

REPORTER

September 28, 1979

**Greeks:
Struggling
With
Their Future**



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REPROFILE

This week's feature concerns the struggle of RIT's fraternities and sororities to change their image. It's an image, whether justified or not, that is a shackle upon the Greek community. On one hand, you have the RIT independent community that sees a wild, drunken group of students dedicated only to having a good time. They fail to see the community oriented services provided by a few of the fraternities and sororities. They may not understand that most fraternities and sororities maintain G.P.A. as good or better than the independent average.

On the other hand you have a small group of Greeks, perhaps fueled by the "Animal House" mystique, who see the same wild image and perhaps feel obligated to perpetuate that image. As of late, it appears that these students may be in the minority, an increasingly small minority.

A statement that has been echoed continually by each administrator and alumnus we interviewed was that to keep up with society's expectations, student's expectations, fraternities would have to change. To resist this change would be to invite doom. This was proven last year with the demise of Alpha Phi Omega, a service fraternity that resisted the move to commit themselves more to the ideals of a traditional fraternity or a pure service organization. Instead they wavered between the two and eventually disbanded.

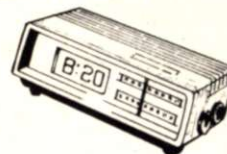
The Greeks most severe problem is that they are hampered with maintaining their houses within the dorms. This is probably the single biggest cause of their apathy. First, it stunts individuality. With a few exceptions, most fraternities are no different than the residence halls. It deprives them of the ability to offer something special to

prospective pledges. Also, the presence of independents within the fraternity houses causes the fraternity to direct most of their serious pledge attempts towards them. Obviously this is not the way to find the best and brightest pledges. Independents who do not choose to pledge are often scorned and ostracized. Some have been seriously hurt, mentally and emotionally. The way to end all this and begin a new era of Greek life at RIT would be to begin work on a "Frat Row". Until then, it is doubtful that the Greeks will be able to achieve the impact of RIT that is currently being achieved at other universities.

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Greeks: Struggling With Their Future



Since the first fraternity was founded on a college campus in the 18th century, they have been surrounded with controversy. Despite attempts to outlaw them, their structure or control them, they remain.

Greek (derived from the Greek letters used to designate a fraternity) organizations suffered a decline in interest and membership in the late 60's and early 70's.

According to Dr. Fred Smith, vice president of Student Affairs, this was the result of a do-your-own-thing mentality, one that was disillusioned with traditional activities such as fraternities. As this period came to a close, a period of renewed interest in identity and attachment developed. The fraternity was again an appealing organization.



Greek day in the College Union.

Greek Council

Each of RIT's 11 Greek houses sends two voting representatives to the council. One representative is the house president and the other is a house-elected representative-at-large.

Greek Council members are divided into four committees. The Sports Committee organizes all inter-house sports and coordinates Greek intramural teams. Greek sports on campus include football, basketball, bowling, softball, tennis, golf, and volleyball.

Parties, perhaps the most prominent and popular of all the Greek activities, are run by the Social Committee. They coordinate happy hours, picnics, and outside parties. This year, for example, the committee is planning to hold a formal party off-campus.

Another major committee of the Greek Council is the Rush-Pledge Committee. One of their functions is the planning and running of "Rush Week", or the recruitment drive. During this time, open houses are held in order to give prospective pledges a chance to see what the Greek houses are like. Those interested in a particular house can then set up an interview with one of its

Greek Problems

Membership in fraternities has increased from an average of 34 persons per chapter in 1971 to approximately 50 per chapter today. Paralleling the growth in membership is a growth in adverse publicity and social reaction. Among the incidents drawing these reactions:

A Theta Xi pledge was killed at Louisiana State University last February. Five other pledges were injured as they were struck by a car while walking blindfolded across a highway.

A male student at the University of Texas claimed that he was sexually assaulted by some members of the Alpha Tau Omega fraternity.

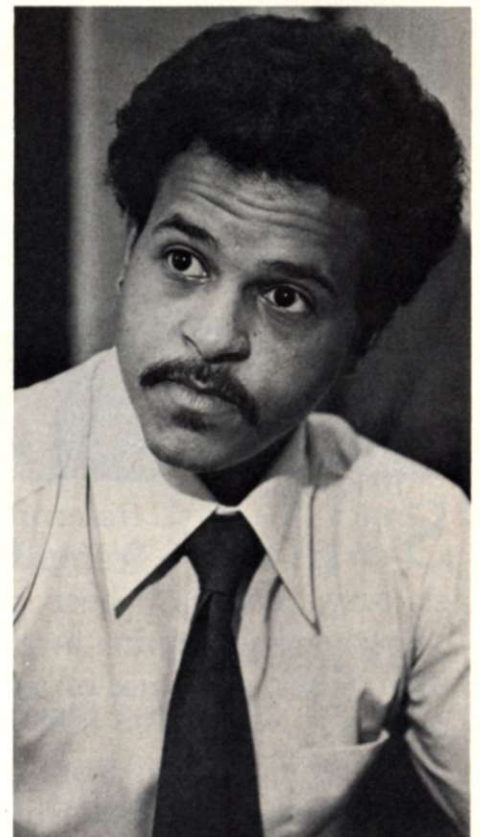
Marshall University suspended the Tau Kappa Epsilon fraternity after two fraternity brothers were accused of raping a 20-year-old woman.

A 20-year-old pledge was killed at Alfred University in February of 1978. He had drunk a pint of bourbon, six cans of beer and a bottle of wine—all within fifteen

minutes. It was part of his initiation into the Klan Alpine fraternity.

The worst moment for RIT fraternities came in February 1979, when the brothers of the Theta Xi fraternity vandalized the Americana Inn to the tune of \$1339. Subsequently, RIT conditionally withdrew recognition from the Theta Xi fraternity. If Theta Xi can meet certain requirements set down by the division of Student Affairs, they will be allowed to return to RIT next fall.

Chris Olix, president of RIT's Greek Council says the Theta Xi incident was the low point of RIT's Greek history. According to Mr. Olix, image is one of the biggest problems of the Greek community. He says that the Greeks have consistently made mistakes in image promotion. "In the last several years the Greek Council has not been doing its job, they weren't interested in the community, only in themselves." To change this, he hopes to promote more public service events.



Mr. Lenny Grumbs, Assistant Director of Student Activities/Greek Affairs.

members in order to determine whether he is right for the house or the house is right for him. If all goes well, the person undergoes pledging, an activity also coordinated by the Rush-Pledge Committee.

The fourth and final committee of the Greek council contains all the Members-at-Large, or those representatives not in any other committee. This is primarily a public relations group, serving as a liason between the Greek community and the rest of RIT. They produced the pamphlet "Greeks on Campus" which was distributed in the SOS-9 Spirit Kits to all incoming students. *Greek Brick*, a newsletter about Greek activities, is also published by the committee for one quarter every year.

In addition to serving the needs of the fraternity or sorority members on campus, the Greek Council is involved in a number of off-campus service projects. Running bloodmobiles, helping out at children's home or at a home for battered women are a few of the activities RIT's Greek members have worked on in the past.

Funding for the Greek Council comes primarily from the \$7.00 residence halls fees

"The Theta Xi incident was the low point of RIT's Greek History."

of the Greeks living on campus. Recently, however, more senior members have moved off campus to provide room for new members. This means while membership in the Greek houses has gone up, the actual amount of money coming in has decreased.

Looking to the future, Mr. Olix hopes to have more interaction between the Greeks and the non-Greeks of RIT. "There's a lot of ignorance on both sides," he explained. He believes things would be much better if "both sides make a little effort to come together."

