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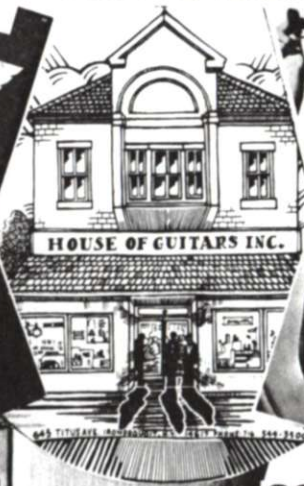
REPORTER

April 20, 1979



**Uncertainty
At Eisenhower**

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Cover: Photograph by Ken Geiger

REPROFILE

At this point, it is too early to make any definitive judgements on RIT's acquisition of Eisenhower College. There are too many questions left unanswered and many emotions still frayed from the handling of the merger. No matter how important the administrations claim it was to keep the merger a secret while being negotiated, both RIT and Eisenhower failed to show the Eisenhower students even the most common courtesy while formulating plans and when announcing the decision.

Freshmen and sophomores at Eisenhower are in a particularly perilous position. They have devoted huge amounts of time, energy and money towards their college education at Eisenhower. Now they are being informed that the very classes that they have come to Eisenhower for are questionable for the future. Of course it is not certain whether these same students were aware of Eisenhower's unstable

financial situation when they originally made their commitment to Eisenhower.

On paper, the merger looks like a shrewd deal for RIT. Financial assets will be increased and the Seneca Falls campus could act as an outlet for expansion and growth that might otherwise be economically or physically unfeasible at the Henrietta campus. The merger also adds another dimension to a very directional institution. As we enter the 1980's, a decreasing enrollment pool will force colleges to aggressively recruit students. Any little advantage in what the school has to offer becomes immensely important. RIT will now be able to offer a choice of a solid technical education or a general education.

Unfortunately, what many people perceive to be the prime advantage in acquiring Eisenhower could become the downfall of that college. If RIT students choose to escape the dreadfully inadequate

general studies courses offered in Henrietta by taking these courses in their early years in Seneca Falls, the school could easily revert to a two-year training school for students finishing their education in Henrietta. This situation would also negate the value of Eisenhower's World Studies Program; a solid program based upon a four year progression of in-depth world studies.

When all the questions concerning admissions, calendar, faculty, programs, fees, governments, etc. are all cleared up, the chances are that RIT's fiscal priorities will drastically change the characteristics of Eisenhower. For the students now registered at Eisenhower, this could be disastrous, but for RIT and prospective students, the possibilities seem endless.

Michael Schwarz



SUNPAK

A complete line of Sunpak Flash Units are now available at the RIT Bookstore—All types and sizes in stock at fantastic savings. For demonstrations on all photo items, stop by "Photo Expo '79" April 27, 28 & 29 in the RIT ice rink.

RIT BOOKSTORE

REPORTAGE

Penney President

Mr. Bill Penney and Mr. Joe Larkin have been declared the winners of the Student Association (SA) election for president and vice president after the Student Hearing Board ruled "no cause" on the Row A team of Miss Darcy Lenden and Mr. Chris Knott charges against the Row B team of Mr. Penney and Mr. Larkin. Another charge by Mr. Mike Bloch concerning the validity of the election process was dropped.

Senatorial elections were also decided, although no contests were challenged. The winners are as follows: College of Business-Mr. Mark Lutinski; College of Engineering-Mr. Fred Dewey, Mr. Al Wagner; College of Fine and Applied Arts-Ms. Sandy Stites; College of Graphic Arts and Photography (GAP)-Mr. Robert 'Tex' Willet, Mr. Dan Unger; Institute College-Mr. Howard Simpson; NTID-Ms. Julie Bonta, Mr. Danny Woolmaker.

Only two of eight Policy Council seats were filled, Mr. Mike Bloch was elected from the College of Business and Mr. Cliff Locks will represent GAP. The College Board of Activities Representatives-at-Large are Mr. T. R. Harmon and Mr. Dave Opdyke.

A total of 17 senate seats remain empty-four seats in the College of Business; two seats in the College of Engineering; one seat in the College of Fine and Applied Arts; three seats in GAP; three seats in Institute College; and two seats remain in both the College of General Studies and the College of Science.

Rose Upholds Decision

Dr. M. Richard Rose, RIT's president, upheld an earlier decision by Dr. Fred Smith, vice president of Student Affairs, to disband RIT's chapter of Theta Xi Fraternity. The matter went to Dr. Rose after a preliminary hearing by the Institute Hearing Board was deadlocked 3 to 3 on whether Dr. Smith's administrative action was within his defined job responsibilities or whether the decision was a disciplinary one

Cabinet Legislates?

The Student Association (SA) Cabinet convened to pass several bills that normally would have been passed by the SA Senate. \$5700 in SA funds were allocated to several SA organizations during the meeting. According to Mr. Doug Cartwright, SA president, the cabinet meeting was a result of the failure of the SA Senate to meet three times in the past four weeks. due to the insufficient number of senators to form quorums. "There were some things that had

APO Disbands

The Xi Zeta Chapter of Alpha Phi Omega (APO), a service fraternity, has decided to disband after many years of service within the RIT community. Mr. Alan Leighton, a member of the APO Advisory Board, said, "A vote was taken last February 20 to disband the fraternity." He adds, "There are several reasons that led up to this. We did a lot of work for the good of the community, but it was hard for us to find people who wanted to help." He adds, "We were under the title of a service fraternity, and the law would have required the admittance of females. It's not that we object to having women do what we were doing, but you can't have a fraternity with women in it. It just would not be a fraternity." According to Mr. Leighton, other chapters in Syracuse have admitted women and their effectiveness as service fraternities have been cut dramatically.

Mr. Lee Dorrobiala, another advisory board member, said the national feeling of the APO chapters is split evenly; with half favoring the admittance of females, and the other half not in favor. He states, "99 percent of the feeling in our chapter was it would not be a fraternity if women were

governed by RIT's judicial process. Dr. Rose supported his decision by saying, "The withdrawal of the charter was an administrative decision involving an organization instead of individuals."

According to Dr. Stan McKenzie, assistant to the vice president for Judicial Affairs, the Fraternity brothers will not be required to move out of their house because of "the time frame." He says the brothers will be allowed to remain in their house until the end of spring quarter.

The fraternity, according to its president Mr. Wayne Day, may take the case to New York's Supreme Court for what "we feel would be a fair trial." A vote will be taken among the current Theta Xi brothers, with contributions of ideas by Theta Xi alumni to consider if the fraternity wants to invest in the expense, time, and effort of

to be done, and this was the most practical solution. Organizations needed to get money." He adds, "The Greek Council's new constitution had been prepared to go on the floor for two weeks. It never got on the agenda, and there were no Senate meetings. The cabinet can meet in absence of the Senate in an emergency situation."

However, Ms. Debra Hartzfeld, SA vice president, disagrees. "There is nowhere in the Constitution where it states the cabinet can perform the functions of the senate. Based on a precedent three years ago to elect a new president and vice president, the

admitted." Another reason, Mr. Dorrobiala claims led to the disbanding of the fraternity, was the lack of benefits for its members "since APO was geared for services so strongly." He adds, "The spirit of the organization has been going down for the last five years. The first talk of disbanding the chapter occurred in the last two years."

According to Mr. Leighton, "Our last commitment was the Blood Drive." Other services that APO has contributed to in the past include the maintenance of a fallout shelter in the downtown RIT building, ushering for the Brick City Players, ushering for singer Harry Chapin's benefit concert, the support of a Korean orphan child for the past three years, the purchase of cardio-pulmonary resuscitation (CPR) dummies for the Student Safety Unit, and more. They were also in charge of the Ugly Man Contest, where the proceeds went to the American Cancer Society this year.

Mr. Dorrobiala states, "The final assets of APO will go to the Olson-Walls Scholarship Fund, which any RIT student is eligible for." Mr. Leighton adds, "We're asking for open requests for organizations to take over our projects." According to Mr. Leighton, the building occupied by the former chapter of APO will be turned into a regular residence hall.

fighting to uphold the injunction they received March 19 to restrain RIT from evicting the fraternity from campus until the matter was settled by RIT or an external court, says Mr. Day.

Dr. McKenzie says RIT's lawyers will ask that the injunction be removed sometime next week, "It is my understanding that the judge will remove the injunction, since the internal grievance procedure has been concluded. With the removal of the injunction," explained Dr. McKenzie, "the withdrawal of recognition will be operative."

Dr. Smith's decision to disband Theta Xi came late last quarter after the fraternity incurred over \$1000 in damages at the Americana Inn during their annual "Sweet-heart Ball" weekend.

proper procedure would be the calling of an emergency Senate where a quorum is not necessary." She adds, "According to Article V, Section II of the SA Constitution, the Senate will serve as legislative body for all matters of concern for the entire SA. This includes the Cabinet, and according to the SA guidelines, all constitutions must be passed by the Senate."

Mr. Mike Nesbitt, SA Senate parliamentarian, adds, "This situation has not been encountered before. I would say that what was done wasn't right. There is no (continued on page 21)

Uncertainty At Eisenhower

TEXT BY MICHAEL SCHWARZ

PHOTOGRAPHS BY KEN GEIGER

When RIT president M. Richard Rose announced, on April 2, that Eisenhower College, a tiny liberal arts college 50 miles from Rochester, would become part of RIT, waves of uncertainty begin building on the Eisenhower campus.

The Eisenhower spring recess had begun March 30 and classes would not resume until April 9. On Monday morning, April 2, while most Eisenhower students were on vacation, a group of six officials from RIT and Eisenhower announced to a select group of RIT campus media and local television, radio and newspaper reporters that in the ensuing years Eisenhower College would lose its independence and become a part of RIT.

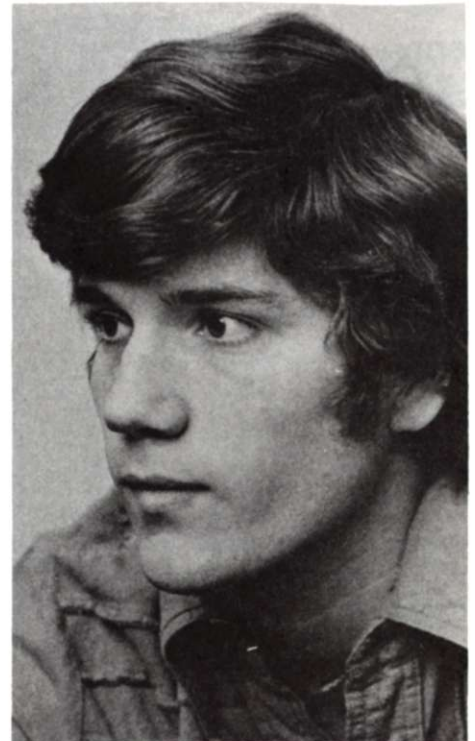
Over the next few days the students of Eisenhower learned of the decision through various sources. Eventually letters were sent to Eisenhower students and parents an-

nouncing the decision.

Eisenhower Student Senate chairman, Mark Lattimer first held the news when he was contacted by a *Democrat and Chronicle* reporter for a comment. "I was in total shock when I first heard the news," he said. "I briefly contemplated leaving," he adds.

