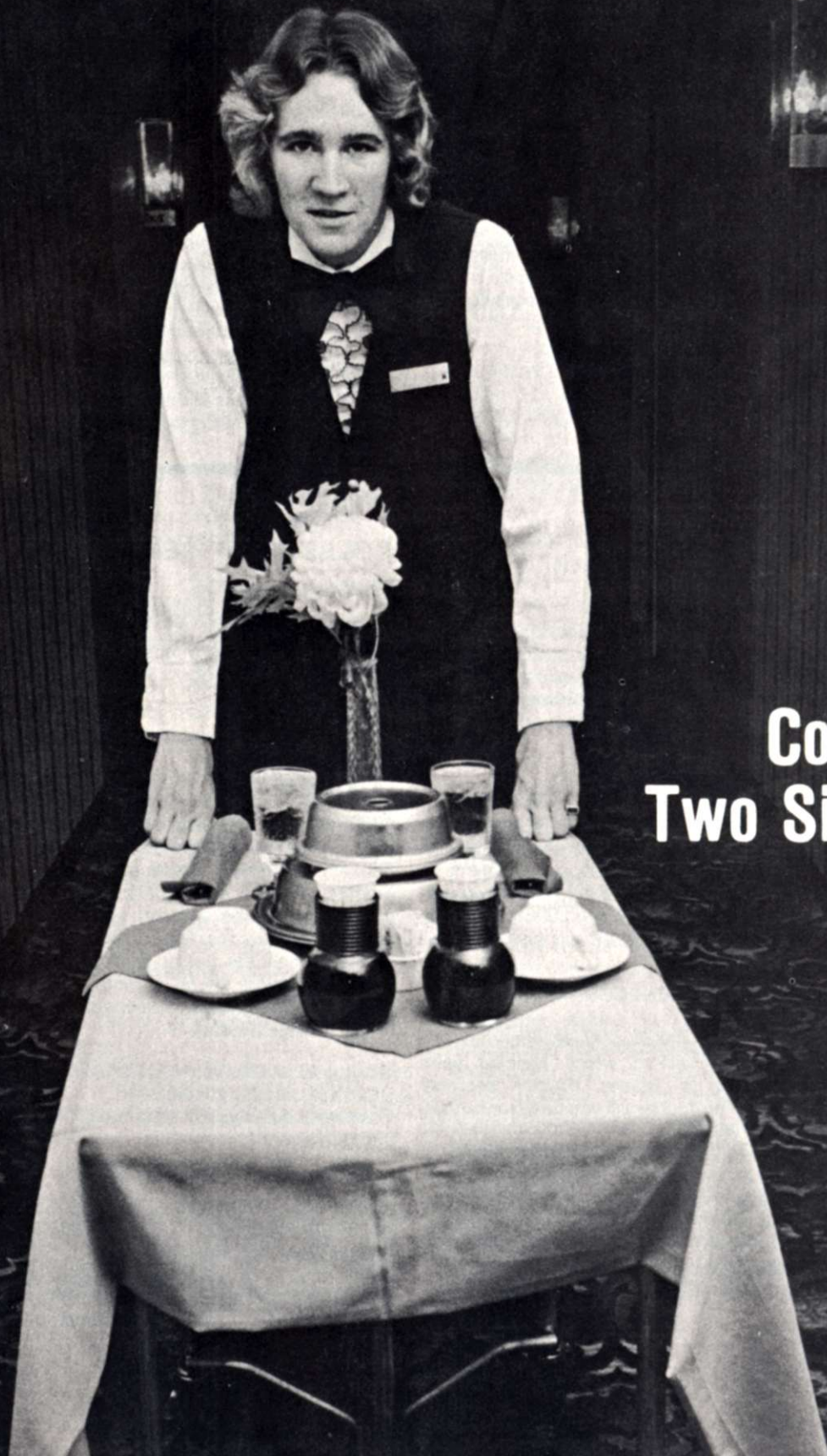


REPORTER

R. I. T.
COLLECTION

October 13, 1978



**Co-op:
Two Sides**

This year the Institute Forum will offer a year-long program of nationally known speakers, special debates and seminars, and other activities related to the topic:



FREEDOM vs REGULATION

AS A MEANS OF
ACHIEVING SOCIETAL GOALS

The objective of the 1978-79 Institute Forum will be to focus the attention of the entire RIT community on the impact of government regulation on the quality of life in American society.

COURSES - WINTER QUARTER -
1978

The following courses will be offered Winter quarter, 1978. They deal with the problem of Freedom vs. Regulation in general or with respect to the practice of a specific technological discipline. Students are encouraged to enroll for these courses to stimulate interest and debate of this crucial issue.

COLLEGE OF BUSINESS

BBUE-405: MICROECONOMICS REGISTRATION #0103-405

An advanced course in economic theory dealing with the contemporary analyses of price or value under conditions of free competition and various degrees of monopoly control; of income distribution; and of the level of income and employment. Business applications are given along with the exposition of the theory itself.

BBUE-554: CAPITALISM REGISTRATION #0103-554-01

A historical evolution of economic societies from the Greek-Roman period to Europe in the 1700's. A description of socialist philosophy as a means of dealing with economic problems. A description of capitalist philosophy as a means of dealing with economic problems. Please note that the United States has been called a mixed capitalistic economy. Emphasis in this course will be on capitalism.

BBUB-554: SEMINAR-ENTREPRENEURSHIP REGISTRATION #0102-554

This course is intended to give the student an opportunity to explore the broad range of factors which impinge upon entrepreneurial activity and to assess his/her personal relationship to these factors. The course will emphasize synthesis and integration of experience, insights, information and feelings into a comprehensive plan for action. Students will participate in discussions and games as well as the structuring of class activities and obtaining pertinent resources. Guest speakers and a variety of media will be used. One aspect of the course will address the limitations imposed by the legal environment and strategies for coping with these.

COLLEGE OF GENERAL STUDIES

CRIMINAL JUSTICE

GCJC-302: HISTORY OF ORGANIZED CRIME IN AMERICA REGISTRATION #0501-302

Historical analysis of criminal associations in their various manifestations, informal types of cliques and mobs and formal organizations of industry and area-wide rackets; with special emphasis upon organized crime as it developed historically in America.

LANGUAGE AND LITERATURE

GLLL-527: SHAKESPEARE: TRAGEDY REGISTRATION #0504-527

Shakespeare's plays constantly deal with the conflict and tension created between man's natural life forces (his emotions and passions) and the artificial social institutions he creates to regulate these forces. The comedies tend to portray the problems created when the social institutions become too stifling; the tragedies explore the much more devastating consequences that result from the private passions of great men causing them to break social contracts.

GLLL-549: WOMEN IN LITERATURE REGISTRATION #0504-549

Reading and analysis of literature by and about women, mostly in the 19th and 20th centuries.

SCIENCE AND HUMANITIES

GSHH-313: COMMUNISM, FASCISM AND DEMOCRACY IN THEIR THEORETICAL FOUNDATIONS REGISTRATION #0507-313

A political and historical appraisal of these philosophies. Emphasis is placed upon the claims they make with regard to the individual and the state, and the changes they demand for the future.

The aim and meaning of the above course is not to oppose or to defend Communism or Fascism or Democracy, but to present intelligently and effectively a full understanding of the practical and theoretical foundations upon which those philosophies rest. In this century we have witnessed and continue to witness the contrasts and conflicts of the above philosophies. Therefore, the study of these political forces is among the most important we could undertake.

**GSHH-520: CRIME, VIOLENCE, AND URBAN CRISIS IN THE 20th CENTURY
REGISTRATION #0507-520**

The course will analyze the causes of the outbreak and rapid increase of violent and criminal trends in the world as the most serious realities of the 20th century. Primary emphasis will be given to the interdependence between socio-economic instability and crime, underdevelopment and crime, urban crisis and social mobility, unequal opportunities and racial strife. The course will be a comparative study on America's and the world's problems of violence, crime, and urban crisis.

**GSHN-211: SCIENCE AND HUMAN VALUES
REGISTRATION #0508-211**

Concerned with the nature of scientific thought and the effect of scientific thinking and technological development on our values.

**GSHP-211: INTRODUCTION TO MORAL PHILOSOPHY
REGISTRATION #0509-211**

An introduction to moral philosophy through an analysis, comparison and evaluation of the main theories that have been offered as systematic ways of making moral decisions. Readings in both classical and contemporary sources.

SOCIAL SCIENCE

**GSSA-210: CULTURAL ANTHROPOLOGY
REGISTRATION #0510-210**

A study of the basic institutional patterns of behavior and thought which the human animal uses to provide the means of life and experience.

**GSSA-525: PLANNED SOCIETY
REGISTRATION #0510-525**

A study of the principles of economic planning, of political decision making and of institutions of social control required to implement the plans of mankind for human survival. This course features a simulation laboratory.

**GSSA-530: MAN BUILDS-MAN DESTROYS
REGISTRATION #0510-530**

A study of the nature, method, and scope of environmental responsibility confronting mankind in the eco-system of the planet earth. A multi-media presentation including the U.N.-SUNY television series.

**GSSE-210: INTRODUCTION TO ECONOMICS
REGISTRATION #0511-210**

A study of selected essential concepts of economics, combined with a discussion of some of the current economic problems of the American society, and the policies adopted to solve them. No prior familiarity with economics is required.

**GSSE-301-302: PRINCIPLES OF ECONOMICS I, II
REGISTRATION #5011-301-302**

A study of the basic concepts and principles pertaining to the economic behavior of the consumer and the firm (micro-economics), the economic problems of the nation (macro-economics), and international economic relations.

**GSSE-510: HUMAN RESOURCES
REGISTRATION #0511-510**

The first section of the course will contain a micro-economic analysis of the labor market. The latter section will contain discussion of topics in human resources including education, manpower planning, and discrimination.

**GSSE-511: ECONOMICS AND POLITICS OF CONSUMER PROTECTION
REGISTRATION #0511-511**

An analysis of the economics and politics of consumer protection.

**GSSM-210: INTRODUCTION TO POLITICAL SCIENCE
REGISTRATION #0513-210**

An introduction to the complex issues of politics, political behavior, and types of governmental structures. The purpose of this course is to develop analytical skills so that students as citizens may identify and deal with political alternatives.

**GSSM-211: AMERICAN POLITICS
REGISTRATION #0513-211**

To promote an understanding of the American political system and some of the major contemporary issues that confront it. Additionally, an analysis of the historical and philosophical roots of democratic political thought and studies of current political, economic and social problems will be made in an attempt to separate myths from reality. Special emphasis will also be placed on the institutions of government, political parties, and interest groups.

**GSSM-508: GOVERNMENT AND POLITICS OF THE SOVIET UNION
REGISTRATION #0513-508**

The course is designed to examine various aspects of the Soviet political system. Emphasis will be placed on the role of ideology, the Party apparatus, and governmental institutions. Additionally, aspects of Soviet political culture (e.g., political socialization and the existence of interest group activity) will also be studied.

