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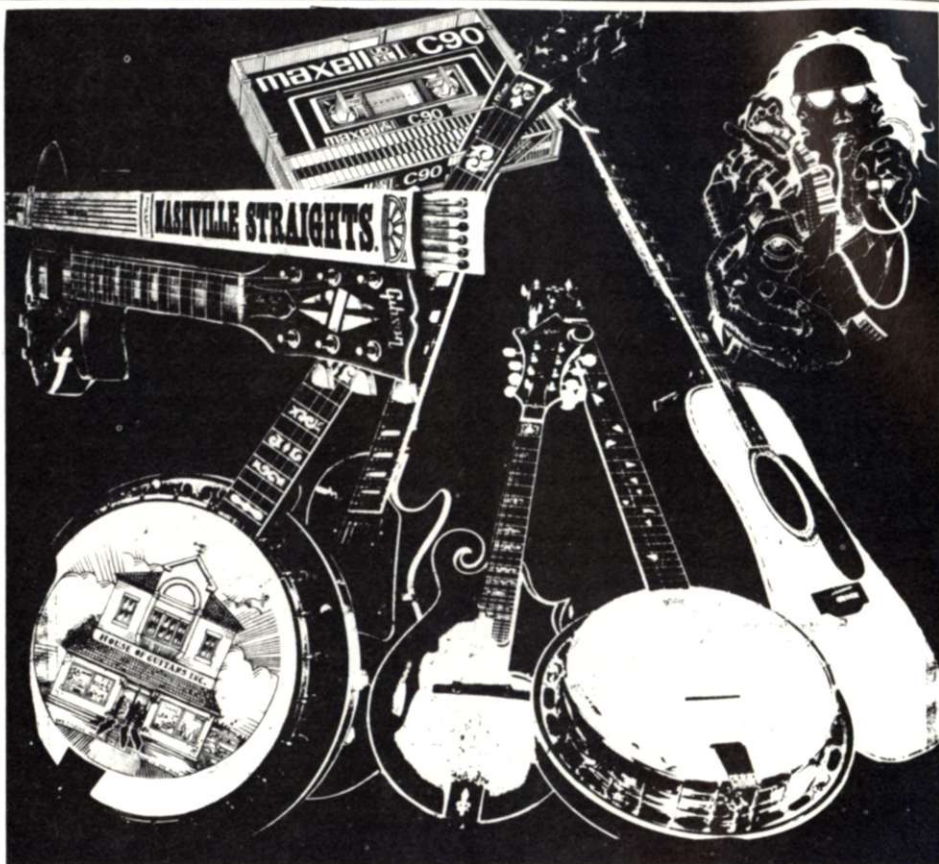
November 17, 1978



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Cover: Photograph by Ken Geiger of the Greek championship football game.

REPROFILE

This issue is our last for the Fall Quarter, we will return on December 15 with our annual Christmas Special Issue. This may or may not be an appropriate time to discuss REPORTER's role in our community. In any case, I shall attempt to do that here.

REPORTER's role at RIT is a unique one. Unlike newspapers in many other communities, REPORTER holds a virtual monopoly on the news media. This is complicated by the fact that REPORTER is a magazine rather than a newspaper, a complication which sometimes dictates decisions on which stories to run and which to cut.

Furthermore, REPORTER is a weekly. Many times our press deadline does not permit us to report some of the news of the week. By the next week, that story is no longer news, but rather old hat.

Regardless of those complications, however, we try to serve the needs of the diverse community that RIT is. Many times we receive complaints that REPORTER is not serving the best interests of the

community; often those complaints come from students, faculty and staff who represent special interest groups. We simply refuse to run an "SA Column", for instance, although we have received that request many times. Interestingly enough, those refusals have often been followed by protests that REPORTER is not doing enough for the community and that we are not serving the best interests of the students.

We feel perfectly justified, however, in refusing that request and others like it. We firmly believe that the needs of the student population are best served by reserving that space for the news and feature material we generally run, rather than wasting it on the press releases of student politicians.

We also hear complaints from some that "REPORTER doesn't print enough good news." On this we have two replies. One, that we do print good news on occasion, and; two, by and large "good news" does not qualify as news in the best sense of the word.

Perhaps my predecessor, Mr. Tom Temin said it best in this column almost two years

ago, "...REPORTER has an ingrained disdain for simply being a house organ, championing and group or groups at the Institute...the best role REPORTER can play is a critical one." By virtue of the fact that REPORTER holds something of a monopoly on the press at RIT, we have a responsibility to be sure that we present an accurate picture of what goes on here. Unfortunately, all that goes on within this community is not good. We would be shirking our responsibility if we painted a picture that indicated all was well.

We do not always make the right decisions and the best choices, but we firmly believe that our philosophy is right on track. As long as we use that philosophy as a guide for making decisions, then we believe that we are best serving the needs of RIT.

REPORTAGE

Senate Meets

The Student Association passed two resolutions in their meeting this week, dealing with financial responsibilities of Class II organizations and allocating funds to Student Television Systems (STS) for equipment. The discussion of both the resolutions were marked by unusually heavy debate among the senators.

Resolution C/H 21, which the senate ultimately passed, makes the officers of Class II organizations liable for outstanding debts incurred by their group. According to Mr. Keith Bullis, senator from the College of Graphic Arts and Photography, the resolution is the result of debts left by the defunct student newspaper *Counterpoint*. The officers of that publication graduated and the paper folded, leaving SA responsible for \$914.18 of its debts.

The resolution stated student leaders of Class II organizations who leave debts behind will each be billed for an equal amount through their student accounts with the Institute. Class II organizations do not receive funds directly from SA.

Resolution C/H 22 was a proposal to allocate \$1510 for the purchase of a "Tektronix Model 528 Waveform Monitor." The senate had designated \$3200 to enable STS to buy this and several other items of equipment last spring. According to General Manager Bob Dodedhoff, the order was placed for the equipment, but \$2000 of the money had to be used to meet a budget deficit left by the previous administration. The remaining money was used to purchase some equipment within the amount left.

Mr. Dodedhoff told the senate the reason this was being brought up now was STS has a chance to obtain one of the devices in a few days, avoiding the normal wait of six months. He stated STS had talked to engineers at the Media Production Center, who said the waveform monitor was one of the most important pieces of equipment they needed, since it would allow STS to watch the quality of the signal put over the air.

Mr. Jim Southwell, senator from Institute College, moved the resolution be tabled so the deficit could be looked into, but this motion was defeated. Mr. Dodedhoff went on to state the cause of the deficit was lack of money brought in by STS. Their income had been \$700 when they were responsible for raising \$2500. STS used the money given to them by the senate to pay back the deficit. According to Mr. John Scorsine, STS could have used the money to buy all of the equipment and had the deficit made up out of the following year's budget. He stated this would have left STS with very small operating budget.

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Mr. Southwell asked Mr. Dodedhoff "Why should we give you another \$1500 for something we already paid for?" Mr. Dodedhoff replied, "Because we still don't have it."

Mr. Randy James from the College of Graphic Arts and Photography mentioned to the senate the resolution was supported by the SA Finance Committee. Ms. Hartzfeld reminded him the senate has final say over spending, not the Finance Committee. Ms. Darcy Lenden, senator from the College of Fine and Applied Arts, remarked, "We can't hold the present administration responsible for the previous administration's mistakes." She added rejection of the resolution would be reducing STS's ability to serve the students.

An amendment was proposed stating if the resolution was passed, the SA Finance Committee would help monitor STS's accounts to avoid further "misappropriation" of funds. Ms. Lenden stated the amendment was invalid since it merely restated the job of the secretary of Finance. The amendment was rejected, but the resolution finally was passed.

In other business the report of the Blue Ribbon Committee on the affairs of *Technila*, the campus yearbook, was brought up again after being tabled last week on a motion by Mr. Southwell. Mr. Scorsine, who chaired the committee,

stated, "The committee is not asking the senate to approve the individual recommendations in the document, but to endorse the document itself." He explained a special implementation committee will meet with the *Technila* staff in order to decide which of the recommendations to enforce and which to discard. The senate voted to endorse the report.

Mr. Mike Bloch, secretary of Campus Affairs, stated Rochester Transit bus service will be available this Saturday for those students who ride to school. He also announced Protective Services would start ticketing unregistered cars on campus in an attempt to get more students to register their cars with them. He said ticketing would start Wednesday.

Grade Report Due

According to Ms. Joane Beardsley, records officer in the office of the Registrar, grade reports for the Day College matriculated students will be placed in their mail folders the week following Thanksgiving.

Students in the College of Continuing Education, graduate students, part-time students, students on co-op, and students not returning to RIT next quarter will have their grade reports mailed to their home addresses.

BACC Protests

A delegation from the Black Awareness Coordinating Committee (BACC) was present at the November 13 meeting of the College Activities Board to protest the awarding of the 'best costume' prize to a group dressed in the manner of the Ku Klux Klan (KKK).

A representative of BACC made the group's presentation to the Board and denounced the award as an "insult to the black community," and stated this indicated CAB and Greek Council, who co-sponsored the party, condoned the actions of the KKK. Another member of the group went on to describe the "reprehensible" actions of the KKK.

Mr. Kip Webster, chairman of CAB, stated "For all we know, Coneheads may eat folks in the dark." He went on to say the costumes were judged on their merit as costumes, not for what they stood for.

Mr. Wayne Day, president of Theta Xi fraternity, whose pledge class won the prize, said the same. "The costumes were not meant to be taken as an insult to the black community. There was no malicious intent at all involved."

The representative from BACC stated they wanted a letter of apology to appear in

REPORTER. Ms. Spaul, one of CAB's advisors, said the letter should be addressed to the whole RIT community. "I am not black, and I am offended by this," she stated.

Mr. Dave Opdyke, CAB representative-at-large and a brother of Phi Kappa Tau fraternity, suggested BACC talk to the president of Theta Xi. "The actions of Theta Xi are in no way representative of CAB or Greek Council," he said. "Theta Xi has always been a sore thumb to Greek Council. It has no way of controlling them."

Mr. Webster stated CAB would write a letter of apology to appear in REPORTER, and Greek Council would be informed what action CAB was taking on the issue. Mr. Day said Greek Council had also decided to write a letter. When asked if Theta Xi would be writing such a letter as well, he replied "I can't see us sending a letter of apology too. Greek Council will be apologizing for all fraternities and sororities."

Mr. Day stated the reason the pledge class had chosen to dress as KKK members was "The idea for costumes had to be really different to be competitive. The costumes were judged on originality, design, and authenticity. The pledge class knew what had been done in the past, and they knew they had to come up with something unusual."

Rusher To Speak

Mr. William A. Rusher, publisher of the National Review, will be featured as the next speaker in the Institute Forum series. He will discuss "Economic Goals: Laissez Faire vs. Government Regulation and Planning," under the topic of this year's Forum, "Freedom vs. Regulation as a Means of Achieving Social Goals." His lecture will take place in Ingle Auditorium on Monday, December 11 at 7pm.