Although student opinion on the merger itself is mixed, most Eisenhower students deeply resent that a decision of such magnitude was done in total secrecy. The Eisenhower Student Senate composed a letter to the board of trustees of both schools. The letter was dated April 9, 1979 and reads:

"We, the Student Senate of Eisenhower College, on behalf of the student body, denounce the manner in which the incorporation of Eisenhower College into Rochester Institute of Technology has been conducted. Although we neither oppose nor support the merger



Mr. Mark Lattimer, chairman of the Eisenhower Student Senate—"It has got a lot of students up in arms."

itself, we do not believe that the method by which it was announced to the students of Eisenhower College was inappropriate considering the magnitude of such a decision."

In an effort to explain the rationale behind the letter, the Student Senate drew up a number of reasons to be presented to the student body. The Eisenhower Administration, however, steadfastly refused to allow the senate to print the letter on campus. Eventually this iron-fisted denial was circumvented by printing the explanation on equipment not purchased with Eisenhower funds. According to Mr. Lattimer, the Eisenhower Administration also refused to allow the letters to be distributed through student's mailboxes. Ultimately, copies of the explanation were placed under dormitory doors. The primary body of the letter reads as follows:

"The vote was 12 in favor, 5 opposed, and 2 abstaining.

The rationale for this resolution is the fact that students had no knowledge of the merger previous to its official announcement. No student input was solicited and no student representatives were informed of the impending merger. As of this time, the students still have not been informed as to the nature and implications of this incorporation. We are of the opinion that all pertinent information concerning this matter should have been made available to the



Small, informal classes like this could become an extinct breed in the future.



The "Red Barn" is the on-campus meeting place of Eisenhower students.

students from the inception of the negotiations.

We were dismayed to discover that the faculty and most of the administration were equally uninformed. It is most difficult to imagine that such an important action was taken without full consideration of the merger's implications. The covert manner in which the situation was handled has created what we perceive to be a dangerous sense of insecurity among the campus community.

It is the hope of the Student Senate that this resolution will communicate our anxiety and displeasure to those in a position to answer the many questions concerning our future."

Mr. Lattimer commented, "I would guess that some students would be upset to the point of not returning." But he also added, "A lot of students who leave after their sophomore year because they can't get into the programs they want might choose to finish their education at RIT."

Many questions were cleared up when Dr. Rose spoke before a packed auditorium of Eisenhower staff, faculty and students on Thursday evening, April 12. The questions that were answered, however, don't compare to the huge numbers of unresolved issues. Sophomore Mark Florido and Mr. Lattimer both agree that Dr. Rose was well-received at Eisenhower. "I was quite impressed," says Mr. Lattimer. "He was very honest and just told us that he didn't have answers to many of our questions."

The biggest concern seems to be the uncertainty of the future of Eisenhower's programs. "Dr. Rose made it quite clear that the major consideration for keeping a program would be economic," said Mr.

Lattimer. "My concern is that it might not be economically feasible to keep a liberal arts college," he adds.

Mr. Lattimer is concerned that Eisenhower will become a training ground for students who hope to finish their education in Rochester. Probably the most unique aspect of Eisenhower College is its World Studies Program. Not a major, the World Studies Program is a required four-year involvement designed to give students a "global perspective." "If students come to

Eisenhower for only their first year's general education it will kill the program," says Mr. Lattimer.

At present time, Mr. Lattimer has not met with RIT's student government. He is hopeful, however, that the Eisenhower Student Senate will remain to disperse funds to Eisenhower student groups.

A feeling of apprehension permeates the faculty sector of Eisenhower. Present plans call for one-year contracts to be offered to all Eisenhower faculty. If they choose to stay after the first year (and if their program remains) they will be given a chance to recoup their lost tenure.

Dr. Robert Barnett, associate professor of Philosophical Theology says surprise was his initial reaction upon hearing about the merger. "Since our inception we have been a dedicated liberal arts college and to see us yoked with a radically different philosophy of education is a shock," he said.

Dr. Barnett was not disappointed, though. "In a sense, it is an answer to a concern that I've had from the beginning, that we have a practical dimension to our learning."

While he spoke, a student entered the room. He was Dr. Barnett's 2 p.m. class—one person. It is questionable whether RIT's financial philosophies, will be consistent with maintaining the relatively small faculty-student ratio presently at Eisenhower.



Eisenhower faculty often live side-by-side students in the dormitories. These faculty act as "head Residents". Of the ten dormitories on campus, only six are in use. If the others are to be used some renovation would be required. One dorm has been stripped for furniture and materials, this dorm would require extensive renovation.

LETTERS

Paranoid Press

The Reprofile [of April 6] was indeed shocking and, unfortunately, filled with sensationalism and misinformation characteristic of most contemporary journalists who consistently distort facts and breed more problems than they are worth.

No responsible journalist can say that the nuclear industry is defending itself by keeping the possible results over its proliferation out of the public eye. Documents about virtually every aspect of any commercially operating nuclear power plant in the United States are available to anyone through the Nuclear Regulatory Commission in Bethesda, Maryland. The N.R.C. also has a great wealth of information regarding the health and safety aspects of radiation exposure. Many studies have been made about the risks of nuclear power, these are obtainable from the Atomic Energy Commission, the N.R.C., and the Department of Energy. They can even tell you what the effects and duration of radioactive "steam" are. While I can agree in part that Dr. Rasmussen's report is biased in favor of nuclear energy, I cannot find another alternative to the nuclear industry from which to obtain information about the nuclear industry. I myself would never say, without sufficient education in this area, that the report was not a very objective research piece. It is also naive to suggest that the public could make a rational decision from an accurate research base. Most of them don't even care who the President is. It is not true that a large-scale commitment by the U.S. has been delayed, alternative energy sources have received a great deal of funding in the past two years. Among others in these programs, the University of Rochester received several million dollars to support research and development of nuclear fusion.

The conclusion of eventual collapse of the democratic system and never accomplishing energy independence is ridiculous. The alienation of the public is not in fact a case, only the product of a paranoid press.

Michael Riedlinger

Gift Of Life

Caring enough to give up an essential says much about the person and the cause. Students, faculty, and staff gave up an essential, their meal(s), on the last Fast Day. A total of 535 meals were offered by students on the meal plan, while others not on the meal plan expressed their concern for the imbalance of the world resources by fasting and making donations.

The result from their efforts will be directly felt by the workers and inhabitants at Bethany House, a home for battered

women in Rochester and by the Jamalpur community in Bangladesh.

The abundance of food and natural resources which are readily accessible to us, are mere visions of hope for 500 million people in this world. We, as Americans, consume 20 times more natural resources than our brothers and sisters in Third World Nations. Thank you for caring enough to say that you would give a little so that others could have something.

*Human Development Center
Catholic Campus Parish*

Thanks For Caring

A warm thanks goes to all those who gave blood at the last Blood Drive. Your contributions totaled 355 pints, a significant count for the Rochester Red Cross Center which uses approximately 300 pints daily by trying to main a sufficient supply for the 46 hospitals which they service. Thank you for giving a part of your life so that someone else will have a life to enjoy.

Name Withheld

Low Class Health Services

I wish to bring something to the attention of the RIT community, that has been kept in the shadows for a long time. What I am referring to is the second class health care students receive from the Student Health Service. I would like to relate a recent experience I had with Student Health.

On Wednesday April 11th I went to see a doctor at Student Health. Instead I saw a nurse who took my temperature, looked at my throat and put twelve Sudafed 60mg tablets in an envelope and handed them to me. When I asked about the possible side effects of the drug, I was told that there were none. It was at that point that I really started to question the medical care we are receiving here at RIT. Considering the symptoms I described, congested head and chest, sore and inflamed throat, and a fever from the day before, I do believe the action taken was inadequate.

When I returned to my room I placed a call to the Monroe County Department of Health, and I asked to speak to someone who could give me information about possible side effects of the Sudafed drug. I was told that a variety of allergic symptoms could occur, including such things as nervousness, insomnia, headaches and heart palpitations. I also found out that Sudafed 60mg can not be dispensed without a doctors prescription.

I'm sure I am not the only student with a experience such as I have described, and I would like to take this opportunity to call for an investigation of RIT Health Services

practices and procedures. This is a very grave matter because there are human lives that are at stake here through possible medical malpractice. I believe a commission should be formed to look into these matters, which should be comprised of students, faculty, administrators and officials from the New York State Health Department.

Name Withheld

Frat Means Business

On December 9th the brothers of Delta Sigma Pi went out and collected from area merchants over one hundred Christmas gifts for the children of Hillside Children's Center. On April 12th the brothers of Delta Sigma Pi went over to Hillside again, this time to hide Easter eggs filled with candy and prizes. The Vice President of the Rochester Chapter, Jim Dunn, was dressed up as a big pink bunny. It was a good time for the children of Hillside, and the brothers of Delta Sigma Pi.

Why does a fraternity care about community service? Delta Sigma Pi is a professional business fraternity (membership is limited to students of business) organized to give students the experience that cannot be found in the classroom. Business has an obligation to serve the community in which it exists. Delta Sigma Pi tries to fulfill its obligation through projects like the Hillside Easter egg hunt.

Community service is not the only activity of the RIT Chapter. Through a program of events, such as tours and guest speakers, the student receives invaluable exposure to the outside business world. The Chapter has sponsored more than ten professional speakers this school year, and plans to have over twenty next year.

Delta Sigma Pi on the RIT campus is a growing organization. They currently have two female members, and are always looking for students who enjoy constructive and stimulating activities. They exist to serve the college community and make it a better place to live. Delta Sigma Pi means business!

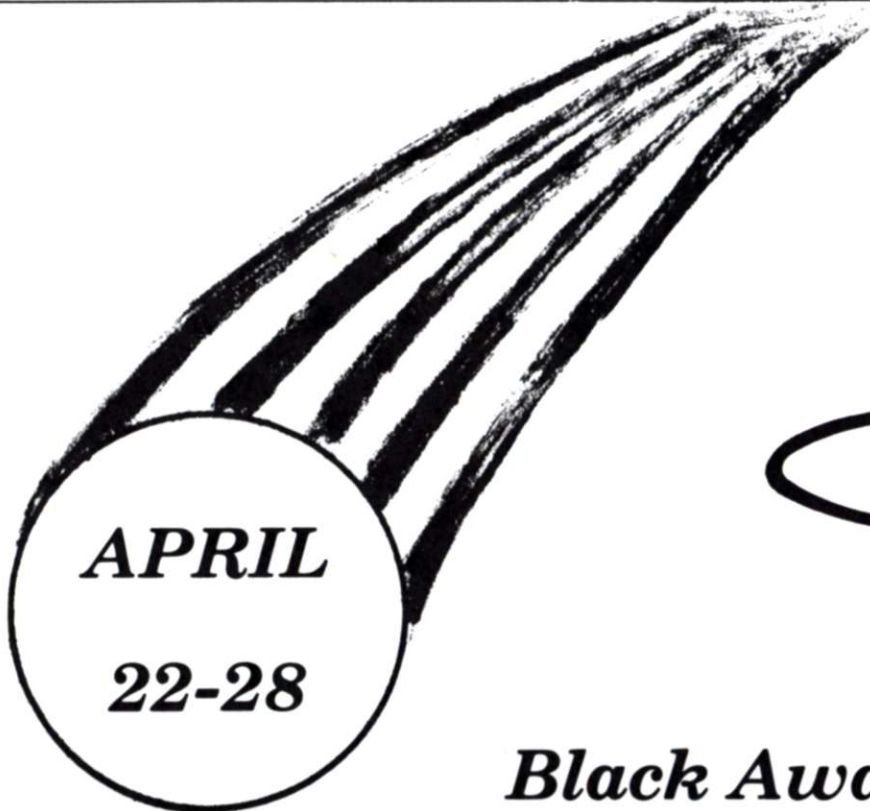
*Ralph L. Reid
President, Epsilon Lambda Chapter*

**The American
Economic
System.**

We should all learn more about it.



