

REPORTER

R. I.
COLLECTION

April 13, 1979

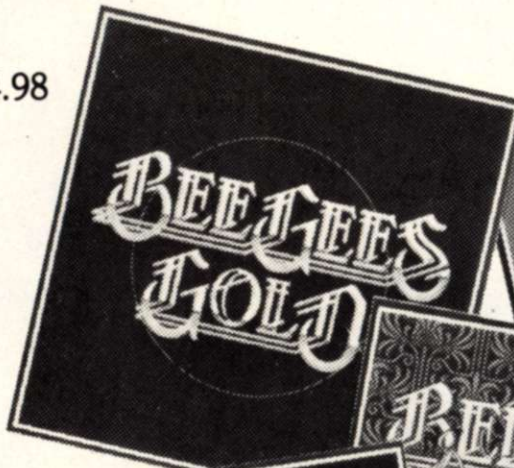


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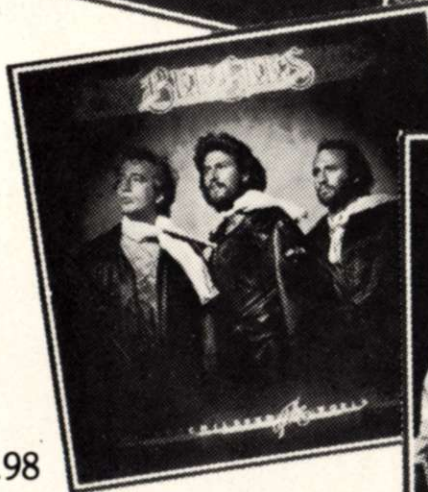
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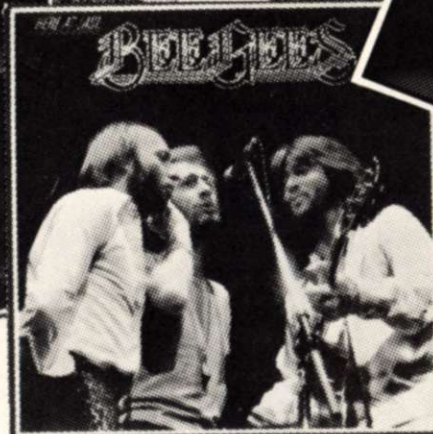
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Calendar Coordinator
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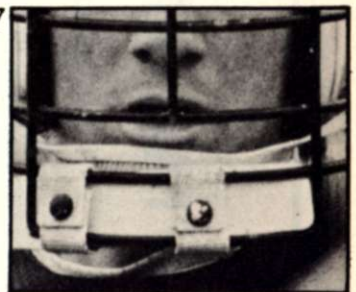
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Cover: Photograph by Robert Willett

REPROFILE

REPORTER magazine has been a consistent award-winner for over 25 years. It is a fact that has been a point of pride for every person that takes over REPORTER's editorial reigns in spring. It is a hollow pride, however, because these commendations do not necessarily reflect the attitudes of the REPORTER staff, or more importantly, the readers of REPORTER.

In the past, it has been difficult, if not impossible, to gauge critical opinion of REPORTER. We do know that by Friday morning, approximately 7,000 copies of REPORTER are distributed across the campus and by Friday evening, almost of these are taken. We must be doing something right or this would not be the case.

However, we do not know what is being read or what is being totally ignored. Aside from the meager handful of letters that REPORTER receives each week (most of

which do not even concern REPORTER), we receive virtually no critical feedback. As a result, ideas begin to dry up and many attempts at appealing to readers are merely a shot in the dark.

A recent meeting of the Student Life Advisory Board (SLAB) resulted in numerous questions concerning REPORTER, revealing a basic ignorance of the operation and function of REPORTER. It is an ignorance that is probably shared by many students (although most couldn't care less). Our doors are always open and we actively solicit your criticisms.

Because the editorial direction of REPORTER is based upon the vagaries of the Editor-in-Chief, perhaps they need to be outlined. First, I am guided by two obligations. Most importantly, a responsibility to provide the student body with honest, objective reporting of the events

occurring on or off campus that might affect them. In addition, a responsibility to past Editors not to lower the standards set by 55 years of hard work and dedication. If these responsibilities are met then any obligation to the Institute is immediately fulfilled. REPORTER is written for students and by students—that will be our main concern throughout the coming weeks.

Let me add that although REPORTER is written totally by students, it is a very limited number of students that are doing the writing. We are in dire need of additional writers. Just stop by our office during business hours . . . our doors are always open.

Michael Schwarz

REPORTAGE

Systems Available

The System of Interactive Guidance and Information (SIGI), a computer-based career planning system, is currently available for use by RIT students at the Counseling Center. The system was developed by the Educational Testing Service under grants from the Carnegie Corporation and the National Science Foundation. Field testing of the system was completed in 1977 and in the fall of 1978, 26 institutions, among them NTID and RIT, had adopted the system.

According to Ms. Laura Cann, counselor, "SIGI was created originally for community colleges who had substantial numbers of students who wanted career information, and counselors who could not handle the load." Ms. Kathy Schroedel, SIGI specialist, adds, "SIGI emphasizes a whole decision making process."

Students interact with SIGI via a cathode-ray tube (CRT) terminals. Displays are presented on the CRT and students respond to a question, ask questions or direct the computer by pressing specially designated keys. Ms. Cann says, "You do not need to be a computer expert to interact with this system." A multiple choice format is used for the student's dialogue with the computer.

Students interested in using the system can contact the Counseling Center for an appointment. NTID students can contact Ms. Schroedel for an appointment to sign on one of the three NTID terminals located in the Career Development office, Dorm B.

Owens to Speak

Mr. Bill Owens, a former newspaper photographer from Livermore, California and author of *Suburbia, Our Kind of People, Working: I Do It For The Money* and *Documentary Photography: A Personal View* is scheduled to appear at RIT. Mr. Owens' lecture will be part of a tour including Syracuse and Buffalo and will end in New York where Mr. Owens will lecture at the International Center of Photography (ICP).

According to Mr. Owens, the April 17 lecture will include slides from *Suburbia* and other areas of his work. "I would say it is not one of your art-lecture type of things," he adds. Another topic covered by the lecture will be the trials of publishing one's own work.

Suburbia has sold 40,000 copies in the last seven years and Mr. Owens has been awarded one Guggenheim and three National Endowment for the Arts (NEA) grants. His latest NEA project involves the use of 8x10 Polaroid prints. The lecture is cosponsored by the BFA/MFA Speakers Committee and the RIT Photo Society.

Allegany Weekend
Presented by the Student
Travel Organization April 27-29
More information available in
the C.A.B. Office - X2509

TICKETS
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Talisman presents

Woody Allen Marathon

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An American Comedy: Woody Allen Interior	7:30	7:30 Laughmaker
Annie Hall	8:00	8:00 What's New Pussycat?
The Front	9:45	10:00 What's Up Tiger Lily?
	11:30	11:30 Take the Money & Run
(1-2) break		

Love and Death	2:00	2:00 Bananas
Sleeper	3:35	3:30 Play It Again, Sam
Play It Again, Sam	5:15	5:10 Everything You Always Wanted To Know About Sex. But Were Afraid To Ask

(7-8:30) break

Everything you Always Wanted to Know About Sex, But Were Afraid to Ask	8:30	8:30 Sleeper
Bananas	10:15	10:10 Love and Death
Take the Money and Run	11:45	11:45 The Front
What's Up Tiger Lily?	1:20	1:30 Annie Hall
What's New Pussycat?	2:45	3:15 Interior
Laughmaker		Woody Allen: An American Comedy

Break between 1-2. Coffee and doughnuts will be served in the Fireside Lounge.
Break between 7-8:30. No refreshments will be available.

Tickets for "Woody Allen Marathon" are \$4.50 Pre-sale and \$5.50 the day of the show. Please be certain which theatre you want to see the movie at, as you will not be able to "Jump" from Ingle to Webb or vice-versa during the Marathon.
Due to the nature of this Special showing, the number of seats available will be limited.



APRIL 20

RHA Elections Set

Two teams of candidates are squaring off for this year's Residence Halls Association (RHA) presidential elections. The elections, which have been held in February during the past, have been delayed until the present time due to the implementation of the Student Leader Summer Involvement Program.

According to Mr. Mike Loftus, current president of RHA, voter turnout is expected to be greater in the spring. The last four weeks of spring quarter are also designed as a transition period allowing new officers to work with the previous administration in order to gain a better understanding of RHA.

The first set of candidates running for president and vice president respectively, are Mr. Robert Schott and Ms. Kathy Meyers, and the second team consists of Mr. Mark Martin and Mr. Tom Bettino.

Mr. Schott states part of his platform is to introduce new RHA staff to the RHA areas. He adds another goal is to improve

interpreting services between the hearing and non-hearing residence halls. Ms. Meyers, a first year computer science major, agrees with Mr. Schott and states, "We think there could be a lot of things changed." As an example, they state certain areas, such as the Resident Hall Game Room and the Gibson Rec Room, can be utilized to a greater potential. According to Mr. Schott, "reaching and maintaining satisfaction of living" is one of their long range goals for the residence halls.

Greater involvement of NTID with other area residence halls is one of the goals of Mr. Martin and Mr. Bettino, as well as more autonomy for the constituent floor governments. Mr. Martin, a third year printing major, says greater autonomy for the constituent floor governments can be realized by "allowing them to make the final decision on how to spend budgeted funds." Their platform includes the initiation of a loan program for RHA constituent governments as well as advocating a monthly newsletter containing information of constituent events, and institute policies for the benefits of residents. They both propose

to cut the budgeted salaries currently being allotted to the RHA staff, and using the money saved toward improving the services and equipment available to residents. According to Mr. Martin, part of the money could be used to buy typewriters, and lamps for the rooms. He adds, "I'd like to see more NTID people in the RHA staff. This won't conflict with the NTID Student Congress (NSC) because that is an academic government and RHA is for the residents."

Mr. Bob MacDonald and Ms. Pam Bolton are running for area governor and lieutenant governor, respectively, for the Sol Heumann—Gibson complex. Ms. Mary Pat Dooley, Election Board of Controls Chairman, states petitions are still available for area governors and lieutenant governors. She adds 75 signatures are necessary to fill the petitions for those offices.

The elections will be held in Grace Watson and NTID Commons dining halls from April 23 to 25 from 4:30 pm to 6:30 pm each day. In addition, polling will take place in the Kate Gleason Hall main lounge from 7 to 9 pm on April 25 only.

E.D. Plans Design

An Environmental Design class concentrating on interiors is redesigning the Ritskeller as a class project. Upon completing their evaluations of the problems and rough models, the students will present their ideas to Mr. Dave Parker, director of the College Union (CU), Mr. Jim Fox, director of Food Services, Mr. Bob Day, director of College Union Food Services, and Mr. Gene Lawless, manager of the Ritskeller.