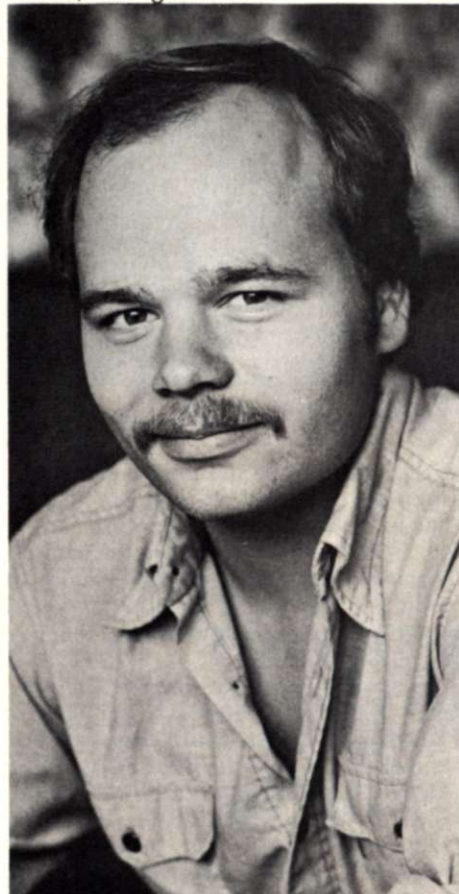
Freshmen In Greek Houses

Home, family, closeness, friendly, interesting and fun were just a few adjectives used by some freshmen living in the Greek houses when asked to describe what life there was like

Most of the freshmen, who are temporarily living in the Greek houses, described them as being very friendly and having an air of closeness, much more so than the dorms. One student remarked most of the brothers go all out to make you feel comfortable and help you with any problems you might have. He also said, "I feel secure here; I don't even feel like I have

to lock my door, since I can trust all the guys on the floor."

The girls living in the sororities found much the same. They remarked, that although it sometimes gets a little noisy, living there was pleasant. The other sisters are especially nice and make an extreme effort to make life comfortable and homey. The freshmen remarked there is a definite closeness between all the sisters, and we feel like we are a part of that closeness. "In attempts to make us feel that we 'fit in' the sisters ask us to join in their activities and invite us to go out to parties with them. Whether we participate or not is our choice," one girl said.



Mr. Chris Olix President of Greek Council.

Most of the freshmen believed life in the houses to be "perhaps" slightly less rowdy than in the dorms; studying for most of them seemed to be no problem. One student said, "If someone's stereo is too loud, you just ask them to turn it down, and they do." One fraternity has set study hours from seven to eleven in the evening, and another has a small library. "If you're having a problem with your homework, there is usually someone who can help explain it, and if not, they'll at least offer books which might help," one student said.

Although the independents do not

really have free use of the kitchens and bars in the houses, they can occasionally use them. One girl in a sorority said, "We really can't use the kitchen, but if we want to bake a cake or something, they'll let us." Another student said, "We aren't allowed to go down to the bar unless a brother comes with us, but we understand."

"Of course there are times when we feel a little left out too." If they are having a meeting or some closed activity, we feel a little like outsiders," stated one girl. "We feel slightly left out when the guys all go downstairs for dinner and we are left up here or when they go down to the bar at night and we are upstairs watching TV, but...." remarked one freshman.

As far as acquired friendships were concerned, the girls living in the sororities said although they were friendly with everyone, most of the new found "friendships" were with the other independents living in the house. Contrary to this, the freshmen living in the fraternities remarked their "friendships" included both brothers and independent students. This, however, might be attributed to the fact that in the sororities, freshmen room together, and sisters room together. In the fraternities, freshmen and brothers can be found sharing rooms.

Although the majority of the freshmen felt comfortable in their "place of residence," some seemed concerned about the future. "I'm just wondering what things will be like living here after the house gets its new members," said one girl. Most felt at that point the feelings of some of the brothers and sisters might change if they decided not to join the fraternity or sorority. One student said she was pretty sure she'd feel more like an outsider after the house got established and their closed activities became more numerous.

When asked about becoming a member of the fraternities or sororities, many students replied they were considering joining. They stated they liked the closeness and home-like atmosphere of the houses, as well as the good times. Most all the students, however, felt there was no pressure to join.

Some freshmen are anxious to get transferred to the dorms, not because they do not like the Greek houses; they'd just like to get settled in permanent rooms as soon as possible.

De-Pledging

During "rush" a rosy picture of the Greek life is painted, the brothers or sisters smile warmly as they sip from bottomless glasses of beer, telling wonderful stories about the advantages of being in "the house". Pledging isn't necessarily such a wonderful part of Greek life. Although



Fraternity brothers enjoy screening of engrossing 8mm movie.

physical pledging has gone the way of the Studebaker, joining a fraternity or a sorority still isn't an easy process.

"You have to act this way, you have to do this, and you have to say that or you don't get in," says Mr. Sam DiJune, a second year hotel administration student, who pledged Tau Kappa Epsilon last winter. "I didn't say mr. or sir at first-I really got it at line up. Eventually I said it for the fear of them yelling at me during line up," recalls Mr. DiJune, "I just want to be myself, if they don't accept me for what I am, well. . ."

According to Mr. DiJune he pledged because he was curious. His roommate was also pledging and talked him into it. Mr. DiJune quit pledging, or depledged, with two weeks of his six or eight week pledge period left. "I was unsure about pledging in the first place, then I got sick and that didn't help any," said Mr. DiJune of his experience. "I got sick and I was very, very cranky. They didn't take that into consideration. Most of the brothers didn't understand." Mr. DiJune's sickness wasn't the only factor in his depledging, but it did play an important role, "I was supposed to clean up after cash bar one morning and I was sick and I wanted to rest. I was so fed up with it. Actually, I quit and then I went back because my pledge class brothers talked me into it and then I was blackballed."

He's glad he's not a brother, "I'm glad I got out. I don't see the benefits of it. If you

like to drink beer and have a good time I suppose it's a great idea to join a frat, but I like to make my own things happen."

When asked if he felt a fraternity provided a crutch or security blanket, he replied, "That's all a frat is. It's a form of security. There are brothers who don't need it, but it's a crutch.

Mr. DiJune most disliked line up, a part of pledging where the candidates are called to the house and quizzed on their knowledge of the fraternity and its history. Mr. DiJune likened it to a brainwashing process. "It's a group of 50 guys getting their jollies making 2 to 20 people's lives miserable," says Mr. DiJune of the pledging procedure, "If there's a surprise line up and you're studying or nobody knows where you are and you miss line up it's frowned upon. They're very verbal about it."

Although he realizes he chose not to be accepted he resents the brothers for not accepting him. He is still, however, reluctant to detail the pledge process when asked about the pledge book the brothers must do, saying, "I can't tell you that." According to Mr. DiJune the brothers don't seem to resent him, "They all still say hi to me."

Mr. DiJune added a final explanation for his depledging saying RIT is "not a fraternity school. It's too convenient, in other schools you have to make a special effort to pledge.

A fourth year student who wishes to remain anonymous was seriously thinking about pledging a fraternity but soon realizes it was not for him. "I thought the brothers were immature and I didn't want to lower myself to their standards," he said. The student lived in the fraternity for two semesters and then moved out. He did not want to put up with the physical and mental abuse the pledges were subjected to. "Fraternities are good for some people," he said; those looking for a close knit group of people to belong to."

Little sisters have been referred to as the 'groupies' of a frat, but that's hardly the case according to Wayne Schmolinski, little sister program coordinator at Tau Kappa Epsilon (TKE). "We treat them with the utmost respect and dignity. We are really close to the girls, and we find them very easy to talk to."

Although each house has different rules concerning little sisters, they have no voting rights in any of RIT's fraternities, nor can they attend house meetings. TKE little sister Nancy Bastiano considers her relationship with the brothers "first as individuals, but also as a special group, because they are my brothers." Most often, the relationships are described as close friendships.

An official description of a little sister includes the work honorary or honorary affiliate. The purpose of the formal title little



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ZODIAC

Delayed Zeppelin

(ZNS) Led Zeppelin will not tour the US until May, 1980, despite the fact that the group currently has the world's best-selling album on all record charts.

The group's manager Peter Grant claims the band's 1980 tour will concentrate on playing music with much less emphasis than before on theatrical special effects, such as fog machines and special lighting.

The band will reportedly perform three hours of music at each concert with no opening acts. The group also hopes to keep ticket prices as low as possible, with \$11 being the maximum ticket price for all Led Zeppelin shows.

Where There's Smoke...

(ZNS) It's a case of being guilty of suspicion.

The United States Marine Corps says it has transferred 13 enlisted men, five of whom work on the White House helicopters, because of the "suspicion" that they smoked marijuana off duty.