A public service message of
The Magazine & the Advertising Council
& the U.S. Department of Commerce



presents

Black Awareness Week

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
10:00 AM CHURCH SERVICE C.U. Lounge	9-11:00 AM COFFEE HOUR B.A.C.C. Office	9-11:00 AM COFFEE HOUR in Mezzanine Lounge	9-11:00 AM COFFEE HOUR in Mezzanine Lounge	11:30-2 PM NUTRITION DAY in Alumni Room	11-3:00 PM CIVIC ORGANIZATION DAY in C.U. Lobby	6:00 PM PHI BETA SIGMA Greek Show in Ritskeller \$1.50 gp \$1.00 si
2:00 PM OPENING CEREMONIES Art Exhibit Mezzanine Lounge	8:00 PM BENJAMINE HOOKS C.U. Cafe	1-4:00 PM BLACK HISTORY in Mezzanine Lounge	1-4:00 PM BLACK WRITERS in Mezzanine Lounge	8:00 PM FASHION SHOW in C.U. Lounge \$3.00 gp \$2.00 si	4-7:00 PM HAPPY HOUR in C.U. Cafe	9:00 PM DISCO NTID Dining Commons \$3.00 gp \$2.50 si 18 & Over Only! Cash Bar
7:30 PM GOSPEL CONCERT C.U. Cafe	Reception for B. HOOKS Clark Dining Hall \$1.00 gp .50 si				8:00 PM COFFEE SHOP in C.U. Cafe	
Reception for Concert in Clark Dining Hall					10-2:00 PM CLASSIC RHYTHM BAND in C.U. Cafe \$1.00 gp .50 si	

**C.U. - College Union
gp - General Public
si - Student I.D.**

Black Awareness Coordinating Committee of R.I.T.

REPRODEPTH

Faculty Group Revitalized

RIT's chapter of the American Association of University Professors (AAUP) was revitalized last spring and with that revitalization come questions about the role such an organization should play on the RIT campus. The group was originally formed in the mid-sixties and more or less disappeared from RIT over the last six or seven years, according to Dr. Norman Coombs, president. Dr. Coombs is a professor in the College of General Studies.

The AAUP is a national organization with over 72,000 members nationwide. RIT's chapter has about 60 members, says Dr. Coombs, out of about 500 faculty members on campus. The revitalization of the group came about in part as a response to a conflict among the faculty of the College of General Studies and their dean, Dr. Mary Sullivan. Says Dr. Coombs, "I won't say no," when asked if the revitalization stemmed from the incident last spring when Dr. Sullivan reassigned two of three staff chairmen in the college. The faculty in General Studies appealed her action to Dr. Todd Bullard, provost, who upheld her decision.

"I think it would have happened anyway," says Dr. Coombs citing what he claims is a "growing feeling" among RIT's faculty that deans are allowing the faculty too small a voice in the running of their respective colleges.

He cited conversations with colleagues (his term) in several colleges, including the colleges of Business, Fine and Applied Arts and Graphic Arts and Photography which gave rise to this feeling.

He deplores the administration's view of the deans as "Middle Management," a term which the AAUP says indicates a boss-worker relationship. They would prefer deans be regarded as part of the faculty—in a sense. "We would prefer a sense of collegiality among deans and their faculty," says Dr. Coombs. He admits that there may sometimes be "conflicts of interests," between them but he insists their proper role is as part of the faculty.

One of these conflicts could be in the area of faculty salaries which are now determined by the deans. RIT's faculty have no union, per se, and no collective bargaining takes place at the faculty level. Dr. Coombs claims that collective bargaining, "at this point is not one of our goals," but hinted that it may become one at some point in the future. Dr. Bullard was not available for comment on the collective bargaining issue at press time and his assistant, Dr. Charles Haines, declined comment on that issue.

The basic purpose of the AAUP is to "maintain quality education in America's colleges and universities," says Dr. Coombs and he outlines two ways the organization attempts to do that: participation in the governance process of the Institution and measures that are designed to secure "academic freedom." Governance includes participation in such things as hiring and firing of faculty as well as promotions. Dr. Coombs and the AAUP maintain that professors in the same or nearby fields are more qualified to judge a candidate for a teaching position than are "administrators one or two levels removed." The same holds true, he claims, for decisions on promotions and dismissals.

The AAUP's local chapter was particularly concerned with the method used to select the new dean of the College of Science (see page 5, REPORTAGE). They maintain the process was unnecessarily secretive, although he admits there was

process is secretive, but adds that is typical of search committees at RIT. He says the faculty of the College of Science had opportunities to meet each of the "five or six external candidates." In addition, says Dr. Haines the faculty was well represented with nine members sitting on the search committee.

Dr. Haines also maintains that the AAUP may have no legitimate role in any of the Institute's governance proceedings since the faculty council is designed for that purpose. The faculty council, he claims, represents all the faculty as opposed to the selective membership of the AAUP. He notes that the faculty council is the only body which can select members to the Policy Council, RIT's major policy making body.

Dr. Coombs maintains that the AAUP and the Faculty Council are not in direct competition with one another. He says the Council deals with a greater variety of issues than does the AAUP, and the AAUP is



Dr. Norman Coombs, president of the RIT chapter of AAUP.

Dr. Coombs cites a growing feeling that faculty have too small a voice.

faculty representation on the search committee. He claims, however, that the committee's deliberations should have been public and that the entire faculty of that college should have had a voice in the final decision. He claims that faculty have "limited power and influence" on the selection committee and those who do serve on the committees often "become something like tokens."

Dr. Charles Haines, assistant provost, disagrees with Dr. Coombs. He agrees the

interested only in matters of academic interest. "The Faculty Council is obliged to represent all the faculty," he says indicating the AAUP has no such obligation.

Academic freedom, Dr. Coombs explains, is the ability of faculty to "speak their mind" without fear of reprisal from the administration. He claims the concept of tenure is one mechanism designed to insure academic freedom, but that more is necessary. He emphasizes tenure is not supposed to be a kind of "job security"

program, but admits that it has become that in some cases. Dr. Coombs claims it is important for a faculty member to be able to speak out on whatever the issues are, both in the classroom and in faculty meetings, without fear of losing his job. Also included in the academic freedom issue are concerns about which faculty are dismissed and how that decision is made. Dr. Coombs maintains the faculty can be best trusted to make those decisions fairly or at least set up the mechanism for fair decisions. This aspect of the AAUP's activity may be particularly important if RIT experiences declining enrollments in the 1980's as is projected. Dr. Coombs claims that in the event faculty need to be laid off, there must be a fair process by which the decisions are made. He says the faculty need to be assured RIT will use some "fair due process, rather than the dean picking on some black sheep," in that process.

The sixty members of RIT's AAUP chapter have no real strength as they stand now, and says Dr. Coombs, many of the faculty are waiting to see what transpires before paying the roughly \$40 in annual dues. "We have a lot of fence sitters right now," he says, "they're waiting to see if we'll be worth the money." He adds, though, that the local membership has tripled since a year ago and he predicts good growth in the future.

Not all faculty members plan to join the AAUP, however, regardless of how effective they become. Dr. John Zdanowicz, associate professor in the College of Business is one such teacher. Dr. Zdanowicz doesn't oppose the group or its right to exist on the RIT campus but differs with the group in several major areas. "It doesn't bother me that they have an organization," he says, "as long as they don't violate my right to negotiate my own contract with the dean."

Dr. Zdanowicz says he thinks of deans as management and agrees with their right to make decisions. "They (deans) have to make decisions—that's what they're paid for." He adds that if a faculty member is displeased with that philosophy, they still have rights, "If a faculty member doesn't like the way an institution is run he still has a basic human right—that's the right to quit."

—J. RILEY

Famed Balloonist Thrills NTID Crowd

Mr. Larry Newman, one of three Albuquerque, New Mexico men to first successfully balloon across the Atlantic Ocean in the "Double Eagle II," spoke before an interested crowd at the NTID Theater last Thursday, April 12 as part of NTID's program for experiential learning. Mr.

Newman's lecture included a slide and movie presentation depicting the launching of the "Double Eagle II," a helium balloon, on August 11, 1978 from Presque Isle, Maine, to its touchdown point at Miserey, France six days later. According to Mr. Newman, Paris was the original destination, and he even lightly suggested "there was a plan to snag the top of the Eiffel Tower" from their floating balloon.

"Planning and hard work, not luck," was the combination Mr. Newman stressed repeatedly as a factor for the success of the trip. Experience counted as well; Mr. Maxie Anderson and Mr. Ben Abruzzo, his two partners, had attempted an earlier flight with the "Double Eagle" over the Atlantic in 1977.

The attempt failed when the balloon was forced down by a storm off the coast of Iceland. According to Mr. Newman, there went their dream. They persisted however, and this time enlisted the aid of Mr. Newman as the third hand. The experience with the "Double Eagle" taught Mr. Abruzzo and Mr. Anderson that two people were not enough to handle all the chores. Mr. Newman said, "The shortage of hands caused tremendous fatigue, so they decided to add another person."

A hang glider manufacturer and enthusiast as well as pilot, Mr. Newman was already acquainted with Mr. Abruzzo, "We skied together and I taught him how to hang glide." He adds, "I also had about \$50,000 in spare cash." Ultimately, Mr. Newman said he joined because, "We all had an adventure we dreamed about."

The dream did not come easy. Aside from the cost of the "Double Eagle" that failed, all three partners donated a total of \$150,000 out of their own pockets for the "Double Eagle II." No support was given them by the U.S. government, but their private incomes from Mr. Abruzzo's land developments, Mr. Anderson's uranium mine, and Mr. Newman's hang glider factory helped in financing the expensive voyage.

The vehicle for the journey, the "Double Eagle II," was described by Mr. Newman as a helium balloon similar to the many balloons floating in the NTID Theater to promote his lecture, the major difference being the "Double Eagle II" was about "160,000 times larger." He whimsically added that if one were to tie 160,000 of the promotional balloons together, the same sort of lift could be achieved. The six by ten foot gondola was made of hang glider parts incorporating a large canopy to prevent rain from entering and soaking radio equipment, sleeping bags, and clothing; this had occurred earlier on the flight of the "Double Eagle." The gondola also had a twin-hulled bottom similar to a catamaran in case the trio had to ditch into

the Atlantic Ocean. Mr. Newman said a sail was also included, "so we could reach Europe one way if the other failed."