The remodeling project is divided into two phases. Phase one involves remodeling

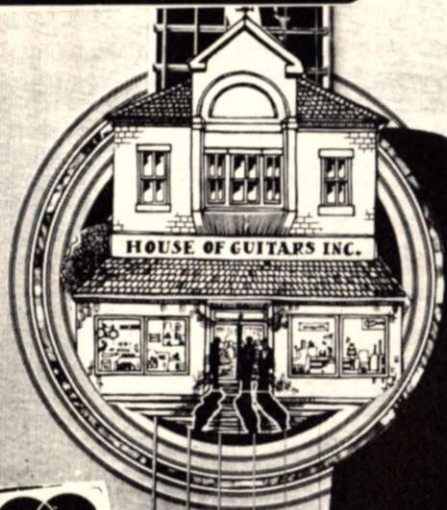
that might be done immediately or before the start of fall quarter. This phase involves changes not requiring major structural remodeling, such as carpeting, lighting, and improving the Ritskeller's acoustics. The second phase of remodeling concerns major changes in the basement level CU cafeteria. Entrances, window locations, and an expansion of the facility are being investigated under this phase. These changes would require a longer period of time to complete than phase one. According to Environmental Design professor Craig McArt, phase one is being developed with phase two in mind so the changes involved

in the first phase will not conflict with the second phase of remodeling. Some other suggestions for the improvement of the Ritskeller include the addition of a juke box, the creation of 'good atmosphere', and the establishment of a theme for the cafeteria.

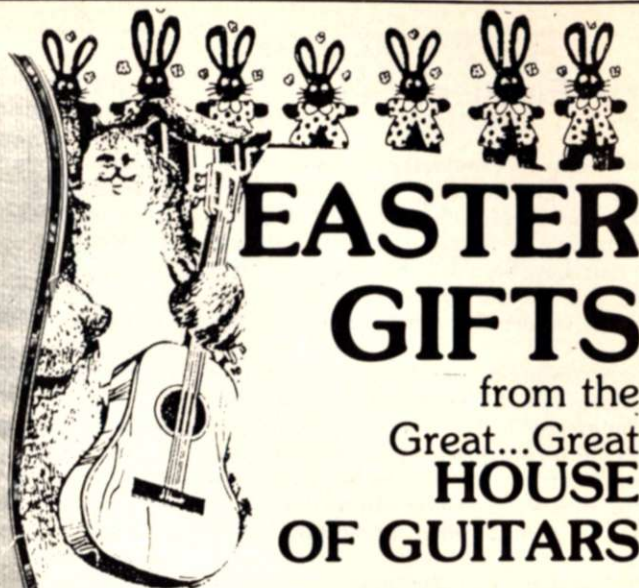
According to Mr. McArt, several classes of students were asked to work on ideas for the remodeling project. Other Environmental Design classes have contributed to the design of the CU's Candy Counter and the Information Desk.



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LETTERS

Why Apathy?

I would like to take this opportunity to comment publicly on a campus-wide event that took place on Friday, March 23, 1979. The Nite in the Union for Easter Seals, besides being a project of my own, was a vital attempt by the RIT community to join together and help other people in the Rochester area.

As those who attended already know, the night was enjoyable and I would like to offer a word of thanks to the people that supported Nite in the Union for Easter Seals. Also, I would like to thank all the RIT organizations that gave to the cause in some way: CAB, RHA, CA, Greek Council, STS, WITR, SOS-79, Student Activities, Tech Crew, Food Services and Protective Services. Without your help and commitment of time, it would not have been possible for the RIT community to donate \$1,000.00 to Easter Seals.

There is only one question that stays in my mind. Why so many students (both residents and commuters alike) did not show up to support a campus-wide event? Student apathy has been a long term problem at RIT, and as CAB Representative-at-Large, I ask what type of programming do you the students wish to see? If anyone has the answer, please visit

the CAB office and let someone know—it will be helpful to all of us.

David Opdyke
Rep-at-Large

Force Fed

I have recently been involved in an effort to remove myself from the meal plans offered by Grace Watson. I must say that I am shocked at what I found in my attempt. After being turned down by Food Services (even after presenting a memo from the dean of my department, stating that I have class conflicts with meal hours), my next step was to go before the Food Service Appeals Board. Once again, I stated my case, presented the memo, and pointed out that even the limited meal plans offered by Gracies are not flexible enough for my schedule (although on such a plan I would be paying as much as if I were to walk in and pay cash for each meal—no discount whatsoever). Needless to say, I was turned down.

I feel that it is a sorry state of affairs when the residents of this campus are being used by Food Services in order to increase their business. Now I will be forced to add to Food Services' business by going on the meal plan, paying for meals which I cannot eat due to my class conflicts.

I don't feel that anyone should be forced to add to Food Services business by mandatory participation in the meal plan, nor should we be forced to consume such quantities of fat, starch, sugar and grease as is contained in Gracie's "food." If we're in school to become human beings, then we should be able to choose what we eat and when we can eat it.

Tom Saggese
President—House LS
Senator in RHA

Incorrect Quote

In your article, "Dishing Out A Quarter Million Dollar Pie," Ms. Cullinan was incorrectly quoted as stating CA has "8,000 potential members." In fact, CA has 4,000 potential members (undergraduate, full-time day students) out of approximately 8,000 total day students.

While we realize it is an understandable mistake, we thought we would bring it to your attention. It is otherwise an interesting and informative article.

Diane Cullinan, president
Gordon Bennett, vice president
Commuter Association

The article you mention contains two additional errors. The Student Activities budget increased only three percent, not 15 percent. In addition, the Candy Counter is owned by the RIT Bookstore, not SA. We deeply regret these errors. —ed.

Sick and Tired

I am writing this letter as a question to our "supposed" leaders in government of the Student Association. It appears to me the students of this Institute are clearly fed up with the Student Association. Here we are in the THIRD Student Association election and still NO RESULTS. I am willing to bet students will not vote for a fourth time when their vote meant essentially nothing two times already, the second election being cancelled before it even got started.

The Student Association is rapidly losing its popularity through these so-called elections. Then we have "leaders" such as Mr. Bloch who want to make invalid the third election on a mere technicality which was cleared up by Mr. Keith Bullis, Election Control Board Chairman. And also, Miss Lenden, who is filing charges against Mr. William Penney, which appear to me to be unfounded.

Miss Lenden said the charges were filed because no one would say whether Gleason E Clubhouse had paid for an advertisement publicizing a "Raise Your Spirits Party" which appeared in the *Spirit* newspaper and also that she asked for documented proof the

(continued on page 20)

This summer Parsons offers you the opportunity to paint on the Rive Gauche, explore the pre-historic caves of the Dordogne region of France and study interior design at the Musée des Arts Decoratifs.

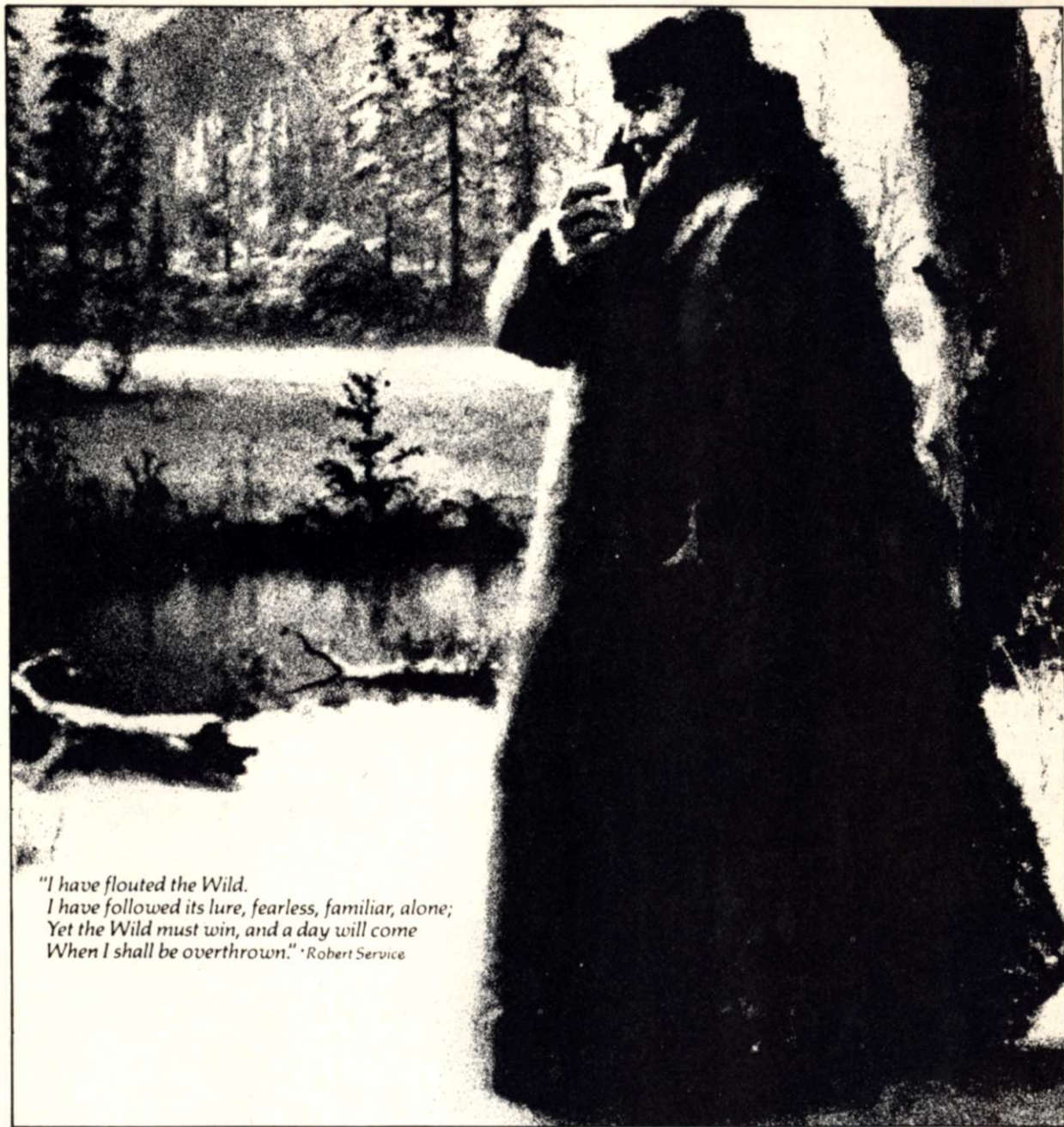
Parsons in Paris

Parsons in Paris is a six week summer session designed to provide art students with a broad exposure to the rich heritage of art and design in France.

