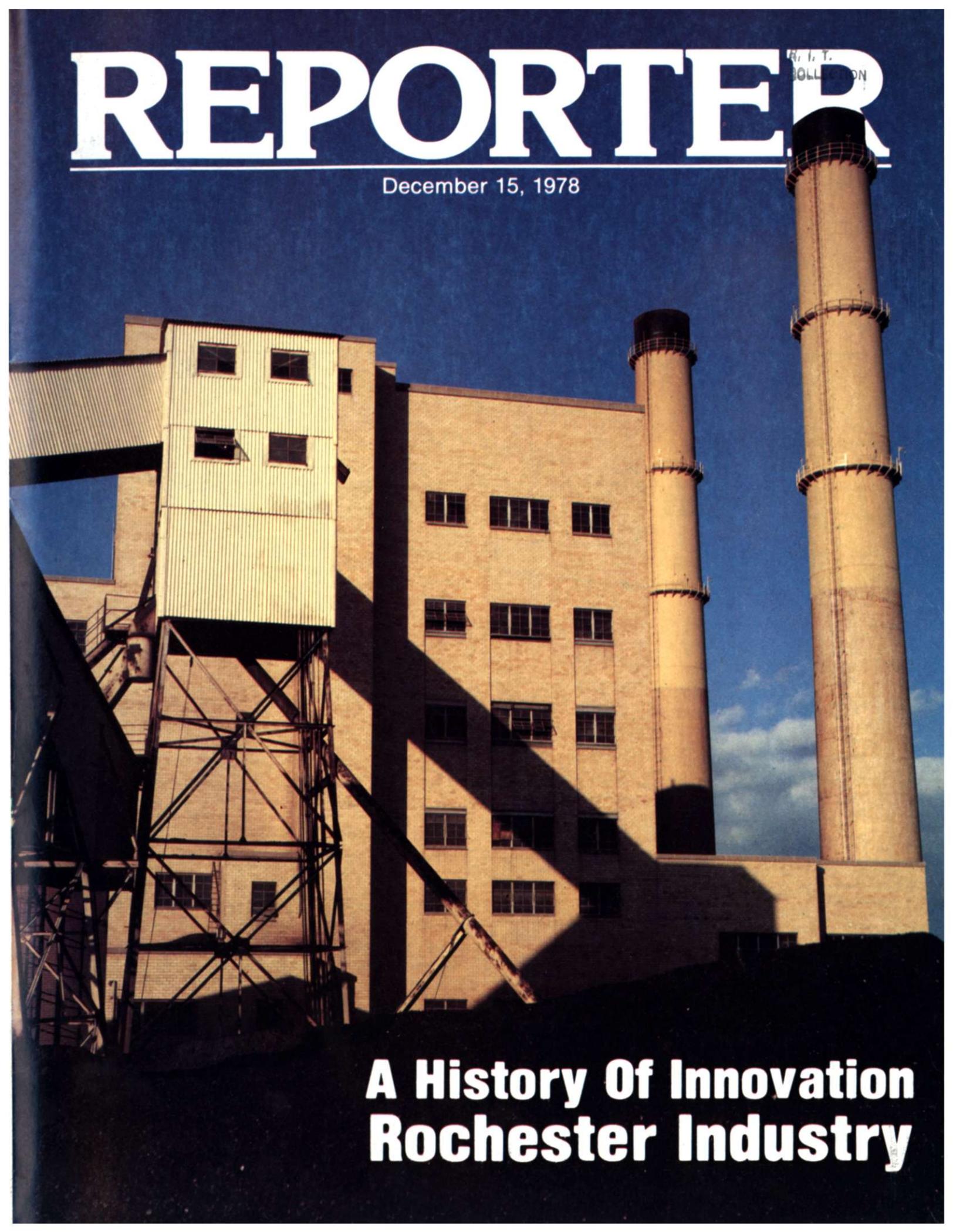


# REPORTER

R. I. Y.  
COLLIERSON

December 15, 1978



**A History Of Innovation  
Rochester Industry**



# DECEMBER



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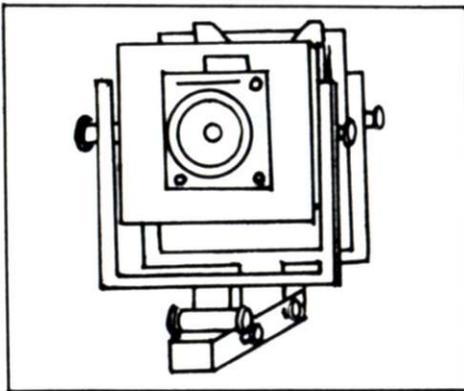
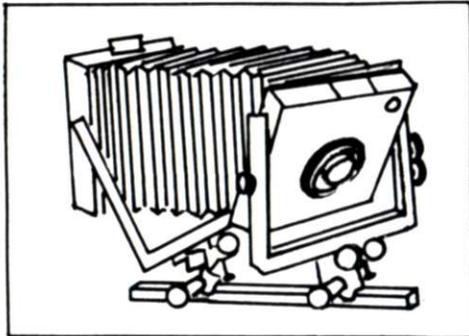
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Cover: Photograph by Ken Geiger and Michael Schwarz of RG&E's Russell Station.

## REPROFILE

The feature emphasis in this week's REPORTER is Rochester Industry. It includes the story behind some of this city's industrial leaders and why Rochester is such an attractive place to do business.

In effect this story is a testimonial to the individual, for it has been individuals that have made it all possible. Individuals with foresight, intelligence and more than a glimmer of creativity in their souls built Rochester into one of the most prosperous cities in the land.

Individuals like Joe Wilson had the courage to risk the future of his company on the future of an idea while individuals like Chester Carlson made the idea possible. It's about individuals who worked long, hard hours after profit was no longer a motive, after millions had been made.

It's about a word called "profit," a word that has fallen into disrepute in the

eyes of some, but nonetheless it's been the motivation for most of the truly great works of history.

However one measures his fortune, whether it's in dollars, good friends or what, the undeniable fact remains that fortunes are made by the dint of tremendous effort. "There ain't no such thing as a free lunch," one of my friends exhorts, so it goes with the fortunes of men. Rarely are fortunes made through dumb luck. The line that divides the lucky from the unlucky is the line that divides those who are willing to work toward goals and those who are not.

In at least one sense, another story in this week's issue is also a testimonial to the individual. Dr. Paul Miller is an individual in the best sense of the word, and it is to the improvements of individuals that he has devoted his life. His contribution to RIT will be long remembered. His ten years have marked a new beginning for this institution, one that may lead to true greatness in education.

In a sense he shares a kinship with

other great men of Rochester history. Once, when explaining large gifts to colleges, George Eastman said, "The progress of the world depends almost entirely upon education and fortunately the most permanent institutions of men are educational." Paul Miller has been a significant influence on this institution and has added a measure of permanency to it as well.

Fortunately for RIT, Dr. Miller will return in a year to begin teaching again after a 25 year absence. He is taking a leave, he says, "to improve myself for RIT," and ultimately, of course, for the students.

Students, countless thousands of them by now, have benefited from Miller's entire career. And, now, he says, he will "finish my career as I began it—working with students."



# A History Of Innovation

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# Rochester Industry

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## Rochester's Multi-Billion Dollar Industry

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### *Leaders In Both The Community And The Business World*

**I**ndustry. There's a wealth of it in Rochester. Corporate giants like Eastman Kodak Company and Xerox report sales and earnings in the hundreds of millions or billions of dollars producing one of the highest standards of living in the nation. But there's more to Rochester industry than Kodak and Xerox. Literally dozens of smaller firms make Rochester their home base, directing the operations nationally and internationally from this upstate city.

#### **A Tale of Two Giants**

The overnight success of Xerox Corporation and the now long standing success of Eastman Kodak are just two of the rags-to-riches success stories that punctuate Rochester history. Their's is a story about men who risked all they had and more to get the company off the ground.

With Eastman Kodak, of course, it was the venerable George Eastman who, through his advancements in photographic

science, virtually redefined photography. His advancements and the advancements of the research team that he founded, changed the use of photography from primarily professional to its amateur base today. They also changed the Eastman Dry Plate Company, at one point literally a one man operation, into the Eastman Kodak Company which today employs nearly 124,000 people and reported sales in excess of \$5.9 billion in 1977.

It was nearly 100 years ago that George Eastman got started in the photo business. In 1879, he obtained his first patent on a new invention that was designed to make dry plates. Two years later he entered a partnership with Henry A. Strong and formed the Eastman Dry Plate Company.

By 1889, the Eastman Company, as it was known by then, was capitalized at \$1,000,000. The next several decades placed Kodak firmly on the road to success with the introduction of such advancements as roll

film and a daylight loading camera. By 1900, the famous Kodak "Brownie" was produced placing photography in the reach of nearly everyone. The Brownie sold for \$1.00 at the turn of the century with its film priced at \$.15 a roll, processing included.

The next seventy years of Eastman Kodak history are a list of one success after another. Almost constant improvement in films, photographic papers and cameras were introduced while at the same time, Kodak worked to diversify its interests.

Today in addition to its Photographic Division (which remains the main thrust of their business), Kodak is a leading manufacturer of plastics, synthetic fibers and chemicals. Their emphasis has been on research since George Eastman founded the Research Department in 1886. In 1977, the corporation spent some \$351.1 million in research and development.

In 1932, George Eastman died leaving his entire residual estate to the University of

---

**By John Riley**

**Photographs By Michael Schwarz and Ken Gelger**

Rochester. That began what has been a long time commitment to higher education from Eastman Kodak.

#### 10-22-38 Astoria

These words marked a new invention, not in Rochester, but one that was to become of major importance to Rochester in the future. On October 22, 1938 Chester Carlson successfully copied those words onto plain paper. Later to be dubbed Xerography, Carlson had created a product that he was to spend years perfecting, while trying to interest big business.

Big business wasn't interested. In what must be the most colossal mistakes in their histories, both Kodak and IBM rejected Carlson and his "machine." After much more development, Carlson finally sold his idea to a little known, small firm, The Haloid Company, a Rochester based concern. That was 1946, now some thirty plus years later, Haloid is Xerox Corporation and Xerox has one of the most incredible success stories in American industry.

Although Xerox is truly an industrial giant, their first taste of real success came as late as 1960. In March of 1960, Xerox introduced the 914 copier/duplicator. That was the beginning of the Xerox Corporation as it is known today, and the beginning of a permanent relationship between Xerox, Rochester and the suburb of Webster.

Carlson was the real renaissance man. He had a degree from California Institute of

Technology in Physics, and later one in law from NYU. He worked in the patents department of an electronics firm and, so the story goes, was discouraged at the time, needing to make copies of everything from manuscripts to engineering drawings.

So, in the true spirit of a man of action, Carlson decided to do something about it. For three years he experimented, with success coming in 1938. That success, however, was only part of the battle. As it turned out, the easy part.

The Battelle Foundation agreed to sponsor further research into the process and Carlson went off to peddle the process to the industry giants of the day. Kodak summarily dismissed the whole idea and, after a six month study, IBM dismissed it as too expensive for anyone to buy. He received what he later called, "an enthusiastic lack of interest."

Enter Joe Wilson and the Haloid Company. Haloid was, in those days, a minor manufacturer of photographic papers looking for room for expansion and a product to expand with. After an article appeared in a publication called *Radio News*, Joe Wilson approached Carlson and the Battelle Foundation and eventually won exclusive rights to worldwide production of the device. For Haloid and Joe Wilson, it was an enormous risk. Literally the entire future of the company rested on the success of the product. When rights had been secured, it was still years and years and millions of dollars away from generating revenue for Haloid.

The gamble paid off, though, and now Xerox is the leading producer of dry copiers. It is interesting to note that recently both IBM and Kodak have introduced a line of dry copiers after once refusing exclusive rights to the process.

In addition to copiers and duplicators, Xerox has diverse interests in such fields as publishing and computer technology (they ceased production of mainframe computers in 1975).

#### Mustard, Chemicals and Nuclear Power

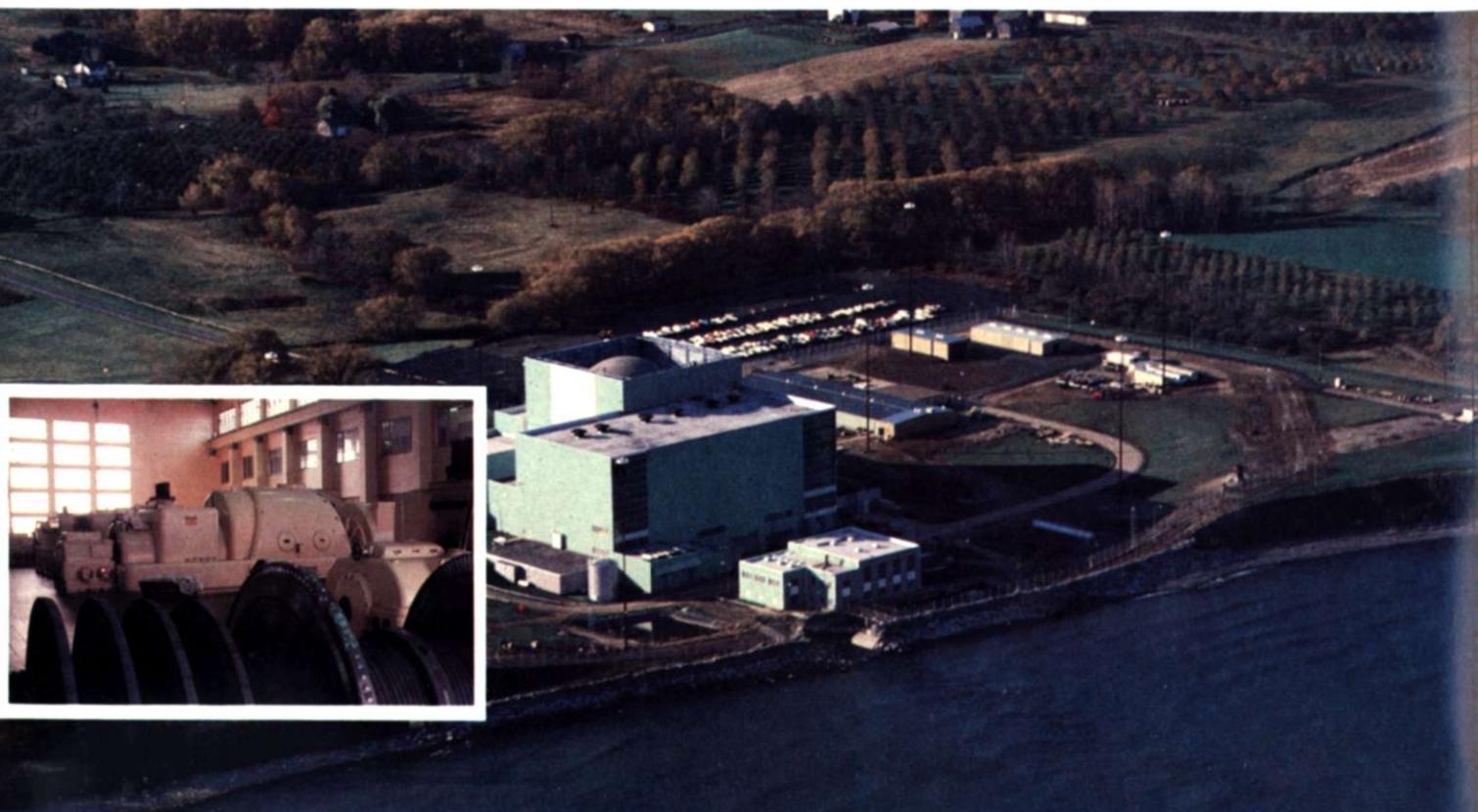
Rochester is not, of course, a one industry town. The R. T. French Company, for instance, is headquartered downtown at, appropriately enough, One Mustard Street.