Their flight was timed to follow the west to east atmospheric pressure systems that occur in the North Atlantic between the storms of spring and autumn. By altering the elevation of the balloon, the three men aboard were able to catch the most favorable winds that would eventually speed them towards Europe. Helium was vented out through a long tube if they wanted the balloon to drop, and sand was jettisoned over the side if they wanted the balloon to rise. Sand was chosen as ballast because they deemed it the material least likely to cause damage to populated areas below.

In the course of their trip, the "Double Eagle II" began to descend off the coast of Ireland. Rather than jettison the sand they reserved for ballast over populated areas, the three men decided to toss over heavy items which included a total of \$40,000 worth of food, water, cameras, radios, and a hang glider. Mr. Newman had hoped to fly the hang glider from the gondola to a landing a short distance away from the balloon. "I knew it had to go," he said. "When I cut it loose, it dropped below, then came back up only five feet away. It dropped again, did three perfect loops and a series of turns. It took almost thirty minutes to disappear below."

While Paris was the original destination, the safety of local citizens, private property, and the risk to their own lives precluded the attempt to reach Paris. Instead, Mr. Newman states, "We decided to land in the countryside." They landed in Miserey, approximately 50 miles west of Paris. Mr. Newman said there was less chance for property damage if they were to land on a farm, but he adds they did not count on the hundreds of well-wishers and souvenir hunters they would attract at the landing site.

As it turned out, the crowd, the balloon, and the helicopters loaded with newsmen to film the event damaged hundreds of dollars worth of a barley crop belonging to Mr. and Mme. Coquerel of Miserey. According to Mr. Newman, the Coquerels were paid \$1,000 for their loss, and were invited to visit them in the U.S. Mr. Newman adds, "Mr. Coquerel was later elected mayor of Miserey."

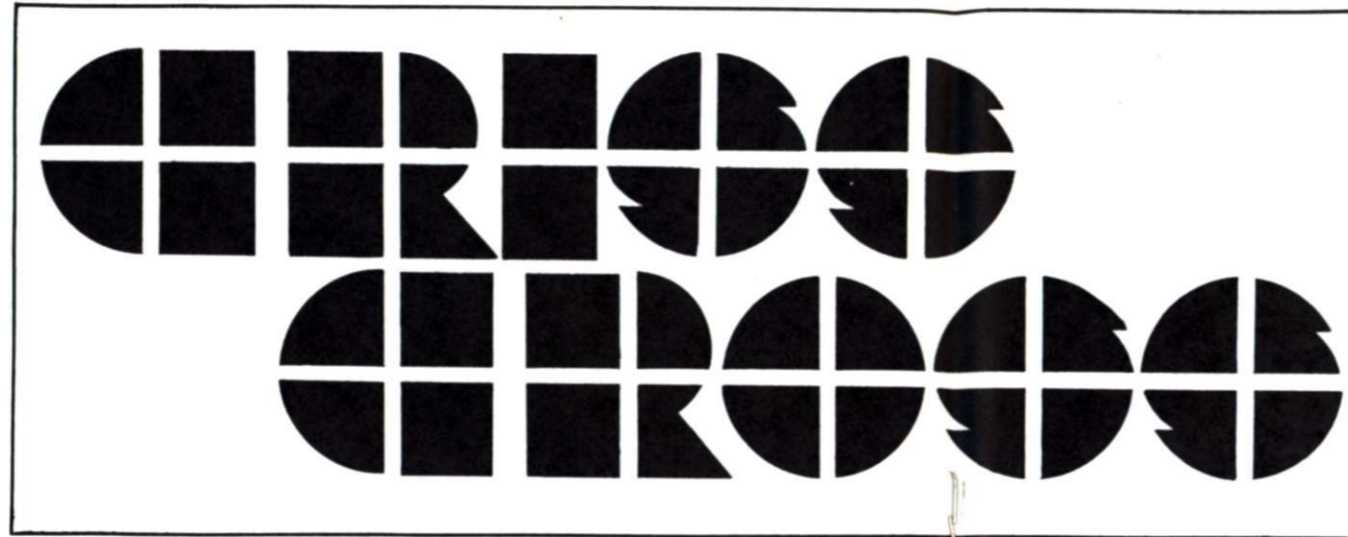
According to Mr. Newman, a trans-Pacific balloon flight is currently being planned by he and his partners. He adds it won't happen for another two years, and the balloon will be twice the size of the "Double Eagle II." "Tokyo, Japan would be the starting point," he said. However, he was quick to add that they have yet to secure the permission of the Japanese government for the attempt.

(continued on page 20)

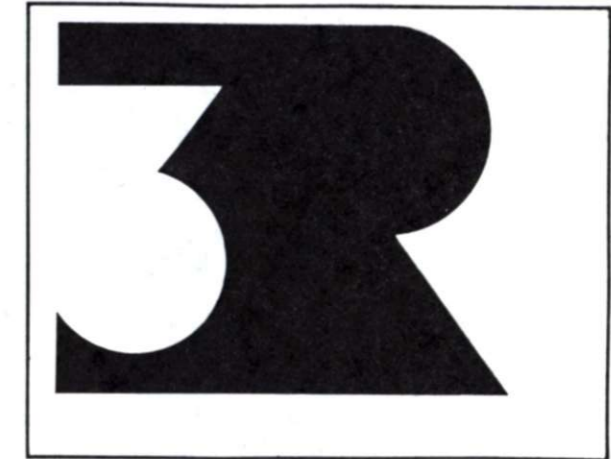
PORTFOLIO

These pieces represent the work of three students in the 3rd year of RIT's Communication Design program. The students, Jim Kildea, Lisa Feldman and Mark-Paul Serafin are all studying with Mr. Richard Wolf and Ms. Bernadette Merkel.

Both Lisa and Jim are 3rd-year transfer students. Lisa, from Montgomery College and Jim from Buffalo State. Mark-Paul, 21, is from Manlius, New York and hopes to become a graphic designer. Lisa, 20, is from Silver Spring, Maryland; Jim, 21, hails from Horseheads, New York.



Feldman



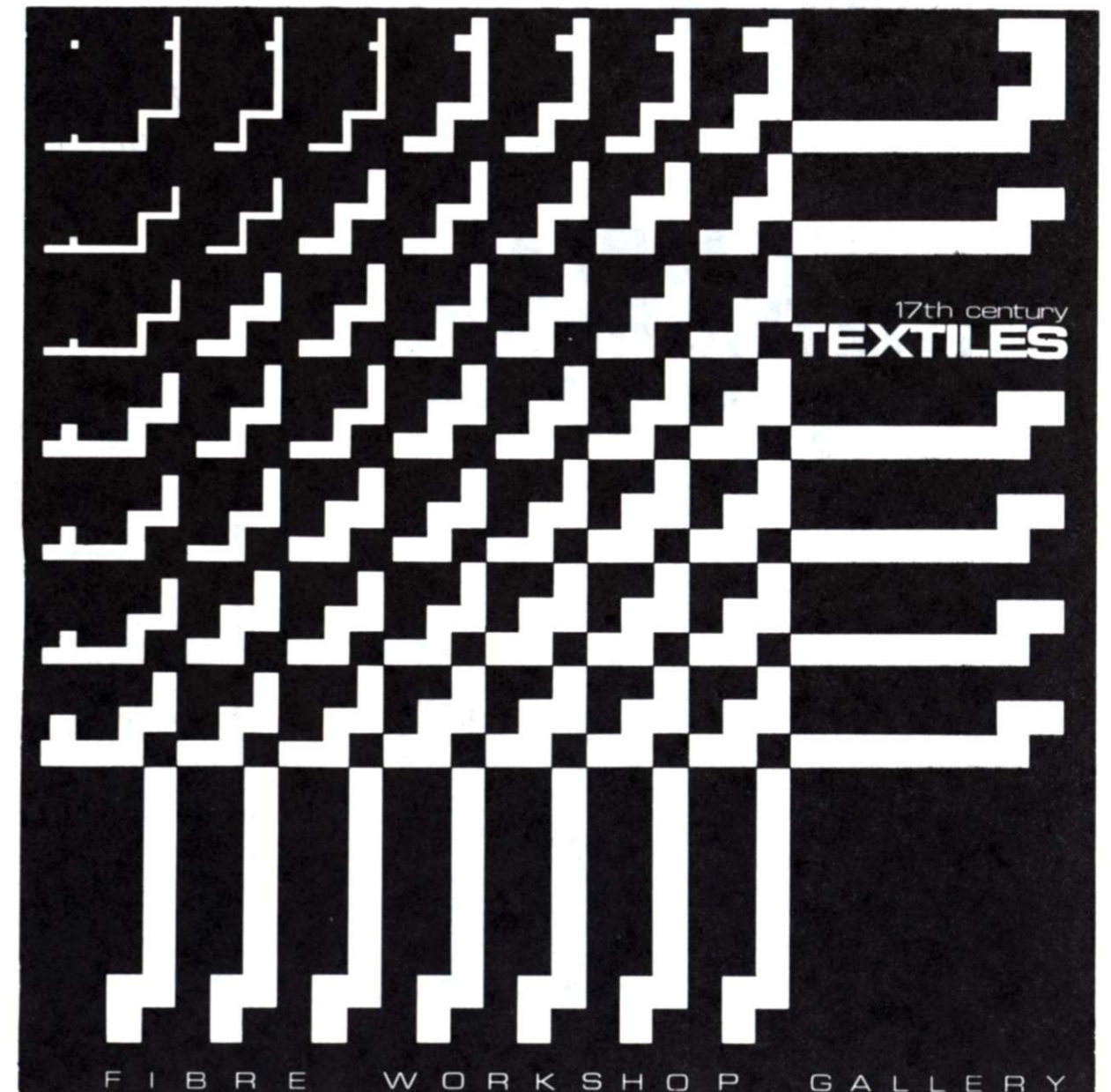
Feldman



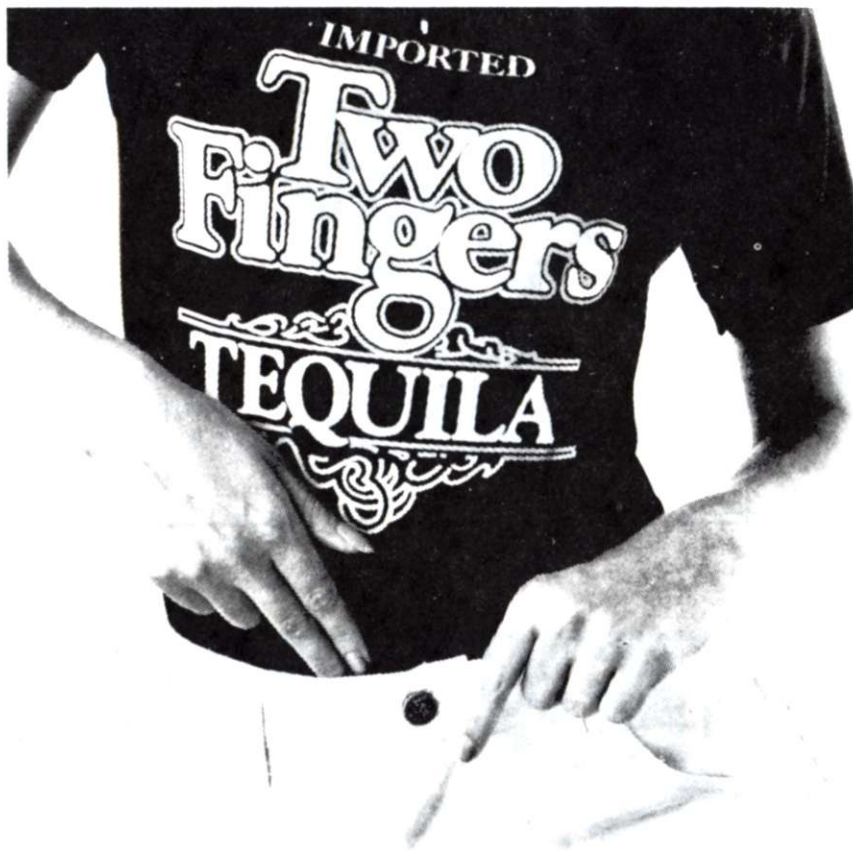
Kildea



Serafin



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COMMENT

What Is Wrong With RIT?

