr. Michaels stressed the importance of thought in his work. "I pre-visualize 90 percent of my work," he said. "Craft is important but it's only secondary. I'd rather see a poor print of a good idea than a good print of a poor idea." While stressing the importance of thought and having a sense of the metaphysical world, Mr. Michaels down played the importance of equipment. Many of the images shown were taken with an inexpensive Argus C-3 camera. "Equipment means nothing," he said. "Everybody can use the same cameras, the same film and paper. The photographer is the only thing that makes a difference. Can you imagine Hemmingway and Steinbeck sitting down

at a table and discussing typewriters. It's ridiculous, photography is the only art that hides behind it's technical face."

Most of the images shown were sequences with a distinctive form of written narration accompanying them. These writings have become a trademark of Mr. Michael's photography. One photograph-less piece of mat board is entitled, "A Failed Attempt to Photograph Reality". The narration reads, "I am a reflection within a reflection photographing a reflection." His writings make the photograph more of a three dimensional experience. "Photography is expression and you do whatever is necessary to extend that expression," he commented. "Sometimes the writing comes first, sometimes the photograph comes first; it's not important."

Among the other images shown were some of Mr. Michael's Russian photographs, what he calls his favorite photograph, "The Illuminated Man" and numerous eerie or humorous photo-sequences. "Nothing is what it appears to be," he said. "I like anything that contradicts reality. Photography deals best with the unfamiliar."

Because Mr. Michaels likes to dwell in the imaginary or metaphysical world, he expressed his personal disdain for the variations of street photography, the "decisive moment" practiced by Cartier-Bresson and Robert Frank. "Sometimes I think photographers walk down the street and take pictures of anything that moves. They take thousands of pictures and then they might find one that's good.

"Photographs are the biggest liars in the world. Photographers who think they are capturing the soul or revealing something in their portraits are making a mistake," he commented. This comes as an unusual statement from a photographer whose portraits of Magritte, Andy Warhol and others seem almost the antithesis of his statement. These photographs are anything but the typical portrait. They seem to capture not only the expressions that Mr. Michaels strives for, but an inanimate sense of something occurring in the frame other than what is completely obvious.

As he answered questions, sometimes quite bluntly, he urged the students to move forward and re-invent photography. "The arts are the last refuge of humanity," he commented. "But the potential of still photography has not been achieved. It seems stuck in second gear." He continued: "Photography deals with time better than any other art form. Only love is better than photography."

When questioned about his heroes, he replied that he had none. "There are no absolutes", he said. "Just because someone says something or does something does not mean it is true. It's only their opinion."

As a final note, he urged students to break free from their pre-conceived molds. "There are two kinds of influences," he commented. "Those that free and those that trap. You've got to use your influences to free yourself. You can't remain trapped by imitation."

Pure Prairie League—Rollicking Performance

BY D.J. DISTER

The audience was primed for some hard-picking, country-rocking music from down South, and Pure Prairie League left little doubt as to their proficiency in fulfilling this expectation with their rollicking performance in the RIT Ice Arena last Saturday night. The "League" had the audience stomping and clapping often during their 90 minute performance, even long before their encores.

The warm-up group, Cowboy, was a very pleasant surprise. Their hour-long performance showed a versatility of musical style which ranged from country-rock (sometimes called rock-a-billy), to country blues, and even to a form of country-jazz. Vocalists Scott Boyer and Tommy Talton had clear, strong voices, and were complimented by some fine keyboard work by Mr. Chip Condon. The majority of their music was of the country-rock nature; however, notable songs which typified the other styles included "Hard Situation", a good country-blues tune, and "Holiday", a nice country-jazz number with fine piano work. The sole problem worth mentioning is that the amplifier seemed to be turned up a notch too high, which just does not help with the acoustical problems of the ice rink.

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Other than that, the sound quality was not too bad. The versatility of style and the nice sounding "low-down, slinky stuff" leads this reviewer to hope that Cowboy will be a headlining act before too long.

