

# REPORTER

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April 27, 1979



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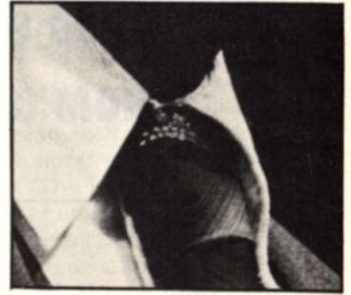
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Cover: Photograph by Robert Willett.

# REPROFILE

The events of this past week have effectively put an end to the existence of Student Association (SA) as we know it. This occurrence is neither surprising nor shocking. SA has been ineffective and has not functioned smoothly in years. The present operation and structure, dictated by the SA Constitution is outdated and worthless.

Students don't feel represented by SA, they feel helpless and frustrated by it. This is caused, primarily, by the transformation of SA into an organization whose main function is to distribute money to other clubs and organizations. SA is not a voice of the students or a bridge between students and the administration, it is a body given charge of a quarter million dollars with the purpose of distributing this money.

If the mandatory student activities fee were to be eliminated and made voluntary,

poorly operated student groups would dissolve and only those students taking advantage of groups and activities would be forced to pay for them. In addition, knowing that it is your money supporting these groups, will give you a vested interest in the success of that group. This will free SA to concentrate on the representation of students.

Because of all the invalidations, sanctions and recommendations resulting in the total negation of SA, we, as students are in the unique position of reconstructing SA. We have the opportunity to form a viable, representative organization.

Reconstructing SA will be a challenge difficult to meet. The apathy brought on by the past won't be overcome simply because a new SA is being formed. Some students don't care and won't get involved no matter what is at stake. Aside from the cultural and

educational benefits missed, these students don't suffer if SA is ineffective. The people that are hurt are the people involved in activities and organizations.

The decisions made over the next few months will set the tone for student life in the eighties. It is important that the basis of these decisions is derived from the suggestions of as many students as possible, not a select group of students or Administrators. It is essential that these decisions result in a student government that is responsive, accessible and functional.




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**REPORTAGE**

**Candidates Found Guilty**

As a result of the Student Hearing Board hearing last Monday night, Mr. Bill Penney and Mr. Joe Larkin, the Row B candidates for Student Association (SA) president and vice president, were found guilty on charges of campaigning early and overspending their allotted amount for their campaign. The charges had been filed by the Row A team of Ms. Darcy Lenden and Mr. Chris Knott.

The board took approximately 15 minutes to deliberate after hearing four and one half hours of testimony to reach the guilty verdict. The defendants were then allowed to make a confidential statement to the board, after which the board deliberated another ten minutes to decide on appropriate sanctions.

The Student Hearing Board ruled Mr. Penney and Mr. Larkin would be removed from the ballot, and prohibited from holding any student government office for the rest of their careers at RIT. The board also recommended the election be invalidated. This decision is now Mr. Keith Bullis', Election Board of Controls chairman.

The charge of early campaigning was the result of a poster saying "SPIRIT?!" in large block letters and the words "Gleason E" in smaller letters in the bottom left-hand corner. The posters were put up before the March 18 date set for the start of campaigning. Testimony at the hearing indicated the posters, as well as a "Raise Your Spirits" party were connected with and for the benefit of the Row B campaign. By associating themselves with the party, the finances of the party were campaign finances, thus leading to the charges of overspending the \$200 limit set by SA.

**Fire Damages Room**

An early Saturday morning fire damaged the walls, carpet and personal property of the occupants of a Colby G dorm room. There were no injuries in the incident although the occupants were still asleep in the room until other members of the floor awoke them.

According to Mr. Barry LaCombe, safety administrator for Protective Services, a Student Safety Unit (SSU) member noticed smoke coming from a second floor window about 4:30 a.m. and notified Protective Services. The Henrietta Fire Department arrived three minutes after the smoke was detected, said Mr. LaCombe. The room's heat sensor was also activated. The apparent cause of the fire was a lighted candle placed on top of a burlap covered crate. According to Mr. LaCombe, "The fire spread from the crate and ignited a nearby couch." Mr. LaCombe is withholding the residents' names.

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**APPEARING TONIGHT 4/27**



## Designer To Appear

Mr. Saul Bass, the New Yorker who directed the famous shower sequence in *Psycho* and the racing scenes in *Grand Prix* is scheduled to give the spring William A. Reedy Memorial Lecture in photography.

Mr. Bass' is also a graphic designer as well as a packaging designer. His Los Angeles-based firm, Saul Bass and Associates has designed corporate logos for Warner Communications, the United Way, AT&T, Alcoa, United Airlines, Quaker Oats, Rockwell International, and more. His firm has also designed packages for Wesson Oil, Dixie Cups, Lawry's Seasoned Salt, Devco Paints, and Keio Department Store in Tokyo.

His numerous awards include Art

Director of the Year by the American National Society of Art Directors, the Silver Medal of the Tokyo Government for his contribution to Japanese design, and the appointment as Honorary Royal Designer of Industry of the Royal Society of Art in London.

According to Mr. Chis Bailey, student coordinator for the William A. Reedy Memorial Lectures, Mr. Bass' lecture for the evening will be "Saul Bass on Purpose," and will include a film and slides of his work. He adds that speakers for the Reedy Lectures "are generally Renaissance people—they overlap into everything." While the primary focus of the Reedy Lectures is on the applications of photography, according to Mr. Bailey, "It's as much a lecture on photography as it is in creativity."

According to Mr. Bailey, the late Mr. William Reedy, editor in chief and publisher of *Applied Photography*, sought creative people for the publication. "Basically, the people at Kodak and interested parties in the field felt a lecture series was the strongest way to continue the Reedy tradition. The lectures always deal with the field of photography, whether the speakers are art directors, graphic designers, or packaging designers. But one of the things these lectures have emphasized is that our disciplines are all interrelated in one form or another, whether it is in photography, graphic design or packaging design."

The lecture will be given Thursday, May 3 at 7:30pm in the NTID theater.

## Rehnquist to Speak

U.S. Supreme Court Justice William Rehnquist will discuss "Who Shall Regulate the Regulators" in the last Institute Forum lecture. Justice Rehnquist, a Nixon appointee, has been as Associate Justice of the Supreme Court since 1971. Prior to that time, he was an Assistant Attorney General and engaged in general practice of law with primary emphasis on civil litigation.

Justice Rehnquist is quoted in a recent press release as saying, "A principle danger of today, as a result of overreaction from ethical scandals and charges of impropriety during the past 20 years, is that Congress and the state legislators will enact such stringent laws dealing with people who enter public service that a good number of otherwise capable people will choose to remain in private life. The ability, character and integrity of the people charged with enforcement of the regulation are of vital concern to everybody. Since the supply of capable and honest public servants has never exceeded the demand, the public can ill afford to see a diminution of this pool of potential public servants while at the same time insisting on more and more regulation of individual activity."

Justice Rehnquist's lecture is scheduled for Tuesday, May 1 at 7 p.m. in Ingle Auditorium. Admission is \$1 and open to the general public.

## Apartment Rent Up

RIT operated apartment rents are expected to increase an average of six percent, as of June, 1979. The apartments effected by the rate hike include Riverknoll, Perkins Green, and Colony Manor apartment complexes. This would mean an increase of approximately 13 to 16 dollars a month

depending on the unit's size and location. In June, the rents will range from \$207 per month for a Colony Manor efficiency apartment, to \$292 per month for a three bedroom townhouse, also in Colony Manor.

According to Mr. Don Scott, director of Business Services, "It's related to higher costs of labor. We contract the operation of the apartments with an outside agency, Edwar O. Ingerick Enterprises. We're not looking for giant profits, but we can't run a losing concept. Essentially, we look at the apartment services as an operation which must be self-sustaining."

Mr. Scott says, "The biggest burden are the utilities. Our projection for energy was up 10 to 15 percent from the previous year, and we look next year to the same sort of problems." All the Riverknoll and Perkins

Green apartments have utilities included in the rent; Colony Manor apartments have heat included, but not electricity. Only in the two and three bedroom townhouses in Colony Manor do the tenants have to pay for both heat and electricity. According to Mr. Scott, there are no immediate plans to make the apartments more heat and energy efficient. "They are good apartments," he said.

Mr. Scott and Mr. Jon Prime, vice president of Finance, made a joint decision between last February and March to raise the rents of the apartments. Mr. Scott said input from Mr. Ingerick, of Ingerick Enterprises, was included in making the decision. He states, "We have kept within the President's guidelines on price increases." He adds, "The apartments are holding their own...up to this point."



'PRETTY SOON WE'LL HAVE THE PRESS TOO SCARED TO CRITICIZE ANYONE--INCLUDING US!'



# Benjamin Hooks

## We Shall Overcome

By Lois Burbrink

**D**r. Benjamin Hooks, executive director of the National Association for the Advancement of Colored People (NAACP), revived the spirit of the civil rights movement of the 1960's during his appearance here last Tuesday by leading the predominantly black audience in singing *We Shall Overcome*, and unofficial theme song of the movement.

Although Dr. Hooks holds, and has held positions as a lawyer, a judge, and a banker, he presents his speech as a sermon, reflecting his 20 years of Baptist ministering. Amens and agreement were murmured throughout Dr. Hooks speech as if it were given on a Sunday morning. He speaks as a minister, urging sinners to repent and be saved from the fires of hell, except in this sermon, the sinners are blacks who will be doomed to years of discrimination if they do not become involved in their fight for equality now. He closed his speech with a raised, closed fist, characteristic of another 60's movement—Black power saying "Peace, power, right on."

