

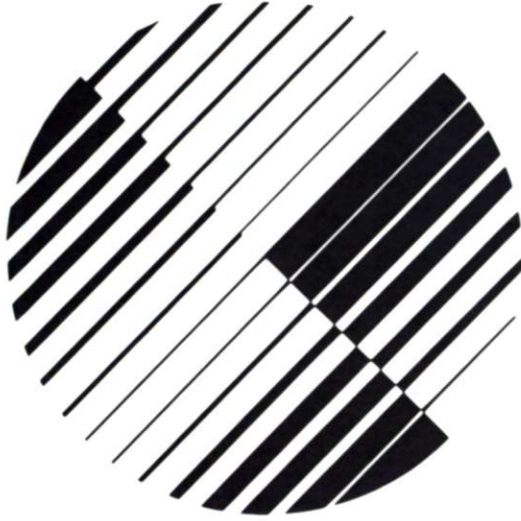
# REPORTER

September 14, 1979

12 & T.  
POLICE



**Move-In  
'79**



This symbol and the format for Institute Forum's 1979-80 theme of "Technology and Values" was developed by Mark Foster, a graduate student in the Communication Design program. The symbol utilizes the basic shapes of the square and circle. Each of the four quadrants comprising the symbol reflects a variation of value changes within the graphic spectrum of black and white. Technology is represented through the systematic approach utilized by the overall design rationale.

# Institute Forum 1979-80 **Technology and Values**

Schedule of Speakers  
September 27—

October 9—  
**Dr. Gerard O'Neill**  
"The Industrialization of Space"

John Wiley Jones Symposium, College of Science  
October 23—  
**Dr. Ronald W. Estabrook**  
"The Environmental Aspects of Cancer"

November 5—  
**Mr. Don Lennox**  
Senior Vice-President, Xerox Corporation  
"Awakening from the Technological Trance"

December 11—  
**Ms. Hazel Henderson**  
"The Effects of Holography on Changing Values"

January 21—  
**Mr. Paul Barefoot**  
"Ethical Conflicts in Computer Science"

February 6—  
March & April—

To Be Announced  
**All programs are scheduled at 7 p.m.**  
**in Ingle Auditorium,**  
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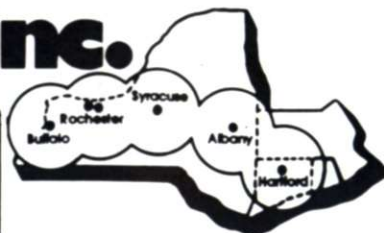
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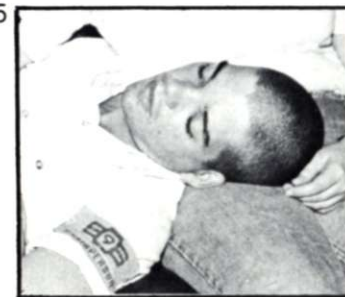
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## REPROFILE

When we left RIT in May, the continuing saga of SA had come to a close. The organization had gone through years of mismanagement at the hands of an apathetic student body, only to find its demise at the end of an unsavory, but necessary administrative decision.

We were left with a loosely defined group of students called the Student Life Advisory Board (SLAB). SLAB assumed the duties of a student government, with a priority of restructuring SA into a viable organization.

SLAB was given a summer to produce possible alternatives to a SA. They travelled and corresponded with various colleges and came up with two proposals to consider. [See page 10.]

Their first proposal is cumbersome and unrealistic. The government they suggest provides for a senate (the part of the government mostly responsible for the downfall of SA), as a main part of the legislative branch. The SA senate, bogged down by trivial matters, became detached and unresponsive to its constituency and

there is little reason to expect otherwise now. There are simply too many aspects of this proposal that resemble the old SA to make it feasible.

In contrast, the second proposal, resembling a corporation more closely than a government, seems efficient and surprisingly workable. The key to the success of this structure is the separation between the representative branch and the service branch of the "corporation."

The representative branch, composed of the elected leaders of the Residence Halls, Greeks and Commuter organizations, as well as a representative-at-large, will be free to concentrate on representing their constituencies, while the respective service organizations deal with finance, student activities, services, public relations and academic policy.

There seems to be one problem, however. The smallness of the group, albeit lending to the efficiency of the group, leads to a potentially dangerous concentration of power. This is especially precarious when you consider a majority of the positions in the corporation are appointed rather than elected.

The appointment of the "chairman" from members of the "board of directors"

will, most likely, provide a more qualified individual for the position than one elected, since elections at RIT are often tinged with farcical overtones. This appointment, however, will also create the possibilities of a small, self-perpetuating, elitist group of students running the student government.

At this time, the guidelines for the two proposals are hazy and constitutions have yet to be drawn up. We urge SLAB to provide an adequate method of allowing the student body to remove members of the corporation, should they not live up to their responsibilities. What is needed is a mandatory review, whether this takes the form of frequent open forums, a quarterly vote of confidence, or a "shareholders meeting" is up to SLAB. It is imperative that students are given the opportunity to review and revoke their leaders, not simply the opportunity to grumble.

Until then, both proposals are unacceptable.

*Michael Schwarz*

# REPORTAGE

## Tickets Going Fast

Tickets are going fast for comedian Bob Hope's appearance here during RIT's 150th Anniversary Celebration weekend. Bob Hope will be the featured entertainer during the October 19-21 celebration. Also appearing in some of the many activities scheduled are Kenny Loggins, Jim McKay of ABC-TV, Sniff 'n The Tears, and RIT's own Sunshine and Company.

In choosing entertainers, Mr. Jack Smith, director of Communications and Alumni Affairs, said, "We had a small committee comprised of students, staff, faculty and alumni, and we identified individuals who might have a universal appeal."

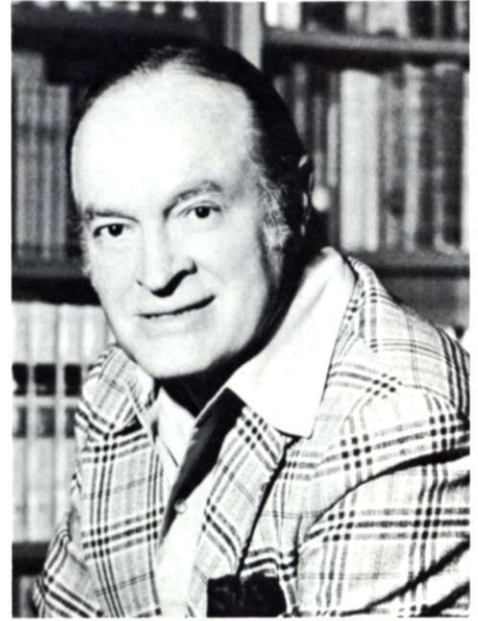
Mr. Smith said there are 3500 tickets available for the October 19, "Bob Hope in Person" show. 750 of these tickets have been reserved for students. Students may

purchase tickets for \$11.50, \$8.50 and \$6.50 and can be purchased through the College Activities (CAB). Faculty, staff and alumni can obtain tickets through the Office of Alumni Relations. These tickets are \$15, \$12 and \$10.

Kenny Loggins, formerly of Loggins and Messina, will appear in the RIT Ice Arena on October 20. Sniff 'n the Tears will also be appearing at the CAB sponsored show. Tickets are available for \$7.50.

Jim McKay will host a sports forum on the afternoon of the 19th, featuring a discussion on the upcoming Winter Olympics at Lake Placid. Mr. McKay, who has covered seven Olympics, will be featured in Ingle Auditorium at 3:30 p.m.

Appearing in the NTID Theatre on the 20th will be Sunshine and Company. This group, comprised of members of the RIT community will perform their unique blend of song and sign at 3 p.m. and again at 8:30 p.m.



## Business Hunts Dean

A search committee, composed of faculty members and a student, has accepted more than 15 applications to fill the vacancy left by Dr. Edward Johnson, former College of Business dean. The committee has also received approximately ten nominations which are pending receipt of applications from the nominees.

According to the search committee chairman, Stanley Dye, College of Business faculty member, no preconceived criteria have been determined for the selection process, but they are looking for individuals with outstanding achievements in the business profession or business education. Advertisements were placed in the *Chronicle of Higher Education* and the

*Wall Street Journal*; letters were also sent to business deans throughout the country. Mr. Dye estimated approximately three-quarters of the nominees and applications are from outside the Institute community.

Dr. Johnson resigned in July to take the same position at Texas Christian University, Fort Worth, Texas. He accepted the position because the school is "committed to the notion of developing national prominence." He finds the challenge, "exceptionally exciting." Dr. Johnson also felt the move, after seven years at RIT, was "healthy for me, as well as the school." According to Dr. Johnson, TCU is going through an "impressive physical expansion." The university is developing more computer facilities and has a full-time graduate program, as opposed to RIT's part-time MBA program.

In a June interview, Dr. Johnson hinted at the possibility of Dr. Richard Rose, RIT's president, simply appointing a dean. While Mr. Dye acknowledged that Dr. Rose had the power to pick a dean, he said he had no impression of influence yet.

The deadline for applications to the committee is October 10. According to Mr. Dye, a self-imposed deadline of December 15 has been set by the committee to recommend two or three qualified individuals to Dr. Todd Bullard, the Institute's provost.



## Fonda To Speak

Ms. Jane Fonda, actress and political activist, will speak at NTID Theatre as part of RIT's Handicap Awareness Day. Ms. Fonda, who has come under criticism for her support of the Hanoi government, will restrict her talk to the rights of the handicapped, employment barriers faced by the handicapped, and other problems of the handicapped.

Ms. Fonda, who will be touring college campuses, will speak on the morning of Saturday, October 6. A firm time commitment has not been made.

The Rochester Wheels, a wheelchair basketball team will appear at RIT on October 5. Other events scheduled for Handicap Awareness Day will include handicap simulation games.

WILLET REPORTER

## Castle Appointed VP

In an attempt to narrow the gap between hearing students and non-hearing students, President M. Richard Rose has appointed Dr. William Castle, to the position of vice-president of RIT for NTID. Dr. Castle will also retain his title of dean and director of NTID.

According to Dr. Rose, further endeavors to bring NTID closer to the remainder of RIT will emanate from Dr. Castle's office. At this point, a variety of title changes have already occurred.

Dr. Castle first came to RIT in April of 1968 as assistant to the vice-president and director of instructional programming. In July, 1969 he was appointed dean of NTID which was followed by his appointment to director in July of 1977.

In his new position, Dr. Castle hopes to be a "strong advocate of faculty in other colleges dealing with deaf students." Along these lines, he hopes to elicit interest from parties outside NTID to bring RIT and NTID closer together.

## Balconies Modified

In compliance with the Ad Hoc Committee on Balcony Safety's report, the railings on the balconies in RIT's dormitories have been raised to a minimum height of 48 inches. In addition, the sliding glass doors on the balconies have been altered so they cannot be opened more than 15 inches.

The committee was formed after a threat by Housing to close off the balconies during Spring quarter of 1978. Their report was completed last spring, with most of the modifications being made over the summer. The report originally recommended the balcony doors be restricted to a 36 inch opening. According to Mr. Russ Wright, Housing's coordinator for Administrative Services, the allowance was reduced to 15 inches because furniture, bicycles, and kegs of beer would still be able to be brought onto the balcony. Mr. Wright feels the balconies are places for the students to stand and look out, but nothing more.

The stops on the doors are installed with tamperproof screws, but some stops have already been removed by residents. The door stop will be treated like other floor property with damage to it being included in the vandalism system. If a floor constantly removes the stop, welding the stops in place has been threatened. Mr. Wright declined to confirm this, saying the situation would be dealt with when it arose.

