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April 6, 1979



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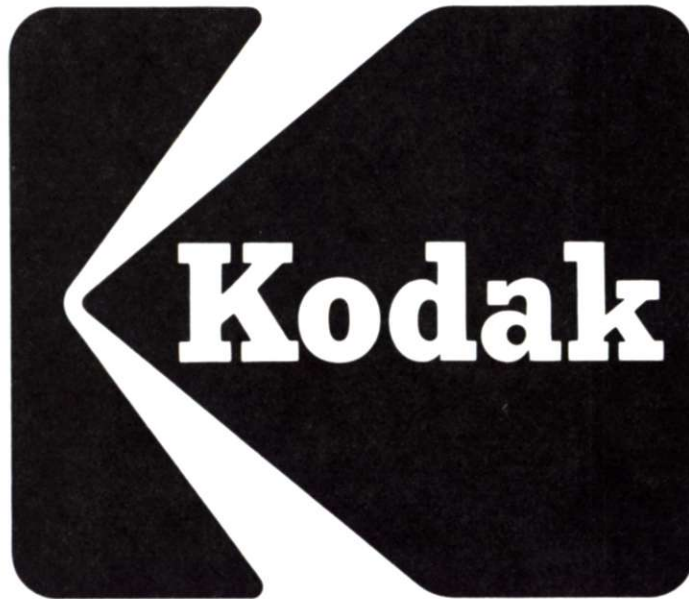


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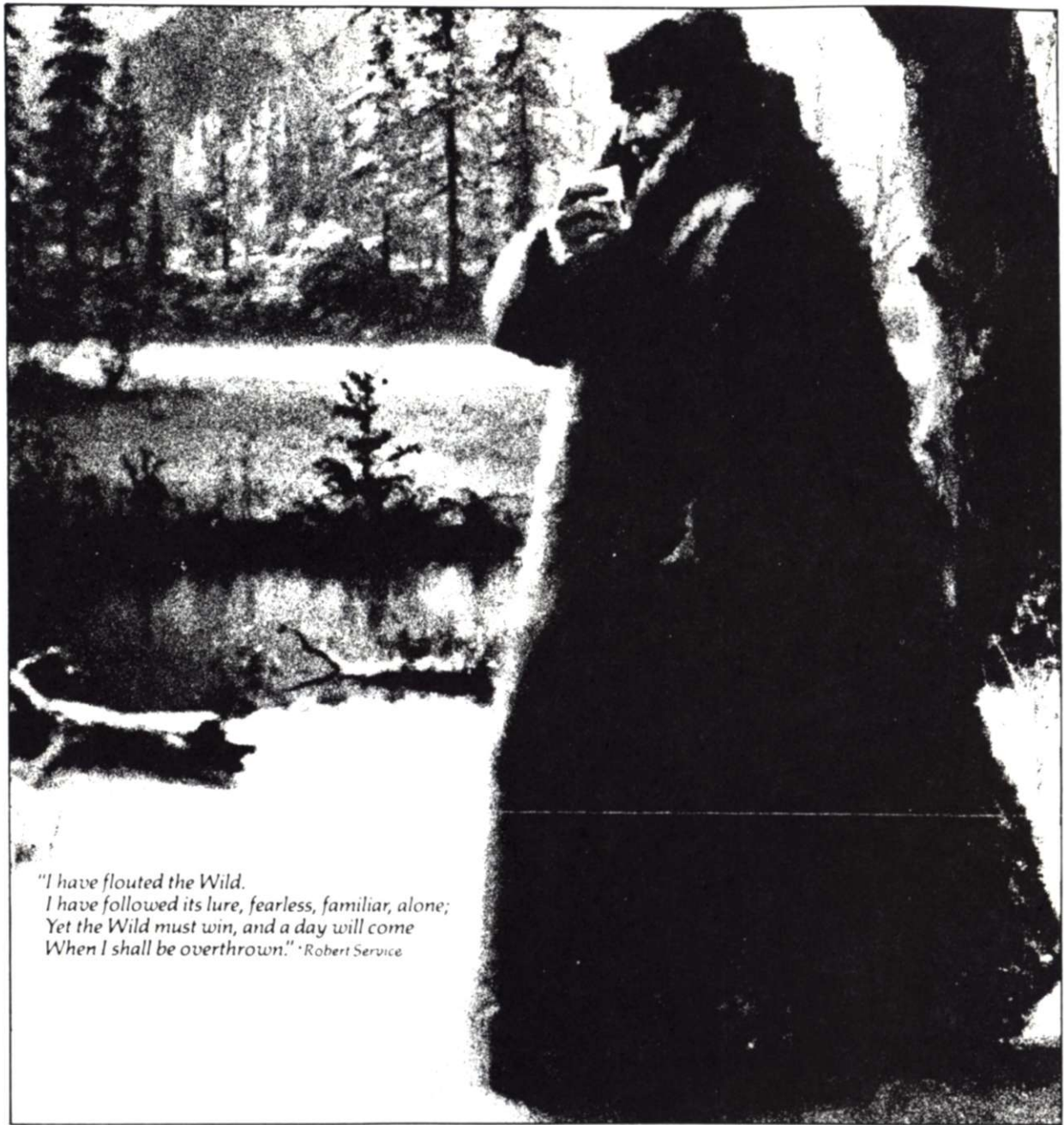


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# CONTENTS

Volume 55, Number 20  
April 6, 1979

REPORTAGE . . . . .	6
Outstanding Scholars Honored	
Student Killed	
Demonstration Planned	
LETTERS . . . . .	8
FEATURES . . . . .	10, 16 & 20
RIT Add Its 10th College	
The Valentown Museum	
Dishing Out a Quarter Million Dollar Pie	
REPRODEPTH . . . . .	13
Balcony Issue Almost Decided	
Elections in Jeopardy	
New Printing Program Approved	
ZODIAC . . . . .	18
REPROVIEW . . . . .	22
Sally Field Stars In <i>Norma Rae</i>	
<i>Hair</i> Found Disillusioning	
SCOREBOARD . . . . .	24
Track Preview	
Tennis Highlights	
Lancers Open Season	
TAB ADS . . . . .	28
WHAT'S HAPPENING . . . . .	30

page 6



page 10



page 24



Cover: Photograph by Ken Geiger

# REPROFILE

The accident that nuclear experts said would never happen, happened. On Wednesday, March 28, a series of mechanical and human errors led to what scientists consider to be the worst nuclear accident in United States history.

At the time of this writing, it appears that a meltdown will be averted. If it is, the immediate horror of nuclear destruction will be delayed. The long term damage that can be caused by the release of radioactive steam has yet to be disclosed but the inconvenience and mental anguish experienced by the one million people in the four counties surrounding the Harrisburg plant is well documented.

The accident couldn't have happened at a worse time for the nuclear industry. The OPEC nations have raised their oil prices again and the debate over energy sources is heightening. In the long run, the political fallout over the Harrisburg accident could be greater than the radioactive fallout.

Popular opinion is gradually turning against an industry whose best defense is to keep the possible results over its proliferation out of the public eye. When the plant is brought under control, the pro-nuclear forces will claim that the safety systems proved themselves in preventing a meltdown. Meanwhile, the anti-nuclear legions will claim that nuclear power plants are fallible and will demand their closings.

The issue of nuclear power is a highly emotional one where sides are taken without regard to fact. A large problem lies in the failure of the Government to complete comprehensive research study of the risks of nuclear power. Just a few months ago the Government rejected a report headed by Dr. Norman C. Rasmussen, a report that took years and millions of dollars to complete. Dr. Rasmussen's report stated that the probability of a serious accident at a reactor was once in a million years. Unfortunately Dr. Rasmussen corro-

borated primarily with scientists from the nuclear industry on his report. It was not a very objective research piece.

The inability of the public to make a rational decision from an accurate research base continues to delay the full scale commitment of the United States to find a viable energy solution. The further alienation of the public will lead to a government of technocrats impervious to the democratic process, as well as a long and never-ending road to energy independence.

*Michael Schwarz*



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## REPORTAGE

### Mobil Grants \$20,000

Mr. Croft Hangartner, vice president and general manager of Mobil Corporation and Mr. Robert Traill, Jr., of Mobil's New York headquarters presented Dr. M. Richard Rose, RIT's President, with an unrestricted grant of \$20,000. The presentation, made in Dr. Rose's office, will be used for general support of career education research. One of its objectives is to examine why worker dissatisfaction among college graduates is reaching an all-time high. Another of the research objectives is to determine why the United States has slipped from the number one ranking in individual productivity growth to ninth.

According to Dr. Rose, "RIT is very pleased that Mobil has recognized the very serious problems now facing career education. This grant will make it possible for RIT to further this critical research and disseminate the results throughout the nation."

The project will be under the guidance of Dr. Dennis Nystrom, Dean of Career Education at RIT, and according to him, the money will be used to design a research model which can be used as a basis for further research and implementation at RIT and other universities.

According to Dr. Nystrom, "The model will help us to carefully monitor human resources in areas related to career programs at RIT." He states, "It will also enable us to study the relationship of career education to productivity, career satisfaction, mid-career crisis and other topics."

There is insufficient data now available on the dynamics of labor pool supply and demand and career education follow-up states Dr. Nystrom. He continued, "How do we insure that a graduate is prepared for a lifetime of productivity, not just an entry-level job? Major corporations are now vitally concerned about the apparent decline in individual productivity and the significant decline in job satisfaction. We want to know if RIT can do anything about it."

### Student Killed

Ms. Mohini Emmanuel, 22, an NTID student, was a victim of a fatal hit-and-run accident. According to police reports, Ms. Emmanuel was hit by a car Saturday night, in front of the Red Creek Inn. The car was seen heading west on Jefferson Road and was identified as a dark blue sedan. No further details were available at press time.

### May Protest Planned

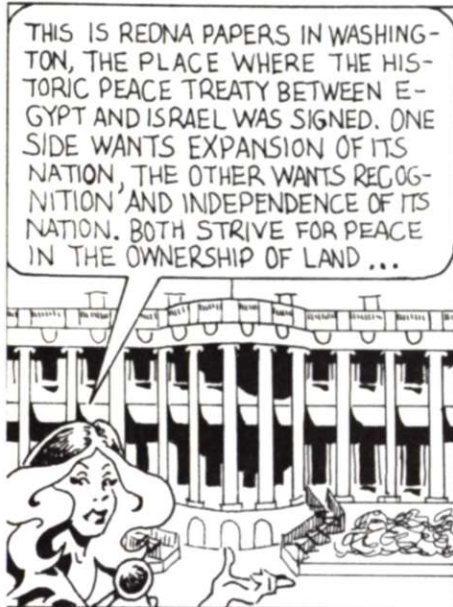
An organization known as Students for a Libertarian Society (SLS) is planning a nationwide student anti-draft movement called "The New Resistance". The movement is in response to the recent introduction of bills, in Congress, that would provide for a rebirth of the mandatory draft.

The movement will culminate in a May 1 nationwide rally against the draft. At present time, student groups at more than 40 college campuses across the country (including RIT) are planning to participate in the mass protest.



The fastest and messiest pie eaters at RIT were honored at Grace Watson Dining Hall last Saturday.

## REDNA PAPERS



## Scholars Honored

Thirty-nine undergraduate scholars from eight different colleges were honored during RIT's fourth annual Awards for Outstanding Undergraduate Scholarship.

According to Mr. Don Hoppe, Dean of Administrative Services, "No more than one percent of the students can receive the award in a year." He further states, "They must have an Institute grade point average of 3.85 out of a possible 4.0 for all work completed at the Institute." Other minimum requirements for the award state the student must have completed 125 quarter credit hours of work, including any acceptable transfer credit.

Mr. Hoppe states the award was created to recognize outstanding scholarship in undergraduate students. This was done primarily through the initiative of Dr. Todd Bullard, provost and vice president for Academic Affairs.

Each college has a committee to examine other factors regarding the qualities of a potential candidate for the

award. Among these criteria are creative work, employment, involvement in student committees, civic activities, and independent research projects.

