

REPORTER



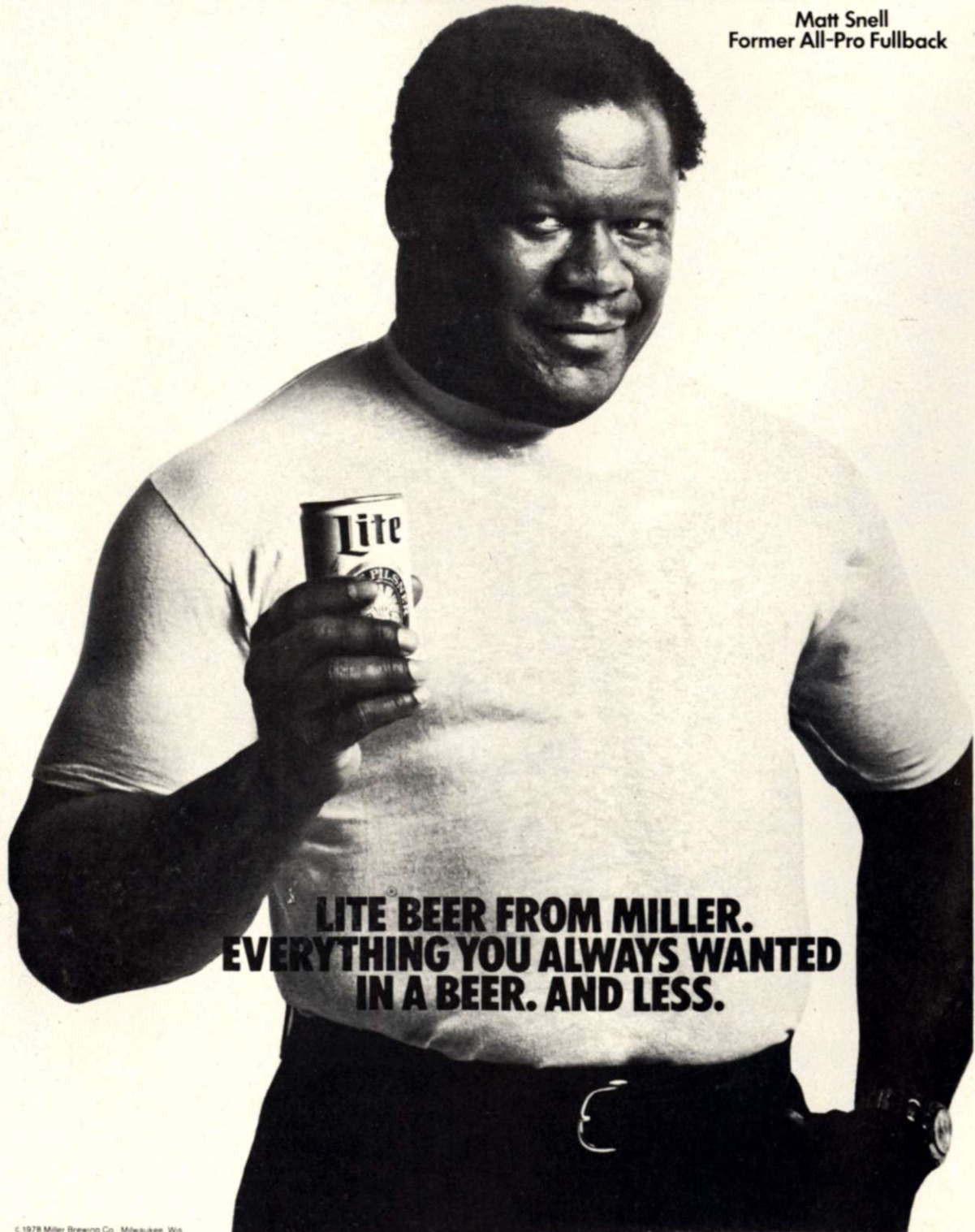
E. I. COLLECTION

November 3, 1978

Shana Speaks
Working on the Rails
The Third Party Problem
Snow Policy Meets Mixed Reviews

**"BACK WHEN I WAS IN SCHOOL, I COULD'VE
USED A LESS FILLING BEER. ON WEEKDAYS
I CARRIED 21 CREDITS. ON WEEKENDS I
CARRIED DEFENSIVE TACKLES, LINEBACKERS
AND WEAK STRONG SAFETIES."**

**Matt Snell
Former All-Pro Fullback**



**LITE BEER FROM MILLER.
EVERYTHING YOU ALWAYS WANTED
IN A BEER. AND LESS.**

Walk into the incredible true experience of Billy Hayes.

And bring all the courage you can.



NAME BILLY HAYES		BIRTHPLACE NEW YORK, NEW YORK	
BIRTH DATE APRIL 19		EYES BLUE	
HEIGHT 5' 9"		HAIR BROWN	
WEIGHT XXX		EXPIRATION DATE FEB 19	
SEX XXX		SIGNATURE <i>Billy Hayes</i>	



Midnight Express

COLUMBIA PICTURES Presents A CASABLANCA FILMWORKS Production of
 An ALAN PARKER Film MIDNIGHT EXPRESS Executive Producer PETER GUBER Screenplay by OLIVER STONE
 Produced by ALAN MARSHALL and DAVID PUTTNAM Directed by ALAN PARKER Music Created by GIORGIO MORODER
 Based on the true story of Billy Hayes from the book *Midnight Express* by BILLY HAYES and WILLIAM HOFFER Read the FANCIFF PAPERBACK



Original Soundtrack Album available from CASABLANCA RECORD AND FILMWORKS

© 1978 Columbia Pictures Industries, Inc.

NOW PLAYING AT LOEWS #2, STONERIDGE #1
 THEATRES

**ON
CAMPUS**

November 9th

Contact your
placement
center for your
personal
interview with
our recruiter.

If you are unable to make our
campus interview, you may send
your qualifications to:

HONEYWELL LOS ANGELES
DEVELOPMENT CENTER
MR. SHEL KLEE
5250 W. Century Blvd.
Los Angeles, CA 90045



KNOWLEDGE

Now That You Have It . . . Put It To Work!

Honeywell's Los Angeles Development Center is seeking December and June graduates and undergraduates in the area of Computer Science.

BS & MS Graduate and undergraduate opportunities exist in:

Design, Implementation, Testing & Support of Operating Systems, Compiler Development, Data Base Management, Transaction Processing and Performance Testing.

B.S. & M.S. Graduate Opportunities Include:

- Direct Career Placement

Undergraduate Opportunities Include:

- Summer Internships



Honeywell

An Equal Opportunity Employer M F H

Complementary Education Grants

Complementary Education Grants are being offered to all faculty, staff and students who wish to develop unique kinds of experiences.

Complementary Education's fundamental purpose is to further the professional development of RIT students by involving them in learning situations inside and outside the classroom.

Although these projects are not credit-bearing, there is formal recognition that describes what was learned and a verification by a faculty mentor that the learning was evaluated. These certification letters could be placed in the students' career folders and used in various placement activities.

Assistance will be given in preparing grant proposals and structuring ideas. Deadline for proposals will be November 15, 1978. Grants will be awarded in the winter and spring quarters.

For further information and grant applications, contact **Elaine Spaul**, Student Affairs office, 475-2267.



Deliveries will be made
11:15pm, 12:15am, and
1:15am. Please place
your order at least
45 minutes in advance.

4 FREE cups of Pepsi
with 16" pizza

2 Free cups of Pepsi
with 12" pizza

Sun-Thurs 4:30pm-1:30am
Fri-Sat 4:30pm-2:00am

OPEN 365½ DAYS A YEAR

REPORTER

Magazine

Editor in Chief John S. Riley
 Executive Editor Michael Schwarz

Reprodepth Editor Lois Burbrink
 News Editor Gordon Bennett
 Photography Editor Ken Geiger
 Sports Editor Tom Anderson
 Production Manager Ken Yazge
 Writers Sharon Stockman
 Debbie Pease
 Jim Van Pernis
 Casey Dunn
 Kelly Campbell
 Jay Goldklang
 Jon Elmer
 Lisa Feldman
 Beth Bayles
 Pam Fischer
 George Husson
 Fred Pow
 Elyse Waldinger
 Candy Grastorf
 Julie Sullivan
 Claudia Blake
 Alan Saffron
 John Chittick
 Pam Bolton
 Rob Radke
 Kevin Thurston
 Howard Bladen
 Rich Udd
 Craig Wilson
 Leigh T. Whittemore

Photographers Production
 Bindery Manager John Chittick
 Bindery Pam Bolton
 Rob Radke
 Kevin Thurston
 Howard Bladen
 Rich Udd
 Craig Wilson
 Leigh T. Whittemore

Calendar Coordinator Steven Kaplan
 Advertising Manager Chuck Holt
 Sales Representatives Beth Rosen
 Peter Ewen
 Assistant Patti Smith
 Editorial Consultant Mitchell A. Klaf
 Advisor Thomas J. O'Brien

REPORTER MAGAZINE is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in room A-283 of the College Alumni Union, telephone (716) 475-2212. Subscription \$4.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not generally review or approve the contents of REPORTER and does not accept responsibility for matters contained in REPORTER. REPORTER takes pride in its membership in the Associated Collegiate Press and the American Civil Liberties Union.

CONTENTS

Volume 55, Number 8
 November 3, 1978

REPORTAGE 6
 Open Forum Closed
 Fire Prevention Week
 New Science Programs

LETTERS 9

FEATURES ... 10, 14, 16 & 19
 Shana Speaks
 Snow Policy Meets Mixed Reviews
 Working on the Railroads

REPRODEPTH 12
 Use of Gym Facilities Examined
 Dorm Heating Problems

ZODIAC 21

TAB ADS 26

REPROVIEW 28
 "Vaseline Valley" Premieres
 Composite Imagery at Eastman House

WHAT'S HAPPENING 30

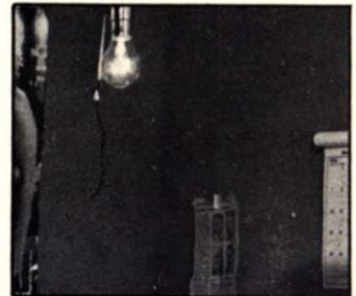
page 7



page 16



page 28



Cover: Photograph by Ken Geiger of Shana Alexander.

REPROFILE

In the aftermath of the President's speech on the economy and inflation, Americans have been deluged by statistics, facts and figures about this nation's sick economy. Hand in hand with the statistics come analysis, perhaps more accurately described as the scope of one man's opinion.

In both cases, there are some serious questions about the ability of the average American to comprehend this mass of statistics and analysis. In few areas is the average man as affected as he is with the economy and inflation, yet few people fully understand even the most simple concepts of economics.

What causes inflation or who causes inflation? What is the consumer price index, and the wholesale price index and what are their significance? What is Gross National Product, how is it affected by inflation, or is it the other way around?

Few Americans could answer these questions. Fewer still understand the long range implications of government monetary and fiscal policy. The devaluation of the dollar in foreign money markets means

little to most of us, yet the implication of such activity is far-reaching.

Dozens and dozens of textbooks have been written on the subject of economics, however, few people have the time and the interest to read even one of them. Consequently, we rely on the major news media to give us that vital information and understanding.

Unfortunately, there is some question about the ability of reporters and writers to fully understand these statistics themselves. In a little known journal of economics, a vice president of the First National Bank of Chicago builds a good case against the media. He maintains that many journalists have adopted, "the lazy method of gathering opinions from various media appointed experts without bothering to uncover and evaluate the reasoning, if any, behind these opinions."

In his article, he also impugns the integrity and motives of journalists as a whole, and on that topic I feel obliged to disagree. However, I agree that the media suffers from shoddy, slopy and uninformed

reporting and analysis of economic news. It may be that this type of reporting is the root of the American confusion over economics.

We are obviously not likely to change the practices of the media overnight, so how do we become involved and educated on the topic? We need to become selective about our reading on economic matters. We cannot rely on minor, secondary sources for this type of news, but rather we should go to such impeccable sources as *The New York Times*, *The Wall Street Journal* and *Barron's*. In each case the source is designed to service two types of readers—the very well informed and the not so well informed. The average reader can gain valuable insight into the problems of the economy from each of these sources.

If the economy continues in its current pattern, it will become of absolutely vital importance to our survival. Now is the time to become informed, not later.

NTID THEATRE



presents

GALE LA JOYE

Former Advance Clown
for the "Greatest Show on
Earth," the Ringling
Brothers and Barnum and
Bailey Circus

Performing as

"The Classic Clown and Mime"

8 p.m.
Friday, November 3, 1978
at
NTID Theatre

For information call
NTID Theatre Box Office
475-6254 (voice and TTY)



National Technical Institute
for the Deaf
Rochester Institute
of Technology

One Lomb Memorial Drive
Rochester, NY 14623

REPORTAGE

Open Forum Closed

In an ironic twist, the Student Association (SA) Senate voted in their October 30 meeting to close the Open Forum section of the meeting. Seconds after Vice President Deb Hartzfeld called the senate to order, Senator Jim Southwell from Institute College made a motion that the Open Forum section of the meeting be closed to everyone except the senators and cabinet members due to the fact that Mr. Bruce Proper, acting director of Physical Education, Recreation, and Intramurals was going to address the senate of the proposed new recreational facility. Ms. Hartzfeld stated the material he would be presenting was "confidential." A vote was taken with no discussion and the motion was passed. The "public" was then asked to leave by Ms. Hartzfeld.

Mr. Ted Franceschi, president of Commuter Association, who was present at the meeting stated, "As a representative from the commuting student element of RIT, I am highly offended by the antics of the senate tonight. I find it highly unusual that the portion of the meeting called 'Open Forum' is closed to the public. As far as the confidentiality of the material, I find it hard to believe this information is 'Top Secret' since just last week Dr. Thomas Plough (associate vice president for Student Affairs) asked for student support on the field house proposal.

Mr. Curt Cashmere, another person present, said, "As a former SA senator, I find it appalling that they closed the meeting when such an important matter is being discussed."

After the meeting was reopened, Mr. Bill Penney, vice president of Residence Halls Association announced the final survey on the Sunday brunch program will be distributed to students on the twenty meal plan this Sunday. He stated this survey will determine whether or not the plan is to be permanent.

Resolution C/H 16 was brought up under old business for discussion. The resolution, which states SA officially supports the development and construction of a "Campus life and fitness center" was passed. Resolution C/H 18, discussed under new business, was also passed. This bill gives SA's support to the renovation of the College Union building, including remodeling the Ritskellar and partitioning off sections of the Union to separate various events taking place.

Also under new business, two proposed amendments to the SA constitution earned votes of consideration, meaning they will be brought up for discussion next week. Amendment No. 2 will explicitly define terms of office for the president, vice president, senators, and cabinet members.

According to Ms. Hartzfeld, the way the constitution is set up now, "Doug and I are elected forever." Amendment No. 3 will require the president to formally inform the senate when he vetoes legislation.

Fire at Theta Xi

A fire in the laundry room beneath Theta Xi fraternity caused minor smoke damage early on the morning of Wednesday, October 25. According to Mr. Barry LaCombe, safety administrator for Protective Services, the fire was caused by an overheated clothes dryer motor.