Mr. Rusher is a writer, lecturer and publisher who is known nationwide as a spokesman for conservative viewpoints on such issues as foreign affairs, domestic policies, Constitutional law, and internal security. He has been publisher of the National Review since 1957. He wrote a syndicated column, "The Conservative Advocate" which appears in 70 newspapers three times a week. He also makes regular appearances on the "Good Morning, America" television show, and has authored three books and a number of magazine articles.

Admission to the presentation will be \$1. Institute Forum is co-sponsored by the Student Association and the College Activities Board.

Students Injured

According to Mr. Barry LaCombe, safety administrator for Protective Services, 18 students were injured over the weekend as a result of athletic activities and "rough housing." Two of the incidents required the students involved be taken to the hospital by the Henrietta Volunteer Ambulance.

At approximately 2pm Sunday, November 12, a girl was injured when she tripped over another person while skating at the Ritter Memorial Ice Arena. She fell and struck her left knee against the backboard. A few minutes after this, Mr. Jeff Brooks suffered a broken collar bone when he struck the ground while playing football on the football field. He was treated at the scene by a member of the same ambulance crew that had showed up for the ice rink accident, and both people were taken to Strong Memorial Hospital in the same ambulance.

Mr. LaCombe stated the majority of the injuries were cuts and bruises. He said one student had suffered a cut near the eye when the beer mug he was holding up to his mouth was struck by a basketball.

College Activities Board Still Struggling

Budget Deficit Hampers Efforts

CAB Hurt By Staff Resignations

BY GORDON BENNETT

The February 10 issue of REPORTER predicted a "promising future" for the College Activities Board (CAB). While they haven't always come up smelling like roses, CAB has managed to keep its head above water.

When Mr. Kip Webster took over from Mr. Greg Hitchin last March as chairman of CAB, a notable part of the change was the difference in leadership styles of the two men. The question was whether Mr. Webster, basically a programmer, could supervise the overall operations of CAB as well as Mr. Hitchin an administrator, had.

Mr. Webster thought so, and still does. "As a programmer, I am able to help the directors and see things from their point of view." Mr. Webster labelled this participatory leadership.

Mr. Ed Steffens, director of Special Events and one of CAB's advisors, agrees. "I don't think Greg (Hitchin) was a strong leader. Kip (Webster) is. The Board is made up of experts in their own areas, and a strong leader is needed to keep them in check. Strength of leadership is more important than style."

Mr. Mike Graff, who recently resigned as CAB vice chairman, has the opposite point of view. "Greg was more effective in that he used management by objectives. People work better under this system. Greg also made sure each event ran correctly."

The significance of the question of leadership ability became greater when it was discovered CAB's budget last year had a \$40,000 deficit. According to Mr. Mike Riedlinger, financial director for CAB, the deficit occurred under the administration of Mr. Hitchin. CAB events held last spring ran into sizable losses. Although Mr. Webster was chairman at that time, the losses were accounted for in Mr. Hitchin's budget since CAB's fiscal year starts July 1. One CAB party last spring featured a drawing to award an all-expense paid trip to Florida. Only 40 people attended the event, and CAB's loss ran to several thousand dollars.

Another major money loser was the Talisman Film Festival. According to Mr. Riedlinger, last year Talisman ran almost \$20,000 in debt. Films for Talisman cost



\$350 to \$500 for major pictures, with lesser ones commanding around \$100.

It was the task of Mr. Webster's administration to deal with the deficit. Mr. Chris Hanna, financial director at the time, devised a method for paying back the deficit. Out of the \$90,000 budget for 1978-79, \$25,000 was allocated as this year's payment toward the deficit. \$15,000 was set aside and put into a contingency fund, with the remainder going to the various directors' budgets.

The money in the contingency fund would be used for any events the directors planned that their reduced budgets could not cover. The directors could request money from the financial director, whose decision on the matter could be overridden by a two-thirds majority vote of the rest of the Board.

Mr. Riedlinger stated the effects of the budget cuts would be minimized by the contingency fund. For example, the budget for Talisman this year had been \$7616, and Mr. Emery Chu, director of Cinema Arts, planned his programming accordingly. The deficit reduced the budget to about \$3500, and the end of that has been just reached. Talisman will have to start reaching into the contingency fund for its finances.

The deficit has affected other areas of programming as well. According to Mr. Steffens, "The amount of programming is suffering, but not the quality." Mr. Riedlinger thinks the effect on programming as a whole will be minimal. At a recent CAB meeting, he stated, "Programming should start being considered over finances." He later explained he had meant the directors should be more concerned with programming and leave the financial worries to him. "A really good show should not be passed up solely because of financial considerations. It would not be in the students' best interests." He cited as an example CAB's recent attempt to get the Marshall Tucker Band to perform in the Dome Arena, in which the organization would have been almost all of its remaining funds. Says Mr. Riedlinger, "It would have been good for the students."



Mr. Kip Webster, chairman of CAB

The fact that all use of the contingency fund must be approved by the financial director could theoretically give him a disproportionate amount of influence in saying which shows are programmed. Mr. Riedlinger agreed it is "possible to control programming, although the Board can override my decisions. All use of the contingency fund so far has had the support of the Board."

Could the advisors have prevented the deficit? "No," said Mr. Steffens. "The deficit resulted when there wasn't a close watch on spending. There were no reports on events failing financially, and no exact figures on the money lost at each event." He stated he had no inkling there was a deficit until March 1978, after it had already become a fact.

Mr. Steffens went on to explain even if the advisors had known a deficit was in the making, the advisors could not have done anything about it directly, since that would not have been their job. "The advisor's job

Webster admits the number of people he has lost is "more than normal." He stated most of the people had "good" reasons for resigning, such as they were going out of town for co-op job. "The one thing that bugs me is when people who have been at their job for one quarter resign due to 'lack of interest,'" he said. "Mike (Graf) and Pete (Hyjek, former publicity director) said they were resigning due to lack of interest in CAB. I think it's poor that they lose interest after being trusted with their jobs."

Mr. Graf stated his reason for resigning was a problem with time commitments. Mr. Graff is chairman for Student Orientation Seventy-Nine (SOS-9), and felt he "couldn't be effective in both places." He continued, "Most of the people resigning had other interests become predominant in their lives over CAB."

The reason Mr. Hyjek gave for leaving was "My enthusiasm had diminished greatly. I got tired of putting in one hundred percent and seeing nothing completed

people in the cast dropped from 90 to 30 in one week. "It (the show) just got too big for Jeff (Miller)," he stated. "He asked too much of his people." Mr. Miller was director of BCP at the time.

"A good portion of the cancellation was due to troubles with CAB," claimed Mr. Miller. He stated he had trouble scheduling time in Ingle Auditorium, and claimed the College Union staff gave preference to Talisman. "Every time I complained, I was told to talk to Emery (Chu)," he said, "Kip (Webster) wouldn't help." He stated Mr. Chu refused to move the Talisman films from Ingle to Webb Auditorium since he would not attract as many people. Mr. Miller needed the Ingle for the two weeks preceding the show for rehearsals, constructing and arranging sets, and other details of production.

Mr. Miller also accused CAB of "trying to screw me" when trying to obtain equipment for the shows, since his use of the equipment inhibited other programming. He said two hours before the opening show of last spring's *Stop the World, I Want to Get Off*, he discovered the sound equipment for the show had been taken for another CAB event. "The equipment was stored together in one place and was marked that it was for BCP use." He said he had two hours in which to "scrounge up some second rate equipment" for the show.

Mr. Webster stated in the future he plans to get the Board more organized. "For the first time, programming for the coming quarter will be done before it gets here. This has never been done before." Perhaps he said it best at a recent CAB meeting. "From now on, events can't be happy accidents or tragic failures. We've been stumbling around like that for eight years."

"... events can't be happy accidents or tragic failures. We've been stumbling around like that for eight years."

is to suggest programming and to suggest ways of doing things," he explained. "In addition, we point out where a planned event might conflict with Institute policies and procedures." He also emphasized the importance of the advisors' supporting the Board in their decisions. "I'd be down on an advisor who didn't ultimately support Board decisions."

Ms. Elaine Spaul, assistant in student life in the Student Affairs office and another CAB advisor, agrees. "My role as an advisor is very clear. I am not a censor; I don't say 'don't do this' or 'do that.' When I took the post, I was told explicitly what my role would be. It's all written down in the CAB constitution. I took the job with the knowledge of its limited decision-making powers."

CAB's four advisors have one vote between them on the Board, so they do have some direct say in decisions. Ms. Spaul doesn't feel, however, this is the most important part of the advisor's job. "The directors sometimes come and consult with me on a one-to-one basis. I feel I have more influence with them that way. It's an unofficial part of advising, but it's possibly the most important part." She said this way the directors can also get feedback on an idea before presenting it to the Board.

One of Mr. Webster's recurring problems has been in keeping people on the board. Five people have resigned from CAB this quarter alone. From the 12 people who were on the Board at the start of his year-long term as chairman, only six remain. Mr.

satisfactorily. I didn't feel I could contribute to CAB any further."

Despite this, one of the major improvements a number of people mention is the degree of unity on the Board. Mr. Steffens stated this is "a positive result of the deficit. The Board works together more, there is more unity, and there is a greater degree of centralized planning."

Mr. Webster says the directors are brought together because "major financial decisions require the involvement of the entire Board. When we allocate money to a director for a project, we're all out on a limb with him."

Ms. Spaul said, "This is a strong, dedicated Board. The directors have respect for each other's programming."

Apparently, however, this is not always the case. When the planned production of the play *Jesus Christ Superstar* was cancelled and Brick City Players (BCP), the campus drama group under CAB, was disbanded, the reasons given were difficulties in getting enough people in the show to make it work. At the next CAB meeting, a group of people who had been involved in the play attended and presented a petition to the Board containing 700 signatures of students asking for the reinstatement of the organization. They protested the suddenness of the decision, since they had not been aware of any problems with the show.

According to Mr. Webster, the cancellation was partly due to the large number of people in the cast dropped out of the production. He stated the number of



Mr. Ed Steffens advisor to CAB

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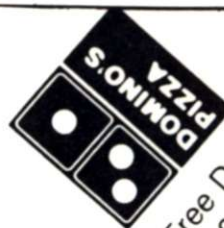
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LETTERS

Southwell Defends Report

I am writing in response to last week's "Reprofile" editorial on the "Report of the Blue Ribbon Committee on the Affairs of *Techmila*." It is my opinion that the committee's report is an excellent example of an objective investigation resulting in constructive recommendations. These recommendations are intended to benefit *Techmila's* publication by indicating student opinion on its content, and implement a functional system of financial control.

These recommendations are not "tantamount to mandates" and in no way will compromise the integrity or quality of *Techmila's* editorial product. The editorial decisions will not be taken away from *Techmila*; nor be controlled by the Student Association. Editorial control is in no way sought by the Student Association, only *Techmila's* understanding of what the student body would like to see in its publication.

The recommendations submitted in the report are the summation of thorough and productive canvassing of student opinion by the chairman, five senators and a formal survey.

Techmila is the largest organization sponsored by the Student Association, and this year was budgeted over \$53,000.00. The Blue Ribbon Committee has sought to make recommendations encouraging the use of the student's money as the students see fit.