This year's undergraduate scholars are Mr. Orest Bodnar, Mr. Gerald J. Cave, Mr. Julio M. Dajer, Mr. Jeffrey C. Davis, Ms. Elizabeth DuBiel, Ms. Sandra J. Elmslie, Ms. Ruth A. Erdmann, Mr. Raymond Flow, Mr. Michael D. Forrest, Ms. Jennifer L. Gravitz, Mr. Scott M. Grey, Mr. Thomas Van Griethuysen, Ms. Deborah Hudson, Mr. Mark E. Johnson, Ms. Mary M. Kilmer, Mr. John R. Koehring, Ms. Linda M. Lang, Mr. Juan Lopez-Bovilla, Mr. Richard Lounsberry, Mr. Charles J. O'Rourke, Mr. Patrick L. Ross, Mr. Bruce L. Schwartzman, Ms. Anne L. Slaughter, Mr. Patrick St. Clair, Ms. Loren M. Suchoff, Mr. Bruce A. Thompson, Mr. Terry L. Whitt, Ms. Dawn M. Williams, Mr. Peter D. Wing, Ms. Carol J. Baker, Ms. Patricia J. Craig, Mr. Frank DeBellis, Mr. Larry K. Grundhouse, Ms. Eileen M. Kirkpatrick, Mr. Craig Lalley, Mr. Paul T. Marks, Mr. Jeffrey G. Mingin, Ms. Nancy Opresnick, and Mr. Brian K. Thorn.

## Bullard President?

Dr. Todd Bullard, RIT's vice president of Academic Affairs and Provost, is presently being considered for the position of president at Western Kentucky University. Sources at the University indicate that Dr. Bullard is one of five people still being considered for the position. A final decision is expected to be announced sometime in early May.

## E. E. In Demand

According to a recent article in the *New York Times*, the demand for students graduating with a degree in electrical engineering is up 40 percent from last year. The *Times* also noted that demand is so tight that the Council on Wage and Price Stability has allowed several companies to stray from wage and price guidelines so they can pay competitive salaries.

## COMP at RIT

In an attempt to assess what students learn from general education courses, RIT will conduct a battery of tests for graduating seniors tomorrow at 9 am. According to Dr. Millie Noland, instructional developer, graduating seniors who volunteer for the test will be paid ten dollars for six hours of testing or five dollars for three hours of testing.

The project, called the College Outcome Measures Project (COMP), is sponsored by the American Testing Program. Unlike other tests which measure a student's ability to do college work, President M. Richard Rose states, "The COMP tests measure something different: the ability of the student to use and apply skills believed to be important for a variety of roles outside college." According to Dr. Rose, these skills include: communicating, solving problems, clarifying values, functioning within social institutions, using science and technology, and using the arts and humanities.

RIT is one of fifty institutions in the United States who have been chosen to use the COMP tests this year. According to Dr. Mary Sullivan, dean of General Studies, there is no cost to RIT for the experimental test.

According to *The Chronicle of Higher Education*, studies indicate that COMP scores measure maturity as well as qualities developed by the college experience. It adds, "Students at vocational-technical schools had lower scores than college seniors of the same age who had comparable academic scores in high school."

The basis for the test problems are recent magazine articles, short stories, music, films, television documentaries, and discussions. The students respond to the problems with both written and oral replies. The responses are then measured by faculty using standardized rating scales.

Dr. Noland states, "Seniors interested in the test can either contact me at my office, or come Saturday to room 2000 of the Administration Building."

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# LETTERS

## More On NSC

I am afraid that Student Association President was dropping us in the middle of ocean without really teaching us to swim properly.

I said this because the question is what happen to NTID Student Congress's proposed amendment for its Constitution's *Article 10: Amendment* in Student Association Senate floor? This proposed amendment was ratified by NTID students at Dining Commons last January and it was sent to SA on Feb. 2nd. Then 10 days later, on February 12, the SA President suspended the NTID Students Congress due to its failure to complete its new Constitution. I must point out that NSC was waiting for SA Senate's ratification on this proposed amendment before NSC could send more proposed amendments, because this one ratified by NTID students was the most important step because to SA Legal/Organizational Secretary's instruction that any amendment to the NSC Constitution should be ratified by NTID students first before referring it to the SA Senate, due to the lack of definition of *total voting membership* in NSC's present Constitution. This proposed amendment will allow only NSC Cabinet to ratify any amendment to the Constitution instead of the NTID students, similar to SA Constitution's *Article 10: Amendment*, to save a lot of time than to set up a ballot for hundreds of voters.

Doug Cartwright's action already lowered my opinion of him as an effective SA President. More NTID students already have the negative feelings toward Student Association due to its suspensions on NSC twice because the messes were just related to only the constitution.

I'd like very much for our next SA President to act just and become familiar with the Constitution as well as SA's Organization Guideline *well* before performing any action legally and seriously.

*Name Withheld*  
NTID Student

## Quad Brawlers

Pertaining to the letter to the editor from the NRH-Fish Quad water-brawler who discharged his opinion in the March 30, 1979 edition of the "REPORTER".

My heart bleeds for you and your cohorts. I came to R.I.T. to receive an education and secondly to "have a good time". Good times do not include being struck in the head by water balloons, plastic bags laden with water, or other sundry objects being hefted from the windows or balconies. You stated that "I believe that all the students involved in the quad were having a great time..." WRONG! Only the

monkeys throwing balloons on unsuspecting victims were having fun. If one balcony attacked another balcony, this might be hilarious. Why drag the other 99% of the mature students into these antics?

From my room in the quad, the only "loud and obscene jargon" I heard was from the children throwing objects. From my point of view, I would have been grievously tempted to do something similar or worse to the cretin who threw the balloon: deaf, three-eyed, hearing, or otherwise.

In the future those who violate campus regulations and norms followed by *mature* adults should know "full well what lied (sic) ahead" (see 3-30-79 issue) and be prepared to suffer the consequences. In summation: "Education can train, but not create intelligence".

*Dick Matthews*  
*Pat Ross*

## Thanks to Davis

We, the recipients of the Alfred L. and Ruby C. Davis Leadership Award, would like to extend our gratitude and deep thanks to Mr. and Mrs. Davis, for whose service to the R.I.T. Community the Award is named. We also wish to extend to Mr. and Mrs. Clark our sincere appreciation for the generous contributions which makes the Davis Leadership Awards possible.

*Emery Chu*  
*Sandra Garrett*  
*Robert Schott*  
*John Scorsine*

## Reality and Purpose

In response to REPORTER's coverage of the Renaissance Concert, I'm compelled to rebut the writer of the article in the defense of C.A.B., Trent Arterberry, Renaissance and the majority of the audience who praised the show.

To correct the writer, Mr. D. L. Leifer, Trent Arterberry is not a local but a national mime. Based in Boston, Arterberry has been billed with headliners such as Boston, Areosmith, Jean Luc Ponty and has appeared in prestigious concert clubs as the Bottom Line in N.Y.C. and the Paradise Theatre in Boston. Mr. Leifer felt that "most of the audience reacted as if this was their initial exposure to mime". It would have been more appropriate to praise C.A.B. for exposing this diverse form of entertainment instead of labeling it with such an inappropriate word as 'sad'.

If Mr. Leifer ever attends another concert he may realize that every headlining act needs at least 30 minutes to set up equipment after a support act and all sound boards are required to be at center stage about one hundred feet back.

Mr. Leifer is entitled to his own opinion but if REPORTER was to fulfill its purpose to the RIT community it would have been appropriate to say the Renaissance concert was the largest concert ever promoted by RIT or any other Rochester Area College. That RIT provided for its students an internationally reknown rock group, off campus in a public arena, provided free bus transportation and produced such a concert without one minor problem in a arena unfamiliar to us all. Since the Administration has not provided a hall for large social gatherings on campus year round C.A.B. had the courage to promote such a large concert off campus.

What also must be noted are the statements from the Renaissance manager, the Dome, Monroe County Sheriffs, WCMF WMJQ, WITR, TV 13, PM Magazine claiming of one of the finest professional productions of a concert by a college ever witnessed.

The Administration and students who witnessed the show have finally realized REPORTER's lack of impact, reality, and logical purpose to the RIT campus. No one, not even REPORTER can take away the remembrance of one of the most successful concerts in RIT C.A.B. history: RENAISSANCE.

*Marshall Walsh*  
*Social Director*  
*College Activities Board*

*We apologize for calling Mr. Arterberry a local mime. We stand behind the rest of the review and suggest you reread the story. Your accusatory letter prompts us to mention additional facts which were originally left out of the story because we felt they were unnecessary. According to CAB estimates, almost \$9,000 was lost on the Renaissance concert. In addition, of the 3,200 tickets sold, only 1,700 were sold to RIT students.* —ed.

## More Brawlers

I think I have some very interesting questions about that particular incident and I would like to see responses from all mentioned above to these questions. [Dave Hefter, NRH 7th Floor, Protective Services, and Dave Parker.]

Did it ever occur to you, Mr. Hefter, that walking through the quads might have been the three students' way of "celebrating the beautiful spring day which was occurring?" Also, I would like to know who else considers throwing water bombs around a "mature decision" of how to spend leisure time. You state that it was wrong of the three students to think that some injustice was done to them. I would like to

*(continued on page 26)*



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# RIT Adds New Campus

## Eisenhower Becomes 10th College

TEXT BY MICHAEL SCHWARZ  
PHOTOGRAPHS BY KEN GEIGER

**D**r. M. Richard Rose, RIT president, has announced that Eisenhower College will be incorporated into RIT and will become the Institute's 10th college. The decision was finalized late Friday afternoon, March 30, at a meeting of the board of trustees at both Eisenhower and RIT. The decision was announced to the public early Monday morning. Dr. Rose reports the unanimous approval of the RIT board in favor of the proposal.

In effect, Eisenhower College, while remaining a "living memorial to General Dwight Eisenhower" and retaining its own unique flavor, will become RIT's Seneca Falls campus. Students graduating from Eisenhower this Spring will receive a degree from Eisenhower College while next year's graduates will receive degrees from RIT.

The 286-acre, 11-year-old, campus, located in Seneca Falls, New York at the northern tip of Cayuga Lake is 45 minutes from Rochester. Ten dormitories, a nine-hole golf course and a three-year-old recreation center are located on the campus.

Less than 500 students attend Eisen-

hower, a figure well below its one-time peak of 800. The dwindling enrollment is caused by the "special character of its programs", says Eisenhower president, Joseph D. Coffee Jr. RIT hopes to fall no more than 300 students short of Eisenhower's 1050 capacity. Decreasing enrollment and a rapidly rising rate of inflation have put Eisenhower, as well as other small liberal arts colleges in a financially perilous position. According to the *Times-Union*, Eisenhower was near closure in 1974.

RIT will assume all liabilities and debts of the Eisenhower campus including the college's \$8 million construction debt. Dr. Rose, however, is confident that there are far more assets than liabilities. The original cost of the campus facilities was \$26 million but Mr. Coffee claims the replacement values would range from \$40 to \$50 million.

Mr. Robert Tarnow, vice chairman of the Eisenhower board of trustees says that some time ago, the trustees of the college realized that if Eisenhower were to remain independent some difficult financial questions would arise. According to Mr.

Tarnow, the board of directors reviewed their options 18 months ago and passed a resolution to examine other opportunities.

### Compliment Not Compete

Mr. Coffee states that they were looking for a college that would compliment rather than compete with Eisenhower. He adds that colleges other than RIT were considered but he declined to name them. Mr. Coffee stresses that the move is not a takeover but a "happy marriage."

It is the idea of the complimentary programs of RIT and Eisenhower existing within one institution that excites the people responsible for finalizing the agreements. RIT is primarily a technically oriented school while Eisenhower is a liberal arts college noted for its World Studies program. Eisenhower also offers preprofessional programs in dentistry, law, medicine and veterinary medicine.

### From Whim to Reality

A merger between RIT was not considered until Mr. John Wiley Jones casually mentioned to Dr. Rose that it



Mr. Robert Tarnow, Ms. Susan Eisenhower, Dr. M. Richard Rose, Mr. John Wiley Jones, Mr. Richard Eisenhart and Mr. Joseph Coffee announced the merger plans Monday, April 2.



Mr. Joseph D. Coffee Jr.



Dr. M. Richard Rose

*The Presidents insist that the move is not a take over but a "happy marriage".*

cal education in Henrietta. In addition students leaving home for their first time may wish to attend a smaller and more intimate college for their first years of study. Mr. Coffee calls the move an opportunity to open the range of professional career technology opportunities.

There is hope on Mr. Coffee's part that Eisenhower's record of high attrition will be remedied through the offerings of additional programs at the Henrietta campus. In the immediate future, Dr. Rose sees no program changes at either college. There will, however, be a slight replication of some courses at the campuses.

There is some concern on the part of the Eisenhower students as to whether the decision was hurried. Mr. John Florido, editor of the *General's Star*, the Eisenhower campus newspaper, feels that the administration ignored the students when announcing the decision. The Eisenhower campus is on semester break and most students will discover the news through the media before they are informed by the college.

