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October 27, 1978



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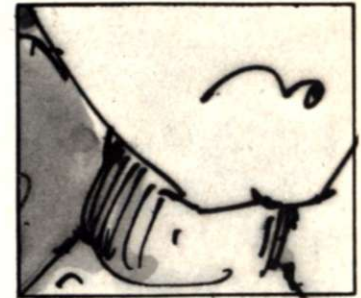
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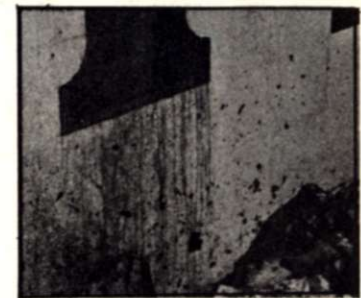
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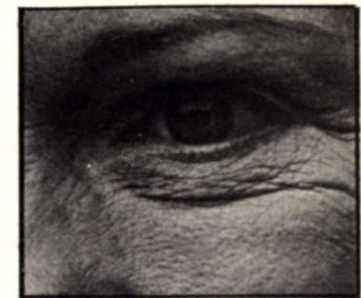
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Cover: Photograph by Ken Geiger of Doug Cartwright, Deb Hartzfeld and the SA Senate.

REPROFILE

Our first reaction, when we take a look at the current SA administration at its midpoint, could be super-critical. We are not, and that in itself says something about the administration of Cartwright/Hartzfeld.

It is impossible for this editor to overlook the simple fact that little of consequence has been achieved at tremendous expense. It may not, however, be totally the fault of Mr. Cartwright or Ms. Hartzfeld.

The naivete exhibited by the two in their original platforms is simply incredible. For example: "One of our major concerns at this time is the General Studies Field experience program. We feel it is invalid that students in these programs must work on a voluntary basis, while Co-ops in other schools enjoy the full benefits of employment."

Well, we feel that it's too bad that College of Business students have to take statistics. Nobody really cares what we think on that particular topic, in fact, no one has ever asked us.

This points to an unbelievable lack of comprehension of what the real issues are, or at least should be. Undoubtedly, the pair have achieved a greater level of understanding by now, but it may well be too little, too late.

For an academic institution, an institution of higher education, the issues that have traditionally been raised by the Student Association are simplistic. Surely some of the things they list in platforms need to be done, but they could easily be done by some competent low level bureaucrat.

Student Association must begin to raise issues that are of consequence. If they do not, then we can only assume that their services will no longer be in demand and eventually they will be eliminated.

The team of Cartwright/Hartzfeld is certainly not unique in their view (or lack of same) of the issues. In the previous administration, Craig Schwabach rambled on for months about some notion of having pits to work on cars. Precisely why that was

so fascinating to him we never quite determined.

Before Schwabach/Ferris, Gendron and Redderoth were fortunate in that the administration killed deferred payment--that gave them an issue to deal with.

Mr. Cartwright is now waiting for just such an issue. Unfortunately, if he waits much longer, his term of office will be over. His opportunity to act and make an impression on the quality of life is now, not later.

We truly believe that Mr. Cartwright and Ms. Hartzfeld have both the opportunity and the talent to really achieve through the balance of their administration. It is their only hope of salvaging their administration from the dubious distinction of being the most lackluster in recent years.

SA: Still Waiting

A Midpoint Review

By Gordon Bennett

Student Association is a quiet place, these days. No longer are they a hotbed of controversy, no one has tried to impeach the president, no one has tried to take over the senate.

All of this is supposed to be good for the organization, the low-key image is precisely what President Doug Cartwright has been striving for. "I've tried to keep the administration low-key so the organization couldn't be hanged," he explained. "People are always looking for crusaders, but crusaders always make things go bad." Has this deafening quiet accomplished anything, or are things quiet because nothing is getting done?

The campaign slogan for Mr. Cartwright and his vice-presidential running mate, Ms. Deb Hartzfeld in last winter's election was "A Pledge of Leadership." In order to examine the progress of this administration at this time in their term, REPORTER made a comparison between their campaign promises and what SA has done since Mr. Cartwright and Ms. Hartzfeld took office.

First in order is a look at their accomplishments in regard to their platform. One of the promises in their platform was to assure an interpreter would be present at all senate meetings. This was an inflammatory issue which arose during the last administration. When there was no interpreter at the meeting for the third week in a row, the senators from NTID, Mr. Jerry Cohen and Mr. Brian VanThyne, walked out of the meeting. The By-Laws of the SA constitution were changed to state meetings would be adjourned if there was no interpreter present.

This was fine until the By-Laws committee discovered it was theoretically possible for the NTID senators to prevent a meeting from being held. Since an inter-

preter is allowed to leave 15 minutes after a meeting starts if there are no deaf students present, the NTID senators merely had to show up after the interpreter left, and the meeting would have to be adjourned since there was no interpreter. Ms. Hartzfeld stated it was unlikely the senators would do such a thing, but the provision will be changed nevertheless to irradicate the possibility.

Another pledge from the candidates' platform was to "institute quarterly meetings between senators and their constituents." The purpose of this, stated Ms. Hartzfeld, is to increase communications between the students and their representatives. When this was tried last spring, however, student response was less than enthusiastic. Mr. Cartwright stated there were more senators than students at the meeting for the College of Business. An idea which will be tried this year in an "open forum" format, where the president, vice-president, cabinet members, and the senior senators conduct a meeting that will be open to students from all colleges. This will be done instead of holding a number of separate meetings, one for each college. Other senators will be present at the meeting also to answer questions pertaining specifically to their colleges.

"Investigate the possibility of opening a dining facility to accomodate students who find it necessary to return early from breaks" is another item in the platform. According to Mr. Cartwright, this has been done. Dining areas on the academic side are open for students who return early. According to Mr. Jim Fox, director of Food Services, those dining facilities are open during quarter breaks anyway for faculty and staff.

The promise to "review the present dinner hours to better facilitate the needs of

co-op students and students with late obligations" has been kept as far as investigating the possibility. Mr. Cartwright stated he is "skeptical" anything can be done, since additional hours in the dining halls would cost Food Services an estimated \$500 a week in wages.

Mr. Cartwright and Ms. Hartzfeld also stated in their platform that they "will inquire about the likelihood of establishing a commuter lounge in the residence halls." This promise has also been kept; Mr. Cartwright did, in fact, inquire about it. He stated the idea was dropped since he felt "commuters wouldn't be interested." He also said "resident infiltration" would ruin the effect of commuters having their own "territory" on the resident side.

Some of the items in the platform have been accomplished, but not through the efforts of SA. For example, one of the promises in the platform says SA will "initiate a survey to determine the probability of administering a commuter lunch meal plan." Mr. Cartwright stated there is no need for SA to do this, since the task has been taken over by the Commuter Association (CA). According to Mr. Cartwright, "The whole thing is being handled by Ted Franceschi (president of CA)." He also said SA offered CA assistance in the form of publicity in the SA Newsletter. A meal plan survey, however, was submitted by CA for inclusion in the last edition of the Newsletter, but was not included due to space limitations.

Another area in their platform states they feel there is a need for improved lighting on campus. Campus Services has recently improved lighting, specifically around the College Union and the area around the sundial. Mr. Cartwright candidly stated, however, "SA can't take the credit." since Campus Services had taken

the initiative on the matter. SA had been asked to submit ideas for where the improvements should be made.

The candidates in their platform stated they hoped to "strengthen our relationships with students." One of the ways they hoped to do this was to "publish minutes from Senate, Cabinet and Policy Council meetings and make them available to students." This has been done to the extent that the minutes have always been available to students, and they still are. Mr. Cartwright explained SA has not actively distributed the minutes due to the lack of student interest and the expense involved.

Another pledge was ex-officio cabinet positions would be established for commuters, Residence Halls Association (RHA), Greek Council, and NTID. None of these positions have been implemented. The reason Mr. Cartwright gives is the Student Life Advisory Board (SLAB) meetings serves the purpose of getting these groups together in one place to communicate with each other.

Mr. Cartwright and Ms. Hartzfeld promised their "continued support of all SA publications." The SA Newsletter, originally intended to be published every two weeks, has been published twice during the Cartwright/Hartzfeld administration. Circulation has decreased from 3,000 copies for last spring's edition to 2,000 for the one published this fall. Mr. Cartwright cited expenses and lack of student interest as reasons for the decline. He complained about the fact that many of the newsletters are still in the newsstands, and that students are so slow in picking them up that the news in them becomes outdated. Mr. Cartwright stated plans are in the works to sell advertising in the newsletter in the hopes of making the publication self-supporting. He explained further that funds brought in from the advertising would first go toward expenses for the SA banquet. All income after that will go towards expenses of the newsletter.

Two items on the platform have not been looked into at all. Mr. Cartwright said nothing has been done to "organize regularly scheduled meetings between the cabinet and administrators which would be open to the student body." Mr. Cartwright explained, "I have never gotten around to it."

The other neglected idea is the establishment of a commuter hotline. This would consist of telephone numbers commuters could call to find out if the Institute is open on days with bad weather, as well as containing announcements saying certain professors have cancelled their classes for the day. Mr. Cartwright stated he doesn't plan to start working on the hotline until winter quarter. Mr. Franceschi, when asked

(continued on page 15)



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REPORTAGE

Webster Assaulted

A former director of Publicity for the College Activities Board (CAB) has been placed on disciplinary probation for one year, as the result of an assault on Mr. Kip Webster, Chairman of CAB. According to Dr. Stanley McKenzie, judicial assistant to the vice president of Student Affairs, that person has been barred from the CAB offices and prohibited from working for CAB for a period of one year. Dr. McKenzie did not disclose the name of the individual.

According to reliable sources, the incident occurred in the CAB office on Wednesday, October 18, following a heated argument between the person and Mr. Webster. The argument was over Mr. Webster's withholding of a CAB ID card for the former director, who had resigned his position earlier this fall and was serving as assistant director of the Student Travel Organization.

SA To Hold Forum

The Student Association (SA) Senate met last Monday night and discussed a resolution supporting the construction of new athletic facilities at RIT. Resolution C/H 16 cited a growing demand on current athletic facilities and the need for increased facilities as the reason SA supports "the development and construction of athletic facilities capable of meeting the diverse growing needs of students, faculty, and staff." The resolution was tabled for future consideration.