He interprets the Constitution much the same way a minister interprets the Bible when sermonizing to a congregation. In reference to the preamble of the Constitution, which says all men are created equal, Dr. Hooks holds a strong conviction that "the word all was invisibly rubbed out, and the word some substituted in its place...They meant exactly when they said...men, not women but men."

Dr. Hooks calls America a racist nation, saying, "It has used the race of white folk to deny the black people rights, privileges, and advantages that otherwise would have been their except for the accident of color." According to Dr.

Hooks, the affirmative action plan, "simply opens doors that had been closed (to blacks)."

He speaks satirically of the Bakke case, where the Supreme Court determined Mr. Allen Bakke, a white man, had been discriminated against in his rejection to Davis Medical School. "Just think, a white man in this country saying he'd been discriminated against; that don't even sound right," claims Dr. Hooks, "It never has happened in the history of this nation and it didn't happen then; because, you see, it was a white man filing a suit against a predominately white Board of Regents, tried by a white judge, and reviewed by a state supreme court, but affecting black folk." Dr. Hooks also contests who Mr. Bakke chose to oppose in his suit against the school citing white students admitted with lower test scores than Mr. Bakke's. "The only thing Bakke chose to contest was the seats that minorities were given a chance to get," contends Dr. Hooks. He feels minority students should be "assured" a chance at a medical school education.

According to Dr. Hooks, Supreme Court Justice Blackwell wrote in his

opinion of the Bakke case, "Maybe the only way to treat all people equal is for a period of time to treat some people unequal." Dr. Hooks called Justice Blackwell's opinion "a very beautiful opinion in dissent of the majority."

Dr. Hooks also spoke on qualifications, referring to blacks who are often told by employers they are not qualified for a position or that the qualifications for a job are 'changed' for blacks. "When we come to bat, they always change the rules. When they had baseball, they had certain rules and when we've come to make a parallel, they change the rules and that's what they've done to us. Now, they're always talking about qualifications and trying to convince us that we're not qualified."

A black man's life is getting better says Dr. Hooks, "Nobody need ask me if things is bad for our future, because I can tell you right now, no they aren't, because if you have not lived like I lived in Memphis, Tennessee, where if you wanted to go to the movies you had to demean yourself and loose your manhood and slip down the alley and go up the fire escape, unless you have

walked down the streets in your city and everytime you say a policeman you have to be afraid that he might kill you without any provocation, unless you have ridden the highways of this nation not able to use the restrooms, not able to buy a cup of coffee, not able to get a hotel room in most of the North or all of the South, unless you've gone thirsty until you've seen a water fountain that said colored...then you cannot understand that yes, we've come a long, long way."

Dr. Hooks warned of the rise of conservatism shown by the Bakke case, but says, "Move over, we're on our way."



Dr. Benjamin Hooks, executive director of the NAACP, spoke to a small crowd in Ingle auditorium Monday. He spoke to a predominantly black crowd in honor of the tenth anniversary of Black Awareness week.

WILLETTE REPORTER



# LETTERS

## Elleman Criticized

I'd like to express my admiration for Bruce Elleman's exquisitely outlined hypothesis of what is wrong with RIT. If his status is as the article implies, then it is truly amazing that a second or third year photo major a few years out of high school writes so well while attending a College of General Studies that is so poor. Barring his literal style I would really like to know what institutions of higher learning he is comparing RIT to. This implicitly being his first encounter with college, how much experience can he have to so boldly judge the level of "intellectual curiosity", the GS College, campus activities, and alcohol consumption? Now if Bruce is so intellectually gifted to "know" that these problems are of abnormal magnitude only at RIT then we here at the Institute of Alcoholic Mental Midgets are indebted to your insight. I agree that it is misleading when a school does not announce in its catalogues that mismanagement, alcohol abuse, and "ineffective" (I love that word) sexual relationships lurk behind the walls. Welcome to the world, Bruce!

1. You say "...teaching methods...designed to indoctrinate students with facts concerning their field of study," are insufficient and that this does not stimulate curiosity. No institution can possibly teach all there is to know; this may come as a shock to you, but neither can Berkeley, however we're all familiar with how Berkeley becomes "intellectually stimulated." I believe the basis behind RIT is to specialize and then leave the rest to experience. It's a good theory and employers seem to like it.

2. True, Bruce, RIT's College of General Studies is not equivalent to Yale, but I think its importance is weighed in credit hours. I personally don't know of any other college here with courses worth five credit hours meeting 150 minutes a week. I agree that, in most cases, they lack interesting subject matter, but I don't think they lack dignity because they are easy. Rather, I submit that if the subject matter

were brought into the 1970's to accommodate the life styles of today's young adult they could command much more respect.

3. You've hit on a very good subject here, Bruce, but it goes way, way beyond RIT. Ever since the "do your own thing" movement, this country, as a whole, has grown more resentful toward organized fun. In sync with this is the increased mobility of today's college student. The parking lots on the dorm side are constantly expanding. My point is that if a student can have fun at a place away from where he or she is expected to work and the means are there, then there they will go. So instead of pointing the finger and crying "mismanagement" Bruce, use your vast intelligence to look harder for the cause. The CAB does pretty well for what it has to work with.

4. I'm afraid I see no connection between increased alcohol consumption and a lack of spectator sports. Isn't spectator sport often accompanied by a flask in the hip pocket or a skin around the neck? I don't know of a sports stadium that doesn't sell beer, do you? Now Bruce, I'm sorry if this sounds like alcoholism, but on behalf of RIT's student body...EXCUUUUUUSE MEEEEEE! Yes, student life can be boring, but is boredom or lack of work the reason for consuming alcohol? Maybe it is connected with having a good time. Abused? As long as there are people, Bruce, things are going to be abused. I agree that alcohol can get out of hand, but kids grow up. Let 'em have a good time while they can.

5. Two years at RIT and Bruce knows that no interpersonal relationship has extended itself beyond the gates of Babylon. Such omniscience! Aside from this abomination of logical (and believable) argument I have to disagree with your premise that RIT students are cold and impersonal. Being slightly "cold" myself I have found that I am the deficient one, not the other person. Fear of rejection is rarely overcome by the need for friendship. Also, your analysis of the term "clique" confuses me; "...form on the basis of need..."? Only a recluse is happy without friends and I don't know of any cliques comprised of enemies, so they must form on a basis of friendship. Sounds like

you don't have many friends, Bruce. My advice to you is to look inward before making such broad judgements.

6. About student apathy you say: "Basically the problem rests on a psychological inability to cope with the options offered at RIT." But in your #1 argument indoctrinating students in their field of study didn't give the student enough options. What happened? Beside your contradiction I'm sure students have other things to think about besides: a) course options and b) your psychological profile of them. Maybe apathy stems from temporary depression. I would venture to guess that many college students are experiencing their first extended period of time away from home. They all can't be as worldly as you, Bruce. Worldly or not, every year Mom and Dad expect Jr. to be 6 or 7% better as a student because they're always paying 6 or 7% more for education. This can apply a pressure on a student that is not only new, but heavy.

In summing up my arguments I would say that if your analysis of RIT were true:

1. Photo majors are wasting their time in darkrooms and should be sitting under trees, smoking pipes, and philosophizing.

2. Kodak should not hire graduates of RIT's photo school until they become more cognizant of Shakespearean drama.

3. The functions of the CAB are a total waste of time and the officers of CAB should resign, then return when perfect.

4. The dorm side is a rehabilitation clinic for alcoholics that need more spectator sports.

5. RIT students are sexually abnormal zombies who would be better off becoming hermits.

6. RIT students become psychological basket cases when they're required to make decisions.

Well, Bruce, I was supposed to study for a mid-term, but if the adage, "people aren't happy unless they're complaining," is true then the time was better spent. It's not everyday I get the change to criticize the views of RIT's happiest student.

*Dave Shaw  
Third Year Printing*

## RIT Not That Bad

Mr. Elleman's article, "What's Wrong With RIT", is kidding nobody but himself. RIT has its problems and so do other institutions of higher education. Education is increasing one's ability to deal with problems. Leaving RIT is turning down a challenging learning experience.

We truly don't believe that RIT's student population has a "psychological inability to cope with the options offered at RIT".

In reference to an "apparent lack of intellectual curiosity," that depends upon

what kind of people one associates with and the activities that one gets involved in.

In the College of General Studies, the courses are like a lot of things, you only get out what you put in.

The bad management of on-campus activities is, in part, true. There are many worthwhile activities going on, but most of the time one activity conflicts with another. If this scheduling problem could be worked out, everyone would benefit.

As for the "ineffective interpersonal relationships," and excellent example of people helping each other is S.O.S. where upperclassmen help incoming freshmen to

become acquainted with RIT.

We strongly agree that students should get more involved in on-campus organizations like SA, CAB, RHA, REPORTER, *Techmila*.

