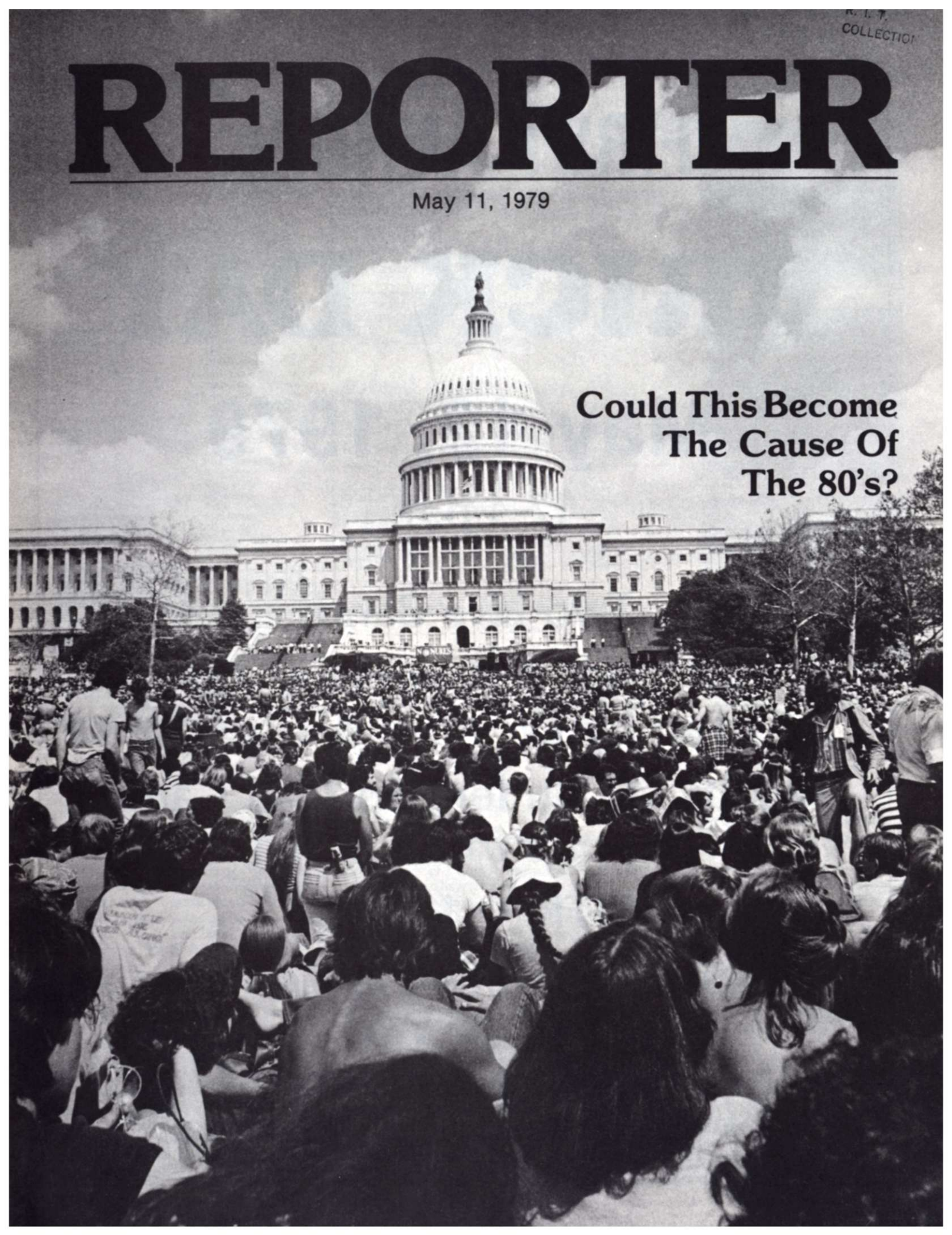


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May 11, 1979

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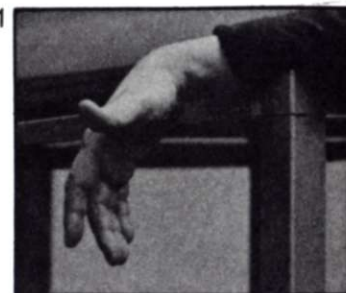
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Cover: Photograph by Ken Geiger

REPROFILE

Many people come to RIT straight out of high school. They are 18 or 19, accompanied with hopes and dreams for the future. Though their ideas may be idealistic or unrealistic, they are hopes and dreams nonetheless. In most cases these people are eager and ready to learn about their chosen field, the world and themselves.

Four or five years later (or more) they will emerge from RIT. Perhaps their dreams will be shattered, maybe not, but most likely their philosophies, morals and political direction will be developed to a state that will strongly influence the rest of their lives.

The "College Experience" is not something to be taken lightly. It is a mind shaping experience dictating tremendous moral responsibilities for those with the power to alter or control that experience.

If someone chooses a narrow educational path, it will be reflected in that individual when he graduates. If one chooses to participate in relatively few

outside activities, that will be a habit carried beyond graduation.

A wide variety of experiences can only contribute to the cultural and educational development of a human being. One of the complaints we hear at REPORTER is that we deal with off-campus happenings far too often. We tend to believe that anything that makes a student more aware and sensitive to the world around him is useful.

One of the finer things done this year (and in quite some time) to improve the overall education at RIT has been the Institute Forum program. Justice William Rehnquist's lecture on May 1, completed this year's topic, "Freedom vs. Regulation as a Means of Achieving Societal Goals." This year the Forum ran smoothly and brought a host of important and distinguished speakers to the RIT campus. It gave students the opportunity to consider viewpoints ranging from the right to the left of the political spectrum.

RIT is constantly trying to get

publicity on a local or national level. Unfortunately their quest for publicity often places the needs and considerations of students in a secondary role. The Institute Forum, however, brought RIT more press and more air time than virtually anything else in recent memory, while benefiting the students at the same time.

RIT will be hard-pressed to find a faculty member to coordinate next year's forum with as much enthusiasm and integrity as this year's coordinator, Dr. John Zdanowicz. For that matter, if the level of faculty interest from this year is maintained we might not have any faculty coordinator at all.

Michael Schwarz

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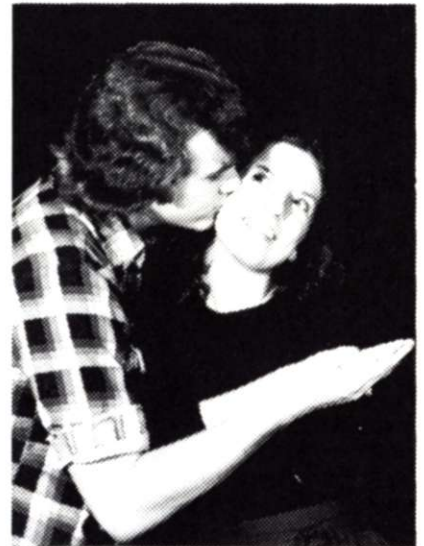
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REPORTAGE

MBA Association Formed

Twenty-six Master of Business Administration (MBA) students have organized a MBA Association. According to Mr. Dave McCadden, an MBA student, "It's been needed for a long time. The major thing we want to do is set up intercommunications within our program." Unlike undergraduate students who, Mr. McCadden points out, are usually in close proximity to one another due to the dorms, clubs, or fraternities, the graduate students rarely get a chance to meet others in the same program. "There is no passing of information on who the better teachers are, or where to get more information." Ms. Lee Jones, another MBA student, said, "The students have voiced opinions that they have no part in RIT." She says graduate students have had problems with Central Placement Services, but adds, "Right now, our primary goal is in just binding together instead of criticizing the faculty." Mr. McCadden adds, "We would like to evaluate our teachers, and we would like to publish our findings once a year. Right now, only the teachers grade us, and we would like to correct that situation."

Scholarship Offered

Applications are being accepted for the Walls-Olson Scholarship. Different from most, the scholarship is open to any student who is a member of at least two school organizations that benefit the majority of the student body, and has a grade point average (GPA) between 3.0 and 1.8.

According to Mr. Steve Walls, coordinator of Intramurals and Recreation for the Physical Education department, the scholarship was created in 1969 by the parents of a student, Mr. Neal Gorfain. Mr. Walls and his secretary, Ms. Beverly Olson, helped Mr. Gorfain through school. "Mr. Gorfain was an exceptional student," says Mr. Walls, "but he worked very hard to earn his passing grades. My secretary and I kept

Two Charged

Two men from outside the RIT community were caught and charged for setting off a false fire alarm in Kate Gleason Hall (KGH) early Tuesday morning, May 1. Mr. Dean Sehm, security specialist for Protective Services, said Mr. Bruce McDonald, 22, and Mr. Scott Stoddard, 21, were discovered pulling a fire alarm in the third floor lobby of KGH at 12:48 a.m. by residents of the floor. The two Waterbury, Connecticut men were then followed by several residents into the Colby E lobby, where they were apprehended by Area Administrative Assistant Tom Barnett and turned over to

Dr. Dean Siewers, director of Graduate Programs in the College of Business, encourages the formation of the association, "Any graduate program achieves greater success if the students interact with each other, and know each other. One of the first things I did for the full time graduate students was give a wine and cheese party last October to introduce full time students to other full time students."

According to Dr. Siewers, there is currently a student evaluation procedure in the College of Business. "Every year, faculty members teaching in the MBA program must be evaluated by the students." Other MBA associations in institutions such as Stanford, according to Dr. Siewers, grade the teachers. The results are published, and according to the New York Times, Stanford's MBA program is highly rated. RIT's professor's evaluations remain with the College of Business. Dr. Siewers adds, "I think our faculty is very much concerned about the student evaluations in a positive way."

