

REPORTER

October 5, 1979



Barriers Remain For Handicapped



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More races, too. Super Vees, Go-Karts, historic and vintage cars.

A car with a modified Volkswagen engine may not sound very fast. But it

is. Super Vees will hit speeds of 140 miles per hour in the straights here at the Glen. And the deciding race of the highly competitive Bosch Gold Cup series will be held here on Saturday, October 6.

Then there's some really wild racing scheduled for the same afternoon. It's National and World Champions in the Bridgestone Karting Invitational. That's right. Go-Karts.

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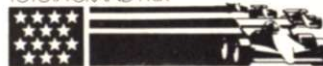
And finally, just before the Toyota Grand Prix on Sunday, we'll have four vintage and historic car races. Nearly 150 different classics will compete. So if you want to see how race cars have evolved over the decades, here's your chance.

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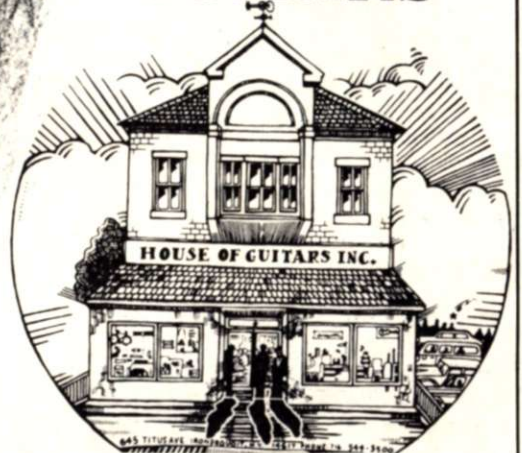
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REPROFILE

How is a college judged? Is it by the superficial impression received when first visiting or by its long standing accomplishments in the outside world? This question seems to be giving RIT problems. Dr. M. Richard Rose stated "Very often the reputation of a college rests with how visitors feel about the time spent on campus."

Here lies the crux of the problem. What is RIT's main objective, to impress visitors or provide a first rate education for students? Do large amounts of impressive equipment or Honor students in collegiate blazers with the inscription "President's Honor Society" give RIT a "good" reputation? Don't get me wrong, up-to-date equipment is necessary and the one thing setting RIT apart from many institutions of higher learning.

The question of letter grades is a long-standing argumet in the scholastic world. Who decides a student with a 4.0 average can perform better in the real world than one

with a 2.5 average? Why then is RIT using this system to denote honor students and to be the basis of RIT's reputation? A printing student could study day and night but in many cases would not be able to walk into a pressroom and run a press. It also goes to reason a photography major can understand every photographic theory there is, but still does not have the "eye" for a quality picture. RIT's main emphasis is indeed on the why and not the how, but how can a manager schedule work, or evaluate job efficiency if he does not understand the problems that can occur at the other end of the job? The point is that a high GPA does not necessarily make a "good" employee or a good reputation.

If we take the stand that the reputation of RIT rests on how visitors feel about the time spent on campus, RIT could very well become a musuem with a great reputation. As the saying goes, don't judge a book by its cover, for with RIT's facilities we could

make a pretty impressive cover, and with RIT's potential we could have an impressive book.

A student spends between two and six years at RIT forming his opinions on RIT's reputation, so how can a visitor who may spend as little as a day here form a valid opinion?

I too was amazed as I first walked through the printing building, but unfortunately a visitor cannot see further than a closed door. There is at least one step in the right direction being taken with the acquisition of Eisenhower College and the academic plans for the future of that college. Hopefully, this indicates a trend of innovative and imaginative progressing for the future.

Kenneth M. Yazge
 Managing Editor

Barriers Remain As Deadline For Changes Approaches

“Section 504 is a guarantee of civil rights for handicapped people,” says Brad Landon. Mr. Landon, a fifth year Electrical Engineering major confined to a wheelchair, is at the forefront of a growing movement of handicapped RIT students demanding equal opportunity in education.

Section 504 is a federal law prohibiting discrimination against handicapped persons in any institution receiving federal assistance. While section 504 does not require ramps, elevators, and other devices be installed to provide access to every building, it does stipulate every program must be accessible to handicapped students. Failure to comply with section 504 will result in federal funds being withdrawn.

June, 1978 was the date recognized as the federal government's deadline for completion of a self-evaluation process for implementation of section 504. Earlier, a group had been formed to complete the study; Mr. James Papero, RIT's Affirmative Action officer, headed a group assigned to



A newly redesigned phone in the College Union allows for use by handicapped students.



Access to the Mezzanine Lounge in the College Union is gained only through the kitchen to the Clark Dining Room. Dishes, trays and utensils often stand in the way.

assess RIT's compliance with section 504 in its employment practices. Dr. Paul Kazmierski, assistant dean and director of Learning Development Center, supervised the group studying academic compliance. Mr. Barry LaCombe, of Protective Services, supervised the study of RIT's physical limitations.

According to Mr. Papero, RIT has received awards from the Association of Retarded Citizens for its role in employing the retarded. Over the last three years, RIT has worked closely with numerous agencies to comply with section 504.

Dr. Paul Kazmierski found that only minor changes had to be made to RIT's academic programs to qualify for full compliance. Next year, for example, an instructor will be assigned specifically to help handicapped students with physical education. According to Dr. Kazmierski, professors are amenable to change benefiting handicapped students.

In response to section 504 he added, “The law is very confused here. Many change required for section 504 would be contrary to OSHA.”

Mr. LaCombe, safety and security representative for the 1978 evaluation says, “There are still some areas that need to be addressed but RIT has come a long way.”



Brad Landon's van utilizes a lift but is useless if a car is parked next to it.

Since 1978, RIT has added ramps to previously inaccessible stairs, denoted special reserved handicapped parking and purchased a shuttle bus with a wheelchair lift. To Mr. Landon and other handicapped students these are welcome additions indeed. Mr. Landon lives in Henrietta and commutes to RIT in an especially adapted van. The vehicle provides a lift allowing Mr. Landon to enter the van without assistance and operate the van directly from his wheelchair. The van is useless, however, if space is not left next to the van to allow clearance for the lift. Until this year, that had been a major concern for Mr. Landon.

Mr. Landon finds the physical barriers on campus a greater obstacle than attitudinal problems. "I've been able to make it because everybody has been so fantastic with helping me," he said.

Traversing the campus, going from class to class, seems to be Mr. Landon's biggest problem. "There was a period where I just got fed up and wanted to drop out of classes because of hassles with elevators. I had friends who were willing to carry me to classes but I wouldn't have it. I missed about four days in one week." Mr. Landon once described the elevator as a piece of independence he was not ready to give up.

While the elevators provide a sense of independence for handicapped students, it is not an easily achieved independence. Many elevators are designed for freight, not humans. Some are small, dirty, and inefficient. Many can only be operated with keys. Mr. Landon and other handicapped students have had great difficulties securing keys to the elevators. Mr. LaCombe agrees that this is an existing problem needing a solution. Ms. Tracy Saliba, a third year Business Administration student, who

recently transferred to RIT, possesses a key to the elevator in building 12. The key only works intermittently yet she is hesitant to return the key since it took two weeks for her to obtain the key.

Mr. Landon feels the employment field has opened up to handicapped individuals in the last 10 years. Mr. Landon currently works at the Xerox corporation part time; he also was employed on co-op work block there. He worked at RIT prior to attending classes here.

Help for handicapped students emanates from the office of Special Services.

"Special Services is the on-campus focal point for handicapped people," said Mr. Landon. Ironically, the Special Services office is not directly accessible to wheelchair students.

According to Ms. Claire Hurst, of Special Services, "We act as a liaison between students and other departments on campus." The Special Services office provides academic and personal counseling for handicapped students.

A group of eight handicapped students known as SCORE (Student Coalition for Rights to Education) meets regularly with Special Services to discuss plans and problems. The group is a little more than a year old.

December, 1980, brings the deadline for meeting 504. "RIT has a ways to go before they meet 504," says Ms. Bowers. "504 is not the end but the beginning. Handicapped people will continue to fight to see that 504 is followed," says Mr. Landon. "Handicapped people are waking up to the fact that they don't have to be wards of the State," he added. Ms. Bowers echoed that feeling, "504 means being able to take care of myself without being dependent on others."

STORY AND PHOTOGRAPHS BY
MICHAEL SCHWARZ



Dawn Bower's room is specially designed for wheelchair students.

LETTERS

Bottles Not Missed

I think RIT is lacking a serious admission requirement. They should require a simple eye-and-hand coordination test. The student would have to be able to raise a bottle (preferably beer) to his or her mouth, drink from it and even walk in a straight line for about 20 steps (10 steps if you're on dormitory side of campus, its harder over there) without dropping it, he or she passes the test.

I thought that when I returned from the summer, the campus which was cleared of most visible signs of broken Michelob's and Miller's would stay that way (Miller is especially hard for some to hold on to.) It was such a strange sensation not to hear that crunchy sound of glass under my shoes when I'd walk over to Grace Watson's. But of course it didn't stay that way.

It really is a privilege to be able to walk around with open alcohol on campus that I would hate to lose it. So if you don't think you can hold onto that huge, extremely heavy 12oz. bottle without dropping it on the pavement, give it to your 98 pound girl friend.

Mark Hazelton
Gibson A

Audience Obscene

Last Friday night Talisman showed *I am Curious (Yellow)* in the Ingle auditorium. The film was an examination of a young woman's increasing political awareness and exploration of the different sensitivities of her environment. The scenario was very Vonnegut-like in its interweaving of storyline and real life. But it was more a political manifesto of the sixties, dealing with non-violence, civil rights, (there's a segment with Martin Luther King) socialism, and sexual freedom. Even though it was in no way obscene, the film, unfortunately, carries an "X" rating; which brings me to the point of my letter.

I have never witnessed a more disgusting display of vulgarity than I did last Friday night, and I refer not to the movie, but to the audience. From the opening scene—where the characters were in a vertical rather than horizontal position—there was a continuous flow of comments that probably couldn't be printed in this publication. And as the movie progressed, and it became apparent that there was not going to be constant copulation, the heckling got worse—and it finally climaxed (excuse the choice of words) in an echoing chant of "Sex, sex, sex...". Not to mention a bunch of anal compulsives who saw fit to throw rolls of toilet paper at the screen as well as one idiot who pushed a garbage can down the aisle.

Although some will dismiss this

behavior as immature I feel that's neither appropriate nor true, and see that as perhaps the biggest problem.

I'm rather embarrassed to know that these are my fellow schoolmates (for some strange reason the showing was available to only RIT students and faculty) but on a larger scale I see this as a problem inherent in our society, as well as if not more than in this institution itself. A problem that should be dealt with.

I was also surprised and annoyed at the organizers for permitting that kind of behavior to continue throughout the movie. So for future events here's some advice to ignorant movie-goers: *The Seduction of Mimi* deals with political seduction, as does *The Seduction of Joe Tynan*. *The Harder They Come* has absolutely nothing to do with powerful ejaculation. And in *Pippi Longstockings* her stockings are pink wool not black net.