In Senior High School I decided to apply to Rochester Institute of Technology to study in the field of photography. I was assured that this school had a competent school of photography and that through the General Studies college I would be able to receive a well rounded education. Upon admittance to RIT I found that this representation was not completely accurate. Although I found the photography department to be up to my expectations I was not pleased with the General Studies offered. I feel that a general education is very necessary to any student and I did not believe that I was getting much out of the classes I had in this school. I also discovered that in many aspects RIT was not living up to the image given through the literature and tours that I had obtained. I found the dormitories on campus to be very difficult to live in and I was very disappointed with the functions sponsored by the school. In an effort to give a further analysis of the problems that I feel RIT has I have broken them down and expressed my views on six major topics. These problems include:

1. Apparent lack of intellectual curiosity.
2. Poor College of General Studies
3. Bad management of on-campus activities
4. Alcohol abuse
5. Ineffective interpersonal relationships
6. Student apathy

Although I feel that there are other problems that should be rectified, these six, I feel, are by far the most detrimental.

Throughout the last two years I have been active in attempting to find ways to solve some of these problems. I have participated in various meetings to study the quality of life on campus and have attempted to help in any way I can to solve some of these problems. Although I originally intended to stay at RIT for four years I have since decided that that would be impossible. I have requested admission to Berkeley University in California and have been accepted. At any rate I feel that quitting school entirely would be better than continuing my education at RIT. Although my opinion does not reflect the decision of the majority of RIT students I think that you will find that my criticism of many of its problems are also felt by many of the other students. Not having seen a substantial improvement over the past two years that I have been in attendance at RIT, I feel that it is my responsibility to express my

belief by leaving this institution.

1. A very indicative quality of RIT is the lack of intellectual curiosity exhibited by the students. This trait can be traced back to the teaching methods of RIT which clearly are designed to indoctrinate students with facts concerning their field of study. Because of this the student body as a whole is not interested in other areas of intellectual stimulation and will not progress into these areas without additional reinforcement. I feel that this can be very harmful to the student, especially when that student graduates from RIT and is expected to cope with problems that have no direct relationship to the academic curriculum that he experienced while at RIT.

2. A major factor relating to the lack of intellectual curiosity and a problem in its right is the poor level of general studies offered by the school. A major function of any higher education institution is to provide instruction in a variety of areas so that the students will be exposed to many different ideas and topics. I feel that the general studies offered at RIT are of a very poor quality and the general studies teachers seem to add to the problem by limiting the difficulty of their courses so that the students can spend more time working within their own major. Not only is this a waste of time for those instructors but the students become even more engrossed in the narrow field they are already studying.

3. Because of the isolation of RIT from the city of Rochester, activities that RIT students can participate in are limited to those held on campus. Not only are these activities badly managed but the advertising of these events to the students is not efficient. Because of the number of activities that have flopped over the past years the student body has become resolved to the fact that these functions will never be successful. Because of this attitude future events will not be well attended and the activities will not be successful. A continuance of activities of this nature only adds to the problem of apathy, the more failures the student body sees the less likely interest will be aroused in the future for activities of any nature.

4. Alcohol is abused and misused by RIT students as an escape from the problems encountered in their classes and in their relationships to other students. Because of the lack of spectator participation in the athletic events present on campus and also due to the lack of interesting events taking place alcohol is over-used as a stimulant.

Students will get drunk simply to have something to do on a weekend. Although many students will claim that they have too much work to do I think the problem is actually the reverse. Because of excessive boredom in their free hours many students get drunk just to have something to do. In this sense alcohol is being used in a very negative manner, instead of being used as an addition to a group gathering it has become the sole reason for that group to meet.

5. I have personally observed an abnormal attitude of the students toward interpersonal relationships of a sexual and non-sexual nature. Students are very cold to other people and very rarely care for or take an interest in other people's problems. Small cliques form on the basis of need and not on that of friendship and tend to stifle the individuality of the members. Students are afraid to start a conversation with someone they don't know and casual greetings between strangers are almost non-existent. Very few students have found or fabricated personal relationships that will continue beyond their stay at RIT.

6. The problem of apathy always comes up when student life is discussed. I think that at RIT the apathetic nature of the students is a result of the problems I have mentioned above as well as many smaller problems. Basically the problem rests on a psychological inability to cope with the options offered at RIT. There are many opportunities to work in organizations around the school but until people learn to accept these options the apathy will remain. I personally feel that because freshmen are not given more complete knowledge of the possibilities that a large, innovative and interested group of people are not being utilized. On most college campuses the upperclassmen have the responsibility of integrating the freshmen into the various social and governmental activities. Without this knowledgeable group of recruiters all activities would cease once those people graduated. At RIT the upperclassmen aren't involved in large enough numbers to attempt this recruitment, assuming of course that they even make the effort to try. Immediate steps should be taken to get freshmen interested in the various activities right when they get on campus. If a program is set up and maintained for two or three years the process would then become self-initiated.

Bruce A. Elleman

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Interior	8:00	8:00 What's New Pussycat?
Annie Hall	9:45	10:00 What's Up Tiger Lily?
The Front	11:30	11:30 Take the Money & Run

(1-2) break

Love and Death	2:00	2:00 Bananas
Sleeper	3:35	3:30 Play It Again, Sam
Play It Again, Sam	5:15	5:10 Everything You Always Wanted To Know About Sex. But Were Afraid To Ask

(7-8:30) break

Everything you Always Wanted to Know About Sex, But Were Afraid to Ask	8:30	8:30 Sleeper
Bananas	10:15	10:10 Love and Death
Take the Money and Run	11:45	11:45 The Front
What's Up Tiger Lily?	1:20	1:30 Annie Hall
What's New Pussycat?	2:45	3:15 Interior
Laughmaker		Woody Allen: An American Comedy

Break between 1-2. Coffee and doughnuts will be served in the Fireside Lounge.
Break between 7-8:30. No refreshments will be available.

Tickets for "Woody Allen Marathon" are \$4.50 Pre-sale and \$5.50 the day of the show. Please be certain which theatre you want to see the movie at, as you will not be able to "Jump" from Ingle to Webb or vice-versa during the Marathon.
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REPROVIEW

"Dress Gray" Offers Glimpse of Tradition

"Dress Gray," by Lucien K. Truscott, is a novel. It states that plainly on the cover, and on the book jacket you are informed that the author "writes fiction for a living." Perhaps the murder of a homosexual cadet and the subsequent cover-up are fictional, but the place that could breed such a thing, West Point, is utterly real, and that, not so much as the murder, is what Mr. Truscott wants to talk about. He should know. He is a third generation West Pointer, class of 1969, and therefore a member of the "Long Gray Line" himself. Having been through the phenomenon of the military academy, Mr. Truscott seems anxious to let everyone know what it's like. At that, he succeeds.

By setting the story in the late sixties, the author seems to relive the experience, and it is total. The dialogue is precise, both the badgering of the officers and the obscenities of the cadets. "Drop those [duffel] bags, mistah. When I say drop those bags you drop 'em and you do not hesitate, mistah . . . now pick 'em up, pick 'em up, you smackhead, you understand that? Speak up, goddamit." Of course, the game of dropping and picking up duffel bags in 90 degree weather is standard procedure on the first day of Beast Barracks, which is first day of school for the cadet candidates. It was there that Ry Slaughter met David Hand, and less than a year later Hand would be drowned, and Slaughter would be trying to find out why the commandant of cadets wanted his death to be an "accident." Once the word was out that the autopsy determined there had been no signs of struggle, that Hand was an excellent swimmer, and most revealing, that there had been a homosexual experience prior to death, Slaughter takes a personal interest in the incident. Slaughter's connection to Hand is that he was once Hand's sister's boyfriend, and also his squad leader. That is more than enough reason for Slaughter to spend senior year at West Point conferring with law professors, monitoring the actions of the administration, and zipping off to Hand's hometown of New Orleans, let alone do his homework.

"Dress Gray" is about power in the absence of money. It is clearly shown that West Point is one power play after another, whether squad leader to plebe, general to squad leader or general to general. The same kind of verbal humiliation takes place at each level, and when these generals do it, it's frightening, because they are war-makers, too.

The issue of homosexuality is not really dealt with at all. Hand was a superior plebe, being gay notwithstanding. Mr.

Truscott compares it to somebody screwing West Point for a change, meaning how a cadet could be so good at all the little games they're made to play, and yet still be flaunting everything West Point stood for, the vicious macho. Once you're through the humiliation, you get to do it to someone next year by being an upperclassman or squad leader.

No one would buy or read a book about West Point life without a story line such as this, even though many men could write it, as fact. What many men can't write is good fiction, and here Mr. Truscott has his share of problems, too. Besides creating characters that are *too* fascinating (Slaughter's girlfriend is an Israeli fashion designer who at age 24 owns a Madison Avenue boutique, plus one in Tel Aviv), Mr. Truscott helps his story along too much. Slaughter finds out about the autopsy report by saying he had known the deceased's sister, and this military doctor treats him as though he were next of kin. Aside from the not totally believable, "Dress Gray" makes it as a suspenseful novel with a fascinating sidelight; a glimpse at an American tradition, a bastion of the military experience. Not exactly light reading, but if students have time to read at all, you wouldn't be completely wasting it with this book.

—J. SULLIVAN

Benson's Latest Album is Welcome Return

Mr. George Benson's latest release, *Livin' Inside Your Love*, is a welcome addition to this year's jazz-blues productions. The album is signed with a smile and the indelible style of Mr. Benson's guitar. *Livin' Inside Your Love* is a double album released on Warner Brothers records and tapes. If response to this album is anything like his previous recordings, the music contained within this double set will soon gain national popularity.

The popularity of the new album can easily be traced to Mr. Benson's earlier works. Having played guitar since he was 8, Mr. Benson first came into the stage light in the early '60's when he joined organist Jack McDuff's group. The '60's also produced *The Benson Cookbook* and *Blue Benson*, two albums which gave Mr. Benson the chance to open up his own style of jazz-blues guitar, which he has since become famous for.