Since last April, the MBA Association has elected officers and formed several committees. Mr. Paul Schaefer, chairperson for the MBA Association, said a Curriculum

after him to get his work done; we encouraged him." Mr. Gorfain was a member of Alpha Phi Omega (APO), a service fraternity, and chairman of Student Orientation Service (SOS).

"Mr. Gorfain felt some of the student work in activities should be rewarded in some way," says Mr. Walls. When the qualifications for the scholarship were being considered, the realization was made that Mr. Gorfain's low GPA would have made him ineligible for most of the scholarships offered. As a result, Mr. Walls said, "We did it the other way around where the GPA has to be under 3.0."

Applications are available from Mr. Walls and the Financial Aid Office. A total of \$450 in scholarship funds will be awarded this year. Applications must be returned to Mr. Walls by May 18, 1979.

Protective Services.

Mr. Sehm said the New York State Police was called to arrest the two men, adding the two will be charged for setting off a false alarm, and criminal trespass. According to Mr. Sehm, these acts are Class A misdemeanors and can result in a \$1000 fine and/or one year in jail. The two men are scheduled to appear in the Henrietta Town Court later this month, according to Mr. Sehm. He adds, "We believe they have been responsible for more fire alarms than this last one. Their description match what witnesses have reported from previous incidents."

Committee has been formed to compare RIT's MBA program with other area colleges that offer MBA degrees, while a Faculty Committee was created to study evaluation devices to evaluate the faculty. "We've been rotating meetings a different night each week to maximize our exposure to the students."

Dr. Terry Dennis, associate professor in the College of Business, said of the proposed faculty evaluations, "It's a good idea, if it is done right." He warned it might be counterproductive if done improperly. A professor might change his teaching style if he were able to receive a fair, but unfavorable evaluation, said Dr. Dennis. On the other hand, he recounted a story about a tenured professor who felt his evaluation was done unfairly and retaliated by being tougher in class.

Regardless of the outcome of the faculty evaluations, Dr. Dennis said he is in favor of the MBA Association. He adds he taught in Stanford also, and credited part of the quality of the school's MBA program to interaction of the students with the faculty and the interaction of the students within the program itself.

Reporter Wins Award

REPORTER Magazine has been awarded the All American rating by the Associated Collegiate Press. The All American rating is the highest award given by the ACP and has been won by REPORTER for seven consecutive semesters. The judging was based on issues published from September 1978 to December 1978.

In announcing the award, the ACP called REPORTER a "fundamentally strong and attractive student publication." REPORTER received marks of distinction in the areas of "Coverage and Content, Writing and Editing, Physical Appearance and Visual Communication, and Photography, Art and use of Graphics."

REPORTER received especially high marks on its December color issue, REPRODEPTH section, printing and photo essays. The ACP reviews REPORTER twice each year and bases its judgments on the entire semester's publications.

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Rehnquist Closes Out Forum Program

BY JOHN RILEY

Supreme Court Justice William Rehnquist spoke to a sparse crowd in Ingle Auditorium a week ago Tuesday. Justice Rehnquist was the last speaker in the year long Institute Forum program, which featured such other speakers as former Senator Eugene McCarthy, former Senator Sam Ervin, Ms. Shana Alexander and Mr. William Rusher. Justice Rehnquist's appearance was co-sponsored by the College Activities Board.

Justice Rehnquist spoke on the topic, "Who Will Regulate the Regulators?" His one hour lecture and following question and answer period was well received by about 125 students, faculty and a few Rochester lawyers. His speech, read from a prepared text, was the first to focus specifically on the Forum topic, "Freedom versus Regulation as A Means of Achieving Societal Goals."

Justice Rehnquist, who received degrees from Stanford and Harvard Universities, was nominated by President Richard Nixon in 1971. Prior to that time,

he was an assistant attorney general and engaged in private practice. He is the youngest member of the court.

In opening his talk, Justice Rehnquist said, "Surely you couldn't have picked a better topic for discussion today." He continued, "Certainly one of the factors to be considered in deciding whether freedom is preferable in achieving a particular societal goal is the extent to which regulation is capable of achieving a particular goal without sacrificing others."

Justice Rehnquist maintains that a deciding factor in the freedom versus regulation question must be the ability of regulation to meet the goals of society. And, he says, "The quality of any regulatory system will depend in no small part on the capabilities of the people whom the government chooses to act as the regulators."

Confidence in the ability of government to govern, he says, and in the people entrusted to govern, is not running high. "I

think it doesn't need too much demonstration that the government as a regulator, indeed the government in general, doesn't have too high a reputation for competence." The Justice then joked about the competence of the Postal System, "When the Postal System raised the price of a stamp from ten cents to 13 cents, it was the common opinion that the other three cents was for storage."

Over the hundred year old history of regulation, Justice Rehnquist said, there have been three approaches. The first approach, he said, was to grant the regulatory agency only severely limited powers and authority. Contributing to this limitation of the agencies' power was the courts, he says, who were hostile to the agencies.

This control was eventually mitigated by people who believed strongly in goals—and thought they were being frustrated by that control. This trend, characteristic of the New Deal Era, brought extensive changes to the regulatory agencies and there they were granted sweeping powers outside of judicial control.

The second movement, said Justice Rehnquist, was culminated with the Administrative Procedure Act in the 1940's and was characterized by more and more powers of judicial review. Said Justice Rehnquist, "This second approach has not proved to be the panacea it was thought it would be." Judges, he says, are generalists, while regulations require specific knowledge of a wide range of subjects. As the number and the complexity of regulations increase, the ability of the judges to determine if they are fair and reasonable diminishes.

The third approach to containing government regulation grows out of a general feeling that public officials are public property. "There is a feeling among the general public, and certainly in the media, that public officials are public property." This leads, he claims, to "scrutiny under a magnifying glass" of the public acts and private lives of government officials. But, he claims, this public scrutiny doesn't necessarily lead to less regulation. "Those who favor constant public scrutiny of public officials don't necessarily believe that these public officials shouldn't exercise a great deal of authority over the various aspects of our lives. They're quite content to have such large measures of authority conferred upon government officials and then promptly turn around and operate under the assumption that a fair number of these officials are a little on the sleazy side." The trend, he says, is to assume government officials are dishonest and then set up mechanisms to catch them, without ever wanting to remove any of their authority.

To qualify what he had said, Justice

Rehnquist quoted Grover Cleveland, "Public office is a public trust...The transaction of public business is inevitably a matter for public concern. While public office is, indeed, a public trust; this fact does not mean that every facet of a public official's life is or ought to be public property." This attitude, he claims, is, "the ultimate example of a self-fulfilling prophecy." When expected to do bad, then, government officials will do bad."

He also spoke of reducing the size of "the pool of qualified candidates for public office." He said that adding restrictions to what government officials can do, while scrutinizing every action of their's is discouraging people from seeking public office.

This reduction in the pool of qualified candidates may have a disastrous impact on the formation of public policy, said Justice Rehnquist. It would not come to having an overabundance of jobs with no one to fill

them. On the other hand, he said, it would have the effect of changing the nature of the people who seek public positions.

What would remain are basically four types of people: zealots, the incompetent, the corrupt or corruptible, and the independently wealthy. Each of these types of people, he claims, would stay in public life for their own reasons.

Zealots would stay in public life, he said, because they have an irresistible urge to be involved in the formation of public policy. "They will avidly seek and eagerly accept any appointed or elected office that allows them to satisfy this desire. However, it may hurt themselves or their family."

The second type, claims Justice Rehnquist, "are those who cannot obtain similar compensation from any job they might be offered in the private sector."

"The third class are those person who are either corrupt or easily corruptible. No set of regulations, no set of disclosure laws

or the like, are apt to deter them from feathering their own nest at the expense of the public while they occupy the public trust. Fortunately, however, the number of this latter class is small."

The fourth class, said the Justice, are those who are not deterred by the lack of financial incentive. These people, he said, are willing to seek public office because, "they can do so without any sacrifice in their standard of living. They are not deterred by the lack of financial incentive, but they are deterred and will be deterred by the necessity of having to publicly disclose their own personal holdings."

"People of talent will be deterred by that sort of requirement. While it would be a great mistake to fix the conditions of public employment so that only the wealthy could accept it, it would be an equally great mistake, in my judgment, to exclude those who are otherwise qualified for public service simply because they are wealthy."

A Look Back At Institute Forum

BY LOIS BURBRINK

Despite a lack of student and faculty involvement, this year's Institute Forum program, with the topic of Freedom vs. Regulation as a Means of Achieving Societal Goals, was deemed "a general success" by its coordinator, Dr. John Zdanowicz, a College of Business professor. The program brought well known people to RIT, such as Senators Eugene McCarthy and Sam Ervin, women's rights supporter Ms. Shana Alexander and Ms. Karen DeCrow, and Supreme Court Justice William Rehnquist.

Dr. Zdanowicz felt Institute Forum received a good response from the Rochester community at large, saying some one commented the lecture series was similar to programs normally run by the University of Rochester. Student and faculty response, however, was not as good. Dr. Zdanowicz questioned if the students were aware of who some of the speakers were and their backgrounds. He assumed if students did not know who the speakers were they would not know they wanted to come. "Maybe students don't want to see a Supreme Court Judge," commented Ms. Marlene Ledbetter, one of Dr. Zdanowicz's assistants.

