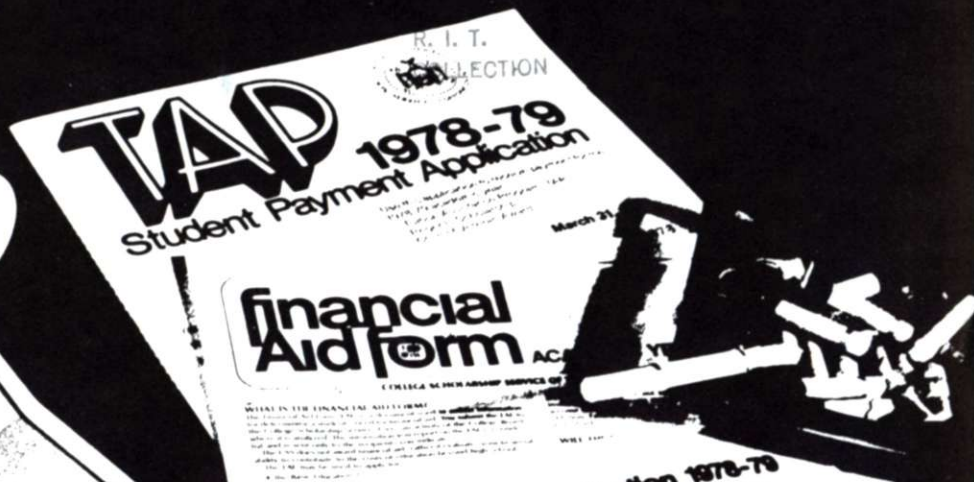
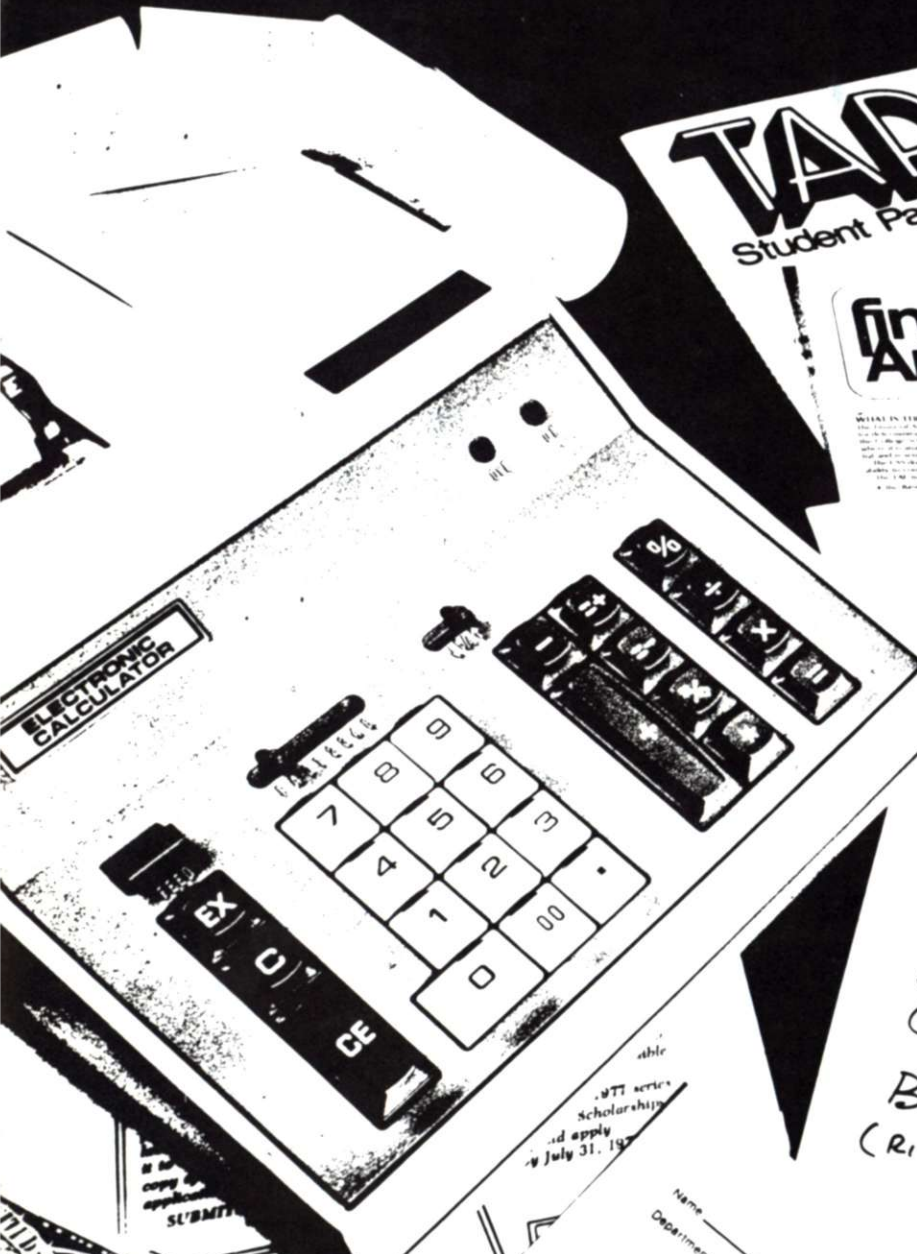


# REPORTER

January 19, 1979



Application 1978-79  
Basic Educational Opportunity  
Grant Program

Tuition	
Room	\$ 13,104.00
BOARD	4,056.00
HEALTH INS.	4,116.00
MISC. FEES	276.00
LIVING EXPENSES (RIT EST. @ \$ 500/yr.)	274.20
BOOKS (RIT EST. @ \$ 150/yr.)	2,000.00
	600.00



ROCHESTER INSTITUTE OF TECHNOLOGY

Name \_\_\_\_\_ Department \_\_\_\_\_

CHARGES

- Tuition — as indicated on page 3 items
  - (a) undergraduate - full time
  - (b) undergraduate - part time
  - (c) graduate - full time
  - (d) graduate - part time
  - (e) special student
  - (f) National Technological Institute
- Fees — as indicated on page 3 items 2a-2f
  - (a) Student Union Bag Fee (NTID Students Only)
  - (b) Orientation Program
  - (c) Orientation Fee (NTID Students Only)
  - (d) Room and Board Orientation
  - (e) Room & Board - Commuter Live-in
  - (f) Room & Board - Commuter Live-in
  - (g) Graduation
- Perf.
  - (a) double room - \$38.00
  - (b) single room - \$38.00
  - (c) double room - \$38.00
  - (d) NTID - same as (a)
- Board
  - (a) living
  - (b) living
  - (c) living

Quarter:  Spring  Summer  Fall  Winter

STUDENT COPY

CHARGES

Status

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Cover: Photograph by Dan Clark

## REPROFILE

Welcome to the new year at RIT. In honor of the occasion, I feel practically obliged to get things off on the right foot. My right foot, however, may be someone else's wrong foot, and I may even step on a few toes along the way.

I'd like to start things by raising a few issues that concern the quality of student life on campus. The first item on my mind is John Valby.

Admittedly, John Valby's concerts approach the obscene. He is rude and vulgar and his performances have little, if any redeeming social value. He is, however, incredibly popular (which says a lot about college students) and his last concert at RIT was a smash success.

Notwithstanding all of the above, however, Mr. Dave Parker, director of Student Activities, has decided not to allow Mr. Valby's scheduled February appearance (see *Parker Vetoes Valby*, page 10). Mr. Parker issued several excuses for exercising control over student funds, in my opinion all of them were weak. Weak, perhaps, is too meek a word. Sad is probably better.

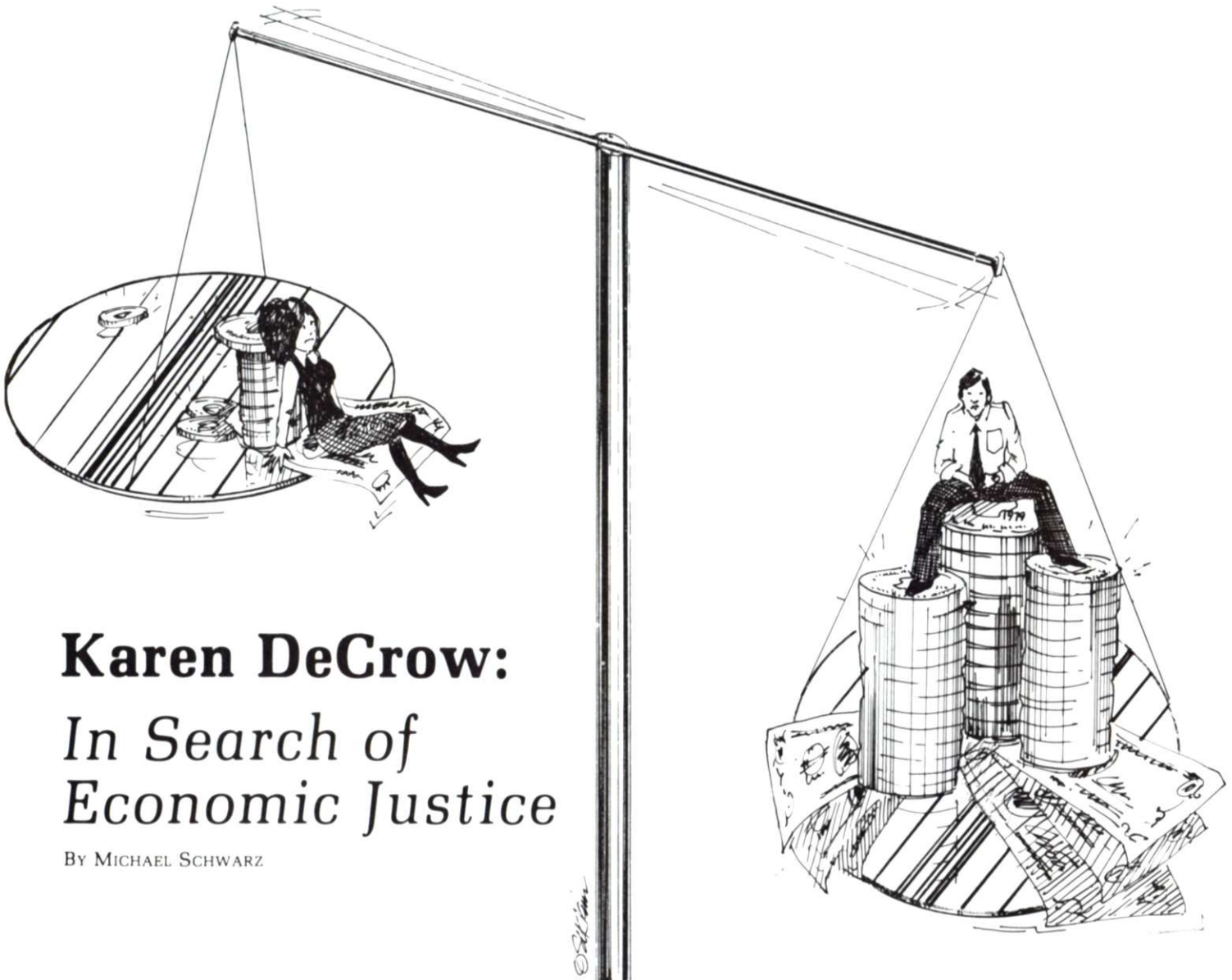
Regardless of Mr. Parker's personal tastes in the matter, RIT students have the right to have their money spent as they please. I submit that if Mr. Parker is offended by Valby's style then he needn't go to the concert.