While steadily gaining an avid jazz audience it was the album *Breezin*, released in 1976, which broke open the pop market and made Mr. Benson an international celebrity. Mr. Benson's relaxed and yet forceful rendition of Leon Russell's "This

Masquerade," created a large following for the 35 year old musician. Mr. Benson's next album, *In Flight*, got a cool reception, but *Weekend In L.A.* burst on to the 1978 music season, with "On Broadway" quickly making the pop charts. Unfortunately there was one inherent problem with these three albums. Since *Breezin*, Mr. Benson has concentrated on his vocals, often at the expense of his guitar work. Critics and early fans accused Mr. Benson of selling out to a gentler style in an attempt to win over the pop consumer.

Livin' Inside Your Love marks a return to the unique melodic-percussive guitar playing of Mr. Benson's earlier albums. More than half the pieces on the albums contain vocals. This time however the voice does not dominate the songs but interacts with the creative writings of Mr. Benson. The title song of *Livin' Inside Your Love* and "Love Ballad" are two excellent examples of this interaction and is probably part of the reason why these two songs will become the chart-makers from this album.

In addition to Mr. Benson, Mr. Ronnie Foster and Mr. Jorge Dalto, keyboards, Mr. Ralph MacDonald, percussion, Mr. Steve Gadd, drums, Mr. Will Lee, bass, Mr. Earl Klugh and Mr. Phil Upchurch, backing guitars, appear on the album. Like previous Benson albums *Livin' Inside Your Love* was recorded using state of the art techniques, including separate recordings of Mr. Benson, who traditionally has recorded his vocals and instrument playing at separate times from the percussion and strings. The separate tapes are then mastered, and combined to produce the unified sound of the album's songs.

Separate recording and mastering allows for better control of the final sound of an album by balancing the tonalities and levels of the individual tracks. The major problem with such recording techniques is the possibility that the final product will betray too 'studio' a sound. This is not the case in the new Benson album. The tracks have a 'live' sound about them, created by the energy inherent in the individual performances.

Mr. Claus Ogerman and Mr. Mike Mainieri are responsible for the orchestration of the album and may have gone overboard. Thankfully, the searing violins generally disappear after the opening phrases and then retire to a peaceful background. The use of strings is generally in line although it's difficult to not notice the "101 string" sound which opens nearly every piece. Successfully incorporating the orchestra sound is "Prelude to Fall," which also spotlights Mr. Benson's guitar. "Love Is A Hurtin' Thing" is a black gospel-blues ballad and "Hey Girl" is a happy-paced melody, although Mr. Greg Phillinganes'

(continued on page 21)

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SCOREBOARD

Wings Mark Anniversary

April 18th, 1979 will mark the 50th anniversary of Silver Stadium. On that day, the Rochester Red Wings will be returning from their first road trip of the season for their home opener. It will mark the start of the 93rd season of International League baseball for Rochester fans as the Wings take on the Charleston Charlies.

In order for a team to remain in the same city for nearly a century, a certain bond must exist between the team and its home city. The city of Rochester happens to own the Red Wings and the team's owners are a group of 8,000 Rochester resident-stockholders.

The Red Wing organization goes by the name of Rochester Community Baseball. The name itself implies a certain type of closeness between the team and the city; this closeness does not exist in any major league town. As for the players, they are not the multi-millionaires of the National and American leagues. On the contrary, they are paid much less. This is another reason for this closeness between fans and players. When the average fan goes to a major league game, he sees a bunch of athletes whose most pressing concerns are the number of years on their contracts and the number of millions they will be paid. This is not the case in the minors. Here each player must give 100% every game because they realize that to reach the big leagues, they must impress someone enough to give them their chance. True, the '79 Wings do have their share of former major leaguers, but they were marginal major leaguers at best. However, they are good enough for triple-A and with that in mind the Red Wings figure to field a decent team for the '79 season.

After back to back sixth place finishes the past two years, the Wings will begin the new season with a new look. Doc Edwards has replaced Frank Robinson as manager. Edwards is extremely well-liked by both players and team executives. This is essential for a winning team. Edwards can also boast one of the most formidable line-ups in the league this year because the Red Wings have more players capable of knocking out homers than any opponent.

Outfielder Mark Corey hit .324 last season and if his knee stays healthy he should hit 25-30 home runs this season. First baseman Tom Chism (.317, 10 HR, 62 RBI last year) and former Oakland third baseman Taylor Duncan also seem capable of hitting 20 homers each. Outfielders Carlos Lopez, ex-Met Benny Ayala and Ron Diggie are powerful despite shaky defensive abilities.

Last year's Wings ranked third in team batting average (.268), second in runs scored (667) and fourth in homeruns (101). This



G. EIDER REPORTER

RIT lost its first Lacrosse game of the spring season when they were defeated by a strong Ithaca team. The Tigers were defeated 10-6 and were paced by Tim Keck's three goals.

year's team should improve in every offensive category.

Unfortunately for the Red Wings, there is more to the game than just hitting. The team finished fourth in fielding in '78 and won't do much better this year. Catcher Kevin Kennedy and infielder Jimmy Smith are the team's defensive standouts. The major defensive weaknesses lie in the outfield. Centerfielder Lopez will have to roam a lot of ground to cover for Ayala in left and Corey in right. The three outfielders do possess strong arms and this should help.

The bullpen has a lot of experience and will be busy this season. Righthanders Joe Kerrigan, John Flinn and Gerry Pirtle join lefthander Earl Stephenson as the main relievers and they should get the job done. They certainly won't get rusty.

The biggest hole on this team lies in the starting pitchers. Dave Ford (11-6, 3.80 era) barely missed making the Orioles this season. After him, things look a bit sticky. Jose Bastian (8-4, 2.71 with Charlotte) and lefty Jeff Rineer (9-5 4.75) both have potential yet to be lived up to. Tony Chavez and Dennis Blair round out the rest of the starting rotation.

With a lack of speed on the bases, and the pitching looking so questionable it is difficult to see the Wings finishing any higher than third. They will be an exciting team to watch, scoring a lot of runs and then giving them right back.

Netters Take Opener

The Tiger netmen opened their '79 season on a strong note, defeating ICAC rival Alfred University by a score of 5-2. Poor weather was a factor as two of three doubles matches had to be cancelled due to rain.

After dropping the first two singles

matches, the Tigers rallied and took the last four singles contests. Jim Papagni had a tough comeback victory, winning two sets in a row after losing the first one. Jeff Wasserman was also very impressive; he defeated his opponent in two straight sets by identical 6-0 scores. The other singles winners were Don Bjornsen (6-2, 6-1) and Ed Haas, co-captain (6-1, 6-4).

Lacrosse Suffers First Loss

In the only game played this week, the RIT Lacrosse Team lost to a strong Ithaca squad by a 10-6 score. The April 12 loss was the team's first of the season, dropping their overall record to 2-1 and their ICAC record to 1-1. The game of April 9 was postponed due to snow.

The Tigers played a good game against Ithaca, braving very muddy conditions. They out-shot their opponents by a 27-13 margin, but the Ithaca defense was close, but RIT came away trailing 2-1. Ithaca attackers put together five goals in the second to open a 7-3 margin. The Tigers trailed 9-4 going into the fourth, and they scored two goals to close the gap to 9-6 before Ithaca iced it with a final goal.

The leading RIT scorer was attacker Tim Keck, who scored three goals and added one assist. Mark Knight, Jim LaPorta, and Fred Hauck each scored a goal, and Bob Smith tallied an assist.

After three games, Keck is the team's leading goal-scorer with eight, and he leads in points with 12. Knight, who was named RIT Athlete Of The Week for April 2 to April 8, is second in goals with six and points with 10. Smith is third with five points.

The next home game for Tiger Lacrosse is slated for April 30 against Colgate.

TAB ADS

FREE HAIRCUTS—Sibley's Glemby International Hair Salon Downtown needs haircut models for an advanced hair seminar. Also some Body Perms and hair Highlighting models needed. We will shampoo, cut and style your hair as seen in current fashion magazines only. We must see your hair before booking you into this seminar. Please call 423-2581 or information. No charge whatsoever. 4-27-P

SENSATIONAL BARGAINS ON CLOTHING: Spring Next-to-New Sale, Allendale Columbia School, 519 Allens Creek Road, Pittsford. Thursday, April 26, 9:00 am-8:00 pm Friday, April 27, Half-Price Day, 9:00 am-5:00 pm. Saturday, April 28, Rock Bottom Prices, 9:00 am-1:00 pm. 4-20-P

Get High - Go skydiving—Training & Jump same day. All included \$45 - 2 jumps; 1st static, 1st free fall. Call 482-1257, 637-4150. 20 minutes from campus. 5-18-P

FOR SALE—Well established Art Supply Shop located in downtown Canandaigua's busiest area. Unlimited parking. Reasonable.....Owner moving. Terms 1-(716)-394-8040, 4-27-P

SUMMER JOBS AVAILABLE at Seabreeze Park. Full and part-time positions for men and women 17 and older. Positions include Ride Operators, Game Operators, Refreshment Help, Cashiers, and Receptionist. For interviewing hours call 467-3422. 5-11-P

Think leather at **GOOD GUYS!!!GOOD GUYS!!!GOOD GUYS!!!** 4-27

You don't have a chance M.S., I'll take the steak. K.G.

MGB, '71, 70,000 miles, stored. \$1,500. Call 594-8873 after 6 pm. 4-27

The RIT Society of Automotive Engineers, student chapter present **"THE ROAD RALLY"**, Saturday, April 28th. Reserve a spot at CU Desk. No reservations required. Meet at 12 noon sharp, Rm.1829 CU day of race. Registration fee \$4 paid day of race. Trophies, Prizes, Fun. 4-27

CAMPING at Allegany state park, w/STO 4/27-29 Info at CU Desk 4-27

Happy B-Day Puppy-Doo — "tie one on" from the Gibson G men! 4-20

DISCO PARTY—Experience the "Magic of Disco" at Commuter Association's Disco Party. Open to all students. 9 pm-1 am in CU 1829 room. Admission: 50¢. Refreshments, live DJ and professional lighting. 4-20

FOR SALE: HP-21 scientific calculator. Will accept best offer. Call Bob evenings at 235-1276. 4-20

DO YOU NEED \$\$\$? A part-time secretary needed for WITR Radio. Must be willing to dedicate 15 hours per week, fixed salary. Experience needed, typing, filing, & answering phones. Call Steve at 475-2273. 4-27

WANTED: Got an old bean bag chair? I'm willing to pay \$5-\$10 for one, depending on condition. Please call 647-3143 evenings. 4-20

FOR SALE: Need more room in your room? Loft for sale. Call 475-4541. 4-20

NEEDED.....Aquariums and supplies urgently.....Call Wayne 334-3716 evenings. 4-20

GIVE A LITTLE.....if you can spare a few hours a week, there are kids in Henrietta that can use you company and caring-contact Chuck Moore, Henrietta Youth Bureau 359-2540. 4-20

We need **GRADUATION TICKETS** for SPAS & SAC (Blue & Brown). If you have extras, please call Leigh 475-1326 (off campus) Mom and Dad thank you!