#### Plans Not Completed

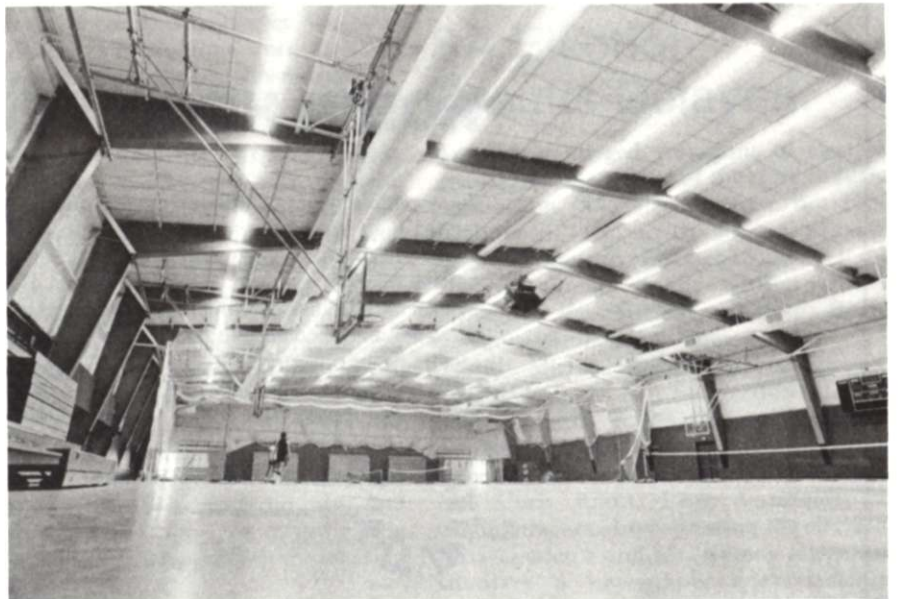
The merger plans are by no means completed. The upcoming weeks will see the administrations of Eisenhower and RIT working together closely to blend the two colleges. Eisenhower now operates on a 14-week semester schedule that will most likely be altered to resemble the RIT quarter schedule. The issues of admission requirements, sports, student governments, tuition and fees, scheduling, faculty tenure and future administrative responsibilities must all be decided in the near future.

would be nice if Eisenhower could become a part of RIT. The conversation occurred at a January, Rochester Chamber of Commerce dinner. Over the next two months what began as a whimsical thought came to fruition as RIT and Eisenhower sat down to serious discussions in early March. The respective boards moved quickly to approve the plan so it could be implemented by next fall. Mr. Jones, chairman of Jones Chemical Inc. is the common bond between the two colleges. He sits on the boards of both Eisenhower and RIT.

Dr. Rose feels that the acquisition of the Seneca Falls campus will enable RIT to expand programs that cannot be expanded at the Henrietta campus. Dr. Rose adds that the Institute needs expansion space that would otherwise be "prohibitively expensive to build at this time".

#### Limitless Possibilities

Presently the possibilities for students seem limitless. Students wishing a degree in a technical field could theoretically attend the Eisenhower campus for their first year of study, complete a large portion of their liberal studies, then complete their techni-



Ten dormitories, a nine-hole golf course and a three-year-old recreation center are located on the Eisenhower campus.

# Craft Aesthetics

an international perspective

## a reminder

A seminar focusing on international viewpoints. Panel members will review the sociological, cultural, and psychological conditions that have influenced craft from 1945 to the present. The afternoon program begins at 1:00 and the evening program at 7:00. Refreshments and an opportunity for personal dialogue will follow.

April 11, 1979  
Open to the public



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### FREEDOM vs REGULATION

As a Means of  
Achieving Societal Goals

Educated in physics and chemistry, David Friedman has chosen to follow in the political and economic footsteps of his father, Milton Friedman. He is assistant professor of economics at Virginia

Polytechnic Institute and State University, and author of *The Machinery of Freedom: Guide to a Radical Capitalism* and *Laissez-Faire in Population: The Least Bad Solution*

## ROBIN HOOD SELLS OUT

Many people reject complete laissez-faire, writes economist David Friedman, because they believe it leads to an unjust, or at least undesirable, distribution of wealth and income. But the idea that our government has been transferring considerable amounts of money from the

not-poor to the poor is an illusion, he argues. Social Security. The farm program. State universities. Urban development. Most government programs actually end up with the opposite effect—injuring the poor for the benefit of the non-poor.

"The political system is itself a sort of marketplace," Friedman contends. "Anyone with something to bid—votes, money, labor—can get a special favor, but the favor comes at the expense of someone else... on net, very nearly everyone loses."



Friday, April 6, 1979  
3:00 p.m.  
Room 2000  
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FREEDOM vs REGULATION  
As a Means of Achieving Societal Goals

Sponsored by Students in Free Enterprise  
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## Renovation of Balconies Planned

Almost a year after the issue came to light, the Ad Hoc Committee on Balcony Safety has finished its report recommending solutions on how to make the dormitory balconies safer. According to the report, the balconies will remain open with certain restrictions.

The report stated the committee felt "a problem does exist and that RIT must react to that problem." The report went on to say while there is no way to totally remove all risk associated with the balconies, it did come up with solutions which will "greatly reduce the risk of an accident."

The members of the committee included Mr. Robert Schott, Director of Residence Affairs for the Residence Halls Association (RHA); Mr. Mark Stratsburg, RHA area governor for Kate Gleason Hall; Mr. Mike Bloch, Secretary of Campus Affairs for Student Association (SA); Mr. Barry LaCombe, Safety Administrator for Protective Services; Mr. Douglas Burns, Risk Manager for RIT; and Mr. Russ Wright, Co-ordinator of Administrative Services for the Department of Residence Halls.

The recommendations are in three parts: Physical Changes, Resident Awareness of Balcony Safety, and Judicial Process. There are two major changes recommended by the committee to be made to the balconies. The first is to place a hasp for a padlock on each screen. The screen would be locked before any registered party by the individual responsible for that party. The screen would be unlocked the following morning. The report estimates the cost of this to be approximately \$1000.

The second recommendation is to add a bar parallel to the top of the existing railings and at least 12 inches above it, raising the height of the balcony railings to a minimum of 48 inches. Estimated cost of this part of the plan is approximately \$5500.

The second section of the recommendations involves making dorm residents more aware of the dangers of the balconies and how to minimize them. This includes placing a sticker on each sliding glass door warning students that "Your balcony is a privilege, not a right," and warning students of the consequences of abuse of the balconies. In addition, each fall the house safety representative will include balcony safety in discussions of residence halls safety. Finally, a newsletter will be published following finalization of the proposals.

The third section deals with regulations and penalties for individuals and groups who violate them. The regulations include prohibiting loose objects on the



The Ad Hoc Committee on Balcony Safety has finished its report.

balconies, throwing things from the balconies, sitting or standing on the railings, jumping off the balconies, overcrowding, and excessive noise.

There are three stages in the proposed judicial process involving violators of balcony regulations. The first is a warning, stating a certain person or group has violated regulations and informing these students that more severe disciplinary actions will be taken for continued or future violations.

The second state is warning probation issued in the event of a second offense or in the case of "dangerous horseplay or intentional misuse of the balcony." Penalties at this point include restricted use of the balcony and/or work hours set up by the Residence Halls Judicial Board.

The third stage is disciplinary probation, which will be invoked for "major violations" or continued offenses. Violators will be subject to rigorous work hours or even removal from the residence halls.

Judicial decisions in balcony safety matters will be made first by the floor's Resident Advisor, the Area Complex Director, the Residence Halls Judicial Board, then the Student Hearing Board.

A third physical change for the balconies included in an attachment to the report is presently uncertain but "probable," according to Mr. Wright. The proposal suggests restricting the sliding windows to a maximum opening of 36 inches. The idea behind this is to restrict students carrying things out onto the balconies. The report states four of the six committee members agreed to this idea. Mr. Schott and Mr. Strasburg did not, and submitted a letter to the committee giving their reasons as to why they felt the measure is unwise.

In the letter, they state allowing the doors to open only 36 inches would be "ineffective in preventing objects to be brought onto the balcony," arguing most

furniture is 29 inches wide and has to be less than 32 inches wide in order to be brought into the lounges.

They also state the change would be an "unnecessary expense" that would cause inconvenience and waste time and money. They also cited the problem of vandalism to the restricted doors.

Mr. Wright feels differently. "The change doesn't affect the students' lifestyle, yet it's safer." He also added the changes satisfy RIT's insurance company, Continental Insurance Company.

Mr. Wright stated while some changes will take place this spring, the majority will be done this summer and will be completed when students return in the fall. The total cost is estimated to be about \$8000, not including the door stickers and the door restrictions.

—G. BENNETT

## SA Election Results Delayed

Because of alleged violations of election procedures, the results of the third Student Association (SA) election have not been announced. Mr. Keith Bullis, Election Board of Controls (EBC) chairman, felt the announcement of the winner would influence the Student Hearing Board decisions on the allegations.

Mr. Michael Bloch, Row A presidential candidate in the first SA election who did not run in this election, charges the election process is invalid because absentee ballots were not sent out. Miss Darcy Lenden and Mr. Chris Knott, Row A presidential candidates, are also contesting the election. Miss Lenden's and Mr. Knott's allegation involves a newspaper advertisement appearing in *Spirit*, a newspaper published by the committee to elect Bill Penney and Joe Larkin.

(continued)

Mr. Bloch blames the violation of the SA By-Laws concerning the election procedure on the original planning of the third election. (The original second election was scheduled for the end of winter quarter but cancelled.) "It's not the EBC's or Keith's fault, it was the original planning of the third election—it's impossible to get a printout (a listing of the students on co-op) so soon. A precedent was set by cancelling the second election because the absentee ballots had not been mailed," says Mr. Bloch.

The SA constitution mandates, "The ballots will be sent out eight days prior to the election." Mr. Bullis argues the constitution is vague on this matter. He presented this reply to Mr. Bloch's allegation, "This Election Board of Controls chairperson has ruled from the beginning of this final election that absentee ballots will be sent only to students who request them. . . It is the opinion of this EBC chairperson that those incidents. . . have created no irregularities in the validity of this election."

The Row A team's charges are against Mr. Penney's campaign practices. Miss Lenden said the charges were filed because no one would say whether Gleason E clubhouse had paid for an advertisement publicizing a "Raise Your Spirits Party" which appeared in *Spirit*, a newspaper published by the committee to elect Bill Penney and Joe Larkin. Miss Lenden has also asked for documented proof the advertisement was paid for before their allegations were brought before the EBC chairman.

According to Mr. Penney, the advertisement was paid for by Mr. Doug Yeager, president of Gleason E clubhouse and there is proof of the transaction.

Additionally, Miss Lenden questions the connection between the Gleason E party and Mr. Penney's campaign. If there is a connection, says Miss Lenden, then the party should be considered a campaign function and must appear among their campaign expenditures. "That has to put them over the \$200 limit", says Miss Lenden. The Row A team also charges if the party and Mr. Penney's campaign were connected then the Row B team began campaigning before the designated time. Posters reading "SPIRIT?!" appeared before the official campaigning had begun. Mr. Penney denies any affiliation between his campaign and the Gleason E party, "We had nothing planned as far as our campaign. It was purely coincidental."

According to Mr. Bullis the ballots have been counted, but not tallied. The votes were totalled separately for each college; 18 percent of the student body voted, casting 1,210 ballots.

—L. BURBRINK

## New Printing Program Approved

The School of Printing has received the approval of the New York State Board of Regents to award a Bachelor's degree in printing systems management. After almost two years of planning, the proposal for the new four-year program was submitted in late January to the Board for degree registration.

The new curriculum is entitled "Printing Systems Management" and combines coursework in printing and industrial engineering. The program went on the drawing board in the summer of 1977 as a result of a "continued request for such a program from industry and graduates", according to Dr. Mark F. Guldin, director of the School of Printing. The combination of industrial engineering and printing is a "natural" according to Dr. Guldin. The program will admit students this fall. It was originally titled "Industrial Management in Printing," however, with the suggestion of the College of Business and the Intercollege Curriculum Committee, the name was changed to "Printing Systems Management" to avoid confusion over "Industrial Management."