Faculty turn out at the lectures was also poor according to Dr. Zdanowicz. In addition to the lecture series, a faculty discussion on the Institute Forum topic was proposed. The faculty forum would have allowed for a more intellectual level

discussion of Freedom vs. Regulation, but there was no demand for the program—Dr. Zdanowicz received two responses. REPORTER also solicited commentaries written by faculty members of different political persuasions on the different aspects of the topic, in conjunction with the appearances of the speakers. Only eight views on Regulation vs. Freedom were received; no conservative views were written.

"I assume they were home doing research, writing books, or counseling students," said Dr. Zdanowicz of the instructors who did not attend the lectures. "Some faculty members were cooperative," said Dr. Zdanowicz, "the topic naturally tied in with some classes."

"Institute Forum had a very positive effect on RIT's image," said Dr. Zdanowicz, "The outside media was very interested in following Forum." According to Ms. Ledbetter, "The media response was just terrific. WXXI-FM taped Rusher's speech as part of a program and distributed it to about 200 stations across the country." Ms. Ledbetter continued, listing speakers who received good coverage saying ABC from New York ran Senator Ervin, and that UPI covered Ms. DeCrow, Senator Ervin and Senator McCarthy.

Several speakers drew full houses. Senator McCarthy packed Ingle Auditorium, Senator Ervin spoke to more than 400 people in the College Union

cafeteria, and Ms. Alexander also spoke to a capacity crowd in Ingle. Dr. Zdanowicz estimated the kick off speaker for the program, Senator McCarthy, drew the largest crowd.

Dr. Zdanowicz said the managing of Institute Forum ran smoothly, "It became a check off list of things to do." Dr. Zdanowicz had submitted the proposal for the Institute Forum program, "I naturally fell into managing it," he says. He sees Regulation vs. Freedom as a broad, timely topic. According to Dr. Zdanowicz, most of the speeches were written for the audience, "Each of the 12 speakers touched on the topic, encompassing it." Institute Forum is intended to act as a catalyst to develop a topic for campus wide discussion, says Dr. Zdanowicz.

Several speakers were jointly sponsored by one or more organizations. Student Association, the College Activities Board, the Chaplain's office, RIT's chapter of the American Marketing Association, Students in Free Enterprise, the College of Science, the College of Business, the William D. Gasser Distinguished Lecture Series, and the John Wiley Jones Symposium co-sponsored Institute Forum events.

Next year's Institute Forum program involves the interrelationship between technology and morality. The program will be entitled, "Technology and Values."

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LETTERS

Kristol Questioned

On Friday, April 27, Mr. Irving Kristol was here at RIT as a guest lecturer on the topic of regulation in our society. Mr. Kristol is a leading member of the neo-conservative movement and, as was predictable, took the side that there is too much regulation today. I don't argue with that. But I do take issue with him on a number of statements he made.

First and foremost is his statement that you can put a dollar sign on anything, even human life. It is inconceivable to me that any rational person, especially a person in a position of some influence, could make such a statement. What is worse is that in a question and answer session after his speech there was nobody in the audience who questioned this before I did, and that was after half an hour of questions. E. F. Schumacher in his book *Small is Beautiful* makes reference to the "Religion of Economics" as the all-prevailing philosophy. At first I thought this was carrying it a bit too far, but now I'm not so sure.

Second is his statement that the Environmental movement, which he sees as basically composed of power-hungry socialists, is acting on a purely political basis when they talk about ending economic growth and having a "no-growth" society. This is simply not so. As any fool can see, exponential growth cannot continue indefinitely in a limited world. There is only so much petroleum in the ground, and once it's used up, it's gone. The same is true with all other mineral resources. The thing the "no-growth" advocates are trying to do is warn us in advance so we can choose, instead of having it thrust upon us. The lily pond is already half full.

A third statement is that nuclear power is safe. Perhaps at the moment the power plants themselves are fairly safe (although with the Harrisburg incident that seems questionable) but we still have no idea of what to do with the intensely radioactive wastes with their frightfully long half-lives. What ever happened to morality? Can we leave these things lying around and say to the next generation "we need the money" and leave it up to them to find a solution? Such a practice would leave them with a much bigger problem than the Love Canal problem that a former generation left us. I don't want the responsibility for that when I meet my maker.

Lastly, I think he has vastly simplified the whole situation. He says that there are reasonable regulations and unreasonable regulations (and no doubt there are) and that only the reasonable ones should be enacted. When asked during the question period how to tell a reasonable regulation from an unreasonable one he suggested common sense. Last December I asked Mr.

William Rusher, also a conservative, who he thought should make such choices (where to draw the line). He replied that in our government that is the job of the Congress. To me this seems contradictory, as it is Congress that has got us here where we are. I did not get the chance to ask Mr. Kristol this question, but I wonder what he would have answered.

*Stephen Tuszynski
First Year Accounting*

Fire Alarms Intolerable

I am an RIT student, presently living in an RIT dormitory known as Tower A. There is something happening in this dormitory that cannot be tolerated by the residents—false fire alarms and arson are common occurrences, happening an average of four times a week for the last six weeks. These actions are not only dangerous, but illegal. The students living in Tower A are upset and frustrated, as there seems to be no end in sight to being awakened every other night by false fire alarms or arson, which is *not* conducive to study or sleep, the rights to which those of us who live in the RIT dormitories are entitled.

Students have given their suggestions on how to stop these false fire alarms and arson attempts, however, it is unfair for the administrators to expect the students to devise and implement such a plan. As the end of our academic year is only three weeks away, we feel that the RIT administration should put more effort into solving the mystery of who or what is causing this outbreak of false fire alarms and arson in Tower A before the grades of the Tower A residents fall to the point where academic probation, suspension or withdrawal of financial aid is necessary; or some of us are killed in a fire.

Name withheld

SA A Bad Joke

I read the **REPROFILE** (May 4, 1979) with great interest. I would like to add several comments on my own.

I personally expected the administration to end this mess long ago. I am pleased that through the Student Life Advisory Board, students have at least some say in these important issues.

In **REPROFILE**, you refer to the two referenda submitted to Student Association. I agree with your opinion of both, but you missed the most important point. The stark fact that 160 students would sign Mr. Bonneau's outrageous petition indicates how low student opinion of SA has fallen. It is bad enough that students don't care about SA, but now, in their eyes, SA is little more than a bad joke. That three senators would endorse the other petition is the most clear

example of senatorial incompetency I have ever witnessed.

However, I cannot blame SA entirely for its own demise. I understand that many of SA's procedures are archaic and ineffective (note the election). But, I feel that student apathy played a large role in the decline of SA. When there aren't enough people running to fill the existing seats, incompetency can be expected. When pondering the problem, I find myself thinking: Is it student apathy that led to the state of SA or the state of SA that led to the student apathy?

I, too, hope that SLAB will be able to come to some intelligent decisions concerning the SA situation. I also hope that students will make their views known to SLAB. They need all the input that they can get.

Finally, I would like to commend **REPORTER** for the excellent coverage of this issue that **REPORTER** has provided. I hope that you as a student publication, will do your best to encourage the development of an effective student government.

*Robert Foley
First year Engineering*

Make SA Optional

The massive confusion over the fate of S.A. continues, with no end in sight. I propose a simple solution to the trials and tribulations of S.A.:

Let S.A. become like any other club or organization in its structure. Since the events of the recent past have amply proven that the student body in general does not care about S.A., then let the membership choose its own leadership. Any student that was interested in the Student Association would join it, and as a member, be expected to help out whenever S.A. became involved in a project or activity. And when the time came to choose officers, only those students who had shown their interest by being members would be asked to vote.

Please note that I am not advocating the removal of the mandatory student activities fee. The Student Association needs this money for their activities, and to distribute to the various clubs and organizations that it supports. Let those students interested in getting their money's worth join S.A.

Because of its problems, Student Association has been unable to fulfill its purpose: lobbying for student interests. Since S.A. would be open to any student who cared, it would still serve to represent student interests.

I hope this proposal is taken seriously, because it is meant as a serious suggestion, to guide the future of S.A.

Randolph A. Martens

HAIR MODELS WANTED for INTERNATIONAL BEAUTY SHOW

Here's your chance to get your hair
styled by a famous International stylist

● **FOR FREE** ●

Models will meet at the Continental School of Beauty Culture, 55 Stone Street, Rochester, N.Y., on Saturday, May 19th, at 3 P.M. for interviews.

The styles will be presented to the public on May 20th and May 21st at the Dome Arena by such international hair stylists as JINGLES of London, England, and MACHICO of Tokyo, Japan, amongst others.

This is a once-in-a-lifetime opportunity, so sign up AT ONCE at the R.I.T. College Union Information Desk.

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A public service message from the Monroe County Board of Elections

REPRODEPTH

Saul Bass Speaks On Purpose

Mr. Saul Bass, renowned graphic designer and filmmaker, spoke to a standing-room-only audience May 3 in the NTID Theatre. The lecture was a William A. Reedy Memorial Lecture in Photography, sponsored jointly by the School of Photographic Arts and Sciences and the Eastman Kodak Company. Mr. Bass's lecture was entitled, "Saul Bass on Purpose."

In a word, prolific describes Mr. Bass best. The president of Saul Bass & Associates, a California-based firm engaged in design, packaging, filmmaking and communications consulting, he is responsible for many corporate graphic identity designs and packaging designs which are seen every day.

Although Mr. Bass showed slides of some of his corporate designs including those for AT&T, Alcoa, United Airlines, and packaging designs for products such as Dixie Cups, Lawry's Seasonings and Quaker Oats, the emphasis of his lecture was placed on filmmaking. Mr. Bass's life consists, he states, "of two halves...graphics and filmmaking."