Parsons School of Design,
66 Fifth Avenue
New York, N.Y. 10011.
attn. Dean Salvadori

Please send me information
on the Parsons in Paris
Program for Summer '79
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I have followed its lure, fearless, familiar, alone;
Yet the Wild must win, and a day will come
When I shall be overthrown." - Robert Service*

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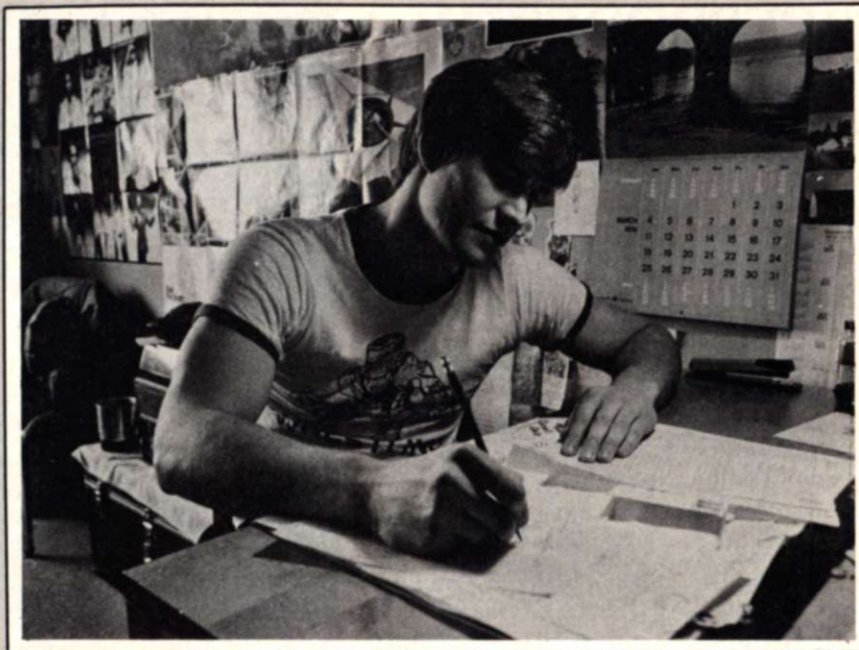
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You've Got To Have Hart

TEXT AND PHOTOGRAPHS BY MICHAEL SCHWARZ



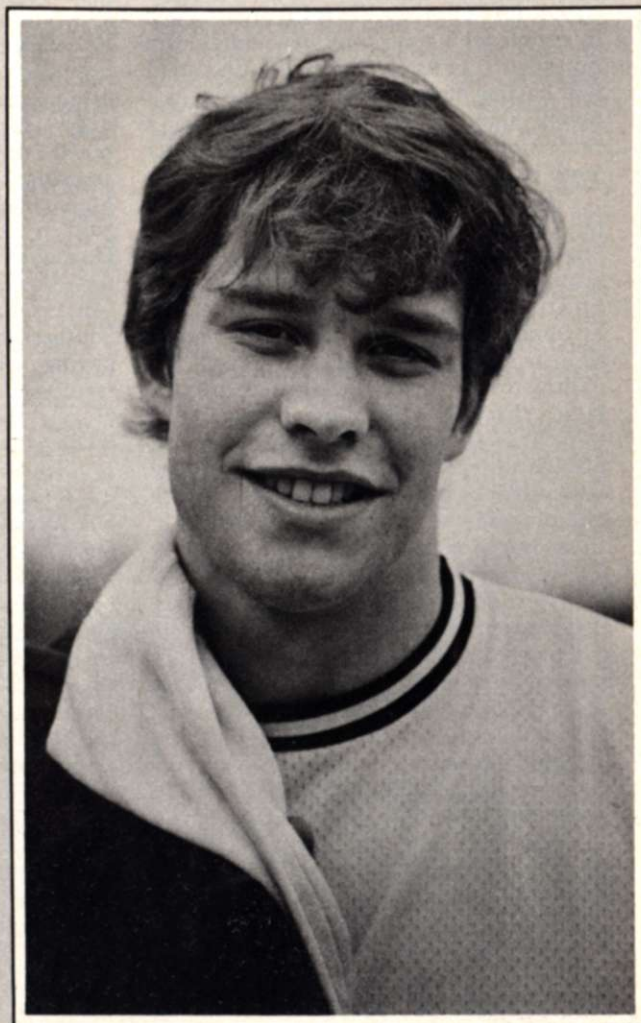
"I wish it were possible to reach out to every young person and help them steer their lives down the right road," says 20 year-old Doug Hart, self-proclaimed "Young People's Correspondent." Hart, a strapping sophomore in RIT's Electrical Engineering program, maintains a correspondence for troubled teenagers. The service began last July, and provides Hart with anywhere from five to ten letters a week from teens with alcohol, drug, sex, and school related problems.

Hart began the service to keep in touch with the kids from his native Albany area after he left for college. He feels a comradeship with the kids who write him. "I went through some traumatic experiences when I was young and I want to help kids going through the same problems," he says.

Recently, Mr. Julio Martinez, executive director of the New York State Division of Substance Abuse, became interested in Doug's service. In turn, Mr. Martinez has offered to fund Doug's services and utilize advertising to make "The Young People's Correspondent" better known to New York State teens.

In addition to Hart's correspondence, he acts as a "Big Brother" through the Brighton Youth Service. Hart takes Gary Buhr, a 10th grader at Wheaton-Chili High School, to movies, dinner and sports events.

How does Hart find time to answer all his letters, act as a "Big Brother", work part-time at a pharmacy, lift weights and take a full load of courses in his E.E. major? It's easy, Doug says, "I don't believe in sleep."



REPRODEPTH

Friedman Versus Regulation

Virginia Polytechnic Institute's David Friedman, an economist and son of famed economist Milton Friedman, spoke to a respectable crowd last Friday on the topic "Robin Hood Sells Out". Dr. Friedman appeared as a part of the Institute Forum's continuing series on Freedom versus Regulation. Dr. Friedman's appearance was sponsored by RIT's Students in Free Enterprise and the CATO Institute, a non-profit political education foundation.

Dr. Friedman's Ph.D. is in physics rather than economics, as might be expected. His change to economics came after he had taught physics at Columbia University. Dr. Friedman says the influence of his father, University of Chicago Economics professor Milton Friedman, had a lot to do with his choice. "I've been trained in Economics since I was a child," he says. "In a sense, he (his father) was responsible for me going into physics. I didn't want to spend the rest of my life being interviewed by people asking me if my views differ from my father's." But, he added, "I found that I was having more fun with economics as a hobby than I was with physics as a profession. And I thought I was doing better work in economics."

Dr. Friedman is a Libertarian, a political party devoted to what they call, "the politics of liberty." The Cato Institute is also libertarian as is the Student's In Free Enterprise group which sponsored him. Dr. Friedman's libertarian views differ only slightly from his father's, he says, "I'm willing to carry them a little farther than my father, that's all. I like to use this analogy: I think that an anarchal capitalistic society, one where everything is done in the market rather than by government, might not work but probably would. He thinks it might work, but probably wouldn't."

"Robin Hood Sells Out" was chosen for the title of his speech because he believes that government programs that were designed to help the poor actually end up hurting them much of the time. He says that such programs as social security, state university systems, farm subsidies and others are actually designed by the government to make the "non-poor", as he puts it, more non-poor. Or, "Robin Hood", who was supposed to steal from the rich and give to the poor, actually has hidden motives.

Dr. Friedman uses the example of minimum wage to substantiate his contention. Minimum wage legislation, he says, was touted as a means of giving the poor a "decent wage". In actuality, he claims, it was a system designed to protect the jobs of highly paid New England textile workers. The story goes like this, says Dr. Friedman:



Dr. David Friedman

"My father wants to get rid of most things government is doing. I want to get rid of the rest."

the New England textile industry was slowly moving out of the area in favor of low wage rates in the South. The politicians saw this as disastrous for their reelection campaigns. Under the banner of "a decent wage" the New England legislators proposed minimum wage legislation, in effect assuring New Englanders of their jobs at higher wages than would have been paid in the South, before minimum wage. He claims that in this case everyone, with the exception of the New England textile workers, lost on the deal. He says the poor Southerners lost what could have been high paying jobs relative to what they were earning, and the American public lost because they had to pay higher prices for textile products.

Social Security gives an illusion of transferring money from the rich to the poor, but, he says, that is a function of how the statistics are measured. The government lies with statistics, he claims, by showing that people who pay social security taxes are in high income brackets while the people who are receiving the benefits are in low income brackets. This is because the people who are receiving the benefits are retired—and naturally are in lower income brackets. So the illusion exists, he claims, but in reality everyone loses on that deal, too.

Dr. Friedman also spoke about the President's recent address on energy. President Carter spoke last Thursday about America's energy problem and outlined specific measures designed to solve them.

Dr. Friedman said President Carter made an "error in elementary economics." He said, "Deregulation of oil will not cause more inflation. If the price that is paid for oil is increased, other prices will decline because there is less money available for

them and the quantity demanded of them will decrease."

Dr. Friedman also says that oil prices have not increased, "It doesn't seem to be widely realized that, in the long term, oil prices haven't gone up. That is to say the price of gasoline, discounting for inflation, has gone up in the last six years but before that they went down for a long period."

He adds, "Compared to 1930 or 1935, gasoline is relatively less expensive now than it was then." He also commented on the psychology of the consumer, "Everybody believes that he has a right to keep on buying any good at the same price he was paying last year. And if the price goes down, that's gravy. He also thinks he has a right to sell anything he is selling at the same price he sold it for last year, too. And again, anything he gets above that is gravy." He adds, "That's a normal way to feel, but I don't think there's any good basis for it either in moral philosophy or economics."

Friedman spoke to a remarkably large crowd in Room 2000, a small auditorium-lecture hall in the administration building. He spoke at 3:00 pm Friday after RIT had officially closed because of the weather. Friedman also appeared on local TV and radio stations prior to his appearance at RIT. He held a press conference in the morning and spoke to a meeting of the Society For Individual Liberty in the evening, weather notwithstanding. The Society For Individual Liberty is also a libertarian political education group.

Dr. Friedman is generally suspicious of all politicians. When talking about the relative value of recent presidents as economists, Dr. Friedman said, "Nixon was the best economist we've had in recent years," adding, "But he didn't make his living as an economist. He would make bad economic decisions if they were good political decisions because he was in the business of getting elected and reelected." Dr. Friedman's father was an economic advisor to President Nixon.

Most libertarians are anti-government, but Dr. Friedman is part of the most extreme faction of the party. He described his feeling for government, "My father wants to get rid of most of the things government is doing. I want to get rid of the rest."

Taxation is one thing government does a lot of and Dr. Friedman disagrees with people who say government has a right to tax. "Income tax is robbery," he says, while admitting, "If we abolished taxes tomorrow, the only hard problem would be national defense."

He claims all other services could be performed by the market system at a substantially lower cost. Public Goods, which is an economists term for many of the services performed by the government, are not adequately provided by the government. The free market system is known to provide

sub-optimum levels of public goods as well but he says, it would be better than what the government is providing.

