

REPORTER



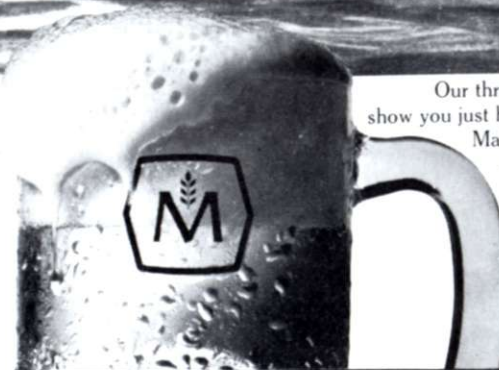
May 12, 1978

**Paraquat Protest
In The Big Apple**



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Lpis Burbrink
Tom Anderson
Kurt Mutchler
Michael Schwarz
John Thorp
Valerie Vozza
Dan Szabo
Laura Morabito
Floyd Herring
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Robbie Early
Paul Waldron
Gary Thomas
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Gordon Bennett
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Jim Erickson
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Production

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Pam Fischer
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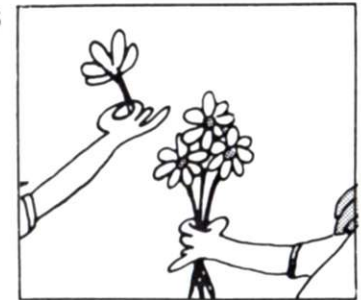
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REPROFILE

Saturday, May 27, 1978. With any luck at all, that day will bring fair skies and warmth to Rochester. On this day over 2500 people will graduate and some 10,000 people will be on hand to join in the festivities.

Commencement is that last significant (if largely symbolic) step in an individual's formal education. For those who participate it should be a day filled with a sense of accomplishment. For those who are planning the momentous occasion it has become a nightmare of details. A class "A" headache—and an expensive one at that.

Some \$70,000 is budgeted for the big day and that represents only a part of the costs. One individual who is very involved with the planning estimates that he has spent approximately 25% of his time since October planning Commencement. Over \$16,000 of the \$70,000 budget is set aside for hanging the banners alone.

Many of the things that are done to plan for commencement are things that would be done anyway, and the timing is set up to coincide with commencement. Much of the budgeted funds go for such necessary items as caps and gowns and programs. The question still remains, however: is RIT's commencement a little rich?

• • •

Dr. Miller and the Administrative Committee met with "student leaders" Monday in an informal luncheon to discuss "our plans". It seemed, however, to be as much a discussion of "their plans", as Dr. Miller dispelled rumors that a recreational facility or field house would be built in the near future. Neither are there plans to create more parking lots on campus to alleviate the shortage in that department.

Altogether it was an interesting and informative meeting. One that served to reinforce my belief that RIT enjoys a remarkable rapport among administrators and students.

Perhaps it is my background at other colleges that leads me to this conclusion, but the attitude here seems to be much different than that at other campuses I am familiar with. This is not to say we don't have some problems that need to be ironed out, we certainly do. But the administration seems always ready to listen and consider reasonable requests. When those requests are denied, the denial is generally based on very reasonable (in fact, generally indisputable) logic. They are not

afraid to admit that they are wrong, either (as evidenced by the recent balcony problem).

Of course all this makes my job more difficult. Some college editors are blessed with an unreasonable administration that provides all sorts of copy.

• • •

This is the last regular edition of REPORTER. We close out the year next week with a Special Edition: The Year In Pictures.

LETTERS

Dissatisfied With Editor

I would like to express my dissatisfaction with Reporter's Editor-in-Chief, Mr. John Riley, and his treatment of the letters column in the May 5 issue of REPORTER. Mr. Riley's remarks at the end of three letters were superfluous and unnecessary. And his corruption of Mr. Lawler's letter criticizing Mr. Riley's Reprofiles on international and national affairs was totally uncalled for. Applying "(sic)" to Mr. Lawler's mistakes is as capricious as it is unethical.

And Mr. Lawler was right. Mr. Riley has no business editorializing on international and national affairs when there exists a plethora of concerns right here on campus. Mr. Riley should show more respect for other people's opinions and more regard for the needs and wants of the RIT community.

As Editor-in-Chief of REPORTER, Mr. Riley has a duty and a responsibility to fulfill to the people of RIT. Yet, during his term of office he has shown little concern for anyone, including his own staff. This is best exemplified by the names on the REPORTER masthead, which lists several writers who have not written for REPORTER the entire Spring Quarter, but which fails to list five (count them, five!) writers who have written articles for the May 5 issue. Is Mr. Riley trying to hide those who work for him or doesn't he really care? Should we conclude that his only real interests are with his pseudo-sublime thoughts on international affairs and his salary?

Orest J. Bodnar

Optional Activities Fee?

There are many students who attend RIT; like myself, who are full-time students, work part-time and commute.

I'm very concerned about the apparent apathy that shows from some of the students and faculty. I attempted to use the ice rink track one Saturday. I was told I couldn't run because the ice rink was rented out to high schools on every Saturday.

This I feel is not fair to the resident students at RIT, or the commuting students as well. I'm paying an activity fee for many activities, but normally I don't attend only one per quarter.

I don't see why a solution to this problem can't be worked out, or possibly, make the activity fee optional. This would enable me to put my money to good use by joining an organization that I could attend and not be denied the right to use the facility when I need it.

I was also very amazed to find the high-school students running all over the RIT campus. What gives them the right to have a free romp wherever they want to go? I've

read in the REPORTER many times about thefts, vandalism, etc. When approached we are supposed to surrender our I.D. and it seems that when something happens around campus it's the fault of an RIT student!

Security on RIT is important, but solutions to the problems on campus have not been solved at the root of the problems.

Larry Wallder
Concerned student

Unfortunate Ratio, Photo

I have heard much about the unfortunate ratio of men to women at RIT. Is the imbalance so severe that the presence of women on campus has been entirely overlooked? That is the impression I received as I saw the REPORTER cover everywhere this morning. I felt as though I had walked into a men's club. Who is the REPORTER trying to appeal to? Does the REPORTER find it necessary to use a picture of a woman's half-naked body on its cover in order to gain a greater readership? If so, then I am dismayed at the lack of respect and sensitivity evident in such usage as well as such a show of poor taste.

Jess Martin
CFAA

No More Nazis, KKK

Last Friday night between 5:30 and 6 pm a person stood on the NRH 8th floor south balcony shouting and taunting passers-by. The person was dressed as a klansman and often exhibited a swastika handed to him by his cohorts. He intentionally aroused the ire of several black students as well as any person with half an iota of intelligence, that happened to walk by. The gaul and ignorance exhibited by this insensitive mental deficient is inconceivable to me, as were the horrors of the Holocaust and the racial hatreds of the deep south were inconceivable to the rational people of that time. The symbols of the swastika and white robe of the Ku Klux Klan are symbols standing for bigotry, hatred and ignorance.

I for one feel deeply insulted by the exhibition of such behavior and the fact that it stemmed from a group of RIT students makes me ashamed to belong to the same organization. Whether the people that were responsible thought it was a joke or whatever, I don't know, but I feel that an open apology from the entire 8th floor to the many people they have offended by condoning this act is in order. Believe me, by not stopping this person you all have condoned his action.

Michael Schwarz
2nd year photo.

Where Sun Day?

Was Sun Day worthy of only one sarcastic paragraph by the editor John Riley or is this an example of the REPORTER Magazine living up to its' reputation of "last weeks news next week"?

You express yourself very well about the need of adequate writing skills. How about some adequate reporting skills?

Robert H. Sammons, 5th yr.
Civil Engineering Technology

Reporter goes to press Wednesday at 8 am—we find it quite impossible to report on an event that has not yet happened when we go to press. —ed.

Thanks Again

The residents of Colby E would like to take this opportunity to thank Campus Services for fumigating our floor on May 2. Doing this without giving us prior notice was a true display of consideration towards students. We were overjoyed to learn that we had been locked out of our floor and that several of us would be unable to get things we needed for classes. (We apologize for not taking all of our belongings with us that morning). Those of us who were still asleep when this action began would like to thank you for giving us a change of pace—it is not often one gets to meet new people by having them standing in your room when you wake up. Finally, we would like to extend our gratitude to you for giving us a new floor scent. There were a few deprived floor members whose belongings did not require laundering after the fire. Thanks to the fumigators now everyone will be doing laundry again. The new stench is more penetrating than the smoke.

We would like to mention that we don't understand how the Institute could get the impression that students sometimes have a feeling of powerlessness. It is situations like this one that let students know exactly how much control they have over their own living environments.

Thanks again!
The Residents of Colby E

Not Commodities

In response to your letter which appeared in the Friday, May 5, 1978 issue, I feel that you were correct when you stressed the fact that RIT women should not be thought of as commodities. RIT women are not commodities; they can't be bought, sold, or traded for love or money—just ask any guy on campus. As to the letter itself, I thought it was excellent. I laughed my a-s off reading it.