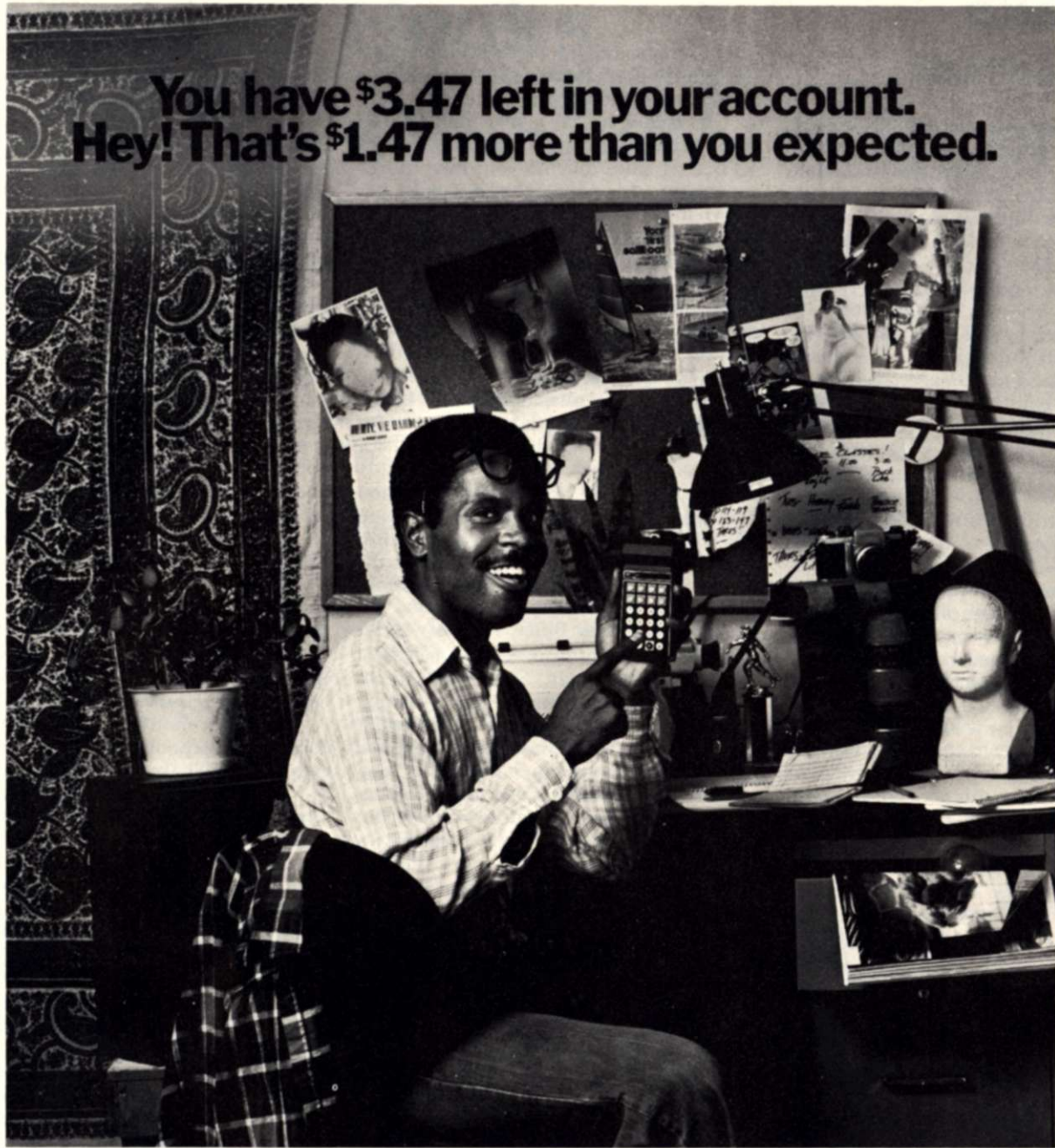
Mr. Elleman has found the problems of this institution too great for him to solve. He believes that changing schools will solve the problem for him. We feel that he will find that he has only changed the problems.

*Christopher Nafis  
Third Year Computer Science*

*Neil J. Ripston  
Third Year Photo Management*



**You have \$3.47 left in your account.  
Hey! That's \$1.47 more than you expected.**



**Now comes Miller time.**





# LETTERS

## Just A Number

I read the letter in *REPORTER* by Tom Saggese entitled "Force Fed". I was appalled by the fact that Mr. Saggese is forced to stay on the meal plan. He was denied a release even though he has an academic schedule conflict. I thought this was an academic institution, not a restaurant franchise. It seems that RIT is here to support 'Gracie's', not the other way around.

With or without schedule conflicts, no student resident should be forced to eat at the dining hall. We should be allowed to be individuals. Maybe they're trying to teach us how to be just a number, that [we] must put up with the insensitivity of administrative personnel, and that money is more important than people.

Why should Tom Saggese be forced to pay for meals he cannot eat? Why should any of us be forced to do that? I wonder if Food Services would be interested in responding.

*J. R. Bale*

## Biting The Hand

I am writing in regards to the validity of complaints included in the article "Force Fed" which appeared in the *REPORTER* Magazine on April 13. To make a personal gripe publicly, it should be made with accurate accusations.

The content of that article publicly condemned set policies established by the Food Service Administration and further criticized the quality of food service at Grace Watson.

As a fellow student that has dealt with the meal ticket office and the administrator given the authority to yield exemptions from the meal plan, I have experienced similar conflicts but have also learned several important underlying factors to be considered. Did you consider the alternatives available when meals are missed? Food Service gladly provides "bagged lunches" which are quite an adequate meal, the right to use the meal ticket at a limited value in the Union facility, and the extension of hours for students involved in athletic teams. The Food Service does go out of its way quite often for the students interest.

The administrative team performs their functions with the highest level of professionalism and I would hate to see this professionalism inappropriately criticized.

In relation to the further criticism concerning the present quality of food, we must ask ourselves several pertinent questions. Is it actually the quality of food or is it the personal attitudes towards volume feeding? The main ingredient absent at the dining hall is a positive attitude towards the food we consume.

The management team along with student input develops cycle menus that will include foods of nutritional value, variety, and an overall acceptability. With the present system, we benefit by having a choice of two dinner entrees, two vegetables, a vegetarian entree, hamburgers, hot dogs, and a selection of salads from a salad bar. The variety available is all of high quality and presented in the best possible manner. Residents, let us not take a good thing for granted, especially to the extent where we condemn our benefactors.

*Joseph M. DeMille*

*Mr. DeMille is a student employee of RIT Food Services. —ed.*

## Bull-Headed Criticisms

Since Mr. John Riley has left his position as editor in chief of *REPORTER* magazine, I must say I do somewhat miss his high quality of writing. It was a pleasure to recently read his material again. I must also say however that it is a much greater relief to have such narrow minded, negative pessimism instilled by Mr. Riley gone from the lines of *REPORTER*'s stories.

I feel that your writing style is quite adequate (although not quite competitive with Mr. Riley's). I am greatly appreciative, however that the material you and your staff have been reporting has been much more relative to the interests and concerns of the RIT community. Some (not all) of the negative attitude seems to be lessening and I think it is better for us all.

I do think you made a mistake in judgment in dealing with the article in reference to the uncertainty at Eisenhower. You are correct in proving and explaining that an injustice was done against students at Eisenhower College, especially those members of the student government. This is definitely newsworthy information. I think, however, it need not have been the main thrust of your writing. The injustice has been done and I doubt that little can be done to make amends. It was wrong and bad; give the details and leave it at that. Don't dwell on problems that can't really be corrected but instead look to the future. I think your publication has the power to warn of impending doom. A much greater injustice would be committed if the administrative powers decided to eliminate any major Eisenhower programs due to "economic" reasons. The play here with financial concerns over that of human concerns is terribly frightening. More positively we should look at the financial collapse of Eisenhower that RIT is preventing. (Yet again I hope we wouldn't immediately turn and eliminate their programs.) You also may wish to report on the implications of Eisenhower students

receiving a RIT degree as opposed to an Eisenhower degree. Many options concerning Eisenhower could go into effect.

What I ask is that you not linger on wrongs of the past, but play an active role and try to help prevent wrongs of the future. Expound on possibly overlooked advantages for all and strive to retain advantageous aspects which others feel need elimination.

*Jim VanPernis*  
*2nd year Printing*

## Professor Committed

In the April 20 issue the Editor in Chief said our general studies courses are dreadfully inadequate [*REPROFILE*, page 3]. I think this is quite untrue. Elsewhere Mr. Elleman says that he did not get much out of these courses, was distressed by lack of student intellectual curiosity, and thought instructors limit the difficulty so students can spend more time on major studies [*COMMENT*, page 15].

I cannot imagine a single one of my colleagues agreeing with the last point. We are all committed to the importance and necessity of liberal education. It can be well argued that the world has just as much need of persons with an understanding and acceptance of the complexity of human problems addressed in liberal education (so voters vote intelligently, and there is some ethical awareness in the workplace, and all manner of other reasons), as with a particular technical expertise.

Yes, there is some intellectual incuriosity - not surprising in an institute which attracts people highly directed towards a technical major. It is not something for which students are to blame, nor the College of General Studies. We work strenuously to correct this.

Most of us are in continuous dialogue with students about this and other perceived problems, informally in conversation, and formally through student evaluation of instruction. The results are most informative. In seven sections of one quite typical course for instance, 43 thought there was too much work, 200 thought there was enough, 5 too little. 26 said it was too difficult, 193 of appropriate difficulty, 9 too easy. So much for "dreadful inadequacy", and "limiting the difficulty".

*John A. White*  
*Assistant Professor*  
*College of General Studies*





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According to Ms. Newberry, however, the make-up sessions were useless since only four students showed up for them.

On March 23, the Newberrys talked with Dr. M. Richard Rose, president of RIT, who, according to the Newberrys, said he would look into the matter. Mr. Newberry states he has yet to hear from him and has been having difficulties getting to see him.

