

# REPORTER

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September 29, 1978

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Your  
Campus







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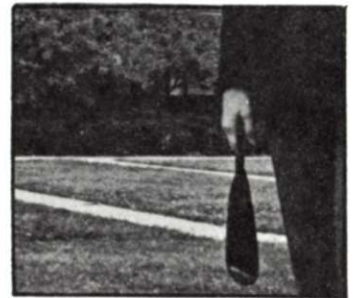
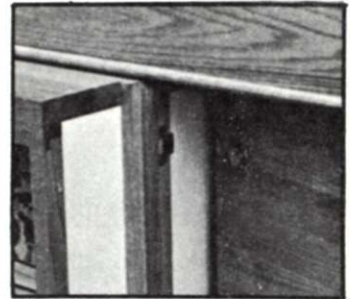
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Cover: How easy is it to rip-off RIT? Find out on page 4, you'll be amazed.

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# REPROFILE

The featured report in this week's **REPORTER** details how to gain access to virtually every building on the academic side of campus without breaking down a door, picking a lock or breaking a window. In fact, the Institute would be hard pressed to even prosecute anyone on charges of trespass, since the doors are left open, keys are accessible and security is generally lax.

The significance of this may not seem to be apparent. It is however, a major flaw in the system that costs each and every student a tremendous amount each year.

Since Mr. William Allen, director of Protective Services, failed to return our repeated phone calls, we cannot give you an accurate estimate of the cost for theft and building related vandalism for last year. We can, however, tell you that the sum is an astronomical figure. Equivalent to the tuition, room and board payments of many students.

We can also tell you that Mr. Allen employs twenty-odd full time security officers. You can deduce that they do not always do their jobs.

Of the buildings we tried, only one required any significant effort to gain access.

In that building our reporters did not enter, merely photographed the entrance window from the outside.

In each of the other buildings, the doors were merely left unlocked. In some cases the locks were inoperative, in one case the master key to a building was left out in the open — totally unsecured.

In each case the means of access is fully documented in these pages. In each case the problems can easily be rectified. Some doors require repair or replacement of locks, others required only that an attentive Protective Services officer lock the door as a part of his regular duty.

In each case the cost to the Institute to ammend the situation is minimal — a few dollars. In each case the potention losses are staggering — as much as hundreds of thousands of dollars.

This article is not intended to be a "how to" guide for the budding RIT thief. Rather, it is meant to be an educational experience for those involved with building security. We are frequently taught that an individual learns best through his mistakes. We are simply pointing out those mistakes — we trust that everyone will learn from it.

In case they don't, two things may be of interest. First, over seven thousand people will read this magazine today. It is likely that at least one of them will want to try our methods out for himself. Second, **REPORTER** will be running followup checks on security practices at RIT periodically.

If my calculations are correct, Campus Services, Protective Services and the College Union Staff have only several hours between the time they read this article and the time their campus closes for the weekend. Several hours to correct problems that have existed for months. It's a tough assignment, but I'm confident they'll meet the challenge.



# Ripping Off Your Campus...



The door to the College Union Information desk is always left open. That's just a start.

## ...Is Easier Than You Might Think

**T**here are hundreds of thousands of dollars worth of equipment and supplies located in the various buildings on the academic side of the RIT campus. There are televisions, typewriters, electronic pagers, radios, photography supplies and audio-visual supplies. Of course there is also an unlimited amount of office supplies, desks, chairs and potentially valuable documents. All of this material, if it is not donated to RIT (and most of it is not), comes out of the pockets of students—your tuition money. Much of this material can be stolen, is *being stolen*, and very easily. You don't have to break any windows or pry open any doors. You don't need any tools or knowledge of locks. The fact of the matter is that security is so lax and ineffective that it presents an open invitation to steal. On a random search at a time when all doors were supposed to be locked, REPORTER found the problem of inefficient security to be rampant.





The master key to the College Union Building (above) is easily available through a door whose lock is taped open (below right).

The most blatant example of this occurs in the College Union Building. Many times, including the time we tried, the left door (from the outside) of the main entrance is left open. This door, which is supposed to be locked after 11 pm on weeknights, 1 am on Friday and Saturday night, and midnight on Sunday, is often left unlocked if someone leaves the building after those times and does not take the extra effort to insure that the door remains locked. Simple entry into the Union building does not necessarily guarantee that anything will be stolen since most rooms and offices are locked after hours. Sorry to say, the story does not end here.

The master key to the College Union, the key that opens practically every room in the building, is easily available. With this key you can get into the Ritskeller, the game room, the offices of WITR and STS, and the College Union cafeteria offices (which in turn easily allows you to get into the food and liquor storage areas). Almost any room in the College Union can be opened with the master key, with the exceptions of the bookstore, Communications and Student Affairs. Student Affairs is not totally immune, though, the office of Dr. Tom Plough, associate vice president for Student Affairs is easily entered through a balcony entrance with the use of the master.

Once again, you don't have to break any windows, you don't even have to jimmy a lock to get the master key because it can be found at the information desk of the College Union...where the door is left open... always. It seems that the swinging half door to the information desk has its lock taped, so as to render it inoperative. Entry into this room, aside from getting you the master, can get you into the offices of Renee McCarthy and Dave Parker, Director of Student Activities and Union Services. The

locks to these offices are useless, easily carded with one of the many i.d. cards found in this office. Oh yes, any i.d. card, meal ticket or potentially valuable card that is lost and returned to this office is left out in plain view.

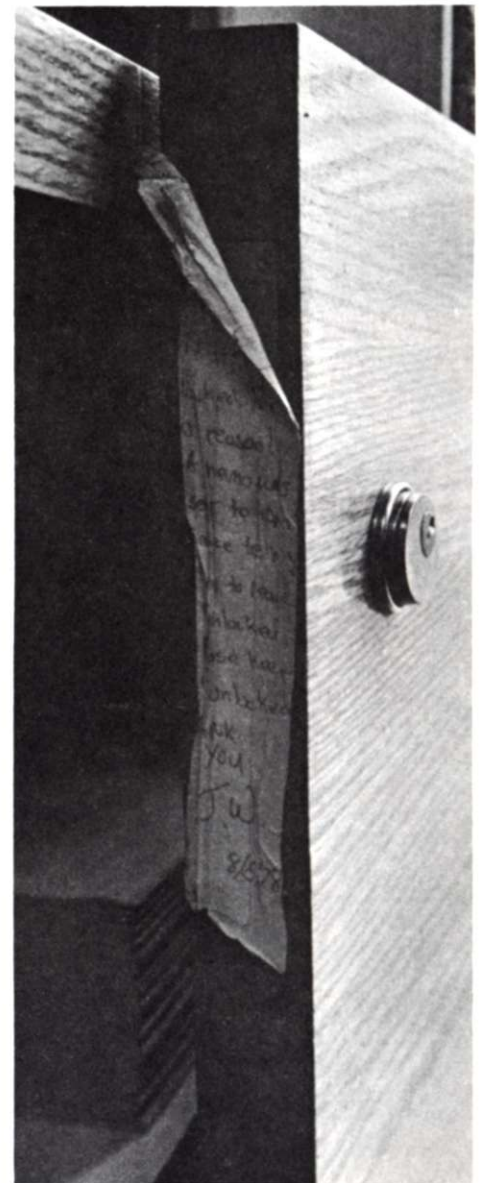
The carding method, by the way, was devised by Union employees who found it necessary to get into these offices to sign their time cards. It is still used today as an acceptable method of getting into the back offices.

A more sure-fire way to get into the Union is through the double doors on the west side of the C.U. below the bookstore. These doors cannot be locked since the crash bars that insure locking and an auxiliary drop bolt are not present.