The Jones Chemical Company is located in nearby Caledonia, operating a nationwide network of chemical distribution plants. John Wiley Jones, its founder and chairman of the Board, makes Caledonia his home and has become well known at RIT for his philanthropy. His endowments have made possible such programs as the John Wiley Jones Symposium in Science and the William D. Gasser Distinguished Lectureship in the College of Business. (See related story, page ten.)

The Rochester Gas and Electric Company sports one of the most modern Nuclear Power plants in the US in addition to its more conventional fired steam plants like Russell Station.

For the R. T. French Company, mustard is now only part of the products

Rochester Gas and Electric (RG&E) Company operates several power plants to serve their 320,000 customers. Among them is the ultra-modern Ginna Nuclear Power Plant (below). Inset shows turbine down for repairs at the more traditional Russell Station.



that it offers for sale, but at one time, it was responsible for the company's growth. French revolutionized the mustard business, inasmuch as that is possible. "French's Cream Salad Brand" was introduced around the turn of the century making what was once only a little used condiment into a standard in American homes. Their test kitchens, still active today, devised a mustard recipe that was lighter in color and more mild in taste than what was previously available. The new product was a smash success, doubling, tripling then quadrupling sales. By the late 1920's, sales had increased from \$300,000 to over \$5 million—largely responsible was Cream Salad Brand.

The R. T. French Company was purchased in 1926 by the J & J Colman Company. The English company, now Reckitt and Colman still owns French today. The company's growth was furthered by the introduction of other new products such as instant potatoes, and they expanded to become a nationwide concern with plants in California, Idaho and Maine. Well over a million French products are sold in supermarkets each day.

#### Coal, Garbage and Nuclear Sites

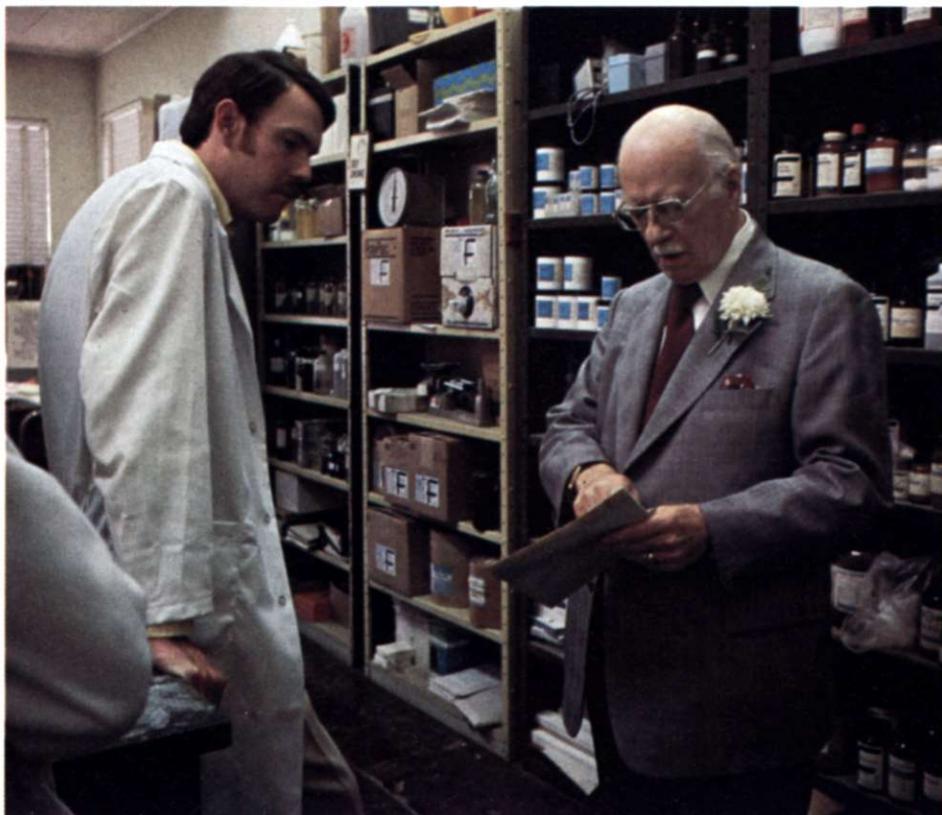
Rochester Gas and Electric (RG&E) Corporation operates several power producing plants. Among them is the Ginna Nuclear Power Plant located east of the city on Lake Ontario in the town of Ontario. This plant produces electricity at about a third of the cost that a traditional coal fired facility would. Russell Station, a coal fired facility, is currently experimenting with RDF, Refuse Derived Fuel, an alternative for coal. RDF is expected to be underway by 1980, generating additional revenues for Monroe County as RG&E will pay energy equivalent prices for the garbage from the county.

On other research fronts, RG&E has cooperated with RIT in the development of two research projects: Energy House and a wind power experiment. Energy House is a solar powered single family dwelling located on the campus's west side, and is currently being occupied by the family of RIT professor Dr. Paul Wojciechowski. Energy House was built with grants from RG&E, the Rochester Home Builders Association, among others.

The wind power experiment is a more recent one, begun this Fall. A windmill is located on the Riverknoll access road, again on the west end of campus. Both of these projects are part of RG&E's attempts to find economical alternatives to traditional energy sources.

#### Lenses and Mechanics Institute

There is, perhaps, no other single person as responsible for the existence of



John Wiley Jones and his head chemist discuss business in the Jones Chemicals LeRoy, New York plant. Among other services, the Jones Plant offers an ecologically safe chemical waste disposal service for their customers. The laboratory in LeRoy analyzes the waste material to determine the best method for disposal.

RIT as Captain Henry Lomb, a co-founder of the Bausch and Lomb Corporation. Late in the 19th century, Captain Lomb sensed a need for some new type of educational facility designed to better train men for a future in industry.

In November 1885, the Mechanic's Institute was founded and Captain Lomb became its first president. In 1891 Mechanics Institute merged with a literary society known as the Rochester Athenaeum to become what is now RIT. From its inception, Mechanic's Institute was heavily supported by Captain Lomb and today, Lomb Memorial Drive bears his name.

Another early supporter of the Mechanics Institute was George Eastman. At a time when his salary was only \$60 per week, Eastman gave \$50 to the struggling Institute. Later he gave \$5,000 and convinced nine others to do the same.

The Bausch and Lomb Corporation was founded in Rochester in 1853, four years after Captain Lomb and John Bausch met. Today the company employs 11,000 people worldwide and more than 5,000 in their Rochester headquarters. The corporation reported sales of nearly \$400 million last year. Bausch and Lomb produce the Soflens contact lens line and other optical instruments.

#### A Family of Newspapers

The seeds of the Gannett Corporation were planted in 1906 when Frank E. Gannett purchased the Elmira, N. Y. Gazette. Twelve years later, Gannett and his associates moved to Rochester and by combining two smaller newspapers, formed the *Times Union*. They later acquired the *Democrat and Chronicle* and in 1923 the company was incorporated.

Some 50 plus years later, this small upstate publishing group has become the largest (numerically) newspaper group in the country. This multi-million dollar corporation now publishes 78 daily newspapers and 19 weekly or semi-weekly publications throughout the United States and Guam. In addition, the Gannett Corporation owns two radio stations and the research firm of Louis Harris & Associates. Earlier this year, the corporation announced plans to merge with the Combined Communications Corporation, a Phoenix, Arizona multi-media firm. That merger is still pending.

The Gannett Rochester newspapers, the *Times Union* and the *Democrat and Chronicle*, comprise the company's largest circulation newspapers. Of the 16,000 people employed nationwide, 1,600 are located in Rochester.

# John Wiley Jones: Portrait Of An Entrepreneur

John Wiley Jones is Chairman of the Board of Directors at Jones Chemicals, Inc. This Caledonia-based firm is a national distributor of chemical products. The story of John Wiley's success is the story of a contemporary entrepreneur.

It was largely through the personal efforts of Jones that the company has prospered and produced the world's largest network of Chemical distribution outlets.

Jones got his first big break during World War II when the army needed chlorine to purify water for the troops. Jones, by then already a major producer of the chemical, sold the Army on Jones Chemicals. There was only one problem: there were no cylinders available to ship the chlorine in. Jones had another selling job to do. He had to convince the government that they should take a ship out of production to give the steel to him to make cylinders. They did and Jones was on the way to success in the chemical industry. He also provided the materials to make smoke for Navy smokescreens around their fighting ships.



John Wiley Jones in his Caledonia corporate offices.

Jones, again, was responsible for selling the Navy on Jones Chemicals. In a recent interview he said, "I went to Washington to sell the Navy on my smoke. When I got there the first thing the guy did was take off the top of the bottle I had brought. Well, as soon as it mixes with air it produces smoke. Pretty soon the whole office was full of smoke and everybody thought the War Department was burning down."

He continued, "So, he asked me to meet him in New Jersey in a couple of weeks with some of my smoke. I went down to the Navy

yard and we got on a boat. He told me if I could cover the Statue of Liberty with smoke for twenty minutes, I had the contract. We covered the old girl for the whole afternoon."

Jones is something of a character. When REPORTER interviewed him, he spent much of the time telling stories and jokes. He showed us around his corporate offices and with some pride told us of its history. "We took this building down stone by stone," he said. He explained that the building was once the offices of the founder of Jell-O®, and the University of Rochester, to whom it had been bequeathed, was tearing it down. "We bought it from the University and moved it here and had it rebuilt." Jones added an addition to the building and filled it with antiques, the story behind each he knows by heart.

Jones' success has been shared with many including RIT. He is responsible for funding two major chairs at RIT: the John Wiley Jones Symposium in Science and the William D. Gasser Distinguished Letureship in Business.

Jones, 77, is still very much in control of Jones Chemicals. When asked why he still came to work every day when he obviously doesn't have to, he said, "Well, my son is president, you know, and he's still learning the ropes." He added with a huge grin, "He's only been with us 25 or 30 years."

One of Frank Gannett's philosophies was that a newspaper should become a good citizen in its community. The Gannett Rochester newspapers do this by maintaining a public trust which puts them in the position of acting as a source of information and entertainment to its readers, and economic value to its advertisers.

They also sponsor internships for journalism students and something that has become a Rochester tradition, "Old Newsboys' Day." This special day held once a year raises money through the sale of papers for people who somehow fall through the web of social services and are unable to receive help elsewhere. This last year, "Old Newsboys' Day" raised \$42,000 which is distributed throughout the year to people who are referred to Gannett Rochester by social agencies, reporters or other organizations.

Distinct and independent from the Gannett Company is the Frank E. Gannett Newspaper Foundation. The Foundation was started in 1935 with a gift of 1,500 shares of Gannett stock from Frank Gannett. Since then, the Gannett Newspaper Foundation has grown to become one of the nation's largest philanthropic foundations. Since its inception, the Gannett Newspaper Foundation has distributed more than \$40 million to organizations in communities where Gannett papers are published.

The money is distributed for civic, cultural, charitable, health and educational purposes. The Gannett Foundation gives more towards journalism education than all other foundations combined, according to Calvin Mayne, director of Communications for the Foundation. Since 1937, the Foundation has given almost \$5 million dollars in scholarship and grants to Rochester area colleges. RIT has received approximately \$1.8 million of this money. Of all the recipients in the Rochester area RIT has received the most from the Foundation. Most of the money is earmarked for the School of Printing of which Frank Gannett is a founder. There are now 17 people in the School of Printing receiving full tuition scholarships from the Gannett Newspaper Foundation. The building housing the College of Graphic Arts and Photography bears his name.

Grants so far this year total \$4,238,000 of which \$300,000-\$400,000 reached the Rochester area. The most recent announcement from the Gannett Foundation revealed gifts to 23 communities in the United States, totalling \$410,873. Seven Rochester based organizations received over \$30,000.

The assets of the Gannett Foundation total more than \$180 million. Almost 90% of their assets are in Gannett stock, so as the price of Gannett stock continues to grow, so

does the net worth of the Foundation.

The work of the Gannett Foundation helps fulfill the statements of Frank E. Gannett, "Newspapers are great public trusts, and, if properly conducted, a mighty mechanism for good."

#### In Among the Giants

In among the Giants of Rochester Industry are dozens of smaller firms. In this sense, of course, small is relevant. One Rochester corporation, Sybron, is small relative to Kodak or Xerox but its scope is international. Sybron sales were nearly \$600 million last year and realized a net income of \$27.3 million. Sybron produces a wide array of industrial products including health products and instrumentation devices.

An example of small firms starting in Rochester with some success is MXR Innovations, Inc. Three years ago they started the firm which makes professional audio equipment. They took large, bulky equipment and turned it into smaller, more affordable units. Most of their sales come from the Eastern United States, but nearly 25 percent comes from imports. "We're really a bunch of Mavericks," says Ron Wilkerson, marketing manager for the firm. The average age of the 125 employees is 27, their chief engineer, Richard Neatrou is a 1977 RIT graduate.

The firm located in Rochester, because "It doesn't really matter where we are located," said Wolkerson, "Most of us lived in Rochester before we started the company, so we just stayed here."

#### Philanthropy a Major Emphasis

Rochester corporations have always prided themselves on their commitment to the community. For companies that are international in scope, of course, their philanthropy extends past Rochester. Organized corporate giving is a major emphasis at Xerox Corporation, where the number of plans they have to give away their money is exceeded only by the products they produce.

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**The overnight success of Xerox Corporation and the now long standing success of Eastman Kodak are just two of the rags-to-riches stories that punctuate Rochester history.**

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Xerox production employee assembles one of Xerox's latest products, the 9400. The 9400 can produce 7200 copies an hour, or two a second, faster than many conventional printing processes.

According to Mr. Stanley T. Zawacki, manager of Community Relations for Xerox Rochester, Xerox gifts take many forms. "The biggest share of our money goes to the Community Chest. Next is higher education with a total of 42 per cent." The University of Rochester and RIT each have received \$2 million from Xerox for their capital programs.

Xerox contributed a total of \$6 million to various philanthropic projects last year. While not all of that money was spent in Rochester, nearly 37 per cent of it was.

Xerox spends this money, according to Zawacki, "because it's a part of our responsibility as a citizen of the community."

One innovative program in Rochester is XCIP—the Xerox Community Involvement Program. The slogan for the program is this: Xerox People + Xerox Funds = Effective Community Involvement. That accurately describes what the program does. Xerox people who have an interest in community affairs may apply for a grant from the corporation to carry out some project. As much as \$3,000 can be given to any one project.