The Newberrys have two basic complaints—the amount of class time lost and the hassles they underwent to try to get the problem resolved. Mr. Newberry states, "We won't put up with the College of General Studies relegating students to second place. We choose not to take second rate service." They are seeking Dean Sullivan's resignation on the basis of her attitude in dealing with the issue. "This whole thing could have been solved in five minutes," claims Mr. Newberry. "All she (Dean Sullivan) had to do was make one phone call. From the way she handled the situation and her attitude toward students, there is no reason why I shouldn't have her resignation."

Mr. Gordon says Mr. Newberry is "not correct" on the issue of inaccessibility. He also explained Mr. Newberry should not have gone to Dr. Plough's office at first, saying "the office of Student Affairs is not the proper place for class troubles." He went on to say "the problem is Mr. Newberry as much as the room scheduling conflict."

Mr. Newberry said he and his wife didn't go to the Dean at first because they were discouraged because of her reaction when they went to see her in the fall on another matter. "Many students are intimidated by the dean of General Studies," says Mr. Newberry.

The Newberrys have since gone to Mr. Theodore DiPadova of the Bureau of Academic Information and Reports in the New York State Department of Education, who requested a report from them on the situation. From this information he will decide if the issue is worth investigating.

Dean Sullivan said of the matter, "I don't want to discuss it." —G. BENNETT

## Student Life Queried

"If we do a better job at improving student life, attitudes toward RIT should change for the better," comments Mr. Steve Immerman, assistant director of Student Activities/Union Services. Mr. Immerman feels one of the first steps to improving student life is finding out how students feel about their existence at RIT. In 1978, and again this year, a student life survey, containing 70 attitudinal questions on a multitude of topics was distributed in order

to determine students' opinions. The survey's composition, however, is questionable. According to Dr. Julian Yudelson, an associate professor in the College of Business, several of the survey's questions could be leading.

In February, approximately 5000 surveys were distributed to residents, commuters and co-op students. Although the goal was to survey "everybody," complications with mailing prevented that attempt. According to Mr. Immerman, the Residence Halls department was very instrumental in distributing the questionnaires to students. In most cases, the surveys were given to the area complex directors to distribute throughout their areas. February was picked as the distribution time, according to Mr. Immerman, because "everyone is at their lowest possible point in the year." He felt students would be more critical in their evaluation of RIT.

Although there was no time limit set for the return of surveys due to some "confusion," approximately 1000 have been returned. Mr. Immerman is "completely happy with the response" this year. Last year, only 1000 surveys were distributed to a randomly-selected group of students, and a lower percentage of surveys were returned, according to Mr. Immerman.

Mr. Immerman's office went through the surveys and collated comments which were written on a majority of the questionnaires. From this information, a list of general comments was drawn up for further evaluation by Student Activities. The questionnaires are being further tabulated by computer and are expected to be completed within a week. The computer tabulation will include data on responses to the questions, coordinating it with regard to resident or commuting students, as well as relating responses to particular majors of students, among other information, Mr. Immerman points out.

The survey is expected to be taken each year. This year's responses will be compared with last year's responses and correlations will be drawn. This comparison will show the effects of "longitudinal research and trends," says Mr. Immerman. Consistency in format of the questionnaire from one year to the next is important, he comments, so that it can be shown how student's feelings toward RIT change.

The majority of the returned questionnaires were completely filled out and many included comments. Mr. Immerman feels a great deal of time was spent on some of the surveys. He boasts a returned questionnaire where a responder's comments exceeded the room supplied on the form and an additional sheet was taped to the page. "Some students were motivated enough to write comments to a great

length," he explains.

"The results of the student life questionnaire should be shared with the entire RIT community," says Mr. Immerman. He intends to use the gathered information to evaluate the present performance of the work being done to improve student life, and to "modify and change attention-needing areas in 1979-80." Then, he adds, "We will again check our progress the following year."

Students made comments on a variety of topics. In reference to the College of General Studies, the consensus of opinion was to "decrease general studies requirements," "offer a wider choice of general studies courses," and to possibly "offer general studies on Tuesdays and Thursdays," according to the summary of comments compiled by Mr. Immerman's office.

Student's comments call for more faculty interaction with the students, and cite the "faculty and administration seem to work to better themselves and not the students."

Academics was also an area for comment. It was felt "the quarter system places too much pressure on students," "gym classes should not require extra payment," and "course offerings and times are very inflexible." One student felt that "student life is very important, but academics are slightly more important."

The Residence Halls department was not exempt from criticism. Students asked "eating facilities hours be extended," and that the department, "better the maintenance and housekeeping." They called for the addition of "more study areas on the residence side of the campus," and employing the use of "tunnels for coffee shops and small lounges."

"More interaction between deaf and hearing students," was asked for. Some students felt "RIT was cold and uncaring." One student observed "students learn a lot from their peers." Other students felt "a student life program should develop school spirit."

Dr. Yudelson feels several of the survey's questions are philosophical and lend themselves to interpretation. He maintains words used in the survey such as "ever" and "really" are perceived differently by each responder. Mr. Yudelson goes on to say "the survey is worthwhile only if the results are usable." The mechanics, the way the survey is designed, are important in the questionnaire, he says. Dr. Yudelson feels the area of attitudinal research is a difficult one. "Every question and response should be of value to the user of the information," he states. Dr. Yudelson feels that the use of the questionnaire to poll student opinion is "a good start" in improving student life at RIT. —G. H. HUSSON





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# REPROVIEW

## You Don't Have To Be Jewish

You don't have to be Jewish to like Shalom Restaurant and Delicatessen, although it might help to understand what they offer. Unable to tell a latke from kreplach, there was nothing to do but order both. Certainly one can't have chareve, chumus, falafel and risi bisi and still fit out the door. That should give an idea, however, of the varied selection at Shalom, where the friendly waiters are glad to decode any item catching your eye.

Shalom, located in Win-Jef Plaza on South Winton Road, is a brightly lit, family-type restaurant, spotlessly clean and strictly kosher. The night REPORTER visited was the last night of Passover and only after 8 p.m. was it kosher to serve certain foods, like breads, or even use the same dishes they normally use for those foods. This was all politely explained by Mrs. Geulah von Perlstein, and her husband, Mr. Detlef von Perlstein, the owners. They had considered not opening but that it was better to be open on a slow night than to have customers drive out and be disappointed.

As a chef, Mr. von Perlstein's credentials are impressive. At one time chef to the French ambassador to Israel, he later became chef to the President of Israel. This job kept him under constant surveillance, to be sure, he said, "That the Arabs didn't slip me half a million to poison the food."

Shalom is ethnic, but isn't an exaggeration of the culture like many other ethnic restaurants can be. The von Perlsteins are very proud of the mural of Jerusalem landmarks that decorates the "Jerusalem Room," reserved for special functions. The mural was painted by Gene Salerno, an RIT graduate, and it is exceptional.

As mentioned, the menu is fairly diverse and definitely reasonable. Appetizers include kreplach, which are small meat or spinach pies (\$1.35), stuffed cabbage rolls (\$1.45), soup (\$.95) or crepe (\$1.85) du jour, plus an Israeli style eggplant salad (\$1.45). Entrees ranged from \$6 to \$8, with fish, steak, veal, chicken and brisket with weiner schnitzel to select from. The sandwich menu starts at \$2.05 for liverwurst up to \$2.85 for roast beef and corned beef. Special combinations include lox, eggs, onion and tomato on a bagel (\$2.85), and corned beef and latkes (\$3.85), which are terrific potato pancakes served with chunky applesauce.

Friday evenings reservations are taken for the candlelit Oneg Shabbat dinner, and Sunday morning brunch is a treat for Jewish and non-Jewish alike. Shalom opens daily at 11 a.m. and closes at 10 p.m.

except Mondays when closing is 3 p.m.

Shalom is a combination of ethnicity, creative cooking and care, in an attractive and subdued atmosphere. Personable management, service that's helpful and fast, and the impressive adherence to tradition make it an unusual change of pace from the beef and burgers students often pass off as 'a night out.'

—J. SULLIVAN

## Exotic Jazz Artists Examined

Jazz—don't get scared, naming a few current jazz musicians isn't that hard. Chuck Mangione and George Benson come to mind immediately. With a little more time, Return to Forever or Weather Report could be recalled and even Spyro Gyra would count. These musicians have found their way into the vast melting pot of popular music. While still under the heading of jazz, these groups have become familiar to the general listening public and, as established groups, often serve as token pieces in personal collections.

Keeping abreast of all the up and coming artists as well as the established groups can be next to impossible with the number of albums tumbling into record stores today. A viable solution is to find one area to investigate—an artist, style or instrument, then begin with groups or solists within this category. Bands are not as fixed in jazz as in other music forms; it is not at all unusual to find an artist with an entirely different group of musicians for each recording. Such games of "musical chairs" serves to introduce musicians to the public as well as introducing different musicians to each others styles.

Marcio Montarroyos is a familiar name to brass enthusiasts throughout the jazz world, although his style and his home is Brazil. Much of today's music under the heading of fusion is a blending of jazz and rock components. Mr. Montarroyos has chosen to fuse his South American, Latin style with an American jazz group: Stone Alliance.

Mr. Montarroyos plays trumpet with Stone Alliance, whose members consist of Steve Grossman—piano and saxophones, Gene Perla—bass and keyboards, and Don Alias—drums and percussion. The album has an exciting sound, alternating from Latin rhythms to rolling jazz melodies. Mr. Montarroyos' trumpet captures the forceful Latin style while Stone Alliance provides more than mere backup with exceptional solo work by all members of the band. Mr. Alias' percussion style especially suits the Latin-jazz fusion by emphasizing primitive rhythms which take on an almost African

sound.