Brian Jaffe
2nd Year Printing
21st year Life

Article Offensive

I write to express my disagreement with your apparent policy of racially labeling suspected criminals alleged to be present on RIT's campus.

It has been my experience that such labeling occurs only in negative circumstances that bring discredit upon the group mentioned.

The article I question is "Two Suspected of Entry" (REPORTER September 28, 1979). The article refers to a man entering women's rooms. The suspect mentioned is variously described as "a black man approximately 6 feet tall, thin build," or this height "may not be correct," or her "may be anywhere from five and one-half feet to six-feet tall." And "a second composite drawing is being completed because of discrepancies in the witnesses' descriptions."

In other words, there is no relevant description provided in the article. Unfortunately, the only impression left is that a Black Male illegally entered a room.

RIT's entire campus community can now focus attention on all Black Males but to what purpose?

The REPORTER, which seldom deals with issues relating to Blacks and other minorities on campus, has performed a disservice to our community to failing to exercise appropriate journalistic and editorial discretion.

Unless Blackness had some relevance to the issue, which should be dormitory security for women, such labeling should be avoided.

The September 28 article is even more

offensive when one realizes that a white suspect was also involved in this same type of incident. In either case the race should be irrelevant.

The practice of labeling racial minorities alone only confirms the inherent evil of this practice and the obvious abuse to which such labeling can be put.

When one realizes that Blacks comprise a mere 4% of RIT's student enrollment in a city that has a 51% minority public school enrollment one can quickly realize that our media could find more useful racial issues to address that the gratuitous identification of allegedly Black Criminal suspects on campus.

As the major voice of student opinion on campus, The REPORTER has a special responsibility to address issues affecting all students at RIT.

The REPORTER could perform a more useful campus service by examining situations affecting minority-majority relations, minority interests, and various other social issues affecting Black, Hispanic, and yes white students at RIT.

Charles W. Hetzel
Director

Higher Education Opportunity Program

Editor's Note: We resent your accusation that REPORTER labels "racial minorities alone." In this situation we merely described a composite drawing distributed by Protective Services. Had the drawing depicted a caucasian, oriental, native America, etc. we would have identified him as such.

Article Lacks Purpose

I am writing in response to your coverage of the suspect entry case that pro services is currently investigating. The article appeared in your 9/28/79 issue on page 15 and was titled: "Two Suspected of Entry." I do not feel that this article is representative of the quality journalism that I have learned to expect from our REPORTER.

This article was not dealing with security in the Womens' dorms which is what it should have concentrated on and the information about the suspect was uncertain to put it mildly.

I do not feel like the article served any purpose at all. All it did was make everyone on campus suspicious of all black men on campus who are of thin build and between five-and-one-half to six feet tall. The description was not specific enough to point to any individual. The description pointed out a group of suspects, all black males of thin build and about 5 1/2 to six feet tall.

Just for your record, and to clear the reputation of all black men on campus, I have learned through a reliable source that (continued on page 28)

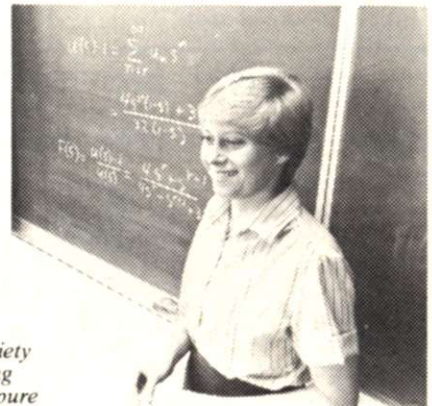
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ELECTRONIC ENGINEER

"As a college student faced with finding a job and starting a career you are presented many options. NSA should be one of your considerations. Working at NSA has been both a challenge and a continual learning experience since our mission demands that we work on the cutting edge of technology. I have experienced the satisfaction that comes with having been a member of project teams involved with a variety of computer systems and communications problems."

Mark Walch
B.E.E., M.E.



MATHEMATICIAN

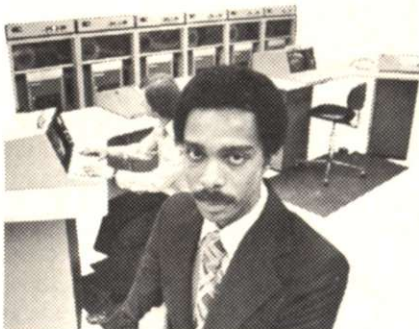
"As an NSA Mathematician I enjoy the opportunity to apply a variety of mathematical disciplines, including many which fall under the heading 'pure mathematics,' to my job. A wide range of sophisticated cryptologic problems presents a constant challenge to develop new and creative approaches. In fact, creativity is probably the one universal requirement for an NSA Mathematician."

Linda Shields
B.A., M.A. Mathematics

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Edward Johnson
B.S. Computer Science



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ZODIAC

This Was His Life

(ZNS) Two major studios are said to be bidding on a movie on the life of rock star Jim Morrison, the leader of The Doors who died nine years ago.

Morrison's former manager Danny Sugarman has co-authored a book with writer Jerry Hopkins of the singers life. The book is due to be released next spring. Sugarman says that two studios are currently discussing the film rights to the book.

The story, itself, is described by Sugarman as being an "unauthorized" account of Morrison's life from his early days in Florida.

According to Sugarman, Morrison's parents were avidly against the book being written and allegedly even warned other family members that they would be (quote) "out of the family" if they cooperated with the authors.

The book not only deals with Morrison's life, but discusses the three possible theories concerning his death in Paris nine years ago. Sugarman says it treats with equal seriousness the official theory that Morrison died of a heart attack; a second belief that he died of something other than a heart attack; and the most bizarre theory of all—that Morrison faked his death and is still alive today.

Beauty Still Important

(ZNS) Despite the efforts of the women's liberation movement it seems that "beauty" and "glamor" still mean something when it comes to salaries for women.

Researchers at Fairleigh Dickinson University report that they took "before" and "after" photos of women—between the ages of 25 and 55—who went to beauty parlors, and then submitted the photos along with resumes to employment agencies and large corporations.

The spruced-up "after" photos, the researchers report, resulted in job offers eight to 20 percent higher than those offered to the before's."

The Best of Failures

(ZNS) For all you people out there who feel you've never been successful, there's a new book that might make you feel better.

It's called *The Book of Heroic Failures*, and it's a catalog of the most glaring failures of this century.

For example, a city in Ireland is listed as winning the honors for publishing the least successful equal pay advertisement. That's because the government in Dublin advertised for an equal pay enforcement officer and listed different scales for men and women.

Then there's the least accurately labeled museum exhibit—that award going to a Durham County museum display in 1971. The museum had identified a small object on display as being a Roman sesterius coin minted between 135 and 138 A.D. However, a 9-year-old visitor correctly pointed out that the coin was actually a plastic token given away by a soft drink firm.

The least successful Alcoholics Anonymous meeting is said to have been held in Belfast in 1974 where the meeting ended in a cloakroom brawl after \$847 had been spent at the bar.

And, finally, the worst homing pigeon ever is said to be a bird released in England in June 1953. The pigeon was expected home that same evening. It never showed. However, it finally arrived home by mail, dead, inside a box 11 years later from an address in Brazil.

Frampton Fades

(ZNS) Here's a sign of the "Rock and Roll" times.

Just a couple of years ago, Peter Frampton was one of the hottest acts in pop music, selling millions of records and easily filling the biggest stadiums in the country.

Just this month, however, Frampton cancelled a planned show in Chicago, reportedly because he couldn't even sell out a five thousand seat theater.

Pigs Worse than Radio

(ZNS) Residents of the rural community of Gorham, Maine, may wish they hadn't been so hasty in turning down a proposal for a local radio station.

It seems that Gorham resident Don Pinkman was all set to sell his land to a radio station, when his neighbors complained that the radio towers would be an eyesore and town officials refused to allow the towers to be built.

Pinkman, in the meantime, apparently out to show that he thought the town's refusal to have a radio station was a bunch of hogwash, decided to turn his property into a real eyesore: he started a pig sty instead, he already has two porkers on his land and says that by next summer, a hefty 150 pigs and piglets will be wallowing around in his radio station lot-turned sty.

Said one of Pinkham's neighbors, meanwhile, "we really feel he's trying to get our goats."

Semen Potent as Drugs

(ZNS) Semen is generally thought to help produce life, not destroy it.

But researchers at West Germany's Max Planck Institute for Geophysical Chemistry report that semen contains a substance they

believe to be as potent an antibiotic as penicillin.

Researcher Karl Scheit and his colleagues are now taking a look at the properties of "seminalplasmin" a protein in semen which reportedly destroys powerful germs such as staphylococci and streptococci, and a number of bacteria and other microbes that plague humankind. Experimentally, the researchers, say seminalplasmin appears to destroy germs as effectively as penicillin, streptomycin and tetracycline.

Scheit and his colleagues are now studying seminalplasmin for ways to boost the strength of currently available antibiotics

Non-violent Nukes

(ZNS) A new anti-nuclear organization called "The Manhattan Project" has announced its intentions to use civil disobedience techniques to shut down the New York Stock Exchange next month.

The organizers of the protest say they are taking their non-violent protest to the headquarters of the stock exchange because they believe that Wall Street is the principal source of funds for the nuclear industry in the United States.

Volunteers are reportedly being trained in the use of civil disobedience tactics for the wall street action which is planned for October 29th—a date that happens to be the 50th anniversary of the stock market crash of 1929.

Members of the Yippie Party have previously indicated they will participate in the action attired in "jump suits," allegedly to commemorate the fact that some stock speculators jumped from their office windows at the height of the crash of '29.

It's Not Who You Know...

(ZNS) A recent survey by three California psychologists indicates that nearly a fourth of all women receiving doctorates in psychology in the past six years "engaged in sexual activity with their professors" when they were graduate students.

Overall, 17 percent of the 250 women respondents from all fields of study said they had had sexual contact with their male professors but the percentage rose among women psychologists whose graduate studies were more recent.

Only 3 percent of the 250 men in the survey reported having sexual encounters with female professors. *The Wall Street Journal* quotes the researchers of the survey as saying that the trend is clearly that (quote) "men tend to engage in sexual contact as teachers, supervisors and administrators, while women participate more often as students."

Attica's College Behind Bars

STORY AND PHOTOS BY MICHAEL SCHWARZ

At 9 p.m. the bell rings, signalling the end of class. The instructor concludes his lesson and the students reluctantly close their books. They leave the classroom and mingle briefly in the hallway but nobody is free to leave the campus. In a few minutes these men will be sitting silently in their prison cells, contemplating Buber's philosophy of man, the Greek language or the fundamentals of statistics. These men are college students, yet their campus is a maximum security prison—the Attica Correctional Facility.

Located 45 miles southwest of Rochester, Attica houses some of the most severe criminals in New York State. David Berkowitz, the Son of Sam killer, is an Attica inmate. In 1971, 41 men were killed in a prison riot there.

During the next year, more than 100 men will be taking classes at the Attica facility through the Consortium of the Niagara Frontier. The Consortium is a combined effort of Canisius College, Daemen College and Niagara University. Together they offer degrees in Psychology, Commerce, Sociology, and Humanities. The men attend evening classes each composed of an average of 15 students.