Libertarians also believe in full civil rights as well, however, they carry the meaning of "civil rights" beyond most others. Says Dr. Friedman, "We don't have full human rights in America. There are a lot of things we can't do." He lists such things as prostitution, the purchase and sale of drugs such as heroin, purchase of some forms of pornography and hiring someone for less than minimum wage as examples. Dr. Friedman does not believe that the quality of society would decay if such things were available to the general public. "Until the end of the nineteenth century," he says, "prostitution was available, and legal in practice if not in fact; what drug had been developed—largely the opiates—were available and uncontrolled and society did not decay then. What should make us expect it would decay now?"

Libertarians are proud of the fact that their philosophy is cohesive and well thought out. One issue the libertarians disagree on, however, is whether the death penalty should ever be invoked. Dr. Friedman "has no strong opinion" on the question but argues the death penalty may be a practical necessity. "Not all libertarians agree on the death penalty question. Some argue that if a person is mistakenly put to death there is no possibility of restitution, but neither is there the possibility of restitution when a person has served thirty years in jail. We have to consider both moral costs and material costs—It boils down to a practical issue."

Dr. Friedman contends that a government interested in helping the poor would go back to a policy of unlimited immigration. "Certainly one of the most spectacular programs to help the poor that has ever existed was the U.S. policy of unlimited immigration, which, until the 1920's, brought in about a million people a year. Those were our parents and grandparents—most of them were very poor when they came and not very poor when they died. We've closed down that gate. If anyone really wants to help the poor—and very few people who say they want to actually do—the first step would be unlimited immigration."

He continues, "The very people who say they're in favor of the poor say they have to protect an American worker who is making \$10,000 a year at the expense of keeping out an Indian or Chinese who is making \$2,000." Dr. Friedman maintains that poor is poor regardless of where the individual comes from.

But, he says, the people who are in a position to influence the political process all have something to offer, "Anyone with something to bid—votes, money, labor—

can get a special favor. But that favor comes at the expense of someone else...on net, very nearly everyone loses." —J. RILEY

Housing Expects Increased Loads

RIT students are following a national trend among college students to return to on campus residence halls instead of moving to off-campus housing. Next fall, approximately 150 more students will be returning to RIT's residence halls. Since 1976, the number of returning students has increased by 300 students each year.

According to Mr. Russell Wright, Housing coordinator of Administrative Services, "We're just part of a national trend. This is a phenomenon happening throughout the country."

Campuses in all sections of the country report residence halls filled to capacity and more. According to *The Chronicle of Higher Education*, student bunks have been stacked in lounges, "three-even six-students crammed into rooms designed for two, and motel and hotel rooms rented for temporary relief of overbooked dormitories." The condition is nothing new. According to the *Chronicle*, "The students sharing their rooms with more than the normal number of roommates or on waiting lists are part of a holding pattern that has existed for several years."

"This year, we set a goal at decreasing the number of triples," states Mr. Wright, "What we want next year is to decrease it further." However, he adds RIT, along with other institutions are not likely to build more residence halls. The expected leveling off of student enrollments in the 1980's is one reason cited by Mr. Wright. According to Mr. Wright, the number of college age

freshmen is expected to drop by then, causing the decline in enrollments. He adds that construction of additional residence halls is costly and could prove even more so if there are no students to occupy them.

One of the chief reasons attributed to the back-to-the-dorms trend cited by the *Chronicle* is the rising costs of living off campus "due to sharp increases in real-estate values and utility rates, higher food prices, and general inflation." In many cases, according to the *Chronicle*, applicants have been forced to drop out of the university when they failed to get into a residence hall because the cost of living off-campus was too high." Mr. Wright says convenience is another selling point for the dormitories, "You have to make your own meals, you have to pay the monthly rent, you have to supply the furniture." According to Mr. Wright, apartment living isn't the dream life many students thought it would be.

The development of a fine housing program is another factor to Mr. Wright claims has added to the appeal of staying in the residence halls. According to Mr. Wright, "RIT has an excellent food service." There has been a lot of work done for student programming." He says the residence halls support the academic development as well as the personal and social developments of the people who live there.

According to *The Chronicle of Higher Education*, the Department of Housing and Urban Development expects applications for three percent direct loans for new student housing to exceed the \$83 million available despite the reluctance of many institutions to build new dormitories. Other institutions, such as Michigan State Univer- (continued on page 14)



Next fall, approximately 150 more students will be returning to the residence halls.

Bright Future For CAB?

By LOIS BURBRINK

PHOTOGRAPHS BY ROBERT WILLETT

With a shift in the emphasis of their programming, the possibility of eliminating or avoiding competition and the division directors working with the entire board rather than individually, this year's College Activities Board (CAB) is hoping to avoid some old problems and put together a successful year.

The definition of success, of course, is relative. According to Mr. Mike Riedlinger, newly appointed chairman of CAB; Mr. Tom Anderson, vice chairman of CAB; Mr. Kip Webster, outgoing chairman of CAB; and Mr. Dave Parker, director of Student Activities; the success of a CAB-sponsored event is measured by the enjoyment of the people attending the event—regardless of whether that event is well attended or not. Another consideration taken into account are the incidents of behavioral problems occurring at an event. Also, says Mr. Parker, "You can't overlook the financial aspect, but it's not a high priority." Mr. Webster adds, "We don't consider an event a failure because it is not a financial success."

One of CAB's goals, as outlined by Mr. Riedlinger, is to broaden the type of programming CAB will offer. "We want programming with a different appeal, so everyone can benefit. If we're not offering anything that interests them, then that's our problem."

The emphasis in the size of the shows has been shifted from larger concert type events to smaller more numerous events. After determining that students wanted to see large, big name acts, CAB attempted several such shows. Last spring Pure Prairie League, Mr. Jean-Luc Ponty, Mr. Bernard Bragg, Mr. Tom Chapin, and Mr. Keith Berger were all scheduled for shows in the ice arena. However, all the shows were scheduled within a limited time period, thus oversaturating the market.

Renaissance is another example of a large-scale concert. 3200 tickets were sold to the event, however of those 3200 seats 1700 were sold to RIT students; CAB lost approximately \$9000 on the event. It seems that the realization seems to have been made that a student group can not compete with

professional concert promoters such as John Scher. Another concert like Renaissance, says Mr. Parker, would probably attract the same group of students. Mr. Parker admits, however, "diversity is no easy task." He views his job as an alternative suggester, but says he should not mandate shows. "I try to be sure we address the diverse needs of RIT students."

CAB will still program some concerts, says Mr. Riedlinger, but he contends, "CAB can't handle more than two big, heavy-weight concerts a year because of the cost complexity. We do plan to have medium size shows, such as the Good Rats, at least once a quarter. Mr. Parker suggests instead of trying to compete in an area they can't compete in, CAB should buy a block of tickets at a large local concert, resell them to students, and provide transportation to the

concert hall. He feels this solution would solve many of CAB's problems, such as unsatisfactory acoustics and liability. He also feels it would be beneficial to get students off campus.

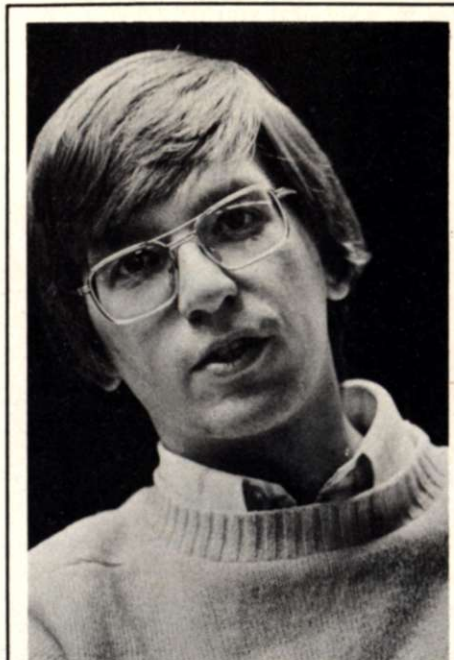
Mr. Riedlinger is hoping to increase the strength of CAB's cultural division by adding more theatre, mime, jazz, dance, and folk programming. A dance company is tentatively scheduled for a two day appearance in October. Another division Mr. Riedlinger plans to improve is Talisman. A larger variety of Talisman films are planned for next year. Mr. Riedlinger also hopes to coordinate programming under the various divisions of CAB by planning around a central theme. For instance, if a ballet performance was scheduled, perhaps *The Turning Point*, a movie about ballet, could be shown by Talisman. This, of course, will require some advance planning.

The idea, says the CAB chairman, is to plan the events, not just simply do the shows. Mr. Riedlinger and the CAB staff would have an entire quarter's programming planned before the quarter begins. "Programs will be scheduled two quarters to a year in advance," according to Mr. Riedlinger.

A zero based budget will also be implemented by the board's chairman. Mr. Riedlinger feels this will help the directors better relate the programming and the financing of an event. "In effect," says Mr. Anderson, "a director will have to apply for money for a program."

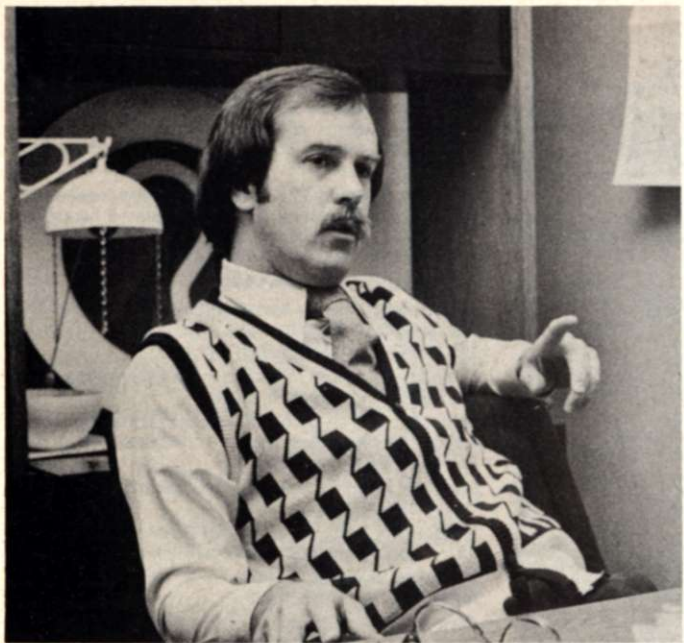
In the past, each director has had a separate budget for his division of programming. Mr. Anderson says the system of budgeting also forces directors to bring a program to the board, instead of perhaps making verbal commitments to performers. "We had to do shows we didn't really want to do," admits Mr. Anderson, because of verbal agreements a director had made. Mr. Anderson wants to create a board that works together, not separately. "We will organize programming as a board," says Mr. Riedlinger.