The actual work on the program began when the School of Printing proposed a discussion of the combined curriculum with Dr. Richard Reeve, head of the Industrial Engineering department. After some preliminary meetings, Dr. Guldin drew up a "crude" proposal and submitted it to Mr. Walter Campbell, staff chairman of the School of Printing's management division, for his ideas and comments. Mr. Campbell, before coming to RIT, was employed as an industrial engineer for fifteen years. Mr. Campbell made some recommendations and the proposed curriculum was submitted to Dr. Reeve and his



Dr. Mark Guldin, director of the School of Printing.

faculty who added some essential engineering courses pertinent to the needs of the printing industry. An advisory board composed of 15 industry leaders also made changes in the proposal and returned it to the School of Printing's faculty. The advisory board will not meet again until 1980 at which time they will make necessary changes in the curriculum and discuss ways to attract new students, says Dr. Guldin. From the faculty, the program went to the Intercollege Curriculum Committee, the Policy Council and the Board of Trustees, who gave approval before sending it to the State for degree registration. Mrs. Carol Johnson, assistant to the director of the School of Printing states, "The whole process of curriculum development is an amazing phenomenon. We received only constructive criticism throughout the process."

The printing systems management program will discipline the student in printing, measurement and control techniques. Over the four year period, the program will award 196 credits, five more credits than the Bachelor's degree in printing presently offers. Students will take 64 credits in printing, 40 credits in industrial engineering, 32 credits in math and science, 54 in general studies, and six elective credits. Dr. Guldin adds, "We will counsel students to take two additional courses—electronics and project design." They are not included in the curriculum due to priorities of other courses.

The program will offer only a Bachelor's degree in printing systems management. No associates degree will be offered after two years of study, in contrast with the present printing management program. Dr. Guldin maintains, "Associate's degrees are primarily for technicians. We don't feel that after just two years of study, a student would have enough experience in both industrial engineering and printing to hold such a job."

An anticipated goal is to have fifteen students enrolled in the printing systems management program for fall quarter, with 60 students enrolled after four years. Dr. Guldin would consider allowing more students in the program, but maintains that at the present estimate, no additional faculty in the School of Printing would be required. However, after two years of operation, the department of Industrial Engineering will add personnel. "Of course, there will be incremental expenses which the Institute must bear," he adds.

In order to solicit students for the program, Dr. Guldin plans on advertising the course. Articles that have appeared in national magazines and newsletters will be helpful in attracting students to the program, he feels. He adds, "We are now (continued on page 26)

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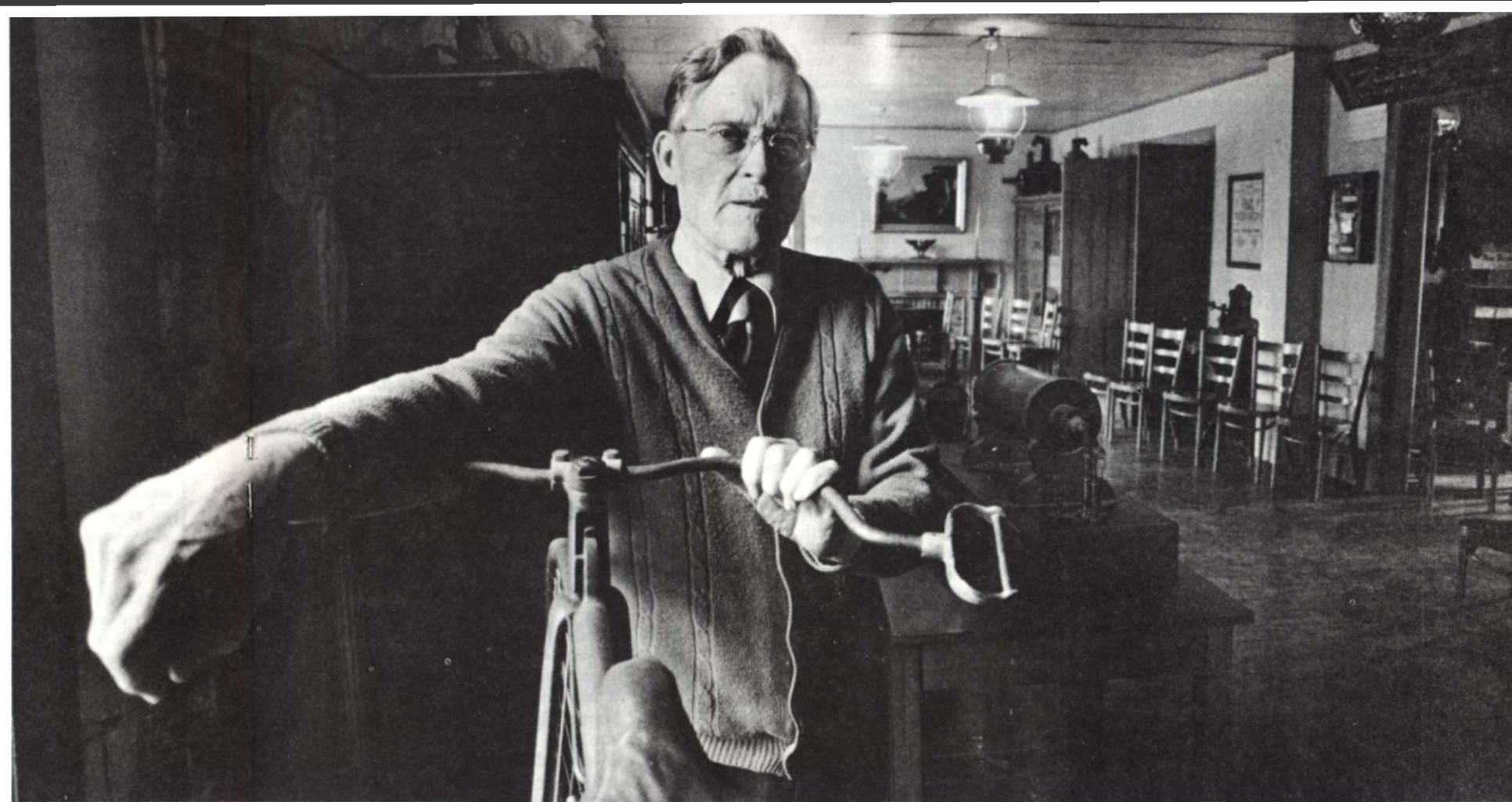
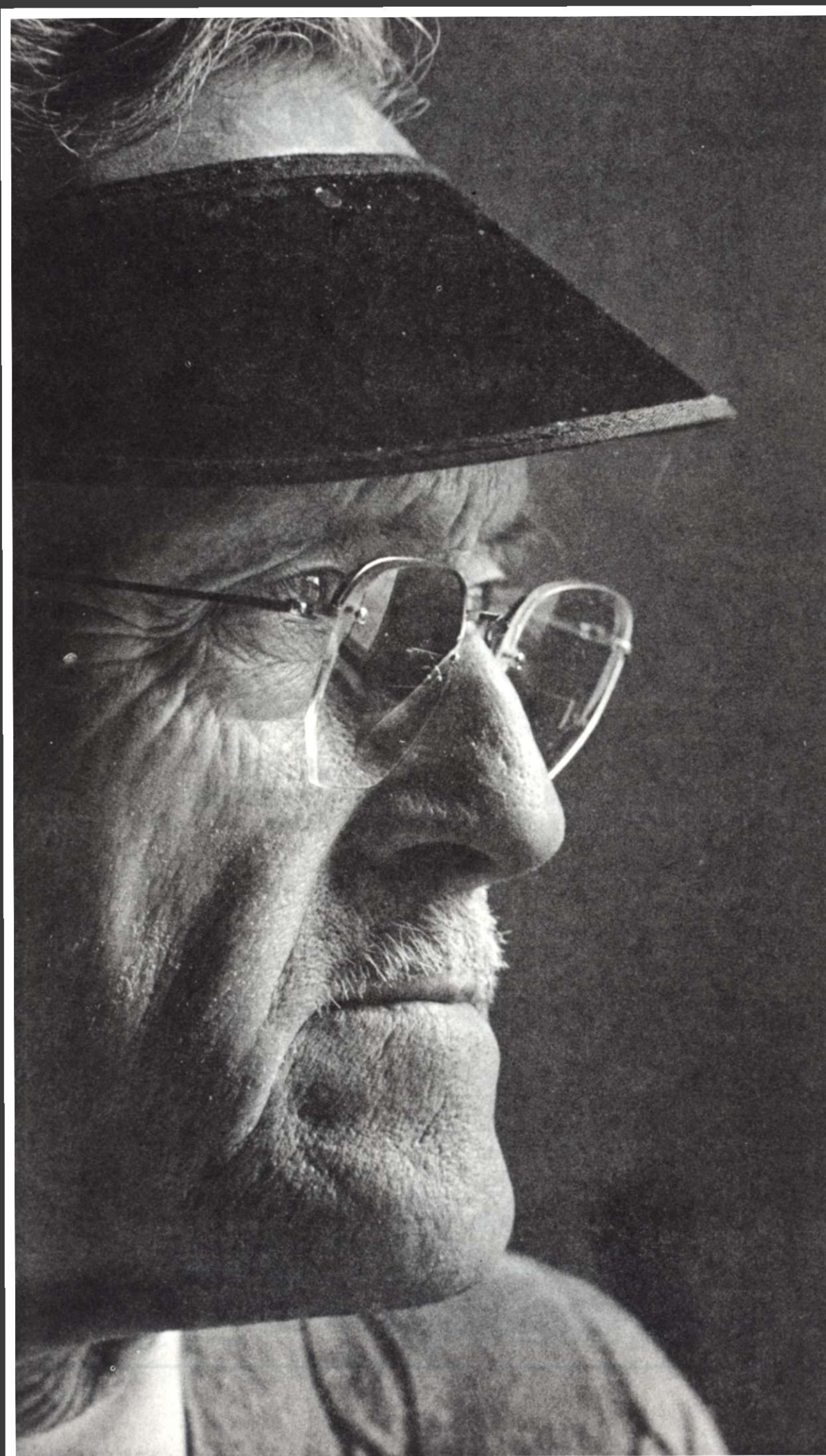
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*Stepping Back into History*

PHOTOGRAPHS BY KEN GEIGER

## The Valentown Museum



Take a step back into the 19th century. The Valentown Museum, 15 miles south of RIT, in Fishers, New York, was founded a century ago as a community center. The three-story building was originally constructed in anticipation of a railroad passing through the town. But the railroad never came, stopping in Wayland, 40 miles south.

Mr. J. Sheldon Fisher, 71, is the curator, owner, caretaker and tour guide of the museum that once contained a general store, and cobbler, tack and hardware shops. The museum also served as a classroom for dance, music and drama instruction. The top floor, with its high ceilings, was the local ballroom.

Fishers, New York is the original settling place of his ancestors. Mr. Fisher is the fifth generation of Fishers to live there. Presently he is working on a book on the local folklore tentatively titled, *Fabulous Fisher's Folklore*.





## Jerk Filming Started

(ZNS) Shooting for "The Jerk," comedian Steve Martin's first feature-length film began earlier this month in Hollywood.

The movie is described by Universal Studios as a "rags to riches" story. It follows the career of a young man named Nevin Johnson, who is also known as "the jerk." Not unexpectedly, Martin plays the title role.

"The Jerk" is being directed by comedian Carl Reiner and is expected to require about twelve weeks of filming. Universal says the film should be ready for release sometime around Christmas.

## Teenage Prohibition

(ZNS) Teenagers may have a hard time getting a drink if a nationwide campaign to raise the legal drinking age is successful.

*Business Week* magazine says that increasing reports of teenaged alcoholism have prompted parents and educators to launch a state-by-state drive to raise the age at which teenagers can legally buy booze.

The magazine reports that from 1970 to 1975, 28 states lowered the legal drinking age to 18. Since then, however, six have raised it to 21 again and 12 more states are expected to follow suit.

## Love Treatment

(ZNS) West Germans can now be treated for love sickness.

The West German National Health Service says it now recognizes jealousy as an official illness.

The change of policy came after the West German Medical Association urged the Health Service to implement a jealousy program. It claimed that "half the people who suffer from jealousy show physical symptoms of illness, stomach pains, loss of appetite and depression."

## Off Bass

(ZNS) Australia's Little River Band is the latest major rock group to lose a member to the born-again Christian movement.

The band's bass player, George McArdle, surprised the group at the end of their recent world tour with his announcement that he had been "born again" and was leaving the music world to pursue his religious studies.

Following his unexpected retirement, McArdle reportedly sold his house and car and enrolled in a Bible study institute in Australia's Blue Mountains, where he will live for the next three years.