The Consortium program began in 1975. Since then, student enrollment has almost tripled and the number of courses offered has increased ten times. Before the Consortium began, the Genesee Community College offered a two-year degree at Attica. While they still offer this degree, most students feel the four-year degree is more challenging and rewarding.

The idea of a college program in prison was begun in the spring of 1973 through the offices of HEOP (Higher Educational Opportunity Program). Aside from Attica, four other maximum security prisons in New York State offer HEOP programs.

Most of the funds for the program are derived from TAP (Tuition Assistance Program), BEOG (Basic Educational Opportunity Grant) and Veterans benefits. Students are seldom turned away because of

financial need.

The Consortium provides faculty from the member colleges to teach in classrooms not very different from those at more traditional campuses. In fact, not many aspects of the curriculum differ from that taught at the home campuses of the member colleges of the Consortium.

The pace of the classes and the academic standards maintained within the prison are not different from those on the outside. Understandably, access to research materials is limited within the prison so instructors are hesitant to assign research papers and other projects heavily dependent

upon research.

course entitled "Buber's Philosophy of Man," says there is a feeling of responsibility among the faculty and administrators because "what you do affects their lives."

Robert Hausrath, coordinator of the Consortium program, echoed those sentiments. "The difference between the prison and campus situations is that sometimes on campus you forget that you are dealing with lives and that education can make a difference, but here you are constantly reminded."

The evidence is quite impressive. More important than statistics and figures are the individual students. Bruce Grant, 33, a

fourth-time offender working towards a degree in commerce says, "I'm 33 years old and this is the only meaningful thing I've ever done."

"School gives prisoners the opportunity to break away from all the other bullshit and do something constructive and useful," one prisoner remarked.

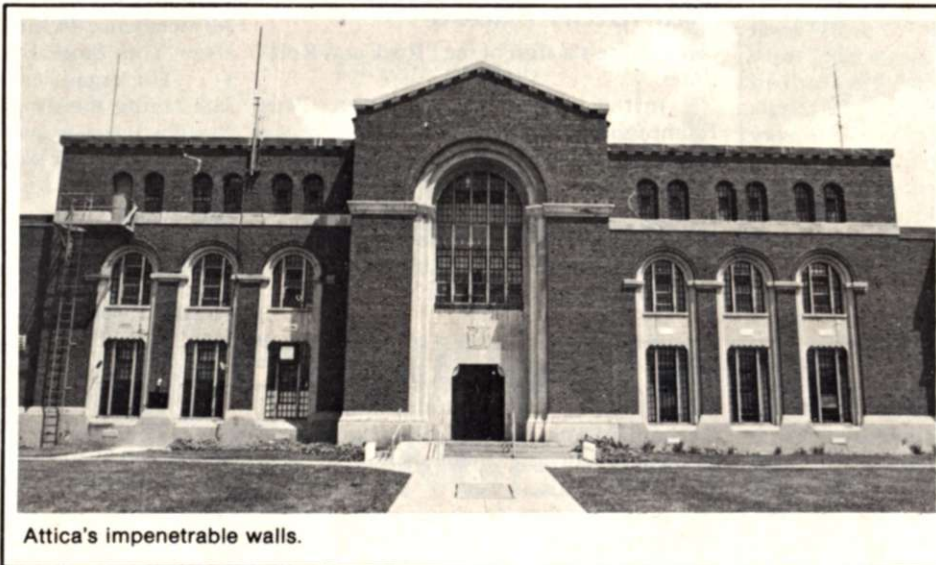
In a world where idleness and boredom are an accepted way of life, the Consortium offers a positive alternative to inmates who accept

the challenge. Those who do enter the program find the classes become the center of their daily activity and therefore brings a whole new focus to their lives.

Because of normal prison activities, most men are only able to study between 10pm and 9am. Amar Allah, who received his Bachelor's degree in psychology, remembers surviving on four hours of sleep a night so he might have time to study.

The problems faced by inmates upon release are a major concern of the inmates and correction officers alike. A man is taken from a controlled environment, almost totally exempt from cultural pressures, and let loose in a world which has changed in many ways since he last experienced it. One of the prime causes of recidivism is the inability of a former inmate to adjust to the

(continued on page 23)



Attica's impenetrable walls.

upon research.

If there is any difference between classes within the prison and those outside, it lies in the liveliness and level of intellectual curiosity found in the Attica classes.

Mr. Dewey Bayer, a Canisius College professor who teaches psychology in the Consortium program, says that his prison classes provide a greater level of feedback than his Canisius College classes. Dr. Bayer claims his Attica students have a greater intensity for education. "They devour literature voraciously," he says. Because of this Dr. Bayer doesn't spend class time rehashing facts found in books. Instead, his class becomes a forum for discussion that allows thoughts and theories to be developed more fully. Dr. Bayer feels the environment creates this difference, not the individual.

Most of the 28 faculty members are equally enthusiastic. Dr. Douglas Emmons, a Daemen College instructor who teaches a

(right) Bruce Grant: "I'm 33 years old and this is the only meaningful thing I've ever done."



Campus Interviews

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REPORTAGE

"Corporation" Elected

In elections held by the Student Life Advisory Board (SLAB) to determine the format of the new student government, proposal number two was passed by a vote of 263-147. The proposal specifies a 'corporate' concept, with governmental affairs being handled by a Board of Directors.

The percentage of eligible students actually voting was very low, with only 410 out of approximately 8000 full-time undergraduate students voting. A major reason for this might have been the lack of publicity for the elections. Remarkable one student as he voted at the polling place, "I almost missed voting because I didn't hear anything about this. SLAB had all summer to get their act together, but a lot of people don't know about this."

Publicity before the elections consisted of a large poster in the lobby of the College-Alumni Union building and several articles in *REPORTER*. After the first night of balloting, when only 148 students had voted, numerous small posters were put up around campus, by SLAB members, and it was decided to set up a polling place in Grace Watson dining hall the next evening.

According to Mr. Mike Bloch, a member of SLAB, 145 students voted in the two hours the polls were open in Grace Watson. This is almost as many students as voted the whole first day. "It seems that not many students go into the Union during the day," said Mr. Bloch. "In the future, we might have elections outside the Union to attract more students."

SLAB was scheduled to meet on Wednesday, October 3, to discuss implementation of the proposal.

Scholarships Offered

The Lapp Division of Interpace Corporation of Leroy, New York, has established a new scholarship program for RIT engineering students. According to Ms. Carolyn Rankin, assistant director for Media Relations, this event will mark the first time that Interpace Corp. has offered a scholarship to any school and added the scholarship will provide for tuition, as well as for room, board, and book expenses. The scholarship will be maintained by an annual gift of \$21,300.

In order to be eligible, Ms. Rankin said, "The student has to have a grade point average (GPA) of 3.0 or higher, and has to be at either the third year of study, or have graduated from an accredited community college with the same GPA." She added with those qualifications, the scholarships will be open to students in any of the major areas of study in RIT's College of Engineering; including electrical, mechani-

cal, industrial, and computer engineering.

Ms. Rankin said while the scholarship is only presently open to third year engineering students, it will be expanded to accommodate fourth and fifth year students as well. A selection committee consisting of Dr. Richard Kenyon, dean of the College of Engineering; Mr. Pervash Singh, director of Financial Aids; and Mr. Ralph Stearns, director of the Career Education Division for the College of Engineering, has been formed to evaluate the records of students falling within the guidelines of the scholarship. Ms. Rankin said preference will be given to students whose home area lies within the five county Rochester area.

Union Renovation Starts

The College-Alumni Union will sport a new look "by 1980," according to Mr. Dave Parker, director of the College Union. The renovation, which Mr. Parker estimates will cost in excess of \$200,000, will consist of a multi-faceted approach to make the Union "more functional, more comfortable, and more aesthetically pleasing."

The most noticeable work at present is the installation of the display cases along the Union's ground floor walkways. Aside from being recessed to accommodate three-dimensional works of art, Mr. Parker said the cases are provided with color-corrected lights to preserve the color tones of paintings and photographs. "We're trying to recognize the importance of color and tonal values." He added, "The display cases enhance the facility (Union) by using the main walkways as a display gallery for

artists as well as photographers. Since we have all this talent, we should show it off."

Another aspect of the renovation is to glass off, or glaze the major areas of the Union, such as the cafeteria and the Clark Dining Room, for "programmable uses, as well as for independent temperature control." Mr. Parker states, "Some rooms in the Union are presently too hot, and some are too cold. We hope this will lead to significant energy conservation. We should save about \$4,000 a year in energy costs." He adds the Union will "gain more space" by allowing two or more different events to go on simultaneously in the Union without the sounds from one affecting the other.

Campus Services is presently working on the display cases and also the reupholstery of furniture in the Union lounge. According to Mr. Parker, however, the work of glazing the major areas of the Union will be hired out. Mr. Parker said the firm which will do the work is presently undetermined, but added, "We're going to do a lot of work during the various breaks."

The Ritskellar will also undergo a facelift consisting of new carpeting, a wall treatment, and lighting, all designed by RIT Environmental Design students from the classes of Professors Craig McArt, Beverly Wachsmuth, and Ann VerHague.

The renovation of the Union was actually slated to begin during the summer, but Mr. Parker said the new Health and Safety codes, especially Section 504, which requires more exits designed for the handicapped, caused some revision of the original plans which resulted in the delay.

From... The National On-Campus Report

Libraries Attract Crime

Campus libraries, with their open access and maze-like floorplans, have become the focal point for much of the criminal activity that has seeped onto campuses. Particularly, libraries are sites of sex-related crimes — exhibitionism, rape and even an ax attack on a studying female student. Libraries have also increasingly become the territory for non-criminal sexual harassment; female students complain of men sitting across the table from them and staring continuously, for example.

But these "problem patrons," as the non-criminal but undesirable element is called, may have met their match at the U. of Wisconsin-Madison, which recently joined other "big city academic libraries" — notably the U. of Chicago, Northwestern U., New York U. and Boston U. among others — in closing its doors to the general public.

Beginning late this month, student I.D.'s or special passes will be needed to gain access to the UW library. Other unique measures will go into effect too, in the hope of avoiding harassment to women students and future such incidents as the May ax attack.

Rerouting of library traffic through one entrance and exit will enable library personnel to recognize "problem patrons," according to the director of Memorial Library. On a special order of the chancellor, personnel may now "usher out" any person causing a disturbance. Previously a person could be expelled only if a crime were committed.

Some 250 whistles will be available for checkout at the circulation desk and emergency "hot line" phones connected to the campus police office will be installed on every floor.

Other universities from Auburn U. to the U. of Southern Maine to Wellesley College admit the "problem patron" — particularly the kind that harasses women — exists, but none seem to be attacking the problem with "both barrels" as is the U. of Wisconsin.

Who Gets Ahead?

A soon-to-be-published study with that title says college graduates do. Educational researcher Christopher Jenks' study says a college degree can mean an earnings advantage of 49%, while finishing high school gives only an advantage of 28% over those with degrees from less selective institutions, says the study.



Rugby!