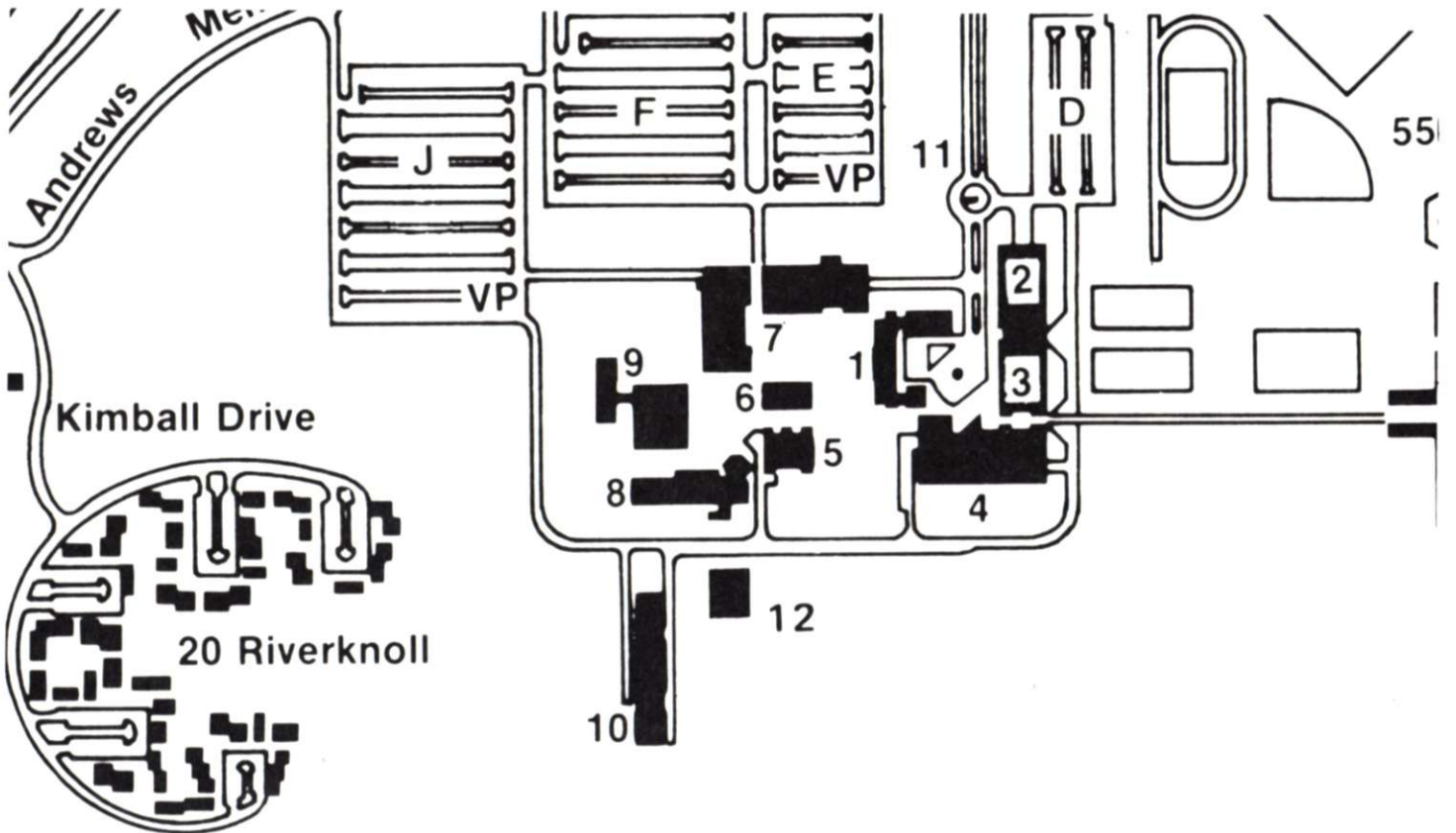
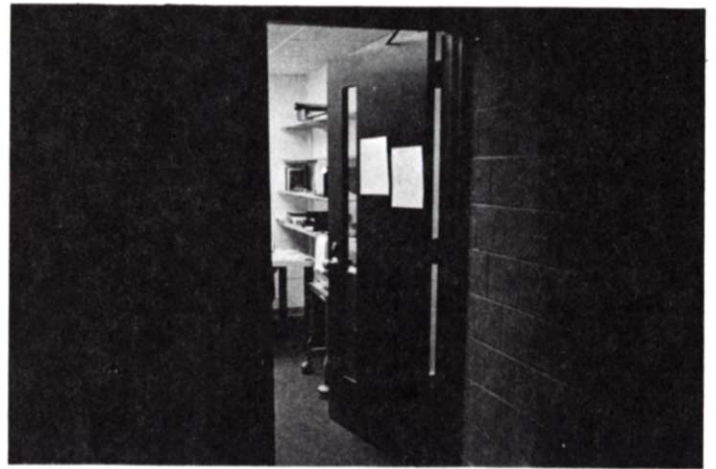
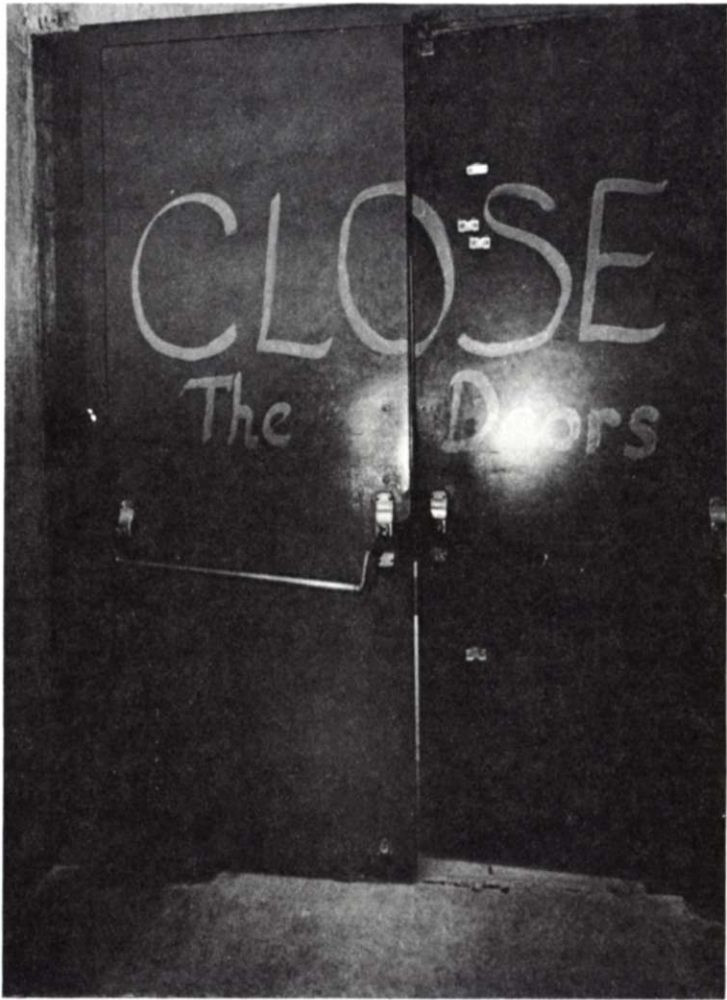
Entrance through these doors puts you in the basement of the C.U. at the point where it connects to Building 1, the Administration Building. Once again, another lock is not in use as the gate that separates the C.U. from the Administration Building was left open. Since the elevators are operative, access is gained to any floor in the Administration Building other than the 7th. If you want to get to the master key, the double doors outside of WITR are often left open, providing simple access to the rest of the Union.

If one must rely on etiquette and use the front door to the Administration Building, so be it, because the door on the far right of the main entrance opens at 5 am every weekday for the janitors. In addition, the door second from the right is often left open after the engineering crew leaves at midnight.

Building 7, which houses the Photo and Fine Arts departments seems to be the most well protected of all the academic buildings. Only a single window with a broken latch allows entry to this building





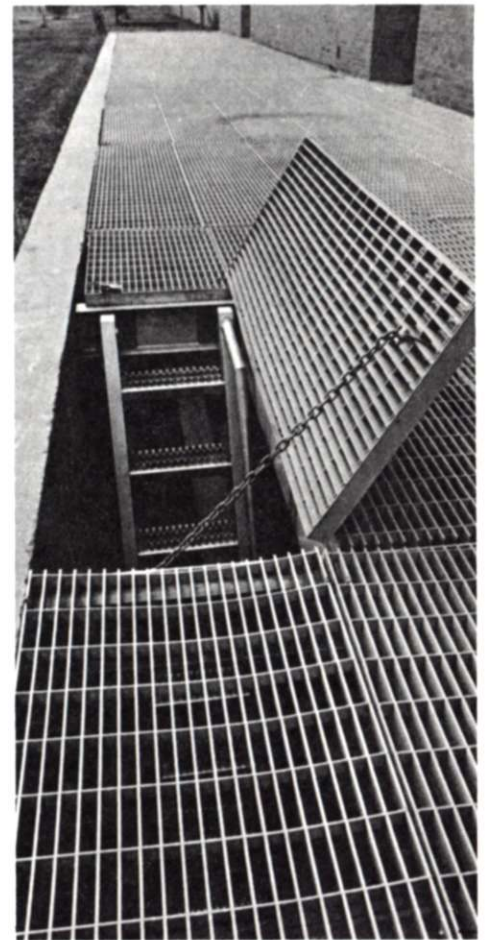






(Opposite page) These doors are broken and will not lock, providing easy entry into the College Union (top left). They are located on the west side of the C.U., below the bookstore (top right). This office in building 5 was left unlocked (center right). Buildings 1, 4, 5, 6, 7, 8, and 9 can be entered due to faulty security (bottom).

(This page) This window at building 7 has a broken latch and can not be locked (top left). Located behind building 8 is a grid which when opened can lead you into that building (top right). This door to the General Studies building was under repair for almost a week and could be easily opened by pushing open the lock (bottom left).



and that entry is limited to persons of small stature. The window is located on the South side of the Fine and Applied Arts building, facing the academic quad. It is the left window on the second set of windows to the right of the entrance. Once you enter the building you have entrance to the photo facilities and the facilities to the School of American Craftsmen.

