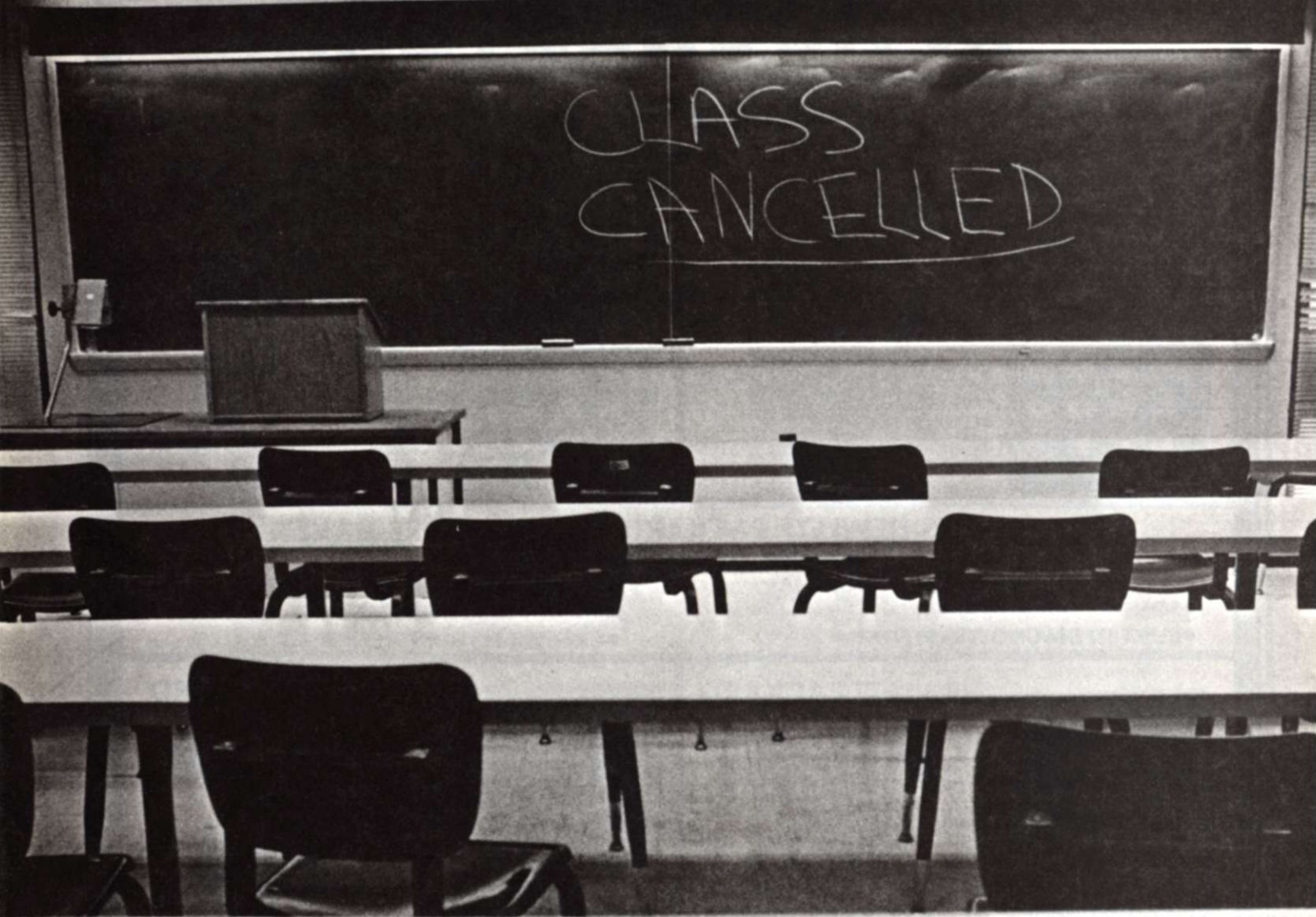


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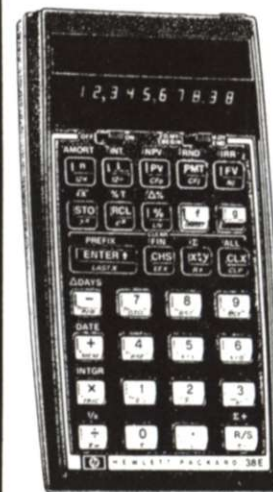


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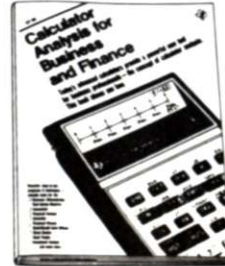


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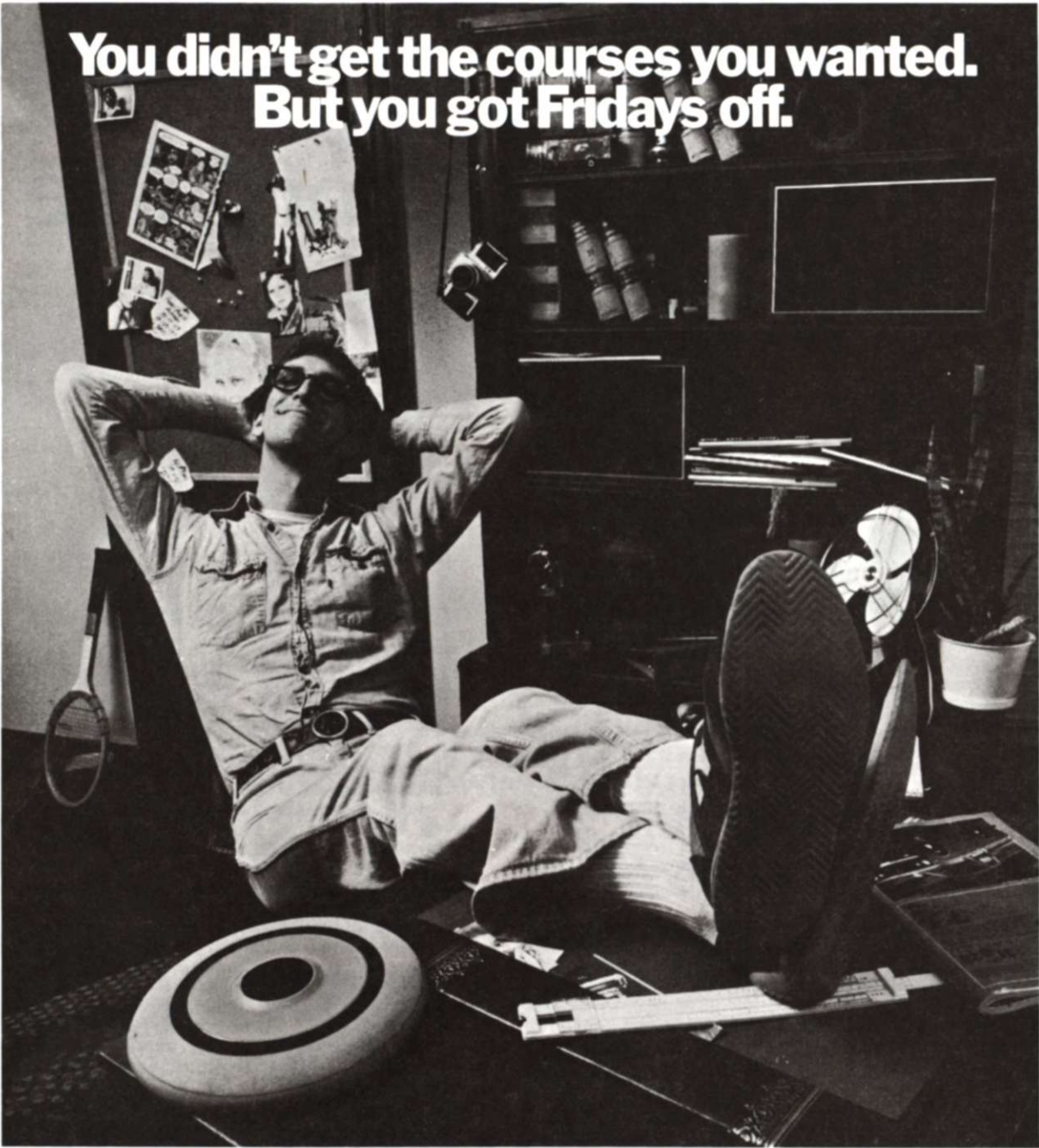
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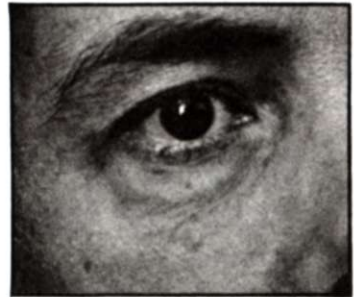
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Cover: Photograph by Ken Geiger

## REPROFILE

Suppose that you were given \$100,000 to start your own business. Suppose, in addition, that you were given office space, use of a multi-million dollar facility and use of a \$60 million corporate structure for purchasing, etc.; all free of charge. Suppose further, that your labor costs were virtually nil and that you had a captive consuming public in a well defined market.

This businessman's paradise is alive and well at RIT. The College Activities Board is given all of the above, and more, year after year.

In the next ten years, it is likely that CAB will lose over \$1 million on their events. That is not through any fault of theirs, rather, that is their purpose. Their budget (some \$92,000 this year) is given to programming directors to lose on programmed events throughout the year. Films, concerts, theatre events are programmed not to make money or to break even, but to lose money.

CAB, in fact does that job quite well. Last year, not only did they lose their \$90,000 but they lost an additional \$40,000

as well. That means the Board did almost 50 per cent more than they were required to.

Reduced to this type of analysis, the system CAB and other student groups operates under appears ludicrous. Please make no mistake, they do not lose their money or even RIT's money, rather your money—your tax money. What else could it be but tax money? It is taken from you without your consent, and spent on things which you neither want nor need. That, by definition, is tax money.

I propose returning student clubs and organizations, REPORTER included, to the private sector. In this system, a CAB could be given the investment capital needed and then left to their own devices. The incentive would be returned to all of us to run more efficient operations, an incentive which is totally lost in the present system.

Furthermore, and perhaps most importantly, it could save us millions in future dollars. As the cost of education skyrockets, peripheral groups such as CAB and REPORTER become less and less a priority for funds. We have already seen that the

administration is unwilling to raise the student fee, saying that the cost of an RIT education is already increasing and they are not willing to make it worse.

Each group in question has the ability to make money once removed from administrative restraints. Some groups which offer no valuable service would go the way that any business does in that position—into bankruptcy. Some clubs could conceivably support themselves through voluntary contributions. The operative word in that sentence is *voluntary*.

I, for one, would be willing to let this taxation continue for one more year with the condition that the groups would get that money and no more. After that point, they would be on their own getting that great practical education everyone talks about, but no one is willing to run a risk for.

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## REPORTAGE

### CAB Stages Tucker

The College Activities Board (CAB) will be staging a concert by the Marshall Tucker Band in the Dome Arena on November 8. Buses will be provided to help RIT students get from campus to the concert.

According to Mr. Marshall Walsh, Social director for CAB, the total cost of the concert will be about \$37,500. The problems that go along with putting in an event of this size are compounded by the fact CAB is currently operating with a \$40,000 budget deficit; budgets of the various CAB committees have been accordingly affected. Money for the concert will come from Mr. Walsh's \$5,000 budget, the \$15,000 contingency fund, and, if needed, the rest of the committees' budgets. Mr. Walsh stated approximately 80% of the 5,600 seats in the Dome Arena will have to be sold for CAB to break even on the show. Any profits made on the show will go back into Mr. Walsh's budget.

CAB's contingency fund was set up to help cope with the deficit situation. Of the \$40,000 CAB is in debt, \$25,000 will be repaid from this year's budget. The other \$15,000 was put into a contingency fund to be used by the committees if they needed additional funds during the year to supplement their budgets. If the concert goes over poorly, the Social budget for the rest of the year will be lost, as well as the contingency fund and money from the rest of the CAB divisions. The loss of the contingency fund would severely limit the programming efforts for the rest of this year.

In the same meeting, before discussion of the concert proposal, a group from the disbanded drama group, Brick City Players, protested the dismantling of that organization and the cancellation of the planned production of *Jesus Christ Superstar*. CAB Chairman Kip Webster told the group they could present a proposal to the board to obtain funds to put on a dramatic production. The loss of the contingency fund, where the money would come from, would rule out such a proposal.

When a vote was taken for the Marshall Tucker concert proposal, the only dissenting ballot was from the advisors. The four advisors, Mr. Ed Steffens, director of Special Events, Mr. Robert Kayser of the School of Photographic Arts and Sciences, Ms. Elaine Spaul, faculty assistant in Student Life, and Mr. Chuck Hunter of NTID, have one combined vote on the board. Mr. Ed Steffens explained he had two reasons for voting negatively. Mr. Steffens did not feel he was knowledgeable on the subject of currently popular musical groups and therefore could not, in good conscience, vote to commit so much money for one concert. His second reason was "to throw a

sobering thought on the matter." He still supports CAB's effort, however, and states "There is every reason to believe it (the concert) will be successful."

Mr. Walsh said the attitude of CAB as a whole is positive about the concert. "The only reason this concert is able to be done is because I have a lot of people helping me out." According to him, the purpose of the concert is to "light a flame" under the students of RIT by providing them with a big name concert to stir up enthusiasm. Speaking about his budget, he stated, "Even if it costs me money, this concert will still be worth it."