COLLEGE OF CONTINUING EDUCATION

**CHGH-431: AMERICA AND THE FUTURE OF MAN
REGISTRATION #0235-431**

An independent study/seminar which explores the American past as a guide for understanding the nation's future challenges. Emphasis on the costs and benefits of economic growth, technology and the environment, control of human behavior, the population dilemma, science in the future, the "new biology," and coping with change.

**CHGH-432: AMERICAN POLITICS
REGISTRATION #0235-432**

The study of how America's federal government works, focusing on the operation of and interrelationships between the three major branches.

**CHGH-423: COMMUNISM IN THE MODERN WORLD
REGISTRATION #0235-423**

An introductory course that focuses on Communist theory, its various interpretations, and its historical applications. The study includes life in the Soviet Union and other "communist" nations. Includes also the study of international relations, especially relationships with the United States.

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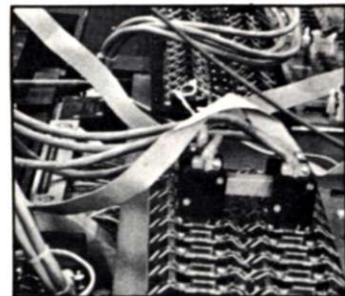
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Cover: Photograph by Ken Geiger

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REPROFILE

The Senate wants to cut taxes by \$30 billion. Of course, spending would be similarly reduced, wouldn't it? Well, er...we really can't do that.

We needn't worry, though, we have been told that this is just the most recent ploy on the part of our duly elected officials to insure their reelection. What could be more popular (or more valuable in an election year) than a tax cut. Somehow, though, a tax cut that doesn't become law shouldn't be a deciding factor in whom we are to vote for.

It is increasingly hard for this editor to find reasons to vote for anyone. I become increasingly weary of promises broken, good intentions giving way to good politics and always politicians whose word today cannot be held against them tomorrow.

Our freedom of choice has become similar to Hobson's—no choice at all. Altogether too frequently, we find ourselves faced with deciding the lesser of two evils—an inenviable position for any democracy.

Wisdom has given way to expediency in the Congress. No longer does a represen-

tative feel safe voting on the issues as he sees them. Rather, he votes along party lines for nomination, along popular (or what are supposed to be popular) lines for reelection and trades favors in committees for favors received.

The Senator from Massachusetts stages an elaborate grandstand play in front of the television cameras, showing all of America the tragic story of six American families who have been destroyed by catastrophic illness. Does he argue or discuss the issues? No. He appeals to our emotions while he constantly claims that he is not a candidate for the presidency. He plays his political games in New Hampshire, but, Senator, are you a candidate in 1980? No, sir, he denies emphatically with his precise ivy league smile.

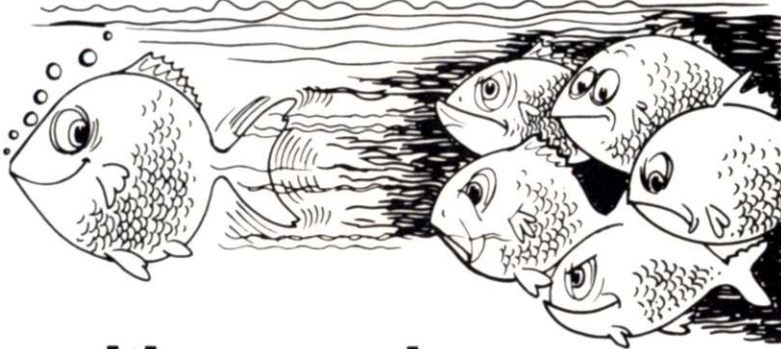
In New York State, we are deluged by Republican advertisements that claim the opposition doesn't play fair. The cry of "Dirty Pool!" has been raised from New Rochelle to Buffalo as if it were the major issue of the campaign. Hugh Carey made what may be the only conscience-based

decision of his entire life. It may very well cost him his political career.

It seems that we need a greater degree of choice at election time. Perhaps more political activism among the dissatisfied will yield a finer harvest of politics. Perhaps a simple refusal among the voting public to vote at all would rid us of the menace of Washington. That would be a twist—"What if they held an election and no one voted?"

The most rational alternative, however, may well be one that I have developed a particular fondness for. In my mind's eye I see this redoubtable slogan splashed over billboards all across the land: VOTE ROW E: NONE OF THE ABOVE!

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REPORTAGE

Two Appointed

Ms. Elaine Spaul and Dr. Paul Kazmerski have been appointed to new positions in the division of Student Affairs, according to Dr. Fred Smith, vice president. Ms. Spaul will take a newly created position as "faculty assistant in Student Life", while Dr. Kazmerski expands his responsibilities to include those of assistant dean of the Learning Development Services.

Ms. Spaul, currently on the faculty of the College of General Studies, will assume varied responsibilities in the temporary position. The faculty assistant is to be appointed for a two year period.

Ms. Spaul's new responsibilities will include work in the Complimentary Education program, specifically in the "Comp Ed" grant program, as well as work in dealing with "unique student problems", according to Dr. Smith.

"This position represents a tangible commitment by the Institute to address some prevailing student concerns," said Dr. Smith. Ms. Spaul's position will include work with foreign, handicapped, and women students.

As assistant dean for Learning Development services, Dr. Kazmerski will expand his current duties as director of the Learning Development Center. Dr. Kazmerski will assume supervisory responsibility for three government sponsored programs: Higher Education Opportunity Program, Upward Bound, and Student Special Services.

In addition, Dr. Kazmerski is to provide "administrative leadership to the program development of Complimentary Education," said Dr. Smith. Dr. Smith also serves as dean of Complimentary Education.

Independent Study Set

The RIT Communications Office has announced that it is working with the Division of Career Education to implement a work-study program that would act as an independent study course, including giving credit. Students who receive the approval of their department will be able to work with the Communications Office on some type of writing, design, or photography project. The project will relate to both the student's course work and the office's duties.

Photography students will be involved in Communication's photo work from taking the picture to production. Advanced English students would work on feature articles for publication, and design students be assigned a work project in which they will apply skills learned in class.

Students interested in applying for the program, or who would like more information, should call the Director of Communications, Jack Smith. Only a limited number of students will be accepted.

Senate To Move

The issue of live television coverage of the Student Association (SA) Senate meetings was the major topic of debate at last Monday's meeting of the senate. One week ago, Student Television Systems (STS) had requested the senate to consider moving the meetings to the graphic arts building, since the rooms there were better suited for TV coverage in terms of lighting, space, and the availability of the necessary electrical connections. Senator Joe Larkin of Institute College introduced a resolution supporting the STS recommendations, stating that STS coverage of the meetings would give more students a better opportunity to see what went on at the meetings.

Mr. Jim Southwell, also a senator from Institute College, asked "Why should we (the senate) be put out for STS?" It was quickly brought up by several other senators that the TV coverage would be primarily for the benefit of the student body in general, not solely for STS. One other objection that was brought up was whether the senators would refrain from making comments on certain subjects if they were on TV. It was pointed out that STS could be asked not to broadcast certain parts of the meetings on matters that should not be made public at the time.

Overall, the attitude of the senate was positive on the resolution, and the measure was passed, Mr. Southwell casting the only negative vote. At present, plans call for the telecasts to start during Winter Quarter.

In his report, President Doug Cartwright announced plans to increase the number of telephone lines in the SA office from two to five. He stated that the need for improved direct communication with the student body, especially in situations such as school closings on snow days, justified the extra expense of the added lines.

Mr. Mike Bloch, secretary of Campus Affairs, announced that RIT's insurance company has asked the Institute to take some action to make the balconies in the dormitories safer after a student fell from a Kate Gleason balcony early this quarter. He distributed a survey to the senators for them to use in gathering student ideas on possible

solutions to the matter. Locking the balconies shut is one idea that is once again being considered.

As a result of the work of the senate Transportation Committee, the last row of B Lot will be set aside during Winter Quarter for students on co-op to park in. Campus Services will make the effort to make sure the lot is clear in the mornings and evenings so students will not have to dig out their cars every morning to get to work. Students wishing to park in the area will have to register with Protective Services and get a special sticker for their cars. These students will not be allowed to park in any other lot, however, since they have the space reserved for them in B Lot. Students should be able to register for space sometime in mid-November.

In other business, the constitution of the Way, a campus bible group, was passed as a Class II organization. The constitution of the Commuter Association was brought up for re-ratification, but was tabled since it was delivered to the senators too late for adequate consideration prior to the meeting.

Group Formed

A group of interested foreign students and faculty members have come together to found the RIT International Students Association. The goal of the organization is to promote international social and cultural exchange by sponsoring events that will promote interaction between students.

Elections were held on Saturday, October 7, to choose the organization's officers. Elected were: president, Emery Chu; vice president, Puru-shotham; secretary, Cindy DeCastro; treasurer, Zul Rosli; cultural director, Albert Ta; public relations director, Emmanuel Ndeso.

The group will consist of five committees: Orientation/Special Events, Recreation, Housing, Academic, and Newsletter. The organization plans to apply for Class II status in the Student Association, which means they would be an official SA club, but would receive no funding.

Festival To Green-Up

Mr. Chuck Smith, director of operations for Campus Services, announced the first annual Fall Planting Festival will be held Saturday, October 14. The event has two purposes: to help "green up" the campus, and to promote contact between students and faculty. Starting at 8:00 AM Saturday and continuing until 4:30 PM, participants will be planting trees around the new kiln buildings on the west side of the College of

Fine and Applied Arts. Refreshments will be on hand, and the event will be held rain or shine.

Dr. Robert Johnston, dean of the College of Fine and Applied Arts, will conduct an open house of the kiln buildings. Student demonstrations will also take place.

Students, faculty, and staff who can not be there right at the eight o'clock starting time should feel free to come by later in the day. "Everyone usually has a pretty good time," concluded Mr. Smith.

BCP Protests

A group of about 15 disgruntled former members of Brick City Players (BCP), the campus drama group that was disbanded last week by the College Activities Board (CAB), were present at the CAB meeting last Monday to protest the cancellation of the production of *Jesus Christ Superstar* and the discontinuation of BCP. Mr. Mike Russell, acting as spokesman for the group, presented a petition to the board containing 700 signatures supporting their position. The group complained that the decision to cancel the show was made without consulting and informing the cast.

Mr. Jeff Miller, director of BCP until its demise, stated when the decision had to be made there was no time to consult the cast. On Friday, September 29, he was presented by the director of the show with a set of problems concerning publicity, cast, lack of musicians for the orchestra, and contracts for the show. He was also made aware of the fact that a second \$700 royalty payment would have to be made since the show would not be ready to produce by the end of fall quarter. Faced with these circumstances and the past record of attendance at other BCP productions, Mr. Miller made a recommendation to the board at its meeting the following Monday to cancel the show.

Mr. Kip Webster, chairman of CAB, told the group that CAB is still interested in doing drama, but that BCP would not be resurrected. He suggested to the group that they come up with a formal proposal asking for funds to do a show as a student group. He explained that such a group would not be incorporated formally into CAB's organization.

Professor Dies

Dr. Robert Craven, professor of chemistry in the College of Science, died in his home Monday, October 9, at 7:45 am. The Monroe County Medical Examiner's office ruled that he died of self-inflicted gunshot wounds. He was 55 years old.