Pure Prairie League played before a large, enthusiastic audience, which was marked by straw hats, suede jackets, and corn-cob roach clips. Their performance consisted of a spectrum of songs from their albums *Bustin' Out*, *Two-Lane Highway*, *Dance*, and also from their new album *Just Flyin'*. Songs played included "Louise", "You Don't Have To Be Alone", super-favorites "Aimee" and "Two-Lane Highway", and the title song from the new album "Just Flyin'", to name a few. They played two encores, and the audience was asking for more when the lights came on. One nice feature of the League is their habit of alternating the lead vocal duties, and this is often backed up by three-man harmonies. This provides a smooth, varied sound which can cover the country-rock genre from tender ballads to rousing foot-stompers. One problem noticeable at the beginning of the performance was that the keyboard work of Mr. Michael Connor was overpowered by the guitars and drums, but this problem was not as evident later on in the concert.

Cowboy and Pure Prairie League have been touring together "off and on" lately, according to the League's lead vocalist Mr. George Ed Powell, and the audience last Saturday was "the best crowd we've had in Rochester." Mr. Powell was pleased with how well the songs from the new album *Just Flyin'* were received by the audience; and he was exceptionally pleased with the enthusiastic atmosphere of the entire concert. At the beginning of the second encore Mr. Powell shouted, "We sure do 'preciate y'all!" The feeling was obviously mutual.



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SCOREBOARD

Lacrosse Splits Two

The RIT lacrosse team split two home games last week, beating Alfred on Wednesday, April 26, and loosing to Clarkson on Friday, April 28.

The Alfred game was played on a beautiful day, and the Tigers jumped out to a 3-1 half time lead. However, as has happened in the past, there was a RIT letdown in the third quarter, and Alfred came back to tie the score going in to the fourth period, 4 to 4. RIT was not to be denied though, and with five fourth quarter goals they prevailed 9 to 6. Frank Coloprisko was the big gun on offense, with four goals and one assist. Jim Denk had two goals, while Dave Sheble, Gary Gruczkowski, and Mark Knight each added one.

Against Clarkson, the Tigers jumped out to an early lead once again, and led 6 to 3 after one quarter and 9 to 7 after two. Once again, the third period was the killer as far as RIT was concerned, as the Tigers were outscored 8 to 1. Even though RIT shut out Clarkson in the fourth period, the Tigers netted only two of their own goals, and lost 15 to 12. Jim Denk led the goal scorers with four, while Frank Coloprisko and Gary Gruczkowski each had three, and Mark Shrader added one for the Tigers. Steve

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Owens led the defensive effort with sixteen saves.

The last two games of the season are Saturday, May 6 at Brockport, and at home on Thursday, May 11 versus Hamilton. Hope to see everyone there.

Trackmen Take 2nd

On Tuesday, April 25, St. John Fisher, Ithaca, Geneseo, and Canisius all fell to defeat at the hands of the RIT tracksters. These four victories gave the Tigers a 7-0 record on the season going into the ICAC Championships held at RIT last Saturday.

The quadruple meet held at RIT produced two new school records and the achievement of two tied records. RIT's freshman distance runner Bob Perkins set a new record in the 5000 meter run. His time was 16:35.2 which shaved Steve French's record by 3.3 seconds set last year. Perkins also set a new freshman record on April 15 and broke that record here last Tuesday. His record was in the 3000 meter steeplechase with a time of 9:42.6, 15.5 seconds better than his previous performance.

Chris Madormo, a sophomore from Binghamton, tied his own record in the 400 meter dash with a time of 50 seconds flat. Freshman sprint sensation Henry Bell, the team's leading scorer, tied senior Mark Stebbins' record for the 100-meter dash with a blistering 10.8 seconds.

However, the 100-meter record lasted only four days as Bell, running in the ICAC Championships, ran 10.7 in qualifying for the finals in the event, eventually finishing second.

RPI won the ICAC's with 167 total points, followed by RIT with 141. St. Lawrence was third in the seven-team competition. A very competitive day provided five new ICAC records and a new team victorious, as St. Lawrence was defending champ.