Steve "Lim" Maroulis

COMMENT

Keeping Three Things Up Front *Some Advice For Graduates*

After dinner speech at GET Annual Banquet, May 5, 1978

by

Mr. Bill Treadaway, Executive Vice President
The Printing Industry of the Carolinas, Inc.
Charlotte, N.C.

Thank you again for inviting me to be with you on this important day and for letting me share with you some of my thoughts.

In thinking about tonight, I thought back and asked myself; What were the secrets in getting a job, a position? How would I approach the world of work now, if I were graduating from RIT? What would I do? How could I make a plan—hoping to be successful in a good position, a work place that would do for me what I need? Something that meets my objectives, my desires.

Think with me along these lines about your future, your job, your place in the sun, a place of your own in our wonderful world of work.

Let me suggest to you that you always keep three things "up front":

- 1 Your "Religion"
- 2 Yourself
- 3 Your Job

And always in that order.

My thoughts are not original; Vince Lombardi used this philosophy very successfully in his fabulous football career. Lou Holtz used these same words in accepting the coaching job with the New York Jets. I feel he used his basic beliefs in last year's Orange Bowl player situation.

I believe you, too, can use this approach on entering our world of work.

"Religion is the attitude toward, and actions stimulated by what one considers most important in his life." A minister told me this one day and explained the definition as psychological in orientation. It deals with feelings and attitudes one has toward his "God"—that is, whatever lays first claim upon him. This definition is unusual and defines religion in all its varied forms and levels of development.

Tonight I would like you to stir up your minds and hearts to think.

When God made the earth, he could have finished it; but he didn't. He left it as raw material, to tease us, to tantalize us, to set us thinking, experimenting, risking, and adventuring. And therein we find our extreme interest in living. God gave us a

world unfinished to let us share in the joys and satisfactions of creation. He left the oil in trinton rock. He left aluminum in clay. He left electricity in the clouds. He left the rivers unbridged and mountains untrailed. He left the forests unfelled and the cities unbuild. He left the science laboratories unopened, the diamonds uncut.

So it is with the world, work, thought, ingenuity, individual enterprise, creativity. These give life its stimulus, its real satisfaction, its intriguing value. Young people who set out to make their dreams a reality might stumble and feel blocked by periods of discouragement and disappointment. But older heads, with the know-how of time, will help them translate these dreams into buildings, machinery, schools, stable jobs, happiness to make life better for more and more people. This is how our nation has progressed from a wilderness frontier. This is how we have reached a standard of world civilization never dreamed of before.

Progress, comes not by magic word and not by edict. It comes from the thoughts, the tilling, the toil, the tears, the triumphs of individuals who accept the challenge of raw material...and who, produce results which satisfy the needs of man.

Second, you must believe in yourself.

Take what you have acquired here at RIT, and fly, fly the way Jonathon Livingston Seagull flies.

You have a background to "go to the moon". But only if you believe, only if you use the things you have learned. You are being watched today as pacesetters. Don't wait for "Charlie." YOU set the pace, not only for yourself, but for others: your family, your community, and your job.

Plan to grow. Plan to grow in all areas. Never stop studying. Our world today, is education-conscious. We all enjoy getting back to the classroom; you will, too.

Today's industry wants to expand your knowledge via schools, industry training, community and public affairs.

I hope, too, that you will appreciate a situation which may seem new to you: Profit.

Opinion Research Corporation has conducted polls among American adults to get a feeling of public attitudes toward, and knowledge about, profit.

The public's estimate of the average manufacturer's profit on sales was six times the actual amount.

Auto company profits were overestimated at twenty times the true figure. Oil

company profits were overestimated at eight times what they actually are.

Conclusions: (1) The public grossly overestimates profits. (2) When compared to a previous poll, the public's knowledge of profit is worsening. (3) The poll also revealed that now many Americans want the government to put a ceiling on corporate profits.

Why so much ignorance?

Could it be that our schools and the media are misrepresenting the facts?

The facts are that in 1977 the average printer made less than 5% profit on sales, General Motors-6%, Exxon-4.4%, Ford, less than 5%. But some schools and some media have caused the public to believe something quite different and dangerously wrong.

If the public continues to believe that American Industry is making a killing, that belief will lead to bad legislation which will stifle free enterprise.

The fact is that costs keep prices up, and competition keeps prices (and therefore, profits) in line.

Why profit at all? Because profit is the principle source of capital which creates jobs for the future, jobs you will be looking at. Without profit, everybody loses.

Let's talk about "your job".

What will your boss look for. Today's bosses are seeking eagles—not turtles.

A shell gives the turtle warmth and security. He has no foes, no cares, nothing to strive for.

The eagle flies through the heavens screaming defiance to the elements. Aroused, he is formidable. The eagle, not the turtle, is America's symbol. Bosses want eagles.

Success in life and work means different things to everyone. But whatever success means, the driving force has to come from inside—deep inside, where pride and self respect give the strength and character to be a winner. Or should I say an eagle.

In London a couple of years ago, my bride and I attended a play, a musical called "Billy". A very light play, it concerned a young man who lived in Ambrosia—a never-never land, a dream world, a place where everything was rosy with no worries, no blues, no jobs, no depression. Billy was president. The problem was, Billy had no guts. His dreams were all he had. He dreamed about being an eagle. The play had one line that I feel fits our program today, and our world of eagles: "If you catch a rainbow, you have to run."

I have enjoyed being with you today.

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3,000 Protest Paraquat Spraying And Marijuana Laws

BY MIKE SCHWARZ
PHOTOGRAPHS BY KEN GEIGER

Approximately 3,000 demonstrators marched up New York's Fifth Avenue last Saturday, to protest the legal restrictions placed upon marijuana and the government's paraquat spraying program.

The demonstration was organized by the Yippies, *High Times* Magazine, *Head* Magazine and the National Organization for the Reform of Marijuana Laws (NORML).

The parade began around noon when 400 people braved a spring drizzle to gather in Washington Square for a "smoke-in". From there, the demonstrators marched 60 blocks to Central Park, gathering more participants as they marched. On the way, they stopped in front of the South African Airways office to protest the South African government's apartheid policies. When they passed St. Patrick's Cathedral shouts of "The Pope smokes dope" were heard. As the group reached Central Park they were joined by more than 2,000 youths and began shouting "we smoke pot and we like it alot", and "pot not paraquat".

The rumors of paraquat poisoning have polarized the sentiments of the 15 to 20 million regular marijuana users of the United States. A *High Times* correspondent commented that he was confident that the government sponsored spraying of the highly toxic herbicide would strengthen the cause for marijuana legalization.

The Poison Control Center of Rochester reports numerous inquiries as to the danger of paraquat contaminated pot. Since the reports of paraquat spraying have reached the public, numerous testing labs have sprung up in the United States and existing ones are experiencing an avalanche of inquiries and requests for test kits. The Toxin Detection Co. of Rochester has received more than 100 requests for the testing apparatus they offer in the last two weeks alone.

Meanwhile, reports indicate that paraquat spraying has already resumed in Mexico even though the American government could possibly face a mammoth class-action suit, initiated by the victims of paraquat poisoning.



REPORTAGE

"L" Lot Opened

The Student Association (SA) transportation committee, in combined efforts with Mr. Tom Hussey, director of Campus Services, has opened Lot L (NTID) for overnight parking on the weekends. It is on a trial basis for three weekends only. The first weekend was May 5. According to the transportation committee, Mr. Hussey is not making a formal statement notifying all students of the trial period because of the confusion it would cause. Instead he has only notified Protective Services to not ticket or tow any cars from Lot L. He said, "I didn't intend for it to be broadcast." His intention is for SA to notify students by word of mouth because "it would take six months to get everything done." His concern was with NTID being upset over the loss of parking. NTID, however, is not losing one parking place. Presently the lot is closed to parking between 2:30 to 6 am. Cars violating that rule are subject to a \$10 parking fine and towing. In the same meeting with Mr. Hussey, the transportation committee established a special parking area for co-op students. Mr. Hussey feels it's "a good idea." Although nothing is definite yet, there are plans for issuing a

special parking sticker to co-op students. The purpose of the special area is to have it cleared of snow first. A portion of 'East Jesus' is being considered for the project. Mr. Hussey assured the transportation committee the lighting situation from Grace Watson Hall to Colony Manor apartments would be improved over the summer. He also said no to a proposal of a place for students to wash their cars because it was tried before and did not work.

Mr. Paul Medenbach, former senator and chairman of the Food Services committee announced that Mr. Don Scott, director of Business Services, was pleased with the results of the Sunday brunch survey. Because the bills for fall quarter have already been established an insert will be sent with the quarterly biller regarding the extra cost for Sunday brunch. The senate passed Resolution C/H 10 which deals with the same subject. It allows for a "subsequent survey at the termination of fall quarter." The survey would help determine if brunch is working after one quarter of operation.