Their album entitled simply *Marcio Montarroyos/Stone Alliance* was pressed in both South and North America. Recorded in late 1977 in Rio de Janeiro and New York City, the album was produced for PM Records. Marcio Montarroyos and Stone Alliance have produced a musical sound which successfully integrates two modern styles.

If the sound of the trumpet is not for you, investigate Double Image's new album *Dawn*. The album's sound is based on Dave Samuels and David Friedman's vibraharp and marimba playing. Both instruments are relatives of the xylophone, producing a variety of resonating tones. Through different mellow, low key compositions, Double Image displays the possibilities of the vibraharp and marimba as both solo and backing instruments. The sounds produced vary from soft string-like whispers to percussive synthesizer sounds.

Harvie Swartz—bass, and Michael Di Pasque—drums and percussion complete Double Image. Their album, *Dawn* is very soothing and possibly a bit too passive in its slow compositions. The album was recorded in 1978 at Oslo for Warner Brothers, ECM Records. *Dawn* is relaxation on a 12 inch plastic platter. If you find the desire to be reduced to complete mellowness, Double Image's *Dawn* is just the thing to do it.

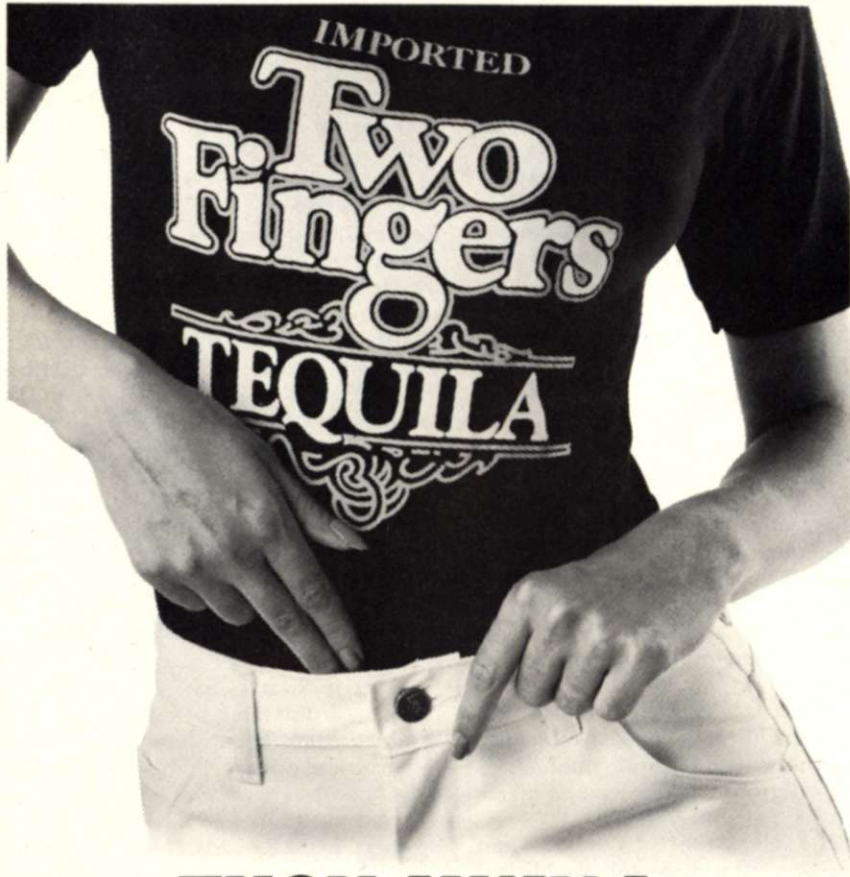
For the more adventurous, Arthur Blyth's new album *Bush Baby* may answer the question, "Is there any new sound on the market?" Arthur Blyth is gaining a large following in jazz circles mostly as the result of a few new albums on the market. *Bush Baby's* unique sound stems from the instrument combination on the album. Mr. Blyth plays—conga drum and Bob Stewart—tuba.

This appears to be a strange combination, but the resulting sound proves to be quite enjoyable. Taking what might be considered the bass line, Mr. Stewart avoids all signs of the oom-pah tuba sound, instead creating a sound closer to the singing of a bowed string bass. Ahkmed Abdullah provides a cross between African and open progressive rhythms on conga and Mr. Blyth is superb on alto saxophone. Recorded in late 1977 in New York city for Adelphi records, *Bush Baby* provides a new and beautiful sound with this trio.

Maybe Chuck Mangione's *Feels So Good*, or George Benson's *On Broadway* are as far as you want to go in the world of jazz. On the other hand, if you find yourself in a musical rut, maybe one of these three new albums would be just the thing to get you onto a new track. At least you will have something to say at the next party.

—D. L. LEIFER





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# SCOREBOARD

## Track Victorious

The Tiger trackmen started off their spring season last Wednesday with a victory in a triangular meet with St. Bonaventure and Canisius. RIT tallied 137 points against 35 St. Bonaventure points and fared equally well against Canisius scoring 130 points opposite 41 Canisius points.

The high scorers for the Tigers were Pat O'Grady, 22.5 points, Wayne Martin, 22.5 points, Henry Bell and Francis LaBate with 20 points each.

O'Grady, a junior transfer student took first place in the mile run with a sparkling 4:24 time. He also won the 800 meter run with a time of 2:02. In addition, O'Grady is a member of the mile relay team which also was victorious.

Martin, a sophomore, also had a strong performance for the Tigers taking first in the 400 meter run with a time of 51 seconds. While winning his other event, the 200 meter dash, he fell short of setting a new Tiger record by four-tenths of a second. Martin is also a member of the mile relay team.

Bell, considered to be the most talented track man since former two time national champion Mark Stebbins, turned in an excellent time in the 100 meter dash—11.1 seconds and his 19.9 1/2' effort in the long jump was good for eight points in the competition.

Other strong Tiger performances included Don Campbell's 33:41 time in the 10,000 meter run. Also, junior Mark Siler broke the Tiger record in the 400 meter intermediate hurdles with a 59.6 time.

Against St. Bonaventure and Canisius, the Tigers swept the top three positions in no less than 14 events including relays. With their latest victories the Tigers have extended their winning streak to 23 consecutive wins. —E. ROSENBAUM

## Tennis Rolls On

Coach Rich Levin and the tennis team continued their winning ways last Wednesday defeating St. John Fisher by a score of 6-3. As in their previous match, the Tigers fell short in the top singles, but took the bottom three singles spots and swept the doubles competition.

The singles winners were captain Jim Papagni (6-4, 6-1), Jeff Wasserman (6-0, 6-2), and Don Bjornsen (6-1, 6-1). All three men now boast 2-0 records in singles competition.

Papagni, a fiery competitor joined Jim Freimuth in the top doubles match and beat Fisher in straight sets 6-3, 6-3. Wasserman and Rob Ikeler slated their second doubles win against no defeats also in straight sets 6-2, 6-1. Co-captain Dave Haas and Bjornsen also turned in a doubles win.

The following day, however, the Tigers were not as fortunate. They were defeated 5-4 by a tough Ithaca College team. For the third straight match, the Tigers failed to win a match in the top two singles slots. Both Haas and Papagni played well in their respective matches but were unable to maintain their momentum. Both have the potential to be consistent winners.

The netmen have been particularly successful in the lower singles bracket thus far. Both Wasserman and Bjornsen remain undefeated at 3-0. Ikeler appeared in his first singles match and won in straight sets.

For the first time in the young season, the Tigers were beaten in the doubles. Papagni and Freimuth suffered their first loss of the season (3-6, 4-6). As did the team of Haas and Bjornsen (3-6, 4-6). Wasserman and Ikeler notched their third victory in the final doubles match.

The Tigers next two matches will be road affairs at St. Lawrence and Clarkson. They will return home Wednesday, April 25 vs. Lemoyne. —E. ROSENBAUM

## Baseball Starts Slowly

Having to play eight games in five days to make up for rainouts, the RIT Baseball Team started their northern schedule with a 3-5 week. The overall record, which includes the early-spring southern trip, is 5-10.

The action started with a home double-header against Geneseo on Wednesday, April 18. The teams split the two games, with Geneseo taking the first game 8-2 and RIT winning the second by a 3-1 score. The opener was close in the early-going, as the Tigers took a 2-0 lead in the fourth while starter Jeff Hall was holding the opposition scoreless through five. In the sixth, however, two hits, two errors, and a hit-batsman led to three Geneseo runs. Five more scored in the seventh against Hall and reliever Bill Huerter.

The second game was close throughout, as southpaw Mike Carr pitched a four-hitter for the win. RIT took a 1-0 lead in the second, but Geneseo tied it up in the fourth. An RBI-double by third-baseman Jeff Good put the Tigers on top in the fifth, and center fielder Mark Kleinke singled in Hall in the seventh for the 3-1 margin.

The Tiger bats were silent the next day at Mansfield State as RIT was swept by scores of 4-1 and 9-1. Jim Huerter started the first game and gave up only four hits, but six walks and a costly homerun led to the four runs. The Tigers managed four hits also, but were unable to push enough runs across the plate as they left seven men on base.

The second game was worse in the pitching department, as Ed McPherson gave up ten hits and six earned runs. Three errors in the fourth inning also hurt. The

Tigers had eight hits but left nine on base. Second-baseman Rick Martin collected four hits in the two games.

The Tigers travelled to Canisius the next day, and the weariness caused by six games in three days showed. The pitching staff delpted and the bats still weak, RIT was again swept 12-1 and 10-6. Only in the latter part of the second game did the RIT ballclub show signs of some good baseball.