Another committee recommendation that will be implemented is the locking of the screens before a floor party. This measure is intended to prevent possible intoxicated persons from jumping or falling off the balconies. The screen would

## Scholarship Available

Sophomores considering a career in government service are eligible to compete for the fourth annual Harry S. Truman Scholarship sponsored by the federal government. Winners of the competition will receive a scholarship for up to \$5,000 for four years; junior and senior undergraduate years, and two years of graduate study.

Mr. Don Hoppe, dean of Administrative Services, said the federal government provides for only 53 scholarships per year with one winner per state, including United States territories. Because of this, he states the competition is tough, but adds that there is no reason why a candidate from RIT cannot become a State winner. Mr. Hoppe said prospective candidates should have a grade point average of 3.0 or better and experience in public service or public activities.

Sophomores interested in the scholarship should contact Mr. Hoppe before October 12, 1979.

be locked before any party by a floor member responsible for the registration or organization of the party.

If objects, such as water balloons, are thrown off balconies and a responsible individual cannot be named, the floor's balcony will more than likely be permanently locked by the area's Complex Director, according to Mr. Wright.

Although all of these procedures have not been completed, Mr. Wright expects the costs to compare with the estimated \$8000 figure, quoted by contractors last spring.

## Grants Offered

Proposals for winter and spring projects are currently being accepted for RIT's Complementary Education Grant program. According to Ms. Elaine Spaul, administrator for Complementary Education Grants, all full time students, faculty or staff are eligible for the grants. She adds, "The Complementary Education Grant program has been around for six years, but last year saw the first time it was pushed for students. Projects are designed to enhance or expand what students and faculty encounter in classrooms."

Projects already underway for fall include the design and construction of a recreational vehicle, a program to aid RIT women in their understanding of women's health, a forum to feature local writers and poets, a series of evening seminars for art and photography students to discuss aesthetics and ethics, and a program aimed at increasing the awareness of difficulties encountered by handicapped persons at RIT.

Ms. Spaul said the program is also a way for students to get really involved in a project that they normally would not have a chance to do. While most projects are funded by RIT for around \$500 or less, she said most of the funding will go towards speakers, films, supplies, rentals and publicity. Persons involved in a Complementary Education Grant program will not receive a salary or academic credit for their work, but will receive formal recognition describing what was learned, and a verification by a faculty mentor evaluating the learning. According to Ms. Spaul, these certification letters can be placed in the student's career folders for use in securing employment.

The deadline for proposals is November 1, 1979.



"HENRY — IT'S THE THERMOSTAT POLICE!"

## Energy Rules Set

A memo distributed by Mr. Jon Prime, vice president for Finance and Administration, dated July 20, outlined the Institute's energy conservation policies for the coming year. Compliance with Department of Energy regulations effective July 16 was given as the reason for the policy.

The regulations state no person shall set "space conditioning control devices" to raise room temperature above 65 degrees Fahrenheit, or to lower the room temperature to lower than 78 degrees Fahrenheit. A maximum temperature for

hot water of 105 degrees Fahrenheit was also specified.

Exemptions to the above restrictions apply to areas which must maintain certain temperatures to prevent damage to special equipment, where certain temperatures and humidity ranges must be maintained for certain industrial processes or materials, or where maintenance or certain temperature levels is required in health care facilities.

The memo, addressed to vice presidents and deans, also mentions the provision that any person "who willfully violates" the energy restrictions may be fined not more than \$10,000 for each violation.

# ZODIAC

## Is Sex Necessary?

(ZNS) Is sex necessary for happiness?

An executive is most likely to answer "yes" and a secretary is most likely to answer "no."

At least this is the finding of a recent poll of business executives, family physicians, teachers, farmers and secretaries conducted by the American Academy of Family Physicians.

Of those polled, 52 percent of the executives said sex and happiness were "definitely" related, as did 40 percent of the physicians, 42 percent of the farmers and 38 percent of the teachers. Only 31 percent of the secretaries, however, agreed.

Ironically, the poll found the executives were least likely to be pleased with their sex lives, with only 29 percent saying they were "very satisfied." Farmers, on the other hand—who reported having sex the least often—ranked highest in sexual happiness, with 85 percent saying they were "moderately" or "very satisfied" with their sex lives.

## Get 'Em While You Can

(ZNS) Believe it or not, gas guzzlers are apparently a hot item these days.

It seems that the price of large cars, which dropped as much as \$2000 two months ago, coupled with more available gasoline, is prompting people to buy big cars while they still can.

Harry Lawrence, editor of *The National Automobile Dealers Association Official Used Car Guide*, says that large used cars that go 10 to 18 miles on a gallon were "knocked down to such ridiculous prices they were just good buys."

According to one Baltimore, Maryland car dealer, the reason for the run on gas guzzlers is simple: "People shopping for a used car are likely to take the cheapest one and that's the largest one."

## Leary Arrested

(ZNS) Police in Los Angeles may be red-faced after arresting former LSD bard Timothy Leary on cocaine charges.

It seems that neighbors in Leary's apartment building called the police to investigate what they said were a woman's screams coming from the apartment above.

When the police arrived, the found Leary and his wife and a small vial with a white substance resembling cocaine, and booked the couple on suspicion of possession of cocaine.

Leary, however, has a somewhat different story. The former Harvard professor says simply that, "My wife and I were making loud love. There were a lot of moans and groans and ohhs and ahhs and

'Oh, my God's.' We regularly take extremely strong aphrodesiacs."

Leary claims that the white substance found was a legal drug called Ketamine, which had been given the couple as a gift and was not cocaine. Nevertheless, Leary and his wife, currently out on bail, will be arraigned on September 21st, pending completion of police lab work to identify the white powder.

## Bomb Drops SAT Scores

(ZNS) The decline in college entrance exam scores among American teenagers may be a result of atomic bomb testing in the 1960's.

Dr. Ernest Sternglass, professor of Radiological Physics at the University of Pittsburgh School of Medicine, says that the biggest dips in scholastic aptitude test scores over a period of 10 years, took place among teenagers who were in the uterus when fallout from atomic tests hit certain parts of the United States.

Dr. Sternglass says that atomic bomb tests caused radioactive fallout that hampered normal development of thyroid and pituitary glands of fetuses—glands which, the doctor claims, if less than perfect, contribute to poor intellectual development.

According to Sternglass, the most alarming drop of SAT scores occurred in Utah, where most of the atomic testing took place in the 1950's.

Says Sternglass, "This is not new. At Hiroshima, for example, a 1969 report noted that the level of retardation of children then "in utero" correlated directly to the distance mothers were from where the bomb hit. The closer the bomb and the heavier the low-level radiation dose, the greater impairment of intellectual development."

Dr. Sternglass is calling on the government, as a result of his finding, to investigate the effects of low-level radiation on fetuses.

## Heels Cause Gangrene

(ZNS) A North Carolina foot specialist says that women's high-heeled shoes should be outlawed.

Dr. Richard Lotwin reports he has treated so many female patients with problems caused by high-heeled shoes that, in his words, "It almost seems like the shoe industry is in cahoots with medicine to keep those things around."

The doctor claims that the angle of the shoes forces women to work awkwardly and unnaturally, promoting a variety of back, leg and toe ailments. Lotwin warns that women diabetics can develop gangrene from wearing high heels, adding that he has actually been forced to amputate legs

because of problems aggravated by the heels.

Lotwin says high-heeled shoes were "probably created by some male as a semi-bondage type of thing."

## Navy Sterilizes Males

(ZNS) Scientists at the Virginia Polytechnic Institute have received permission; would you believe, to release thousands of live cockroaches aboard Navy ships.

But it's all for a good cause. The roaches being turned loose are sterilized males; and when these males breed with the female roaches already infesting the ships, it is believed that they will produce infertile eggs.

If they do the job aboard the ships, sterilized male roaches may be pressed into service in homes, businesses and restaurants.

## Pot Causes Epidemic

(ZNS) On the subject of marijuana, *The Santa Barbara News and Review* says that a New Mexico state law which now allows glaucoma victims to receive marijuana legally as a medicine has resulted in a near epidemic of that eye disease in New Mexico.

According to the report, the entire state of New Mexico has been virtually swamped with the first known glaucoma epidemic in recorded medical history.

Patients from as far away as Los Angeles and Houston are said to be traveling to New Mexico to seek relief.

## Punk Banned

(ZNS) County officials have banned punk rock concerts in the Area of the University of Maryland's College Park on the grounds that the music incites "trouble, defecating, urinating and fornicating."

The ban was imposed by the Prince George's County Liquor Board which has the authority to withdraw all liquor licenses if the ban is not enforced by students.

The ban by the board also covers groups that "use offensive names." Bands which were identified as having such names included one group called the "Sex Change Band" and another known as the "Original Fetish."

Liquor Board Chair Robert Miller stated, "We're against punk rock that leads people out into the street, causing trouble, defecating, urinating and fornicating."

Punk rock was defined by Miller as "acid rock or rock-and-roll music that is played at a high decibel level."



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# REPRODEPTH

## SLAB Proposals Drafted

Over the summer, the Student Life Advisory Board (SLAB) drafted two proposals of a student government structure for presentation to the student body in a special election later this month. Their efforts were solicited by Mr. Dave Parker, director of the College Union and Student Activities, after two Student Association (SA) elections were declared invalid, and a third contested over illegal campaign procedures, last spring.

Student members of the board included Miss Darcy Lenden, representing SA; Ms. Diana Cullinan, president of Commuter Association; Mr. Bob Schott, president of the Residence Halls Association; Mr. Mike Riedlinger, chairman of the College Activities Board (CAB); Mr. Mike Bloch, Brick Day representative; and Mr. Chris Olix, president of the Greek Council.

In order to acquaint themselves with alternative structures of student government, SLAB members visited a number of colleges in New York state. According to Miss Lenden, Siena College, Union College, Rensselaer Polytechnical Institute, St. Lawrence University, and the

Clarkson College of Technology were visited by SLAB. SLAB also corresponded with the University of Rochester and Virginia Polytechnical Institute.

Various members of the RIT faculty and administration were also consulted. Included were Dr. Fred Smith, vice president of Student Affairs, who offered alternatives SLAB might consider. Dr. Thomas Plough, associate vice president for Student Affairs, spoke on matters concerning Eisenhower College. Mr. Harold Kenter, CCE faculty member, led SLAB in a 'brainstorming' session to initiate ideas. According to Ms. Cullinan, in this session the board members came up with ideas "off the top of their heads, no matter how outrageous it might have seemed."