In the president's report, Mr. Doug Cartwright reported on a meeting he had with Mr. Bruce Proper, acting director of the Physical Education department. The subject of their discussion was the scheduling of the gym by off campus organiza-

tions. They plan to present an outline concerning the use of the facilities to Dr. Fred Smith, vice president of Student Affairs.

Mr. Jon Scorsine, secretary of Legal and Organizational Affairs, said in his cabinet report that 19 SA organizations who have not complied with SA guidelines would either be suspended or have their budgets frozen. The organization must present a list of officers, a constitution, and a budget if it is a class I organization or a financial statement if it is of class II status. Four class I organizations will have their budgets frozen. There are 15 class II organizations, including three professional fraternities, which will be suspended from SA.

The constitutions of the Campus Singers and the American Institute of Industrial Engineers were both ratified by the senate as class II organizations. The Wargamers Club was defeated in their attempt to gain class I status. They are presently a class II organization receiving no funds from SA.

Resolution C/H 9 was passed. It concerns the establishment of a permanent place for announcements in each college. It was sent to open committee for further investigation.

Gasser Lecture Set

Congressman Barber B. Conable, Jr. will give the next William D. Gasser Distinguished Lecture in Business. His topic will be "Business and Congress—A History of Legislative Failure."

According to Congressman Conable, "The relationship between the business community and Congress have been intermittent at best during many critical periods

in the formation of legislative attitudes, virtually non-existent. At the same time business has been virtually ineffective in realizing its potential for the general interest."

Congressman Conable is serving his seventh term representing the 35th congressional district which includes parts of Rochester and Monroe county. He is a senior Republican member on the House Ways and Means Committee, the Budget

Committee, and the Joint Committee on Internal Revenue Taxation.

The William D. Gasser Memorial Lectureship was established by Jones Chemicals, Inc. in recognition of the Mr. Gasser's work at Jones Chemicals and at RIT as a teacher in the College of Business. Mr. Gasser served as an independent auditor for Jones Chemicals from 1940 to 1967. From 1967 until his death last August he taught accounting here.



"THINK POSITIVELY, MEZZGER! WHEN OUR NUCLEAR-WASTE DISPOSAL PLANT BLEW UP, IT ALSO PROBABLY WIPED OUT EVERY 'BUBBLE-HEADED SOLAR ENERGY NUT IN THE COUNTRY!'"

ASL Awarded

Seven students have been named to receive Alpha Sigma Lambda (ASL) awards. Nomination to this honorary organization is the highest non-academic award given to undergraduate students. A candidate must have a minimum GPA of 2.8 and be in three distinctive organizations. In two of those organizations, a candidate must hold executive positions. All the students selected this year had a GPA of 3.0 or higher.

The students receiving the award this year are: Ms. Cynthia Connelly, Mr. Tim Ferris, Ms. Karen Goldman, Mr. John Keck, Mr. Larry Koskinen, Mr. Jeffrey Williams, and Ms. Jean Waterhouse. Since ASL began in 1964, only 88 RIT students have been named to receive the award.

The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic.

Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years old roundtrip from New York to Luxembourg for just \$400. \$430 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.



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Learn to fly Icelandic. See your travel agent. Or write Dept. # 352, Icelandic Airlines, P.O. Box 105, West Hempstead, N.Y. 11552. Call 800-555-1212 for toll-free number in your area.

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REPRODEPTH

Conflicts Mar Gym Schedule

There recently has been a rash of complaints regarding the usage and scheduling of the athletic facilities here at RIT. Each of them possess varying degrees of legitimacy, yet none of them have attracted any great degree of attention. According to Mr. Steve Walls of the Athletic Department, who is in charge of scheduling, a system for scheduling the use of the facilities has been created that, while less than ideal, is still practical and as fair as is possible given the amount of space available and the size of the demand.

Under this system, there is a set of priorities that are used to determine who has the right to claim the gym or other area before anyone else. In order, from first to last, these are: 1) Physical Education classes; 2) Intercollegiate Athletic Teams; 3) Intramural leagues; and 4) campus organizations. Mr. Walls states that the amount of space is a problem, there being not enough for everyone to do what they want. However, he says that, "An open gym would be chaos; there would be no organization." He contends that the reservation system "works very well" in making optimum use of the facilities.

Recently, there arose a conflict within this system that resulted in a complaint that is both legitimate and non-trivial. On Saturday, April 22, the Black Awareness Coordinating Committee (BACC) girls' basketball team was denied access to the auxiliary gym, even though they possessed a standing reservation, under circumstances that warrant special attention.

The BACC group had a reservation to use the auxiliary gym from 6 to 8:30 pm on Saturday, April 22. The Thursday before, Mr. Earl Fuller, the varsity wrestling coach, came to Mr. Walls' office and asked if the gym was reserved for that night, to which Mr. Walls replied in the affirmative. Mr. Fuller then informed Mr. Walls that he would have some wrestling mats in the gym, and Mr. Walls said that they would have to be moved.

Saturday night, the BACC team arrived to find a full-fledged wrestling tournament in progress. It seems that Mr. Fuller had "arranged" for a New York State Federation wrestling tournament to be held in the auxiliary gym that night, and had gone ahead and used the gym, knowing that another group had a reservation, and lacking one himself. The tournament set-up was complete with mats, scoring tables, and spectators, most of whom were the parents of the 6-14 year old wrestlers.

The BACC group went to see Mr. Walls to complain, and Mr. Walls went up and informed the group that the gym was reserved and that they would have to leave.

Getting no results, at 6:30 he went to his office and called Protective Services to seek aid in removing the wrestlers from the gym. Despite repeated calls, Pro Services refused any sort of help whatsoever. This left a group of non-RIT personnel with no reservation for the facility blocking an RIT organization with a legitimate reservation from using it.

When contacted and asked for an explanation of their refusal to help by this REPORTER writer, Mr. Bill Allen of Pro Services professed not to be familiar with the incident, but said that he would inquire around the office and look at the records to explain what had happened. According to Mr. Allen, Mr. Mark Rienzo was Acting Supervisor at the time, and it was he who had made the decision. The reasons given for the refusal to help were that since the auxiliary gym was three-quarters with mats, tables, and spectators, and since it would take some time for Pro Services to get over there and still more time to clear out the gym, and because the tournament was an organized competition and people were there from all over the state for this tournament, that it would be pointless to move everything so that the girls could play basketball. Other factors were that Pro Services also had its hands full with a number of injury cases from the concert that was taking place that night. Mr. Allen said that the event was only supposed to go until noon, and that Mr. Rienzo felt that it would be over soon and BACC could have the gym after that. Mr. Allen said that he stands by Mr. Rienzo's decision. Mr. Allen also explained that the problem wasn't one for Pro Services, that it should be "worked out" between Mr. Walls and Mr. Fuller.

Mr. Walls feels differently. According to him, Pro Services should have come to enforce the reservation policy. He feels that he is being "laughed at" because Pro Services wouldn't help and he had no other way of enforcing the rules. As for Mr. Allen's suggestion that he should have worked this out with Mr. Fuller at the time, Mr. Walls states that Mr. Fuller was nowhere to be found. Mr. Fuller, however, says that he was. According to Mr. Fuller, he left a meeting he was attending at a little before 5:30, and was at the gym from 5:30 until 6:20 in order to help clear the gym, "in case the BACC group showed up." Mr. Fuller said that, since the day was a nice one, he felt that the group might not show up, preferring instead to stay outside. Nevertheless he came to help should the situation arise.

Mr. Walls said that, after 5:30, he had not seen Mr. Fuller in the area. Mr. Fuller said that he became aware that there might be a conflict at around 6:10, but could not find anyone from the BACC group, who, according to Mr. Walls, were up in the gym trying to find out what the situation was.

Mr. Fuller said that he then went down to Mr. Walls' office at 6:30, and Mr. Walls wasn't there. Mr. Walls, however, claims that he was in his office making telephone calls trying to get the issue straightened out.

The end result of all of this was that the BACC team lowered a basket at one end of the gym and shot baskets. Mr. Walls says that this still didn't make things right. The fact was that the organization had the whole gym legally reserved, and that they were kept from using the gym illegally by a non-RIT group, who didn't have a reservation for the space. He also worries that the refusal of Pro Services to enforce the reservation policy creates a precedent that could make scheduling the use of the gym in an orderly fashion more difficult in the future.

—G. BENNETT

Juggling No Joke Says Moss

There is a physical education course offered at RIT that is only available at one other area school (St. John Fischer offers one class). Mr. Greg Moss, instructor of the course said, "I sent letters to all the schools' PE departments explaining what I wanted to do. RIT was the only one to respond. If it hadn't been for Bruce Proper it would have never happened here. Juggling is good exercise; I don't take it as a joke." Juggling is a form of exercise. At the beginning of this quarter one student said he signed up for the course because he did not want a PE class he had to take a shower afterwards. At the end of the first class he said, "I signed up for the wrong class. This is work."

