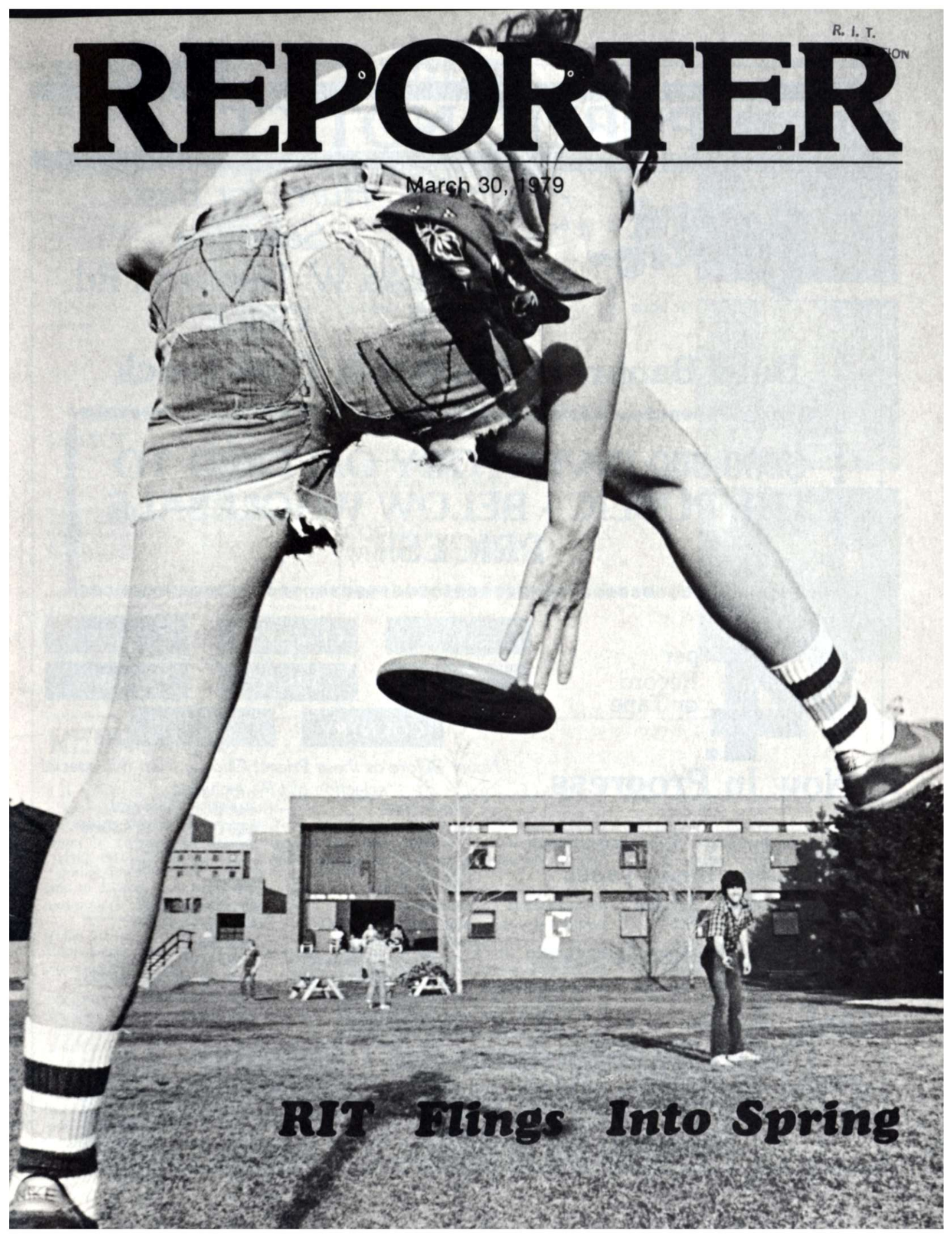


R. I. T.
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REPORTER

March 30, 1979



RIT Flings Into Spring

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Cover: Photograph by Ken Geiger.

REPROFILE

Last week's Reprofile contained a paragraph that may have created an erroneous impression. Rather than 10 students running for eight Policy Council seats in today's election, there are three students running for eight Policy Council positions and 10 students running for 26 Senatorial positions. It's not a good situation at all.

It has been said a thousand times—you pay a lot of money to go to RIT; are you getting your money's worth?

When it comes to the area of faculty competency there seems to be some question. There are absolutely no factors that affect the quality of your education as much as the quality of instruction. Make no mistake, RIT has its share of fine faculty, those that will go the extra mile, those whose office lights are still burning at 5:30 because there are students waiting that need advice. Unfortunately there seems to be a preponderance of faculty and administrative personnel who are strict 9 to 5'ers,

teachers who are rarely available in their spare time, teachers who consider it an imposition when students come for help, teachers who are so secure in their tenured wombs that they have no incentive to teach or perform their duties.

Because it is virtually impossible to get rid of a tenured instructor, and as more and more teachers become tenured, a greater percentage of RIT's faculty will be tenured. Compound this with the problems of leveling enrollment and faculty layoffs and it is easy to see why capable teachers are finding themselves unable to find steady jobs—even if they are more qualified than many of their tenured counterparts (see pp. 9 and 10). It is not only endemic to RIT, thousands of teachers across the country are finding it difficult to maintain employment. Some universities have taken steps to eliminate further granting of tenure while others are lengthening the minimum time necessary to achieve tenure.

According to the *Wall Street Journal*, it

is not unusual for teachers in New York to work part-time at two or three colleges to piece together the equivalent of one full-time job. It's also not unusual to find an RIT instructor teaching at another local college. Which all means that you could take a similar course from the same teacher at another college for a lot less money.

If RIT is to attract competent faculty, then it must offer salaries that are competitive with comparable institutions. As it stands now, RIT ranks low on a local level and near the very bottom when compared to similar institutions.

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REPORTAGE

TX Fate In Limbo

Theta Xi Fraternity's injunction against RIT was upheld by the State Supreme Court, Monday. Judge Marshall E. Livingston ruled the injunction would be maintained and Theta Xi would be allowed to stay on campus until the matter is decided by RIT or in court. The court also ruled, by precedent, that RIT, because it is a private institution, is allowed to ignore traditional due process.

On Tuesday evening the case went before the Institute Hearing Board and the result was a three-three deadlock. The Hearing Board is the highest step within RIT's judicial system and is only convened in the case of special appeals. The Board is composed of two faculty members, two staff members and two students. The next course of appeal will be directed to President M. Richard Rose.

Mr. Wayne Day, president of Theta Xi, says he hopes the Fraternity will be allowed to exist in some form at RIT. He does expect some restraints on the Fraternity's activities, but will accept the restraints if they are "in accordance" with their actions.

CCP Fast Day

The Catholic Campus Parish will hold a Fast Day on April 5th for the entire campus. According to Mr. John Mischler, a member of the Parish Council, proceeds from the Fast Day will be divided between the Bethany House in Rochester and the Oxfam America Project in Jamalpur, Bangladesh. Meal card registration for Thursday's Fast Day will take place at Grace Watson Dining Hall and the Dining Commons on Tuesday and Wednesday during the dinner hours. Mr. Mischler states, "Food Services gives us 65 cents for every card registered."

The CCP will also sponsor a "Simple Sharing Supper" in the Kate Gleason Lounge for those who fasted during the day. According to Mr. Mischler, the dinner will consist of a very simple meal, similar to those consumed by many people around the world. The dinner, which starts at 7 pm, is followed by the PBS documentary "The Fight For Food" at 7:30 pm.

According to Mr. Mischler, Fast Days were started at RIT for a twofold purpose. He states the first is to raise money for projects such as Bethany House, a place for battered women and women with other marital problems, and Oxfam America. Mr. Mischler states the money raised for Oxfam America will currently sponsor a midwife project in Jamalpur.

The second and more important purpose, according to Mr. Mischler is, "to attempt to raise the consciousness of RIT community to the problem of world hunger."

Photo Council Formed

A Photo Council has been formed to represent the voice and opinions of photo students. According to Mr. Dave Gross, vice chairman of the Photo Council, "We need people to break this apathy with photo students."

Mr. Gross states there are currently three areas that the Photo Council is working on. The first area that the Photo Council is investigating is the availability of equipment at the Photo Cage. Mr. Gross states certain items still listed in the Photo Cage inventory have either been stolen or have been sold at auctions the Cage has conducted in the past.

Mr. Gross adds that unlimited check out of equipment for faculty members is another problem the Council recognizes for photo students. Mr. Gross concedes that certain faculty members may find slide projectors and view cameras necessary for classroom lectures and demonstrations. However, he states this privilege can prevent students from using equipment just as vital for the completion of their class assignments.

Another area the Photo Council is examining is a project to reclaim silver from

black and white processing. Mr. Gross states, "Unless we develop a more efficient way of reclaiming silver, and thus keep costs down, photo cards may be required by 1981 for black and white chemistry."

The other area the Photo Council is working on is to list the names of professors for the second year pro photo program on the newspaper, class schedules. According to Mr. Gross, the names of the professors in the second year pro photo program will not be included in the 1980 Fall schedule of classes. He states, "Students have a right to know who their future professors will be." He adds that in the past, students have waited in line up to four days before registration to sign up for the professors of their choice.

According to Mr. Gross, the Photo Council has 14 to 15 definite members. He states, "Any photo student can be a member."

Mr. Rusty Chapman, chairman for the Photo Council, adds that one of its long range goals is to improve communications among the students, faculty and administration. He states, "When a few students come in, their opinions don't have much weight, but representatives for all the photo students will."

Students Honored

The second annual Davis Leadership Awards were presented to Mr. Emery Chu, Mr. Sandra Garrett, Mr. Robert Schott, and M. John Scorsine. "The purpose of the awards are to help and encourage students to become involved in leadership roles," says Mr. Al Davis, administrative secretary to the Board of Trustees. The awards are presented in Mr. Davis' honor and are based on financial need.

Mr. Chu was recognized for his role as director of Talisman and as president of RIT's international student association. Ms. Garrett was recognized for her involvement as president of the Black Awareness Coordinating Committee (BACC). Mr. Schott was recognized for his development of the Summer Student

Leadership Program and Mr. Scorsine was recognized for his role as Secretary of Finance in the Student Association (SA), as well as Secretary of Legal and Organizational Affairs.

Mr. Davis states, "There have never been any scholarship funds to recognize student leaders." He adds that an endowment fund of \$150,000 was donated by Mr. and Mrs. Brackett Clark for the Davis Leadership Award. Mr. Davis states, "They are the people we really thank."

According to Mr. Davis, income from the endowment fund is used each year to provide for student awards. He states \$7500 is available each year; 30 percent of which goes toward the Davis Leadership Award. He adds the remaining 70 percent goes toward the Al and Ruby Davis Scholarship Fund for evening students.

Steichen Work Here

An unexpected gift of approximately 1200 to 1500 prints and negatives by the late Edward Steichen will be donated to the International Museum of Photography at the George Eastman House. According to Museum Director Robert Doherty the value of the prints has been estimated at several million dollars.

The move was unexpected because the prints were not donated to the Museum of Modern Art (MOMA) where Steichen served as director of the department of photography for 15 years. According to Mr. Doherty,

Steichen's third wife Joanna chose the Eastman House over MOMA because it was "entirely a photographic museum-photography is not treated as a step-child there."