## Senate Endorses Policy

The Student Association (SA) Senate last Monday night voted to endorse a Policy Council proposal on snow day policy for discussion at the Council meeting on Tuesday. The proposal, authored by SA President Doug Cartwright and Policy Council Representative Ken Faubel, would have days missed due to inclement weather made up on Saturdays. Under a plan tabled at the last Policy Council meeting, days needing to be made up would be scheduled during what would normally be exam week. This would have the effect of taking days away from the quarter break, as well as mixing up students' travel and work schedules. Commuter Association and Greek Council have already voted to support the proposal.

Mr. Cartwright also announced he and the Cabinet members will be working to increase office hours to enable the SA office to be open longer and make SA personnel

## Alexander To Speak

Ms. Shana Alexander, currently a point-counter point commentator on the CBS television series *60 Minutes*, will be speaking at RIT on October 25 at 7pm in the College Union Cafeteria. The talk is one of a series under RIT's Institute Forum. In relation to this year's Forum topic, Freedom vs. Regulation As a Means of Achieving Social Goals, Ms. Alexander will be speaking on the feminine view of the role of government in American society.

Ms. Alexander has written for magazines such as *Harper's Bazaar*, *Mademoiselle*, and *Flair*, as well as writing an award-winning column, "The Feminine Eye" for *Life* magazine. She has been editor of *McCall's* and a contributing editor for *Newsweek* as well as authoring three books.

Tickets are on sale for \$1 at the College Union desk. The event will be sponsored jointly by SA and CAB.

more available to students. He concluded saying the SA Newsletter will be selling advertising space in future issues.

In other business, the constitution of the Commuter Association (CA), tabled last week to give the senators a chance to examine it more closely, was re-ratified. A change in the membership criteria was necessary to allow students other than commuters to be members of CA on an associate level.

Mr. Donald Scott, Director of Business Services, was approved as SA's new advisor. Mr. Mike Nesbitt, a senior Business major was ratified as parliamentarian. He will be responsible for aiding the senate in adhering to parliamentary procedure.

## Miller To Serve

Dr. Paul Miller, president of RIT, has been appointed to the newly formed Advisory Committee on Science, Technology, and Development of the White House Office of Science and Technology Policy. The new committee is part of the growing awareness of the importance of science and technology in the relations of the United States with developing nations.

The Committee will examine federal plans and programs in respect to the relationship between science and technology and the needs of developing nations, as well as provide advice in the development of the Foundation for International Technological Cooperation. It will also help plan the role of the United States in the upcoming United Nations Conference on Science and Technology for Development.

## Hussey Resigns

Mr. Thomas Hussey, director of Campus Services, is leaving RIT as of November 1, 1978; he will assume the position of assistant to the vice president for Administrative Affairs at the University of Missouri. The vice president for Administrative Affairs at U of M is Mr. James Bucholz, formerly vice president of Business and Finance for RIT. The U of M has an enrollment of over 50,000 students on four campus locations.

Mr. Hussey was director of Physical Plant before it became part of Campus Services in 1975. Protective Services and Physical Plant were incorporated into the department of Campus Services then and Mr. Hussey was appointed as director.



Phil Hinkleman of Rochester uses "Road Skis" on snowless days, to keep in shape for the upcoming cross-country ski season.

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# A Consumer's Perspective on Education

BY JOHN RILEY

When a class session is cancelled most students cheer, a few wouldn't have been there anyway, and even fewer are disappointed. On the surface this seems to be a perfectly logical and normal response. Taken in another context, however, behavior of this nature would seem ludicrous at best and certainly irrational.

Take another example. A student walks into a store and buys an album. When he gets that album home, he finds that he has paid six or seven dollars for just the cover without the contents. Virtually 100% of all consumers would return the album and demand a refund or another album as replacement.

What is the essential difference between the two transactions? In the first case, the consumer purchases a service from the educational institution. That service includes a specified number of class hours as well as an expected body of knowledge or understanding that the professor is supposed to impart. In the second case, the consumer purchases a product. He has certain requirements from that product and if they are not met he requires restitution.

Why, then, do most of the students cheer when a class is cancelled? That reaction would certainly be irrational in the album example, why is it different when the purchase is education?

There are many reasons classes are cancelled, but according to Dr. Lothar Engelman, dean of the College of Graphic Arts and Photography, there is only one good one. "We look very unfavorably toward professors who miss their classes," said Dr. Engelman, "the only acceptable reason is illness." He continued, "If there is such a thing going on to any great extent, students have a legitimate gripe." Dr. Engelman added that he was not aware that such was the case.

College of Business Dean Edward Johnson, responded similarly. He indicated that in the College of Business, instructors are required to teach the full complement of classes unless they have been specifically excepted by his office. "If a professor wants to stray from the traditional lecture, I wouldn't want to stand in his way. However, if a professor is simply not attending class for no good reason, then the

students should come in and complain." He went on, "In all such cases I call the professor into my office to discuss it."

In the College of Business, classes are generally scheduled for four hours a week. The average student carries 16 credits each quarter, or four courses. The student's \$1,100 tuition bill divided by 40 hours of instruction for each course figures out to about \$6.87 per hour for instruction. When a class is cancelled and not made up, the student loses that money. There are other cases, however, when the problem is less obvious.

When a professor makes changes in class instruction on an experimental basis, is the student getting his money's worth if that experiment is a failure? If a faculty member is simply goofing off, what

recourse does the student have, and will action ever be taken in time to salvage his investment?

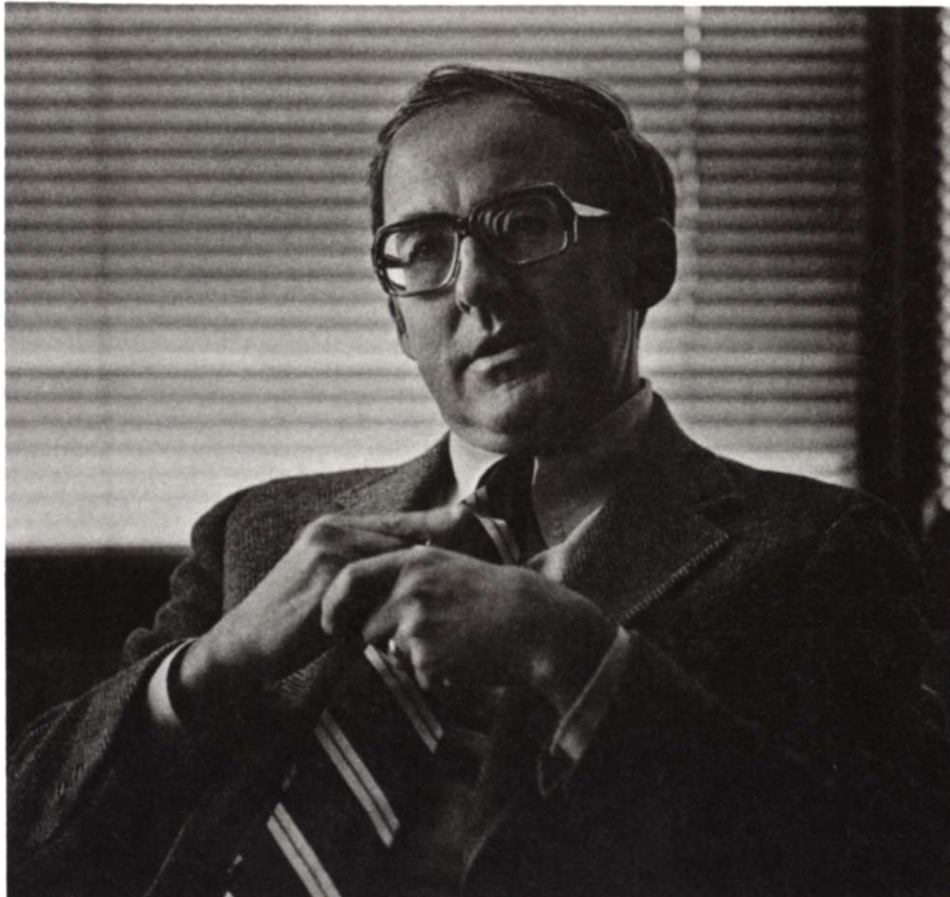
There are times when the student suffers, according to Dr. Engelman. He related a story about a faculty member who had been coming to class late, with alcohol on his breath. In this case, the faculty member was asked to leave, but in the meantime, many students received less than their fair share of education.

"When a person runs into trouble you can't just toss them out," said Dr. Engelman. "In this case, the students got the short end of the stick."

Dr. Richard Kenyon, dean of the College of Engineering, has similar sentiments. "This is a place where people under-

*(continued)*

Dr. Edward Johnson, dean of the College of Business



OSCAR REYNOLDS

take professional development. That goes for students and faculty alike."

Occasionally, says Dr. Kenyon, a teacher may have some difficulty teaching. "I'm a firm believer that teachers are born not made. Some people are simply not cut out to be teachers," concedes Dr. Kenyon. "When we find that we have hired someone who would be better off in research or industry we try to do our best to counsel them out of RIT." He claimed that the teacher often reaches that conclusion before they do.

Dr. Kenyon maintains that the College of Engineering has few faculty problems. He does admit, however, that there have been and may be isolated problems that have been or are being worked out with the faculty. He tells about one faculty member who was, "very talented, very bright and very promising." This faculty member was having difficulty communicating with his students, however. "We sat down with him and told him of the student's concerns. He took it upon himself to go to the Learning Development Center for over a year to learn the language better. Since then he has made significant improvement and has received tenure."

One student told REPORTER of language problems that have not shown improvement. The student, a fourth year electrical engineering major who asked not to be identified, said that in one course in particular he finds it virtually impossible to understand the professor. The professor, who is of foreign extraction, was called a "real jerk" by the student.

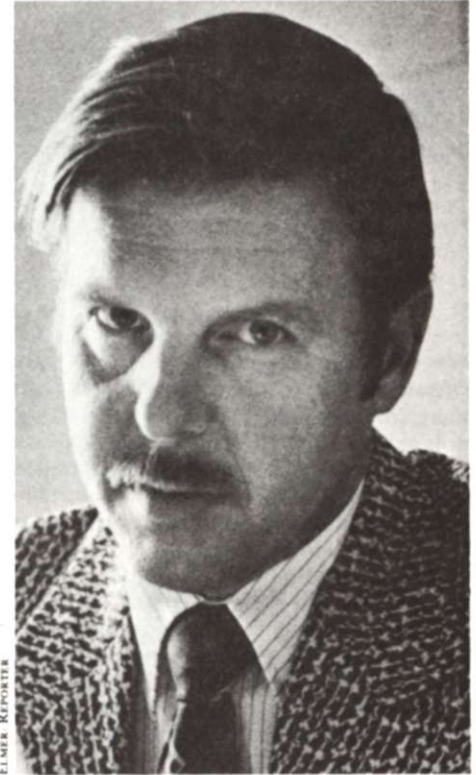
According to the student, he spoke with his department chairman about the situation, but he could do nothing about it. "He



CEGER REPORTER

Dr. Mary Sullivan, dean of the College of General Studies necessarily the greatest factor in communication," says Dr. Kenyon. "We have people who operate at all levels of communication. Many American born people can't speak the language and be understood."

In addition, professors with difficult accents may be a credit to the institution. "The world is a cosmopolitan place," he says, "education has been overprotected far



EIMER REPORTER

Dr. Richard Kenyon, dean of the College of Engineering

College of Engineering, however he claims to know of that practice in other colleges.

Dean Kenyon does not see cheating as a big problem. "I simply don't believe it. I don't think student morality has changed that much over the years." The academic Conduct Committee has met only once in recent years, according to Dr. Kenyon. "You can't cheat in a laboratory situation, and you can't cheat in your co-op, so in the final analysis, I think cheaters are exposed."

In the College of Business, Dean Johnson believes that cheating is no longer a big problem. "Four or five years ago, I really worried about that, but now I don't think it's much of a problem." Dean Johnson meets once each week with several students from the college who are randomly selected to have coffee with him. "I occasionally ask that group if they think cheating is a problem, and by and large they seem to think that it's not. Of course, cheating will always be with us to a certain extent, but I don't think it's a problem here."

In the College of Graphic Arts and Photography, Dean Engelmann believes that there is a great deal of misconception about cheating in that college. "I think that stories about cheating are a myth. They came about as a result of the REPORTER story on the SA president," Dr. Engelmann said. He was referring to the September 22, 1977 story in REPORTER which reported allegations that Mr. Craig Schwaback had cheated on several occasions. Mr. Schwaback was president of Student Association at the time. "We

## **"Four or five years ago, I really worried about cheating, but now it's not much of a problem."**

said the reviews were good and there wasn't much he could do about it until the faculty evaluations come in bad. You have a tendency to feel sorry for the guy, I think that's why the evaluations aren't worse than they are."

The student's grade does not seem to lie at the root of this problem, unlike many similar cases. According to the student interviewed, the professor in question is, "a real marshmallow, grading in this course is real easy."

This student is dissatisfied with his instruction, but seems to have exhausted his immediate lines of appeal. Dean Kenyon does not believe that language and communication problems are present to any significant degree in the College of Engineering. What problems exist are not necessarily a function of a professor's national origin, either, says Dr. Kenyon. "Foreignness is not

too long." He continued, "We no longer live in an isolated environment, college is not fun, it's not a game and it's not supposed to be."

Ten students also had some disturbing news on the College's academic honesty front. "In the past three quarters, I have seen some blatant cases of cheating on exams. I would say that as much as 30 to 50 percent of the students in my classes cheat on exams." The student said that he felt cheated in another sense, since he claims that he never has cheated on tests. "In engineering, at least, your grade is usually a reflection of how you did relative to everyone else. When people cheat, it hurts those that don't."