Although Mr. Parker feels it is "not an easy assignment to maintain fiscal ac-



Mr. Michael Riedlinger, chairman of CAB

"We want programming with a different appeal, so everyone can benefit. If we're not offering anything that interests them, then that's our problem."



Mr. Dave Parker, director of Student Activities

"You can't overlook the financial aspect, but it's not a high priority."



Mr. Tom Anderson, vice chairman of CAB

"We had to do shows we didn't really want to do."

countability," Mr. Riedlinger has several ideas he plans to implement in hopes of achieving a budget that's in the black. In addition to the zero basing of the budget, monthly statements of CAB's funds will be made—something that's never been done before, according to Mr. Riedlinger. He also hopes to create co-op jobs for the business manager and financial director's positions. Presently these two directorships are not filled. Mr. Riedlinger feels a full time commitment to these areas would improve the financial system, make it more practical and more efficient.

Financial problems plagued CAB last year causing a \$40,000 deficit. Over half of the debt, \$25,000, was immediately paid back out of this year's budget. "It was a hinderance," says Mr. Webster, "but it was probably good it was that magnitude. It forced us to become more sophisticated, more precise in budgeting. It also forced us to do our job as efficiently as possible."

Transition between directors has been a problem CAB has had difficulty dealing with. This year, through Mr. Webster and Mr. Riedlinger's efforts, an attempt has been made to make the transition a smooth one. After the new directors have been elected, they will learn the ropes the first five weeks of spring quarter by watching the old directors actually run things. Mr. Webster feels this plan encourages cooperation among the old and new directors, "In the past there has been very little interaction between the two." Mr. Anderson calls the transition "tough" saying, "You really didn't know what you were doing."

One of Mr. Riedlinger's main goals is to develop a more professional staff. CAB

will be one of five or six student organizations to participate in a summer leadership development program. Mr. Riedlinger also plans to present leadership seminars for the directors once the school year has started. Mr. Parker feels the summer program would promote a working relationship between the leaders of major student organizations.

Mr. Anderson's duties will include setting up clearly defined lines of communication between groups such as Student Association, (SA), Residence Halls Association (RHA), and Commuter Association (CA). CAB wants to avoid conflict in programming, says Mr. Anderson, "We want to work with other groups instead of against them." Concerts in the area will also be taken into consideration when CAB plans its events. By working together, CAB will also avoid internal scheduling problems such as a major concert and a major film on the same night, says Mr. Riedlinger.

Mr. Anderson does not want to see established programs such as Talisman

"destroyed" because other campus groups are running movies on Friday nights. Mr. Anderson says CAB is "not a monopoly" but that scheduling two events at the same time would cause the groups to defeat each other. According to sources within one campus group, Artie Productions, a group that has scheduled Friday midnight showings of old movies such as Alfred Hitchcock's *Psycho*, *The Birds*, and more recently two Friday evening shows in Webb Auditorium, CAB attempted to reserve Webb with no intention of scheduling an event.

According to Mr. Riedlinger, Talisman is planning special Friday midnight movie showings for next year. Mr. Riedlinger says the movies will be of the older, but still popular, variety. One foreign, controversial film is planned, says the chairman.

Mr. Dave Parker feels CAB is now "Starting to come in to its own." He says Mr. Webster laid the groundwork for the organization so Mr. Riedlinger can now address the programming plans of CAB. Mr. Parker attributes the success of CAB, "By and large to some of Kip's efforts. He dealt with difficult situations and a difficult assignment very successfully." Mr. Riedlinger, according to Mr. Parker, will add diversity to CAB's programming.

Mr. Riedlinger calls his style of leadership a middle ground between a leader and a programmer. Mr. Riedlinger's internal goal for CAB is to slim the turnover rate among directors. Last year under Mr. Webster, four directors resigned. Mr. Webster attributed the resignations to individual reasons, saying the directors were not affected by one single thing.



TAB ADS

Hey All—How do you like these stitches. See you at Louie's. 4-13

TEN SUMMER CAMPS CAN BE REACHED WITH ONE LETTER—Group of 10 large established camps in New England have openings for men and women in: Tennis, swimming, sailing, soccer, archery, arts & crafts, drama, music, woodworking, backpacking, canoeing, baseball and basketball coaches. Also other openings. Salaries relate to experience and skills. Only detailed letters, resumes considered. Camp Associates, Suite 5B, 25 East 83rd St., New York, NY 10028. 4-13-P

Get High - Go skydiving—Training & Jump same day. All included \$45-2 jumps-1st static-1st free fall. Call 482-1257, 637-4150. 20 minutes from campus. 5-18-P

Want to spend this summer sailing the Caribbean? The Pacific? Europe?—Cruising other parts of the world aboard sailing or power yachts? Boat owners need crews! For free information, send a 15¢ stamp to Xanadu, 6833 S. Gessner, Suite 661, Houston, TX 77036.

HOUSE SITTING—Fisher grad at Notre Dame Law School working at U.S. Attorney looking for House sitting for all or part of summer. For references and information write: Carol, Box 45, St. John Fisher College, Rochester, NY 14618. 4-13-P

SCUBA CLUB—All you inactive scuba divers of RIT, get involved with RIT's Scuba Club. Enjoy spring diving in the Finger Lakes. Come to our meetings every Sunday at 6:30 pm on The CU Mezzanine. Call Jim at 475-4024 for more information. 4-13

CAMPING—at Allegany state park w/STO;4/27-29. Info at CU Desk. 4-27

FOUND—1979 RIT class ring with initials M A R. Call 637-3021. 4-13

LOST—a watch and a leather glove. If found please call 475-2876 between 9 am and 3 pm. Thank you. 4-13

Farewell to RIT Carnival for Muscular Dystrophy. Friday afternoon, May 18th. Fun time for all!!! Stay tuned. 4-13

HAPPY HOUR—sponsored by the Criminal Justice Association on April 18th at 3:00-6:00 in building 12-1141. ALL WELCOME! 4-13

For Sale—Hockey skates, Bauer, size 10", Good condition with new toes and good laces. Asking \$30.00 or best offer. Call 475-4052. 4-13

SUB-LET—3 bedroom townhouse, Racquet Club Apartments, for June, July, August. If interested, call 359-1823. 4-13

For Sale—Thoren TD 160—\$150—the perfect turntable for high quality stereo systems. Excellent condition, call Dave after 5:00 at 424-4997. 4-13

"Flicks"—a musical movie review in the Cabaret style. April 6, 7 & April 13, 14. Located under just around the corner in the downstairs Carabet, 166 Andrews St. Seats reserved 232-4106. 4-13

DEADLINE—all information for the May issue of the CALENDAR must be submitted to Rose, Student Activities Office by April 14. 4-13

For Sale—One pair 15x7 Cragar Mags. Brand new. One pair 14" keystone mags with mounted pro trac L-60 tires. Best offer. Call Mike at 475-1024 evenings. 4-13

DISCO PARTY—Experience the "Magic of Disco" at Commuter Association's Disco Party. Open to all students. 9 pm - 1 am in CU 1829 room. Admission: 50¢. Refreshments, live DJ and professional lighting. 4-20

PARTY—there's more to a party than beer, chicks, and munchies. Bring your bowling balls. May 5th, not just your ordinary party. 4-13

For Sale—Classical Guitar, \$100. Call 334-8159 or leave message for Mike Gibson at Instructional Media Services, downstairs library. I'm looking for a flat top Acoustic Guitar to buy. 4-13

For Sale—Nuclear Reactor, late model, low mileage, runs good, cooling system needs work. Must sell, owners leaving planet. Includes control room, all generating equip., cooling towers, misc. buildings, security fencing etc. Now located in S.E. Penn. Come and get it best offer takes all or will trade for late model VW. Serious inquiries only. See Lonzol Fazool, Rm. 1590, Bldg. 7, RIT. 4-13

PHOTOGRAPHERS—willing to buy any noteworthy prints taken of the recent Renaissance concert. Call 424-4016, ask for Dan. 4-13

For Sale—HP-21 scientific calculator. Will accept best offer. Call Bob evenings at 235-1276. 4-20

Interested writers, photographers, layout, typesetters and artists needed for SPIRIT publication, write Brian, Box 841, 25 Andrews. 4-13

DO YOU NEED \$\$?? A part-time secretary needed for WTR Radio. Must be willing to dedicate 15 hours per week, fixed salary. Experience needed, typing, filing, & answering phones. Call Steve at 475-2273. 4-27

Hey Coach—How 'bout a beer?

MSO: Happy Hour, April 13—7:30-?? At the Colony Manor Cabana, bring the kids. 4-13

LOOK FOR THE MACHO BABY! 4-13

Road trip city—Ann Arbor was worth it, thanks to a great Michigan crew. Lets do it again! 4-13

WANTED: Got an old bean bag chair? I'm willing to pay \$5-\$10 for one, depending on condition. Please call 647-3143 evenings. 4-20

For Sale: Need more room in your room? Loft for sale. Call 475-4541. 4-20

NEEDED . . . AQUARIUMS AND SUPPLIES URGENT-LY . . . Call Wayne 334-3716 evenings. 4-20

Roomate needed—Summer only. Riverknoll apartments. Call 424-1376. 4-20

Give A Little . . . If you can spare a few hours a week, there are kids in Henrietta that can use your company and caring. Contact Chuck Moore, Henrietta Youth Bureau, 359-2540. 4-20

Omar—Harold—Peace, Please! If not, the signs will be here in three days. You are WANTED. —JJ 4-13

I am going to need extra YELLOW graduation tickets. Anyone who won't be using all 3 of their tickets PLEASE contact me at 475-4241. I am even willing to PAY for them. 4-20

Marcielous: Thanks . . . Gonna seem weird without you around this summer. Love. 4-13

WANTED—six string acoustic guitar. Phone: 475-3429. 4-13

For Sale or Barter (remember that?) 1 Empire 2000Z magnetic stereo phono cartridge with bi-radial sapphire stylus, list \$110, will sell for \$15 or best offer. Call Tim 594-4424. 4-20

(continued from page 11)

sity have resorted to placing three students in rooms designed for two. At the State University of New York at Buffalo, a residence hall that had been converted to an office building is now being reconverted into a residence hall, according to the *Chronicle*. The University of Florida at Gainesville has a lottery determining which of 4,100 applicants get 2,700 available spaces.

In order to reduce the number of next year's triples, Mr. Wright states, "We removed the live on requirement except for first year students." He adds agreements are being made with the Racquet Club Apartments to provide rooms which can accommodate an additional 150 students, "These will be leased strictly to RIT students." According to Mr. Wright, a shuttle bus service will be included for free, however, the schedule has not yet been finalized. According to RIT's Apartment Housing Office the rent for a three bedroom unit will be \$290, and \$315 for a deluxe three bedroom apartment. However, these prices do not include utilities which are approximately \$50 a month. Mr. Wright adds that arrangements with the Rustic Village Apartments are being maintained to account for additional living spaces, if they are necessary.