The fire was discovered at 3:17am and a report was telephoned into the Protective Services office. Mr. Mark Mierzwa, assistant supervisor for 'C' shift, was the first person to respond. He summoned the Henrietta Fire Department, who arrived at 3:29. The fire was out at 3:35.

According to Mr. LaCombe, an attempt was made to put out the fire with a fire extinguisher, but the attempt failed when the extinguisher failed to work. Mr. LaCombe stated apparently the powder in it had caked up and wouldn't expel from the device.

Damage was confined to the Greek Council office and the office of the AAA near the scene of the fire. The two offices suffered mainly from smoke and soot. The dryer itself was destroyed.

Science Symposium

Genetic Engineering will be the topic of the fourth annual John Wiley Jones Symposium, to be held on November 7 and 8. The symposium, hosted by the College of Science in conjunction with the Institute Forum, will discuss the scientific, legal and ethical aspects of genetic engineering.

This year's Distinguished Lecturer will be Dr. Robert L. Sinsheimer, chancellor of the University of California at Santa Cruz. His topic, "Genetic Engineering: Science and Responsibility," will discuss the special responsibilities of the scientists who have invented and comprehend this new technology. Dr. Sinsheimer is a world renowned biophysicist who is known for his participation in the controversy over the potential hazards of recombinant DNA technology. He holds a number of awards including California Scientist of the Year in 1968 and two honorary degrees.

There will also be a panel discussion on "Genetic Engineering: The Collision of Technology, Theology, and Law." Participants on the panel include Dr. Frank Young, professor and chairman of the Department of Microbiology at the University of Rochester; Dr. Harlyn Halvorson, director of the Rosentiel Basic Medical Research Center at Brandeis University; Sr.

Ann Neale, Ph.D., Executive Director of the Bishop's Committee for Human Values of the National Conference of Catholic Bishops; Dr. William Riker, Wilson professor and chairman of the University of Rochester's Department of Political Science; and Dr. Sinsheimer. The discussion will be a debate on genetic engineering as seen from scientific, religious and political viewpoints.

Dr. Sinsheimer's lecture will take place at 1pm on Tuesday, November 7 in the Ralph Van Peursem Auditorium in the College of Science. The debate will be held in Ingle Auditorium in the College Union building.

Pro Services Complaints

RIT students and employees with a legitimate complaint against Protective Services or its officers now have a method of making their gripes known. According to Mr. Bill Penney, vice president of Residence Halls Association (RHA), the Complaint Form, developed by a committee consisting of RHA and Student Association (SA) personnel, should be available by the end of this week. The forms will be available in the offices of SA, RHA, and Protective Services.

According to Mr. Penney, each form will be reviewed by the Protective Services Advisory Board, which will screen out those forms which have been filed by people who "have not taken the purpose of the complaint form seriously." The remaining forms will be brought to the attention of Mr. Bill Allen, director of Protective Services, and Dr. Stanley McKenzie, judicial assistant to the vice president for Student Affairs.

Names of any Protective Services personnel who have had action taken against them will be confidential, as demanded by Institute policy.

Fire Prevention Week

Fire Prevention Week has been scheduled for the week of November 6-10, according to Mr. Barry LaCombe, safety administrator for Protective Services. The purpose of the program is to educate the RIT community on fire safety and awareness.

Mr. LaCombe, who is organizing the event, said he hopes this week will help prevent future fires at RIT. Aside from the two major fires RIT suffered last year, there have been 19 fires since July 1. Ten of those fires have occurred since the beginning of September. The two most recent fires have been in the past week and a half, one in the basement near Phi Kappa Tau fraternity, the other in the laundry below Theta Xi fraternity.

Various activities for the week have been planned which will involve the entire RIT community. Each day from 12 to 2 pm

short movies and slide shows on local fire departments and related fire prevention topics will be shown in the College Union. Each evening in Grace Watson Hall and the NTID Dining Commons, movies dealing with subjects such as fires in high rises will be shown.

Four major presentations will be made on a rotating basis throughout the four major dormitory complexes. One will deal with the fires that have occurred at RIT. A second will be by Mr. Robert Day, Henrietta Fire Marshall on fire prevention. Another presentation will be given by Ms. Debbe Hagner, a student who was an NTID resident when the fire happened there last year. She will relate her experiences in that fire. Full length films on fire striking in different residential situations will also be shown. On Tuesday, from 1 to 2 pm, Mr. Day will give a special presentation for commuting students.

Presentations on fire safety and prevention will be made for students living in on- and off-campus apartments the following week. A program will also be put on at the Rochester Fire Academy. The tour will include a demonstration on how to use fire extinguishers correctly and a tour through the "smoke house", where the effects of smoke and heat can be experienced.

Fast Day at RIT

The Human Development Committee of the Catholic Campus Parish has announced Thursday, November 9 has been designated as "Fast Day at RIT." The purpose of the event is to provide the RIT community with an opportunity to help relieve world hunger.

On Tuesday and Wednesday, November 7 and 8, students on the meal plan can donate \$.65 for each meal skipped through Food Services. Names and numbers of those donating will be taken at Grace Watson Hall and the Dining Commons.

Proceeds from the Fast Day will go to Oxfam-America, a rural development organization, to be used to continue the Jamalpur Women's Project in Bangladesh, and Bethany House, a Rochester home for battered women.

New Science Programs

The College of Science will offer three new degree programs in the near future, according to Dr. Thomas Wallace, dean of the college. The three programs include Biomedical Computing, Pharmacy, and Biological Research Specialist.

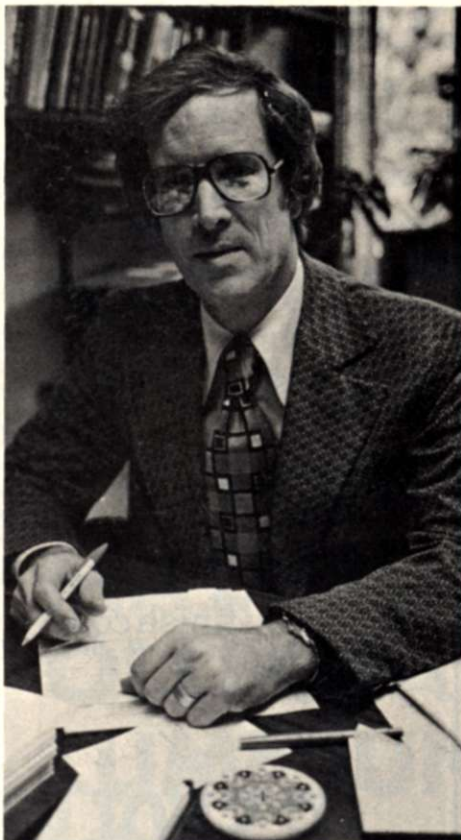
The Biological Research Specialist major will be offered starting next quarter. The program will provide education and experience designed to emphasize skills needed by laboratory research personnel,

including a basic biology background, small animal handling, report writing, research skills, and computer techniques. Introductory courses in pharmacology and toxicology will also be a part of the curriculum.

The Pharmacy and Biomedical Computing programs will be offered starting in the fall of 1979. Biomedical Computing is a program to train individuals to work in the increasing field of computer use in the health industry. Students in this degree option will receive training in health sciences and computer science. It is a five year degree program; the first two years being spent in full time study followed by three years of study mixed with co-op experience.

The Pharmacy program is unique in that it is offered by RIT in conjunction with the Massachusetts College of Pharmacy. Students will spend their first three years studying at RIT, and their last two years at the other college concentrating in pharmacy. On completion of the program, students will receive a BS degree from RIT in either Biology or Chemistry and a BS degree in pharmacy from the Massachusetts College of Pharmacy.

Anyone desiring more information on any of the programs should stop in the dean's office on the first floor of the College of Science.



Dr. Thomas Wallace, dean of the College of Science.

EARN OVER \$650 A MONTH RIGHT THROUGH YOUR SENIOR YEAR.

If you're a junior or a senior majoring in math, physics or engineering, the Navy has a program you should know about.

It's called the Nuclear Propulsion Officer Candidate-Collegiate Program (NUPOC-C for short) and if you qualify, you can earn as much as \$650 a month right through your senior year. Then after 16 weeks of Officer Candidate School, you'll receive an additional year of advanced technical education. This would cost you thousands in a civilian school, but in the Navy, we pay you. And at the end of the year of training, you'll receive a \$3,000 cash bonus.

It isn't easy. There are fewer than 400 openings and only one of every six applicants will be selected. But if you make it, you'll have qualified for an elite engineering training program. With unequaled hands-on responsibility, a \$24,000 salary in four years, and gilt-edged qualifications for jobs in private industry should you decide to leave the Navy later. (But we don't think you'll want to.)

Ask your placement officer to set up an interview with a Navy representative when he visits the campus or contact your Navy representative at 716-846-4491 (collect). If you prefer, send your résumé to the Navy Nuclear Officer Program, Code 312-B537, 4015 Wilson Blvd., Arlington, Va. 22203, and a Navy representative will contact you directly. The NUPOC-Collegiate Program. It can do more than help you finish college: it can lead to an exciting career opportunity.

**NAVY OFFICER.
IT'S NOT JUST A JOB, IT'S AN ADVENTURE.**

LETTERS

Issues of Consequence

Many things come to mind as I read your feature article about the Student Association. It consistently remarks about the platform promises of our SA president and vice-president, mostly in the negative. The REPROFILE column that you personally wrote implies naive and simplistic minds on behalf of the SA. You call for "issues that are of consequence."

I hope that your "morgue" of articles goes back farther than your memory. In the issue of February 10, 1978, REPORTER issued their endorsement for SA President and Vice-President. You bet, it was none other than our current SA President and Vice-President, Doug and Deb.

Your article lauds this platform as "much stronger" than their opponents, and you go so far to say that the platform is "from an intelligent and realistic perspective". You should have your hand slapped, Mr. Riley, for not remembering your own articles. I am sure that you were much too busy breaking in to your own office to think back so far.

Maybe the SA NEWSLETTER should write an article, to impeach the Editor-in-Chief of REPORTER. This would certainly be an issue of consequence. It might even be sometimes of interest to the students; I know I would read it.

There is a story going around that the media created a monster in the name of Jimmy Carter, the Georgia governor who is now on their "hit" list. Poor Jimmy lacks an issue of consequence, too.

I hope that everyone will remember that issues are important, especially if they happen to be of consequence. REPORTER could certainly use an issue of consequence.

Wayne Shipman
S.I.C.

(Students for an Issue of Consequence)

Deficits Not Losses

Suppose that you were given *no* money to run a student government. Suppose, in addition, that you were given office, space, use of massive dormitory area and a *complete* volunteer (I will, I will) staff-- Sorry, but I do not think that this would work.

The Residence Halls Association is budgeted to provide student representation to the administration and services that benefit the residents. Where does this allow us to support ourselves? Of course we have social programming, but as a *service* to the residents, not as a money hungry enterprise.

RHA is funded by "Tax money." But not in the sense that it is taken without the students' consent, for the budget operation was set up by a student referendum. All spending is done by Senate approval, the

representative body of the dorm area.

Something, obviously, went terribly wrong with CAB last year; but the organization is *doing their best* to make amends for their crippling mistakes. Amends will be made.

We cannot see these deficits as total losses, sir. Are you forgetting the vast amount of enjoyment gotten from CAB activities? How can you say, as a rational human being, that students neither want nor need programming as offered by CAB when the social institution is one of the major aspects of our society? I want and need the social atmosphere created by all of the organizations on campus, using the money I have given them, by consenting to attend RIT.

Thank you.

Bob Schott
Director of Residence Affairs/RHA

Ski Raffle

On behalf of the dedicated athletes of the RIT Ski Team, I would like to thank the entire RIT Community for making our 2nd Annual Raffle a huge success. Without the help from the Brothers of Delta Sigma Pi, Dr. Smith and the Office of Student Affairs, the Physical Education and Athletic Departments, and all of our other supporters, our goal of continuing competition in NCAA, EISA Alpine and Nordic Racing without Institute funding, could never be reached. I would also like to thank the following area merchants for their generous contributions: Bristol Mountain, The Campus Cutters, The Coal Tower Restaurant, Deans Pizza, Dohnken Catalog Showroom, The Loading Dock Gift Shop, The Plant Specialists, RIT Bookstore, Royal Rags, The Ski Loft, and The Wine Press.

I could only hope that this support, and the Teams outstanding performance record will continue to grow, and to serve as an indication to the RIT Administration and Student Association, that even with our budget dropped, we are here to stay, and will continue to see out funding, in order to provide these necessary educational and competitive experiences to RIT students, which are otherwise unavailable through the classroom.

Craig D. Spizle
Head Coach RIT Ski Team

**WANTED
NEWSWRI
TERSREPO
RTERSRES
EARCHER
S&COMPE
TENTPHO
TOGRAP
HERSFOR
REPORTE
RMAGAZ
INEAPPLY
INPERSO
NREPORT
ERMAGA
ZINEROO
MA283C
OLLEGEA
LUMNIUN
ION.**

Shana Alexander

Institute Forum Continues

By Michael Schwarz

"People are always surprised to see me. They expect a stern, angry, forbidding, formidable, six foot tall lady. A curious one-dimensional paper doll with no back and no legs and just a big angry head. But inside the paper doll lurks a rather timid, three dimensional, rather short lady with an urge to giggle and wildly signalling to get out. So I'd like to thank you for letting me out tonight."

So spoke Ms. Shana Alexander at the Institute Forum program, Wednesday, October 25. Ms. Alexander was to address the topic, "Freedom vs. Regulation as a Means of Achieving Societal Goals." Unfortunately, she claims that she never saw the topic until she got off the plane in Rochester. According to Dr. John Zdanowicz, coordinator of the program, "We sent her agent all the necessary material but apparently it was not forwarded to Ms. Alexander."

The audience however, was not disappointed. They had come to see Shana the columnist, the feminist, the author. But more than anything else they had come to see Ms. Shana Alexander the *60 Minutes* television commentator. Her 60 minute speech which was shorter than the fire alarm that delayed her speech, highlighted her career as a print and broadcast journalist and featured her viewpoints on the Women's Movement and ERA.

Her "Point-Counterpoint" debate with Mr. Jack Kilpatrick at times seems like a

verbal altercation but Ms. Alexander insists that the emotions are not faked, "WE're writers not actors," she said. "MY non-working relationship with Jack is gorgeous," she continued. "We call each other up and find a topic upon which we can mutually disagree upon."

On Thursday, Ms. Alexander drives to the New York CBS affiliate and Mr. Kilpatrick to the Washington affiliate where they tape their segments. This season they have been cut to every other week, alternating with reports from Mr. Andy Rooney. "I've surmised that the format is getting stale," commented Ms. Alexander.

**"The emotions are real . . .
we're writers not actors."**

Ms. Alexander has been a contributing editor of *Newsweek*, and an editor of *McCalls*. She joined *Life* in 1951 and eventually became the magazine's first female staff writer. Ironically the first cover photograph for *Life* was taken by Margaret Bourke-White in 1936 but it took much longer for women to break into *Life's* writer's ranks.