Dr. Craven came to RIT as an associate professor of chemistry in 1959 after working five years as a research chemist for DuPont Industries. He became a professor and chairman of the Chemistry Department when the College of Science was formed in 1964, a position he held until 1970. In 1974, he was made Director of Chemical Technology after he helped to develop that program.

He is survived by his wife, Dorothy, a daughter, Miss Nancy Craven, his son Jeffrey and father Norman.

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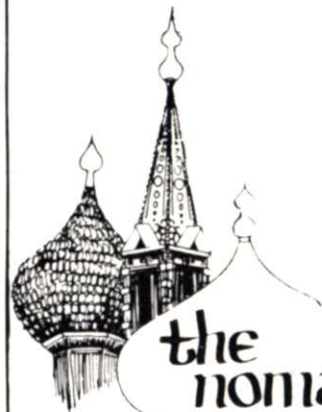
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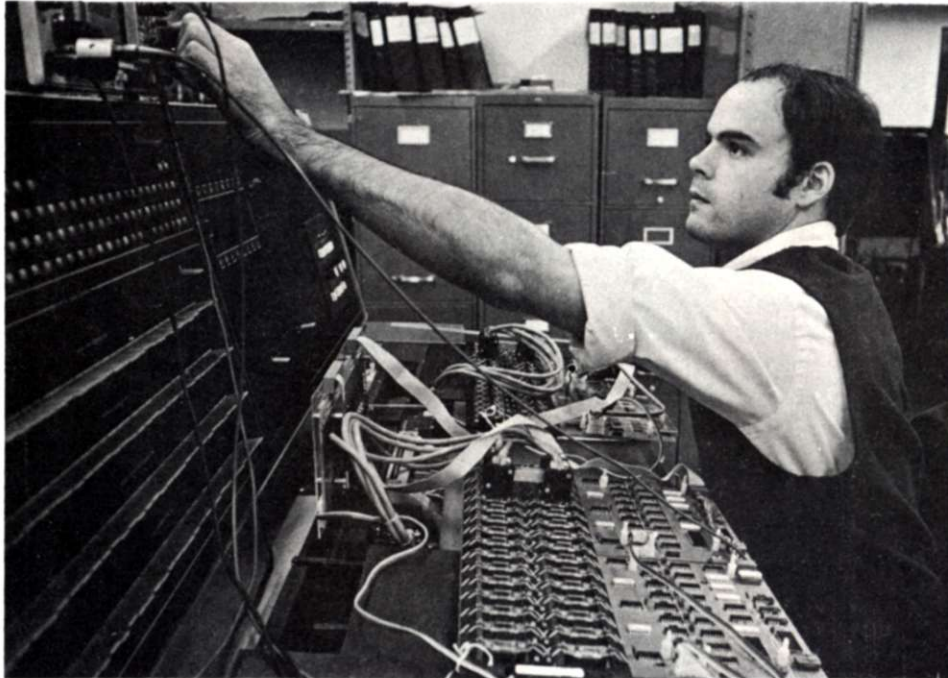
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The Two Sides To Cooperative Education

BY LOIS BURBRINK



Third year engineering student Eric Bauer represents one side of the story on co-op in his job at Computer Consoles.

The cooperative education (co-op) program is one reason a large number of students choose to attend RIT. The co-op program alternates quarters of classroom study with ones of work experience, generally after a student's sophomore year. The philosophies of co-op are to provide a practical application of the theory gained in the classroom. Co-op programs are mandatory in the College of Business, Engineering, and most programs of the Institute College.

If a student gets the right co-op job he can possibly learn more than during the quarters he attends class. But how much college education is required to check out tools to deaf students? And how much work experience for a job in a food administration career can be gained by waiting on tables or being a restaurant cook? Although questionable experiences, these jobs continue to qualify for co-op credit.

During summer quarter of 1977 nearly half of the 58 food administration majors worked as waiters, waitresses, busboys, kitchen helpers, bartenders, or cooks.

Summer co-op jobs in the College of Business are more likely to be less than a quality experience. Dr. Arden Travis, director of the College of Business co-op office, attributes this to the flooding of the summer job market by other students seeking summer employment. Dr. Travis says the advantage of RIT's co-op program is having students "ready and willing to work on a year round basis."

Co-ops that really teach the student nothing and require little of his educational knowledge are not unique to the College of Business.

Last winter quarter, a Mr. Andy Averick, a fourth year mechanical engineering technology student, checked out tools to students in NTID's manufacturing processes shop. This job fulfilled Mr. Averick's co-op requirement. Besides checking out the tools, Mr. Averick's responsibilities included checking the tools back in when the class period was over, and being a janitor for the shop. "On occasion," says Mr. Averick, "I was allowed to use the machines, with supervision." Although he feels he was well paid, Mr. Averick was only allowed to work 30 hours a week, a restriction imposed by NTID. He had no immediate supervisor, as most co-op students do. According to Mr. Averick, "The shop had no organization and was a generally lousy job." Mr. Averick was not even allowed to help the deaf students. "It was made clear it was not my job."

In contrast with his job at NTID, Mr. Averick's summer quarter co-op employer, Gleason Works, gave him responsibilities and an opportunity to use his education. "I learned more there than when I was in school. I was given responsibilities. I had two supervisors. They were always there to help me; they knew I was there to learn. I learned not only from my own job but from my co-workers, too," stated Mr. Averick. When Mr. Averick goes back on co-op, winter quarter, he will work in a different department of Gleason Works. By returning to another department Mr. Averick will learn more about the company and its operations.

Unfortunately, not all co-op employers are as aware of the purpose of co-op as Mr.



Scott Southard, business major, manages the College Union for co-op credit.

Averick's. Gibbons Liquor employs co-op students occasionally. Mr. Sam Vance, manager of Gibbons Liquor, is satisfied with the co-op program and the students' work. Although the store has no co-op program as such, Mr. Vance says, "We do apply (to Central Placement) whenever we need help." According to Mr. Vance the student learned how to handle a cash register and got to meet people, and learned what he called the business aspect of running the store.

While a co-op at Gibbons Liquor may more closely resemble a full time 'after school job' some students may profit from the experience. Meeting people and observing how a business operates may be beneficial to a student who has had very little work experience, but the qualifications for this position and other like it hardly require two years of college education.

The students employed at Rochester Real Estate as salesmen are another example of under employed co-op students. Mr. Lucian Curre, president of the company felt the students learned a "good deal of training in the real estate business, and he'd like to see more of it." Real estate salesmen are only required to have a high school degree and pass a licensing test. Mr. Curre felt the requirements of the job were easy enough but problems resulted when the students didn't realize the time and efforts involved in selling real estate. Real estate salesmen are paid on a commissioned basis, which means while the students were learning the

business they were earning very little money, if any. The student's job was to show houses to buying and selling clients. Other problems resulted because the students were not from Rochester and unfamiliar with the area. Mr. Curre did feel the students gained practical knowledge of the real estate industry.

Ideally, all co-op jobs fully utilize a student's education and the student gains more through co-op than the application of classroom theory. They are allowed to test out their field with the intention of finding the type of job they would like to hold after graduation. Experience within the field can be a major factor when seeking full time employment. An added advantage of co-op is instead of paying RIT for an education, students cash paychecks every Friday while gaining valuable work experience. Making money is not a primary function of co-op, but it is one way of paying the tuition bill. Students can earn over \$250 a week in some co-ops. This aspect of co-op is attractive to students needing financial assistance.

Frequently, employers make offers of permanent jobs to co-op students. Ms. Jody Volmer, director of Central Placement, estimates 50 to 60 per cent of the co-op students receive such offers from their employers. She says engineering students receive more job offers, 70 to 80 per cent of the students are offered permanent positions with the companies they co-op with. The number of students receiving job offers depends on several factors. The economic climate, the size of the company a student co-op with, and the student's major all contribute to the kind and number of employment offers a student receives.

One company in Rochester, Taylor Instruments (a division of Sybron), hires co-op students with intentions of developing future full time employees. Mr. John Hawkins, personnel manager for Taylor, was originally hired as a co-op student, and he now coordinates the co-op program. Mr. Hawkins had nothing but praise for the co-op program. Taylor currently employs 22 engineering trainees, all but three are from RIT. Mr. Hawkins was quite satisfied with the quality of work the students are producing. The co-op program is widely accepted by higher management at Taylor, according to Mr. Hawkins. One of the company's general managers was once a RIT co-op student. Taylor boasts the oldest co-op program in the city; it was created 30 years ago.

IBM also employs students in quality co-op jobs. Levels of responsibilities vary, but the positions students hold with the firm usually involve technical assignments. Mr. Sal Patafio, manager of personnel resources in IBM's plant in Raleigh, North Carolina, says, "The students do real projects that need to be done. The work is not

made up for college co-op students." The positions the students hold are not trainee positions, either, no jobs are guaranteed by IBM after graduation. "The students get a chance to see IBM first hand and IBM gets the same chance with the students," says Mr. Patafio. He stressed co-oping with IBM is by no means a guarantee of permanent placement. It does, however, add "to the competitive nature of the candidates application," according to Mr. Patafio.

IBM evaluates each student as an individual, but Mr. Patafio says IBM, on the whole, is pleased with the co-op program. Students co-oping with IBM are selected on a basis of qualifications and have to meet certain requirements because of the limited number of positions available. Once a student co-ops with IBM he generally returns for one or two more quarters. Mr. Patafio feels the student gains additional educational expertise for each work block they return.

Some valuable learning experiences are available on campus. Mr. Scott Southard, a business major is the student manager of the College Union. He feels the position "is a valuable experience. It's not a clerical position. I have decision making power." He feels the job is teaching him how to get along with people and the way to get things done the right way. "It's teaching me about management structures, basic management skills, discipline, payroll, scheduling. I also have a better general awareness of the CU," states Mr. Southard.

Mr. Southard's position requires two consecutive quarters of co-op work. The first quarter is spent as a trainee under a student manager. After the training period, Mr. Southard took over the position and is now training another student for Winter Quarter.

Although Mr. Southard calls the co-op experience a valuable one he says he is going off campus for his next work block. He cites personal development and different pressures off campus as his reasoning.

Computer Consoles is a local firm hiring co-op students. Mr. Al Giehl, the supervisor for students working within the testing areas of the company, says the students are given some challenges, but perhaps they do not always use their fullest capabilities. He says "the co-op program allows students to see what industry is doing through their co-workers." The company also employs some deaf students. According to Mr. Giehl three of the permanent employees learned sign language in order to communicate with the students more effectively. "Deafness is not a handicap in their position," says Mr. Giehl.

The company hires graduates who have co-oped with them. Two students were hired before they finished their degree requirements because they could not afford to finish school.

RIT places emphasis on work as learning, states its provost and president of academic affairs, Dr. Todd Bullard. The philosophy is deeply rooted within RIT.



BUSINESS REPORTER

Dr. Todd Bullard.