A second resolution, C/H 17, was also passed by the senate. The legislation, sponsored by Senator Joe Larkin, allocates \$35 for publicity of the upcoming "Open Forum" meeting. This meeting is to take the place of holding numerous separate meetings for the senators to communicate with their constituents. The meeting will be open to students from all colleges who are interested in finding out what their representatives have been doing. It will be held Tuesday, November 7, at 1 pm in the 1829 Room.

President Doug Cartwright announced in his report, plans to organize a used book sale independent of the RIT Bookstore. The purpose of this, he explained, is to eliminate the middleman, enable sellers to get higher prices for their used books and buyers to buy them for less than they could at the bookstore.

In other business, the constitution of the Fencing Club was ratified as a Class I organization. Mr. Jim Papero, associate director of Personnel and administrator of Affirmative Action was approved as a new SA advisor.

Tucker Cancelled

A concert by the Marshall Tucker Band, to have been sponsored by the College Activities Board (CAB), has been cancelled, according to Mr. Marshall Walsh, social director of CAB. The concert was scheduled for November 8 in the Dome Arena.

Mr. Walsh stated the agreement with International Creative Management (ICM), the talent agency that handles the group, had been closed over the telephone on Friday, October 13. CAB started preparing publicity for on campus, with radio commercials due to start the following Monday. On Tuesday, he received a tele-

gram confirming the concert for the date and location, with the group Firefall as the opening act.

On Thursday, October 14, Mr. Walsh received a telephone call from the agency informing him the concert had been cancelled. He immediately started placing calls to attempt to get the concert back or get reimbursed for publicity expenses but with no success. CAB had spent money for radio time and to have tickets printed. According to Mr. Walsh, about \$600 had been spent. Fortunately, the printer who was to do the publicity posters was contacted before they were printed.

Mr. Walsh said the loss of the concert was especially disappointing since early

ticket sales indicated it would have been a success. He stated that 100 tickets were sold at the Candy and Tobacco Shop in the first hour they were on sale. An additional eight were sold off-campus. Altogether, 120 tickets were sold in the six hours they were on sale.

Mr. Walsh stated RIT lawyers are looking into the matter of getting reimbursed for the money CAB had put into publicizing the show. While CAB had no formal written contract with the group for the concert, they feel the telegram was enough of a confirmation. "The worst part of all this," concluded Mr. Walsh, "is the large amount of time and effort by so many people that went to waste."

Yankees Fan Suspended

A fifth year Mechanical Engineering student has been suspended for the remainder of the quarter after he drove recklessly through the campus on the night of the New York Yankees' World Series victory. According to Dr. Stanley McKenzie, judicial assistant to the vice president of Student Affairs, he will also reimburse the Institute for all damages from the incident, and will be on deferred suspension for a year after his return to RIT.

According to Mr. Barry LaCombe, safety administrator for Protective Services, the car, a Datsun 240 Z, drove through the dorm quads and across the quarter mile. At the bridge over the service road, a Protective Services officer tried to flag him down, but he turned around and circled around the tennis courts and drove down the road

behind the College Union. When he came to the end of the service road, he charged down the walkway between the College of Science and Building 12, then up the walkway to the Riverknoll apartment complex.

From Riverknoll, the car headed down Kimball Road for Andrews Memorial Drive. According to Mr. LaCombe, Mr. Charles Bovee, a Protective Services supervisor, tried to flag him down but had to dive out of the way when the car failed to stop. The car turned around and headed back to Riverknoll, where the driver and a passenger abandoned the car and headed into the nearby woods, one of them losing his shoes in the process.

Mr. LaCombe stated the car was impounded and towed immediately afterwards. Two hours later, the driver showed up in the Protective Services office, where he was charged with reckless endangerment and a number of moving traffic violations.

Fire Strikes Frat

A fire in the tunnel outside the basement lounge of Phi Kappa Tau fraternity produced heavy smoke but no structural damage, according to Mr. Barry LaCombe, safety administrator for Protective Services. The fire triggered an alarm in the office of Protective Services at 3:51 am Saturday, October 21.

Officers Jim Pressey and Wes Winners were the first to the scene, where they found two bags of trash from a party on fire. The officers were able to contain the fire with a fire extinguisher, but were not able to put it out due to trash burning in the middle of the pile. The Henrietta Fire Department arrived at 3:58 and extinguished the fire.

Mr. LaCombe stated the probable cause of the fire was a smoldering cigarette in the garbage. No one was hurt in the incident except for one student whose hand was cut by glass.



Enrollment Up 6.3%

Enrollment in the Institute College is up 22 per cent. from last fall quarter, more than twice the increase in any other of RIT's nine colleges, according to Ms. Vicki Aspridy, Registration and Scheduling Officer. Overall Institute enrollment is up 6.3 per cent.

Only one of the colleges showed a decrease in enrollment—the College of General Studies dropped 9.9 per cent. The College of Business followed the Institute College in enrollment increase with ten per cent more students than this time last year, and the College of Engineering had a 9 per cent jump. NTID also had a significant addition in students with an eight per cent enrollment increase.

The total Institute head count, which includes part time and co-op students, in addition to full time students rose six per cent from 12,514 to 13,265.

Open Meeting Planned

Dr. Fred Smith, vice president for Student Affairs, along with the various directors of the Student Affairs departments, will conduct an open meeting of student life planning on Thursday, November 2. The purpose of the meeting is to describe the current planning efforts to respond to ideas brought up at RIT's Middle States Association Review.

Areas to be discussed at the meeting include future plans for Health Services, ideas for remodeling the College Union, the possible need for expanded recreational facilities, and the problems faced by the Housing Office in accommodating the Institute's growing enrollment.

The meeting is open to all RIT students, faculty and staff. It will be held in the College Union Lounge at 7 pm.

**Ahh, the care package
from home.**



Now comes Miller time.



LETTERS

Why Off Campus?

I have been reading the REPORTER magazine for about a year now, and I have a question. Why does your publication deal with such things as the political situations off campus, Grand Prix auto racing and other features that do not deal specifically with student life? There are many events happening right on the campus that would lend themselves to a feature article, the type of stories your publication seems to do fairly well. These types of articles may not be earth shattering, but would provide the students with what they want rather than what somebody else thinks is needed. There could be features on the Student Television Service and what they're doing now, Student Safety Unit and the services they are providing this year, WITR radio and the special events and media they offer as well as Broom Hockey and the changes that were made due to last year's accident.

I do not wish to say that the surrounding Rochester area should be ignored either, but wish to say there are many things that would hit closer to home. For example, a story on Downtown Rochester, the Eastman Theatre, the planetarium and the Eastman House as well as some of the better night spots in the area are feature stories which would be much more relevant to the RIT community and your readers. There are many students that would like to know more about financial aid and student help services as well as some of the special parties and events coming up on campus. Other ideas are: the question of how to get extra cash for college expenses or raising money for a group.

I have spoken to many students and some alumni that feel REPORTER could do a great deal more to service its reader's wants. There was a time, not too long ago, that no sooner were the magazines distributed that they were all taken. I would truly like to see this again. I wonder, if there was a charge for REPORTER magazine how many copies would actually be sold, and how many readers would continue to support REPORTER.

Signed,
David C. Albrecht
Alpha Phi Omega

Statement Questioned

Both Professor Engdahl and myself are writing to notify you that one statement in the article appearing in the October 20th issue of The REPORTER was incorrectly stated. The statement that appears in the article is "SPAS does nothing to help students find internships."

Nothing is further from the truth. The SPAS faculty and administration work diligently to place students not only in the

formalized internship program we now have running, but also in summer work whenever possible.

We have seen students placed in summer work and in internships all over this country and overseas. None of these efforts would have been possible without the involvement of SPAS faculty.

We do hope this letter will clarify the situation and that you will give credit where credit is due.

William W. DuBois
Director of Experimental Learning:
Visual Arts and Sciences

David A. Engdahl, Professor
Associate Director
School of Photographic Arts & Sciences

Co-op: Valuable Lesson

The article on the co-op program was one that needed to be written. It is true that the co-op experience can be a very useful one and can lead to future permanent employment for the student in his field. It is also true that some co-op work can be frustrating and almost useless. The experience can range from actual work in a job that he may have upon graduation or it can be of a less glamorous nature. A student of Mechanical Engineering that experiences boredom of production line work has gained knowledge of his profession. The student can gain an understanding of fellow employees, and their problems, and how it affects their work.

I am a fifth year Mechanical Engineering Technology student. I have been on six work blocks with four different organizations. The jobs have ranged from extremely boring to personally rewarding. The things I have learned are not mainly of a technical nature. I have learned many things about myself and about the human spirit. These things are not learned out of a book, but are very valuable lessons.

My current co-op job is in the Manufacturing Processes Lab at NTID. This job was described by Mr. Andy Averick in the October 13th REPORTER as "generally lousy." The shop was described as lacking in organization and lacking in supervision. Mr. Averick's observations are not the observations that I have made. The shop is run in a very organized manner by the lab technician who is the co-op student's supervisor. Mr. Averick also said that he was not allowed to help the students. The fact is that the co-op student is not an instructor. The instructors have many years of training and experience that have readied them for their work. The "co-op" can help the students by performing his job correctly. The students depend on the co-op technician for every class; the co-op is responsible to many people.

The job has many positive aspects that Mr. Averick overlooked. The co-op student is given one hour a day for sign language class. This is very helpful in understanding the deaf students. The co-op is exposed to some of the problems that are encountered in teaching, and the methods used to solve these problems. The job also has some personal rewards. The satisfaction of seeing students move from a very limited knowledge of his work to a clear understanding of it, and knowing that I have helped in some small way is very rewarding.

The co-op program has given me a chance to sample different areas of my field that traditional education cannot. The jobs I have had changed my outlook on what I will do with my career. The field of education is now a possible direction for my life. NTID has given me a wonderful chance to investigate this possibility.

Co-op is a chance for a student to take a slice of life. Whatever a person does with the job is up to him. A student can learn in many ways and from many people. The lessons may not be of an academic nature, but they are lessons nonetheless. It requires an open mind to gain from life's experiences. Life teaches many lessons, and the co-op student should be prepared to take a few hard knocks in learning them.

I am very grateful to the NTID community for providing me with a unique and rewarding experience.