Mr. Parker is constantly giving lipservice to the concept of improving the quality of student life. Mr. Valby's concerts are often distinguished by drunkenness and rowdiness. However, in his several appearances here over the last several years, there has not been one bad incident. Indeed, if the same cancellation criteria were applied across the board we could all retire our social lives. Concerts like Valby's do much to lift the spirits of RIT students.

On another topic, I was approached last week by a member of the College Activities Board who asked me to donate a page of advertising to promote a Night In The Union later this year. The proceeds from this Night In The Union will go to the Easter Seals National Telethon, I was told, and furthermore, many other departments in the Institute were contributing their time

and efforts to the project. Included in these departments are Protective Services, Campus Services and Tech Crew.

I do not question the value of the Easter Seals campaign. I do, however, question the propriety of student funded groups and Institute departments who donate what is essentially student money to any charitable cause. The representative who spoke to me told me that Pro Services (the department, not the officers) was "giving" them security for the evening. Nothing could be further from the truth. We all pay dearly for those services and I for one don't like to be forced to pay even more in the future to support one charitable cause or another. To the individual who spoke to me last week, you have my answer.



# Karen DeCrow: In Search of Economic Justice

BY MICHAEL SCHWARZ

**M**s. Karen DeCrow's speech to a sparse crowd in Ingle Auditorium last Thursday evening, could not have been more timely. Earlier that day, Pope John Paul II, issued a statement declaring motherhood as the primary concern and occupation for women. Not surprisingly, this statement aroused the ire of feminists throughout the world.

Two days later, a seven member Rochester jury awarded Mrs. Hazel Varner \$7,800 in back pay as a result of a suit brought against the University of Rochester. The decision enforced Mrs. Varner's claim that the University was guilty of underpaying her because she was female.

The jury, however, dismissed claims that the University discriminated against her with regards to promotion and working conditions. They also dismissed claims that

Mrs. Varner and her late husband were persecuted because of her protestations concerning sex discrimination.

In addition, that same day, over half of the National Advisory Committee for Women resigned as a result of President Carter's dismissal of co-chairman Bella Abzug.

Ms. DeCrow was brought to RIT through the Institute Forum's continuing series on "Freedom vs. Regulation." She was to speak on "The Role of Government in Securing Economic Justice." Ms. DeCrow brought with her a background that includes 12 years in the feminist movement, three of these as president of the National Organization of Women (NOW). Ms. DeCrow is a practicing attorney who has written two books and numerous articles on the topic of feminism.

In a January 1978, *New York Times*

article entitled, "40, Single Again, and Absolutely No Regrets," Ms. DeCrow revels in her independence. She reflects, "My life. I think I'll keep her." She echoed this sentiment Thursday when she advised young women to become economically independent.

"Involve yourself with men for pleasure and fun, not for an occupation," she said. Ms. DeCrow feels that women will never achieve justice until they receive economic justice.

"The basic facts of life are economic," she said. "Over 80 percent of the people in this country who live under the poverty line are women and their children that live with them."

She continued, "A shocking statistic is that over seven percent of the jobs in this country that pay over \$15,000 a year are held by women and minority men. If you do not

have economic justice, you do not have any kind of justice. That's the most basic element in anyone's life."

Ms. DeCrow stressed that we live in a country that imagines itself as a leader of human rights, a symbol for all the world to follow. Yet over half the population is not included in the constitution. Therefore, over half the population does not have legal equality or economic justice.

Ms. DeCrow expressed disappointment in the Pope's statement. "I'm disappointed because the Pope determines the thoughts of so many women," she said.

"We live in a culture that for thousands of years has considered women a separate class," she said. "In our society, women are considered a failure if they don't have a secure, permanent, monogamous relationship with a man. It's not an emotional issue...it's an economical issue.

"The average woman," she states, "cannot support herself if she doesn't have a long-term relationship with a man, who is bound by law to support her."

From this angle, the institution of marriage becomes an economic necessity. According to Ms. DeCrow, a presidential advisory council estimates that 26 million American women lack the basic education and job skills to survive in our society.

"Blue collar women are in the biggest trouble," she says. "There is a myth that unions are representing women. But in the 35 member policy council, the executive council of the AFL-CIO, all top positions are held by men, all standing committee heads are men and at the 1977 national convention there were no women in the 45 member resolution committee."

It is Ms. DeCrow's opinion that the greatest omission of the current feminist movement is their failure to address the fact that when women hold jobs outside the homes they really hold down two full-time jobs.

Ms. DeCrow's ideal society would be gender-free. It would be a society where it wouldn't matter if a baby is born male or female. "The most dramatic event in the 20th century will be the realization that gender should not be relevant to how a person conducts his or her life, either professionally or personally. Those that ignore this do so at their peril," she stated.

To Ms. DeCrow, the achievement of equality and justice is not dependent upon government regulation. "Women must take their fate in their own hands and rebel," she added.

With 36 months left to ratify the ERA, Ms. DeCrow is hopeful of passage but she hesitated to say she was confident. In the past few days, the AFL-CIO pulled their national convention from Miami, Florida in support of the ERA's economic boycott. The boycott is in effect in states not



## "Universities are the last bastion of male supremacy"

supporting ERA passage and is one method used by pro-ERA organizations to help pass the bill.

At the present time Ms. DeCrow is not taking any cases against Universities because she feels that she could not win against one.

"Universities are the last bastion of male supremacy," she said. "The status of woman faculty members and administrators in Universities is worse now than it was in 1930."

According to Ms. Karen Caviglia of the Women Together organization at RIT, there is a large disparity between the salaries of men and women in comparable positions within the Institution. Ms. Elaine Spaul of the Women's Concern Group agreed with the statement and added that there was an embarrassing absence of women in administrative positions.

"There are no women in positions of power at RIT, other than Dean Mary Sullivan," she said. Dr. Sullivan, who is dean of the college of General Studies heads the smallest of RIT's colleges.

There are no female vice-presidents out of a field of seven. There are nine female trustees out of 62, one female dean out of 14; these figures continue down the faculty ranks.

According to report issued by Mr. Jon Prime, vice president of Finance and

Administration, as of the fall quarter 1977, the percentage of women decreased with the ascension of faculty rank. Only one female professor exists among 72. Accordingly, the percentage of women with the titles Associate Professor, Assistant Professor and Instructor are 9.8 percent, 21.1 percent and 41 percent respectively. Total women faculty members amount to 18.5 percent. This compares with enrollment figures compiled by admissions that show a female enrollment, at approximately the same time, at 35 percent.

The report also gives figures for mean salary which show women with the titles of Associate Professor, Assistant Professor and Instructor receiving annual salaries that are correspondingly 8 percent, 6.6 percent and 9.2 percent less than their male counterparts. According to the report, the annual female faculty member makes 22 percent less than the average male faculty member.

In addition, the report shows that since 1962, RIT faculty have been near the bottom of the salary ladder when compared to Rochester area colleges and to comparable colleges in the United States.

On the surface, the figures are discouraging to RIT women and this upsets the members of the Women's Concerns (continued on page 19)

# U J A

Israel  
Awareness  
Week  
January 20-26

Saturday, Jan. 20  
11-1 a.m./Kosher Korner/Free Adm.

**Israeli Night**  
*Mid-east Food Delicacies*  
*Turkish Coffee & Music*

Monday, Jan. 22  
7:30 p.m./Gibson Lounge/Free Adm.

**UJA Awareness Night**  
*Speaker: Steve Edelstein (JCF of Rochester) What is UJA?*  
*Reception to follow.*

Tuesday, Jan. 23  
7:30 p.m./Kosher Korner/Free Adm.

**Film Series**  
*"Golda-Line of Life"*  
*"They Came to Stay"*  
*Popcorn & Refreshments*

Wednesday, Jan. 24  
7:30 p.m./Gleason Lounge/Free Adm

**Panel Discussion:**  
**The Mid-east Situation**

*Speakers:*  
*Prof. Nabil Kaylani, R.I.T.*  
*Baruch Krauss, JCC of Rochester*  
*Rev. Ken Carlson, Chaplains Office*  
*R.I.T. Moderator*  
*Reception to Follow.*

Friday, Jan. 26  
6:00 p.m./ Clark Dining Hall/\$3.00

**All Campus Shabbat Dinner**

*Program:*  
*The Russian Resettlement Program*  
*Meet the Basovsky Family*  
*New U.S. resident from U.S.S.R.*

Monday, Jan. 29  
9-11 p.m./All Dorms/.25 each

**Bagel & Donut Dorm Sale**

Tuesday, Jan. 30  
8:00 p.m./Webb Auditorium/.75 Adm

**Movie: Charlie Chaplin**  
**Film Festival**

**Throughout the Week**

Jan. 22-26

Jan. 29-Feb. 2

**Out-Reach Table in CU**  
11:00-1:00

Stop by our table in the Union  
for Israel Information.

**Kosher Korner/Basement Colby F**  
**Everything Interpreted.**

## REPORTAGE

### REPORTER Wins

The Associated Collegiate Press has announced that for the sixth consecutive semester, REPORTER MAGAZINE has won their highest award, the All American. REPORTER won the award for editions published from January through May of last year.

The ACP cited REPORTER's coverage and content, writing and editing, physical appearance and photography as factors in making their decision. The association was particularly impressed with REPORTER's photography which it called, "outstanding, superior work." The All American, according to the ACP, is awarded to recognize, "those publications which exhibit special intelligence, creativity and appeal as well as basic journalistic excellence."

The magazine is reviewed twice each year and has won the All American in the last six such reviews. The ACP considers all factors in a publication's review and each edition is considered, not merely selected samples.

### Dorms Burglarized

According to Mr. John Yockel, Protective Services supervisor, over \$4,000 in goods were stolen from dorm rooms over the Christmas holidays. Mr. Yockel said there was no evidence of forced entry into any of the several rooms affected, indicating that the burglar used a master key. He said that the items stolen included cash and other small items were identified with the owners names and ID numbers he said.

Mr. Yockel claims that all of the 55 to 60 master keys outstanding have been accounted for. Housing, ACDs, Campus Services and Housekeeping personnel are routinely assigned master keys. Mr. Yockel says there is "a strong possibility of duplicated keys."

Protective Services is currently investigating the matter and "trying to establish a pattern." All of the four dormitories were affected.

### Miller Awarded

Dr. Paul A. Miller has received the Educator of the Year Award from the Rochester area chapter of Phi Delta Kappa, a fraternal group of educators. Dr. Miller recently retired as RIT's president and is currently studying in Washington, DC.

Dr. Miller was among five educators who received awards in ceremonies earlier this month. Dr. Miller, who served nearly ten years as president, will return to RIT next year to activate professorships in the colleges of General Studies and Continuing Education.

### POW To Speak

Former prisoner of war, Captain Richard A. Stratton will speak on his experiences tonight in the NTID Theatre. Mr. Stratton who spent more than six years as a Vietnamese captive, became a symbol of Vietnamese brutality. At the now famous Hanoi press conference, he was shown announcing his "confession" to "heinous war crimes".