Tony Desimone continued his record setting pace by establishing a new school record in the 10,000 meters with a time of 32:49.0, bettering the former record of Mike Massare, 33:53.8 set in 1976. RIT took first places in the 440-yard relay with the team of Madormo, Wayne Martin, Bell and Stebbins clocked in 44.4 seconds; and the mile relay of Martin, Madormo, Greg Helbig and Stebbins timed in 3:28.6

Stellar performer Mark Stebbins, who is probably the finest trackster ever to attend RIT, continued his dominance of the 400-meter hurdles, winning easily with a time of 54.5 seconds. Stebbins also outlegged teammate Madormo to win the 400-meter dash with a time of 51.4 with Madormo close behind at 52.1.

In other events, freshman came in second in both long jump and triple jump with distances of 22'5½" and 43'9" respec-

tively. In the pole vault, Mike Ritter, a consistent performer for Coach Todd, came in second with a vault of 13'6". Veteran Willie Barkley placed second in the high jump with a respectable leap of 6'8". Bob Kraus threw very well in the discus, finishing second for the Tigers with a toss of 139 feet. In another field event, Paul Laukaitis of Rochester showed his form in the javelin with a hefty throw of 173'2". Laukaitis has been much improved this year and has been a key to the team's success thus far.

Finishing well in other running events for Coach Todd's team were Bell and Madormo, placing second and fifth in the 200-meter dash. Greg Helbig also ran very well finishing third for RIT in the 800-meter event with a time of 2:00.8.

The Tigers compete in the Upper New York State Championships this Saturday at RIT starting at 11 am, so come out and support the Tiger trackmen. —G. THOMAS

Tiger 9 at 6-9

The RIT baseball nine have been busy trying to get in all of their games this spring against some pretty tough odds—the weather. Last week however, Coach Gene Baker's team had three double-headers, two against ICAC foes RPI and St. Lawrence and a third double-header with Fredonia State.

In the first of the three twin bills last week, senior hurler Kevin O'Boyle turned in a super performance shutting out visiting Fredonia in the first game 7-0. In all O'Boyle only gave up one hit in the fifth inning, striking out four and walking five enroute to his first victory this spring. Leading the offensive attack was sophomore Jeff Hall who had three hits in all, including a double.

In the second game of the double-header, RIT was also victorious, defeating the visitors 4-3 behind senior ace Jim Perry. Perry gave up seven hits while striking out five to gain his second victory this campaign. Leftfielder Phil Ferranti got things going offensively driving in two runs with a single in the second inning. Junior first baseman L.A. Alexander came through with three hits on four at-bats.

On Wednesday, April 25, the Tigers traveled to Cornell where they were to battle the Division I Big Red. The Cornell hitting proved to be too much even with solid pitching by senior Greg Tellex, and the Tiger nine fell to defeat 9-2.

Last Saturday RIT hosted St. Lawrence in a very important ICAC double-header. The Tigers managed to split with the Saints from up north, winning the first game 7-6 behind Kevin O'Boyle and relief from Chris Cassidy and Jeff Hall. Centerfielder Frank Luitich led the offensive attack getting two big hits off St. Lawrence ace Herbie Bleck.

L.A. Alexander scored the winning run in the sixth inning off a single by second baseman John Melucci.

In the second game, however, it was all St. Lawrence as they won handily 5-1 over the Tigers.

On Sunday, the Engineers of RPI traveled to Rochester and again the Tigers split another ICAC double-header, losing the first game 5-0 and winning the second 4-2. In the first contest Greg Tellex went the distance, giving up five runs on only six hits; one of them was a three-run homer in the fifth. Frank Luitich was the top Tiger batter in that game, going two for three at the plate.

The second contest saw RIT score two runs in the fourth and fifth innings. Jeff Good drove in two runs in the fourth and a triple to right centerfield and catcher John Bertino iced the game with a two-run homerun in the fifth.