Mr. Bass showed several short films and slides. He has created several film titles which list the credits in the beginning of a motion picture. Says Mr. Bass, "The title could make a more significant contribution. It could actually act as a prologue to the film." Mr. Bass showed several of his film titles including those from *Seconds*, *Man With The Golden Arm*, *Victors*, *Nine Hours to Rama*, *Walk on the Wild Side* and *That's Entertainment II*. Mr. Bass said he tries to "find the visual phrase, the graphic device that expresses the essence of the film and at the same time provokes interest and expectations of the film. The audience involvement with the film should really begin at the first frame. Titles tend to be lists of dull credits, which are mostly ignored, because most people are not interested in who did what to who in such detail. This was my real opportunity to use titles in a new way."

Mr. Bass is a storyteller as well, relating vivid and enjoyable examples to make his points about filmmaking and design. In his late twenties, Mr. Bass was employed by Foote, Cone and Belding advertising agency, where he serviced the RKO account, owned by Mr. Howard Hughes. This entailed discussing advertising procedures with Mr. Hughes personally. "Howard Hughes believed in illustration. We called it 'cast iron' illustration. It looked the same as photography, but enabled him to amplify reality. He believed in large breasts as a selling tool. It's not a new notion—he just

carried it to the edge by inventing Jane Russell."

"When I had something to show Hughes, I called a special number, and I said to the lady who answered, whose name was Dora (I never met her—didn't know her by any other name), 'I'm ready,' and Dora said, 'O.K.' From then on, I was on call—like a doctor. I carried the work with me constantly and I had to be reachable at any time. If I went to a movie, I left my name at the box office, that kind of thing. It took a day, a few days, a week, whatever, and the call came. Typically, it went something like this: 'Meet Mr. Hughes at the northwest corner of Camden and Santa Monica at 11:30 Tuesday night.' So at 11:30 Tuesday night I was standing at the northwest corner with a portfolio under my arm and on the stroke of 11:30, a big black limousine would roll up, the door would open, a little light would go on inside, and there was Howard Hughes as advertised...unshaven, white shirt open, blue blazer, sneakers. I'd get in, the door would close, the car would roll, a big light would go on and we'd have our meeting. In some uncanny way, no matter how long the meeting took—whether it was 10 minutes, 20 minutes, a half hour or whatever, the minute we'd finish, the car would come to a halt, the door opened and I was right back on the northwest corner of Camden and Santa Monica."

Mr. Bass makes an issue of temperance. He feels it is important for an artist to have temperance and patience with his clients. On the humorous side, he says in Hollywood, the real essence of power encompasses, "money, final cut, and the acceptance of outrageous behavior—choose one."

Mr. Bass says the pattern of his development went from "film titles to internal sequences of motion pictures, to TV commercials, to short films, to features," and much of this activity was often going on simultaneously. His pattern of development molded his lecture outline.

The racing scenes from *Grand Prix* are Mr. Bass's brainchild. In addition to doing the film titles for the movie, which included a significant amount of the film's action, he directed and edited the internal racing sequences. Mr. Bass showed some segments of *Grand Prix*, describing differences in editing styles.

Mr. Bass presented excerpts from his 1969 Oscar winning film, *Why Man Creates*. He also showed segments of his Academy Award nominee film, *Notes on the Popular Arts*, in which he used some varied film techniques.

A feature-length Paramount Pictures film, *Phase IV*, was directed entirely by Mr. Bass. Sections of the science fiction film were shown to the audience. Released in 1973, it exhibited a "conflict for control of the earth's resources between man and another species—in this case ants," says Mr. Bass. *Time* magazine called *Phase IV* "eerie entertainment...a nightmare incarnate."

Among his credits, Mr. Bass directed the chilling shower scene in Alfred Hitchcock's *Psycho*. In addition to titles, internal film sequence directing, and feature-length films, he directed the epilogues for *Around the World in 80 Days*, and *West Side Story*.

Mr. Bass has also received numerous awards for his graphics and his filmmaking. He is the recipient of The American Society (continued on page 17)



Mr. Saul Bass spoke to a Communication Design class in addition to his evening lecture.

Could This Be The Cause Of The 80's?

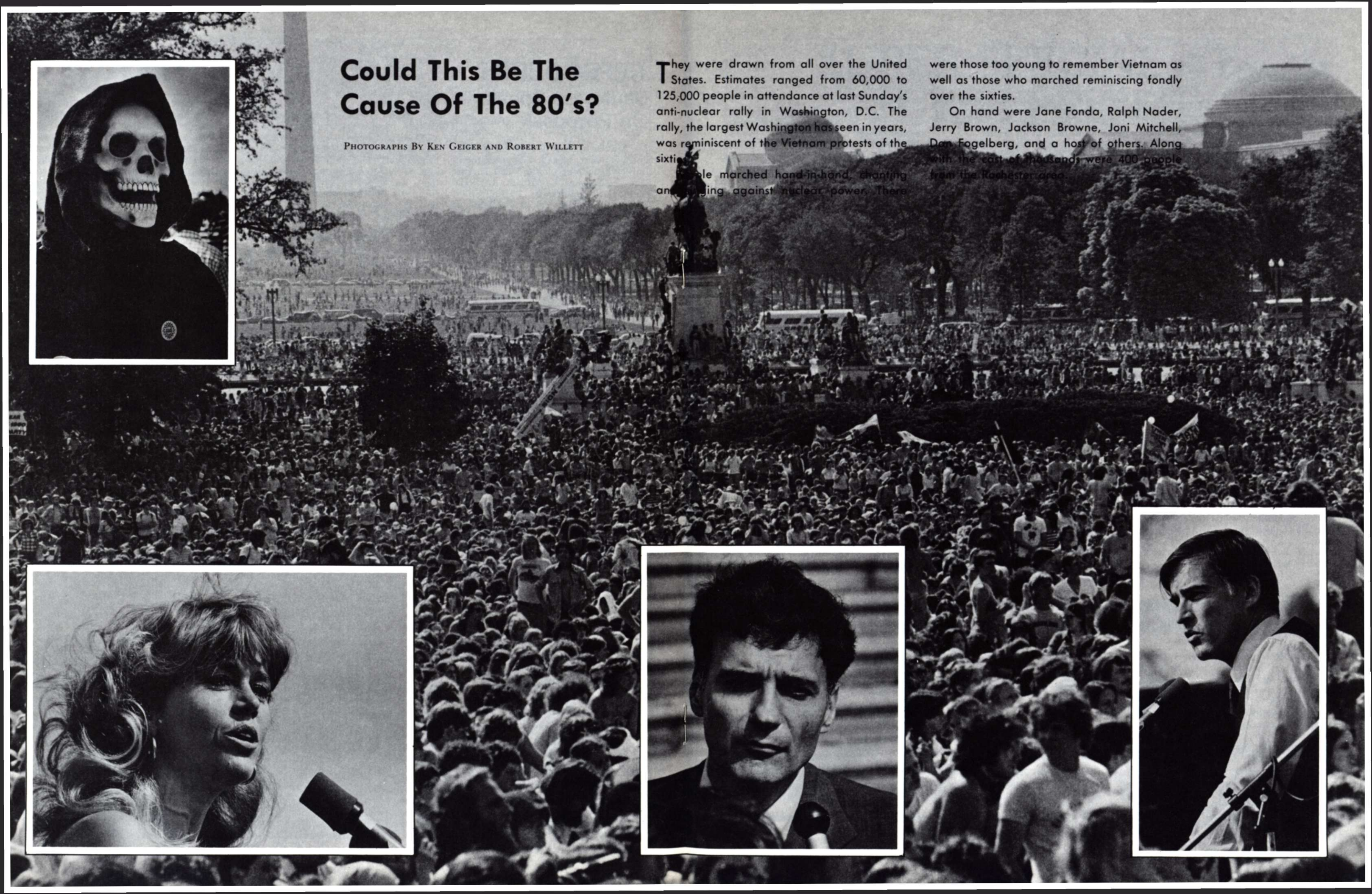
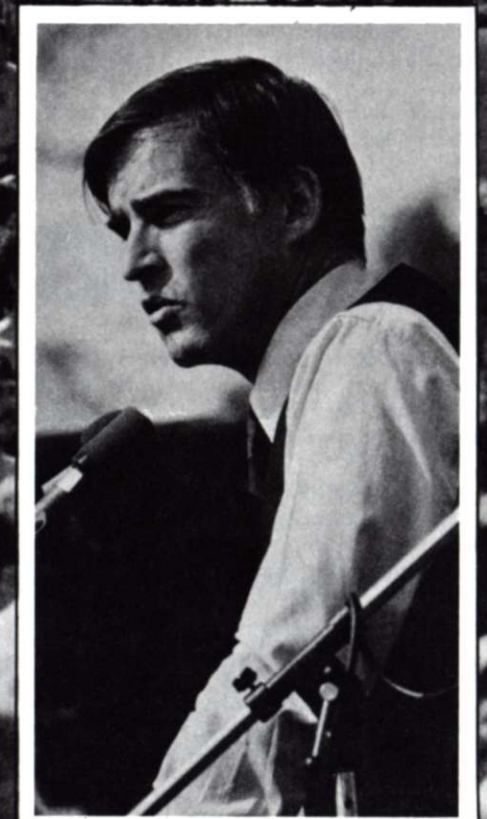
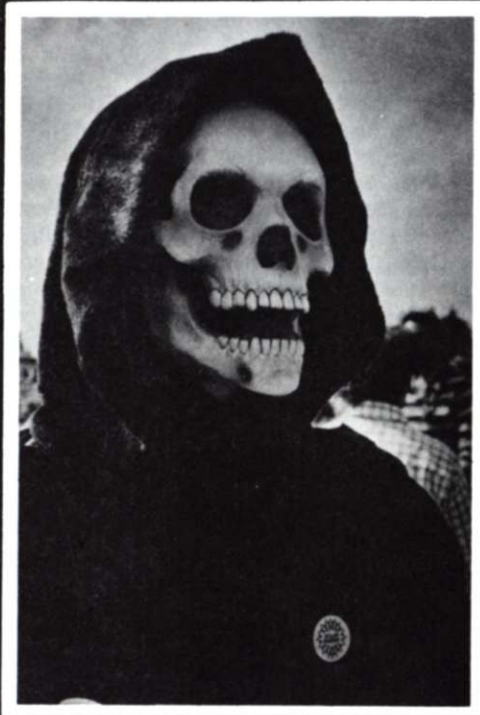
PHOTOGRAPHS BY KEN GEIGER AND ROBERT WILLETT

They were drawn from all over the United States. Estimates ranged from 60,000 to 125,000 people in attendance at last Sunday's anti-nuclear rally in Washington, D.C. The rally, the largest Washington has seen in years, was reminiscent of the Vietnam protests of the sixties.