Afterward, the more impractical ideas were eliminated, and five or six remained. This group was then cut down to three, which were evaluated and numerically graded according to various criteria the group had established. According to Ms. Cullinan, these three ideas were a senatorial concept, with the student population broken down into commuters and residents; a 'corporate' structure and a form of government in which SLAB would be the governing body, adding representation

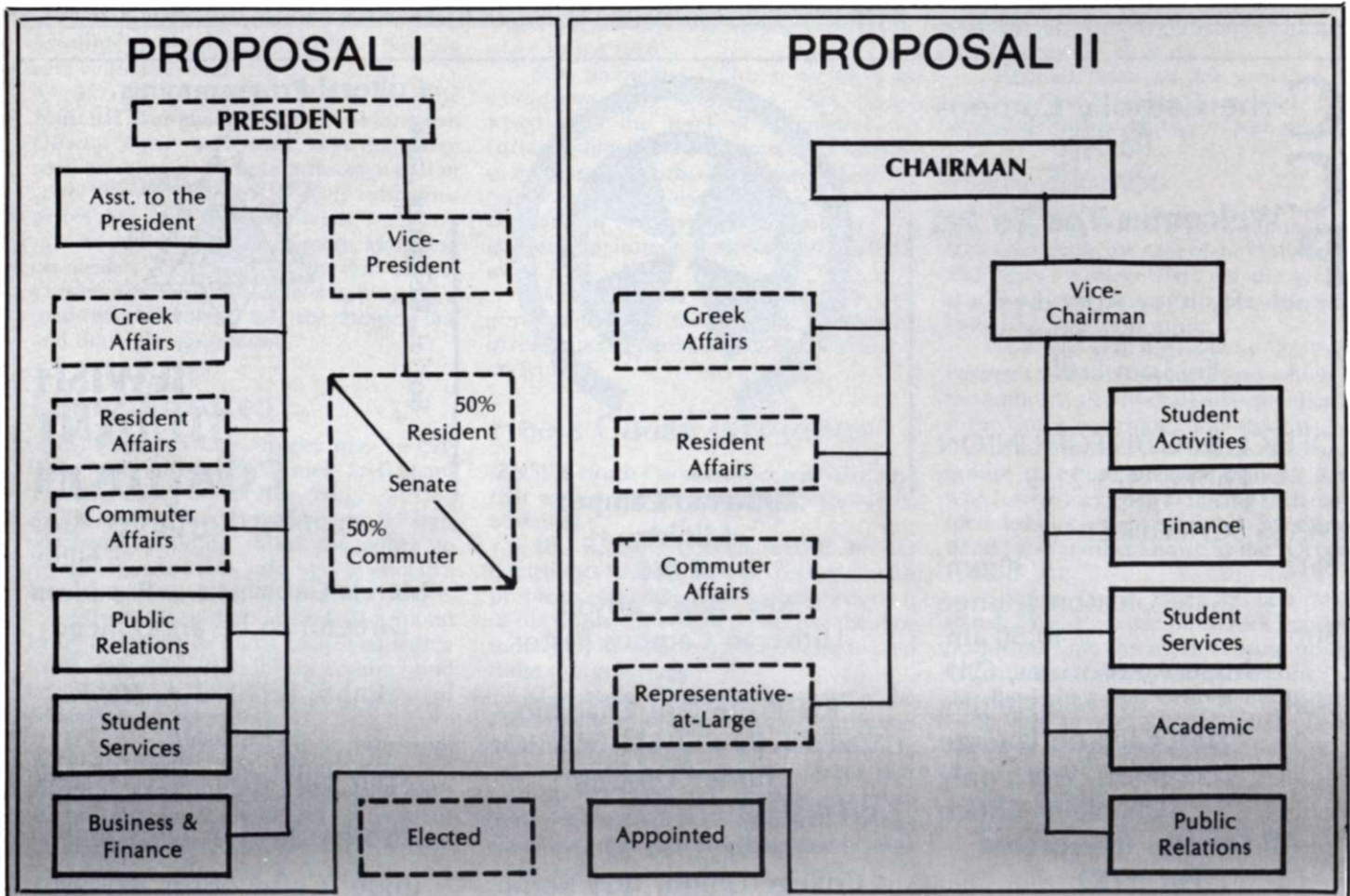
from groups not now on the board.

Ms. Cullinan stated when the three were evaluated, the senatorial and corporate concepts were rated high and close together while the SLAB-government idea finished well below the other two. Since the first two rated so close together, it was decided they would be presented to the students for their consideration.

Proposal number one, the senatorial concept, would have a president, vice president, and senate elected by the students. The senate would consist of twenty-four senators, twelve residents and twelve commuters, who would be presided over by the vice president.

The president would head the cabinet, which would consist of six people. Three of the cabinet members, public relations, student services, and business/finance, would be appointed by the president. The other three, commuter affairs, resident affairs and Greek affairs, would be the presidents of Commuter Association, Residence Halls Association and Greek Council, respectively, and would be elected by those organizations.

Under this proposal, the student representatives to Policy Council would be elected by the Senate, with an alternate elected to train for the position for one year



prior to his term of office. SLAB would be designated as an advisory board to the government.

Under the second proposal, the government would consist of a board of directors. Sitting on the board would be nine directors, a chairman and a vice chairman. The chairman and vice chairman would be chosen from the outgoing board of directors by that group. Five of the directors would be selected through an application and interview process by the outgoing board of directors. These positions would include the director of Student Services, the director of Public Relations, the director of Finance, the director of Student Activities, and the director of Academics. The directors of Commuter Affairs, Resident Affairs and Greek Affairs would be the presidents of their respective organizations, while a representative-at-large would be elected in a general election by commuter, resident and Greek voters.

Each director would head a committee which would work in a specific area, except for the Finance committee, which would consist of the treasurers of each funded club or organization. Policy Council representatives would be selected by the board, and, as in the first proposal, anyone can recommend a candidate for the council. Here too, alternates would be selected to train for one year before their term.

According to Ms. Cullinan, these proposals would form the basis from which a constitution for the new government would be drawn. "We couldn't include everything a full constitution would mention since that would make the proposals too long. What we are presenting are the concepts for a government," she said. —G. BENNETT

## Transfers Receive Priority

A shortage of housing, both apartment and dormitory, has resulted in an administrative decision to give priority for apartment housing to transfer students. The problem arose because of increased enrollment and because more upperclassmen are returning to the dorms.

The decision was made by Mr. Don Scott, assistant vice president for Finance and Administration. He called his decision an arbitrary one based on who he felt had a more desperate need for housing. He believed the transfer student who hadn't been to Rochester had more of a problem looking for housing than the upperclassman who had lived here and was familiar with the area. Mr. Jim Fox, director of Housing, agreed with Mr. Scott's statement saying, "Students who have lived here have a better opportunity to deal with the situation."

Upperclassmen who left in May, expecting to be informed of which apartment they would be assigned, were placed in an awkward position when they were notified that no apartments would be available. According to Ms. Amy Devine, a fourth year printing student, she applied for a Colony Manor townhouse over a year ago; in July she was told her chances of getting an apartment were slim because transfer students were being given priority. At one point, Ms. Devine was third on the waiting list; a position where an apartment can usually be expected.

Another student, senior Professional Photography major, Mr. Tom Ewasko, was 15th on the waiting list in May, in August, he was bumped to the 60th position. Both Ms. Devine and Mr. Ewasko were eventually offered apartments, although Mr. Ewasko elected to live in an off campus apartment.

Mr. Ed Ingerick, Apartment Housing Manager, denied there was a problem, saying 74 units had been reserved by RIT in the Racquet Club apartment complex. He declined to estimate, however, how many students applied for apartments and did not get one, saying "I wouldn't venture a guess."

Another dimension of the problem is the number of students returning to live in the dorms. According to Mr. Fox, the number of students has increased by 300 in each of the last three years. The construction of more dormitories is not expected because of the capital expense involved. "The students' tuition bill would go up," says Mr. Fox. He feels the dorms must be a good place to live, but acknowledges he can't take full credit for the increase, attributing part of the increase to the convenience and economic advantages of living in the dorms.

According to Mr. Russ Wright, Housing's coordinator of Administrative Services, there are not as many triples in the residence halls as there were last year, although there are still 240 extra people living in the dormitories. "We've set an upper limit; it's as far as we can go," says Mr. Wright. If RIT continues to grow, said Mr. Wright, there will not be enough room and changes will probably be made. Their first obligation is to new students, said Mr. Wright. The possibility of room draw being operated on a lottery system next year was also mentioned by Mr. Wright.

A referral agency for off campus apartments is also being established through Mr. Ingerick's office. When a landlord calls Mr. Ingerick with an available apartment, information and a photo of the building will be posted. Mr. Ingerick feels this will give the student a better opportunity to get good housing at a reasonable rate. He will also check out the apartment and make sure it meets RIT's standards. Mr. Scott feels this effort will help to consolidate all the apartment

housing in one office. In the past, off campus apartment housing was handled out of the Orientation office in the College Union. —L. BURBRINK

## CU Improvements Delayed

Improvements to the College Union (CU), scheduled to be completed by the start of fall quarter, have been delayed because of studies conducted on the feasibility of the remodeling plans. One survey investigated aspects of the renovation affecting the heating and cooling system of the Union. Inquiries were also made on the compliance of Union entryways with Section 504 of the 1973 Rehabilitation Act (a requirement that entrances to all public buildings be designed so that they are accessible to handicapped persons).

The heating and cooling system now in use would have to be modified extensively if the proposed changes were made, according to Mr. Dave Parker, director of the CU. The present network depends on an open, unheated air supply, like the one existing in the CU lobby. If the cafeteria entrances, the Clark Dining room and the Fireside Lounge were glassed off as the plans call for, this source would be eliminated. Difficulties will also be encountered, says Mr. Parker, when changes are made to the system because of the 18 inch concrete walls. Considerations are being made carefully, said Mr. Parker because, "We want to get the most from our heating and cooling dollar."

One of the major areas included in the first phase of the CU renovation is the Ritskeller. According to Mr. Parker, the changes in the heating and cooling system might have impacted the design element of the remodeling of that area. "We'd hoped the Ritskeller would have been done," he said. We intend to address the issue with quality. We should do it right, instead of doing it to meet a deadline, so a year down the line we don't have to make changes. On the surface it seems easy, but it's not; there's also other considerations, like the amount of space available on campus."

There are no budget difficulties holding up the remodeling plans, according to Mr. Don Scott, assistant vice president for Finance and Administration, "We're getting ready to go, the bids have gone out, it's just the typical process of not being on schedule. We're flying well; budget has not been a problem." According to Mr. Parker, the cost of modifying the heating and cooling system will determine how much money is left for other things."

Some plans for the Ritskeller have been finalized and work is expected to be completed soon. Mr. Parker expects the only

(continued)

(continued from page 11)

difficulty in completing the work will be scheduling time when the remodeling can be done and when the individual contractors are available. According to Mr. Parker, the plans for remodeling the Ritskeller are, "basically what the Environmental Design students came up with, either individually or collectively."

The floor treatment for the area will be a brown, orange, red and purple geometric design carpet tiles. The tiles are being used to facilitate the replacement of worn areas. Beige carpeting will cover the walls in the recessed seating areas, serving as sound absorption and an exhibit area for artwork and photographs. A diffused type of lighting bounced from the ceiling will provide a more even light than the present 'spotty' lighting. Acoustical baffles will also be included in the ceiling, reducing the acoustic problems. New furniture will not be ordered immediately. Mr. Parker questioned the cost of such a venture and the availability of furniture for the area, because many other schools are doing the same types of remodeling. He foresees no problems with the other materials being in stock, "We're not using any custom materials, they should all be in stock." There is also the possibility of plants or planters being added to the Ritskeller, but like everything else, Mr. Parker says, "They're expensive. The furniture would take a higher priority."