Another Xerox program is the Social Service Leave. 184 Xerox employees nationwide have participated in the program which allows an individual to take a leave of up to one year to work for the non-profit agency of his choice. 25 to 30 of these

are granted in the Rochester area each year. One Rochester employee went to Montana to teach on an Indian Reservation while others have worked in areas such as the Monroe County Jail, the Triangle Community Center and the Costeau Society.

#### Eastman Started Tradition

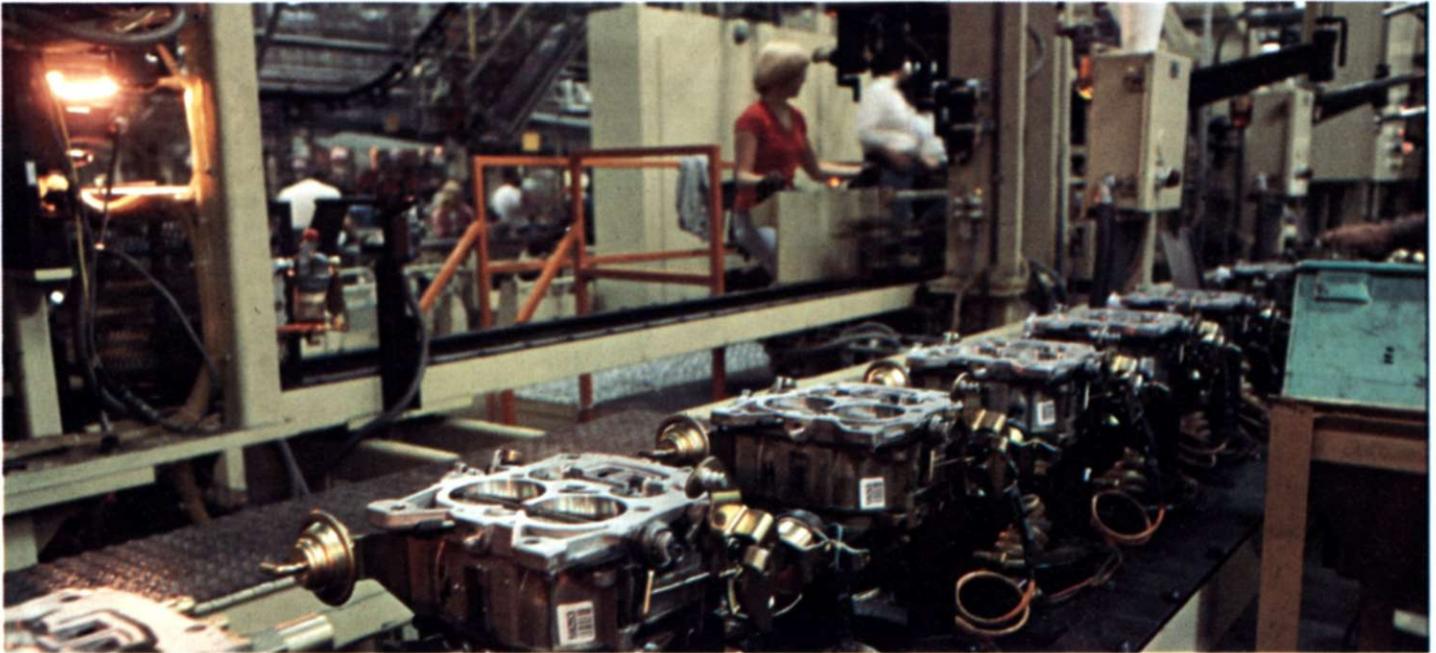
With his early gifts to the Mechanic's Institute and later gifts to various Educational Institutions, George Eastman started a tradition that is vigorously carried on today. In his lifetime, George Eastman contributed more than \$76.5 million to various colleges and universities including RIT and the University of Rochester. Since Kodak's

Educational Aid Program was formalized in 1955, more than \$65 million has been contributed to more than 850 colleges and universities. This year alone, Kodak made educational gifts totalling more than \$3.9 million.

Other corporations, too, have organized giving plans. Sybron for instance, will supplement any gift to an educational institution by its employees. The maximum Sybron will give as a supplement to any one gift is \$500 to private institutions and half that to public institutions.

#### A Good Place to do Business

The question, of course, is why Rochester? The city seems to have more



Rochester Industry includes Rochester Product's carburetor manufacturing plant. The company is a subsidiary of General Motors.

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Initially it was an accident of history, but the decision to stay here was a conscious one.

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Operator works at computer at Sybron Corporation's Taylor Instruments on Jefferson Road.

than its share of successful industries and, as stated earlier, is definitely not a one industry town. Why, then, does business start here and perhaps more importantly, why do they stay?

Many, many industries are moving out of New York State at an alarming rate. The cause for this alarming tendency can be found in a myriad of economic and regulation problems within the state. Fortunately for Rochester, the city has been immune from this trend, with a few exceptions.

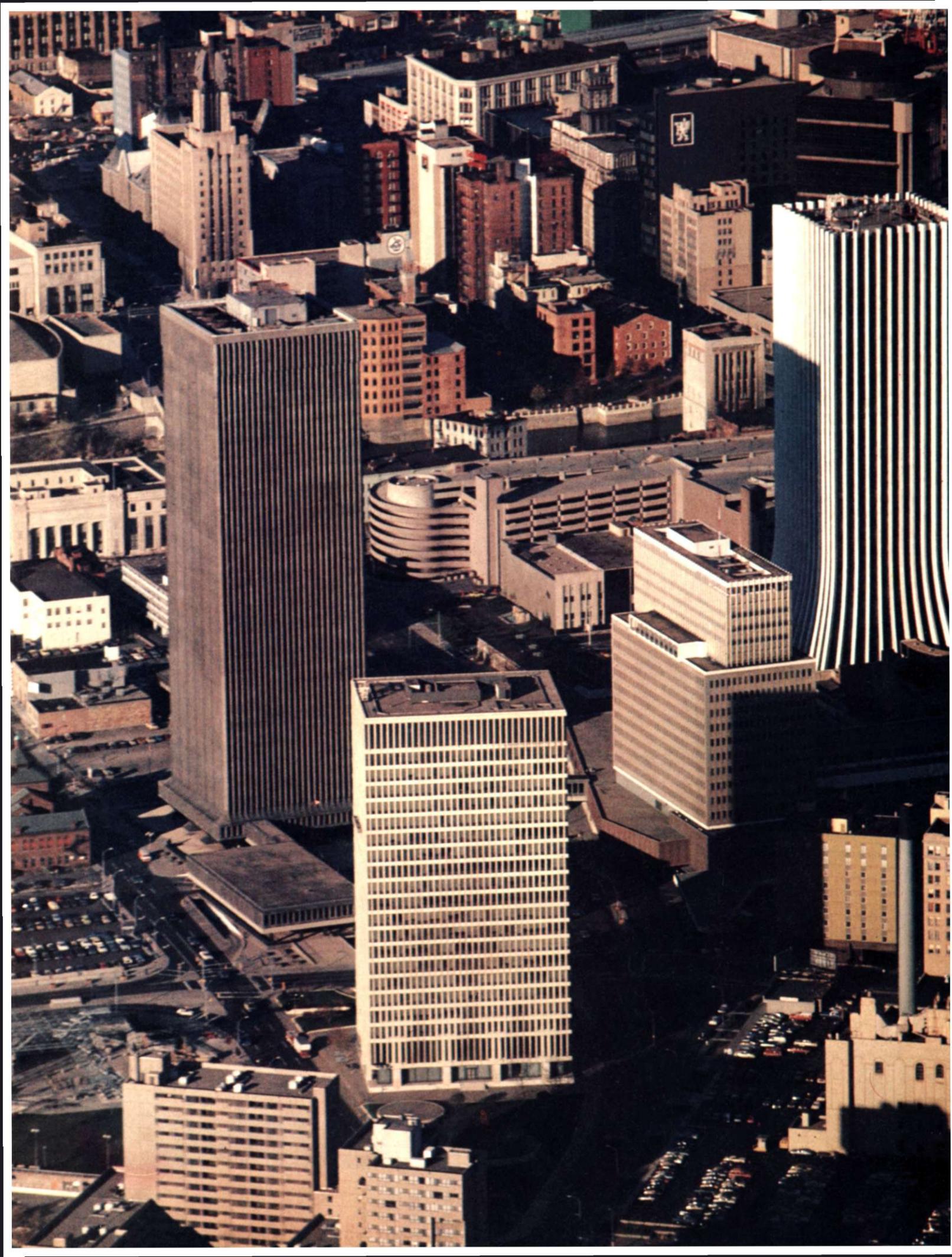
According to Thomas A. Horey, manager of Communications and Staff Services for Xerox, "Rochester was and is a good place to do business. Initially, of course, it was an accident of history. But the decision to stay here has been a conscious one."

Horey admits that Xerox is, "concerned about the economic climate in New York, but both business and personal taxes have gone down and that's important. We still have a long way to go..." He adds, "Joe Wilson was a native of Rochester and he wanted to share the success of Haloid and later Xerox with the community."

Xerox has recently purchased two major facilities that were formerly leased, for a total price of about \$33 million. So, if it wasn't obvious, Xerox is here to stay as is most of the rest of Rochester industry.

All of which spells success in Rochester's future, much as it's been in the past.

Right: The thriving city of Rochester derives many benefits from its Industry. In addition to rich cultural and educational experiences, many corporations support downtown development and other social action programs.



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"Hello."  
 "Do you want to go to the beach?"  
 "Hello."  
 "I said, you feel like going to the beach?"  
 "Who is this?"  
 "I asked the first question, kiddo."  
 "Who is this?"  
 "Do you want to go to the beach or not?"  
 "Who the hell is this?"  
 "Sarah?"  
 "This is Sarah."  
 "I know."  
 "Listen, I'm going to hang up..."  
 "That's too bad. It's a nice day for the beach."  
 "Do I know you, or are you some kind of a jerk?"  
 "Those possibilities aren't exactly mutually exclusive, you know."  
 "I do know you."  
 "Congratulations."  
 "Danny?"  
 "It's not going to rain."  
 "Danny? Where are you?"  
 "Brighton."  
 "Brighton? I'm in Cambridge."  
 "I know. I called you."  
 "Oh yeah."  
 "Well?"  
 "Boy. It's been a long time. How are you?"  
 "Pale. I need some sun."  
 "What have you been doing all these years?"

"I just called to see if you wanted to go to the beach. If you don't, I'll just hang up."  
 "Oh. Yeah. Well, listen. Okay, I'll go."  
 "I'll pick you up."

**H**e hung up the telephone. The apartment was a mess of expensive chrome and glass and beige wood furniture. It was a very restored brownstone. The thin vertical blinds were closed. Daniel Morris III needed a shave badly but no one told him to shave, so he didn't. He dressed in old faded blue jean cut-offs and a ripped green tennis shirt. Outside it was sunny. There was a breeze. Daniel heard the scratching of a record waiting to be turned off. He walked to his Triumph. The car was practically new but so covered with Boston smog dirt that it looked old.

Soon they were driving to Rockport with the top down. He was surprised that she looked older. Her hair was short. She had handsome, almost masculine features. She had enormous green-grey eyes, thick velour lashes.

"I can't believe you called."  
 "Yeah."  
 "How old are you? I mean, how long has it been?"

"Eons. Or at least a few years."

She sat back in the seat. "Five years."

"Hmmm."

"Yeah. Five years. You graduated two years before me, and I graduated three years ago."

"Far out. Hey, do you love anyone, by the way?"

"Danny. No."

"I just want to know if you ever ended up loving anyone."

"Listen, if this is going to be depressing..."

"No. It's going to be terrific. I used to go here when I was a kid."

"For summers? I thought you spent those on the Riviera, or something classy like that."

"Far be it from me to argue with you, Sarah, but this happened to be our very unclassy summer house. It's an old, extremely ugly Victorian. Which I happened to like a whole lot."

"You still go there?"

"We don't own it any more."

"Oh."

"So, what the hell are you doing now, anyway?" he said.

"I paint. And I'm going for a doc in psych."

"At Harvard."

"Yeah."

"Tweed," he said.

"What?"

"Whenever I think of Harvard I automatically think of tweed. I can't help it. It's unintentional."

"That's very cute," she said.

"Tell me the truth. Do you wear tweed suits to work?"

"What the hell are you doing, anyway?" she said.

"Driving."

"When you're not."

"Well, ma'am, I sit down in my old counting house and count up all the gold."

"Do you still write poetry?"

"I am a very bad poet."

"Do you still write?"

"No. But I do still pretend. I sit around and pretend a lot of things. Like you. See?"

He tapped his head. "Pretty good, huh?"

"If you're trying to make me think you're nuts, I don't believe it."

"I am nuts. Cashews. Gesundheit."

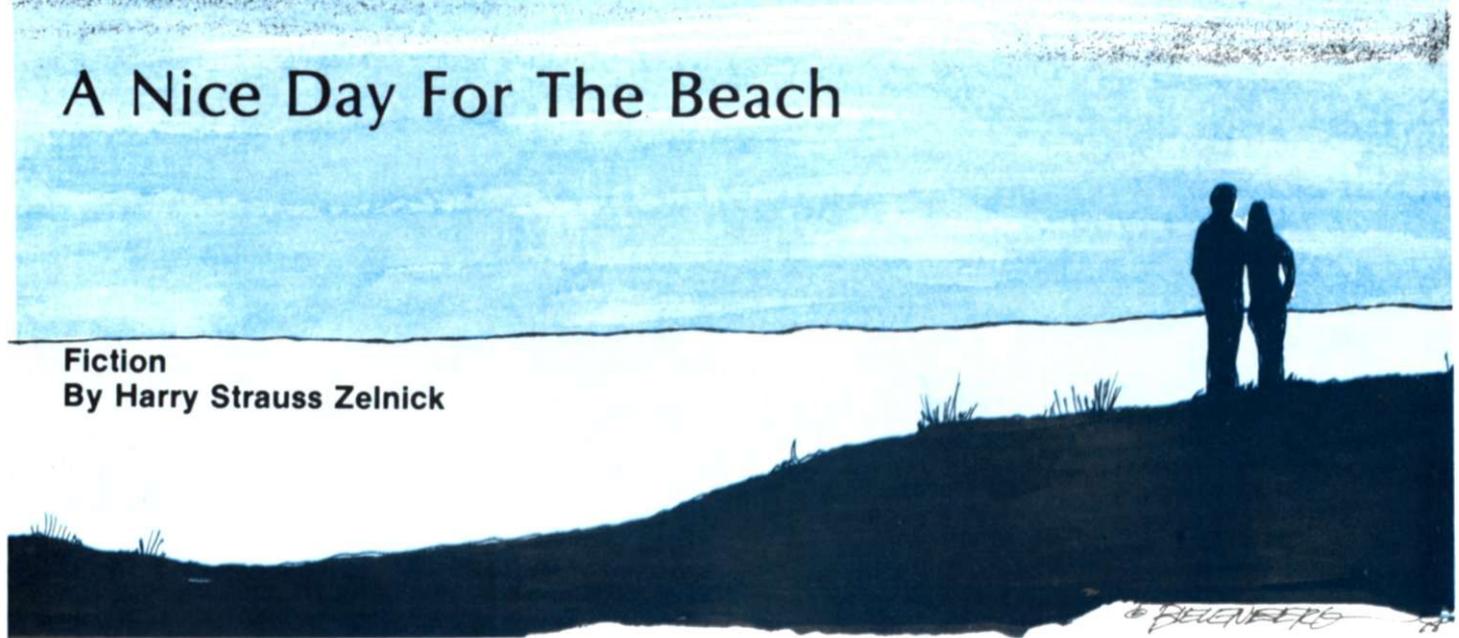
She shook her head and let her arm dangle over the side of the car. The sun was skipping up the sky. The white line dotted automatically as they drove over it, physical percussion. Artistically mediocre landscape sprinted backwards.