James Southwell

Southwell Defended

In the recent article, "SA Sets Terms" appearing in the November 10th issue, the REPORTER has incorrectly stated some of the facts.

First of all, it was stated that Senator Jim Southwell from Institute College did not vote on Amendment 2, when in fact he did. This is clearly shown by the SA minutes for that meeting.

Furthermore, Mr. Southwell is quoted as commenting "I hope these amendments are not making the SA constitution into a nit-picking rule book," when it should have read "I hope these amendments are not setting a precedent making the SA constitution into a nit-picking rule book."

Last but not least, REPORTER commented that Mr. Southwell had complained that "...the amendments were not submitted to the Senate in proper resolution format." Mr. Southwell was only suggesting, not complaining that any future amendments be presented in amendment, not "resolution format" as quoted by REPORTER.

In conclusion, I stop and wonder why REPORTER doesn't direct their efforts to

cesure [sic] an involved individual, working for the improvement of student life. the improvement of student life.

Lee Steigerwald

SA Senator

Graphic Arts and Photography

Mr. Steigerwald is advised that the Senate minutes do not indicate that Mr. Southwell voted on the issue. They do say that of those people who voted, all were in favor. Furthermore, in addition to our reporter, several other people have told REPORTER that Mr. Southwell failed to vote on the issue.

We also have corroborating evidence on the "last but not least..." statement, not that it matters. In short, we stand on our story.—ed.

BACC Protests

We the members of the Black Awareness Coordinating Committee and Phi Beta Sigma Fraternity feel that it is imperative that we call to the attention of the College Activities Board and Greek Council our displeasure with the outcome of the costume Halloween Party which the two sponsored on October 28, 1978. The specific incident was the awarding of the prize for best pledge class costume to Theta Xi who were dressed as Ku Klux Klan members. We object to this for the following reasons:

1. It is an insult both intellectually and visually.

2. It means that CAB and Greek Council condone the type of actions that the Ku Klux Klan stands for.

3. It displays the insensitivity and lack of awareness on the part of the participants.

As a result we would like a letter of apology to be placed in the REPORTER magazine as soon as possible.

Sandra Garrett
President, BACC

Fasters Thanked

The Human Development Committee of the Catholic Campus Parish would like to extend a special thanks to the generous persons who fasted on Thursday, November 9th. The concerned resident students registered a record number of meals fasted (597). At \$.65 allocated per meal, the total amount collected from resident students fasting was \$388.05.

The cooperation of Food Services, especially Craig Neal, was exceptionally generous. Without their support, the success of Fast Day would be questionable.

A special note of thanks goes to Lee Dorobiala, president of the Inter-Organizational Housing Association (IOHA) for initiating the sponsorship of a com-

petition between the IOHA houses; offering a prize of \$35.00 to the house with the highest percentage of people fasting.

The efforts from your generosity will be felt directly by the woman in Jamulpar, Bangladesh through Oxfam-America, a world hunger relief organization and by the Catholic Worker Volunteers and the occupants at the Bethany House in Rochester, the two recipients of your donations.

Thanks for caring!

Human Development Committee
Catholic Campus Parish

Bookstore Complaint

Last week I bought a textbook in the RIT Bookstore under the pretense that it was brand new. Realizing later that it was marked with ink on the inside and obviously used, I attempted to take it back. Because my receipt was gone, they wouldn't deal with me. Only after demanding to see the manager three times and being refused, was I allowed to exchange my book for a new book. I have found that this is a common occurrence since it has happened to several of my classmates. This is one circumstance of the student being abused. In what other ways is the bookstore taking advantage?

Sandy Brenner
SAC

No Excuse

The position expressed by Dr. Sinsheimer in his recent talk, "Genetic Engineering: Science and Responsibility," presents a strange paradox. Indeed the *Bible* clearly teaches that man is responsible to God, his Creator. Yet, clearly Dr. Sinsheimer does not base his view of life on the *Bible*, but rather on the godless theory of evolution. Such a philosophy, however, is inherently inconsistent with the idea of ultimate accountability. A "mistake" resulting from tampering with genetic codes might drastically alter the course of evolution, or at worst bring it to an end. But, even so there would be nothing inherently "wrong" with such a "mistake".

There is no basis for any true sense of responsibility apart from faith in the God of the *Bible*. That man feels a sense of responsibility, even when his godless philosophy of life is logically opposed to it, is evidence that God has indeed indelibly stamped a sense of right and wrong upon man's conscience. This will leave man without excuse when on the day of judgment he shall be called to give an account. Therefore, do not fear what man by his science may do; rather, fear God!

James C. Runyon
Department of Mathematics

REPRODEPTH

Alumni Find Reduced Services

Alumni will find a reduction in the services offered to them by Central Placement Services, but according to Ms. Judy Vollmer, director of CPS, alumni are still offered the majority of the services. Alumni can still use the resource library, job listings, the reference service and are allowed individual counseling. Interviews on campus by company recruiters are also still offered to alumni, but with certain restraints.

Alumni are allowed to schedule interviews with companies coming on campus, but they will be displaced if the available interview slots are filled by graduating seniors. Company recruiters usually line up twelve interviews a day, and on busy days, the chance of alumni being interviewed can be slim.

Ms. Vollmer states, "We give the current seniors the priority." She adds, "The companies are not looking for people immediately available. They look for someone graduating in the future." Ms. Vollmer said the companies are generally not in a position to hire people who have their degree. Ms. Vollmer added there is an Alumni Placement Program which includes a job opportunity service in addition to the majority of services open to graduating seniors. The job opportunity service lists companies having job openings immediately available.

Ms. Vollmer recommends all grad-

uating seniors begin working with CPS within a year before graduation. Not all graduating seniors might decide to use CPS, but Ms. Vollmer said in some technical programs, "up to 90 per cent" of those students in the program use CPS. Other programs such as Professional Photography or Photographic Illustration find a smaller percentage of students using the facilities of CPS. This generally occurs because potential employers for photography students do not send recruiters to campus.

However, Ms. Vollmer maintains the remainder of the services can still be helpful and become more important in preparing the student for interviews, or determining where job openings may exist. Ms. Vollmer adds, "If the student got the job through their own initiative, we might still have helped through the courses we offer."

Ms. Vollmer said, "We have a very aggressive, ambitious staff." She added, "They sometimes counsel 350 to 575 students a year." She said the staff "Sometimes role-play interviews" to help potential employees overcome the fear of uneasiness of being interviewed. To enable students to know how much to ask for salaries, Ms. Vollmer commented, "We can quote them salary figures for their major." The counselors also help plan career objectives, according to Ms. Vollmer.

CPS invites thousands of companies from all over the country. Ms. Vollmer said CPS had 333 company visits last year, an increase of 30 per cent from the previous year. She added, "This fall we are 68 per cent ahead of last year. We are averaging 45 to 50

companies interviewing students a week."

According to Mr. Bruce Sorrell, a recruiter for the US Navy civilian program, CPS is an effective organization. He said, "It's very unusual for an employer to come to a placement office where the students were so well prepared for the interview." He added, "When these students come in, the managers are going to be spoiled." He said CPS has "no rival east of the Mississippi."

—M. CALINGO

Cross-Registration Allowed As Electives

Students at RIT are not limited to taking required courses in their program of study; most have the option to cross register, that is to take courses in other colleges. All students in co-operative education programs plus Criminal Justice, Social Work, Audiovisual Communication, Packaging Science, and Medical Technology majors have free electives built into their programs. Students in other majors can also register for courses offered in other colleges as long as permission is obtained from their advisor and they are able to carry the credit load.

In the College of Business, all courses are open to students of other colleges. The only limits are the prerequisites required for the course and the availability of space in the courses.

All basic courses in the School of Printing are open to anyone. Once a year there is an Introduction to Printing class offered to Packaging Design students as a service course. The College of Continuing Education also occasionally offers an evening course in printing as an 'enrichment' course. Photography students are offered Reproduction Photography through the School of Printing designed especially for them.

The College of Engineering has a first year course, Introduction to Engineering, which requires no prerequisites. All junior level engineering courses are open to anyone completing a four quarter course in Calculus.

Enrollment is limited in the School of Photography to Photography majors. There are, however, three basic photography courses offered for other students. They include Basic Photography for marketing students, Still Photography for students of Fine and Applied Arts, and Photography for Printers. According to Ms. Betty Maher, who handles registration for photography courses, "The registration for Still Photography fills fast, the course has a high reputation on campus. The Photography for Printers course is only two years old, it's not as popular, but it's acquiring a good reputation quickly."

Almost all Institute College courses are offered to every student. In the Computer



CHUCK ROBERTS

Ms. Judy Vollmer, director of Central Placement Services.

Science department all courses are open and are readily taken by students in other colleges. The Packaging Science department's courses are taken by art, photography and printing students to supplement their programs. Photography students often take courses in the Audio-visual Communications department to better prepare themselves for employment in the communications field. Dean of Institute College, Dr. Roy Satre says, "We are the youngest of the colleges with less reserve about restrictions. We're very proud of being able to offer courses of interest to all students."

Fine and Applied Arts, like photography, is another college with restricted classes. Unless you are a photography student with special permission to take art courses, entry is virtually impossible, according to Dr. Robert Johnston, Dean of the College of Fine and Applied Arts.

Courses are offered through the College of Science for all the other colleges; almost all majors require some form of math or science to complete degree requirements. Some courses are designed for specific majors, such as Algebra, Trigonometry, and Analytic Geometry which are taken primarily by first year printing students and second year photography majors.—K. MOYER

Genetic Engineering Topic Of Forum

Certain advances in biological technology have made cloning and other genetic engineering techniques recently possible. The questions raised about the biological hazards and moral implications of genetic engineering was the subject of Dr. Robert Sinsheimer's Institute Forum lecture and the John Wiley Jones Symposium. Dr. Sinsheimer is Chancellor of the University of California at Santa Cruz.

Dr. Sinsheimer's lecture was entitled Genetic Engineering: Science and Responsibility. Genetic Engineering has the potential for rearranging the living world such as has been done to the physical world, according to Dr. Sinsheimer. This is a power, he believes, that is beyond our social and moral ability as individuals to cope with. Dr. Sinsheimer presented the audience with such questions as "What will a clone's relationship to society be?" and "Will we use genetic engineering to repair human genetic defects, or will we try to enhance the species?" Much of his lecture involved the explaining of genetic engineering.

There are three types of genetic engineering, according to Dr. Sinsheimer. Cloning, perhaps the most widely publicized form of genetic engineering, is achieved by replacing the nucleus of the egg with the nucleus of a cell. Since there is the correct amount of chromosomes in the egg



Dr. Sinsheimer

it starts to divide. From this division, the subsequent cells can be separated and start dividing once more as any fertilized egg would. This process would produce several identical individuals. Test tube fertilization was the second method of genetic engineering discussed by Dr. Sinsheimer. In this case the egg donor need not be the bear of the child. The fertilized egg could be frozen and then implanted at a much later time.