Laird Smith

RA's Thank Merchants

The RA's from Sol Heumann Hall and Gibson would like to thank the Rochester Area Merchants, especially Parts Supply (Parts Plus) Auto Stores and National Auto for their generous donations in helping the First Annual Fallout to be a very successful one. We would also like to thank Tech Crew and everyone else that was involved in helping with the program. The spirit that was shown by the merchants, RA Staff, student body and others involved was such that it will assure the continuation of this carnival next fall.

Thank you all.

SHH & Gibson RA's

Letters Policy

Letters to the editor must be received by noon, Monday prior to publication. Letters must be signed and include a return address, but names and addresses will be withheld upon request. Unsigned or anonymous letters are never published. REPORTER reserves the right to edit letters for brevity, clarity, and libel. Letters should be typed and double spaced whenever possible and must not exceed 150 words.

REPRODEPTH

Football Money Redistributed

Almost a year has passed since the decision to terminate RIT's football program was made, yet questions still remain. What has happened to the money that was used for the football team? How is RIT's athletics program existing without a football team? What are the two men, Mr. Louis Spiotti and Mr. Fred Recchio, who used to coach football doing?

According to Mr. William Carey, director of Athletics, the money allocated for the football team last year is still part of the approximately \$18,000 athletic budget. A \$7000 deficit, however, last year makes the total expenditures for athletics this year around \$11,000 for RIT's 22 varsity and junior varsity teams. Mr. Carey said a big share of the deficit resulted from the purchase of a van to transport teams to away games last year.

Seven years ago when the football team was added to RIT's athletic program, the other sports teams willingly took a cut in their budgets. According to Mr. Carey, the money from the football team has been put back into the general budget to be used for all sports. Mr. Carey added: "No increase in the budget has occurred since my two years as director of athletics."

This year, each team received a slight increase and the women's teams received a bigger increase as Mr. Carey stated to "upgrade the quality of the women's teams" and promote women's sports. The women's swim team has also been officially added to the budget this year. Last year, they received some money but were not drawn up as part of the original athletic budget for the 1977-78 season. The reason for this is that the team was not created until after the budget was drawn up.

Mr. Carey refused to disclose the exact breakdown of the athletic budget. He explained, "I don't show the budget to any of my staff, coaches, reporters, or anyone else except my boss (Dr. Fred Smith—vice president of Student Affairs)." According to Mr. Carey, the amount of the budget each team receives is based on three major factors—the squad size, the team's equipment needs, and the length of the team's season.

The individual team budgets are divided into five major areas. Supplies and equipment receives top priority for a team's budget with travel, which includes food and transportation, ranking second. Insurance, officials, and recruitment follow in budget consideration. Each team also is allotted 15¢ per mile when providing their own transportation to away games and \$8 a day for meals, which breaks down into \$2 for breakfast, \$2 for lunch, and \$4 for dinner while they are one the road.

Several changes and improvements have been made this year within both the athletic and physical education departments. Mr. Carey felt these improvements were needed to provide "better living conditions" for the athletes by improving transportation and providing balanced meals when the teams are on the road.

The athletic department, this year, received a second new van with the approval of Dr. Smith and Dr. Thomas Plough, associate vice president of Student Affairs. The money acquired from the sale of football equipment is now being used to buy new equipment to be used by every team. So far, with this money they have purchased an Industrial Beta Max to film and record games and practices. Also, the department hopes to purchase equipment for the weight room to be used by both men's and women's teams.

The Physical Education (PE) department, which has a budget of roughly \$8000, has already purchased new equipment for the weight room. The equipment obtained includes two treadmills, three bicycles, a shoulder and chest developer for women. A weight pulley machine is expected to arrive soon and field hockey and golf equipment have been ordered, according to Mr. Proper, director of PE, Recreation, and Intramurals.

Both Mr. Spiotti and Mr. Recchio are still working with the PE and Athletic departments. Mr. Spiotti and Mr. Recchio teach PE classes, including basketball, weight training, jogging and conditioning, volleyball and flag football. Mr. Recchio is also coaching the lacrosse team.

—D. PEASE



Mr. William Carey, Director of Athletics

No Tolerance For Chronic Abusers

Dr. Stanley McKenzie, assistant to the vice president for Student Affairs and coordinator of RIT's sophisticated judicial system, will be cracking down on resident students who abuse alcohol on a regular basis. Dr. McKenzie is taking the action due to a "significant increase" in assaults and other violent incidents in the past several months. Students who are chronically and severely intoxicated will be asked to move off campus, he said.

Dr. McKenzie indicated area complex directors, in consultation with him, will be keeping track of students who have an alcohol abuse problem. After warning the student, the ACD's will be empowered to remove the students from the halls.

"Somehow, we have allowed an environment to develop where a weekend isn't a success unless you get really drunk," he says. He continued, "We have to combat that problem; we're struggling with what to do about it." Dr. McKenzie believes that removing the chronic drunks from the residence halls will improve the atmosphere.

He claims, "living in the dorms is a privilege granted students, not a right, and that alcohol abuse simply won't be tolerated any longer."

"We're making no kind of moral statement about alcohol. We are saying that individuals must be held responsible for their actions whether drunk or sober."

Dr. McKenzie maintains, "Most vandalism and other violent acts occur on weekends. We don't always know who is involved but we have to assume alcohol is the cause. We also have to begin holding the sponsors of parties and events responsible for the actions of their guests."

If a floor has parties where everyone gets inebriated and vandalism occurs as a result, then that floor's right to hold parties may be revoked. According to Dr. McKenzie, "RIT has a legal responsibility to make the residence halls an educational experience. If an individual is not learning from that experience then he will be removed. Furthermore, if he is not contributing to the whole residence experience, then he'll be asked to move."

He says there are "no new rules, we're just starting to act on them." He maintains an ACD's decision to remove a student from the dorms is final and cannot be appealed. He added the decision can be appealed only if a student feels the ACD did not act in accordance with set procedure.

"What we are doing in the halls is similar to a kind of natural selection occurring in society. When a person is perpetually drunk and obnoxious at parties,

eventually no one invites him anymore. In this case, ACD's are just not inviting people to stay in the dorms."

Dr. McKenzie says student reaction to the program has been very favorable. "With cooperation from everyone involved the program should be a success." He added the goal is to make the residence halls a better place to live.

—J. RILEY

Bicycle Theft Still A Problem

Between June 1 and August 31, 32 bicycles were stolen from campus. Most of these thefts occurred on the resident side, with a few being taken from Riverknoll apartment complex. Only six of the 32 were recovered. The recoveries resulted in the arrest of two Rochester youths and the expulsion of one RIT student.

According to Protective Services officer John Yockel, the main reason bikes are stolen is for resale, not personal possession. There is a big demand for 'hot bikes' because the price is so reasonable, he added. The most common way bikes are stolen from campus is with the use of a van says Mr. Yockel. A driver and his accomplices will drive to the edge of campus, park, and walk onto campus. After stealing a number of bikes they simply ride them back to the van, and if necessary, return for more.

Last August, a bike was parked against the door of a student's room. The bike was locked but the thief cut the chain and walked away with it. The owner, inside the room at the time, did not hear a sound.

Mr. Yockel related another story about theft in a midwestern college where almost thirty bikes were stolen. A complete rack of

bikes were stolen; rather than cut the chain from each bike, the thieves simply lifted the entire rack into the back of a pickup truck.

Last year, Protective Services pulled a car over that had two bikes in an open trunk and another in the back seat of the car. The thieves, two 16 year-olds and a 17 year-old had a three foot bolt cutter, which requires two people to use.

Mr. Yockel has several suggestions for preventing bike thefts. He advises bringing a single speed old rust heap over a \$250 Raleigh model. "At least you know the rusted one will be there when you get back," he says. Locking a bike to a tree or post may not be enough to insure its safety. There are relatively small bolt cutters on the market now that will snip chains very easily. Another way to secure a bike is to use a 'U' shaped lock instead of chain like the Citadel brand. The Citadel company guarantees if the bike is stolen as a result of their lock failing, they will refund the owner up to \$150.

—P. EWEN

SSU Response Questioned

An incident occurring on Sunday, September 23, indicates a possible deficiency in the operation and function of the Student Safety Unit (SSU). According to Mr. Dave Knickerbocker, who sustained a broken foot during a football game, the SSU member that arrived at the scene was unable to offer any significant assistance.

Mr. Knickerbocker added that the SSU member suggested that ice be put on the already swollen ankle but could not offer any ice. Mr. Knickerbocker also said that the SSU member told him that an Ace bandage might help but did not have one either. The SSU member suggested to Mr. Knickerbocker

er that he take it easy and see a doctor on Monday if the ankle still bothered him. He did recommend an X-ray of Mr. Knickerbocker's ankle. He could not offer any transportation for Mr. Knickerbocker because the SSU van was off campus that weekend for a vehicle inspection.

Mr. Knickerbocker was driven to Strong Memorial Hospital that evening by a friend. The doctor in the emergency ward took X-rays, decided that the ankle was broken and placed it in a cast.

According to Mr. Terry Hahn, the SSU member that answered the call, "I looked at the ankle and I told him not to walk on it." He added that the Unit did not have any ice packs whatsoever. He also said that he had used an Ace bandage for a previous incident that day and had also treated ankle injuries before Mr. Knickerbocker's call. Mr. Hahn said that somebody on the field had already "volunteered to get the ice" from Grace Watson Dining Hall upon his suggestion.

Mr. Kevin Richards, president of SSU, stated that SSU had the ice packs on order and had none since school began in September. The ice packs did arrive approximately two weeks ago.

Mr. Richards commented, "SSU is not responsible for aid after the initial treatment." Mr. Richards added, "It is up to the member on duty and the patient to decide whether an ambulance is needed." However, Mr. Richards states that the SSU member "is not required to ask the patient if he wants ambulance service."

Mr. Dave Hubbard, vice-president of SSU, states that "eleven out of the fifteen members are qualified Emergency Medical Technicians (EMT's)." According to Mr. Hubbard, the EMT rating is earned after at least one hundred hours of training. Mr. Hubbard said that in no way would the SSU hesitate to call an ambulance, if their van were not available, for any patient suffering from "excessive bleeding, heart failure, extreme allergy reactions or stoppage of breathing."

The SSU is a volunteer organization that provides emergency first aid as a service within the RIT community. Among the services SSU provides are assistance during snow emergencies, evacuation and crowd control during alarms, training and information on safety measures, and first aid stations for special events. SSU is conducting CPR training courses and will provide multi-media informational exhibits throughout the month of November.