As an author, Ms. Alexander's works include, *The Feminine Eye*, *Shana Alexander's State By State Guide To Women's Legal Rights* and *Talking Woman: An Autobiography In Pieces*. Her

latest book, to be published in May, *ANYONE'S DAUGHTER*, is the story of Patty Hearst. "Patty's story helped me understand America," Ms. Alexander noted. "It had very much to do with the Women's movement and the conflict between parents and their children. All the forces that were tearing up America at this time came down through a funnel to this one very melodramatic event."

It bothers me that this country is hooked on celebrities and hung up on stars. It happens that some journalists have become stars and it seems that journalists should have no reasons to become stars," Ms. Alexander said.

Despite what she says, she has fallen into that trap herself. Her *60 Minutes* spot is viewed by an audience estimated at over 40 million.

She is not bothered however, that her notariety has been gained mainly from these television appearances rather than from her long career as a print journalist. "I'm having more fun than I've ever had before in my life," she said. "Jack Kilpatrick said that writing is the meat and potatoes of our lives and 'Point-Counterpoint' is the dessert, and I agree."

According to Ms. Alexander *Life* magazine was the model for *60 Minutes*, "*60 Minutes* reminds me of *Life* magazine when it was at its' zenith of excellence", and in fact, the producers had intended it to be so.



GEIGER/REPORTER



LARRY ROBERTS

Shana Alexander spoke to a crowd of over 500 people in Ingle Auditorium.

Ms. Alexander seemed to truly enjoy her freedom from the restraints of the "Point-Counterpoint" format. The live audience of Ingle Auditorium was a pleasant change from her audience of cameramen and studio technicians present in television situations. She responded to the audience reaction and utilized it to add humor and create a relaxed situation to what otherwise might have been drab uninteresting.

"Point-Counterpoint serves a very useful purpose," she said. "It is a vent for anger and it fulfills a basic need. The producer (Mr. Don Hewitt) has re-invented the

against Jack, I have to take the opposite of a conservative opinion . . . I've become the house liberal."

Ms. Alexander is not perturbed at the satires on "Point-Counterpoint", for that matter she's flattered, "Parody is the sincerest form of flattery," she said. In NBC's Saturday Night Live satire, Mr. Dan Ackroyd as Jack Kilpatrick begins his counterpoint by lambasting actress Jane Curtin (Shana) with the catchphrase, "Jane, you ignorant slut . . ." Ms. Curtin's preceding remarks were equally venomous yet the both sign off with big, happy grins.

"I hope intelligent people recognize that ERA is the most important human rights movement."

ancient tradition of the Punch and Judy Show; Jack and I are it."

"Jack is fairly predictable conservative," she continued. "You know pretty much what he's going to say because he made up his mind 30 years ago . . . and it's a pity he doesn't know what the hell he's talking about."

On the other hand, Ms. Alexander refuses to be restricted by a label, consider myself a liberal," she said. "I'm a conservative and a flaming radical and sometimes I'm a liberal," she continued. "But playing

Ms. Alexander is one of the seven original founding mothers of the Women's Political Caucus. Naturally, she has more than a slight interest in the passage of the Equal Rights Amendment. "I hope all intelligent people recognize that ERA is the most important human rights movement," she said.

On October 6, the Senate voted 60 to 36 to extend the life of the ERA another 39 months. Only 3 additional states are necessary to ratify the Amendment. According to Ms. Alexander the vote

"proved that ERA is just as important today as it was in 1972 when Congress first adopted it and sent it to the states with their recommendations of ratification." She continued, "The wage gap is greater today than it was in 1972 despite the federal legislation that has been passed banning discrimination, and that gap is growing." She continued, giving more examples, "A recent study by the Civil Rights Commission cited more than 800 incidents of sex-based discrimination or sex-based terminology in the U.S. Codes. The Civil Rights Commission described them as inconsistent with the national commitment to equal rights."

At one point in time Ms. Alexander defined success as having a happy long marriage and 12 children. Today her definition is having fun and getting the most out of life, because, "Life is so marvelous." Is she the successful by her own standards? "I'm having more fun than I ever did and I reach more people," she said.

The State of the Institute Forum

The Institute Forum series is only three programs old, yet it has attracted as much attention from outside the RIT community as any event in the previous year. The lectures by Shana Alexander and former Senator Eugene McCarthy both received wide coverage from the local press and television stations. According to Dr. John Zdanowicz, coordinator of this year's program, the attention has served to broaden RIT's image from that of a very straight and narrow technical institution.

Interest from within the RIT community has been considerable. Attendance at the lectures has been substantial and professors are requesting that students attend lectures that pertain to their studies.

In conjunction with the Institute Forum, REPORTER has attempted to encourage debate by soliciting for publication, contrasting views on the role of Government in American Society. REPORTER will continue this policy, varying the topic of discussion, roughly to coincide with topics covered by the Institute Forum.

According to Dr. Zdanowicz, the topics of the Institute Forum during Fall Quarter were intentionally designed to be very broad as an introduction for the year's programs. During Winter Quarter, Institute Forum will examine economic goals, concentrating on Laissez Faire vs. Government Planning and Regulation. During the Spring, discussion will center on Social Goals, more specifically the debate of Individual Choice vs. Legislation of Social Behavior.

REPRODEPTH

Residents Face Heat Loss

As winter approaches, resident students are faced with the unpleasant fact that their rooms may hover near 60 degrees fahrenheit for the next several months. What may be even more significant is that in some cases, at least, problems may exist for days before they can be repaired. Some problems may exist for days before they can be repaired. Some problems may not be repairable at all.

Two years ago, Mr. Ed Mino, a former resident of Fish E and a Photoscience major, plotted a control chart of the temperature in his room. The thermometer reading was taken from the room's center, in the morning and at night. Mr Mino said the mean temperature for three weeks was 63 degrees fahrenheit. On occasion, Mr. Mino said the temperature went down to 58 degrees.

Section 758.1 of the *Official Compilation for Codes, Rules and Regulations of the State of New York* states multiple dwelling units, such as dormitories, fraternities, or sororities are to be maintained at a temperature of 70 degrees fahrenheit "at a distance of two feet and more from exterior walls, and a level of five feet above the floor in habitable spaces," according to its 1972 ruling.

Housing and Campus Services try to maintain a 68 degree temperature. Mr. Lou Boyon, the Chief Engineer for Campus Services, states that 68 degrees is the "standard recommended by the Federal Government."

Mr. Boyon adds, "the problems have been around since the dorms were built." He feels this is due to the fact energy costs were comparatively low when construction for the dormitories began ten years ago. Design for heat loss was not a major concern then. As a result, he said, "There have been cases where you could put a bottle in the window and freeze it."

Energy News, a publication of the Campus Services Department, points out other problems. It said "room temperature control, in many cases is achieved by opening and closing windows." It also states "high winds frequently draw windows open and have even been known to rip them from their hinges."

Lack of concern for building design against heat loss in the past has been evident in "single pane glass, frosted glass transoms and the absence of wall and top floor ceiling insulation," according to *energy news*. It adds the heat lost through each two-story lounge, "the main source of heat loss," is approximately 57,000 BTU's per hour. *Energy News* also states Campus Services has at time reached a backlog of fifty calls for heat related problems.

One problem the engineer on call has to contend with is the rooms are heated in series. Because of this, the return water temperature in the first room becomes the supply water temperature of the next room. In a three room series, the occupant in the first room may be overheated and might have to open his window to let out excess heat. The occupant of the last room in the series however, might find the room's heat output totally inadequate due to the heat lost to the first two rooms

Another problem the engineer has to cope with are the outdoor sensor. These outdoor sensing units reset the zonal hot water temperature according to the outdoor temperature change, but it does not compensate for solar heat gain, if the sun is out, or the chilling effects of winds. Both can radically affect heat settings and resettings within hours. These heating problems are most noticeable in the Kate Gleason and Nathaniel Rochester Halls.

Last summer, Campus Services installed new heating systems, individually controlled heat and twenty-two double pane windows in Fish as a testing area. According to Mr. Boyon, "Now you can see students placing plants by the window." Mr. Boyon is "positive rooms individual controls use less heat when used in conjunction with a double pane window." Mr. Boyon said the only problem left in the Fish areas is the valve controlling the individual heat can be hard to reach, especially after students have settled in and have furniture blocking the access to the valve. He hopes the rooms will eventually have "individual thermostats mounted on the wall."

In terms of dollars, Mr. Boyon said, "If we change the window, put in individual controls, and do the piping right, we can save about \$70 per room per year." On the other side of this issue is the installation cost of the windows and heating of about \$580 per room. According to Mr. Boyon, "It would total \$750,000 for all rooms, excluding NTID (which can be more easily modified for individual heat control.)" The payback in this case would result after about eight years.

Mr. Boyon said the Energy Task Force, of which he is a member, is looking at this possibility, and said it was "very promising." However, he did not say when it might be implemented. Mr. Boyon states, "It all depends on how much money is available." But he adds, "Regardless of the payback, the Energy Task Force is dead serious about this."

For the present, however, Mr. Russel Wright, coordinator, Administrative Services, agrees the heating system in the RIT dorms is "not the best system for the climate." He said, "If the student calls Campus Services three times and gets no adequate response, we ask them to call the

Area Administrative Assistant (AAA)." He added Housing tries to respond to the immediate needs of the student. Mr. Wright said if the heating in a student's room cannot be fixed, Housing will move the student to another location.

According to Mr. Wright, Colby also had new windows put in. Other areas have had thermal curtains installed to further reduce heat loss through cold walls and window. One point Mr. Wright brought out is the heating units provide heat mainly by circulating through the heater. He said if anything blocks the lower intake vent of the heater, the circulation of air is prevented, and the heater cannot give adequate heat.

Finally, if your room is cold and your first call is not answered, try again. Mr. Wright states "You can't expect it to be fixed after the first call with the numerous calls the engineers respond to." —M. Calingo

Commuters Attempt Meal Plan

The Commuter Association (CA) is working with Food Services to implement a meal plan for commuters at RIT. According to Mr. Jim Fox, director of Food Services, the goal is to have the meal plan ready for students by next quarter.

According to Mr. Ted Franceschi, president of CA, the idea for the meal plan came from freshmen students participating in the commuter live-in during Orientation week. During that week, students were on a meal plan for the length of their stay on campus. After Orientation was over, many students remarked there should be some sort of meal plan for commuters.

Ms. Grace Saeva, director of Campus Services for Commuter Association, said CA started distributing surveys on the meal plan proposal during this year's orientation. In addition to asking students if they think the meal plan idea is a good one, the survey asks if they would prefer a five or 10 meal per week plan. According to Ms. Saeva, about 150 surveys have been returned so far, with the majority of those responding preferring the five meal plan.

CA has been also collecting signatures on a petition to support the idea of the plan. As of October 31, the petition has 316 names on it. Ms. Saeva stated these will be used as further proof for Mr. Fox the meal plan would be popular enough to be feasible.

According to Mr. Fox, a minimum of 50 people will have to sign up to take part in the meal plan for it to be financially practical. Interested students will be able to sign up in the office of Food Services. He stated no price on the plan will be available until it is ready to be offered to the students. He explained the reason behind this was so students would not base solely on the cost.



GREGG REPORTER

Mr. A. Stephen Walls, Coordinator of Recreation and Intramurals.

Mr. Fox said as things stand now, the meal ticket will be good in the resident side dining halls only due to financial considerations. Mr. Franceschi stated he would like to see the ticket good in the academic side dining facilities for a specified amount, much as the resident meal tickets are now. He explained he felt this way because it would make the plan more practical for commuters, and he was not against having commuters eat on the resident side. "I think the idea of commuters going to the resident side to eat is great. It will promote mixing between commuters and residents in an informal atmosphere."

Ms. Saeva emphasized the fact that the cooperation of Mr. Fox has been a major factor in getting the program off the ground. "His attitude has been positive on it from the start," she said.

—G. Bennett

Gym Facilities In Use

"I can never use the gym or any other facilities because outside people are always using them, and when I can use them I am always forced to show my ID as proof I am not an outsider!" This is a frequent complaint made by many RIT students, faculty, and staff when seeing use by outside groups and organizations of RIT's recreation facilities.

According to Mr. A. Stephen Walls coordinator of Recreation and Intramurals, the recreation facilities were used only for a total of 72 hours last year, with all but approximately 10 hours occurring during breaks and the summer. Outside groups

may rent the main and auxiliary gym, the swimming pool, the tennis courts, the track, and the baseball, lacrosse, and soccer fields.

Since the beginning of this academic year, only two outside organizations have used the gym. A second annual Karate Tournament was held in the main gym on Saturday, September 23. Sunday, October 22, the gym was the site of a wheelchair basketball game.

Mr. Walls says he tries to keep as few outside organizations as possible from scheduling the recreation facilities. If at all possible, the events are scheduled in between quarters. According to the "RIT Recreation Handbook" any outside group receives a bottom priority in scheduling of the facilities.

There is a set of facility usage policies an outside organization must follow before they can rent any of the recreational areas. These policies have been established by the Department of Intercollegiate Athletics and the Department of Physical Education, Intramurals, and Recreation.

According to these policies, each of the outdoor facilities can maximally accommodate five post season high school activities. The indoor facilities, the pool and the gym, can, at most, accommodate two post season high school events. Before these activities can be scheduled they must first be approved by the Facility Usage Committee. Then each organization must post an insurance policy of \$500-bodily injury and \$100-property damage through a signed copy from the insurance agency. The necessary supervisory personnel from the Athletic Department and Protective Services must also be present. The rental cost for these groups is \$50 a day for outside fields,

\$5 per tennis court per hour, \$150 for the pool and the main gym, and \$75 for the auxiliary gym.

If the outside activity is a non-athletic event, then it has to first be approved by Mr. Ed Steffens, director of Special Events. Mr. Steffens said the organization, after going through the approvals of the other departments and committees, is billed by Special Events. Special Events then makes the necessary payments.

According to Mr. Steffens, only three events took place last year in the recreational facilities - a security equipment demonstration, an annual dog show (which has been discontinued this year), and the International Conference of Photo Scientist, who reserved the pool only. All these activities occurred during the quarter breaks.

Mr. Steffens also has a set of policies he follows before approving an outside activity. First, he approves mostly non-profit events, then he finds out the type of activity which will occur. He also must have a confirmed insurance policy from the particular group.

Mr. Walls commented the reason students, faculty and staff are required to show ID's before being permitted to use the facilities is "for their own protection from outsiders taking advantage of these facilities."

—D. Pease

Time. Money. Blood.

We need all you can spare.

**Red Cross
is counting
on you.**



Snow Policy Meets Mixed Reviews

By Jim Van Pernis

Last winter numerous storms caused cancellation of classes and other events several times. Many difficulties were encountered when RIT closed. Students became confused as to how they would complete class assignments without use of facilities and professors scrambled to make up lab sessions and reschedule tests. Meanwhile, administrators were plagued with required class time stipulations mandated by the New York State Education Department and Campus Services struggled to dig out RIT again. Closing upsets heavily regimented and scheduled work weeks and creates havoc in everyone's lives. Therefore, RIT has come up with a plan, a policy that is designed to keep the havoc and confusion to a minimum.