"Sarah," he said. "I thought of you a whole lot."  
 (continued on page 19)

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## A Nice Day For The Beach

Fiction  
 By Harry Strauss Zelnick



# The Lazy Man's Guide To Christmas Gift Giving

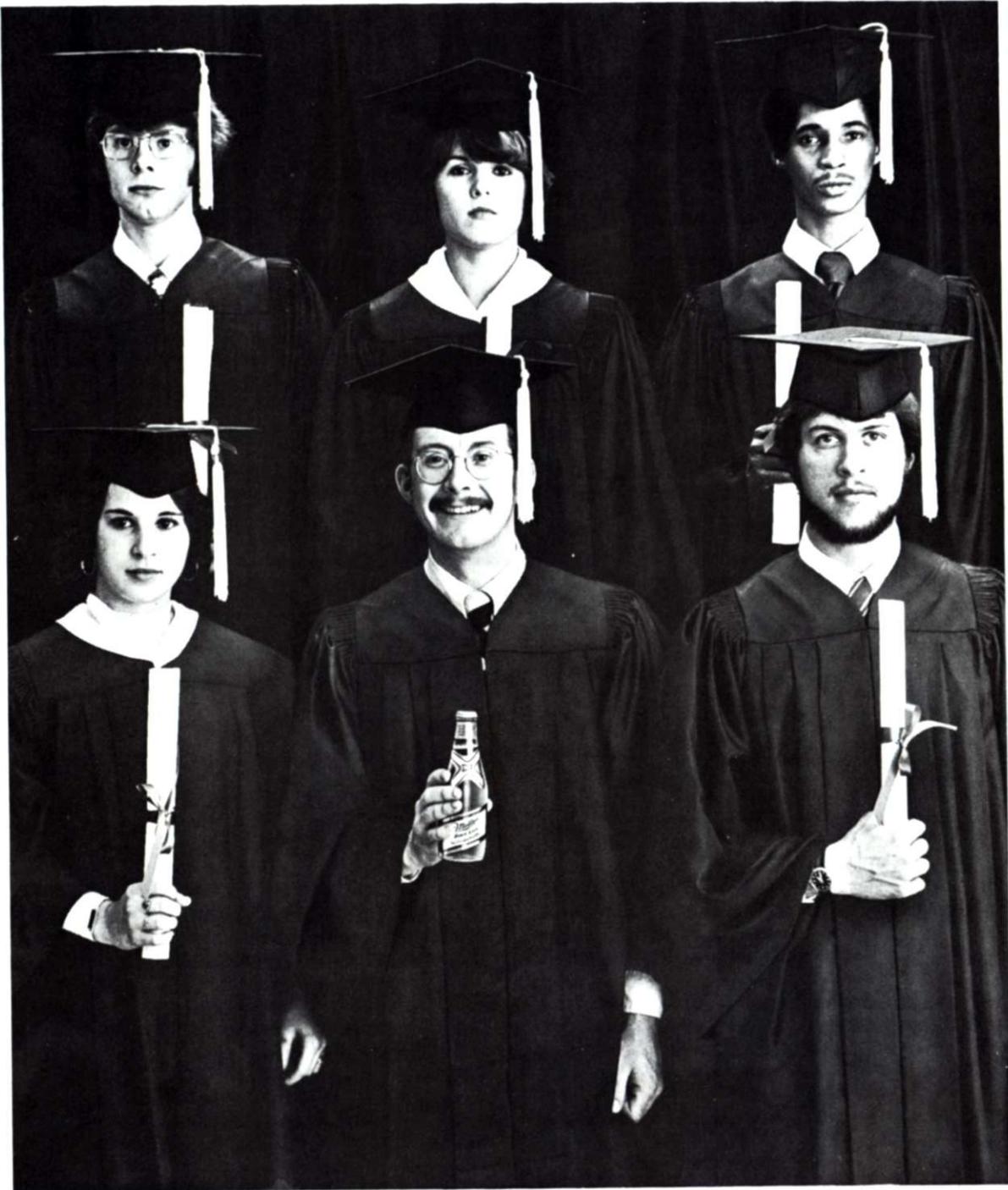
By Jay Goldklang  
Photograph by Dan Clark

**A**long with the approaching Christmas season comes the broad spectrum of endless lines of holiday shoppers. Now some people might enjoy the hustle and bustle of consumer exuberance but others are just too busy or too lazy to put up with it all. You might try to take the easy way out by heading to the liquor store to stock up on generous amounts of intoxicants for you and your friends. You could even send a candygram; what could be easier? But unknown to most of us there is a wealth of items that can be bought and sent to people by mail, the lazy man's method of gift giving.

There are the standard mail-order catalogs that appear at this time of the year, or the seemingly endless display of a.m. hits in three record sets advertised on television. Most of the kitchen aids (reminiscent in ways of implements used during the Spanish Inquisition) that appear on television can be safely avoided. Imagine the bewilderment of future archaeologists who study the little miracles that slice, dice, chop, clean fish, and remove lint from furniture. Offers from matchbook covers are not much better. A career in truck driving or 1000 stamps of the world for \$2.98 are not much use to college students.



(continued on page 30)



**Now comes Miller time.**



© 1977 Miller Brewing Co. Milwaukee, Wis.

## Nice Day

(continued from page 15)

"I don't want to get into this."

"I mean it. I've been thinking about you."

"For five years?"

"I have all the time in the world."

"You must have had other people to think about."

"Hmmm. If you say so. But I didn't want them, they just kind of materialized. As it turned out, they aren't worth wanting anyway."

"Oh."

"I still think you were."

"Why? Why why why?"

She shook her head.

He laughed. "That's very pert. Some things never change, do they?"

She didn't answer.

"Do you know the joke about the chicken crossing the road?" he asked.

"Of course."

"That is really a pointless joke."

"I guess."

Wind blew as he drove. He felt vibrations through the car's floor as he passed the red Buick ahead with New Jersey plates, bringing the tachometer up to 4500. He glanced at Sarah. She blurred for a second through his sunglasses. The music started again, loud trumpety jazz. It came from the air. Daniel smiled. Sarah's thick lashes fell as she shut her eyes slowly. The engine added a background whine. Then suddenly the jazz was syncopated by raindrops, the Massachusetts sky was grey.

"Shit," said Daniel. He pulled over to the shoulder. He put the top up and drove back onto the hot road. He imagined it steaming. It was pouring, but the road didn't steam.

Sarah yawned. The music stopped.

By the time they reached Cape Hedge beach it was sunny and hot again but no one was there.

"See that?" he said. He pointed to the stone foundation of a burned building on the black cliffs.

"Yeah."

"It burnt down."

"No kidding."

"It wasn't burnt down when I was a kid."

"Yeah."

"Things are like that."

They walked down the steps to the beach. The tide was out. He took off his shirt and lay down in the sand. She had a tank suit on. He saw an airbrushed body, freckles at the top of her chest, smooth legs. She spread out a thick white towel and lay down on it.

"Didn't you bring a towel?"

"No. They cover up the sand," he said.

"That's what they're for."

The sun was inhaling and billowing yellow. They lay there. Daniel remembered bits of college courses and imagined poor little epithelial cells being scorched. Seagulls flew overhead.

"They're such pretty little birds," she said.

"Watch out for them. They shit on you."

She sat up. "You're a real pleasure to be around."

He smiled. "Naturally."

"Danny, what's wrong with you?"

"I'm not really in the mood for analysis."

"Screw you."

"Gladly."

"That's the most predictable, immature retort I could imagine."

"I'm a predictable, immature kind of guy."

"Not predictable."

"Thanks."

"Why'd you call me?"

"I want you."

She sat up. "For Christ's sake, do you really think you can just call me after five years and expect me to come running?"

"I don't know."

"I have a life, you know. I haven't exactly been sitting by the phone waiting for you to call. What the hell is wrong with you anyway?"

"A few things," he said, "since you asked. It's pretty simple. What's wrong is that I'm too smart for my own good. What's wrong is I try to write poetry and I'm not a poet. What's wrong is that I don't have to work because the earlier

numerals left me lots of money. But what is particularly wrong, what really almost bothers me sometimes, is that the girl I decided to take an interest in is a statue."

"What the hell were you? Listen, all I knew about you at school is that you were a clothes horse every freshman girl wanted to maul."

"Since when did you get so vocal? Taking assertiveness training or something? When I knew you having a conversation was like pulling teeth."

"What could I say around you? Listen, I tried my best. And all I can remember is a lot of friction on clothing. I went nuts trying to stay dressed around you. I just got tired of trying."

"You just got tired of caring, you mean. You saw a little depth there, so you split. You just wanted some sunrise metaphors and hippie wine."

"You expected so much without knowing anything at all."

"I don't think so, kiddo. I think I just found the one thing you couldn't do, and that's... give a shit about anyone."

She lay down and shut her eyes. Seagulls made synthesizer music in the air.

"Do you burn?" he asked. "You better be careful if you burn."

"I have some cream."

"Good. It's always good to have some cream so you don't burn."

"Uh huh."

Daniel grabbed a handful of sand, making fingernail-sand scraping sounds which raised the little hairs on her skin. He crushed the sand with his other hand, then dribbled it through his fingers.

"Sarah?"

"Yeah?"

"Sarah?" He propped himself up on one sandy arm. "I want to know why."

"Why what?"

"Why you didn't stick around and care a little. You were the last one, you should give me an explanation. Just for the hell of it."

"I can't. I'm sorry. I'm sorry sorry sorry. Okay? Listen, can we just be friends?"

"Ugh." He rolled over, the

sand covered his back. He shut his eyes and saw the sun in green on his eyelids. He turned over again and saw the sky, bright blue, double knit polyester. Silk clouds at the horizon. He laughed.

"I think you need a friend, Danny."

"Don't do me any favors, kiddo."

She laughed and bit her bottom lip, an old mannerism which unsewed a little hole in his stomach. He looked away.

"What the hell are you going to do with yourself?" she said.

"A little suicide should do the trick."

She sat up. "You know," she said. "You've changed." She sat back and looked at him.

"Surprise," he said.

"At least on the outside."

"Yeah, falling apart at the seams. Tacky as hell."

"I don't mind you tacky."

"I should think not." He spoke softly. "Sarah."

"Yeah."

"Sarah, I'll be okay. I love you."

"Danny, don't say that to me. Please please please don't."

"Sorry," he said. "I'm really sorry about this whole thing."

"Danny, I'm amazed. It's not like we were engaged, or like we even ever made love."

"I know. But you were what I wanted, you were the last chance."

"Why?"

"Because I had it with those chicks grabbing for my monograms as fast as they grabbed for my crotch. I liked you because that's not the way you were. And, my dear dear friend, that's the most paradoxical thing. That's the funniest stupidest thing about this. I like you because you seemed to care... about important things. Like poetry, bad as it was. But it wasn't that at all, was it? It's true, you didn't care about superficial shit, but then you didn't care about anything profound either."

"Okay. You're right."

"Why?"

"Could you just stop? Could you just cut it out?"

(continued on page 28)

# REPRODEPTH

## Onetime Zookeeper Calls Michigan Home

What sort of man claims "Lash" Larue and Ann Margaret as personal heroes, while naming *Star Wars* his favorite movie? What sort of man worked his way through college as a zookeeper and retains aspirations of someday operating a bulldozer? The answer can be found in the upper administrative ranks of RIT. His name is Dr. Tom Plough and he holds the position of associate vice president of Student Affairs.

These feelings may not be totally incongruous for a man who describes himself as a "non-routine person" and is either directly or indirectly responsible for the physical education and athletics department at RIT, not to mention the residence halls, the chaplain's office, health services and student orientation. Dr. Plough feels that Larue and the *Star Wars* film both represent a triumph of good over evil that is almost totally non-existent in today's cinema.

Dr. Plough came to RIT seven years ago from a job as dean of students and assistant professor at Alma College (Alma, Michigan). His job in Michigan had lost its challenge and became boring, so a message from long time friend Dr. Fred Smith, vice president for Student Affairs, notifying him of an opening in a vice-presidential position was welcome indeed.

"I didn't like RIT when I first came here," says Dr. Plough. "Coming from a small liberal arts college, the environment and architecture were a shock. It was not until I began working with the people here that I came to enjoy RIT," he added.

Dr. Plough, 37, was born and raised in northern Michigan and attended Michigan State University where he received a Bachelor's degree in Economics and Sociology, a Masters in Student Personnel and Clinical Psychology and his Ph.D. in Higher Education Administration and Sociology.

Dr. Plough's childhood in Michigan instilled in him a love for the outdoors. A pair of binoculars on the windowsill of Dr. Plough's mezzanine level office are used to spot wildlife rustling in the wooded area south of the building. In his spare time, Dr. Plough hunts pheasant, grouse, wild turkeys, ducks and deer. He enjoys hunting as an excuse to get outside and watch the wildlife. "I see a lot more wildlife than I actually bag," he said. He claims the hunting is better in New York than Michigan, but longs to return to his native Michigan. "I doubt I'll spend the rest of my life in Rochester," he says.

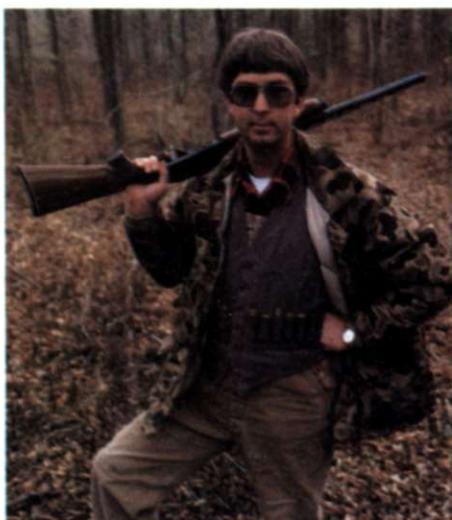
The Plough's and their three children reside in Pittsford, where Mrs. Plough

teaches remedial reading, writing and spelling part-time in elementary school. She has also taught junior high school civics, college French and Sociology in RIT's College of Continuing Education.

Other than hunting, Dr. Plough's interests include sports, literature, and the stock market. He enjoys tennis, cross-country skiing and motorcycling but left his motorcycle in Michigan because, "I got tired of being run over on Jefferson Road."