—L. BURBRINK

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## 1979-1980 Institute Calendar

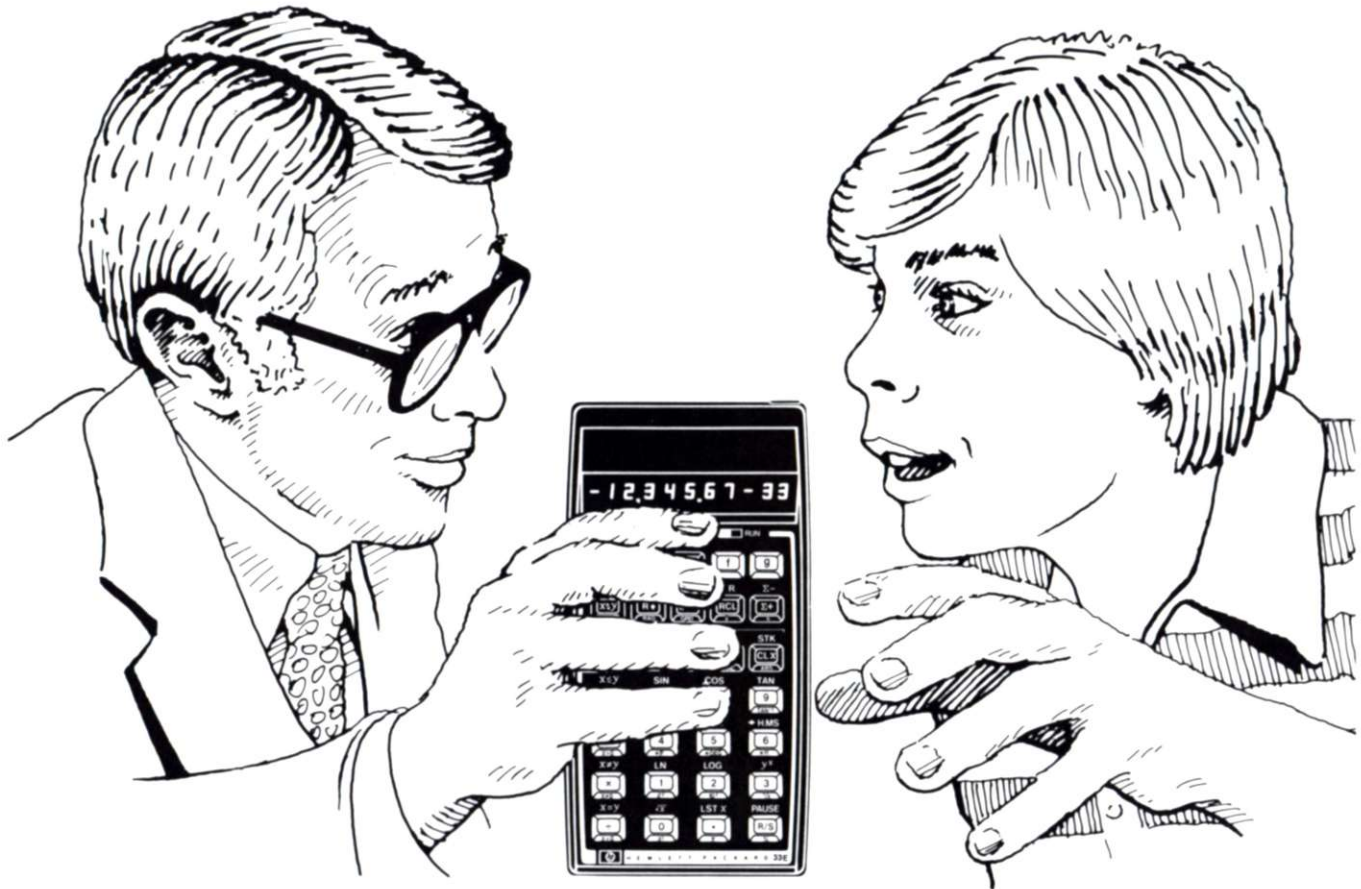
<b>Fall Quarter 1979-80</b>	June 11-August 17 June 11-August 31 September 4, 5 September 5 September 5-9 September 7 September 7, 8 September 8 September 10 September 10 September 11 November 15 Nov. 16, 17, 19, 20 November 20 Nov. 21 - Dec. 2	CCE Mail-in Registration for Fall CCE Walk-in Registration for Fall CCE Open Registration Move-In Day - New Resident Students Orientation for New Students New Student Registration, Day College Graduate Registration Returning Student Registration, Day College Non-Matriculated Student Day College Registration Classes Begin - Day and CCE Physical Education Registration Last Day of Classes (Day College) Exam Week Last Day of Classes (CCE) Fall/Winter Break
<b>Winter Quarter 1979-80</b>	October 29 - Nov. 9 October 29 - Nov. 20 November 27, 28 December 3 December 3 December 4 December 4 December 5 December 22 January 7 February 5  February 26 Feb. 27, 28, 29, March 1 March 1 March 2-9	CCE Mail-in Registration for Winter CCE Walk-in Registration for Winter CCE Open Registration Day College Registration (Undergraduate and Graduate) First Day of Classes (CCE) Non-Matriculated Student Day College Registration First Day of Classes (Day College) Physical Education Registration Last Day of Classes Before Christmas Break Classes Resume After Christmas Break Teaching Effectiveness Conference (No Day College Classes) Last Day of Classes (Day College) Exam Week Last Day of Classes (CCE) Winter/Spring Break
<b>Spring Quarter 1979-80</b>	Feb. 4 - Feb. 15 Feb. 4-Feb. 29 March 4, 5 March 10 March 10 March 11 March 11 March 12 March 12 May 19 May 20, 21, 22, 23 May 24 May 24 May 25-June 1	CCE Mail-in Registration for Spring CCE Walk-in Registration for Spring CCE Open Registration Day College Registration (Undergraduate and Graduate) First Day of Classes (CCE) Non-Matriculated Student Day College Registration First Day of Classes (Day College) Physical Education Registration Last Day of Classes (Day College) Exam Week Last Day of Classes (CCE) Commencement Spring/Summer Break
<b>Summer Quarter 1979-80</b>	April 28 - May 9 April 28-May 23 May 27, 28 June 2 June 2 June 3 June 3 June 6 July 4 August 12 August 13, 14, 15 August 16	CCE Mail-in Registration for Summer CCE Walk-in Registration for Summer CCE Open Registration Day College Registration (Undergraduate and Graduate) First Day of Classes (CCE) Non-Matriculated Student Day College Registration First Day of Classes (Day College) Physical Education Registration Holiday (No Classes) Last Day of Classes (Day College) Exam Week Last Day of Classes (CCE)

Dates of Various Summer Sessions to be announced.

### REGISTRATION SCHEDULE FOR DAY COLLEGE - 1979-1980

	Fall	Winter	Spring	Summer		Fall	Winter	Spring	Summer
A	9:30	4:00	1:00	8:30	L	2:30	11:00	4:30	10:30
B	10:00	4:30	1:30	9:00	M	3:00	1:00	8:30	10:30
C	10:30	8:30	2:00	9:00	N, O, P	3:30	1:30	9:00	11:00
D, E	11:00	9:00	2:30	9:30	Q, R	4:00	2:00	9:30	11:00
F, G	1:00	9:30	3:00	9:30	S	4:30	2:30	10:00	11:30
H, I, J	1:30	10:00	3:30	10:00	T, U, V	8:30	3:00	10:30	11:30
K	2:00	10:30	4:00	10:00	W, X, Y, Z	9:00	3:30	11:00	8:30

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If you answered **yes** to one or more of the above questions, you are invited to attend the Commuter Association Host Weekend.

Residents will live in the homes of the commuters Sept. 28-30. This weekend includes a variety of events. For more information contact CA at 475-6880 or stop in our office (basement of the College Union). We are looking forward to meeting you.

**CA** Commuter Association



KINNEY REPORTER

# Move-In '79



CLARK REPORTER

Jim Palmer and Jo Marie Battle at the Big Wheelie show.

**M**ove-in '79 found nearly 2500 freshmen and transfer students confronted with the sights and sounds of a new home. Beginning on Wednesday, September 5, these new students moved plants, records, lamps, stereos, cameras, pillows, books and even clothes into their new rooms. Helping these resident students, as well as the many commuters, was the 100-member SOS-9 committee. These volunteers in cowboy hats led tours, carried luggage and offered assistance with their bright "Ask Me" buttons.

Following move-in, new students were bombarded with a myriad of events, including concerts, tours, parties, and ice cream give-aways. Following RIT's policy to de-emphasize alcohol, the traditionally flowing rivers of booze were noticeable drier at this year's activities.



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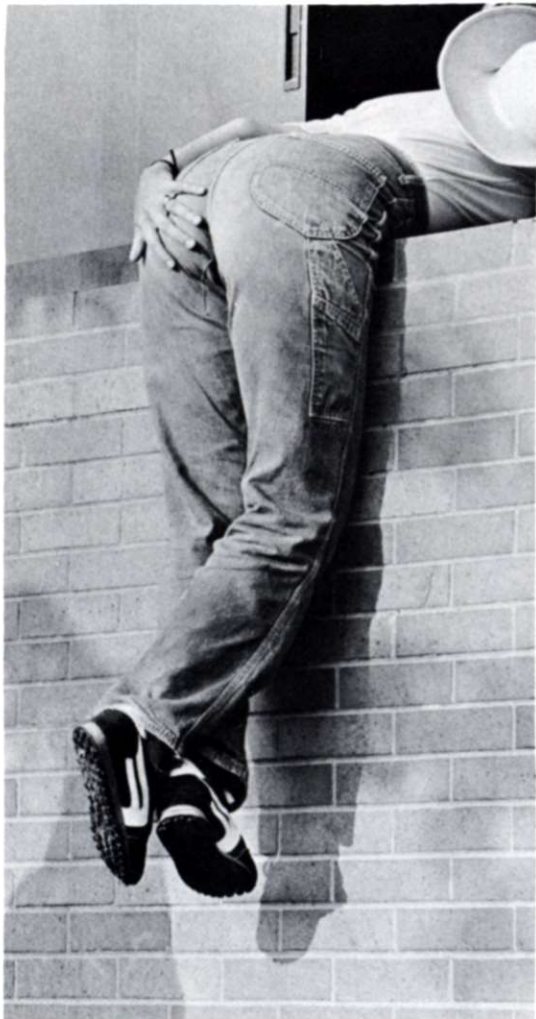


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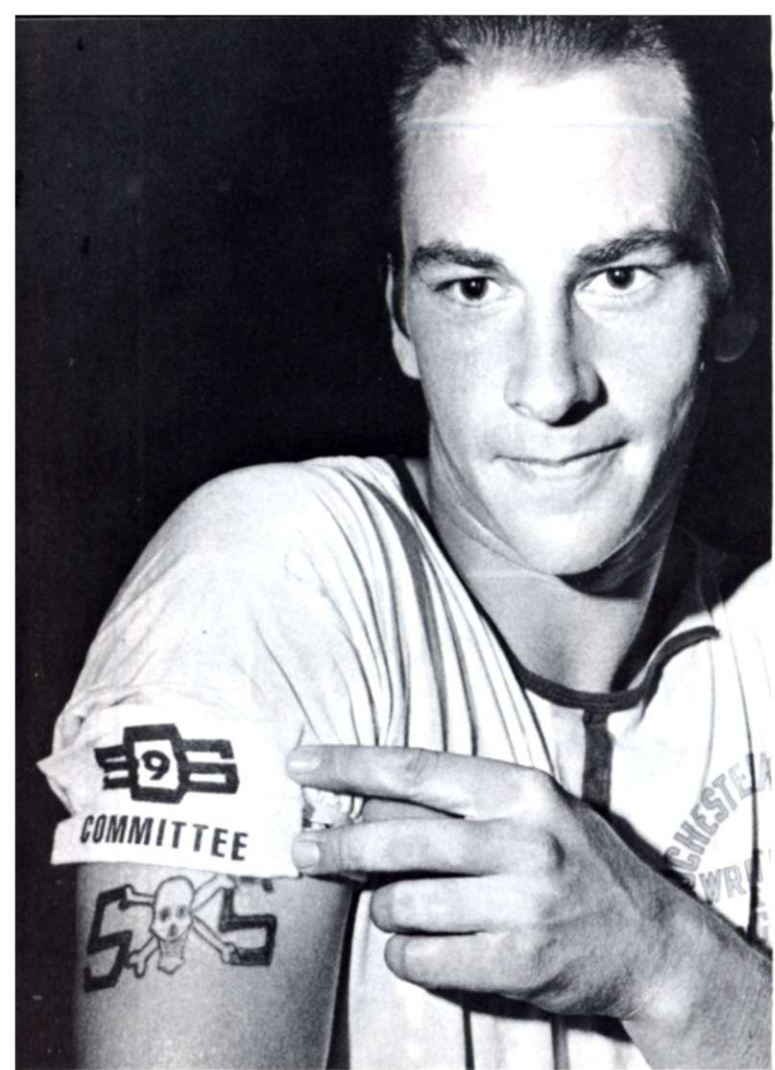
SOS volunteer Mindy Goldman points the way to a flustered parent, while Darryl Trupp lends a hand (and a squeeze) to Deb Melino (opposite page). Bob Harrow and Ron Fisher handle commuter luggage (above left).