—M. CALINGO

To All Our Friends ~
We are now open!

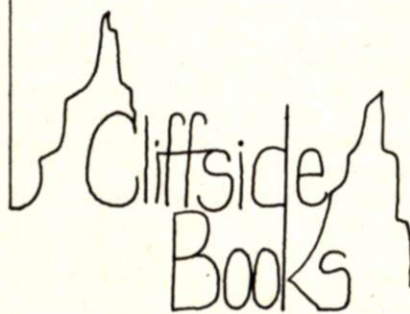
Pat & Liz Way

Hours:

Mon.-Fri.: 10am-9pm

Sat.: 10am-5:30pm

phone: 385-3846



900 Panorama Trail S.
Rochester, New York 14625
opp. Dick Ide Pontiac

Over 500 people turned out Saturday to demonstrate against nuclear energy. The march began at RG&E's downtown office on East Avenue. It then proceeded silently along Main Street to the Hochstein School of Music.

The march, organized by the Rochester Safe Energy Alliance, was reminiscent of the Vietnam war era. The participants carried signs saying: "Stop Nuclear Power Before It Stops You," "Don't Let New York Go To Waste." A small child toted a sign stating; "Hell No I Won't Glow."

In the Hochstein School of Music, where the march ended, the demonstrators listened to speeches calling for the end of Nuclear Energy.



WILLET/REPORTER

"Hell No I Won't Glow"



GEISER/REPORTER



WILLET/REPORTER

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Eddie "Popeye" Egan
Famous Ex-Cop



**LITE BEER FROM MILLER.
EVERYTHING YOU ALWAYS WANTED
IN A BEER. AND LESS.**

SCOREBOARD

Lacrosse Opens Big

The RIT Lacrosse Team opened their season with a very successful week, posting a 2-0 record. A 9-5 victory against Alfred was followed by an 11-4 win over Albany. The Alfred game was an ICAC contest.

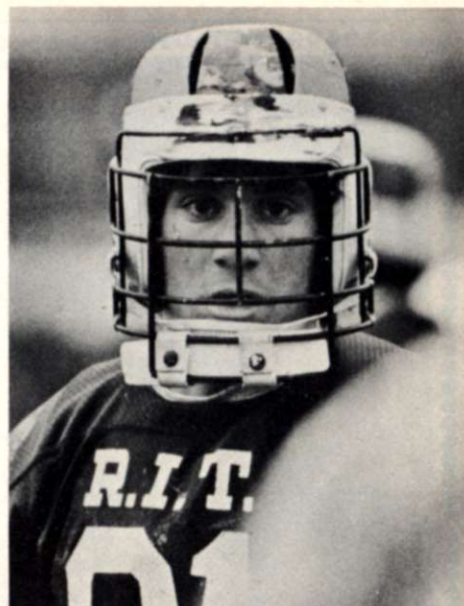
The Tigers started slowly in the April 4 game at Alfred, falling behind 3-1 in the first period. They rallied for three unanswered goals in the second, and out-scored the opposition 2-1 and 3-1 in the final two periods for the 9-5 final. RIT out-shot Alfred by a 24-13 margin.

The scoring was paced by attackers Mark Knight and Tim Keck. Knight had one goal and four assists for five points, while Tri-captain Keck scored four goals. Attacker Dave McCrina picked up two

goals, and midfielder John Lutinski had a goal and an assist. The defense was led by Tri-captain Mike Philie and goaltender Mark Wilson. Philie played a solid game, picking up 11 ground balls and blocking one shot, while Wilson saved eight of 13 shots taken against him.

The Tigers opened at home on April 8 and defeated Albany 11-4. RIT held a 3-1 lead after one period, and it was never close after that. Knight and Keck again led the scorers, with Knight scoring four goals and Keck picking up one goal and three assists. Midfielder Bob Smith also had four points on two goals and two assists. Wilson again played well, saving 10 of 14 shots.

The next game on the schedule is on April 17 in Oswego. The team returns home on April 30 for a 3:00 contest against Colgate.



Ginger Reynolds



Ginger Reynolds

Freshman Tim Keck (upper right) was high scorer against Alfred with four goals. In Sunday's game with Albany, Keck picked up one goal and three assists. The Tigers defeated Alfred 9-5 and Albany 11-4.

Tiger Tracks

TRACK: Due to the recent return of winter weather to Rochester, RIT's track team was forced to postpone its opening meet of the season. The opener, originally scheduled for Saturday, April 7, will now be held, weather permitting, Monday, April 16 at Geneseo. Competing against RIT along with Geneseo (0-12 vs RIT) will be Hobart College (0-9 vs RIT). The Tigers are hoping to extend their dual meet winning streak—which now stands at 26 consecutive wins. The Tigers did have an exhibition meet

against Brockport State on March 31. No records were kept but Coach Peter Todd was glad as he felt the team needed the workout.

BASEBALL: The northern schedule opener at Mansfield on April 5 was postponed due to poor weather. The doubleheader was rescheduled for April 19. The Tigers, who currently hold a 2-5 record from their Florida trip, will open at home on Saturday, April 14 with a twin-bill against Ithaca. Starting times are 1:00 and 3:00. Schedule permitting, RIT President M. Richard Rose will be on hand to throw out the first pitch of the home season. Former baseball coach

and current Director of Physical Education Bruce Proper will catch the first pitch.

HOME SCHEDULE FOR APRIL 13-19

Saturday, April 14	
Varsity Baseball vs. Ithaca (2)	1:00
Monday, April 16	
Varsity Baseball vs. Ithaca (2)	1:00
	3:00
Monday, April 16	
Golf vs. Colgate, Hobart	1:00
Wednesday, April 18	
Tennis vs. Fisher	3:00
Track vs. St. Bonaventure	4:00

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9:30-9 on Thursday 10% Discount for R.I.T. students with I.D.

Geneseo Concerts proudly present:

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Chuck Mangione

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The Chuck Mangione Quartet

Tuesday, April 17, 1979 - 8:00 PM

Wilson Ice Arena-SUNY Geneseo

\$4.00-Students with I.D. & Fee Card

\$5.00-Faculty/Staff/Alumni/Groups

\$7.00-Public

Tickets are available at All Area Colleges, All Record Theatre Locations, House of Guitars, Buzzo Music (Geneseo), College Union Information Desk-SUNY Geneseo, or by calling 716-245-5873 Mon.-Fri.-9-12 noon and 1-3 PM.

REPROVIEW

Buck Rogers Rivals Lost In Space For Sophistication

Mr. Glen A. Larson, producer of *Battlestar Galactica*, has cloned a look-a-like in *Buck Rogers in the 25th Century*, complete with pinball machine special effects, lovely ladies in spacewear, and a plot that rivals *Lost in Space* in sophistication.

Sad but true, *Buck Rogers* resembles the classic comic strip and serial in name only. Mr. Larson's Buck, played by Mr. Gil Gerard, is a country-boy astronaut who makes wisecracks and discos. That's a far cry from the original Buck, Mr. Buster Crabbe, who took his star wars seriously. Today's Buck is all for fun, and sometimes this film is fun, too. Even the credits are hilarious. They are glossy and television-like, with beautiful women in and out of soft focus posing seductively around the sleeping form of Buck.

While on a NASA deep-space exploration in 1987, Captain William 'Buck' Rogers is caught in a meteor shower that freezes him and his life-support systems; he drifts in space for 500 years. Princess Ardala (Ms. Pamela Hensley) and Kane (Mr. Henry Silva) take him aboard their space ship and thaw him, then plan to use him in their scheme to break through Earth's defense shields. They are supposedly traveling to Earth to finalize a trade agreement, but it's



Gil Gerard is all smiles in this scene from *Buck Rogers*, but his smiles are likely to fade since the film compares unfavorably to *Lost In Space*.

easy enough for you and the six-year old in front of you to assume they really want to take over Earth. They plant a transmitter on Buck, and send him towards our planet. He is intercepted by the lovely and aloof Col. Wilma Deering (Ms. Erin Gray), defense commander of the "Inner City". That one large city in the Midwest is all that's left after the nuclear holocaust Buck slept through. When Buck's transmitter is detected, he is believed to be a pirate and sentenced to die. Wilma gives him another chance to prove himself, and the rest of the film devotes itself to his exploits. Of course, Buck single-handedly disarms a whole fleet, winning Wilma's adoration. Her business-like manner gone, she is now ready to prove herself "as much a woman as Princess Ardala", whose face and figure must be seen to be believed.

The film's ending is unresolved, so no doubt a sequel is already in the works, like *Superman* and *Star Wars*. The inevitable comparison of *Buck Rogers* to films like these will show several similarities, testimony to "what works can be used again". *Star Wars*' R2-D2 and C3PO are compacted in the characters of Twiki, the little robot man, and Theo, the computer with a heart who appears as a giant glowing stopwatch around Twiki's neck. They watch out for Buck, even though they don't move very fast. *Buck Rogers* is like *Superman* in that the leading men (Mr. Gil Gerard and Mr. Christopher Reeve) both possess wholesome, Bruce Jenner images, and rely a great deal on their comic delivery. With *Superman*, it works; unfortunately, *Buck Rogers* falls short. Gerard is a charming buffoon, forced to deliver dialogue that will have this movie dated before the year is out. He shouldn't feel too badly, however, because he isn't the only 'actor' in this film who is embarrassing himself. Mr. Felix Silla is the small person within Twiki's metal costume, and his one-liners are the film's dubious highlights. When emerging from his hiding place in a cooler he complains of "freezing his ball-bearings off".

The ladies are certainly pleasing to the eye, and Princess Ardala's costumes are masterpieces of pearls and Elmer's glue. Wilma, on the other hand, is more all-American. One can't help noticing that, under her space helmet, her lipstick is just too perfect. You can't take your eyes off her mouth.

The special effects are less than exciting, and can probably be seen every Sunday night on *Galactica*. So, the last good reason for seeing a film like this, to catch the state of the art in special effects, doesn't hold water either. *Buck Rogers* is outer space made too slick and therefore unsophisticated; it's a joke of a movie made just for fun. For a hoot, go see it. For anything more, save your money. —J.SULLIVAN.



Woody Allen stars in his own production of *Annie Hall* one of 13 Woody Allen films to be shown at Talisman Marathon.

Talisman's Woody Allen Festival Looks Good

Beginning at 7:30 p.m., Friday, April 20, Talisman Film Festival presents 22 hours of Woody Allen movies. The marathon will be taking place in Webb and Ingle auditoriums on the RIT campus. In Webb auditorium the films will be presented chronologically, and Ingle will be showing the movies in reverse order.

Last year Talisman presented a James Bond film festival which received large attendance and great praise from the student body. This year Talisman has taken logical steps towards rectifying the few logistic problems encountered with last year's program. There will be two organized breaks: one from 1:00 to 2:00 a.m., where donuts and coffee will be supplied and another break from 7:00 to 8:00 a.m., without refreshments. Talisman will not allow moving from one auditorium to the other so the viewer must make a decision in advance as to which order of films would be preferable.