Dr. Plough enjoys reading escapist literature—mystery and adventure, as well as being a firm believer in biorhythms and a firm dis-believer in horoscopes.

Calling himself an amateur stock market analyst, Dr. Plough is president of the RIT Investment Club, a group which invests its' members money in the stock market, hoping for a profitable return. Phase I of the club's investments ended three



Dr. Thomas Plough, associate vice president for Student Affairs, enjoys hunting as one of many pastimes. Dr. Plough includes "Lash" Larue and Ann Margaret in his list of "personal heroes".

months ago with very favorable returns. Among the latest companies invested in are Occidental Petroleum, Community Psychiatric Centers, Wang Computers and Anglo-American Gold.

It is not unusual for many of RIT's administration to be involved in areas of community concern and Dr. Plough is no exception. He is a member of the board of directors of the Convalescent Hospital for Children on Scottsville Road. He is also a member of the editorial board of the *Journal of College Student Personnel*. In this capacity he reviews articles for publication in the journal.

Besides his regular duties at RIT, Dr. Plough works on a staff development seminar series. Through Dr. Bullard, vice president of Academic Affairs and Provost, Dr. Plough helps with an academic

leadership series for department heads. He has also taken the responsibility for independent study courses of some students, taught graduate Sociology and set up a course in Sociology of work, all in his position as associate vice-president of Student Affairs.

Dr. Plough has been educated in the area of student affairs and that is his first concern at RIT. He is interested in the development series open to students and he is chairman of the REPORTER advisory board. Dr. Plough feels that RIT is a very productive place with respect to the amount of work being done but is concerned that we are getting "large, fast". He feels that RIT needs to concentrate on its' areas of strength but insists, "We can be bullish on the future."  
—J. VAN PERNIS

## Enrollment Up While Services Constant

RIT figures indicate day student enrollment has increased 30 per cent in the last five years. According to Mr. John Whitely, Registrar, 1973 fall quarter enrollment numbered 6284; this fall 8969 students enrolled in day classes. Service departments supporting the operation of the Institute, such as Protective Services, have, in many cases, not increased the services they offer proportionally.

"Our responsibilities have increased," says Mr. William Allen, director of Protective Services, "We provide service to more people. The NTID complex and the new classroom building were added with no corresponding increase in personnel."

Protective Services has reached its limits, according to its director. "We simply can't absorb any more work," said Mr. Allen. "We have reached a saturation point." New parking areas and an estimated growth in the use of the campus by organizations from outside RIT place what Mr. Allen terms an added burden on his department. There have been 350 more incident reports made to Protective Services this fall than last fall. Protective Services employs 17 officers (three of those 17 positions currently remain unfilled) and 13 part-time student officers. "In a way that sounds like a lot of people, but they are scattered over 24 hours, seven days a week, 365 days a year. It is not a lot of people," claims Mr. Allen.

The Middle States Association of Colleges and Schools, which grants accreditation to schools, visited RIT last year. They determined Protective Services was understaffed, according to Mr. Allen. He estimates a minimum of five more full time officers would be needed to effectively run his organization. (This does not include the three vacant positions.)

Ms. Judy Vollmer, director of Central Placement Services, says nothing in her department has increased 30 per cent. Presently, she says, "We can handle the students coming in but we don't have the time to recruit the student who's not coming in to us." Recruitment of students by employers coming on campus is "way, way up," according to Ms. Vollmer. Senior placement is up 30 per cent and co-op placement has increased 28 per cent from last year.

Protective Services is not the only organization with complaints about lack of staff. Ms. Vollmer says, "Ideally, each counselor would be assigned no more than 300 students, which means we'd need four more counselors, bringing the total to 11." In reality, each counselor is assigned 350 to 575 students. All students assigned to a counselor do not necessarily use the aid of one. Ms. Vollmer estimates 80 per cent of the students assigned actually use their counselor. When one more student is enrolled at RIT, it multiplies Placement Services by a factor of four. Ms. Vollmer says they see the student if he is seeking part-time, summer, co-op or permanent employment.

Ms. Vollmer's main grievance is lack of space, and more specifically the lack of space for a career library, and more interviewing rooms for company recruiters coming on campus. She conservatively estimates they need three more such rooms.

Mr. Mike Charles, director of Computer Services, says his organization has seen a 349 per cent increase in usage over the past five years. Students, however, must still sign up well in advance to use the computer terminals. Mr. Charles says there is no more space for additional equipment, "We'd have to hang it from the ceiling."

Some attempts are being made to limit the amount of time students must wait for a computer terminal. According to Mr. Charles, another computer will be used for administrative work, such as RIT's payroll, beginning next September. The department is also trying to make better use of the existing facilities. Budget limits may be placed on computer usage. Mr. Charles says the restraints will not be placed in an unfair manner, but in such a way that time is not wasted. Growth of computer related programs was also cited as reasoning for improving the amount of terminal time available.

An overcrowding situation occurs in the dorms every fall causing a large number of incoming students to be tripled. Mr. Jim Fox cites the expected enrollment decline in the 1980's as evidence against building another dormitory. "RIT's curriculum will allow the Institute to avoid a drop in enrollment, but it will level off," says Mr. Fox. He stressed Housing's goal is to "have a person in each bed all three quarters."

At peak times, lines become an inconvenience when waiting for meals. Mr. Fox contends the lines, such as those at Grace Watson Dining Hall, promote socializing and really aren't that long. He claims students almost never have to wait longer than 12 minutes, even when the line reaches to the doors entering the hall.

Housing, for some students, is a different matter. Students in triples often have to wait from three to ten weeks for their situation to be rectified. At the end of fall quarter there were, however, 60 fewer triples than last year. He feels "students don't suffer substantially from being in a triple." Tripling is common at most universities; some, unlike RIT, do not give rebates, according to Mr. Fox. In certain ways, Mr. Fox views tripling as an asset. Besides saving the students money (students receive \$11 for each week they are tripled.), they are forced into a situation teaching them, in most instances, to share belongings and get along with others, something they may not have experienced before coming to RIT.

Part of the difficulty in responding to the demand for the Counseling Center's services is the shift of focus in the type of services they offer, says Dr. Donald Baker, Counseling Center director. The change has been to programs aimed more at personal development and career education. One staff member has been added to concentrate in the latter area.

Availability of facilities to the students is generally poor. Obtaining an appointment with a counselor at the Counseling Center generally takes two to three days, according to Dr. Baker. If, however, a student requests to see a particular counselor, he may have to wait up to a week. Dr. Baker states if the student's concern is more important, he will more than likely be able to see a counselor that day.

Lack of darkroom and studio facilities are a difficulty photography students must deal with. There are 65 to 70 black and white darkrooms, 42 to 45 color darkrooms and 45 studios. Approximately 1,000 students are enrolled in the School of Photographic Arts and Sciences, but roughly one-third of the students' programs such as photographic management or science, do not require regular use of a darkroom or studio, according to Mr. William Peterson, manager of the Photographic Facilities for the school.

Mr. Peterson, also has space usage problems, although minor. He comments, "It's not that much different from last year, even though we have a hundred more (photography) students." The problems Mr. Peterson does face are those of inflation, thefts, and a high repair bill. Inflation causes difficulty in determining the budget for the following year. Consequently, when

*(continued on page 24)*

## Changes Weighed In Upcoming Elections

There are several possible changes to be made in the upcoming Student Association (SA) presidential election, but before any definite plans can be made the SA senate is faced with choosing a chairman for the Elections Board of Controls.

The new chairman will be chosen at the Monday senate meeting. Any student is eligible for the position with nominations coming from SA senators. If the person chosen is a senator, he must resign that position upon taking the office. The person elected EBC chairman will then choose an advisor, who must be ratified by the senate.

When the candidates return their petitions verifying eligibility for candidacy, they must also return a list of four persons desired as commissioners and one alternate. The EBC consists of these four commissioners for each term of candidates, the EBC chairman, and his advisor.

The responsibilities of the EBC chairman and his advisor are varied—they include reviewing the constitution, setting due dates for platforms, petitions to be picked up and returned, and the dates for elections. In addition to planning election procedures, the chairman must also validate all names on the returned petitions.

After last year's elections, Mr. Marc Freedman, 1978 EBC chairman, sent the final elections report to the senate. It included several suggestions for revision of the election process.

Since deciphering signatures on petitions for nominations has been a time consuming problem in the past, Mr. Freedman's report suggests a new petition form be designed. This new form might either have a place for signators to enter their Social Security numbers, or a place to print their names clearly. Ms. Hartzfeld responds, "Basically, if the petition meets all requirements of the constitution, it will remain the same, except for this modification of leaving more room for signatures." Ms. Hartzfeld will be working on a new petition form with Miss Lorraine Bartlett, SA secretary.

The report also mentions a growing concern voiced by candidates on the problem of obtaining signatures for candidacy. In the report, Mr. Freedman states, "I believe if someone is going to campaign for an office, the candidate should have his platform before he obtains his nominating signatures." He proposed the By-laws—Article VI, Section 3-F be changed to read, "Platforms of all presidential/vice-presidential candidates will be given to the chairman of the EBC

*(continued on page 24)*

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# Miller Plans Future

## I Want To Finish My Career ...Working With Students

BY MICHAEL SCHWARZ

ROCHESTER, NY: March 14, 1978, "In a surprisingly early decision, Dr. Paul A. Miller has announced his decision to leave the presidency of RIT by January 1, 1979." Those words in a REPORTER Extra Edition and the ensuing explanations by Dr. Miller and Board Chairman Richard Eisenhart heralded the end of a short but productive era for RIT. After ten years of unprecedented growth in programs and enrollment, RIT was to lose the man who had guided the Institution through those critical years. In March of 1978, that much was certain. Less certain, however, was who would be asked to fill his shoes, and indeed, was that possible.

Now, ten months later, Dr. Miller is only days from his departure date and many of those questions have been answered. Dr. Miller made it clear in March that he did not intend to leave RIT, but rather only its presidency. The Board of Trustees reactivated his professorships in the colleges of General Studies and Continuing Education and granted him a one year leave of absence. "I've always made it clear to the Chairman of the Board that I did not intend to retire as an administrator," Dr. Miller said in a recent interview. "I want to get

back to the classroom and finish my career as I began it, working with students."

According to Dr. Miller, the years that he has spent at RIT's president have been most fulfilling chapter of his career. He feels, however, that the coming change will be best for RIT. "We have hit a natural end of one chapter and the beginning of another." He continued, "I should not stand in the way of some younger person getting on with it, because this next chapter is going to last another ten years and I'm not going to last that long."

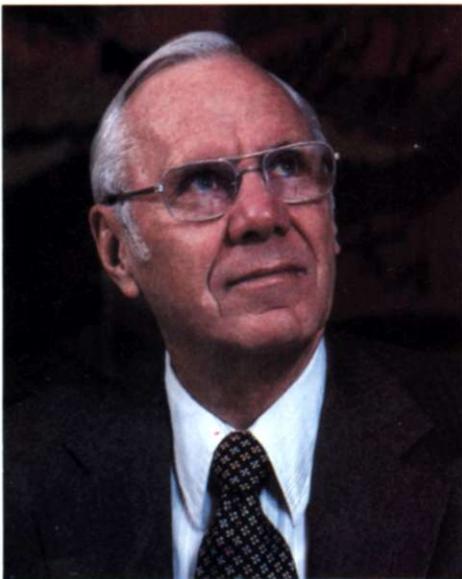
As Dr. Miller's tenure winds down, some things already begin to change. The Task Force for the Eighties has delivered its final report and this important committee has been dissolved, so that, in Dr. Miller's words, Dr. Rose "won't be burdened with my committee."

Dr. Miller insists, however, that his last days in the presidency will be the same as his first. "I'll keep right on working down to the last day," he said. When Dr. Miller came to RIT in 1969, he claims, he came to strengthen its mission, not to change it. "I liked what I saw before I even came here," he said and added that he feels that his goals have been achieved. He includes balancing

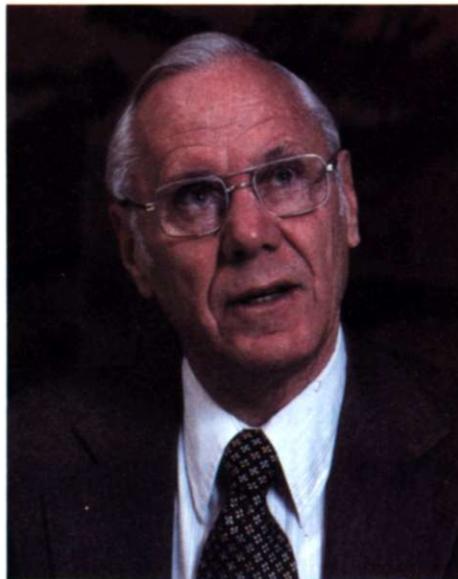
the budget, initiating more creative programs to attract more students, keeping faith with the city of Rochester, and adding significantly to the endowment fund in the list of his major accomplishments. One of Dr. Miller's special emphases during his tenure here has been the development and strengthening of the Continuing Education Program. In honor of his achievements in that field and his life long devotion to it, the Board of Trustees recently announced the founding of the Paul A. Miller Chair in Continuing Education. The endowment for this chair totals \$750,000 gathered through gifts from the Board members themselves. Said Dr. Miller, "I've had a life-long love for continuing education. This is the peak of my career."

Dr. Miller had said, "For my entire career I have been torn between the administrative suite and the library book stacks." He will return now to the library, both literally and figuratively. Dr. Miller and his wife, Dr. Francena Miller have been invited to George Washington University to become resident scholars and will assume offices in the library.

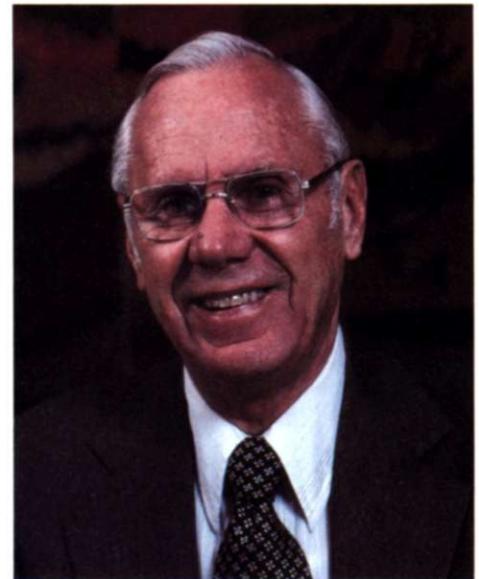
There Dr. Miller will work with the  
*(continued on page 24)*



"We have hit a natural end of one chapter and the beginning of another. I should not stand in the way of some younger person getting on with it, because this next chapter is going to last another ten years and I'm not going to last that long."



"I'll miss the variety and excitement of this job. I like this job, but the time to get out of a job is when you like it."



"In the last 25 years I've never quite given myself over to administration. I've always been frustrated. I've been tortured. I've been tormented and strained over the years between the call to the library and to the work of an administrator."