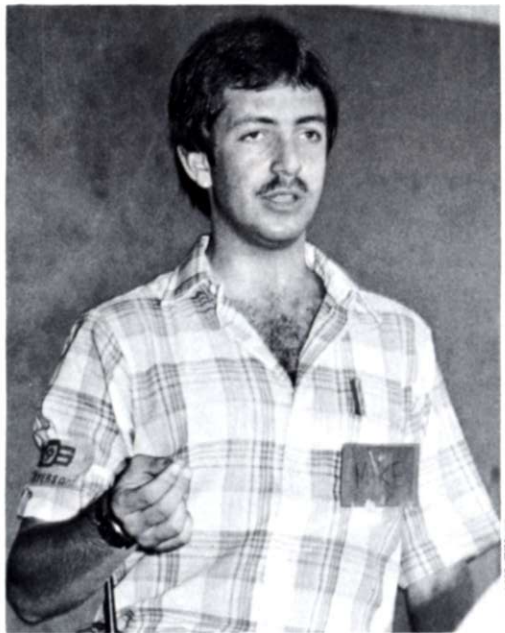
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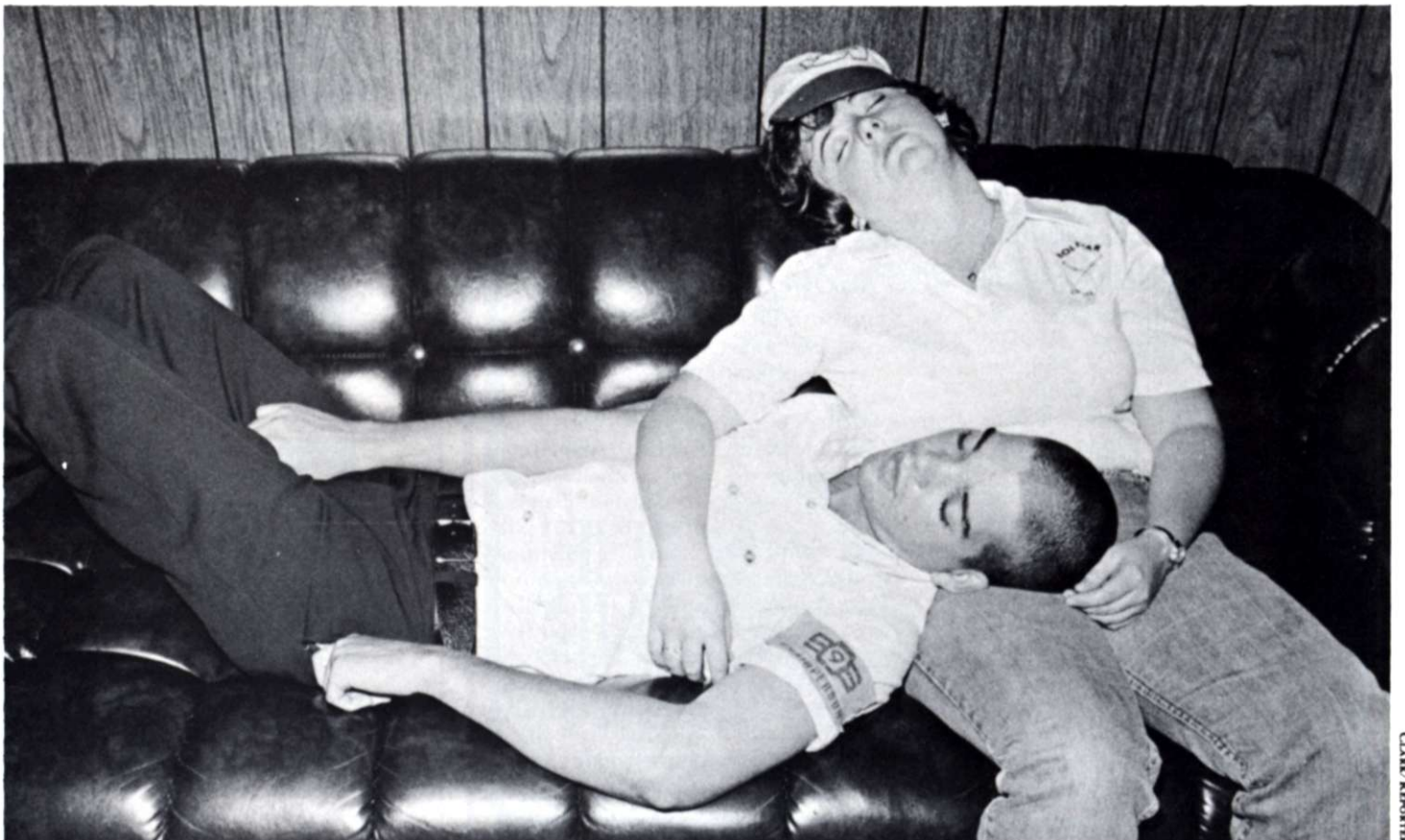
CLARK/REPORTER

(opposite page) T. R. Harmon sported his customized SOS logo (top left). Chairman Mike Graff addressed a SOS committee (bottom left). Two students enjoy "A Crazy Day Out Back," culminating Move-in '79 (left).



CLARK/REPORTER

(This page) Heather McLean and Joe Dee boogied to Big Wheelie and the Hubcaps on the first night of move-in (above left). On the other side of campus, president M. Richard Rose hosted parents at the President's Banquet (above right). Bryan Whitman and Tami Kuhn finally got a well deserved rest—5 a.m. Saturday morning (below).



CLARK/REPORTER

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## COMMENT

### *Sex and Drugs and Rock and Roll*

We can't be college students, we can't have fun. Sex and drugs and rock and roll are bad and immoral, they should be outlawed. We shouldn't have to conform to society's norms since we are an institute of higher learning, we should create the norms of a more civilized, puritan, society. That seems to be the word handed down from the seventh floor.

Housing officials expect the Resident Advisor on each floor to prohibit sex and drugs and rock and roll on their floor. While there won't be bedchecks, cohabitation is prohibited, alcohol related incidents will be dealt with more severely, and loud stereos won't be tolerated. RA's are expected to serve as celebrate role models.

The first question that comes to mind is who decided they could run other people's lives and why? Well, it seems several students, a minority of dormitory residents, didn't like their living conditions, but instead of going through the proper channels and attempting to work out their problem, they went right to the top—to Dr. Fred Smith's vice president of Student Affairs office and whined.

Loud music is perhaps the only reasonable matter because the dorms are a place to study. If an individual is bothered or offended by another's music, he has the right and the responsibility to ask him to turn it down.

By making it more difficult to register an alcoholic event and imposing more responsibilities on the person registering the events, students are more than likely not going to drink less; they'll merely venture off campus to drink, where the chances of accidents are higher. Students are practically being encouraged to leave campus to do their drinking.

This is not to say there cannot be successful events. Fallout, a carnival event with contests and entertainment, last year is an excellent example, but we are an alcohol related society and although RIT would like to change that, the fact cannot be ignored. It would seem more logical to promote responsible drinking. While there will always be some individuals who seem to enjoy getting drunk every evening, the majority of the students learn they can't party all of the time. Once an 18 year old drinks so much he makes himself sick, he will eventually learn his limit. He will realize that no matter how 'cool' it seemed the night before, to drink five shots of whiskey in quick succession and no matter

how much his 'buddies' cheered him on, that the sick feeling the next morning is simply not worth the effort. It's all a part of growing up.

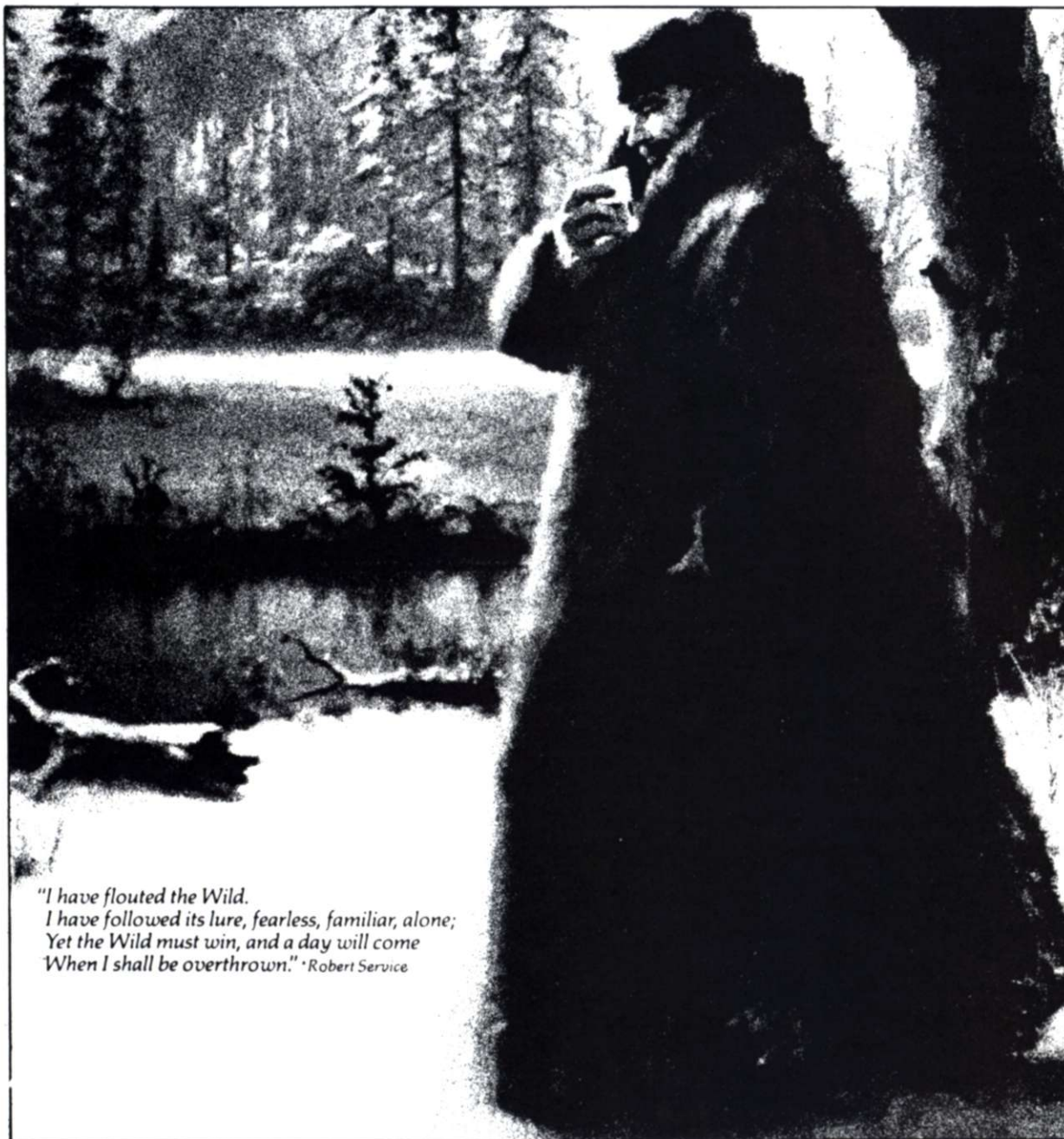
Another important segment in the process of "growing up" is learning to handle relationships with members of the opposite sex. Dealing with sexually intimate relationships is a particularly important attribute to be learned since almost every one will deal with intimate relationships later in life. Another disadvantage in discouraging responsible sexual behavior is the possibility of an increased pregnancy rate.