RIT's new snow policy offers necessary answer to the problems involved in missing a day of class. The new policy, which is in effect for this winter, was drafted by Mr. Ken Faubel, a commuter student in Engineering. In the event that adverse weather conditions force RIT to cancel classes for more than two days in a quarter, the class schedule missed will be assigned to the soonest possible Saturday available. The two days for which classes are not formally rescheduled are not to be forgotten however. The administrators of RIT are depending on the willingness of both instructors and students to make-up the classes missed during these days.

According to Dr. Todd Bullard, provost, "The entire importance of this matter was never fully realized until last winter when some four and one half days of classes had to be cancelled." The New York State Education Department and the Board of Regents made aware all schools that credit hour requirements must be met. There must be a minimum of one hour of instruction per week, per ten week quarter, per credit hour given. The State Education Department did notify schools that a snow policy should be in effect so that an excess of class time was not missed. The new policy is

geared toward a "substantially hypothetical situation." said Dr. Bullard. Last year's many snow storms were very unusual and it is unlikely Rochester will again be hit as hard in the near future. If it does happen however, RIT needs to be prepared.

REPORTER asked a few of the other area colleges about what changes or plans they made in the event of class cancellations. The University of Rochester's associate treasurer, Mr. Alan Hayneman, spoke with us and gave an answer few other schools gave. "The University of Rochester stays open." They have no need for class make-ups. Even last winter classes were cancelled only one day. Mr. Hayneman stated, "Our students and faculty must make some extra effort." This systems holds at University of Rochester mainly because the school operates Strong Memorial Hospital, a facility which must operate regardless of the weather conditions. In any occasion in which the school must cancel classes, support staff must nevertheless number enough to keep the facility in operation.

Monroe Community College has a policy which is quite flexible - it's handled by the instructors. In any event of classes being cancelled each class is made up in whatever manner the instructor and his students arrange. The only stipulation placed by the college is that it is mandatory for instructors to reschedule a make-up session. This is similar to the action RIT took last year to make-up missed classes.

Sister Marian Hctor, dean at Nazareth College told us that, "ordinarily, judgement is left up to the teachers." Last winter when conditions became extreme, Sister Maria had a couple class days scheduled for holiday weekends when the students would normally have had a three or four day weekend. RIT tried this method for one make-up day last year, but on the holiday in which classes were to be made up it snowed so heavily that on the make-up day classes had to be cancelled.

Nazareth College had no formal snow policy then and still has none because of the

flexibility of their college calendar, several built in snow days. There are two or three days of extra class time scheduled before the exam period. Dr. James Graby, the assistant dean, told us that through this method no one's schedule is upset. If any classes had to be cancelled the three days before exams were there for make-up. With no class cancellations students had the extra days in which they could relax or study before their exams. In last year's severe winter St. John Fisher had cancelled evening classes on two different occasions and half of the daytime classes were cancelled on two occasions.

Five schools were considered in our comparison of snow policies: University of Rochester, Monroe Community College, Nazareth College, St. John Fisher College and RIT. Each of these schools stated that they shut down or classes cancelled when they felt that road condition, travel and weather conditions were extremely hazardous and presented dangerous commuting for students faculty and staff. RIT was the only school of the five however, which stated that classes would also be cancelled if Campus Services was unable to keep parking lots and walkways cleared of snow. All the other colleges did not consider this to be any degree of a problem. They each felt that they had enough equipment and personnel to keep their campuses operable.

When RIT does make the decision to cancel classes the first consideration is for the safety and welfare of those who must travel to and from campus. The final decision to cancel or hold classes is in the hands of Mr. Jon Prime, vice-president for Finance and Administration, after he has consulted with President Paul Miller, Provost Todd Bullard, Campus Services and others. There is a constant monitoring of the weather through Campus Services along with all news on snow removal. Any decision to close the institute is extremely well thought out before it is enacted because it affect approximately 5500 commuting students, 2000 faculty and staff members

and 3000 resident student. No hasty decisions are allowed.

Mistakes can be made insofar as last year school was closed one afternoon when not one snowflake fell. This mistake and others like it nonetheless can be justified. Last year a devastating blizzard was completely smothering Buffalo and all reports predicted that this storm would hit Rochester with equal or even greater severity. Under the circumstances, it was decided that everyone would be sent home in order to prevent any mishaps. The weather reports were later proven totally inaccurate and Rochester received no snow that day.

Mr. Doug Cartwright and Mr. Ken Faubel, student representatives on the policy council, organized the policy RIT is putting into effect. The Saturday make-up seems to be, as many have said, "the least objectionable" plan that could be arranged. There were alternatives, but nine students on the policy council rallied together to fight for the Saturday plan as their first choice. Organizations such as the Commuter Association, Student Association, Greek Council and others were all in favor of the Saturday make-up. A student survey was to be taken in order to get responses from the student body, but this survey never reached the students hands. Time restricted such measures.

Alternatives offered on the survey were: 1. The days lost would be added to the calendar for that quarter, taken from the vacation period. 2. Do away with the final exam schedule and continue classes up to the last day. 3. Hold classes on Saturdays. Of these alternatives a faculty poll approved, by a large majority, the plan which would squeeze make-up classes in during exam week.

We asked several people about the conflicts Saturday makeups could cause. The problem of working students was considered by most a minor one. Hopefully no Saturday make-ups will be necessary, but if they are, the general consensus felt that being a student is your first obligation. Weekend jobs come second and most feel employers will be understanding. Another concern is that of Jewish students being asked to make up classes on their sabbath day. Dr. Bullard stated that the policy council's discussion did not cover this topic but it is a concern. Jewish students are in a minority, and Sunday make-ups would have upset many more Christians. "There will always have to be exceptions and in these cases special arrangements will have to be made."

REPORTER also asked Dr. Bullard why the Instituted calendar could not just be two or three days longer than necessary. Similar to the program at St. John Fisher College, this would give days for class make-up if

necessary or just extra time at the end of the quarter. Dr. Bullard explained, "Because we serve such a wide range of interests we encounter many difficulties." A number of students, as well as faculty members, are too reluctant to just give another two or three days to RIT. The institute is operating in the third year of a calendar that was planned for six years, according to Dr. Bullard. To alter this calendar is a much larger undertaking than expected. Faculty members who teach year round are limited to less vacation than most students. The institute hopes to provide a reasonable amount of time in each year when faculty members can vacation with their families before school starts again in the fall. Many students complain about not getting home from school early enough in the summer to find jobs. This all makes calendar changes extremely difficult. Our present six year calendar is to be reviewed next year however, and Dr. Bullard says the issue will be given consideration.

What do professors have to say about Saturday make-ups? There was a common impression Saturday is again "the lesser of all evils" in make-up policies. Some professors admitted that classes may not need to be made-up. One instructor said, "All my lectures contain a certain amount of gargage material that the students and I could care less about. You just can't give kids pure information for an hour straight. a class is missed I can make it up by just eliminating some of the excess."

Mr. Dane Gordon, assistant dean in the College of General Studies also felt that some courses won't require make-up. However, "In the case of a literature course everything flows like clockwork, therefore, classes must be made-up." Mr. Gordon also felt that the Saturday make-ups were the best compromise. "It is most important students not make-up classes during the exam period. They need the study time then." He also felt that vacations could not be shortened because those days are necessary for student to recuperate and unwind from all the instruction and testing.

One other instructor, a staff chairman, felt the snow policy was unnecessary. He, and the instructors in his division have always made up classes on their own time. They worked it out with each class. This professor felt that if the instructors are not automatically planning to make-up classes missed (especially lab sessions) they're not doing their jobs. Since students have paid for their instruction. He also felt that it's almost ridiculous to add extra days to the calendar for make-ups. Students already make plans and flight reservations to leave school even before exams are over. By extending the quarter with snow days, students will plan to leave before that. "Put the snow days before exams and the expense of keeping food services and other services open begins to really add up."

In speaking with students we found many more opinions. Most students felt that the

(continued on page 23)

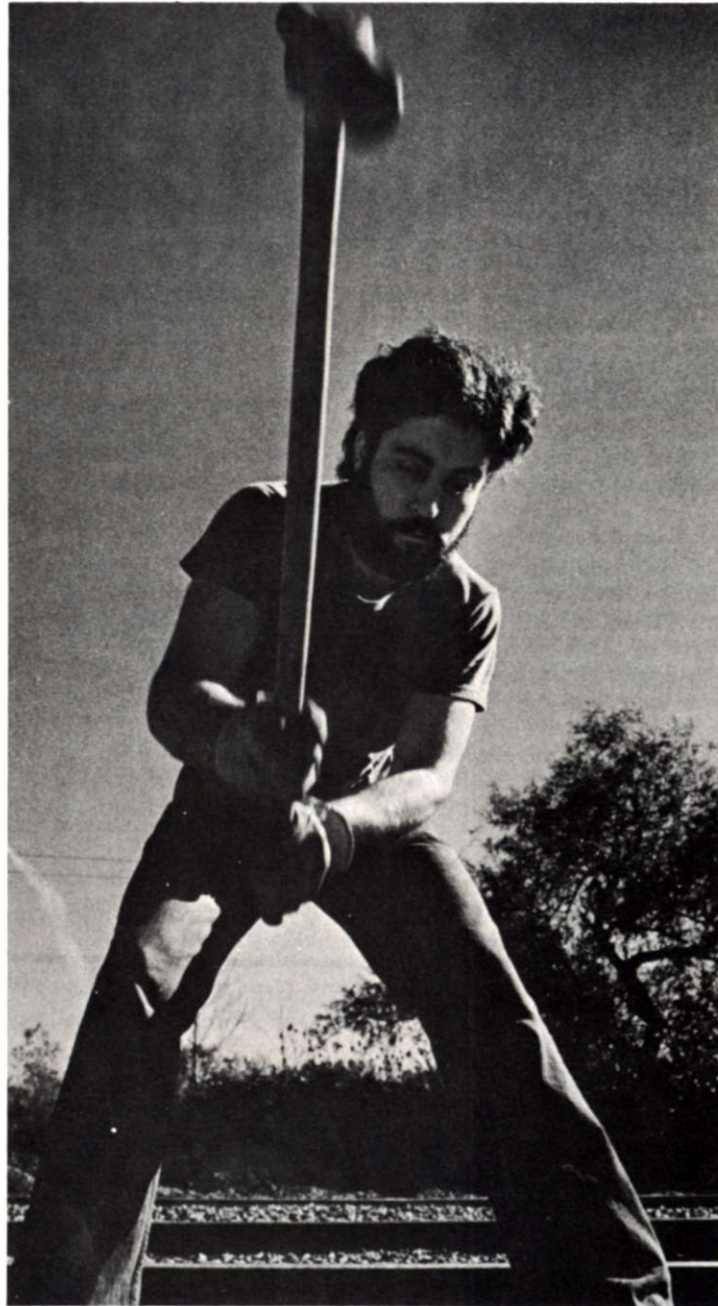
The Snow's Are Bound to Happen. Will RIT Be Prepared?



MICHELLE REPORTER

Working on the Railroads

By Tony Suau

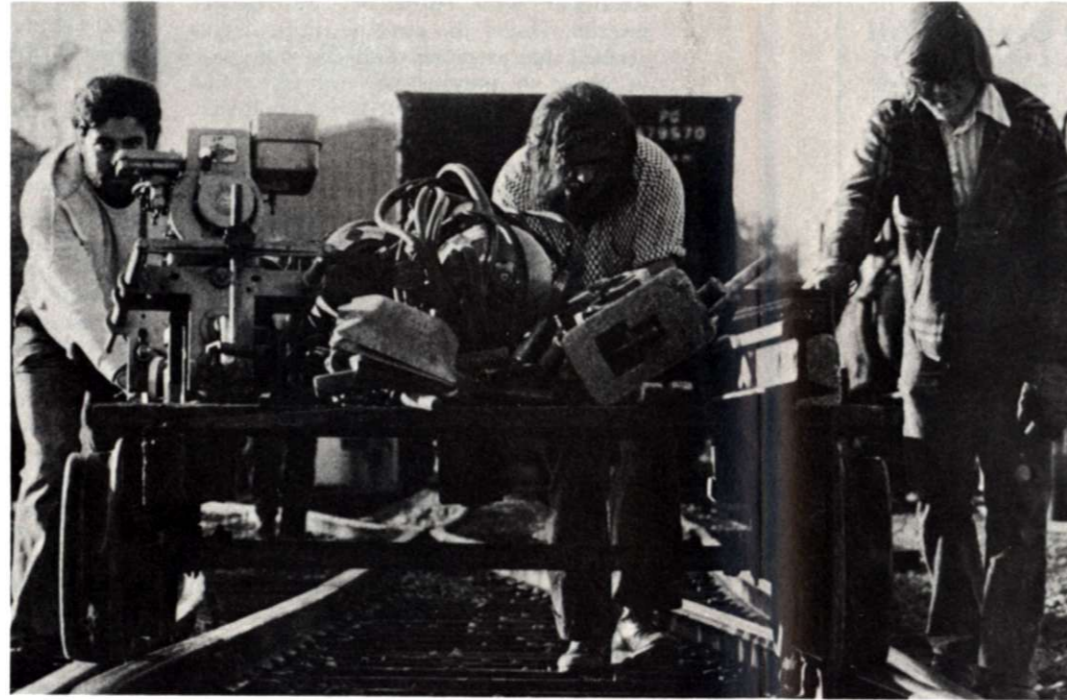


Rich Herbert concentrates all his efforts into driving another spike.

The Lakevill, Avon, Livonia railroad, located 30 miles south of Rochester is a small but unique railroad.

Unique because every Saturday morning a small group of R.I.T. students gather in Lakevill to enjoy the fresh air, drive a few spikes, and earn a little spending money.

Jeff Hill and David J. Hickey, both second year printing majors, feel it's a different way to enjoy a Saturday. Rich Herbert, a senior in printing claims, "The work's hard and the pay is minimal but after the day is done you can look down the tracks and see that you've accomplished something."



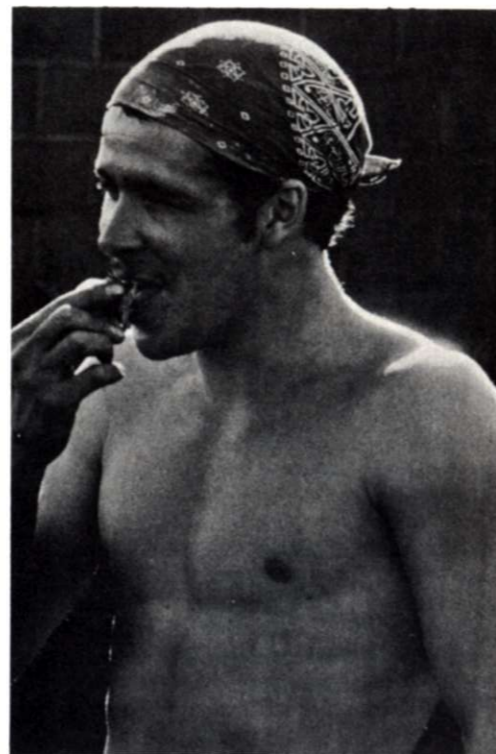
The tools are loaded on a flat car and pushed by students to the damaged rail sight.