The Little River Band's U.S. representative claims the split was a friendly one,

noting that the rest of the group respects McArdle's decision. The band, however, does not plan to replace the bassist until their next album, due out in the summer, is completed. In the meantime, the group will use a session musician, bassist Clive Harrison, until a new bassist can be found.

## School No Fun

(ZNS) Students going to college today may not have as much fun as students did a decade ago, but they may be better educated.

Harvard College Dean Henry Rosovsky says there is a trend now among colleges and universities to go back to the basics in curriculum subjects.

Rosovsky, who was the driving force behind the reform at Harvard, says that social relevance courses such as the History of Black Jazz and the Social Importance of Comic Books are "out." Basic English composition, science and foreign languages are back "in."

Rosovsky says the tightening of academic standards has resulted because educators and parents are appalled at the erosion of the basic three "R's" among students.

## Crusty Skin Care

(ZNS) The Consumer Response Corporation of New York has recently published a survey of America's skin problems, and among the findings of greatest interest to skin care corporations was the section on, of all things, crusty skin.

The corporations paid some \$2500 per copy to find out that seven percent of the Americans surveyed complained of suffering from this malady. To put this in perspective, this is the same percentage of Americans who are troubled by athlete's foot.

The report doesn't say where crusty skin comes from, but at least one trade publication, *Advertising Age*, recommends that "crusty skin offers a huge potential for any marketer that can come up with a satisfactory remedy."

That should put your skin at ease.

## Trojans Apprehensive

(ZNS) The operators of the Trojan Nuclear Plant in Oregon admit they are having second thoughts about their decision to help in the filming of the anti-nuclear movie "The China Syndrome."

Portland General Electric consented to allow members of a Hollywood film crew, led by/producer Michael Douglas, take photographs of the control room at the Trojan plant. Some 200 photos which were taken were subsequently used by the producers for the control room of the

fictional "Vantana Nuclear Plant" that appears in the movie.

Douglas says that PGE officials were "amazingly cooperative," particularly since they were aware that the film would dramatize the possibility of a nuclear mishap.

PGE's spokesperson Bruce Landley is philosophical about his company's help in making an anti-nuclear film. According to Landley: "We've already had airports, airplane, cruise ship and tidal wave movies. We sort of expected that, with the current vogue for nuclear power and disaster movies, something like this would come along."

## Buzzards Barf

(ZNS) Like the swallows of Capistrano, the buzzards of Hinckley once again returned home to roost in the small Ohio town.

Captain Del Rambo of the Hinckley sheriff's office, reports that some 33,000 people this year witnessed the annual return of some 20 or so buzzards last weekend, with the "head buzzard" arriving as predicted on Friday, March 16th. As legend goes, sometime in the early 1800's, there was a great hunt that took place in Ohio, and all the wild animals were driven into the woods at Hinckley and slaughtered.

The buzzards descended upon the carcasses and found good pickings, and Captain Rambo reports they have been coming back ever since.

Hinckley's birds are turkey vultures, and are not the type to come up and eat out of your hand. If you get too close, they reportedly resort to their favorite method of self defense . . . regurgitating carrion upon the suspected attacker.

## Care For A Smoke?

(ZNS) A new survey of Maine residents has found that more people under 30 are smoking marijuana than tobacco.

The survey of the state's teenagers and adults found that alcohol ranks first; marijuana second; and tobacco third among the "recreational drugs" used by persons under 30.

The survey concludes that 136,000 of Maine's one million residents use marijuana at least once a month.

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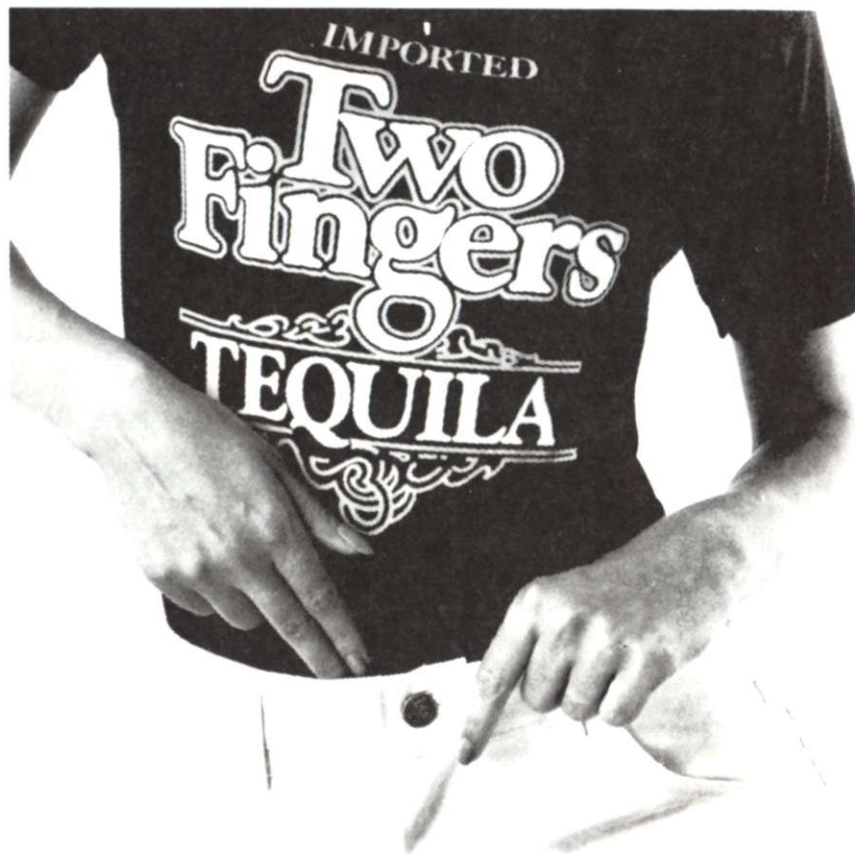
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## *SA and CAB Share \$284,300 Student Activities Fee*

BY MAURO CALINGO

Each year, full time undergraduate students are assessed a mandatory \$42 student activities fee. These fees comprise the \$284,300 proposed student activities budget. 62.5 percent of this, or \$177,686 will go towards the Student Association (SA) budget. The remainder is allotted for the use of the College Activities Board (CAB). The proposed budget, up 15 percent from last year, will support numerous clubs and organizations ranging from the Outing Club to the Married Students Organization (MSO).

Whether the budget is ratified or not remains a question. SA Senate approval is the requisite first step for ratification of the budget. However, the last two weeks have seen the absence of two senate meetings due to the lack of quorums. Speaking on the absentee senators responsible for the situation Vice President Debra Hartzfeld states, "It's pretty poor. They have been elected to their positions and

they are supposed to be representing their constituency."

On Monday, April 2, the senate did meet, despite the lack of a quorum. But again, the subject of the SA Budget was not passed and was tabled for a later meeting.

Assuming the SA budget is passed at a later meeting, it will then go to Mr. Dave Parker, director of Student Activities or final ratification.

Despite the numerous recognized organizations at RIT, those funded by SA are known as Class I organizations. In order to secure funding, each organization must first submit a constitution to SA and have it ratified by the SA Senate before the budget deadline. The organizations then provide a line-by-line account of how it intends to use the SA funds, and the organization must provide a relevant function benefitting the RIT Community.

The organizations then submit their budget proposals for review to the SA Budget Committee. Despite the 15 percent increase of the total budget for next year, SA Secretary of Finance John Scorsine states that all budget requests were cut by 10 percent in order to accommodate the budgets submitted by RIT's 21 Class I organizations. The one budget not cut by 10 percent was the Candy Counter concession owned by SA. He adds, "We feel it's been fair to most of the organizations."

The size of the organization's share of SA funds is determined by a number of factors. Membership size, inventory consumption, uniqueness of the services offered by the club, all contribute to the amount the organization receives from SA.

Commuter Association (CA), a Class I organization, hopes to claim a share of approximately 5.72 percent of next year's SA budget, or \$10,156. Compared to the current year, this is a gain of over 100 percent. According to Mr. Patrick Eble, director of finance for CA, "We've been expanding enormously." Ms. Diane Cullinan, president of CA, adds, "We have 8,000 potential members." She adds,

"That's half the full-time undergraduate population at RIT." She adds, students who live in Colony Manor, Perkins and Riverknoll are also considered commuters.

In order to drum up recognition for the organization, CA has allocated \$2767 out of its \$10,156 budget towards dances and luncheons during the following year to attract new members.

The Student Safety Unit (SSU), another Class I organization, suffered a total cut of over 29 percent. The present budget of \$2,450 will be reduced to \$1,746.

According to SSU President Kevin Richards, this cutback will hamper the efficiency of the safety unit, and will reduce the incentives for new members to join. He states, "I feel any improvements in our first aid abilities would help people come around." Mr. Richards adds that training films and medical lectures which were planned for next year now have to be omitted. He states, "It will be a lot harder to get new members."

The Outing Club gained \$200 over the current year's budget of \$2680, a rise of seven percent. According to former President Rob Bauer, this slight increase is unjustified

when the size of membership is taken into account. Last year at this time there were only 59 members in the club. This year, there are 116, practically double last year's membership.

Mr. Bauer also claimed technical difficulties in justifying the club's expenses. According to Mr. Bauer, "The Budgetary Control Sheet had consolidated line accounts so that it did not reflect our actual expenditures." He adds, "Last year's sheet was an expanded sheet. It shows five more line items." According to Mr. Bauer, the two missing lines representing repairs and rentals, had to be consolidated into the miscellaneous account in order to be included in the budget. The expanded miscellaneous account was explained at the bottom of the sheet, but Mr. Bauer states, "The consolidated account line showed a 600 percent increase, which was not the case."

As a result, Mr. Bauer claims the Outing Club did not receive its fair portion of the SA budget. He adds, "We didn't pad our budget ten percent like we should have."

"Not likely," was Mr. Parkers reply when asked if any budgets were padded.

Mr. Bill White, business manager for *Techmila*, had a different opinion. He states, "You must be precise and specific when dealing with financial matters concerning SA." Mr. White filed *Techmila*' budget proposal on a blank sheet of typing paper instead of using the standard control sheet. He states, "I had no problems. We had complete understanding."

*Techmila*'s budget was cut from \$53,486 to \$48,952 for the next year due to problems experienced with the previous year's staff.

By far the greatest portion of the SA budget will go to the SA Office Services and Senate. Despite a cut of \$446.70, a whopping \$59,176.30 will go to support the many divisions within the Offices Services and Senate. Included in these divisions are a public relations fund, a contingency fund, funds for the Candy Counter (\$4000) and the SA attorney (\$18,000).

Certain clubs were not included in next year's budget. Both the Campus Singers and the RIT Jazz Ensemble were omitted from the budget by their failure to respond to the SA Budget Committee.

The \$42 dollar fee covers seventeen other SA organizations, as well as the College Activities Board (CAB) which collects the remaining 37.4 percent of the Student Activities fee.

The student activities fee is required for all full time undergraduate students, yet very few students get involved in SA activities.

As one club president states, "It's there to serve you, but it's also your responsibility to make it work. After all, you are paying for it."



SA Secretary of Finance John Scorsine

"We feel its been fair to most of the organizations."

## REPROVIEW

### *Hair*—From Frank Statement to Candy Coated

11 years after RCA-Victor released the Broadway cast recording of *Hair*, United Artists has opened *Hair*, the film. Whenever a stage play is converted into a film the immediate reaction is to make comparisons between the two. Such comparison quickly located *Hair*'s weakest points, for in its transition, *Hair* has gone from a shockingly frank statement of social unrest to a candy-coated, P.G., musical comedy.

There is an inherent difficulty in preserving the impact of the original play, in that the nudity and obscene language, which created a stir in the '60's, has become commonplace in today's drama. Even if it were possible, the film avoids any attempt at shocking its audience. In complete alliance with the '70's apathy and ignorance movement, the movie tones down the pro-drug, pro-sex and anti-establishment sentiments of the play.

In creation of the screenplay, the characters have become docile and too childlike. Claude Hooper Bukowski, the play's Flushing born, leader of the pack, has become an Oklahoma cowboy with the city-sense of grapefruit. Sheila, originally the N.Y.U. protester, has been recreated as a bashful debutante of a wealthy, sheltered, suburban home. Jeanie, Woof, Hud and Berger, the remaining major characters of stage and screenplay, appear basically intact, if just a bit too clean and calm. Like most of the film, the characters have been given a Hollywood sugar coating in order to make them sufficiently sweet for modern audience consumption.

The absence of certain Broadway songs from the movie is an additional sign of the sweetening process. "Air," "My Conviction," and "Don't Put It Down" are three of the six pieces dropped from the stage production. These missing songs contain some of *Hair*'s most important concepts: the fight against pollution, visual discrimination and the driving force behind the group's activities: patriotism.