Doug Warner started the first game, but he lasted only one and one-third innings as he allowed seven runs, five earned, on six hits and two walks. Reliever Bill Huerter pitched well for four innings, but he tired at the end. He was charged with five runs. On the hitting side, the Orange and Brown were held hitless for five innings before getting two singles in the sixth for their only hits.

The second game started disastrously, a rookie Bob Joy Started his first RIT game with seven walks in two-thirds of an inning. He was charged with eight runs. Warner relieved, however, and he pitched very well in his five and one-third inning stint. He allowed only two runs on five hits. The Tigers were held to no runs on one hit for the first four innings, but the bats finally awoke in the last three innings. RIT collected seven hits and scored three runs in both the fifth and seventh innings. Good knocked in four of the runs with two doubles.

With Saturday off, the players got some much-needed rest for the Sunday double-header against the rival University of Rochester. The rest proved to be effective, as RIT played solid baseball and took two from the U. of R. by scores of 6-5 and 8-0.

Carr pitched very well in the first game for his second win in a row. He had trouble in only two innings, the second and the sixth. His pitches were up in the second, and the opposition scored four runs on five hits. Coach Gene Baker stuck with Carr, however, and this proved to be the correct move as Rochester got only three hits over the last five innings.

The Tiger bats exploded for eight runs on ten hits in the second game. Hall threw a three-hit shutout for the win. Kleinke was two for three with a double, a homerun, three RBIs, and three runs scored. Alexander was also two for three and eight different players had hits. —R. FARBER

### Home Schedule for April 27-May 3

|                          |           |
|--------------------------|-----------|
| <b>Monday, April 30</b>  |           |
| Track: RIT Relays        | 1:00 p.m. |
| Lacrosse vs. Colgate     | 3:00 p.m. |
| <b>Tuesday, May 1</b>    |           |
| Baseball vs. Niagara (2) | 1:00 p.m. |
| <b>Thursday, May 3</b>   |           |
| Tennis vs. Nazareth      | 3:00 p.m. |



# TAB ADS

**FREE HAIRCUTS**—Sibley's Glemby International Hair Salon Downtown needs haircut models for an advanced hair seminar. Also some Body Perms and Hair Highlighting models needed. We will shampoo, cut and style your hair as seen in current fashion magazines only. We must see your hair before booking you into this seminar. Please call 423-2581 for information. No charge whatsoever. 4-27-P

**Get High—Go Skydiving.** Training and jump same day. All included \$45, 2 jumps, 1st static, 1st free fall. Call 482-1257, 637-4150. 20 minutes from campus. 5-18-P

**FOR SALE:** Well established Art Supply Shop located in downtown Canandaigua's busiest area. Unlimited parking. Reasonable...Owner moving Terms. 1-716-394-8040. 4-27-P

**SUMMER JOBS AVAILABLE** at Seabreeze Park. Full and part-time positions for men and women 17 and older. Positions include Ride Operators, Game Operators, Refreshment Help, Cashiers, and Receptionist. For interviewing hours call 467-3422. 5-11-P

**TERRI & CONNIE**—Glad you could make it—"Don't enjoy college life too much!"—T. 4-27

**Radio Controls** for airplane or car. Cirrus Sport Three three channel, brand new. Call Paul at x3945. \$130 or best offer.

**MGB,** '71, 70,000 miles, stored. \$1,500. Call 594-8873 after 6 pm. 4-27

The RIT Society of Automotive Engineers, student chapter present "THE ROAD RALLY". Saturday, April 28th. Reserve a spot at CU Desk. No reservations required. Meet at 12 noon sharp, Rm. 1829 CU day of race. Registration fee \$4 paid day of race. Trophies, prizes, fun! 4-27

**CAMPING at Allegheny State Park w/STO 4/27-29.** Info. at CU desk. 4-27

We need **Graduation Tickets** for SPAS & SAC (Blue & Brown). If you have extras, please call Leigh 475-1326 (off campus). Mom and Dad Thank You!

**Printer Needed** for special, one shot job. Must be good. Willing to make worthwhile. 424-2592. Keep trying. 4-27

**NRH-FISH SPRING RIOT IS COMING—APRIL 28!** LIVE BAND, CARNIVAL. 4-27

**FOR SALE—1970 Datsun Pick-up w/campus engine,** half rebuilt, body fair, asking for \$400 or best offer. Call 2636 or come to Wood Studio, ask for Ron. 4-27

**NEEDED...someone to paint WITR's logo in the tunnels.** You can win some FREE ALBUMS. Call Denise x2272.

**To Whom It May Concern:** we would appreciate it if you would refrain from destroying our works of art. Thanks, Alpha Xi Delta. 4-27

**XI BEACH:** We are now taking applications for a good looking male lifeguard. Excellent possibilities for advancement. No pay, but great hours. Located in a very scenic part of RIT. Interested men should apply as soon as possible between 5-6 pm at the Alpha Xi Delta house. 4-27

**MUST SELL:** Fender Telecaster Guitar with Schaller machine heads and hard shell case. \$275. Also Traynor 4-12's speaker bottom \$50. Practice Amp, 12" spkr. \$35. 392-6614. 4-27

**Motorcycle For Sale:** Hodaka 125 set up for dirt, have street legal acc. and 4 tires. Used 3 seasons. Excellent Condition. \$425 or best offer. Call Craig x4287. 4-27

**RHA is having a talent show.** If you've got talent, let us know! Call x6655. 4-27

**FOR SALE:** Soligor Zoom lens w/case, 14.5, 90-230 mm w/Minolta Mount, \$95. Call 671-3111. 4-27

**1972 Pinto Runabout for sale,** Running conditioning, AM-FM radio, air cond., new brake system. \$250. Call 671-3111 after 7. 4-27

**SOCIAL WORK STUDENTS:** Evaluation day for the entire Social Work Department is coming on Fri., May 11. Mark your calendars now and plan to attend. Student participation is vital. SSWO.

**ATTN:** We need new members for our Peyton Place Club (NRH 5 & 6). If you want to be a priest, or if you like guns or just appreciate \$60 nights, give it a try. Apply at Elmo's. Girls need not apply. Hurry!!!

**Auntie Allison,** How about a wild, crazy, extravagant, romantic weekend in Monaco sometime?! (Would you settle for Jim Millers?) Mr. Rep.

"I think the goat walked right through it!" Keep the three stoooges alive!

**For Sale—4 15" spoke hubcaps -** will fit most Chrysler products. \$50 each when new - all 4 for \$65. Very good condition. Contact Pete 424-4965. 4-27

**Photographer wanted:** Athletic runner needs movies taken to improve form. Will pay costs. If interested call Pete at 334-5934 between 9 am and 10 pm. 5-4

**Seniors:** To have your Techmila '79 mailed next fall, please drop your shipping label and \$2.00 off at the Techmila office. 4-27

Who is "The Girl Next Door"?—J.L. 4-27

**Barnum—**only 1 more Bio test left. Think we can make it through the quarter? Good Luck! Your partner in crime, Bailey. 4-27

**ROOMMATE needed** for summer at Riverknoll. \$83/month, free utilities. Call 424-4754 during late mornings and evenings. Ask for Mike. 5-4

**Assistant Swim Coach Needed—**A.A.U. swim club. Must have knowledge of stroke and swimming fundamentals. For additional info call 223-6202. 5-4

**MUST SELL:** Akai Reel-to-Reel stereo tape deck with built-in amp, spkrs, and 8-track recorder. 7" reels, \$100. (716)392-6614. Ask for Keith. 5-4

**FOR SALE—International Harvester Scout II, 4WD, 304 V8, low mileage, extras, ex. cond.** Priced to sell. 467-0190. 5-4

**NEED MONEY?** I need Yellow tickets for my graduation. I will pay a fair share. Tell your friends. Call me after 9:00 any night. x4621 Steph. 5-4

**Hans—**Thanks for concluding this mess. We'll be happier at the outcome. Your friend, "Bunny". 4-27

**Wanted:** Car garage from June 1 to August 1. I am spending the summer abroad and will not be bothering you pulling my car in and out of your garage. Willing to pay reasonable rent. Call 473-1466. 5-4

**Roommate needed** to share two bedroom apartment at Rustic Village starting June 1. Partially furnished, non-smoker only. Call Bob between 6-7 pm at 424-2777. 5-4

Two girls looking for female roommate for summer quarter, June through August. Westbrook Commons. Call 334-0541. 5-4

**For Sale—Ford Torino Wagon, 1972.** Florida car, A/C, automatic, 351-C, radio, radial tires, low 50's \$1155. Call Dick 464-9431. 5-4

**For Sale—Volvo 144S, 1970,** four door, four speed, four-wheel disk brakes, radial tires, good condition. Must sacrifice—\$1195. Call Dick 464-9431. 5-4

**For Sale:** '74 VW Super Beetle. In excellent condition. \$2000. Call 334-8159 or leave message with Instructional Media Services, downstairs Library. 4-27

**'72 Volkswagen Van.** Excellent condition. Refrigerator, stove, sink, bed, etc. Recently overhauled and cleaned. \$2000 or best offer. See Wayne, Tower A, 4090. 5-4