Captain Stratton's appearance is sponsored by NTID's division of General Education, which is sponsoring a series of similar speakers. He will speak at 4:00 pm and 8:00 pm tonight.

### New School Announced

RIT announced a \$5.2 million campaign to establish a new School for Applied Industrial Studies yesterday. According to officials, the school is "designed to respond to Greater Rochester's growing need for skilled workers."

According to Dr. Robert Frisina, senior vice president, support will be solicited from corporations and foundations throughout the Rochester area. The Gleason Memorial Fund, Inc. has already announced support for the project with a grant totalling \$850,000.

Operated through the College of Continuing Education, the school will be located in the Institute's downtown facility at 50 West Main Street. Included will be programs leading to diplomas of certificates in machine tool technology, drafting and design, and electromechanical technology.

The school is eventually expected to enroll about 400 students annually. Surveys have shown that there are approximately 730 job opportunities each year for people with these skills. The program is expected to open in Winter quarter of 1979.

### CAB Changes

The College Activities Board (CAB) has announced that two changes to its constitution are pending. The changes include a redefinition of the membership of the board and an item referring to the agenda of meetings.

The CAB is required to publish proposed changes in the constitution but have decided instead to make copies of the proposed changes available in their office.

### GS Preregistration

The College of General Studies has announced that it will hold preregistration for Spring quarter on the day following the regularly scheduled day for the colleges. Pre-registration for General Studies courses

will begin Tuesday, January 23 for seniors; Wednesday, January 24 for juniors; Thursday, January 25 for sophomores; and Friday, January 26 for freshmen.

Pre-registration will be held in Webb Auditorium from 9:00 am to noon and from 1:00pm to 4:00 pm on each of the days. Freshman students who need to register for English Composition courses are advised to go to the General Studies building, room A-201, on Thursday between 2:00 pm and 5:00 pm.

## Senate Meets

In action Monday night, the Student Association Senate voted to approve \$5,000 for WITR radio, cleared up an old matter concerning NTID senators and approved a measure designed to provide funds for the upcoming SA presidential elections. In addition, the Senate moved on two club constitutions, approved an advisor for the Elections Board of controls and approved two new Senators.

WITR Radio presented a request to the

Senate asking for funds to buy equipment and cover costs associated with increasing the wattage of their transmitter. WITR officer Rudy Bazelmans explained to the Senate that the station is in danger of going off the air in 1981 because of a change in Federal Communications Commission (FCC) rules that eliminate stations such as WITR.

After considerable discussion on the issue, the Senate approved the allocation of \$5,000 for the station to be used to procure matching funds from the Institute. WITR's costs have been reduced significantly by a donation from radio station WCMF, which donated an old transmitter estimated to be worth \$15,000.

In further action, the Senate passed an amendment to their by-laws which would allow students matriculated in the College of NTID but cross-registered through other colleges to sit as and vote for Senators representing NTID. This action followed a controversy earlier this year concerning two current NTID senators who some claimed had no right to the Senate seats.

The Senate also cleared up an ambiguity in their elections procedures. They approved a measure designed to provide matching funds for presidential and vice presidential campaigns up to \$150. Candidates will be reimbursed for campaign expenses at the rate of \$1.00 for each \$2.00 of campaign expense.

In other action, the Senate re-approved the constitutions of the Scuba Club and WITR radio. Both clubs are Class I organizations under the SA constitution meaning they receive funds from SA.

A Senator was approved to fill a vacant seat in the College of Graphic Arts and Photography. Mr. Robert Willet, a first year Photography major was approved for the seat. Another seat in the College of General Studies remains open.

In other activity, Mr. Walter Campbell was approved as advisor for the Elections Board of Controls and the Senate nominated several individuals for Senator of the Year.



Dr. Rose throws in the first ball at the 12th annual broom hockey tournament. The games began Thursday midnight and ended at 4am Sunday morning with Katies A's from the second floor of Kate Gleason Hall taking the championship. According to APO, 62 teams, totalling 640 people participated in the tournament.

**People  
are  
dying  
for your  
help.**

**Give  
blood.**

**Red Cross  
is counting  
on you.**



EMER REPORTER

This year the Institute Forum will offer a year long program of nationally known speakers, special debates and seminars, and other activities related to the topic.



# FREEDOM vs REGULATION

AS A MEANS OF  
ACHIEVING SOCIETAL GOALS

The objective of the 1978-79 Institute Forum will be to focus the attention of the entire R.I.T. community on the impact of government regulation on the quality of life in American Society.

## COURSES-SPRING QUARTER 1979

The following courses will be offered Spring Quarter, 1979. They deal with the problem of Freedom vs. Regulation in general or with respect to the practice of a specific technological discipline. Students are encouraged to enroll for these courses to stimulate interest and debate of this crucial issue.

---

## COLLEGE OF BUSINESS

### BBUE-405: MICROECONOMICS REGISTRATION #0103-405

An advanced course in economic theory dealing with the contemporary analyses of price or value under conditions of free competition with various degrees of monopoly control; of income distribution; and of the level of income and employment. Business applications are given along with the exposition of the theory itself.

### BBUF-510: FINANCIAL INSTITUTIONS REGISTRATION #0104-510

Consideration of the different kinds of financial institutions such as commercial banks, savings institutions, insurance companies, pension funds and others. We will study how they operate and how they interrelate with each other and our financial system generally. We will look briefly at representative annual reports of different kinds of institutions to supplement the textbook readings. The course will also focus on the impact of heavy state and federal regulations on banks and other financial institutions.

## COLLEGE OF GENERAL STUDIES

### Criminal Justice

#### GCJC-301: FUNDAMENTAL CONCEPTS AND PATTERNS OF CRIMINAL LAW REGISTRATION #0501-301

The subject matter of this course consists of an introduction to the fundamental principles upon which substantive criminal law is based. The basic characteristics and requirements of criminal conduct will be examined. Included in the scope of this course are the following topics: the nature of criminal conduct, the meaning of criminal intent, the requirement of concurrence between action and intent, and the requirement of legal causation. In addition, the principle defenses to criminal liability, such as insanity, entrapment, and self-defense, will be studied.

#### GCJC-304: THE JUDICIAL PROCESS REGISTRATION# 0501-304

An examination of judicial systems (criminal and juvenile) from indictment through sentencing, their functions and operation, their internal and external relationships, and their impact upon the community.

## LANGUAGE AND LITERATURE

### GLLL-527: SHAKESPEARE: TRAGEDY REGISTRATION #0504-527

Shakespeare's plays constantly deal with the conflict and tension created between man's natural life forces (his emotions and passions) and the artificial social institutions he creates to regulate these forces. The comedies tend to portray the problems created when the social institutions become too stifling; the tragedies explore the much more devastating consequences that result from the private passions of great men causing them to break social contracts.

### GLLL-549: WOMEN IN LITERATURE REGISTRATION #0504-549

Reading and analysis of literature by and about women, mostly in the 19th and 20th centuries.

## SCIENCE AND HUMANITIES

### GSHH-313: COMMUNISM, FASCISM AND DEMOCRACY IN THEIR THEORETICAL FOUNDATIONS REGISTRATION #0507-313

A political and historical appraisal of these philosophies. Emphasis is placed upon the claims they make with regard to the individual and the state, and the changes they demand for the future.

The aim and meaning of the above course is not to oppose or defend Communism or Fascism or Democracy, but to present intelligently and effectively a full understanding of the practical and theoretical foundations upon which those philosophies rest. In this century we have witnessed and continue to witness the contrasts and conflicts of the above philosophies. Therefore, the study of these political forces is among the most important we could undertake.

### GSHH-520: CRIME, VIOLENCE, AND URBAN CRISIS IN THE 20th CENTURY REGISTRATION #0507-520

The course will analyze the causes of the outbreak and rapid increase of violent and criminal trends in the world as the most serious realities of the 20th century. Primary emphasis will be given to the interdependence between socio-economic instability and crime, underdevelopment and crime, urban crisis and social mobility, unequal opportunities and racial strife. The course will be a



comparative study on America's and the world's problems of violence, crime, and urban crisis.

**GSHH-550: THE ASCENT OF MAN  
REGISTRATION #0507-550**

This course, based on Jacob Bronowski's BBC-PBC television series, analyzes the human, intellectual, religious, political, scientific, and historical development of the Western man.

**GSHN-211: SCIENCE AND HUMAN VALUES  
REGISTRATION #0508-211**

Concerned with the nature of scientific thought and the effect of scientific thinking and technological development on our values.

**GSHP-211: INTRODUCTION TO MORAL PHILOSOPHY  
REGISTRATION #0509-211**

An introduction to moral philosophy through an analysis, comparison and evaluation of the main theories that have been offered as systematic ways of making moral decisions. Reading in both classical and contemporary sources.

**SOCIAL SCIENCE**

**GSSA-210: CULTURAL ANTHROPOLOGY  
REGISTRATION #0510-210**

A study of the basic institutional patterns of behavior and thought which the human animal uses to provide the means of life and experience.

**GSSA-525: PLANNED SOCIETY  
REGISTRATION #0510-525**

A study of the principles of economic planning, of political decision making and of institutions of social control required to implement the plans of mankind for human survival. This course features a simulation laboratory.

**GSSE-210: INTRODUCTION TO ECONOMICS  
REGISTRATION #0511-210**

A study of selected essential concepts of economics, combined with a discussion of some of the current economic problems of the American society, and the policies adopted to solve them. No prior familiarity with economics is required.

**GSSE-301-302: PRINCIPLES OF ECONOMICS I, II  
REGISTRATION #5011-301-302**

A study of the basic concepts and principles pertaining to the economic behavior of the consumer and the firm (microeconomics), the economic problems of the nation (macroeconomics), and international economic relations.

**GSSE-511: ECONOMICS AND POLITICS OF CONSUMER  
PROTECTION  
REGISTRATION #0511-511**

An analysis of the economics and politics of consumer protection.

**GSSM-210: INTRODUCTION TO POLITICAL SCIENCE  
REGISTRATION #0513-210**

An introduction to the complex issues of politics, political behavior, and types of governmental structures. The purpose of this course is to develop analytical skills so that students as citizens may identify an deal with political alternatives.

**GSSM-211: AMERICAN POLITICS  
REGISTRATION #0513-211**

To promote an understanding of the American political system and some of the major contemporary issues that confront it. Additionally, an analysis of the historical and philosophical roots of democratic political thought and studies of current political, economic and social problems will be made in an attempt to separate myths from reality. Special emphasis will also be placed on the institutions of government, political parties, and interest groups.

**GSSM-215: IDEOLOGY AND POLITICS  
REGISTRATION #0513-215**

This course is specifically designed to introduce lower division student to the interrelationship between ideology and politics from national, regional and international perspectives. Apart from nationalism, the ideologies of liberalism, socialism, communism and fascism in their theoretical contents and political implications will be carefully analyzed.

**GSSM-510: COMPARATIVE POLITICS  
REGISTRATION #0513-510**

This course is designed to provide a mode of analysis for the study of political systems. There will be a basic overview of such nations as the United States, Great Britain, France, The Federal Republic of Germany, and the Soviet Union, although relevant examples of other nation's governmental process and political culture will be emphasized.