He claims that the methods used in cheating range from writing down formulas and sticking them on the back of calculators to the actual sale of tests. To his knowledge, the sale of exams is not prevalent in the

checked that story out with the professors involved and it was not true, but I think that it led to a myth about cheating," said Dr. Engelmann. He continued, "Our teachers are very, very careful, I don't think there is any cheating going on."

In yet another area, students may not be getting the full value of a professor's time. Most colleges hire what they call an adjunct or part time faculty. Many times these faculty members are people who are currently working in industry or perhaps even teaching at another institution.

An adjunct faculty has many advantages. According to Dean Johnson, an adjunct faculty member who is currently working in the field can add immediacy to his teaching that others may not be able to do. Furthermore, in certain areas more qualified people can be found at a lower salary than by hiring a full time professor. Many times people who earn much more in industry will come to RIT to teach part time, at a rate lower than they would expect to earn in the field. Also, in times of low enrollment adjunct faculty don't have to be kept on at a full time salary.

There are inherent disadvantages as well. Some students complain that adjunct faculty are not as available for out of classroom help. Frequently they are accused of not taking as much of an interest in the student, as well.

Dr. Johnson says the ratio of full time to part time faculty in the College of Business is about 80 percent full time, 20 percent part time. That ratio has changed from several years ago, says Dr. Johnson, and he is satisfied with the current proportions. "We try to maximize the advantages of an adjunct faculty," says Dr. Johnson, "and minimize the disadvantages."

He continued, "If we find out that a part time professor is just telling 'war stories' in class and not teaching the material, then we just don't ask them to come back." The only method he knows to tell the good from the bad, he claims, is from the student evaluations.

"Many of the adjunct faculty spend a great deal of time out of class helping their students, but there are some who could spend more," says Dr. Johnson.

Dr. Engelmann agrees that an adjunct faculty is a valuable asset to the College of Graphic Arts and Photography. He cites the example in the School of Printing where Publications Law is taught by an adjunct faculty member. He believes that the course is more valuable to the students because it is taught by a practicing lawyer. He also added that many adjunct faculty are retired professors who cannot teach a full load, but whose experience is very valuable.

Among full time professors there is a priorities struggle as to what is the most valuable, out of the classroom service. In the

academic community, it is considered important for a faculty member to carry on research and to publish books and articles. However, this type of activity must detract from the amount of time the teacher spends with the students out of class.

According to Dr. Mary Sullivan, dean of the College of General Studies, "Most faculty see the need to maintain a one to one relationship with their students, however, each individual must balance that with research and publishing on their own terms."

Dr. Sullivan, who requires her faculty to spend at least six hours a week in their offices, maintains that, "RIT is primarily a teaching institution, and I think, will remain that way." Other activities such as research are often important to the individual, she maintains, "The inquisitive mind must have its release."

Dean Johnson agrees with Dean Sullivan. "We take the position that our primary function is teaching, but certainly research and publishing are important factors."

#### MOONLIGHTING

Yet another way the student can be robbed of his tuition money is through teachers who teach at RIT and at other colleges as well. Although this does not seem to be a major problem, there may be some professors who "moonlight" at other area colleges.

This is seen to be a problem because part of the price a professor is paid for his services includes the intangible value of his reputation. Furthermore, there is a question of conflict of interest when a faculty member teaches at a competitive institution. For instance, if a faculty member teaches the identical course at RIT and Monroe Community College (MCC) the tuition charged for that course will vary widely. MCC as a tax supported college can offer students a much lower tuition price for precisely the same course.

According to Dean Johnson, "None of my faculty teach at any other institution. My position is that it would be a conflict of interest."

Dean Sullivan admits that "two or three" of the General Studies faculty teach at other area colleges, although she cannot know the precise figures because the faculty "don't advertise it." Dean Sullivan does, however, take a more liberal view of the situation that does Dean Johnson. "I think you have to look at how much the faculty member is getting paid," says Dr. Sullivan

Dean Johnson maintains that if a faculty member wants to teach more than he is, then he should teach in the College of Continuing Education. "If a local school is desperate, then I might agree in the short run, but otherwise I couldn't agree to it."

#### TENURE

There is much discussion in academic circles about the relative value and cost of tenure policies. A tenured faculty member is virtually guaranteed a position at the institution after tenure is granted.

Most academicians believe as Dr. Engelmann does, "Tenure is a good and fair policy." Dr. Sullivan believes that the institution and the faculty enter into a mutual agreement that is beneficial to both parties. She does not subscribe to the theory that tenure removes incentive for the faculty to continue to produce. "There are many other incentives such as merit raises and advancement in rank, as well as the esteem of their colleagues and a desire to do a good job.

## Where To Go

Many students remain leary of approaching a professor to express dissatisfaction with a course. Often the student feels that his grade may rest with the teacher and that it would not be wise to be critical.

According to Dean Engelmann, much student disappointment comes from unrealistic expectations of what a course is supposed to offer. Consequently, he says, "Faculty should detail what to expect from the course and what is expected from them in the course." Most problems are a result of poor communications, he claims, and "human relations is more the problem than anything."

A respectful reasonable criticism is rarely met antagonistically by the faculty. The deans all indicated that student should feel free to complain if they think they are not getting enough out of a course. Dean Johnson said, however, that he has little sympathy for students who complain that a course is too demanding. "I guess if a student says a course is too demanding, my reaction is that he probably shouldn't be in the course."

If an initial approach to the faculty member is unsuccessful, the department should be the next step. If still unsatisfied, the student should approach the dean to discuss the problem. Beyond that, the provost's office is the next most appropriate appeal for the student to make. The office of student affairs and your academic advisors can give specific advice on how to act in some situations.

Few decisions made at RIT and few actions taken by its officials are irreversible. The students is guaranteed the right to appeal in virtually all cases except decisions concerning grades, which are the professor's final decision.

## Security Followup: Few Improvements

At the specific request of Protective Services, REPORTER did a follow-up survey of building security on the academic side of campus. Protective Services requested the follow-up after the September 29 issue of REPORTER showed building security to be lax.

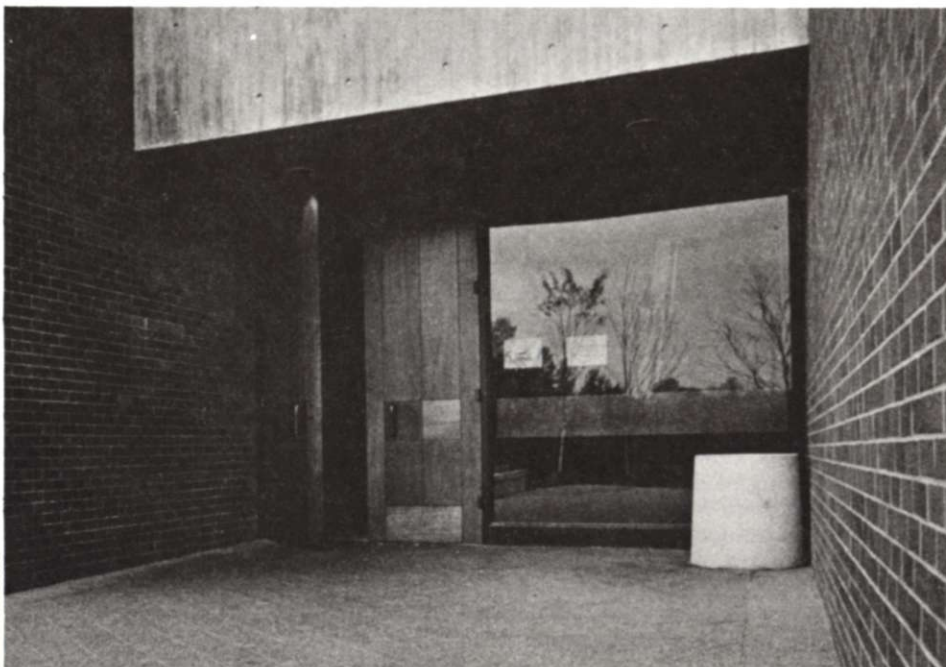
On two separate occasions, our reporters tried to gain entrance to each building on the academic side of campus. Once on the night following the first story, on September 30 between the hours of 2:00 and 3:00 am, and again last Monday morning, October 16 between the hours of 12:30 and 1:30 am.

On the first occasion, REPORTER found virtually every building on the academic side of campus accessible. Repairs had not yet been made to the College Union rear doors, and other doors were left unlocked.

On the second occasion, three weeks later, few things had changed. The College Union doors had been repaired and that building was secure. The Engineering building, the far west end of building 7, windows on the north side of building 7, the main doors to building 12 and the ground level gratings next to each building were left open.



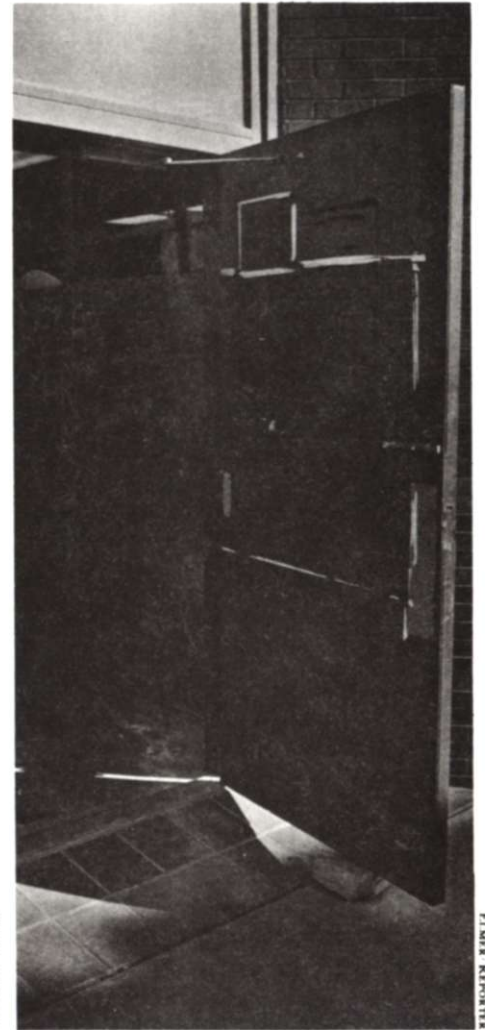
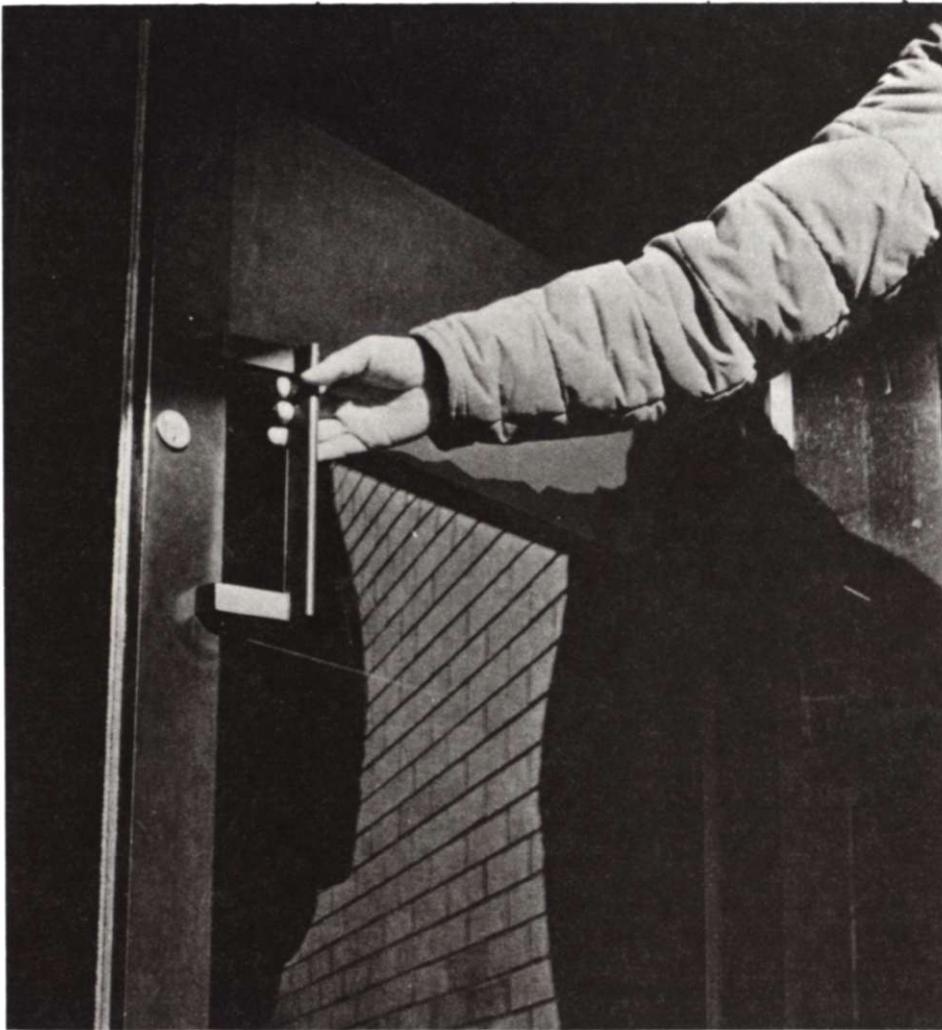
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(Opposite page) These grates behind building 8 are still left open (top left). A padlock looped through the edge of one grate provides no protection (bottom right). The main doors to building 12 were left unlocked (bottom left).