Getting into the other academic buildings is an easy matter by using the entrance beneath the grid near the Greenhouse. A ladder is provided for your convenience at this entrance. The unlocked doors lead you into the mechanical rooms beneath Building 8. The same situation is present on the north side of the Engineering Building. Once you get into these buildings, the

*Editor's Note: The preceding article is not meant to be a "how to" guide to rip off your campus. Rather, it is an expose' on the inefficient and incredibly useless security provided for the academic area of the RIT campus. It must be noted that many of the open doors we found may have been repaired since that time but the fact remains that they were open at a random point in time and therefore could be open at any other time. In fact, it would not be unusual or inconsistent if more mistakes in security are found at a future check.*

*The responsibility of locking doors rests on Protective Services who admit that*

elaborate RIT tunnel system provides you with access to buildings 5, 6, and 9. When we visited Building 6, the General Studies Building, one of the doors was under repair and had been for a few days. The plywood replacement rendered the lock on the opposite door inoperative.

Once into the General Studies building the two sets of doors preventing entrance to the area under the library were both left open. Once past these doors viewing room A-100 was left open, as well as office A-252. Also, the sole security for the Media Production Center and Audio-Visual Services, potentially the most lucrative for a burglar, consists of a flimsily constructed plywood wall, obviously temporary but nonetheless present at the time of our visit.

*vandalism and theft is a problem of major proportions. Specific figures on vandalism or a comment on this situation from Protective Services was unavailable at press time as they failed to return repeated calls to their offices.*

*Many of the failures in security are due to broken or otherwise malfunctioning lock systems. These problems can be traced to Physical Plant's inability to obtain the proper parts in a reasonable amount of time. Physical plant sources admit that the simple repair of a door could take anywhere from two days to six months.*



# REPORTAGE

## Artist Wins Award

Paul M. Griswold, a junior in the College of Fine and Applied Arts, is the winner of an honorable mention in the 1978 Sterling Silver Design Competition, sponsored by the Sterling Silversmiths Guild of America. His design, Six Sterling Candlesticks, was chosen for its "grace, elegance, and superb craftsmanship." The work consists of six tapering silver cylinders of varying heights. The candlesticks were featured at "Statements in Sterling/78", an exhibit of 8 outstanding hand crafted designs from the Competition, in New York City last June.

Also shown at the exhibit were the following pieces by RIT students: "Religious Water Pitcher" by William P. Barba; "Candlesticks" by Gail Pitschke; "Tea Pot" by Chip Arnold; "Pitcher" by Robert Bechtold; and "Ring Box" by Trina McCandless.

The competition is now in its 20th year and is open to students of design at recognized schools and colleges.

## WITR Holds Election

In a special election held Tuesday night Mr. Steve Bendror was elected WITR programming director over incumbent Mr. Ma Frontera. Mr. Jim Stowe was elected information director, Mr. Tom Caine was voted promotion director, and Mr. Bill Horsman was elected member at large.

The position of programming director would normally be voted on in the regular Spring elections, but increasing communication difficulties between Mr. Frontera and other WITR staff warranted a new election. The programming director decides upon the air play for the station.

The previous information director did not return this Fall and the previous promotional director had resigned. The information director is in charge of the incoming news events and announcements while the promotional director is in charge of soliciting publicity for the radio station.

The member at large is an old position which has just been revived for this election. Last year there was no similar position held. The member at large acts as a liaison between the staff of WITR and its board.

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## SA Reconsiders Confusion

Resolution C/H 12 came before the Student Association (SA) Senate again this week as a motion was made to reconsider the matter after last week's confusion on the part of several senators as to which way they had voted. Explaining clearly this time that this was "a vote on voting on the resolution", SA Vice President Deb Hartzfeld called for the show of hands. The first vote was counted as a tie; 8 for, 8 against, and 2 abstentions. When Ms. Hartzfeld called for a recount vote, the count was 7 for, 9 against, and 2 abstentions. After being passed by the senate last spring, vetoed by SA President Doug Cartwright late last spring quarter, then failing to override that veto at last week's meeting, the resolution has now been tabled permanently.

Mr. Ken Faubel, Policy Council representative from the College of Engineering and author of the bill, expressed his disappointment and frustration over the

## Balconies To Remain

Despite some rumors circulating to the contrary, the sliding glass doors leading to the balconies in the dormitory buildings will remain, at least for now. Despite a recent incident when an RIT student fell from a third story balcony, there are no plans to replace the doors at the present time.

According to Mr. Barry LaCombe, safety administrator for Protective Services, the student, whom he said he can not identify, had apparently been drinking and was sitting on the railing of the balcony on the evening of Friday, September 8. He lost his balance and fell over backward, falling 26 feet to the ground. He then either rolled or bounced into a loading dock area leading to the tunnels beneath the dorms, falling another six feet. He was taken to the hospital, suffering from broken ribs, a bruised kidney, and a punctured lung.

The incident caused concern among some students that a plan was discussed last spring to replace the sliding doors with windows might be brought up again. The idea was dropped after the Housing office decided to try and come up with an alternate plan.

When some workmen were seen replacing some of the sliding glass doors on the first floor of Kate Gleason Hall, rumors

## Poster Policy Set

Mr. Ed Casulli, Assistant Director of Residence Affairs for Residence Halls Association (RHA) has announced RHA's poster policy for the 1978-79 school year.

No organization, club, or individual shall hang signs or posters on glass in public within the RHA jurisdiction. The

whole thing. He stated that the resolution, which would have created a Policy Council Student Caucus to encourage better communications between senators and Policy Council representatives, "would have been a great step forward for student input on major institute decisions."

Mr. John Scorsine, secretary of Finance, announced that the senate committee investigating the financial affairs and organizational structure of *Techmila* has decided in favor of Mr. Jeff Schewe, a photographer who lost seven 35 mm slides after submitting them to *Techmila* for publication in *Folio*, the yearbook's showcase for student art and photo work. Mr. Schewe will be paid an amount not to exceed \$2500 after submitting duplicates of three of the seven slides lost. The money will be deducted from *Techmila's* 1979-80 budget. Mr. Scorsine added that a complete written report on the investigation will be submitted by his committee on November 6.

Mr. Cartwright reminded the senate

started circulating that the doors were to be replaced after all. These turned out to be false, as the doors being replaced were those that had been damaged or worn out due to the amount of traffic that went through them.

A committee of concerned students assembled last spring to come up with proposals to help make students more aware of the need for increased safety near balconies. The committee, chaired by Mr. Mark Strasburg, Resident Halls Association governor for the Kate Gleason area, came up with a list of suggestions to promote the safety of the balconies. These ideas include installing taller railings, placing signs near each balcony warning of the potential hazards associated with them, and taking any student caught acting irresponsibly around the balconies to the Student Hearing Board for appropriate action.

According to Mr. Russ Wright, coordinator of administrative services for the Housing office, the proposals are only preliminary, and that more work is needed by the committee to come up with more firm ideas. Mr. Strasburg said that he plans to either get the old committee back together, or form another one consisting of RHA senators, in order to get back to work on the matter.

area of jurisdiction includes all areas in New Brick, Sol Heumann-Gibson, Nathaniel Rochester-Fish, and Kate Gleason-Colby territories except for Havannah House, Unity House, International House, and Greek areas. Posters must be taken down within one week of the event they are advertising or the organization responsible will be fined \$1 per poster.

that the committee was organized in order to help *Techmila* by making recommendations and suggestions. "We're not going after them with a vicious attitude," he stated. "They should not be thought of as the black sheep of SA's Class I organizations."

In the only other event of major significance during the meeting, Mr. Toby Tuscano, a third year Criminal Justice student, was ratified by the senate as the new Secretary of Legal and Organizational Affairs, filling a position vacated last week by Mr. Scorsine when he was approved as new Secretary of Finance.

## Techmila Reopens

*Techmila*, RIT's yearbook, has been reopened and is back in business after being closed by Student Association (SA) President Doug Cartwright for a breakdown in communications between the yearbook and SA. According to Editor in Chief Tom Grotta, the organization is in the process of rebuilding from the ground up.

Mr. Grotta stated that some of the major problems in the past have been a group of cliquish editors and a lack of organization. "The editors were doing all the work by themselves, and no one else got experience in what had to be done. Every year we had a staff of new editors that was new at the job." This year, he explained, there will be a greater number of people working below the editor level to give more people the experience necessary to create a pool of talented people for the future.

Another major project was cleaning out the office. "There was no way things could be kept organized the way this office was", stated Mr. Grotta. The unkempt condition of the office has been blamed for the loss of a number of slides and transparencies submitted by photographers for *Folio*, the yearbook's showcase publication for top photo and artwork. This year, according to Mr. Grotta, artists wishing to submit their work to *Folio* will receive a written policy on the limits of *Techmila's* responsibility for contributed work, along with a receipt for all work submitted.

In answer to past criticism on the selection of works published in *Folio*, a show of proposed items for the RIT community is in the planning stages. This will allow more input to help in the selection of artwork and photos that will appear in the publication.