People marched hand-in-hand, chanting and singing against nuclear power. There

were those too young to remember Vietnam as well as those who marched reminiscing fondly over the sixties.

On hand were Jane Fonda, Ralph Nader, Jerry Brown, Jackson Browne, Joni Mitchell, Dan Fogelberg, and a host of others. Along with the east of thousands were 400 people from the Rochester area.



ZODIAC

The Pythagoron Theory

(ZNS) Can a record act like a drug?

Well, according to the latest edition of *Stone Age* magazine (produced by the publishers of *High Times*), a new record called *Pythagoron* works "directly on the brain" to alter the listener's consciousness.

The article says that the record can create a "stoned state of consciousness" and induce "a deep sleep and dreaming."

The *Pythagoron* recording is the creation of a neurological researcher named Ralph Silverman. The music reportedly consists of electronically produced sounds that stimulate and enhance certain brain waves, causing the listener to slip into "pleasant periods of dreamlike fantasies."

Protective Androids

(ZNS) The head of a firm that specializes in security devices says that his company may soon be producing robots that can serve as armed guards.

George Wackenhut, president of the Wackenhut Corporation in Coral Gables, Florida, told a stockholder meeting this week about what he calls "intelligent androids" that can be used for security duty.

Wackenhut reported that, in addition to robots, the company is interested in developing a TV wristwatch that would permit security guards to see through doors and around corners.

The executive added that his company is currently studying a heartbeat detector which is designed to "signal the presence of intruders hidden on boats, planes or trucks."

According to Wackenhut, the security industry "keeps getting bigger."

Hookers Unite

(ZNS) Leaders of the Teamsters Union are seriously considering the possibility of unionizing and representing New York's prostitutes.

New York Teamster leader Barry Feinstein says that the minute prostitution is legalized, the Teamsters want a piece of the action. Says Feinstein: "I'm looking to sign them up."

According to the New York Teamster boss, "any person who works for a living deserves to be represented by an organization that can make their livelihood better."

Lab Workers Dying

(ZNS) A California chemist who worked at the Lawrence Livermore Laboratory has died from malignant melanoma, a skin cancer.

The disease has stricken 13 other lab

workers, three of whom have also died. Stuart Gunn, the most recent cancer victim, had been under treatment for the disease for four months prior to his death.

The melanoma rate among laboratory workers appears to exceed the rate among the general population, and the state Department of Health Services says it will begin a study of 60,000 personnel at the lab.

Lawrence Livermore Laboratory is a national nuclear weapons research and development facility, and many of its workers deal with radioactive materials.

OUCH!!

(ZNS) The Oklahoma House last week gave preliminary approval to a measure that would punish certain male sex criminals by castrating them.

The House approved by a 50 to 35 vote the "asexualization" penalty as an amendment to a bill dealing with mental patient's rights. Freshman Representative Frank Shurden, who proposed the measure, said that, "The women and children of this state need as much protection as I can give them."

Representative Jerry Steward claimed, however, that the amendment is "ridiculous" and that it leaves out any mention of

female sex offenders.

The three-page bill says a judge or jury must find at least two "aggravating circumstances" before ordering a defendant castrated. Among the circumstances are "an especially serious, atrocious or cruel" sex crime, or "a sex crime resulting in significant physical injury to the victim."

Doggie Delights

(ZNS) In case you're looking for new ways to pamper Fido and Felix, *Money* magazine has found a few new pet luxuries.

If you want to keep your furry friend smelling sweet all day and night, for example, Four Paws cologne is on hand. It comes in a spray can that could pass for Chanel's—except for those telltale paw prints on the label. Pet shops sell the perfume for three dollars.

For cats who prefer to loll away summer days, *Money* reports, there's the "Pedestal Hammock," made of cotton sailcloth.

You may prefer the pet water bed, consisting of a water mattress sandwiched between layers of foam and selling in stores this summer for a mere \$30 to \$42, depending on your pet's size.

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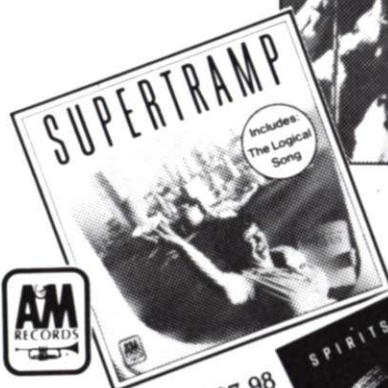
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REPORTER SURVEY

Reader feedback on the quality of REPORTER is practically non-existent. Completing this survey will give us some ideas of what you prefer to see in REPORTER week after week. Please answer the following questions and return the survey to our office in the basement of the College Union or in our box at the College Union information desk. Your cooperation is greatly appreciated.

Age _____ Year _____ Major _____

1. How often do you read REPORTER? _____
2. Where do you pick up your REPORTER? _____
3. What is the first thing you read when you pick up REPORTER? _____
4. What section (Reportage, Reprodepth, Feature, Letters, Tab Ads, Reproview, Scoreboard, What's Happening, Zodiac, Oliphant Cartoons) do you enjoy most? _____
5. Would you prefer more photographs in REPORTER or more words? _____
6. What would you like to see more of in REPORTER? _____
Less of _____
7. How do you feel about the quality of REPORTER's writing? photography? layout? editing? _____

8. Do you feel REPORTER gives you your money's worth? _____
9. What are some of the positive feelings you have towards REPORTER? _____

10. What are some of the negative feelings you have towards REPORTER? _____

11. Have you ever worked for REPORTER? If not, why have you chosen not to get involved? _____

12. Additional comments: _____

TAB ADS

Get High - Go Skydiving—Training and jump same day. All included \$45. 2 jumps 1st static 1st free fall. Call 482-1257. 637-4150. 20 minutes from campus. 5-18-P

SUMMER JOBS AVAILABLE at Seabreeze Park. Full and part-time positions for men and women 17 and older. Positions include Ride Operators, Game Operators, Refreshment Help, Cashiers, and Receptionist. For interviewing hours call 467-3422. 5-11-P

FOR SALE by Owner: Seneca Falls, prime location. Professionally decorated, 4 bedroom, 2 1/2 bath, family room with fireplace, 2 1/2 car garage, on large lot. (315) 568-5981. 5-18-P

MODELS needed for free women's fashion haircuts. Inquire 244-9230. 5-18-P

BOB K. (?) If you were in Florida the week of April 16-20th, please contact Krys Stepke. (414) 763-7655 work; or (414) 248-7617. It's important. 5-11

The School of Photographic Arts & Sciences announces the first annual **STUDENT HONOR SHOW**, details in photo building. 5-11

MOM & DAD would love if you could spare **Graduation tickets** to SPAS & SAC (Blue & Brown). Please call Leigh 475-1326 (off campus). Thanks. 5-11

ROOMMATE NEEDED—Riverknoll apartments, summer only. Fully furnished. Only \$88 per month. Call 424-1376. 5-11

FOR SALE—Corvette, 1973, excellent condition, 36,000 miles. \$6850 or best offer. Call 423-5245 days or (315) 524-8584 evenings. 5-11

Complete SCUBA outfit (minus tanks) for sale \$100. I also have a small color TV for \$125 I will listen to any reasonable offers. Call Larry at x4341. 5-11

BACKPACK—Camtrails cruiser, blue pack with medium aluminum frame, 6 pockets and over-flap. \$40.00 Call 328-6250. Ask for Debbie. 5-11

BACKPACK—Universal medalist, green pack with large aluminum frame, 5 pockets and over-flap. \$30.00. Call 328-6250. Ask for Debbie. 5-11.