The Marine Corps admits that no charges will be brought against the men, because no evidence could be found that they actually had anything to do with the weed. According to Lieutenant Colonel Arthur Brill, a Marine Corps spokesperson, "It's strictly suspicion. But suspicion in this case is good enough to warrant transfer."

The men were part of an elite Marine Corps squadron, based at Quantico Marine Base, which ferries the President, the First Family and other VIP's, including foreign heads of state, on short flights around the country.

Brill said that some of the marines suspected of smoking the pot were the ones responsible basically for keeping the helicopters fit to fly.

Last December, 12 marine guards at Camp David, the presidential retreat, were transferred after allegedly smoking marijuana.

Assembly Lion

(ZNS) *The Chicago Tribune* is reporting that such animals as sea lions, birds and monkeys may soon be replacing humans, doing assembly line work that is considered too repetitive and boring for human workers.

The newspaper reports that one pharmaceutical company has already conducted successful experiments with pigeons. The birds reportedly were trained to sport imperfect capsules, known as "skags" which can be identified by an off-color, a dent or their oozing of gelatin.

Boston psychologist, Dr. George Fournier says that the pigeons were found to be at least 99 percent reliable after just a

week of training. He adds, however, that the company isn't employing the birds yet because many people don't like the idea of "some pigeons inspecting what they're ingesting."

Fournier predicts that humans, one day, will get used to having animals perform quality control work. But he adds that labor unions are likely to oppose the replacement of workers with birds. After all, he says, people will be replaced by creatures who will be willing to work for mere chickenfeed.

3-D Discs

(ZNS) Fans of pop music may soon be able to watch their favorite groups as they listen to their records.

The Star of London reports that the British group, The Who, have made a technological breakthrough in the use of holograms. According to *The Star's* report, the shining of a bright light at a precise angle on the spinning records produces a three-dimensional image of the band.

The picture apparently hovers in mid-air above the disc and looks like the real thing, except it is only five inches tall. Nick Phillips, a director of The Who's company, is quoted as saying he believes the idea could be extended to run 3-D color film off the recordings.

Flatu-less

(ZNS) A food scientist at the University of British Columbia reports he is attempting to develop the gasless bean.

Dr. Brent Skura says he would consider it a significant dietary breakthrough if he could provide the world with a nutritious bean that would not cause its eaters any chance of subsequent embarrassment.

Dr. Skura says he has even been signing up student volunteers at \$25 a day to test potential non-gas-producing beans. He acknowledges that some people may be laughing at him, but he adds he is very serious about this project.

Middle-Aged Mayhem

(ZNS) It has long been said that one way to cut down on the number of wars would be to draft the middle-aged and older people in society who own most of the property and influence most of the decisions, instead of the 18-year-olds.

Now, a new study from the Brookings Institution concludes that drafting people in their 30's, 40's and even 50's is probably a good idea.

The Brookings' study is titled "Youth or Experience? Manning the Modern Military." It says that the nature of modern technological warfare has changed to the

point where it's rare for young, physically-strong soldiers to fight each other, face-to-face on the battlefield.

The study notes that, instead, humans operate machines that fight each other, and the machines require vast bureaucratic back-up services that easily, and perhaps even more capably, could be handled by 50-year-olds with years of experience.

Despite the report, there have been no calls in congress for the registration of 40-year-olds rather than of 18-year-olds.

Nuts to Nectar

(ZNS) A new type of wasp that prefers junk food to plant nectar and pollen has reportedly invaded the United States in recent years.

New York's Department of Environmental Conservation reports that the so-called "picnic wasp," a type of yellowjacket with a mean sting, was unknown in America until the early 1970's.

However, that one-time rare species from Europe is reported to have taken over picnic grounds across America. Insect experts say that the new wasp enjoys and thrives on the same food we like at picnics, everything from beer and soda pop to hot dogs and hamburgers. The invaders reportedly have been stinging their victims on the tongue or in the mouth.



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REPROVIEW



The Good Rats

It was a tasty night of rock and roll served up by one of Rochester's favorite groups. The Good Rats played RIT for the second time and 2400 people filled the "acoustically improved Clark Gymnasium" for two exciting shows. Nobody really cared whether the gym was acoustically improved or not, they were too busy dancing to the music.

PHOTOGRAPHS BY
ROBERT WILLETT AND DALE DUCHESNE



REPORTAGE

Darkrooms Open for Now

In a move seemingly reminiscent of the activist 60's, a group of approximately 200 photography students convened at the College Union last Sunday to determine the future availability of evening darkrooms. Unlike the past three years, evening darkrooms have not been opened to day school students because the Photo Society, a small group of photography students who usually undertook the task of operating evening darkrooms while charging a minimal fee, was never organized in time this year. And the tuition fee, according to Mr. Rusty Chapman, president of the Photo Council, "pays to have the darkrooms open during the day only." As a result, many photography students find themselves currently unable to complete their class assignments.

One major argument the group of 200 students agreed upon is the terrific amount of pressure for them to go to class, complete their shooting assignments, and process the results of their shooting all during the morning and afternoon hours allotted them for darkroom time. In an analogy, they pointed out the rest of the student body would also suffer if computers were closed to computer majors, if the art building was closed to art majors, and if the library was closed every evening and Sunday.

While darkroom hours during the day have been assigned, one student said, "We have already paid for darkrooms during the day, but they just are not enough." The students complained the four hour segments of darkroom time allotted them was not a realistic figure if other classes conflicted with the hours set aside for their darkroom use, and when set up and clean up time can rob as much as a half-hour from actual darkroom time.

The students also agreed that should the darkrooms be opened, funds should not be siphoned from the School of Photographic Arts and Sciences. If that event occurs, SPAS Facilities Coordinator and Technical Manager Mr. Rik Moeller said his equipment budget would be cut by \$4,000 preventing him from purchasing any new equipment for the following year. He added the Photo Council should "put more pressure" on RIT's administration, and on the Student Life Advisory Board (SLAB) to provide more money. Mr. Chapman mirrored his statement by saying, "We have to get to the power that deals out money. Dr. (Russell) Kraus (director of SPAS) told me he did not have the money."

In response to Sunday night's meeting, Dr. Kraus, appeared before a larger group of photo students in Ingle auditorium Monday night. One of the first points he brought out was that darkrooms would be open evenings and that the sign outside the third

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to RIT Students

(with ID)



They Call It Art—Ms. Ana Mendieta, a New York City sculptor, opened a showing of her work at the Bevier Gallery last Friday with a demonstration of her unique form of art. Ms. Mendieta used a mild explosive mixture of sugar and gunpowder to burn an image of her body into an earthen surface.

Ms. Mendieta was awarded a National Endowment for the Arts Fellowship in 1977 and has displayed her work in New York City, at the University of Iowa, and in Hurlbutt Gallery in Greenwich, Connecticut.

The work of Ms. Mendieta, along with that of 15 other sculptors who have received fellowships from the New York State Creative Artists Public Service Program, will be on display at the Bevier Gallery now through October 11.

floor cage referring to the closure of the darkrooms was not authorized by SPAS. However, he did say the demand for greater studio time could not be met. But he added, "If we run out of money the end of this year I'm sure Dr. (Todd) Bullard (provost) will support us with more funds." Dr. Kraus added there are plans to add extra work space to the photo building but did not say when and if the work would take place.

A demonstration that had been planned earlier before the administrative building was called off at Monday nights meeting, and in it's place the Council voted to invite Dr. M. Richard Rose, president, and Dr. Bullard to a meeting.

Two Suspected of Entry

According to Protective Services investigator Mr. John Yockel, two suspects under investigation in connection with three incidents of a man entering women's dormitory rooms while they are sleeping. All three incidents occurred in the Sol Heumann/Gibson area; the doors were unlocked in each case.

A composite drawing has been distributed by the department depicting a black man approximately six feet tall and having a thin build. According to a reliable source the composite drawing was made from a description given by a resident advisor who saw the suspect on her floor's hallway. A second composite drawing is being completed, according to Mr. Yockel, because there have been discrepancies in the witnesses descriptions. Mr. Yockel also says the height of the man may not be correct, since the women were lying down and might not have an accurate judgement of height. Mr. Yockel feels the suspect could be anywhere from five and one half feet tall to six feet.