Mr. Grotta plans to have three advisors this year, instead of one as in the past. One will help in the photographic matters, one to act as a business advisor, and another for a category as yet to be specified. Under this plan, a lone advisor won't have to carry the entire burden on his shoulders, and each advisor will be knowledgeable in a specific area.

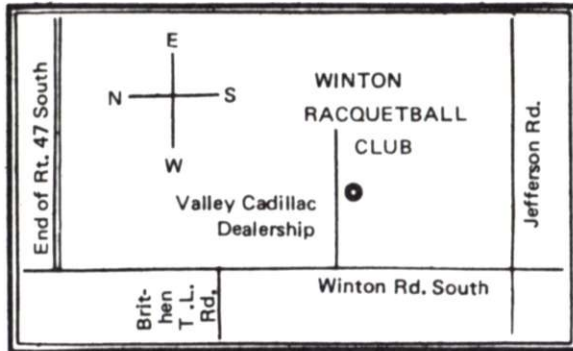


# RACQUETBALL

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# LETTERS

## Editorial Low Blow

You know that I am one of your fans and that I think a great deal of *REPORTER*.

However, your editorial in this year's first issue strikes a low blow.

I am a trustee of RIT and chairman of two of the most important committees on campus.

First on the Presidential Search Committee:

Please ask Chris Hanna or Debbie Hartzfield if they were "merely tokens". They not only devoted countless hours in traveling to interview candidates and in committee deliberation but were instrumental in convincing Dr. Rose that he should become a candidate.

They did exercise a great deal of influence on the rest of the committee.

Now let's take a look at the Student Life Committee:

One of the main reasons for this committee is to allow the Trustees to have direct contact with the students.

Dr. Smith builds the agenda of each meeting around the students special interest groups and invites student representatives to attend and express their viewpoint.

I certainly do agree with your efforts to get students more involved and hope that you will continue the campaign.

Thanks for listening.

*William J. Maxion  
Chairman of the Board  
Case-Hoyt*

## Bodnar Strikes Out

*Adpoter*. That should be *REPORTER*'s new name after its first issue of the year, an issue that contained over 19 pages of advertising out of a total of 32, over fifty per cent of the entire issue. Considering the first issue must have brought in about \$2,000 and there are 29 weeks left in the school year (and that the Graphic Arts and Research Center prints *REPORTER* for free), one begins to wonder what all that money will be used for. Has Mr. Riley, *REPORTER*'s Editor, raised his already outrageous salary? We can only speculate.

A more serious matter is the quality of the articles that make up the first issue. There is a very good expose on the problems inside Techmila, but incredibly, the story is underplayed; it is not even ranked as a feature. And the issue's cover story is a cop-out—another photo feature on SOS. *REPORTER* has done the same thing for three years. Is it too much to ask for a little imagination? Of course, it is easier to fill a magazine with pictures and underplay or ignore significant issues, but this is not good journalism.

The most serious defect of *REPORTER*'s first issue is not what it includes, but what it

leaves out. There are no articles on sports or entertainment. There is no article on the International Congress of Photographic Scientists recently held at RIT, the first time that this conference has ever been held in the Western Hemisphere, let alone Rochester. And there is no article on the student who fell off a third story balcony in the dorms and is now in the hospital. Why have these events been ignored? Is *REPORTER* too busy selling advertising to seek out the news? If this is so, then the RIT community should question its support of a magazine aimed more at making a profit than of serving its needs.

*Orest J. Bodnar*

## The Other Side

Thanks to Edward Steffens for a well-written statement of the Liberal viewpoint in your last issue. As one who couldn't get his own views in shape to meet your deadline, I must now react to his.

When he writes that, "Inherent in the idea of individual freedom is the fact that each member has the society's progress and best interests at heart", I see him making a typical Liberal statement that is irrelevant but tends to prejudice readers against libertarianism's practicality. The gist of his argument is that the freedom viewpoint can't be corrected because he personally can't understand it.

Five hundred years ago some persons scoffed at the idea of a round Earth because they couldn't understand it. If it were round, how could persons on the bottom keep from falling off? Should we today deny the existence of life in outer space because we don't understand the universe?

In recent years we have heard much about oil, coffee, paper and sugar companies manipulating markets at consumers' expense. Look for initial political manipulation in every case. Sugar prices skyrocketed in 1974. Current forecasts call for similar action by 1980. Sugar firms would prefer high prices every year, but Senator Church is re-elected only every six years.

Adam Smith described the controlling mechanism whereby the private interests and passions of men are led in the direction which is most agreeable to the interest of the whole society as an invisible hand. I agree that the idea of an invisible hand is as ridiculous as such concepts as gravity which are equally invisible. On the other hand I can accept gravity and Smith's invisible hand as being real because evidence supports their existence.

Later Steffens says economics seeks only efficiency, is not concerned with morality of decisions and would promote slavery because the market benefits would be enormous. Too bad we can't simply

strike such statements from an otherwise well-written article. Economics itself is essentially descriptive rather than prescriptive, although some economists do prescribe for the benefit of their patrons. These statements seem to be emotional attempts to prejudice readers further against the free market. Libertarians might use them with greater validity in arguments against Liberals. He might just as well have said that libertarians need to wash occasionally or they will stink. The same goes for liberals.

He explains benefits of majority rule, "We seek government regulation because it considers the opinions of the majority and consequently involves itself with the justice of a decision as well as the economics. It is, in a sense, a party whose sole interest lies with the advancement of society. This means that occasionally some few will suffer for the benefit of all." Well, the majority seems to have supported Blue Laws and prohibition. Hitler came to power with majority approval. I wonder if he would really argue that extermination of Germany's Jews was proper in the interests of advancing that society.

Next time you are tempted to believe that government's main interest is to advance society, come to my local post office and see the enormous capital investment that is used less than one shift per day. I suspect postal habits favor its employees.

About 1959 my town voted on a proposition to build a pool at the school. It was soundly defeated by a good number of voters on the regular voting day. A few weeks later it was again defeated soundly by a smaller number of voters in a special election. A few weeks later, same percentage with fewer voters. A few weeks later it narrowly passed with fewer voters. Attempts by opponents to get another election failed. The State judged it a fair decision. Is this not the Liberal idea of majority rule?

So much for the malarky about Liberals' concern for majority wishes. I'd place it at the same level as that of Conservatives or any other group seeking power over others.

What's wrong with an individual's pursuit of self-interest so long as he doesn't infringe on another's right to pursue his own self-interest? The proper role of government is to protect that right of pursuit, along with the rights to life and liberty.

God was able to contain his list of regulations in a list of ten commandments. Surely no self-respecting Liberal would admit that God was more efficient than he, and require more than ten.

*Walter A. Campbell  
Associate Professor, School of Printing*



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# REPRODEPTH

## McCarthy Kicks Off Forum

Former US Senator Eugene McCarthy spoke in the Institute Forum opener Tuesday to a packed house in Ingle auditorium. In his speech, Mr. McCarthy discussed several issues, among them the Federal elections act, the American love affair with the automobile and of course, freedom versus regulation, the topic of the forum series.

In a press conference Tuesday afternoon, in typical McCarthy style he attacked Jimmy Carter, calling him "unqualified." "There is nothing in the record to suggest that he is qualified to be president." Mr. McCarthy continued, "Most governors, on the basis of experience, are qualified to be secretaries of HEW. Maybe they could be put in charge of public roads, or something."

"There is nothing in their governor's experience that would help them deal with the broad issues of economic policy or in the broad issues of foreign policy. Which, as I see it, are the principal responsibilities of the Presidency."

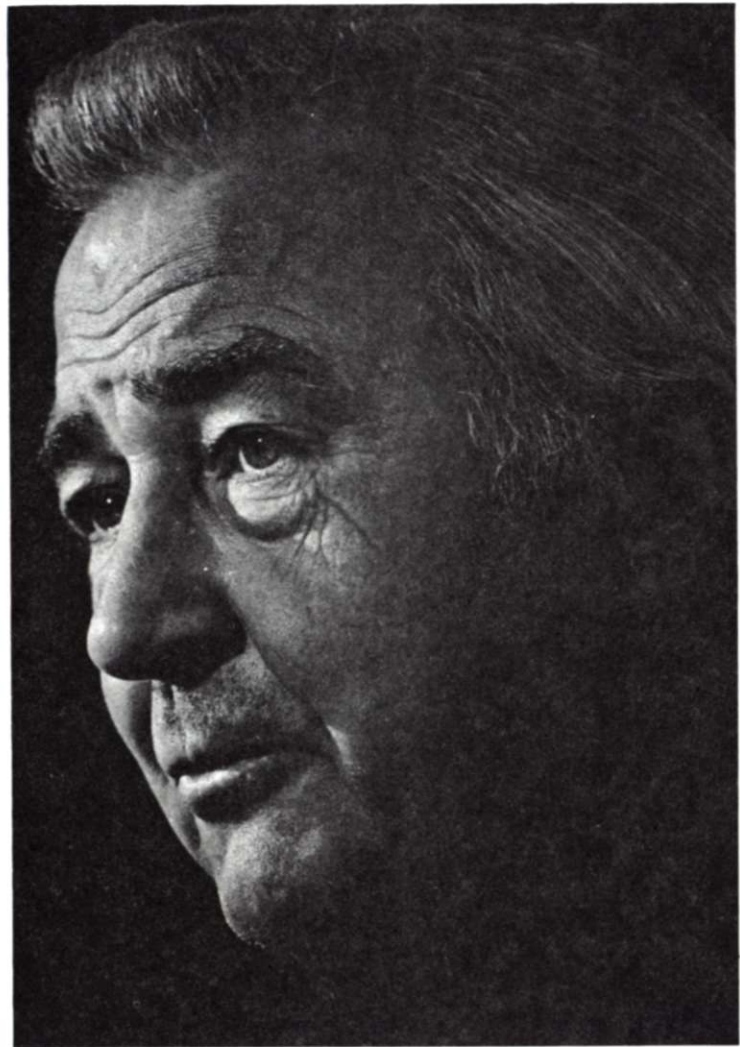
Mr. McCarthy continued his attack on government with comments about defense, "If there's only so much money to be spent on defense, then it's better to build obsolete weapons—at least they can't do much harm. Instead of the Trident Submarine, which, if it works, could introduce a whole new factor in the equation for nuclear balance."