Co-op is not a standard part of every college's curriculum. According to Dr. Bullard, "it was a lot less common when it was developed in 1912." The roots of the co-op program are deeper than the actual formation of RIT. Mechanics Institute, the fore-runner of RIT, prepared students for skilled jobs in local industry. In the 1930's the School of Printing trained pressmen, instead of educating students for management positions as it does today. The College of Domestic Science, an early form of the Food Administration program, emphasized career preparation, according to Dr. Bullard. In 1950 when the School for American Craftsmen came to RIT from Alfred University, the education process relied heavily on project work. Although the program has evolved somewhat in almost 30 years to include technological education such as classes in glass materials and processes. In these programs students not only learn the craft skills but also the design and fabrication of furnaces and other equipment used in glass blowing.

Although RIT's co-op program is, 66 years old, among the oldest in the country it still has problems concerning the quality of the experiences. Dr. Dennis Nystro, dean of Career Education, says "the quality of the experience is deadly." He estimates by 1981 the number of co-op students will have doubled, growing from under 2000 students on co-op a year to 1000 students co-oping each quarter.

According to Ms. Volmer 95 to 100 per cent of the students in the program are placed in co-op jobs. The quantity of jobs has increased because of an improved economic condition. Dr. Nystrom says employers are now turning to co-op students in search of permanent employees. Now the quality of the program must grow to match the quantity of job placements.



CAREER REPORTER

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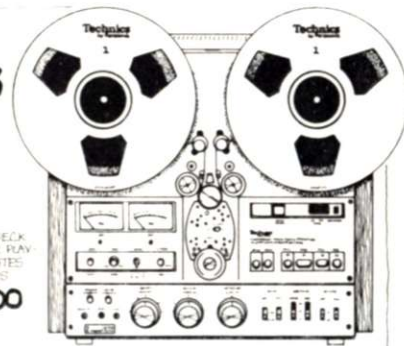
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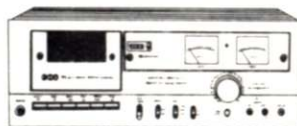


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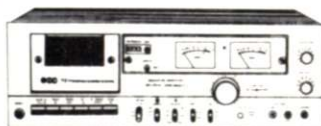
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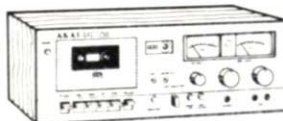
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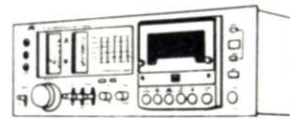
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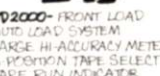
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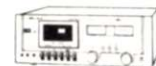
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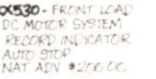
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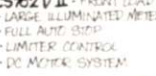
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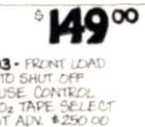
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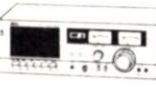
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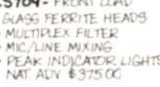
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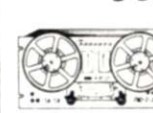
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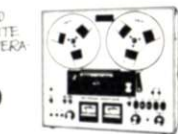
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Complimentary Education Grows

"An organized, well defined and documented approach to receiving a rounded education," is what Dr. Fred Smith, vice president for Student Affairs and dean of the Complimentary Education program, stated is the goal of complimentary education. Complimentary Education is a program aimed at making experiences outside the classroom mold into a cohesive and organized plan for personal and career development.

Dr. Paul Kasmerski, associate dean for Learning and Development Service, has been working closely with Dr. Smith to design the program, which has been in the planning for about seven years. Dr. Kasmerski states, "you don't receive college credits for becoming involved with the Complimentary Education program, but you do receive recognition that learning has occurred," which could be an edge over others when competing for jobs.

The program relies heavily on student initiative and interest. In order to become involved in Complimentary Education, a student must first make a proposal, which would be reviewed by Dr. Kasmerski. Dr. Kasmerski would then organize a program, with the help of a staff or faculty person, to help the student accomplish the goals set out in the proposal.

Dr. Smith and Dr. Kasmerski have outlined six areas in which learning and development projects are defined. They are: (1) racial and cultural awareness: to become sensitive to cultural and racial differences, which is important in career development;

(2) academic and cultural awareness: learning about the process of education; (3) social skills: relating effectively to others; (4) civic competency: participating and fulfilling civic responsibility; (5) organizational skills: effective participation in organizational structures; (6) aesthetics: music, arts and other matters important in developing appreciations.

Dr. Smith feels that RIT is ahead of many other colleges in respect to Complimentary Education because the program is "articulate and defined." So defined, in fact, that there is what Dr. Smith terms a "Complimentary Education portfolio," which would follow a student along with his transcripts. The portfolio would contain certification of what the student has accomplished outside the classroom.

Approximately \$6,000 has been budgeted for grants that will be handed out to the programs needing funding. Applications, which are offered to students, faculty and staff, for the grants must be turned into the Student Affairs Office by November 15th.

At the present time, there are about seventy students actively involved with the Complimentary Education program. Some of the benefits RIT has realized already from this program are contributions to Institute Forum and Insights on the Institute, a program to develop student leadership.

The Complimentary Education program does however, have some fundamental problems. One of which is the program depends on student initiative, which, Dr. Smith admits, is going to take a lot of work to gain students interest. Another problem that faces Complimentary Education, is

that if the concept catches on at other universities it may require students, under academic and competitive pressure, to schedule their day totally towards career development. In order to effectively compete against an already full job market, the student might be required to devote eight hours a day to classroom activities and another eight to outside activities. These outside activities would be recorded along with academic transcripts.

However, history has shown that not everybody has the discipline and the drive to sustain that frantic of a work pace. Complimentary Education seems to be as Dr. Kasmerski points out, "an opportunity to expand awareness." —J. ERICKSON

Brunch Appears Successful

The new Sunday meal plan, instituted last January by Food Services on a trial basis, appears to be a success, according to Mr. Jim Fox, director of Food Services. Before the change, students on the 20 meal plan got Sunday breakfast and lunch at Grace Watson; dinner was left up to them. Under the new program, brunch is offered from 10:30 to 1 pm, and dinner from 4 pm to 6 pm.

The trial period came about as a result of a survey distributed by the Student Association (SA) the spring before. Residence Halls Association (RHA) is working with Mr. Fox to develop a survey to come out in three weeks to determine if the change will be permanent. Food Services will not help in distributing the survey to preclude any inferences of administration interference.

Mr. Fox stated that he has received many positive comments from students on the new meal plan. "Students seem very happy with the change." He commented the meal plan "probably will continue" unless there is a solid indication students are not happy with the plan.

One of the problems that exists with the meal plan is that of monotony of eating in the same place. "Students needs a psychological break from Grace Watson," stated Mr. Fox. There is still what Mr. Fox calls a "crying need" for Sunday dinner since the majority of RIT's residence students do not go home on weekends to get away from institutional cooking.

Food Services costs are higher under the plan since more students are eating at Grace Watson. The additional costs amount to \$11 per student per quarter, which averages out to approximately \$1 per week. This was "pretty much as forecasted" according to Mr. Fox. Food Services employees have had to make an adjustment also, working Sunday evenings instead of mornings.



Dr. Fred Smith, vice president for Student Affairs and dean of Complimentary Education, is spearheading new efforts in Complimentary Education.

The new plan has had an effect on sales at the Cellar and the Corner Store. "We have experienced a dramatic decrease in Sunday sales," said Mr. David Templeton, night manager for the Cellar/Corner Store operation. He did not have exact figures, but estimated that sales were down 50%. The Cellar now opens at 6 pm on Sundays instead of at 4 pm as it was before.

Food Services has observed more students switching from the 15 to the 20 meal plan, and Mr. Fox feels the new meal plan may have something to do with it. Considering RIT's relative remoteness from off campus eating establishments, the 20 meal plan might be "the best possible" for the majority of the residents.

Students interviewed by REPORTER felt the idea is basically a good one, with a few exceptions. Some students said Sunday dinner was their only excuse to get off campus. Most, however, felt it is a "good idea, especially in winter." —G. BENNETT

Freedom More Than Lack of Restraint

Part two of the Institute Forum's continuing presentation of speakers addressing the topic of "Freedom vs. Regulation As a Means of Achieving Societal Goals" featured the Revs. Robert Smith and Charles Mulligan. The Tuesday night forum was supposed to focus on the ethical implications of government regulation but the actual impact of government regulation was rarely touched on during the course of the evening. Only during the question and answer period were these questions seriously considered.

The program was introduced by Rev. Gerry Appleby of the RIT Chaplaincy to a receptive crowd of close to fifty people. In contrast to the opening presentation by former Senator Eugene McCarthy, the Revs. Smith and Mulligan addressed the questions of freedom as a more personal and philosophical ideal rather than a physical one.

The tone of the evening was set early by the Rev. Robert Smith. Rev. Smith, a former philosophy professor and now chaplain at SUNY at Stony Brook, immediately defined freedom as the "flowering of a human being, not just the absence of restraints." It was this ideal that pervaded the thoughts behind the two speakers.

Rev. Smith divided his talk on freedom (and threats to freedom) into four categories: the questions of Symbolism, Pluralism, Ethical Imperatives and the Self Cut Off From Culture.

"Freedom will only develop when individuals learn again to live in a symbolic world" began Rev. Smith. "Entering a world of symbolism puts you beyond the immediate world." As an example, Rev.

Smith cited the perceptual difference between a book bought by an individual and that same book given to him as a gift. "A gift is different because it is more than itself, it is a semblance of the person giving the gift. Distractions break up your life into bits and pieces", he continued, "they limit you but symbolism says there is something more and allows you to leave those limitations."

Rev. Smith spoke on pluralism (the co-existence of various cultural groups within one society) as a major cause of confusion and hesitation to today's youth. "How do you commit yourself to one path towards becoming human when there are so many different ways to be human", he said. "We live for the first time in a society having several acceptable ways of being human but this can become a building thing rather than a threatening one."

The philosophy of an ethical imperative emphasized Rev. Smith's concern with pluralism. In almost every society there is an underlying sense of what is necessary to be a human being," he said. "In our society there are two fundamental ethical imperatives. For the older generation it is loyalty, for the younger generation it is the ideal of self-fulfillment."

According to Rev. Smith a major problem with the ideal of self-fulfillment is the image an individual accepts as a role model for the self. He commented, "The image of the self in today's society is one of the consumer. You consume education, religion, and love, all with the underlying notion that you as a consumer identify what you need and then attempt to fulfill those needs, but are they really clues to who you are? Is that really reality?"

Rev. Charles Mulligan, director of social ministries of the Catholic Diocese of Rochester, continued the theme of the flowering human being but further narrowed the process to include the experience of love and dependency experienced in the early years of one's life. "Freedom emerges from dependence and love," he commented.

"Freedom from restraint, ignorance, oppression and the right to enter into relationships are all freedoms that are available in even a benign monarchy," Rev. Mulligan pointed out. "But only in a true democracy do you have the right to shape society, the freedom to say what your life is going to be."

According to Rev. Mulligan one of the major prerequisites of freedom in any society is an understanding of the accepted values of that society. "We must question our experiences as it is necessary to understand the values of our society not just accept them."