In upcoming action the Tigers travel to Hamilton College on Saturday for a double-header. From there the Tigers are faced with making up several games postponed because of poor weather earlier in their schedule. —T. ANDERSON

Netters at 2-3

The RIT netters, under the guidance of new Coach Rich Levin have improved over their fall season having won two dual matches thus far this spring season. RIT has defeated St. John Fisher 8-1 and Alfred 7-2 while narrowly losing to Lemoyne 5-4.

Last week, however, the Tigers suffered defeats at the hands of powerful crosstown rival U of R 9-0 and the close match with Lemoyne 5-4. Also in action last week RIT did not fare well in the ICAC Championships, placing next to last ahead of Clarkson.

In the match with the U of R, the Yellowjackets proved to be too strong for the Tigers as they took every match of the competition. The Tigers then lost to Lemoyne 5-4 and the determining factor was that RIT was a man short and was forced to forfeit one single and one doubles match.

Dave Haas, Jim Papagni and Don Bjornsen in singles played against Lemoyne. Bjornsen and Papagni also combined for a victory in the doubles competition.

Thus far this season, Glenn Harris has been playing first seed and has a 3-4 individual record. Second seed has been Dave Haas whose record is 2-4. Rounding out the top four are Don Bjornsen (3-3) and Jim Papagni (3-3). The doubles team of Harris and Haas is now 3-4 recordwise, while Papagni and Bjornsen are 2-3. In all, the tennis team has been much more competitive this spring and with a young team, Coach Levin and his netters should do well in the future. —T. ANDERSON

WHAT'S HAPPENING

Friday, May 5

FILM—Talisman presents **The Challenge**, 7:30 and 10 pm in Ingle Auditorium \$1.25

Voyage Surprise, 8 pm in Dryden Theatre IMP/GEH Call 271-3361

MUSIC—WITR 89.7 FM Stereo: Your Request Show with Scott, 6 pm; The Friday Night Fillet featuring music from Al Dimeola, 12 midnight

DRAMA/DANCE—The Mime Workshop, 50 Chestnut Plaza, presents **A Trio Mime Concert**, 8 pm, Call 232-7574

ART—A Very Special Arts Festival, with visual arts exhibitions, performances, demonstrations, and workshops in music, dance, film/media, and the performing arts by handicapped children and their teachers from New York State, beginning at 9 am at the Nazareth College Shults Community Center, sponsored by the National Committee on Arts for the Handicapped. Call 586-2525 ext. 390

Opening reception for Bevier Gallery **RIT Graduate Thesis Show 2**, 8-10 pm

PARTIES—Happy Hour in the Ritskellar, 4-7 pm

RIT SPORTS AT HOME—Golf vs. Buffalo, Hobart, and Cortland, 1 pm

Saturday, May 6

FILM—Talisman presents **Kamouraska**, 7:30 and 10 pm in Ingle Auditorium, \$1.25. The Munchkin Matinee will be **Now You See Him, Now You Don't**, 2 pm in Ingle Auditorium, \$2.50

Kazablan, 8:30 pm at the Jewish Community Center, 1200 Edgewood Avenue. Call 461-2000

20th Annual Rochester International Film Festival, sponsored by Movies on a Shoestring, 2-6 pm and 8 pm at RMSC Eisenhart Auditorium. FREE. Call 381-3300 days

MUSIC—WITR 89.7 FM Stereo: Sound of Listen—educational human interest stories, 9 am; Something Old featuring the Rolling Stones Let It Bleed album, 4 pm; The National Lampoon Radio Hour, 9 pm

RPO with Isaiah Jackson conducting and Nexus percussion ensemble in a program of Berlioz' "Royal Hunt and Storm" from **The Trojans**, Carman Moore's **A Concerto for Percussion and Orchestra**, and Schubert's **Symphony No. 9 (The Great)**, 8:30 pm in Eastman Theatre. Tickets \$4-\$8.50. Call 454-2620

Casse Culver and the Belle Starr Band, 8 pm at the New Life Community Center (corner of Monroe and Rosedale), free childcare provided and interpreted for the hearing impaired. FREE