All SSU members are required to have an American Red Cross First Aid rating and must enroll in further advanced first aid courses. Each member is also required to serve a thirty to ninety day apprenticeship before becoming SSU members.

—M. CALINGO

A Sol Heumann resident ensures the safety of his bike

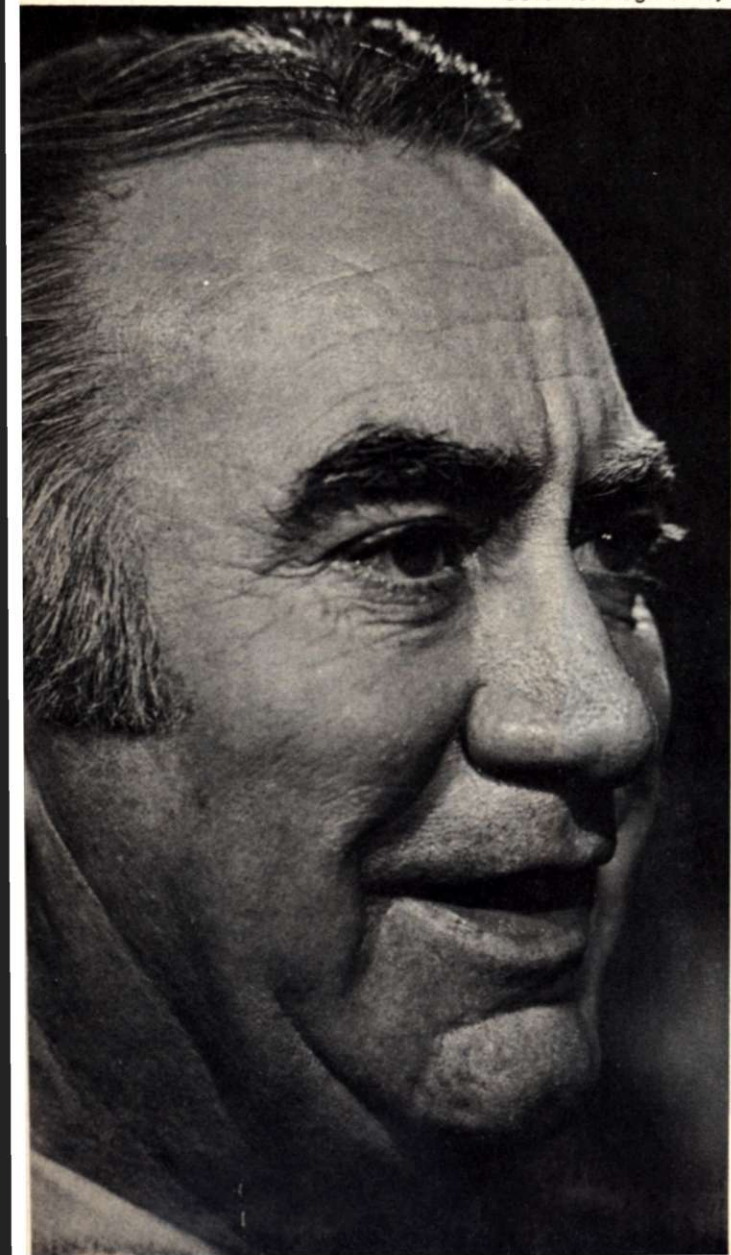


GEORGE KENNEDY

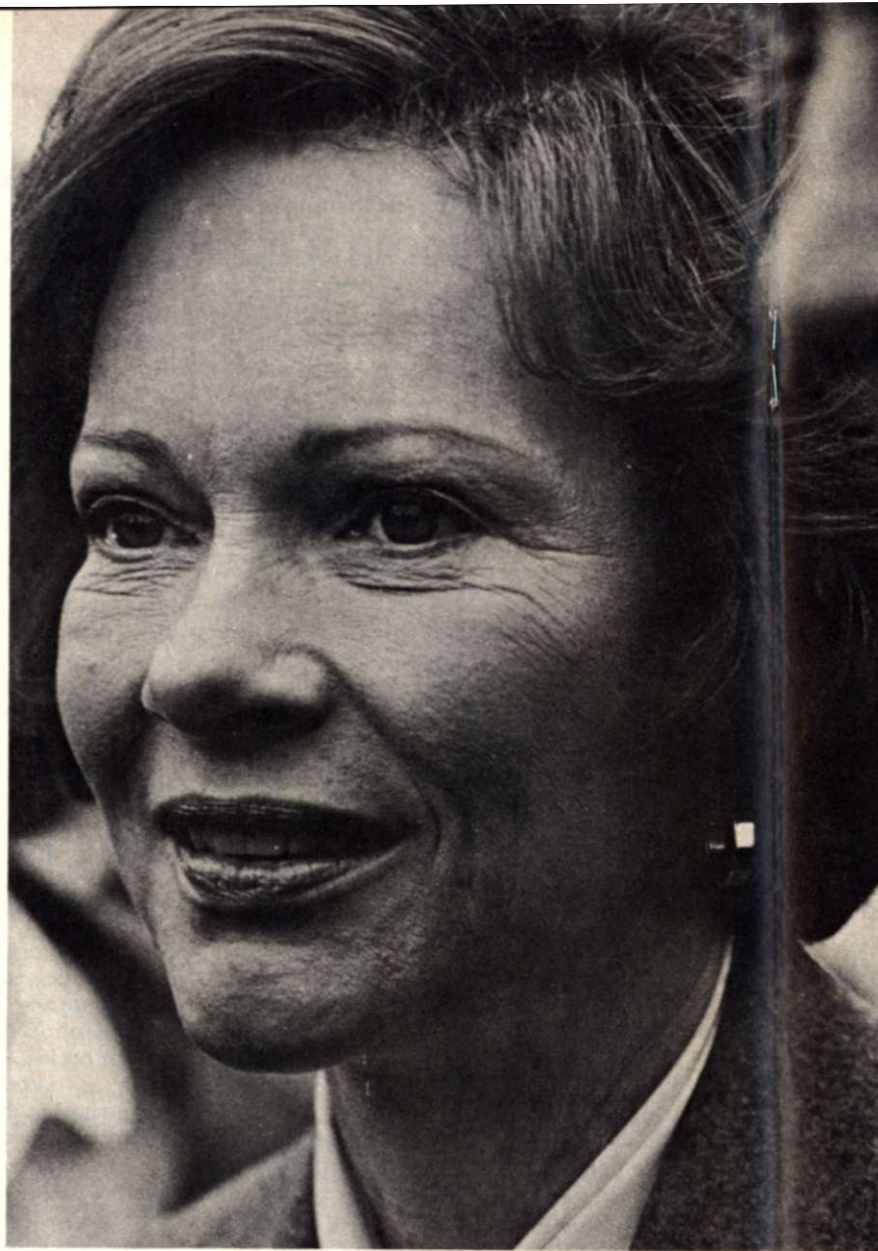
On The Campaign Trail

With the General Elections less than two weeks away campaigning has become extremely high paced. Politicking particularly hard are the Republican and Democratic candidates for Governor, Perry B. Duryea (R) and Hugh L. Carey (D). Both candidates have visited Rochester in the past two weeks, with a head to head showdown occurring in the studios of WXXI, tv 21. Helping with Hugh Carey's campaign was the First Lady, Rosalynn Carter, who along with Governor Carey, greeted marathon runner Patti Wilson on her visit to Rochester.