Because there are no concrete facts, according to Mr. Yockel, the department is not ruling out any information.

Pre-Registration Set

The Registrar's office has announced that Pre-registration for Winter Quarter will take place from October 15-19. General Studies Pre-registration will take place from October 16-19.

The billing due date for Winter Quarter is November 5. If a student has not met his financial commitment by this time, he must attend registration on December 3.



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REPRODEPTH

Artie Productions Challenges CAB

Early last spring, an independent group of students known as Artie Productions began showing films on campus in direct competition with the Talisman Film Festival, run by the College Activities Board (CAB). The resulting schedule conflicts, and a lack of communications between the two groups, have resulted in a somewhat strained relationship.

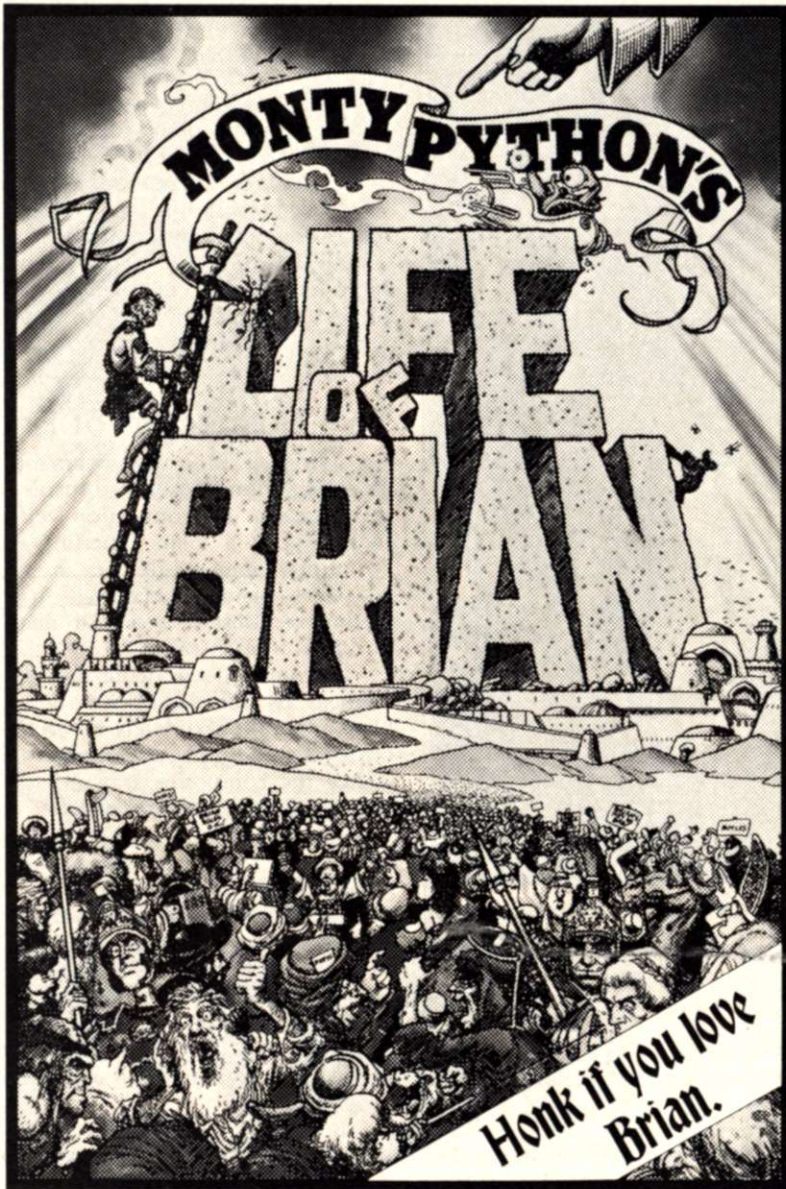
According to Mr. Chuck Rink, a third year accounting student and a resident of Gibson E Artie Productions was formed with two goals in mind. "We wanted to see better, more popular films from Talisman, with fewer "artsy-fartsy" films, and we wanted them to lower their prices. Looking at the schedule for the fall, I'd say we accomplished our first goal," he said. He went on to explain Artie Production was originally a "one-shot deal that snow-balled."

Mr. Rink stated Artie Productions consists of residents of Gibson E who are interested in the cause. "Last year, we had about twenty two people in the group. This year we have seven coming back, with a couple of new people interested in us." The group ended up showing seven films before the end of the school year.

According to Mr. Dan Dister, director of Cinema Arts for CAB the program which runs the Talisman Film Festival, Artie Productions has not been "serious competition." He explained, "The main complaint we have as far as competition is the fact that they schedule big name films against us when we are showing foreign or artistic films, films that aren't as well known. CAB has a responsibility to present diverse types of films allowing students to expand their horizons."

Another complaint concerns the financial aspects of the two organizations. "If CAB makes a profit on a film," said Mr. Dister, "the money made goes back to the students in some way, either through a free showing of a film or something like a reception after a showing. Since Artie Productions is an independent, private group, all of their profits go back to them, not necessarily benefitting the students."

Mr. Rink denied this. "None of the members of Artie Productions profits personally from the money we make," he said. "All of our profits go into paying our bills and for future films." Mr. Rink also had a comment on Talisman finances. "I don't see how they (CAB) can run in the red all the time. CAB is a big organization with a budget. We start from scratch and we still manage to keep our heads above water." Mr. Dister explained, "Not all our films make a



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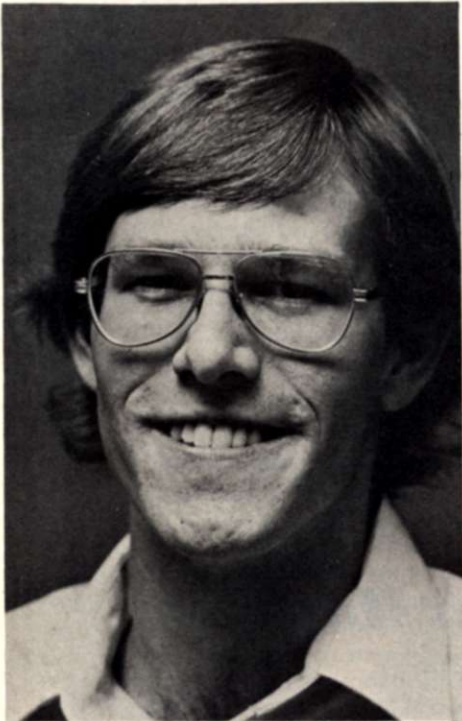
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Mr. Dan Dister Director of Cinema Arts for CAB.

profit since not all of them are popular to a large number of people. Yet we must show them to maintain our commitment to show diverse types." Mr. Dister stated Talisman is budgeted to "lose" \$6000 in the current financial year. "This means, at the end of the year, our net loss has to be \$6000 or less." In other words, all but \$6000 of Talisman's funds come from receipts from the films.

According to Mr. Dister, CAB is also concerned with the risks the members of Artie Productions are taking. Since CAB is an official Institute organization, it is legally protected by RIT, in matters concerning liability. Mr. Dister explained if a film was lost or damaged while in the possession of Artie Productions, or a member of the audience was injured during the showing of one of their films, members of Artie Productions could be personally liable. "They don't realize the risks they are taking. If our two organizations could cooperate, we could cut their risks."

"We realize our liabilities, and it's a chance we're willing to take," stated Mr. Rink. "The thing with Artie Productions is now a matter of principle. We could exist in harmony with CAB, but we can't get any cooperation from them. We have to conflict with them, since on just about every week they have movies showing Thursday through Sunday, which are the days most people are going to go to the movies. Since we are going to conflict, we have to schedule big name movies against some of CAB's less popular ones in order to make enough to

pay for the movie." He stated Artie Productions spends about \$400 to \$500 for each film, which they obtain from Swank Motion Pictures, Inc., a film distributor who also supplies CAB's films.