These two methods of genetic engineering operate on a cellular level. The other method of genetic engineering Dr. Sinsheimer spoke on is recombinant DNA engineering, which operates at a nuclear level. A gene from one cell is spliced onto the chromosomes of another. This has only been possible through discoveries made in the last five years.

The second part of the symposium was a panel discussion on Genetic Engineering: The Collision of Technology, Theology and the Law. Aside from Dr. Sinsheimer, Dr. Harlyn Halvorson, from Brandeis University; Sister Ann Neale, Ph. D., National Conference of Catholic Bishops; and Dr. William Riker, from the University of Rochester's Political Science department, participated in the panel discussion. Dr. Frank Young, also of the University of Rochester served as moderator of the discussion.

Dr. Halvorson argued most of the biological bases for Dr. Sinsheimer's opinions were not valid. He elaborated, saying DNA research was very important. He added many major problems and ideas could not be carried out without DNA research. These areas include immunological research and studies in cell differentiation.

Dr. Neale did not state genetic engineering was wrong but she did express there are many other equally valid social activities to be pursued. She also contended the public should have a say in determining which areas to follow. One of the members of the audience, another professor from the University of Rochester, violently disagreed with that point. Dr. Neale concluded by saying whatever the research might be, it should have a normal basis for itself.

The views presented by Dr. Riker were more in the terms of a layman. They dealt with government regulators, the people who would probably have the least say in the matter.

Dr. Sinsheimer's opinions on the subject were termed as a "very personal view," by one biologist.

According to Dr. Riker, safe or not, morally right or not, research, including research in genetic engineering will continue. If it is not continued here then it will be carried on elsewhere. —J. GOLDKLANG

Steffens Coordinates Facilities Use

Almost 50 outside organizations use RIT's facilities every quarter. RIT rents out classrooms, conference rooms, auditoriums, and athletic facilities. Last year this generated approximately \$130,000.

Mr. Ed Steffens, director of Special Events, coordinates the use of RIT facilities by off-campus organizations. Before being allowed to schedule an event at RIT, the group must prove to Mr. Steffens it is a professional organization, or an educational society like the International Congress of Photo Scientists (ICPS) which held a convention here this summer. Groups illustrating an educational value to their members or the RIT students, faculty or staff are also allowed to register their activities and meetings on campus. After this has been determined, the necessary arrangements for accommodations are made with the College Union (CU) desk, Food Services, Campus Services, Protective Services, and if needed, local hotels.

Groups using RIT's facilities range from the annual Internal Revenue Service (IRS) tax seminars to a convention of the ICPS. It was the first time the ICPS convention was held on American soil.

The CU is the site of 60 per cent of the events scheduled by off-campus organizations. The office of Special Events tries to schedule any room the group wants. All requests for room usage goes through the CU desk. Any conflict is settled in this manner—students, faculty and staff receive top priority, other college and university organizations have the second option and then events scheduled through the office of (continued on page 14)

Greek Football

Phi Kappa Tau Beats Phi Sigma Kappa 20-13 In The Finals

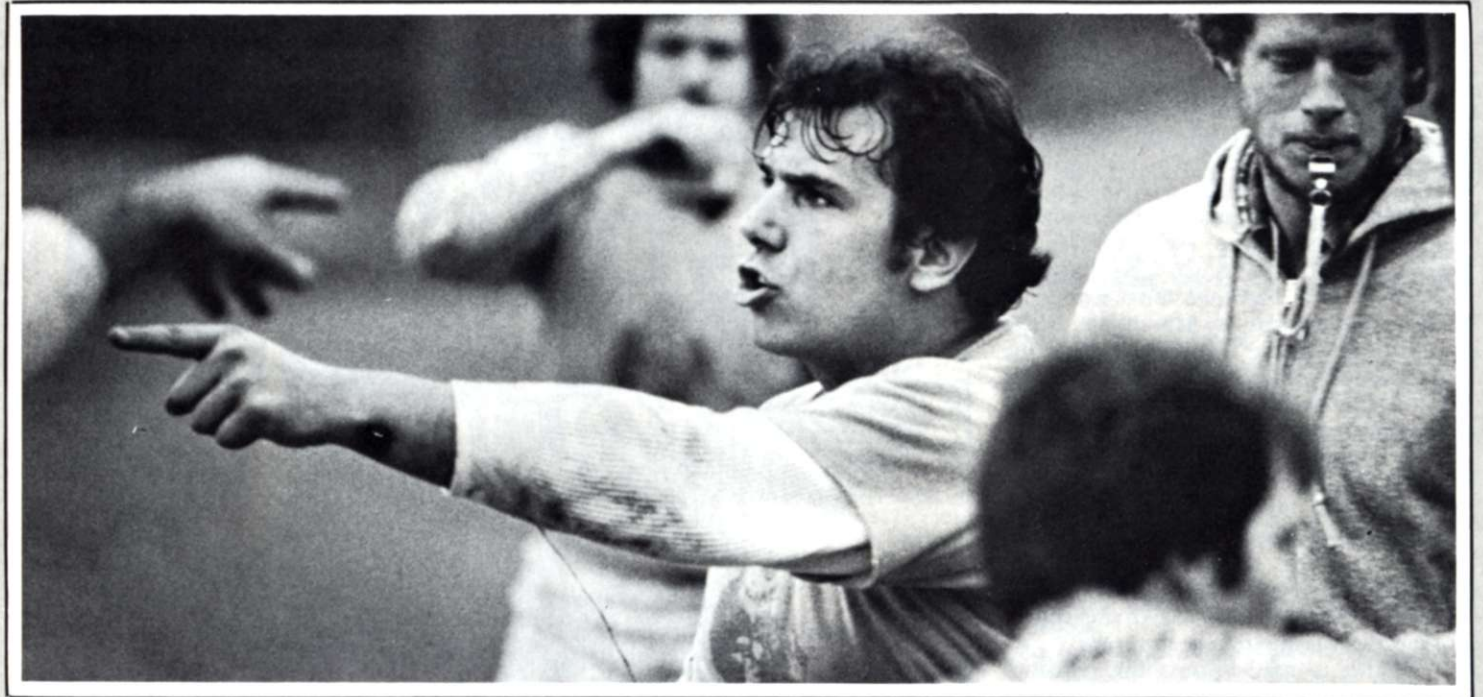
PHOTOGRAPHS BY KEN GEIGER AND DAN CLARK



Kevin Alexandersen, Chris Dumont, Tom Anderson, Chris Antonecchia and John Harris in the Phi Tau huddle.



Dave Reyno of Phi Sigma Kappa.



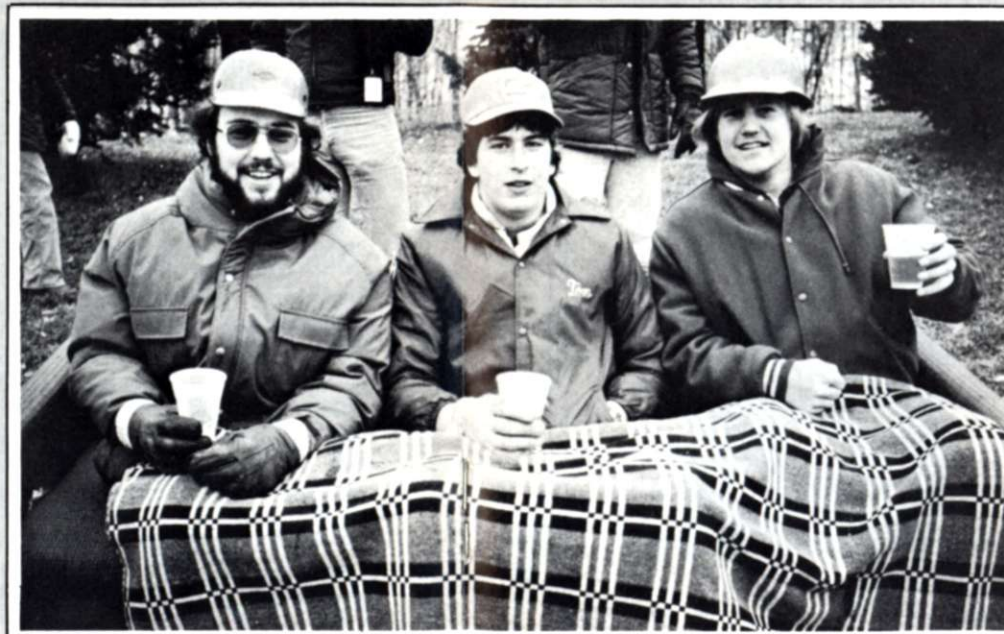
Controversial calls played a large part in Sunday's game. Brad Pelletier of Phi Sigma argues with the referee.



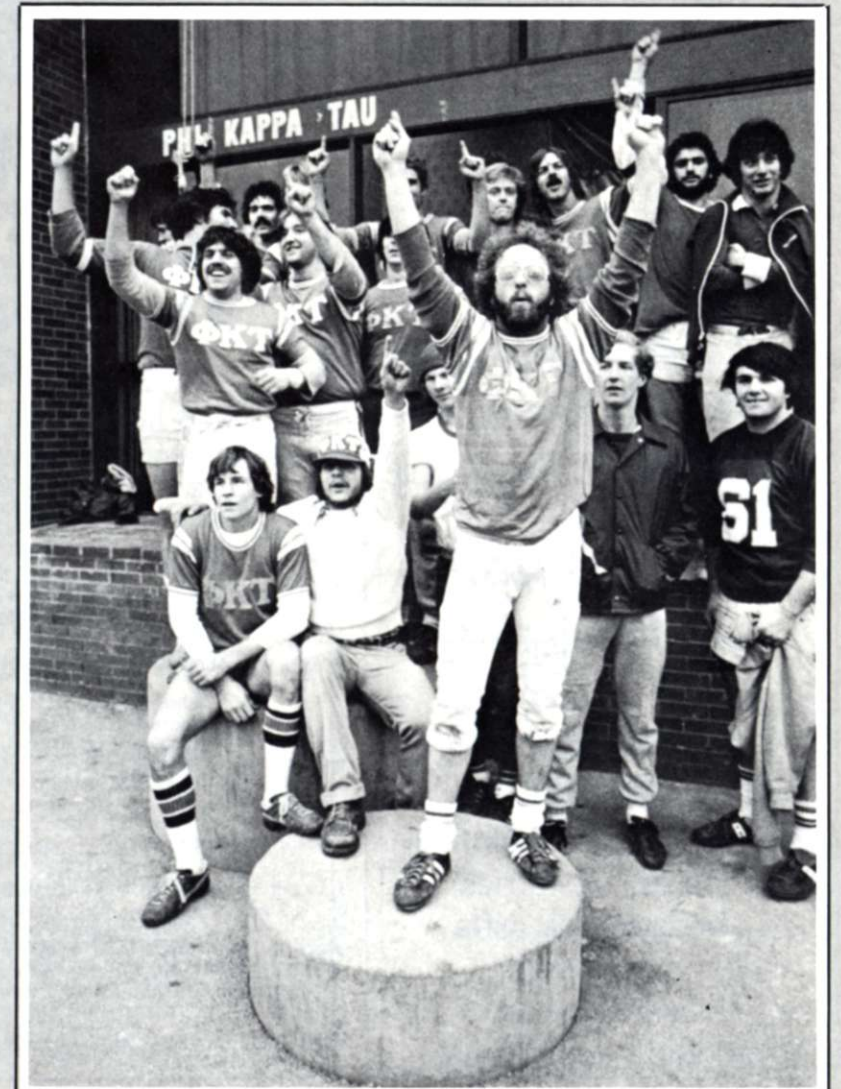
Fred Conyca attempts to escape a tackle in the flag football championship game.