## Miller

(continued from page 23)

Center for Science, Technology and Public Policy. He will concentrate his efforts on the transfer of technology from the west to third world nations. In addition, Dr. Miller will continue to sit on the President's Advisory Committee for Science, Technology and Development as well as a new appointment as a senior program consultant with the W. K. Kellogg Foundation on matters of international health, education and agriculture.

His wife Francena will work with George Washington University's Family Impact Center where she will study women and families in international development.

The Millers will travel to Latin America in the fall of next year to pursue work in the field. They will probably be headquartered in Cali, Columbia, home of the international center of Tropical Agriculture.

When Dr. Miller does return to RIT in early 1980 it will be to teach in the College of General Studies and the College of Continuing Education. He will teach courses dealing with science, technology and society.

Dr. Miller is proud of all his achievements but he beams when he speaks of the internal relationships maintained between the students, faculty, Board of Trustees, Policy Council, Dean's Council and others. Dr. Miller feels that in the past ten years RIT has moved from being known as a competent technical college to knocking on the door of becoming a prominent international technical university.

From his seventh floor office, Dr. Miller spoke exuberantly about his leave of absence. "I've always planned to do this," he said. "Francena and I are just so excited about getting on with our studies." In the background were randomly placed boxes filled with books and papers ready for the move to 50 West Main, where they will be stored.

He spoke of pursuing his interests of hiking and cross-country skiing, two of the many things his job as president did not allot enough time for. This upcoming leave will allow Dr. Miller the time to follow his avocational interests as well as his vocational interests.

Dr. Miller leaned forward and wrung his hands to emphasize a point. "In the last 25 years I've never quite given myself over to administration. I've always been frustrated. I've been tortured. I've been tormented and strained over the years between the call to the library and to the work of an administrator," he said.

"I'll miss the variety and excitement of this job. I like this job," he said, "But the time to get out of a job is when you like it."

## Enrollment

(continued from page 21)

the inflation rate exceeds the previous year's expectation, there is less money to spend for equipment and facilities. Stolen items must be replaced, usually replacement money comes from funds which could have been budgeted for repairs. In order to prevent further losses, much of the equipment in the darkrooms is bolted to the wall or floor. "I definitely try to listen to the feedback and make it work in a positive way within budgetary limits," says Mr. Peterson.

According to its retiring director, Dr. Hugh Butler, Health Services has reached its saturation point. They handle between 19,000 and 20,000 office visits per year. Dr. Butler says there has been no increase in service on the basis of enrollment because there is no demand to do so. Ms. Ellen Wolf, M.N.P., has been added to the staff; her main concern is with NTID students.

An appointment at Health Services is not necessary for a normal office visit. Appointments must be made, however, in order to see the gynecologist. Normally, one can be made within one week.

Lines become considerably longer when waiting to register for classes. Mr. Whitely attributes the problems behind the lines to the willingness of students to stand in line for electives they want to sign up for. According to him, pre-registration eliminates the need for some 5,000 students to attend open registration because it decentralizes the process to the individual departments. There are no plans to increase the number of people registering students for classes.

Mr. Dave Parker, director of the College Union (CU), agrees it's "evident the facilities haven't increased." He says there are proposals to rectify the CU's situation but they hinge on the relocation of the department of Career Education which occupies one-quarter of the mezzanine. Another proposal involves making more effective use of the building. Mr. Parker illustrated this point with the example of the difficulties created when the Jazz Ensemble uses the lounge for practice while another event is scheduled in the Clark Dining Room. "The design of the building makes effective use impossible," according to Mr. Parker. If the Clark Dining room, the fireside lounge and the cafeteria were glassed in it would allow for conflicting events to be held simultaneously.

—L. BURBRINK

## Elections

(continued from page 21)

before they obtain their nominating petition." Ms. Hartzfeld disagrees. She feels the statement is contradictory, "A person is not a candidate until his petition is verified by the EBC chairman, so why have a platform before you are even sure of your candidacy?" She does not believe Section 3-F will be changed.

She does agree with the third suggestion extending campaigning time. She feels it would be beneficial to candidates since this allows more time for students to become aware of and get involved in the election process. The matter of extending campaigning time to four weeks will be taken into consideration.

Another controversy arises in reference to the By-laws—Article VI, Section 2-B requiring no duplication of signatures on different candidates' petitions. Mr. Freedman believes there is no need for this. He feels a signature is not a vote for a candidate, but merely an endorsement of his qualification for office. Consequently, he recommends the sentence dealing with duplication of signatures be omitted from the constitution. Ms. Hartzfeld, on the other hand, would like to see it remain, as she believes this restriction makes more students aware of the coming election.

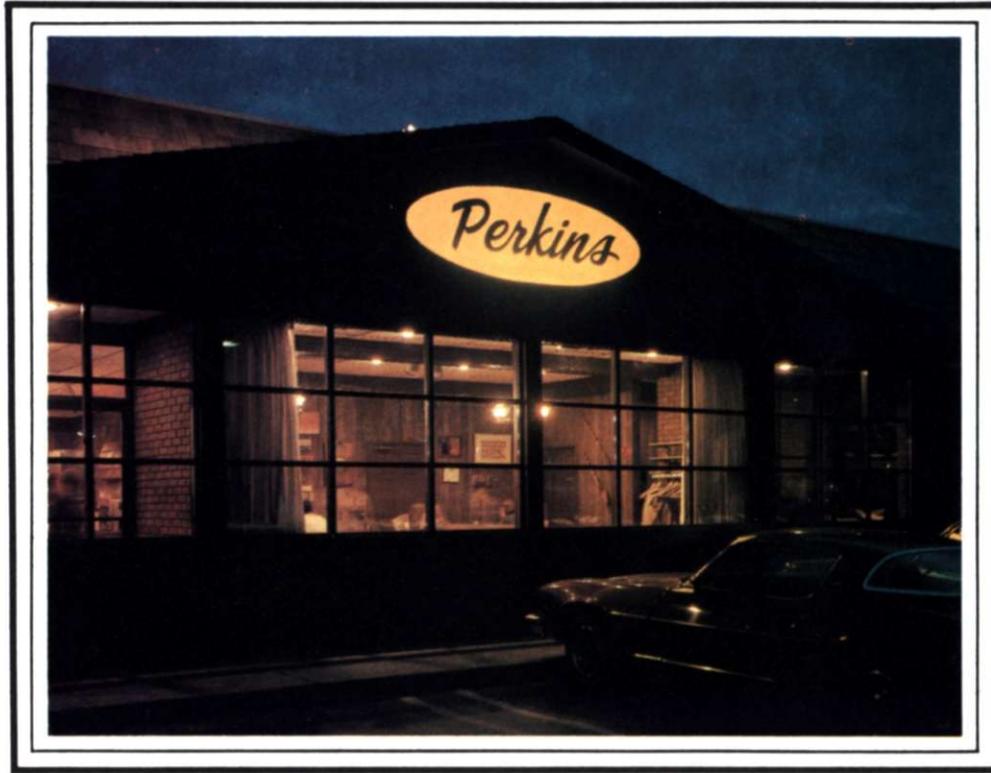
Other suggestions for change concern the two formal campaigning events scheduled by the EBC. These events would be held in the College Union Cafeteria and the Grace Watson Dining area from 12 to 1pm when these areas would be busiest, and the most students would be affected. It was also proposed that during elections, the area from the College Union entrance to the voting tables be roped off to insure that 90% of the people entering the Union must pass by the election area, thus giving them more of an incentive to vote. These propositions, along with others concerning absentee ballots, the choosing of commissioners, and the verification process done by the registrar, are all topics to be discussed by the EBC and its chairman.

Other than those mentioned in the report, no new changes will be made in the election process. Ms. Hartzfeld feels last year's EBC functioned very well, with few problems, and is confident this year will run smoothly. She mentioned students have already shown interest in the position of EBC chairman, unlike in the past. She has issued a rough schedule of events announcing elections will be held approximately two weeks before finals; petitions will be out four weeks before elections. Definite dates will be decided by the EBC chairman.

—S. STOCKMAN

# Munched Out?

## Don't Know Where To Go?



### *When You're In No Condition To Make A Decision We Offer A Few Tasty Suggestions*

By Kelly Campbell

It's that time again. The bars have just closed; the concert just let out; the midnight movie is over. You may be ready to call it a night but your stomach is not. Pretzels or chips just won't do; you want atmosphere and real food.

Where in the surrounding area can you find a cure for your late night munchies? **REPORTER** has compiled a list of establishments around RIT that are open to at least 2am on weekends. Variety is endless, so have fun choosing.

**Perkins:** Known as the "Cake and Steak" house because of its' wonderful selection from pancakes to full size steak dinners. Breakfast is a must here because of the variety of gourmet pancakes, waffles and omeletes offered. Try these on for size: chocolate chip pancakes, blueberry waffles, and eggs benedict. We tried the pecan waffles and were not disappointed. The coffee is drinkable but the atmosphere is definitely *Muzak* oriented. The crowd is a mix between students and families.

Breakfast dishes range from \$1.15 (small pancakes) to \$3.25 (Perkins' Cake and Steak). One of the best breakfast deals is

the bacon and eggs for \$2.15. It includes bacon, eggs and pancakes. Perkins' is open Sunday through Thursday, 7am to midnight. Friday and Saturday Perkins' stays open around the clock. They are located at 911 Jefferson Road.

**Cafe Primo:** Cafe Primo was started about two years ago by Joe Pallozi as a place where one could come late at night for exotic coffees. If you are looking for a comfortable atmosphere and a good place to come down from a hard night, Cafe Primo is the place.

Very dark and set by the canal, Cafe Primo is a relaxing place to enjoy with good friends. It all started out as a renovated farmhouse with a capacity of about 25 people. It has now expanded but still retains the small, cozy atmosphere. They have a large selection of coffees from plain expresso to Italian (with anisette) and the special "Primo." Beware of the \$2.00 minimum.

Cafe Primo offers a good selection of crepes, eggs, sandwiches and salads. Prices aren't too bad (\$2.00-\$4.00) but servings are relative to the prices. A speciality of the

house is the Primo sandwich, which consists of turkey, strawberries and pineapple. No liquor is served at the present time. Cafe Primo is open everyday noon till 4am in Pittsford at 8 Schoen Place.

**Dunkin Donuts:** This is for the too drunk to care. The coffee at Dunkin Donuts was the best in the survey. They have 30 varieties of doughnuts to choose from. Choices range from peanut butter and jelly to bavarian creme. Of course, don't forget the old reliables, honey dipped, boston creme and chocolate covered. Doughnuts are 15¢ each with coffee at 30¢ a cup. This Dunkin Donuts offers student discounts on large orders. The doughnuts were good and fresh (they are made continuously throughout the day and night). Dunkin Donuts is open 24 hours a day and is located at 2820 West Henrietta Road.

**Campi's:** Campi's is for the ravenously hungry. They have huge servings which are bound to fill any size stomach. Campi's has been at its present location for 12 years and maintains quite a reputation around RIT for their monstrous sandwiches. Dedicated

enthusiasts have been known to chant, "Campi's, Campi's, Campi's!" from the deepest of drunken stupors.

We tried the veal parmesan and the steak sandwich. Both were very filling, but if the regular size sandwiches aren't enough, Campi's offers the Bomber, a huge sandwich which is self-descriptive. The sandwiches and other dishes are Italian in nature. They also offer pasta (spaghetti, lasagne, ravioli) and full-size dinners (fried chicken, seafood).

The atmosphere is typical of a sandwich joint. It's a place where you can get loud and crazy and not worry about it. Prices are reasonable: regular sandwiches are \$1.25-\$2.50, Bombers range from \$2.15-\$3.25. All their prices are under \$4.00. Economically, Campi's is the best deal dollar for dollar. Open Sundays 1:00pm to 10:00pm, Mondays thru Thursday 11am to 1am, Friday and Saturday, 11am to 3am and is located at 205 Scottsville Road near the airport.

**Denny's:** Many times has the big yellow "Always Open" sign of Denny's greeted a weary traveler throughout the United States. Relatively new to the RIT area, Denny's attracts both students and travelers of the thruway. The menu at Denny's is the same here as Seattle or El Paso. If you don't care about originality, Denny's may be the place for you.

The menu offers the usual hamburgers and sandwiches. The choice of dinners is a bit more varied than the other places we've tried. They offer shrimp, liver and onions, and an Italian dinner. The breakfast menu is fairly large, but relatively expensive. Actually the entire menu is gauged more for the average working man than the starving student. Denny's is relatively comfortable but is not a place to go if you must raise your voice. Open 24 hours and located at 3820 West Henrietta Road.

**Jay's:** Jay's is the archetypal diner. The food at most diners is the same yet we still flock to Jay's. It's an American phenomenon. Jay's is traditional at RIT and attracts all types, from the 747 Disco set to the bowling teams from the Leisure Lanes behind it.

It was all started by Jay Leasure 13 years ago. Not one to be swayed by success, Jay still does all the heavy cooking. Like all diner menus, the selection at Jay's runs from A to Z. Everything from eggs, sandwiches, salads, full size dinners and desserts are available.

The selection is there and the atmosphere can't be beat. Where else can you go to find this variety of people. Night manager Donna Simmons admits, "People come here for the show; everything goes on." Prices are reasonable for the portions served and the food can actually be quite good. A safe choice at Jay's is a bagel and cream

cheese or perhaps the clam chowder. The steak and eggs cannot be beat. Jay's is open 24 hours and is located at 2612 West Henrietta Road.

**PK's Kitchen:** PK's is good for late night pizza or salad. They do serve beer and wine if you are still ready for it. It is either take out or sit down and order. They have also recently started delivering pizza. The best deal at PK's is not late at night, but at lunch time. A buffet of salad, pasta and pizza is only \$2.25. All you can eat! Prices range from \$2.00 to \$5.00. PK's is open till 2am on weekends and is located at 2805 West Henrietta Road.

**Lum's;** Lum's is like Denny's in the sense that you can eat at any Lum's and have the same food. It is a compromise between fast food and a long sit down dinner. We remember Lum's great hot dogs steamed in beer, but alas, the health department has banned the steaming because of possible bacteria build-up. The decor at Lum's is a bit more lively than Denny's but it still has that pre-fabricated feel. One plus for Lum's is that it does serve beer and wine at reasonable prices.

The menu starts with a wide variety of hamburgers that Lum's is famous for. The best choices are the Gourmet burger, the Italian burger and the Bacon burger. Lum's

is also the parent company to Ollie's Trolley, a hamburger stand that is spread across the country. Lum's offers Ollie burgers on their menu also. They are a delicious blend of 23 herbs and spices. The dinner menu offers the usual steak and seafood, with an option to order ala carte. Lum's also offers a wide selection of sandwiches and a particularly interesting selection of side orders that include wild and long grain rice, sauerkraut and apple sauce. Prices are from \$1.60 to \$2.95 for burgers, \$2.55 to \$5.95 and sandwiches range between 80¢ to \$2.85. Lum's is open Sunday noon to 11:30pm, Monday thru Thursday 11am to 11:30pm, Friday and Saturday 11am to 1:45am and is located at 2360 West Henrietta Road.

We hope the preceding helped you filter out some of the better places to dine from the more than 65 restaurants in West Henrietta. The decision is left up to you depending on your tastes and pocketbooks.