Music and Dance of Lithuania—with the Ciurlionis Lithuanian Folk Art Ensemble, a cast of 90 dancers, singers, and folk orchestra, 7:30 pm at the Nazareth Arts Center. Tickets \$7, \$5, and \$3 available at Record Theatres, Sears Southtown and House of Guitars. Call 586-2420

DRAMA/DANCE—The Mime Workshop, 50 Chestnut Plaza, presents **A Family Mime Show**, 2:30 pm; the Helga Schultz Morgan Dancers will perform a modern dance concert at 8 pm at the Mime Workshop, special student price is available. Call 232-7574

PARTIES—Spring Thing in the Sun, with the Zycheck Brothers, Dirty Angels, Big Fig and the Newtons, 11 am-10 pm on the Intramurals Field. Refreshments available. FREE

OTHER—Saturday anticipated Mass, 4:30 pm in Kate Gleason Lounge

RIT SPORTS AT HOME—Track vs. Alfred, 2 pm

Sunday, May 7

FILM—Talisman presents a Claude Chabrol double feature of **Dirty Hands** and **Nada (Nothing)**, one show only at 7:30 pm in Ingle Auditorium, \$1

MUSIC—WITR 89.7 FM Stereo: Joy—contemporary inspiration, 9 am; The Lutheran Hour—a 30 minute morning mass, 9:30 am; Bluegrass with Kathy, 2 pm; Sunday Night Alive—local groups live in the WITR studios, 8 pm; Blues after Midnight with Jim, 12 midnight; Renaissance Singers from the Eastman School of Music Preparatory Department in concert, 3 pm at the Memorial Art Gallery of the U of R. FREE. Call 275-3081

LECTURES, SEMINARS AND WORKSHOPS—Inheritance, the dramatically diminished importance of the individual worker in the modern industrial world and the vanishing crafts that once distinguished the American workday are documented in this internationally acclaimed production, local crafts groups and artists will be on hand to display and discuss their various hand-made articles, 2 pm at RMSC Museum Auditorium. Call 271-4320

CLUBS—Scuba Club meeting, 6 pm in CU Mezzanine; Wargamers Club, 12:30 pm in CU Conference Rooms B & C

OTHER—Jewish Student Coalition is sponsoring a Bar-B-Q, 5 pm off campus, rides available. Call 475-2135; Catholic Mass, 10:30 am in Ingle Auditorium

Monday, May 8

MUSIC—WITR 89.7 FM Stereo: Something New—a brand new release played in its entirety, 10 pm; Jazz with Harry, 11 pm

Tuesday, May 9

FILM—The Scarlett Empress, 8 pm in Dryden theatre IMP/GEH. Call 271-3361

MUSIC—WITR 89.7 FM Stereo: Something New—a brand new release played in its entirety, 10 pm; Jazz with Harry, 11 pm

LECTURES, SEMINARS AND WORKSHOPS—Watercolor demonstration given by Shirley Black, 7:30 pm at the Memorial Art Gallery, 490 University Ave. FREE. Call 275-3081

CLUBS—TM Club, 1 pm in 06-2214; Gymnastics Club, 7 pm in NTID Dining Commons first floor meeting room

RIT Campus Singers, 7 pm in CU Mezzanine Lounge

MEETINGS—STS meeting, 1 pm in CU Conference Room C

Annual Dinner Meeting of the Optical Society of America—Rochester Section, special Star Theatre presentation at the Strassenburgh Planetarium, beginning 6 pm. Tickets are \$10, deadline was May 1. Call 422-3298

Wednesday, May 10

FILM—Talisman presents **La Salamandre**, 3 pm in A-205 and 7 pm in Webb Auditorium. FREE

China Seas, 8 pm in Dryden Theatre IMP/GEH. Call 271-3361

Bicycle Thief, 7:30 pm in RMSC Eisenhart Auditorium, 657 East Ave. Call 271-4320

MUSIC—WITR 89.7 FM Stereo: Something New—a brand new release played in its entirety, 10 pm; Brown Rice—avant-garde jazz wit Alexander, 11 pm