In any cinema presentation it is ultimately the films which will determine the success of the program. Talisman has made an excellent choice in gaining Woody Allen productions, which contain an almost universal humor. The 13 films to be

shown include diverse forms of humor, drama and documentary.

For those unfamiliar with Woody Allen films, a short synopsis of the 13 productions to be shown may prove helpful.

Beginning in chronological order, as will be shown in Webb auditorium, *Laughmaker* will begin the show at 7:30 p.m. Woody Allen began his career as a stand up comic in the night clubs of New York. *Laughmaker* was Mr. Allen's first effort in film and was produced as a pilot for a television series. While the pilot was never accepted, Mr. Allen was in a successful film the same year along with Peter Sellers and Peter O'Toole entitled *What's New Pussycat*. This, the first film in which Mr. Allen appears, featured Tom Jones singing the title song. The story follows the dubious adventures of a ladies' man in Europe.

The next movie to be shown is a special creation of Mr. Allen. *What's Up, Tiger Lily* is a Japanese spy movie Mr. Allen has dubbed in English. With creative timing the film becomes a crazed search for the correct 'egg salad.' All the madcap adventures of the film become based upon an ancient Oriental proverb which promised world control to the holder of the proper recipe for egg salad.

The first film that Mr. Allen wrote and appeared in is *Take the Money and Run*. In this premiere film the character of Allen emerges as the defenseless, feeble, middle class neurotic. Even as a hardened convict Woody still draws sympathy in numerous (continued on page 20)

COMMENT

NTID was formed in 1974 to be a division of RIT, and is officially considered as one of RIT's nine colleges. This status is not, however, reflected by the academic, social, recreational, or governmental functions of either NTID or RIT in general; rather, all attitudes seem to perpetuate the idea that RIT and NTID are two totally separate entities.

Note the separation between NTID Student Congress and Student Association; the RHA government and the virtually non-participating New Brick area government; NTID captioned movies and Talisman; Reporter and The Observing Eye; the academic buildings...the list is endless and encompasses the majority of activities held on campus. The problem is as much a fault of NTID for segregating themselves and not making an effort to be involved with the hearing world, preferring instead to stay enclosed in their cocoon, as it is the fault of RIT in general for setting NTID apart. There is so much that could be done to bring about greater interaction if each and every event or program planner would specifically set this as a goal for any given event.

Incoming hearing students are introduced to the deaf world through a series of programs; within floors, as part of orientation, and through some special activities.

But many maintain a standoffish attitude, either as a result of fear, personal prejudice (however unconscious it may be), or simply as an extension of an uncomfortable feeling (that may or may not be the result of feeling excluded from this group). Even after being here for several quarters, that feeling of discomfort may still persist, because there are few opportunities for deaf and hearing to meet on a one-to-one basis, unless the hearing student happens to live in NTID dorms, or makes a conscious effort to seek out the deaf.

The non-hearing students are segregated into their own community by the simple act of their summer orientation. In principle and reason, this summer of preparation is a natural prerequisite to acquaint students with college life, and to give them time to adjust to what is, for many, a very radical change. But this also gives the non-hearing the time to form groups of friends that totally excludes the hearing world, with the exception of the R.A.'s and the interpreters.

This essay was prompted by the most recent issue of *The Observing Eye*, in whose pages it seems that the ideas and attitudes of segregation are promoted. "RIT has fraternities and sororities and I don't see any reason why NTID doesn't have a fraternity

and a sorority." It is this kind of feeling, that 'if RIT has it, NTID should, too', that encourages a communications breakdown and continues the separation that exists currently. If NSC feels that SA's action, in suspending it as an SA organization, was due to poor communication, isn't it as much NSC's responsibility to improve communications as it is SA's?

I am as guilty as the next hearing student for shying away from many deaf students due to my feelings of discomfort, and perhaps even some prejudice. But that is not enough to keep me from trying to overcome this, and attempting to get to know those deaf students I do come in contact with. Suggestions for helping to close the gap have been made, and many have been carried out, although, it would appear, with limited success.

Perhaps a more general awareness that the problem is a serious one, and that special efforts are needed from all fronts, including students, faculty, staff, administration (*particularly* attitudes of the administration, who at times seem to forget that the problem exists), alumni, and all others involved with this campus, will help to create a more unified spirit and promote greater interaction all around.

Kathleen A. Steinke

(continued from page 19)

slapstick skits. *Take the Money and Run* is presented in a mock documentary style. It follows the development, imprisonment and subsequent escape of criminal menace to society.

Bananas marks the first appearance of Diane Keaton in Mr. Allen's films. Being spurned by Ms. Keaton because of his lack of revolutionary ideals, Mr. Allen travels to South America, where he becomes dictator of a small country. is parody of revolutionary types is a theme repeated in his later films.

Mr. Allen's next film mocks a once popular book, *Everything You've Always Wanted to Know About Sex but Were Afraid to Ask*. Sexual relationships being another of Mr. Allen's favorite themes, this film is a number of short skits including one that features him as a sperm attempting to unite with a very unwilling egg. The film has an impressive line-up of actors, including Anthony Quayle, Tony Randall, Gene Wilder, Burt Reynolds and Lou Jacobi.

Play It Again Sam is Mr. Allen's takeoff on Humphrey Bogart movies and begins with scenes from the original *Casablanca*. It's a film that continued Allen's investigations on male-female relationships. Further playing on the sexual frustrations of the Woody Allen character, *Sleeper* deals with the alienation of a man cast into the future. *Sleeper* spotlights Mr. Allen in adventures ranging from the cloning of a nose to

encountering an orgazmatron.

In *Love and Death* The parody is directed at traditional dramatic film styles with special emphasis of the quasi-existentialist styles of such directors as Bergman. The plot of the film revolves around Keaton's and Allen's attempts to assassinate Napoleon and then marry each other.

The Front with Zero Mostel deals with the effects of the McCarthy era on the performers of the day. The serious acting in this film is excellent and is tastefully offset by Allen's wit.

Annie Hall, often considered the most autobiographical of Mr. Allen's films, incorporates many previous Allen themes. Described as a "nervous romance" *Annie Hall* is Allen's most touching and sensitive film. Unfortunately *Interiors*, is Mr. Allen's attempt at sensitive, serious drama. Paradoxically the film's greatest faults are apparent in scenes reminiscent of those in *Love and Death*, a parody of such films. Too heavy and melodramatic, *Interiors* may well be most questionable entertainment value at this festival.

The marathon will conclude with *Woody Allen: An American Comedy*, a real documentary of Mr. Allen and his films made shortly after *Annie Hall*.

The total collection promises to be an excellent night of entertainment. Tickets will be available at the Candy Counter in the College Union. —D. L. LEIFER

(continued from page 7)

advertisement was paid for before their allegations were brought before the EBC chairman.

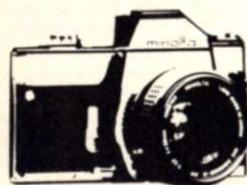
It appears to me that if the advertisement for our party was in question and if documented proof of payment was required, I, as President of Gleason E Clubhouse, should have been questioned. As you might very well have guessed, I was not contacted on the matter and therefore in my opinion, Miss Lenden's charges should not have been filed!!!

It appears to me that whoever does "eventually" get into office will have a lot of rebuilding to do as students are sick and tired of these childish games going on in our student government.

As for Miss Lenden and Mr. Penney; I'll see you in court!!!

Douglas P. Yeager
President, Gleason E Clubhouse

Letters to the Editor must be received before noon, Monday, prior to publication. Letters must be signed and include a return address and phone number. Addresses and phone numbers will not be published and names will be withheld upon request. Unsigned or anonymous letters will not be published. REPORTER reserves the right to edit letters for brevity or libel but will not correct grammatical or structural errors. Letters must be typed and double spaced and should not exceed 150 words.



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WHAT'S HAPPENING

Friday the 13th

FILM—Talisman presents *Jesus Christ Superstar*, 7:30 and 10 pm in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door.

A Wedding, 7:15 and 9:45 pm at U of R Strong Auditorium, \$1. Call 275-4119.

Blue Max, 7 pm in 06-A205.

The Hustler, (1961), 8 pm in Dryden Theatre IMP/GEH. Call 271-3361.

MUSIC—WTR 89.7 FM Stereo: Your Request Show with host Scott Martin, 6 pm; Friday Night Fillet-featuring America, 11 pm.

The Brothers of Phi Sigma Epsilon at SUNY Geneseo present Springfest featuring The Todd Hobin Band, 9 pm-1 am at SUNY Geneseo Wilson Ice Arena, \$2.50 at door. Call 243-9953.

Eastman Philharmonia and Eastman Chorale present *The Passion According to Saint John* by J. S. Bach, 8 pm in Kilbourn Hall, 26 Gibbs St. FREE. Call 275-3111.

DRAMA/DANCE—TheMIMEworkshop, 50 Chestnut Plaza, presents *An Evening of Mime*, 8 pm. Call 232-7574.

Flicks, a musical movie review in the Cabaret style, 8:30 pm at The Downstairs Cabaret, 166 Andrews St., all seats reserved \$4.50. Call 232-4106.

ART—Opening for RIT Graduate Thesis Show 1, 8 pm at Bevier Gallery.

PARTIES—MSO Happy Hour, beginning at 7:30 pm at Colony Manor Cabana, bring the kids.

Saturday, April 14

FILM—Talisman presents *Heart of Glass*, 7:30 and 10 pm in Webb Auditorium, \$1.25 pre-sale, \$1.50 at door. The Munchkin Matinee will be *Beartooth*, 2 pm in Ingle Auditorium, \$.50.

Dona Flor and Her Two Husbands, 7:15 and 9:30 pm in U of R Strong Auditorium, \$1. Call 275-4119.

That Darn Cat, 7 pm in 06-A205.

MUSIC—WTR 89.7 FM Stereo: Reggae Sound-various Reggae music from Jamaica, The Third World, and current popular artists with host Denise Dorb, 12 noon; Something Old-featuring Paul Kossoff's Back Crawler album, 3 pm; Midnight Express-a musical special which features funk, dance, and disco, 12 midnight.

RPO with David Zinman conducting and Peter Serkin on piano in a program of Mozart's *Piano Concerto No. 22*, and Bruckner's *Symphony No. 9*, 8:30 pm in Eastman Theatre. Tickets \$4-\$8.50. Call 454-7091.

Alyssum Productions presents Therese Edell, feminist singer and songwriter, along with Betsy Lippett in concert, 9:30 pm at The Regular Restaurant, 715 Monroe Avenue, \$3.50 at door. Call 442-0034.

Special Guest Concert with Bradford Gowen, first place winner in Kennedy Center/Rockefeller Foundation International Competition on Piano, 8 pm in Kilbourn Hall, Free. Call 275-3111.