Mr. Doherty states the Eastman House will select "whatever we want" from the collection of prints and negatives. He adds Mrs. Steichen has asked him to disperse the remainder of the prints to other institutions. According to Mr. Doherty, institutions such as the University of Rochester or RIT probably will not receive prints due to their proximity to the Eastman House. Otherwise, Mr. Doherty states, "Anybody who wants access can view the material." He

Library Renovated

Construction is currently in progress to renovate the Melbert B. Cary, Jr. Graphic Arts Collection in the School of Printing at RIT. According to Mr. Herbert Johnson, Curator and Professor of Graphic Arts, the renovations will increase the floor space by five percent, double the amount of bookshelves, and triple the display areas. He states that a Halon fire extinguishing system and an alarm system have also been included. According to Mr. John Bidwell, Librarian, "Halon is the only way to put out a fire, that won't damage books." Mr. Johnson adds that an improved air conditioning and humidification system is being installed to handle the increased area and to further protect the books. "Books have to be kept at a precisely regulated temperature and humidity," states Mr. Bidwell, "or they will fall apart."

Mr. Johnson states a proposal was made last July to the Mary Flagler Cary Charitable Trust to enlarge the Cary Library which presently holds a collection of over 6,000 rare books. According to Mr. Johnson, the trust responded with a donation of over \$100,000.

The Cary Library increase its collection at the rate of approximately 200 books annually. Mr. Johnson states the expanded space will not only alleviate the problems of where to place the future additions, but it will also allow classes of up to twenty students to conveniently meet in the library.

The renovations will be completed sometime before graduation states Mr. Johnson. However, he adds the re-opening will not be scheduled until next Fall.

At present, the rare books are still available for students. Mr. Johnson states, "At first we thought we would put the books in storage during the duration of the construction." He adds, "Instead we moved them around to four different locations in the graphic arts complex." One of these locations is his office in the first floor of the building. Mr. Johnson states, "We knew it would be a hardship to students if the books were not available."

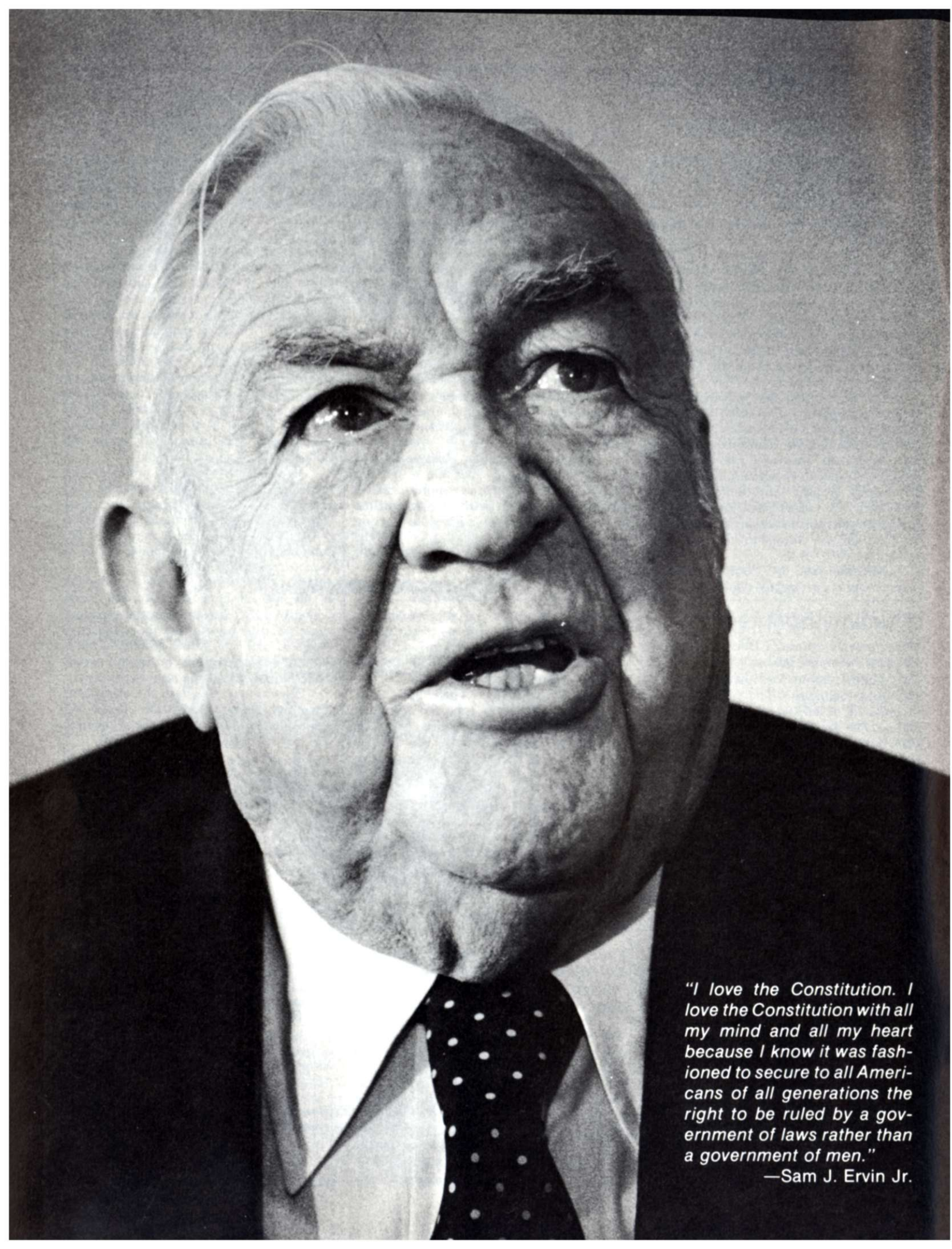
states, "Any student can knock on the door," but adds, "Please call and make an appointment ahead of time. We have rather limited space in our viewing and reading room."

According to Mr. Doherty, "We probably won't get the prints until mid April or May."

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"I love the Constitution. I love the Constitution with all my mind and all my heart because I know it was fashioned to secure to all Americans of all generations the right to be ruled by a government of laws rather than a government of men."

—Sam J. Ervin Jr.

The Southern Tales Of A Watergate Hero

By MICHAEL SCHWARZ

Former Senator Sam Ervin spoke to a crowd of more than 400 people at RIT's Institute Forum last Thursday evening. The North Carolina democrat addressed the topic of "Social Goals: Individual Choice vs. the Legislation of Social Behavior."

The Senator was brought to the public's eye when he was asked to chair the Senate Special Watergate Committee in 1973. At that time then Senate Majority Leader Mike Mansfield said, "Sam is the only man we could have picked on either side who would have the respect of the Senate as a whole." A graduate of the University of North Carolina and Harvard Law School, Ervin brought 19 years of Senatorial experience to the Senate Select Committee.

As a man who had previously shied away from the spotlight, Ervin was thrust into a hero role for his performance as Chairman of the Senate Committee. Following the Watergate Hearings, Ervin continually insisted that Watergate was the greatest tragedy ever to happen to this country. Thursday he added that Watergate was an attempt to deny the American people the right to elect a President. He called the investigation of President Carter's finances small peanuts in comparison to Watergate.

"When I first started the investigations, it was inconceivable to me that the President could be involved to the extent that he was," said Ervin. He added that he felt the President had thoroughly discredited himself in front of the American people. He blamed Watergate on the amateurs that Nixon had in the Committee to Re-elect the President (CREEP).

In his first years as senator, Ervin led the fight against the witch hunt of Senator Joe McCarthy (an incident which he says has many parallels to Watergate). There he became known as a staunch advocate and authority on the Constitution. His amusing habit of combining the words of Jefferson and Madison with those of relatives and friends from the North Carolina hills produces a disarming wit that charmed many a senator by providing a welcome relief to the droll rhetoric of Congressional filibustering.

His staunch views on the Constitution

prevented him from supporting the civil rights legislation of the sixties and ERA legislation of the seventies. During a brief press conference before his evening speech Ervin commented, "Yes I think the ERA is dead." He claims that since five states rescinded their ERA ratification, the ERA now needs eight additional states rather than the three states that most feminists suggest. In addition, he adds that the decision to extend the period of ratification for the ERA is unconstitutional anyway.



Former Senator Sam J. Ervin

"I've always maintained that I'd rather wear out than rust out."

Senator Ervin professed support for the proposed Constitutional Convention for the purpose of balancing the Federal Budget. Senator Ervin claims that deficit spending is basically dishonest and unfair to future generations. He says that there are no problems with a runaway convention since they would be limited to the discussion of one area and the proposed

amendments would have to be ratified by the states. The budget would not have to be balanced in time of war or emergency as decided by Congress.

Senator Ervin was firm in his beliefs on the topic of Individual Choice vs. Legislation of Social Behavior." He claims that social legislation is inconsistent with economic freedom, political freedom, religious freedom and intellectual freedom. Besides, he says, the Government does not always do what is right.

"We Americans have one attribute which under some circumstances is a great virtue and under other circumstances is a great vice," he said. "We like to have our problems solved before the sun goes down. We are an impatient people. We feel the same way about social problems. But social problems ought to be settled by persuasion of religion, ethics and human understanding, rather than the deployment of laws."

Ervin spoke out against ERA and quota systems, saying that some social legislators, in their attempt to promote equality, must first have inequality. "You can't promote equality by promoting inequality," he said.

"The 14th amendment is absolutely necessary if America is to endure as a free society," he said. "That says the Federal Government cannot have one law for one group of people and another law for another group."

"America is the greatest country on Earth," he said. "But there is going to be a fight to keep it that way."

As his evening lecture ended and the crowd rose to applaud, Ervin commented, "I go away from a meeting like this with renewed faith in our country."

These days Ervin is busy delivering lectures and writing a book, while maintaining a small law practice in his home town of Morganton, North Carolina. To supplement his income he has also been doing television spots for American Express Credit cards and Liberty Life Insurance Company. That is a lot of work, especially for a man of 82, but Ervin says, "I've always maintained that I'd rather wear out than rust out."

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LETTERS

Stratton An Inspiration

The haranguing chant of irrational thought deserves no response. It is documentation enough for those who identify it. Nonetheless, those of us in the academic community who respect freedom of choice and freedom of speech find Mr. Finch's letter in the February 23 issue of the REPORTER to be lacking in serious inquiry and full of jargonese ramblings which obfuscate the real message of Richard Stratton.

Richard Stratton, a POW for over six years during the Vietnam conflict, was asked to speak to the students at RIT and especially to deaf students for the following reasons: 1) he and our students shared a "commonality of experience"; i.e., the loneliness, frustration and pain that one endures when isolated and cut-off from the mainstream of society; 2) this shared experience of isolation manifests itself in becoming wary of others; that one must in essence have the personal courage to overcome the tendency to be cynical of others; 3) that through perseverance, individuals can and do overcome seemingly insurmountable barriers; and 4) that the human spirit can grow and flourish even in the most despicable and inhumane situations.

Richard Stratton was an inspiration to our students. To learn of the intricate communication system based on fingerspelling and American sign language was fascinating. To realize again that communication is the basic thread that holds mankind together was reassuring. To understand that personal integrity, trust and commitment to a cause can and do overcome barriers designed to destroy and separate people was comforting.