A college education not only equips a student with the skills necessary to earn a living, but it should also teach him to live a life. Most of learning to live your own life is based on a concept most commonly referred to as "growing up". Growing up involves learning to live independently from parents, it entails making one's own decisions and living with the consequences. Roughly half of an individual's "college education" takes place outside of textbooks and classrooms. In a dormitory situation students learn to live with a large number of people. Cooperation and consideration are probably some of the most important characteristics an individual could acquire, no matter what his professions.

There's a lot to be said for learning to share a bathroom with 20 other people. There's even more to be said for the friendships developed among roommates and floormates. It's all very similar to a large, while not always happy, family. Someone must like living in the dorms, since the number of students returning to the residence halls has increased each of the last three years. [See REPRODEPTH, page 11.]

Students are going to be less likely to have a positive experience living within the dorms if some of their freedoms are taken away and the rules are changed in the middle of the game. Students returning to the dorms this fall had no idea the rules written loosely into the terms of occupancy would be enforced. But it will cost them \$100 to break their contract now, and quit the game.

*Editor's note: The author of the preceding editorial prefers to remain anonymous. The COMMENT section of REPORTER is open to all members of the RIT community. We welcome your response.*



*"I have flouted the Wild.  
I have followed its lure, fearless, familiar, alone;  
Yet the Wild must win, and a day will come  
When I shall be overthrown." • Robert Service*

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# Yukon Jack



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Tuesday, September 18, 1979  
Clark Gymnasium  
12:45-1:45 p.m.



*Welcoming remarks by President  
M. Richard Rose and Dean  
Robert H. Johnston, College of  
Fine and Applied Arts*

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# The College Activities Board



## *Presents These Special Events*

**Midnight Express** - Tonight, Ingle Auditorium 7:30 & 10:00 p.m.

**The Good Rats** - Saturday, September 22, Clark Gymnasium, 7:00 & 10:00 p.m.

**Roomful of Blues** - Friday, September 28, C.U. Cafe, 8:30 p.m.

**A Night at the Races in Batavia** - Saturday Evening, September 29

We encourage you to take an active part in student programming at R.I.T. Please feel free to stop and talk to any of us, our office is on the lower level of the C.U.



## *Breaking Away* A Winner

When you walked out of *Rocky* you may have felt inspired, but not to become a boxer. *Breaking Away* is one of those "feel good" movies, and all you need is a bicycle to act out the inspiration.

The film, produced and directed by Peter Yates, is based on a story by Steve Tesich. Set in the college town of Bloomington, Indiana, *Breaking Away* was filmed totally on location, and makes use of Indiana University's annual Little 500 Bicycle Race. It successfully captures the flavor of life in this midwestern town, showing its residents as everyday people holding down typical jobs as used car dealers, policemen and homemakers. The film centers on four young men on the verge of adulthood. Not being college students and not being employed, the men have trouble fitting in. They are called "cutters," a term for locals that sounds especially derogatory when uttered by the college men in their alligator shirts. Actually, they are sons of cutters, men who worked the quarry and cut the stone for the magnificent buildings that once completed are too good for them to enter.

The boys are a year out of high school,

at that point where some soul-searching is in order. Mike (Dennis Quaid) was the high school hero who's a nobody now that his hometown has college heroes to cheer; Mooch (Jackie Earle Haley) is self-conscious about his size and further, has just seen his family move out of town; Cyril (Daniel Stern) lives with a father he just cannot please. It is the character of Dave, played by Dennis Christopher, that you attach yourself to. He is the bike racer who yearns to be Italian, to the point where his greetings of "Buonjourn!" are enough to give his father high blood pressure. As Mr. Stoler, Paul Dooley, has some of the film's best lines ("Godammit, Evelyn, we're *not* Italian!") and his wrestling with the predicament of a son who shaves his legs in order to reduce wind resistance, is a joy to watch. Barbara Barrie is Dave's calm, concerned and very loving mother, who dryly asks that he won't turn Catholic on them, too.

Dave discovers that acting Italian is one way to meet girls, one in particular, then must cope with the conflict of being proud of being a cutter, too. His trip to campus to serenade the young lady (in Italian, of

course) gets Cyril punched out since he was the one holding the guitar when the fraternity boys arrived to take care of the intruders on their turf.

The scenes of Dave riding are some of the film's best. Dave's solitary training, and his dreams of riding with the Italian team give you glimpses into a heart every bit as big as the one that made Sylvester Stallone "go the distance."

Without saying much more about the story and its development (this movie is too good to spoil by giving it all away), *Breaking Away* succeeds at making you genuinely fond of its characters, then places them in situations we can all understand, gives them human reactions, their share of failures, and a believable conclusion. That seems to be a good formula for entertainment, and combined with points for casing and cinematography, *Breaking Away* is a winner.

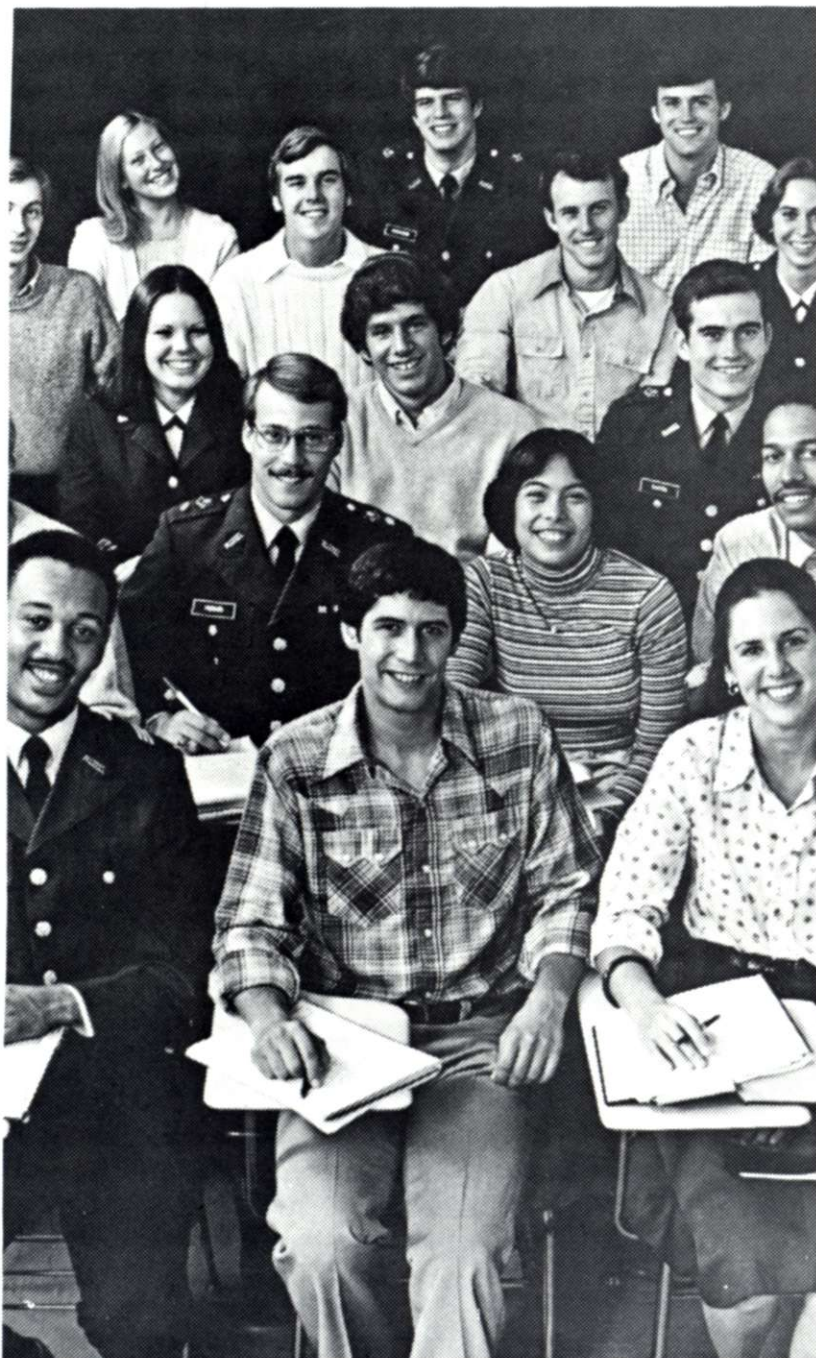
It's too bad that traffic might inhibit biking over to Cinema I at Todd Mart Plaza to see this film, because once you see it you'll want to ride.

—J. SULLIVAN



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# SCOREBOARD

## Exciting Season Expected

Sporting a large crop of rookies, the RIT Baseball Team is looking forward to a strong fall season. Coach Gene Baker's Tigers are coming off an up-and-down spring season in which the won-lost mark was 17-20.

This year's offensive leader is sure to be Co-captain Jeff Hall. Hall, a senior, who tied over a dozen school records in the spring, including those for home runs in a season and career, hits, runs batted in, and total bases in a season. He batted .336 with 15 doubles and six home runs, and his slugging percentage was .664.

One of Coach Baker's major projects for this fall will be converting Hall from a right fielder to a catcher. The possessor of an extremely strong arm (he is also a pitcher), Hall has good size for a catcher and would be a welcome addition to the catching corps, which has been beset by injuries.

Although his work on the mound will probably be lessened by his catching duties, Hall will still see some pitching action. He led the pitching staff in innings pitched during the spring. Jeff's 3-7 record did not truly represent his 3.41 earned run average nor his 46 strikeouts in 60 and two-thirds innings.

The leader of the pitching staff will most likely be Co-captain Mike Carr. The senior southpaw was the staff's top winner in the spring with six victories against three losses, including a win in an E.C.A.C. playoff game against Oneonta. While hampered in early training by a broken right hand, Carr is in good shape and should be ready for full action by the second week of the season.

Other veteran pitchers are Ed McPherson and Doug Warner. McPherson, a lefty with a screwball, was 4-4 in the spring. He had the best walks to innings ratio on the staff while tying Carr for most games started. Warner, a right-hander, was used as both a reliever and a starter in the spring, and should see the same type of work this fall. He worked in 11 games, tied for the most with Hall, and compiled a 2-1 record with a staff-leading two saves. Both McPherson and Warner should see much action again in the fall.