As Rev. Mulligan continued to speak he touched more and more on the actual topic of the night's discussion, that of the ethical implications of governmental regulation. "Society must open up space

between private lives and governmental entities," he said. "We need an intermediate structure, more emphasis on the family or neighborhood as a decision making unit. The Government is too centralized to interface with its' constituency. Regulation can create space for freedom," he said, "but the problems lie in the inaccessibility of the individual political parties."

Rev. Mulligan related this to the facts of corporate reality. "The corporate reality is often seen as dead weight on freedom," he said. "The remoteness, the loss of local influence, and the unfeelingness and unresponsiveness of a large corporate structure can combine to create a highly ritualized and structured person. The massive mechanization of the Agriculture industry resulting in the displacement of workers is an example of this."

In closing, Rev. Mulligan commented, "We will be free if we evolve our own sense of responsibility in the world," and added, "the freedom of the person in love...there is no other higher freedom or achievement."

As a final note Rev. Smith said, "I don't think alot about political questions," but added, "we need creative worlds that use technology to an advantage."

150th Anniversary Being Planned

In the village of Rochesterville, in 1829, an Athenaeum was founded to provide the community with a library containing educational materials. On October 21, 1885, the Mechanics Institute was added to the Athenaeum to train skilled people needed by local industries. The combination of these two structures are recognized as the roots of Rochester Institute of Technology. Beginning in January, RIT will celebrate its 150th anniversary with several planned activities and events.

This celebration will begin next year with a tentatively scheduled Academic Convocation for the new president, Dr. Richard Rose. One day later, May 26, 1979, the graduation ceremonies will be conducted using the 150th anniversary theme, "150 Years of Commitment to Quality Careers", and logo.

A Career Day, October 13, will include college displays and two lectures. The purpose of this event is to give high school students an orientation in the various programs offered by RIT and a view of the campus life.

According to Mr. Jack Smith, Project Coordinator and Director of Communications, the Celebration (Homecoming) Weekend, October 19-21, 1979, will be the major occasion to mark the anniversary. Some of the activities slated for this weekend will include lectures, a concert, a theatre per-

(continued on page 18)

LETTERS

Anita Photo Questioned

Two of the pictures and part of the article on page 17 of the September 29, 1978 REPORTER were at least misleading if not deceptive reporting. This article gives the impression that all of the empty chairs pictured were that way during Anita Bryant's performance. Such was not the case. They were unoccupied at about 7:30pm but with very few exceptions, if any, all the chairs were occupied by the time Anita Bryant Green made her appearance. I know because I was there. If a picture of Anita on that same page was taken on that evening of September 23, then the photographer must have known there was a much greater attendance than is indicated by the many empty chairs pictured—in fact about 3,000 people attended. It is my hope that there will be greater care exercised in the future in the interest of accuracy and correctness of impressions.

Lester B. Fuller
Professor of Mathematics

The photograph in question was taken roughly half way through Ms. Bryant's performance. Dome Arena Security told REPORTER that evening that roughly 1,500 people were in attendance rather than the 3,000 reported by the Democrat and

Chronicle. That photograph indicates that Ms. Bryant's performance was sparsely attended, which, in fact, is true.—ed.

Confused, Not Liberal

The assault on traditional economics in Mr. F. Wilson's liberal essay last week is an example of being too confused, not too liberal. His confusion lies in the economist's use of assumptions about the real world which he claims are a "faulty quivering mass of assumptions." Economists use assumptions to build theoretic models (abstractions) of the real world that capture the main explanatory features of economic activity. These models provide predictions as to the outcome of economic behavior from which economic policy can be made.

I refer any interested reader to Freshman textbooks in economics to study Mr. Wilson's examples of the problems of health services or inflation that provide models and policy choices in these vital areas.

Economic theory is accurate in predicting what happens when assumptions are or are not violated. Mr. Wilson's confusion lies in attacking economic assumptions rather than the violators themselves who often abuse economic power, and the policy

maker who helps create or perpetuate such abuse. Economic theory cannot be held responsible for political policy made up on noneconomic considerations.

In my essay last week I indicated that a self-regulating market system can obtain the maximum rewards for society. However, in today's economic order of industrialized society no such logical construct exists that can lay claim to making society best off. Idle political propaganda certainly cannot assure that the final outcome will leave everyone better off, and may in fact leave society worse off. The academic challenge is finding regulation or a system of logic for today's economic order that will satisfy the pre-empted market system's outcome of maximizing society's well-being. The challenge for a new Radical Economics which Mr. Wilson advocates is (1) economic models that provide better predictions than existing theory and (2) a logic to the current economic order of industrial society that provides a method of regulation which ensures that society will attain the highest level of benefits for all. Until such time, current economic theory is still available on a piecemeal basis to analyze current economic problems.

John A. Helmuth



New Kit in Town.

The new Maxell Tape Recording Care Kit is the new way to solve an old problem: how to keep your cassette or 8 track deck, open reel machine, and car stereo in top operating condition.

Inside that handsome self-storage case you'll find a huge variety of wands, cleaning tabs, head cleaning solution, a mirror and other important items. Each one

is carefully chosen by the folks at Maxell to help you clean the heads and other components on the tape path. There's even a Free Booklet about tape recording, included.

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Going Home for the weekend?

Think Ahead!!!

Fuzz Buster II,

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Printers Ignored

Please don't ignore the printers. In the "Ripping Off..." article, Building #7 is discussed which, it is mentioned, houses the Fine Arts school and the School of Photography. I must remind you, the School of Printing is in there too!

I'm not enthusiastic to see our school ripped off. I'm just a little sensitive to being ignored, which tends to happen around school. Admissions distributed a chart last year which listed job outlooks and applicable RIT degrees. In spite of the size and opportunity of the industry, printing only made a footnote on that chart. Even the picture postcard they sell at the Union, which shows the Gannett Building (#7), fails to mention printing among the schools listed.

Much of the value of our degrees in the industry depends on the notoriety and reputation of our school. I urge my fellow printers to promote their school for the sake of their careers. At any rate, don't forget the printers, even if we do spend most of our time in the basement of Building #7.

*John Rose, G.A.G.S
(Graphic Arts Graduate Students)*

Two Errors Corrected

As a SA Senator I would like to point out two errors from your previous issues of **REPORTER**.

The first error I noticed was in your September 22nd issue on the reporting of the Senate. The article is called "Senators Confused." The article stated that "The Way" organization constitution was approved. In fact, "The Way" constitution was tabled.

It seems your reporter was the one who was confused if he or she doesn't know the difference between the words "tabled" or "approved."

The second article was, again, on reportage of the Senate, the October 6th issue, "Senate Action Slow," stated that Mike McDonald was approved as the NTID Policy Council representative. It so happens that Mike McDonald is an engineering college student, an S.A. Senator who just happens to be a student with normal hearing. He really can't be an NTID student, can he?

It so happens that the NTID Policy Council student who was approved is Mike MacDonald, an NTID student.

Your reporter needs to be more careful. Maybe your reporter needs a hearing aid, too.

*Mike MacDonald
S.A. Senator, NTID*

Our apologies, we stand corrected.—ed.

Dope for Sale

(ZNS) Police in Burlington, North Carolina, are red-faced after accidentally auctioning off a rather unorthodox "grab bag" of material during a recent sheriff's sale.

According to *High Times* magazine, the grab bag item -- much to the surprise of its buyer -- turned out to be none other than a bag filled with marijuana.

Embarrassed police department officials tried to explain the illicit sale by saying the auctioned-off dope had been seized several years before and had simply been lying around the station for all that time. The officers claimed everyone had completely forgotten what the bag contained until after it was sold.

Tarzan put to Shame

(ZNS) The makers of an X-rated cartoon that pokes fun at Tarzan, king of the jungle, have been slapped with a \$3 million damage suit.

The cartoon, created by a French film company, is titled "Tarzoon, Shame of the Jungle." The estate of Tarzan's creator Edgar Rice Burroughs alleges that the Tarzoon cartoon destroys what it calls the "good, wholesome, attractive image of Tarzan."

It alleges that instead of depicting Tarzan as being "handsome, strong, intelligent, courageous and honest," he is shown instead as being "weak, stupid, physically unattractive, cowardly, lewd and sexually inadequate."

The complaint adds that Jane is transformed from a character who was "beautiful, faithful and brave" to one who is "aggressive, sexually demanding, strident and nude most of the time."

The Burroughs estate wants the cartoon withdrawn from circulation and wants \$3 million in damages.

Pepsi Explodes in Court

(ZNS) It was a case involving an exploding bottle, and that's exactly what two Pepsi bottles did in a Montgomery county, Ohio, courtroom.

It all began when James Massey of Middletown, Ohio, brought a \$500,000 damage suit against the Pepsi Cola Company and the supermarket where the soft drink was sold, after his achilles tendon was allegedly cut by an exploding Pepsi bottle.

Well, just as the Pepsi Cola Company was trying to defend itself during a civil trial against charges of producing defective bottles, two 32 ounce bottles which were

exhibits in the case suddenly exploded, spewing the courtroom with soda pop and broken glass.

According to *The Wall Street Journal*, common pleas judge Walter Rice declared a mistrial, ruling that "The bottle bursting incident was too prejudicial to permit an impartial verdict from the jury."

Luckily, no one in the courtroom was injured, and a new trial is scheduled for next March.

Not-so-soft Drink

(ZNS) Less than a month ago, the Coca Cola Company announced its plans to branch out from the soft drink to the harder drink industry by marketing a new line of wines.

Now, the Anheuser-Busch Brewery is doing just the opposite. The giant beer-making conglomerate has revealed its own plans to begin marketing a new soft drink that will contain just a touch of alcohol.

The new drink, called "Chelsea," is reportedly a blend of lemon-lime, apple juice and spices, and contains just under one-half percent alcohol by volume, a quantity of booze that is permitted in soft drinks. The new beverage is being billed as the "not-so-soft drink."

Reddy Turned Off

(ZNS) A Washington, D.C. environmental group has asked a federal court to "free Reddy Kilowatt."

Reddy, if you remember, is the little fellow with a lightning bolt for a body, a light bulb for a nose, electric sockets for ears and sparks for hair. He is used as a symbol by some 150 electric companies across the nation under licensing agreements with a company called Reddy Communications of Greenwich, Connecticut.

Now, the Environmental Action Foundation has asked the federal court to cancel the utility industry's use of the lightning bulb character as a registered trademark. The foundation claims that Reddy merely represents electricity, and not any particular source of electricity. The foundation asks that the court "free the Reddy Kilowatt symbol for use by the general public."

The foundation, incidentally, has produced its own unflattering versions of the Reddy kilowatt symbol to criticize electric power companies and battle for the utility reform.

Some 40 of the foundation's publications have depicted Reddy as a purse snatcher, a gambler and a panhandler.

Last year, Reddy Communications sued the Foundation for trademark infringement. The environmental group admits that its current court action is a counterattack.

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"Blended African dance . . . contemporary styles with great skill and intelligence."