GOLF CLUBS—Lee Trevino, faultless 1, 3 and 4 woods with socks. 2 thru 8 irons. Half moon putter. Large bag and cart. \$80.00 call 328-6250. Ask for Debbie. 5-11

EXHIBIT—Photographs of beauty and Sah. May 7-19, Locker Gallery, 3rd floor photo building, near cage. Show by Mark Crouse. 5-11

NEAT, QUIET, RESPONSIBLE 3rd year student seeks a place to live fall, winter, spring. Only occasionally crazy. Call Randy 334-5614. 5-11

I need **School of Printing Graduation tickets**. If you won't be using all 3 of your tickets, please contact me at x3750. Willing to pay if necessary. 5-11

CANON AE-1 body only. Excellent condition. Includes case, body cap, instruction book. \$195 or best offer. call x3266 weekday evenings. 5-11

MOVING SALE—kitchen table, dressers, B & W TV, darkroom sink, studded snowtires, etc. 424-1498. 5-11

FOR SALE—studded snow tires—bias ply 600-15 (Volkswagen size). Almost new, less than 1200 miles on 'em. \$45 for the pair. Call 475-6872 days, 889-4922 evenings. Ask for Suzanne. 5-11

SUBLET—large one bedroom apartment in Scottsville, 6 miles south of RIT. Available June 1st. Security deposit required. \$220 month. 889-4922 eves., 475-6872 days. Suzanne. 5-11

FOR SALE—Pioneer SX-750 receiver (50 watts) \$220. Technics 263 AV top load cassette deck \$100. Marantz 2-way bookshelf speakers \$100. Call Bill at 475-3171. 5-11

FOR SALE—parachute, para commander competition red, white, blue with 24ft. reserve. Super-pro container system. \$400 call x3977. 5-11

FOR SALE—1971 Kawasaki 500 excellent condition, two tone royal blue, sissy bar, engine guard, been garaged \$500. Call Glenn 334-6589. 5-11

SOFTBALL—any perspective captains interested in a faculty/staff league this summer please contact Skip Horn-phone x6695. 5-11

Coming May 18th, **2nd Annual Farewell** to RIT carnival. 5-11

PRIZES, GAMES & CONTESTS all afternoon, Friday May 18th, last party of the year, come support MDA. 5-11

APARTMENT to sublet. We need 1 or 2 responsible people to sublet our apartment in Westbrooke for summer or for summer and fall. Call Kathy or Pat at 334-4714. 5-11

Gordon Maynard says a **GOOD TIME** will be had by all Farewell to RIT May 18th. Be there! 5-11

All **PHOTO MAJORS WELCOME** at Photo Council meetings every Sunday, 6:30 1st floor CU Alumni room. 5-11

BEDROOM furniture needed for summer quarter. I will borrow or buy a bed and other pieces. Call Jackie x3348. Keep trying. 5-11

EXCITING ROOMMATE wanted for next year and/or this summer. Share furnished Westbrooke Commons townhouse with 3 girls. Own room, rent \$75. 334-3636. 5-11

NIKONOS—Nikon underwater flash for Nikonos - make an offer - 594-1967. 5-11

Dan and Emery—thanks for the picnic - best wishes in Talisman next year. 5-11

Two female roommates wanted for summer quarter for a 3 bedroom townhouse in Colony Manor. Call Laurie at 475-1770 or Jeanne at 475-4793. 5-11

EXPERT TYPING—Thesis, term papers, manuscripts, resumes etc. Ten years experience. Reasonable rates, all work on IBM selectric. Call Jill 464-9431. 5-11

SUMMER CO—OP student needs apartment. Prefer downtown. Please call x3340. 5-11

GRIZ and T—my two favorite Alpha Xi's. Thanks for all the good times and memories. Hartz 5-11

THIS IS IT!! Two weeks to go and I shall never see 'Brick City' again. B-Y RIT. Thanks M & D. Hartz. 5-11

MUST SELL—1978 firebird formula. 305-V8, 4 SPD. manual, AM/FM, Gages, PS, rustproofed, 14,000 miles. 638-8721 or 865-1149. 5-18

JOBS—Camp counselors needed for a co-ed, sleep away camp. 1 hr. south of Albany. People needed for general & specialty counselors. Call if interested 475-3012. 5-18

FOR SALE—Sewing machine-button holes, stretch stitches, much more \$80 or best offer. 475-1466. 5-18

GRIZZLY—my love for you will always be. We had great times together and I only hope they would be everlasting. I wish you the best of luck and success for your future. Take care - Mark. 5-18

RENTER WANTED—share furnished two bedroom and a/c condominium with owner (male). 7 miles from RIT, full time employee of RIT/NTID preferred. For more information write to Main & State Realty, 16 E Main st. 412 Reynolds Arcade Building, Rochester 14614. 5-18

JEEP—for sale. Old mail truck. Good for 'round town' driving and light hauling. If interested please call 586-3131. 5-18

Dear Bob, Happy 20th! Have a great day!! Love, your new 'assistant'. PS. Be prepared for Saturday (expect the unexpected). 5-11

MSO-CARD PARTY, Fri, May 11, 8:00-12:00, in the CU. Bring a game or deck of cards. Door prizes and refreshments. 5-11

To the Brothers and Little Sisters of AEP—Hope you all have a great summer. See you next fall! Love, Steff. 5-11

Dear Butterbuns: It's been a terrific year. I don't mind commuting from Genesee at all. I'll visit you from Toledo, and here's to the rest of our life together. Love Always, Plumper. 5-18

Attention Hams: Motorola MOCOM-10, 5 watts, 30-35 MHz, easy conversion to 10 meter FM. With service manual, no mic or power cable. (It's not hot) \$75. George 475-4160 (on campus). 5-18

GIBSON G men are the Greatest - thanks for making my stay at RIT so enjoyable - Book 'em - Dano. 5-11

Deb: It just isn't going to be the same next year without "the jungle" in my bed. I don't know if I can take it!! Love Ya always, T. 5-11

An old chinese proverb: watch out for those who show their portfolios. 5-11

ROACH A - Buff, Craza Joe, Fatse, Tug, Jarvis, Stain, Upson, Bert radiation man, Ian, Drew, Hass, B.C., Nerakto, Murph, Gibbs, Paul B, Hoyler, Doty, Fred and my roommate it's been the craziest 2 years of my life. Thanks for the memories - Muskie. 5-11

Isch—can you believe its really happening. May our lives lead to many a happy and crazy time - Kabbile. 5-11

WITR.....thanks for making my first quarter as PM worthwhile, crazy, and fun. 5-11

GOODBYE Bill, Nance, Scotty, T.Mark, Alex, and Jim....we'll miss you. Love WITR. 5-11

APARTMENT CLEARANCE SALE—Everything must go. stereo, coffee table, double bed, dresser, desk, chair, vacuum...and more. Contact 424-2692 at 199 Kimball Drive. Stop by or call. 5-18

A ROOMMATE IS NEEDED for a two bedroom partially furnished apt. in Rustic Village, for the entire summer. It is quiet and two miles from RIT. You will have the place to yourself for half of the summer---for only half the rent! It includes laundry, swimming pool, tennis courts, etc. Please call Alex or Red for more details at 244-7376. 5-18

FURNITURE FOR SALE—one long desk module and one chest of drawers---five dollars each. Call Alex at 244-7376—also one couch, ten dollars. 5-18

RIVERKNOLL #105—selling curtains and bedspread, table and chairs, Zenith B/W TV, twin bed, lamps, mirrors, and many more! Come & see from Mon-Thurs about 4-5 pm. 5-18

LOST from 'D' series darkroom on 4/27 two pages of fashion slides in glass mounts. Need desperately for portfolio. Please contact J. Crain 546-4179. \$100 reward. 5-18

Saul Bass

(continued from page 11)

of Art Directors designation as "Art Director of the Year," and the Silver Medal of the Tokyo Metropolitan government for his contribution to Japanese design. He was also appointed as Honorary Royal Designer for Industry, for the Royal Society of Art, London, and holds honorary doctorates from the Philadelphia Museum College of Art and the Los Angeles Center College of Design. Mr. Bass's work has been exhibited and published internationally.

At the close of his lecture, Mr. Bass solicited the audience for questions and comments. When asked if he felt any of his ideas were suppressed by film media limitations, he responded, "I really, in principle, feel that anything you want to do is do-able. When I write and devise things, I act as though anything is possible. If you stop and think about how you're going to do it, you can get scared. Once you set a goal, it becomes do-able. I've never found the film media to be limiting."

Mr. Bass takes a stand for people having the courage to evaluate a piece of work on their own. "We know too quickly what's good and what's bad through critics, reviews, and all media. By the time we get to see a movie, a play, listen to music, or do anything, there's already a popular groundswell for it or against it. Suddenly, you're no longer deciding how you feel about it, but what you're deciding is whether you want to go against the stream. That's a bad position to be in. If you don't know how you feel, say 'I don't know' and maybe make a decision at a later time."

When asked where he thought he was headed creatively in the future, Mr. Bass replied, "I'm really interested in character and people. I want to do something that pushes me much harder in that area than I have been up until now."

Mr. Bass is presently working on a corporate identification system for a Nevada bank, a short movie on solar energy and some film titles for Universal City Studios.

—G. H. HUSON



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REPROVIEW

Manhattan—Woody Allen Represents Social Reality

Woody Allen's new film is *Manhattan*, a story of real people and their relationships. It is all too tempting to consider *Manhattan* a natural progression from Mr. Allen's previous films. This progression appears most evident when related to Woody Allen's last two films: *Annie Hall* and *Interiors*. *Annie Hall* is an expression of the humor involved in relationships. While based on an unsuccessful relationship, *Annie Hall* is light and funny yet touches on the sensitive nature of people behind the jokes. *Interiors*, in somber and heavy moods explores the somber emotions of relationships that fail. *Manhattan* is not so much a balance of comedy and hardship as it is Mr. Allen's attempt at representing social reality.

The realism of *Manhattan* comes from the writing and filming of the movie. *Manhattan's* dialogue is the voice of New York City streets. The drama involves human problems; the humor is from a comedy writer's mouth and from the natural comedy of life. The movie is filmed in black and white. Aesthetically the effect is beautiful, as the screen fills with the brilliant contrast of the streets and the muted tones of early morning light. The monochrome filming is, more importantly, effective in concentrating interest on the

characters of the film without the details of the physical city becoming too distracting. Paradoxically the black and white filming, which is inherently surreal, is a major factor in creating *Manhattan's* realism. The black and white tones serve to define the form of the city without the emotionalism of color.