"I don't know why people take it as a joke. I take it seriously," says Mr. Moss. He is serious enough about juggling to make his living doing it. Teaching classes at RIT and juggling in clubs and other such places is how he earns his money. During the summer when there are no classes, Mr. Moss works as a landscaper.

His career as an entertainer began when he was a sophomore in college studying teaching education. One of the members of his speech class gave an informative talk on the circus, which included juggling. Mr. Moss happened to be sitting in the front of the room and when no one else volunteered to try juggling the speaker asked Mr. Moss to. "After that I went home and tried it. I am self taught and self-motivated," states Mr. Moss. He practiced all that year; his name got to be known around the campus. "People would call me up and say why don't you come down and do some stuff at our party or frat house," said Mr. Moss of how he got started juggling for the entertainment of others. "They didn't pay me anything much, maybe \$10 or I could drink all I wanted. It didn't matter that much then, I did it mostly to get exposure."

says the juggler of his earlier days. During his junior year a friend signed him up for a talent show. "I didn't know anything about it until I saw my name on a poster and then it was too late to back out," says Mr. Moss of his first "big" show. In his senior year of school he became more selective about juggling. "I only did it for money. They'd usually pay me about \$20-\$25." His first show in a bar was an act between bands. He says, "There is no security in entertainment. You're always hustling for that next buck."

Mr. Moss does have some distinctive tricks, making his act different from the next juggler down the street. He juggles fire balls. The balls are actually in flames; they are wrapped in asbestos and soaked in gasoline. He handles them with fireproof gloves. He did drop them once; now he gives an extra pair of gloves to a member of the audience just in case. He also juggles rings behind his back, which he says other professional jugglers have told him is different. The most difficult thing he juggles is clubs. "By far they're the hardest. It's because of the turn on them, you have to turn them and catch them. I've been doing four clubs for about a year and I still have off days when I can't do them. I'm most comfortable juggling balls."

Mr. Moss said of the 11 classes he now teaches, "I had no idea it would ever be this big. We started last winter with three Monday classes and roughly 45 kids. Now there's about 200 in all." The class is offered through the PE office for PE credit but since Mr. Moss is not a full time Institute employee there is a fee for the class. "I'm not trying to make a killing," says the teacher of the unusual class. The fee for the class is ten dollars and Mr. Moss also has lacrosse balls available to the students. Lacrosse balls are used because they are heavier.

Juggling students are graded on progress and attendance. Mr. Moss says he tries not to put too much pressure on grades. He wants everyone to have a good time and learn how to juggle. "Everyone gets an A, B or C. It's based on attitude and evaluations. The evaluations are evaluations of a student's progress, not how he compares to other members of the class." The last day of the class is show day—everyone can get up in front and do their routines. "It takes guts to get up and do it," says Mr. Moss.

Juggling pays well for the amount of time involved in the actual performance. Mr. Moss says he is generally paid \$50 for a ten minute routine. The uncertainty of when the next show will be booked and the countless hours of practice a juggler must go through make the occupation and the money less than glamorous. "When I started I was hustling my brains out," says Mr. Moss. "It was real rough. I couldn't see how I was going to make it." He's been juggling for six years and still doesn't feel it has gotten that much easier. His name is

more well known now but there are still times he says he, "won't have a show for three weeks and then I'll have four shows in a row."

"We Could Have Put Fire Out"

Until a short while ago, Mr. Bob Schott was just another student here at RIT fighting the grind. He's still a student, but he came into the limelight last week in a manner which he would have hardly requested. With fire raging around him in a second-floor room in Colby D, he found that the fire extinguisher one naturally assumes is in working order was not worth a toot: it didn't work. He says of this, the second fire of the year, "We could have put out the fire then."

Irony came twofold with the fire of Tuesday, April 25, the greater being that the catastrophe took place during Fire Awareness Week. Also ironic, though, was the fact that the one thing thought to be dependable—the fire extinguisher—was the villain. You can't blame those damned potheads who smoke up everywhere, nor can you attack the unfortunate young lady whose room was effectively destroyed, if you have any compassion. You can only blame the infernal machine.

According to Mr. Schott, six people were playing foosball in their lounge and heard some type of "electrical" noise, but thought little of it. When the alarm sounded, they assumed it to be merely part of Fire Awareness Week and took their time leaving the building. Then they noticed smoke and got the fire extinguisher. When they managed to get into the locked room, its occupant being at supper, they couldn't make the extinguisher work despite all efforts. By the time a working model was found, it was too late. The smoke was too thick for anyone to enter the room. That was about it.

The residents of that floor (the second floor) are out of it for at least the rest of this quarter. Everyone was relocated to a new room, without tripling being necessary. Mr. Schott, for example, is now on the seventh floor of Gleason.

The biggest effect of the fire was smoke damage, which seems pretty elementary but is no small thing to combat. One member of the floor estimated that he had spent about \$10 on washing clothes since the fire. "And I don't have that kind of money to spend for laundry," he adds. However, some relief was provided. Mr. Mark Strasburg, governor of Kate Gleason Colby government, says that Resident Halls Association (RHA) gave about \$200 to students in the first, second, and third floors of the affected building for washing their clothes. Each student was allowed up to four loads (\$2). Housing provides special soap for these clothes. Kate

Gleason government gave boxes to residents to help them move their stuff, and it also gave \$50 to the young lady whose room was destroyed. McDonald's gave hamburgers, cookies, and orange drinks to the students the next day. In the three floors, about 150 students were affected.

Since this is a school, students had problems making up lost time. They had to take time to move their belongings to other rooms, neither a short nor an easy task. Mr. Schott said he was a full week behind, but most of his teachers had shown compassion.

When asked about the person who inadvertently started the fire and whether anyone was blasting her, Mr. Schott replied, "We're having a house meeting tomorrow night and everyone is being asked to chip in \$5 to buy her new belongings. I'm sure that most will give money, so that's our attitude. It was just a mistake." —R. EARLY

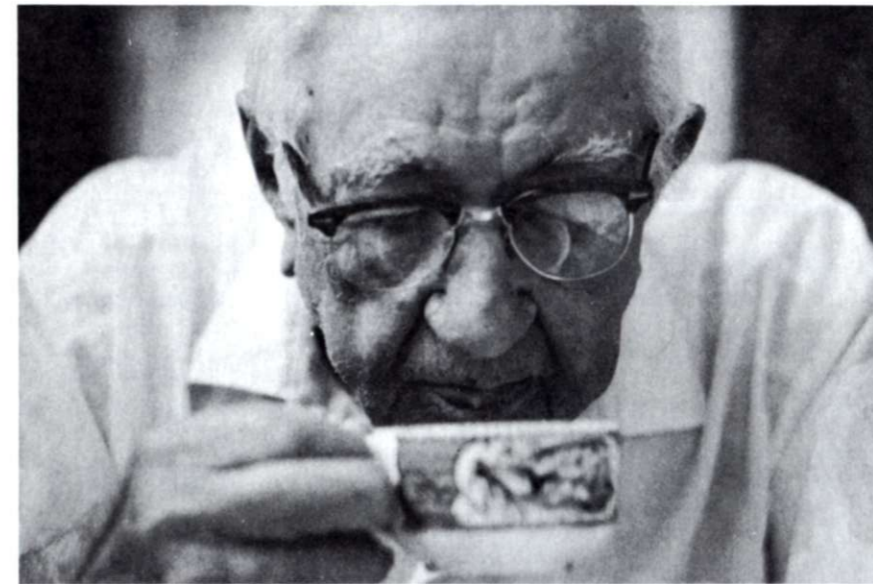
BACC's Budget Back To \$4821

The Black Awareness Coordinating Committee (BACC), established in 1968, is a cultural organization according to its constitution, one of its purposes being, "to foster and sustain an awareness of black people being an integral part of our nation's society." The organization assists efforts to correct institutional racism and works for the betterment of sound college education. It also attempts, "to establish a national network of communications and to create a better feeling of understanding among the black and other minority students at RIT."

Mr. Robert James, past president of BACC, was asked about what was meant by the betterment of education to which the BACC's constitution was referring. Mr. James said, "The betterment of sound college education...is like saying a well-rounded education. By learning about ourselves [blacks] and having others also learn about us, we will be able to understand and communicate better."

He stated that BACC had suffered through a great deal of injustices that were done to them through the budgeting process. Mr. James went on to explain: "In the past, BACC's budget had been chopped up without any justification... But I'm happy to say that this year, the budgeting process was very orderly and efficient." Mr. Thomas Cali, the Student Association (SA) secretary of finance reported that SA started with a zero-based budget. He also reported that BACC received \$4821 from SA, approximately \$2000 more than last year. It was "properly documented" and BACC put down exactly what they wanted. They gave exactly how much it would cost for different speakers. Mr. James said that this change in the budgeting process helped a lot of SA
(continued on page 15)

PORTFOLIO



Kurt Mutchler

Kurt Mutchler, 2nd year photo major, spends a lot of time photographing people in the city of Rochester for his portfolio and his own enjoyment. In his spare time Kurt attends classes at RIT to fulfill his Photo Illustration requirements. In line with his interests in photojournalism, Kurt has held the position of Photo Editor of REPORTER magazine for the last two quarters.