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## REPROVIEW

### Illustrations, Short Text Marks Best Of Coffee Table Books

Coffee table books are designed to be left within comfortable reach of potential readers rather than tucked away on a shelf with musty novels and tattered textbooks. Their lack of text and predominance of fascinating illustrations require little in the way of time and concentration to enjoy what the volume offers. Coffee table books make wonderful gifts and are a proud addition to anyone's library.

*Court House*—a photographic document edited by Richard Pare (Horizon, \$35) is a traditional book belonging on parental coffee tables. The subject it deals with is quite traditional, patriotic, and American—court houses. Every county has one; they are American. The pillars, bricks, ornate domes, statues, detailed pressed metal ceilings and canons on the front lawns are all displayed on the pages of *Court House*. "The court houses in this volume are witnesses of the warp and woof of America," writes the Honorable Paul C. Reardon, an associate justice of the Supreme Judicial Court in Massachusetts, in his writings on the subject of the Origins and Impact of the County Court House System.

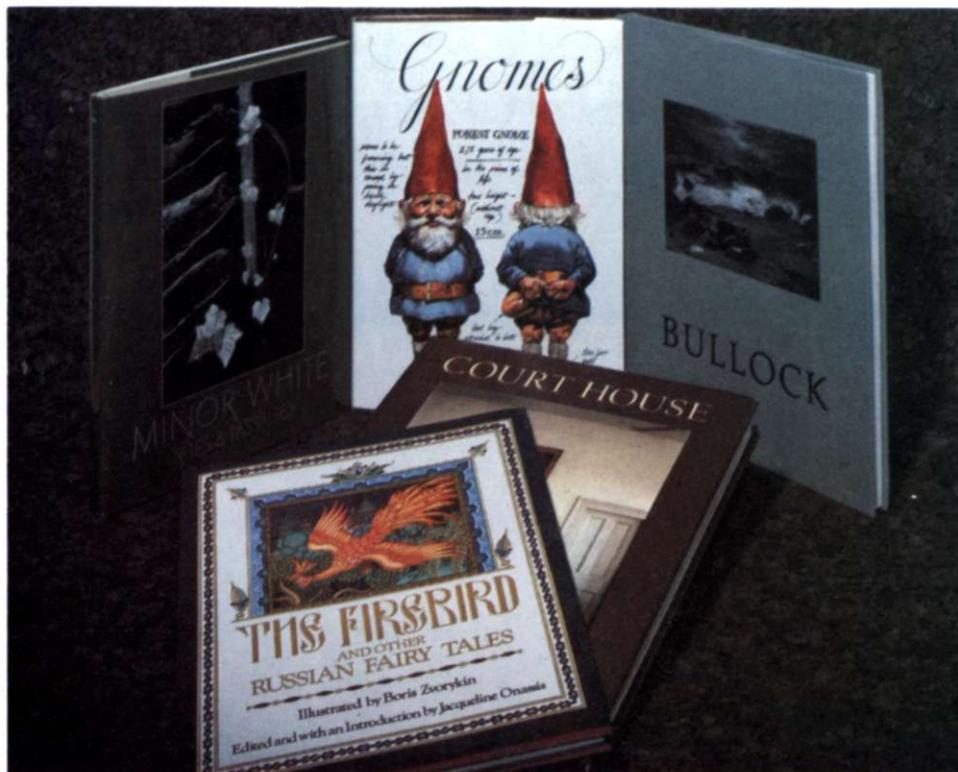
Several comparisons are made between court houses, or different parts of the majestic county manors. One page features details of four midwestern court house stairways constructed of marble or ornately carved wood. Often the photographs depict an almost ancient brick and marble structure against a background of slick metallic skyscrapers.

Minor White's *Rites and Passages* (Aperture, \$25) is a somewhat less than traditional coffee table book. It is an excellent compliment to any photographer's library. Lay people will also enjoy the near surreal photographs which make up a large portion of the book's content. They will not however, appreciate Mr. White's biography.

"A sequence of photographs, then, functions as a little drama of dreams with a memory," is the statement Mr. White uses to explain his style of photography. A sequence of door, doorknobs, and doorways is followed by:

*Lately I find at the turn  
of my self-made keys  
full rooms open.*

*Bullock*, by photographer Wynn Bullock (Scrimshaw, \$25) is another book any photographer would be proud to own. The cover has a photograph "pasted on" and bold, black letters proclaiming BULLOCK. The photographs inside are mystical, surreal, nature photographs sometimes



A lack of text and the predominance of fascinating illustrations are perhaps the best features of coffee table books such as these. Perhaps the worst feature is the price tag: \$14.95 to \$35.00.

paralleling Minor White's. Mr. Bullock's photographs often have an element of surprise to them. One of the first images is that of a serene forest with a clover carpeted floor. A nude girl lies in the middle of the photograph with a fern pointing out her position. A quote near the end of the book seems to sum up Mr. Bullock's feelings on photography, "...Now it has become a way of life."

Moving further from regular coffee table books into the land of fantasy literature one is likely to view types of books such as *Re-visions* by Marcia Resnick (Coach House, \$9.95), *The Firebird and Other Russian Fairy Tales* by Boris Zvorykin (Viking, \$12.95), and an old stand *Gnomes*, by Wil Huygen, illustrated by Rien Poortvliet (Abrams \$17.95).

*Re-visions* is a sequence of photographs, each prefaced by a verse. "She learned about morality at an early age. Innocence gave way to Good and Evil...everything appeared to be black and white." Opposite is a photograph of black and white saddle shoed feet, a composition book rendered in stark blacks and whites, ore cookies, and a piece of paper with RE-VISIONS carefully block lettered on it.

The endsheets are perhaps the most illogical part of this publication. There are illustrations which appear to have origins in a first grade health manual. Comb your hair, put toys away, shoes in place, brush your teeth, drink your milk, and hang up your clothes command the pictures with smiling caucasian children demonstrating the motherly pleas.

*The Firebird* is a book featuring intricate illustrations with borders on each page. The original book was given as a present by Mr. Zvorykin to his employer after the Russian revolution as a "gift of gratitude for a new life, celebrating all he valued and missed in the old," writes Ms. Jacqueline Onassis in the introduction.

The book includes Mr. Zvorykin's version of four Russian fairy tales. All the stories concern the Tsar or his sons and daughters. The firebird is a mystical, orange bird with peacock plumage and turquoise blue eyes. All the stories carry a fable overtone and end happily ever after, except in Russia the line reads "They lived in peace, amassing riches and drinking much wine." The detailed illustrations are done in contrasting dark somber colors and pastel colors, and highlighted by brilliant, outspoken reds.

*Gnomes* is a classical fantasy book. Gnomes are just under six inches tall, wear red cone-shaped caps, and carry out most of their lives in darkness being night creatures. "Published literature on gnomes is virtually non-existent," writes the author in the introduction. This is his main reason for publishing such a manual on the culture of the Gnomes.

*Court House*, *Re-visions*, *Rites & Passages* and *Bullock* are available at Light Impressions located downtown in the Midtown Plaza (tower level). *Gnomes* and *The Firebird* are available at the Oxcart Bookstore on 676 Monroe Avenue. *Gnomes* is available there at a special price—\$14.95, until Christmas. —L. BURBRINK

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## Daniel listened closely but there was no music in the air, just the sound of two people walking, squishing of wet shorts, feet slapping the road.

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### Nice Day

(continued from page 19)

"Why?"

"Do you want me to hate you?"

"I want to know why."

"Why? Listen, you're not the only person in the world to ever get hurt. It doesn't matter what happened. It's just that it's not worth caring sometimes, okay? I could tell you stories, about events, and you still wouldn't know any more. Okay?"

He shut his eyes. "I'm... going to make you care, Sarah. I swear. I've waited too long."

"You're damn right."

"I'm going to make you care, and then things'll be okay, and you'll love me too and we'll be happy."

She rubbed her eyes and ran her hands through her hair. "You know, even in the middle of your fairy tales, even in the middle of this crazy conversation, you still scare me."

"It's not scary. It's good. You'll see."

The sky curled inside itself and weaved clouds all over, blocking the sun. Sarah and Daniel dozed until they felt the decrease in air temperature.

"Want some dinner, Sarah?"

"It's only three o'clock."

"Okay. Want some lunch?"

"Yeah."

"Stay here."

Daniel walked up the stone steps to the car. He held his tennis shirt over his sandy back. He was tanned. He had strong legs and they pushed the sand and seaweed down as he walked. Sarah looked at him.

He returned in half an hour. He carried two bright red

lobsters and a six pack of beer as he half ran toward Sarah on the beach, laughing.

"Sorry it took so long. I had to go over to Gloucester to get the beer. I forgot Rockport's still dry. They cooked them for me, right there on the Neck."

"How are we going to eat them?"

"They cracked them. And look." He handed her a french-fries container filled with melted butter.

They ate in the sand. He smiled and brushed a bit of lobster from her cheek. When they finished the sun had pushed itself out of the clouds again. The tide was coming in, bringing stale soggy wood and seaweed. Daniel heard tape recorded seashore sounds behind the movie screen backdrop sky.

"Frisbee?" he said.

She nodded and threw it much better than he expected she would. He threw it askew and it landed on the foam in the water. He stepped in.

"That's cold," he screamed. "Could kill you. Christ."

Sarah walked over. He scooped up water and released it on her back as she turned to follow a seagull fly. She jumped, making the record slip and jazz started playing in the anaesthetic air.

"Race," she said, and they kicked sand and ran down the beach. Daniel's shorts un-snapped and he almost lost them, but pulled them up and they reached rocks at the edge of the sand. The climbed on rocks, rocks hot with Rockport sun, so they stepped fast, not talking. He was a rapid climber, climbing fast like a child, and sometimes he took her hand to pull her up. The sun became old

and hot in the late afternoon, and they walked back toward her white towel and his depression in the sand.

"Do you want to go in for a swim?" he said.

"Water's freezing. I'm going to take a nap."

She lay down on the towel and Daniel touched her back.

"Don't," she said.

He took his hand away. His voice was dry. "Hey, kiddo. Why'd the chicken cross the road?"

She did not answer.

He stood up. "To get to the other side. How about a swim?"

She did not answer.

He turned. The tide was practically in. The sun's posture in the sky was getting worse. The jazz music faded as he walked toward the water.

**F**rom the high cliffs he could see the woman on the beach awake. She was alone. The sun was red, hugging itself and shivering. She stood up and looked around the quiet beach. A record was scratching in the distance, waiting to be changed. "Danny? Danny?" she started walking toward the water, in at high tide.

She got to the edge and looked across the crusty ditches in the sand, out towards the abstract knitted horizon, past the dead grey breakwater. She looked down as something touched her feet. Cold water and a green tennis shirt and faded blue jean cut-offs nagged her feet.

She could have slowly walked up the beach then, shaking out her towel. She could have gone back to Cambridge without him, unconcerned. Little electric knots

short-circuited his stomach as he waited.

She didn't leave. Instead she shouted, "Danny, Danny." Her hand jumped to her hair, she pulled and screamed, "Oh my God, Danny."

There was an echo off the black cliffs, and then he laughed, surprised laughter, which amplified back on the beach.

She turned toward the cliffs and looked up, not smooth at all. At the top was the hotel that had burned, the stone foundation and black wood, with an exhausted sun hanging above it.

Daniel Morris III was standing there, he was standing there naked, with the end of the sunny beautiful day shining off his wet curly hair, and he was doing the laughing.

"Come on, kiddo," he said.

"She picked up the clothing and started to walk up the beach, making crunching sounds in the wet, then dried, sand.

She handed him his shorts, looking away. He was smiling.

"I told you," he said. "I told you. Now things'll be good." He finished putting on his wet shorts and took her hand.

They walked, kicking pebbles.

"Why did you do that to me?" she said.

"Because I wanted you to care enough to look for me." He leaned over to her sandy ear. "You had to look for me, and you did."

They walked toward a dirty sports car on potholed asphalt. Daniel listened closely but there was no music in the air, just the sound of two people walking, squishing of wet shorts, feet slapping the road.

THE END



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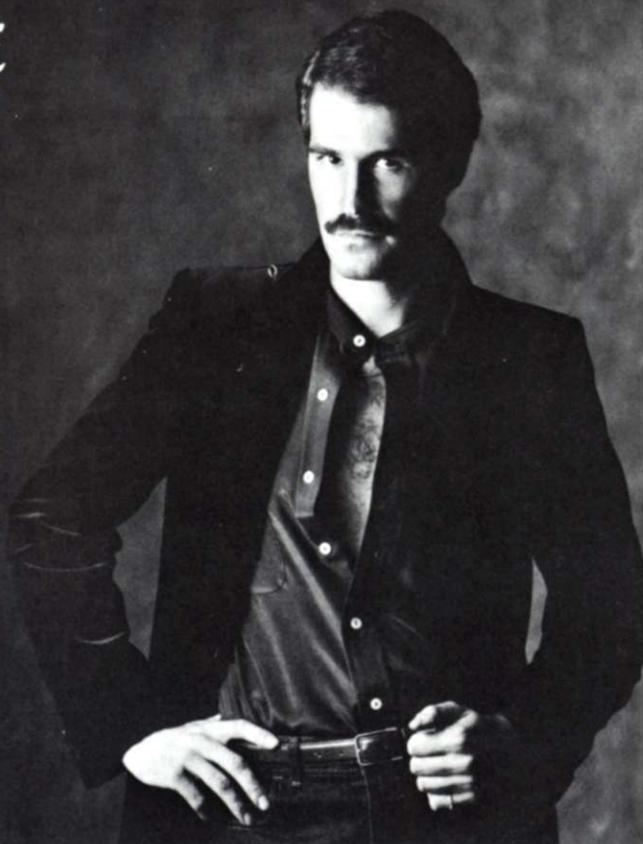
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# WHAT'S HAPPENING

## Gifts

(continued from page 17)

Thumbing through various magazines we see subscription offers that boast of bargain and value. For example, a one year subscription to *Rolling Stone* magazine is \$18, a professed savings of 46%. A one year subscription to *Life* can be had for the same \$18 while a year of *Playboy* will cost you \$14. If we delve deep into the back of these magazines we can find such treasures a hemostat (claimed to be excellent eyebrow tweezers) for only \$6. In *Psychology Today* one can buy a t-shirt with such historically significant peoples as Freud, Bach, Chairman Mao and Emelia Erhart screen printed on the front, for only \$6.

Investigating other periodicals will lead to an abundance of items for every taste. *New Yorker* contains offers for a silk kimono, only \$72.50; eight filet mignons, shipped fresh from Nebraska for only \$26.95; or 255 eight inch Georgia Fatwood Sticks for your fire place, only \$13.95. A little more esoteric is the Minnehaha Wild Rice and cookbook for \$19 (\$9 for every extra pound of rice). From Hungary comes a porcelain asparagus box for \$48. The most expensive item to be found in *New Yorker* (as well as the most useless) are the 18k. gold drumsticks wrapped like Wrigley's Double-mint gum, running \$500 per stick. Sorry no discount for buying in bulk, a pack of five will cost \$2500. It was reassuring to see good old L.L. Bean gloves for \$13 a pair, about the same price as Fatwood sticks.