DRAMA/DANCE—TheMIMEworkshop, 50 Chestnut Plaza, presents *An Evening of Mime*, 8 pm. Call 232-7574.

Flicks, a musical revue in the Cabaret style, 8:30 pm at The Downstairs Cabaret, 166 Andrews St., all seats reserved \$4.50. Call 232-4106.

All in a Marriage, 8 pm at Mendon Playhouse, 3797 Rush-Mendon Rd., \$.5. Call 624-2480.

A Botsford Gala, a dance concert featuring Japan's leading ballet stars, Yoko Morishita and Tetsutaro Shimizu, 8 pm at the Botsford, 3546 East Avenue, tickets by reservation only. Call 586-4605.

LECTURES, SEMINARS & WORKSHOPS—Discussion and Demonstration of the Evolution of Polaroid Instant Photography, 12 noon, 2 and 4 pm at GEH/IMP, 900 East Avenue. Call 271-3361.

RIT SPORTS ON CAMPUS—Baseball vs. Ithaca, 1 pm.

EASTER SUNDAY, April 15

FILM—Talisman presents *Destroy She Said*, 7:30 pm in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door.

Heart of Glass, 8 pm in U of R Wilson Commons May Room, FREE. Call 275-4119.

Art of the Middle Ages and Art in the Western World: National Gallery of Art, Washington, D.C., 3 pm at Memorial Art Gallery of the U of R, 490 University Avenue, no charge with regular Gallery admission. Call 275-3081.

MUSIC—WTR 89.7 FM Stereo: Room for Pickin'-the best in recorded and live bluegrass with host Kathy Plunket, 1 pm; Bluespectrum-four hours of blues from country to modern day with host Jim McGrath, 4 pm; Late Night Jazz-jazz at its best, big band to avant-garde, 11 pm.

Gallery Concert, 3 pm at Memorial Art Gallery. FREE. Call 275-3111.

DRAMA/DANCE—All in a Marriage, 3 pm at Mendon Playhouse, 3797 Rush-Mendon Rd., \$.5. Call 624-2480.

The Me Nobody Knows, 8 pm in U of R Todd Theatre. Call 275-5911.

LECTURES, SEMINARS, & WORKSHOPS—Discussion and Demonstration of the Evolution of Polaroid Instant Photography, 12 noon, 2 and 4 pm at GEH/IMP. Call 271-3361.

CLUBS—RIT Scuba Club meeting, 6:30 pm on CU Mezzanine. Call Jim, 475-4024 for information.

RIT Gamers Club, 12 noon on CU Mezzanine.

Monday, April 16

FILM—*Annie Hall*, 8 pm in U of R Wilson Common May Room. FREE. Call 275-4119.

MUSIC—WTR 89.7 FM Stereo: Something New-brand new release played in its entirety, 10 pm; Late Night Jazz, 11 pm.

Special Guest Concert with Concert Royal Baroque, 8 pm in Kilbourn Hall, FREE. Call 275-3111.

LECTURES, SEMINARS, & WORKSHOPS—Bonnie Gordon on Her Work, 8 pm at Visual Studies Workshop, 31 Prince St. FREE. Call 442-8676.

CLUBS—Inter-Varsity Christian Fellowship meeting, 7 pm in KGH Lounge.

MEETINGS—SA Senate meeting, 7:30-9 pm in CU 1829 Room.

RIT SPORTS AT HOME—Golf vs. Colgate and Hobart, 1 pm.

Tuesday, April 17

MUSIC—WTR 89.7 FM Stereo: Something New, 10 pm; Late Night Jazz, 11 pm.

Chuck Mangione in concert, 8 pm at Geneseo, \$7 at door.

Eastman Intermusica, 8 pm in Kilbourn Hall. FREE. Call 275-3111.

Choral Concert: Renaissance Singers, 7:30 pm at Memorial Art Gallery. FREE. Call 275-3081.

LECTURES, SEMINARS, & WORKSHOPS—Learning Development Center Mini-workshop in Underlining and Marking a Textbook, 12 noon-2 pm in 01-2338.

Stress Workshop, sponsored by NTID Office of Career Counseling and Personal Counseling, 7-9 pm in the Counseling Center, Grace Watson Hall, interpreter provided. Call 475-6587.

Bonzai: A Horticultural Art-Form, a lecture by Harvey Carapella, 1 pm in 08-1130.

Diane Gelon, feminist art historian and project coordinator for Judy Chicago's *The Dinner Party*, will discuss *The Dinner Party*, 7 pm at Memorial Art Gallery. FREE. Call 275-3081.

How to Look at a Work of Art, a panel discussion, 7:30 pm at Memorial Art Gallery. FREE. Call 275-3081.

Film Nostalgia in the 1930's, a lecture by noted film expert Dr. Roger B. Dooley, 8 pm in room A-14 at Nazareth College Arts Center. FREE. Call 586-2525.

Metals, Textile Sculpture, Graphic and Environmental Art, 8 pm in Webb Auditorium.

CLUBS—Aviation Club meeting, 1 pm in SA Office.

MEETINGS—Women Together meeting, 12 noon-1 pm in CU Alumni Room.

Wednesday, April 18

FILM—*Far from the Madding Crowd* (1967), 7:30 pm in U of R Strong Auditorium, \$.75. Call 275-4119.

San Francisco (1936), 8 pm in Dryden Theatre IMP/GEH. Call 271-3361.

MUSIC—WTR 89.7 FM Stereo: Something New, 10 pm; Late Night Jazz, 11 pm.

Special Jazz Concert with Dexter Gordon and his quartet, 8 pm in Eastman Theatre, \$3 general public, \$1.50 students. Call 275-3111.

LECTURES, SEMINARS, & WORKSHOPS—Open discussion on Improving Communication Among Deaf, Hard of Hearing, and Hearing Students, 7:30-9 pm in Tower A Penthouse, interpreter provided.

Leadership, Power, Influence - and You!, a four-session workshop designed to help participants maximize their leadership potential and exert more power and influence in their lives, beginning today at 3:30-5:30 pm in Counseling Center. Call 475-2261.

Endangerment, Extinction, and Everyone, an evening fireside slideshow, 7:30 pm at Stewart Lodge, Mendon Pond Park, FREE and open to the public.

CLUBS—Outing Club meeting, 7 pm in Sol Heuman North Lounge.

MEETINGS—Handicapped Students Group, 7-9 pm in Counseling Center, Grace Watson Hall, interpreted for the deaf.

RIT SPORTS AT HOME—Track vs. St. Bonaventure, 4 pm; Tennis vs. Fisher, 3 pm.

Thursday, April 19

FILM—Talisman presents Flash Gordon 6: *Flaming Earth* and *The Andromeda Strain*, 7:30 and 10 pm in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door.

Close Encounters of the Third Kind, 10 pm in U of R Strong Auditorium, \$1. Call 275-4119.

End of a Priest (1969), 8 pm in Dryden Theatre IMP/GEH. Call 271-3361.

Eilery Queen, Master Detective, 2 and 8 pm at RMSC Eisenhart Auditorium. Call 271-1880.

The Rules of the Game (1939), 8 pm at Visual Studies Workshop, 31 Prince St. FREE. Call 442-8676.

MUSIC—WTR 89.7 FM Stereo: Live Ear-concert series featuring exclusive, recorded live music from NYC hosted by Peter Gordon, 10 pm.

DRAMA/DANCE—William Shakespeare's *A Midsummer Night's Dream*, presented by SUC Brockport Department of Theatre/Harlequins, 8 pm at Tower Fine Arts Theatre. Call 395-2487.

LECTURES, SEMINARS, & WORKSHOPS—Learning Development Center Mini-workshop on Underlining and Marking a Textbook, 6-8 pm in CU Alumni Room. Call 475-2281.

CLUBS—Student Social Work Organization meeting, 4:30 pm in NRH Redwood Lounge.

Charismatic Christian Body meeting, 7 pm in KGH South Lounge. Call 424-4903.

CONTINUING EVENTS

Winter!!!

RIT Graduate Thesis Show 1, April 14-27 in Bevier Gallery.

Prints by Carlos Torres, April 10-30 in Wallace Memorial Library Gallery.

An exhibition of the works of Gene Salerno, through June 4 at the Strassenburgh Planetarium.

A Source of Contradiction, in The Little Gallery, second floor Gannett Building through April 16.

Phantasmagoric Encounters by David S. Cohn, in the College Union through April 14.

Department of Art at Nazareth College 1979 Student Art Exhibition, in the Nazareth Arts Center Gallery through April 20.

Selected works from students in FAA at Sibley's Wars Gallery downtown through April 21.

Exhibition by seniors in Communication Design in Concourse area at the Lincoln First Building downtown, through April 13.

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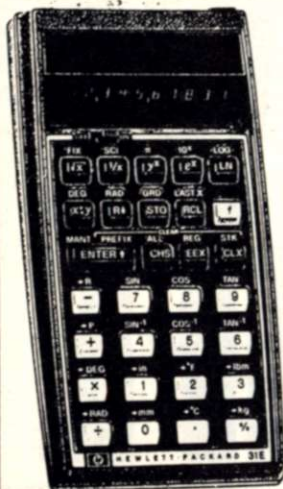
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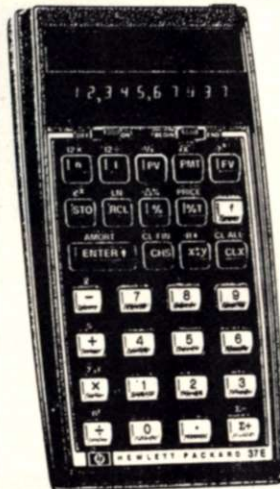
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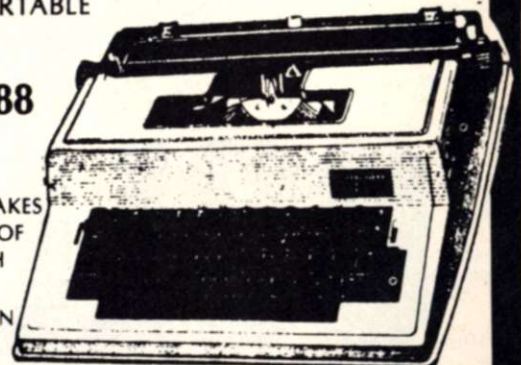
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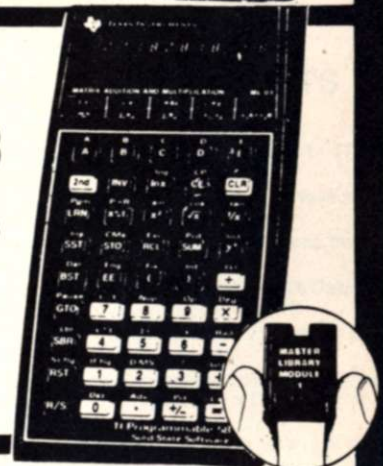


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