Governor Hugh Carey



GREGG/REPORTER



SCHWARTZ/REPORTER

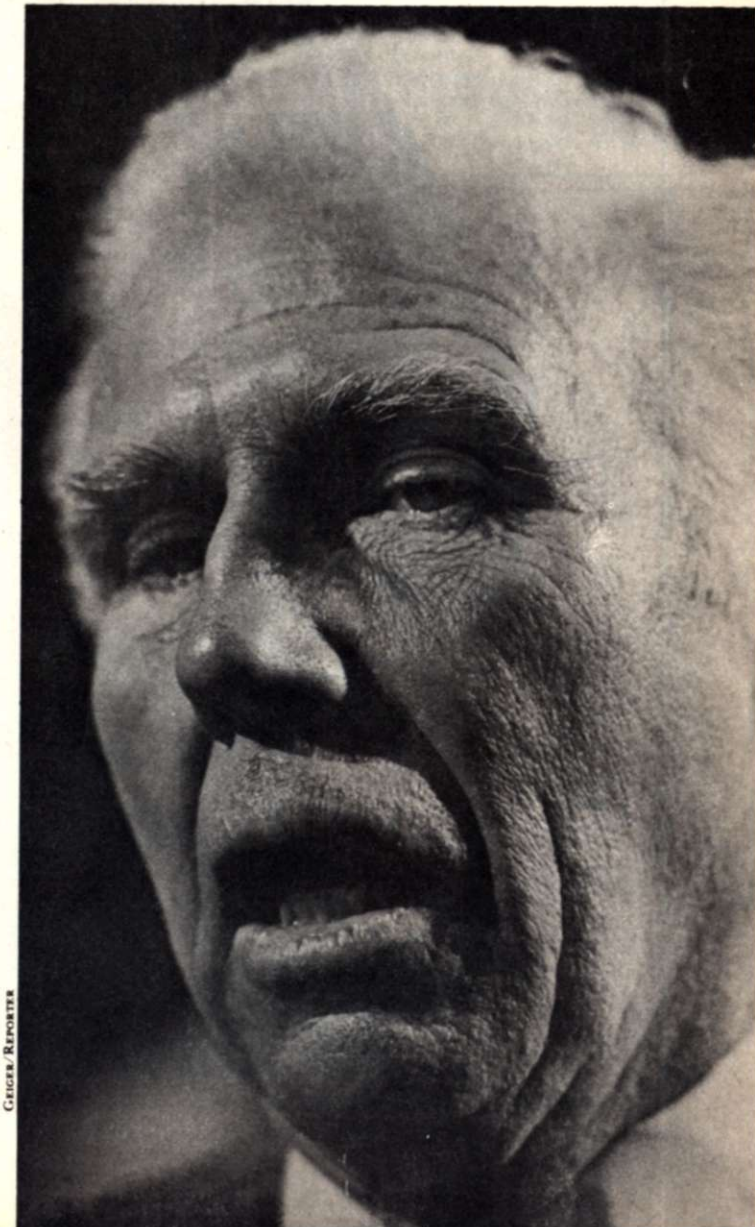


SCHWARTZ/REPORTER



GREGG/REPORTER

Perry Duryea



GREGG/REPORTER

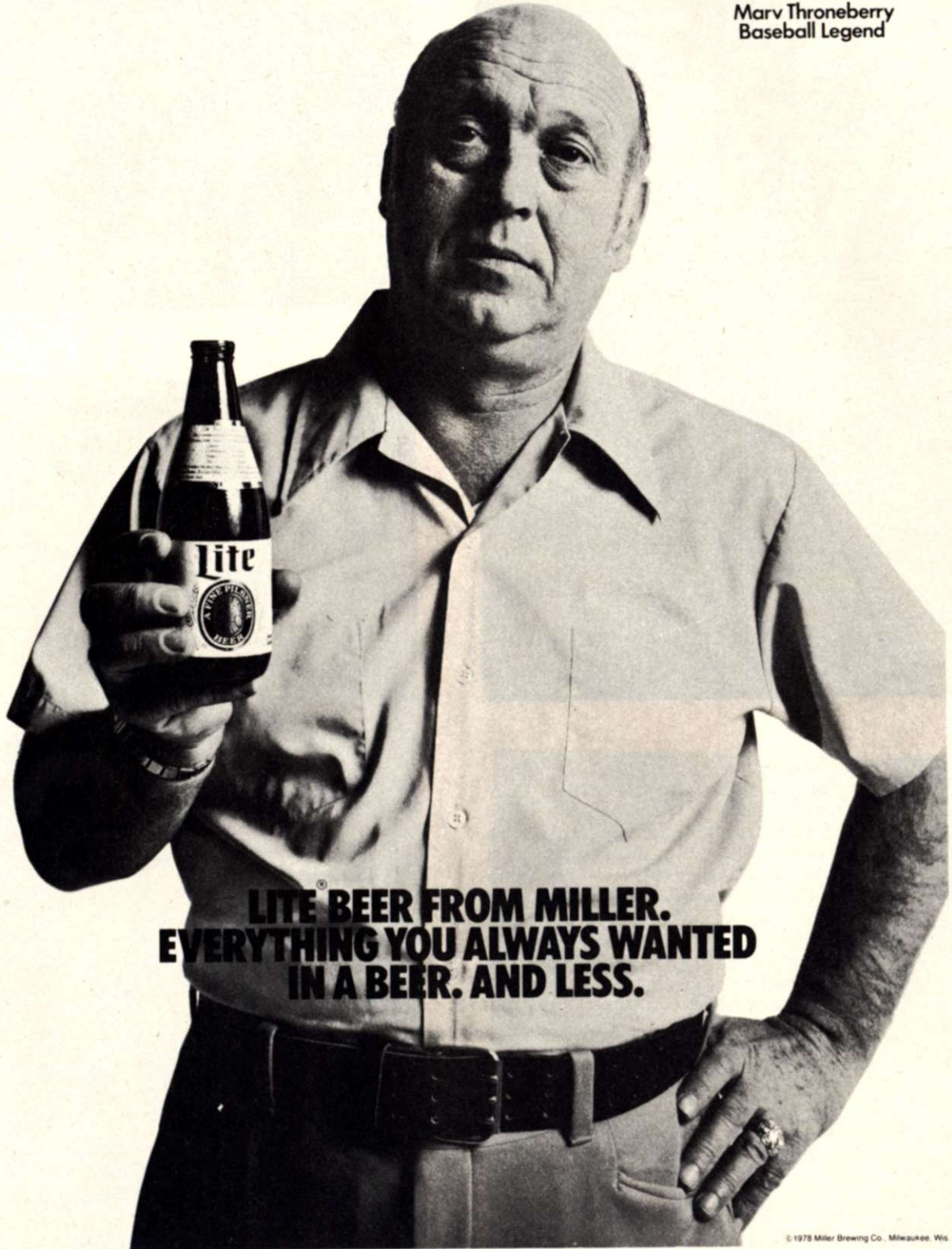


GREGG/REPORTER

Rosalynn Carter's two hour visit to Rochester took her to Midtown Plaza (left) where she greeted Patti Wilson, a 16-year-old girl who is running across the country for the Epilepsy Foundation. She also stopped at the Mill to open a haunted house (above right). There was no doubt however, that she came to Rochester to campaign for Governor Carey's re-election. Later that night Carey and Durea were met by teachers, policemen and firemen who were protesting budget cuts (above).

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Baseball Legend



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TAB ADS

(continued from page 5)

to comment on this, thought it was an excellent idea, except the hotline should be ready when winter arrives, instead of just being looked into. Mr. Cartwright explained, "I don't want to go after an issue until it is an issue."

Both Mr. Cartwright and Ms. Hartzfeld agree their most important accomplishment so far this year is improving SA's image, tarnished last year when the president at the time, Mr. Craig Schwabach, came close to impeachment. Ms. Hartzfeld said there is an increase of interest and involvement on the part of the senate. "Last year, four or five senators did all the work." This year, she stated, out of the 22 senators, 16 are "really trying," three or four are "making efforts," and there are two who she doesn't "know what they are doing."

Mr. Cartwright feels the same has happened with the cabinet, despite earlier problems. "The cabinet is a close group, and we've established a good working atmosphere," he said.

Mr. Franceschi echoes these sentiments to a degree. "They (SA) have raised their reputation from negative to neutral." He did, however, express some disappointment, saying he had "expected more from this team," and was "less than impressed" with their efforts toward commuters.

Mr. David Parker, director of Student Activities, agrees SA enjoys an "element of respect," and said he feels confident in what SA is doing now and what they plan on doing in the future. "The current group has overcome the difficulties of the previous administration and has brought a higher level of professionalism to the organization. I fully support the direction they are going in."

Other accomplishments Mr. Parker feels are important are SA's encouragement of deaf student participation in campus activities and the sound fiscal management of the organization. "The senate has more stringent standards for allocating additional funds to the clubs and organizations, while at the same time still adequately supporting them financially." Overall, he stated "SA is involved in providing resources to help make RIT a better place."

Mr. Cartwright's plans for the rest of his term include looking into the use of school athletic facilities in regard to the large amount of time reserved for use of off-campus organizations. He is also working with Mr. Parker, in attempting to increase the number of student jobs on campus.

According to Mr. Cartwright, "There is always one big issue that comes along every year that students get hyped up about. That's what I'm waiting for. If it happens, we'll be there." Mr. Cartwright was not specific about what he thought might happen or when.

STS is expanding its art staff. We have openings for art director and assistants. 11-3

Help! I need money. Will sacrifice my Canon FT6. Contact Bruce at 424-1372. 11-3

HELP WANTED—BUSBOYS. Opportunity for advancement to waiters. Mature, well groomed. Evenings only, Fri. & Sat. plus two others. Closed Sun. \$4/hr plus. Meal and uniform provided. Apply in person Scotch 'n Sirloin, 3000 Winton Rd. S. Todd Mart Plaza, 2-4pm. 10-27-P

HELP WANTED—COCKTAIL WAITRESSES-HAT-CHECK. Evenings only. Fri. & Sat. plus two others. Mature, well groomed, exp. not necessary. \$4/hr plus. Uniform and meal provided. Apply in person Mon-Friday 2-4pm. Scotch 'n Sirloin, Todd Mart Plaza, 3000 Winton Rd. S. 10-27-P

Learn elections as an insider. Be a campaign worker for Governor Carey. Call 254-7600 or 325-2200. 10-27-P

For Sale: 2 snow tires G-78-15. Low Mileage. 475-2322 Day: 359-1659 evenings. 10-27

Happy Birthday Stella, you're not a kid or "jailbait" anymore! Have a good one! Love ya. S. Face 10-27

Thank you! To the person that found my notebook - K.G. 10-27

SSU-CPR Courses. American Heart Association 9-hr CPR lecture course will be offered November 6, 8, and 13th, 7:00pm to 10:00pm in the Mezzanine Lounge of the College Union. Advanced registration is required. Contact Kevin Richards at 475-4648. 11-3

SSU-MULTIMEDIA Course. To be held November 1, 8, and 15th, 7:00pm to 10:00pm. For location and registration, please call Kevin Richards at 475-4648. 10-27

Snow Tires Radials BR78-13's on rims. Will fit Mustang II or Pinto. Excellent Condition. Call Jim Monteleone x2688 or 334-2052. 11-3

Wimp, Happy 18th. May your electric blanket blow a fuse at midnight. 10-27

Lost calculator TI-58 programmable. Lost 10-23-78am. Large reward \$\$\$. Contact Joe x4698. 10-27

Wallace Memorial Library is coming out with a new movie. It stars Stacey Shoe lace in Deep Shoe. 10-27

Last Chance to win skis, accommodations in Las Vegas plus many other great prizes sponsored by the RIT ski team. Drawing is October 31. Tickets on sale in the Union, October 25-31. 10-27

MSO Children's Halloween Party, Saturday, October 29, 1:00pm-3:00pm, 1829 Room College Union. Kids must be accompanied by an adult. Featuring Dicky Doo the Clown. 10-27

MSO Happy Hour—Halloween Party Saturday October 28, 7:30—witching hour at the Colony Manor Cabana. Prize for the most original costume. Mike the Warlock will have a special brew. 10-27

Ride needed to Houston. Will split costs. Going November 22nd or thereabouts. Best to call mornings at 473-5387. 11-3

SICK of the dorms? Rommate needed for winter quarter only. Furnished 3 bedroom, Riverknoll. Must be responsible, non-smoker. Call now for more info. 424-4016. 11-3

Good (good) a. 1. possessing desirable qualities, 2. possessing moral excellence, or virtue (?), 3. Clever, skillful; dexterous. Syn.—"Tasty."