Coach Baker has eight rookies vying for spots on the pitching staff. Mark Leta, a transfer from Williamsport Community College, has been very impressive. He should also see some action at third base. Another transfer, Andy Fort, hailing from Eckert College, has also looked good. Freshment Vern Swartley and Pat Benz have looked promising. Others include Ken Sterzin, Tim Cowen, John Nakoski, and John Wolfert.

Joining Hall behind the plate will be Frank Gannon, last spring's workhorse. Gannon caught in 22 of RIT's 37 games,

often catching both ends of a doubleheader. He hit .224 with one double and three triples, and had a team-leading .441 on-base percentage.

Dennis Canty returns to the team after missing the spring season with a separated shoulder. He had hit .222 last fall and was looking forward to a strong season in the spring until the injury occurred. Canty will be used as a designated hitter and pinch hitter early in the season until his shoulder is in throwing form.

Jim Alo is another catcher with a shoulder problem. He was a productive hitter in the spring, batting .272 with one homerun and 16 RBI's, while serving mostly as a designated hitter and catching on occasion. However, he underwent off-season shoulder surgery and remains a question mark for the fall. He may play first base, where he performed last fall, but Coach Baker cannot be sure yet.

Will Drachler, a freshman, has impressed the coach with his ability behind the plate. Other rookies are Mike Hensberry and Dave Keeler.

In the infield, the Tigers retain the up-the-middle combination of shortstop Andy Murdock and second baseman Rick Martin. The two helped the team set a season record of 22 double plays in the spring. Murdock set a record for assists, handling 98 for the season, and Martin was quick in the pivot and played excellent defense.

Offensively, Murdock was a tough-luck hitter. He hit the ball well all season, but came away with a .224 average. He had six doubles and sixteen walks along with four stolen bases. Martin proved to be an excellent lead-off hitter, batting .278 and tying the team record of 22 walks. He scored 24 runs and used his speed and base-running skill to lead the team with ten stolen bases.

Backing up Murdock will be freshman Ron Crandall, who has looked good at short. Mike Wasicko and John N6sky will back up Martin.

On the corners, the Tigers lost two fine players in first basement L. A. Alexander (1978 Senior Athlete of the Year) and third baseman Jeff Good. However, replacements are on hand at both positions.

Tom Werner will play first. He is a big right-handed hitter who backed up Alexander last spring. Werner shows a good stroke and is working on his defense. Alo may also help out at first base.

The Tigers are deep at third. John Groth who played last fall but not in the spring, returns to the team. He has a strong arm and a good glove. Leta will also see some third base action when he is not pitching. Reserves will be William Kennedy, Derrik Merris, and Mike Figuerado.

The outfield will be led by senior center



Captain Jeff Hall (batting), an outfielder last year hitting .336 will replace Jim Alo as catcher who is out recovering from arm surgery.

fielder Mark Kleinke. A left-handed hitter, Kleinke is coming off an excellent spring in which he batted .330 with five doubles, three triples, four home runs, and 21 RBI's. He scored 23 runs and had a slugging percentage of .530. Last fall, Kleinke had an amazing season, posting a .500 batting mark to tie the school record. He set the record for slugging with an .845 average. He is a good center fielder and has a strong arm.

Bill Moore will take over Hall's right field post. He played 12 games there last spring and also served as a designated hitter. Moore batted .250 with three doubles and a homerun, the latter coming in the E.C.A.C. playoffs. Moore should be able to play right field quite well.

There will have to be a new left fielder for the first time in four years. Captain Phil Ferranti leaves behind him a number of school records, and he will be missed both on and off the field.

The leading candidate for left field is Bill Sharpe, a transfer from Cobleskill Junior College. Others are Todd Ogden and Glenn Hernwreiter. Marty Scheva and Richard Harmon are also outfielders.

In order to be successful this season, the veteran pitchers will have to pitch well. In addition, Coach Baker will have to develop the young pitchers. With newcomers in the infield and the outfield, the defense may also be somewhat suspect. With a long 26 game schedule, Coach Baker will be able to experiment and try to find the right combination for the spring team.

The season has seven home dates, all doubleheaders. The home-opener is Saturday, September 15 with Eisenhower providing the opposition at 1:00.

—R. FARBER

# mso

## SCHEDULE OF EVENTS 1979-1980

Sept. 14	Happy Hour
22	Fall Camping Trip
Oct. 5	Happy Hour
27	Children's Halloween Party
27	Adult's Halloween Party
Nov. 9	Happy Hour
Dec. 14	Happy Hour
31	New Year's Eve Party
Jan. 19	International Night
Feb. 8	Happy Hour
9	Winter Picnic
Mar. 14	St. Patrick's Day Party
Apr. 5	Game Night
25	Happy Hour
May 16	Graduate's Party

Happy Hours start at 7:30 pm at the Colony Manor Cabana (adjacent to pool). Time and location of other events will be posted prior to event date.

The MSO office/lounge is located in the basement of the C.U. If you wish to contact any of the officers or would like information concerning events please call 475-6681 or 475-2334.

The MSO Officers this year are:

President—Rich & Mary Ann Morgan (424-4284)

Vice-President—Jeff & Laurel Barker

Secretary/Treasurer—Bill & Laurel Lunger

Publicity—Chris & Kay Crichton

Social Chairpersons—Tom & Jean Zigon, Rich & Janet Kennedy

Happy Hour Chairpersons—Tom & Annette LeTourneau

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## TAB ADS

**Nikkor Lens**—200mm F/4 AI, Sharp? You better believe it! Only \$215. Call Mike, 475-2214, days. 9-14

**Eisenhower students:** REPORTER needs writers and photographers on the Eisenhower campus. Write or call today! 9-21

**Wendy's Old Fashioned Hamburgers** part time lunch help wanted. Hours flexible. 566 Jefferson Road 9-21-P

**The Stained Glass Workshops** offered by the Glass Menagerie. Tiffany and new glass art forms. Beginner classes starting September 17 (classes last 8 weeks). Free parking. Starter kits provided. Studio loft environment. Call for additional info after 5pm. 232-4077. 180 St. Paul St. Studio 505. 9-14-P

**Help Wanted: Busboys,** 3-4 evenings, includes weekends. \$4.50 hr. plus. Opportunity for advancement, meal and uniform provided. Experience not necessary. Apply in person, Scotch 'n Sirloln, 3000 Winton Road S., Todd Mart Plaza. 12-2pm. Back door. 9-14-P

**Help Wanted: Cocktail Waitresses, Hostess.** Part time, evenings 3-4 nights includes weekends. \$4.00 hour plus meal provided. Experience not necessary. Apply in person. Scotch 'n Sirloln, 3000 Winton Road S., Todd Mart Plaza. 12-2pm. Back door. 9-14-P

**Babysitter:** Experienced mother with full knowledge of Montessori methods located in Riverknoll. Part or full-time. Call 475-1180. 9-21-P

**For Sale**—4 x 5 Speed Graphic camera with 6 1/2" lens. Accepts Calumet lens boards and standard 4x5 film holders. \$130 or best offer. 475-1466. 9-21

**Free Albums!!!** WITR presents its 4th Annual Album Bonanza. All you have to do is listen to win. September 17-24!!!! 9-21

**WATCH OUT COACH, THE PJ BOYS ARE BACK!**

TAB ADS are free to all RIT students, faculty and staff. Needed: Reporters, Writers, Reviewers, Advertising Sales Representatives, Calendar Coordinator, Type-setters, Paste-up people. All position are paid—APPLY!

**NTID Instructor Wants To Share** his fully furnished and air conditioned two bedroom condominium in Brighton (7.0 miles from RIT) \$175. rent includes private bathroom, heat and electric, telephone and TTY (tolls excluded), dishwasher, washer/dryer and club house facilities. 30 days notice required. Just move in with your clothes and you're all set! Call HiLine Ans. Service (244-1690) and ask to call 244-5658 TTY between 5pm and 9pm M-F. 9-21

**Wanted:** Female Roomate to share Westbrooke Townhouse immediately. Call 334-0791 after 5 o'clock. 9-21

Starting the week of September 17 a Graduate Examination Preparation Course will be offered Mondays and Wednesday from 10-11 in Room 01-2383 for five weeks. To register or for more info, visit the Learning Development Center or call 475-2281. 9-14

Starting the week of September 17 a course in Textbook Reading will be offered Mondays and Wednesdays from 10-11 in room 01-2338 for five weeks. For more info or to register visit the Learning Development Center or call 475-2281. 9-14

Starting the week of September 17 a course in Goal Setting and Time Management will be offered Tuesdays and Thursdays from 10-11 in room 01-2383 for two weeks. To register or for more info, visit the Learning Development Center or call 475-2281. 9-14

Starting the week of September 17 a Graduate Exam Verbal Preparation Course will be offered Mondays and Wednesdays from 11-12 in room 01-2383 for five weeks. To register or for more info visit the Learning Development Center or call 475-2281. 9-14

Starting the week of September 17, a course in Basic Arithmetic will be offered Mondays and Wednesdays from 9-10 in room 10-2383 for nine weeks. To register or for more info visit the Learning Development Center or call 475-2281. 9-14

Starting the week of September 17 a course in Lecture Notetaking will be offered from 11-12 on Mondays and Wednesdays for three weeks in room 01-2338. To register or for more information, visit the Learning Development Center or call 475-2281. 9-14

Starting the week of September 17 a course in Essay Organization will be offered on Tuesdays and Thursdays

from 1-2 in room 01-2383 for four weeks. To register or for more information, visit the Learning Development Center or call 475-2281. 9-14

Starting the week of September 17 the LDC will sponsor a course in Sentence Structure on Tuesdays from 12-1 in room 01-2383 for six weeks. To register or for more info visit the LDC or call 475-2281. 9-14

Starting the week of September 17 the LDC will sponsor a Vocabulary Workshop on Tuesdays and Thursdays from 11-12 in room 01-2338 for four weeks. For more info or to register, visit the LDC or call 475-2281. 9-14

Starting the week of September 17, a course in Networking will be offered on Tuesdays and Thursdays from 10-11 in room 01-2383 for 7 weeks. For more info or to register visit the Learning Development Center or call 475-2281. 9-14

**Interested in performing arts at RIT?** The cultural committee of the College Activities Board is organizing its 79-80 committee. Stop in the College Activities Board office in the CU basement and meet us. 9-21

**O.K. Listen up!** You people are great, I love all of you. Thanks for your support. —Crash (Mike) 9-14

**S-1 To Base**—Thank you for all your help S-1 clear! 9-14

**Fat Hen, Couple Duck, Three Brown Bear, Four Running Hare.** Social! Social! Operator! 9-1

# CANCER CAN BE BEAT

# WHAT'S HAPPENING

**WHAT'S HAPPENING** is RIT's weekly community calendar of events happening on and off campus. Here you will find a schedule of meeting times for clubs and organizations, concerts, films, music (including our own WITR's special programming), happenings in the arts and drama, continuing shows and exhibits, upcoming events...all in an organized, easy-to-read format. In order to keep the RIT community up to date on current activities, **WHAT'S HAPPENING** needs your help. When your club, house or organization sponsors an event, we'll spread the word if you'll drop a note in my folder at the **Reporter** office (in the basement of the College Alumni Union). Be sure to include time, date and location of events submitted for publication. Deadline for **WHAT'S HAPPENING** items is 4 pm on the Friday prior to publication. **WHAT'S HAPPENING** is free advertising that everyone benefits from. Read it through, circle what you like, and then keep it handy so you will be informed of **WHAT'S HAPPENING**. —GH

## Friday, September 14

**FILM**—Talisman Film Festival presents **Midnight Express**, 7:30 & 10pm in Ingle Auditorium in the College Alumni Union, \$1 pre-sale, \$1.50 at door.