Woody Allen and Marshall Brickman have written a most impressive script for *Manhattan*. *Manhattan's* basic theme is the conflict between the reality of city life and the idealism of one man. As the antagonist of the story the character of Isaac Davis (Woody Allen) attempts to violate convention in as many ways as possible in fulfillment of his ideals. Isaac Davis objects to the criticizing of art and artists on the basis of popular trends. Mr. Davis, in his 40's has an affair with a 17 year old high school student (Mariel Hemingway) and lectures his best friend (Michael Murphy) on the immorality of having an extra-marital affair in hopes of gaining the women of that affair. In disgust Mr. Davis quits his demeaning job as a television situation comedy writer in order to write his idolizing novel of Manhattan, the city of his love.

The movie begins with montage scenes of New York City with different possible openings to Mr. Davis' book. Woody Allen's personal tastes in art, popular culture, and people are reflected through his character of Isaac Davis. In further reinforcement of Davis' prose and the excellent cinematography of Gordon Willis, Mr. Allen, now

in the role of director adds a grandiose musical score of George Gershwin compositions. This mixture of visual and musical elements combine to create the mystical setting of a city which is the love and opiate of the residents of Manhattan.

It would be difficult to consider *Manhattan* a comedy, yet there are funny moments. As Mr. Allen's character, Isaac Davis quits his job as a sit-com writer so has he stopped his style of extended one liners an verbal slap stick. The comedy of *Manhattan* is more subtle and based on daily situations. Mr. Davis' second wife was bisexual when they were married, but after living with him becomes a lesbian. In describing his first wife Mr. Davis explains, "She was a kindergarten teacher, then she got into drugs and moved to San Fransisco. She went to EST, became a Moonie. She works for the William Morris Agency now."

Manhattan is Woody Allen's medium for expression of personal likes and dislikes from Swedish films to polyplastic sculpture. While not a comedy, *Manhattan* is an entertaining film. It starts slow, builds to a high point of activity and withdraws to a slow pace. The film has no conclusive plot ending but Mr. Allen's point when taken in whole concerns the struggle for survival over any individual victories or defeats. *Manhattan* is a film of words, which takes you more than the two hours of the movie to absorb.

—D. L. LEIFER



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SCOREBOARD

Baseball Sets Records

After posting a 1-3 mark up north against Clarkson and St. Lawrence, the RIT Baseball Team split four games in a rain-shortened week. The Tiger's record now stands at 12-15.

Doubleheaders against Niagara and Brockport on May 1 and May 3 were rained out, so bats and arms were well rested as the team traveled to Hamilton College on May 5. The trip proved to be a successful one, as RIT swept the twin-bill by scores of 10-7 and 12-3. The Tigers also continued to set new team and individual records.

The star of the opener against Hamilton was right fielder Jeff Hall. He went four for four, scored two runs, and had four runs batted in. In addition, three of his hits were doubles setting a school mark for two-baggers in a single contest. Four hits also ties a single game record.

Captain Phil Ferranti went three for four with a double and four runs scored, the latter tying another school mark. First-baseman L. A. Alexander and catcher Frank Gannon also had two hits each, with Gannon's being a double and a triple. In all, the Tigers rolled up 13 hits. The team also hit six doubles to tie the team single game mark. Ed McPherson was the winner, although he needed relief from Bill Huerter, who earned a save.

The hot hitting continued in the second game, with RIT getting 15 hits. Hall was two for four with another double and two RBI's. That double was Hall's tenth of the season, breaking the school mark for one season. He also broke the record for total bases in a season. Third-baseman Jeff Good was three for five with two doubles and four RBI's. Center fielder Mark Kleinke had two hits, including his tenth career triple, which ties Doug Smith's career mark. Designated hitter Jim Alo also had two hits. Jimmy Huerter got the complete game win, allowing only three runs on seven hits.

LeMoynes came to RIT the next day looking to improve on their already fantastic 20-2 record. The Tigers fought hard, but the visitors came away with a sweep. The scores were 12-4 and 7-2.

Mike Carr started the opener for RIT and pitched well for five innings, allowing only one unearned run on four hits over that span. Meanwhile, the Tigers had taken a 2-1 lead in the fourth on a single by Ferranti, a triple by Hall, and a sacrifice fly by Kleinke. The LeMoynes bats came alive in the sixth, however, as they scored six runs on six hits to knock out Carr. RIT closed the gap to 7-4 when Alexander doubled home Ferranti and Hall in the bottom of the sixth, but LeMoynes scored five more in the seventh for the final 12-4 score.

Hall pitched the second game, and his history as a tough-luck pitcher continued.

He gave up only six hits, but six walks and four errors paved the way for six unearned runs. Although his earned run average is 2.03, Hall's record dropped to 2-5. On the bright side, he did hit a homerun in the sixth inning. That was his fifth homer of the season, breaking John Bertino's mark of four set last year. It was also Hall's eleventh career four-bagger, breaking another mark set by Doug Smith.

The Tigers have eight games left this season. The last home pair is slated for Monday, May 14. Ithaca provides the opposition for the 1:00 and 3:00 contests.

—R. FARBER

Trackmen Take Another

The Tiger trackmen recorded their fifth win of the season last Monday, soundly defeating Geneseo by over 90 points with a score of 132 to 40. Geneseo was no match for the Tigers; RIT swept seven events in winning their 34th consecutive dual meet.

Junior Steve Crowley had a strong performance, winning the 400 meters (:53.2), the triple jump (41'9 1/4") and running the first leg on the winning mile relay team.

and Tim Mar established Tiger superiority in the 100 and 200 meter dashes. In both contests the three men took first, second and third place respectively.

Greg Helbig racked up nine points for the day, taking first place honors in the 800 meters (2:05.9), finishing second in the 1500 meters. He also ran the third leg for the mile relay team.

Bell was named RIT athlete of the week for the second time in his career. He has performed excellently in every meet so far this season, making people forget about the loss of former NCAA champion Mark Stebbins.

Bell's goal is to qualify for the 100 meter and 200 meter dash, and the long jump in the NCA division three championship.

—E. ROSENBAUM

Netmen Suffer Loss

The Tiger netmen suffered their toughest loss of the spring season last Friday to rival St. Lawrence, probably the strongest team competing in the ICAC.

Steve Hutnick and Don Bjornsen both played well in the singles, taking their opponents to the full three sets but falling short. The only victory in the match came in the third doubles slot where Jeff Wasserman and Rob Ikeler continued to look very strong and extended their winning streak to three consecutive wins.

The following day at Clarkson things were turned around. The Tigers took a close match by a score of 5-4. Dave Haas, playing second singles, convincingly defeated Clarkson's Gregg Denny by scores of 6-1 and

6-0. Steve Hutnick came on to take his first singles match of the season (6-4, 6-3). In the fifth singles Don Bjornsen pulled out a tough one, after losing the opening set, 4-6 he came on to win second set 6-2 and also won the third and final set by a score of 7-6.

The netmen again performed excellently in the doubles matches against Clarkson. After splitting the singles contests 3 to 3, the team taking two of three doubles matches would be the winner of the overall match. Once again it was the strong combination of Wasserman and Ikeler leading the way with winning scores of 6-0 and 6-1. Haas and Hutnick were paired together for the first time and scored a crucial victory 6-4, 6-3. The win at Clarkson upped the Tigers season record to 3-2 and evened their ICAC record at 2-2.

The best effort put out by the Tigers this year came most recently versus Lemoyne last Wednesday. RIT took five of six singles matches and swept the doubles for the third time this year.

While chalking up his third singles win this year, Haas swept his opponent in straight sets 6-0, 6-0. Jim Papagni had the distinction of being the first Tiger to win in the number one singles slot this season, defeating Lemoyne's Bob Utz 6-4, 6-1. Wasserman, Bjornsen and Ikeler also won their matches as RIT clinched the match in

the singles bracket alone.

For the sixth consecutive time, the team of Wasserman and Ikeler defeated their opponents (6-2, 4-6, 6-0). Haas and Hutnick combined for their second win of the year against no loses, (6-0, 6-2) and the team of Papagni and Jim Freimuth came in with yet another win (6-4, 0-6, 6-3).

RIT had a rough time of things at the ICAC championships played at Hobart last Saturday. The only singles winner of the day was Don Bjornsen who picked up the win because his Alfred opponent defaulted. All the other singles players (Papagni, Haas, Wasserman, Hutnick, Ikeler) were eliminated.

In the doubles, Papagni and Haas won their opening match against Ithaca 2-6, 7-6, 6-1 but were eliminated in the following match 6-0, 6-3.

—E. ROSENBAUM

Home Schedule for May 11 to May 17

Friday, May 11

Golf: Alumni Open 1:00 pm

Saturday, May 12

Track: UNYS Championship 10:00 am

Lacrosse vs. RPI 2:00 pm

Tennis vs. Hobart 2:00 pm

Monday, May 14

Baseball vs. Ithaca (2) 1:00 pm

Steve Heaslip defeated his Roberts Wesleyan opponent in another RIT win.



WHAT'S HAPPENING

Friday, May 11

FILM—Talisman presents *Summer Paradise*, 7:30 and 10 pm in Webb Auditorium, \$1.25 pre-sale, \$1.50 at door.