"We would like to do maybe one film every four weeks, and if we could get an open date from CAB, that would be great. I don't know if they'll let us see their winter schedule so we can plan to avoid a conflict," said Mr. Rink. "We are willing to compromise," Mr. Rink stated Artie Productions has scheduled a film for November 2. "Everything is set except for deciding which film we will show."

The major problem would seem to be a lack of communication between CAB and Artie Productions. "I haven't talked with any of them since last spring," said Mr. Dister. "They said they were going to come to us and work something out, but I haven't heard from them since. I indirectly heard about them planning a movie for this quarter. He mentioned it might be possible to work with Artie Productions in co-funding a film.

"We're willing to cooperate," said Mr. Rink. "We're concerned about a big organization establishing a monopoly, and a small group like us not being able to do anything." —G. BENNETT

RIT Meets Frosh's Expectations

With a few exceptions, a sampling of freshmen interviewed by REPORTER, seem to be enjoying the beginning of their college education at RIT. In most cases, the freshmen interviewed felt RIT met their expectations.

Some of the problems the freshmen have encountered are the adjustments from high school and RIT's size. "The teachers aren't as pushy as they were in high school," says Mr. Ed Martin, a Mechanical Engineering student, "but they're interested if you are. They're ready to help. All of my teachers told us the times they were available; they're willing to help as long as you're willing to work"

"The teachers are good, they even made themselves available at home if it was necessary," says Mr. Gene Dzidzina, a Computer Science major. He was skeptical about his area of study after beginning classes, "I wasn't so sure I wanted to stick out Computer Science after a couple of classes. I was confused about what I was taking, but we talked to the prof. and he straightened us out. A lot of the kids in the class seemed to have more background in computers—it was panicky for us. If you need help you can get it, though, they invite questions."

Another student, Mr. Dave Hamson, a computer engineering major, found a incongruity between his high school and RIT, saying, "There's a huge difference I came from a really strict high school." A Printing student, Mr. Bill Kennedy, echoed Mr. Hanson's statement, "There's too much freedom." Mr. Glenn Ackerman, a business student felt "more responsibility is given to you, a lot of teachers don't care if you go to class or not."

One Business major, Mr. Jay Gilam is pleased with the freedom given to students, "You can do almost whatever you want within reason. I never thought it would be so free. It's left up to you whether or not you want to do your homework, they hardly ever check. Last week we had a test in my psychology class, more than half the class flunked and she didn't seem to care."

Another business student, Mr. Scott Smith, commented upon the size of RIT, "I came from a high school with a student body of only 500 students I don't know hardly anybody here except the people on the floor or from my hometown.

All the students interviewed were impressed with their academic programs, Ms. Deborah Merkel, a transfer photography student, said, "This is what I really want to do, all I was taking at my other school was junk." A retailing major, Mr. Marty Kramer, feels he was lucky to be accepted, "RIT has a pretty good reputation, I'm honored to come here." Co-op played an important role in Mr. Eric Lagergren's choice of colleges, "The co-op program was a big thing, and RIT's a reasonable distance from home." Mr. Martin chose RIT because of its technical roots, "I wanted a technically oriented career," he explained

Some of the academic problems encountered by freshmen include difficulties with foreign faculty members and what they consider to be difficult reading assignments. "You can't understand the foreign teachers, I said a Computer Science student who asked to remain anonymous. "There's a lot of reading," said Mr. Lagergren, "I have to read 400 pages in three weeks for one course." Another student, Mr. Bob Frueh termed his courses "extremely easy, except for general studies. There's a lot of reading in that class."

One student, Mr. Charlie Greenawalt, a computer systems major was surprised to find RIT was different from what he'd heard about college, "All I'd heard about college led me to believe there'd be big classes where the professor just lectured, and you wouldn't be allowed to ask any questions and you wouldn't be given any help." Mr. Greenawalt found the opposite to be true, "all the teachers posted office hours and encouraged you to come down for help."

—L. BURBRINK

Handicap Awareness Weekend

Friday, Oct. 5

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Handicap Simulation Starting in C.U.

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sister honors girls who have dedicated time and energy to a particular fraternity house. The relationships seem to be mutually helpful. Several little sisters report the brothers helped them move into their rooms, and Brothers have expressed appreciation for baked goods little sisters made. Ron Shapiro, little sister program coordinator at Triangle fraternity, says, "Lots of times you need a woman's touch to get things looking the way they should."

Mary Baecher, a little sister in Triangle fraternity says, "Like home, they will always take you in... I know a lot of Greeks, so I have a close association with independent and Greek life, gaining the best of both."

There is no special pledging ritual involved in becoming a little sister. The candidates are nominated by brothers after demonstrating a real interest in the fraternity. Triangle brother Mark Oney pointed out their house is trying to build up the program. "We will only nominate those who are really interested in strengthening the program. Little sisters round out the family. This place would go wild if it were all guys." After the girls are voted upon, an initiation is held. Although the rite itself is secretive, it has been called a "memorable occasion."

Advantages Of Fraternities

According to Dean Szajna, a 1979 RIT graduate and a brother for three years of the ill-fated Alpha Phi Omega fraternity, the main function of the fraternity is to help the brotherhood. This may take the form of helping a brother with classes or other problems and often extends past graduation to create business connections. Mr. Szajna feels that fraternities teach you how to work within a disciplined system.

Mr. Szajna says that the images of fraternities are poor because of their emphasis on parties. Lenny Gumbs, assistant director of Student Activities/Greek Affairs, claims while the parties are still there, the emphasis has not been on alcohol but on getting to know the brothers. "The effort is not being made to advertise alcohol, alcohol is a minor concern."

Mr. Dave Parker, director of Student Activities and Union Services, is disappointed with the Greek community. He feels that more positive efforts should be coming from the Greek community since they have a supposedly large talent pool.

Mr. Szajna, who has visited many colleges to view fraternities, feels that RIT Greeks hold a relatively low position within RIT compared to other colleges. As examples, Mr Szajna sites the University of

Rochester, where about 17% of the residents are Greek, and Cornell University, where almost 40% of the resident population belong to fraternity or sorority. According to Mr. Szajna these organizations maintain large budgets and are responsible for programing much of the college's activities.

The primary reason he feels is that RIT fraternities are located within the dorms rather than their own houses. This, he says, stifles the spirits of the fraternities and takes away something potentially unique to offer the students. Chris Olix of the Greek Council feels the same way. The Greek Council is presently studying the feasibility of creating a "frat row" somewhere on campus. This would allow fraternities to maintain their own facilities and develop distinct characters. A few nationals have come forward offering support to the locals in their efforts to move into such a situation. The results of this study are expected shortly.

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HELP WANTED: PART-TIME position available for college student to represent travel company on campus. Earn commission, free travel and work experience. Contact: Beachcomer Tours, 1325 Millersport Hwy., Williamsville, NY 14221. 716-632-3723. 10-5-P

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Bristol Stomp—When will we do it again!

HAPPY HOUR—Mister Rogers' neighborhood today 4-8pm. NRH 3rd floor. Wear your cardigan. Commuters welcome. 9-28

ROOM WANTED 4th year printing student wants room within walking distance of RIT. Will share usual. 10-5

FOR SALE—Caprice Classic Convertible 1973—71,000 miles. Runs great, new roof, needs some body work. Interior clean, neat. Your chance for a collectors item! Ask for Dan 334-2726. 10-5

A Freebie—Tab Ads are free to RIT students, faculty, and staff, for all non commercial advertisements. They must be submitted in person at the Reporter Office—CU basement. 9-28

Roomfull of Blues Sept. 28, 8:30pm, Tickets on sale now. 9-28

Interested in Flying? check us out Monday evenings 7:00pm, Alumni Room, CU or call x-4219. 9-28

RIT's best DJ is back and is ready to do your party for Free! Contact Jumpin Joe's Disco Show, Inc., x3404. 9-28

FALLOUT—Be there, aloha, September 29 Sol Heumann Quad—games, booths, contests, and entertainment. 9-28

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\$300.00 COLD STUDY VOLUNTEERS NEEDED. Male and Female, 18-25 yrs. Isolation Jan. 6-13, 1980. For more information call 275-5873.