Although the railroad services only 8 miles, these three students find a full days work with in a few feet of track.



At the end of the day, Rich Herbert just relaxes and hitches a ride back to the station.



David Hickey takes advantage of the sun.



Two older track repairmen still enjoy working the rails and helping train the students.

Sip into something
Comfortable...



So smooth. Easy to sip. Delicious!
Comfort®'s unlike any other liquor.
It tastes good just poured over ice.
That's why it makes mixed drinks
taste much better, too. Sip into
something Comfort®able. *Try it!*

**Southern
Comfort**



great
with COLA,
TONIC, 7UP,
BITTER LEMON,
GINGER ALE,
ORANGE JUICE
— even MILK!

© 1978 SOUTHERN COMFORT CORP.

SOUTHERN COMFORT CORPORATION 100 PROOF LIQUEUR ST. LOUIS, MO. 63

BLOW YOURSELF OUT SALE

**ALL PIONEER Equipment
30% off**

**TDK SAC 90's
at Dealers Cost**

<u>RECEIVERS</u>	<u>TURNTABLES</u>
SANSUI	DUAL
KENWOOD	TECHNICS
MARANTZ	KENWOOD

DECKS
TEAC
AKAI
SANSUI

**call CAMPUS AUDIO
at
334-8100**

Prices quoted over the phone.

**INSTITUTE FORUM
1978-79**

**ROCHESTER
INSTITUTE OF
TECHNOLOGY**

FREEDOM vs REGULATION

As a Means of
Achieving Societal Goals

A renowned biophysicist, Dr. Sinsheimer's major scientific interests include physical and chemical properties of nucleic acids, and replication of DNA and bacterial viruses. He is also known for his active participation in the worldwide controversy over possible

hazards and uses of recombinant DNA technology. His awards include California Scientist of the Year in 1968, the Beijerinck Virology Medal of the Royal Netherlands Academy of Sciences and honorary degrees from St. Olaf College and Northwestern University.

GENETIC ENGINEERING

New techniques of genetic engineering promise unprecedented applications. But the rapid development of this potential raises profound questions as to the wisdom of this action and its proper direction. Dr. Robert Sinsheimer, Chancellor of the University of California at Santa Cruz,

believes the scientists who have invented and comprehend this new technology have novel responsibilities. He'll discuss these responsibilities as the College of Science's John Wiley Jones Distinguished Lecturer. The program will also include a panel discussion of "Genetic

Engineering: The Collision of Technology, Theology and Law," with Dr. Frank Young and Dr. William Riker, University of Rochester; Sr. Ann Neale, Ph.D., National Conference of Catholic Bishops; Dr. Harlyn O. Halvorson, Brandeis University; and Dr. Sinsheimer



Tuesday, November 7

Lecture: 1 p.m., Room 1250, College of Science

Panel: 8 p.m., Ingle Auditorium

FREEDOM vs REGULATION

As a Means of Achieving Societal Goals

Sponsored by the John Wiley Jones Symposium,
College of Science

The Third Party Problem

By John S. Riley

In 1976, Eugene McCarthy ran for president. He had no hope of actually winning, in fact he received only about four percent of the popular vote. At the time of the Republican and Democratic National Conventions, he estimated that fewer than five per cent of the population knew he was a candidate.

Why did he run? Why does anyone run for an office they have no hope of winning?

One candidate in New York is in precisely that position. He is Gary Greenberg, Free Libertarian Party candidate for Governor. There are any number of reasons to run for Governor, he says, but high on his list is an election law vagary known as permanent ballot status.

"Under New York State law," he says, when a political party candidate receives more than 50,000 votes in the gubernatorial election they receive what is known as 'permanent ballot status'." He explained that permanent ballot status insures the party a seat on the ballot in a general election without the party going to all the trouble and expense of gathering signatures on petitions. In New York, a party or candidate must get 20,000 petitioners to get on the ballot for governor.

This would be a major step for the Free Libertarians, paving the way for more active election campaigning. In addition to work and expense of gathering signatures, a party without permanent status is not allowed to campaign until after they're on the ballot — while others may campaign at any time. This year, says Greenberg, "We couldn't campaign until September 14 - literally months after the Republicans and the Democrats started."

'I don't trust any decision of a judicial system that relies on trial by ambush'

In more ways than that, however, are the election laws stacked against them. Furthermore, press coverage of his campaign has been strictly limited to a few short pieces here and there. "We're simply not as newsworthy," says Greenberg, "There's been no active attempt to keep us out of the media, but the equal time provision was hurt us badly."

"When we do something interesting we generally get coverage. We find that the

media generally like us and are happy to hear from us."

If taking unusual stands on the issues is interesting, then the Free Libertarians should get much coverage. For example, Gary Greenberg agrees with Hugh Carey on the death penalty, but for substantially different reasons. "I'm opposed to the death penalty because I don't trust any decision of a judicial system that relies on 'trial by ambush.' Without a death penalty, if we make a mistake at least he's alive to be freed." Greenberg maintains that the judicial system in New York is unfair because information that the prosecutor uses in court isn't released until the trial, making a defense impossible. "Besides, if a murderer is alive then we can put him to work to support the victim's family".

Another major stumbling block to the Free Libertarians and other third parties are the election laws. For instance, the 'Free Libertarians' are really the Libertarian Party, but they are not allowed to use that name in New York because it sounds too much like Liberal, another established political party.

Greenberg was not allowed to debate with Carey and Duryea because the other candidates and the media refused to allow it. In addition, the campaign reporting laws have tied up valuable manpower.

On the national level, similar problems are evident for the third parties. McCarthy ran as an independent in 1976 and challenged many of those laws, but many remain. A third party candidate is required to meet all the obligations of the Federal Elections Commission (i.e., filing length

disclosure statements) without any of the benefits that go along with it. The way the Federal Campaign Election Act is structured it is unlikely that any minor party candidate or independent could ever receive public campaign funds, thus insuring the prominence of two parties.

Rochester congressman Barber Conable once remarked, "I have heard a congressman say, 'I'll vote for any election reform bill; it's bound to hurt my opponent more than me.'

That is precisely the third party's problem — challenging candidates who have the ability to write laws that help their own campaigns.

The treasurer of the Committee for a Constitutional Presidency, Mary Meehan, wrote recently, in Inquiry about Rigging Election Reform. "Members of Congress have enormous built-in advantages of name recognition, congressional staffs, district offices, Library of Congress research services, government supported newsletters, and so-forth. Yet none of their taxpayer-

"The credibility of politicians policing themselves is low"

subsidized advantages (estimated by Americans for Democratic Action to be worth over \$560,000 per member per year) count as spending under the election act. Spending limits thus severely discriminate against all candidates challenging incumbents."

The Federal Election Commission was designed to make federal elections more fairly and honestly run. In the aftermath of Watergate, the FEC seemed to be a good idea, however; loopholes, selective enforcement and a peculiar bias toward the two major parties have clouded its original purpose.

The FEC is made up of three Republicans and three Democrats. This makes the commission virtually ineffective in dealing with major party politics for obvious reasons. Consequently, the primary targets of their scrutiny have been candidates of third or minor parties. There is some evidence that the commission ignored serious allegations about the Carter Campaign while they were vigorously pursuing people who were only half serious candidates.

All of this makes the lot of the third party all the harder to bear. The election restrictions were made in a fit of public outcry to clean up government, however; they have raised fears that they do just the opposite. The credibility of politicians policing themselves is low. According to McCarthy, it's like a bunch of "chickens watching a fox den."

THE STUDENT ASSOCIATION

Wants to know, what it can do for you.

- Do you have any complaints about student life?
- Do you have any suggestions to improve it?
- Do you want to become involved?

Here is a chance for you to voice your ideas, complaints, or just ask questions, from the people who can make positive changes,

YOUR STUDENT ASSOCIATION PRESENTS

THE STUDENT ASSOCIATION OPEN FORUM

Where: Alumni Room 1829, College Union.

When: Tuesday, November 7th 1:00 p.m.

Why: The Student Association is on campus to serve you. We receive financial support through the activity fee that you pay each quarter. Financial support, however, is only a small portion of the total need of the Student Association. If we are to effectively represent the student community to the Institute we need your involvement and support. The Student Association is your chance to become involved and voice your opinion and ideas.

Current SA Projects:

Co-op Parking

RTS Weekend Bus Service

Shuttle Bus to and from Airport

Balcony Situation

Fire Awareness Week

Extended Library Hours

Legal Services

HERE'S YOUR CHANCE TO
BECOME INVOLVED!



ZODIAC

Doctor's Orders

(ZNS) A woman suffering from influenza faithfully obeyed doctor's orders to stay in bed until she recovered. She stayed there for 40 years.

The case of the horizontal woman, now aged 74, was recounted in *Lancet*, a British medical journal, by geriatrician doctor Peter Roe.

Doctor Roe stated that her condition had no mental or physical cause, explaining that, "All of us, no doubt, exhibit minor forms of this at times."

Wisconsin Now Jersey

(ZNS) A political movement has started on the University of Wisconsin that may never be stopped: students there have formed the "pail and shovel party," a movement they describe as "dedicated to the four-year old in all of us."

Some of the party's proclaimed goals include flooding the football stadium for mock naval battles, stuffing and mounting all the deans, and running all clocks on campus backwards so that classes are over before they start.

Surprisingly 20 of the Pail and Shovel party candidates have been elected to the 36-member student senate. As a result, the senate has taken the step of changing the University of Wisconsin's name to the University of New Jersey. Explains a party leader: "That way kids from Wisconsin can say they graduated from a prestigious eastern school, and we should all be able to get the *New York Times* a lot cheaper."

Sour Lemons

(ZNS) The buyer of a used car that turned out to be a lemon did what many other car owners have simply thought about doing.

Andrew Ashford went on a chair-throwing rampage in the showroom of the Doten Pontiac agency in Oakland, California, after the \$4500 used car he recently purchased required \$200 in repair bills.

Police say that Ashford heaved chairs through three plate-glass windows and smashed the windshields of new autos on the showroom floor. He was subsequently subdued and arrested.

According to the police, before returning to the dealer, Ashford told his wife to arrange for bail, because he thought he might end up in jail.

Judicial Box Cars

(ZNS) It could only happen in the state of Nevada.

On orders from a judge, Leonard Howard became the Democratic Nominee for

District Attorney for Storey County, by rolling dice.

It all started when the vote count in the September primary ended up dead even after a judge threw out several challenged ballots. So the judge ordered the election decided with dice. Howard rolled a six to his opponent Marshall Bouvier's five.

Bouvier, however, isn't what you'd call the best of sports. He says he may appeal the losing roll to the Nevada Supreme Court.

15,000 Killed?

(ZNS) A false news story broadcast by the student operated radio station at the University of Kansas may get that station in hot water.

In a news broadcast, the station reported that the town of Waterloo, Iowa had been destroyed by a nuclear power plant accident, and that 15,000 people had been killed. It turned out that the story had been written as a joke by one student, was mingled by mistake with actual news copy, and was read over the air by an announcer unaware the item was a hoax. The FCC is looking into the incident.

Demand Greater

(ZNS) Believe it or not, gallstones can increase your sex life.

At least, that's the claim of an Australian chemical company, which is doing a booming export business selling cow's gallstones to Europe and Southeast Asia as aphrodisiacs. The gallstones, which are sold for as much as \$69 an ounce, are crushed into powder for medicines. The average gallstone weighs half an ounce.

Said John Xavier, managing director of the Queensland Chemical Company in Brisbane, "They work as aphrodisiacs, and the demand is far greater than the supply."

Simple Acts

(ZNS) A Johns Hopkins University professor says he has discovered one major difference between students who succeed in school and those who fail.

According to Doctor Julian Stanley, the biggest factor at virtually every grade level in every type of subject is doing your homework. As corny as it may seem, the professor says, the simple act of completing and understanding homework assignments regularly is "the main variable differentiating the successful students."

According to Stanley: "The more equal the students in the class are in mathematical aptitude, the more striking the phenomenon becomes."

Foul Tempers

(ZNS) Will watchdogs be replaced by watchgeese?

Security World magazine reports that a businessman who suffered repeated and costly attacks by vandals, despite the presence of a trained watchdog, has turned to using watchgeese.

A team of eight geese, chosen for their outstandingly foul tempers, patrol the grounds, ready to charge anything in sight. Not only do they make an unearthly racket, *Security World* says, but if intruders dare to set foot on the place, the watchgeese also deliver a mean peck. The businessman claims vandalism at his company has come to a complete halt.

Pre-School Fun

(ZNS) In what must be some kind of record, a four year old California boy has been charged with growing 42 marijuana plants.

Deputies from the Santa Cruz County sheriff's office say that the young boy's mother was the first one confronted after a large pot patch was found growing in their yard.

"They're my son's," the woman reportedly told the deputies. The young boy, whose name was not released, was then summoned into the room, and he reportedly confessed to tending the garden.

Deputies said the boy knew the plants were illegal because "other people tried to take them away from us." The youngster was not formally charged, officers said, because neither he nor his mother had been advised of their rights before being questioned.

Marital Probability

(ZNS) It used to be that they were made in heaven, but now . . . by computer?

A team of University of Utah sociologists claims to have developed a computer program - called "mate-sim" - that can predict the success or failure of a marriage even before the wedding.

The designers report that questions in 108 different categories, which were compiled by marriage counselors, psychologists, and social workers, have been fed into a Univac 1108.

The questions range everywhere from those about physical attractiveness and TV viewing habits to ambitions and self confidence. A favorable response from the computer reportedly gives the marriage a high probability of being successful.

"Mate-sim," incidentally, has already been distributed to a number of colleges and non-profit institutions.



**You were down
to half a jar of peanut butter.
Then Dad's check arrived.**

Now comes Miller time.



(continued from page 15)

Saturday make-up was the best policy, but few liked any policy. John Eggers, a fourth year Food Administration major said, "They can hold them, (Saturday classes) but I'm not going to be there." A common complaint of many Photography and Art majors was that studio classes and labs are already held on Saturdays. These sessions are necessary for their programs, so class make-ups on Saturday would just cause more conflicts. These students feel Sunday make-ups might be more practical. Students in Computer Science are always using Saturdays and Sundays for their lab times as they work in the computer centers on campus whenever possible. Mr. Mike Masse a Business Administration major feels that the weekend is an important study time and "Saturday classes would get me more behind." Mr. Masse as well as Linda Nicholas, a Packaging Science major, feels that a couple of extra days added to the quarter would be a more adequate solution. Ms. Nicholas said she had "no problems last year making up classes." Mr. Alan Saffron, a graduate student in Printing Technology thinks, "Saturday classes would make a good use of time. I usually sleep late or lounge around." The school I attended before had sixteen week semesters, snow day wasn't such a serious thing as it is here. In a ten week quarter a snow day must be made up." Mr. Saffron felt a day or so extra between the end of classes and exams would be a good idea.