So, Mr. Finch, throw your buzz words around such as "American imperialist" and "moral outrage". Attack me and Richard Stratton though never taking the time to meet, talk, or listen to us. Assume anyone involved with war is a "war criminal". Categorize and compare Richard Stratton to Rudolph Hess. You simply missed the real issues. Your argument is not based on reason, information, or on honest communication. This, too, "is not the stuff of which heroes are made."

*Julie Cammeron
Assistant Professor
Academic Department for
General Education*

T.O.E. Confused

I'm writing this letter to you REPORTER, to disclose how *The Observing Eye* practices the unjust journalism to NTID/RIT community. I knew I should write the comments to TOE, instead of you, but my fear of having my comments censored by

TOE prompted me to submit the comments to you instead.

The March 15, 1979 issue of TOE's editorial stated that I, "ordered people to contribute a little money for the total of \$10 to pay the projectionist." That statement irritated me very much, because I did not order but requested the audience to contribute some money to cover the cost of the projectionist's labor, because NSC's suspended financial funds would not enable him to pay the expenses.

The paper claimed that I refused to have the movie, *Superfly* shown. That heavily-twisted comment surely misled TOE's readers into thinking that I cancelled the showing. In reality, I allowed the movie to be shown after the collection of the contributions.

The Editor-in-Chief of TOE, Jeff Cohen, wrote the statement, "A contract was signed sometime last year for a projectionist. Therefore, the projectionist would get paid no matter what." The truth is that there is no such contract in my hands since I became the chairperson. One question is still bothering me—why didn't Jeff himself consult with me to verify the completeness and accuracy of the information.

Hopefully, this letter will be able to disentangle the twisted, misleading editorial.

Raymond Laferriere, Jr.

Students Beware

To the three students who acted as vigilantes towards two of our floor members during last Sunday's NRH-Fish Quad water brawl....

I believe that all the students involved in the quad were having a great time in celebrating the beautiful spring day which was occurring. Many balloons, bags and buckets of water flew that afternoon in the quad and in the dorms, themselves. Anyone entering the quad, immediately realized that caution had better be taken if one proceeded towards the other side of the quad. You three proceeded on and happened to be the victims of a stray balloon striking the ground a few feet away and spraying some water. At that moment, you all believed that some kind of injustice was done to you. WRONG! You, three decided to proceed the quad, knowing full well what lied ahead.

To the one of you, who led your other two buddies up to our floor, and proceeded to forcibly attack 2 floor members near the balcony window, did you know that the one student who was trying to protect the 1st student you were pushing around was deaf. He didn't hear your loud, obscene jargon as you entered the lounge area. He now has a

swollen face to remind him of it. If you think you're so tough to beat up a student at your command, let's see you come up to the floor and apologize to him now that you know he needn't have been touched.

Next time, make a mature decision about walking through a quad full of water and students running about.

*written in behalf of the two students
and in representation of the entire
NRH-7th floor.....Dave Hefter
(floor member concerned about violence to
floor members)*

Kasper Is Vital

At the end of this quarter, Barbera Kasper will be leaving the Social Work Department. While she has only been teaching here for two years, she has been an ardent supporter of the students in our department and has, at times, seemed as if the only one. While recognizing the inevitability of her contract expiration, we feel that there must be room for exceptions when the professor and the professor's viewpoint are so vital to the student. Barbera has undoubtedly been the most outspoken and independent professor within the department and it is unlikely that we will be able to replace her.

We wish her luck in the future and hope that her experience here was as educational for her as it was for us, the students.

*The Student Social Work Organization
Roger C. Williams (President)*

We May Disagree...

I would like to express my pleasure and thanks for the REPORTER's endorsement article of March 23.

Although I chose to support the team that "sometimes rambled on" in favor of the two that often produced "incomplete or incoherent responses", it was a pleasant change in your magazine's character to be able to read a clear, fair minded endorsement ending by urging the student body to compare and decide for themselves.

Again, we may disagree on your choice, but finally I can feel that the REPORTER has attempted to help me make up my mind—not tried to force its editorial decisions on me.

I hope that this article marks the turning point in REPORTER's editorial style.

Jeff Pelz

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REPRODEPTH

WITR Lobbies For High Power

RIT's radio station, WITR, is attempting to gain high power status by increasing its power from 10 to 1,000 watts. The power boost is mandated by a newly implemented Federal Communication Commission (FCC) regulation designed to eliminate low wattage stations on the air. If WITR does not boost its power by 1980 it may lose its frequency or be forced to share a frequency with another station.

According to WITR's Promotion Manager, Ms. Denise Dorb and information director, Mr. Bill Schleining, the station has been aware of the FCC regulation since last summer and is making progress towards increased power. If WITR does not increase its power, the frequency it presently operates on may be claimed by another



WITR will attempt to increase its power from 10 to 1,000 watts.

station. A second option would be to share a frequency with another local station, such as WRUR, the University of Rochester's station. Each station would operate at the same frequency, but at different times.

Making the change from 10 watts to 1000 watts requires approximately \$25,000 worth of additional equipment. WITR hopes to receive transmitters, worth \$15,000, donated by a local commercial radio station, WCMF. According to WCMF's station manager, Mr. Jim Trayhern, they are presently not in a position to give away the equipment. WCMF hopes to buy a new transmitter, but has not located site for the transmitter's antenna. The station has already been turned down for one possible location.

The additional \$10,000 is required for metering and monitoring devices. Since WITR is a remote station, meaning its studios are in a different location than its antenna, they are required by law to have additional monitoring devices. According to Mr. Schleining, there is less room for error at 1000 watts than at 10 watts. The signal must be maintained at its frequency, it can not be allowed to drift. He defends the high costs, saying WITR has quality equipment that should last for years.

The additional funds for the power boost are expected to come from the Institute and Student Association. In January, the SA senate approved the allocation of \$5,000 for the station to be used to procure matching funds for the Institute. According to Mr. John Scorsine, SA Finance Secretary, the \$5,000 of SA money will be available from next year's budget.

After WITR can prove to the FCC they have the equipment for the high power boost, they will be allowed to submit an application. According to Ms. Dorb, this does not mean the station will be allowed to boost power, but she considers the chances as good. After the application is accepted it may take from two to three years for the station to actually operate at 1000 watts.

—R. EARLY

Brule Victim of RIT Policy

A Criminal Justice instructor nominated for the Eisenhart Outstanding Teacher Award will be released from his teaching duties June 30, 1979. Mr. Paul Brule is a victim of RIT's policy of hiring 'extra' teachers to accommodate changes in enrollment.

Mr. Brule is a temporary instructor. He was hired in 1976 for a one year term, which was extended to three years. Several teachers here are contracted under similar types of arrangements; they are not eligible for tenure as "regular" faculty members are. According to Dr. Charles Haines, assistant provost, teachers are hired for short periods of time to accommodate the fluctuation of enrollment. When enrollment figures for a department drop, teachers having lecturer, instructor, or visiting assistant professor status are released. Dr. Haines says the teachers realize their situation when hired by RIT.

Mr. Brule feels temporary positions do not allow teachers to do as good a job. He says their first year is spent adjusting to RIT and their last year looking for another job. Mr. Brule also disagrees with RIT's policy of dealing with "temporary" teachers. The results are the same whether the teacher has performed poorly or excellently.

Mr. Brule's major complaint is that he

is not being replaced. Next year there will only be six Criminal Justice teachers. He feel his release will over burden the remaining instructors and create problems for students, too. "It seems to me that the school would do better to invest in people than in a new recreational facility," comments Mr. Brule.

Mr. Brule has received support from his students. In two letters to REPORTER (Feb 9, 23) they expressed their discontent with Mr. Brule's release: "Mr. Brule has come to be a vital member of the Criminal Justice faculty. His importance as an instructor alone is a sound basis for our conviction that he should remain at RIT. Furthermore, his counseling ability is impressive. He is also a dependable benefactor of the students."

"In Mr. Brule's three years at RIT, he has proven himself to be a definite asset to the Criminal Justice Department and to the entire Institute as well. His departure will adversely effect the quality of education Criminal Justice students receive here."

Another letter expresses the same opinions: "We feel very strongly that Mr. Brule's contract should be renewed. During the time we spent at RIT we found Mr. Brule's classes not only interesting but very informative. His door was always open for students that had questions. There were many times he has helped us find information for reports even if we were not in his class at the time."

"Since graduation he has kept himself readily available for questions. He has had a general concern for us in terms of keeping



Mr. Paul Brule

us informed of job opportunities and helping us formulate our resumes. For an instructor that has a real concern for his students whether they find employment after graduation, in an institution whose main concern is collecting money from its students for tuition and who offers no job placement for Criminal Justice students is commendable."

According to Mr. John Scorsine, a Criminal Justice student, approximately 75 letters supporting Mr. Brule have been received by the Criminal Justice Association. Mr. Scorsine, who also serves as Student Association's secretary of finance says Mr. Brule has been actively involved with SA and other student groups.

Mr. Brule will serve as an adjunct faculty member next year, meaning he has no office on campus. Adjunct faculty are frequently used in the College of Continuing Education; in most cases they are people who work full time in industry.

—R. EARLY

NSC Reinstated Amidst Controversy

The NTID Student Congress (NSC) was reinstated by Student Association (SA), on February 23, to its status as a Class I organization after their suspension by SA president, Mr. Doug Cartwright on February 12. The February suspension of NSC was the second one this year. Mr. Matthew Scott Moore, self-proclaimed spokesman for NTID students, has been trying to get both sides to a conference table to straighten out their differences. He also led about 40 NTID students on a protest march to SA in the College Union on February 20 after the NSC was suspended for the second time. Mr. Moore says, "Trying to get both sides to talk to each other is like trying to pull two stubborn mules together." Mr. Cartwright charges that Mr. Moore is a "crusader serving no purpose". He says that Mr. Moore's "interference" with the situation between SA and NSC has only worsened the situation.

The first suspension of NSC took place on September 21, because the NSC was trying to write a new amendment to their constitution. In doing so, the NSC eliminated their advisory system and their president's cabinet. Mr. Keith M. Cagle, ex-vice-president of the NSC and chairperson of the NSC By-Law Committee says, "We admit that our experimentation with our constitution was a mistake and we are willing to face that fact and correct our constitution". Mr. Cartwright reinstated NSC on October 17 with the provision that the NSC would write a new constitution and present it to SA Senate for approval.

NSC then went to work writing proper amendments to correct their constitution to meet SA guidelines. The article that brought about the suspension of the NSC on September 21 was corrected and ratified by NSC on January 31. Other amendments were added to the constitution and the old constitution along with all of the new amendments, each on a separate piece of paper, were presented to Mr. Cartwright on February 19. He told the representatives of NSC to re-write the entire constitution into one document including the new amendments so SA Senate would only have to vote once for the whole constitution instead of each amendment. When the revisions were made Mr. Cartwright was told that the NSC had only approved only one quarter of the new constitution. The NSC was suspended because Mr. Cartwright felt that four months time was enough to write a constitution.