In addition, the far right door to the General Studies building (Library side) and the main doors to the gym, far right hand side, were unlocked and malfunctioning.

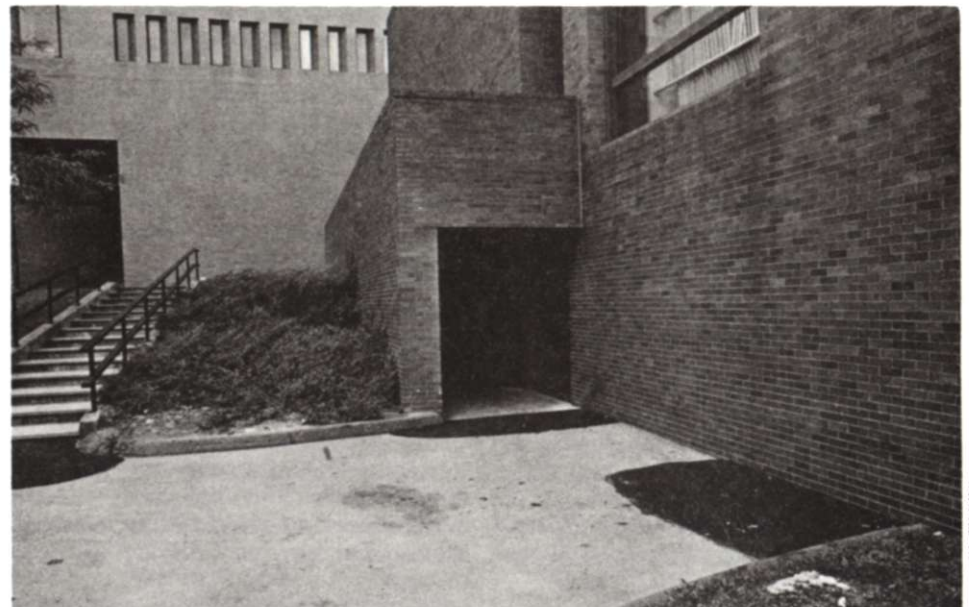
According to Mr. William Allen, director of Protective Services, each of these problems should have been rectified by the times in question. "We have only one man on the academic side at night," said Mr. Allen. "We must have got behind on locking up buildings," He explained that it is often impossible to lock buildings on time because other emergency calls interfere.

"I have only one person knocking around 29 acres of buildings. With the staff I have now it is not possible to completely secure the campus," said Mr. Allen.

"Even with more staff, it probably wouldn't be possible," he continued. He explained that there are too many keys in circulation and that the buildings are in use virtually 24 hours a day. "The key problem has increased geometrically since we moved to the new campus."

—J. RILEY

(This page) This door to the General Studies building, under repair when we first checked, is now fixed; but unlocked (top left). When we visited the fine arts building we found this door to the ceramics studio propped open with a brick (top right). Three weeks after our original story appeared, these doors to the College Union were repaired (bottom).



SCHWARTZ REPORTER

## Some Courses Too Easy

Is it possible to attend a class twice in a quarter and receive a C grade for the course? Or is it conceivable a course only requires students to achieve a 70 per cent on 12 ten point quizzes for an A, with an option to retake each quiz until that grade is accomplished? Is it imaginable that a college course is taught below the level of most high school classes? Yes. The situations described are courses that have been offered, and in most cases continue to be taught in the same manner—with a low level of difficulty.

According to faculty members, part of this problem may be the diversified backgrounds exhibited by students. Ms. Joanne Jacobs, a Psychology professor, feels it presents difficulty when planning how a course should be taught. She asks, "Where do you set the level of difficulty for your class when some of your students may have graduated from the more exclusive private schools, and others from the inner city public schools?" Dr. Dane Gordon, assistant dean of the College of General Studies and a Philosophy professor, says the "assortment" of students also present problems in his classes. He finds one or two students who feel the course isn't going fast enough, while there are approximately the same number of students who have trouble keeping up.

Mr. Jack Tishkoff teaches a mathematics course designed to give the student basic math skills he will need in other courses. According to Mr. Tishkoff, the pace of the class puts it above the remedial level. The course is primarily taken by first year printing and second year photography students. Class time is intended for those students having problems; it is optional for students with an 80 per cent average or higher. Students are also allowed to retake each test. Mr. Tishkoff feels the more competent students should take a more advanced course rather than spend time in his class.

"The course has had the same content for many, many years," says Mr. Tishkoff, but contends that the format has changed. He finds the same problem with students from different backgrounds as Ms. Jacobs and Dr. Gordon. Because of this Mr. Tishkoff aims the lectures at what he calls the average student.

A 1977 evaluation of the course showed of the 158 students answering the survey, 46 per cent thought the course was good. Only 32 per cent considered the course excellent; two per cent evaluated the course as very poor. The remaining 19 per cent of the students, 15 per cent thought the course fair and four per cent rated it as poor.

Dr. Michael Vernarelli, an Economics professor, recommends an organized student evaluation of teachers. "If there's no accountability, how do you change the situation?" he questions. He feels an evaluation should be returned to the teacher after the end of the grading period. He believes this will prevent the teacher from altering grades because of a student's evaluation. It will also eliminate the problem of the student not saying something he might of otherwise expressed for fear of having his grade lowered. According to Dr. Gordon, a student evaluation system was attempted once, but it failed because it was not totally independent of the faculty.

Mr. Louis Neff, a Cultural Anthropology professor, feels the problems may lie within the student's attitude. He claims the "challenge is in the student." If a student finds a course too easy, according to Mr. Neff he is "disadvantaging himself". Mr. Neff feels the student should dig harder to get more out of a class he feels is too easy. "It is the student's responsibility, as a mature adult, to come to class," says Mr. Neff. When asked if it was possible for a student to attend class twice and still pass the course, Mr. Neff answered, "It's quite possible. It is also possible for a student to ask someone else to write a term paper for him and get an A from another teacher." Mr. Neff says he doesn't teach the way he was taught, "I try to teach the way I wish I had been taught." —M. Calingo

## Foley and Pollack Head New Program

As a technical institution, RIT has always placed musical education low on the scale of its' educational priorities. With the exception of Student Affairs there has been a severe lack of interest towards musical education from other areas of campus.

To remedy this situation, Mr. Keith Foley has been appointed as Director of Instrumental Music and Mr. Howard Pollack as Director of Vocal Music. These two men are involved in a unique joint appointment; both are involved in student activities but are also faculty members in the College of General Studies.

Music has yet to be successfully meshed into the academic fabric of RIT, therefore these appointments are an ideal means of achieving the goals of the new program: to integrate strong academic and applied music programs at RIT.

At the present time, both faculty members are teaching General Studies Elective music courses. Although there are more music classes offered this year than ever before, they are nevertheless, filled to capacity. This enthusiasm may be channeled into a positive direction, resulting in

some new General Studies music courses that will be structured around the various musical interests shown by students.

Mr. Keith Foley currently teaches Introduction to Performing Arts: Music. This involves 1/3 of his time with the rest devoted to student activities. For his fourth consecutive year, Mr. Foley is conducting the RIT Jazz Ensemble and with each year the program has been growing steadily. Through the new music programs, Mr. Foley hopes not only to expand the Jazz Ensemble, but also to introduce other aspects of music such as rock, classical and folk.

By forming new musical groups on campus, the opportunity is provided for people to express themselves in the particular areas in which they have interest in. Groups to include folk, bluegrass, harmonica, acoustic guitar, woodwinds, etc. might possibly be formed, depending on what interests students reveal. At this point, the music department may go in any direction. Mr. Foley is looking for student input and requests that students write down their suggestions and leave them for him at the College Union information desk. Groups and courses might then be formed according to what students would most like to see offered.

In reference to the Jazz Ensemble, a smaller group may be derived from its' members, perhaps a quartet or sextet. This group will emphasize the improvisation of melodies more so than the larger group was able to do.

Mr. Howard Pollack also teaches in the College of General Studies, devoting about 2/3 of his time to it and the other 1/3 to student activities. He plans to continue to expand the vocal program in which he is now involved. In addition to a chorus, this expansion might include the formation of barbershop quartets and the combination of a vocal and jazz instrumental group.

Mr. Pollack would like to see RIT musicians, both faculty and students, organize performing groups to present concerts. He asks those who are interested in forming vocal groups or those instrumentalists interested in chamber music to contact him.

Presently, the music department has no particular office or practice area. The Jazz Ensemble practices in the mezzanine lounge of the College Union, which suits their needs but sometimes causes quite a disturbance. Although nothing is definite yet, plans have been discussed to set aside a practice area in the process of renovating College Union.

There are many long term plans in store for the new music program. Mr. Howard Pollack, Director of Vocal Music is especially excited about one project he has on his mind. This project will be the Copeland Celebration, a program to honor the great American composer who will be

visiting Rochester in the Spring of 1979.

Mr. Keith Foley has plans to intertwine various media such as music, art and photography. An example of this mixed media concept was the program done last Spring by the Jazz Ensemble called "Intermedia". This program consisted of slides, film, music and lighting, all integrated into one performance. Mr. Foley feels that RIT has an excellent atmosphere for this type of show because of the art, photography and other media offered at the Institute.

Both Mr. Pollack and Mr. Foley plan to bring musical groups to perform on campus. Other activities which may occur in the future include a week of music awareness in the College Union and possibly an all night jazz session held to benefit charity.

## SAT's Not All-Important

Scholastic Aptitude Tests (SAT) and other such achievement and aptitude tests are most frequently thought of as the factor having the most influence on admission to the college or university of your choice. However, according to admissions directors and counselors at RIT, Syracuse University (SU), Alfred University, and the University of Rochester (U of R), these tests scores are not as important as other requirements because they only represent a student's performance on one test.

RIT places the most emphasis on high school transcripts and class ranking. A student can be admitted to RIT even if he is not in the top half of his graduating class, because other factors are considered in this situation. Applicants with better than average grades in required high school subjects, an improving grade average throughout high school, above average scores on admission tests, a diploma from an exceptionally competitive high school, or experiences after high school, such as employment or military service that indicates a potentially successful student, are also taken into consideration.

REPORTER interviewed admissions directors and counselors from Alfred University, Clarkson College, Massachusetts Institute of Technology (MIT), Rensselaer Polytech Institute (RPI), St. John Fisher College, and the University of Rochester to compare their admission standards to RIT's.

Only St. John Fisher College and Alfred University had entering freshmen with nearly the same SAT scores as the same group of students at RIT. The SAT average for freshmen entering in 1977 (the 1978 averages are not available from RIT's Office of Admissions yet) was 449 for the verbal portion of the test and 522 for the math section of the test. St. John Fisher's entering

class of freshmen had an approximate composite SAT average of 1,000. According to Mr. Lara Klyn of the Admissions Office the freshmen are usually in the top half of their graduating class. In comparison, RIT's freshmen generally come from the top third of high school classes.

Mr. Paul Priggon, director of Admissions at Alfred, says the average verbal SAT score for entering freshmen was a little below 500 and the math a little above. Alfred statistics show 75 per cent of the entering students were in the top 2/5 of their graduating class.

Clarkson College and the U of R have somewhat higher SAT averages than RIT for entering freshmen. Ms. Ann Wright, admissions counselor at U of R says the 1978 statistics show a 553 verbal score and a 613 math score. The freshmen at U of R were in the top fifth of their high school classes. Almost all of Clarkson's freshmen had the same high school class rank as U of R.

RPI and MIT had the highest SAT score averages of entering freshmen of the institutions interviewed by REPORTER. RPI's freshmen had average scores of 575 for verbal and 690 for math. MIT's average entering student had a SAT verbal score of 643 and a math score of 735. According to Mr. Richard Armstrong, assistant director of Admissions at MIT, 90 per cent of the entering students were in the top ten per cent of their high school class. RPI had not compiled figures on the average students class rank. Both of these schools are highly acclaimed and competitive technical schools accounting for their tougher admissions standards.

All the schools interviewed by REPORTER had substantially higher scores on the SAT test than the national average of 429 for verbal and 470 for math. None of the schools saw a significant change in the scores of this year's freshmen and last year's.

The same counselors and directors of admissions that felt the SAT only measured the students ability on one test—RIT, Alfred, and the U of R, also felt the school's average of entering freshmen represented a misleading picture of the aptitude measured by SAT and other such tests, needed for various programs offered by the schools.

Other programs, such as those offered in RIT's College of Fine and Applied Arts and the School of Photographic Arts and Sciences require the student to complete projects as opposed to reading textbooks and writing research papers. SAT scores of these students would have little bearing of their artistic performance.

Because of the variety of programs offered by the schools interviewed by REPORTER additional tests, reports, or portfolios are also required of students entering certain programs. No schools mentioned require personal interviews;

only a few recommend them. At RIT, students applying for acceptance into the Biomedical Photography and Biomedical Photographic Communications programs must submit a report of visits to the photographic departments of at least two hospitals. All applicants to the College of Fine and Applied Arts are required to submit a portfolio.

Admission requirements for transfer students are handled in a different manner than those of freshmen by the schools interviewed by REPORTER. They usually required the student's most recent education record and recommendations by an employer, teacher, or counselor. Certain prerequisite courses are required for admission into various majors. —D. Pease

## New Snow Policy Set

The October 17th meeting of the RIT Policy Council has resulted in a new snow day policy, ending a controversy that has existed since last winter. The new policy, originally initiated by Mr. Ken Faubel of the College of Engineering and Mr. Doug Cartwright, SA President, will utilize Saturdays to make up for school days postponed because of snow.