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Starting the week of Oct. 1 a course in Punctuating Sentences will be offered Tues. and Thurs. from 10-11. For more info. visit the LDC or call x2281. 9-28

Starting the week of Oct. 1 Sentence Structure II will be offered on Wed. from 1-3 for 6 weeks. For more info. visit the LDC or call x2282. 9-28

Starting the week of Oct. 1 the LDC will offer a 2 week course in How to Prepare For and Take Exams, Tues. and Thurs. from 9-10. For more info. visit the LDC or call x2281. 9-28

The LDC will offer 2 week mini-workshops in Networking Tues. Oct. 2 from 12-2pm or Thurs. Oct. 4 from 6-8pm 2. Memory Improvement Oct. 9 Tues 12-2 or Thurs. Oct. 11 from 6-8 and 3. Writing a Research Paper Tues. Oct. 16 12-2 or Thurs. Oct. 18 6-8. For more info. visit or call the LDC x2281. 9-28

For Sale 1965 MG Midget 30-35 mpg, new paint, water pump, tune up, recently inspected. \$950.00 Phone 533-2266 after 5. 9-28

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Streak Snapped

In a tri-meet last Friday, RIT had its winning streak in cross-country finally snapped at 22. The Tigers were nosed out by a tough St. Lawrence team but still amassed enough points to defeat Clarkson.

Jim Howard of St. Lawrence edged out Tiger Star Charlie Ellis in the 10,000 meter course. Ellis was credited with the same time as Howard but he still suffered his first ICAC loss of the year. Ellis was RIT's first athlete of the year for 1979.

The Tiger winning streak dated back to 1977 and their first loss of the season now places their record at 3-1. —E. ROSENBAUM

Baseball Drops 3

In a week which included two very tough losses, the RIT Baseball Team posted a 1-3 mark to make their overall record 5-3. This week's star was Co-captain Jeff Hall, who batted .529 through the four contests.

The Tigers were 4-0 when they travelled to the University of Buffalo on September 20. Undefeated Mike Carr started in the opener, and ran into trouble very early. Although Carr allowed only one hit, two walks and two fly balls lost in a very tough sun led to a 4-0 Buffalo lead in the first inning. Another lost fly ball and four hits made it 8-0 Buffalo after two. At this point, Carr was relieved by rookie Kevin Sterzin, making his first RIT appearance. Sterzin pitched effectively for four innings, allowing only two runs while striking out five.

Down by 10-0, the Tigers started their comeback in the fifth. A two-out double by shortstop Andy Murdock plated two runs, and catcher Hall doubled to knock in Murdock, closing the gap to 10-3. RIT was held scoreless in the sixth, and entered the last regulation inning trailing by seven runs. Murdock singled to start the inning. Mark Kleinke singled to center, sending Murdock to third. When the center fielder bobbled the ball, Murdock scored and Kleinke went to second. Hall singled to send Kleinke to third, and after a strike-out, the Buffalo pitcher issued three consecutive walks to make the score 10-6. A relief pitcher was brought in to face designated hitter Glenn Harrnreiter, who was batting for the first time in the game. Harrnreiter laced the second pitch to right field for a double, bringing in two runs and making the score 10-8.

With the tying runs in scoring position, Rick Martin stepped to the plate and lofted a long fly ball to deep right field. The Buffalo right fielder made an outstanding catch to prevent the ball from being a home run, but both runners tagged-up and advanced to make the score 10-9. With the tying run now only 90 feet away,

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Murdock ran the count full before hitting a smash that the third baseman knocked down but couldn't make a play on. Herrnreiter crossed the plate to tie the score at 10-10.

Sterzin allowed a lead-off single in the bottom of the seventh, but another rookie, Pat Benz, relieved him and shut down Buffalo in the seventh. Hall then led-off the eighth with a towering homerun to left-center field, giving RIT an 11-10 lead. In the bottom of the eighth, a single, a sacrifice, and a walk prompted Coach Gene Baker to replace Benz with Hall, bringing the hard-thrower out from behind the plate. A passed ball advanced the runners, and the next batter was walked intentionally. Hall then bounced a pitch past catcher Frank Gannon, but Gannon recovered the ball in time to make a play at the plate. In a close play, the runner was ruled safe, tying the score. The batter then lofted a sacrifice fly to center, allowing Buffalo to squeak out a 12-11 victory.

In the second game, RIT was again down early as Buffalo scored six runs on eight hits in the first two innings. Starter Doug Warner then settled down to allow no runs and no hits the rest of the way. The Tigers scored two runs in the fifth on RBI-doubles by Murdock and Hall. Hall then hit a two-run homer in the seventh, but that's all the Tigers scored in the 6-4 loss.

The team next went to Clarkson on September 22. The first game turned out to be a see-saw battle. RIT took a 2-0 lead in the first inning on a two-run triple by Bill Moore. Tiger starter Ed McPherson had control problems in the first inning, walking five men to tie the score at 2-2. Clarkson took a 4-2 lead in the second on four singles. RIT closed the gap to a 4-3 in the fourth on an RBI-single by Bill Sharpe, but Clarkson countered with a run in the bottom of the fourth.

The Tigers again pulled to within one on a fifth-inning sacrifice fly by Kleinke which scored Martin from second base. Clarkson made it 6-4 in the bottom of the inning on an unearned run. The Tigers left the bases loaded in the sixth, and entered the top of seventh trailing by two runs.

Hall reached base on an error and stole second. Moore lined out, but Tom Werner singled to make the score 6-5. Mark Leta flied to left, and the game appeared to have ended when Sharpe popped the ball up along the first base line. The first baseman dropped the ball, however, giving the Tigers another chance. Herrnreiter walked to load the bases, and Martin hit a shot off the pitcher's glove. Hurrying his throw, the pitcher threw the ball into right field, allowing two runs to score and giving RIT a 7-6 lead. McPherson walked the first batter in the bottom of the seventh, and Warner came in as relief. A bunt moved the runner

to second. The next batter hit a long home run to left to ruin another Tiger comeback and give Clarkson an 8-7 victory.

In the second game, the RIT bats opened up early. Hall doubled two runs in the first, and four hits and two walks in the third gave RIT and pitcher Andy Fort a 6-1 lead. Two runs in the fifth made it 8-1, but an error and four walks in the sixth gave Clarkson two runs and brought in Carr to relieve Fort. Carr was wild in the seventh, however, and suddenly it was 8-6 with the tying run on second. Once again, catcher Hall was called in to relieve. A wild pitch advanced the runners, but Hall retired the next two batters on a pop-up and a strike-out to nail down the 8-7 victory.

—R. FARBER

Tennis Opener Close

Men's tennis opened up on a positive note with the Tigers edging out a good Brockport team 5-4. Leading the way in the singles competition were veterans Jim Freimuth and Dave Haas along with newcomers Ric del Rosario and Paul Magsino.

Freimuth, playing in the number two singles slot, needed the full three sets to eliminate his opponent 6-3, 2-6, 6-1. Haas had an impressive performance, winning his match in straight sets 7-5 and 6-2. New coach Rit Fuller has to be impressed by the two singles wins turned in by del Rosario and Magsino. Both won their matches over the full three sets.

In the doubles matches, Paul Larsen and Jeff Wasserman got the only Tiger win in straight sets 7-6 and 6-3.

Soccer Starts Rough

It's been anything but an easy beginning for the Tiger soccer squad. They opened their regular season at home, tying Roberts-Wesleyen in a hard fought match 1-1. Things got a little worse last Wednesday when the offense failed and nothing seemed to go right in the 1-0 loss to Hamilton.

At times against Roberts-Wesleyen, RIT seemed capable of pulling off an upset. Some smart passing gave the Tigers a few good scoring opportunities but the fleet-footed Raiders were able to stop Tiger threats by simply outrunning their opponents. Another factor that helped Roberts was their goalie was able to clear the ball out of the Roberts zone with booming kicks.

Tiger goalie Steve "Spider" Owens looked super in the Roberts match. Right after the start of the second half, Owens made a great save of a tough shot by diving off the right corner of the net to deflect a shot by a Roberts winger. Owens had 11 saves to his credit, as he kept the Raiders in check throughout regulation time.



Senior Dan Campion and Freshman Pat Burns both scored goals to bring the Tigers to a 2-0 victory over Lemoyne last Tuesday.