**Phil...**We're sorry to see you go...but your voice will linger on. Love WITR. 4-27

**Engineering Graduation Tickets Needed.** Will pay. Call Kurt at 334-3716. 5-4

**NOTICE—**Next Saturday is May 5th!!

**Furniture For Sale:** chair, end tables, table w/chairs. Also 3 speed bike for sale. Call Barb at 475-1892. 5-4

**Alpha Xi and Phi Tau...**Thanks for everything!! I'll miss you! Hartz 4-27

**Barb, Marie, Linda, and Mary...**"Looks like we made it!" Best of Luck. Deb. 4-27

**MSO Happy Hour—**Saturday, April 28, 7:30 pm-? in the Colony Manor Cabana. Bring the kids. 4-27

**Billy Joel—**Outstanding photographs of the recent April 7th concert now for sale. Call Neil at 4865 or Tom at 4864. 5-4

**NUCLEAR POWER: A FORUM** designed to give you facts on 3 aspects of nuclear power: 1) design and construction of a nuclear reactor, 2) social aspects of energy, 3) chemical and biological effects of radiation. Get educated! Wednesday, May 2, 7:30 pm. KGH first floor lounge. 4-27

**FOR SALE:** 1969 Austin Healy Sprite Mechanically excellent, Body needs work. Includes 9 good tires all mounted on matching wheels, 3 roofs, AM—FM radio, transmission and clutch 2 years old, front end and brakes new last summer. 40 MILES TO THE GALLON. \$1000 or best offer. Call Bill at x2972 any time. 5-4

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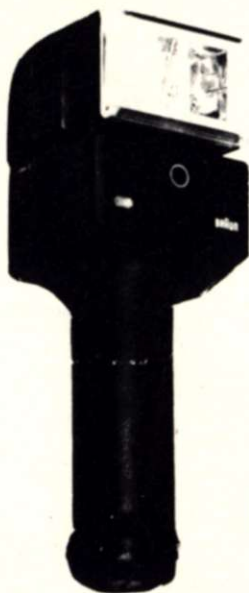
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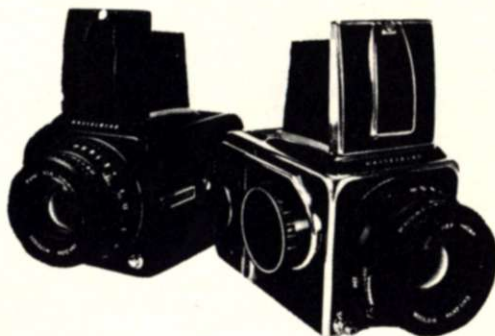
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# WHAT'S HAPPENING

## Friday, April 27

**FILM**—Talisman presents *High Anxiety*, 7:30 and 10 pm in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door. Jeremiah Johnson, 7 pm in 06-A205.

**The Driver**, 8 pm in Dryden Theatre IMP/GEH. Call 271-3361.

**MUSIC**—WTR 89.7 FM Stereo: Your Request Show—with host Scott Martin, 6 pm; Friday Night Fillet—featuring Maria Muldaur, 11 pm.

Nazareth Wind Ensemble in concert, 8 pm in Nazareth Arts Center Main Auditorium. FREE. Call 586-2525.

**LECTURES, SEMINARS, AND WORKSHOPS**—Capitalism in a Regulated Society, a lecture by Irving Kristol for Institute Forum: Freedom vs. Regulation, 3 pm in Ingle Auditorium. FREE.

The Photographic Illustration of Creative Writing, a lecture by Suzanne E. Pastor, IMP/GEH staff member, examining the relationship between the written word and its attempted visualization through the photographic image, 7 pm at IMP/GEH, \$50. Call 271-3361.

**PARTIES**—Happy Hour with Nate Rawls Sound Spectrum Band, 4-7 pm in CU Cafeteria, \$50.

**OTHER**—RITISA Cultural Activities Demonstration, 12 noon-2 pm at CU Fireside Lounge and CU 1829 Room.

## Saturday, April 28

**FILM**—Talisman presents *The Cheap Detective*, 7:30 and 10 pm in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door. The Munchkin Matinee will be 80 Steps to Jonah, 2 pm in Ingle Auditorium, \$50.

**Good Guys and Bad Guys**, 7 pm in 06-A205.

**The Sound of Music**, 7 and 10:15 pm in U of R Strong Auditorium, \$1. Call 275-4119.

**MUSIC**—WTR 89.7 FM Stereo: Reggae Sound—various Reggae music from Jamaica, The Third World, and current popular artists with host Denise Dorb, 12 noon; Something Old—featuring the Rolling Stones' Aftermath album, 3 pm; Midnight Express—a musical special which features funk, dance, and disco, 12 midnight.

Rochester Philharmonic Orchestra with Aaron Copland conducting in a program of Schuman's *New England Triptych*, Ives' *Decoration Day*, Chavez' *Sinfonia India*, and Copland's *Symphony No. 3*, 8:30 pm in Eastman Theatre, \$4-\$8.50. Call 454-7091.

TheMIMEworkshop, 50 Chestnut Plaza, presents a Chamber Music Concert with Christian Woehr of the RPO and Philip Swanson of ESM, program includes *A Mystery Sonata of Biber*, *Two Songs for Contralto* with a viola and piano Opus 91 by Brahms, *A String Trio 1978* and a *Solo Viola Suite 1975* by Christian Woehr, and three songs on *Cold Mountain Poems of Han Shan* for *Baritone and Piano* by Philip Swanson, 7 pm, \$1.50. Call 232-7574 for reservations.

**DRAMA/DANCE**—Eastman Opera Theatre presents the world premiere of Richard Wargo's *The Crystal Mirror*, 8 pm in Opera Theatre Eighth Floor Annex, Eastman School of Music. FREE but tickets required, available at ESM Cashier's window. Call 275-3111.

**The Nightclub**, a musical revue using the best of Broadway's songs, 8 pm at Mendon Playhouse, 3797 Rush-Mendon Rd., \$5. Call 624-2480.

William Shakespeare's *A Midsummer Night's Dream*, 8 pm in SUC Brockport Tower Fine Arts Theatre. Call 395-2487.

**LECTURES, SEMINARS, AND WORKSHOPS**—Healing Ourselves Through Oriental Diagnosis, a lecture by Jeffrey Wernick, Director of the Livingston Crisis Intervention and Prevention Center in Geneseo, 1-4 pm at the Wholistic Health Education Center, 713 Monroe Avenue, \$5. Call 442-5480 or 461-2230.

**PARTIES**—MSO Happy Hour, beginning at 7:30 pm in the Colony Manor Cabana, bring the kids.

Jewish Student Coalition Midnight Breakfast, 12 midnight-3 am in Kosher Korner, under Colby.

HEOP Annual Picnic, 12 noon at Hopkins Point in Mendon Ponds.

Black Week Disco, 9 pm in NTID Dining Commons.

**OTHER**—SAE RIT student chapter presents a Road Rally, open to all, trophies and prizes awarded, short courses on How to Be in a Road Rally with race following immediately, bring \$4 registration fee to 1829 Room in CU at 12 noon sharp.

## Sunday, April 29

**FILM**—Talisman presents *Angela Davis—Portrait of a Revolutionary*, one show only at 7:30 pm in Webb Auditorium, \$1.25 pre-sale, \$1.50 at door.

Film showing by local film producer Gerardo Puglia, 4 pm. FREE, part of Nazareth College Casa Italiana Academic Day. Call 586-2525.

**MUSIC**—WTR 89.7 FM Stereo: The Classic Touch—with host Randy Martin, 10 am-1 pm; Room for Pickin'—the best in recorded and live bluegrass with host Kathy Plunket, 1 pm; Bluespectrum—four hours of blues from country to modern day with host Jim McGrath, 4 pm; Late Night Jazz—jazz at its best, big band to avant-garde, 11 pm.

Eastman Opera Theatre presents the world premiere of *The Crystal Mirror* by Richard Wargo, 8 pm in Opera Theatre Eighth Floor Annex, Eastman School of Music. FREE but tickets required, available at ESM Cashier's window. Call 275-3111.

Eastman-Ranlet Concert, The Cleveland Quartet with David Burge, guest pianist, in a program of music by Haydn, Mozart, and Bartok, 3 pm in Kilbourn Hall. FREE but tickets required. Call 275-3111.

Memorial Art Gallery Chamber Players in concert, 3 pm at the Gallery. FREE. Call 275-3081.

Paul O'Dette and Friends: Sarah Cunningham, Viola da Gamba, Society for Chamber Music, 8:15 pm at IMP/GEH. Call 271-3361.

Piano concert by Luisa Faini, 8:30-10:30 pm at Nazareth Arts Center Room A-13, part of Casa Italiana Academic Day. FREE. Call 586-2525.

**ART**—The works of Ramon Santiago 7-8 pm at Nazareth College Arts Center, part of Casa Italiana Academic Day. FREE. Call 586-2525.

**DRAMA/DANCE**—*The Nightclub*, a musical revue using Broadway's best songs, 3 pm at Mendon Playhouse, 3797 Rush-Mendon Rd., \$5. Call 624-2480.

**LECTURES, SEMINARS, AND WORKSHOPS**—A lecture by William Parker, part of The Visual Studies Evening Lecture Series, 8 pm at 31 Prince St. FREE. Call 442-8676.

Women: Reality and Myth in Italian Literature from Middle Ages to Modern Times, 1:30-3:30 pm, part of Casa Italiana Academic Day, at Nazareth College. FREE. Call 586-2525.

**CLUBS**—RIT Scuba Club, spring has sprung and the divers go below, meeting 6:30 pm on CU Mezzanine to join the wet ones. Call Jim 475-4024.

RIT Gamers Club, 12 noon on CU Mezzanine.

**OTHER**—Geneseo Valley Bottle Collectors Association 10th Annual Antique Bottle Show and Sale, 9am-5pm at Monroe County Fairgrounds Building 2. Call 342-9075.