Kurt believes that environment plays a major role in contributing to the development of a young photographer's education. Next year he will be attending Ohio State University with hopes of eventually working on a daily newspaper and then a magazine.

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ZODIAC

(continued from page 11)

organizations and was much fairer for them. He explained that the change helped a lot of organizations because their budgets could not be "sliced as bad as they were in the past".

In the past, BACC has had as many as 200 members, memberships are renewed each year. BACC and the Unity House at Colby C dorm are very close and most of the Unity House residents are participants in BACC by being either members or Executive Board members. BACC has many former graduates from RIT helping out in the organization, a factor with which Mr. James is pleased.

As for BACC's activities, there are things such as a Student Motivation Day (where students from Inner City high schools come out for lectures and tours of the campus), newsletters, speakers, social events and a host of other programs that are open to the community. All events are open to the RIT community. Mr. James feels that the events should be attended for the purpose of students' achieving a well-rounded college education. When asked about the Black Awareness Week, Mr. James said, "The Black Awareness Week is a sort of new concept. Three or four years ago, there was only a Black Awareness Weekend. But now we've expanded and it has expanded. The Black Awareness Week occurred during April 24-30 and was the biggest event of the year for BACC. We sponsored a Black Art Show which ran throughout that week at the College Union. Mr. Dick Gregory was one of the guest speakers. There was a disco night on Friday, a basketball tournament on Saturday, services at the church and a gospel concert on Sunday. Overall, I think it was a very educational experience."

Mr. James was asked if he felt that there was any racism at RIT. He replied, "Yes, and if you'd look around at a few of the colleges and see how many black professional [faculty] there are, you could see for yourself." Mr. James also mentioned that he did not notice any possible moves to promote blacks. He was not informed about any report of a specific push to get minority students to come here, and he did not think that there was any. (According to Mr. Jeb Bandy of the Registrar's Office, RIT's semi-annual report to the Department of Health, Education and Welfare states that as of Fall 1976 the campus consisted of only 3.6 percent minorities, 2.4 percent of which are black students.) Mr. James would like to see more black and minority students as well as professionals. Most of all, he wants to see more interaction between all the organizations on campus and BACC.

Mr. James, a third year Computer Systems student, was BACC president from May 1, 1977 to May 1, 1978. The new president is Ms. Sandra Garrett, a second year Accounting student. —A. ALPERN

Better Sex Life!

(ZNS) A Vanderbilt University study reports that feminists appear to have better sex lives than more traditional women.

The study, published in the Archives of General Psychiatry, said that 50 women were interviewed by researchers, 24 of whom identified themselves as feminists and 26 who said they were "traditionally oriented" women.

The women were between the ages of 21 and 39 and had completed at least one year of college.

According to Dr. Virginia Abernathy, who conducted the study, feminists appear to be "sexually more adventurous" and to get more sexual satisfaction than the more traditional women.

The study found that the more traditional women are less satisfied with their mates than feminists, but that feminists tended to end their first marriages twice as often as other women when they found it unsatisfactory.

The study also found that feminists tended to have a higher education, to come from higher socio-economic backgrounds, and were more likely than other women to have equal power relationships with their mates.

Opium Ads

(ZNS) Paris designer Yves St. Laurent has a problem on his hands: he has developed a new perfume that is selling wildly in Europe, but he can't market the fragrance in the United States.

The reason? The new scent is called "Opium". *The Village Voice* reports that the people on Madison Avenue are so sensitive about pushing a perfume that has a drug-oriented name that the entire advertising campaign to promote the product has been shelved in the US.

The advertisements for "Opium" perfume in Europe follow the theme: "For those who are addicted to..." The suggested ad blitz in America was to flash back and forth between women using the perfume and pictures of poppies. But this approach has been killed.

"Opium," according to *Advertising Age*, has been a smash success in Europe.

Canine Neurosis

(ZNS) A sign of the times is the report from New York psychologist Daniel Tortora that humans will pay him as much as \$45 an hour to help cure their pets' neurosis.

One typical case, Tortora reports, was that of a six-inch high Chihuahua who literally became an alcoholic, demanding Creme de Menthe.

After the dog began stationing itself at the bar and barking incessantly for more booze, its owner, desperate for help, took it to the psychologist.

In this case, however, Tortora proceeded to take a few practical measures instead of relying on Freudian analysis.

Tortora dried the dog out and then gave it pills which caused vomiting when combined with alcohol.

After a few miserable drinking bouts, the dog gave up its drinking life for good.

Judge Retains Job

(ZNS) A criminal judge in Tennessee has foiled an attempt to remove him from office after he wrote a letter to *Hustler Magazine*, on official stationery, in which he made a graphic reference to oral sex.

The state senate voted 18 to 14 in favor of removing Judge Charles Galbreath, but a two-thirds vote is required.

Tennessee's Judicial Standards Committee, the watchdog of the state court system, had recommended that Galbreath be ousted for alleged misconduct, neglect of duty and moral unfitness.

Caterpillar War Waged

(ZNS) The National Wildlife Federation reports that the city of Brussels in Belgium has declared war on all caterpillars.

The Brussels City Council has reportedly ordered all city residents to kill caterpillars on sight, and anyone caught showing mercy to a caterpillar faces a fine and up to a week in jail.

The Ordinance was adopted because of the belief that airborne caterpillar hairs can land on people and cause skin rashes.

Snakes Have Rights

(ZNS) Snakes have rights, too. At least that's the opinion of the owner of a boa constrictor in North Carolina.

Naomi Anderson of Morganton has sworn out a warrant against a man she claims unfairly bit off part of her pet's tail.

Anderson charges that 18-year-old Keith Sturling chomped off half an inch of her Boa's tail, while the slithery creature was resting peacefully in the back seat of her car.

A court magistrate in Morganton reported that Anderson was "very upset" and "wanted some type of justice done" to the snake-biter.

The formal charge for the alleged serpent abuse is injury to personal property, and could result in a maximum punishment of six months in jail and a \$500 fine.

REPROVIEW

Director's Notebook Captures Characters Of Doonesbury Strip

LOIS BURBRINK

Cartoon character Doonesbury's first animated film, which aired on NBC at Christmas time last year, is now commemorated in book form. John and Faith Hubley's *A Doonesbury Special*, *A Director's Notebook* by Gary Trudeau captures the award-winning Doonesbury characters from the light-hearted, peace-loving Zonker to the children in the day care center who hold conversations more like on an adult's level. Ellie, a small blonde haired girl with a mind of a much more mature person than her small cartoon body suggests, asks, "Do you know why Jeanie won't build? Do you know?" Howie, a youngster with an oversized hat questions in mock seriousness, "Why won't Jeanie build?" Ellie replies, "Jean won't build because there are no good role models in the construction industry. Especially for blacks." Jean, a black child and also a member of the day care center crew, answers, "Ella Fitzgerald is black." Ellie angrily yells, "Ella Fitzgerald is not a building contractor!" Joanie, the director of the day care center, a middle-aged woman who questions her purpose in life, says, "Now wait a minute. Ellie's raised a valid point here. Let's talk about people whose lives you respect. Who are your role models?" Howie's response is, "Abe Beame". The script then reads that the building he has been working on collapses.

The fascinating cartoon, which won a Pulitzer Prize in 1975—the first ever given to a comic strip creator as opposed to an

editorial cartoonist—makes an even more intriguing film. *A Director's Notebook* captures the memory of it all. The book is full of sketches of the characters in different poses. A double page spread shows 20 different Zonker figures; he is dressed in a bow tie behind a lectern, his football helmet adorned with stars, and the traditional Zonker T-shirt with the star in the middle. Descriptions and notes on the characters are also a part of the publication. A drawing of Mike Doonesbury includes the pen point used in sketching the figure, "Pen: No. 1 outline, No. .0 for hair lines inside, .000 spray, Notes: eyes self-lined, watch rolled up sleeves, don't let them get to look like doughnuts, don't let apron knot look too much like a handle." The apron knot borders on a handle look-alike and the rolled up sleeves are beginning to resemble donuts into which Mike Doonesbury slipped his arms. The 128 page book includes color models of the characters. The football team has "golden yellow No. 20 pants, white helmets, eyes, and numbers, yel. green No. 20 stars and stripes [on their helmets], skin-flesh No. 15, Calvin's skin [Calvin is a black player] skin flesh No. 17, shirts greyed blue No. 10."

A Director's Notebook is an essential part of any Doonesbury collection. It is second only to *The Doonesbury Chronicles* in a serious Doonesbury fan's library.

While the book does include most of the prominent characters of the comic strip, the Uncle Duke is missed. Uncle Duke is the drug-crazed man who goes to Viet Nam and becomes friends with a native named Phred. Another major part of the comic strip missing from the animated film and the book is the disc jockey portion of the continuing story of Mike Doonesbury and his friends.