More specifically, if more than two days are missed in one quarter, those days will be made up in increments of half and full days on the next possible Saturday. Tentatively, the weekday schedule of 8 am to 5 pm will be changed to 12 noon to 9 pm for classes rescheduled on Saturday. In the unlikely situation that the necessary days are not made up by the end of the quarter then the Administration will have the power to make up these days by any method they choose. Most likely, they will simply push back the exam schedule to accommodate these make up days.

The logical conclusion that some sort of snow day policy is required was brought to light last winter by the unusually large number of days missed due to inclement weather. The Policy Council first acted on this issue at their September meeting. At this time, Dr. Todd Bullard, provost and vice-president for Academic Affairs, made a proposal that, if passed, would add on the necessary make-up days to the end of the semester. This would push exam week back to accommodate these days and as a result lessen vacation time.

The immediate reaction to this was distaste of having vacation time cut back, but more importantly, this resolution left the members of the Policy Council with no time to consult their constituency. The proposal was tabled in order to allow alternate plans to be drawn up.

When Dr. Bullard's proposal was then

(continued on page 19)

# PORTFOLIO



*Daniel W. Clark*

For Dan Clark, photography is a never-ending learning process. "There is so much in the photographic field that I have yet to experience that it is difficult to say what I will be doing after I graduate," says Dan.

Dan, who hails from Lititz, Pennsylvania, has spent his four years at RIT shooting for *Techmila*. This past summer, the Pro Photo major worked for the Ford Motor Company on still, television and motion picture crews.

"If I'm not on welfare in five years," Dan added, "I'd like to start my own production company."





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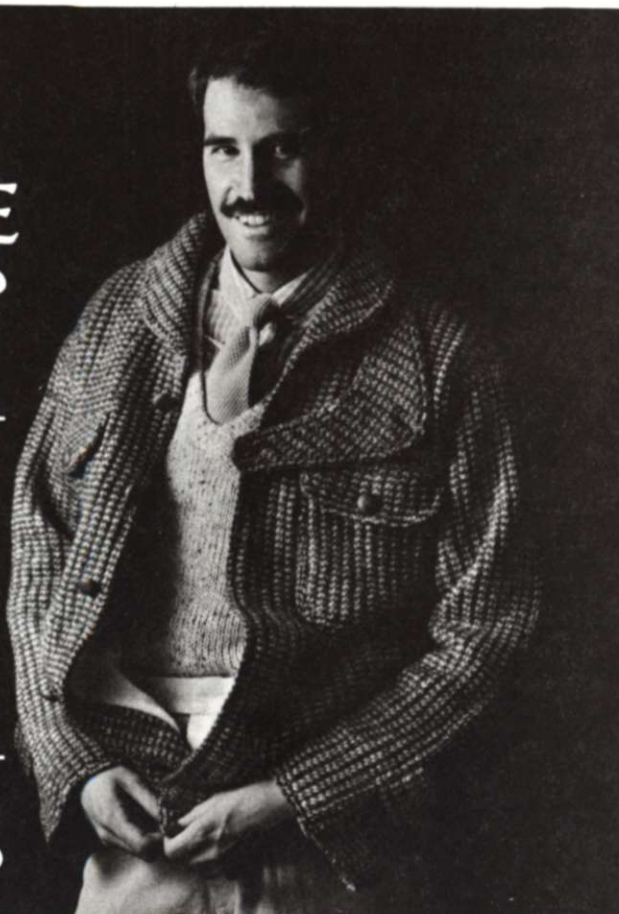


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Literary Editor  
Photographers.

## Techmila '79

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raised from table at the October meeting it became open to discussion and was soundly defeated. The position of the student representatives in the Council was to vote against the proposal mainly because of the inconvenience that would be caused by a delay in vacation. The students' position was supported by Dean Mary Sullivan who called the quarter vacations "a re-generation period that was an academic necessity not just a convenience."

The proposal by Student Representatives Faubel and Cartwright was then brought up for discussion and passed by roughly a two to one margin.

Mr. Faubel called the resolution a victory for the students and for the Institute, who received the best possible solution for a difficult problem. According to Mr. Faubel this decision proved the necessity of an organized student caucus and further emphasized the importance of one.

—M. Schwarz

## DuBois Heads New Post

A new directorship has been developed in the Career Education division of RIT. It is director of Experiential Learning for Visual Arts and Sciences; Mr. Bill DuBois holds the newly created position. He is the former assistant to the acting director of the School of Photographic Arts and Sciences (SPAS), and is currently teaching a section of Biomedical photography. In the spring he will teach a course designed to help art

Mr. Bill DuBois heads a new post in Career Education: director of Experiential Learning for Visual Arts and Sciences.

students photograph their work. Mr. DuBois holds a masters degree in career education.

Experiential learning is a philosophy deeply rooted in RIT's heritage. Engineering students were the first to realize the benefits of the idea; they first had co-op jobs in 1912. Co-op is the most widely accepted form of experiential learning on campus, but it is not the only one. Social Work and Criminal Justice students spend two quarters of their junior year in a field placement position with an agency. They are not paid for this work, but unlike co-op they do receive credit for it. Internships are also included in the broad classification of experiential learning. According to Mr. DuBois, experiential learning will be part of every program at RIT by 1981.

Presently there is an internship program for Biomedical photographers within SPAS. It is generally completed the summer following the first year; it is graduation requirement. According to Mr. DuBois, all 90 of the internships were paid positions this year. The Photo Finishing and Management program also has an internship program, but it is optional. Mr. DuBois mentioned two of the students from the program were placed in Sweden this year. Internships, such as summer jobs with newspapers or studio assistants, are encouraged, but Mr. DuBois says nothing is currently formalized. SPAS does nothing to help students find internships. His goal is to expand the present internship program and develop such a program for the College of Fine and Applied Arts. Although nothing is

finalized the program is designed to help the students in art and photography programs receive the benefits students on co-op have. He feels the work experience would substantially help the student. These programs currently offer lab and studio work assignments designed to simulate problems in the 'real world.' Mr. DuBois says, "The labor pressures, the planning and the personalities in the field are not included in studio and lab work."

The nature of the industry is the problem with artists and photographers going on co-op like other RIT students. Most businesses in the field are small operations, many times run by one man, and have a low overhead that cannot absorb the cost of another employee. The current design of the curriculum in these programs would only allow internships during the summer.

Mr. DuBois says the program is subject to faculty and administration approval. It will only be accomplished with faculty involvement and improvement. It is not a packaged plan the school must accept, it will be optional. I'm helping the schools to form their own programs," says Mr. DuBois.

Another problem in the development of the program is the potential employer. Mr. DuBois has to find a way for both the students and the employer to benefit. Another unanswered question is what the employers expect from the students and what the students expect from the employers. Money is also a matter needing consideration by students and employers; it is not decided whether the positions will be paid like co-op, given credit like field placement or both. Mr. DuBois says, "We are not providing slave labor, not at all." The jobs, when the program becomes more developed and refined, will be directly related to a student's major.

The program will possibly be under way by next summer with a few art and photography students participating. There is a chance the students will not be paid for the first 'learning' position, but it is the goal of the program for the students to receive some compensation for their work.

—L. BURBRINK

## Pivotal Year For Talisman

This year is a very important one for the Talisman Film Festival. According to College Activities Board Financial Director Michael Riedlinger, Talisman was budgeted \$5,000 last year, for normal operations and \$9,000 to repair projectors and replace the screen and sound system in Ingle Auditorium. Mr. Riedlinger added that under the directorship of Mr. Larry



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# A Libertarian View Of Civil Liberties

By DAVID B. SUITS

Every person is to some extent subject to different influences in different degrees, and each person has different goals and preferences. Only the person thus precisely situated is the final judge of what is likely to produce or to frustrate his or her own happiness and well-being. But humans are fallible, and so they may, from time to time, be mistaken in these judgements. To engage in actions which, as a matter of fact, will not lead to one's happiness or well-being, is to engage in a *vice*.

But this means that what is a vice to one person need not also be a vice to another. Each individual must judge the matter for himself without being set upon by others to do, or to refrain from doing, something which may or may not be to his benefit or well-being. Apparently the only stipulation is that whatever one does, it ought not to interfere with others: they, too, are to be left alone to pursue *their* own visions of happiness—and to engage in vice, if that is their mistake. The role of outsiders, if they are to have any role in this at all, is to act as mere counselors or advisors.

But what is the case for each individual also holds for voluntary interactions among individuals. For if they are mutually pursuing what they consider to be their own interests without interfering with anybody else, then they are to be left alone to act according to their own lights. Neither a lone individual nor a group or organization—whether it calls itself the Church, the Vice Squad or the Government—can justifiably interfere. No person or persons may appoint themselves the guardians of others' well-being. At the very least, that would constitute meddling snoop into the personal lives of others. And at the other extreme, it would be a totalitarianism of a most heinous and terrific kind.

And if the Government may not interfere with my personal affairs, nor with my voluntary interactions with others, then the Government ought not to engage in all those meddling and interfering activities it now sees fit to engage in: It may not prohibit my use of drugs (from laetрил to heroin), for the use of such substances is either beneficial, or without consequence,

or a vice, depending on my particular circumstances, and in any case it remains my own business. Nor ought the Government interfere with the manufacture and sale of such substances, as long as the associations of people in these matters is voluntary. No person or government ought to interfere with prostitution, whether the trading of sexual favors be for money or for a marriage certificate. No person or government ought to interfere with your writing, your reading, your production of movies, your watching movies, your speech, your listening to speeches, your love, your being loved, your buying, your selling, your going, your staying, your knowing, your not knowing.

The realm of voluntary actions and voluntary interactions defines the realm of civil liberties—it sets the limits to Government activities because it sets the limits to *everyone's* activities. The government is not a specially endowed, or specially enlightened, creature. It, too, must obey the dictates of justice. Where no person may trespass, the government is also forbidden to go.

Koskinen Talisman spent \$24,810.51, \$10,810 more than they were authorized to by the CAB board of directors. This year's Talisman budget has been cut to \$3,400, which according to Mr. Emery Chu, Talisman's present director, will mean a cutback in Talisman programming for this year.

Last year, Talisman showed films five nights a week and featured two world premieres. Ms. Clausia Weill's newest film "Girlfriends", which is just now reaching Rochester theatres and was nominated for best film at this year's Cannes Film Festival was shown by Talisman at RIT last May. Also premiered was the new Frederick Wiseman documentary "Canal Zone". After these special showing Ms. Weill and Mr. Wiseman were on hand to answer questions from the audience about their work. This year Mr. Chu stated that because of his budget cut he can only show films three nights a week and cannot afford to bring any major directors to RIT to talk about their work. He said that he had hoped to bring Mr. Robert Altman, the director of "Mash" and "Nashville", and Mr. Milos Forman, the director of "One Flew Over the Cuckoo's Nest" to RIT sometime this year.

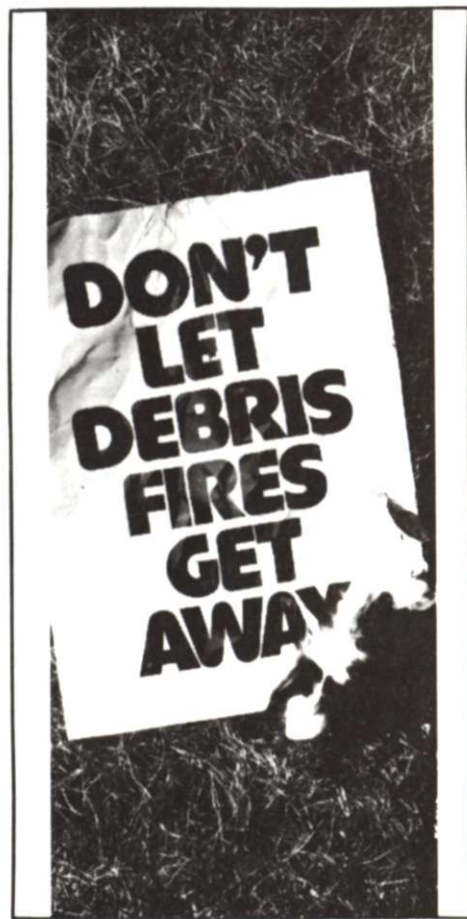
Talisman began in 1963, when RIT was still located in downtown Rochester. According to Mr. Thomas Baker, the Talisman director during 1964, Talisman originally showed mostly foreign and American classic films. He explained that the reasons