COCR Rally Club presents a Kiwi Kilometers Road Rally, start point Henrietta Plaza (Brodsky's) at 12 noon for Tech., FCO 1 pm, members \$3, non-members \$4, trophies in Novice, Unequipped, and Equipped classes. Call 533-2197 for pre-registration.

## Monday, April 30

**MUSIC**—WTR 89.7 FM Stereo: Something New—a brand new release played in its entirety, 10 pm; Late Night Jazz, 11 pm.

Society for New Music, 8:30 pm in Nazareth Arts Center Room A-13. FREE. Call 586-2525.

Eastman Wind Ensemble in concert with Cornell University Chorus, FREE. Call 275-3111.

**CLUBS**—Inter-Varsity Christian Fellowship meeting, 7 pm in KGH Lounge.

**MEETINGS**—SA Senate meeting, 7:30-9pm in CU 1829 Room.

**RIT SPORTS ON CAMPUS**—Track, RIT Relays, 1 pm; Lacrosse vs. Colgate, 3 pm.

## Tuesday, May 1

**MUSIC**—WTR 89.7 FM Stereo: Something New, 10 pm; Late Night Jazz, 11 pm.

**DRAMA/DANCE**—*Chicago*, a musical about the rip-roaring '20's, 8 pm in Eastman Theatre, \$8.50-\$12.50. Call 454-7091.

**LECTURES, SEMINARS, AND LECTURES**—Climbing the Organization Ladder, a lecture by RIT Professor Dr. Andrew DuBryn, 8 pm in A-100. FREE.

Learning Development Center Mini-workshop in Preparing for and Taking Exams, 12 noon-2 pm in 01-2338. Call 475-2281.

The Role of Nuclear Medicine in the Diagnosis of Disease, a lecture by Dr. Robert O'Mara, Head of Nuclear Medicine at U of R Medical School, 1 pm in 08-1154.

International Politics and the Art of King Tutankhamun's Egypt, 8 pm at Memorial Art Gallery. FREE. Call 375-3081.

Rochester Women's Caucus for Art presents a lecture by Bea Nettles about her work, 8 pm at Visual Studies Workshop, 31 Prince St., \$50.

**RIT SPORTS ON CAMPUS**—Baseball vs. Niagara, 1 pm.

## Wednesday, May 2

**FILM**—*Hiroshima Mon Amour* (1959), 8 pm at The Visual Studies Workshop, 31 Prince St. Call 442-8676.

**The Originals: Women in Art**, 7:30 pm at Memorial Art Gallery. FREE. Call 275-3081.

**MUSIC**—WTR 89.7 FM Stereo: Something New, 10 pm; Late Night Jazz, 11 pm.

Eastman School Symphony Orchestra and Eastman Wind Orchestra in concert, 8 pm in Eastman Theatre. FREE. Call 275-3111.

Cindy Mangsen in a concert of folk music, 8 pm at Golden Link Folksinging Society, 1050 East Ave., \$2. Call 352-5116.

**CLUBS**—RIT Outing Club meeting, 7 pm in Sol Heumann North Lounge.

**MEETING**—Handicapped Student Group, 7-9 pm in Counseling Center, Grace Watson Hall. Interpreted for the deaf.

## Thursday, May 3

**FILM**—Talisman presents Flash Gordon 8: *The Fiery Abyss* and *The Time Machine* (1960), one show only at 7:30 in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door.

**Rembrandt** (1936), 2 and 8 pm in RMSC Eisenhart Auditorium, no charge with regular Museum admission. Call 271-1880.

**MUSIC**—WTR 89.7 FM Stereo: Thirsty Ear—a concert series featuring exclusive, recorded live music from NYC hosted by Peter Gordon, 10 pm.

A concert featuring Eileen Malone, harp; Millard Taylor, violin; Francis Tursi, viola; Bonita Boyd, flute; Lynn Richmond, cello, rescheduled from February 13, all tickets from that date will be honored, 8 pm in Kilbourn Hall, \$5. Call 275-3111.

**LECTURES, SEMINARS, AND WORKSHOPS**—Preparing for Taking Exams, a Learning Development Center Mini-workshop, 6-8 pm in CU Alumni Room. Call 475-2281.

**CLUBS**—Student Social Work Organization, 4:30 pm in NRH Redwood Lounge. Charismatic Christian Body, 7 pm in Kate Gleason South Lounge.

**RIT SPORTS ON CAMPUS**—Tennis vs. Nazareth, 3 pm.

## CONTINUING EVENTS

In *Celebration of Our Marriage*, photographs by Judy Sanchez and Tom Weber, in Wallace Memorial Library Galleries 1½ and 2 through June 1.

**Bobbin Lace and Relief Stitchery: Recent Textile Works** by Marion Haley Bell in Wallace Memorial Library Gallery, May 1-June 3.

**Friends of Mind**, a photographic exhibition by David Louis Leifer, in Locker Gallery, third floor Photo Building through May 6.

**Glass-Prints**, an exhibition of work by students in Fine and Applied Arts, through May 12 in Gallery 696, 696 Park Ave. Call 442-4370.

At IMP/GEH: Photographs of Jupiter made by the Voyager I spacecraft, through May 1.

Paintings of the *Other World*, recent work by Gene Salerno, through June 4 in Strassenburgh Planetarium Lobby.



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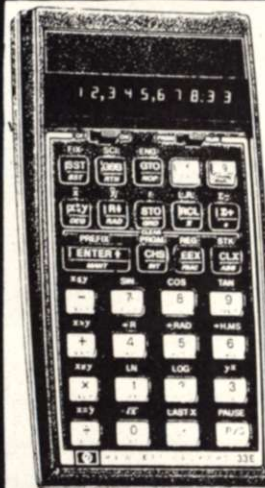


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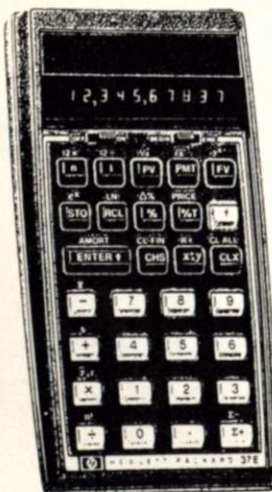
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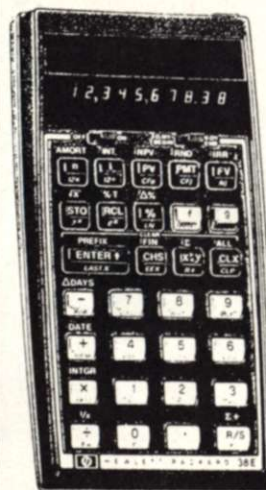


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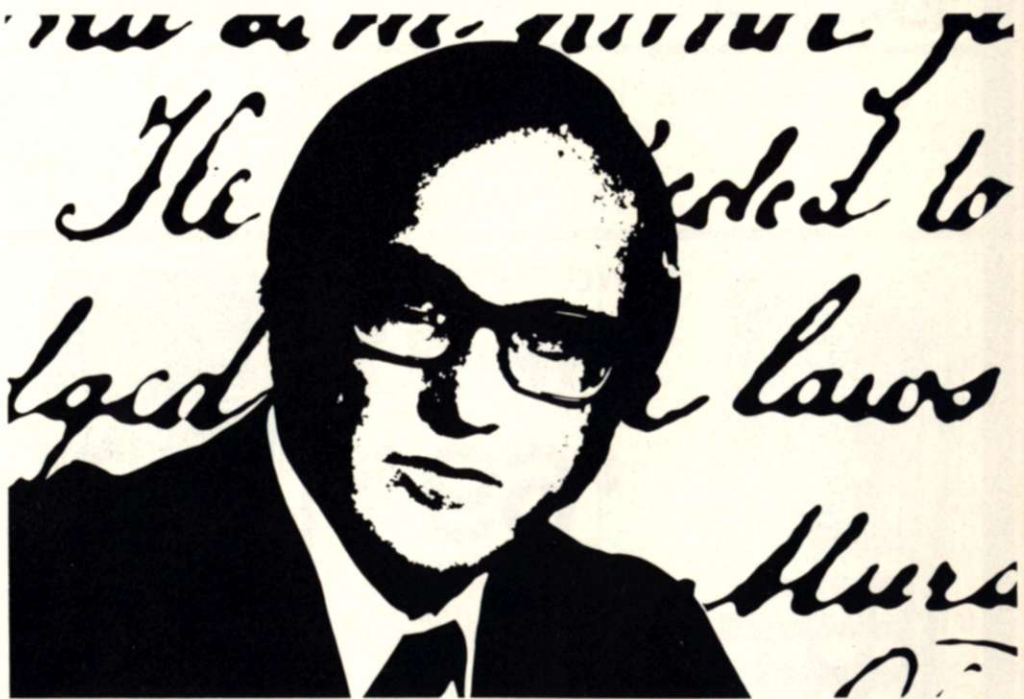
who enter public service that many capable people will choose to remain in private life. "Since the supply of capable and honest public servants has never exceeded the demand," Justice Rehnquist continues, "the public can ill afford to see a diminution of this pool of potential public servants while at the same time insisting on more and more regulation of individual activity."

# JUSTICE WILLIAM REHNQUIST

Justice Rehnquist was nominated Associate Justice of the Supreme Court by President Richard Nixon in 1971. Prior to that time, he served as Assistant Attorney General and

was engaged in a general practice of law with primary emphasis on civil litigation. He was educated at Stanford University (BA, MA, LL.B), and Harvard University (MA).

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