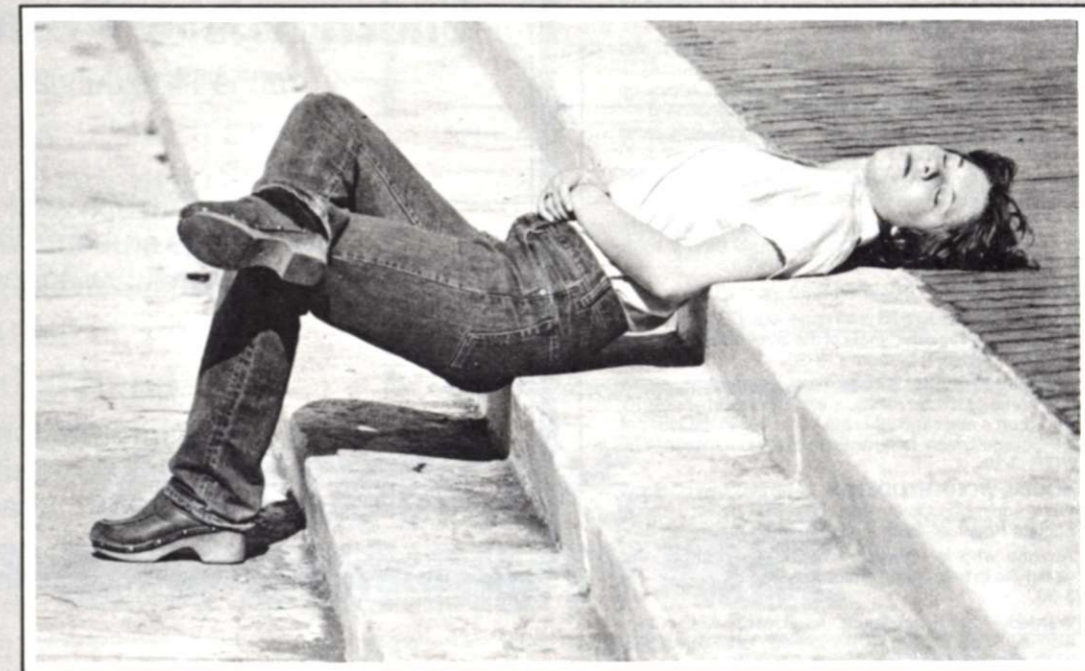
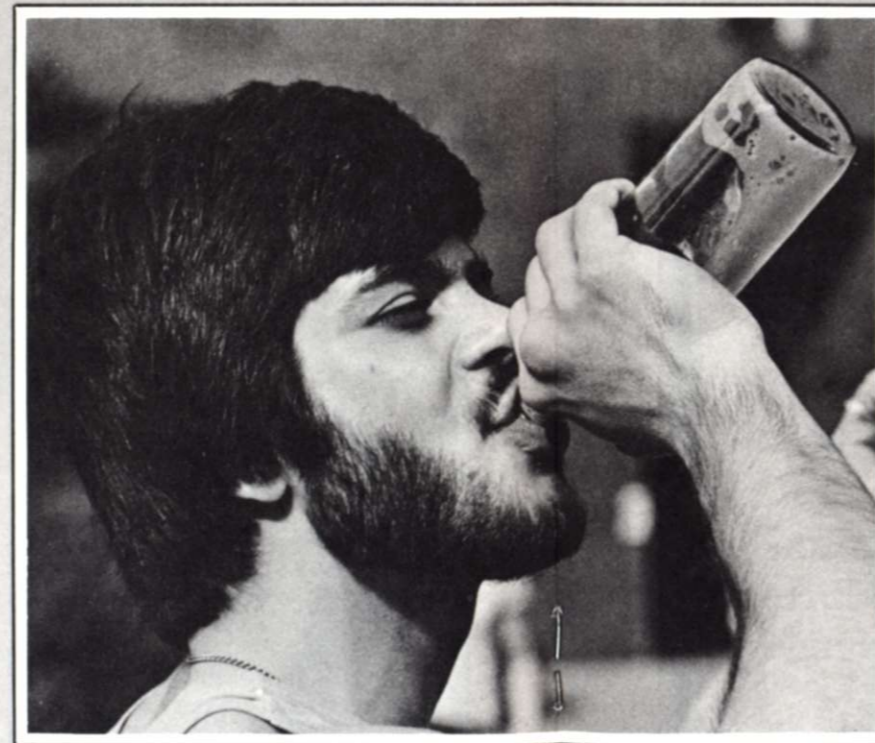
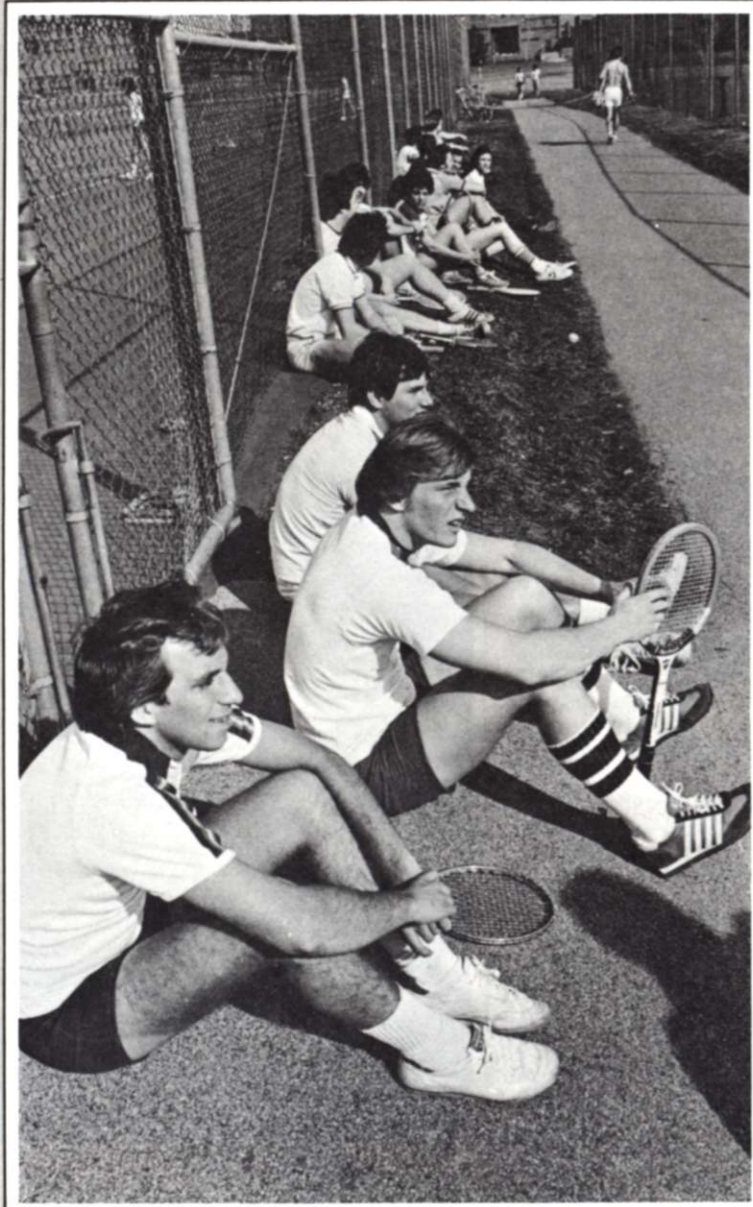
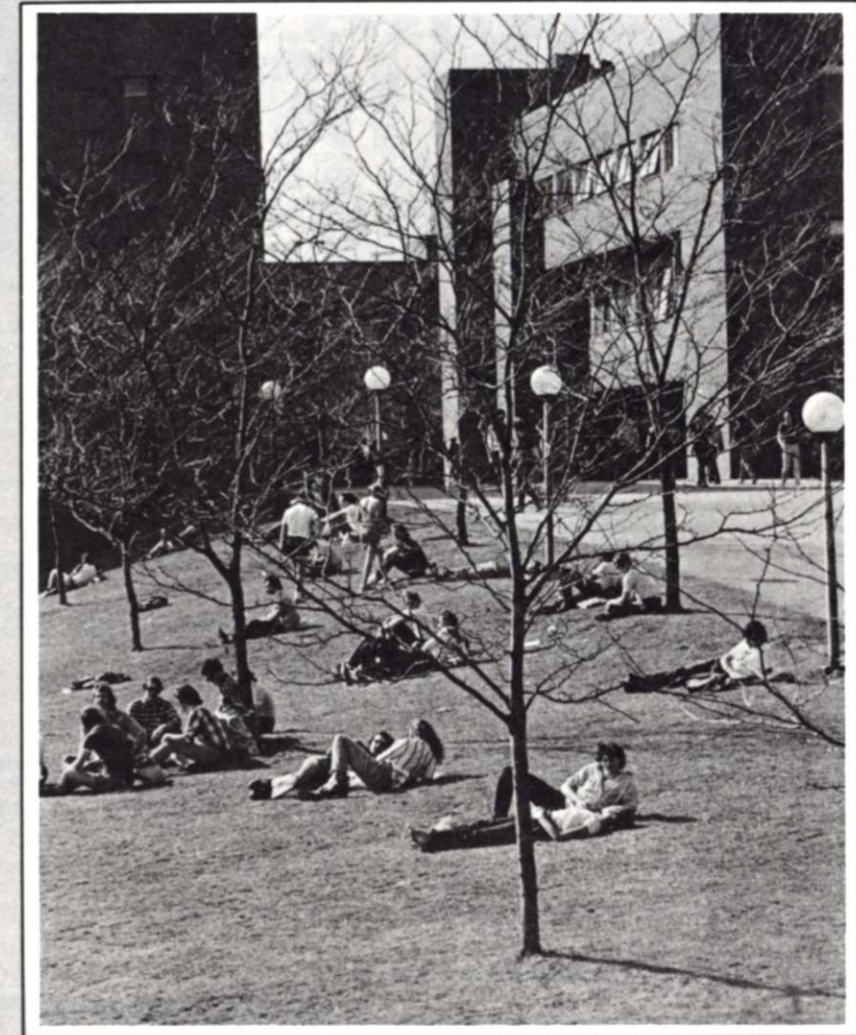
According to Mr. Cartwright's memo suspending the NSC for the second time, the (continued on page 20)



Mr. Matthew Moore

RIT Flings Into Spring

Last Wednesday marked the first day of Spring, and with temperatures in the upper 60's many RIT students put on shorts and t-shirts and headed outdoors to play softball, toss frisbee, or just relax and enjoy the sunshine. As temperatures remained high for the next few days there was a sense of liveliness in the air as the deadness of winter was broken and students began to look to sunny days and warmer temperatures.