A large crowd braved the chilly weather to watch the championship playoff game.



Dale Duchesne, Tom Flierl and Gary Oksutcik of the Triangle Fraternity.



Phi Kappa Tau was number one last Sunday.

(continued from page 11)

Special Events. All groups pay a fee for use of RIT facilities. It is based on the size of the rooms requested, the services already existing in the room, such as blackboards or slide projectors, what extra services are needed, and how much the room is furnished. The base rate for a classroom seating 30 persons is \$30 a day. Webb Auditorium can be rented for \$110. If the organization chooses to employ Food Services the base rate is dropped and another payment is made to Food Services.

A substantial amount of the \$130,000 earned from outside events last year went into the CU's budget. The rest is divided between Food Services and Campus Services, according to work done for the organization's events by these departments. Protective Services also receives a revenue if a guard was requested for the event.

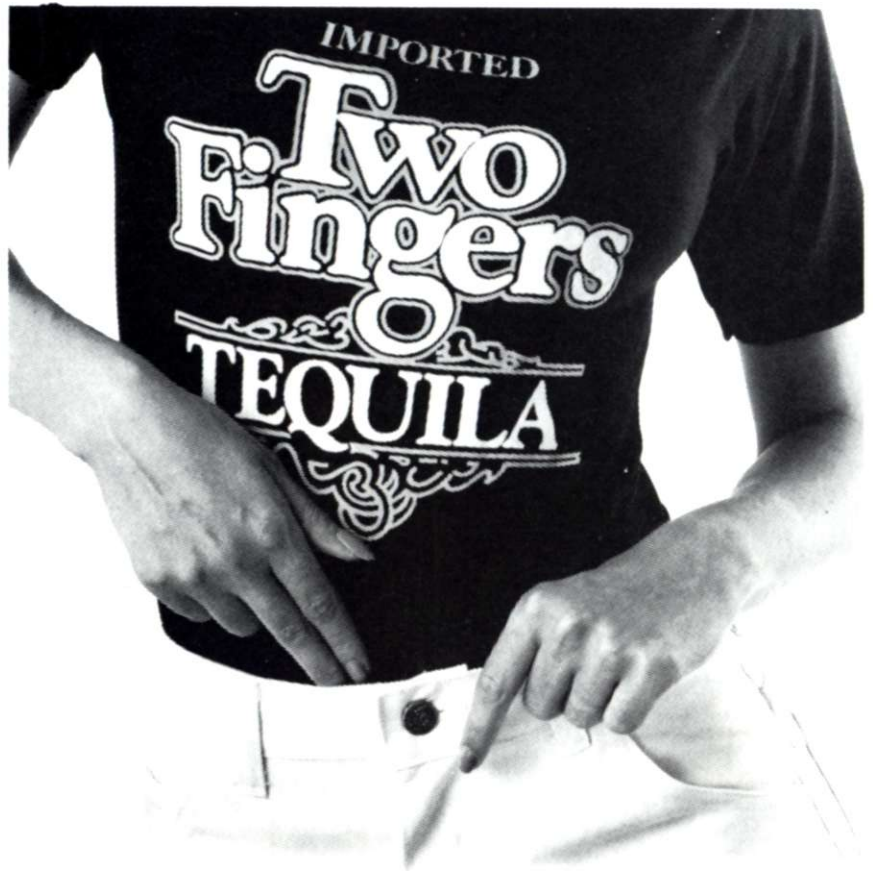
While it may appear the office of Special Events exists to rent out RIT's facilities it is not the office's prime objective. Mr. Steffens says, "This office does not market itself or RIT. This is not a part of the goals of this Institute. This office is encouraged to bring people on campus without interfering with regular Institute priorities. —C. DUNN



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(CW, AH 10-2)

TAB ADS

To "Papa Chick," who accepted me with all my imperfections, doubts, and confusions. Who just by saying "Hello" puts my world in order and gives me hope. Thank you, "Baby Chick." 11-17

NSC CHRISTMAS PARTY at Dining Commons December 16. Watch out for announcements. RIT students welcome 11-17

For Sale—1973 Cougar. Excellent condition in and out, 64,000 miles, regular gas, PS, PB, auto transmission, steel-belted radials, AM/FM Stereo. \$1650 or best offer. Call 424-1079 11-17

1970 Ford Station Wagon—New tires, new gas tank, new front power disc brakes, new master cylinder, good winter car. \$250 or best offer. Call 865-8184. 11-17-P

ARTS and CRAFTS objects are now being accepted on consignment at Make and Bake Ceramics and Gifts, 1496 Lake Road, Hamlin, NY. 964-2866. 11-17-P

Nancy Jo—Happy 26th birthday to my best girl, may all your dreams come true. Love, Phil. 11-29-78. 11-17

Residence Halls Judicial Board applications available from your area government offices. For more information call extension 2305 and ask for Bob Schott. Applications are due by December 8th. 11-17

Ron Hinkle—I stole your bowling towel! Love, your bowling buddies. 11-7

It's been fun—We'll have to do it again sometime—L & K, J. 11-17

MOVING—Dining Room Table, Club Chair, Ottoman Lamps, Bar Chairs, Nightstand with two drawers, 6-drawer dresser, Kelty backpack, down sleeping bag, drafting board, 4 x 5 Polaroid, 473-0769. 11-17

Drivers needed to transport students with handicapping conditions across campus. Also those interested in helping in other ways. Contact Wendy Hoffman-Blank 2261 or Elaine Spauli x2202 and x2267. 12-15

I am opening a new bookstore/art gallery on December 1 in Penfield. Looking for consignment merchandise to display. Contact Pat Way. 464-9323. 11-17

For Sale: 1969 Oldsmobile convertible, many new parts, new top needs installation, body fair, good winter car. \$300.00 firm. Call Barry at 475-6287. After 6:00pm 442-5165. 11-17

For Sale: 9" B&W TV, Midland Model UHF and VHF. \$60.00 firm. Call Barry at 475-6287. After 6:00pm 442-5165. 11-17

Roommate wanted: Winter quarter at Westbrooke Commons, rent \$92.50 month plus utilities. Call Dave or Dan at 334-3643. 11-17

I want to go home to Boston but I need a ride (after 11/20). Alan 424-4229 after 6:00. 11-17

For Sale: '67 Dodge Van 317, auto. Good running, body fair. Must sell. Call Steve x4748. 11-17

Co-oping in Washington, DC this winter? What are you doing about housing? Call x3848. 11-17

Ski Boots—Brand New K2's (red) asking \$75 or best offer. Fits 9-10 1/2. Call Steve x3919. 11-17

STUFF for Sale: Chair, Bed, Ski Equipment, Bookcase, calculators, snowtires A-78-13, Waffle iron and canister set, most items less than \$15. 424-1633. 11-17

GUITAR FOR SALE: Guild 6-string Folk Guitar with Hard Case, excellent condition, never played! \$75.00. Call (716) 392-6614, ask for Keith. 11-17

Do you want your own room? Do you want to save money? Move into a townhouse at Colony Manor! Completely furnished. Move in immediately. Rent \$127 plus utilities. Call 475-1189, leave a message for Lynn. 11-17

High Quality, Fast Service, and the Best Photo Finishing Prices in Town, is just a part of what the Photo Processing Center, located in the basement of the photo building is all about. Did you know that we also serve as an outlet for all Kodak services at discount prices? To find out more about us and the many services we offer, stop in and visit or call 475-2849 for our information. 11-17

Skiers and Skaters—Don't be left out in the cold. Remember to bring back your used equipment and clothing after Thanksgiving break to sell and turn into cash at the 2nd Annual Ski and Skate Swap, on Friday, December 8 and Saturday, December 9th in the College Union. Sponsored by the RIT Ski Team. For info call 475-3195 or 424-4688. Think Snow! 11-17

High on the 12th floor—Had a great time with you all! Thanks for everything, you guys! "Chucky" 11-17

One Bedroom Apartment for Rent. Near Kodak Park off Lake Avenue, 49 Gorsline Street. \$100 a month includes everything, off street parking, no lease or security deposit. Call Jim at 247-0318 after 5pm. 11-17

For Rent: Darkroom facilities in Park Avenue area of Rochester (in private home). For info call Bobbi at 442-1266 or leave message in freshman Engineering mail folder for B. Ludwig. 11-17

Motorcycle Bumper Hitch for Sale: One year old, unused. Originally sold for \$70. Your price only \$49.95. Call Ray at 334-9236 after 5pm. 11-17

Alpha Xi Delta—Yes, once again we're in the TAB ADS. This time we are looking for someone to buy our soda (pop) machine. The best offer will be used to the fullest - to help pay for our missing candelabras! (We'd rather spend it on a party!!!) Call x3490 with your offer. 11-17

Anyone interested in a 4x5 Speed Graphic camera please call 475-1466, 6 1/2 inch lens included. 11-17

SAAB 96, 1968 parts all kinds, body and drive train, tires and glass. Call Bob at 334-0630. 11-17

Roommate Wanted for Winter and Spring quarters at Racuet Club apartments. Lease through June. Call Roger or Marty at 334-3487. 11-17

For Sale: Sofa, 90" brown, rug 11' x 19', gold/green/rust tweed. \$60 each. Call Pat x2212 days, or 594-8873 evenings. 11-17

Act Now! Special RIT monogrammed drawstring bags made of durable flocked suede. Ideal for X-mas gifts. A hundred uses. Send \$3.36 (per bag) to Robar Communications, PO Box 252-B, Pittsford, NY 14534. Limited Supply Available. 12-15-P.

I am looking for employment as a maid for cleaning, cooking and any other related household duties. Please call 461-4572. 11-17

Minolta Owners: SR-T201 Black body, 35mm, 1/2.8 McRokkor. Both excellent condition, will sell separately or together. Call x3279. 11-17

Hey need to rent camping gear, cross country skis, snowshoes? Call an RIT Outing Club member. Ed 475-3974 or Steve 359-1121 or Jim x4880

RIT Outing Club meeting, 7:00-8:00pm, North Lounge Sol Heumann. Every Wednesday night. Questions?? Call Steve 359-1121.

Ellie Rose and Her Baby Buds—Thanks for all the good times and hope you have a great year without me! Luv, "Chucky." 11-17

Small, cozy apartments for rent in Paris. Left or Right bank. For more information...or anything else...call x6103. 11-17

D.M.—Who even thought a drink at O'Brian's Butcher-shop would turn into a yellow rose. Always. Me (11/11/78). 11-17

To number 8 on the soccer team—Nice Buns!!! 11-17

NOTICE

Correction: Bottom line of Act II ad on page 10 of the November 10 issue of REPORTER reads "Expires November 10, 1978." It should have read "Expires November 30, 1978."