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4 p.m.
Sunday, October 22

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NTID Theatre Box Office
475-6254 (voice and TTY)



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for the Deaf**
Rochester Institute
of Technology

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Rochester, NY 14623

(continued from page 15)

formance, art, printing, and photo shows, an archives program, an institute forum, and many others. Mr. Smith hopes this weekend will promote an "interaction between the alumni and students" and "build more traditions".

The final event on November 16 is a 150th Anniversary Campaign Banquet for approximately one hundred people working on committees for each activity and donors to the campaign.

However, the wrap-up of the whole celebration is the five year campaign to raise \$42,000,000. Jack Smith said this money would be used for the background support of RIT. Also most of the materials produced for the celebration will be utilized, in the future, as displays for visitors and fund raisers.

The committee organizing the activities include a wide range of people either involved with RIT or from the Rochester community. Dr. Frisina, senior vice president for Institutional Advancement, is the chairman of the 150th Anniversary Com-

mittee. Individuals such as President Dr. Paul Miller, President of Student Association—Doug Cartwright, and Dr. John Humphries who is Dean of Admissions, are a few of the individuals working on this committee. Also Board of Trustees members, Chairman Richard H. Eisenhart, Mr. Garlord Whitaker, Mr. Frank M. Hutchins; RIT and NTID professors, Dr. Gerald Argetsinger (NTID), Mr. William Shoemaker (College of Photography & Graphic Arts), Mr. Stanley Witmeyer (College of Fine and Applied Arts), Dr. Richard Kenyon (Dean of the College of Engineering); Student Kathleen Steinke; Alumni, Terrance Doherty and Chris Hall (Director of Alumni Relations); and many others are connected with the committees planning the anniversary celebration.

The positive attitude toward a 150th Anniversary Celebration is reflected in Mr. Smith's comment: "I think it's an exciting time to involve people from all areas of the institution and we feel the events will bring local and national focus to RIT."

—D. PEASE



Fires grow faster than trees.

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REPROVIEW

Edmunds Creates A Vinyl Masterpiece

Trax On Wax 4 as the title indicates, is Mr. Dave Edmunds 4th album. What the title does not tell you is that this album has the sounds of a potential masterpiece, far outdistancing many of the so-called great albums being released today.

What makes this album so good is the unassuming, unpretentious good time fun this record wrecks of. Mr. Edmunds and his band *Rockpile* do not seem intent on producing a hit or making the big bucks, rather they come across as just a bunch of good ol' boys out for a good time. Appearing on this album is Mr. Nick Lowe, who also wrote "Heart Of the City" one of the dynamic numbers on this disc.

Aside from "Heart of the City" there are 10 other tunes on this record and every one is a winner. From the album opener, "Trouble Boys" to the Chuck Berry-ish "It's My Own Business", they rock with an abandonment only found in the roots of rock and roll. These two songs, probably the best on the album, usher in a new era of rockabilly that will hopefully become publicly acceptable to a greater degree than has been in the past. If they don't it probably won't bother Mr. Edmunds a bit. He's been lurking in the background since 1967 when he came to attention in the British group *Love Sculpture*. Since that time Mr. Edmunds' most noticeable musical product has been the remake of the Smiley Lewis number "I Hear You Knocking", released in 1970.

He followed that up with a relatively uninspired solo album called *Rockpile* in 1972 and another in 1975 entitled *Subtle as a Flying Mallet*. It was not until the summer of 1977 when Mr. Edmunds' *Git It* album was released that he began to receive serious acclaim. *Git It* was done much in the same style of *Trax On Wax* but it seems slightly restrained when compared to the vibrant new album.

Mr. Edmunds recognizes his failure to make it big in the music world, though it remains questionable whether he even wants to make it big. His tune "A-1 on the Jukebox" pokes fun at this situation:

*When I started out I thought
That I would make it double quick
I had that kind of confidence
When I was picked to click
Well I'm nowhere on the Hit Parade
Cause no one likes my art
And I'm A-1 on the Jukebox
But nowhere on the charts....*

It's this type of humor that permeates throughout the album, from "What Looks Best On You (Is Me)" to "Television", where he sings:

*Ever since you've been gone
And all I've gotta do is activate that tube
And I don't have to miss you no more....*

Presently, Mr. Edmunds is touring with Mr. Van Morrison on what could become a historical tour based on the fact that Mr. Morrison hasn't toured the U.S. for 4 years and that Mr. Edmunds has a tendency to be too good as a warm up act. Two summers ago Mr. Edmunds was thrown off a tour for upstaging the headlining group. It seems that he made *Bad Company* look inferior and they did not take too kindly to that so they threw him off mid-way through the tour. —M. SCHWARZ

Gabriel At Geneseo: A Fresh Sound

Mr. Peter Gabriel, former front man of the band *Genesis*, performed last Saturday night to a capacity crowd in the Wilson Ice Arena at SUNY Geneseo. In the course of the two hour show Mr. Gabriel performed 13 songs from his two excellent solo albums plus additional unreleased material.

The warm-up band, *Jules and the Polar Bears*, performed their set with obvious resentment toward Mr. Gabriel. Between songs their lead singer bitterly reminded the inhospitable crowd that there was "no contest" between themselves and Mr. Gabriel. The *Polar Bears'* music, sounding like an inept attempt at crossing *Elvis Costello* with *Television*, did not meet the crowd's expectations. Repeatedly, their songs were broken up by jeers from the audience. At the end of their show their lead singer delivered into the microphone a spitting request for the crowd to give Mr. Gabriel the band's thanks.

After a brief intermission for the 80 foot stage to be cleared, the lights in the Wilson Arena suddenly went off. Anticipation built and the crowd roared as synthesizer solo came up on the P.A. system.

After a few moments, Mr. Gabriel's band appeared in the back of the arena shining hand-held spotlights through the smoke. As the first members of the band got to the stage they turned their spotlights on Mr. Gabriel, the last member to cross the sea of hands reaching up to touch him.

The band was comprised of Mr. Larry Fast, master keyboardist from the band 'Synergy', Mr. Tony Levin, renowned studio musician on bass guitar, Mr. Sidney McGinnis on lead guitar, and Mr. Tim

Cappello, as Mr. Gabriel introduced him, "on chains, sax and keyboards." Mr. Robert Fripp, rumored to be traveling with Mr. Gabriel, did not appear on stage. Mr. Fripp, leader of the now defunct *King Crimson*, produced Mr. Gabriel's latest album, as well as playing guitar on many cuts. The band all wore Day-Glo orange vests and electricians gloves over white pants and t-shirts, giving a vaguely military appearance.

Mr. Gabriel lead the band straight into "On the Air", a song from his latest album. With no pause the band left into "Moribund the Burgermeister" a song highlighted by Mr. Gabriel writhing on a transparent section of the stage as he sang the vocals. Ultraviolet light bathing him from beneath the stage caused his clothing to glow and cast an eerie reflection on the crowd. The band rested as Mr. Gabriel took his place at the piano and sang "Humdrum" but rejoined him in "White Shadow". Mr. Fast had an opportunity to display his considerable talents during this song, after which cries from the audience were heard for some of *Synergy's* music.

After the song, "D.I.Y.", introduced as "our contribution to the long list of missed singles", Mr. Gabriel left the stage. Mr. Capello started a jazz-like variation of "Waiting for the Big One" on piano. Mr. McGinnis shone his spotlight into the rear of the arena where Mr. Gabriel was singing. He slowly made his way through the adoring crowd, climbing on the stage only to deliver the last chorus. He then performed "One Way World", "Mother of Violence", and a new song entitled "I Don't Remember". Mr. Gabriel, with the participation of the first row of the audience on chorus, closed the show with "Solsbury Hill".

After a standing ovation Mr. Gabriel reappeared on the stage in a black leather jacket and delivered a dynamic version of "The Lamb Lies Down on Broadway", the title cut from his last album with *Genesis*. The crowd was unsatisfied and called him back for another encore. Mr. Gabriel, obviously pleased, gave the crowd a choice between two of his more popular songs, "Animal Magic" or "Here Comes the Flood". After a few moments they did a spectacular rendition of "Here Comes the Flood".

Mr. Gabriel, after having been the driving force behind *Genesis* for seven albums, has indicated that he will continue to be as innovative and dynamic in his solo efforts. *Genesis* has become more popular since Mr. Gabriel left the band, although their strict adherence to the formula which created "Trick of the Tail" has placed them in a self-defeating status. Peter Gabriel offers a fresh sound and an alternative which many of the older *Genesis* fans have turned to.

—C. DUNN

TAB ADS

WATCH OUT—Major League Madness is coming. 10-13

Brand new pair of Jensen Car Speakers 6x9 coaxials with grilles. Must sell \$40.00 no tax. Still in the box! 475-1316 after 9:00pm. 10-20

RIT Womens Hockey—There will be an organizational meeting for all interested in joining the team on Thursday, October 19 at 7:30pm at the Ice Rink. If any questions call x4442. 10-13

Hey, Heumann Residents! Get ready for the big event of the month—October 27—at the 6th floor. You'd better plan on going for a good time! 10-13

To the wild and crazy guys of Fish-F: excellent performance with our T-shirts. The RA, R.A. 10-13

Why don't you grow up, Eric Socci? Love, Fish F. 10-13

Lo Babes—You're the greatest. When God created friends he had you in mind. I love ya—Sugar is Sweet. 10-13

MSO—Happy Hour, Friday, October 13, 7:30pm-???. Colony Manor Cabana - "Disco-nite", Learn a few new steps. Beer and mixed drinks available - Bring the kids. 10-13

Come and tryout for the varsity bowling team. Tryouts will be held Monday, October 16 at 4:30 in the game room. Boys must have a minimum average of 165, girls minimum average 130. 10-13

Sofa and Loveseat for sale. Beige and white, four months old. Perfect condition. Asking \$350. Will sell separately. Come to Westbrooke Commons, Bld. 144, apartment 7 or call 475-4241. 10-13

Symposium, RIT's literary magazine is accepting contributions of short fiction and poetry. Works can be dropped off in the *Symposium* folder in the SA office. Deadline is October 20. 10-20

Capri 2000; rebuilt 4cyl engine, 4speed manual transmission. Excellent mileage, many new parts, make offer. Dave 275-0961. 10-20

Allegany Weekend—October 20-22. \$24.95 includes bus, heated cabin, meals and a guaranteed good time! Contact CAB office for more information. 10-20

PARTY—Y—Y: via "Two-way Street." Heavy rock'n'roll, and the live mellow sounds of Vince Frandino. Saturday, October 14th, 9pm until who knows? Fish E & H. Beer, mixed drinks and soda. 10-13

Minoita owners—Vivitar prime mount 20mm f/3-8. Excellent condition, only \$60. Call 475-3279. 10-20

Bass players and lead vocalists are still being auditioned for the RIT Rock Group. Call x2305; you will be contacted. 10-20

Interested in Technical Photography? Meeting of S.P.S.E.—Society of Photographic Scientists and Engineers—every Tuesday, at 1:00pm in Seminar Room B, second floor of the photo building. Guest lecturers every week. Social activities being planned for the year. Further information, call 475-1096. 10-20

Gyn services are available for full time students and wives of married students registered at the Student Health Service. Appointments - Monday, Tuesday, Thursday. Call x2248. Fee \$20 for academic year. 10-13

Warm bodies wanted: Musicians, chorus, dancers and anyone else is needed for "Jesus Christ Superstar". Come 7:30pm to Webb Auditorium Monday thru Thursdays. 10-20

Want to share a townhouse for Winter Quarter with females; pref. Colony Manor, Riverknoll. Neatness and privacy respected. Call Sue at 377-1560. 10-13

NTID instructor (female) wants to share quiet two bedroom Clearview Farms apartment (unfurnished), 6 miles from RIT. x6430 or leave message x6327. 10-13

Roommate wanted—3 bedroom townhouse at Racquet Club. Call Mark or Greg at 359-2380 anytime. 10-13

For sale: '70 Maverick, 6 cylinder; rebuilt engine, body good. Make offer, 424-4196 after 5:00pm.