SCHWARTZ/REPORTER

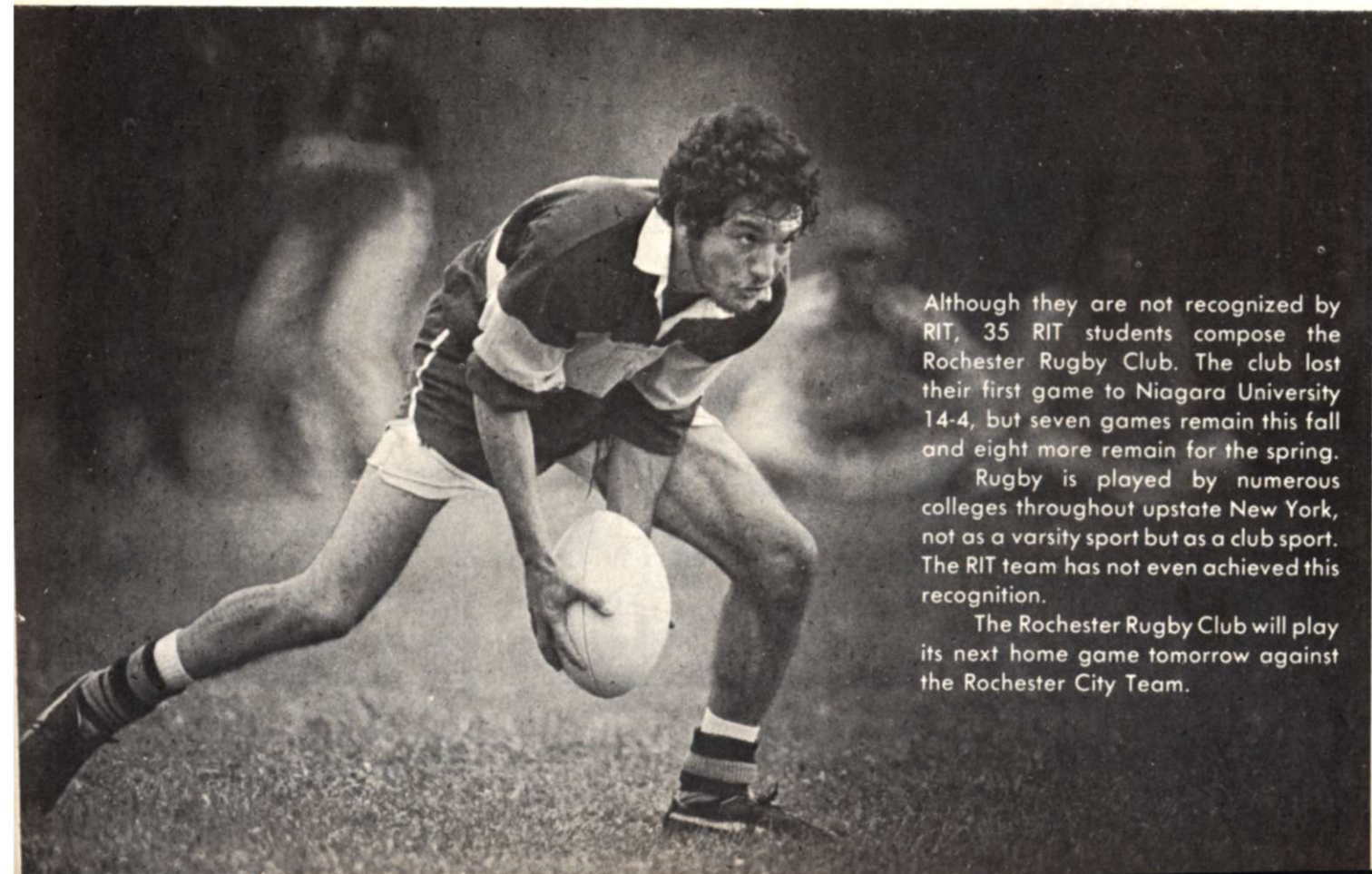


WILLET/REPORTER



GAIGER/REPORTER

SCHWARTZ/REPORTER



Although they are not recognized by RIT, 35 RIT students compose the Rochester Rugby Club. The club lost their first game to Niagara University 14-4, but seven games remain this fall and eight more remain for the spring.

Rugby is played by numerous colleges throughout upstate New York, not as a varsity sport but as a club sport. The RIT team has not even achieved this recognition.

The Rochester Rugby Club will play its next home game tomorrow against the Rochester City Team.

SCHWARTZ/REPORTER



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Applications can be picked up in the
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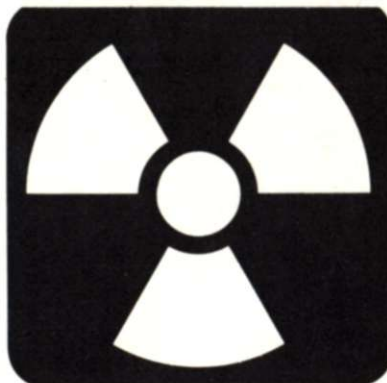
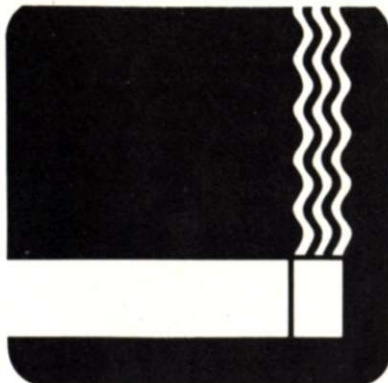
1 p.m.
Tuesday
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REPRODEPTH

Johnston Stresses Functional Art

Art and photography shows come and go at RIT, as do crafts shows. There is one place on campus, however, which showcases the work of RIT craftsmen year 'round. That place is the office of Dr. Robert Johnston, the dean of the College of Fine and Applied Arts and the director for the School of American Craftsmen. According to Dr. Johnston, "People ought to live in surroundings that make their life richer. I look at a person's surroundings and in a sense they tell me something about the person." To really appreciate Dr. Johnston's office, one must understand the man himself.

Johnston, a native of Pennsylvania, had an early appreciation of the craftsman; his ancestors were blacksmiths and stone carvers. Later these craftsmen became interested in the area of tunnel-building and were involved in such projects as the Holland and Lincoln tunnels. His father, a builder, also built Kentucky rifles (of Pennsylvania origin, contrary to popular belief).

After serving in the Marine Corps during World War II, Johnston began his formal training in the arts. He attended a Pennsylvania State College and received his teaching degree. He decided to continue his education in a more urban setting and earned his Masters Degree from Columbia University. Then it was back to the mountains of Pennsylvania to become a teacher and administrator at Lock Haven State College. During his twelve years at Lock Haven he took advantage of the wooded area and became an avid hunter and

fisherman. Apparently, while out in the woods, he had time to reflect on his goals in life. He stated, "I became more interested in art as it related to the development of mankind."

He wrote to the American School of Classical Studies in Athens, Greece. They referred him to the dean of the Graduate Studies at Penn State who was also a professor of Research Archeology. Dr. Johnston recalls this first interview with him. "The first time I went to see him it was a disaster because he said I couldn't work with him because I had no background in the area of Research Archeology."

Following the interview, Johnston began work on the excavation of an Indian site near Lock Haven. Working with him was Dr. Paul Bernstein, then a history professor at Lock Haven, now the dean of Graduate Studies at RIT.

With the excavation behind him, employing his best powers of persuasion, Johnston persuaded the Penn State dean to work with him. After ten years of study he received his PhD in Ceramic Archeology; the applied skills and processes of clay and glass production as it related to the development process of ancient man. With his teacher he made his first trip to the Middle East. Since then he has made twenty-eight subsequent trips. "I like the Middle East because I think it's the root of the origins of all of us. That's where it began, in those deserts. The desert somehow breeds a great deal of atmosphere for thinking and philosophizing and for meditating."

Dr. Johnston feels that it is silly to separate the craftsman from the "fine artist," he feels "a true artist is a designer and craftsman." Although during the sixties the area of crafts was used more as an escape from society and technology, Dr.

Johnston feels today there is more harmony between the world of crafts and the world of technology. "Today we are using bits and pieces of technology; making things, designing things, solving problems in a much more lasting way." Although he feels society in general is getting away from lasting things and becoming far more disposable, the School for American Craftsman students are "making modern antiques, creating pieces that are both functional and pleasurable with a lasting quality."

The term 'functional' is one that is particularly stressed in the professional design departments of the College of Fine and Applied Arts. These departments include Environmental Design, formerly industrial design, and Communication Design, formerly commercial art and illustration. When asked where he sees the role of the RIT-trained designer in the future, Dr. Johnston replied, "The hope of the future will come from designers that understand the needs of the human race. RIT graduates have a real opportunity of drawing from what RIT has to offer and really affecting change. They have the option of just going out and doing something or accepting the responsibility of working to affect the way the world is."

Responsibility seems to be a major word in Dr. Johnston's vocabulary. He stressed the responsibility of the RIT student in his recent speech at the first Academic Convocation for new students. When asked to elaborate on RIT's place in today's society he asked, "Are we developing a nation of cynics and people that take things apart because they are more interested in the parts than the whole? Do we have the courage and the fortitude to somehow do the unpopular thing? We have a need for a discipline in our society that will bring about that which we need to survive. The potential for these individuals is right here at RIT. We study applied technology, something the third world countries need. Our studies must be tempered by the liberal studies of man; technology without liberal studies can create disaster."

His closing words to the new students during his Convocation speech were "We enter life with nothing and leave life with nothing, the pilgrimage through life is transient. You will make of it what you will; make it important and worthwhile."

When you enter the office of Dr. Robert Johnston, and have the pleasure of viewing the beautiful furniture, ceramics and glassware, take a minute to reflect on the man that dwells there. A man very much interested in the world and where it's going and particularly interested in the role of the graduate of RIT in that changing world. Only then can you really appreciate the beauty of the surroundings. —D. LENDEN



Dr. Robert Johnston, Dean of the College of Fine and Applied Arts.

O'Neill Says Space Colonies Possible

Creating a colony in space inhabited by man is fully within society's technical reach during the next twenty-five years, according to Dr. Gerard K. O'Neill, space colonization expert and opening speaker for the "Technology and Values" Institute Forum. Dr. O'Neill spoke last Thursday on the topic of "The Industrialization of Space."

Professor Varadaraja Raman, RIT's Physics Department chairman, introduced Professor O'Neill to a capacity-audience in Ingle Auditorium as a "dreamer-scientist" and a "visionary" who "infuses the rock of hard science with enormous possibilities." Dr. O'Neill has studied the potential of establishing actual space colonies as permanent homes for part of the world's population. His recently published book, *The High Frontier*, has been translated into several languages, including German and Japanese. He has also been interviewed for the July issue of *Omni Magazine*, a progressive science fiction and non-fiction periodical.

Dr. O'Neill, a Princeton University Physics professor as well as the founder of his own non-profit Space Studies Institute believes that current world problems, including increasing poverty, depletion of natural resources, and increasing warfare, have only two solutions.

The first he describes as the emergence of a "world-wide steady-state society" where no further change would be permitted, in order to maintain equity. Any progressive thinking and technological advance would be totally discouraged in this society.