PHOTOGRAPHS BY ROBERT WILLETT

TAB ADS

LONG LIVE THE STOOGES May all appreciate their true talents as fine comedians 3-30

SPRING/SUMMER GRADS—A bachelor's degree in business, forestry, physical education or vocational education, or a biology, chemistry, math or physics major or minor, is a starting point in qualifying for immediate openings in the Peace Corps. Volunteers serve two years and must be flexible and committed to applying their knowledge and skills in one of 63 developing nations. Service and satisfaction are the rewards. Long hours, frustration and hard work will earn you travel, adventure, training, experience, medical care and living expenses. Don't delay, as programs fill rapidly. Call Ted Green collect now at (716) 263-5896. 3-30-P

SUMMER JOBS! NOW! "Summer Employment Guide to the Greater Rochester Area". Jobs in industry, camps, recreation, Federal, State, County, internships, volunteer, how to apply, deadlines, and much more. Mail \$3.00 plus tax (21¢). ODYSSEY PUBLISHING, P.O. Box 3903, Rochester, 14610. 3-30-P

TEN SUMMER CAMPS CAN BE REACHED WITH ONE LETTER. Group of 10 large established camps in New England have openings for men and women in: tennis, swimming, sailing, soccer, archery, arts & crafts, drama, music, woodworking, backpacking, canoeing, baseball and basketball coaches. Also other openings. Salaries relate to experience and skills. Only detailed letters, resumes considered. Camp Associates, Suite 5B, 25 East 83rd St., New York, NY 10028. 4-13-P

MEN! WOMEN! JOBS ON SHIPS! American, Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept. J-6 Box 2049, Port Angeles, Washington 98362. 3-30-P

COUNSELORS: Adirondack Boys' Camp, 7 weeks. \$500-\$600; Campcraft, Sailing, Swimming(WSI), Canoeing, Trio Leader, Rifle, Archery, Office Manager (typing), Driver, Tennis; 39 Mill Valley Rd., Pittsford, NY 14534. 248-5331. 3-30-P

For Sale—Minolta SRT 101 with 50mm 1.7 Rokker lens, Skylight filter, 3X teleconverter, case. \$150 or best offer. Call 424-1720. 3-30

Models Needed for Free Women's Fashion Haircuts. Inquire 244-9230. 4-6-P

For Sale—Hoover portable washer and dryer with automatic spin-dry feature. Excellent condition \$295 or best offer. Call 424-1720. 3-30

Rifle and Gun enthusiast needed to help art student with project. Call for details 244-7376 Red. 4-6

For Sale—Rock climbing shoes. Fabiano black beauties, size 9. A stiff shoe at a great price(\$25.00)! Call Rob 424-1104. 4-6

Wanna show off what you got? RHA is sponsoring a talent show. Let us see your act, we just might make you a star. More info call 6655. 4-6

Sick of seeing the same old pictures on the tunnel walls? Interested in adding a touch of your creativity to spice them up? Come to RHA with your sketch, pick up the base paint and go to it! More info call 6655. 4-6

How can you beat a party with 3 women's bowling teams coming from Fulton, N.Y.? Watch for it on Derby Day. 3-30

Senior Photographer wanted for wedding on 5/19/79. Experience preferred. Call Bill 334-0641. 4-6

For Sale—8x10 color Polaroid, Brand new, full warranty, processor, holder and film \$360. Call now! Dave x-3095. 4-6

Jack-It's coming...Beware!!! 3-30

FREE ALBUMS—WITR is having a logo CONTEST, and the winner will receive some of the latest albums. Entries must be submitted by April 1. 3-30

Are you looking for a roommate, an apartment, or a ride home or a rider? If you are, WITR's pawnshop is for you. drop a message off in the WITR box in the lobby of the College Union. Let everyone hear your message on WITR. 3-30

SOCIAL WORK STUDENTS positions open on Social Work Admission Committee. Interested persons should contact Roger Williams in person or by mailfolder. 3-30

Anyone who is interested in Oriental Culture, and would like to help or participate in Asian Day. Call x-3097. 3-30

Wanted—Photo counselor for UAHC Kutz Camp Institute. June 17-Aug 13. If interested call Ellen at 359-2629. Call evenings and keep trying! 3-30

For Sale: Edelbrock High Rise Two 600 CFM Holley Carbs. All linkage and fuel block included. Fits small block chevy. Used one season. Call John Alfeiri 266-3846 days. 3-30

For Sale—Car stereo, guitar (antique Gibson w/orig case), and BSA 650 motorcycle. Inquire at 461-4869 mornings. 3-30

For Sale—1970 Yamaha 650 and 1971 Chopper w/o engine (all parts except frametstock) both for \$700. Call 461-4869 mornings. 3-30

Can't go another quarter with that roommate of yours? Sick of eating at Gracies? Then move on up to Rustic Village, we have room for one person. For details call 442-7783. 3-30

REPORTER will be publishing the work of artists and photographers in upcoming issues. Submit portfolio to the REPORTER office today from 1-4 pm. 3-30

SOCIAL WORK STUDENTS: Student social work organization is organizing car pools to the E.R.A. Forum April 10. Anyone needing a ride should contact S.S.W.O. through the department mailfolder. 4-6

For Sale—Realistic Cassette Deck w/dolby and CRO² options. Realistic Amp- 35 watts total- 4 channel, 4-30 watts max. X-55 speakers and assorted cassettes. \$150 or best offer. Call Jack 475-1127. 4-6

Happy Birthday- Carlton Brown from "Big Brother" Bill-until after I marry your sister!! 3-30

Looking for a third roommate to share Westbrook Commons Townhouse, preferably female. Call nights 334-0791. 3-30

FOUND—Woman's watch along access road to buildings 10 and 12. Call Brian at 334-0402. Name, make and color. 3-30

For Sale—Faculty member wants to sell nice 3 bedroom colonial house with fireplace, two car garage, and many extras. Other faculty in the neighborhood. x2987. 3-30

2 Girls! Looking to sublet a 2 bedroom apartment (preferably Colony Manor or Perkins Green) for the summer Qtr. of 1979. We are responsible, clean and neat (we even plant sit!). Call now- Barbie 475-3186

Bowling ball and bag for sale: 13 lb. Columbia Black Knight. Good condition. Asking \$10.00. Call 475-1127 ask for Jack. 3-30

For Sale—Need \$, would like to sell 5 cubic inch refrigerator- Sears, tan, ideal for dorm, party, etc., like new. Orig \$125- sell for \$75 or best offer. Call 244-9771 after 5 weekends. Ask for Mary. 3-30

For Sale—1971 Kawasaki 500- two tone royal blue, 16,000 miles, excellent cond., garaged, engine guard, sissy bar. \$875 call 334-6589. 4-6

THE BEATLES—You can hear music of the Beatles on WITR's friday night. Tom Caine is your host, and it starts at midnight. 3-30

M.S.O.—Sat. March 31, Happy Hour, 7:30-?? at the Colony Manor Cabana. Bring the rug rats. 3-30

For Sale—\$150 gift certificate for a local wallpaper shop. Best offer over \$100 takes it. Call 475-3577. 3-30

Would you be interested in being a member of a staff that puts together a summary of state, national, and world news which is to inform RIT students as to what is going on in the real world? If so, call us at 475-3608, or the RHA office. 3-30

Carlton Brown- Happy Birthday!! Love Barbara (big bird) 3-30

Tonight Only! Sol 9's Penthouse Party Part II. 1st Floor Sol Heumann Hall 9pm. Rock and Roll and Disco. 3-30

Carlton, Knowing you have been one of the most enjoyable experiences in my life for the past 3 years. Have a happy birthday- you deserve it. Pam 3-30

Gamma Epsilon Tau sponsors The Great Waterbed Raffle! First prize is a waterbed complete with liner, heater, and frame. Cash second and third prizes. Tickets are 3/\$1 or \$50 a piece and will be on sale from Mon., March 26 to Wed., April 11. Drawing will be Wednesday, April 11 at Grace Watson Dining Hall during dinner. 4-6

Correspondence wanted from females age 18-23. I'm 30, light brown hair, blue eyes, 5'8", 159 lbs. Interests: Homesteading, organic gardening, self-sufficiency, nature and a quiet life. Only sincere need reply. "Sonny" 140-882, Box 57, Marion, Ohio 43302. 4-6

Cornell Law School Undergraduate Prelaw Program

June 11 to July 24, 1979

A demanding six-week program
for college students who want
to learn what law school is like.

For further information write to
Prof. E. F. Roberts, Cornell Law School
314B Myron Taylor Hall, Ithaca, NY 14853

EARN OVER \$650 A MONTH RIGHT THROUGH YOUR SENIOR YEAR.

If you're a junior or senior majoring in sciences like math, physics or engineering, the Navy has a program you should know about.

It's called the Nuclear Propulsion Officer Candidate-Collegiate Program (NUPOC-C for short) and if you qualify, you can earn as much as \$650 a month right through your senior year. Then after 16 weeks of Officer Candidate School, you'll get an additional year of advanced technical education. This would cost thousands in a civilian school, but in the Navy, we pay you.

It isn't easy. There are fewer than 400 openings and only one of every six applicants will be selected. But if you make it, you'll have unequalled hands-on

responsibility, a \$24,000 salary in four years, and gilt-edged qualifications for jobs both in the Navy and out.

Ask your placement officer to set up an interview with a Navy representative when he visits the campus, or contact your Navy representative at 800-841-8000, or send in the coupon. The NUPOC-C Program. Not only can it help you complete college. It can be the start of an exciting career.

NAVY OPPORTUNITY INFORMATION CENTER P.O. Box 2000, Pelham Manor, N.Y. 10803 Yes, I'd like more information on the NUPOC-C Program (☐).	B637
Name _____ <small>First Last</small>	
Address _____	
City _____	
State _____ Zip _____	
Age _____ †College/University _____	
‡Graduation Date _____ ♦Grade Point _____	
▲Major/Minor _____	
Phone Number _____ <small>Area Code</small>	
CNP 2/8	

NAVY OFFICERS GET RESPONSIBILITY FAST.

**Ahh, the care package
from home.**



Now comes Miller time.



SCOREBOARD

Water Marks Smashed

The RIT Men's Swimming Team finished an impressive 14th in the NCAA Division III Championships held March 15-17 at Geneseo State. In the process, five Tiger swimmers attained All-American honors and five school records were set. The NCAA championship was taken by Johns Hopkins University.

Freshman, Tom Dwyer finished fourth in both the 100 and 200 yard breaststrokes and gained All-American honors in each. The top 12 finishers in each event received All-American recognition. Dwyer set new records in both events, breaking his own record times set in the state meet this year. He was also part of the All American 400-yard medley relay team, placing first in the consolation final and seventh overall. The other members were Paul Bartels, Tim Early, and Keith Ostermann. The quartet set a new school record in the event, topping their record time set at the state meet.

Freshman Bartels took 12th place in the 200 yard individual medley. He also broke his own school mark in the 200 yard

backstroke, just missing the qualifying mark for the finals. In addition, he was a member of the record-setting 400 yard freestyle relay squad which placed eighth and broke their own school mark. Early, Ostermann, and Mark Mayhew combined with Bartels for the record.

Freshman, Early attained his All-American status in both relays. He swam the butterfly in the medley and anchored the freestyle squad. In other events, Early placed 28th in the 50 yard freestyle, 21st in the 200 yard free, and 21st in the 100 yard free.

Ostermann was also in both relays, swimming anchor in the medley and in the third spot in the freestyle. Mayhew swam second in the freestyle. This All-American award is the second in four years for Mayhew.

Senior Lloyd Kaplan finished 15th in one-meter diving. He placed 26th in the three-meter event. Freshman, Dave Ball finished 31st in the one-meter dive.

Bartels finished the season with 181.25 individual points, the most ever for an RIT swimmer. Early was second on the team with 180 points, and Dwyer was third with 154. In addition, Kaplan set the school record in three-meter diving with 286.35 diving points during the dual competition season.

The All-American honors capped an excellent season for the men swimmers. The team had entrants in 11 of 18 events, a sign of a strong team. The Tigers were 9-4 in the dual season and did very well in the Upper New York State Championships. In the Nationals, they were second among New York State schools behind St. Lawrence. The team is a young one, as evidenced by freshmen Bartels, Early, and Dwyer. The RIT swimmers should have many more successful seasons in front of them.

—R. FARBER

Lacrosse Hopeful

This spring, the RIT lacrosse team will boast a new coach with a new outlook. New coach, Ray Rostan comments, "This is the dawn of a new era. Previous coach, Fred Recchio did an excellent job of building up the lacrosse program and its recruiting. I'm definitely looking towards an enthusiastic and winning season."