What a deal! In desperate need of money. Will sell Sherwood 7310 dynaquad stereo receiver. Excellent condition still under warranty. \$200.00. Contact Mark 9am-1pm in CU game room or call x2239 same time. 10-13

DOMINO'S PIZZA now offers **FREE DELIVERY** to the RIT campus. 7 nights a week, 11 & 12pm. Free Pepsi with all pizzas. Please order at least 45 minutes ahead. Call 244-2100. 10-13-P

Help Wanted—Part time position available to represent travel company on campus. Excellent opportunity to earn commission, free travel and work experience. CONTACT: Beachcomber Tours, Inc., 5225 Transit Road, Williamsville, NY 14221. Telephone 716 632-3723. 10-13-P

MEN! WOMEN!—**JOBS ON SHIPS!** American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Department J-6, Box 2049, Port Angeles, Washington 98362. 10-27-P

For Sale: 1977 Datsun B-210 Hatchback, 5speed, metallic dark brown, excellent condition. \$2900.00. Call 475-2863 and ask for Dave. 10-13

Stereo Receiver (Realistic STA-77) \$150., Turntable (Panasonic) \$65., 8-track Deck (Panasonic) \$20., 4-solo 2 speakers all for \$60., Headphones (25' cord) \$10., separately or all for \$250.00. Please call Dave! 377-4880. 10-13

One pair of Uniroyal rallye M&S Snowtires. 155SR 15 inch - \$35.00. 475-1316 after 9:30pm. 10-13

4 Chrome Slotted Mags GM with G60-14 rear tires \$140.00. 475-1316 after 9:30pm. 10-13

To the guys at Campus Audio—thanks for fixing my stereo, you are cooler than the House of Guitars!! Don 10-13

Alpha Xi Delta has no place for our "lovers" to sit. If you know what happened to our couch during our party, please call x3490. No questions asked! 10-13

The RIT Photo Processing Center, located in the basement of the Photo Building is now open for production. The Photo Counter is open daily for pick up and drop off of films from 9:00-12:00 and 1:00-4:30. Along with this, the Candy Counter located in the College Union also serves as a pick up and drop off point. To better acquaint the RIT community with the services offered, tours and presentations are being scheduled for entire classes and individuals. To arrange for a tour or to inquire about any Special Service needs feel free to drop in or call 475-2849 for additional information. 10-13

Hey need to rent camping gear, cross country skis, snowshoes? Call an RIT Outing Club member. Ed 475-3974 or Steve 359-1121 or Jim x4880.

RIT Outing Club meeting 7:00pm-8:00pm North Lounge of Sol Heumann. Every Wednesday night. Questions? Call Steve 359-1121.

Photographers! The Riverdale Fire Department is looking for anyone who has photographs of the September 16th Lester Street fire. Ask for Jack at 464-0973. 10-13

TYPING DONE! Resumes, reports, etc. Rates competitive—Work top quality. Fast service. IBM typing. Call x4776/George. 10-13

SCOREBOARD

Netters Victorious

In their most recent action the womens varsity tennis team downed Monroe Community College 4-1 in their October 3rd match. Thus boosting the team record to 6-1 overall.

After losing to the U of R on September 28, the lady netters bounced back to defeat William Smith "B" team 4-1 and then beat MCC by the same match score.

For the female Tigers against MCC, first seed singles player Heather Morgans led off with a 6-4, 6-2 victory to up her individual record to 6-1. Thus equaling her total number of victories for all of last season. In the second match, sophomore Marie McKee stayed undefeated in singles with a 6-3, 6-4 win, making her 7-0 on the year. Wrapping up a clean sweep of the singles was Chris Taylor, a promising freshman who downed her opponent 4-6, 6-4, and 7-5. Taylor is also undefeated in singles this season at 7-0.

In doubles, RIT lost the first match but Captain Katie Kupp and Pat Corcoran came right back to win the finale 6-2, 6-3. The duo of Kupp-Corcoran has been very productive this year for Coach Ann Nealon's team with an overall 6-1 record.

In their next match the female netters take on Canisius in the final match of the season. The match is away on October 17 at 4pm. This year's squad is looking to at least equal last years 8-2 record.

Booters Slip by Geneseo

Coming off a super team victory over a highly touted Fredonia State team, coach Bill Nelson's soccer team defeated Geneseo in a thriller 1-0. The Tigers defense was super holding the usually explosive Geneseo attack in check all game long. On offense with an opportunity for a penalty kick, Coach Nelson called upon junior transfer Doug Fisher and he came through booting home the only goal of the entire contest. The victory left RIT with an overall 4-2 record, 1-0 in the ICAC. In the Geneseo victory, goalie Steve Owens and sophomore fullback John McCormick played well as did the entire defense.

The individual scoring after six games shows Fisher leading with four goals and one assist for five total points. He is followed by Andy Coppola, who has been hampered with injuries, two goals and two assists for four points and Rob Pearson, three goals and no assists for three points.

Over last weekend, RIT traveled north to play St. Lawrence and Clarkson. Unfortunately, they lost both games dropping their record to 4-4 overall and 1-2 in the

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ICAC. At the time this publication went to press, no game scores or individual statistics were available.

The booters next game is on Monday, October 16 at 3pm and is at home. Next week RIT will also play Hobart at home on Wednesday also at 3pm.

Linksmen Finish Strong

In recent action the RIT golf team has been red hot, winning their last two invitationals and qualifying for the ECAC Championships.

On Saturday, September 30, the Tiger linksmen won the Cornell Invite with a team score of 306. Following RIT in second was Oswego with 334 and third was host, Cornell, 336. Individually in the Cornell Tourney, RIT was paced by Bruce March who gained match medalist honors with a score of 73. Following March were John Rush and Kip Colwell both of whom carded scores of 77. Rounding out the scoring for RIT was junior Steve Loomis who shot a solid 79.

Coach Fuller's team then traveled to Allegheny, Pennsylvania where they were victorious in the Allegheny Invite with a team score of 382. RIT was followed by host team Allegheny with a 387 and Slippery Rock State College with a team score of 390. Again it was March who led the way for RIT, capturing match medalist honors with a blistering 69. Captain Colwell followed with a 74. John Rush, Steve Loomis and Joe Valvo carded scores of 78, 80, and 81 respectively at Allegheny.

At the ECAC qualifier in Elmira, the Tiger linksmen put in a stellar performance tying Gannon University for top team honor with matching scores of 317. It seemed as though everyone peaked and was in top form for the ECAC prelim. RIT was led by Kip Colwell and John Rush who proved very consistent both carding 79's. Bruce March followed by scoring a 75 and Loomis shot an 80 for RIT. In team scoring behind RIT and Gannon by one stroke was Colg with a 317 and Brockport was fourth with a 320.

RIT played very well to qualify but will have to play much better to place in the top ten of the ECAC. Overall averages for the season to date show John Rush with a 77.5, followed by teammates Colwell and March with 79.0 and 78.4 respectively.

Harrier Streak to 12

The cross country team just kept right on rolling last week as it dropped St. Bonaventure and Ithaca in dual meets running their record to an unbelievable 12-0. After swamping Oswego on September 29, Coach Todd's runners haven't looked back as they defeated highly touted St.

Bonaventure 25-35 on October 4. In more recent action last Thursday, RIT bombed the Bombers of Ithaca College 15-50.

In the race with St. Bonaventure, freshman Chuck Ellis again paved the road to victory winning with ease. Finishing tied for third for RIT were captain Tony Desimone and transfer sensation Pat O'Grady. O'Grady is a welcome addition to Coach Todd's team and has run very consistently all season. Desimone, last years number one man has run very well again this year and is helping Todd get experience into this fresh young team at RIT. Following Desimone and O'Grady for the Tigers were Rick Letarte, Bob Perkins and Don Campbell who finished 7th, 8th and 9th respectively. Adding to the Tiger assault in the top twenty were Kevin Belfield, a promising freshman, in 11th, Doug Peters 14th, Greg Helbig 15th and Gary Witnauer in 16th.

In their second meet of the week, RIT completely dominated a weak Ithaca team to destroy them 15-50 last Thursday. RIT captured the first nine places in the race to establish their total dominance. Ellis

breezed to yet another victory, both his and the team's twelfth win of the fall season. Placing second for RIT was Pat O'Grady, followed by Perkins, veteran Rick Letarte, Desimone, Campbell, Belfield, Helbig and Witnauer.

The keys to RIT's success this fall have been strong recruitment, hard work, a good attitude, desire and teamwork with everyone pulling together running their best times commented Todd. Rick Letarte has really come around these last two races and will help RIT in the ICAC's and State Championships.

Second to Ellis in finishing average has been O'Grady with a 2.8 average. He is followed by Desimone at 3.5 and Perkins and Campbell both with a 5.3 average.

The Tigers next meet is at Lemoyne tomorrow with Lemoyne and the University of Buffalo at 12:00. —T. ANDERSON

Tiger Tracks

BASEBALL: The Tiger baseball nine split with Brockport at home last week, making their record 5-9 overall. In the first game RIT was victorious 6-2 behind righthanded fastballer Jeff Hall. In the second game the Tigers lost 5-4 in eight innings. Doug Warner was the losing pitcher for RIT.

Thus far RIT has been hitting fairly well with a team batting average of .299 to .266 of their opponents. However, several players have been carrying all the load. Namely, Mark Klienke, 26 for 48 .542, Jeff Hall, 19 for 52 .365 and Bruce Sage, 13 for 43 .302. On the other hand, several players have had disappointing seasons at the plate. Captain Phill Ferranti was hitting well but dropped off to .293 but freshman Rick Martin has been a pleasant surprise going four for eight or .500.

...

FALL LACROSSE: Coach Fred Recchio has developed a very organized Fall program for lacrosse at RIT and his 21 man squad featuring 9 returning veterans has been working hard to get ready for the Spring season. In their first game this Fall RIT was defeated by Geneseo 9-5. Scoring for the Tigers was Tim Keck and Jim Moore with two goals apiece and Mark Knight added one and an assist. Mark Wilson, a former football player with no previous lacrosse ex-

perience started in goal and made ten saves. Mike Phillie, a solid veteran, played well on defense. Their next game is home against Alfred on October 15.