Rat (rat) n. 1. one of the several species of small rodents, larger than mice, that infest bars, taverns and colleges to play rock n' roll music. Syn. "Rollo." 11-3

To Gleason F—Thanks for all the great parties. You are a fantastic F-troop and I love ya all.—From Mom 10-27

STUDENTS—will type term papers, theses, dissertations, etc. Reasonable. Call 482-1652 after 6:00pm. 10-27-P

KP and JH—Who is the management?—E.W. 10-27

Is there a Jim Minno and a Ted Franceski at every college, or is RIT the only one so blessed? 10-27

Mountain Sports—Need expert advice on winter equipment, canoes, tents, rock equipment, skis or kayaks and more? Ed personally tests his inventory before giving customers his opinions. Write to RD 2, Center Rd., Frankfort, NY 13340. Call Steve for other details 359-1121. 11-3

Tom—good luck with Carol. 10-27

Minolta Owners—SRT-201 Black Body, 35mm, F/2.8

McRokkor, both in excellent condition. Will sell separately or together. Call x3279. 10-27

Attention: The Ski Club needs officers for the 1978-79 season. Get involved. All positions are open. Call 359-1003. 11-3

The RIT Photo Processing Center is pleased to announce the purchase of a new Hope film processor for use with all Ektachrome E-6 films. We have also increased our services by offering push and rush processing at additional costs. With this new processor and additional services, we feel we can meet our increased production schedule and satisfy your professional needs more effectively. If you would like to find out more about the Photo Processing Center, or would like to inquire about any special service needs, visit us in the basement of the photo building, or call 475-2849 for details. 11-3

Did you lose your rhythm? A past member of the Jazz Ensemble left his equipment in the Union. We want to return it before it gets lost! If you can identify the equipment it is yours. Inquire at CU desk. 11-3

Commuter Association Halloween Party, October 28, 7:00 to 9:30pm in CU 1829 Room. Refreshments provided, prizes for best costume. Be there, Aloha! 10-27

Ski Boots—3pr buckle sizes 8-10 1/2 call 359-1330 for more info. 10-27

For rent: Townhouse within walking distance of RIT. 2 bedrooms, living room, eat-in kitchen, family room, bath, utility room. Call 328-1651. 10-27

Addressers wanted immediately! Work at home--no experience necessary--excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, TX 75231. 11-10-P

College students wanted to see a free performance in exchange for helping with seating and concessions during intermissions. Contact Michael Lear, House Mgr., GeVa Theatre, 232-1366. 10-27

Men! Women! JOBS ON SHIPS! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept. J-6, Box 2049, Port Angeles, WA 98362. 10-27-P

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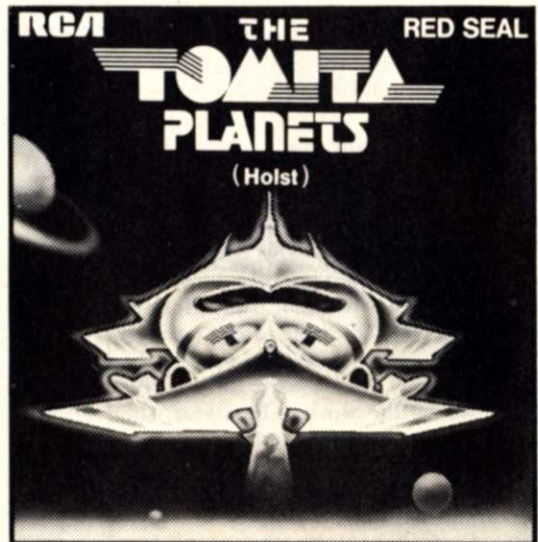
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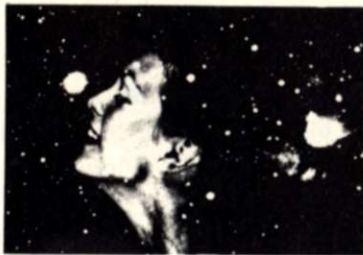
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REPROVIEW

Larsen Show Opens At Bevier Gallery

Showing currently at the Bevier Gallery is a collection of work by Mr. Jack Lenor Larsen. Mr. Larsen is a world renown textile designer who now runs his own textile company in New York. The show covers 25 years of Mr. Larsen's influential work in fabric, leather, wall coverings and carpets.

Though definitely a commercial designer, Larsen's work is at the same time highly original. As Ms. Renee Phillips, the Assistant Curator of Textiles at the Bevier Gallery states, "In retrospect Jack's textiles were highly innovative for their time. This combined with his versatility enabled him to produce his work successfully while also making himself a trendsetter for interior decor."

Larsen's work is often concerned with the more simple weaves and organic designs. Fabrics from places such as Columbia, Mexico, and Swaziland as well as design elements from such places as Peru, forms one base for his work. Larsen says "The naturalistic randomness of ungraded fiber in handspun yarns is needed more today than ever to fill the textureless, plain colored world of hard smooth surfaces and sharp mechanical noise."

Larsen started out his career in his hometown of Seattle where he went to school at the University of Washington. There he studied interior design and architecture. Once introduced to weaving though, he decided that this was the direction in which he wanted to go. At 23 Larsen received his M.F.A. in textiles from the Cranbrook Academy of Art in Michigan. Soon afterwards he started his own production firm.

In 1957 Larsen and one of his associates, Mr. Win Anderson, branched out from only weaving to also include printing designs on fabric. They felt the geometric prints that were the predominant style at the time were maybe not the best design motif. "Matisse is a better inspiration than Mondrian," Larsen states. In fact several of the designs in the show are based on designs by Matisse.

But Larsen's only concern it seems is the design itself. "Design must be involved with and provide for social change. Social and economic change is not new, but only accelerated. The designer must gear up to this accelerated change, fully aware that we are starting a century or two behind the present. Design is not a pure art; It is both dependant upon and allied with the establishment. As it is my life I feel design must be important, responsible, involved



The Larsen Exhibit will continue thru November 10.

and aware. It must not be mere frosting or mere status."

In addition to his design and business activities, Larsen has also authored several books on the subject of weaving, fabrics, interior design, dyeing and their respective crafts. Though Larsen's work should be viewed with the thought that they are indeed commercial products, they should also be appreciated for their own design and physical qualities.

The Bevier Gallery is located on the first floor of the Building of Fine and Applied Arts and will be on display until November 10. The exhibit was loaned from the Fashion Institute of Technology in New York where a more extensive showing of Larsen's work was given. —J. GOLDKLANG

Altman's Latest Is Entertaining And Provoking

When Mr. Robert Altman directs a film, it's known as an Altman film. Even when top leading men, such as Mr. Paul Newman or Mr. Elliot Gould star in his movies, the public knows it as an "Altman." Why? The man has a definite style and trademark. In his latest attempt, *A Wedding*, this style has evolved somewhat, but still you can see the Altman seal a mile away.

A Wedding takes place in one location, in a small amount of time (one day) and with many different characters intervening (forty-eight to be exact). This is not unusual for Mr. Altman. In *Nashville*, an earlier

film, there were twenty-four semi-major roles. An Altman characteristic is the ability to reveal many different personalities by throwing them all in a melting pot.

In this project, the catalyst happens to be a wedding. In a recent interview, Mr. Altman explains his choice of using the wedding as a vehicle. "A wedding would provide a device to explore the foibles of society. After all, people behave differently when they are placed in a formal situation. You don't act or dress the way you normally do. So we have the arena for a multi-cast, cultural, comedy situation."

Roughly, the story is a wedding between a nouveau rich Southern family and an old monied mid-Western matriarchy. The bride played by Ms. Amy Stryker, is the daughter of a hard working truck driver who became a powerful owner of a large fleet of trucks. The groom, Mr. Desi Arnaz, Jr., is heir to a huge monopoly whose origin is questionable. You might think at first glance that these would be the leading characters but they are on the screen as much or less as the rest of the cast. The movie then mixes and mingles both families and assorted others to brew up some comical secrets which start to be revealed. This turns into one of the situations typical in *A Mad, Mad, Mad World* where you must keep a record of who did what when and to whom. Some of the nasty secrets revealed include: the mother of the groom is a morphine addict; the sister of the bride is pregnant with the groom's baby, and the groom's aunt is having an affair with the black servant. That is just a small sampling of the route the entire movie takes.

In shooting *A Wedding*, Altman shows

off his unique way of film making. The cast and crew spent eight weeks shooting the entire film at a mansion in northern Illinois. Nothing was changed in the house, all the furniture and floor plans remained the same. For the massive wedding preparations, they hired one of the best wedding catering services available. Everything down to the flowers and wedding presents were authentic.

Also unique in Altman's style is his method of developing a screenplay. After the basic idea of using a wedding as a vehicle, Mr. Altman, together with Mr. John Considine, made an outline of character sketches rather than a dialogue script. Then they decided on the physical and mental conflicts that were to occur and where they should be placed. After the characters are cast the actors must do a bit of writing themselves. The actors take their parts without really knowing much about the roles they're playing. All the actors were free to go to the writers to work on background and specific idiosyncrasies of each character. So by the time the shooting began each actor had a lot of information to work with. This building and developing process provides some very good performances. One example of this is Ms. Carol Burnett, who previously specialized in TV skits and somewhat shallow characters. This character evolution process Mr. Altman uses proved to be most helpful to Ms. Burnett. Her role as mother of the bride comes through as one of the film's best. The atmosphere on the set also adds another dimension to the whole Altman experience. It is, shall we say, very informal and relaxed. It is very noticeable that Altman feels comfortable with certain actors because he uses the same ones again and again. It seems to be almost a family affair.

In looking at *A Wedding* in comparison to previous Altman films it seems to be lighter, more comical than, for example, *Nashville* or *Three Women*. In *Nashville*, he seemed to assault or harass the audience with the characters. He struck close to home and poked fun at them with a sadistic knife. In *A Wedding*, the audience does not see themselves as the target for the film's satire. In one sense when viewing these types of movies, you feel like a tourist on a chartered tour bus in a foreign land. You only see glimpses of the sights but at least you can say you've seen them. The characters reveal themselves to you in shades but they are rich enough to say you understand them.

On the whole, *A Wedding* needs a bit more editing like all of Mr. Altman's other movies. I really like seeing pictures of this type, though. They make you look and laugh and look again and maybe feel sad. *A Wedding* is entertaining and more importantly thought provoking. What more could you ask for?

—K. CAMPBELL

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SCOREBOARD

Booters Bounce Back

After losing to Clarkson, St. Lawrence and the U of R in shutouts, the Tiger booters bounced right back to defeat St. Bonaventure 4-2, tie Hobart 1-1 and defeat St. John Fisher 6-0 to up their overall record to 6-5-1, 1-2-1 in the ICAC.