The Broadway show was, as its authors, Mr. Gerome Ragni and Mr. James Rado, described it, a "non-book musical." The new movie has added the book. Mr. Michael Weller has written a screenplay which follows the activities of a soon to be drafted country boy, Claude, and adventurous little rich girl, Sheila, and a host of counter-culture street people. The adventures go from the streets and parks of New York City, through the mind of an L.S.D. hallucinator and across the country to the deserts of Nevada. Effectively providing what a stage

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play cannot, the film beautifully dramatizes the celebrations and demonstrations of the '60's on location in Central Park. Animals, actors, singers, clowns and a multitude of young people dance, sing, perform scattered forms of martial arts and meditation and generally amuse each other through the streets and parks of New York.

While not a revolutionary development in drama, as was the play, the movie is still an excellent source of entertainment. The remaining songs are performed in a refreshingly live manner. The acting of most of the cast is of a professional caliber with Mr. Treat Williams presenting a humorous yet sensitive Berger. Mr. Williams bears a particular resemblance to the stage Berger and has best captured the character as developed on Broadway.

Ms. Twyla Tharp choreographed the dance which adds to the visual impact of *Hair*. The dance is deceiving, for on first appearance much of the dance would seem to be masses of people running about with no direction. Closer inspection reveals carefully organized interaction of bodies in gymnastic, martial art and jazz dance styles. The movement in front of the Washington monument, during "3-5-0-0", contains especially notable choreography, while dancers from the American Ballet Theatre add a further dimension of surrealism to Claude's hallucination.

Ren Wood opens the film with a powerful rendition of Aquarius. The scene could have used less circling around the soloist: an effect which dramatically opened the film and then quickly became overused. The original message of *Hair* is best capsulized in Claude's (Mr. John Savage) rendition of "Where Do I Go?," a song questioning the reason for mere existence.

Undoubtedly *Hair*, the film, will be found disillusioning, if not outright insulting, to those who saw the play. People involved in movements of the '60's their work is a troubled work transformed into play in a fantasy world. Yet *Hair* still exists as a well produced musical comedy and the change in its presentation since 1968 may well be the movie's strongest statement about today's society. —D.L. LEIFER

## Norma Rae— Not For Feminists Only

Norma Rae Webster's outspokenness was once confined to the minor issues of longer breaks, more smoking time, and putting a Kotex machine in the ladies room. *Norma Rae*, directed by Martin Ritt, explores one woman's coming of age at 31, as her priorities change with her growing involvement in organized labor.



Sally Field stars in *Norma Rae*.

Ms. Sally Field is exceptional as Norma, a demanding role that has her in almost every scene. Supported by the fine performances of Mr. Ron Liebman as Reuben and Mr. Beau Bridges as Sonny, Ms. Field brings energy, sensitivity and intelligence to her portrayal of a 'white trash' mill worker.

Norma and both her parents work in O. P. Henley's steaming textile mill. With two children and no husband, she is "a long time between offers," so Sonny Webster's proposal seems acceptable to her. They marry, but their life is disrupted by Norma's growing activity in the union effort headed by Reuben, an organizer for the Textile Workers Union of America. He prods Norma and she is soon spending eight hours a day typing and stuffing envelopes after her inner dissatisfaction with a life she wants to do something about.

The union effort is a slow process, and as Reuben and Norma begin to make progress the mill management cuts back the work week while demanding the same level of production. The workers are toiling twice as hard for half the money, barely feeding their families, and view the union as responsible. Although Sonny is fed up with Norma's union activism keeping her away from home, he relents, allowing it to continue.

The management's next step is an illegal one, and this is the break they've been waiting for. In the process Norma is arrested for disorderly conduct, and her one phone call goes to her union organizer, not her husband.

The relationship between Norma and

Reuben constantly verges on intimacy and yet at the same time seems miles from it. He is her mentor in her development as a thinking, acting woman, and that's what she needs most from a man now. Norma isn't out to achieve sexual independence, like Jill Clayburgh in *An Unmarried Woman*. Norma went through that already; her two children are fathered by two different men, and she's had several affairs before marrying Sonny. She found this unsettling, which is why the most important thing Reuben could do for her was to make her work for her self-respect. He as much as told her he expected more from her, and that she was too smart to be taken advantage of by men and management. There is a great deal of love between them, besides the mutual attraction they keep in control. We are so conditioned to expect any intense friendship to end up in bed that their relationship appears almost awkward. The tension is the sort of electricity generated by two strong personalities united by a common goal. *Norma Rae* is still a love story of a sort, so it's sad when they part, even though Reuben, the out of place New York City Jew, still can't understand why everyone has three names.

Norma is no enigma. Every thought she's ever had she's probably spoken. She does however, display sense enough to know when she wasn't helping herself. This explains her devotion of her time and effort to the union. She challenges her church, withstands criticism and gossip from townfolk, and sees her father collapse and die on the job. Being in jail scares her, but

(continued on page 26)

# GAU PASSOVER SEDEERS



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## SCOREBOARD

### Golfers Set Goals

Coach Earl Fuller's linksmen are setting high goals for their spring season. The young but experienced team has set its sights on a repeat qualifying performance for the NCAA Division III Championships; last year the golfers placed 6th at the NCAA. They also hope to finish in the top three in the five invitational tournaments they participate in this year.

Returning veterans Steve Loomis, Bruce March, John Rush, Pete Van Valkenburg, Joe Valvo, Tom Veith, and captain Kip Colwell make the realization of the Tiger's goals a possibility, according to Coach Fuller. He says, "You can always hope for a record breaker." Colwell, a senior and second year captain, will be making his second attempt at the NCAA's. One year ago, he carded an 80.7 average, that average was lowered one point during the fall season. Other leaders include Loomis, who played an 80.6 average last fall, Marsh-another NCAA veteran with a 78.6 average mark for the fall season. Van Valkenburg also competed in the nationals as a freshman and returns after a year's absence from the team.

Other veterans vying for starting positions include John Bruciak, Ken Singer, and Rick Wattengel. Former junior varsity team members competing on the varsity level this spring include Bob Carville, Reynold Jennetti, Joel Jordan, Tim Mitchell, and Rick Upton.



Coach Fuller hopes for a record breaker.

This spring season's schedule adds two tournaments, the Allegheny Invitational and the Northeast Invitational. The Peek 'n' Peak tournament has been dropped from the golfer's schedule. Coach Fuller says, "The more tourneys, the better the preparation is for the big tournaments like the Nationals." The team is also playing more weekend tourneys which allow for more play - 36 and 54 hole tourneys on a weekend are better preparation and do not disrupt school as much as weekday matches do, says Coach Fuller. "You have to hold your own against opponents," says the veteran coach. One bad day and you can be out."  
—L. BURBRINK

### Tennis to Improve

Buoyancy surrounds RIT's spring tennis season. The Tigers, after a mediocre fall campaign of three wins and four losses are looking for marked improvements this spring. Coach Rich Levin has good reason to be optimistic. Six solid veterans are competing for the number one singles slot; Coach Levin faces a difficult but not unpleasant decision. Returning players from last year include Glenn Harris, Steve Hutnick, Dave Haas and Jeff Wasserman.

Wasserman, coming off a 5-2 fall record is probably the best all-around player on the team. Hutnick, a freshman with excellent ground strokes, and Harris, a junior, both had a 4-3 fall record. Powerful Ed Haas, possessing an explosive serve, should be a real asset to the spring squad.

The doubles lineup includes captain Jim Papagni, 4-1, in his last season with the Tigers, paired with Harris. Together they are quite a formidable combination. Other likely doubles teams for the coming season are Haas and Don Bjornsen (2-1) along with Hutnick and Jim Grubman.

Coach Levin, a pro at Brighton-Henrietta Racquet Club, predicts that the team will have a good season because he was able to secure many extra indoor practice hours at the Racquet Club. The Tigers feel their strength is in the top doubles. Coach Levin believes their toughest competition will be coming from top ICAC schools like Ithaca, Hobart and St. Lawrence. In his two seasons as head coach, Levin has led the team to a 7-7 record and hopes to improve this through hard work and dedication. Along with assistant coach Bonnie Davis, he is hoping to at least reach the semi-finals of the ICAC.

This spring's schedule finds the Tigers hosting Ithaca for the season opener on April 10. Each match consists of six singles competitions and three doubles events. One point is awarded for each match won and the combined won-loss total decides the overall winner of the match.

—E. ROSENBAUM

## Track Expects Big Year

The RIT track team, which recently returned from a ten day workout in Florida, is hoping to duplicate their efforts of a strong showing last spring. The team was undefeated last season and carries a winning streak of 21 consecutive meets. Also included on the winning list are the ICAC and UNYS championships. Under Coach Peter Todd, RIT's tracksters have only been defeated six times in 13 seasons and 127 meets.

With the graduation of former national champ Mark Stebbins, the team will place their hopes on people like sophomore Henry Bell and transfer student Pat O'Grady. Based on a scoring system which awards five points for first place, three points for second and one point for their, Bell received second ranking on the team accumulating 175 points. Bell broke three outdoor freshman records last year. O'Grady is a glittering addition to the Tigers. After setting an indoor record for the mile, he has established himself as the top miler in an RIT uniform. He should have little trouble in qualifying for the nationals in the 1,500 meter run.

Other returning team members include distance runner Greg Helbig, sprinter Tim Mar, and all-time distance leader, captain Tony DeSimone. DeSimone has broken records in three long distance events

including the three mile, 5,000 meter and 10,000 meter runs.

Sophomore Wayne Martin, coming off a strong year (76 points) proved to be a well-rounded athlete participating in events ranging from sprints to the high jump. Martin is also a member of the 440-yard relay team, which missed qualifying for the nationals by a fractional two tenths of a second.

In dual meet competition last year, RIT defeated St. Bonaventure, Buffalo, St. Lawrence, St. John Fisher, Geneseo, Ithaca, Canisius, Alfred and Hobart. In the UNYS championships, the Tigers took ten individual events and both relay races to defeat a field of ten opponents.

With only a small number of last year's squad not returning, the Tigers can look forward to another great season.

—E. ROSENBAUM

## Lancers Major League

In the world of sports, the city of Rochester might be known as a minor league town. It is true that the city does support four professional teams, but three of the four are in a minor league classification (Zeniths, Amerks, Redwings). Only one Rochester team, the Lancers, are considered a major league team. The Lancers are an NASL team and a good one at that. They have been in the league for years and this coming season could prove to be their most successful one yet.

In the past few weeks, the Lancers have made some significant moves which should help the team greatly. One was the continuance of an agreement made with the New York Arrows. The Arrows are the first championship team from the newly formed Major Indoor Soccer League. Coincidentally, the MISL season has recently ended and about ten players have signed Lancer contracts for the coming season. Another coincidence is that Lancer coach Dragan Popovic is also the coach of the New York Arrows. Popovic has been instrumental in the signings of the new Arrow players.

The best addition to the '79 Lancers is of course, goalie Shep Messing. Messing, who led the NY Arrows to the MISL championship has the hopes of the Lancers resting on his shoulders. He is by no means a super goalie. He is however, well above average and has had some strong seasons in the NASL behind him. He has a 1.45 lifetime goals against average and 21 shutouts. In 1975, Shep led the NASL with a 0.93 average and had six shutouts. He had a 1.45 average during the NY Cosmos 1977 championship season but slipped to 1.85 last season with the Oakland Stompers. Team ownership feels that his acquisition was their main accomplishment of the year and part owner Bernie Rodin feels that

Messing will put the Lancers in the Playoffs.

Messing is not the only gifted player that the Lancers have. Captain Jim Pollihan, who will move to forward from defense this year, had five goals and three assists last year en route to winning the Lancers most valuable player award. Pollihan, the Lancers number one draft pick in 1976 claims to be in good shape from playing indoor soccer all winter with the Arrows.

Craig Reynolds, who also played with the Arrows this winter, is known for his extremely hard shot. He scored two goals in June 1977 to give the Lancers a 3-1 victory over San Jose to break the club's 14 game losing streak on the road. He is also a former defenseman moving to forward.

The main strength in this year's Lancers will lie with the defense. Coach Popovic has always considered the defense to be the team's hallmark. In the middle are two rugged defenders, Nick Mijatovic and Miralem Fazlic. Even though they had sub-par seasons last year, both seem capable of coming back to their old form. They are solidly backed up by Dave D'Errico, a US National Team player. Other strong defensive subs include Dough Pollard and Damir Suteuski.