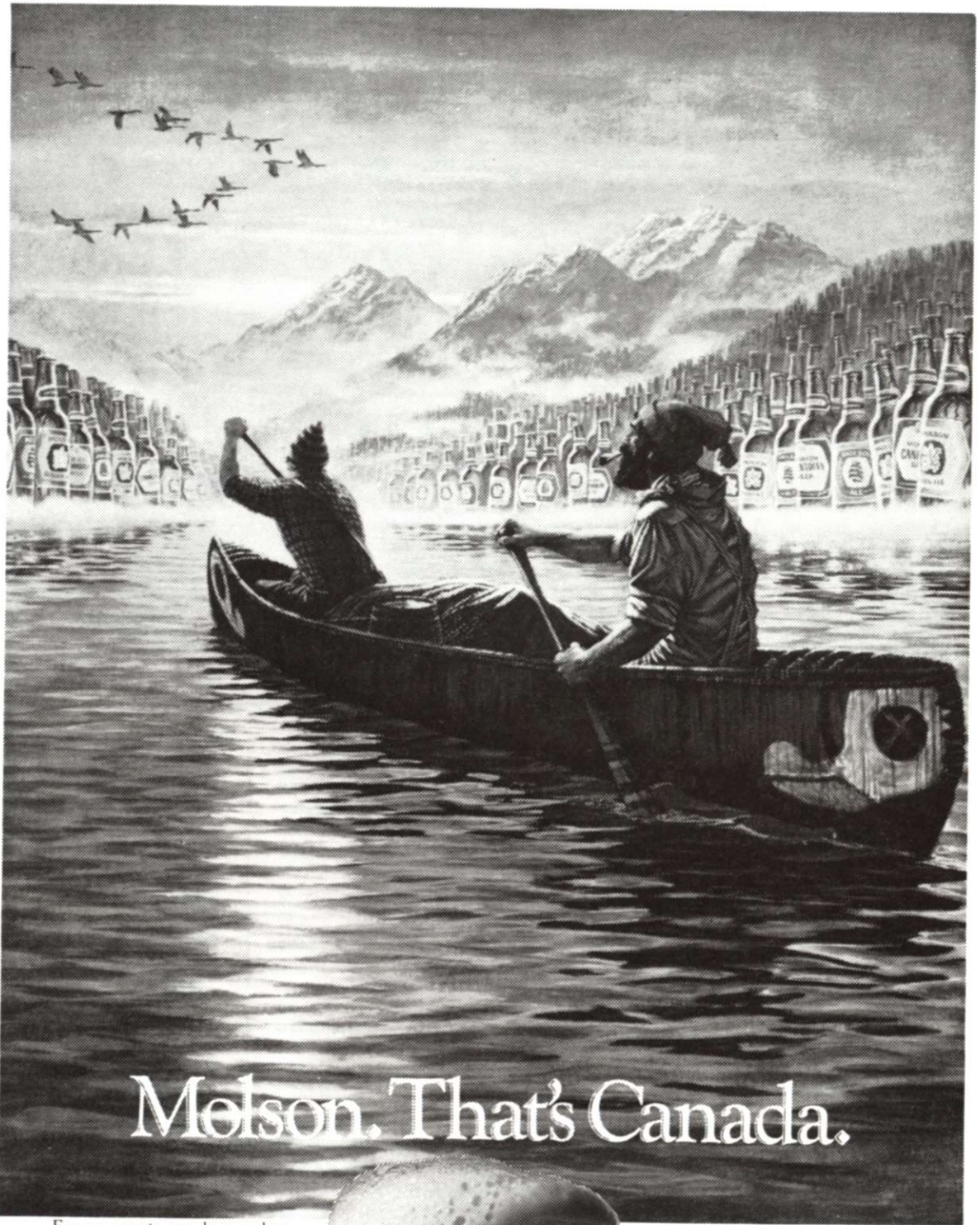
for this were twofold, the first reason was that commercial theatres were within easy walking distance of the old campus and second was that he wanted to increase awareness of the film as an art form. The purpose of Talisman as explained by 1968 director Lionel Suntap was to "explore this medium [film] as an artistic barometer of this crazy world...with the hope that we can be entertained as well as simultaneously receive a brain massage". Last year, under the direction of Mr. Koskinen, Talisman accomplished its' more ambitious year of programming ever but its' worst financial-

ly. Mr. Chu stated that he had planned to show films six nights this year. He explained that he had applied for a grant from the National Endowment for the Arts which would match the Talisman budget with an equal amount of federal money. Mr. Chu had to withdraw the application when his budget was cut because he could not meet the minimum financial requirement.

Mr. Chu feels that RIT, with its strong reputation in the visual arts could be more supportive of Talisman. Many students however feel that Talisman should concentrate on showing more entertainment films, since it is supported by the student activities fee. Support, or the lack of it, at Talisman films this year will determine the direction taken by Talisman in the future.

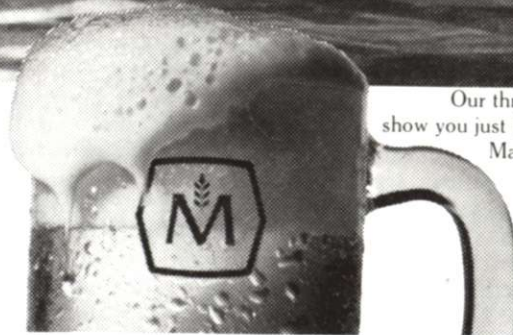
—BILL O'CONNELL





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# TAB ADS

College students wanted to see a free performance in exchange for helping with seating and concessions during intermissions. Contact Michael Lear, House Mgr., GeVa Theatre, 232-1366. 10-27.

**Peaches**—another big weekend ahead?—MC 10-20

**Brand new pair of Jensen Car Speakers** 6x9 coaxials with grilles. Must sell \$40.00, no tax. Still in the box! 475-1316 after 9:00pm. 10-20

**Symposium**, RIT's literary magazine, is accepting contributions of short fiction and poetry. Works can be dropped off in the *Symposium* folder in the SA office. Deadline is October 20. 10-20

**Allegany Weekend:** October 20-22 \$24.95 includes bus, heated cabin, meals and a guaranteed good time. Contact CAB office for more info. 10-20

**Capri 2000:** rebuilt 4cyl engine, 4-speed manual transmission, excellent mileage, many new parts, make offer. Dave 275-0961. 10-20

**Minolta Owners:** Vivitar prime mount 20mm f/3.8 College students wanting to see a free performance in exchange for helping with seating and concessions during

**Bass players and lead vocalists** are still being auditioned for the RIT Rock group. Call x2305; you will be contacted. 10-20

**Interested in Technical Photography?** Meeting of SPSE (Society of Photographic Scientists and Engineers)—every Tuesday at 1:00pm in Seminar Room B, second floor of Photo Building. Guest lecturers every week. Social activities being planned for the year. Further information, call 475-1096. 10-20

**Men! Women! JOBS ON SHIPS!** American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Department J-6, Box 2049, Port Angeles, Washington 98362. 10-27-P

Hey need to rent camping gear, cross country skis, snowshoes? Call an RIT Outing Club member: Ed 475-3974 or Steve 359-1121 or Jim x4880.

RIT Outing Club meeting 7:00pm-8:00pm. North Lounge Sol Heumann. Every Wednesday night. Questions?? Call Steve 359-1121.

**Attention Rustic Village Transfers:** Info on car pools, social events, RVA meetings soon to be posted across from commuter lockers, CU Basement. Watch for our newsletter. 10-20

**Still Looking for Riverknoll Room.** REWARD of bottle of fine French wine for info. leading to. Call x2607. 10-20

**Bush jacket for sale:** 100% cotton, British Army issue, excellent REAL garment for photographer or journalist. Size-X-large. x2607. 10-20

**SKI Boots for Sale:** Heierling, size 13, worn 4 times, excellent condition, \$40. Call Bob 475-6814. 10-20

**Pearl Necklace Lost**—great sentimental value. REWARD if found—Call Jill at 436-9576 or contact 3rd floor cage in Photo school. 10-27

**Student help wanted** to assist proctoring in learning lab. Hours flexible - call Dr. von Feldt x6370. 10-27

"A drummer, bass, and two guitars, when you play it tasty you'll go far!" (Rat-on, RIT, Rat-on!) - Rollo 10-27

To all of you—thanks for the memorable party—I'll remember it always. - EJB. 10-20

**Sharon Lott:** Happy Birthday! Love ya, your dumb ex-roomie! 10-20

**For rent:** Townhouse within walking distance of RIT. 2 bedrooms, living room, eat-in kitchen, family room, bath, utility room. Call 328-1651. 10-29

**For sale:** VW Beetle, 1970. 62,000 miles, rusty but runs well. \$300 or best offer 663-0968. 195 Weston Rd. 14612 (Charlotte). 10-27

**Wanted**—Good journalists or clothing for such. 10-20

This is Grayzilla, you—listen, Yes the Good Rats—soon—so there. RAT ON. 10-20

**Addressers Wanted Immediately!** Work at home—no experience necessary—excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, TX 75231. 11-10-P

**Winter Quarter**—Roommate wanted for furnished Westbrooke Commons apartment. Contact Rick Schmitt at 359-2089 or EE folder. 10-20

**The Rit Photo Processing Center**, located in the basement of the photo building, is pleased to announce the offering of additional services, including push and rush film and slide processing and contact proof sheets. To inquire about any special service needs or if you would like to arrange a free tour of our modern facilities, drop in or call x2849 for info. 10-27

**Party with Katie's A-2nd floor Gleason** from 9 'til? Beer, Mixed, Munchies. There will be good rockin' Friday night. 10-20

**Commuter Association Halloween Party.** October 28, 7:00 to 9:30pm, 1829 Room. Refreshments provided, prizes for best costume. Be there! Aloha. 10-27

**MUSIC, FILM, THEATRE: REPORTER** needs competent people to write on these topics. Come to the REPORTER office or call x2212. 10-20

**Better than crunchy frogs, tastier than a strawberry tart.** It's the Katie's A-BASH. Friday, 9 'til? 2nd floor Gleason. 10-20

**Ski Boots**—3 pr buckle-sizes 8-10 1/2. Call 359-1330 for more info. 10-27

**TYPING!!!** Professional typist types resumes, cover letters, term papers, manuscripts. Quality work-fast service. Carbon or fabric ribbon typing. Call George x4776. 10-20

**Pub-Nite:** Theta Xi presents Pub-Nite. Live music. \$1.00 cover charge. First 100 people get free beer glass. Popcorn and beer \$25. Don't miss this good time. 10-20

**Swift**, how is your backyard, just think of Bensey out there in the cold. Don't forget 12-10-77 or those crazy things you and Oriana did. I guess Port Chester isn't so bad after all. 10-20

**Rock, Reggae, Pop.** Katie's A has got it all Friday at 9. \$1. admission includes 2 beers or a mixed drink. 10-20

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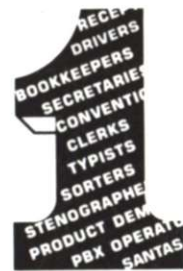
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# ZODIAC

## Better Late Than Never

(ZNS) The US Army needs you...or does it?

Seven US soldiers and their tanks have finally been recovered in the Luneborg area of West Germany after they were apparently forgotten and left behind during NATO maneuvers called "Saxon Drive."

The seven soldiers report they had been ordered to stay with their tanks. However, after numerous days without food, they made their way to a local farmhouse where they were recently discovered working the farm in exchange for foodstuffs.

Most of the 35,000 US soldiers participating in the maneuvers had long ago been shipped home to America. Nobody had missed the men or the tanks.

## Screw to be Defined

(ZNS) In a case involving singer Phoebe Snow's manager, a New York court will decide what the word "screw" really means.

Snow's manager Steven Rand recently filed a libel suit after reading a quote by Janis Ian in *The New York Times*. Ian was quoted as telling *The Times* that Snow's record company and her manager and lawyer "all screwed her at once."

Rand complained that being accused of screwing someone by *The New York Times* has hurt his reputation. In the pre-trial hearings, a judge consulted a dictionary and finally ruled that the word "screw" has "definite derogatory connotations," but is "imprecise." The judge said the final hearing of the word in question must be decided by another judge or by a jury.

A trial will now be held to determine if the word "screw" is libelous.

## Life or Death

(ZNS) A 29 year old body builder and former Mr. America vows to leap from San Francisco's Golden Gate Bridge later this year, and to survive the plunge without a scratch.

More than 500 previous jumpers have been killed in suicide leaps from the 226 foot high bridge; about half a dozen others have survived the fall, but usually with very serious injuries.

Mike Dayton, however, says he is not only in exceptional physical shape, but that he has studied autopsies of previous jumpers and knows the proper techniques to survive. He claims he was offered \$150,000 by *The National Enquirer* to take the plunge.

Bridge and police officials have so far

prevented Dayton from making an attempt. But, says Dayton, "I want that bridge and I'm not going to let that thing go past me."

## 100 Proof Raisins

(ZNS) Some alcoholics can be positively ingenious about getting their booze.

A representative of the Canadian Labor Congress reports that one man came to his job in an industrial plant cold sober every day...and every evening left the plant bombed out of his mind.

Supervisors reportedly searched his lunch pail, his locker, the areas he worked in, and still couldn't even find a bottle.

Finally, one of his co-workers remarked about the man's penchant for munching on raisins, and the jar of them he always kept at his bench was examined.

The man apparently discovered that raisins absorb seven times their weight in alcohol, and merely saturated them with booze before bringing them to work to nibble on.

## One Ion a Day

(ZNS) A University of California study has found that there may be something to the theory that negative ions in the air are good for you.

A team of Berkely researchers raised three groups of seedlings in three different kinds of environments—one group grown in a negative ion environment; the second in an ion-depleted atmosphere; and the third group outside of any kind of electrical field.

Doctor Albert Krueger reports finding that after a six-day growth period, the seedlings in the negative ion environment were an inch taller than the other two groups. Krueger says this is the first scientific experiment indicating that ions in the air may have positive effects on living things.

## Heart to Heart Talk

(ZNS) If you're feeling out of sorts, a good old heart to heart talk with your body might be just the thing you need to bring yourself out of it.

British psychiatrist Doctor Malcolm Carruthers says that talking to your body—and getting a reply from it—is just the thing many people need to cure themselves of aches and pains, or just the plain doldrums.

Carruthers says ailing people should simply lie down in what he calls the "corpse position" and start repeating phrases to

different parts of their body that need counseling. For example, the doctor says, you might tell your aching arm it's getting heavy and should relax.

Carruthers says that talking to one's body can elicit a physical "reply" from the body which brings on a "beneficial state of heightened awareness."

## Overexposed Undercover

(ZNS) An undercover police officer in Fort Worth, Texas, apparently likes to make sure he has plenty of evidence before turning someone in.