In their 4-2 victory over Bonaventure, the Tigers outshot the Bonnies 28-14. Veteran Bernie Schroeder got the Tiger offensive attack rolling with a goal in the first half. It was his first of the year. Sophomore Bruce Morgan collected his fourth goal of the fall campaign shortly after to give the Tigers a 2-0 cushion. St. Bonaventure scored before the half to narrow the lead to one goal. But in the second half the Tigers scored twice and Bonaventure could manage only one tally and was set back by a final of 4-2. Transfer Doug Fisher and veteran Andy Coppola each scored once in the second half to round out the scoring for RIT Goalie Steve Owens made seven saves in a winning cause for the Tigers.

Against Hobart, RIT played well in a very close game in which each team managed one goal apiece. In the Hobart game, Andy Coppola scored the only goal for Coach Bill Nelson's team on an assist from Bruce Morgan. Again the Tigers net-minder Steve Owens played well making 13 saves.

In the St. John Fisher contest, the Tigers made short work of the cross town rivals blanking them 6-0. For RIT six different players scored displaying a well balanced, potent offensive attack. Getting RIT started was transfer Stuard Jones. Also figuring in the scoring was veteran Rob Pearson, captain L.A. Alexander, co-captain Mark Barnum and freshman Darryl Wiggins.

In the nets for Coach Nelson was backup goalie Bill Schulze, who played well, recording his first collegiate shutout while making ten saves.

Leading the scoring column is Fisher and Coppola both with seven points apiece. Jones is second with two goals and four assists to his credit, followed by Morgan who has four goals and one assist.

In the nets for RIT, junior Steve Owens has played well making 82.6% of his saves. Backup goalie Bill Schulze, while seeing limited action, has stopped a very solid 90.9%. The Tigers have four games left and must win two of the four to come out with a winning record. Last year, RIT finished 7-6-2 overall, 2-3-1 in the ICAC. Tomorrow, the Tigers take on the Engineers of RPI at home in a 2:00 contest.

X-Country Rolls On

For the first time in the history of cross country at RIT, the Tiger harriers under the mentorship of Coach Pete Todd were victorious last weekend against a very solid team from Niagara to give RIT a perfect 17-0 undefeated season. In action earlier in the week, RIT had victimized ICAC foe Hobart shutting them out 15-50 at home last Wednesday. The score against Niagara was very close with RIT on top 26-29.

In the race with Hobart, nine runners finished together for RIT to totally dominate Hobart. Pat O'Grady, Tony Desimone, Bob Perkins, Kevin Belfield, Don Campbell, Rick Letarte, Doug Peters and Gary Witnauer all crossed the line together to tie for first place. Against

Hobart, freshman sensation, Chuck Ellis did not compete because of a slight leg injury. The shutout performance of Coach Todd's harriers over Hobart marks the eighth shutout of the season this fall.

In the big meet held last Saturday at Niagara the Tigers came away victorious once again in a narrow 26-29 victory. In this meet, Ellis was going to sit out once more just to make sure that his leg had properly healed but the day of the race, he decided to run anyway and it's a good thing that he did. By winning the race, Ellis ran his victory count to 17 out of 18 races and gave RIT the margin of victory over Niagara.

Once more, however, RIT was victorious essentially because of a super team effort with everyone running all out. Veteran captain, Tony Desimone placed third for RIT and was followed by teammates Pat O'Grady, Bob Perkins and

Don Campbell who placed fourth, eighth and tenth respectively for the Tigers.

The victory over Niagara, coupled with RIT victories over Colgate, St. Lawrence, LeMoyné and St. Bonaventure, helped RIT gain the ranking of thirteenth in the state last week, third for Division III.

Tomorrow, the Tigers travel to Rensselaer to compete in the ICAC Championships at RPI. RIT is a slight favorite to win the league championships but the competition will be stiff. The following week, Coach Todd will take his team back to the Albany area to Siena College for the UNYS Championships, on November 11 at 12:00. RIT last won the ICAC meet in 1974 but has never won the state championship. The Tigers have a tough road ahead but if they show the spirit and desire that they have used to win meets all year then the spoils could be all RIT. —T. ANDERSON

Tiger Tracks

GOLF: Once again Coach Earl Fuller guided his mighty linksmen to the ECAC's, however, this year RIT finished eight out of twelve teams with Indiana University in Pennsylvania taking the number one spot. In the ECAC, RIT was led by veteran John Rush who shot two round scores of 81 and 76. Rush was followed by Bruce March 83-77, Steve Loomis 82-84 and captain Kip Colwell 86-81. RIT had a very solid fall season winning three invitationals and the ECAC qualifier while finishing second once, third once and fourth twice in other tournament action this season.

After twelve rounds of golf, RIT is led in final averages by Rush with a very impressive 77.7 average. He is followed by March with a 78.6, Colwell 79.7, Loomis 80.6 and Rick Wattengal 81.8.

FALL LACROSSE: In a rousing victory the Tiger stickman literally crushed cross town rival the University of Rochester 24-8 to bring their record to 2-1. In the victory, freshman Tim Keck and Mark Knight led the scoring attack with six and seven goals apiece. Keck also had two assists in the rout.

RIT won big again later in the week bombing Alfred 15-10 at home. In this contest it was the duo of Keck and Knight who led the offense again with four and three goals respectively. Goalie Mark Wilson in his first campaign in lacrosse ever was tough in the nets against Alfred making 13 saves.

In the final game of the season, the Tigers lost a very close ballgame to

Oswego 9-8, bringing their record to 3-2 overall. Throughout the year, veteran Mike Phillie has led the defense, and Oswego was no exception as the Tiger captain played well on defense.

In scoring this fall RIT has had a very strong attack, scoring 62 goals to their opponent's 43. Leading RIT at the close of the season was Keck with 19 goals and 6 assists for 25 total points. He was followed by Knight with 15 goals and 7 assists for 22 points. Rounding out the top five scorers was Jim Moore with 7 goals and 4 assists, Joe Albanese 4 goals and 3 assists, Rick Reichel with 4 goals and 2 assists. Wilson has made 58.3% of his saves allowing 43 goals on 135 shots.

MEN'S TENNIS: After a strong start of four consecutive victories, the Tiger netters dropped their last three matches of the season to finish 4-3 overall. The netters did, however, have a winning season bettering their 3-4 record of last spring under coach Rick Levin. The 4-3 record this fall, is the best since the spring of 1976. RIT under Levin has showed tremendous improvement in play and recruitment and with several veteran players returning in the spring RIT should have a solid team.

Individually in singles, Rick Wasserman led the team with a 5-2 record. Steve Hutnick and Jim Freimuth followed with 4-3 marks. Rounding out the top six were Dave Haas, Glenn Harris and Jim Papagni all with 3-4 records.

In doubles, the duo of Papagni-Freimuth was most effective with a 4-1

record. They were followed by Harris-Haas 3-2, and Bjornsen-Wasserman 2-1.

WOMEN'S TENNIS: The female netters wound up their fall campaign bettering last year's mark of 8-2, with a 9-2 record in 1978. In their final match of the season, RIT defeated Canisius easily 4-1 but sophomore sensation Marie McKee lost her first match and thus her bid for an undefeated season. Senior Heather Morgans finished with a 6-4, 7-6 victory and a 9-2 overall record in regular season play. In the indoor NYSIAAW Tournament, Morgans scored a 6-4, 4-6, 7-6 victory to close her senior campaign at 10-3, losing in the heat round 4-6, 7-5, 1-6. McKee lost in the tournament 4-6, 3-6 to close at 10-2.

In the Canisius match, JoAnn Moyer was victorious in the third singles match with a 6-1, 6-0 victory boosting her record to 2-0.

In doubles the team of Sylvester-Goulet was victorious 6-3, 6-3 to finish 5-4 overall. The duo of Kupp-Corcoran won easily 6-0, 6-1 to finish with a 9-2 record for the regular season. In the NYSIAAW Tourney Kupp-Corcoran lost two matches dropping them to 9-4 overall on the season.

In all, it was a very successful season for the Ann Nealon coached team. RIT shows good promise behind freshmen like Chris Taylor who was 7-1 in singles before an ankle injury cut her season short. The outlook for the future for female netters at RIT is bright.

WHAT'S HAPPENING

Friday, October 27

FILM—Talisman presents *Padre, Padrone*, 7:30 and 10pm in Webb Auditorium, \$1.25 pre-sale, \$1.50 at door.

Harvey, 8pm in Dryden Theatre IMP/GEH. Call 271-4090.

RPO Mozart Mini-festival I with David Zinman conducting, Rudolf Firkusny on piano, and Alan Weiss on piano in a program of Mozart's Overture, *Abduction from the Seraglio*; Piano Concerto No. 15, K.450; Concerto for Two Pianos, K.365; Symphony No. 34, K.450, 8pm at Wilson Arts Center, 1981 Clover St., \$7.50. Call 454-2620.

DRAMA/DANCE—The Mime Workshop, 50 Chestnut Plaza, presents *Out of Thin Air*, a mime concert with Bert Houle and Sophie Wibaux, 8pm at the Workshop. Tickets \$3 for students. Call 232-7574.

Annabelle Gamson will perform a program of solo dance performances reconstructed from the choreography of Isadora Duncan, world renowned dancer, 8pm in NTID Theatre. Call 475-6254 for ticket information.

ART—Opening for IMP/GEH exhibition *Composite Imagery, 1850-1935: The Early History of Photomontage*, 8-10pm at the Eastman House, 900 East Ave.

CLUBS—Women's Gathering, sharing and support and speaking to women's needs, all women welcome, 5-7pm in CU Clarence Smith Room on Mezzanine.

PARTIES—CAB with Greek Council presents Cross Talk at Happy Hour, 4-7pm in CU Cafeteria, \$5.00.

OTHER—Rochester Shell and Shore Club Shell Exhibit, 2-9pm in Winton Library, corner of Winton and Atlantic. The Rochester Area Hillel Foundation All-campus Shabbat Dinner, 6pm in U of R Interfaith Chapel, \$3, rides available. Call 475-2135.

Alpha Sigma Alpha Halloween Bake Sale, 10am-4pm in College Union.

Senior Portraits, 9am-5pm in CU Conference Room B.

Saturday, October 28

FILM—Talisman presents *Cousin, Cousine*, 7:30 and 10pm in Webb Auditorium, \$1.25 pre-sale, \$1.50 at door. The Munchkin Matinee will be *The Talking Bear*, 2pm in Ingle Auditorium, \$5.00.

The Man Who Knew Too Much, 8pm in Dryden Theatre IMP/GEH. Call 271-4090.

MUSIC—WITR 89.7 FM Stereo: Something Old—a classic album played in its entirety, 4pm.