**SOCIAL WORK**

**GSWS: RURAL SOCIAL SERVICE  
REGISTRATION #0516-330**

This course is designed to provide a mode of analysis for the study of up, family life styles and work habits of the nation's migrant population. The historical development, cultural make-up, family life styles and work habits of the nation rural-poor will also be identified. The course will examine and critically analyze the differences between the migrants and the rural-poor and compare them to the characteristics of the urban poor found in contemporary American cities. The manner by which governmental policies and service-delivery systems directed to the rural areas reflect the economic, political, and social conditions during which they are developed will be subjects of concern. The skills of generic rural social work, vis-a-vis, urban social techniques will also be discussed.

**COLLEGE OF CONTINUING EDUCATION**

**CBUP-330: RURAL SOCIAL SERVICE  
REGISTRATION #0216-330**

This course will identify the historical development, cultural make-up, family life styles and work habits of the nation's migrant population. The historical development, cultural make-up, family life styles and work habits of the nation's rural-poor will also be identified. The course will examine and critically analyze the differences between the migrants and the rural-poor and compare them to the characteristics of the urban poor found in contemporary American cities. The manner by which governmental policies and service delivery systems directed to the rural areas reflect the economic, political, and social conditions during which they are developed will be subjects of concern. The skills of generic rural social work, vis-a-vis, urban social techniques will also be discussed.

**CHGH-423: COMMUNISM IN THE MODERN WORLD  
REGISTRATION #0235-423**

An introductory course that focuses on Communist theory, its various interpretations, and its historical applications. The study includes life in the Soviet Union and other "Communist" nations. Includes also the study of international relations, especially relationships with the United States.

**CTCP-459: NUCLEAR PHYSICS  
REGISTRATION# 0245-459-02**

Freedom, as contrasted in Regulation, is a state of being that is earned through knowledge. Modern Physics: Nuclear Physics Section (0245-459-02) addresses itself to the theory behind and the application of Nuclear Physics to the benefit of mankind. An attempt is made to present the facts behind nuclear engineering so as to enable the student to appreciate what the problems are. Your ultimate educated decision on its merits is your sign of Freedom!

# REPRODEPTH

## Parker Vetoes Valby Concert

The John Valby concert tentatively scheduled for February by the College Activities Board (CAB) has been cancelled. Mr. Dave Parker, director of the College Union in effect cancelled the event by refusing to authorize the contracts for Mr. Valby's appearance. Mr. Valby is well known for his obscene song lyrics.

According to Mr. Mike Riedlinger, vice chairman of CAB, the CAB board of directors thought it was wiser to cancel the concert "at their level." Mr. Marshall Walsh, CAB's social director, says the board "did not cancel" the concert, but that Mr. Parker did.

Mr. Parker cited several reasons for the cancellation of the concert. His main argument was the appropriateness of the event and the behavior of the crowd. Part of the crowd's rowdiness in Mr. Valby's last appearance was caused by his late arrival. According to Mr. Walsh there was a mix-up between Mr. Valby and his agency concerning the starting time of the event. Another factor according to Mr. Riedlinger was the fact that four times the normal amount of alcohol was sold and the happy hour was attended by 400 more people than usual. It is Mr. Parker's intent to minimize the chances for damage and liability. Mr. Walsh argues there were no incidents or accidents and nothing was damaged. According to Mr. Parker, however, there were between eight and ten tables broken. Mr. Walsh contends, "There was a lot of yelling, but there was no physical abuse and everyone had a good time."

Mr. Riedlinger admitted there was the potential for the crowd to become destructive but there were no real problems with security. He feels security could be improved and the arrangement of the room (the CU cafeteria) could be changed so the furniture wouldn't be destroyed or used as a weapon. Mr. Walsh believes the students should be able to see the shows they want if the necessary precautions are taken. Mr. Valby's act was one of CAB's most successful shows; the shows sell out every time he is here.

Mr. Parker disagrees with both Mr. Riedlinger and Mr. Walsh. He refused to consider taking more precautions for crowd control, according to Mr. Walsh. "He didn't even think about it," he says. Mr. Parker says, "I don't believe tight security works. The planning and appropriateness of the event determines its success. Adding security doesn't resolve the issue." He also feels security shouldn't be responsible for the actions of adults. He feels college students should be able to determine the difference between right and wrong.



John Valby to be cancelled?

Mr. Parker also disagrees with the success of the event, saying he has heard from many students who want more diverse programming. "I think there's other things that determine the success of an event rather than financial success," says Mr. Parker. He does, however, agree that there is pressure to be financially successful since the CAB is asked to be financially accountable like any other department of the Institute. He understands why CAB books acts like John Valby, saying such events have a history of financial success. He says the second Valby concert was not an attempt at well-balanced programming: "John Valby was here literally weeks ago."

The concern over insurance risks ties in with Mr. Parker's references to appropriateness of the Valby concert. "We should try to produce activities with the least chance of liability." He says RIT's insurance has increased \$160,000 because of claims against RIT. According to Mr. Parker this is money that could have been used for other things such as improving student life by renovating the CU, or improving the dorms.

Mr. Riedlinger termed the cancellation, "a censorship of what we could program." He feels part of the reason that the concert was cancelled is because of the new president, Dr. M. Richard Rose. "It was never conveyed openly, but the attitude was it would not be wise during a transition period." Mr. Walsh first admitted he felt the cancellation was because of Dr. Rose, but later changed his mind, saying he doubted that was the reason and that Mr. Valby's act was squeezed through last time in November. Mr. Parker flatly denied

cancelling the concert because of Dr. Rose's arrival. "There is no connection. I just met Dr. Rose and have no idea how he feels about it. It's not his responsibility (the cancellation). The vice president of Student Affairs looks to me to provide that responsibility." —L. BURBRINK

## RIT Rejects Minimum Wage

Mr. Jon Prime, vice president for Finance and Administration, has announced that RIT will not comply with new minimum wage legislation in effect since January 1. In a memo circulated to student employees in December, Mr. Prime stated, "If the Institute were to adopt the new minimum wage, the financial burden would be extensive and would limit the number of student jobs on campus that could be funded."

The Institute is allowed to pay students at subminimum wage under laws for educational institutions regulated through the U.S. Department of Labor. Mr. Prime said that the current salary schedule would be maintained until its usual review at the beginning of the fiscal year in July.

Students who work at subminimum wage are required to be registered for at least 12 credit hours and may work no more than 20 hours each week. Federal law raised the minimum wage on January 1 from \$2.65 to \$2.90 an hour.

Ms. Marva Tyler, director of Student Employment for Central Placement Services indicated that there had been no response from students "directly to my

office." She did add, however, that some on-campus employers had relayed concerns from their student employees.

Mr. Everett Merritt, director of Personnel, headed a committee during the summer months to investigate RIT's position on the matter. He said his committee found that RIT should raise student salaries to keep the minimum, "because of the many administrative problems involved with going below minimum wage." He added that after the committee disbanded other factors came into play which ultimately changed the Institute's position. "There's a domino effect with this problem," he said. He explained that if the student salaries were raised to minimum most other hourly salaries would also have to be raised. "We have to keep a differential among our employees," he said, adding, "I'm not saying that all the salaries would have to be raised by 25 cents, but all the hourly salaries would have to be raised and that would be a tremendous burden."

Federal law permits educational institutions to pay full time students to pay full time students at 85 percent of the minimum, or currently \$2.47 per hour. Federal minimum wage legislation enacted in 1977 allows for four increases in the minimum by January of 1981. The minimum, \$2.40 in 1977, will eventually reach \$3.35 an hour in 1981, a 40 percent increase. The recent increase totaled 9.4 percent.

Mr. Merritt said he expected RIT's lowest rate for students to be increased in July when reviewed. He indicated the increase will probably be equivalent to the increase in tuition. Mr. Merritt said that one alternative was laying off students, which he called, "not a viable alternative."

— J. RILEY

## Older Students Encounter Problems

Older students are returning to college campuses in increasing numbers. Veterans, housewives, and career-minded individuals are returning to classrooms, each with their own goals in mind. The idea is becoming more common and more readily accepted by society, but these students do encounter problems that the 20 year old student does not. An older student often has advantages over his 20 year old classmate and often experiences a drastic change in lifestyle because of the decision to come back to the classroom.

"I find that older students who return to the classroom are the best students... very serious and motivated," claims Ms. Elaine Spaul, faculty assistant in student life. In some ways, older students have advantages over the average 18 to 22 year old student,

experience for example. After being involved in other lifestyles - marriages, families, careers - the older student comes to college with a dedicated attitude and with a real goal in mind. He sees his education as a necessary component to reach this goal.

Dr. Donald Baker, director of the Counseling Center, sums it up neatly: "Maturing brings motivation." Because of their experience in the "real world", older students can see the relevance of classwork and can more logically apply this knowledge in their lives and careers.

Through his work at the Counseling Center, Dr. Baker has become aware of the special needs of the students. Many of their problems extend far beyond the classroom. Financial problems can be overwhelming for an individual who has given up a career and a steady income in order to attend college. Students with their own families may become involved with problems such as moving, selling a house, transferring children to different schools, and totally adapting to a new environment. A woman who has raised a family but now wants a career of her own must sort feelings between her dedication to her schoolwork and her responsibilities toward her family.

Perhaps the biggest adjustment must be made by the older student who chooses to live in the residence halls. Especially in the first few weeks on campus, most older students agreed they felt extremely uncomfortable and out of place. Although most adjusted well and soon got along with floor members, the majority would prefer living off campus.

"I live on campus because it's convenient, but it's much noisier and less disciplined than I'd expected. Sometimes this interferes with my work, and I'm very serious about my education. I didn't come back with fun and activities in mind - I just want to get my degree and get the hell out of here." A 32 year old student, returning to college after six years in the Navy, says in expressing his disappointment in dormitory life: "I asked Housing if I could be placed in a quieter area, but they didn't seem to think there was one. There were many regulations in the service, but they were put in force. The problem with housing is they don't enforce any discipline. They seemed to think it would be easier to move me off campus than it would be to quiet down a floor."

A number of students did express a desire to have older students placed together on the same floor. It was suggested a questionnaire be sent out inquiring about living habits and preferences before students arrive on campus to avoid problems later when lifestyles clash. One older student added, "Living in the residence halls could be better if housing made more effort to screen incoming students and place

them more carefully. Try to shape the environment to the people's preferences, not the people to the environment."

"I'm much more comfortable on the other side of campus (the academic side) - I would probably feel more relaxed here if I were 18," remarks a 27 year old student who asked to remain unidentified, a resident of Sol Heumann Hall. "I enjoy all of my friends on the floor, but you lose a lot of privacy when living in a dormitory; everyone knows everyone else's business. You can try so hard to help people, and get along, and fit in, but all it takes is one person's nasty remark to make you feel like it's not worth trying anymore." He is, however, much more satisfied with the academic portion of RIT. He has been serving in the Canadian Air Force for eight years, and has returned to college for one year of job-related courses. "This is my job for the year so I must take it seriously. Sometimes my professors expect more from me, yet they also respect me for what I know and would go out of their way to help me. I just appreciate having this chance again."