Looking worn and tired, Mr. McCarthy gave most of his speech in a monotone, lacking much of the flair that has brought audiences around America to their feet in two presidential campaigns.

Mr. McCarthy seemed discouraged about his role in politics. "I'd like to see some organization of a real third party movement across the country. It's hard to do. We tried in '76 but it sort of faded out." He continued, "My disappointment in '76 was that—in '68 it was easy to get a response in colleges because everyone was effected, but it wasn't a particularly intellectual set of issues. They were obvious historical ones."

He continued, "In '76 we tried to raise issues which involved some intellectual content and required a judgement of historical context. The kind of political things that ought to elicit a response in the academic community and they (the academic community) were quite different."

Mr. McCarthy was a contender for the 1968 Democratic Presidential nomination. Since that time he has renounced his affiliation with the Democrat Party. In the 1976 Presidential campaign, he ran as an independent with no party or political affiliation. He has become one of America's strongest opponents of the two party system.



SCHWARTZ/REPORTER

On that topic he said, "I think when you get institutional disorder you have to challenge the institution from outside." Mr. McCarthy is bitterly opposed to the Federal Elections Act which he claims unfairly prohibits third party participation in major political campaigns. He also said that the law makes it easiest for the very rich to become elected, since it prohibits donations from outside individuals over the amount of \$1,000 but does not prohibit individuals from spending their own fortunes on their campaigns. In his speech he cited the Pennsylvania Senate race that was won with the use of the Heinz ("57 Varieties") fortune. He claims that Senator Heinz spent over \$1 million of his family's fortune on the campaign, whereas poorer candidates have to rely on donations that are restricted to under \$1,000.

On the issue of freedom of the press, the former Senator had some criticism for the way the press has seen their role. "In the Farber case, I think you have to judge that in the light of the pretty strongly established tradition that once someone is accused of a crime, that then the whole force of society comes to his defense. And that other liberties such as privacy and so called freedom of the press take on a somewhat different character." Mr. Farber is the *New York Times*

reporter who is refusing to turn over his confidential notes to a New Jersey court.

He continued, "Freedom of the press is not the one overriding freedom. It is secondary to the question of a free trial. I think that the press had accepted that it had not only freedoms but liberties that are not really inherent in the constitutional guarantee."

Mr. McCarthy speaks much about the American automobile, which he claims is at the root of many of our problems. His sarcastic humor is more evident here than anywhere else. "The government kept Ford Motors from putting an automobile factory in Russia years ago, on the grounds that it would increase their military potential. Some years later, Firestone wanted to put a tire factory in and again the government interfered and said 'don't let them have tires'. If we'd let them do it the Russians would all be riding on those 500 radial tires. But we stopped them." He continued, "I think that if we had got the Russians hooked on automobiles 20 years ago their military potential would be reduced by at least half. They'd all be driving cars, using up gasoline—they'd be dependant on Mideastern oil just like we are. It would be much more effective than SALT I or II."

—J. RILEY



## CETA Program Completed

A program to aid the unemployed of Rochester was recently completed by RIT. The program, the Comprehensive Employment and Training Act (CETA), was completed with \$135,000 in government and RIT funds. The principal goal of the program was to create a series of nature trails, improve drainage along the Red Creek, and to reforest approximately 50 acres of RIT property. Although the project fell somewhat short of its original goals, it was still among the most successful in the nation, according to a Department of Labor report.

Of the 22 people who were employed by the project, over 55 per cent were hired for permanent jobs both at RIT and elsewhere. RIT was originally allocated \$200,000 for the project from the Monroe County government which administered the program. Only half that figure was eventually spent, along with the total of \$35,000 of RIT funds. Several reasons for this were cited by Mr. Charles Smith, director of Operations for RIT's Campus Services.

As stated by Mr. Smith, "it took nine months to get up to a full staff of 22 people." This combined with the severe winter last year accounts for the project not completing all of its planned goals, and not spending the full \$200,000 originally funded. The crew worked through most of the winter, requiring them to shovel out the trails and chip the ice before they could work.

The project which began in August of 1977 and was completed in August of this year, did accomplish several measurable goals. The completion of 2.3 miles of nature trails, a park and picnic area on the site of an overgrown nursery at John and Bailey roads, drainage improvement along the Red Creek as well as a platform built over the creek, reforestation of approximately 50 acres of natural land, selective tree trimming and creation of animal wildlife protective areas.

The CETA program on a national level did not meet many of its goals. According to Mr. Smith and Mr. Jan Reich, who was responsible for the physical implementation (work assignments, supervision, etc.) of the project, the program at RIT, however, was a tremendous success. The RIT program was one of 50 chosen by the U. S. Department of Labor to conduct a follow-up study. The report was extremely favorable. Within the report several benefits were noted. "The project gave the participants a decent wage ranging from \$3.39 per hour to \$4.01 per hour and an opportunity to have a good work experience with excellent supervision." The physical

appearance of the trails will be enjoyed for a long time. The concluding paragraph of the report stated, "Ultimately what seems to have made it work was the fact that the worksite supervisors were able to motivate their crews to complete the work under difficult conditions and RIT was willing and able to provide the additional supervision, expertise and resources to make the project successful."

The trails were constructed using a painstaking process designed to leave the environment as undisturbed as possible. The work was done by hand, largely from natural materials available on campus. For example, there were no service roads built to bring in heavy equipment. Mr. Smith and Mr. Reich reflected on the beauty of the trails and the back-breaking work put into it.

Mr. Smith noted the possibilities opened to the RIT students and hoped more would take advantage of the area. The abundance of wildlife for photography students to photograph, areas for outdoor class instruction, and just simply getting away from it all, are among the benefits students can enjoy. The trails are located behind Grace Watson Hall and can be recognized by the wood chip paths.

—K. YAZGE

## New Director For SPAS

Dr. Russell Kraus, the newly appointed director of the School of Photographic Arts and Sciences (SPAS), admits he has "no official background in photography." What he does have, however, is experience as an administrator and with academic affairs. He was an administrator at the University of Massachusetts. He has also done research on alternatives to social services, such as hospitalization and psychiatry, at the University of Wisconsin. Additionally, teaching has been a part of his career.

His duties as the director of SPAS are similar to the director's duties within any other college. Dr. Kraus has very little to do with the teaching activities in the classroom. His responsibilities lie more within the area of changes and reviews of policy for the school. According to Dr. Kraus his duties include "everything from the candy machines on the second floor being out of order to a course not being covered (meaning it has no instructor) the day before it's scheduled to begin."

One of Dr. Kraus's first responsibilities, since assuming the position July 1, is determining the recipients of a \$10,000 scholarship grant from Minolta Camera. The new director says a selection committee of faculty members will probably award the

scholarships. Five \$2,000 scholarships will be given to juniors and seniors having already demonstrated artistic and scholastic talent. Dr. Kraus says of the grant, "Minolta was very generous. I'm glad to have it."

Dr. Kraus is only somewhat concerned with his inexperience with photography and photographers. About his selection as director for an internationally known photography school, Dr. Kraus had a comment, "Perhaps the faculty decided they didn't need another photographer. We already have 50 to 60 good photographers on the faculty." The search committee had difficulty in selecting a new director; the selection process took over one year. Dr. Kraus made his first visit to RIT early last September.

No changes will be made in the school until the curriculum is reviewed. "The review will suggest the next step," says Dr. Kraus. When making changes, Dr. Kraus will depend heavily on the faculty. He will consult with the instructors and ask for their thoughts and guidance.