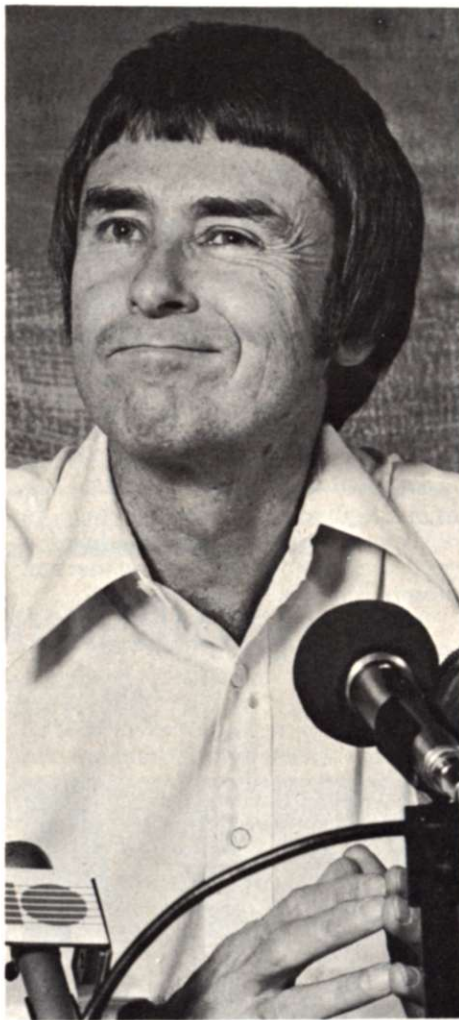
The second solution involves the "use of existing science and engineering to find further solutions" which would create "continuing technology and an increase in wealth" (for everyone). The solution Dr. O'Neill suggests is space colonization and industrialization, resulting in "tremendous increases in human freedom."

"It all depends on the success of the Space Shuttle," remarked Dr. O'Neill. "The shuttle could lift three thousand tons of material and equipment into space every year, but the benefits of space industrialization are dependent on the environmental cost of expelling rocket fumes into the atmosphere."

The future space planet SOLARIS was the subject of a film illustrating a space community supporting human life and vegetation. The moon can provide nearly all the essential elements needed for the production of space related material, according to Dr. O'Neill, using only one twentieth the amount of energy it would take to move the materials from Earth.

Moon soil could be chemically processed to remove oxygen, which makes up 50 percent of the moon's composition, and silicon, which makes up 20 percent of the lunar soil. These elements could be used in the manufacture of solar cells, water, and rocket fuel says Dr. O'Neill. NASA-supported studies on the feasibility of such space colonization have reached the same conclusions, reported Dr. O'Neill.

According to O'Neill, "solar energy is constant and reliable outside the Earth's shadow," and in space the efficiency of solar cells would increase enormously. These



Dr. Gerard K. O'Neill

could be used to create huge satellites that would be in synchronous orbit and would transmit low-density microwave beams to Earth to supply continuous energy equivalent to ten nuclear power plants.

Originated ten years ago, the solar satellite could have the capabilities to go where the sun is available all the time. Another benefit of the satellite system, according to Dr. O'Neill, would be the elimination of the massive land area needed to accommodate solar cells here, estimated

to cover the bulk of our western states. These satellites would transmit microwaves to antennas, said Dr. O'Neill, taking up only on twentieth to one fiftieth the total area presently needed for ground based solar cells and their storage facilitators. Department of Energy studies on the environmental impact of low-density microwaves have shown no unacceptable effects on insects, birds, and vegetation after two years of study.

The current cost of solar energy from the ground is \$3-4000 per kilowatt, compared with \$1000 per kilowatt for nuclear power. From space, however, microwaves can be converted directly to electricity with 90 percent efficiency, and a much higher output ratio. The cost to create such a satellite would be approximately \$5 to \$10 billion per year over the next 10 to 15 years, although after the first five years, costs would begin to be recovered. This cost compares favorably with \$100 plus billion that is cost to set up our interstate highway system.

Material transfer from Earth to the moon, satellite, or colony would be facilitated by the use of a machine Dr. O'Neill referred to as a "mass driver reaction engine" which transforms solar energy into mechanical energy through the use of magnetic force. The present working model consists of a long series of wound coils through which current flows. This produces a magnetic field within the coils, forcing a super-conducting "bucket" to be propelled along a track. This engine model, in a test situation, accelerated the 'bucket' from 0 to 85 mph in 1/10 of a second, an acceleration of 35 gravities (G's), with no fossil fuel energy required. The model currently being built will accelerate a similar 'bucket' from 0 to 250 mph in 1/40 second, or 500 G's. The Space Studies Institute in Princeton sponsored the bulk of this research.

In terms of our expansion into the galaxy, Dr. O'Neill believes this is the "logical progression of destiny" and that if other life exists capable of doing the same, it must be friendly or it would have destroyed us before we achieved the intelligence we have. There have been no hostile attacks on our civilization, and O'Neill closed with this comment. "Our galaxy is friendly—and it's waiting for us."

—K. STEINKE
—C. HINDS

**FRIENDS DON'T LET
FRIENDS DRIVE
DRUNK.**



changes in society as well as the pressure of decision making experienced upon release.

To help ease the problems of transition, a select group of Consortium students compose a group designed to make contact on the outside and to discuss the problems of transition. The group is self-supervising and limits membership in the group to maintain its quality and integrity.

Bruce Grant, who confessed feelings of resentment and a "get even" attitude towards society each time he was previously released from prison, says now that he has been in the Consortium program he has changed from an immature person to one approaching self-fulfillment. "Now I know the next time I am released from here, I will not be back," he says.

The students are not exempt from any of the prison regulations, they must abide by the same rules as everyone else. If they violate a rule and are keep-locked (locked in their cell for an extended period of time) they will miss classes. Missing more than three classes causes a student to be automatically withdrawn from a course or given a failing grade. The classes then become a powerful deterrent against violating prison rules.

Although accurate figures comparing the recidivism rates for inmates who have taken classes against those who have not are difficult to come by, some rough figures are known. An HEOP study traces the activity of inmates who took part in the college program in five New York State maximum security prisons and finds that approximately 20 percent were considered recidivist.

A report compiled by the New York State Department of Correctional Services, (a jumble of bureaucratic red tape) shows the recidivism rate for all facilities (not just maximum security) to be 27 percent. Estimates for maximum security prisons range from 40 percent to 60 percent.

Since the Consortium program is relatively young, conclusions are difficult to draw. At this point, one nagging question remains. What happens to the students who receive a degree but have years to go before they are released? For students like Amar Allah, who already has his degree but could remain in Attica until 1990, the answer is the implementation of a Master's program at Attica. But at this time, funds remain tight and the logistics formidable.



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of the same year—
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REPROVIEW

RIT Produced Films to be Shown After Talisman Movies

Mr. Dan Dister, director of Cinema Arts for the College Activities Board (CAB), called it "a film-maker's film," and Mr. Erik Timmerman, a first year film making instructor, added he felt the scene with him in it was the best one in '64 *Ford Van*, a film by RIT student Randy Aubrecht.

What began as an assignment in Timmerman's script writing class last winter quarter has evolved into a nearly one-hour film, a blend of documentary and fiction concerning the problems one has with a troublesome vehicle and with the making of a film itself. Aubrecht's unconventional approach to cinema stars Hans Koch as Randy and will be shown Friday, October 5 at 9:30pm in Ingle Auditorium, after Talisman's presentation of *The Buddy Holly Story*.

This month also brings two films by Mr. Malcolm Spaul, a film instructor at RIT who made them while a student here. Spaul, with Mr. Tomas Gasek, made *The Walrus and the Carpenter*, a six minute animated film that won an Animation Merit Award from the Academy of Motion Picture Arts and Sciences at their sixth annual Student Film Awards last spring. Spaul's first film, *Parents*, is a personal documentary about Guy and Ruth Craydon Spaul, who were both Broadway actors. It will be shown Sunday, October 7, after Talisman's presentation of Vittorio DeSica's *A Brief Vacation*. *The Walrus and the Carpenter* will be seen Saturday, October 13, after *Days of Heaven*.

There seems to be a consensus among RIT film makers and instructors that it is appropriate that a "showcase for RIT

films" be established, and airing these three films is a step toward that goal. Talisman director Mr. Dan Dister feels this will encourage other film students to have their works shown through Talisman, but says he recognizes the difficulties involved with scheduling a film a student may be in the process of completing. Mr. Dister says Talisman is working with the idea of impromptu showings of student films, since the lead time necessary to get on the Talisman calendar is often too long for student film makers to plan with.

Mr. Timmerman says he would especially encourage his animation students to show their films, stating there are other, though smaller, film departments at area colleges he feels should get involved as well. Mr. Aubrecht's film met with mixed reactions when shown to his instructors and classmates. Those who knew him well saw exactly what sort of personal statement he was making, but those who were concerned with the techniques of film making saw him denying some of the things they considered important. For example, '64 *Ford Van* is hardly cut at all. Each scene was filmed beginning to end and pretty much left that way. But he was interested in people's perception of the camera when it wasn't turned off, that is, in very little manipulation. For that reason he chose this technique.

Spaul's *Walrus* is a real gem, and if you miss the October 13 showing it is possible to view it in the Media Resource Center upstairs at the library, since it's part of the RIT Media Collection. At the moment Spaul is deciding over the non-theatrical distribution rights, and recently learned through Coe Films of New York City his film has been picked up for TV distribution by public broadcasting and cable stations.

—J. SULLIVAN

More Predicaments Than Average Soap Opera

Although *The Seduction of Joe Tynan* has more moral, social and emotional predicaments than the average soap opera, it does not lead to contrived plot development. Instead, its writer, *M*A*S*H* star Alan Alda, conveys real people in realistic social situations in the infamous jungle of American politics. Alda also convincingly plays Joe Tynan, a liberal New York State senator, caught up in the conflict of climbing the political ladder of success while maintaining order and responsibility in his family life.

In the shadow of JFK, Tynan appears as a young, handsome, energetic politician with concern for people and social issues. Yet like any successful politician he weighs his sincerity according to where it will most benefit his career. Such an opportunity is presented to him in the guise of leading a rebellion against the Supreme Court appointment of a racist judge. Tynan is faced with the dilemma of scoring some brownie points versus endangering the trust of his mentor, Senator Birney (Melvyn Douglas) whose re-election depends on the judge's appointment. The bait wins out when Tynan's interest is challenged by the persuasion of an extremely attractive Southern activist lawyer, Ms. Karen Trainer, superbly played by Meryl Streep, whose involvement with Tynan goes way beyond social issues and leads straight into the bedroom.

No one is left unaffected by Tynan's actions, and it seems his family suffers most from his political endeavors. Barbara Harris plays Tynan's brilliant, sensitive psychologist wife whose support for his career lessens as his involvement deepens. She is hard pressed to play the classic role of the politician's wife and becomes outraged at Tynan's go-getter political philosophy. His children are imbued with hurt and resentment stemming from his constant absences. Yet, as ever, seduction wins out and Tynan is willing to risk family security for career advancement.