Older students have many reasons for coming back to college. "I came back because I got tired of doing what other people want me to do. I wanted to do what I want to - and I couldn't do it without college," says Mr. Ken Dizzigotti, 34, a transfer photography student who feels very strongly about his education. RIT's reputation is good because of their 'learn by doing' attitude. I feel I have learned more in one quarter here than in two years spent at another college. The facilities, the faculty, the education: it's all here; you just have to reach for it, and so many young students just don't take advantage of it. I'm glad I didn't go to college when I was 18. I didn't have my head together then and don't think I would have made it."

Both Mr. Dizzigotti and the 27 year old student agree there are very few social activities geared to the older students on campus. Mr. Dizzigotti comments, "More older students are coming to college, but colleges aren't doing anything to accommodate them. "The Canadian Airman claims that if he wants to go out and relax, it's usually off campus. Most older students agree, yet they would like to see an organization particularly involved in planning activities for them. The Married Student Organization (MSO) is a model of the older population on the RIT campus, but it is limited. Some students suggest MSO be open up to single students over 25, or a similar group specifically for older students be formed.

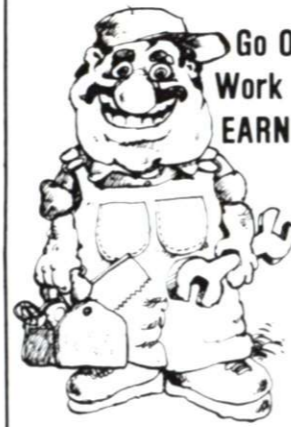
Ms. Joan Stormont, a second year photography student, is not particularly concerned with social life on campus, but has made many adjustments in her life upon

(continued on page 15)

**Start Junior Year  
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Directly to Bursar**

**Transfer from  
Community College  
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Loan Card**



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SAVE ONLY \$2000**

**Get  
Parking  
Ticket  
PAY  
Fine  
\$20**

**Get Work Study  
Job - Work for  
Subminimum Wage**



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**PAY \$15  
for AAS Diploma**

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Recreation, and Incidentals  
PAY \$600 per quarter**



# The \$25,000 Question (The Financial Aid Game)

BY LOIS BURBRINK



The financial aid game, where student contestants vie for prizes of grants, loans, and scholarships, is a game few people ever win. It's called the "\$25,000 Question" because it costs at least as much and often more to attend a privately supported school. Success isn't measured by the number of hotels you own on Boardwalk, but by the success you have in paying the bills and getting your degree while still keeping the shirt on your back. At the end of the game, some of the contestants and their families are bankrupt, some barely make it through and others, the winners, have played the game with enough skill to escape with only a few thousand dollars in loans waiting to be paid. The rules for the game are simple. You begin with only a hand-full of forms and the savings from your summer job.

RIT students receive between eight and nine million financial aid dollars yearly, according to Mr. Parvish Singh, director of RIT's Financial Aid office. The dollars come from many sources, but state loans account for one-third of the financial aid packages RIT students receive. RIT contributes \$611,000 in the form of outstanding transfer student scholarships and outstanding freshman scholarship awards, alumni scholarships, merit scholarships, and tuition assistance for disadvantaged students. The New York State Tuition Assistance Program (TAP), Basic Educational Opportunity Grant (BEOG), Supplementary Educational Opportunity (SEOG), National Direct Student Loans (NDSL), College Work Study Program, and scholarships offered by businesses and community organizations make up the remainder of the funds available to RIT students seeking financial assistance in paying the big bill for a diploma from a privately supported institution. The amount of assistance RIT students receive is comparable to the funds students in schools similar to RIT qualify for.

Last year RIT received 4,800 Financial Aid Forms (FAF), only 3,500 were processed. The remainder of the applications were turned down for various reasons; the main factor being the students returned the application after the deadline date. The FAF is a form all students applying for financial aid must complete. Through this form, the College

Scholarship Service determines the student's approved need analysis and the expected family contribution. When this evaluation comes back to RIT, a financial aid package is established for the student based on his need, using various grants and loans available. Mr. Singh's philosophy for distributing financial aid is based on priorities of need, "from the highest need to the lowest need." Mr. Singh admits RIT is a high priced institution and tries to give every student the maximum amount possible. He also attempts to get the student more scholarships and grants as opposed to loans the student must pay back.

The maximum award from BEOG has been increased to \$1,800. Last year a maximum of \$1,600 was available to students. The upper income level limit for eligibility has also increased to \$25,000; a \$10,000 addition to last year's \$15,000 figure. A student whose family has an income level of \$25,000 will, however, qualify for an amount closer to one fourth the maximum award. According to the financial aid office, a more realistic award would be between \$540 to \$383, depending on many factors, such as the size of the household, the number of students in college, and the cost of each student's education. A more realistic income level limit is closer to \$22,000 says Mr. Singh. For example, a family of five, with an income level of \$25,000 sending one student to college would receive \$540 in financial aid. If only one parent is working that amount is dropped to \$383. According to the booklet published by the College Scholarship Service, an agency which evaluates financial need, the average BEOG award is \$900.

BEOG is funded by the federal government. According to the information provided with the application, the grant is intended to be a "floor" of a financial aid package is usually combined with other forms of aid. The maximum amount offered is \$1,800, only 55 per cent of tuition. Few students receive the maximum award and no students pay only tuition.

(continued on page 15)

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Diploma  
Fees**

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**Default on  
Student Loan  
GO TO JAIL**



**Start Sophomore Year  
GO  
Directly to Bursar**



**Dad Gets Job at RIT  
FREE Tuition  
Pass Bursar**



**Join a Frat  
PAY Dues  
and House  
Fees**

**Fill Out FAF, BEOG,  
and TAP Forms  
LOSE 1 turn**

**HELP!**



**You Qualify as a  
Disadvantaged Student  
GO Directly to HEOP**

**Win  
Outstanding  
Freshman  
Award  
Scholarship**

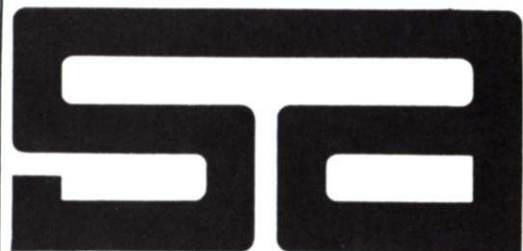
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(continued from page 11)

returning to college after 25 years. Ms. Stormont received a liberal arts degree through her first college education. "I've raised a family and was perfectly happy with the role as housewife, but now I've got more free time and I'd like to develop myself."

"The whole Women's Liberation movement has greatly affected my decision. I began to question myself: 'What am I doing with my life? How can I use my previous education? How can I offer more, not just as a wife or mother, but as an individual?' I decided then that I wanted to return to college and learn a saleable skill."

"I'm very grateful to have this second chance at college. It requires a great dedication and belief in yourself or it's foolish — you must have an ego in such a competitive field. It wasn't easy to do. Registration alone realized the majority of students in line were the age of my children; just making the commitment was emotionally draining. My husband and family, however, have been very supportive. This whole thing requires much self-discipline and increased organization. I've had to give up things I've previously enjoyed — time for friends, for instance. It's sad, because most people don't understand why I'm doing this."

Whether it's their second time around, or their first attempt at college, older students in general are very successful and pleased with their decision to become a student again. As one older student observed, "I'm finding out a lot about myself that I didn't know before."

—S. STOCKMAN

### *Financial Aid Game*

(continued from page 13)

TAP is another source of aid many New York State students utilize. Unlike BEOG, TAP can only be used for tuition payments. BEOG may be used for other college expenses including fees, room, board, books, supplies, and other miscellaneous fees. TAP's maximum award is \$1,600. The maximum income level for TAP is \$500 lower than BEOG's—\$20,000. The same stipulations as for BEOG apply concerning maximum awards for the amount of income.

Another federal grant is SEOG, it provides a maximum award of \$1,500. The aid awarded to a student may not exceed 50 per cent of the student's demonstrated need.

Loans are yet another form of aid to college students. They are like any other loan—only borrowed money that must eventually be paid back. The advantage in borrowing money for a student loan as opposed to borrowing money through a normal bank loan for a house or car is the

interest rate and when the interest must be paid. According to Ms. Charlene Bloom, a credit analyst for Citibank, if the adjusted family income is below \$25,000, interest on the loan is subsidized by the federal government until nine months after the student's graduation. If the adjusted family income is above \$30,000, the student must pay interest on the loan while he is attending school, but he does not pay on the principal, the money that was actually borrowed. The most a student can borrow over a four year period is \$7,500—a little more than enough to pay for two years' tuition at RIT. The maximum amount available for one year is \$2,500. A student however, can obviously borrow money for his entire college education. Student loans are somewhat easier to qualify for than grants and scholarships, simply because they must be paid back. According to Ms. Pat Napierala, student loan clerk at Manufacturer's Hanover Trust, 99 per cent of the loans go through and are approved. She says the only reason loans are turned down is because of a 'bad' credit reference. The average college student has established neither a 'good' or 'bad' credit reference. The logic behind giving students with no credit references loans is that the government picks up the defaults. The New York State Higher Education Service Corporation sets guidelines for banks to follow in granting loans. A National Student Direct Loan is available to students under some of the same requirements as the bank loan is, except the NDSL only requires a student to pay a three per cent interest rate. No interest is paid on the loan while the student is enrolled in school.

The College Work Study Program is another type of aid offered by the federal government. The program seems to be no favor to the student because he has to work for the money. Because of the newly inacted policy of paying student employees of RIT at a level below minimum wage, work study may even be more of a disadvantage to a student than a help. An off-campus job, which does not qualify as work study and therefore has to be reported as earned income on FAF, BEOG, SEOG, and TAP. The student is, however, making nine per cent more working for a Burger King restaurant or other minimally paid job, as opposed to working for RIT's Food Services. Money earned through a work study job does have its advantages. The earnings do not have to be reported as taxable income or on other applications for financial aid. The ironic twist in trying to work your way through college is when a student works enough hours to pay for his education he, more often than not, does not have adequate time to study.

It is substantially easier to receive financial aid if a student declares

independency from his parents. In order to become independent, a student must not live with his parents for more than six weeks out of the year and the preceeding year, not be claimed as a dependent on the parent's income tax form and not receive more than \$750 from their parents per year. Independent students generally qualify for a fully subsidized loan.

It is even simpler to obtain aid if you are what the government terms "disadvantaged." The Higher Education Opportunity Program (HEOP) requires the student be not only economically disadvantaged, but also academically disadvantaged. A student must have below average grades and below average scores on college board tests, like the SAT test, in order to qualify for this program. The New York State Legislature created HEOP in an attempt to put students through school that are not usually admitted to college. According to Mr. Charles Hetzel, the reason many of these students were not accepted is because they sometimes lack a class or two. The philosophy of the program is to make college possible for people who have ability but have not demonstrated it in high school. Acceptance into the program is based on subjective requirements, this usually means a recommendation from a high school counselor. RIT students in the HEOP receive between \$800 and \$1,000. One of the main objectives of HEOP is to give the students a "break" from the circle of poverty.

A few other minor forms of aid are also available to students seeking money. Deferred payment is an option offered by RIT requiring only half the bill be paid at the beginning of the quarter; the other half is paid, with an additional fee, halfway through the quarter.

Books, such as the College Blue Book are resources for scholarships offered by organizations, companies and community groups. One such award available to RIT students is the Gittings Loan Fund. The Photographic Art and Science Foundation makes the award available to professional photography students of portraiture. A student must have the unconditional recommendation from the dean of the School of Photographic Arts and Sciences. Each entry lists the type of aid—scholarship, grant, loan, the eligibility requirements, and who to apply to.