One problem in SPAS needs a solution before pre-registration for spring quarter. The problem is one common to pre-registration in all colleges — waiting in line. The difference in SPAS is the scale of the problem. Some students waited in line for as long as two days to sign up for Photograph II, a second year requirement for Professional Photography majors. The problem is not that there aren't enough classes for all the students, but that students want a particular instructor or time schedule. Dr. Kraus says he has "no solutions." He has, however, considered



ELMER REPORTER

some possibilities. Solutions to the pre-registration problem include elimination of the procedure and having students attend registration, and having a lottery to determine which students would be allowed to pre-register first. Another possible answer to the question is to only list a time schedule for the course with no instructor's name listed on the printout of courses. Whatever the solution to the problem, Dr. Kraus intends to eliminate camping out in the Gannett building by next spring.

—L. BURBRINK



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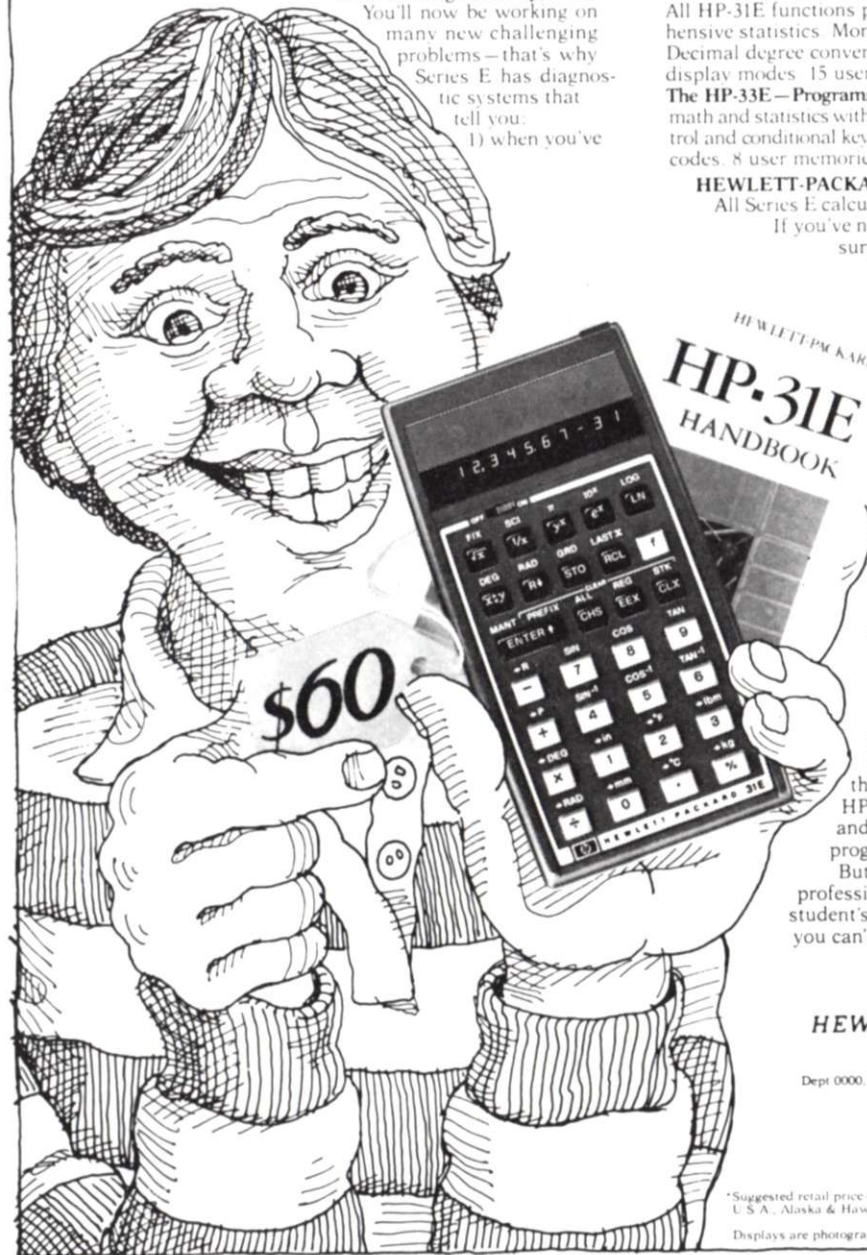
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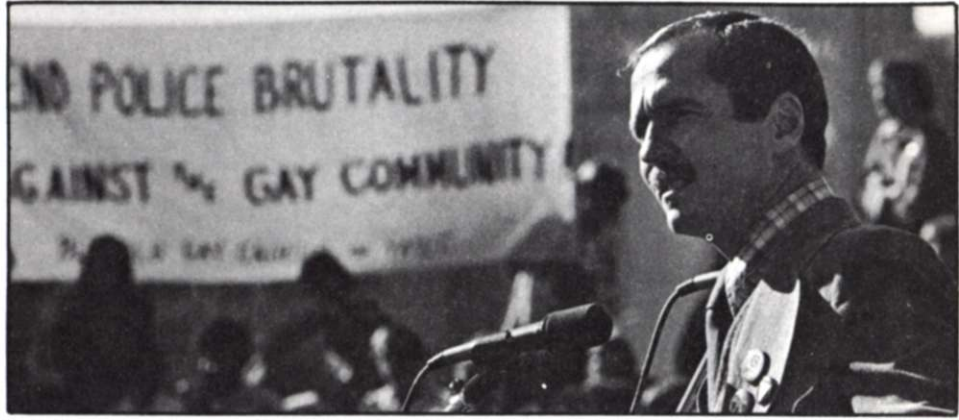
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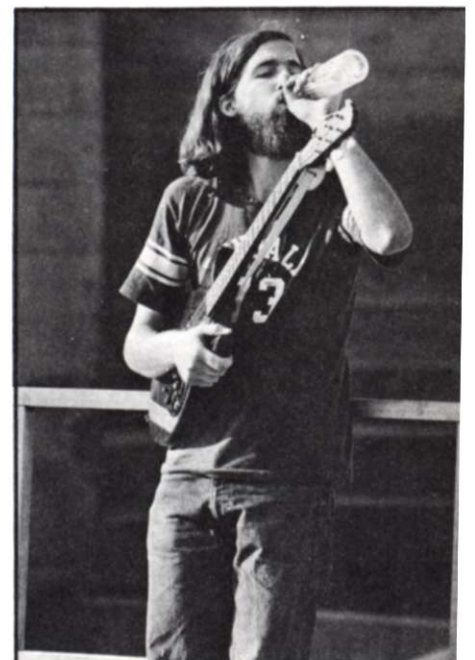
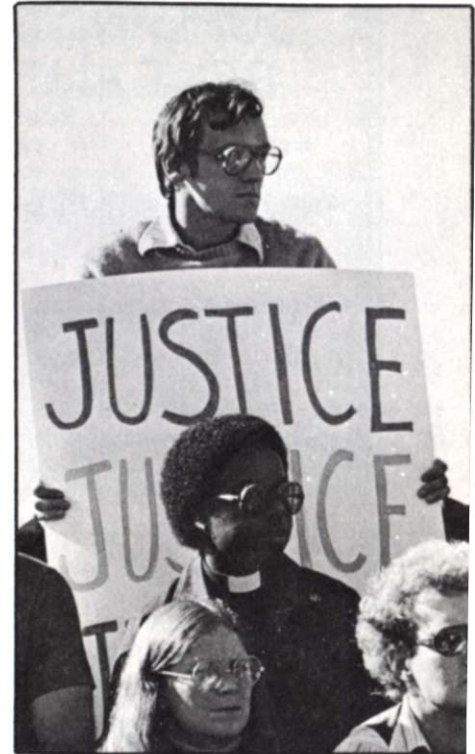
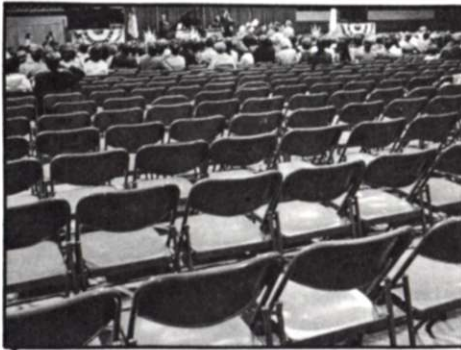




### Kissinger, Anita, Gays and Yippies Mark Rochester Weekend

PHOTOGRAPHS BY MICHAEL SCHWARZ

Last week was a politically active one for the members of the Rochester community and REPORTER was there to cover it. Distinguished visitors included Anita Bryant (top left), who spoke to a small crowd at the Dome Arena (center left). Former Air Force Officer Leonard Matlovich (top right) was featured at a Rights Rally (right) sponsored by the Rochester Gay Alliance. The Yippie Party sponsored a Smoke-in at Manhattan Square Park (bottom right) and Former Secretary of State Henry Kissinger (bottom left) greeted the press at a news conference promoting the Republican candidate for Governor, Perry Duryea.