ART—RIT First Annual Spring Craft Show, jewelry, pottery, leather, wood, macrame, and metal sculpture for show and sale, 9 am-4 pm in the Union

LECTURES, SEMINARS AND WORKSHOPS—A Quick and Easy Method of Fabric Analysis, a demonstration from Weavers Guide of Rochester, 10 am at Emmanuel Covenant Church, 319 Browncroft Blvd. Call 482-1608

CLUBS—RIT Outing Club meeting, 7 pm in Sol Heumann North Lounge. Call 424-1104

Aviation Club, 7 pm, location TBA

Thursday, May 11

FILM—Talisman presents **Woman On the Beach**, 7:30 and 10 pm in Webb Auditorium, \$7.50

African Queen, 2 and 8 pm in RMSC Museum Auditorium, no charge with regular museum admission. Call 271-1880

America's Pop Collector: Robert Schull, Thursday Afternoon Film Series, 1 and 4 pm in 06-A-205

The Egg and I (1947), 7:30 pm in Dryden Theatre IMP/GEH. Call 271-3361

Antoine et Antoinette, 8 pm in Dryden Theatre. Call 275-3361

MUSIC—WITR 89.7 FM Stereo: Out of the Garden—a women's radio show with Val and Katy, 7:15 pm; Thursday Night Alive—unavailable live concert recordings, 10 pm; The Midnight Oil with Matt, 12 midnight; Organ Recital, Rochester Theatre Organ Society, 8:15 pm at the Auditorium Theatre. Call 388-1344

ART—RIT First Annual Spring Craft Show, jewelry, pottery, leather, wood, macrame, and metal sculpture for show and sale, 9 am-4 pm in the College Union

LECTURES, SEMINARS AND WORKSHOPS—Chemistry of Vision, Light Regulated Permeability of Rhodopsin-Phospholipid Membrane Vesicles, a lecture by Dr. David O'Brien of Eastman Kodak Company, 4 pm in 08-3178

Art in Bloom—a program of lectures, luncheons, and special features, 10 am-3:30 pm at Memorial Art Gallery. Reservations are \$12.50 payable by check to Mrs. Robert Campbell, 35 Lime Rock Lane, admission open to the public. Call 275-3081

CLUBS—Christian Science Organization meeting, 7:30 pm on CU Mezzanine Level

PARTIES—Israel Independence Day Celebration sponsored by Jewish Student Coalition, 11:30 am-1 pm in the College Union, free cake

RIT SPORTS AT HOME—Lacrosse vs. Hamilton, 3 pm

CONTINUING EVENTS

Landscapes and Other Diversions, a photographic exhibition by Tom Weber and Tim Callahan, through May 7 in the Little Gallery second floor Gannett Photo Building

Transitions/Transients, by John Cooper and Edmund McGuire, through May 14 in the College Union Gallery; Graduate Thesis of Hill Scott, May 7-13 in the MFA Gallery third floor Gannett Building

Photographic Prints 1975/78, an exhibit of Antonio Toscano, through May 19 in the NTID Gallery

RIT Graduate Thesis Show 2, May 6-19 in Bevier Gallery

Monroe Community College Student Art Show, MCC Forum East, 1000 East Henrietta Rd., through May 11

The San Francisco Heavy Water Light Show continues at the RMSC Strassenburgh Planetarium, \$3 per person. Call 271-1880 for show times

At The International Museum of Photography, 900 East Ave.: **An American Century of Photography, 1840-1940: Selections from the Sippy/3M Collection**, through October 1; **Frederick Eugene Ives**, through July 16; **Franz Hanfstaingl (1804-1877)**, Call 271-3361

Ah, spring has come! Don't waste your time away. Get out and do some of the things that you find right here in **WHAT'S HAPPENING**. There is more to do in Rochester than you think. And don't forget to bring your club or organization's activities into **REPORTER** office each week for a bit of **FREE** advertising! —LTW

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