The Tigers had one of their better opportunities in the second half when on a direct kick they managed to fake the kick by four different players. When the ball was finally kicked by a fifth player, it sailed high over the net, much to the relief of the confused Raider goalie.

Regulation time ended with neither team scoring a goal, sending the game into overtime. Roberts had a goal nullified due to an offside infraction.

Senior Gary Kolodziejczk scored for the Tigers in the overtime but the lead was shortlived. Roberts answered back with a goal of their own and the game ended 1-1.

Against Hamilton, RIT was not nearly as impressive. There was little offense mounted by either team and the Hamilton team was able to keep its goalie out of serious trouble. Owens looked good in the nets for the Tigers. He had eight saves, allowing only one goal.

With the Tiger offense virtually in neutral all afternoon, Hamilton was able to cling to their 1-0 lead, gained by an early score in the second half. The Tigers were not able to pass as accurately or effectively as they did against Roberts and this hindered their offense greatly. —E. ROSENBAUM

WHAT'S HAPPENING

Friday, September 28

FILM—Talisman Film Festival presents *I Am Curious (yellow)*, 7:30 & 10 pm in Ingle Auditorium, \$1 pre-sale, \$1.50 at door.

Captioned Film Series: *Casino Royale*, 7pm, GS or EET, FREE

"New Yorker Films: A Tribute" series at the Dryden Theater, George Eastman House, 900 East Avenue, features *The Mother and the Whore (1973)* 8pm, \$1 students. Call 271-3361, ext. 216

James Bond 007 in *The Spy Who Loved Me* at the Wilson Art Center, Harley School, 1981 Clover Street, 8pm, \$2 at door.

MUSIC—WTR 89.7 FM presents "Friday Night Filet" featuring *Ten Years After*, 11pm.

"Starlight Organ Concert" at the Rochester Museum and Science Center's Strasenburgh Planetarium, 657 East Avenue, 9pm, \$3 reserved tickets. Call 244-6060.

Faculty Recital: John Celentano, violin and David Efron, piano, Eastman School of Music, 26 Gibbs Street, Kilbourn Hall, 8pm. Call 275-3111. Free.

LECTURES, SEMIARS & WORKSHOPS—"ESP and You" by Nancy Ramp at the Pittsford Library, 24 State Street, Pittsford, 7:30 pm in the bicentennial room. Call 586-1251.

Lecture by Ulrich Keller entitled "Criticizing Art Photography: Dinners at the Ritz," 7pm at the George Eastman House, 900 East Avenue. \$75

PARTIES—Pyramid Gallery, 1255 University Avenue, presents a "Rock N' Roll Dance Party" featuring Buffalo's own *The Vores*, 9pm, \$1.50.

Mister Rogers' Neighborhood Happy Hour from 4-8pm on the 3rd floor of NRH. Wear your cardigan. Commuters welcome.

Phi Gamma Nu Party, TEP House, 9pm.

OTHER—Allendale Columbia School's "Next to New Sale" offers many useful items at bargain prices. 9am-5pm, 519 Allens Creek Road in Pittsford.

Saturday, September 29

FILM—Talisman presents *Heaven Can Wait*, Ingle Auditorium, 7:30 & 10pm, \$1 pre-sale, \$1.50 at door. The Munchkin Matinee will be *Finian's Rainbow*, 2pm in Ingle Auditorium, \$50

Talisman presents *Getting Straight*, Ingle Auditorium, 12am, \$1 pre-sale, \$1.50 at door.

Captioned Film Series: *In Cold Blood*, 7 pm, GS or EET, FREE.

MUSIC—WTR 89.7 FM presents "Reggae Sound"—various Reggae music from Jamaica, England and current popular artists with Denise Dorb, 12:00 noon; and "Something Old" with the Rolling Stones album, *Beggars Banquet* at 3pm.

"Starlight Organ Concert" at the Rochester Museum and Science Center's Strasenburgh Planetarium, 657 East Avenue, 9 and 10:15pm, \$3 reserved tickets. Call 244-6060.

PARTIES—Triangle "Bonfire Cook-out" at 9pm.

OTHER—Allendale Columbia School's "Next to New Sale" offers many useful items at bargain prices. 9am-1pm, 519 Allens Creek Road in Pittsford.

RIT SPORTS AT HOME—Women's Tennis vs. University of Rochester at 2pm.

Sunday, September 30

FILM—Talisman presents *Zabriskie Point*, Ingle Auditorium, 7:30pm, \$1 pre-sale, \$1.50 at door.

Many Things to Many People, an orientation film to the Memorial Art Gallery, 2 and 4pm at the Gallery, 490 University Avenue, FREE.

MUSIC—WTR 89.7 FM presents "Garner Ted Armstrong," 8:15 and 8:45am; "Room for Pickin'"—The best in recorded and live bluegrass with host Kathy Plundet, 1pm; "Bluesspectrum"—four hours of a variety of blues from country to modern day with Jim McGrath, 4pm; "Sunday Night Live"—a show which features local bands. 8pm; "Late Night Jazz," 11pm.

Sigma Alpha Iota Benefit Recital featuring Bonita Boyd, flute and Kimberly Schmidt, piano at the Eastman School

of Music, 26 Gibbs Street, Kilbourn Hall, 3pm, \$2.50 students. Call 275-3037

DRAMA/DANCE—*Da* by Hugh Leonard will be presented by the Rochester Philharmonic at Eastman Theatre, Main and Gibbs St., 8pm. Call 454-7091.

CLUBS—The Wargaming Society of RIT meets every Sunday at 12:00 noon in the College Union Mezzanine.

OTHER—Pre-Yom Kippur dinner at 5:30pm in the Kosher Korner (please sign up in advance) and Kol Nidre service at 6:30pm in Kate Gleason Lounge.

Man & Woman—piano and poetry. 3pm at the Nazareth College Arts Center, 4245 East Avenue. FREE.

Bus Rodeo, Parking Lots J, G, H, 9am.

RIT SPORTS AT HOME—Baseball vs. Niagara at 1 pm.

Monday, October 1

MUSIC—WTR 89.7 FM presents "Something New"—a brand new release played in its entirety, 10pm; and "Late Night Jazz"—a wide range of Jazz from the old to the latest releases, 11pm.

LECTURES, SEMINARS & WORKSHOPS—"Ethics, Profession and the BAHAI FAITH"—a discussion led by James Yatcs from Kodak's Marketing Education Center in the College Union Mezzanine Lounge at 7:30pm.

MEETINGS—Inter-Varsity Christian Fellowship, Cube Room 1st floor on KGH, 7pm.

SPORTS—Exhibition Hockey at the War Memorial, Colorado Rockies vs. Buffalo Sabres at 7:30pm.

RIT SPORTS AT HOME—Women's Volleyball vs. Eisenhower at 7pm.

Tuesday, October 2

FILM—"New Yorker Films: A Tribute" series at the Dryden Theater, George Eastman House, 900 East Avenue, Features *The Night of Counting the Years (1969)*, 8pm, \$1 students. Call 271-3361, ext. 216.

Three films featuring the artists at work—Albert Paley, Wendell Castle, and Frans Wildenhain will be presented at the Memorial Art Gallery, University of Rochester, 490 University Avenue, 7:30pm, FREE with Gallery admission. The titles of these films are: *The Music Rack*, *Behind the Fence*—Albert Paley; *Metalsmith*, and *American Potters*.

Classic Film Series: *Three Wise Girls (1932)* at the Rochester Museum and Science Center, Eisenhart Auditorium, 657 East Avenue, 2 and 8pm, FREE with general Museum admission.

MUSIC—WTR 89.7 FM presents "Something New" at 10pm and "Late Night Jazz" at 11pm.

Nathan Millstein, world famous violinist, in recital at Eastman Theatre, Main and Gibbs Street, 8pm. Call 454-7091.

LECTURES, SEMINARS & WORKSHOPS—Learning Development Center Mini-Workshop on "Networking: Techniques for Improved Concentration and Memory 12-2pm at 01-2338.

CLUBS—Christian Science Organization meets every Tuesday from 12-1pm in the College Union Mezzanine Lounge.