Coach Rostan, a player and graduate at Cortland State and also Professional Box Lacrosse League player, has previously coached at Ithaca College and Farmingdale State College. Assisting Rostan will be new coach Pat Roche. Roche is a former RIT star, where he played four years and was a captain his senior year.

This year's campaign has been extremely successful to date. Traveling to Florida, RIT boasted a 2-1 record with an upset 7-6 victory over a tough Wilkes team.

This year's RIT lacrosse team will be led by tri-captains, Mike Philie, Jim LaPorta and Tim Keck. Defensive standout Philie, a four year starter and captain of last year's team, looks to be a key factor in this year's defense. Philie is regarded as one of the finest if not the best defensive lacrosse player to play the game at RIT. LaPorta, a Canton transfer, will start at midfield and will handle the face off duties. Freshman Keck, is destined to be one of the most outstanding attackmen in the area.

Goalie duties will be handled by sophomore Mark Wilson. Wilson, a high school football All-American is in his first year as goalie. Rostan sees the goalie as a vitally important position and feels sure that in a short time due to his fine athletic talents, Wilson will develop into a high caliber goalie.

"This year's defense will be tough, aggressive, very physical and a strong point for the team," said Coach Rostan. Philie will be aided by two Canton transfers, Jim Westbrook and Jim Scordo. Filling out the defensive squad are six solid relievers including freshman Dan Ramich, veteran Pete Vilhauer, freshmen Jim McIntosh, junior Ed Cole, Newark graduate Rich Mills and sophomore Kevin Alexander.

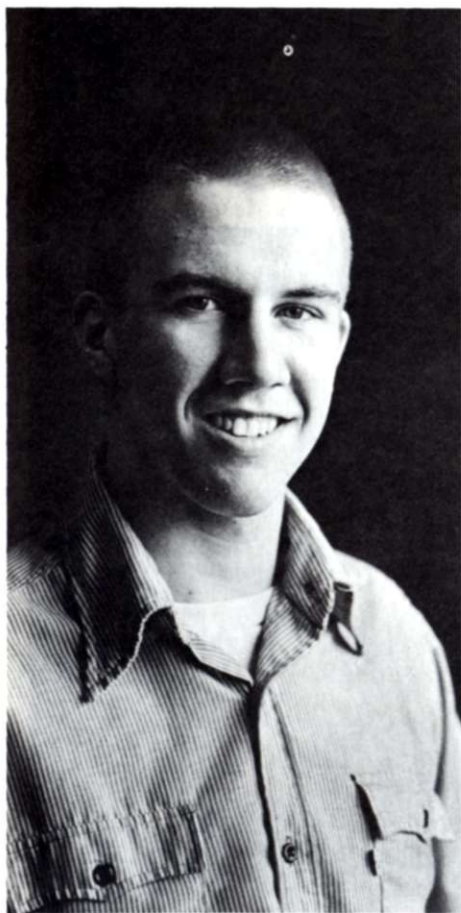
The attack will heavily rely on the stickwork of both Keck and veteran Mark Knight, a Rush-Henrietta graduate in his second year of play. Strong stick support will come from senior Fred Hauck, Corning West graduate Dave McCrina and Canton transfer Dan Mirizio.

"This year we're going to do a lot of fast breaking," states Coach Rostan. Responsible for a majority of the hard running involved in a fast break offense in this year's capable midfield. LaPorta, along with strong midfielders Tim Moag, Cobleskill transfers Joe Albanese and Andy Forsberg, Farmingdale transfer Bob Smith and veterans John Latinski and Mike Richelle form a strong nucleus. Rounding out the midfield are six newcomers including freshman Sam DiJune, Hicksville graduate Joe Scully, freshman John O'Keefe, junior Rich Hare and seniors Steve Hyer and Frank Pindiak.

This year Coach Rostan is looking to have a highly successful record. Another primary goal for Rostan is to build a solid nucleus of approximately 30 skilled and enthusiastic ball players and recruit more good athletes for the team.

RIT plays its first game away against Alfred College on Wednesday, April 4th and returns for its first home game against Albany State on Saturday April 7th. Coach Rostan is looking for a lot of fan support from the student body to carry RIT to a winning record for the 1979 campaign.

—RICHARD HARE



Freshman Paul Bartels finished the season as RIT's top men's swimmer. Bartels, along with Tom Dwyer, Tim Early, Keith Ostermann and Mark Mayhew achieved All-American honors.

FAST DAY

Two-thirds of the world is hungry

THURSDAY, APRIL 5



Meal Ticket sign up:
(Gracies and NTID)

Tuesday, April 3

Wednesday, April 4

Dinner hours

simple sharing supper
day of the fast

Videotape, Discussion

Kate Gleason at 7:00 p.m.

YOU can make the difference!

EARN \$650 PER MONTH DURING YOUR SENIOR YEAR

If you're a junior or senior majoring in engineering, mathematics, or physical sciences, the Navy has a program you should know about.

It's called Nuclear Propulsion Officer Candidate Collegiate Program (NUPOC-C for short) and if you qualify, you can earn as much as \$650 a month right through your senior year. Then you'll receive a year of advanced technical education while earning full pay, with a \$3,000 bonus at the end of training.

It isn't easy, but if you qualify you'll be a part of an elite engineering community with unequalled hands-on responsibility, a \$25,000 salary in four years, and gild-edged qualifications for jobs in private industry should you decide to leave the Navy later.

Ask your placement officer to set up an interview with a Navy representative at R.I.T. on April 3rd.

REPROVIEW

Renaissance Less Than Exciting

On Wednesday, March 21, 1979, the black curtain, of the portable stage in the Dome Arena, rose to present the music of Renaissance. The evening concert was sponsored by the RIT College Activities Board (CAB) in an attempt to bring a nationally-acclaimed recording group to Rochester for the benefit of the community, as well as the RIT student body. While of national renown, Renaissance's performance fell short of an exciting, high paced show, which is to be expected of a major concert attraction.

The evening's entertainment began with a local mime, Trent Arterberry portraying the theme of "music of silence". Beginning from the midst of the audience, he soon rallied the attention of the majority of the audience. Enacting a series of mini-dramas, the mime was an effective and innovative way to warm up the house. The initial skits were creative and well-executed in the mime school of elastic limbs. After about 20 minutes the audience's attention began to wane and, unfortunately, rather than quickly ending, the mime attempted to regain audience attention by playing up images of smoking and drinking. This divided the crowd between those still



Annie Haslam

WILLETTE REPORTER

engrossed and others impatient for the main event. He then fell back on traditional mimes, such as the ever shrinking box, which left him with little remaining support for an overdramatic finale.

Interestingly enough, most of the audience reacted as if this were their initial exposure to mime. This seems particularly sad in light of the vast amount and variety of silent theatre available at RIT and NTID. Arterberry's performance would still have been an intriguing way to open the concert had there not been a 25 minute delay between the conclusion of his act and the opening of Renaissance. This time period was sufficient to allow the beneficial qualities imparted upon the crowd to wear off.

Forgiving concert production problems, the next obstacle toward a successful evening was the concert site. While creating effectual silences and a booming echo finale for the mime, the Dome Arena sounds like a sports stadium, which for the most part it is. Like playing in an oversized cave, sound erratically bounced off the walls and ceiling creating part echo and part distortion. Renaissance is lucky in that they adjust for a conservative sound level, possibly not by choice in this case, or their equipment would oscillate producing unbearable feedback.

The stage set was simple but effective. The portable stage was set up against the south wall and the keyboardist and drummer were further elevated for better visibility. A unique feature of the set was the provision of an interpreter's booth to the right of center stage. Sufficiently separated to be undisturbing to the casual concert-goer, it was conveniently located for those wishing sign interpretation. It should be noted that the interpreters for the evening provided excellent service adding their own forms of personalization to songs.

For seating the two side bleachers were quickly filled relegating the remainder of the crowd to the floor. Difficulty in seeing the stage, which was further complicated by the sound board and technicians being on the floor, caused many people to stand or constantly shift seats. Even those who did get seating in the bleachers found them uncomfortable and lacking good visibility. The Dome Arena, in general, was detrimental to both the sound quality and comfort of the concert.

An hour and a half after the lights had gone down Renaissance began. The black curtain rose, colored lights flashed, guitars strummed, the crowd graciously welcomed the group and Annie Haslam began a near incomprehensible medley of *Can You Understand* and *The Vultures Fly High*. The sign interpreter was almost necessary to understand the lyrics. During familiar songs it was easy enough to assume the



Jon Camp

lyrics, but the real problem arose with songs from a soon to be released album. The difficulty was technically oriented: a less than optimum balance, the Dome's distortion echo and inherent mike quality. The sound improved immediately after the first number, as sound technicians rebalanced. Much of Renaissance's music depends on subtle variation and the melodic interaction between Annie's voice and the band. This subtle interplay was no less than ruined by the lack of viable acoustics.

A variety of music was chosen from Renaissance's *Prologue*, *Ashes are Burning*, *Turn of the Cards*, *Scheherazade*, *Song for all Seasons* and *Blue Turns to Gold*. *Blue Turns to Gold* will be released in May of this year. While Annie is often considered to be the star of Renaissance it was John Tout, on keyboards, who held the show together. While John had some problems initially, he more than overcame these in the rendition of the title song from *Song for all Seasons*. The performance of this piece is an especially significant achievement in that the recording of *Song for all Seasons* was made in conjunction with a full symphony. The live rendition retains much of the original sound. On the other hand Jon Camp, bass, and Michael Dunford, guitarist, looked absolutely bored through much of the concert. They likewise contributed very little to the overall sound. Terrence Sullivan, drummer and fifth

member of Renaissance, provided a reliable backing rhythm and occasional small solos. Some of these three or four beat "solos" appeared rather foolish. As a group, the musicians of Renaissance work together to create an extremely harmonious sound. What is lacking in concert is a stage presence.

Beyond the music Renaissance employs a limited amount of special effects. For the most part this can be seen in the stage lighting: colored spots, supplemented by mirror balls for the finale. A dry ice fog was used for one piece; it added little. One of the fog nozzles did not shut off after the piece, creating the comical appearance of Annie Haslam singing through a running bubble bath.

The 3,000 plus crowd responded well to all attempts and successes. While the initial opening of the concert was anticlimatic energy built throughout the performance reaching a peak with the finale: the title song from *Prologue*. At the end of *Prologue* an hour and a half had passed since Renaissance began its show. A standing ovation brought the band back for a rousing version of *Ashes are Burning*, which concluded the evening's entertainment.

While the concert lacked performance exhibitionism, the music was of a professional caliber and satisfied Renaissance fans for an evening.

—D. L. LEIFER

ZODIAC

Hog Appeal

(ZNS) It could only happen in Iowa: a company in that state has come out with the world's first aphrodisiac for hogs.

It's called "Boar Mate" and you spray it at a sow's snout for two seconds from a distance of two feet. It reportedly increases the production of hamlets.

Big Bucks Brothers

(ZNS) Shooting is scheduled to begin this June on the long-awaited musical epic based on the lives of Joliet Jake and Elwood Blues—better known as the Blues Brothers.

Filmmaker John Landis, who directed the *National Lampoon's "Animal House,"* has been chosen to direct the movie titled "The Blues Brothers."