Watchout Shotgun! I've got a Nikon that says you're a chump. Don't forget the beer. M.S. 4-20

I am going to need extra **YELLOW Graduation tickets**. Anyone who won't be using all 3 of their tickets PLEASE contact me at 475-4241. I am even willing to pay for them. 4-20

For Sale or Barter (remember that?) 1 Empire 2000Z magnetic stereo phone cartridge with bi-radial sapphire stylus list \$110 will sell for \$15 or best offer. Call Tim 594-4424. 4-20

Printer needed for special one shot job. Must be good. Willing to make worthwhile 424-2592. Keep trying. 4-27

THANKX: Joe, Deb, Ann, Dave, Big Al, Cupcake, Gary, Floyd, Kevin, Chris, Marc, Paul, Erica, Aliza, Ellen, Harvey, Marcia, Scott, Ken, Brian, Laura, Marty, and Sol for a fantabulous B-Day on 4/7. Love "Thurm" (Jerry) 4-20

Has success gone to your head? Where are you now **Miss Triangle Universe?** 4-20

COME PARTY with KATIE'S A at our 2nd Annual "Blow-up-the-books" party. Friday, April 20, 9 pm-? Kate Gleason 2nd floor. 4-20

Do you like to wear T-shirts? Come to Triangle Fraternity's Unique T-shirt Night and win a \$25 cash prize for the most unique T-shirt. Sat. April 21, 9 pm-?. 4-20

BRUCEY—Congrats on being a member of "The Ritz". Didn't know you actually had class! 4-20

"The only good keg, is a dead keg", quoted from the Duke last May 5th, 1977. This year's celebrities include Mario Andretti, Red Skelton, Linda Ronstadt, Bert Reynolds, and Marmar Trichi. Don't miss it! 4-20

NRH-FISH spring riot it coming - April 28. Live band, carnival. 4-27

FOR SALE—1970 Datsun pick up w/campus engine half rebuilt body fair asking for \$400 or best offer. Call 2636 or come at Wood Studio, ask for Ron. 4-27

NEEDED.....someone to paint WITR's logo in the tunnels. You can win some FREE ALBUMS. Call Denise x2272. 5-4

To whom it may concern: We would appreciate it if you would refrain from destroying our works of art. Thanks, Alpha Xi Delta. 4-27

XI BEACH: We are mounting applications for a good looking male life guard. Excellent possibilities for advancement. No pay, but great hours. Located in a very scenic part of RIT. Interested men should apply as soon as possible between 5-6 pm at the Alpha Xi Delta house. 4-27

FOR SALE: 4 portable movie lights, 3200^o with handles & carrying case. Call x3719. 4-20

VOTE: Mark & Tom. Row A. April 23-25. 4-20

The College Activities Board is accepting applications for Cultural committee members for the 79-80 school year. Applications are available in CAB office located downstairs in the College Union x-2509. 4-20

REBECCA—What's there to say? I'm sorry. Just forget it all—Burger King. 4-20

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LONG DISTANCE CALL COLLECT

(continued from page 17)

Fender Rhodes solo outshines Benson's voice.

Mr. George Benson's new album *Living Inside Your Love* provides a variety of soft jazz-blues pieces. The album displays the guitar playing talent of Mr. Benson, as well as his compositional and vocal abilities. It's a welcome return to an older style of playing: concentrating on quality performance and composition. — D. L. LEIFER

(continued from page 11)

According to Mr. Newman, "Prior to the flight, I was proud of my own accomplishments. I had money, my own business, my own jet. But afterwards, I've become more humble. It doesn't matter who you are, because we're all going to leave earth the same way." He adds, "When we left the balloon in France, we didn't say, 'We're heroes!' We said, 'Whew, we made it.'" Mr. Newman said, "The PR about us being heroes is very nice, but for me to think of running for office, or being President is a lot of nonsense. My only hero is Charles Lindbergh, and he let his success rule his life. I hope that won't happen to us."

— M CALINGO

(continued from page 5)

provision in the SA Constitution that gives the cabinet that type of power."

At the cabinet meeting, a bill was passed to allocate \$700 to the RIT chapter of the District Education Clubs of America (DECA). The money will be used to partially finance the \$3,000 trip of several RIT student representatives to a competition in the National Career Development Conference in Houston, Texas.

The cabinet passed a bill to allocate \$500 to the International Banquet sponsored by the RIT International Student Association (RITISA). The May 12 banquet will feature Dr. M. Richard Rose, president, as the guest speaker for the evening.

In other business, the SA Cabinet voted to allocate \$2,000 towards an institute-wide spring event known as Brick Day. The event is designed to initiate a spirit building tradition at RIT and will include entertainment, refreshments and contests in a carnival-like atmosphere. The following organizations are currently involved in the event: Greek Council, SA, College Activities Board (CAB), Commuter Association (CA), Residence Halls Association (RHA), and NTID.

The cabinet also allotted \$2,500 into a scholarship fund to allow married students to leave their children at the Horton Day Care Center. They also voted to ratify the major portion of the Greek Council Constitution.

Whether the bills are truly ratified remains in doubt. According to Mr. Nesbitt, "If they haven't been passed by the Senate, they haven't been passed officially."

Science Dean Appointed

Dr. John Paliouras, formerly associate dean for the College of Science, was appointed dean of that college last Monday, April 16 by Dr. Todd Bullard, provost and vice-president of Academic Affairs. Dr. Paliouras was acting dean for the College of Science when the former dean, Dr. Thomas Wallace, resigned on January 1 of this year.

According to Dr. Paliouras, "The fact that I was associate dean for six years implies that there will be no major changes." Dr. Paliouras said as an associate dean he "quite centrally involved" in developing the present policies and does not expect any radical changes in the near future.

Dr. Paliouras has instructed a variety of mathematics courses in the College of Science for the last 14 years. He adds, "I plan to continue teaching." However, he is not teaching this term due to his duties as both associate and acting dean for the College of Science.

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1978-79

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FREEDOM vs REGULATION

As a Means of
Achieving Societal Goals

Irving Kristol is Henry Luce
Professor of Urban Values at
New York University.
A Senior Fellow of the Ameri-
can Enterprise Institute, he is

also co-editor of *The Public
Interest* and a regular col-
umnist for the *Wall Street
Journal*.

CAPITALISM IN A REGULATED SOCIETY

A leading spokesman for the growing "neoconservative" movement in the United States, Irving Kristol has been a major voice in the nation's political and economic development for more than 30 years. "We shall never persuade the

American people to take the problem of regulation seriously until they appreciate, in the clearest possible way, what it is costing them as stockholders, consumers and employees," he warns in his book *Two Cheers for Capitalism*.

Kristol has been credited as the instigator of the current taxcutting movement, including Proposition 13, because of an article he published in *The Public Interest*.



Friday,
April 27, 1979
3 p.m.
Ingle Auditorium

FREEDOM vs REGULATION
As a Means of Achieving Societal Goals

Irving Kristol is the William D. Gasser
Distinguished Lecturer in Business for 1979.

WHAT'S HAPPENING

Friday, April 20

FILM—Talisman presents a **Woody Allen Marathon**, with fourteen films beginning at 7:30 pm and playing through 4 pm Saturday, in Ingle and Webb Auditoriums, \$4.50 pre-sale, \$5.50 day of show, number of seats limited.

How the West Was Won, 7 pm in NTID Theatre.

They Shoot Horses Don't They, 8 pm in Dryden Theatre IMP/GEH. Call 271-3361.

Close Encounters of the Third Kind, 7:15 and 10:15 pm in U of R Strong Auditorium, \$1. Call 275-4119.

MUSIC—WITR 89.7 FM Stereo: Your Request Show with host Scott Martin, 6 pm; Friday Night Fillet-featuring music from Charlie, 11 pm.

DRAMA/DANCE—SUC Brockport Department of Theatre/Harlequins present William Shakespeare's **A Midsummer Night's Dream**, 8 pm in SUC Brockport Tower Fine Arts Theatre. Call 395-2487.

Atlanta Ballet, 8:30 pm in Nazareth Arts Center Main Auditorium, \$7, \$5 students. Call 586-2525.

LECTURE, SEMINARS, AND WORKSHOPS—The Photographs of Berenice Abbott, a lecture by IMP/GEH staff member Susan Dodge Peters, 7 pm at GEH, \$50. Call 271-3361.

PARTIES—Commuter Association's Disco Party, 9 pm-1 am in CU 1829 Room, open to all RIT students, refreshments, live DJ, professional lighting, \$50.

Katie's A presents the Second Annual Blow-Up the Books Party, beginning at 9 pm on second floor Gleason, music provided by Tech Crew, with beer, mixed drinks, and munchies.

All Campus Shabbat Dinner, 6 pm at SUNY at Brockport.

Saturday, April 21

FILM—Talisman presents **Jonah Who Will Be 25 in the Year 2000**, 7:30 and 10 pm in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door.

Zeepelin, 7 pm in NTID Theatre.

MUSIC—WITR 89.7 FM Stereo: Reggae Sound-various Reggae music from Jamaica, The Third World, and current popular artists with host Denise Dorb, 12 noon; Something Old-featuring Cream's Disraeli Gears album, 3 pm; Midnight Express-a musical special which features funk, dance, and disco, 12 midnight.

Special Guest concert with Bradford Gowen on piano, 8 pm in Kilbourn Hall, 26 Gibbs St. FREE. Call 275-3037.

Bob Ralston, organist with Lawrence Welk, in concert, 8:15 pm in Auditorium Theatre, \$4 at door.

DRAMA/DANCE—Pinocchio, presents by Rochester Community Players, 1 and 3 pm in MCC Little Theatre, Building 4. Call 473-7550.

SUC Brockport Department of Theatre/Harlequins present William Shakespeare's **A Midsummer Night's Dream**, 8 pm in Tower Fine Arts Theatre. Call 395-2487.

The Nightclub, a musical revue using the best of Broadway's songs, 8 pm at Mendon Playhouse, 3797 Rush-Mendon Rd., \$5. Call 624-2480.

Atlanta Ballet, 8:30 pm in Nazareth Arts Center Main Auditorium, \$7, \$5 students. Call 586-2525.

LECTURES, SEMINARS, AND WORKSHOPS—A Workshop in Relaxation for Health and Well-being, 9 am-5 pm at Rochester Center for the Healing Arts, 8 Prince St., \$20. Call 271-4515.

PARTIES—MSO International Night, 7:30 pm-12 midnight in CU Clark Dining Room, bring a dish to pass, enough for 6-8 people, either a family favorite or an ethnic food, entertainment provided. Call 475-1128.

Triangle Fraternity presents A Unique T-Shirt Night, win a \$25 prize for the most unique T-Shirt, judging to be done by the crowd, beer and mixed drinks available, beginning at 9 pm.

RIT SPORTS ON CAMPUS—Track meet vs. SLU, 2 pm.

Sunday, April 22

FILM—Talisman presents **Loving Couples** (1965), one show only at 7:30 pm in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door.

Persona (1967), 8 pm in U of R Wilson Commons May Room, FREE. Call 275-4119.