Marooned, 7 pm in O6-A205

MUSIC—WTR 89.7 FM Stereo: Your Request Show—with host Scott Martin, 6 pm; Friday Night Fillet—featuring music from Broadway shows, with host Mark Bepalko, 11 pm.

DRAMA/DANCE—NTID Theatre presents *Romeo and Juliet*, 8 pm in NTID Theatre, \$1. Call 475-6254.

TheMIMEworkshop, 50 Chestnut Plaza, presents *An Evening of Mime* with Bob Berky, 8 pm. Call 232-7574.

A Hot Time in the Old Town Tonight, presented by the Arts Center Theatre Company to benefit the American Cancer Society, 8:30 pm in Nazareth Arts Center Main Auditorium, \$5. Call 586-2525.

LECTURES, SEMINARS, AND WORKSHOPS—French Photographers in Egypt 1839-1870, a lecture by IMP/GEH staff member Nissan Perez, 7 pm at IMP/GEH, \$75. Call 271-3361.

OTHER—Take Back the Night, a march and rally sponsored by Rochester Women Against Violence Against Women, 8 pm meeting at YMCA, 175 N. Clinton, childcare provided. Call 461-4592.

RIT SPORTS AT HOME—Golf in Alumni Open, 1 pm.

Saturday, May 12

FILM—Talisman presents *A Wedding*, 7:30 and 10 pm in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door. The Munchkin Matinee will be *The Fabulous Baron Munchhausen*, 2 pm in Ingle Auditorium, \$5.00.

The Other Side of the Mountain, 7 pm in A205.

MUSIC—WTR 89.7 FM Stereo: Reggae Sound—various Reggae music from Jamaica, *The Third World*, and current popular artists with host Denise Dorb, 12 noon; *Something Old*—featuring the Beatles' *Meet the Beatles* album, 3 pm; *Midnight Express*—a musical special which features funk, dance, and disco, 12 midnight.

DRAMA/DANCE—*Romeo and Juliet*, presented by NTID Theatre, 8 pm in NTID Theatre, \$1. Call 475-6254.

TheMIMEworkshop, 50 Chestnut Plaza, presents *An Evening of Mime* with Bob Berky, 8 pm, and *A Pantomime for Children* with Bert Houle and Sophie Wibaux, 2:30 pm. Call 232-7574.

A Hot Time in the Old Town Tonight, presented by the Arts Center Theatre Company to benefit the American Cancer Society, 8:30 pm in Nazareth Arts Center Main Auditorium, \$5. Call 586-2525.

Two for the See-Saw, 8 pm at Mendon Playhouse, 3797 Rush-Mendon Rd., \$5. Call 624-2480.

ART—Columbia Alumni Association Third Annual Craftsmen's Showcase, featuring the works of 50 of the finest and reputable artists and craftspeople from Western, New York, 10am-4pm at Allendale Columbia School, 519 Allens Creek Rd., \$5.00. Call 381-0436.

PARTIES—Brick Day, a school-wide carnival featuring two bands, contests, booths, food, and more, 12 noon-4 pm between academic and residence sides.

RIT International Student Association International Banquet, cocktails at 6:15 pm in the College Union, banquet 7 pm.

MSO Card Party, bring a deck of cards or your favorite board game, door prizes will be awarded, refreshments served, 8 pm-12 midnight.

OTHER—COCR Rally Club Road Rally for Beginners, beginning at The New Bean and Feed, Empire Road and Bay Road with school at 12 noon, rally at 1:31 pm. Call 924-3566 to pre-register, \$3 for fee.

Heirloom Discovery Day, bring your heirloom in for appraisal by experts, \$5 for each appraisal, 10 am-4 pm at Rochester Museum and Science Center, 657 East Ave. Call 271-4320.

RIT SPORTS AT HOME—Tennis vs. Hobart, 2 pm; Track meet for NYS Championships, 10 am; Lacrosse vs. RPI, 2 pm.

Mother's Day, Sunday, May 13

FILM—Talisman presents *Women*, one show only at 7:30pm in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door.

The Gentle Tramp, a documentary film on Charlie Chaplin, 3pm at Memorial Art Gallery, no charge with regular Gallery admission. Call 275-3081.

MUSIC—WTR 89.7 FM Stereo: The Classic Touch—a wide variety of classical music from Beethoven to Jeanne Mickel Jarre with host Randy Martin, 10 am-1 pm; Room for Pickin'—the bst in recorded and live bluegrass with host Kathy Plunket, 1 pm; Bluespectrum—four hours of blues from country to modern day with host Jim McGrath, 4 pm; Late Night Jazz—jazz at its best, big band to avant-garde, 11 pm.

DRAMA/DANCE—TheMIMEworkshop, 50 Chestnut Plaza, presents *A Pantomime for Children* with Bert Houle and Sophie Wibaux, 2:30 pm. Call 232-7574.

Two for the See-Saw, 3 pm at Mendon Playhouse, 3797 Rush-Mendon Rd., \$5. Call 624-2480.

LECTURES, SEMINARS, AND WORKSHOPS—Animals, Fact and Fiction, presented by the Rochester Museum and Science Center, including *Death of a Legend* and a visit from Slick, a live wolf, 1-5 pm at RMSC. Call 271-1880.

CLUBS—RIT Scuba Club meeting, 6:30 pm on CU Mezzanine.

RIT Gamers Club, 12 noon on the CU Mezzanine.

Monday, May 14

MUSIC—WTR 89.7 FM Stereo: Something New—a brand new release played in its entirety, 10 pm; Late Night Jazz, 11 pm.

CLUBS—RIT Fencing Club meeting, 6 pm on CU Mezzanine.

Inter-Varsity Christian Fellowship discussion, 7 pm on KGH first floor.

OTHER—Eisenhart Outstanding Teacher Award presentation, 4 pm in Ingle Auditorium, reception following at 5 pm, all students, faculty, and staff are invited to attend.

Tuesday, May 15

FILM—Talisman presents *The Opium War*, 7:30 and 10 pm in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door.

MUSIC—WTR 89.7 FM Stereo: Something New, 10 pm; Late Night Jazz, 11 pm.

LECTURES, SEMINARS, AND WORKSHOPS—On Being an Artist, an illustrated lecture by Douglas Coffey, associate professor of fine arts at RIT, 7:30 pm at Memorial Art Gallery. FREE. Call 275-3081.

MEETINGS—Women Together meeting, 12 noon-1 pm in CU Alumni Room.

Wednesday, May 16

FILM—Talisman presents *The Opium War*, 7:30 and 10 pm in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door.

MUSIC—WTR 89.7 FM Stereo: Something New, 10 pm; Late Night Jazz, 11 pm.

CLUBS—RIT Outing Club meeting, 7 pm in Sol Heumann Hall North Lounge.

Aviation Club meeting, 7 pm in CU Alumni Room.

Inter-Varsity Christian Fellowship meeting, 7 pm in KGH Lounge.

MEETINGS—Handicapped Student Group, 7-9 pm in Grace Watson Hall Counseling Center, interpreted for the deaf.

OTHER—COCR Rally Club Road Rally for beginners, registration at 6:30 pm, rally begins at 7:31 pm from Westgate Plaza, Chili Ave. and Howard Rd. For pre-registration, call 924-3566, \$3.

Thursday, May 17

FILM—Talisman presents *Flash Gordon* parts 10, 11 and 12: *The Death Mist*, *Stark Treachery*, and *Doom of the Dictator* along with *Silent Running*, one show only at 7:20 in Ingle Auditorium, \$1.25 pre-sale, \$1.50 at door.

Art Film Series presents *Medina*, a documentary about old cities in Morocco and *Returns to Mexico*, 1 and 4 pm in Webb Auditorium. FREE.

MUSIC—WTR 89.7 FM Stereo: Thirsty Ear—a concert series featuring exclusive, recorded live music from NYC with host Peter Gordon, 10 pm.

Rochester Philharmonic Orchestra with David Zinman conducting and Eugene Istomin on Piano in a program of Beethoven's *Symphony No. 8*, Lutoslawski's *Jeux Venetiens*, and Brahms' *Piano Concerto No. 2*, 8 pm in Eastman Theatre, \$4-\$8.50. Call 454-7091.

CLUBS—Charismatic Christian Body, 7 pm in KGH South Lounge.

Student Social Work Organization meeting, 4:30 pm in NRH Redwood Lounge.

RIT Campus Singers, 8 pm on CU Mezzanine, new members welcome.

CONTINUING EVENTS

David Lourtz—*Works in Stained Glass*, May 13-30 at Ken Gernold Interiors, Ltd., 1698 East Ave.

At the Memorial Art Gallery: *Uncommon Visions, Prints of the 30's and 40's*, through June 24; *The Cartoon Show, Collector's Corner: Old Silver*, through June 3; *Lending and Sales Gallery: Hobart Cowles and Robert Schmitz* (from RIT), through June 1; *Photography and Sculpture* (selected works by area artists), May 15-June 17. Call 275-3081.

At RMSC: *Cave Art of France and Spain*, through June 31.

Fomographs at Allofus, works by RIT photography students, at Allofus Jail Gallery, 740 University Avenue through May 31.

RIT Graduate Thesis Show 2, May 5-18 in Bevier Gallery.

In Celebration of Our Marriage, photographs by Judy Sanchez and Tom Weber, in Wallace Memorial Library Gallery Galleries 1½ and 2 through June 1.

Bobbin Lace and Relief Stitchery: Recent Textile Works by Marian Haley Bell, in Wallace Memorial Library Gallery through June 3.

Paintings of the Other World, recent work by Gene Salerno, through June 4 in Strassenburgh Planetarium Lobby.



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