The RIT CHORUS meets every Tuesday at 8pm in the College Union Mezzanine Lounge. New members are welcome!

RIT SPORTS AT HOME—Baseball vs. Lemoyne at 1pm; Golf vs. Allegheny at 1pm; Women's Tennis vs. Keuka at 4pm.

Wednesday, October 3

FILM—"New Yorker Films: A Tribute" series at the Dryden Theater, George Eastman House, 900 East Avenue, features *Landscape After Battle (1970)*, 8pm, \$1 students. Call 271-3361, ext. 216

MUSIC—WTR 89.7 FM presents "Something New" at 10pm and "Late Night Jazz" at 11pm.

Kilbourn Concert Series featuring Jan DeGaetani, mezzo-soprano and Calliope, a Renaissance Band at Eastman School of Music, 26 Gibbs Street, Kilbourn Hall, 8pm, \$5 at door. Call 275-3037

ART—Tempo Art Group Exhibition, Nazareth Arts Center Gallery, 4245 East Avenue, 9am-9pm, FREE.

LECTURES, SEMINARS & WORKSHOPS—"Insights On the Institute" at 7pm in building 12, room 1141.

RIT SPORTS AT HOME—Cross Country vs. St. Bonaventure and Men's Tennis vs. Geneseo at 3pm.

Thursday, October 4

FILM—Talisman presents *Notorious*, Ingle Auditorium, 7:30pm, \$1 pre-sale, \$1.50 at door.

"New Yorker Films: A Tribute" series at the Dryden Theater, George Eastman House, 900 East Avenue, features *Not Reconciled or Only Violence Serves Where Violence Rules (1965)*, 8pm, \$1 students. Call 271-3361, ext. 216.

MUSIC—WTR 89.7 FM presents "Something New" at 10pm and "Late Night Jazz" at 11pm.

LECTURES, SEMINARS & WORKSHOPS—Learning Development Center Mini-Workshop on "Networking: Techniques for Improved Concentration and Memory," 6-8pm in the College Union Alumni Room.

MEETINGS—Gamma Epsilon Tau business meeting, College Conference Room, School of Printing, 7:30pm.

RIT SPORTS AT HOME—Women's Volleyball vs. Roberts and the University of Rochester at 6:30pm.

Continuing Events

BG-CAPS Sculpture Show at Bevier Gallery.

Political Cartoons from the Elmer Messner Collection, The Original Gallery and Gallery Two at Wallace Memorial Library. Now through October 15, 1979

"Cave Art of France and Spain" now through January 7. Third floor exhibit of archaeological art in a simulated cave environment. Reproductions of prehistoric cave paintings made 20,000 years ago. "Edison and the Electrical Age: 100 Years"—exhibit commemorating a centennial of light, through October 21. Visit these exhibits at the Rochester Museum and Science Center, 657 East Avenue, FREE with general museum admission. Call 271-1880.

"A Universe of Fire and Ice"—journey to other worlds and experiences the recent explosion in our knowledge of the Universe at the Strasenburgh Planetarium of RMSC, 657 East Avenue. Shown Monday-Friday at 8pm, Saturday 1:30, 2:30 and 8pm and Sunday 1:30, 2:30, 4:30 and 8pm. \$2 admission.

"Iroquois Village"—multi-media presentation now through November 8 at the RMSC Polyhedron Theater. FREE with general museum admission. Call 271-1880.

"Textile Treasures Through the Ages: 15th-20th Centuries," 7am-9:30pm daily except Sundays at the Plaza Art Gallery, Lincoln First Tower, Main Street and Clinton Avenue.

WHAT'S HAPPENING is RIT's weekly community calendar of events happening on and off campus. Don't forget to keep us all informed of your club or organization's activities. Get the necessary information into my folder here in the **REPORTER** office in the CU Basement by the Friday, one week prior to publication and remember ...it's FREE advertising. -DAB

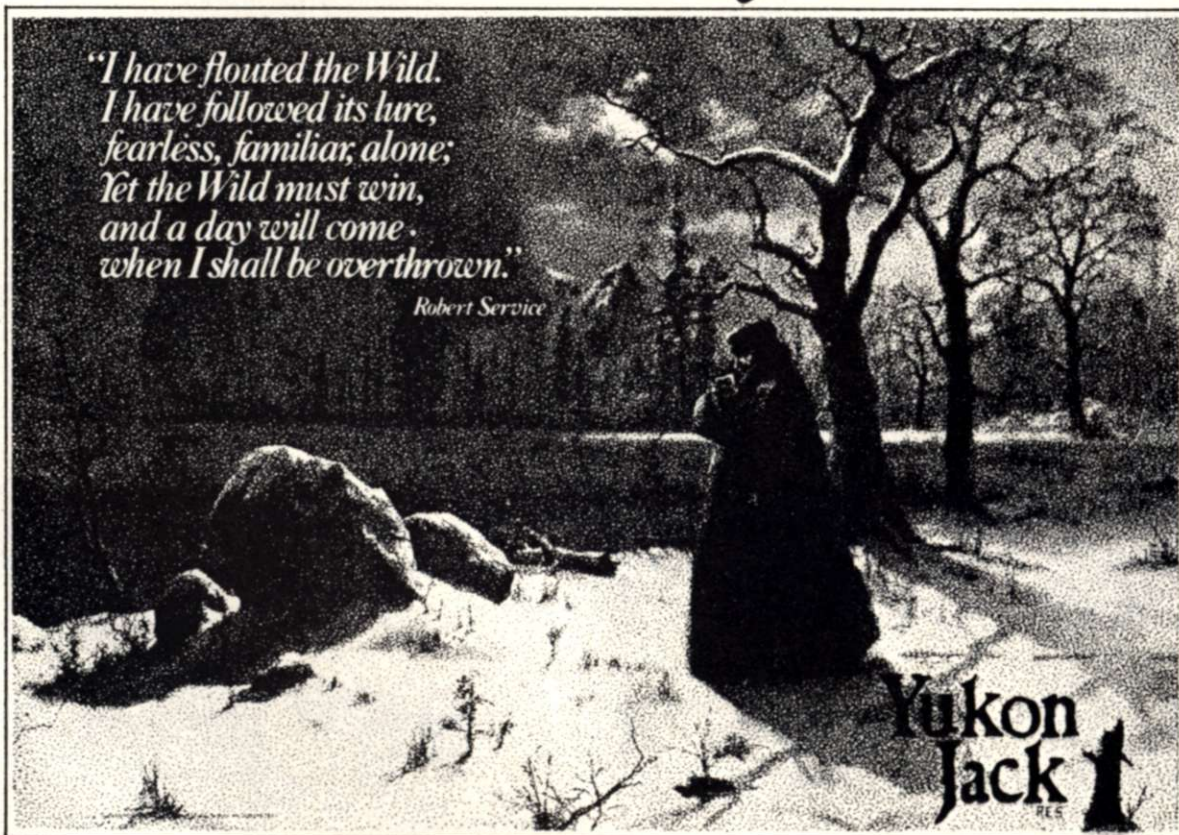
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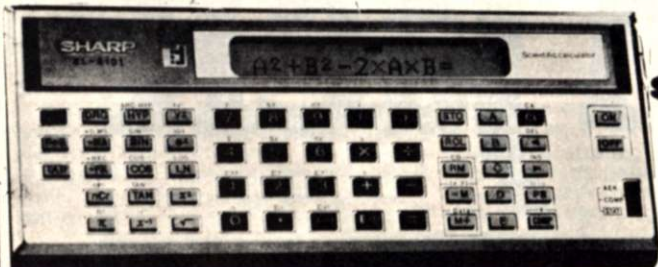
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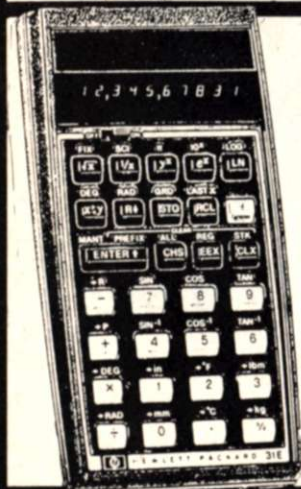
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