Blues Brothers member Dan Aykroyd will write the script for the film, which will star Aykroyd along with his fellow "Saturday Night Live" star John Belushi.

According to Landis, Aykroyd's script will not be a satire or a put-on. He claims it will be a "testament" to the power of rhythm and blues music.

Landis says of the script, "It's definitely a good time, but it's no joke." The Blues Brothers film will cost an estimated \$5 million to produce, and is not scheduled for release until the summer of 1980.

Dry Your Glands

(ZNS) There's help on the way for people who constantly overeat because food tastes so good.

The latest weight-losing gimmick is a mouth spray that reportedly numbs your taste buds and partially dries your salivary glands for up to an hour.

According to *Entrepreneur* magazine, "Fast Diet Mouthspray" anesthetizes the taste buds and works on the principle that if you can't taste food, you won't eat it. Even though it numbs the taste, it comes in a mint flavor.

Warmth In

(ZNS) It's official: the Woody Allen type has bumped the Humphrey Bogart type as being the most desirable among U.S. teenage women.

The *New York Daily News* reports that a survey of 1005 young women between the ages of 16 and 21 has found that the macho image is definitely out.

According to the Gilbert Youth Research Team, today's young women are looking for charm, warmth and affection in men.

The survey concluded that men with bulging muscles, thick wallets and macho

dispositions do not turn women on like they used to. Three fourths of the women interviewed said they wouldn't mind if their date cried in front of them.

Sex Not Fattening

(ZNS) Sex may be more effective than saccharin for persons who want to lose weight.

The *Environmental Nutrition* newsletter reports a new computer study in Italy has found that love-making burns between 125 and 300 calories per session depending on the fervor while kissing burns between six and 12 calories.

The authors of the study calculate that persons who make love twice a week and who kiss three times per day burn up an extra 32,000 calories per year. They say this exertion should cause you to lose 9.13 pounds a year.

For the person who likes the amorous activity but doesn't want to lose the weight, the newspaper adds that you can off-set the weight loss by eating an extra 13.77 pounds of milk chocolate each year.

Thoroughbred Bondage

(ZNS) The owner of a race horse has filed a \$100,000 suit after his horse, a thoroughbred named Shapely Miss, finished dead last in a race in Detroit last November.

In his suit, owner Frank Guzowski claims that someone tied Shapely Miss's tail to the starting gate just before the race began.

The suit contends that Shapely Miss was left behind, struggling at the gate, while the other horses dashed away. Guzowski says he wants \$100,000 in damages to cover both the injuries suffered by the horse and the humiliation he experienced from watching her finish last.

Super Messiah

(ZNS) A Baptist editor is suggesting that Superman can teach actors who portray Jesus on the silver screen a trick or two.

Philipp Jenks, writing in the February issue of *American Baptist* magazine, says Jesus usually is wrongly portrayed on the screen and stage as an aloof, unapproachable person who, says the editor, "Never sweats, never smiles and never relates to people."

In contrast, Jenks says that Superman—at least the movie version of him—appears as a, "perfect balance of just folk humanity and an all powerful being."

Jenks says that people prefer, "The Messiah In Blue Tights," as he put it, to the "plastic" unapproachable Jesus depicted by most actors.

NTID

(continued from page 11)

suspension was because, "...there still exists a problem between the NSC constitution and the SA representatives to the college of NTID. This problem has been talked about before and has led to the suspension of NSC on September 21, 1978." Mr. Cartwright's memo of September 21 to NSC states that the reason for the first suspension was because, "...this constitutional change is invalid and should have been directed to the SA senate in the form of a constitutional amendment." The statements are contradictory and further cloud the reasoning behind each suspension. The first suspension was because the two senators representing NTID in SA are cross-registered and according to NSC's constitution the senators are supposed to be from the Department of Technical Education (DTE), a part of NTID, no other NTID students are supposed to represent that college. Mr. Cartwright says that the two senators had been representing NTID legally until this past fall when the qualifications for senators from NTID were changed by the NSC.

There is a question as to the legality of the suspensions made by Mr. Cartwright. According to SA's Organizational Guidelines approved by the Senate, April 24, 1978, Part 2, Section 2, paragraph B, "Recommendation for suspension must be made either by a member of the executive branch or the legislative of the SA to the Secretary of Legal and Organizational Affairs in writing." Notice was not given to the Secretary at either time when the suspensions took place. Paragraph C of the same document states, "Notice of pending suspension action must be given...at least two (2) weeks prior to such action before the senate." Neither of these guidelines was followed by Mr. Cartwright. When asked why he suspended NSC on his own Mr. Cartwright replied, "It doesn't matter that I didn't follow the rules, they deserved to be suspended. You better print this story fast because my administration goes out of office next week."

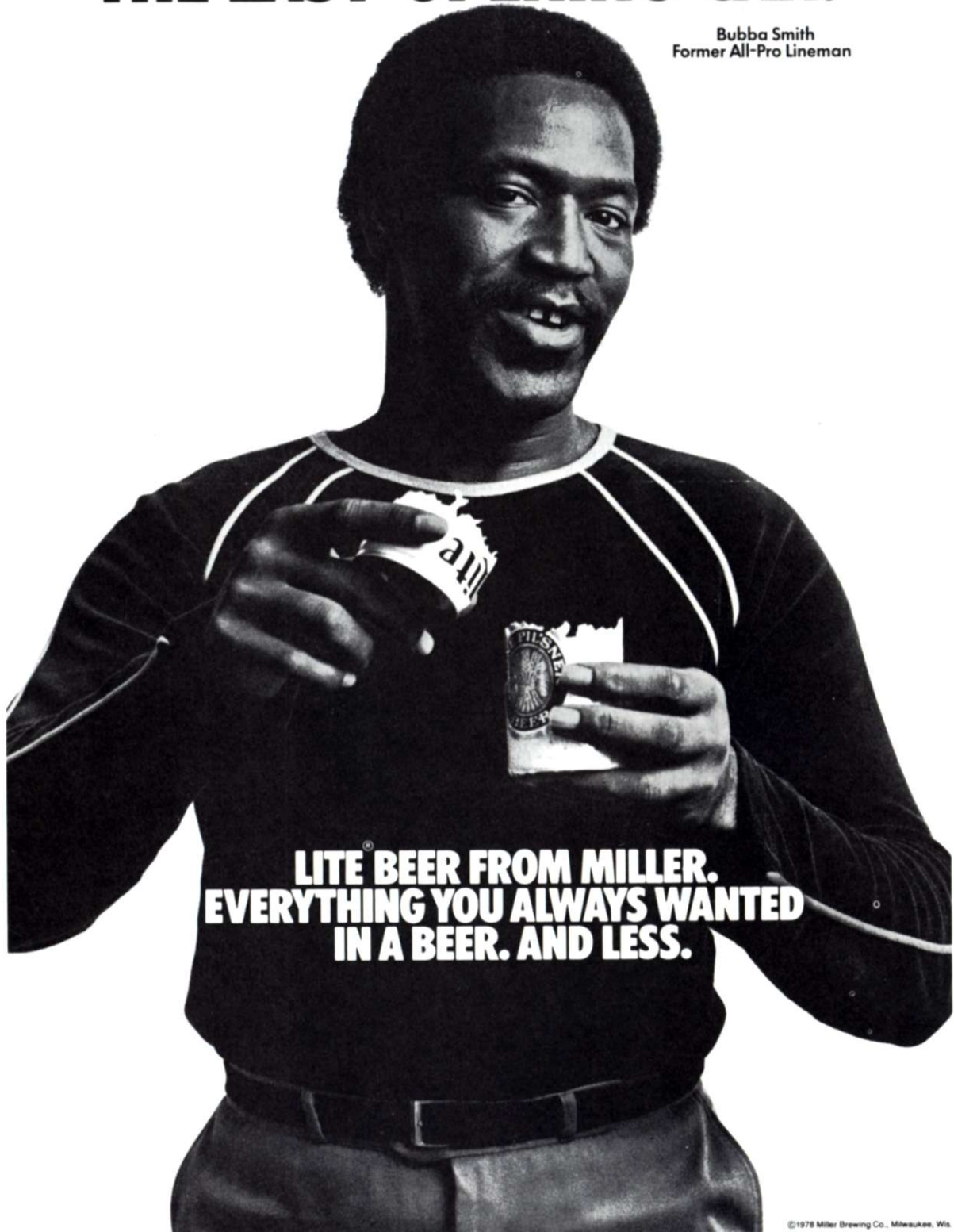
Mr. Moore has tried to get both sides together but Mr. Cartwright has ignored him. Mr. Cartwright and the president of NSC are to speak within the next week, but not much is expected to be settled.

—K. MOYER



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WHAT'S HAPPENING

Friday, March 30

FILM—Talisman presents **Lenny**, 7:30 and 10pm in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door.

American Graffiti, 7:15 and 9:45 at U of R Strong Auditorium, \$1. Call 275-4119.

MUSIC—WTR 89.7 FM Stereo: Your Request Show with host Scott Martin, 6pm; Friday Night Fillet- this week featuring The Beatles, 11pm.

Don Potter in concert for the Strong Children's Fund, 8pm at Xerox Square Auditorium. All proceeds to Strong Memorial Hospital Children's Fund. Tickets at Record Theatres, House of Guitars, and Disc Records. Call 546-2325.

Vocal Point concert with Lori Summa directing, 8 and 10pm at U of R Wilson Commons May Room, \$50. Call 275-4119.

Eastman Wind Ensemble Concert with David Whitwell guest conducting, 8pm in Kilbourn Hall, 26 Gibbs St. Call 275-3111.

DRAMA/DANCE—Viva! **Vivat Regina!**, presented by Rochester Community Players at Monroe Community College, 8pm at MCC Building 4 in The Theatre, \$5. Call 473-7550.

LECTURES, SEMINARS, AND DEMONSTRATIONS—The Fictional Photograph, a lecture by IMP staff member Joe Arkins which will trace the fictional Photograph as an historical current, 7pm at IMP/GEH, \$75. Call 271-3361.

Saturday, March 31

FILM—Talisman presents **The Grateful Dead**, 6, 8:30 and 11 pm in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door. The Munchkin Matinee will be **The Little Norse Prince**, 2pm in Ingle Auditorium, \$50.

Dark Star, 8, 10pm, and 12 midnight at U of R Hutchinson Hall Hubbell Auditorium, \$1. Call 275-4119.

MUSIC—WTR 89.7 FM Stereo: Reggae Sound-various Reggae music from Jamaica, The Third World, and current popular artists with host Denise Dorb, 12 noon. Something Old—featuring Animal Track album by Animals, 3pm; Midnight Express—a musical special which features funk, dance, and disco, 12 midnight.

U of R Symphonic Band with Michael Ramey directing, 8pm in U of R Strong Auditorium. Call 274-4119.

DRAMA/DANCE—Viva! **Vivat Regina!**, presented by Rochester Community Players at Monroe Community College, 8pm at MCC Building 4 in The Theatre, \$5. Call 473-7550.

LECTURES, SEMINARS, AND WORKSHOPS—Greater Rochester Science Congress, 9am-3pm in Building 08.

Parapsychology Course, 10am in 06-2214.