The Lancers do not have an overpowering offense. The forward positions are big question marks. The Lancers still have not signed Julio Baylon who scored five goals and three assists in just eight games last year. Even with Pollihan and Reynolds now at forward, there is little depth because colorful Mike Stojanovic is just recovering from an ankle injury and is not ready for hard action as yet.

Unfortunately for the Lancers, it will take even more than a drastic improvement to challenge the Cosmos for the division championship. The Cosmos have everything they need, including the bulging wallet of Warner Communications, who will readily shell out cash to lure big names. The other powerhouse team in the National Conference's eastern division is the Washington Diplomats. The Dips, owned by conglomerate Gulf-Western, also have big bucks and they are not ashamed to use them to obtain quality players. They improved themselves immensely in the off season by acquiring Robert Iarusci and former Lancer star Jozsef Horvath.

Everything considered, the Lancers should finish third in the toughest division in the NASL. They do have the best non-European talent in the league but it may not be enough. Popovic feels his team is capable of winning 18 or 20 games out of 30, but only time will tell.

—E. ROSENBAUM



WILBERT ROSENBAUM

Track Coach Peter Todd expects another winning season.



(continued from page 14)

preparing a brochure to be ready for distribution in April which illustrates our program. We'll be giving 12,000 of these to the Printing Industries of America, and 3,000 to the National Association of Printers and Lithographers to distribute at their expense." Dr. Guldin also feels that word of mouth advertising will be beneficial.

Admittance to the program will be made by the School of Printing, however, applications will be first reviewed by the department of Industrial Engineering. High School courses required for admission include elementary algebra, plane geometry, intermediate algebra, trigonometry, physics and chemistry; these are the same courses required for admission to the department of Industrial Engineering.

Dr. Guldin feels the faculty were extremely helpful in the development of the new curriculum. "The faculty seems generally pleased with the program," reports Dr. Guldin, "They had questions which helped us to examine and analyze the program carefully. The program was unanimously approved by the faculty."

"We know the new program won't be perfect and that adjustments will have to be made. However, we're really looking forward to the program," exhorts Dr. Guldin. —G. H. HUSSON

(continued from page 23)

Reuben tells her it's only getting her feet wet - he's seen a pregnant woman on the picket line hit in the stomach with a club, and a young man shot in the back. In one of the film's more effective scenes, Norma responds to this by going home, waking her children and telling them before anyone else can that she's been arrested, that they have different fathers, and that her reputation is less than sterling. She hands the sleepy children pictures of their respective fathers and sends them back to bed.

Throughout the film it is apparent that there is a role-reversal between Norma and Sonny. He is the one who is passive, blowing up and then backing down to say "You do what you want, and I'll always be here." One wonders if the new, strong Norma will be happy with a husband who is almost too good to be true, and if Sonny can answer the question Reuben put to him: "Can you live with it?" meaning having a strong, emerging woman as his wife.

Filmed in Opelika, Alabama, *Norma Rae* is visually appealing, especially for dramatic footage inside the deafening, crowded and sweaty mill. It is a thought-provoking film, and not for feminists only as might be suggested by the subject matter. Sometimes profane and candid, the film has the fortunate distinction of combining fine actors with a fine script and high quality production. —J. SULLIVAN

(continued from page 8)

quote from RIT's Terms of Occupancy, under the Residence Life Guidelines and Expectations section. Under Residence Halls Rules it states, "Any act which violates RIT or residence halls policies or endangers the health, safety or well-being of any person is prohibited." Under Resident Student Rights it states a student has, "The right to have ready and easy access to all public areas except when they are in use for authorized and registered activities..." (Was you "brawl" registered? I think not.) Another right stated is "The right not to be subjected to objects being dropped or thrown from windows or balconies..." I ask, Mr. Hefter, was any injustice done?

Protective Services, I would like to ask you some questions also. Where were you this day? How many "water bombers" have been dealt with? They are in clear violation of students' rights, not just the three involved, but anyone who passed through the quad. The student who hit the 7th floor resident has been dismissed (sans tuition, etc.) from RIT. I ask, what action was taken on the bombers?

Mr. Parker, if RIT regulations are to be enforced, can't they be enforced fairly and without bias? One person is thrown from the Institute, and as far as I know, no such drastic action has been taken on the

bombers.

One more questions has to be asked. I think the greater injustice has been done to the dismissed student. What do you think?

Albert Thomas  
3rd year Computer Systems

Letters to the Editor must be received before noon, Monday, prior to publication. Letters must be signed and include a return address and phone number. Addresses and phone numbers will not be published and names will be withheld upon request. Unsigned or anonymous letters will not be published. REPORTER reserves the right to edit letters for brevity or libel but will not correct gramatical or structural errors. Letters must be typed and double spaced and should not exceed 150 words.



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For further information and grant applications, contact Elaine Spaul, Student Affairs Office, 475-2267 or 475-2202.

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## TAB ADS

**LOST:** a watch & a leather glove. If found please call 475-2876 between 9 a.m.-3 p.m. Thank you. 4-13

**Farewell to RIT Carnival for Muscular Dystrophy:** Friday afternoon, May 18th. Fun time for all!!! Stay-tuned. 4-13

**Photographers:** willing to buy any noteworthy prints taken of the recent renaissance concert. Call 424-4016 ask for Dan. 4-13

**Hockey skates for sale:** Bauer, size 10, in good condition with new toes and good laces. Asking \$30.00 or best offer. Call x4052. 4-13

**SUB-LET 3 bedroom townhouse, Racquet Club Apartments,** for June, July, August. If interested, call 359-1823. 4-13

**HAPPY BIRTHDAY LINDA B.** Just think, next year it will be Linda L. Good luck. Love, M.B. 4-6

**Thorens TD 160 For Sale—\$150—**the perfect turntable for high quality stereo systems. Excellent condition, call Dave after 5:00 at 424-4997. 4-13

**"Flicks"—**a musical movie review in the cabaret style. April 6, 7 & April 13, 14. Located under Just Around the Corner in the Downstairs Cabaret, 166 Andrews St. Seats reserved 232-4106. 4-13

**Moe, Larry, The Cheese!** Join the society for the preservation of the Stooges. 4-6

**WANTED:** six string acoustic guitar. Phone 3429. 4-13

**GET YOUR GOODIES** on Thursday, April 12 at Alpha Sigma Alpha Senior Sisters Bake Sale, CU Lobby, 10 am-3 pm. 4-6

**DEADLINE—**All information for the May issue of the CALENDAR must be submitted to Rose, Student Activities office by April 14. 4-13

**To the people who know what May 5th is:** DON'T PLAN ANYTHING FOR MAY 6th. 4-6

**MUST SELL—**Sony 3800 rec. & 1700 table & pair of Altecs I. 475-1122 after 6. 4-6

**14" Sylvania color T.V. w/stand.** Needs very little repair, \$50.00. Call 475-2424 or 424-3332. 4-6

**To Bob in Berea—**me & McTed's are anxiously awaiting your return! Hurry back! With love—"The Hood." 4-6

**The College Activities Board** has a proposed constitutional change, dealing with the term of office of a director. If you have any questions or would like to review the proposed changes stop by the C.A.B. office or call x2509. 4-6

**WANTED:** student to serve on Traffic Review Board (preferably female to balance board membership). Meetings are every Thursday from 9-10:30 a.m. Call Pat at x6680. 4-6

**For Sale:** one pair 15x7 Cragar mags. Brand new. One pair 14" Keystone mags with mounted Pro Trac L-60 tires. Best offer. Call Mike at 475-1024 evenings.

**Get That Shot.** Q.G., J.E., "T.W.": Kick Ass. 4-6

**"Haven't you left yet?"** Yes. Gone as of Monday. Goodbye RIT. It's been nice. Alan. 4-6

**TEN SUMMER CAMPS CAN BE REACHED WITH WITH ONE LETTER.** Group of 10 large established camps in New England have openings for men and women in: Tennis, swimming, sailing, soccer, archery, arts & crafts, drama, music, woodworking, backpacking, canoeing, baseball and basketball coaches. Also other openings. Salaries relate to experience and skills. Only detailed letters, resumes considered. Camp Associates, Suite 5B, 25 East 83rd St., New York, NY 10028. 4-13-P

**Models needed** for free women's fashion haircuts. Inquire 244-9230. 4-6-P

**Get High—Go Skydiving.** Training & jump same day. All included \$45. 2 jumps, 1st static & 1st free fall. Call 482-1257 or 637-4150. 20 minutes from campus. 5-18-P

**All you inactive scuba divers of RIT,** get involved with RIT's Scuba Club. Enjoy spring diving in the Finger Lakes. Come to our meetings every Sunday at 6:30 pm on the CU Mezzanine. Call Jim at x4024 for more information.

**Rock climbing shoes for sale.** Fabiano black beauties, size 9. A stiff shoe at a great price (\$25.00). Call Rob 424-1104. 4-6

**Wanna show off what you got?** RHA is sponsoring a talent show. Let us see your act, we just might make you a star. More info call x6655. 4-6

**Sick of seeing the same old pictures** on the tunnel walls? Interested in adding a touch of your creativity to spice them up? Come to RHA with your sketch, pick up the base paint & go to it! More info call x6655. 4-6

Senior photog wanted for wedding on 5/19/79 experience preferred. Call Bill 334-0641. 4-6

For Sale: 8x10 color Polaroid, brand new, full warranty; processor, holder and film \$360. Call Now. Dave x-3095. 4-6

**SOCIAL WORK STUDENTS:** student social work organization is organizing car pools to the E.R.A. Forum April 10. Anyone needing a ride should contact S.S.W.O. through the department mail folder. 4-6

**Gwenive**— here's wishing you the happiest of 22nd birthdays! Remember ... you're not getting older. .... — Marshmont

**Realistic Cassete Deck** w/Dolby and CRO<sup>2</sup> options, Realistic Amp—35 watts total—4 channel, 4-30 watts max. X-55 Speakers and assorted cassettes \$150 or best offer. Call Jack at 475-1127. 4-6

**1971 Kawasaki 500**—two tone royal blue, 16,000 miles, exc. cond. garaged, engine guard, sissy bar, \$875—334-6589. 4-6

**Gamma Epsilon Tau** sponsors *The Great Waterbed Raffle!* First prize is a waterbed complete with liner, heater, and frame. Cash second and third prizes. Tickets are 3/\$1.00 or \$50 apiece and will be on sale from Mon., March 26 to Wed., April 11. Drawing will be Wed., April 11 at Grace Watson Dining Hall during dinner. 4-6

**Correspondence wanted** from females age 18-30. I'm 30, light brn. hair, blue eyes, 5'8", 159 lbs. Interests: homesteading, organic gardening, self-sufficiency, nature & a quiet life. Only sincere need reply. "Sonny" #140-882, Box 57, Marion, Ohio 43302.

**Camping** at Allegheny State Park w/STO 4/27-29. Info at C.U. desk. 4-27

**FOUND:** 1979 RIT class ring with initials M.A.R. Call 637-3021. 4-13

## REPORTER Magazine

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## NOW PLAYING

# WHAT'S HAPPENING

## Friday, April 6

**FILM**—Talisman presents 13th International Tournee of Animation, 7:30, 9:15, and 11 pm in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door.

**The Eyes of Laura Mars**, 7:15 and 9:30 pm in U of R Hubbell Auditorium, \$1. Call 275-4119.

**Born Yesterday** (1950) 8 pm in Dryden Theatre IMP/GEH. Call 271-3361.

**MUSIC**—WTR 89.7 FM Stereo Your Request Show—with host Scott Martin, 6 pm, Friday Night Fillet—featuring The Good Rats, 11 pm.

CAB presents Mardi Gras Night in the Union featuring jazz, Hollywood and Vine, a gypsy troupe from New Orleans, cash bar, gameroom open, beginning at 9 pm, FREE for those in costume, \$2 for all others, admission covers all events.

U of R Women's and Men's Glee Clubs in concert, 8 pm in U of R Strong Auditorium. FREE. Call 275-4119.

RPO presents Mozart Mini-festival III with David Zinman conducting in a program of Mozart's **Symphony No. 40** and **Requiem, K. 626**. Tickets \$7.50 (limited seating available), 8 pm in Wilson Commons Center. Call 454-2620.

**DRAMA/DANCE**—Flicks, a musical movie revue in the Cabaret style, 8:30 pm in The Downstairs Cabaret, 166 Andrews St. Tickets \$4.50 (all seats reserved). Call 232-4106.