RIT has accepted Saturday make-ups as the new policy. In almost all cases, students seem to object to all other policies which would alter exam schedules or take away vacation time and disrupt vacation plans. The Saturday make-up seems to be the least objectionable plan and all have to put up with the discomfort it causes, however, many students would like to see the school calendar lengthened to allow for make-up sessions. An extended institute calendar may also involve the increased expense of operating food services and other services during days they would normally be closed. The question to be answered is whether students are willing to pay for an increase in expenses, and sacrifice some vacation time or shall they settle for the disruption of their schedules as is now the case with the Saturday plan. This offers lengthier vacations away from school. The lengthened institute calendar would offer the comfort of not disturbing our inflexible schedules.

In the career world when a work day must be cancelled there may be less discussion; jobs usually have deadlines. Calendars can't be extended, so someone has to work nights or weekends. Summer vacations are just too short to donate any of that time to business.

\$ EARN AND LEARN \$

Quality Temporary Jobs Adaptable
To College Schedules

NO FEES

Openings Near Campus in:

Printing

Warehouse

General Office

And Many Others

Call Linda Dowling For Information And Interviews

232-7255



MANPOWER
TEMPORARY SERVICES

BRAND NAMES FOR LESS

ADULT
**WOVEN
FLANNEL
SHIRTS**

\$6⁹⁹

• 100% COTTON



Ballston **BOOT SOCKS**
\$1.99

Down Look **VESTS**
\$12.99
Large selection of colors and sizes.

90% Wool
Athletic Socks
\$1.49

Shop our large selection of GYM SHORTS

SHOP AND SAVE
MONDAY THRU FRIDAY
MONDAY THRU SATURDAY
10am to 9pm
SUNDAY 12am to 5pm

CUSTOM IMPRINTING AVAILABLE
ON ALL MERCHANDISE IN STOCK



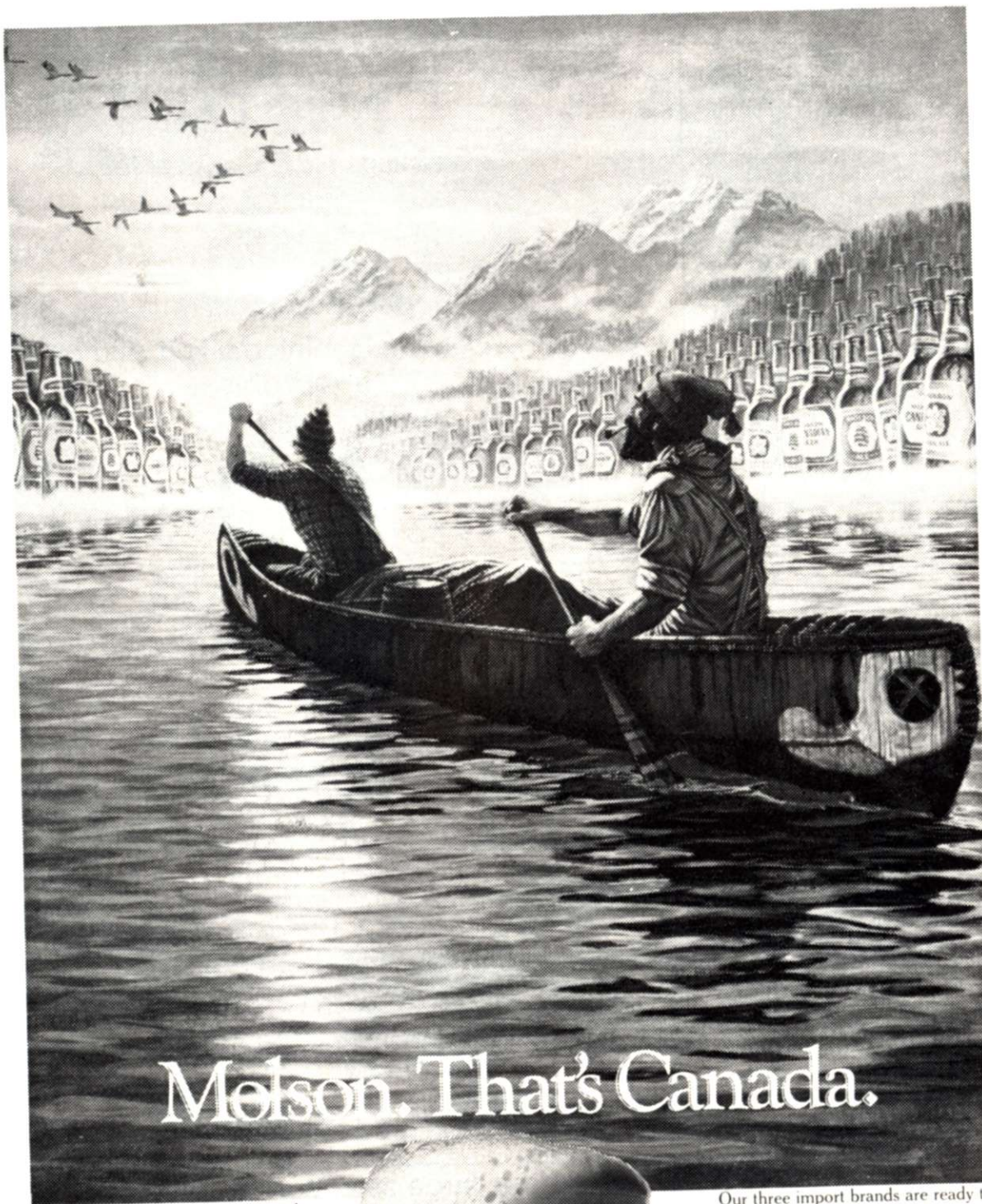
TOWER

-FACTORY OUTLET STORES-

PANORAMA PLAZA
PENFIELD

WAREHOUSE OUTLET
SOUTHTOWN PLAZA
HENRIETTA

CULVER-RIDGE PLAZA
IRONDEQUOIT



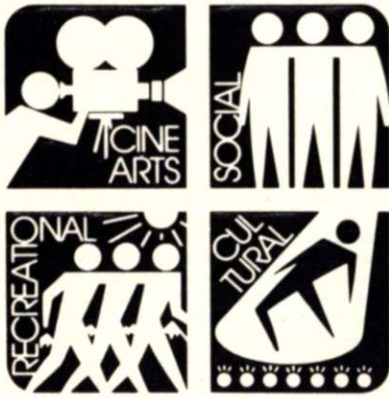
Molson. That's Canada.

From a country as clean and unspoiled as Canada, you'd expect a very special taste. Fresh from North America's most experienced brewery, Molson has been making friends on both sides of the border since 1786.



Our three import brands are ready to show you just how great Cañada can taste. Make it the heartiness of Molson Ale, spirited Canadian Beer, or smooth Golden. Or all three.

Brought to you proudly by
Marter Importing Co., Inc. Great Neck, N.Y.



Plenty
of
Good
Stuff
from
CAB

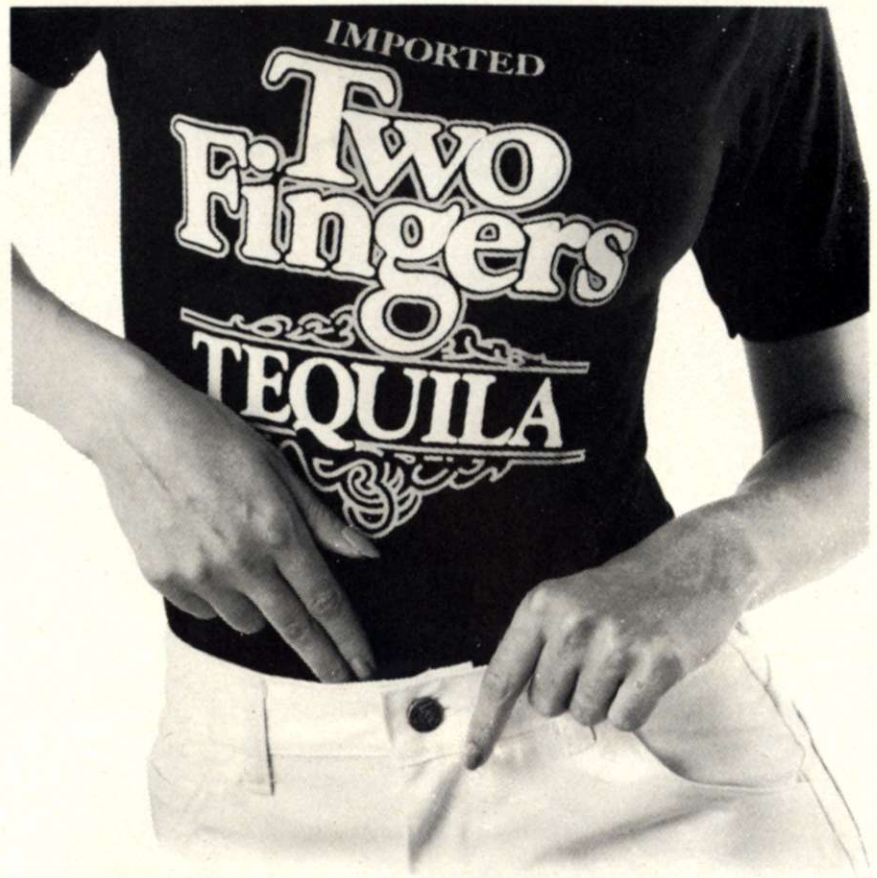
GOOD RATS
Nov. 4

JOHN VALBY
Nov. 10

**SOLEIL LASER
LIGHT SHOW**
Nov. 11



Tickets on sale at
Candy Counter



**TUCK AWAY A
LITTLE TWO FINGERS.**
The Two Fingers T-shirt.
Only \$4.95

Next time you're tucking away the smooth, passionate taste of Two Fingers Tequila, you can dress the part. In the Two Fingers T-shirt. Just fill out and return the coupon below. (At just \$4.95 you might want to tuck away a couple of extras, too.)

Send check or money order to:
Two Fingers Tequila Merchandise Offer
P.O. Box 31
Englewood, New Jersey 07631

Please send me _____ T-shirts. I have enclosed \$4.95 for each T-shirt ordered. Specify men's/women's size(s): Small Medium Large Extra Large

Name _____

Address _____

College or University _____

City _____ State _____ Zip _____

Offer good in the United States only. Void where prohibited by law. New Jersey state residents add appropriate sales tax.

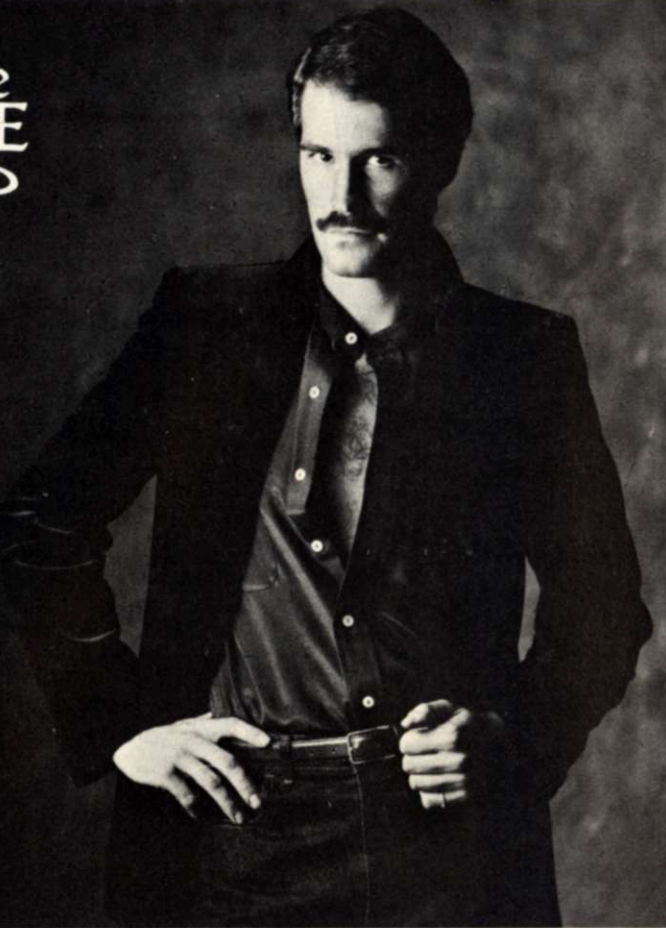


Send for our free recipe booklet: Two Fingers Tequila, P.O. Box 14100, Detroit, MI 48214
Imported and bottled by Hiram Walker & Sons, Inc., Peoria, IL, Tequila, 80 Proof. Product of Mexico.

La casa de HOMBRE

Velour blazer by Yves Saint Laurent, \$150; silk shirt, banded-collar by Sonelli, \$70; French jeans by Yves Saint Laurent, \$40.

283 Oxford (corner of Park)
Mon.-Fri. 10-9 Sat. 10-6



TAB ADS

Tired of dorm hassles? We need a roommate for our apartment starting winter quarter. Your own room, \$100 a month, at a furnished three bedroom townhouse at Racquet Club. Call Fred or Larry at 334-7007. 11-10

Eastside Community Center Kids: Welcome to RIT! Hope you have a fun time. Love, Gleason E Clubhouse. 11-3

Alpha Xi Delta seems to be having a terrible quarter as far as things "missing" from our house. We did receive our loveseat so now our "lovers" are happy, but, we can no longer see in the dark because our silver candelabras are missing. Also, we keep thinking that we are entering the wrong house because the "A" is missing from our wall. If anyone knows of the whereabouts of these items, feel free to call x3490. Again, no questions asked. 11-10

LOST: I lost my wallet 10-26 in the library. Substantial reward for return. Leave message for Rusty x2334. 11-10

Tires: Brand new 6-78-14's only 700 miles on them. Originally \$60/pr. Asking \$40 or best offer. Call Chris x4513. 11-10

HELP! I need a "Sweet Polly" glass to complete a collection. Willing to pay. Call Chris x4513. 11-10

Lead guitarist needed for campus Rock-Jazz group. Must have experience and equipment. Call x3325 (late nights). 11-10

Wanted: 2 riders (or ride for one) to Indianapolis—southern Indiana area for turkey day break. Departure time flexible. Share usuals. Call x4204 or x2212—ask for Lois. 11-10

Bill—Thanks for a great job with organizing the ski team raffle—Buba. 11-3

The RIT Photo Processing Center, located in the basement of the Photo Building would like to thank everyone for their time and energy in filling out our survey evaluations. Thanks to this concerned effort, we hope to be able to better serve the RIT community in the near future. 11-10

Out of the blue at House LS Friday night, November 3 at 9:00. Free beer from 9-9:30pm. Beer 3/\$1-Punch 50¢. 11-3

The Student Association (SA) is on campus to serve the students. On Tuesday, November 7 at 1pm in the 1829 room of the CU, the SA Open Forum will be held. It is an excellent opportunity to learn about SA, and voice your opinion or concerns as students. 11-3

To Laverne—Let's go home together for TURKEY DAY, please? Love Knook!!! 11-3

TEACHERS—hundreds of openings. Foreign and domestic teachers. Box 1063, Vancouver, WA 98666. 11-3-P

I lost \$99.00 in a white envelope on campus on October 24. I stand a good chance of also losing my Suzuki if it's not returned immediately. Don't be a ripoff, please. 271-0956. 11-10

STS is expanding its Art staff. We have openings for art director and assistants. 11-3

Help! I need money, will sacrifice my Canon FT6. Contact Bruce at 424-1372. 11-3

SSU-CPR COURSES American Heart Association 9-hr CPR lecture course will be offered November 6, 8 and 13th, 7:00pm-10:00pm in the Mezzanine Lounge of the College Union. Advanced registration is required. Contact Kevin Richards at 475-4648. 11-3

Snow Tires Radials BR78-13's on rims. Will fit Mustang II or Pinto. Excellent condition. Call Jim Monteleone x2688 or 334-2052. 11-3

Ride needed to Houston. Will split costs. Going November 22 or thereabouts. Best to call early mornings. Phone 473-5387. 11-3

SICK of the dorms? Roommate needed for winter quarter only. Furnished 3 bedroom, Riverknoll. Must be responsible, non-smoker. Call now for more info. 424-4016. 11-3

Addressers Wanted Immediately! Work at home--no experience necessary--excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, TX 75231. 11-10-P

Housemate needed. Two females seek another to live within walking distance to RIT in large, 3 bedroom HOUSE. \$66.00 plus utilities includes 2 car garage. Call 424-4699 evenings. 11-10

Person needed to fill the room of a coop student at Westbrooke Commons for the Winter quarter and possibly the summer quarter. Call Brian 334-9013. 11-10

KARATE FANS! DON'T MISS THIS! EXCITING ISSHIN RYU KARATE SHOW

presented by:
JENNINGS KARATE ACADEMY
AND R.I.T. KARATE CLUB

FREE

FREE



Black belt Joseph Jennings executes a jump spinning back kick.