DRAMA/DANCE—The Mime Workshop, 50 Chestnut Plaza, presents *A Clown Show* with Bob Berky, 2:30pm, \$1.50 and *Out of Thin Air*, a mime concert with Bert Houle and Sophie Wibaux, 8pm, \$3 students. Call 232-7574.

J. Oliver, illusionist/magician in concert, 8pm in NTID Theatre, \$1.50 with RIT ID, \$2 without RIT ID.

LECTURES, SEMINARS & WORKSHOPS—Dance workshops with Annabelle Gamson, 1-3pm in NTID Theatre area.

ART—Seton Sale, annual arts and crafts sale, 8am-4pm in Nazareth College Otto A. Shults Community Center, FREE.

PARTIES—CAB and Greek Council present a Famous Costume Halloween Party with Pilot, 9pm in the CU, cash bar, admission \$1 in costume, \$1.50 without.

MSO Happy Hour Halloween Party, 7:30pm witching hour at the Colony Manor Cabana, prize for the most original costume, Mike the warlock will have a special brew.

Commuter Association Halloween Party, 7-9:30pm in CU 1829 Room, refreshments and prizes for the best costumes, FREE.

OTHER—Rochester Shell and Shore Club Shell Exhibit, 11am-5pm in Winton Library, corner of Winton and Atlantic.

RIT SPORTS AT HOME—Soccer vs. RPI, 2pm.

Sunday, October 29

FILM—Talisman presents a double feature of *Criale* and *Les Violons du Bal*, one show only at 7:30pm in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door.

Chamber Music Concert by Eastman School advanced student performers, 3pm at the Memorial Art Gallery of the U of R. FREE.

Tutankhamun's Egypt: *Death and Burial* and *The Warrior Scribes*, 2 and 3:30pm in RMSC Eisenhart Auditorium, no charge with Museum admission, \$1 without. Call 271-4320.

The Holocaust in Film, a special program sponsored by the Bernstein Chair of Jewish Studies, 7pm in U of R Wilson Commons Gowen Room with discussion following the screenings, FREE and open to the public.

Mr. Arkadin, 8pm in U of R Wilson Commons May Room, FREE. Call 275-4119.

MUSIC—WITR 89.7 FM Stereo: Forward in Faith, 7am; The Lutheran Hour, 7:30am; Joy-Contemporary Inspiration, 8am; Hymn History, 8:30am; The Sound of Listen-human interest stories, 8:45am; Room for Pickin'-old time music, early country, and bluegrass with Kathy, 1pm; Bluespectrum-blues with Jim, 4pm; Jazz with Alexander, 11pm.

RPO Mozart Mini-festival I with David Zinman conducting, Rudolf Firkusny on piano, and Alan Weiss on piano in a program of Mozart's Overture, *Abduction from the Seraglio*; Piano Concerto No. 15, K.450; Concerto for Two Pianos, K.365; Symphony No. 34, K.338, 3pm at the Christ Church, 141 East Ave., \$7.50. Call 454-2620.

DRAMA/DANCE—The Mime Workshop, 50 Chestnut Plaza, presents *A Family Mime Show*, with Bert Houle and Sophie Wibaux, 2:30pm, \$1.50. Call 232-7574.

LECTURES, SEMINARS & WORKSHOPS—Marathon Personal Growth Group, a seminar about what makes you tick, how to get along better, how to improve communications, how others see you, why you are here, and identifying your values and goals, 10am-8pm at the Counseling Center, Grace Watson Hall, for students only. Call 475-2261.

CLUBS—RIT divers unite and get involved with Scuba Club, meeting 6:30pm on CU Mezzanine. Call Leigh 475-1326 (off campus).

RIT Gamers Club, 12 noon on CU Mezzanine.

PARTIES—MSO Children's Halloween Party, 1-3pm in CU 1829 Room, prizes awarded, kids must be accompanied by adult, featuring Dickie Doo the Clown.

Monday, October 30

FILM—*Alice in the Cities*, 8pm in U of R Wilson Commons May Room. FREE. Call 275-4125.

MUSIC—WITR 89.7 FM Stereo: Something New—a new album played in its entirety, 10pm; Jazz with Doug, 11pm. Musica Noster Amour (A Concert in Praise of Music), Eastman School of Music, 8pm in Kilbourn Hall, 26 Gibbs St., FREE. Call 275-3031.

LECTURES, SEMINARS & WORKSHOPS—Jack Goldstein will screen a series of his short films and records made between 1972 and 1978, 8pm at The Visual Studies Workshop, 31 Prince St., FREE.

CLUBS—Inter-Varsity Christian Fellowship, 7pm in KGH Lounge, a group of believers dedicated to following the teachings of Jesus Christ, all are welcome.

MEETINGS—Ski Team, pre-season training clinic and movies, 7pm in CU 1829 Room.

Student Hearing Board, 7pm in CU Alumni Room.

SA Senate Meeting, 7:30pm in CU 1829 Room.

Halloween Night, October 31

FILM—Talisman presents a Halloween Night Special double feature of *Kwaidan* and *Spirits of the Dead*, one show only at 7:30pm in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door.

War of the Worlds, 8pm in RMSC Eisenhart Auditorium, \$1.50.

The Man from Laramie, 8pm in Dryden Theatre IMP/GEH. Call 271-4090.

A film program by students of Owen Shapiro at the College of Visual and Performing Arts, Syracuse University, 7pm at the Memorial Art Gallery, FREE. Call 475-3081.

MUSIC—WITR 89.7 FM Stereo: Something New, 10pm. Yi Kwei Sze in concert on bass and baritone, 8pm in Kilbourn Hall, Eastman School of Music. Call 275-3031. Student Jazz Ensemble Concert, 8pm at SUC Brockport Fine Arts Theatre. Call 395-2543.

Insights on the Institute, 3:30pm in 06-A201.

LECTURES, SEMINARS & WORKSHOPS—From Married to Single: Discussion Group for the Separated/Divorced/Widowed, three Tuesday nights beginning tonight, 7-9pm at the Counseling Center. Call 475-2261.

Learning Development Center Mini-workshop on Preparing for and Taking Examinations, 12 noon-2pm in 01-2332.

Drug Action: Properties of Acetylcholine Receptors Isolated from Vertebrates and Insects, 4:15pm in U of R Hutchinson Hall Room 140.

CLUBS—Aviation Club meeting, 1pm in SA Office.

MEETINGS—SPSE Meeting, 1pm in 07-Seminar Room B.

OTHER—Halloween Costume Contest and Film, for children between 5 and 12 years, prizes from McDonald's, reservations requested, 4pm at RMSC Eisenhart Auditorium, admission \$5.00 includes *War of the Worlds* ticket.

Wednesday, November 1

MUSIC—WITR 89.7 FM Stereo: Something New, 10pm. Chassidic Folk Festival sponsored by Hillel and JSC, 7 and 9:30pm at JCC, rides available, \$4 students, \$6 others.

DRAMA/DANCE—*The Tempest*, presented by Nazareth Theatre Arts Program and Drama Club, 10am and 8pm at Nazareth Arts Center, \$3.50 adults, \$2 students, \$1.50 senior citizens. Call 586-2420.

LECTURES, SEMINARS & WORKSHOPS—Marilyn Aronberg Lavin, continuing the theme of Florentine Artists of the Renaissance, will discuss Piero della Francesca's painting *Baptism of Christ*, 8pm at Memorial Art Gallery, FREE, reception following lecture.

CLUBS—RIT Outing Club invites everyone to a weekly meeting at 7pm in the North Lounge of Sol Heumann.

RIT SPORTS AT HOME—Women's Volleyball vs. Houghton, 6:30pm.

Thursday, November 2

FILM—*I Married a Witch*, 2 and 8pm in RMSC Museum Auditorium, no charge with regular Museum admission. Call 271-1880.

The Battleship Potemkin (1925), 8pm at The Visual Studies Workshop, FREE and open to the public. Call 442-8676.

Way Down East (1922), 8pm in Wilson Commons Gowen Room.

Vertigo, 8pm in Dryden Theatre IMP/GEH. Call 271-4090.

MUSIC—89.7 FM Stereo: Thursday Night Live-live recordings of the featured artist, 10pm.

RPO Philharmonic III with David Zinman conducting and Henryk Szeryng on violin in a program of Brahms' *Tragic Overture*, Beethoven's *Violin Concerto*, and Berlioz' *Excerpts from Romeo and Juliet*, 8pm in Eastman Theatre. Tickets \$4-\$8.50. Call 454-2620.

Rochester Association for the United Nations concert, Eastman School Symphony Orchestra with David Effron conducting a program of Berlioz' *Roman Carnival*, Mendelssohn's *Third Symphony*, and Barber's *Knoxville Summer of 1915*, 8pm in Eastman Theatre, FREE. Call 546-3329.

DRAMA/DANCE—*The Tempest*, presented by Nazareth Theatre Arts Program and Drama Club, 8pm in Nazareth Arts Center, \$3 adults, \$2 students, \$1.50 senior citizens. Call 586-2420.

Continuing Events

A Contemporary Ghost Town, photographs of Old Bayton by Judt Sanchez, October 30 through November 27 in Wallace Memorial Library Gallery.

The STS Evening News Break, find out what's happening on campus, 7, 9, and 11pm every Tuesday, Wednesday and Thursday night on Channel 6. Find out what's on STS Channel 6 by picking up the STS Weekly Program Guide every Monday in Grace Watson Hall, NTID Dining Commons, or the College Information Desk.

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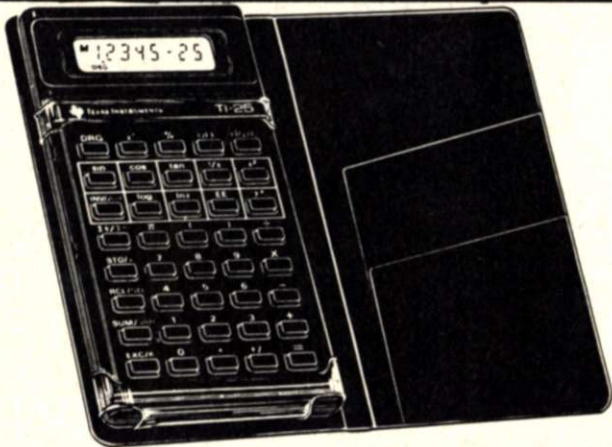
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