**ART**—Wine and Cheese opening with entertainment by jazz ensemble for exhibit of recent painting by RIT artist Gene Salerno, 5-7 pm at Strasenburgh Planetarium lobby.

**LECTURES, SEMINARS, AND WORKSHOPS**—Institute Forum: Freedom vs. Regulation presents Robin Hood Sells Out, a lecture by David Friedman, assistant professor of economy at Virginia Polytechnic Institute, 3 pm in 01-2000.

Society for Individual Liberty Genesee Valley Chapter presents David Friedman speaking on The Myth of Private Monopoly, a dinner and discussion beginning at 7 pm with cocktails, \$10 for both, \$2 for program only, reservations required, at Lost and Found Tavern, 104 Platt St. Call 624-4188 or 381-1476.

The Fictional Photograph—from the Early 20th Century to the Present, a lecture by IMP staff member Joe Arkins, 7 pm at IMP/GEH, \$7.50. Call 271-3361.

## Saturday, April 7

**FILM**—Talisman presents **The Spirit of the Beehive**, 7:30 and 10 pm in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door. **The Munchkin Matinee** will be **Alice's Adventures in Wonderland**, 2 pm in Webb Auditorium, \$5.

**Saturday Night Fever**, 7:30, 9:30, and 12 midnight in U of R Strong Auditorium, \$1. Call 275-4119.

**MUSIC**—WTR 89.7 FM Stereo Reggae Sound—various Reggae music from Jamaica, The Third World, and current popular artists with host Denise Dorb, 12 noon, **Something Old**—featuring Elton John's **Elton John album**, 3 pm, **Midnight Express**—a musical special which features funk, dance, and disco, 12 midnight.

RPO presents Promenade VII with Charles Strouse' hit shows **Annie**, **Applause**, and **Bye, Bye Birdie**, 8:30 pm in Dome Arena, limited number of \$7-\$5 table seats, unreserved mezzanine \$4. Call 454-2620.

U of R Jazz Ensemble in concert, 8 pm in U of R Wilson Commons May Room. FREE. Call 275-4119.

A Night in New Orleans—And All That Jazz, an occasion of fine food and entertainment, beginning at 6:30 pm at Memorial Art Gallery, reservations must be in advance. Call 275-3081.

**DRAMA/DANCE**—**The Marriage of Figaro**, with Eastman Opera Theater and School Symphony Orchestra, 8 pm in Eastman Theatre. Call 454-7091.

**All in a Marriage**, 8 pm in Mendon Playhouse, 3797 Rush-Mendon Rd. Call 624-2480.

**Flicks**, 8:30 pm in The Downstairs Cabaret, 166 Andrews St. Tickets \$4.50 (reserved seating). Call 232-4106.

**The MIMeworkshop**, 50 Chestnut Plaza, present **A Mime Concert**, 8 pm. Call 232-7574.

**ART**—Pyramid Gallery Art Auction, 2 pm at the Visual Studies Workshop auditorium, 31 Prince St., featuring quality art and craft items, one-time services of various performing artists, entertainment by Flash in the Pan.

Admission is FREE, doors open for viewing at 12 noon. Call 342-1019.

**LECTURES, SEMINARS, AND WORKSHOPS**—Baseball clinic for all Little League coaches, 9am-12 noon, \$2. Call 475-2620.

**OTHER**—Road rally Moonlite Madness, presented by T.T.C.R., tech and registration at 7 pm, F.C.O. at 8:01 pm, beginning at Southtown Plaza, members \$4, non-members \$5. Call 436-8531 for pre-registration.

**RIT SPORTS ON CAMPUS**—Lacrosse vs. Albany, 2 pm.

## Sunday, April 8

**FILM**—Talisman presents **Three Lives**, one show only at 7:30 pm in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door.

**Media**, 8 pm in U of R Wilson Commons May Room, FREE. Call 275-4119.

**MUSIC**—WTR 89.7 FM Stereo Room for Pickin'—the best in recorded and live bluegrass with host Kathy Plunket, 1 pm, **Bluespectrum**—four hours of bluegrass from country to modern day with host Jim McGrath, 4 pm, **Late Night Jazz**—jazz at its best, big band to avant-garde, 11 pm.

The Celebration Concerts of Jewish Composers presents In Honor of Pesach, 8 pm at U of R Interfaith Chaper. FREE. Call 275-4323.

U of R University Symphony Orchestra in concert with Isaiah Jackson conducting, 8 pm in U of R Strong Auditorium. FREE. Call 275-4119.

Violin-piano recital by Joel Berman and Evelyn Garvey with works by Beethoven, Brahms, and Bartok, 3 pm at Memorial Art Gallery. FREE. Call 275-3081.

**DRAMA/DANCE**—**All in a Marriage**, 3 pm at Mendon Playhouse, 3797 Rush-Mendon Rd., \$5. Call 624-2480.

**LECTURES, SEMINARS, AND WORKSHOPS**—RMSC special program in recognition of United Nations' International Year of the Child: Child Abuse and Alternatives for Child Care, a panel discussion, 1:30 pm; A Perspective on the International Year of the Child, 3:15 pm; Performances by Almeta Whitis, 2 and 3 pm; program runs from 1-5 pm and in no charge with regular Museum admission. Call 271-4320.

Carving Demonstration by Sioux Indian artist Christopher R. Liles, 1 pm at RMSC, no charge with general Museum admission.

**CLUBS**—Enjoy spring diving in the Finger Lakes with RIT Scuba Club, get active again, Meeting 6:30 pm on CU Mezzanine. Call Jim at 475-4024.

RIT Gamers Club, 12 noon on CU Mezzanine.

## Monday, April 9

**FILM**—**Klute**, 8 pm in U of R Wilson Commons May Room, FREE. Call 275-4119.

**MUSIC**—WTR 89.7 FM Stereo Something New—brand new release played in its entirety, 10 pm; **Late Night Jazz**, 11 pm.

Eastman Chamber Jazz Ensemble, 8 pm in Kilbourn Hall, 26 Gibbs St. FREE. Call 275-3111.

Singing Happy Birthday to the weaver.

**LECTURES, SEMINARS, AND WORKSHOPS**—Begin With Goodbye, a seminar focusing on positive ways to confront and deal with change, 3-5 pm in CU 1829 Room and 7-9 pm on CU Mezzanine. Call Counseling Center at 475-2261.

**RIT SPORTS AT HOME**—Lacrosse vs. U of R, 3 pm.

## Tuesday, April 10

**FILM**—**How Yukong Moved the Mountains** and **A Woman, A Family**, 8 pm in Dryden Theatre IMP/GEH. Call 271-3361.

**Almost Summer** and **The Pom-Pom Girls**, 8 pm at Monroe Community College Little Theatre. Call 442-2534.

**MUSIC**—WTR 89.7 FM Stereo Something New, 10 pm; **Late Night Jazz**, 11 pm.

Eastman Percussion Ensemble with Joe Beck conducting, 8 pm in Eastman Theatre. FREE. Call 275-3111.

Kilbourn Concert Series presents Thomas Stacy on English horn, 8 pm in Kilbourn Hall, \$5. Call 275-3111.

**LECTURES, SEMINARS, AND WORKSHOPS**—Learning Development Center Mini-workshop in Lecture Notetaking, 12 noon-2 pm in 01-2338. Call 475-2281.

Women in Oriental Art, a lecture by Curt Brizidine, 8 pm at Visual Studies Workshop, 31 Prince St., presented by Rochester Women's Caucus for Art, \$5.00.

Biosynthesis of Ribosomes in E. coli, 4:15 pm in U of R Hutchinson Hall 140.

ERA Fact or Fiction, a meeting with guest speakers Libby Antarsch and Isabelle Katz Pinzler, 7:30 pm at Unitarian Church gallery, 220 Winton Rd. FREE, interpreted for hearing impaired. Call 475-2018.

**RIT SPORTS ON CAMPUS**—Tennis vs. Ithaca, 3 pm; Track vs. Canisius, Fisher, and Eisenhower, 4 pm.

## Wednesday, April 11

**FILM**—**Around the World in 80 Days** (1956), 7:30 pm in U of R Strong Auditorium, \$75. Call 275-4119.

**Mutiny on the Bounty** (1935), 8 pm in Dryden Theatre IMP/GEH. Call 271-3361.

**LaFille de L'Eau** and **Boudu Saved from Drowning**, 8 pm at Visual Studies Workshop, 31 Prince St. FREE. Call 442-8676.

**MUSIC**—WTR 89.7 FM Stereo Something New, 10 pm; **Late Night Jazz**, 11 pm.

Eastman Jazz Lab Band, 8 pm in Eastman Theatre. FREE. Call 275-3111.

**LECTURES, SEMINARS, AND WORKSHOPS**—A Naturalist's View of the Colorado and Wyoming, an evening fireside slideshow, 7:30 pm at Stewart Lodge, Douglas Rd. in Mendon Ponds Park. FREE and open to the public.

Wholistic Nutrition: A Closer Look, first six meetings, 7:30-9 pm at Rochester Center of the Healing Arts, 8 Prince St., \$25 tuition. Call 271-4515.

**CLUBS**—RIT Outing Club meeting, 7 pm in Sol Heumann North Lounge.

**MEETINGS**—Handicapped Student Group, 7-9 pm in Grace Watson Hall, Counseling Center, interpreted for the deaf.

**OTHER**—Passover Seders, 6:30 pm in Clark Dining Hall, \$5 donation.

**RIT SPORTS ON CAMPUS**—Lacrosse vs. Ithaca, 3 pm.

## Thursday, April 12

**FILM**—Talisman presents **Flash Gordon 5: The Palace of Terror** and **Barbarella**, 7:30 and 10 pm in Webb Auditorium, \$1.25 pre-sale, \$1.50 at door.

**Withcraft Through the Ages** (silent), 8 pm in U of R Wilson Commons May Room, FREE. Call 275-4119.

**The Joker** (1969) and **The Hand** (1965), 8 pm in Dryden Theatre IMP/GEH. Call 271-3361.

**MUSIC**—WTR 89.7 FM Stereo Thirsty Ear—a concert series featuring exclusive, recorded live music from NYC with host Peter Gordon, 10 pm.

RPO Philharmonic XII featuring Mozart's **Piano Concerto No. 22** and Bruckner's **Symphony No. 9**, 8 pm in Eastman Theatre. Tickets \$4-\$8.50. Call 454-2620.

**DRAMA/DANCE**—**All in a Marriage**, 8 pm in Mendon Playhouse, 3797 Rush-Mendon Rd., \$5. Call 624-2480.

**LECTURES, SEMINARS, AND WORKSHOPS**—Learning Development Center Mini-workshop on Lecture Notetaking, 6-8 pm in CU Alumni Room. Call 475-2281.

**CLUBS**—Student Social Work Organization, 4:30 pm in NRH Redwood Lounge.

Charismatic Christian Body, 7 pm in KGH South Lounge.

**OTHER**—Passover Seders, 6:30 pm in Clark Dining Hall, \$5 donation.

## CONTINUING EVENTS

Works by Gene Salerno, in Strasenburgh Planetarium lobby through June 4th.

Selected works from students in FAA at Sibley's Ward Galley downtown, April 9-21.

Exhibition by seniors in Communication Design in Concourse area at the Lincoln First Building downtown, through April 13.

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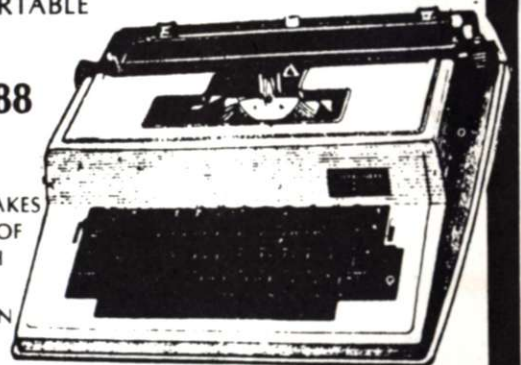
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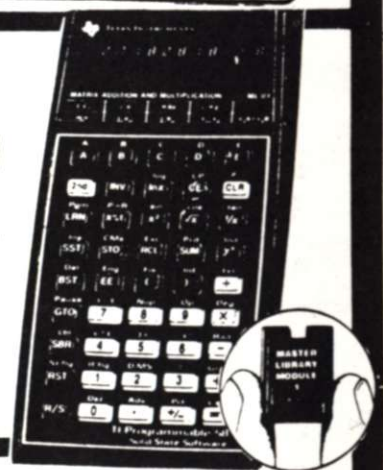


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