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# REPROVIEW

## Potter Shows Solid Potential

BY KELLY CAMPBELL

*Over the Rainbow* is the first album by Mr. Don Potter but you sure couldn't tell by his history. Mr. Potter has been in recording studios for most of the last fifteen years. In 1964, he was in a band called the *Showstoppers* who had been very popular in the upstate New York area. The band was signed to Columbia Records but broke up before an album had been made.

Following the break, Mr. Potter and one other member, Mr. Bat McGrath, joined to form a folk duo. This collaboration also ended after they failed to achieve any sizeable recognition outside of the northeast region. After the second split, Mr. Potter headed for Nashville to work as a session guitarist (at Columbia) with the likes of Mr. Johnny Cash and Mr. Chet Atkins.

"Nashville," he said, "was open in one way but I was a yankee gone south and they don't hear the music I hear." There he worked until last year when he decided Columbia was making no sincere efforts in promoting his music. From Nashville, he came back to his roots and decided to promote himself.

When asked about the move to come home, Potter says that Columbia tried for nine years to mold and classify him, to do what they wanted. "They wanted something very 'sellable', I'm meat and the music business is a meat market."

Now Mr. Potter has found some good fortune in upstate New York. Arnold Schaubroek, owner of House of Guitars and the president of Mirror Records, has invested heavily into Mr. Potter's career.

Performing recently to a packed house at the Parliament Lounge in Henrietta, he talked a little about his influences and his plans for the future. "James Taylor has always been a favorite of mine, not really for his musical capabilities but more for his lyrics and writing style." As far as monster guitarists, I think Django Rheinhardt is probably my biggest influence. Although I don't play classical guitar, I find his playing applicable to all types of music. When asked about immediate plans for the future, Mr. Potter replied, "To get rich." And so Mr. Potter is up at bat again trying to score with Mirror Records and a brand new album, *Over the Rainbow*.

The album itself doesn't offer a great deal of versatility but does come through in most of the right spots. On side one, the most interesting cut is "Unchain my Heart", an upbeat tune with a wonderful bass line by Mr. Chip Jackson (who plays well the entire album). The addition of

brass and background vocals add certain dynamics to the tune, something that is not found in the majority of the rest of the album.

Only two songs on the album were written by Mr. Potter, the first one, "Gray Haired Young Man", deals with reaching thirty and coping with it. Musically, the song is lacking the polish that the other Potter song has. This one called, "Love Side", has a haunting jazz sound complete with a scorching sax solo.

Three songs on the album are established favorites reworked. The most obvious being the title cut, "Over the Rainbow". When asked about doing the song, Mr. Potter replied, "I've always loved Judy Garland and I believe that the song is more true today than when it was written. It's a real song of hope." He does a nice original acoustic guitar opening to an equally pleasing rendition of the old classic. The other two previously recorded songs are "How Can I be Sure" (*Rascals* and of course David Cassidy) and the M.O.R. stand by, "Everybody's Talkin'" (B. J. Thomas).

One song that stands out on the disc is "Tell Me With Your Eyes". This, too, has a tremendous bass line and steady percussion by Mr. Jackson and Mr. Danny Fitzgerald. Production is one point that is lacking on the album but this tune seems to come together smoothly. The entire album was recorded and mixed in either Buffalo, Rochester or Ontario. It was jointly produced by Mr. Potter and Mr. John LaBabera (keyboardist) and Mr. Mick Guzuaski (also the engineer). This factor could possibly be a reason for the lack of total dynamics through the entire album. It seems when there isn't an outside opinion in producing an album, redundancy often occurs.

Although *Over the Rainbow* has some low spots, it does show solid potential. After trying for fifteen years to make it, Mr. Potter summed up his determination to succeed like this, "You've got to commit yourself 100% and be willing to lose if you want to gain."



CAMPBELL/REPORTER

## Dylan Returns After Long Absence

BY ERIC ROSENBAUM & PETER EWEN

After a three year absence from Rochester, Mr. Bob Dylan returned last Saturday night to the sold-out War Memorial. The inspiring two and one-half hour show spanned the entire repertoire of Mr. Dylan's well-known classics, blended with outstanding new music off his latest album, *Street Legal*.

After a brief instrumental by the eleven member band, Mr. Dylan came on stage, receiving a warm welcome from the appreciative crowd. From the first song where Mr. Dylan sang, "I'm ready for you, I hope you're ready for me", the enthusiastic crowd sensed a night of unforgettable music.

Dylan added a new dimension to his music by including three female vocalists. They added incredible beauty to songs like, "Shelter from the Storm", "Just like a Woman", and "Baby Stop Crying". New melodies were introduced in older material, "Tangled up in Blue", "Maggies Farm", and "It Ain't Me Babe" were refreshingly different.

Sax player Steve Douglas spiced up numbers with his brilliant saxophone solos. Mr. Douglas combined with percussionist Bobbye Hall and Mr. Billy Cross on lead guitar as the main components in Mr. Dylan's current band. These talented new performers worked well with Dylan resulting in a tender rendition of "Forever Young" and a sizzling version of "All Along the Watchtower". Mr. Dylan appeared on stage accompanied only with acoustic guitar and harmonica for an old favorite "It Ain't Me, Babe".

The second set was highlighted with Mr. Steve Douglas complementing the all time classic, "Blowin' in the Wind" with some extraordinary flute playing. Other notable songs done were "I Want You", "It's Alright Ma (I'm only Bleeding)" and "Forever Young" which closed out the twenty-four song concert.

After receiving a standing ovation, Mr. Dylan returned for his final number of the evening, "Changing of the Guard". It put the finishing touches on his seventh stop of a sixty-five show tour.

Over the past few years Mr. Dylan has been receiving mixed reviews of his recent albums and concerts. Reportedly, he is trying to regain his following, as well as promote his new album. After seeing the show, we have no doubts that he will accomplish his goals.



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## TAB ADS

HELP! Enough of these dorms. Looking for Riverknoll Apartment for one or two sedate students. Please call 475-3279. 10-6

Electric keyboardist and lead vocalist needed for RIT rock group. Experience preferred. Call x2305 and leave your name and number, you will be contacted. 9-29

Needed: your old magazines—all types. Don't pitch them. Call 442-2836 or drop them off at the CU Desk. 9-29

Honey for sale—\$15/half gallon; \$24 gallon. Call 271-8292. 10-6

TIRES: 2 Laramie HR 78-14 radial snows and 2 Michelin 175-14x w/w radials, low miles (under 3,000). Best offer, call Steve at 334-8062 evenings. Keep trying. 10-6

For Sale: '67 Dodge Van. Good running condition. \$600 or best offer. Call Steve at x4748. 9-29

The Hot Number?—Flounder. 9-29

Giant Flea Market and Sidewalk Sale along the quarter mile. Homecoming weekend, October 7, sponsored by Commuter Association and Residence Halls Association. Got stuff to sell? Register for a space at the CA or RHA office. 10-6

\$50 to anyone with a van going to New Jersey at the end of this quarter. Contact Jon x-4676. 10-6

'74 Pantra-L for sale. Excellent condition. Only 34,000 miles. Interested buyers only. Contact Jon x4676. 10-6

Hot Babe's of 2—Someone does love you. T.J. 9-29

Wanted: Person who sews well to do minor mending and alterations. Price to be discussed. Call Raelyn evenings at 442-3608. 10-6

The Moonies of 9/20/Sisters of the Convent, 1st floor, end rooms, would like to thank you all for the glorious showing of your moons. We'd like a sun view the next time. C, M, R, S, K, D. 9-29

Third Roommate Needed to share townhouse with 2 females at Westbrooke (2 miles from RIT). Own room \$83/month plus utilities. Call Pam or Pat 359-1187. 10-6

For sale: TI SR-50A Calculator with charger. Call Dan at 865-5029 after 3 pm. 9-29

Furniture: Sofa and Loveseat, brand new, beige and white, asking \$400. Double bed and frame, \$50. Nine drawer dresser \$30. Come and see at 90 Colony Manor, Apartment One. 9-29

Hang Glider for Sale: Sky Sports Lark II with seat and coverbag. Perfect for beginners. Pilot weight 140-220 lbs. \$350. Call Steve 266-2012 evenings. 10-6

Female to sleep or live in to care for children 8, 9, while mother works from 10:30 pm to 7:30 am. Sleep in will be paid live in exchange for room and board. Scottsville 889-9578. 9-29-P

Visiting Professor wants to share quiet Riverknoll apartment. S. Abrams x2607/x3018/or leave message x6649

Want to get high??? (in the sky, that is) then hop on the elevator and come up to Sol Heumann 8 and 9 for the first annual Penthouse Party! Friday, September 29 8:30 pm-? \$1 admission includes 2 beers or 1 mixed drink. 9-29

Beginning Classical Guitar Seminar (Inst Music Program) by Kevin Collins. Meets Tuesday, 7 pm College Union M-1. Ten hours for \$30. For more info call 328-8503. 9-29

Attention Business Majors: I am looking for a student(s) who would be interested in co-oping this Winter and Spring in the Ft. Lauderdale, Florida area. Call Tom at 247-6594 after 4 pm. 9-29

Lost pair of wire frame glasses. These are prescription glasses. In back of Gracies on 9/3/78. If found, please contact Commuter Association Lounge at 475-6680. Be much appreciated. Thank you. 9-29

Symposium, RIT's literary magazine, is accepting contributions of short fiction and poetry. Works can be dropped off in the Symposium folder in the SA Office. For more info call Orest Bodnar at x3560. 9-29

Literary minded? Why not join RIT's literary magazine, Symposium. For more info call Orest Bodnar at x3560. 9-29

Hey need to rent camping gear, cross country skis, snowshoes? Call an RIT Outing Club member. Ed. 475-3974 or Steve. 359-1121.