In *Voque* magazine we find an offer for the new Richard Avedon book, signed by Mr. Avedon and the future owners name printed on the inside, all for about \$50. Through *Scientific American* we can send loved ones a do-it-yourself grandfather clock kit starting below \$200. The *Village Voice* advertises French or one of twelve other languages you can learn by phone. In *Cosmopolitan* fake satin sheets made of nylon that claim the "ease of nylon with the luxury of satin" made in innumerable variations of size color and prices. For those friends with aspirations to degrade themselves for lots of money, *How To Be a Star In Television Commercials* can be had for a \$6.95. It was reassuring once again in life like the original Swiss Army knife for the low price of \$11.95. Another necessity is the Centipede Traction mat, a bargain at two for \$32.50. The mat is made of nylon fiber with steel studs underneath and is meant to be placed under tires when some semblance of traction is required on ice or snow.

So far a little time spent in the periodical section of the library one can easily replace shopping drudgery with mail-order pleasure, the dream of today's lazy man.

## Friday, December 15

**FILM**—Talisman presents *The Serpent's Egg*, 7:30 and 10pm in Webb Auditorium, \$1.25 pre-sale, \$1.50 at door. *The Story of O*, at U of R Strong Auditorium, time TBA. Call 275-2331.

**MUSIC**—WTR 89.7FM Stereo: Your Request Show, 6pm.

Eastman Christmas Sing, 12 noon at Eastman School of Music Main Corridor, FREE. Call 275-3037.

Christmas Concert with Brighton Symphony Orchestra, 7pm at Eastview Mall. Call 442-2480.

Eastman Philharmonia and Eastman Chorus with Helen Boatwright and Jan Degaetane, 8pm in Eastman Theatre, FREE. Call 275-3037.

**DRAMA/DANCE**—The MIMeworkshop, 50 Chestnut Plaza, presents *Out of Thin Air*, a mime concert with Bert Houle and Sophie Wibaux, 8pm, \$4. Call 232-7574.

**CLUBS**—Women's Gathering, sharing and support and speaking to women's needs, 5-7pm in CU Clarence Smith Room on CU Mezzanine.

**PARTIES**—All Institute Party, Board Chairman and Mrs. Richard H. Eisenhart in cooperation with The Women's Club invite trustees, faculty, staff, spouses and dates to the usic of Carl Dangler and his orchestra and join in an evening of fun and entertainment with a light meal served at 10:30pm, dress optional. RSVP by December 8. Party begins at 8:30pm in the College Union.

## Saturday, December 16

**FILM**—Talisman presents *Coming Home*, 7:30 and 10pm in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door. The Munchkin Matinee will be *The Monster of Highgate Ponds*, 2pm in Ingle Auditorium, \$5.00.

**MUSIC**—WTR 89.7FM Stereo: Something Old—a classic album played in its entirety, 4pm.

Rochester Philharmonic Orchestra Philharmonic V with Guido Ajmone—Marsan conducting and Andre—Michael Schub on piano in a program of Britten's *Four Sea Interludes*, Beethoven's *Piano Concerto No. 2*, and Mendelssohn's *Symphony No. 3*, "Scotch," tickets \$4-8.50, 8:30pm in Eastman Theatre. Call 454-2620.

RPO with Newton Wayland conducting and featuring the children from ZOOM in *Peter and the Wolf*, Plus...., 10am in Eastman Theatre, tickets \$3.50 adults, \$2.50 children 12 and under. Show will be repeated at Community College of the Finger Lakes in Canandaigua at 3:30pm. Call 454-2620.

**DRAMA/DANCE**—The MIMeworkshop, 50 Chestnut Plaza, presents *A Family Mime Show*, with Bert Houle and Sophie Wibaux, 2:30pm, \$1.50. Also, *Out of Thin Air*, a mime concert, 8pm, \$4. Call 232-7574.

**PARTIES**—MSO Wine and Cheese Party, 7:30pm at the Colony Manor Cabana. Call 475-6681 or 475-2334.

**SPORTS**—Second Annual Scholarship Fun(d) Night in Clark Memorial Gym, \$1 donation, with door prizes, 5:30pm Faculty vs Staff, 6:30pm Greek Allstars vs NTID Allstars, 8pm RIT Varsity vs U of R. Tickets available at Athletic Department, CU Candy Counter and Personnel Office.

## Sunday, December 17

**FILM**—Talisman presents *Millhouse: A White House Comedy and Hearts and Mind*, one show only at 7:30pm in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door.

**MUSIC**—WTR 89.7FM Stereo: Forward in Faith, 7am; The Lutheran Hour, 7:30am, Joy-Contemporary Inspiration, 8am; Hymn History, 8:30am; The Sound of Listen-human interest stories, 8:45am; Room for Pickin'-old time music, early country, and bluegrass with Kathy, 1pm; Bluespectrum-blues with Jim, 4pm; Jazz with Alexander, 11pm.

Chamber Music Concert with RPO members, 2pm at Memorial Art Gallery of the U of R, FREE. Call 275-3081.

**CLUBS**—RIT Gamers Club, 12 noon on the CU Mezzanine level.

## Monday, December 18

**MUSIC**—WTR 89.7FM Stereo: Something New—a new album played in its entirety, 10pm; Jazz with Doug, 11pm.

**CLUBS**—Inter Varsity Christian Fellowship, 7pm in KGH first floor lounge. All are welcome.

## Tuesday, December 19

**FILM**—Am I a Wife, Mother, or Me?, 8pm at Jewish Community Center, 1200 Edgewood Ave. Call 271-3361.

**MUSIC**—Renaissance Singers, 7:30pm at Memorial Art Gallery, FREE. Call 275-3081.

Christmas Songs with the Golden Link Folksinging Society, 1050 East Avenue, 8pm, FREE. Call 244-0134. Benita Valente in concert singing soprano, 8pm in Kilbourn Hall, 26 Gibbs St. Call 275-3037.

WTR 89.7FM Stereo: Something New, 10pm.

**LECTURES, SEMINARS & WORKSHOPS**—Learning Development Center Mini-workshop on Concentration and Study Time Management, 12 noon-2pm in 01-2338.

**MEETINGS**—SPSE Meeting, 1pm in Seminar Room B of Gannett building.

## Wednesday, December 20

**MUSIC**—WTR 89.7FM Stereo: Something New, 10pm.

**DRAMA/DANCE**—The MIMeworkshop, 50 Chestnut Plaza, presents *A Special Holiday Show for the Entire Family*, presented by resident artists of the MIMeworkshop, 8pm. Call 232-7574.

**CLUBS**—RIT Outing Club meeting, 7pm in Sol Heumann North Lounge (naturally).

## Thursday, December 21

**FILM**—State Fair (1945), 2 and 8pm at RMSC Eisenhart Auditorium. Call 271-4320.

**MUSIC**—WTR 89.7FM Stereo: Thirsty Ear-live recordings of a featured artist, 10pm.

**DRAMA/DANCE**—The Rochester Philharmonic Orchestra with The Eglevsky Ballet presents Tchaikovsky's *The Nutcracker*, 8pm in Eastman Theatre, tickets \$4-8. Call 454-2620.

**LECTURES, SEMINARS & WORKSHOPS**—Learning Development Center Mini-workshop on Concentration and Study Time Management, 6-8pm in the CU Alumni Room.

## Friday, December 22

**MUSIC**—WTR 89.7FM Stereo: Your Request Show, 6pm.

**DRAMA/DANCE**—The Rochester Philharmonic with The Eglevsky Ballet presents Tchaikovsky's *The Nutcracker*, 8pm in Eastman Theatre, tickets \$4-8. Call 454-2620.

## CONTINUING EVENTS

Worship on campus: **Catholic Mass**, Saturdays at 4:30pm in KGH North Lounge, Sundays at 10:30am in Ingle Auditorium, daily except Wednesday at 5:10pm in KGH and Wednesday at 12 noon in Chaplain's office. **Holy Days** at 12 noon in 1829 Room and 5:10pm in KGH. **Lutheran/Protestant Worship**, Sudays at 10:30am in CU 1829 Room.

**A Visit to China**, in NTID Gallery through January 6.

At Bevier Gallery: **Works on Paper—Mary Frank and Mental Picture III—Portraits as Illustration**, through December 18.

At IMP/GEH: **Composite Imagery, 1850-1935: The Early History of Photomontage**, through February 4; **Myron Wood**, a photographic essay which documents Southeast Colorado, through February 18; **Mark Cohen—Photography**, through January 12.

**Roger Martin—Photography**, through January 24 at the Visual Studies Workshop, 31 Prince Street.

Hey! Put on your skis, bolt on your snow tires, break out your snorkel coats and mufflers and longies, stash the Jack Daniels in your hip pocket and get ready for another wild and crazy Rochester winter! Happy Holidays to all and to all a good night. See you in January! —LTW

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Karen DeCrow, former president of the National Organization for Women (NOW), will open Institute Forum's winter quarter program with a discussion of "The Role of Government in Securing Economic Justice." An attorney in Syracuse, N.Y., DeCrow gained national prominence as president of NOW from May 1974 through April 1977. She has written many articles and two books, *Sexist*

*Justice and The Young Woman's Guide to Liberation.* In addition to NOW, she has been active in the Liberal Party, Ad Hoc Committee of Women for Human Rights, Gay Rights National Lobby, Working Women United, and Coalition Against Racism. She now works as a consultant in such areas as affirmative action, sexism in the law, and images of women and men in media.

# KAREN DeCROW

Karen DeCrow has combined a background in journalism (Northwestern, Syracuse) and

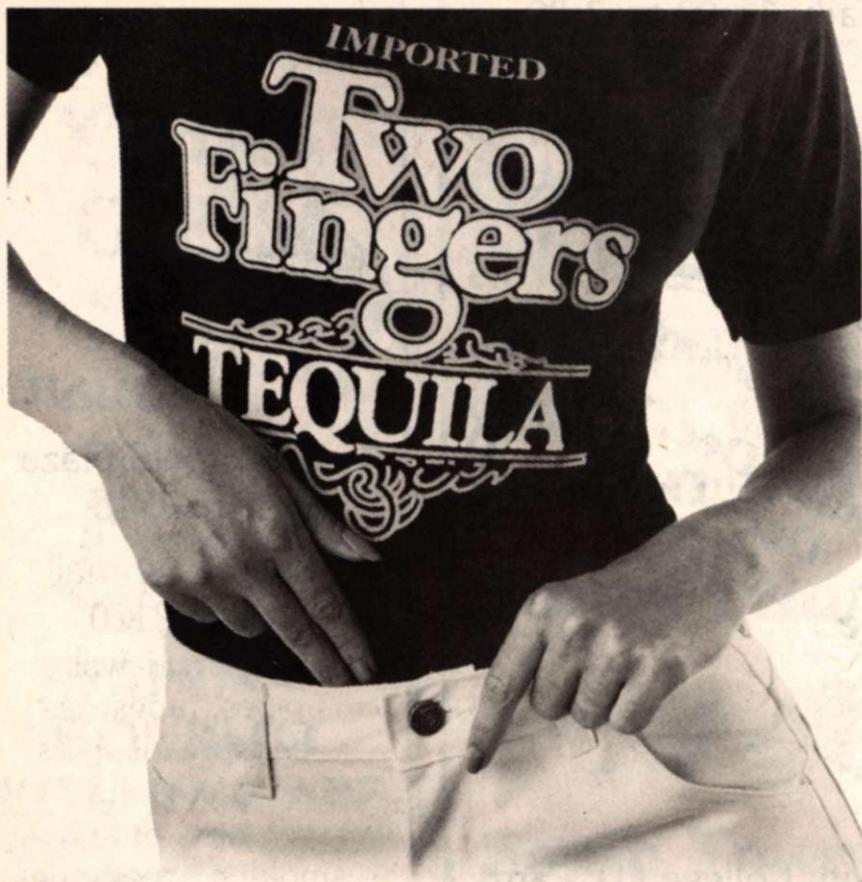
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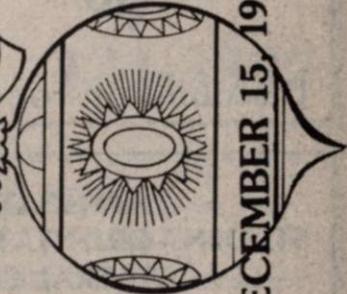
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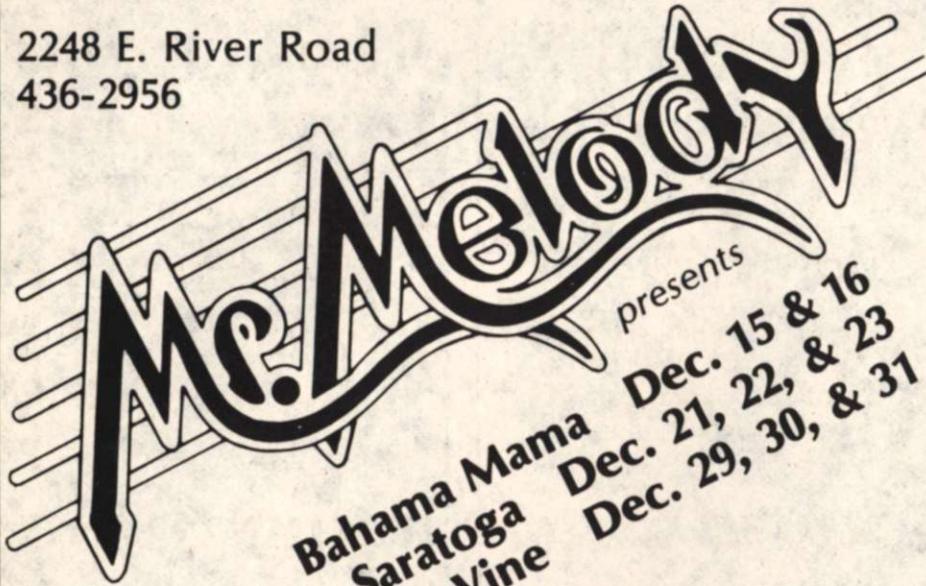
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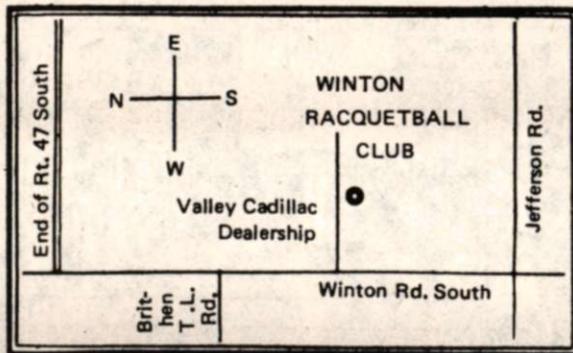
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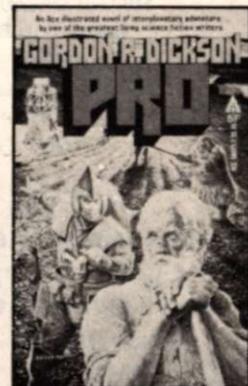


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