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WOMENS HOCKEY: On Thursday, October 19 at 7:30pm, there will be an organizational meeting for the women's varsity ice hockey team. The meeting will be held at the ice rink. For further information, call sports information x6154.

...

ATHLETE OF THE WEEK: Last week Marie McKee, a sophomore on the women's varsity tennis team became only the second female ever to be recognized as "Athlete of the Week." McKee, a deaf student at RIT was recognized for her performance in team victories over Nazareth, Geneseo and a loss to the U of R. McKee was victorious in all three matches and extended her undefeated streak to 7-0 with another victory over an opponent from MCC the following week. McKee is a medical records technologist at RIT and is from Grosse Point, Michigan. Only a sophomore with a career record at RIT of 15-1 to date, she has a very bright future ahead of her in tennis here at RIT. Congratulations and good luck to Marie McKee.

WHAT'S HAPPENING

Friday, October 13

FILM—Talisman presents *Outrageous*, 7:30 and 10pm in Ingle Auditorium. \$1.25 pre-sale, \$1.50 at door.

MUSIC—Eastman Jazz Ensemble and New Jazz Ensemble in concert, 8pm in Eastman Theatre. FREE. Call 275-3031.

LECTURES, SEMINARS & WORKSHOPS—A Business Seminar for Women, presented by the Women's Career Center, 8:30am-3:30pm at Nazareth College Shults Community Center. Pre-registration required, \$15. Call 325-2274.

U of R Department of Mechanical and Aerospace Sciences and Department of Physics and Astronomy present a Symposium on The Theory of Sunspots, 11am-5pm in Hopeman 224. Contact Sue Littlefield 275-4072.

The Short American Film Comedy, 1918-1933, 8pm at IMP/GEH. Call 271-3361.

MEETINGS—Women's Gathering, 5-7pm in CU Clarence Smith Room, Mezzanine Level, all women welcome.

PARTIES—Sex, Drugs and Rock and Roll, a party on Gleason F 6th floor, music provided by Tech Crew, beer, mixed drinks and munchies, beginning at 9pm.

MSO Happy Hour, Disco-nite, learn a few new steps, beer and mixed drinks available, bring the kids, 7:30pm at Colony Manor Cabana.

SPORTS—Rochester Amerks vs. Nova Scotia, 7:30pm at War Memorial. Call 546-2030.

RIT SPORTS AT HOME—Men's Tennis vs. U of R, 3pm.

Saturday, October 14

FILM—Talisman presents *Equus*, 7:30 and 10pm in Ingle Auditorium. \$1.25 pre-sale, \$1.50 at door. The Munchkin Matinee will be *Mysterious Island*, \$5.00 in Ingle Auditorium.

MUSIC—WTR 89.7FM Stereo: Something Old—a classic album played in its entirety, 4pm.

FREE concert by Don Scott of the Rochester Theater Organ Society on the 1926 Wurlitzer theater pipe organ, hourly from 1:30-4:30pm in Eisenhart Auditorium at RMSC. Reservations must be made by calling 473-7210.

RPO with David Zinman conducting a program of Schubert's *Symphony No. 8* and Mahler's *Symphony No. 5*, 8:30pm in Eastman Theatre. Tickets \$4-\$8.50. Call 454-2620.

OTHER—First major U.S. auction of contemporary photographs, conducted by Swann Galleries, 300 works by over 100 photographers to benefit the artists and match a National Endowment for the Arts grant, 10am in the International Museum of Photography, 900 East Ave. Admission by catalogue, \$2. Call 271-3361, ext. 216.

Sunday, October 15

FILM—Talisman presents a double feature of *The Middle of the World* and *We All Loved Each Other So Much*, 7:30 and 10pm in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door.

Tutankhamun's Egypt (the first of six Sundays-thirteen episodes), 2 and 3:30pm at RMSC Eisenhart Auditorium. Call 271-1880.

La Ronde (1951), 8pm in U of R Wilson Commons May Room. FREE. Call 275-4119.

MUSIC—WTR 89.7FM Stereo: The Sound of Listen-human interest stories, 8:45am; Room for Pickin'-old time music, early country, and bluegrass with Kathy, 1pm; Bluespectrum-blues with Jim, 4pm; Jazz with Alexander, 11pm.

Ferrante and Teicher, duo-pianists in concert, 8pm in Eastman Theatre. Tickets \$5-\$8. Call 454-2620.

Mu Phi Epsilon Concert, 3pm in Kilbourn Hall, FREE. Call 275-3031.

DRAMA/DANCE—The Theatre from Tokyo, *Ningyo-Shimai (The Doll Sisters)*, 8pm in TowerFineArtsTheatre SUNY at Brockport. Call 395-2487.

LECTURES, SEMINARS & WORKSHOPS—The Art of Fred Astaire, a lecture by dance critic John Mueller, 3pm at Nazareth Arts Center, FREE. Call 586-2420.

CLUBS—Gamers Club, 12 noon on CU Mezzanine. Scuba Club meeting, get involved divers of RIT! 6:30pm on CU Mezzanine.

OTHER—Fifth Annual Xerox Photo Flea Market, 12 noon-4:30pm at Xerox Corporation building 336, North of Webster off Route 250, open to the public, \$50. Call 423-4114 ext 34114.

JSC Sukkah Building party, 3pm at Havurah House.

SPORTS—Rochester Amerks vs. Binghamton, 7:30pm at War Memorial. Call 546-2030.

Monday, October 16

MUSIC—WTR 89.7FM Stereo: Something New—a new album played in its entirety, 10pm; Jazz with Doug, 11pm. Eastman Philharmonia Concert, 8pm in Kilbourn Hall, FREE. Call 275-3031.

LECTURES, SEMINARS & WORKSHOPS—Primitive Photography and Contemporary Parrallels, a lecture by William E. Parker, Professor, Department of Art at University of Connecticut, 8pm at Visual Studies Workshop, 31 Prince St. FREE.

CLUBS—Inter-Varsity Christian Fellowship meeting, 7pm in Kate Gleason Lounge. All are welcome.

MEETINGS—CAB Board meeting, 7pm in CU Alumni Room; Student Hearing Board, 7pm in CU Alumni Room; SA Senate meeting, 7:30pm in CU 1829 Room.

OTHER—Sign-up today through Friday for Senior portraits.

RIT SPORTS AT HOME—Soccer vs. St. Bonaventure, 3pm.

Tuesday, October 17

FILM—*Protest and Communication*, a continuation of *Civilization*, 8pm at the Memorial Art Gallery, no charge with regular Gallery admission. Call 275-3081.

MUSIC—WTR 89.7FM Stereo: Something New, 10pm.

LECTURES, SEMINARS & WORKSHOPS—Mini-workshop on Concentration and Study Time Management given by Learning Development Center, 12 noon-2pm in 01-2332.

Seminar on Lectins: Cell-Agglutinating Sugar-specific Proteins, given by H. Brumberger, 1-2pm in 08-1130.

CLUBS—Aviation Club meeting, 1pm in SA Office.

OTHER—Seniors: sign-up for Senior Portraits now through Friday.

Ice Follies, 7:30pm in War Memorial. Call 546-2030.

Wednesday, October 18

MUSIC—WTR 89.7FM Stereo: Something New, 10pm. RPO with David Zinman conducting, 8pm at SUNY Geneseo. Tickets \$1.50 SUNY students, \$3.50 public. Call 454-2620.

Faculty Recital Eastman School of Music, 8pm in Kilbourn Hall, FREE. Call 275-3031.

LECTURES, SEMINARS & WORKSHOPS—Masaccio: The First Painter of Modern Times, presented by John R. Spencer, 8pm at Memorial Art Gallery. Call 275-3081.

Making Choices seminar, designed to explore decision-making styles, three Wednesdays beginning today at 3-5pm in the Counseling Center, Grace Watson Hall. Call 475-2261.

Mini-workshop on Concentration and Study Time Management, 6-8pm in CU Alumni Room.

CLUBS—Outing Club meeting, 7pm in Sol Heumann North Lounge.

PARTIES—Miller Night in The Cellar, 8pm-12 midnight.

OTHER—Seniors: sign-up now through Friday for Senior portraits in CU Conference Room B.

Ice Follies, 7:30pm in War Memorial. Call 546-2030.

RIT SPORTS AT HOME—Cross Country vs. Hobart, 4pm; Soccer vs. Hobart, 3pm.

Thursday, October 19

FILM—*Happiest Days of Our Life*, 2 and 8pm in RMSC Eisenhart Auditorium, no charge with regular Museum admission. Call 271-1880.

The Son of the Sheik (1926), 8pm in U of R Wilson Commons Gowen Room.

MUSIC—WTR 89.7FM Stereo: Thursday Night Alive—live recordings of the featured artist, 10pm.

RPO Philharmonic II with David Zinman conducting and Ely Amerling singing soprano in a program of Haydn's *Symphony No. 104*, F. Martin's *María Triptichon*, Ravel's *Sheherazade*, and Strauss' *Death and Transfiguration*, 8pm in Eastman Theatre. Tickets \$4-\$8.50. Call 454-2620.

Eastman Faculty Recital, 8pm in Kilbourn Hall, FREE. Call 275-3031.

DRAMA/DANCE—*Galileo* (Brecht), first play in a Planetarium. Begins today through November 15, 8pm at the Strassenburgh Planetarium. Call 244-6060.

OTHER—Seniors: Sign-up for Senior Portraits today and tomorrow in CU Conference Room B.

Ice Follies, 7:30pm in War Memorial. Call 546-2030.

CONTINUING EVENTS

Paper Works, by Emily Joseph, through October 27 in Wallace Memorial Library Gallery.

Workshops with The Bottom of the Bucket, BUT continue in the NTID Theatre area through October 21.

UPCOMING EVENTS

Register now for the Student Travel Organization and CAB camping trip Allegany Weekend. \$24.95 includes transportation by bus, two nights in a heated wood-stove cabin, meals, and a guaranteed good time. Trip will leave Friday, October 20 at 6pm and return 4pm that Sunday. Contact STO or CAB for more information. Reservations must be made no later than October 17.

Don't forget to bring your club or organizations activities schedule to me here in Reporter office in the CU basement. The RIT community wants to hear from you!

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October 14th & 15th

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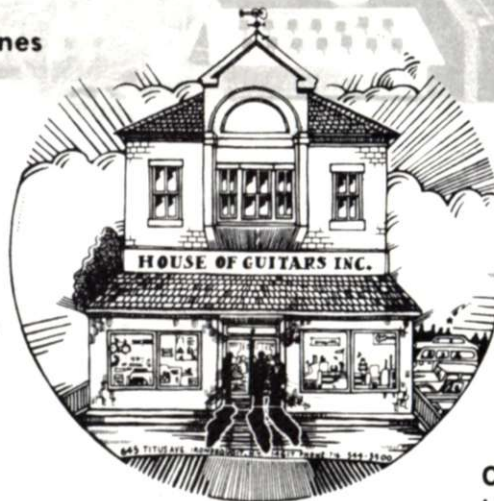
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