TEXTBOOK BUYBACK

RIT bookstore
will pay cash for your
books during store hours

NOV. 17, 18, 20 & 21



Over the past four years, the Textbook Department has developed and promoted the Used Book and Textbook Buyback Program. We see this program helping to minimize the cost of college. We would like to take this opportunity to briefly explain how this program works and how you, the student, might best take advantage of it.

The Textbooks Department tries to have some used books available for every course. We do this by buying from students during our Textbook Buyback Program. Our policy is to buy every current edition college textbook which a student decides he no longer needs or wants. If the instructor informs the bookstore that he will require any of these particular titles in the forthcoming quarter, the bookstore will pay 50% of the current list price regardless of whether you bought the book new or used unless the store already has an overabundance of that particular title. If this situation arises you will be so informed at the time you offer the book for sale.

Used books are sold at 75% of the publisher's list price. A new \$10.00 book can be bought used for \$7.50. Old editions have no value and cannot be resold. The average life of a textbook is about three years. The closer a book gets to this point the less value it has. We hope this information will aid you in your decision to buy or sell textbooks.

ZODIAC

He Had To Go

(ZNS) A prisoner in Bedford, Massachusetts, has been convicted of criminal mischief for answering nature's call while locked in a holding cell without a toilet.

Detective Lyle Rayner was sitting in his office in the jail building, an office separated by a solid wall from the holding cell.

The detective reports he was surprised to notice a stream of water shooting out of a small hole in the wall which hit him directly on his shoes.

The lawman ran around to the holding cell where he says he found prisoner Terry Anderson standing up against a small hole in the wall.

Anderson was being detained in the cell on shoplifting charges, but he was immediately hauled into court for criminal mischief. The prosecutor, amid chuckles from spectators and the judge, charged the prisoner with "using a device to release a substance which is harmful or offensive to persons exposed."

Anderson finally pleaded guilty, after telling the judge there was no toilet in the cell and "I had to go." Detective Rayner, the victim in this case, complained later, "it took the shine right off my shoes."

Shake That Chair

(ZNS) Disco fever is sweeping the nation, but in Idaho, it's even taking over the nursing homes.

The Orchards Nursing Home in Lewiston, says that three times a week for thirty minutes, elderly residents shake and steam at the Orchards to the sounds of "Saturday Night Fever." The few that can't dance, says Nancy Darigol, just sit in their wheelchairs moving and grooving whatever they can.

Darigol says that the patients love the disco therapy sessions, but there a few complaints from the nurses who think the music is too loud. Says Darigol, "The whole idea is to play the music loud. Some of the patients are deaf, or nearly deaf, but they can still pick up on the vibrations."

Is Rationing Next?

(ZNS) The world may be on the verge of a Tequila shortage.

High Times magazine reports that Tequila, the liquor made from the agave cactus plant, has been growing so fast in popularity that suppliers may not be able to keep up with demand. During the past five

years, the Tequila market in the US has grown three times faster than Vodka and eight times faster than Scotch.

Says Hugo Enriquez, Director General of Seagrams in Mexico, "If consumption continues at this rate, the critical moment may soon be approaching. We're already putting away as much aged Tequila as we can."

Mothers Roasted

(ZNS) The latest TV game show in the brewing may not go over well with mothers-in-law or women in general.

Veteran TV game show producer Ralph Andrews is reportedly getting ready to premier a new game show titled "Hit that Mother."

Andrews reports that each week, three well known mothers-in-law will be roasted, insulted, and humiliated with the survivor, if there is one, receiving gifts and honors.

Andrews tells *Daily Variety* newspaper that the sons-in-law and the daughters-in-law will do the roasting.

The producer insists that he believes "Hit that Mother" will be in better taste than such programs as "The Gong Show."

Music For Money

(ZNS) The Marshall Tucker Band, which has been doing promotions for Mateus Wine and Pabst Blue Ribbon beer, is now turning its commercial sights to the younger generation.

The Washington Post reports that the band's label, Capricorn, has worked out a deal with Junior Mints and that the group's picture will now appear on some 75 million of the company's candy boxes.

Disco World Gay

(ZNS) *Human Behavior* magazine says that people go to discos to "feel at home."

In a special report in its November issue, the magazine quotes a Vanderbilt University Sociology professor as saying that the reason for the appeal of the burgeoning \$4 billion disco dancing industry is that "people can go to a club where they don't recognize a soul, and through the power of the music and the intensity of the atmosphere, feel instantly at home."

Professor Richard Peterson adds that just as young anti-war, back to nature hippies made rock music a success, black and white gay men and women and

transsexuals are making discos a success.

Says Peterson, "a whole new generation has a chance to come out because, in the disco world, being gay is not only acceptable, it's even sort of chic."

Marriage 101

(ZNS) Now you can get married for college credit.

A Christian college in La Mirado, California, gives a semester of "Christian Service" credit to students who marry while attending school. Biola College only requires that students sign up in the registration line the semester before the marriage to get the credit, College Press Service in Denver reports.

Run For Your Life

(ZNS) Tensions between runners and non-runners are apparently on the rise in the US.

The Runner magazine reports that more and more runners are being subjected to jeers, taunts, anger and in some cases, outright violence as they jog along the nation's roadways.

The magazine describes one irate jogger in Alabama who retaliated by giving the finger to a motorist who purposely gazed him three times with a car. As the motorist drove by a fourth time, the jogger had beer bottles thrown at him. The runner needed 157 stitches in his face to resolve that dispute.

The magazine also quotes a pub owner in Queens, New York, who says runner and non-runner animosity is so high that he never talks about running "To anyone who has had more than two drinks."

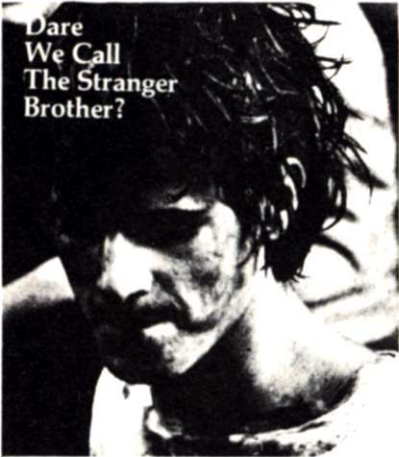
According to *The Runner*, the reason for the increasing hostility between runners and non-runners is that non-runners look at the joggers as representing a divergent lifestyle which is threatening to them.

Breathing Hazardous

(ZNS) As if there weren't enough hazards around these days, the American Medical Association is now warning that too much fresh air can be bad for you.

The AMA says that "over breathing," or "hyperventilating," can cause such problems as anxiety, insomnia, nightmares, fatigue and heart irregularities. The AMA says that many people who overbreathe do so for psychological or nervous rather than for physical reasons.

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REPROVIEW

Stallone's Latest Is a Virtual Remake of Past

First there was *Rocky*, then came *F.I.S.T.*, now the latest evolution of these practically identical themes is *Paradise Alley*. This latest film by Sylvester Stallone is just another attempt to play on our exposed emotions. It's almost *Rocky II*, only this time the sport is wrestling not boxing and Mr. Stallone does not play the ragged fighter, but his brother. Opening November 10 to a sparse Rochester crowd, *Paradise Alley* looked very sparse itself.

Set in New York's Hell's Kitchen District during the mid-forties, *Paradise Alley* is the story of the three Carboni brothers. Mr. Stallone plays Cosmo, the suave street hustler who was released from the army when he let his hair grow and took to wearing an earring.

Lenny (Mr. Armand Assante) is the neat, quiet brother who went to war and returned with a bum leg to prove it. We are supposed to like Lenny more because he tries to make an honest living as the neighborhood mortician.

Mr. Lee Canalito plays the third brother, Victor, who becomes the bread and butter for his brothers when they turn him into a professional wrestler. Meanwhile, Cosmo has been trying to make time with Lenny's ex-girlfriend (Anne Archer), who had dumped to go to war. Soon Lenny gets enough courage to try to reconcile the difference with Anne. After three years of not paying any attention to her, she is won over in a matter of minutes. When Cosmo sees this, he retreats to his steady hooker who revels in his presence.



Sylvester Stallone as Cosmo Carboni

Victor, who has been an iceman all his life, has a Chinese girlfriend who tutors him from the dictionary. Their dream is to work their way out of the slums to a houseboat in New Jersey. It's the same old story: dumb ox wants a better education to break from the slums.

Cosmo finds a creepy dive called "Paradise Alley", where they bet heavily on wrestling matches, and sees a lucrative future in it. Since the reunion with Anne, Lenny begins to transform and decides to join Cosmo and Victor in their wrestling scheme. Well as a thousand story lines have dictated, Victor does extremely well and makes a vundle of money (most of which he never sees).

Cosmo begins to change his evil ways and becomes a humanitarian. When he begins to see the way Victor is getting banged up with all the money making, Cosmo wants to retire him. Lenny, on the other hand, has completely changed and has become mad with the excitement of making more and more money. Victor, meanwhile, doesn't know much about anything, only that he will do anything to get that houseboat in Jersey.

As in *Rocky*, it all comes down to one big fight between the bad guys who we've hated all along and Victor. Their whole life savings is on the line. The last scene of the match is an exact replay of *Rocky*, with long drawn out excruciating rounds in slow motion. For some sadistic reason Mr. Stallone loves obvious brutality and toughness in his films.

Mr. Stallone has used many unfamiliar faces in casting this film and they probably will remain unfamiliar. I still can't decide whether Mr. Lee Canalito (Victor) was acting like a very simple minded ox or whether he is just an incredibly bad actor.

The main reason I don't like Mr. Stallone's movies is that they are so emotionally obvious. Like a picture of a baby you have to like, his films set you up and try to win you over. I thought the seventies were supposed to offer us more than this. Mr. Stallone needs to step forward and *Paradise Alley* isn't in that direction.

—K. CAMPBELL

Video Documentation Visits Rochester

Last week one of the nation's most successful and noted video documentarians, Ms. Nancy Cain, completed a residency at the Rochester video house, Portable Channel. Ms. Cain showed several of her videotapes throughout a series of different viewings.

Ms. Cain is perhaps best known for her work entitled, *The Anti-Nuclear Tapes*.

These tapes focus on the controversial Seabrook nuclear power plant in New Hampshire and the events surrounding its construction.

Also shown along with the *Anti-Nuclear Tapes* were the *Media Bus Documentaries*. These tapes were made through the Media Bus video group in Lanesville, New York. As director of the Media Bus, Ms. Cain has assisted hundreds of video artists with their productions. In addition, she has produced over 250 television programs for Lanesville TV, a unique experiment in community programming which has broadcasted regularly over a period of five years.

One of Ms. Cain's main concerns in video is the usage of the medium to document both World and American cultures while trying to establish new formats in time. These formats differ from those in film by the virtue of video's technology. For example, in the tape *Seabrook Calling*, part of the *Anti-Nuclear Tapes*, the events of one weekend of protests were taped and copied. That same night, copies were flown directly to several waiting television stations. During the course of the tape there was an opportunity for the public to call in and respond to some of the issues presented. In this situation the events were recorded and presented with an immediacy not possible with the film.