A Doonesbury Special is available from Sheed Andrew and McMeel, Inc., a sub-

sidary of Universal Press Syndicate for \$12.95 for the cloth version and \$5.95 for the paper edition.

FIST Packs Hollow Punch

MIKE SCHWARZ

If there is such a thing as a formula for a successful movie, then Mr. Sylvester Stallone holds the key. His latest film, *FIST*, in which he stars and shares screenplay credits with Mr. Joe Eszterhas, may not be as great a hit as *Rocky*, but it will probably be a hit nonetheless.

FIST has much in common with his previous film; it utilizes the same underdog skeleton that Mr. Stallone borrowed from *On The Waterfront* and used to propel *Rocky*. The theme is now expanded so that it is more intricate and extended so that the Great American Dream of getting the girl and living happily-ever-after turns sour after he achieves success.

Mr. Stallone portrays Johnny Kovak, a small-time union organizer who turns to underworld assistance to help establish the power of his local. The Mafia figures entrench themselves in the union and follow Johnny's rise to power, asking for favors as a leech asks for blood. Ironically, Johnny becomes president of the union when he discovers the illegal activities of the acting president, Max Graham, portrayed by Mr. Peter Boyle. Supposedly they agree that Graham will step down and throw his support behind Kovak. In return Kovak will keep his mouth shut. Everything hits the fan when Johnny is brought before a Senate hearing to testify on underworld influences in the now powerful union.



UNIVERSAL PRESS SYNDICATE © 1977 G. B. Trudeau

The faults of *FIST* are twofold. First, even though *FIST* stands for the Federation Of Interstate Truckers, make no mistake that they are modeled after the Teamsters. Naturally, that leaves us to assume that Johnny Kovak is actually Jimmy Hoffa and the ending allows no room for doubt.

The trouble however, stems from the fact that they borrow too much from reality to simply ignore the connections, but not enough that we should look for any answers. Instead, the results are sly assumptions that we are carefully fed to lend credence to the film.

Second, they ignore the potential power and importance of the social settings of the day. If the purpose of the union is to improve the conditions of the workers, then why not show more of those conditions? Other than very short segments, which are glossed over anyway, the filmmakers show little of the horrendous conditions of the workers. The housing conditions are rarely shown. We either see the workers on the job, at the union hall, or boozing it up at the nearest tavern. Even the bosses are portrayed very limitedly if not mildly.

Perhaps if the makers of *FIST* had been a little more bold and a little less guarded we might have something very special in this film. As it stands, *FIST* is entertaining, slightly enjoyable, but not very nutritious.

Light Show A Pain In The Eye

MARK BURGER

The following is an unsolicited article submitted by a member of the RIT community. —ed.

Myself and seven companions viewed the *Heavy Water and Light Show* on April 29, 1978. The show is on tour and is currently appearing at the Strassenburgh Planetarium through May 21. The show is a multi-media entertainment experience composed of both light and sound. Images provided by such things as slides, video tapes and abstract displays of light are projected on the dome of the theatre while suitable music emanates from the speakers. The result is supposed to be an audio-visual "experience". However, our experience was rather disappointing.

When you buy your tickets, you are given a pair of "goggles". These are made of thick, tinted plastic film with one lens cut out. The scientific explanation for these funny glasses is that they place the light entering one eye out of phase with that entering the other eye. This simply means that the wearer is able to "experience" a 3-D effect of the projected images. The goggles

are supposed to "fit the face of a child or adult wearing glasses". However, they were very uncomfortable for most of the people in the group who were, by the way, all wearing glasses. Also, their effect was minimal. In my opinion, they placed the images out of focus, not out of phase. The result was eye strain, not a 3-D effect. I myself removed my goggles about fifteen minutes into the show after determining that the only thing I was "experiencing" was a pain in my eye. I must admit that the goggles did serve as material for several jokes on the part of the show's operator.

As if the goggles weren't bad enough, the imagery, in our opinion, was second rate. I found myself fighting to stay awake during the boring "experience". I will say that the soundtrack was acceptable. However, if I am going to spend \$3, I would like something more than soothing music.

I feel obliged to point out that neither myself nor any of my seven companions have any qualifications in the area of photographic science. However, this article reflects not my individual feelings but those of the entire group. I sincerely believe that we are capable of making an overall judgement of the show and in one word that would be "poor". If this show is supposed to be some sort of replacement for *Lasertium*, it hardly comes close.

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Good Stuff from C.A.B.



May 16th

On Tuesday, May 16th beginning at 9:00 pm, you can listen to the music of **Afterthought** for absolutely free. All you have to do is get yourself over to the NTID quad and enjoy the party.

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For Sale: Ping Pong table, regulation size. Cheap. Call 244-5157 after 5 daily 5-12.

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For Sale: Tandberg FM/AM Receiver TR-1020 for \$275. Dual 1229 Turntable Deluxe Base and Dust Cover Stanton 681 EE Catridge \$125. Tandberg Loudspeakers, pair \$120. Call Jon at 424-3537 5-19.

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Lost! Please return my watch! Lost in Women's pool locker room, black ribbon band, round gold face. Benrus make. Please call Beth x3402 5-19.

Help! I need a place to keep my car during the summer. Please contact Ramon during evenings at x3092 or Box 175 5-12.

Convent: The sisters of the Convent are now accepting applications for male membership. 32 positions open. NRH B 5-12.

For Sale: 1970 Ford Fairlane, 4 door sedan, AM radio, rear defogger, power steering, 6 cylinder, excellent condition, slotted disk wheels. Best offer. Please call 475-1787 after 6 pm 5-19.

For Sale: Kenwood reel to reel tape deck, Model KW-4066A. VU Meters, sound on sound dubbing, new patch cords, numerous pre-recorded tapes. Must sell fast, asking \$150. Call Kevin at x3383 5-19.

For Sale: 1 Parrot with cage and accessories. Will make a deal. Call Bob or Paul at 424-1032 5-12.

RACHAEL: I am very sorry about the Tab Ad last week. It was an irresponsible, ridiculous, inebriated attempt at a joke. I hope you accept my humble apology. Paul Medenbach 5/12.

For Sale: 20" x 20" screen printing frame with back—\$10. Call x3506 5-12.

Horsefeed—Respond & Cracked Corn 150 lbs. x2212 5-12.

SOS Handbook needs Advertising Salesmen. Get good experience in public contact while earning 10% commission on all sales. Contact Scott Southard at SA office or at 424-3346 5-19.

Lost: 2 graph drawings. One red, one yellow and blue. Left at Happy Hour 4/21. Call Deb at 475-3594 5-12.

Female Roommate Wanted for summer only. Available June 1 to August 31. Rent is 117.50 per month and includes utilities. Call Kit at 475-1726 or 461-5834 5-19.

Need a Pap Smear? Are you a patient at the Gynecology Clinic of Student Health Services? If so time is running out and the school year is coming to an end. Make your appointment now! 5-12.

Accel "Super Coil", Used 2 summers. Original Price \$25.00, sell for \$5.00. Call 424-3625 5-19.

Butterbuns: Connecticut, Niagara Falls, and the concert were great. Chicago better watch out! I love you, babe. Plumper 5-12.

Minolta Owners—Last chance. I must sell these before the summer. 100mm 1/2.5 McRokkor and 20mm 1/3.8 Vivitar (Minolta Mt). Make me an offer. x3279 5-12.

Repent Now. The greatest artists of our time have not been appreciated till they were dead. Sam Cooke, Rimbaud, Curley, The Stooges died for your sins. SPOT4W 5-12.

Roommate Wanted immediately. Park Avenue area. Rent 112.50 plus deposit, includes everything—heat, electricity, and washer/dryer. Call 271-2267, keep trying 5-12.

Motor Leg—Calm down, it's only your birthday. M.G. 5-12.

Writers needed at Reporter News, features, cultural—wherever your interests may lie. Editors positions also open. Good writers are paid. Apply in person at the Reporter office in the CU basement.

Ride Needed from Crittenden Way Apts. Can leave between 7:30 and 8:00 am, return 4:30 pm. Will Pay. Call Pat at RIT Mail Room, 2518, or after 5 pm at 424-1947 5/12.

Sony TC-20 Under-dash cassette deck with mount. Includes 2 Utah and 2 Panasonic deck mount speakers. Lots of power—15 watts. \$50—424-1210 5-12.

Outing Club—Summer equipment rental will be available. Further details will be announced. Call Jeff Bernstein 424-1498 5-19.

Make Great Money! Sell stereo equipment in your area in your spare time this summer. Wholesale prices. No obligation. Red Rose Records, Box 709, Bloomington, IL 61701. Or call 217-356-4699 5-19.

Buy Stereo Components at the lowest prices! Many major lines. Call 227-5746 after 5 pm 5-19.

Ride offered to southern California for 1-2 persons willing to share the usual. Will be leaving and returning around June. Dates very flexible. Call 424-3625 for more information 5-12.