Captioned Film Series: **Parent Trap**, 7pm, GS or EET, FREE.

"New Yorker Films: A Tribute" series at Dryden Theatre, George Eastman House, 900 East Avenue, features **Zazie** (1960) and **Phantom India** (1969), 8pm, Students \$1. Call 271-3361, ext. 216.

**MUSIC**—WITR 89.7 FM presents "Friday Nite Filet" featuring the Grateful Dead, 11pm.

**DRAMA/DANCE**—**The Fantasticks**, NTID Theater, 8pm, Students/Staff \$1, all others \$3. Call 475-6524.

theMIMEworkshop, 50 Chestnut Plaza, presents "A Mime Concert with Bert Houle and Sophie Wilbaux," 8pm. Call 232-7574.

**LECTURES, SEMINARS & WORKSHOPS**—SPSE-SMPTE, Photo Science Orientation Seminar, place TBA, 8pm.

## Saturday, September 15

**FILM**—Talisman presents **The Ruling Class**, Ingle Auditorium, 7:30 & 10pm, \$1 pre-sale, \$1.50 at door.

Talisman presents **Deliverance**, Ingle Auditorium, 12am, \$1 pre-sale, \$1.50 at door.

**Butch Cassidy and the Sundance Kid** at the University of Rochester, River Campus, Hubbel Auditorium, 7:15 and 9:45pm. Call 275-5911.

**MUSIC**—WITR 89.7 FM presents "Reggae Sound"—various Reggae music from Jamaica, England and current popular artists with Denise Dorb, 12 Noon; and "Something Old" with Kinks from the Sleepwalker album at 3pm.

The Rochester Safe Energy Alliance is sponsoring a concert from noon to 5:30 at Genesee Valley Park. The groups playing will be August West, The Dady Brothers and the Frog Hollow Jug Band.

**DRAMA/DANCE**—**The Fantasticks**, NTID Theater, 8pm, Students/Staff \$1, all others \$3. Call 475-6524.

theMIMEworkshop, 50 Chestnut Avenue, presents "A Mime Concert with Bert Houle and Sophie Wilbaux," 8pm. Call 232-7574.

**LECTURES, SEMINARS & WORKSHOPS**—Register today through September 22 at the Genesee Co-op School of Printing at 713 Monroe Avenue for a fall session of classes and workshops in photography, silkscreen, offset printing, calligraphy, and letterpress. An independent program is available to photography students with previous darkroom experience who would like access to a fully equipped darkroom to do work on their own. Classes start the week of October 8. Call 461-2230.

**PARTIES**—Swamp Water at Triangle, 9pm.

**OTHER**—Jewish Student Coalition Disco Tech at University of Rochester, 8:30pm-?

**RIT SPORTS AT HOME**—Baseball vs. Eisenhower at 1pm.

## Sunday, September 16

**FILM**—Talisman presents **A Doll's House**, 7:30pm at Ingle Auditorium, \$1 pre-sale, \$1.50 at door.

Captioned Film Series: **Soldier Blue**, 7pm, GS or EET, FREE.

**Many Things to Many People**, an orientation film to the Memorial Art Gallery, 2pm at the Gallery, 490 University Avenue, FREE.

**MUSIC**—WITR 89.7 FM presents "Garner Ted Armstrong," 8:15 and 8:45am; "Room for Pickin'"—the best in recorded and live bluegrass with host Kathy Plunket, 1pm; "Bluesspectrum"—four hours of a variety of blues from country to modern day with Jim McGrath, 4pm; "Sunday Night Live"—a live show which features local bands, 8pm, "Late Night Jazz," 11pm.

Gallery Concert: University of Maryland Music Faculty at Memorial Art Gallery, 490 University Avenue, 3pm, FREE. Call 275-3081.

**DRAMA/DANCE**—**The Fantasticks**, NTID Theater, 2pm, Students/Staff \$1, all others \$3. Call 475-6524.

**OTHER**—Novice Backgammon Tournament sponsored by Eastview Chrysler, 1pm. Open to players with one master point or less. Entry fee \$5—First prize \$300. For tickets and more information call 461-2775.

## Monday, September 17

**MUSIC**—WITR 89.7 FM presents "Something New"—a brand new release played in its entirety, 10pm; and "Late Night Jazz"—a wide range of Jazz from the old to the latest releases, 11pm.

**LECTURES, SEMINARS & WORKSHOPS**—The Glass Menagerie offers stained glass workshops in tiffany and new glass art forms. Beginner classes start tonight. Call 232-4077 after 5pm for more info.

**CLUBS**—Aviation Club meeting and special presentation, CU Alumni Room, 7:30-9:30pm.

**MEETINGS**—Inter-Varsity Christian Fellowship, Cube Room, 1st floor on KGH, 7pm.

**OTHER**—WITR 89.7 FM Album Bonanza. Free albums given away every day. Listen and win!

"Political Cartoons from the Elmer Messner Collection," an exhibit at the Original Gallery and Gallery Two at Wallace Memorial Library through October 15.

**RIT SPORTS AT HOME**—Soccer vs. Roberts Wesleyan at 4pm.

## Tuesday, September 18

**FILM**—Talisman presents **The Loneliness of the Long Distance Singer and Mingus**, 7:30pm, Ingle Auditorium, \$1 pre-sale, \$1.50 at door.

"New Yorker Films: A Tribute" series at George Eastman House, 900 East Avenue, features **Vidas Secas** (1963), 8pm, \$1 students. Call 271-3361, ext. 216.

**The Goldwyn Follies** (1938) at Rochester Museum and Science Center, Eisenhart Auditorium, 657 East Avenue, 2 and 8pm. Call 271-1880.

**MUSIC**—WITR 89.7 FM presents "Something New" at 10pm and "Late Night Jazz" at 11pm.

"The Wednesday Evening Consort" at Memorial Art Gallery, Fountain Court, 490 University Avenue, 7:30pm. Call 275-3081.

**LECTURES, SEMINARS & WORKSHOPS**—Learning Development Center Mini-Workshop in Lecture Note-taking, 12-2pm, at 01-2338.

"The Zoo—Past, Present and Future," 08-1250, 1pm.

SPSE-SMPTE Speaker Series, Mr. Allie Peed, 07-2241, 1pm.

**CLUBS**—RITCUS General Meeting, Bldg. 10, On-Line Lab, A-215, 1pm.

**MEETINGS**—HSMA, 01-Henry Lomb Room, 1pm.

**PARTIES**—Triangle hosts "Mug Nite," 9pm.

Alpha Sigma Alpha presents "Cash Bar," 9pm.

**RIT SPORTS AT HOME**—Cross Country vs. Canisius and Fisher at 3:30pm; Men's Tennis vs. Brockport at 4pm; Women's Tennis vs. Brockport at 4pm.

## Wednesday, September 19

**FILM**—"New Yorker Films: A Tribute" series at George Eastman House, 900 East Avenue, features **Edvard Munch** (1976), 8pm. Students \$1. Call 271-3361, ext. 216.

**The Arrangement** at the U of R, River Campus, Strong Auditorium 7:15 and 9:45pm. Call 275-5911.

**MUSIC**—WITR 89.7 FM presents "Something New" at 10pm and "Late Night Jazz" at 11pm.

**OTHER**—The Cellar, Miller T-Shirt Night, 8pm-Midnight.

**RIT SPORTS AT HOME**—Soccer vs. Hamilton at 4pm.

## Thursday, September 20

**FILM**—Talisman presents **Foreign Correspondent**, 7:30pm, Ingle Auditorium, \$1 pre-sale, \$1.50 at door.

Silent Film Series **Why Worry and Never Weaker**, at U of R, River Campus, Wilson Commons-Gowen Room, 8 and 10pm. Call 275-5911.

"New Yorker Films: A Tribute" series at George Eastman House, 900 East Avenue, features Chronicle of **Anna Magdalena Bach** (1968) and Introduction to **Arnold Schonberg's "Accompaniment to a Cinematographic Scene"** (1973), 8pm. Students \$1. Call 271-3361, ext. 216.

**MUSIC**—WITR 89.7 FM presents "Something New" at 10pm and "Late Night Jazz" at 11pm.

"Blue Oyster Cult" concert at the Rochester Community War Memorial, 8pm. Call 546-5700 for tickets.

Faculty Recital: Cherry Beaugard, tuba; with Joseph Werner, piano, at the Eastman School of Music, Kilbourn Hall, 26 Gibbs Street, 8pm, FREE. Call 275-3111.

**LECTURES, SEMINARS & WORKSHOPS**—Learning Development Center Mini-Workshop in Lecture Note-taking, 6-8pm in College Union Alumni Room.

**MEETINGS**—Phi Gamma Nu, time and place TBA.

Gamma Epsilon Tau, business meeting, College Conference Room, School of Printing, 7pm.

RHA Senate Meeting, Fish Meeting Room, 7pm.

**RIT SPORTS AT HOME**—Women's Tennis vs. Canisius at 4pm.

## Continuing Events

"Iroquois Village"—multi-media presentation now through November 8 at Rochester Museum and Science Center (RMSC), Polyhedron Theatre, 657 East Avenue, FREE with general museum admission. Call 271-1880.

"Cave Art of France and Spain" now through January 7, 1980. Exhibit of archaeological art in a simulated cave environment on the third floor of the RMSC, 657 East Avenue. Reproductions of prehistoric cave paintings made 20,000 years ago. FREE with general museum admission. Call 271-1880.

"A Universe of Fire and Ice"—journey to other worlds and experience the recent explosion in our knowledge of the Universe, Strassenburgh Planetarium of the RMSC, 657 East Avenue. Shown Monday-Friday at 8pm, Saturday 1:30, 2:30 and 8pm, and Sunday, 1:30, 2:30, 4:30 and 8pm. Admission \$2.

"Skies of Summer"—mini-show in the Star Theatre of the Strassenburgh Planetarium of the RMSC, 657 East Avenue, every night at 7:30pm through September 23. Admission \$1.

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- Sept. 13 Study House *Free Beer*
- Sept. 15 Tournament Nite *Prizes for Pool and Foosball*
- Sept. 17 Study Break *Free Beer*
- Sept. 20 Movie Party
- Sept. 28 Band Party *Featuring Vitamin Dog.*

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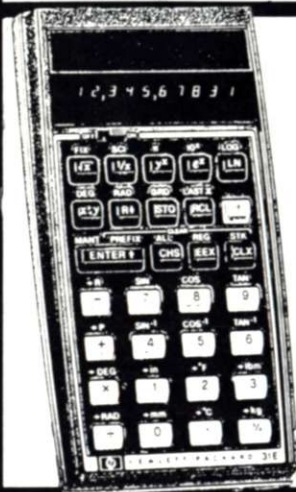


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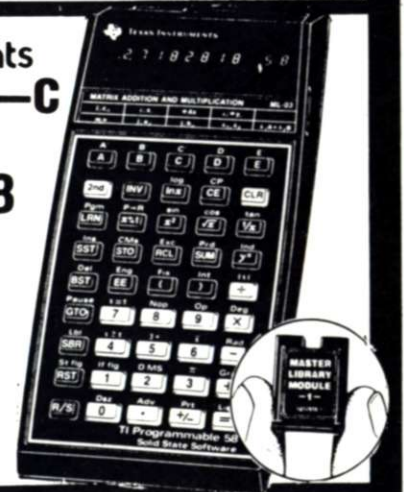
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