Paying for a college education is certainly a great deal easier if you fall at either extreme of the economic spectrum. Playing the financial aid game is never a simple project. Inflation continues to cause tuition and every other college expense to skyrocket. The added expense of attending a private college also compounds financial problems. For some students, the bottom line comes down to, "Is it all worth it?"

# SCOREBOARD

## Injuries Plague Grapplers

BY REUBEN FARBER

The absence of key performers has led to the Varsity Wrestling team's disappointing 0-5 start. In the only official action this week, RIT was shutout by Brockport 51-0 in a January 13 home match.

The first major personnel loss occurred early in the season when tri-captain Karl Geiger left RIT. He had been counted on to fill the 190 pound slot, as he was coming off a 9-5 record last year as a heavyweight.

Tri-captain Bill Caterisano hurt an ankle early in the season and has been trying to work his way back into shape. As of January 13, the 158 pounder had a record of 0-3 in dual meets. In addition, tri-captain Bud Figliola sustained a sprained ankle in an early season practice and has been unable to compete. Figliola was coming off a 9-5 season, and was showing marked improvement. He wrestles in the 142 pound class.

Because of these major losses, Coach Earl Fuller has been going with a relatively inexperienced line-up. In the 118-pound class, freshman Bob Egan has compiled a 1-4 record. The injury to Figliola has caused Coach Fuller to juggle the 142-pound slot, first using rookie Phil Desmone (1-2-1 record) and then using regular 134-pounder Marty Taglialegami (0-5 record). Rookie Ron Moore has compiled a 0-4-1 record in the 177 pound class. Veteran wrestlers have not done well either, as sophomore Rick Kemp is 0-5 in the 150-pound class and senior Steve Hyer is 1-3 in the 167-pound class.

Things may improve, however. Caterisano is wrestling his way back into shape, and Figliola should be back in action soon. Figliola feels that the team is through the tough part of the schedule and should be able to pick up some victories in the remaining 11 matches.

## Icemen Look To Playoffs

Sporting a 6-4 won-lost record as of January 13, the RIT Men's Hockey Team is looking toward a berth in the ECAC playoffs. Led by the top line of Rick Kozlowski, Tom Birch and Ron Kerr, the team has won five of its last six contests.

According to Coach Daryl Sullivan, the early season record of one win and three losses can be attributed in part to the absence of left wing Jim Dzedzic, defenseman Jeff Kinsley, and right wing Ron Kerr. Dzedzic was unable to play because of a scheduling problem. Although he has seen action in only five games, his points per game average of 1.4 is fourth on

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the team behind the members of the top line. Kinsley was injured during the early going, and Kerr also missed two games due to an injury.

In addition, the team got itself into trouble with a rash of penalties. RIT has twenty-five more penalty minutes than its opponents. In the Geneseo Tournament of November 10 and 11 (an 8-2 loss to Geneseo and an 8-6 loss to Seneca), 12 of the 16 opposition goals were scored while RIT was playing short-handed.

However, with the return to health of the injured players and the addition this quarter of Dzedzic, the icemen have lost only once since November 15. That one loss, which occurred on December 13, was a 4-2 decision to Brockport in a game that Coach Sullivan feels RIT should have won. Again, it was the lack of manpower that hurt, as Kinsley was injured again and defenseman Greg Bauer was out for receiving a fighting penalty.

On the positive side of the 5-1 streak is the solid scoring of the first line. The center is leading scorer Rick Kozlowski, who is playing his first year of RIT hockey although he is a senior. Kozlowski has previously played with the Monarchs, a

Junior Hockey team in the New York-Pennsylvania League. He has 26 points on nine goals and a team-high 17 assists. The left wing is junior Tom Birch. Tied for second place on the scoring list last year with 27 points, Birch already has 19 points this year, third on the team. The line's right

winger is leading goal scorer Ron Kerr, a freshman from Brampton, Ontario. Kerr has 12 goals and nine assists for 21 points, and he has played in only eight games.

The second line is centered by freshman  
(continued on page 19)



RIT freshman Jim Huerter scores an easy two points in RIT's 97-79 win over the Roberts Wesleyan Raiders.

CHICHER REPORTER

## Tiger Tracks

**VARSITY BASKETBALL:** The RIT Varsity Basketball team won both of its contests this week, a 97-79 win over Roberts Wesleyan and a close 56-54 victory over St. Lawrence. The two wins pushed the team's record over the .500 mark for the first time this season. It now stands at 5-4.

Junior guard Luther Nicholas was the key man in both wins. Against Roberts Wesleyan on January 11, Nicholas scored 22 points and dished out seven assists. Forward Woody Hudson also played a solid game, scoring 16 points and grabbing 11 rebounds. He also had seven assists and blocked six shots.

The January 13th game against St. Lawrence was close all the way. RIT has the early advantage, leading by as much as eight in the first half, but St. Lawrence came back early in the second half to take a slim lead. RIT was held off until very late in the game, when a key steal and basket by sophomore guard Bruce Sage tied the score with 55 seconds left. The teams then exchanged turnovers, but St. Lawrence lost the ball again, giving RIT an opportunity to take the lead. Again, it was Nicholas, scoring with five seconds left on the clock to give RIT the win. He finished up with 21 points and seven steals.

The next home game is on Saturday, January 20, against Ithaca. Game time is 8:00.

**WOMEN'S HOCKEY:** The Women's Hockey team opened its season with a 5-3 victory over Brockport in a home game played on December 17, 1978. Captain Dorothea Derke scored twice, as did rookie Mary Ellen Meckley. Center Nancie Lewis scored the fifth goal. Junior Kim Von Kamen played a strong game in goal.

The win matches last year's total, when the women skaters had a 1-8-0 record. Coach Bob Green's squad is looking for a much improved season, with 12 veterans returning. The opening game was marked by good checking and solid defensive play, which will have to be continued in order to have a successful season.

The schedule resumes with a game on Saturday, January 20, at Ithaca. The next home contest is against Oswego on Wednesday, January 31 at 6:00pm.

**MEN'S SWIMMING:** A 2-0 week raised the Men's Swimming team record to 4-1. After a season-opening loss to Cortland on December 5, the swimmers have run off four straight wins, the last two by large margins.

Against Hobart on January 10, RIT never trailed and came away with a 79-34

victory. On January 13, RIT again led all the way and routed Alfred 82-28. Both meets were at home.

In individual point totals, freshman Tim Early leads the team with 41 points. He swims in freestyle events. Another freshman, Paul Bartels, is second in points with 39.75. He swims in the 200-meter individual medley.

The next meet is at Geneseo on January 20. The swimmers are at home on January 27, when a tough St. Lawrence team comes to RIT.

### HOME SCHEDULE FOR JANUARY 19-25

<b>Saturday, January 20</b>	
Women's Bowling: RIT Invitational	12:00
Varsity Wrestling vs. U of R, Potsday	1:00
JV Basketball vs. Ithaca	6:00
Varsity Basketball vs. Ithaca	8:00
<b>Monday, January 22</b>	
Varsity Basketball vs. RPI	8:00
<b>Tuesday, January 23</b>	
Women's Bowling vs. Canisius	3:30
Men's Bowling vs. Canisius	3:30
<b>Wednesday, January 24</b>	
Varsity Hockey vs. Geneseo	8:15



# Party

Out there in the Atlantic Ocean on a sunshine beach there's going to be an outbreak of revelry this vacation break. And after the sun goes down . . . well, you know the effect that moonlight has on a celebration. We can only hope it won't be a full moon.

Because from Jan. 13 through April 21 we're opening Nassau and Paradise Island to a wave of American college students. We have reason to believe that wave may reach tidal proportions. Probably because of the price: \$269 including air fare and 7 nights hotel.

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- Mar. 24-Mar. 31
- Mar. 31-Apr. 7
- Apr. 7-Apr. 14
- Apr. 14-Apr. 21

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# TAB ADS

**MUST SELL!!!!** Poverty-stricken college student must sell: Texas Instruments Desk-model calculator with memory, large display, original cost \$50, sacrificing for \$30.00. Also, Evadin Pocket Mini-cassette recorder. Uses micro cassettes, perfect for notetaking, includes AC adaptor, mike, footpedal for transcribing, etc. Bought for \$98, selling now for \$75.00. Call George at x4776 for details.

Minolta SR-T101, \$95; 35mm f/2.8 McRokkor, \$45; Soligor 1° Spot Meter \$45. Must sell this week. Call Mike 424-1158.

**Baker B**—Frustration can be cured but not by us.—Baker D. 1-19

**Please don't** throw your phone books away! Gibson E will pick them up. Leave them in lounges.

**Skis Found**, Colony Manor. Claim at Cabana. 1-19

**Tutors Wanted:** Biology, Business and Computer Science Majors. Please call x2833 or x2832 or come to the Special Services offices in Grace Watson Hall. 1-26

**Basketball Clinic** for all interested RIT Women. Sunday, January 21, 10:00am-1:00pm. Need info? Call Barb at 424-4245. 1-19

**It's Back**, the great Purple Passion Party at the Triangle Pub. If you remember the last Purple Passion Party of two years ago, you won't want to miss this one. Triangle is the place to be, Friday night, January 26 from 9:00 on. 1-26

**Come Party** at Triangle's first annual Gimlet party Saturday, January 20 from 9:00-?. Plenty to eat, drink and as always, good music. See you there. 1-19

**Wanted:** Typist, apply in person at REPORTER Magazine in the CU basement. 1-26

**Happy Birthday** B-Ville Deb—From the Motley Crew at Sigma Pi. 1-19

**Poetry Reading**—Thursday, January 25 at 1pm in the CU lounge. Sponsored by *Symposium*, RIT's literary magazine. For more info, call Orest Bodnar at x3560 after 4:30pm. 1-19

**Varsity Rifle Team Tryouts**, January 23 at the Rochester Rifle Club, 4:00 till 11:00pm, 2455 Winton Road South, across from Todd Mart Plaza, near radio towers. Cars leaving Union circle at 4:00, 6:00 and 8:00 sharp. 1-19

**Three positions are now open** at CAB for a 7 week term. Representative at Large, Financial Director and Recreation Director. For more info, call x2307. 1-26

**Mount Snow**—STO presents a weekend at Mount Snow, February 2nd, 3rd and 4th, \$85. For more information, call 475-2307. 1-19

**CAB Happy Hour**—with CRAC today, January 19th in the College Union Cafeteria at 4pm. See you there! 1-19

**I Lost my ring**, 3rd floor G.S. on 12-13. A sizeable reward is offered for its return. Leave message x2334 for Rusty. 1-26

**Foosball Table**—used, needs work, \$75. Call Phi Sigma Kappa, x3190. 1-26

**Jon T.**—is alive and well and living in DC, 2950 Van Ness North West, Apartment 127, Washington, DC 20008. Please write! 1-26

**Next issue of Symposium** is in May. Submissions of short stories, poetry, and vignettes are due Wednesday, February 28. Contributions may be dropped off in the SA office. 1-26

**Fashion Fur Coat** or similar winter wrap is needed for winter fashion photos. Anyone willing to lend coat or even model in it, please call Reed at 334-5614. Will provide collateral. 1-26

**Apartment Needed** for two spring quarter students. Call Kurt evenings, 475-1241 or use mailfolder outside mechanical engineering office. 1-26

**IBM Selectric Typewriter** approximately ten years old; needs some repair, make offer. 1-19

**Roommate needed** starting February or March 1st?, in luxurious Colony Manor townhouse (furnished, except your bedroom), male or female. Call 424-4688. 2-2

**Ski Boots for Sale**—Hanson Avanti, size 8 1/2. Used less than one season. Trappeur Pro, size 8 1/2. Willing to take best offer. Call 424-4688. 1-27

**X-Country Ski Race** open to everyone. Four man/women team relay starts 1:00pm, Saturday, January 20, field by the tennis courts, race registration 11:30. For information, call 424-4688 or 475-3195. Think Snow! Sponsored by the RIT Ski Team, prizes to be awarded. Enter your floor, friends, co-workers. 1-19

(continued from page 5)

Group who have asked the Personnel Department to investigate the matter and find the cause for the disparity. According to Ms. Spaul, their report probably won't be ready until Spring. "Personnel is being very helpful and more than cooperative," she said.