Attention Photo Majors: Wanted a photo major who has expertise in photo retouching to work with a business professor on an independent study. Contact Mr. Widnick at 2365 5-12.

Wanted Female Roommate to share 2 bedroom apartment 1 1/2 miles from RIT. Has pool, garbage disposal, air conditioning—all modern conveniences—furnished. \$95 a month includes everything. One year lease. Available May 31st or special arrangements can be made. Call Dawn before 6 pm 546-5513, after 6 pm 334-5488 5-12.

Nature Photography Classes this summer at RIT. Photography & non-photography students—only a 35mm camera & interest in the natural world required. For further information contact Steve Diehl, 311 John St. Clayton, NY 13624 or call 315-686-4443 5-12.

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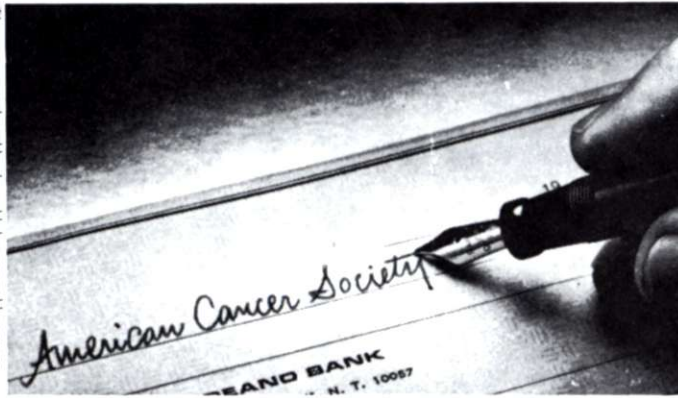
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SCOREBOARD

Lacrosse Wins 2

The RIT lacrosse team had a good week last week, winning two games. On Tuesday, May 2 the Tiger stickmen visited ICAC rival RPI, and beat them 10 to 7. Thursday, May 4 RIT hosted Eisenhower, defeating them 11 to 6.

In the first half of Tuesday's game, the Tigers completely dominated the Engineers, out scoring them 8 to 1. As has happened in the past though, the RIT laxmen were out scored in the third quarter, 3 to 0. But, two fourth period goals gave RIT a 10 to 7 victory. Frank Coloprisco was the big offensive gun, with four goals. Dave Sheble and Mark Shrader each had two goals, while Jim Denk and Barry Stephens added one apiece. The Tigers were heavily penalized in this game, but were able to overcome these for their most rewarding victory of the season.

RIT simply outclassed Eisenhower, leading 4 to 1 after one quarter, and 6 to 2 after two. Everyone got to play, and much experience was gained by all. Coloprisco and Sheble led the team with three goals apiece, while Denk added two. Shrader and Stephens also added one, and John Lutinski had his first goal of his collegiate career. Goalie Steve Owens was outstanding in both games. —P. HALL

Trackmen Finish 9-0

It is becoming very common for the RIT trackmen to win: beating Alfred University here Saturday, May 6th was their 76th straight win at home over ten years. The meet against Alfred boosted their season record to 9-0; their ICAC record to 4-0; and was their 29th dual victory in a row.

Earlier in the week the cindermen won twelve events on their way to capturing the RIT Relays. Buffalo State took two events; St. Bonaventure, Hobart and Oswego won one each. Two days later (Wednesday) RIT beat ICAC foe Hobart in a dual meet 96.5-48.5 at Hobart.

As common as it is for RIT to win is their reoccurring record setting. Against Alfred two RIT trackmen set three more records.

Senior captain Mark Stebbins set a school and field record in the 100 meters with a time of 10.7 seconds. The old record was shared by Henry Bell and Mark with a time of 10.8 seconds.

Fairport senior Greg Helbig came up with two records on the day. The first record was set in the 1,500 meter run (4:01.0) edging Barnes of Alfred by 0.9 seconds. Greg beat his old record in this race (4:08.0) which he set in 1977. The second of the two records was in the 800 meter race which broke the school and the field records. In this race Greg outlasted two Alfred runners to win with a time of 1:58.0. The old school record was owned by Helbig (1977, 1:59.7), and the

field record was by Pillsworth of Plattsburgh (1977, 1:58.2).

Along with Stebbins' record he placed second in the long jump (21'4") and the 110 meter high hurdles (:15.5); he anchored the 440 yard relay to victory (C. Madormo, W. Martin, H. Bell, Stebbins) with an overall time of :45.05; Mark anchored the mile relay (Martin, Helbig, Madormo, Stebbins) their time was 3:28.5; and finally, Stebbins became the All-Time Scorer in RIT history compiling 730.75 career points.

Junior Willie Barkley beat two Alfred jumpers with a jump of 6'5" to win the high jump. Willie also took third place in the long jump (20'8) which places him fifth on the All-Time Scorers list.

The 400 meters proved to be a close race with RIT's sophomore Chris Madormo finishing first (:50.7), RIT's Wayne Martin (freshman, East Aurora) took second (:51.0) and Alfred's Fattey third (:51.3).

Rochester native Paul Laukaitis finished first in the javelin with a throw of 168'1". Paul's season scoring total is 46 points.

And it was freshman sensation Henry Bell entering in four events, resulting in four first places. Henry ran the third leg of the 440 yard relay team; jumped 21'8" in the long jump; jumped 43'0" in the triple jump; and ran to victory in the 200 meter dash in 22.4 seconds.

Although the Tigers dual season has ended they will be competing in six post-season meets. The first of these meets is Saturday, May 19th in the UNYS Championships at RIT. On Friday the 19th they go to Penn State for their invitational and then Saturday, May 20th the trackmen will run in the Brockport invitational at Brockport. —J. THOMAS

NTID Takes 1st in Montreal

The RIT-NSC (National Student Congress at NTID) Volleyball Club recently went to Montreal and won first place (both men's and women's teams) in a exclusively deaf tournament that was set up by the Canadian Volleyball Association. Mr. Lawrence MacDonald, a second-year student at NTID is the coach of the men's volleyball team while Ms. Kathy Fraychineaud, a third-year student at NTID, is the coach of the women's volleyball team. The players for the women's team are: Barbara Barncastle, Tracy Barnes, Debra Earnest, Kathy Fraychineaud, Carol Hulka, Michele Kai, Andrea Kovach (captain) and Cindy Whitney. The players for the men's team are: Eric Breintzenbach, Terry Dahlgreen, Dan Emery, Rick Jodlowski, Dave Johns, Behrouz Kabiri, John Mekaru, Darryl Quan (captain) and Tom Willie. All of the players are deaf except Mr. Eric Breintzenbach, a third-year Photographic Illustration student at RIT.

Mr. MacDonald was asked why Eric as a hearing person was accepted into a really exclusive deaf team. He replied that first of all, the NSC is under the SA and therefore, the deaf and the hearing are welcome to try out. He had to choose only nine male players. He stated, "All of the chosen players are more qualified than others and therefore they have more experience. They have played volleyball for a long time. Eric? Well, he has associated with the deaf in volleyball for the past three years. Darryl [one of the players] and Eric have always played and related to volleyball together for the past three years. The reason why I choose Eric is because of his skills no matter whether he is deaf or not." However, the recent tournament in Montreal was exclusively for the deaf. But the Board of Directors gave permission to Mr. Breintzenbach for participating in the deaf tournament because they believed that he should be accepted since he totally associated with the deaf.

Both men's and women's team spoke of great warmth, communication and cooperation. They feel very confident about their skills, but most of all they stressed their fantastic cooperation. One of the players, Ms. Carol Hulka, a second-year student at NTID, spoke with glowing admiration and pride, "We felt that we had a fantastic experience in Montreal...We realized that we were really good...We practiced together a great deal, almost daily and we cooperated together for a long time...We helped each other..." Mr. MacDonald mentioned that he was very proud of the volleyball players. Ms. Hulka stated that she felt her team enjoyed challenges such as the ones faced in Montreal. Both Ms. Hulka and Mr. MacDonald agreed that it was exciting to win the trophy for the first time.

Ironically, once the RIT-NSC Volleyball Club returned to Rochester, six people became sick and one was hospitalized. Mr. MacDonald mentioned that the reasons for the sickness are still unknown. "Maybe it was because of the Chinese food we had or maybe it was from the sandwiches we brought from the Dining Commons. Maybe it was just plain homesickness!"

Nevertheless, both teams won first place in the Montreal tournament. They received gold medals, 500 dollars in Canadian money and trophies. The RIT-NSC teams continue to think positively while looking forward to the upcoming EAAD (Eastern Athletics Association for the Deaf) tournament at Philadelphia in mid-May. —A. ALPERN

WHAT'S HAPPENING

Friday, May 12

FILM—Talisman presents **Fritz the Cat**. 7:30 and 10 pm in Ingle Auditorium. \$1.25. Rated X - ID cards will be checked.