SUNDAY - NOVEMBER 5, 1978

TIME FROM 8:00 P.M. TO 9:15 P.M.

IN ROCHESTER INSTITUTE OF TECHNOLOGY GYM

ADMISSION IS FREE - ALL WELCOMED

SEE EXCITING DEMONSTRATIONS IN:

*BREAKING
*KICKBOXING

*WEAPONS
*FEATS OF MIND OVER MATTER

*SELF-DEFENSE



FOR MORE INFORMATION CONTACT:
JENNINGS KARATE ACADEMY
572 LYELL AVE., ROCHESTER, N.Y.
CALL 254-7979



Attention: The Ski Club needs officers for the 1978-79 season. Get involved - all positions are open. Call 359-1003. 11-3

The RIT Photo Processing Center is pleased to announce the purchase of a new Hope Film Processor for use with all Ektachrome E-6 films. We have also increased our services by offering push and rush processing at additional costs with this new processor. We feel we can meet our increased production schedule and satisfy your professional needs more effectively. If you would like to find out more about the Photo Processing Center, or would like to inquire about any special service needs, visit us in the basement of the photo building or call 475-2849 for details. 11-3

Karmann-Ghia 1969. 97,000 miles, rebuilt engine, \$400. Call x2408 anytime. 11-3

Did you lose your rhythm? A past member of the jazz ensemble left his equipment in the Union. We want to return it before it gets lost! If you can identify the equipment it is yours. Inquire at CU desk. 11-3

For Sale: 1973 Cougar, excellent condition in and out, 63,000 miles, regular gas, auto, PS, PB, radials, AM-FM Stereo, \$1650 or best offer. 424-1079. 11-3

6 volt gas heater for VW. Easily converted to 12 volt. Heat range 70 to 190 degrees with 13,000 BTU capacity. \$70.00. Also Sony Cassette player, 15 watt, forward reverse \$40.00. Call 454-4106 after 5pm. 11-3

Want to join or start car pool from RIT area to Xerox, Webster. Call 422-5970 before 5pm. 424-1918 after 6, ask for Ray. 11-3

2 Raleigh 10-speed Bikes for Sale! One men's, one women's. Rarely ridden, in excellent shape, well maintained. Will sell separately. Call Eric at 334-8080 (x26) til 4:30pm; 359-2282 nites and weekends. 11-10

Reward offered for information or return of Fall '77 and Winter '78 Alpha Sigma Alpha pledge paddles. Call x3772 or x3590. 11-3

Commission paid for flexible job selling advertising. If you have a few hours a month and want to get your hands on some experience in advertising give Scott Southard (x2864) a call. Your reward will depend on your desire to learn. Drop by SA Office for more info. 11-3

For Sale: 4x5 speed graphic with 6 1/2 inch f4.5 lens. Accepts Orbit and Calumet lens boards \$130. 475-1466. 11-3

Racquet Club: Established household needs roommates. Call Scott or Steve 359-2425 evenings. 11-3

Roommate available. Female needs a place to live for winter quarter. Colony Manor or Riverknoll preferred. Call Susan 538-4965 or leave a message with Jeff 424-1498 after 6pm. 11-3

On Sale: '66 VW Squareback Wagon. 3speed manual transmission. Running condition. Has sunroof. \$200, negotiable. Call Jeff 424-1498 after 6pm. 11-3

For Sale: Aria Model 5502N Hollow body Electric Jazz Guitar. Blond wood. Excellent condition. Hard case included \$175.00. 475-3997. 11-10

Shoulder Tote-American Tourister overnight bag. Excellent condition. \$20 or best offer. Call 442-2915 evenings. 11-10

Down Sleeping Bag-for sale. North Face Superlight-excellent condition. Weight 3lbs. \$65.00 or best offer. Call Judy 442-2915 evenings. 11-10

Stereo for sale: TEAC A 170 Cassette Deck in excellent condition and still under warranty. List \$240, sale to first \$100.00. Also BIC 960 Turntable with Stanton Triple "E" cartridge in excellent condition. List \$300.00, sale to first \$100.00. Call Marty 442-7783. 11-10

12" Snow Tires-for sale. Radials-one on rim. Used one winter \$25.00 or best offer. Call Judy 442-2915 evenings. 11-10

Mountain Sports-need expert advice on winter equipment, canoes, tents, rock equipment, skis, or kayaks and more? Ed personally tests his inventory before giving customers his opinions. Write to RD 2, Center Rd., Frankfort, NY 13340. Call Steve for other details at 359-1121. 11-3

Motorcycle for sale. 1975 Honda 500 Twin. Ferring, engine guards, and air horns. New tires, battery, sprockets and chain. Excellent condition. 475-2760. Ask for Cliff Frazier. 11-3

Refrigerators for Sale (2): One small for dormitory; one for kitchen or bar use (narrower than average size). Excellent condition. Must sell! CHEAP!!! Call 475-1498. 11-10



"Our Work Speaks For Itself"



THE HAIR COMPANY
Precision Cutting & Blow Waving for Men & Women
244-9230
1564 Jefferson Rd. at Bowl-a- Roll Plaza

Today's Fashion Looks



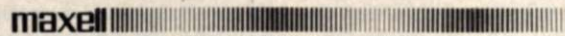
We Can Tell You the Difference

Funny as it sounds, Maxell cassettes are "more equal" than others. For, while all cassettes may seem similar, there are important differences.

Inside each Maxell cassette, for example, there's nearly a quarter-century of experience. It shows up in special slip

sheets, rollers, and guides, for jam-free tape running. And in recording tape that advances the art to a new state of perfection.

No wonder audio critics use Maxell cassettes to test new equipment. It's why we want you to buy Maxell. And it's why we sell it.



Maxell Corporation of America, 60 Oxford Drive, Moonachie, N.J. 07074

Listen to your Maxell Dealer, for sound results.

REPROVIEW



Dr. Robert Francis, one of the stars of "Vaseline Valley."

RIT Graduate Produces "Vaseline Valley"

Mr. Frank Leto, a 1974 RIT photo graduate, has made a feature film entitled *Vaseline Valley* which will premiere at RIT on November 8th and 9th in Ingle Auditorium. All the proceeds will be donated to the American Cancer Society.

The film began in 1973 as a three minute class assignment in which Mr. Leto saw great potential. The screenplay then was developed into an eighty minute feature film and the project began to snowball. With assistance from Chris Roth, Mr Leto slowly but surely began what was to become a five year piece of his life. As sole producer and leading man, Mr. Leto shot scene by scene when money was available. The budget for the entire picture was \$15,000, which has now been paid for. None of the actors or crew were paid, all were willing volunteers. Some of these helping hands include RIT's own Dr. Robert Francis (head of the Photo Science Department), Mr. Jack Slutsky (NTID Art and Design Department) and Dr. William Shoemaker, also from the photo department.

Vaseline Valley, a spoof on *Gasoline Alley*, is a musical satire on the fifties which could be paralleled to *Grease* or *American Graffiti*. It is an extremely simple story of a town tough guy, Duke of Earl, (played by

Leto) and his efforts to save the local hangout from foreclosure. The bad guy who wants to close the malt shop down is played wonderfully by "Doc" Francis. The film was shot entirely in the Rochester area. The malt shop used is Louie's Sweet Shop located near the airport. The scene at the "hop" was shot at the RIT gym all in one day. This scene proved to be the most crucial and costly (\$2,000) one. It was the initial scene from which the rest of the film was molded around.

Mr. Leto is no stranger to film-making. In 1971, he won top prize in Kodak's independent film-makers contest and a "Cineeagle" (the highest award given by the government to independent film makers) for his animated film called *Invasion of the Zeekos*. He applied to RIT and was admitted to the film department in his first year, instead of having to wait until the usual third or fourth year. Mr. Leto is now working on his thesis in film-making at RIT. His thesis will be a Utica Club beer commercial that he is now in the process of producing and directing.

When asked about the support and encouragement he received from RIT's film department, Mr. Leto was quite negative. "Most of them (film instructors) were very discouraging, if I had listened to them I wouldn't have a finished product today. When I presented the proposal to them they said, 'You'll never do it, it can't be done.' But here it sits, and I did it."

Generally, *Vaseline Valley* is a low budget picture which has a good technical foundation. Being basically a musical, there is little dialogue and therefore the acting

isn't terribly demanding. Having music to carry the movie is generally a good idea if there is a low budget to work with but you run into the problem of visual drag (loss of interest). The main short coming in this picture is if you're not a fifties music lover, the story becomes dull fast. However, *Vaseline Valley* is definitely a satire with funny movements. It pokes fun at all the fifties' cliches and sacred cows with great skill. Another big attraction, especially to the photo science students, is to see Dr. Francis get bombed by beer cans.

Mr. Leto has some definite plans and goals for both himself and *Vaseline Valley*. He will show the film at various colleges and has hopes to possibly sell it to TV. (It did reach the finals of the Academy Awards competition.) As for himself, after completing his thesis he plans to journey out to California to talk with Dick Clark about a future job.

—K. CAMPBELL



"Vaseline Valley" will premiere November 8 and 9 in Ingle Auditorium.

Photomontage Exhibit Opens At Eastman House

Early experiments and movements dealing with multiple imagery is the subject of a new show at the George Eastman House. The show is entitled *Composite Imagery, 1850-1935: The Early History of Photomontage*. The show presents a historical background for multiple image photography.

Almost one half of the entire show is comprised of early attempts at combining many images into a single picture. An example of this would be in the form of small cards about two by three inches. These were commercially produced images, mass distributed, and held the portraits of famous personalities of the day. On one small card of this type there claimed to be "Upwards of 500 Photographic Portraits of the Most Celebrated Persons of the Age." Cards of this type were known as mosaiques and were often not very accurate in terms of perspective and size continuity between people shown.

The second section of this four section show entitled "Caprice and Fancy" included such things as caricatures that included parts of photographs or were just based on photographs. Images known as "spirit photographs" from America in the 1860's were also included in this section. These were double exposures which showed an individual, the survivor, and dimly seen behind them would be printed in deceased relatives. For some reason Rejlander's famous picture, *Two Ways of Life*, dating from 1857 was included in this section. Though we view the picture today in a different light than in 1857, it was certainly a serious image at the time.

The next section is called "Art and Codification" and deals mainly with the Dadaists and political satirists like Heartfield and Vanek. The title of this section leads one to believe that this section was foremost in the minds of the curators as the most valid art form of the photomontage, a point which I support, yet it has the smallest number of pieces in it out of any of the four sections. Out of all the artists in the Dadaist movement that worked with the photomontage, people like Hausmann or Richter, the only one represented here was Moholy-Nagy. Considering the volume of work in the show that was devoted to earlier, less influential and more commercial work, I was very surprised to see such little work from this movement. I think it was with the Dadaists that the photomontage found its happiest expression, for here the multiple



Composite Imagery: Tourist at Niagara Falls.

image could be used in as free a context as the photographer wanted; It was not limited to the tight bonds of say, combination printing, where the worry was how "real" the final image looked.

It is in the next section that we see the multiple image reach its peak in terms of technical manipulations. The section is called "Unity and Naturalism", and in it I'm glad to see Eadweard Muybridge's western landscapes. Also placed here is the work of Henry Peach Robinson and his famous, *Fading Away*, a highly controversial work at the time. Showing, through the use of five negatives blended together, a young girl on her death bed, the Victorian audience of the time thought it was too painful a subject to be shown so graphically. Although at the time more "painful" subjects were shown in paintings, it was the fact that it was a photograph, and hence something implied to be real, that made it so disturbing.

At the time though, the real controversy was whether or not to manipulate the print through such methods of combination printing. As Robert Demachy, who is represented in the show, said at the time "The buttonpressers will continue to extol the purity of their intentions and to make a virtue of their incapacity to correct and modify their mechanical copies. And too many pictorialists will meddle with their prints in the fond belief that any alteration, however bungling, is the touchstone of art. Later on perhaps a sane, moderate school of pictorial photography will evolve." All of this had to do with the basic insecurity of photographers of the time and their striving

to have photography accepted as an art form unto itself. Some photographers of the time thought the way this could be accomplished would be to somehow manipulate the image, thus making it into something other than just a machine made image.

But in the end the practitioners of the "straight print" won out and forms such as the combination print faded away until recent revivals in the work of individuals such as Mr. Jerry Uelsmann. Even one of the champions and masters of combination printing, Rejlander, admitted defeat and said in a letter to Robinson, "I am tired of photography-for-the-public, particularly composite photographs, for there can be no gain and there is no honor, only cavil and misrepresentation."

Perhaps one reason why things ended up as such was because that foremost in the minds of these workers was the acceptance of photography as an art form, mainly through the emulation of painting, rather than trying to find expression through whatever means. So it wasn't until photography became recognized as an art form and able to express itself in its own terms that these methods of working could resurface.

The show is certainly not the most exciting to every be shown at the Eastman House, but it is a very interesting one. There are no really startling images, and most of the more famous images are of mainly historical interest. But this is one section of the history of the medium that is not very often seen, and for that reason it is probably worthwhile to visit it. —J. GOLDKLANG

WHAT'S HAPPENING

Friday, November 3

FILM—Talisman presents *One Sings, the Other Doesn't*, 7:30 and 10pm in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door.

Anatomy of a Murder, 8pm in Dryden Theatre IMP/GEH. Call 271-4090.