The two and a half year old Women's Concern Group is an organization comprised mainly of faculty and staff. There are approximately 60 members in the group at this time. The group is geared primarily towards working women and concentrates on career goals and job discriminations. Ms. Spaul describes the overriding purpose of the group as supporting women in whatever they want to do.

In contrast to the Women's Concern Group, the 12 member Women Together Group deals with the more radical aspects of feminism. The group began last year and sponsored a Women's Weekend to publicize their cause. That weekend gave birth to a local organization called the Rochester Women's Artists.

Members of the group are concerned with problems faced by women on the RIT campus. They claim that the incidents of sexual harrasment to be monumental.

Ms. Geri McCormick and Ms. Chan McKenzie both expressed disappointment in the patronizing attitudes exhibited by a large number of males on campus. Ms. Spaul agreed with this, saying that men are not dealing with women as colleagues. Ms. McKenzie feels that most women either put up with it or develop a strong reaction against it during their first two years but must find some release for their energies, so they join a women's organization during their third or fourth years.

Ms. Caviglia attempted to explain the difficulties encountered by women at RIT. "RIT is a career-oriented, technical institution. Men come here with a career in mind and so do women," she said.

Traditionally, men are looking for women who won't interfere with their own career goals. The RIT career women might have trouble conforming to the males' standards. This points to the need for a change in traditional male thought if sexism on the RIT campus is to cease, says Ms. Caviglia.

In her evening speech, Ms. DeCrow clearly proved this point with a little game she played with the audience.

"How many men in this audience expect to be parents?" she queried.

A substantial amount of men proceeded to raise their hands.

"How many women here expect to be parents?"

The show of hands was small.

"Works every time," she commented.

(continued from page 17)

Tom Scamura, who is tied for fourth on the team in scoring with 12 points. His wingers are Jim Dziedzic and sophomore Scott Tripoli. Tripoli is a good defensive forward, and he has contributed ten points.

The third forward line is centered by Captain Tim Connolly, who is in his fourth year on the team. The left wing is Alternate Captain Pete Shima, an excellent defensive forward. On the right wing is junior Brett Miller.

Coach Sullivan uses six defensemen, with each pair teaming with a different line. Greg Bauer and Alternate Captain Glenn Howarth are paried together, and both are offensive-minded defensemen. Howarth is tied for fourth on the team in scoring with 12 points, nine of which are assists. Bauer is next in scoring, tied with Connolly at ten points. Although they are defensemen, both have excellent plus/minus figures, due in part to the fact that they play with the Kozlowski line.

The "defensive" defensemen are Mike Belden and Todd Rice. Belden is a freshman with excellent defensive and skating ability. Rice is a junior who has always played steadily on defense. The pair had been playing with Connolly's line, but Coach Sullivan is switching them to team up with Scamura's line.

The third defensive set is Shawn Olsen and Ed McDonald. Olsen, a freshman, is a strong skater and is solid around the net. McDonald, a hard hitter, is a sophomore.

The goaltending has been done mostly by senior Andy Paquin, who is in his fourth season. Although not quite as steady as he should have been early in the campaign, he has still managed to save 82 percent of the shots taken against him, while allowing 5.4 goals per game. The back-up goalie is Dave Lewis, a sophomore, who has played well in spot situations.

Looking toward the rest of the season, Coach Sullivan feels that the team has a good shot at the playoffs. He is "very satisfied" with the 6-4 record and cites that the team is undefeated (3-0) in Division III games. The coach thinks that the team should be able to win eight of their last 11 games, enough to make the playoffs. "Nine and two would just be icing on the cake." Five of the remaining games are with Division III teams. The only foreseeable difficulty is that two of the toughest games, against Iona (which was in last year's playoffs) and Ramapo, are both on the road. At home, the team is 4-0; on the road, they are 2-4.

Nonetheless, if the team continues its recent style of play, the playoffs could become a reality for the 1978-79 Men's Hockey Team.



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Registration: Pre-registration is required. For more information, stop by or call the Chaplain's office in the Union at 475-2135.

Fee: To defray publicity, refreshments and printing expenses, a fee of \$3.00 per person will be charged.

### Topics to be Presented and Discussed:

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# REPROVIEW



Lily Tomlin and John Travolta star in *Moment By Moment*.

## Travolta and Tomlin Star In Moment By Moment

On the surface, *Moment By Moment* seems promising. It pairs two very unlikely stars together, Lily Tomlin and John Travolta. It was written and directed by Ms. Jane Wagner, who has collaborated with Ms. Tomlin many times in the past. Ms. Tomlin has always been a fountain of talent even dating back to her early *Laugh-In* days. From there she found success in records ("*This is a Recording*"), films (*Nashville* and "*The Late Show*"), and more recently her smash one woman show on Broadway, "*Appearing Nightly*". The impression Ms. Tomlin has given out in the past has always been one of a feminist and a liberal. So naturally when I heard she was teamed with John Travolta, one of Hollywood's hottest items, in a love story, I was expecting something interesting.

Unfortunately, "*Moment By Moment*" is far from interesting. The main problem is the screenplay (or lack of it). It seems Ms. Wagner caught on to a nice outline and never filled it in.

The basic story goes something like this: Tomlin plays Trish, a rich Beverly Hills housewife who leaves her husband because he is cheating on her. Trish retreats to the beach house to try to piece her life back together (with secondals). Enter Strip (John Travolta), a young drifter who tries to woo Trish with his street wise charm. Of course, Trish is put off by his aggression but you know she will break down and end up in bed with Strip.

The movie continues with numerous scenes of Trish and Strip frolicking in bed, the Jacuzzi, etc. The film goes a bit overboard trying to show the couple's affection for

each other. Following a few disturbances in the relationship, where at one point you think the whole affair is about to end love triumphs. Trish runs after Strip one last time and you're left with the feeling that they live happily (if not physically) ever after.

In the role of Trish, Ms. Tomlin does not portray a Beverly Hills housewife as well as she could. She was much too subtle and reserved when Strip was coming on to her in the beginning. I would imagine a Beverly Hills woman would put an end to the relationship right at the beginning since the difference in their ages was so great. However, Tomlin does exhibit some very good moments in the film, as when she is fighting back tears on the telephone with her real husband. This scene is probably *Moment by Moment's* strongest. Tomlin shows penetrating emotion as she tries to hide her true feelings to her husband.

An interesting twist Ms. Wagner has put in to the otherwise typical love story is that Trish is the one who wants the physical, no commitment relationship. The male character is the one who needs to be told that he's loved. True with this twist, *Moment by Moment* could have been a unique romance but failed to develop any further.

—K. CAMPBELL

## Papermaking Show Opens At Library Gallery

For years paper has been taken for granted as a vehicle for works of art and has only recently enjoyed recognition as an art form in its own right. Now the third show this year concerning papermaking has arrived in the library and the artist is Janet Ruby, a printmaker.

Ms. Ruby is a graduate student in printmaking and assistant teacher in

printmaking three days a week. She has led to her current interest in hand-made paper through a special two-week course that was given this summer by Professor Joseph Brown. Professor Brown's summer course was concerned with handmade paper exclusively and is different than the course he teaches during the year for printers.

The method of making paper is not a terribly difficult one, and the process is usually the same for whatever the final use of the paper is. Most of the works in the show consist of pieces that are constructed over a period of time with different colored pulps. A matrix is built into which the paper pulp is poured. Since a matrix is used the design can be repeated and an edition of a particular piece can be made.

In most of the works in the show the colored pulps blend together into broad expanses of color. How these differ in appearance to, say a watercolor, is a result of how the fibers of each different batch of pulp mesh together. Also, in actually constructing these colored surfaces, instead of just brushing them on, the artist is able to make use of textural qualities that is often denied the printmaker. By operating in this manner, then the two-dimensionality of the print is overcome and the very idea of the print is surpassed.

Ms. Ruby states, "I have grown accustomed to using paper for any one of a thousand uses that it has in my daily life. It is common to think of paper as a surface on which to communicate thoughts and feelings. But the paper itself, looked upon by most people as mere background material, has many lovely qualities of its own. I have grown sensitive to paper learning how to use its properties to express, at least in part, what I want to say in my work."

The pieces shown in this exhibition represent a single step in Ms. Ruby's work, that of using paper as a medium unto itself. Recent Concerns in her work deal with using the qualities of both the paper itself as well as a more figurative design printed over the paper. In this way many complex elements of design are brought into play, such as flat versus textured surfaces, spacial concerns, color, and line. The interaction of all these elements are then juggled together in hopes of obtaining a harmonious image. Ms. Ayalah Jonas, a graduate textiles student and another summer student of Professor Brown thinks of paper as, "An art form and not just another thing for writing on." From the looks of the painters, printmakers, textile students, and photographers who are becoming caught up in handmade paper it is an idea whose time has come.

Ms. Ruby's show will be on display through February 8 on the second floor of the library.

—J. GOLDKLANG

# WHAT'S HAPPENING

Welcome back! Just a reminder: Let the RIT community know what your club or organization is doing by having your activities appear each week in **WHAT'S HAPPENING**. It's free advertising and it's easy. Just write out all the pertinent information on a sheet of paper and drop it off in my folder here in **REPORTER** office in the CU basement. If you want the piece to be run each week until the end of the quarter, just say so. No problem at all. Your help will make for a more complete weekly calendar of campus events. —LTW

## Friday, January 19

**FILM**—Talisman presents *Straight Time*, 7:30 and 10pm in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door. **The Gay Divorcee**, 8pm at Dryden Theatre IMP/GEH. Call 271-4090.

**MUSIC**—WITR 89.7FM Stereo: Your Request Show—a listener oriented show with host Scott Martin, Friday Night Fillet—a musical special each week spotlighting a group or style of music, 11pm.

**LECTURES, SEMINARS & WORKSHOPS**—Dick Gregory will dedicate his speech, *Social Problems: Anti or Social to the late Martin Luther King* in honor of his birthday, 8pm in Nazareth Arts Center Main Auditorium, \$1. Call 586-2525.

*Nuclear Power and Civil Liberties, Can We Have Both?*, a lecture by Donna Warnock of the Syracuse Peace Council, 7:30pm at St. Paul's Episcopal Church, corner East Ave. and Vick Park B.