It is this very nature for the medium that allows it to have the kind of spontaneity and freshness that makes it appealing for documentary work, as well as other kinds of video art.

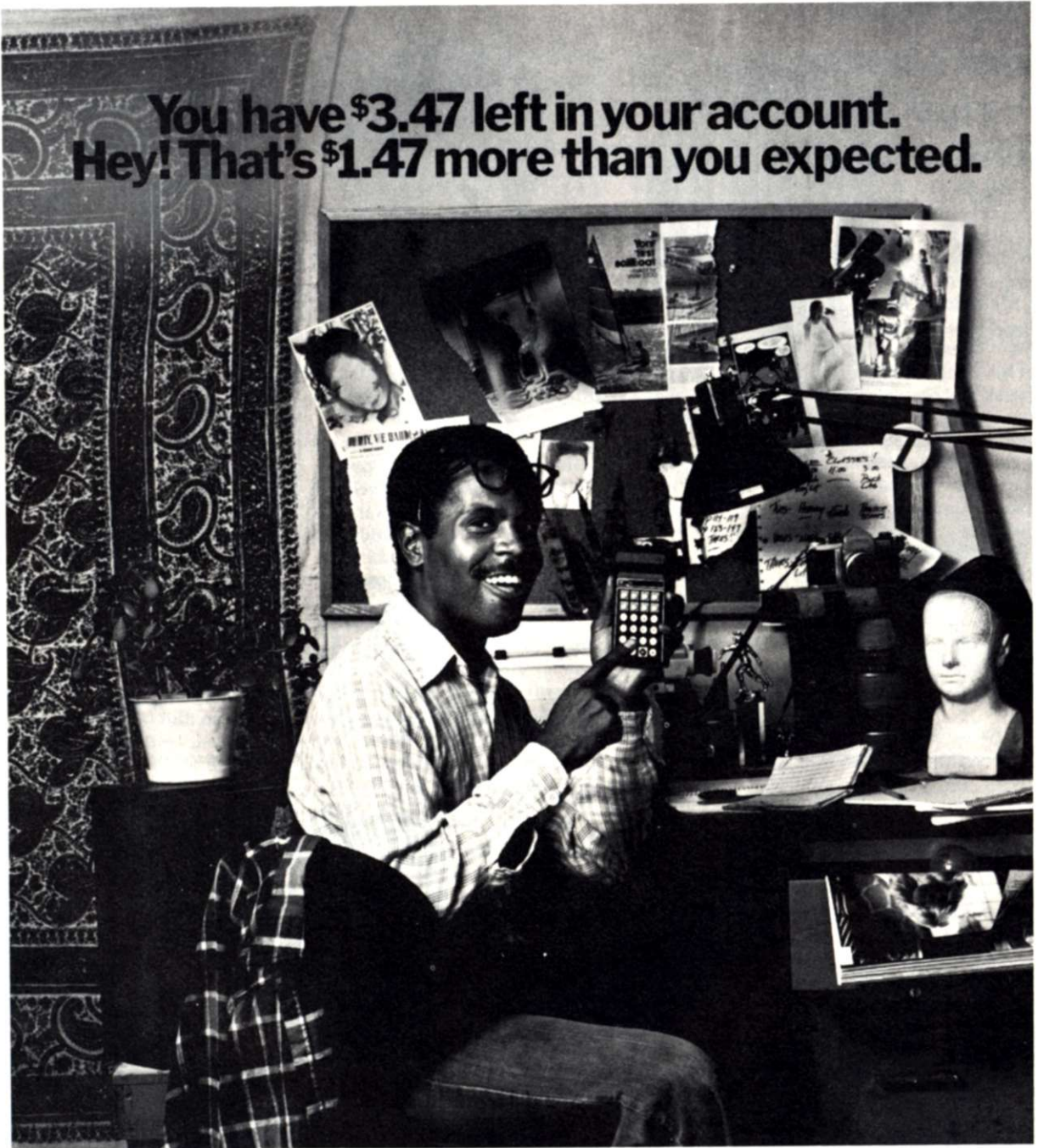
As Mr. Stan Venderbeek, formerly of WGBH in Boston states, "Such experiments with local (or national) feedback systems could be used to keep the body social in touch with itself. Whenever a television station offers a phone number encouraging viewers to participate in a program, the circuits are jammed in 15 seconds. The people watching want to join in."

In the past decade Ms. Cain's work has received several awards and has been extensively shown throughout the country. She did a six part series for WTTW in Chicago based on Mr. Studs Turkel's book, *Working*, which has been shown on public and cable television throughout the country. At this time, she is preparing for an exhibit at the Women's Interart Center in New York.

Portable Channel, the organization which arranged Ms. Cain's visit to Rochester, is a video organization that promotes the utilization and production of video tape in the Rochester area. In May, Portable Channel will continue its visiting artist program with a two week stay by Mr. Stephen Kulczycki.

—J. GOLDKLANG

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SCOREBOARD

Booters End Season

Coach Helen Smith's womens volleyball team got off to a good start this fall defeating Canisius in three sets but in the same match lost to Buffalo State. RIT then dropped their next four matches to Niagara, Ithaca, Cortland and Cornell.

The Tigers bounced back, however, to defeat Roberts Wesleyan 15-10, 15-12, and Eisenhower College 15-3, 15-6 in an impressive victory. The womens netters then lost to Nazareth, defeated Cayuga but then lost three straight to Colgate, U of R and Fredonia, thus leaving their record at 4-9. The Tigers bounced back again defeating Roberts once more and Alfred. After losing a tough three set match to Oswego, RIT was downed by a strong St. John Fisher team in a grueling four set match. With a record of 6-10, the Tigers won only two of their last five matches against Keuka and Geneseo, the first and the last of the five. In between, RIT fell victim to Elmira, Houghton and again St. John Fisher.

The Tigers finished the regular season with an 8-14 record, which is not that bad considering the age of RIT's program.

In post season action, the team participated in the AIAW Districts at Brockport. The Tigers finished sixth out of eight teams, losing to Geneseo, Nazareth, Fisher and the U of R, but RIT also defeated Houghton, Brockport and Roberts. St. John Fisher won the tourney by going undefeated 7-0.

Ice Men Victorious

In hockey action last week, the varsity started off on the right foot after an initial loss to Brock University of Canada, the Tigers ripped visiting Canisius 7-1 in their first home contest of the 1978-79 season. The victory was a very sound one indeed with six players sharing the scoring honors.

Freshman center Tom Scamura put in a solid performance with two goals and an assist. The other Tiger goals came from Rick Kozlowski, Glenn Howarth, Pete Shima, Scott Tripoli and Pat DiLungo. RIT took the lead 2-0 in the first period and never relinquished it, outshooting the visitors 50-23. Andy Paquin and senior backup Keith Dera shared the victory with Paquin making all sixteen saves in the first two periods.

In more recent action, the Tigers fell victim to both host team Geneseo and Seneca College in the annual Geneseo Tourney held last weekend in Geneseo. The Tigers faced the highly touted Geneseo

team in the first round where they fell 8-2. In the consolation game the following night, RIT played much better but again came up short losing to Seneca, 9-6.

Against Geneseo it was a fairly one sided contest with the Tigers managing but two goals against an eight goal barrage of Geneseo.

Against Seneca College of Canada, however, RIT made a much better showing losing 8-6 in an explosive game.

Again freshman Scamura showed his scoring prowess leading RIT with two goals and one assist. Other Tiger scores came from Kozlowski, veteran wing Tom Birch, Doug Kerr and Brent Miller. RIT was outshot, however 40-25, quite a one-sided statistic.

In a goal against Seneca was Andy Paquin who made 32 out of 40 saves for a save percentage of 80.0%.

In cumulative statistics, the scoring is led by Kozlowski, who boasts three goals and three assists for a total of six points. Behind Kozlowski is Scamura with four goals and one assist for five points. Transfer Scott Tripoli is third with two goals and three assists for five points. Olsen, last week's co-athlete of the week, is close behind with two goals and two assists for a four point total.

The Tigers next contest is their own tournament which is held on December 2 and 3 and will include Hobart, Lehigh, Ramapo and RIT.

Women Netters 4-9

The Tigers soccer team closed the 1978 season last week, losing to Hamilton 4-0. The loss gave RIT a final record of 6-9-1 overall for the fall season which was not quite as good a year as anticipated by Coach Bill Nelson and his team. An up and down team all year, the Tigers lost their first two games to Roberts Wesleyan 4-2, and LeMoyne 3-1, two of the toughest teams they would face. However, a young aggressive team, the Tigers bounced right back winning their next four games straight.

A definite lack of scoring can be attributed to a losing season. The shutout loss to Hamilton was the fourth consecutive loss without a tally and the seventh all season. The Tigers did, however, play some of the best teams in Division III and II in the east and for the most part, their defense was not too bad.

Injuries hampered the success of the season. Andy Coppola, a veteran wing who returned to RIT after a two year layoff, was slowed with leg injuries for the majority of the season and this definitely hurt the Tigers attack.

The four game string of victories began with a 4-1 victory over Alfred. RIT then dumped Eisenhower 6-1 and continued on to their two most gratifying wins of the season defeating Fredonia 3-2 and Geneseo four days later 1-0.

The Tigers then made the long trip to St. Lawrence and Clarkson where they lost to both 5-0 and 1-0 respectively. The losing skid continued with a narrow 1-0 loss to the U of R.

RIT bounced back, however, defeating St. Bonaventure 4-2 and then tied Hobart 1-1 in another close contest. The Tigers then routed St. John Fisher 6-0 and their record stood at 6-5. The six goals against St. John Fisher were surprisingly enough the last goals that RIT would score in 1978 with four games remaining.

The final four losses were to Houghton 3-0, Ithaca and RPI 1-0 and Hamilton 4-0. In all, RIT lost four games 1-0 and five by only one goal overall.

RIT ended with a 1-4 record in the ICAC and 6-9-1 overall. The Tiger scored 28 goals to their opponents 30 in the sixteen game schedule. Leading the scoring were Doug Fisher, Coppola, Stuart Jones, Bruce Morgan and Rob Pearson. Fisher ended with five goals and two assists for seven points. Coppola, who played in only eight games scored four goals and added three assists also for seven points. Jones, a transfer from Fulton Montgomery CC, was third in scoring with two goals and four assists.

Several other offensive players who deserved recognition for their efforts include veteran co-captain L. A. Alexander. A senior, Alexander, scored two goals.

On defense, the surprise of the season was the outstanding play of sophomore sweeper back, John McCormick. McCormick was much improved and helped keep the opposition below an average of two goals per contest. Also on the back line, senior Joe Amirault played very aggressively and will be sorely missed next year.

Several players including co-captain Mark Barnum and senior Rich Henderson scored once for the booters.

In the nets this fall for RIT, Steve Owens had a fair year, making 82.9 per cent of his saves. A freshman, Bill Schulze however, came on strong and will help the Tigers greatly in the future.