URCON I- Rochester's first major science-fiction convention, 11am-1am at University of Rochester, events include speakers Roger Zelazny and James Gunn and others, a masquerade contest and ball, dealers room, an art show and auction, science-fiction and fantasy war games, computer games, and films including **Dark Star**, **Silent Running**, **Metropolis**, and the original **Invasion of the Body Snatchers**, plus more. Tickets \$4 in advance for public, available at RIT Candy Counter, \$5 at door. Call 275-4119.

PARTIES—Married Students Organization Happy Hour, beginning at 7:30 pm at Colony Manor Cabana, beer and mixed drinks available, munchies provided, bring the rug-rats.

APRIL FOOL'S DAY, Sunday

FILM—Talisman presents **Cleo from 5 to 7** (1961), one show only at 7:30 pm in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door.

The Magnificent Ambersons (1942), 8 pm in U of R Wilson Commons May Room, FREE. Call 275-4119.

MUSIC—WTR 89.7 FM Stereo: Room for Pickin'-the best in recorded and live bluegrass with host Kathy Plunket, 1 pm; Bluespectrum-four hours of blues from country to modern day with host Jim McGrath, 4 pm; Late Night Jazz-jazz at its best, big band to avant-garde, 11 pm. April Fool's Concert, sponsored by the Eastman Opera Department, 8 pm in Kilbourn Hall, FREE. Call 275-3111.

DRAMA/DANCE—Viva! **Vivat Regina!**, presented by Rochester Community Players at Monroe Community College, 2 and 8 pm at MCC Building 4 in The Theatre, \$3 and \$5. Call 473-7550.

CLUBS—Scuba Club meeting, 6:30 pm on CU Mezzanine.

RIT Gamers Club, 12 noon on CU Mezzanine.

MSO Elections, 7 pm in CU Mezzanine Lounge.

Monday, April 2

FILM—Up the Sandbox, 8 pm in U of R Wilson Commons May Room, FREE. Call 275-4119.

MUSIC—WTR 89.7 FM Stereo: Something New-featuring The Godley Band Creme album, 10 pm; Late Night Jazz, 11 pm.

Eastman Wind Ensemble in concert featuring music of Beethoven, Mendelssohn, Mozart, and Sorcsek, 8 pm in Kilbourn Hall, FREE. Call 275-3111.

LECTURES, SEMINARS, AND WORKSHOPS—Outstanding Undergraduate Scholar Awards, 4 pm in Webb Auditorium with speaker Dr. V V Raman, chairman of Department of Physics, reception following.

Women in Higher Education, a discussion with Janet Aviad, 4 pm in CU Mezzanine Lounge, co-sponsored by JSC/Hillel and WCG.

CLUBS—Inter-Varsity Christian Fellowship, a group of believers dedicated to following the teachings of Jesus Christ, 7 pm in KGH North Lounge. All are welcome.

Tuesday, April 3

MUSIC—WTR 89.7 FM Stereo: Something New-featuring Auracle's The City Slicker album, 10 pm; Late Night Jazz, 11 pm.

Eastman School Symphony Orchestra Concert, with Paul Phillips conducting, 8 pm in Kilbourn Hall, FREE. Call 275-3111.

LECTURES, SEMINARS, AND WORKSHOPS—Learning Development Center Mini-workshop on Concentration and Study Time Management, 12 noon-2 pm in 01-2338.

Financial Survival of the 80's, a lecture with guest speaker Raymond J. Zollo, EL 55, president of Security Leverage Corporation, 8 pm in 05-A-100.

U of R Colloquium presents Dr. Robert Simpson, National Institute of Health, speaking on Chromation Core Particles Containing Homogenous Synthetic DNA, 4:15 pm in U of R Hutchinson Hall 140. Call 275-4119.

New Orleans: Architectural Bouillabaisse, an illustrated talk by Jean R. Fance, an architectural historian of U of R, 8 pm at Memorial Art Gallery. Call 275-3081.

Retirement Strategies, a series of panel discussions, on retirement, 7-9 pm at Nazareth College Otto A. Shults Community Center.

Wednesday, April 4

FILM—**Great Expectations** (1946), 7:15 and 9:45 pm in U of R Hutchinson Hall Hubbell Auditorium, \$75. Call 275-4119.

MUSIC—WTR 89.7 FM Stereo: Something New-featuring SuziQatro's If you Knew Suzy album, 10 pm; Late Night Jazz, 11 pm.

U of R Symphonic Band in concert, with Michael Ramey directing, 8 pm in U of R Wilson Commons May Room, FREE. Call 275-4119.

LECTURES, SEMINARS, AND WORKSHOPS—Life Planning and Motivation Building, for faculty and staff who want to clarify their life goals and/or motivation, first meeting of seven, 12 noon-1 pm at Counseling Center, Grace Watson Hall. Call 475-2261.

Conference on Science and Morality at Nazareth College, opening address Science, Morality and the Human Future, by Charles E. Curran, STD, professor of moral theology, 8 pm in Otto Shults Community Center Forum.

CLUBS—RIT Outing Club meeting, 7 pm in Sol Heumann North Lounge.

MEETINGS—Handicapped Student Group, 7-9 pm in Counseling Center, Grace Watson Hall, interpreter provided for the deaf.

Thursday, April 5

FILM—Talisman presents **Flash Gordon 4: The Destroying Ray** and **It Came From Outer Space** (1953) and 3-D, 7:30, 9:15, and 11 pm in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door.

Drums (1938), 2 and 8 pm at RMSC Eisenhart Auditorium, no charge with general Museum admission.

Sherlock Junior (silent), 8 and 10 pm at U of R Wilson Commons Gowen Room, FREE. Call 275-4119.

MUSIC—WTR 89.7 FM Stereo: Thirsty Ear-concert series featuring exclusive, recorded live music from NYC hosted by Peter Gordon, 10 pm.

Eastman Opera Theatre performing **The Marriage of Figaro**, 8 pm in Eastman Theatre, \$3 general public, \$1.50 students and senior citizens. Call 275-3111.

LECTURES, SEMINARS, AND WORKSHOPS—Learning Development Center Mini-workshop on Concentration and Study Time Management, 6-8 pm in CU Alumni Room. Call 475-2281.

Procrastination: "How Not To" Seminar, first of four meetings, 12 noon-1 pm in Counseling Center, Grace Watson Hall. Call 475-2261.

The Jews of Italy, a lecture with Dr. Regina Soria, 8 pm in Nazareth Arts Center Room A-14. FREE. Call 586-2525.

CLUBS—Charismatic Christian Body, a meeting for worship and teaching to develop committed relationships to each other and a deeper walk with the Lord Jesus Christ, 7 pm in KGH South Lounge. Call 424-4903.

Student Social Work Organization, 4:30 pm in NRH Redwood Lounge.

CONTINUING EVENTS

Exhibit by Communication Design Seniors at First Building Concourse through April 13.

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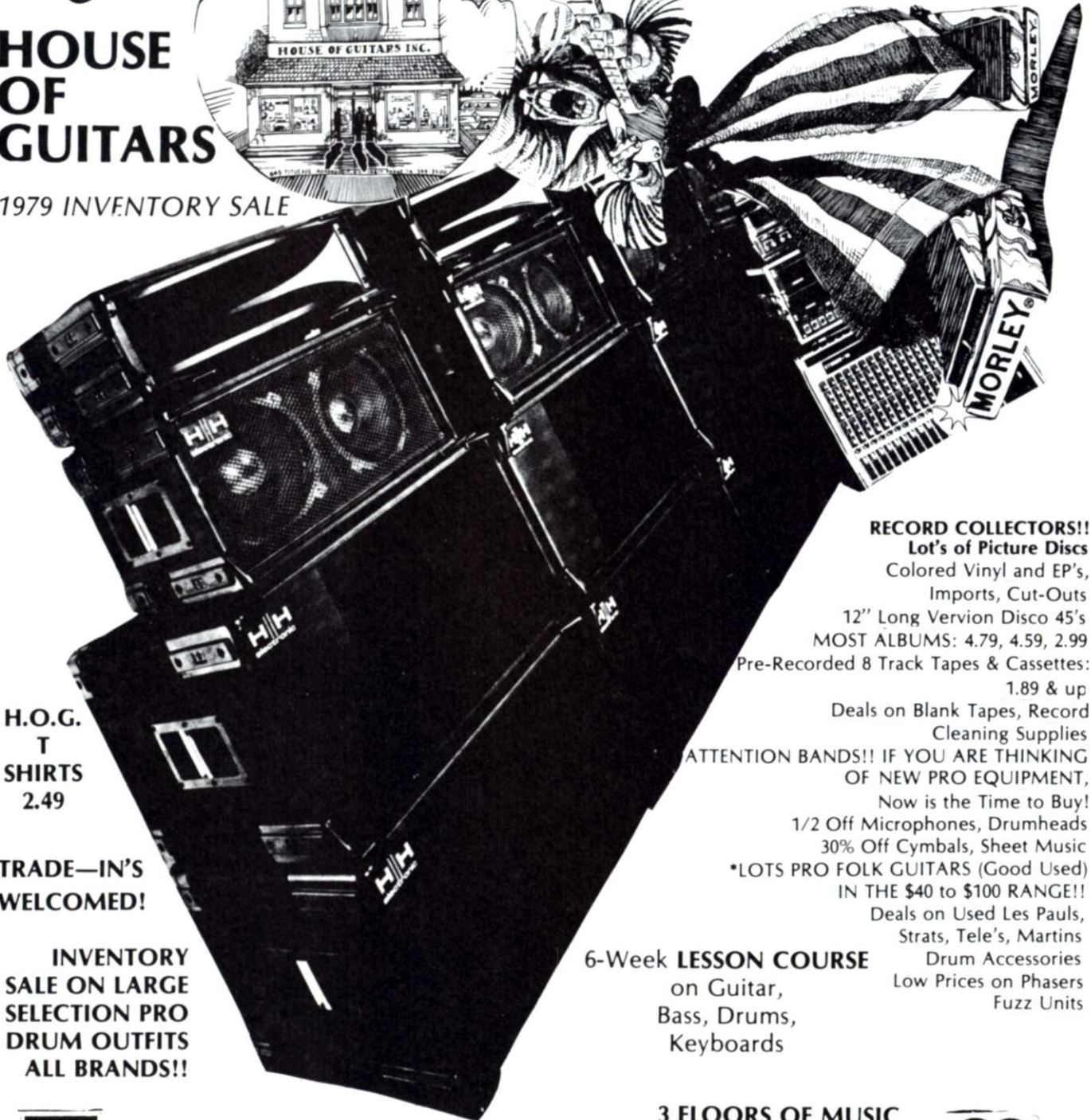
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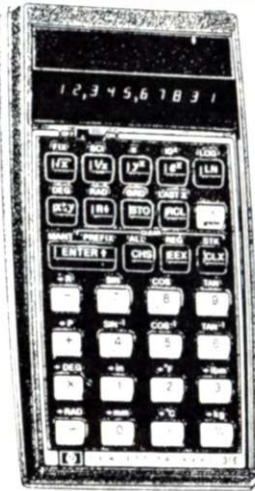
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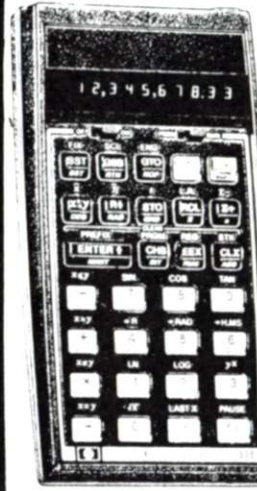


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