Alan Alda certainly has a way with people, so much that one manages to feel empathetic toward all of his characters, from Tynan's heated affair with Karen Trainer to the unconstrained, drunken antics of an equal, Senator Kittner (Rip Torn). One even manages to feel sorry for aged Senator Birney whose senility has crept right over his ability to be effective in his position. Alda's most valuable gift to us is in giving a taste of what political life is all about and revealing the human side of politicians. He reinforces the absurdity of a

Hans Koch with Linda Kowalski in Randy Aubrecht's '64 *Ford Van*.



political demeanor as his characters experience every normal social situation—marriage on the rocks, extramarital affairs, the family communication gap, and the enticement of popularity. Tynan is seemingly unaffected to the point of minimal soul searching when a fellow senator confesses to the extent of political corruption that actually exists. The enticing call of success has him leaping ever further into the sea of politics.

Alan Alda's success in *The Seduction of Joe Tynan* lies in a refreshing approach to a familiar theme with extraordinary character development. He certainly manages to combine his own enigmatic personality with all of his characters, and no role would have been more befitting him than that of a well loved, energetic political figure.

—L. FELDMAN

Cemetery Tours, Mimes—A Variety of Area Activities

From music and mime to miniatures and masked men, Rochester provides a variety of things to do - not all of which even begin with the letter 'M.'

In the music department the possibilities are endless. If your tastes are towards the classical, the Rochester Philharmonic Orchestra may be everything you want and more. The entertainment schedule for the 1979-1980 season includes a visiting artist series, a dance series, and several Broadway shows as well as performances by the Orchestra itself. In addition to the RPO's classical series at Eastman Theatre, the Orchestra frequently performs a pop-oriented Promenade series at the Dome Arena. This year's pop series includes such celebrities as ventriloquist Shari Lewis, jazz trumpeter Dizzy Gillespie and Doc Severinson. The RPO's dance series includes appearances by the Martha Graham Dancy Company, the Pittsburgh Ballet Theatre, the Siberian Dance Company Krasnayarsk and the Eliot Feld Ballet. For show times, tickets and dates call the RPO box office at 454-2690.

At least one of classical music's three "B's" will be available for a regular basis with this year's Bach Festival. Tickets run \$5 and \$7 (\$3 for students), for the three day festival, which includes orchestra, chorus and soloist performances. For more specifics on the festival, which runs October 4-6, call 248-8893.

If you would like something to sing about consider the Oratorio Society or the Opera Theatre of Rochester, the city's only professional opera company. Members from the New York City Opera and the

Boston Opera will highlight this year's performances.

If the creativity and spirit of student performers interests you, the Hochstein and Eastman schools of music provide public concerts. The Hochstein School, located on North Plymouth Avenue, resumes its free afternoon concerts with piano solo improvisations on October 3. Included in this year's schedule will be performances of oboe and English horn, double bass and a jazz quartet. These programs are also broadcast live on WXXI-FM.

In addition to recitals of its students, the Eastman school of music sponsors a series of visiting artists in classical and jazz styles. Current information is readily available from the 24-hour Music Line. Call 275-3111.

For a casual atmosphere supporting folk music, recitals of music and poetry, human relations workshops and films try the Park Avenue Project, located at Park and Culber. A monthly calendar of events is available by calling 461-1267.

While the War Memorial, Auditorium Theatre, Triangle Theatre and Dome Arena house some of the major folk and rock recording artists, an excellent variety of live music can be found in Rochester's night spots. The Warehouse, Penny Arcade, Glass Onion and Red Creek are good bets for folk to reggae music.

If you like your entertainment a little quieter, try the Mime Workshop. The performance season begins October 6 with Bob Berky's "Foolfire." Like many of the cultural organizations in Rochester, the Mime Workshop offers classes in addition to performances. Schedules and class times can be obtained by calling 232-7475.

More conventional theatre can be found at the State University College at Brockport and Geva professional theatre company. *Arsenic and Old Lace* begins October 12 at Brockport. The student company productions will include *A Christmas Carol*, *Pippin* and a special performance in French and English of visiting guest artist Eugene Ionesco's *The Lesson* and *The New Tenant*.

Geva's 1979-1980 repertoire includes four contemporary plays, among them *Deathtrap*, an early twentieth century farce, and a Shakespeare romance. Performances take place Tuesday through Sunday evenings, with matinees Wednesdays and Sundays.

Kiss Me Kate, *Dial 'M' For Murder* and *No Sex Please, We're British* is a partial list of the plays to be seen at Monroe Community College, with performances by the Rochester Community Players. The Blackfriars like to refer to themselves as "a bizarre little group of theatre folks." They have been performing in the city for 31 years. This year's productions will include

Chamber Music, *She Loves Me* and *Our Town*.

For something more visual, Rochester is a city of galleries and museums. The International Museum of Photography at George Eastman House has gained an international reputation for its comprehensive display of contemporary and historical images. On a smaller scale, Light Impressions' Gallery, Sandstone Graphics Gallery and the Visual Studies Workshop provide an outlet for the photographic image. At last count Rochester had 52 galleries and 13 museums. The "what's going..." page of the Rochester Democrat and Chronicle and the City/East-City/West papers provide a comprehensive listing of current showings. Worthy of special mention is the Memorial Art Gallery, and the Rochester Museum and Science Center, including the Strasenburgh Planetarium.

In the moving picture department Rochester's 25 commercial theatres are supplemented by film presentations at the Dryden Theatre, the George Eastman House, the Fairport Public Library, Roberts Wesleyan College and the University of Rochester, River Campus. Portable Channel, an independent video center sponsors workshops, equipment rentals, and public showings.

For the reader in you, Rochester has a number of fine bookstores, including the Village Green and Oxcart bookstores and World Wide News, which carries dozens of out of town newspapers, hundreds of magazines and thousands of paperbacks. The bookstore at the Geneseo Co-op is only part of a community operation. The food store (open to the public) provides an excellent selection of natural foods and the Regular restaurant, located downstairs in the co-op, has a pleasant atmosphere and good bill of fare. In line with food, the Pantastic Cookware Store at 12 Corners offers cook and eat lunches, as well as more involved cooking classes.

If you're not up to making it yourself, Rochester has a number of places which can become special dining experiences. For a change try the Budapest, Omnivorium, Iggy's Study, End of the Rainbow or Just around the Corner.

If your body needs more than just nourishment the city provides a variety of ways to stay in shape. The Body Shops and the Face Place can get the shape you desire while the Center for Healing Arts may help keep you healthy with such specialties as acupuncture and massage.

If a walk in a park is enough exercise for you there's quite a choice here. Mendon Ponds is a hiker's dream and if you don't want to leave spotting an animal to chance, Seneca Park has a children's zoo open to the public. Every weekend through October
(continued on page 28)

SCOREBOARD

Baseball Post 3-1

With Mike Carr pitching two complete-game victories to run his record to 4-0, the RIT Baseball Team posted a 3-1 mark this week. The Tigers are now 8-4 and have surpassed last fall's win total of 7.

A very tough Ithaca team came to RIT on September 26. The day started slowly as the Ithaca lead-off batter hit Carr's first pitch to left field for a double. A bunt single and a ground ball made it 1-0 after one inning. Carr settled down and shut out Ithaca for the next three innings, and the Tigers tied it up in the fourth on an unearned run. In the fifth, however, a single, a double, a squeeze bunt, and a throwing error gave Ithaca a 3-1 lead.

RIT didn't score in the fifth. In the sixth, Jeff Hall singled with one down. Bill Moore doubled to left to score Hall and close the gap to 3-2. Tom Werner then hit a sinking liner to right which bounced past the right fielder for a triple and a tie game. Mark Leta stroked a single over short and RIT led 4-3. Carr then got Ithaca 1-2-3 in the seventh to nail down a well-played 4-3 victory. The southpaw did especially well against Ithaca's big hitter, Ted French, who didn't hit the ball out of the infield.

In the second game, Ithaca's strong bats caught up with the Tigers as the opponents pounded out 14 hits in a 13-4 win. Andy Fort lost for the first time this year. Ithaca led 4-2 after one inning and they scored three more in the second to open the game up. Rick Martin, whose eight-game hitting streak was stopped in the first game, went one for two with a run scored, a stolen base, and a run batted in.

A double header at Brockport was rained out on September 28, so the next games were a home date against Niagara on September 30. Carr started the first game and for six innings allowed Niagara not a single hit. Three outs away was as close as Carr came, however, as the first Ithaca batter in the seventh beat out a hit to short. Another hit and two ground balls ruined the shut out.

The Tiger offense started early, as two hits and two walks made it 4-0 after one inning. Hall knocked in two of the runs with a double. A triple by Mark Kleinke added another in the second. Bill Sharpe tripled in the third to knock in Leta, who had walked, to make it 6-0. A run in the fourth and an RBI-single by Sharpe in the fifth ended the scoring. The final score was 8-1. Kleinke was two for three with a triple and two RBIs, as was Sharpe. Hall knocked in two runs for four with a double.

The second game was a tight battle the whole way. The Tigers took a 2-0 lead in the first on two hits and two errors. Niagara picked up one in the third against starter Fort. Kleinke got that run back in the



Junior, Bill Sharpe beats out a throw to first in the second game of the double header against Niagara. The Tigers took the two game series 8-1, 4-3.

bottom of the third with a home run over the right field fence. It was Kleinke's first homer of the year. Niagara scored one in the fourth on a walk and a double, and another run in the fifth tied the score and brought in Kevin Sterzin to relieve Fort. Fort struck out seven in his four and one-third innings.

Sterzin entered the game with runners on second and third and only one out, but he got one out at the plate on a grounder and the last man grounded out. Third baseman Leta made nice plays on both balls. The Tigers threatened in the fifth, leaving the bases loaded, and again in the seventh, but no runs came in. Meanwhile, Sterzin pitched perfect ball through the eighth, covering three and two thirds innings.

Sterzin became the winning pitcher when RIT scored in the bottom of the eighth. With one out, Moore walked. Glen Herrnreiter went in to run. Frank Gannon laid down a perfect bunt. Gannon beat the play, and the first baseman threw the ball into right field, advancing both runners. A relief pitcher walked Leta intentionally, but

he lost his control and passed Sharpe to force across the winning run in another 4-3 decision.

Kleinke went two for three with two runs scored and his homer. Sharpe was two for three with an RBI, and he went four for six with three RBIs for the doubleheader.

Martin still leads the team with a .410 average. Hall is second at .386, and his slugging percentage is .682. Hall leads in RBIs with 13. Carr is now 4-0 with a 2.93 earned run average, and Sterzin is 1-0 with a 2.35 ERA.

Next home date is Monday, October 8, against Geneseo. —R. FARBER

Boosters Score 7 Goals

Things are looking much brighter for the Tiger soccer team. Bill Nelson's men finally broke through their offensive slump, scoring seven goals in two games. The goalkeeping has been nothing short of excellent as the Tigers shut out both Lemoyne 2-0, and Eisenhower 5-0.