RIT Outing Club Meeting 7:00 pm-8:00 pm North Lounge in Sol Heumann. Every Wednesday night. Questions? Call Steve 359-1121.

435—selling its furniture - chair and couch \$40.00, Aquarium with everything \$30.00, table and chairs \$40.00, dresser \$10.00 and more! Between 6-7 would be convenient—435 Kimball Drive (Riverknoll). 9-29

RIT Varsity Ski Team Find out what we are all about at our first general meeting, on Wednesday, October 11, at 7 pm in the 1829 room of the College Union. We need serious cross country, slalom, giant slalom, racers and jumpers. For more info call 424-4688 or stop by the athletic office. 10-6

Travel trailer for Sale—13' Wild Cat with sink, stove, table, three beds, awning. Excellent condition. \$1300 — call Roland at 475-6197.

Camera for sale: RB 67 System. Perfect for freshman Photo Major. Excellent condition. Best offer. Call Scotty 461-5285. 9-29

House LS/Fish C Party September 29. Music, Beer, Punch and Munch. 9-29

For Sale: B.I.C. 960 Turntable, 225-5927. 10-6

For sale: Twin bed; twin size couch; 2 B & W used TV's; assorted kitchen utensils; floor sweeper. Call 475-1950 after 6 pm. 9-29

For sale: '70 Maverick, 6 cylinder, engine excellent, body good. Make offer. 475-4196 after 5 pm. 9-29

House for sale: 39 Bly Street (off S. Goodman) converted single, excellent condition, low 20's. Call 586-3128. 10-6

PARTY-Y-Y: via "two-way street." Heavy rock 'n' roll, and the live mellow sounds of Vince Frandino. Saturday, October 14th, 9 pm until who knows? Fish E & H. Beer, mixed drinks and soda.

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is a curable disease. Ignorance  
about cancer is curable, too.

 American Cancer Society



# SCOREBOARD

## Netters Over Oswego 8-1

In their home opener, the Tiger netters humiliated Oswego 8-1 in a dual match last Friday. The Rich Levin coached team made their new mentor very happy with such a strong showing in their first match of the fall season. RIT took all but one of the singles matches and all the doubles matches.

The Tigers were led by first seed Glenn Harris who defeated his opponent 6-4, 6-3. He was followed by freshman standout Steve Hutnick who struggled but prevailed in his first collegiate match 7-6, 2-6, 6-3. In the third seed came the only RIT loss as the Tigers Dave Haas lost in straight sets. RIT came right back, however, with veterans Jim Papagni and Jeff Wasserman handily defeating their respective opponents. In the final singles match, transfer Jim Freimuth whipped his opponent 6-1, 6-0.

In doubles Coach Levin slated first seed Harris with third seed Haas and they won a very hard fought match 7-5, 2-6, 6-1. In the second and third doubles matches the duos of Hutnick—Dave Keogh and Jim Grubman—Don Bjornsen were easy victors. Thus giving the Tigers a very strong team victory 8-1.

Upcoming for RIT are matches against Hobart on September 30 at 1 pm. This match should prove to be one of the toughest all year and the Tigers have the home advantage. Other matches next week include Brockport, October 2 and Geneseo, October 4, both of which are away.

## Tiger 9 Rips Rival

Opening the season against local rival Geneseo, the Tiger baseball nine dumped the visitors in both games of a double header 7-1 and 11-4.

The brothers Bill and Jim Huerter, sophomore and freshman righthanders respectively, combined for two complete game victories on the mound for RIT. In the first game it was big brother Bill Huerter who held Geneseo in check all game giving up one run on four hits while striking out six in a solid performance. Then it was younger brother Jim's turn as he took the mound in his collegiate debut, pitching seven innings giving up four runs on seven hits.

Providing the firepower in the two game sweep were veterans Phil Ferranti, Jeff Hall, Mark Klienke and Jeff Good. However, all the starters played very well hitting with confidence. In the first game rightfielder Jeff Hall socked a homerun and centerfielder Mark Klienke was 3-4 at the plate. While in the second contest, veteran third baseman Jeff Good hit a three run

homer to aid the offensive attack.

In their second outing of the season a day later the Tigers were not so successful, dropping two games at the hands of power house University of Buffalo, a Division II contender. RIT narrowly lost the first game behind solid pitching of left-hander Mike Carr 7-6. In the second game the Tigers were downed 4-2.

The Tigers next contest is against Division II team Lemoyne away on Sunday, October 1, a double header.

## Women's Tennis Win

Paced by the trio of Heather Morgans, Marie McKee and Chris Taylor, the RIT female netters downed Alfred University 4-1 in the home opener last Wednesday, September 20th.

The trio of Morgans, McKee and Taylor all were victorious in singles for the Ann Nealon coached netters. McKee, 8-1 as a freshman, downed her opponent 6-4, 6-1. Heather Morgans, a senior in her fourth campaign for RIT found little difficulty in sweeping past her foe in straight sets 6-4, 6-0. Morgans was 6-2 in 1977 and will probably be seeded in the number one slot because of her experience. In the third singles match, freshman Chris Taylor whipped her Alfred opponent 6-1, 6-0 to culminate a sweep of the singles by RIT.

In doubles however, RIT lost the first match to Alfred, but team captain Katie Kupp paired with Pat Corcoran finished the dual match with a sound 6-2, 6-2 victory.

With a team record of 8-2 last season coach Nealon has been working this year's squad hard to try to duplicate last fall's performance. This year the squad is very deep and the addition of several talented freshmen will insure a solid future for the squad. Veterans rounding out this fall's squad include Cindy James, Robin Quattrochi and Sherry Sylvester. Newcomers include Beth Kaplan, Rosemary Maserjian, Joanne Moyer and Sandy Stites. In addition veteran Cathy Goulet could be a key to the success of the team as she competes for the third singles slot with newcomer Taylor but also is an excellent doubles player.

## Booters Setback

In their opening contest, the Tiger booters were set back by a very aggressive team from Roberts Wesleyan. The final score was 4-2, a very close contest, but RIT just couldn't seem to generate much offense. Scoring for the Bill Nelson coached booters were veteran Rob Pearson and junior transfer Doug Fisher.

Not only did the Tigers lose the game, but their offensive attack has lost the scoring

punch of veteran Andy Coppola who was injured in the second half. Coppola, a speed merchant with much experience, will be sidelined for at least two weeks with a pulled leg muscle. The defense was a bright spot for RIT as co-captain Mark Barnum as very aggressive in his fullback spot. Midfielder, co-captain, L. A. Alexander also had a solid performance. Goalie Steve "Spider" Owens had a tough day in the nets stopping 11 of 15 shots on goal for a 73.3 save percentage.

In upcoming action, the booters face a tough foe in Fredonia State at home tomorrow at 12 pm. Next week RIT will battle Geneseo, an arch-rival, at home on Tuesday, October 3 at 3 pm.

## Tiger Tracks

**X-COUNTRY:** The Tiger Harriers continued their winning ways behind freshman sensation Chuck Ellis and transfer Pat O'Grady. In recent competition, the Tigers won team honors at the Buffalo State Invitational and the St. Bonaventure Relays. In the Buffalo invite RIT placed first with a score of 21 followed by Buffalo State, 42 and Brockport, 44. In the St. Bona Relays the team scoring was RIT 157.50 and St. Bonaventure 162.02.

Ellis, a freshman from Endicott, NY is undefeated this fall with a string of six victorious races under his belt. Running second has either been O'Grady or veteran standout Tony Desimone. O'Grady, a transfer from Auburn CC has four third place and two second place finishes to his credit. Desimone, last year's stellar performer has been quite consistent for Coach Pete Todd's team with four seconds and two fifths to his credit. Rounding out the top five for the Tiger harriers is sophomore Bob Perkins and Alfred Tech transfer Don Campbell. Adding depth and pushing the top five are veterans Rick LeTarte, Greg Helbig, and Bob Donnelly. The Tiger runners are hot and the state championships are their goal with meets against Ithaca, Hobart and Niagara in between.

**ATHLETE OF THE WEEK:** The first "Athlete of the Week" for this fall is surprisingly enough, a freshman. As deserving a recipient as there ever was, freshman Chuck Ellis of the Cross Country team is named "Athlete of the Week." Presently, Ellis is 6-0 overall with victories in four dual meets and two invitationals. Ellis is destined to be a great one at RIT. Congratulation and good luck to Chuck Ellis.



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