During a court hearing in which a judge ordered the local paradise massage studio to shut down, it was revealed that the undercover officer had no fewer than three nude massages and a bubble bath in the establishment.

The taxpayers picked up a tab of \$175 for the detective's so called evidence.

## Kahuna Barfs

(ZNS) Kahuna, the german shepherd, has been ignominiously drummed out of the police force in Bellevue, Washington, and returned to his original owner.

It seems that Kahuna was not keen on police work. His job was to ride in a patrol car, but every time the action started, the red lights flashed and the siren wailed, Kahuna threw up.

Police in Bellevue say that in their business, you either like your work or you don't.

Kahuna didn't, so it's 10-4 for him.

## Blutarsky for Senator

(ZNS) Look out Farrah Fawcett-Majors, here comes Blutarsky.

As anyone who has seen the movie *Animal House* knows, Blutarsky was the disorganized and grimy fraternity deadbeat played by comedian John Belushi.

Blutarsky, whose face always sported three to four days worth of uncut stubble, was one of the organizers of the famous toga party in the movie.

Now, a poster featuring a picture of the disheveled actor with the caption, "US Senator Blutarsky" is on the market, and it is reportedly selling like crazy. Bookstores report that after just three weeks of release, the Blutarsky poster seems to be selling even faster than did the Farrah Fawcett poster when it was first released.





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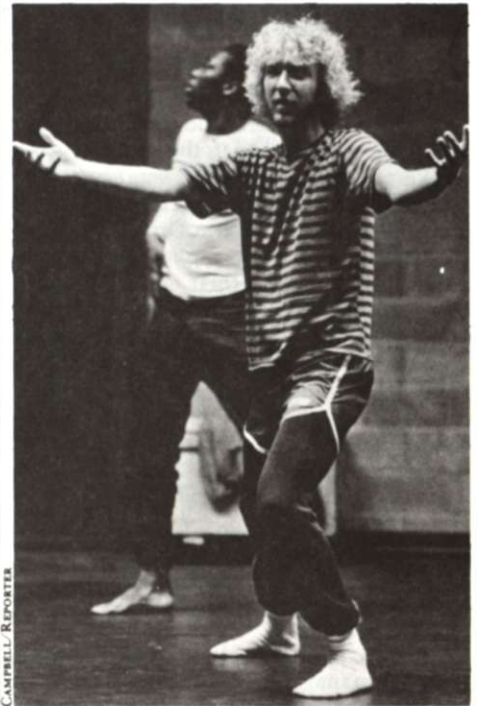
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## REPROVIEW



CAMPBELL REPORTER

A participant in the dance workshop.

## Dance Company To Perform This Weekend

As part of the NTID Theatre's Fall Festival, The Bottom of the Bucket, But Dance Company has taken up residency here at RIT for two weeks. The company held workshops for NTID (and hearing) students from Oct. 11-19. On Oct. 20, the company and students will give a special performance of the material developed in the workshop. Oct. 21 and 22, Bottom of the Bucket will perform original pieces without the students.

The idea of the collaboration between The Bucket and the NTID Theater has been on the minds of the directors of the theater for many seasons. The major problem was that the funding for such an extensive workshop—residency was lacking. A proposal was drawn up this year by Mr. Tim Ferguson and presented to Dean Castle, director of NTID. The agreement was settled and the long intense workshop has come to RIT.

Bottom of the Bucket...is a highly acclaimed Rochester dance company headed by Mr. Garth Fagan. Mr. Fagan started the group eight years ago when he was touring through Rochester and discovered the wealth of talent here. The company spends the majority of it's time touring and doing workshops. Bottom of the Bucket is one of eighty touring groups that was kept under

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the National Endowment for the Arts Touring Program when a huge budget cut was made.

This residency is special to Mr. Fagan and the Bucket because of the chance to work with the hearing impaired. "This adventure is most thrilling to me due to the great response and enthusiasm shown at NTID." A great response it was...over sixty people showed up the first night of the workshop which is tremendous for the theater.

During rehearsal, a drum is used to count off beats in the dances. The loud vibration is all the hearing impaired students need to sense the rhythm.

The nature of the program will be developed around the number of people and the amount of talent shown. The dances used will be original Bottom of the Bucket pieces molded around the students.

So far the Fall Festival has been successful and there are high hopes for a favorable response to this workshop.

—K. CAMPBELL

## Wolf Featured In First Reedy Lecture

Last Thursday night the first of this year's Reedy lectures was given featuring Mr. Henry Wolf. Mr. Wolf is an award-winning art director, photographer, and designer. He has been nominated Art Director of the year five consecutive times, and has directed art as well as photographed for many major magazines. His lecture was entitled, 'A Thousand Words are Worth a Picture.'

The title of the lecture is derived from Mr. Wolf's philosophy of constructing the idea for his photographs from words. Before any visual solution can be constructed, the thoughts must first be communicated through words. Then, as he states, the words are 'translated' into pictures, and after research and discussion the image fleshes out, "as a vision of the concept forms. Quick to admit in this translation process that there is always room for variation, he says the "translation is not always rigid." In fact the more unlikely the visual combination, the better the chance of it solving the visual problem well.

A good example of this was an ad called "Seven Shirts to the Moon" in which TWA wanted to project commercial flights to the moon. Instead of picturing huge rocket ships blasting their way to the moon, what was pictured were seven men's shirts, one for each day of the projected journey. Here the unlikely produced the more interesting graphic solution.

A fact that disturbed Wolf was that photographs (especially black and white

photographs) bore little in common with the actual events. When viewing a colleague's pictures of a party he noticed that they had no color, music, movement or any other of the things that were present at the event. He said, "It was amazing they were so good, considering they were lacking practically everything."

For Henry Wolf photography is the recreation of the feeling. When using high shutter speeds to stop action while photographing car races in France, he got what looked like pictures of cars parked in front of the grandstands. The pictures had none of the movement that was the essence of race. Photography is not just going out and shooting and leaving it alone. "It is not the lucky shots...One has to dig...And then technically rebuild the feeling."

Speaking of the distinction between 'found' photographers such as Bresson and 'recreated' (or created) photographers such as Avedon, Wolf thought that these were extremes and that most everyone else fell somewhere in between. The amount of manipulation is a question of degree only. "Photography is not only figuring out f-stops", it carries with it a certain amount of intelligent direction on the part of the photographer.

Another major point that Wolf made was that for him, "the importance of photography is not the art, but the amount of pictures entering one's head." The amount of images that could be distributed daily is one reason photography has become so popular. Therefore the volume of pictures began to take on significance in two ways: first because it was the perfect tool to sell merchandise, the second being it was a transmitter of cultural information. It is through photography that we learn, "how to look, how to be, how to live."

Another reason photography became so popular as a means of selling merchandise is that not only does it provide us with a proof, a documentation of the object, but it also has the ability to lie. "Mona Lisa might have never existed, yet there is not doubt that Lauren Hutton exists," Wolf states; yet she never exists as in the photograph. This is what he calls the "insidious lie" of photography. Photography can be used to manipulate reality.

Mr. Wolf also showed a series of slides of his work from his career and talked about some of the problems and his solutions in communicating concepts visually.

—J. GOLDKLANG



Mr. Henry Wolf speaks to a small group of photography students before his lecture Thursday night.



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\$6 adults. Available at Chaplains office.



## SCOREBOARD

### Tiger 9 Takes 2 of 3

In their most recent action the Tiger nine bombed a very weak Eisenhower team 14-3. RIT split a double-header earlier in the week losing the opener 1-0 but coming back to victory in the second game 6-4. The two victories versus one loss last week improved the Tigers record to 7-10.

In the 1-0 loss to Geneseo the Tigers could manage only four hits with veteran third baseman Jeff Good getting two of them. A senior from Endicott, Good had trouble at the plate last spring but is hitting much better this fall with 14 hits and a .285 batting average. Lefthander Mike Carr went the distance for RIT only allowing one run on four hits while striking out six. Carr, a junior from Olean has had tough luck on the mound this fall but has strong potential.

In the second game the Tigers scored two runs in the seventh when after Good and captain Phil Ferranti singled, outstanding slugger Mark Kleinke continued his rampage with a two run double. Freshman righthander Jim Huerter started on the mound but gave way to Doug Warner, a transfer from Cortland who got his first victory. In the victory both Good and Ferranti had two hits for RIT.

Against Eisenhower, RIT unloaded all its frustrations of this fall campaign with 14 runs on 11 hits. Seven of those hits were for extra bases, including five home runs. Again Kleinke, a junior from Slingerlands, led the way in hitting with two home runs in the nine inning contest. Bruce Sage, Jeff Hall and Gil Frank accounted for the other round trippers. Hall also has two hits helping pave the road to victory for pitcher Bill Huerter, whose record is now 2-1.

With just two games left, Kleinke boasts an incredible batting average of .500 (29 for 58). He is followed by reserve Rick Martin 4 for 9, .444 and Jeff Hall, who also is having a very good season at the plate .355 or 22 for 62. The Tigers have hit the ball this fall but have just allowed too many runs. Their team batting average is .291, and amazingly enough RIT has scored more runs 97-95 but the Tigers are still 7-10 and will have to win both against Fredonia to have a respectable season.

### Women's Tennis 8-2

After losing to the U of R, the womens varsity tennis team bounced back to defeat St. John Fisher 4-1. However, the lady netters then dropped their next match to a strong LeMoyne College team 4-1, but came back again later in the week to blank Keuka College 5-0. Thus the female netters still boast a very solid 8-2 record.

Once again Marie McKee has led the way and now stands a perfect 10-0 in singles this season. Only a sophomore, last week's Athlete of the Week, has a very bright future at RIT in tennis.

Against St. John Fisher senior Heather Morgans upped her record to 7-1 with a 6-2, 3-6 and 6-2 victory. McKee was an easy victor in her match 6-2, 6-1. While freshman Chris Taylor lost by default. Taylor, a promising player, sustained an ankle injury and will be sidelined for the remainder of the season. In doubles, the teams of Goulet-Sylvester and Kupp-Corcoran were victorious.

In a very tough match with LeMoyne, RIT just could not handle the host team and 1st 4-1. McKee scored the lone Tiger victory with a 6-1, 7-6 match in singles.

Against Keuka College, RIT dominated the match and won handily 5-0. The trio of Morgans, McKee and Joann Moyer were victorious. Moyer, another promising freshman, filled in very ably for Taylor and posted a 6-2, 6-4 victory for Coach Ann Nealon's team.

Individually, the singles players, Morgans, McKee and Moyer stand 8-2, 10-0 and 1-0 respectively. In doubles the team of Sylvester-Goulet has evened their record at 4-4. While the team of Kupp-Corcoran have a very solid 8-2 double mark.

Coach Nealon's team has but one match remaining this season against Canisius on Tuesday, October 17 at 4:00. In all it has been a very successful year in women's tennis for RIT and the future is bright with several players especially stellar singles player Marie McKee returning next year.

### X-Country Unbeatable

Last weekend, Coach Pete Todd's harriers were unbeatable as they extended their streak of consecutive victories to 15 defeating Colgate, LeMoyne and the University of Buffalo in a quadrangular meet at LeMoyne. The win streak is the longest in RIT cross-country history. The team scoring of the meet was RIT 27-29 over Colgate, 19-44 LeMoyne and 17-44 University of Buffalo.

The Tigers defeat of highly touted Colgate was the most rewarding and hardfought all year for RIT. Freshman sensation Chuck Ellis finally lost a race after 12 straight dual meet wins and firsts in three invitationals. Ellis was defeated by Colgate's Bill Fisher, state champion last year. Veteran Tony Desimone did his part in getting third place behind Ellis but the whole meet and race was on the shoulders of sophomore Bob Perkins.

With about a quarter mile to go in the race Perkins was in seventh place behind

two Colgate runners. Coach Todd then let Perkins know that he had to beat them for RIT to win. Perkins bore down upon his opponents and with a final courageous surge overtook the two Colgate harriers to gain fifth place and give RIT a slim two point victory over Colgate and was ranked eight in the state two weeks ago.

Each week someone has come through to lift RIT to the top in cross-country. Previously unranked, Coach Todd and his team eagerly await the release of new polls which should include RIT in at least the top twenty in the state. RIT has previously defeated St. Lawrence, LeMoyné and now Colgate and LeMoyné a second time and all three of those teams had been ranked in the top twenty.

On Saturday, the harriers will travel to Niagara for a 1:00 race. RIT will then travel to RPI for the ICAC Championships on October 28 at 12:00.

## Booters Held Scoreless

The Tiger booters after having suffered defeats at the hands of Clarkson (1-0) and St. Lawrence (5-0), dropped a home contest earlier last week at the hands of U of R in an action packed thriller 1-0.

The visiting cross-town rivals were held scoreless in the first half but unfortunately so was RIT. RIT actually had several good scoring opportunities but failed to capitalize and put the ball in the net. The loss was the third straight shutout loss and dropped their record to 4-5 overall and 1-2 in the ICAC.

The only goal of the hardfought contest was scored at 12:50 of the second half by the U of R on a direct kick after a Tiger player had committed a foul. After the U of R scored, Coach Nelson's team seemed to carry the play but just could not seem to score. Very late in the game junior wing Dan Champion found himself alone in front shot twice but hit the post both times as did senior Andy Coppola shortly after.

It was a tough loss for the Tigers as they really seemed to outplay the U of R. This was evidenced by the fact that RIT held the edge in shots on goal 15-13.

Junior goalie Steve "Spider" Owens played well in defeat making six saves.