RIT will face somewhat of a rebuilding year next season as six players will be lost due to graduation. Henderson, Alexander, Barnum, Amirault, Bernie Schroeder and Coppola played in their final seasons for RIT. Coach Nelson is faced with the task of recruiting much needed scoring and will have to replace three solid fullbacks to be successful next fall. —T. ANDERSON

WHAT'S HAPPENING

Friday, November 17

FILM—*The Spy Who Loved Me*, 7:15 and 10pm in U of R Strong Auditorium. Call 275-2331.

White Lightning, NTID captioned film, 7 and 9pm.

MUSIC—WTR 89.7FM Stereo: Your Request Show, 6pm.

Eastman Percussion Ensemble, 8pm in Eastman Theatre, FREE. Call 275-3031.

U of R Yellow Jackets and Vocal Point in concert, 8 and 10pm in U of R Wilson Commons May Room, \$50.

DRAMA/DANCE—*Sugar*, 8:30pm in Pittsford Mendon High School. Call 586-1500.

The Mime Workshop, 50 Chestnut Plaza, presents *Masquara*, an evening of masks and dances with Eric Bass and Muna Tseng, 8pm, \$3 student. Call 232-7574.

Absurd Person Singular, performed by Rochester Community Players and Monroe Community College Theatre, 8pm at MCC. Call 473-7550.

ART—Bevier Gallery opening for *Mary Frank - Works on Paper and Mental Picture III - Portraits as Illustration*, 8pm in Bevier Gallery.

LECTURES, SEMINARS & WORKSHOPS—Railroad Propaganda of the 1860's and 1870's, a lecture by Roberta DeGolyer, 7:30pm at IMP/GEH, \$75.

CLUBS—Women's Gathering, sharing and support and speaking to women's needs, 5-7pm in CU Clarence Smith Room on Mezzanine.

OTHER—Broadway on Ice, a benefit performance starring Charles Tickner, Linda Fratianne, Tai Babilonia and Randy Gardner, Stacey Smith and John Summers, and Judy Ferris and Scott Gregory, with the members of the Genesee Figure Skating Club, 8pm in Ritter Memorial Ice Rink. Tickets \$4, \$3 for children under 12, available at RIT Ice Rink.

RIT SPORTS AT HOME—Men's Varsity Wrestling, Corning Invitational, 5pm.

Saturday, November 18

FILM—*Elvira Madigan*, 7:15 and 9:30pm at U of R Strong Auditorium. Call 275-2331.

Royal Flash, 9:30pm in U of R Hubbel Auditorium. Call 275-2331.

Reivers, NTID Captioned Film, 7 and 10pm.

MUSIC—WTR 89.7FM Stereo: Something Old—a classic album played in its entirety, 4pm.

Rochester Philharmonic Orchestra Promenade II with Doc Severinsen on trumpet and Isaiah Jackson conducting in a program of Rossini's Overture, *La Gazza Ladra*, Massenet's Suite No. 4 "Picturesque Scenes", Tull's Trumpet Concerto, Rachmaninoff's Bohemian Caprice Op. 12, and Lecuona's *Malaguena*, plus medleys by Doc Severinsen, 8:30pm in Dome Arena. Table seats \$7 and \$5, unreserved mezzanine, \$4. Call 454-2620.

U of R Symphonic Band in concert with Michael Ramey conducting in a program including works of Copland, Dello Joio, Ives, and Mendelssohn, 8pm in U of R Strong Auditorium.

Rick and Lorraine Lee in concert, old time country, contemporary, and traditional music, 8pm at Immanuel Baptist Church, 815 Park Avenue, \$2. Call 266-4981.

DRAMA/DANCE—*Sugar*, 8:30pm and a matinee at 2pm at Pittsford Mendon High School. Call 586-1500.

The Mime Workshop, 50 Chestnut Plaza, presents *Masquara*, an evening of masks and dances with Eric Bass and Muna Tseng, 8pm, \$3 students. Call 232-7574.

Absurd Person Singular, presented by Rochester Community Players and Monroe Community College Theatre, 7 and 9:40pm at MCC. Call 473-7550.

LECTURES, SEMINARS & WORKSHOPS—Dulcimer workshop with Rick and Lorraine Lee, 5-6:30pm, \$5 at Immanuel Baptist Church, 815 Park Avenue. Call 266-4981.

Xerography demonstration using early Haloid Xerox machine with discussion of the principles and uses of the copy process, 12 noon, 2 and 4pm at IMP/GEH. Call 271-3361.

OTHER—Broadway on Ice, with Genesee Figure Skating Club and eight world famous guests, 8pm in RIT Ritter Ice Rink. Tickets \$4, \$3 for children under 12, available at RIT Ice Rink, a benefit performance.

RIT SPORTS AT HOME—Men's Varsity Wrestling, Corning Invitational, 9:30am.

Sunday, November 19

FILM—*The Fallacies of Hope*, 3pm at Memorial Art Gallery. Call 275-3081.

The World of Apu, 8pm in U of R Wilson Commons May Room, FREE. Call 275-4119.

Tutankhamun's Egypt—War and Trade: Egypt's Place in the Ancient World, The World of the Gods and The Life and Times of Tuankhamun, 2 and 3:30pm in RMSC Eisenhart Auditorium, no charge with Museum admission, \$1 otherwise. Call 271-4320.

MUSIC—WTR 89.7FM Stereo: Room for Pickin'-old time music, early country, and bluegrass with Kathy, 1pm; Bluespectrum-blues with Jim; Jazz with Alexander, 11pm.

RPO with the Rochester Oratorio Society, *Britten's War Requiem*, 8:15pm in Eastman Theatre. Tickets \$4-\$7. Call 454-2620.

DRAMA/DANCE—*Absurd Person Singular*, presented by the Rochester Community Players and Monroe Community College Theatre, 8pm at MCC. Call 473-7550.

ART—Da Igramo, international folk dancing, 3pm at Nazareth Arts Center, FREE. Call 586-2525.

LECTURES, SEMINARS & WORKSHOPS—Xerography demonstration using early Haloid Xerox machine with discussion of the principles and uses of the copy process, 12 noon, 2 and 4pm at IMP/GEH. Call 271-3361.

OTHER—Second Annual Vegetarian Natural Foods Cooking Contest and Tasting Fair, 1:30pm at Regular Restaurant, 715 Monroe Avenue, bring your favorite recipes and enter them, forms due by November 18 can be picked up at stores along Monroe and Park avenues. Admission is FREE and open to all (no entry required to attend), prizes, food samples and booths. Call Genesee Co-op at 461-2230.

Broadway on Ice, with the Genesee Figure Skating Club and eight world renowned guests, 2pm at RIT Ritter Ice Rink. Tickets \$4, \$3 for children under 12, available at the Ice Rink, a benefit performance.

Monday, November 20

MUSIC—WTR 89.7FM Stereo: Something New—a new album played in its entirety, 10pm.

Eastman Jazz Ensemble, 8pm in Eastman Theatre, FREE. Call 275-3031.

CLUBS—Inter-Varsity Christian Fellowship meeting, 7pm in KGH Lounge.

MEETINGS—SA Senate meeting, 7:30-9pm in CU 1829 Room.

Student Hearing Board Meeting, 7pm in CU Conference Room B.

OTHER—The traditional Rochester Museum and Science Center Strasenburgh Planetarium Christmas show *The Star of Christmas* begins tonight at 8pm and will be playing until January 7. The show is a re-telling of the Christmas story with a search for the scientific explanation of the appearance of the star over Bethlehem 2,000 years ago. Call 271-1880 for show times on other nights and ticket information.

Tuesday, November 21

MUSIC—WTR 89.7FM Stereo: Something New, 10pm.

John Allen Cameron in concert in his first US tour, 8pm at the Fellowship Hall, 1040 East Avenue, \$2.50, sponsored by the Golden Link Folksinging Society. Call Bill Mickelson 352-5116.

Composers' Forum, Eastman School of Music Composers, 12:30pm in Howard Hanson Recital Hall, FREE. Call 275-3031.

CLUBS—Aviation Club meeting, 1pm in SA office. Christian Science Organization meeting, 7-8pm in CU Room M-1.

Wednesday, November 22

MUSIC—WTR 89.7FM Stereo: Something New, 10pm.

DRAMA/DANCE—*Absurd Person Singular*, presented by Rochester Community Players and Monroe Community College Theatre, 8pm at MCC. Call 473-7550.

Thursday, November 23

MUSIC—WTR 89.7FM Stereo: Thirsty Ear-live recordings of the featured artist, 10pm.

DRAMA/DANCE—The Mime Workshop, 50 Chestnut Plaza, present *Out of Thin Air*, a mime concert with Bert Houle and Sophie Wibaux, 8pm, \$3 students. Call 232-7574.

Absurd Person Singular, presented by Rochester Community Players and Monroe Community College Theatre, 8pm at MCC. Call 473-7550.

CONTINUING EVENTS

At Bevier Gallery: *Mary Frank: Works on Paper and Mental Picture III: Portraits as Illustration*, through December 18.

A Gonzo Premiere by G. Cope through November 22 in the College Union Gallery.

At the Strasenburgh Planetarium: *The Star of Christmas*, November 20 through January 7.

A Contemporary Ghost Town, photographs of Old Bayton by Judy Sanchez, through November 27 in Wallace Memorial Library Gallery.

Recent Photographic Work by Peter Miragliani Monroe Community College Library Gallery, through November 30.

Worship on campus: Catholic Mass, Saturdays at 4:30pm in KGH Lounge, Sundays at 10:30am in Ingle Auditorium, daily except Wednesday at 5:10pm in KGH Lounge, Wednesday at 12 noon in Chaplain's office. Holy Days at 12 noon in CU 1829 Room and 5pm in KGH Lounge. Lutheran Protestant worship, Sundays at 10:30am in CU 1829 Room.

At the IMP/GEH: *Composite Imagery, 1850-1935: The Early History of Photomontage* through February 4; Russell Lee through December 10.

UPCOMING EVENTS

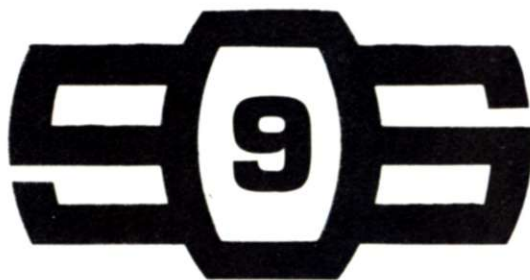
Bring your equipment back to school after the holidays for the Ski and Skate Swap, December 8 and 9 in the CU. Movies, demonstrations, manufacturers representatives, door prizes and more, sponsored by the RIT Ski Team. Call 475-3195 or 424-4688. Think snow!

Enjoy your Thanksgiving and quarter holiday vacation and remember, when you are driving back into Rochester in the midst of a two-foot blizzard, you've got to think positive. **THINK SNOW!** —LTW

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**Please return to the Orientation Office on or before Tuesday, January 9.
Interviews will be given January 14 and 21. Please sign up for an inter-
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