In the Lemoyne contest, RIT looked sharp throughout the game. They were able to keep the ball in their offensive zone most of the time thanks to a strong defense. Fullback Daryl Wiggins had a good game, saving a goal himself when Tiger goalie Steve Owens was caught out of position.

Owens however, continues his fine play game after game. He had ten saves against Lemoyne, increasing his percentage of shots saved to 87%.

The first RIT goal against Lemoyne came late in the first half as Pat Burns tallied his first goal of the season. Randy Phillips had the assist as the ball was shot high over the head of the Lemoyne netminder.

Dan Champion kept things rolling five minutes into the second half on a direct kick which put the Tigers ahead 2-0. It was Champion's second goal of the year. As it turned out, the goal was an insurance one as

RIT broke their two-game losing streak on the 2-0 shutout.

Against Eisenhower, RIT put on the biggest offensive display of the season. Four goals were scored in the first half alone.

Dan Champion scored his third goal of the year unassisted with 4:31 gone in the first half. Later in the same half, Champion added yet another goal, this time with an assist from Daryl Wiggins. With four goals and one assist, Champion is now the leading scorer for the Tigers thus far.

In between the two goals by Champion, junior John McCormick had his first score of the year, using his head to put the ball by the Eisenhower goalie. He was assisted by Dan Champion.

RIT dominated the Eisenhower squad both on offense and defense. Eisenhower managed only three shots on goal the entire afternoon. Freshman goalie Jack France made his second appearance in the nets for

RIT, playing the entire second half and saving the two shots that he faced.

When the smoke had cleared, the Tigers had added two more goals, one by Randal Phillips and the other by Mark Randall. The soccer squad has now won two in a row. —E. ROSENBAUM

Netters Boost Record

It was a perfect week for Coach Ann Nealon's women's tennis team. RIT blew away both Nazareth and Geneseo by dual scores of 7-0. Of the thirteen matches played, none went the full three sets. RIT won one match by default.

Against Nazareth, Bonnie Matthew, playing in the first singles slot, defeated her opponent 6-0, 6-1. Heather Morgans was equally impressive, taking her match 6-0, 6-2. It was the same story right on down the line, Marie McKee (6-1, 6-2), Pam Fisher (6-3, 6-0) and Chris Taylor (6-1, 6-0) were just too much for Nazareth to handle.

The doubles matches went the same way. Both matches went to RIT in straight sets 6-2, 6-0 and 6-2, 6-2. The Tiger combination of Dodi Rabinovitz and Trisch Corcoran took the number one doubles while Joanne Moyer and Ginger Dembski won the number two match.

In the Geneseo contest, there was little difference. In singles, Marie McKee remained undefeated on the year, extending her winning record to 4-0. Morgans and Matthew also had singles wins with their records now standing at 3-1. Chris Taylor and Pam Fischer picked up their second singles victories of the season, placing their records at 2-0 and 2-1 respectively.

The team of Rabinovitz and Corcoran won their second straight doubles match of the year, after which Geneseo defaulted the final doubles match to RIT.

After the two impressive showings, RIT's female netters record now stands at 3-1. —E. ROSENBAUM

Harriers Take 4th Win

The Tiger cross country team picked up their fourth win of the year against one defeat by beating Oswego 16-45. The Tigers put on an impressive performance, having three runners tying for first place with identical times of 33:05.3

The trio of Charlie Ellis, Rick Letarte and Don Campbell led the field with RIT's Brian Nice following right behind (33:39). In the four meets that he has competed in, Ellis has compiled an average finish of 1.3, which translates into three firsts and one second place finish. Letarte has compiled a 2.3 average.

With two wins in a row under their belt, the Tigers are looking to start another winning streak. —E. ROSENBAUM

Dave Payne shows the aggressive play that the Tigers used to defeat Eisenhower 5-0 in last Thursday's match.



(continued from page 25)

visitor's building of the Cumming Nature Center of the Rochester Museum and Science Center. If being pulled by a team of draft horses is not your mode of transportation, boat tours up and down the Barge Canal leave from Cafe Primo on Friday, Saturday and Sunday afternoons. Espresso, wine and beer is available, and reservations at 385-1072 are recommended.

While you're down at Cafe Primo be sure to look around that area, known as Northfield Common. It's full of little shops and boutiques.

Returning to nature, don't overlook a beautiful area to observe the fall foliage: Mt. Hope Cemetery. The cemetery is the resting place of many interesting people including Susan B. Anthony and the inventor of the first automobile. Guided walking tours of the cemetery are presented by the City of Rochester every hour from 1-4pm on Sundays.

In addition to the regular places and

events like the Victorian Doll Museum and the Farmer's Market, Rochester is full of one time special events, from the Fridays of the University of Rochester Libraries Antiquarian Book Auction to the annual tree sitting contest. It only takes a careful eye and a little effort to find interesting things to do in Rochester.

D.L. LEIFER

(continued from page 8)

Pro services is 90% sure that they have the correct man now and this man lives off campus. I hope the REPORTER staff will realize what kind of problems abstract reporting like this can cause. In the future, when reporting crime on our campus, I think your staff should consider printing only concrete information. This information was not concrete, and Mr. Yockel of Pro services was even quoted in the article to this effect.

I do not understand how such an imprecise report ever got into print.

Minority and majority relationships on campus can be greatly damaged by reports like this. I hope that your staff will consider these dangers in all future reports.

Michael Campbell

Editor's Note: As we go to press Mr. John Yockel, protective services investigator, assures us that no further progress has been made on the case.

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IMPROVE YOUR GRADES! Send \$1.00 for your 306 pg. catalog of collegiate research. 10,250 topics listed. Box 25097G, Los Angeles, CA 90025. (213) 477-8226. 10-12-P

Nikkor Lens—200mm F/4 AI—Great shape, only \$200. Also rare 500mm F/5 mirror, \$400. Call Mike 424-2269. 10-5

Addressers wanted immediately! Work at home—no experience necessary—excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, TX 75231. 10-19-P

Townhouse available for sublet at Pitts Colony from November 1 through May 31, 1980. Two large bedrooms, finished basement, 1 1/2 baths, dishwasher, disposal. \$305 per month plus utilities. Call 454-1100 days (ask for Barb) or 275-0850 evenings. 10-5-P

JOBS ON SHIPS! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Sept. H-8 Box 2049, Port Angeles, Washington 98362. 10-26-P

HELP WANTED: PART-TIME position available for college student to represent travel company on campus. Earn commission, free travel and work experience. Contact Beachcomer Tours, 1325 Millersport Hwy., Williamsville, NY 14221. 716-632-3723. 10-5-P

HELP WANTED: Interested people to train as cocktail waitresses. Rochester's finest steakhouse has vacancies for two part time employees. Experience not required. 3-4 nights includes weekends. Approx. 18-24 hrs/wk. Should be staying in town for school vacations. \$4.50 hr plus, meal and uniform provided. Apply in person 12-2 p.m. Scotch 'n Sirlion, 3000 Winton Rd. S., Todd Mart Plaza. 10-12-P

1969 TOYOTA Crown Wagon; FM/AM; air cond. takes regular gas; good condition. \$600 or best offer. Office: 442-4100 x317. Home: 473-1274. 10-5-P

For Sale—Adidas World Cup Soccer Shoes, size 9, new cleats. 475-4785. 10-5

ROOM WANTED 4th year printing student wants room within walking distance of RIT. Will share usual. 10-5

For Sale—Caprice Classic Convertible 1973—71,000 miles. Runs great, new roof, needs some body work. Interior clean neat. Your chance for a collectors item! Ask for Dan 334-2726. 10-5

HALF-PRICE coupons for American Airlines. For sale \$50 each. 424-1546. 10-12

Hey Jiff, Roomie—We must get together if we're soon going biking! Hint, Hint, Nudge, Nudge! 10-5

For Sale—must sell long sofa for \$325.00, loveseat for \$275 or both for \$500 and king size bed for \$125.00. 10-5

BEWARE OF THE GIANT MEATBALLS

Long Live the BRISTOL STOMPI!!!! 10-5

Wanted: 1/2 Italian, 1/2 Irish woman about 105 lbs., 5' 9" with sarcastic eyes for teasing a Polish man.—"Pope"

Ski Package: 150mm Hart Performance Skis, Tryrolia 150 bindings and Vogue Nordica Boots, Equipment is one year old—excellent condition. Price \$225.00 or best offer. 10-5

FOR SALE A THREE BEDROOM RANCH IN RIVERTON, two car garage, large furnished family room, 1 1/2 bath, maintenance free exterior, central air-conditioning with pool and tennis courts within walking distance, traffic free street. A real bargain in low 40's Call 334-8527. 10-5

United Airline half-fare coupon \$50, 4 Porsche or VW Mag Wheels \$75. Chris at 424-1532. 10-5

Photographers: Fogging problems with Lisco Regal 4"x5" cut film holders? If so, contact Walter Dufresne through SPAS mail folder. 10-5

Interested in playing Diplomacy By Mail? If so contact: John Daly, 938 Fairmont Ave., Salisbury North Carolina 28144. 10-5

FOR SALE—Skis, Hart Freestyle's 180cm with Salomon 502 bindings. Excellent cond. \$110 Call 359-2229. 10-5

Silver Prices are still rising, but I need cash. Will sell my 100 ounce bar for spot price plus 10%. Call 334-6802 after 7pm or weekends. 10-5

WANTED: Babysitter for 4 1/2 yr. old boy, 2 or 3 evenings per week. Call Betty at 334-2835. 10-12

For Sale: 1970 Chevy Monte Carlo. 350 cu. in V8, PS, PB, Automatic transmission. No rust, 2 snow tires included. Regular gas. Call Brian at 464-9117. 10-12

Symposium is looking for people willing to help us produce RIT's only literary magazine. We need both literary and production people. To find out when the next meeting is, leave a note in our mailfolder—outside the Ritskellar, or call: Ken—244-3316, Kathie—424-3472. 10-5

Velvet Sofa, 2 chairs, coffee table \$325.00, maple bookcase, \$50.00, AM-FM stereo console, \$60.00, pedestal chair, \$15, oak rocker, cushions \$70.00 — 334-8784 after 6:00 p.m. 10-12

FOR SALE: Two United Airlines Coupons \$50.00 each or two for \$75.00. Call Chris 244-7090 (after 6). 10-12

Dear Bill, We're not gonna take it, never did and never will. Roach "A". 10-5

Rob P. Keep up the good work. WHO ELSE? 10-5

Electronic Flash For Sale—Sunpak 5-11, Automatic, Power Ratio, A.C. or Batteries \$70.00. Call Tim—475-3400. 10-12

Congratulations on your new jobs. The Reporter now has the best typesetter on campus. Hope your fingers don't slip. Tim 10-5

MSO Happy Hour Fri. Oct. 5, 7:30-? at the Colony Manor Cabana. Bring the kids! 10-5

ADIDAS RUNNING SHOES—Top of the line. Only worn twice. Size 7 1/2 \$25.00. Discovered they were to large for me. Call Ruth after 9:30pm, before 8:00pm at 461-3576. 10-12

'65 VW BUG for \$675. Sun roof, recent paint job, good brakes, mechanically sound, body in very good condition, economical on gas. Call Ruth after 9:30pm, before 8:00 am at 461-3576. 10-12

Dx, Dy, dx/dt dy/dr, d0/dt sec, tan, cos, sin 3.14159 x2, x3, Engineering, Rah! Rah! Rah! (Mr. Bill leaves in style) 10-12

BRICK DAY COMMITTEE is looking for interested students to plan this years BRICK DAY. Call Mike at x3493 or leave a message in the student government office. 10-12

SUSIE, It's time to quit. 10-5

PJ is great. What of it!