Leading the scoring is Doug Fisher with four goals and an assist. Behind him are Andy Coppola and Rob Pearson with two goals and two assists and three goals respectively. Owens has made 70 saves of 86 shots for a 81.4 save percentage.

The Tigers next game will be at St. John Fisher tomorrow at 1:00. Their next game after that is also away against Houghton on Monday at 3:00. RIT returns home and on Wednesday will take on Ithaca at 3:00.

—T. ANDERSON



Danny Champion, of the Tigers, attempts to steal the ball from a U of R defender, enroute to a heartbreaking 1-0 loss.

## Tiger Tracks

**GOLF:** Coach Earl Fuller's golfers took the Rochester Area Colleges (RAC) golf meet easily last week with a team score of 306. St. John Fisher was second 317 and RIT's second team was third with a 333. The Tigers are presently tuning up for the ECAC Championships at Elmira this week. Leading RIT at the RAC Tourney was Steve Loomis with a 73. Good luck to RIT in the ECAC Championships in which they placed fourth last year.

**FALL LACROSSE:** In the annual alumni classic, the young upstarts of this year's varsity lacrosse team under coach Recchio defeated the alumni 10-7. Freshman Tim Keck scored four times for the varsity and veteran Jim Moore had two tallies, as did Joe Albanese.

For the alumni it was big Jim Miller leading the attack with three scores followed by Tom Melton who added two in a losing effort. In all the game was fun for all and showed a great deal of support for the program here at RIT. In upcoming action the Tigers take on the U of R and Alfred at home.

**WOMEN'S VOLLEYBALL:** After losing their first three matches to Ithaca, Cornell and Cortland, Coach Helen Smith got her team on track with victories over Roberts Wesleyan and Eisenhower. The victories leave the spikers with a 3-5 overall record. Leading

the team again this year are veterans Becky Lucitte and Kathy Reagan. A newcomer, transfer Janis Drum has also looked very solid thus far for RIT. The Tigers next match will be tomorrow at the U of R at 1:30.

**ATHLETE OF THE WEEK:** After an amazing fall campaign at the plate, Athlete of the Week last week most deservedly belongs to Mark Kleinke. Kleinke the starting centerfielder on the baseball team has had a fantastic fall season and is very much deserving the honor of Athlete of the Week. After last weeks rout of Eisenhower in which Kleinke hit two home runs. He established his batting average at the incredible mark of .500. Thus far this year he is 29 for 58 in 17 games, has 22 RBI's and has scored 11 runs.

He is a power hitter with 3 doubles, 4 triples and 3 home runs for 49 total bases. His slugging percentage is .845 and his on base percentage is .516. A team player, Kleinke has 22 putouts to his credit in centerfield. He hovers about to break a dozen or so records at RIT, some that have lasted twenty years. Mark Kleinke, last weeks Athlete of the Week has a double header against Fredonia to remain above the .500 mark and garner any other records.

# WHAT'S HAPPENING

## Friday, October 20

**FILM**—Talisman presents *Iphigenia*, 7:30 and 10 pm in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door.

It's a *Wonderful Life*, 12:30 pm in Dryden Theatre IMP/GEH, FREE to the public. Call 271-4090.

*The Shop Around the Corner*, 8 pm in Dryden Theatre IMP/GEH. Call 271-4090.

**LECTURES, SEMINARS, AND WORKSHOPS**—Lecture on Local History Material in the IMP/GEH Collection, 7:30 pm in George Eastman House. Call 271-3361.

**MEETINGS**—Women's Gathering, 5-7 pm in the CU Clarence Smith Rm. Mezzanine level. All women welcome.

**PARTYS**—Katie's A (Kate Gleason second floor) rock, reggae, and pop, \$1 admission includes 2 beers or one mixed drink, beginning at 9 pm.

**ART**—Opening for Jack Lenor Larsen show in Bevier Gallery, 8 pm.

**OTHER**—Allegany Weekend bus leaves at 6pm. Reservations should have been made by October 17.

Bridge Tournament, 3 pm-12 midnight in CU Cafeteria.

## Saturday, October 21

**FILM**—Talisman presents *1900*, one show only at 7:30 pm in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door. The Munchkin Matinee will be *The 7th Voyage of Sinbad*, 2 pm in Ingle Auditorium, \$5.00.

**MUSIC**—WTR 89.7 FM Stereo: Something Old features Daryl Hall and John Oates' album *Abandoned Luncheonette*, 4 pm.

U of R River Campus Jazz Ensemble concert, 9 pm in Wilson Commons May Room, FREE and open to the public. Call 275-2828.

Student Recital, Eastman School of Music, 8 pm in Kilbourn Hall, FREE. Call 275-3031.

The Rochester Philharmonic II concert with David Zinman conducting and Elly Ameling singing soprano in a program of Haydn's *Symphony No. 104*, F. Martin's *Maria Triptichon*, Ravel's *Sheherazade*, and Strauss' *Death and Transfiguration*, 8:30 pm in Eastman Theatre. Tickets \$4-\$8.50. Call 454-2620.

**DRAMA/DANCE**—Bottom of the Bucket, BUT Dance Theatre in concert, 8 pm in NTID Theatre. Call 475-6254.

**OTHER**—Halloween Locust Road Rally '78, sponsored by the COCR Rally Club, leaving from Wegman's Plaza, Routes 441 & 250, 4:30 pm registration, \$8.50 per car on night of event. Call 924-3566 or 663-7882.

Second Annual Road Rally sponsored by Music Educators National Conference, open to all students of U of R, RIT, MCC, and ESM, beginning at 9 am. See RIT Candy Counter for ticket information.

Bridge Tournament continues, 3 pm-12 midnight in CU Cafeteria.

## Sunday, October 22

**FILM**—Talisman presents a double feature of *Lancelot of the Lake* and *Aguirre, The Wrath of God*, 7:30 and 10 pm in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door.

*Accatone* (1961), 8 pm in U of R Wilson Commons May Room, FREE. Call 275-4125. *Tutankhamun's Egypt*, third Sunday episode, 2 and 3:30 pm in RMSC Eisenhart Auditorium, no charge with Museum admission. Call 271-4320.

Films by Moholy-Nagy, 1:15 pm in George Eastman House, 900 East Ave. Call 275-3081.

**DRAMA/DANCE**—NTID Theatre presents *Bottom of the Bucket*, BUT Dance Theatre in concert, 4pm in NTID Theatre. Call 475-6254.

*Let Me Play the Lion, Too*, scenes from Shakespeare by Richard Wordsworth, noted actor and descendant of poet William Wordsworth, 3pm in Nazareth Arts Center Room A-14, FREE. Call 586-2525.

**CLUBS**—Scuba divers of RIT! Come join the only dive club at RIT, 6:30pm on the CU Mezzanine. Call Leigh 475-1326 (off campus).

RIT Gamers Club, 12 noon on the CU Mezzanine.

**OTHER**—Bridge Tournament continues, 3pm-12 midnight in CU Cafeteria.

**MUSIC**—WTR 89.7FM Stereo: *Forward in Faith*, 7am; *The Lutheran Hour*, 7:30am, *Joy-Contemporary inspiration*, 8am; *Hymn History*, 8:30am; *The Sound of Listen-human interest stories*, 8:45am; *Room for Pickin'*—old time music, early country, and bluegrass with Kathy, 1pm; *Bluesspectrum-blues* with Jim, 4pm; *Jazz with Alexander*, 11pm.

Cherry Beauregard on tuba and Joseph Werner on piano in concert, 3pm at the Memorial Art Gallery of the U of R, FREE. Call 275-3031.

Concert with Vladamir Horowitz, 4pm in Eastman Theatre. Call 454-7091.

## Monday, October 23

**MUSIC**—WTR 89.7FM Stereo: *Something New* featuring Peter C. Johnson's new album, 10pm; *Jazz with Doug*, 11pm.

Eastman Wind Orchestra, 8pm in Kilbourn Hall, FREE. Call 275-3031.

**LECTURES, SEMINARS & WORKSHOPS**—A showing and discussion of a series of videotapes with Woody and Steina Valsulka from Media Studies, SUNY Buffalo, 9pm at The Visual Studies Workshop, 31 Prince St., FREE.

**CLUBS**—Inter-Varsity Christian Fellowship meeting, 7pm in Kate Gleason Lounge.

Ski Team-pre-season training clinic and movies, 7pm in CU 1829 Room.

**MEETINGS**—CAB Board meetings, 5pm in CU Alumni Room.

Student Hearing Board, 7pm in CU Alumni Room.

SA Senate meeting, 7:30pm in CU 1829 Room.

**OTHER**—Seniors: time schedule for portraits, 1pm-9pm in CU Conference Room B.

## Tuesday, October 24

**FILM**—*The Philadelphia Story*, 8pm in Dryden Theatre. Call 271-4090.

Films by Moholy-Nagy, 6pm in George Eastman House, FREE. Call 275-3081.

**MUSIC**—WTR 89.7FM Stereo: *Something New* featuring Weather Report's new album, *Mr. Gone*, 10pm.

Eastman Trio, Kilbourn Concert Series, 8pm in Kilbourn Hall. Call 275-3031.

**LECTURES, SEMINARS & WORKSHOPS**—Learning Development Center presents a Mini-workshop in Writing Job Application Letters, 12 noon-2pm in 01-2332.

Amalfi, the Medieval City and Its Monuments, an illustrated lecture by Robert Bergman, associate professor of fine arts at Harvard University, 7:45pm at Memorial Art Gallery. Call 275-3081.

**CLUBS**—Aviation Club meeting, 1pm in SA Office.

RITCUS general meeting, 1pm in CU Mezzanine Lounge.

**MEETINGS**—SPSE meeting, 1pm in 07-Seminar Room B.

**PARTIES**—Simchat Torah Party at SUC Brockport, 9pm, FREE, rides available, sponsored by Jewish Student Coalition. Call 475-2135.

**OTHER**—Seniors: time schedule for portraits, 9am-9pm in CU Conference Room B.

**RIT SPORTS AT HOME**—Women's Volleyball vs. Fredonia and Roberts, 6:30pm.

## Wednesday, October 25

**FILM**—Call *Northside*, 8pm in Dryden Theatre IMP/GEH. Call 271-4090.

**MUSIC**—WTR 89.7FM Stereo: *Something New* featuring Chilliwack's new album, *Lights from the Valley*, 10pm.

**LECTURES, SEMINARS & WORKSHOPS**—Institute Forum presents Shana Alexander, CBS commentator for *60 Minutes* speaking on the Role of Government, 7pm in CU Cafeteria, \$1, tickets on sale at Candy Counter.

Learning Development Center presents a Mini-workshop on Writing a Job Application Letter, 6-8pm in CU Alumni Room.

**CLUBS**—RIT Outing Club meeting, 7pm in North Lounge of Sol Heumann.

**PARTIES**—Matts Draft Special in The Cellar, 8pm-12 midnight.

The Frescoes of the Life of St. Francis in Assisi: A New Slant on a Classic Puzzle, a lecture by Creighton Gilbert, 8pm at Memorial Art Gallery, FREE. Call 275-3081.

**OTHER**—Seniors: time schedule for portraits, 1pm-9pm in CU Conference Room B.

**RIT SPORTS AT HOME**—Soccer vs. Ithaca, 3pm.

## Thursday, October 26

**FILM**—*For His Son* (1910), *The Mystery of the Leaping Fish* (1916), and *Grow Your Own, Our Educational Comedy* (1968), all silent films, 8 and 10pm in U of R Wilson Commons Gowen Room.

**Great Expectations**, 2 and 8pm in RMSC Eisenhart Auditorium, no charge with Museum admission. Call 271-1180.

**Broken Arrow**, 8pm in Dryden Theatre IMP/GEH. Call 271-4090.

**MUSIC**—WTR 89.7FM Stereo: Thursday Night Alive-live recordings of the featured artist, 10pm.

**ART**—Art Show, Pittsford Art Club, 8pm in Nazareth Arts Center Main Lobby, FREE. Continuing through November 26.

Shell Exhibit, Rochester Shell and Shore Club, 9am-6pm in Winton Library, corner of Winton Rd. and Atlantic.

**OTHER**—Seniors: time schedule for portraits, 9am-5pm in CU Conference Room B.

## CONTINUING EVENTS

At Bevier Gallery: *The Larsen Influence in Fabrics, Leathers, Carpets and Wall Coverings*, October 21-November 10.

At the Memorial Art Gallery: *Hungarian Art Nouveau*, October 21-November 26; *Moholy-Nagy: Max Klinger: On Death; Art Nouveau*, all through November 19.

*Paper Works* by Emily Joseph through October 27 in Wallace Memorial Library Gallery.

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Shana Alexander began her career in journalism at 17 when she left Vassar College for a year to be a feature writer for the New York newspaper, *PM*. After completing her education, she wrote for such magazines as *Harper's Bazaar*, *Mademoiselle* and *Flair*. In 1951, she joined *Life* and eventually became that publication's first female staff writer. Her award-winning *Life* column, "The Feminine Eye," had the distinction of being

the first female byline in any of Henry Luce's magazines. Alexander has been editor of *McCall's*, the country's largest women's magazine; a contributing editor of *Newsweek* and radio commentator for CBS *News' Spectrum*. Her books include *Shana Alexander's State-by-State Guide to Women's Legal Rights*, *The Feminine Eye*, and *Talking Woman, An Autobiography in Pieces*.

## SHANA ALEXANDER

Shana Alexander will provide a feminine view of the role of government in American society at RIT's Institute Forum.

Alexander, a TV commentator for CBS's "60 Minutes" and ardent ERA advocate, was a founder of the National Women's Political Caucus.

**Wednesday,**  
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