Keith Davis will speak on *The Photography of Desire* Charnay, 7pm at IMP/GEH, \$75 non-members. Call 271-3361.

**PARTIES**—CAB Happy Hour with C.R.A.C., 4pm in CU Cafeteria.

## Saturday, January 20

**FILM**—Talisman presents *The American Friend*, 7:30 and 10pm in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door. *The Munchkin Matinee* will be **Five on a Treasure Island (Part 2): Hunted in Holland**, 2pm in Ingle Auditorium, \$5.00.

**MUSIC**—WITR 89.7FM Stereo: Something Old—featuring the Crusaders' *Free as the Wind* album, 3pm; *The Swing Era*—the best of big band music with host Tom Caine, 4pm. RPO with David Zinman conducting and Howard Weiss on violin in a program featuring Constant's *Winds*, Chausson's *Poeme*, Ravel's *Tzigane*, and Stravinsky's *Petrouchka*, 8:30pm in Eastman Theatre. Tickets \$4-\$8.50. Call 454-7091.

**LECTURES, SEMINARS & WORKSHOPS**—*Movement, Voice, Sensation, and Form: A Holistic Approach to Aesthetics*, a program led by Anthony LaGiglia designed to increase sensory and self-awareness, to encourage new perceptions of form, and to stimulate creative approaches to problem-solving in all disciplines, registration \$1 by calling 475-2264, 475-2202, 10am-12 noon in Ingle Auditorium stage, 12 noon-5pm in the CU Lounge. Interpreters provided.

Donna Warnock will facilitate a workshop on *Women, Energy and Ecology*, 7:30pm at the Friend's Meeting House, 41 Westminster, sponsored by Rochester Women Against Violence Against Women, women only.

**OTHER**—Israeli Night, Mid-East food delicacies, Turkish coffee and music, 7:30pm at the Kosher Korner (basement of Colby F), admission FREE.

**RIT SPORTS AT HOME**—Varsity Cross Country Ski Team, 11am on athletic field; Women's Bowling Team hosts the RIT Invitational, 12 noon; Varsity Wrestling vs. U. of R. and Potsdam, 1pm; Men's JV Basketball vs. Ithaca, 6pm; Varsity vs. Ithaca, 8pm.

## Sunday, January 21

**FILM**—Talisman presents a double feature of *The Panic in Needle Park* and *The Man with the Golden Arm*, one show only at 7:30pm in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door.

Casa Italiana and IMP/GEH present *Six Italian Film Masters*, this week's film, *Open City* (Rossellini, 1945), 3pm at Dryden Theatre IMP/GEH, \$1.50. Call 271-3361.

CAB Cultural Classical Concert, 2pm at the Fireside Lounge in the CU.

**Times, Tombs, and Treasures and Treasures of Tutankhamun**, 3pm at Memorial Art Gallery of the U of R, no charge with regular Gallery admission. Call 275-3081.

**MUSIC**—WITR 89.7FM Stereo: *Forward in Faith*, 7am; *The Lutheran Hour*, 7:30am; *Joy—a contemporary inspirational program*, 8am; *Hymn History*, 8:30am; *The Sound of Listen-educational human interest stories*, 8:45 am; *Room for Pickin—the best in recorded and live bluegrass* with host Kathy Plunket, 1pm; *Bluesspectrum—4 hours of blues from country to modern day* with host Jim McGrath, 4pm; *Late Night Jazz*, 11pm.

**CLUBS**—RIT Gamers Club, 12 noon on CU Mezzanine.

## Monday, January 22

**MUSIC**—WITR 89.7FM Stereo: Something New—featuring Elvis Costello's *Armed Forces* album, 10pm; *Late Night Jazz—jazz at its best, big band to avant-garde*, 11pm.

RPO Benefit Concert for Funds for the Future, Steve Oosting singing tenor and Samuel Cristler on piano in Schubert's *Die Winterreise*, 8pm at the Wilson Arts Center of the Harley School, no set ticket prices but donations accepted at the door. Call 454-2620.

**OTHER**—UJA Awareness Night, 7:30pm in Gibson

Lounge, first floor with speaker Steve Edelstein on "What is UJA," reception to follow, admission FREE.

**CLUBS**—Inter-Varsity Christian Fellowship meeting, 7pm in KGH first floor lounge. All are welcome.

**MEETINGS**—Student Hearing Board, 7pm in CU Alumni Room.

SA Senate Meeting, 7:30-9pm in the CU 1829 Room.

**RIT SPORTS AT HOME**—Varsity Basketball vs. RPI, 8pm.

## Tuesday, January 23

**FILM**—Golda-Line of Life and *They Came to Stay*, 7:30pm at Kosher Korner (basement of Colby F), popcorn and refreshments, FREE.

*Lady Windermere's Fan* and *So This is Paris*, at 8pm at Dryden Theatre IMP/GEH. Call 271-4090.

**Times, Tombs, and Treasures and Treasures of Tutankhamun**, 7:30pm at Memorial Art Gallery, FREE. Call 275-3081.

**MUSIC**—WITR 89.7FM Stereo: Something New—featuring *Fabulous Poodles' Fabulous Poodles* album, 10pm; *Late Night Jazz*, 11pm.

**DRAMA/DANCE**—*Your Arms Too Short to Box With God*, a black gospel production based on the Book of St. Matthew, presented by the RPO and Rochester Broadway Theatre League, 8pm in Eastman Theatre. Tickets \$7.50-\$10.50. Call 454-7091.

**LECTURES, SEMINARS & WORKSHOPS**—*Magnetic Resonance Studies of the Mechanisms of DNA and RNA Polymerases*, a lecture by Dr. Albert Mildvan of the Institute for Cancer Research in Philadelphia, 4:15pm at U of R Hutchinson Hall 140.

SPSE/SMPT E RIT Student Joint Chapters present Mr. William Hurley of DuPont speaking on *The New Bright Light Films*, 1pm in 07-2241.

Learning Development Center Mini-Workshop in Memory Improvement, 12 noon-2pm in 01-2238.

**CLUBS**—Aviation Club meeting, 1pm in CU Mezzanine Lounge.

**MEETINGS**—Women Together meeting, 12 noon in CU Alumni Room.

**RIT SPORTS AT HOME**—Men and Women's Bowling vs. Canisius, 3:30pm.

Varsity Rifle Team tryouts, 4-11pm at Rochester Rifle Club, 2455 South Winton Road (across from Todd Mart Plaza near radio towers), all equipment supplied, cars leaving CU circle at 4, 6 and 8pm sharp (look for target in window).

## Wednesday, January 24

**FILM**—*Roberta*, 8pm at Dryden Theatre IMP/GEH. Call 271-4090.

**CLUBS**—RIT Outing Club meeting, 7pm in North Lounge of Sol Heumann.

**MUSIC**—WITR 89.7FM Stereo: *Something New*—featuring Larry Coryell's *European Impressions* album, 10pm; *Late Night Jazz*, 11pm.

**ART**—Selected works of graphic designer George Tscherny will be on display on the Mezzanine level of Bevier Gallery from 9am-4pm.

**LECTURES, SEMINARS & WORKSHOPS**—Panel Discussion: *The Mid-East Situation*, featuring Prof. Nabil Kaylani, RIT, Baruch Krauss, JCC of Rochester, and Rev. Ken Carlson, RIT, 7:30pm in KGH first floor lounge, reception to follow.

*The Way*—Fellowship meeting, 257C Perkins Green, 7:30pm.

**OTHER**—Married Student Organization presents *Disco and Hustle* classes, beginners 8:30-9:30 each Wednesday for 5 weeks, \$10, intermediates 9:30-10:30 each Wednesday for 5 weeks, \$12. Instructor Peter Billett, to be held in NTID Mirrored Room in Tower A Basement. Call Billett at 266-8114 or Rick at 475-2334 for details.

## Thursday, January 25

**FILM**—Talisman presents *Marlon Brando in The Chase*, 7:30 and 10pm in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door.

**The Love Parade**, 8pm in Dryden Theatre IMP/GEH. Call 271-4090.

**The Ghost Goes West**, 2 and 8pm in RMSC Eisenhart Auditorium, no charge with regular museum admission.

**MUSIC**—WITR 89.7FM Stereo: *Thirsty Ear*—concert series featuring exclusive, recorded live music from NYC hosted by Peter Gordon, 10pm.

RPO Philharmonic VII with David Zinman conducting and Gary Graffman on piano in a program of Vaughan-Williams' *Fantasia on a Theme by Thomas Tallis*, Rachmaninoff's *Piano Concerto No. 2*, and Falla's *Three-Cornered Hat*, 8pm in Eastman Theatre. Tickets \$4-\$8.50. Call 454-7091.

**LECTURES, SEMINARS & WORKSHOPS**—Learning Development Center Mini-Workshop on *Memory Improvement*, 6-8pm in CU Alumni Room.

Photo Product Demonstration—Hasselblad-Braun, 2-4pm in 07-1541.

## Continuing Events

At Bevier Gallery: RIT College of Fine and Applied Arts, **Faculty Show** through February 2.

At Wallace Memorial Library Second Floor Gallery: **Paper Matrix: Handmade Paperforms** by Jan Ruby.

At the Cary Memorial Library (Gannett Building): **Calligrapher's Choice**, an exhibit featuring the art of the 20th Century calligraphers and letterers, through February 7.

**Watercolors** by Ray Abell, in the Faculty Center through February 7.

At the IMP/GEH: **Myron Wood**, photographs from the Pueblo, Colorado Regional Library Collection, through February 18. At Memorial Art Gallery: **Gaston Lachaise: Sculptures and Drawings**, a major exhibition by one of America's greatest modern sculptors; **Combinations: The Lines of Time**, decorative and useful art objects, sculptures and paintings define linear characteristics; **Collector's Corner: Art Deco**, modern decorative pieces in glass and porcelain, jewelry, books, prints, borrowed from 15 area collections, all through March 4; **Sculptor's Drawings**, works on paper by Henry Moore, Auguste Rodin, Jacques Lipschitz, and more, through April 22.

Worship on campus. Catholic Mass, Saturdays at 4:30pm in KGH North Lounge. Sundays at 10:30am in Ingle Auditorium, daily except Wednesday at 5:10pm in KGH and Wednesday at 12 noon in Chaplain's office, Holy Days at 12 noon in 1829 Room and 5:10 in KGH. Lutheran/Protestant Worship, Sundays at 10:30am in CU 1829 Room.

**East Hill Farm**—An MFA Photography Thesis by Stephen Kwitz, January 21-27 with opening reception January 21 at 8pm, in the Gannett Building MFA Gallery.

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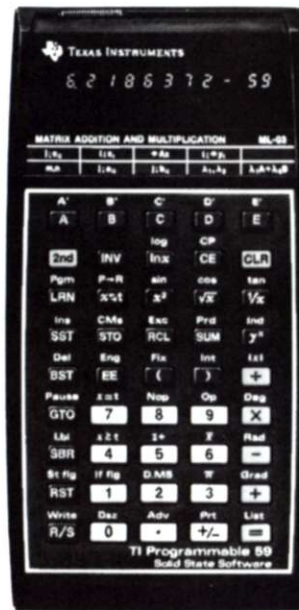
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