MUSIC—WITR 89.7 FM Stereo: The Classic Touch-with host Randy Martin, 10 am-1 pm; Room for Pickin'-the best in recorded and live blues with host Kathy Plunket, 1 pm; Bluespectrum-four hours of blues from country to modern day with host Jim McGrath, 4 pm; Late Night Jazz-jazz at its best, big band to avant-garde, 11 pm.

Chamber Music for Trombones, 3 pm at Memorial Art Gallery. FREE. Call 275-3081.

Nazareth Chamber Orchestra, 8 pm at Nazareth Arts Center Main Auditorium. FREE. Call 586-2525.

Bob Ralston, organist with Lawrence Welk, in concert, 2:30 pm in Auditorium Theatre, \$4 at door.

DRAMA/DANCE—**The Nightclub**, a musical revue using the best of Broadway's songs, 3 pm at Mendon Playhouse, 3797 Rush-Mendon Rd., \$5. Call 624-2480.

The Fantasticks, 7:30 pm at Jewish Community Center, 1200 Edgewood Avenue. FREE. Call 461-2000.

CLUBS—RIT Scuba Club is looking for you, enjoy spring diving in the Finger Lakes, come to meeting 6:30 pm on CU Mezzanine. Call Jim at 475-4024.

OTHER—Road Rally for Beginners, 12 noon from The Lyons Den, 4232 Ridge Road West, \$3. Call 924-3566 pre-registration and information.

Monday, April 23

MUSIC—WITR 89.7 FM Stereo: Something New-a brand new release played in its entirety, 10 pm; Late Night Jazz, 11 pm.

Special Guest Concert with Concert Royal Baroque, 8 pm in Kilbourn Hall. FREE. Call 275-3111.

Eastman Studio Orchestra, 8 pm in Eastman Theatre. FREE. Call 275-3111.

LECTURES, SEMINARS, AND WORKSHOPS—Seminar for Women in Art, 6-8 pm in lecture room of Ceramics studio, Joyce Herman from Counseling Center leading discussion with the personal and artistic growth of women.

BACC presents Benjamin Hooks, 8 pm in CU Cafeteria.

Tuesday, April 24

FILM—How Yukong Moved the Mountains and The Oil Fields, 8 pm in Dryden Theatre IMP/GEH. Call 271-3361.

MUSIC—WITR 89.7 FM Stereo: Something New, 10 pm; Late Night Jazz, 11 pm.

Eastman Intermusica, 8 pm in Kilbourn Hall. FREE. Call 275-3111.

DRAMA/DANCE—**Glass**, a space-age musical performed in-the-round, a journey of Joe, an "everyman", through the scientific looking glass, 9 pm at Strasenburgh Planetarium, \$3 adults, \$2 students grades 9-12. Call 244-6060.

LECTURES, SEMINARS, AND WORKSHOPS—Body Image and Dieting, 7-9 pm at Counseling Center, Grace Watson Hall. Call 475-6587.

Memory Improvement, 12 noon-2 pm in 01-2338.

The Utopian Tradition in Modern Architecture, 8 pm at Memorial Art Gallery of the U of R, \$3.50 general public. Call 275-3081.

CLUBS—Aviation Club meeting, 1 pm in SA Office.

MEETINGS—Women Together meeting, 12 noon-1 pm in CU Alumni Room.

RIT SPORTS ON CAMPUS—Track meet vs. Ithaca, time TBA; Baseball vs. Fredonia, 1 pm.

Wednesday, April 25

FILM—**The Lavender Hill Mob** (1951) and **The Lady Killers** (1955), 7:15 and 9:15 pm (respectively) in U of R Strong Auditorium, \$75. Call 275-4119.

The Originals: Women in Art, 7:30 pm at Memorial Art Gallery. FREE. Call 275-3081.

Too Hot to Handle (1938), 8 pm in Dryden Theatre IMP/GEH. Call 271-3361.

MUSIC—WITR 89.7 FM Stereo: Something New, 10 pm; Late Night Jazz, 11 pm.

Special Jazz Concert with Dexter Gordon and his quartet, 8 pm in Eastman Theatre, \$3 general public, \$1.50 students. Call 275-3111.

Benefit concert for Rochester Safe Energy Alliance, Michael Cooney, a folksinger of national fame, blues, ragtime, ballads, and tales, 8 pm at First Unitarian Church, 220 Winton Rd. South, \$2.50. Call 244-7191.

DRAMA/DANCE—**Glass**, the journey of Joe, an "everyman", through the scientific looking glass, 9 pm at Strasenburgh Planetarium, \$3 adults, \$2 students grades 9-12. Call 244-6060.

LECTURES, SEMINARS, AND WORKSHOPS—Assertiveness Training series, beginning tonight for four meetings, 4:30-6:30 pm in Counseling Center. Call 475-2261.

Log Cabin Living-Pioneer Style, an evening fireside slideshow, 7:30 pm at Stewart Lodge in Mendon Pond Park. FREE.

Hazardous Materials Conference, sponsored by the Center for Environmental Information, 9 am-5 pm at Genesee Crossroads-Holiday Inn. Call 546-3796.

CLUBS—RIT Outing Club meeting, 7 pm in Sol Heumann North Lounge.

MEETINGS—Handicapped Student Group, 7-9 pm in Counseling Center, Grace Watson Hall. Interpreted for the deaf.

RIT SPORTS ON CAMPUS—Tennis vs. Lemoyne, 4 pm.

Thursday, April 26

FILM—Talisman presents **Flash Gordon Part 7-The Land of the Dead, When Worlds Collide** (1951), and **The Day the Earth Stood Still** (1951), one show only at 7:30 pm in Webb Auditorium, \$1.25 pre-sale, \$1.50 at door.

Kipps, 2 and 8 pm in RMSC Eisenhart Auditorium, no charge with regular Museum admission. Call 271-1880.

ACLU Film Benefit, **Sacco and Vanzetti**, 8 pm at Xerox Auditorium, \$5, \$2 students and senior citizens.

All My Good Countrymen, 8 pm in Dryden Theatre IMP/GEH. Call 271-3361.

MUSIC—WITR 89.7 FM Stereo: Thirsty Ear-concert series featuring exclusive, records live music from NYC with host Peter Gordon, 10 pm.

RPO in concert with Aaron Copland conducting in a program of Schuman's **New England Triptych**, Ives' **Decoration Day**, Chavez' **Sinfonia India**, and Copland's **Symphony No. 3**, 8 pm in Eastman Theatre, \$4-\$8.50. Call 454-7091.

LECTURE, SEMINARS, AND WORKSHOPS—Memory Improvement, 6-8 pm in CU Alumni Room.

DRAMA/DANCE—**The Nightclub**, a musical revue using the best of Broadway's songs, 8 pm at Mendon Playhouse, 3797 Rush-Mendon Rd., \$5. Call 624-2480.

William Shakespeare's **A Midsummer Night's Dream**, 8 pm at SUC Brockport Tower Fine Arts Theatre. Call 395-2487.

CLUBS—Student Social Work Organization meeting, 4:30 pm in NRH Redwood Lounge.

RIT SPORTS AT HOME—Baseball vs. U of R, 1 pm.

CONTINUING EVENTS

In Celebration of Our Marriage, photographs by Tom Weber and Judy Sanchez, April 24-June 1 in Wallace Memorial Library Gallery.

New Wave Paintings by Gene Salerno, at Strasenburgh Planetarium through June 4.

A Collection of Intaglio Prints by Carlos Othoniel, through April 30 in the Wallace Memorial Library Gallery.

RIT Graduate Thesis Show 1, through April 27 in Bevier Gallery.

NOTE: In last week's calendar there were a few events listed which should not have appeared until this week. My apologies for any inconvenience this caused. -LTW

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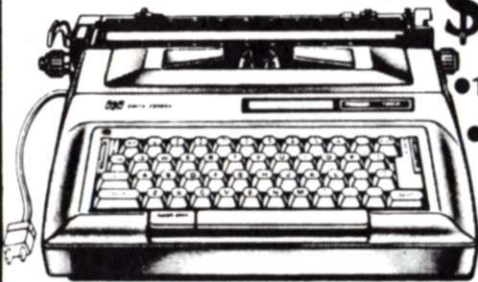
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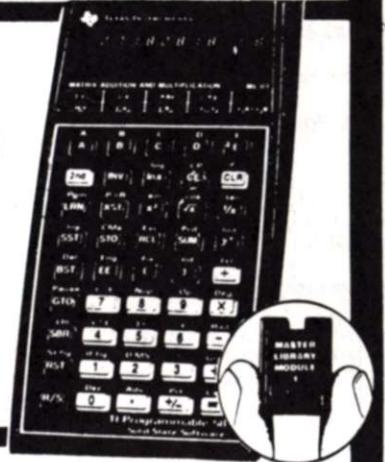


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REPORTER

Friday, April 20, 1979

SA Drama Continues

A statement issued by members of the Gleason E clubhouse has caused the Student Hearing Board to reconsider the charges against SA candidates, Mr. William Penney and Mr. Joe Larkin. The statement contradicts the testimony of Gleason E president, Mr. Douglas Yeager. Mr. Yeager testified at a meeting of the Student Hearing Board on Monday, April 16.

On Tuesday April 17, the Gleason E clubhouse voted 21 to 1, with 2 abstentions, that a SPIRIT poster in question was not for a Gleason E party but for the campaign of Mr. Penney and Mr. Larkin. One floor member voted that the poster was for both. The floor also voted 17 to 8, with 2 abstentions, that the purpose of the party was in the interest of Mr. Penney's campaign.

If the Hearing Board rules that the questionable poster was for Mr. Penney's campaign, his team will be guilty of violating restrictions on campaigning. If the Board rules that the party in question was in the interest of the campaign, Mr. Penney will be guilty of exceeding campaign expenditures.

Two floor members confirmed that Mr. Yeager misled the floor and did not supply the Hearing Board with the truth. They also added that many floor members were told that the Hearing Board meeting was closed, when in fact, it was open to the public.

According to Mr. Keith Bullis, chairman of the Election Board of Controls, there can be four possible results of the Hearing Board meeting; 1) the election can be declared

invalid; 2) the team of Mr. Penney and Mr. Larkin can be declared guilty of the charges and disqualified, while the team of Miss Darcy Lenden and Mr. Christopher Knott will be declared winners of the election; 3) the team of Mr. Penney and Mr. Larkin can be declared guilty and simply reprimanded or; 4) the Board can find no cause and Mr. Penney and Mr. Larkin will be declared winners of the election.

At this time, the inauguration set for Friday, April 20, has been cancelled. The Student Hearing Board will reconvene on Monday, April 23, at 9 p.m. in the Alumni Room of the College Union.

CORRECTION

The article in this week's REPORTER, titled, "Uncertainty at Eisenhower" (page 5), contains a major typographical error. The first line in column three reads: ". . .we do not believe that the method by which it was announced to the students of Eisenhower College was inappropriate. . . ." The line should read: ". . .we do believe that the method. . .was inappropriate."

We regret this error and we hope it is clear that the Eisenhower Student Senate does indeed protest the manner in which the merger was handled.

●●●●●●●●●● UPDATE ●●●●●●●●●●