La Beaute Du Diable. 8 pm in Dryden Theatre IMP/GEH. Call 271-3361.

MUSIC—WTR 89.7 FM Stereo. Your Request Show with Scott. 6 pm. The Friday Night Fillet—two hours of music from one artist. 12 midnight.

Opera Theatre of Rochester with Gustav Meier conducting a program of Verdi's **Aida**. 8 pm in Eastman Theatre. Tickets \$4-\$8.50. Call 454-2620.

Suzuki Graduation, Eastman School of Music. 2 pm in Kilbourn Hall. Call 275-3031.

DRAMA/DANCE—NTID Theatre presents Moliere's **The Phoney Gentleman (Le Bourgeois Gentilhomme)** featuring Bernard Bragg, a play in sign language with voice. 8 pm in NTID Theatre. Call 475-6254 for reservations.

ART—Rubaiyats, audio-visual poetry, an MFA Thesis presentation by Will Hubbell. 7:30 pm in the Faculty Conference Room in the Gannett photo building.

RIT First Annual Spring Craft Show—jewelry, pottery, leather, wood, macrame, and metal sculpture for show and sale. 9 am-4 pm in the College Alumni Union.

PARTIES—Happy Hour in the Ritskellar. 4-7 pm.

OTHER—Shabbat Dinner in the Kosher Korner. 6 pm. \$2.50, sponsored by the Jewish Student Coalition.

Saturday, May 13

FILM—Talisman presents **Allegro Non Troppo**. 7:30 and 10 pm in Ingle Auditorium. \$1.25. The Munchkin Matinee will be a **Pink Panther Film Festival**. 2 pm in Ingle Auditorium. \$2.50.

MUSIC—WTR 89.7 FM Stereo. The Sound of Listen—educational human interest stories. 9 am. Something Old—an album classic played in its entirety. 4 pm. The National Lampoon Radio Hour. 9 pm.

CAB presents a Night Club with comedian Chris Rush and local jazz band Cirrus. 8 pm in the CU Cafeteria. Cash bar available, interpreted for the deaf. RIT students \$3, all others \$4. Tickets available at the Candy Shop.

Rochester Philharmonic Orchestra Promenade Series Program No. 8 featuring Isaiah Jackson conducting, soprano Lynne Fleck, mezzo-soprano Nadine Pelle, tenor Alan Crabb, baritone William Fleck, and the Greece Choral Society in a program of Cole Porter Night at the Prom. 8:30 pm at the Dome Arena. Table seats \$7 and \$5, unreserved mezzanine \$3. Call 454-2620.

DRAMA/DANCE—NTID Theatre presents Moliere's **The Phoney Gentleman (Le Bourgeois Gentilhomme)** featuring Bernard Bragg, a play in sign language with voice. 8 pm in NTID Theatre. Call 475-6254 for reservations.

The Mime Workshop. 50 Chestnut Plaza, presents **Foolfire**. 8 pm. Call 232-7574.

Come Blow Your Horn. 8 pm at the Jewish Community Center. Center Stage. 1200 Edgewood Ave. Call 461-2000.

ART—Rubaiyats, audio-visual poetry, an MFA Thesis presentation by Will Hubbell. 1:30 and 2:30 pm in the Faculty Conference Room, Gannett photo building.

OTHER—Saturday anticipated mass. 4:30 pm in Kate Gleason Lounge.

RIT SPORTS AT HOME—Track UNYS Championships at RIT. 10 am. Baseball vs. Mansfield (double header). 1 pm.

Sunday, May 14

FILM—Talisman presents an animation double feature of the 11th and the 12th International Tournee of Animation, one show only at 7:30 pm in Ingle Auditorium. \$1.

MUSIC—WTR 89.7 FM Stereo. Joy-contemporary inspiration. 9 am. The Lutheran Hour—a 30 minute morning mass. 9:30 am. Bluegrass with Kathy. 2 pm. Sunday Night Alive—local groups performing live in the WTR studios. 8 pm. Blues After Midnight with Jim. 12 midnight.

Musical selections for violin, cello, and horn performed by four graduating honor students from the Eastman School of Music's Preparatory Department. 3 pm at the Memorial Art Gallery of the U of R. FREE. Call 275-3081.

DRAMA/DANCE—**Fooling Around**-Mime. 2 pm at the Jewish Community Center. 1200 Edgewood Ave. Call 461-2000.

CLUBS—Wargamers Club. 12:30 pm in CU Conference Rooms B & C.

Catholic Mass. 10:30 am in Ingle Auditorium.

Monday, May 15

MUSIC—WTR 89.7 FM Stereo. Something New—a brand new release played in its entirety. 10 pm. Jazz with Harry. 11 pm.

Tuesday, May 16

MUSIC—WTR 89.7 FM Stereo. Something New—a brand new release played in its entirety. 10 pm. Jazz with Harry. 11 pm.

LECTURES, DEMONSTRATIONS AND WORK—SHOPS—Photo products demonstration with Nikon representatives. 2-4 pm in 07-1441.

CLUBS—Gymnastics Club. 7 pm in NTID Dining Commons first floor meeting room.

RIT Campus Singer. 7 pm in CU Mezzanine Lounge.

OTHER—Poetry Reading—works of RIT students, faculty, and staff which will be published in the first issue of Symposium Magazine. 1 pm in the CU Lounge.

PARTIES—CAB presents a Quad Party with Afterthought. 9 pm in NTID Quad.

Wednesday, May 17

FILM—Talisman presents **Spider's Strategem**. 3 pm in A-205 and 7 pm in Webb Auditorium. FREE.

Henry V. 7:30 pm in RMSC Eisenhart Auditorium. Call 288-1393.

MUSIC—WTR 89.7 FM Stereo. Something New—a brand new album played in its entirety. 10 pm. Brown Rice—avant-garde jazz with Alexander. 11 pm.

LECTURES, SEMINARS AND WORKSHOPS—Physics Seminar—The Energy House: System Design and Initial Performance Evaluation. 3:15 pm in 08-3178 (College of Science).

CLUBS—RIT Outing Club meeting. 7 pm in Sol Heumann North Lounge. Call 424-1104.

Thursday, May 18

FILM—Talisman presents **French Can Can**. 7:30 and 10 pm in Webb Auditorium. \$.75.

The Thursday Afternoon Film Series presents film as art. **The Horse's Mouth**. 1 and 4 pm in Webb Auditorium.

Knock on Any Door (1949). 2 and 8 pm in RMSC Eisenhart Auditorium, no charge with regular Museum admission. Call 271-1880.

Cold Turkey senior citizen matinee. 1:30 pm in Dryden Theatre IMP/GEH. Call 271-3361.

MUSIC—WTR 89.7 FM Stereo. Out of the Garden—a women's radio show with Val and Katy. 7:15 pm. Thursday Night Alive—unavailable live concert recordings. 10 pm. The Midnight Oil—AOR interviews and giveaways with Matt. 12 midnight.

Rochester Philharmonic XV with David Zinman conducting, soprano Maralin Niska, mezzo-soprano Beverly Wolff, tenor Enrico Digiuseppe, bass Ezio Flagello, and Rochester Oratorio Society in a program of Verdi's **Requiem**. 8 pm in the Eastman Theatre. Tickets \$3-\$8.50. Call 454-2620.

CLUBS—Christian Science Organization meeting. 7:30 pm on CU Mezzanine level. All are welcome.

CONTINUING EVENTS

Looking Backward—photographs and stuff by Chris Hart, in the Wallace Memorial Library Gallery through May 30.

A Photographic Exhibit by Stan Short, in the Little Gallery through May 15.

Saints and Pagans—a photographic study of the Quechua Indians in the highlands of Ecuador, a thesis exhibition by L.K. Daughters in the College Union Gallery. May 15-21.

At the Memorial Art Gallery. **Flowers in the Garden** in the Lending and Sales Gallery. **Charles Rand Penny Collection of Charles Burchfield**. Little Gallery Creative Workshop Student Exhibition **Earl Kage Collects** in the Collectors Corner, all through May 14.

Monroe Community College Art Department Faculty Exhibition, in the Lincoln First Square Mezzanine Gallery through May 30.

Israeli Art Exhibition and Sale in the Jewish Community Center, 1200 Edgewood Plaza, Germanow Gallery through May 24.

At the International Museum of Photography/George Eastman House. **An American Century of Photography, 1840-1940**, selections from the Siple/3M Collection, through October 1.

Invitational Exhibit of Summer School Faculty, through June 20 at the Memorial Art Gallery Creative Workshop.

At the Strassenburgh Planetarium. **How to See a Flying Saucer and Perplexities—Star Theatre Show**. Call 271-1880 for show times and ticket information.

Just a reminder—next fall, don't forget to drop off your club or organization's meeting times. If you meet at the same time each week, you need only to drop off the information once. If you are planning a party of other special activity, be sure to get the information in by Friday, one week prior to publication. If the event is on a Thursday, you need to get the information in two weeks before hand so don't delay. Happy last week of school!
—LWT

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