DRAMA/DANCE—NTID Theatre presents Gale La Joye, a performance by one of America's great classic clowns, 8pm in NTID Theatre. Call 475-6254.

The Mime Workshop, 50 Chestnut Plaza, presents Bob Berky in *Mime Concert*, 8pm, \$3 students. Call 232-7574.

The Tempest, presented by Nazareth Theatre Arts Program and Drama Club, 8pm in Nazareth Arts Center Main Auditorium, tickets \$3.50, students \$2, and Senior Citizens \$1.50. Call 586-2420.

LECTURES, SEMINARS & DEMONSTRATIONS—Geology lecture by Arthur L. Bloom from the Department of Geological Science at Cornell on the glacial history of the Genesee Valley-Finger Lakes region dating back 360 million years, open to the public FREE of charge, 8pm in RMSC Eisenhart Auditorium. Call 271-1880.

Alvin Langdon Coburn: *The Late Work*, a lecture by Jeff Wolin, 7:30pm at IMP/GEH, \$75. Call 271-3361.

CLUBS—Women's Gathering, sharing and support and speaking to women's needs, 5-7pm in CU Clarence Smith Room on Mezzanine level, all women welcome.

OTHER—Jewish Student Coalition Retreat Weekend to Camp Lakeland, Franklinville, NY, bus available, \$27.50.

Saturday, November 4

FILM—Talisman presents *The Turning Point*, 7:30 and 10pm in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door. The Munchkin Matinee will be Charlie Brown in *The Great Race*, 2pm in Ingle Auditorium, \$.50.

Two Rode Together, 8pm in Dryden Theatre IMP/GEH. Call 271-4090.

MUSIC—WTR 89.7 FM Stereo: Something Old—a new album classic played in its entirety, 4pm.

CAB presents *Good Rats* in concert, 7 and 10pm in the CU Cafeteria, \$4.50 RIT, \$5.50 others, cash bar.

RPO Philharmonic III with David Zinman conducting and Henryk Szeryng on violin in a program of Brahms' *Tragic Overture*, Beethoven's *Violin Concerto*, Berlioz' Excerpts from *Romeo and Juliet*, 8:30pm in Eastman Theatre. Tickets \$4-\$8.50. Call 454-2620.

U of R University Symphony Orchestra with Isaiah Jackson conducting and Maria Luisa Faini on piano in a program of Brahms' *Piano Concerto No. 1 in D minor, Op. 15*, 8pm in U of R Strong Auditorium, FREE.

DRAMA/DANCE—The Mime Workshop, 55 Chestnut Plaza, presents *Music, Fooey!*, an instructional music-clown show with Eliot Fintushel and Phil Swanson, 2:30pm, \$1.50, and Bob Berky in a *Mime Concert*, 8pm, \$3 students. Call 232-7574.

The Tempest, presented by Nazareth Theatre Arts Program and Drama Club, 8pm in Nazareth Arts Center Main Auditorium, \$3.50, \$2 students, and \$1.50 Senior Citizens. Call 586-2420.

LECTURES, SEMINARS & WORKSHOPS—Workshops with Gale La Joye in clowning techniques, 10am-12 noon, 2-4pm in NTID Theatre. Call 475-6254.

ARTS—Seventh Annual Arts & Crafts Show and Sale, with fifty of the area's artists, a festive atmosphere highlighted by wandering musicians, mimists, and clowns, 10am-6pm at the South Presbyterian Church, 4 East Henrietta Rd., FREE. Call 334-0144, or 473-4455 (after 6pm).

Sunday, November 5

FILM—Talisman presents a double feature of *Dream Life* and *The Girls*, one show only at 7:30pm in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door.

Uncle Vanya, 8pm in U of R Wilson Commons May Room, FREE and open to the public. Call 275-4119.

Tutankhamun's Egypt: The King's Councillors and The Scribes, 2 and 3:30pm in RMSC Eisenhart Auditorium, no charge with regular Museum admission, \$1 otherwise. Call 271-4320.

Anti-nuclear Tapes by Nancy Cain, visiting video documentary artist at Portable Channel, 7pm.

MUSIC—WTR 89.7 FM Stereo: *Forward in Faith*, 7am; *The Lutheran Hour*, 7:30am; *Joy-Contemporary Inspiration*, 8am; *Hymn History*, 8:30am; the *Sound of Listen-human interest stories*, 8:45am; *Room for Pickin'*—old time music, early country, and bluegrass with Kathy, 1pm; *Bluesspectrum-blues* with Jim, 4pm; *Jazz with Alexander*, 11pm.

Concert of chamber music performed by Eastman School of Music advance students, 3pm at Memorial Art Gallery of the U of R. FREE. Call 275-3081.

DRAMA/DANCE—Today is the last chance you will have to see the Strasenburg Planetarium's production of *Galileo*, 9pm, \$4.50. Call 271-1880.

The Mime Workshop, 50 Chestnut Plaza, presents a *Dance Concert* in Good Company, a Rochester Dance Company, 2:30pm, \$1.50. Call 232-7574.

The Tempest, presented by Nazareth Theatre Arts Program and Drama Club, 3pm in Nazareth Arts Center Main Auditorium, \$3.50, \$2 students, and \$1.50 Senior Citizens. Call 586-2420.

ART—Seventh Annual Arts & Crafts Show and Sale, 12 noon-6pm at South Presbyterian Church, 4 East Henrietta Ave., FREE. Call 334-0144, or 473-4455 (after 6pm).

CLUBS—RIT Scuba Club meeting for all interested divers of the RIT community and members, dive planning for next weekend, 6:30pm on CU Mezzanine. Call Leigh 475-1326 (off campus).

RIT Gamers Club, 12 noon on CU Mezzanine.

Monday, November 6

FILM—*Kings of the Road*, 8pm in U of R Wilson Commons May Room, FREE. Call 475-4119.

MUSIC—WTR 89.7 FM Stereo: *Something New*—a new album played in its entirety, 10pm; *Jazz with Doug*, 11pm. Faculty recital, a solo performance by Louise Morrice, works of Beethoven, Prokofiev, Chopin and Debussy, 8:30pm in Nazareth Arts Center Main Auditorium, FREE. Call 586-2525.

LECTURES, SEMINARS & WORKSHOPS—Dante and His Relevancy in Today's World, a Casa Italiano lecture, 7-8:30pm, registration required. Call 586-2525. FREE.

CLUBS—The Very Third RIT Philosophy meeting with Prof. Walter Soffer, Department of Philosophy SUNY at Geneseo, speaking on *The Origins of the Mind-Body Problems*, 7:30pm in 12-2428, everyone is invited. Call 475-6665.

Inter-Varsity Christian Fellowship, a group of believers dedicated to following the teachings of Jesus Christ, 7pm in KGH Lounge. All are welcome.

MEETINGS—All those interested in promoting Israel Activities on campus please come to the Koshers Korner in the basement of Colby, 7:30pm. For more information call Rafael Silver 271-0692.

Tuesday, November 7

FILM—*Mediabius*, documentaries by Nancy Cain, visiting video documentary artist at Portable Channel, 7pm in Memorial Art Gallery of the U of R.

MUSIC—WTR 89.7 FM Stereo: *Something New*, 10pm. **LECTURES, SEMINARS & WORKSHOPS**—Institute Forum: *Regulation vs. Freedom* presents a seminar on Scientific, Legal and Ethical Aspects of Genetic Engineering—a panel discussion with Frank Young from U of R as moderator, 8pm in Ingle Auditorium sponsored by College of Science John Wiley Jones Symposium, FREE.

Nazareth Library Symposium on Life, Learning, and the Library in Otto A. Shults Community Center, FREE, including at 1:30pm a series of lectures on the library as an Instructional Instrument for Advanced Students, at 3pm *The Use of the Library in Particular Fields of Study*, and at 8pm a lecture on the communication crisis in science by Dr. Lewis Thomas. Call 586-2525.

Student Association Open Forum, 1pm in CU 1829 Room, students are encouraged to attend to learn about SA and voice ideas.

MEETINGS—SPSE/SMPTE student chapters presents Mr. John Graham of Eastman Kodak speaking on *Remote Sensing of the Earth*, 1pm in 07-2241.

OTHER—Student athletes note! Student athletes who may be prone to knee injuries can have their knees tested on stress recording machinery for FREE at Strong Memorial Hospital Orthopedic Department, 7:30-9pm, must pre-register as this clinic is limited to 50 athletes. Call 334-5540, ext. 273.

RIT SPORTS AT HOME—Women's Volleyball vs. Geneseo and Fisher, 6:30pm.

Wednesday, November 8

MUSIC—WTR 89.7 FM Stereo: *Something New*, 10pm. **LECTURES, SEMINARS & WORKSHOPS**—Jewish Awareness—*To Be a Jew*, a workshop featuring guest speaker Rabbi William Blank of Temple Emmanuel of Rochester, 7pm at the Koshers Korner in the basement of Colby. Call 424-1674.

The Renaissance—A Sense of Tradition and a Sense of Progress, 7-8:30pm at Nazareth College, FREE. Call 586-2525.

Michelangelo's *Body Language*, a lecture by Leo Steinberg, 8pm at Memorial Art Gallery, FREE. Call 275-3081.

CLUBS—RIT Outing Club invites everyone to a weekly meeting, 7pm in North Lounge of Sol Heumann.

Thursday, November 9

FILM—Four short comedies, 8 and 10pm at U of R Wilson Commons Gowen Room.

Bell, Book and Candle, 2 and 8pm in RMSC Eisenhart Auditorium. Call 271-1880.

Arsenal (1929), 8pm at Visual Studies Workshops, 31 Prince St., FREE. Call 442-8676.

MUSIC—WTR 89.7 FM Stereo: *Thursday Night Alive* live recordings of the featured artist, 10pm.

RPO Beethoven Festival with David Zinman conducting and Eugene Istomin on piano in a program of the *Concerto No. 5* and *Symphony No. 5*, 8pm in Eastman Theatre. Tickets \$4-\$8.50. Call 454-2620.

DRAMA/DANCE—The Club Cervantes of Nazareth College presents two Spanish classics, *Bodas de Sangre*, 10am, \$4, students \$3, and *La Dama Duende*, 8pm, \$4, students \$3, in Nazareth Arts Center Main Auditorium. Call 586-2420.

Continuing Events

The STS Evening News Break, find out what's happening on campus, 7, 9, and 11pm every Tuesday, Wednesday and Thursday night on Channel 6. Find out what's on STS Channel 6 by picking up the STS Weekly Programming Guide every Monday in Grace Watson Hall, NTID Dining Commons, or the CU Information Desk.

Recent Photographic Work, by Peter Miraglia in Monroe Community College Library Gallery, November 5-30.

A Contemporary Ghost Town, photographs of Old Bayton by Judy Sanchez, through November 27 in Wallace Memorial Library Gallery.

At Bevier Gallery: **The Larsen Influence in Fabrics, Leathers, Carpets and Wall Coverings**, through November 10.

Worship on campus: Catholic Mass, Saturdays at 4:30pm in KGH Lounge, Sundays at 10:30am in Ingle Auditorium, daily except Wednesday at 5:10pm in KGH Lounge, Wednesday at 12 noon in Chaplain's office, Holy days at 12 noon in CU 1829 Room and 5pm in Kate Gleason. Lutheran Protestant worship, Sundays, 10:30am in CU 1829 Room.

Got any inside information on an activity happening here at RIT? Don't walk, run to **REPORTER** office in the CU Basement and drop it off in my folder by Friday, one week prior to publication, and include all pertinent information.

—LTW



OPEN:
Monday - Saturday
10 am - 9 pm
Sunday
1 - 5 pm

3 Floors of New And Used Instruments

TRADE IN'S WELCOMED

MOST NEWEST RECORDS ALBUMS

\$4.79 - \$3.85

PRERECORDED 8 TRACK TAPES, CASSETTES

\$4.98 Each

Some LP's 3 for \$1.00

1/2 Off On Microphones

1/2 Off On Drum Heads

30% OFF MUSIC BOOKS
DEALS ON BLANK TAPES
& RECORD CLEANERS

SAVE ON MARTIN
FOLK FLATTOP GUITARS

ALL BRANDS OF AMPS,
MIXERS, PA'S, ON SALE!!

House Of Guitars: T-Shirts \$2.49
 Jackets \$10.00
 Sunglasses \$6.00

LARGE SELECTION OF
USED PRO FOLK GUITARS
IN \$40 TO \$100 RANGE

Jethro Tull Bursting Out 2 L.P. Set \$7.98

Ovation Folk Guitar \$125

Gretsch Super Chet
Jazz Guitar \$599

Fender Strats From \$199

Gibso Les Paul From \$299
56's \$169 up

Hammer Electric Guitar \$469

Guild Starfire Electric \$149

Guild Folk 12 String Guitar \$189

Gibson Banjo \$199

Music Man Amp \$350

Gibson Firebirds, Thunderbirds
and Gibson Explorers \$399

Ampeg Amplifier \$79

Hofner Beatle Bass \$159

Marchall Amp Head \$199

Marchall Speaker Bottom \$199

Synthesizers From \$399

Fender Bandmaster Head \$125

Drum Sets From \$125

Handmade Spector Electric Guitar
or Spector Bass \$550

Trumpets, Clarinets, Electric
Guitars and Bass's \$49 up

Used Folk Guitars From \$19

645 TITUS AVE., ROCHESTER, N.Y. 14617 (716)544-3500

OUR PROMISE TO RIT STUDENTS

WE WILL MEET OR BEAT THE PRICE OF ANY AUTHORIZED
TEXAS INSTRUMENTS OR HEWLETT PACKARD CALCULATOR
DEALER FROM THE ROCHESTER AREA



Texas Instruments

Slimline^{TI} 25TM
scientific calculator

ONLY **\$29⁸⁸**

- ROOTS, POWERS, RECIPROCALLS, LOGS, TRIG FUNCTIONS, STATISTICAL FUNCTIONS, AND MORE
- SLEEK, SLIM WALLET STYLING

OPERATES OVER 1000 HOURS ON A SET OF BATTERIES!



NEW
TWO DRAWER
STEEL FILE

Leon's Discount
Price

\$36⁸⁸

List Price
\$55

CHECK OUR
LOW PRICES ON:

- Hewlett Packard
- Sharp
- Smith Corona
- Royal
- Remington
- Casio
- Office Furniture



NEW EXECUTIVE
SWIVEL TILTER
CHAIR

Leon's
Discount
Price

\$59⁸⁸

List Price \$102



Texas Instruments
Programmable^{TI} 57

WAS \$80
NOW ONLY
\$54⁸⁸

- 50 PROGRAM STEPS
- MEMORIES
- MATH AND STAT FUNCTIONS

Texas Instruments
Programmable^{TI} 58

REG \$125
\$99⁸⁸

- Plug in Software Modules
- Up to 480 Program Steps or Up to 60 Memories
- Add the Module and Add Up to 5000 Steps of Subroutines



LEON'S

103 Clinton Ave. So.
Opposite Xerox Square

325-2787

Open Monday through Saturday from 8:30 am 'til 5 pm
Tuesday and Thursday evenings 'til 8:30 pm