For Sale Fischer Stereo Receiver, studio standard series, 35 watts/channel. Brand new, \$225.00 Call 461-3052. 0-12

Dance for those who can't in the first R.I.T. CHARITY Dance-A-Thon for Muscular Dystrophy, November 2-3. Help us raise money and student awareness. 10-26

WANTED: People interested in working on RIT-CMF Dance-A-Thon. Fund raising, advertising soliciting. GET INVOLVED! Call Warren 334-8798. 10-12

CA's Fall Cabin Party, Sunday October 7, 1979, 12pm-? Webster Park: Beechest Shelter. Bring your own lunch, CA will provide munchies and beverages. 10-5

BABY SITTER NEEDED: My home, 2 girls ages 6 and 12. Mon.-Thurs. 3:00pm-9:30pm 424-2905. If no answer, call 424-4253. (219 Perkins Rd.) 10-12


A BAND is looking for a drummer into DEAD, TRAFFIC, Doors, Allman Bros., etc. Call Tues, Thurs, and Fri., after 6:00pm 334-1227. 10-12

RIT SOCCER—Home GAMES today, 3pm, Tomorrow 1pm, STICK 'EM!! 10-5

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WHAT'S HAPPENING

Friday, October 5

Film—Talisman presents *The Buddy Holly Story*, 7:30 & 10:45pm in Ingle Auditorium, \$1 pre-sale, \$1.50 at the door.

Talisman Special Showing of '64 Ford Van at 9:30pm in Ingle Auditorium. FREE.

Captioned Film Series: *Lady and the Tramp*, 7pm, GS Room A205, FREE.

"New Yorker Films: A Tribute" series at the Dryden Theater, George Eastman House, 900 East Avenue, features *Celine and Julie Go Boating* (1974), 8pm, \$1 students. Call 271-3361, ext. 216.

MUSIC—WTR 89.7 FM presents "Friday Night Filet" featuring John Coltrane at 11pm.

Eastman Wind Ensemble Concert, Eastman School of Music, 26 Gibbs Street, Kilbourn Hall, 8pm, FREE.

DRAMA/DANCE—"An Evening of Medieval Theatre" presented by the Nazareth College Drama Club. Plays include *Adam and Eve* and *Noah*, Main Auditorium, Nazareth Arts Center, 4245 East Avenue, 8pm, \$1.25 students. Call 586-2525, ext. 438.

PARTIES—Octoberfest with live entertainment and Bavarian food and beer, Cabaret Room, Otto A. Shults Community Center, Nazareth College, 9pm-1am.

RIT SPORTS AT HOME—Soccer vs. St. Lawrence at 3pm and Women's Tennis vs. Houghton at 3:30pm.

Saturday, October 6

Film—Talisman presents *Funny Girl*, 7:30 & 10pm, Web Auditorium, \$1 pre-sale, \$1.50 at door.

Talisman presents *The Producers*, 12am, Ingle Auditorium, \$1 presale, \$1.50 at door.

Captioned Film Series: *Return of the Dragon*, 7pm EET, FREE.

MUSIC—WTR 89.7 FM presents "Reggae Sound"—various Reggae music from Jamaica, England and current popular artists with Denise Dorb at 12 noon; and "Something Old" with Fleetwood Mac's album, *Heroes Are Hard to Find* at 3pm.

The Izquierda Ensemble, 4 feminist musicians from Portland, OR, will perform at 8pm in the New Life Community Church, corner of Monroe Avenue and Rosedale.

Stanley Clarke, bass in concert at the Eastman Theatre, Main and Gibbs Street, 8:30pm. Call 454-7091.

Judith Lander, pianist in concert, 8pm, Ingle Auditorium.

DRAMA/DANCE—"An Evening of Medieval Theatre" presented by the Nazareth College Drama Club. Plays include *Adam and Eve* and *Noah*, Main Auditorium, Nazareth Arts Center, 4245 East Avenue, 8pm, \$1.25 students. Call 586-2525, ext. 438.

OTHER—"The Collector's Show and Sale" will turn the Dome Arena at Monroe County Fairgrounds into a Myriad of collectible treasures from 10am-6pm, \$1.75 admission.

RIT SPORTS AT HOME—Soccer vs. Clarkson at 1pm and Women's Volleyball vs. Potsdam at 2pm.

Sunday, October 7

Film—Talisman presents *A Brief Vacation and Plus* at 7:30pm in Ingle Auditorium, \$1 pre-sale, \$1.50 at door.

Two Women starring Sophia Loren, 7pm in Room A-14 of the Nazareth Arts Center, 4245 East Avenue, \$1 admission.

Many Things to Many People, an orientation film to the Memorial Art Gallery, 2 and 4pm at the Gallery, 490 University Avenue, FREE.

MUSIC—WTR 89.7 FM presents "The Classic Touch" with host Randy Martens, 10am; "Room for Pickin'"—The best in recorded and live bluegrass with host Kathy Plunket, 1pm; "Bluesspectrum"—four hours of a variety of blues from country to modern day with Jim McGrath, 4pm; "Sunday Night Live"—a show which features local bands, 8pm; "Late Night Jazz," 11pm.

The Cleveland Quartet at the Eastman School of Music, 26 Gibbs Street, Kilbourn Hall, 3pm. FREE.

DRAMA/DANCE—"An Evening of Medieval Theatre" presented by the Nazareth College Drama Club. Plays include *Adam and Eve* and *Noah*, Main Auditorium, Nazareth Arts Center, 4245 East Avenue, 3pm, FREE (obtain tickets at the Nazareth Box Office).

Susan Smith: Soprano at Eisenhower College, part of the Artist and Lecture Series, Delavan Theatre, Eisenhower Campus, 3:00pm.

PARTIES—CA Fall Cabin Party at Beeches Shelter Webster Park, 12pm, bring a lunch, CA will provide beverages and munchies.

OTHER—"The Collector's Show and Sale" will turn the Dome Arena at Monroe County Fairgrounds into a Myriad of collectible treasures from 10am-6pm, \$1.75 admission.

Maple Leaf Viewing Time Professional/Amateur Arts & Crafts Show & Sale, at Trillside, Letchworth State Park near Castle entrance, FREE admission. Park entrance fee \$1.50 per car.

Monday, October 8

Film—"New Yorker Films: A Tribute" series at the Dryden Theater, George Eastman House, 900 East Avenue, features *Women* (1977), 8pm, \$1 students. Call 271-3361, ext. 216.

MUSIC—WTR 89.7 FM presents "Something New"—a brand new release played in its entirety, 10pm; and "Late Night Jazz"—a wide range of Jazz from the old to the latest releases, 11pm.

Faculty Recital at the Eastman School of Music, 26 Gibbs Street, featuring Peter Salaff, violin and Barry Snyder, piano at 8pm in Kilbourn Hall, FREE.

MEETINGS—Inter-Varsity Christian Fellowship, Cube Room, 1st floor of KGH, 7pm.

RIT SPORTS AT HOME—Baseball vs. Geneseo at 1pm and Women's Tennis vs. Fisher at 3:30pm.

Tuesday, October 9

Film—"New Yorker Films: A Tribute" series at the Dryden Theater, George Eastman House, 900 East Avenue, features *Xala* (1974), 8pm, \$1 students. Call 271-3361, ext. 216.

MUSIC—WTR 89.7 FM presents "Something New" at 10pm and "Late Night Jazz" at 11pm.

McGuinn, Clark & Hillman (Formerly The Byrds) with special guests The Cooper Brothers, 8pm at the Rochester Auditorium Theatre, 875 East Main Street. Reserved seats \$8.50, \$7.50, & \$6.50 on sale at Ricketron, Record Theatres, House of Guitars, Record Archive & Play It Again Sam.

ART—Multi-Media Program entitled "Gathering, Centering, Scratching the Surface," 7:30pm at the Memorial Art Gallery, 490 University Avenue, FREE.

LECTURES, SEMINARS & WORKSHOPS—Lecture by Dr. Ronald W. Eastbrook, "The Environmental Aspects of Cancer," 1pm, College of Science Room 1250.

"Complementary Education—The Hows and Whys," 1-3pm in the College Union Mezzanine Lounge.

Learning Development Center Mini-Workshop on Memory Improvement, 12-2pm at 01 2338.

CLUBS—Christian Science Organization meets every Tuesday from 12-1pm in the College Union Mezzanine Lounge.

The RIT CHORUS meets every Tuesday at 7pm in the College Union Mezzanine Lounge.

RIT SPORTS AT HOME—Women's Tennis vs. LeMoyne at 4pm.

Wednesday, October 10

Film—"New Yorker Films: A Tribute" series at the Dryden Theater, George Eastman House, 900 East Avenue, features *Raven's End* (1963), 8pm, \$1 students. Call 271-3361, ext. 216.

Here Comes Mr. Jordan at the University of Rochester's Strong Auditorium, 7:15 & 9:15pm. Call 275-5911.

MUSIC—WTR 89.7 FM presents "Something New" at 10pm and "Late Night Jazz" at 11pm.

Earth, Wind and Fire in concert at the Buffalo Memorial Auditorium, 8pm, tickets \$9 & \$8 available from Festival Tickets, 224 Delaware Avenue, Buffalo, New York 14202.

Wilson Day Concert featuring the Eastman Chorale, School Symphony Orchestra, and Wind Ensemble at 8:15 Eastman Theatre, Main and Gibbs Street. FREE tickets required. Call 275-3037.

LECTURES, SEMINARS & WORKSHOPS—"Insights on the Institute" at 7pm in building 12, room 1141.

RIT SPORTS AT HOME—Women's Volleyball vs. LeMoyne and Buffalo State at 6:30pm.

Thursday, October 11

Film—Talisman presents *Rebecca* at 7:30pm in Ingle Auditorium, \$1 pre-sale, \$1.50 at door.

"New Yorker Films: A Tribute" series at the Dryden Theater, George Eastman House, 900 East Avenue, features *A Free Woman* (1972), 8pm, \$1 students. Call 271-3361, ext. 216.

The Circus at the University of Rochester's Goyen Room, 8 and 10pm. Call 275-5911.

MUSIC—WTR 89.7 FM presents "Something New" at 10pm and "Late Night Jazz" at 11pm.

DRAMA/DANCE—Chicago, Bob Fosse's razzle-dazzle-musical hit captures the brawling, boozing Windy City of the 1920's. 8pm at the Eastman Theatre, Main and Gibbs Street. Tickets \$10.50, \$8.50. Call 454-2620.

LECTURES, SEMINARS & WORKSHOPS—Learning Development Center Mini-Workshop on Memory Improvement, 6-8pm in the College Union Alumni Room.

Lecture by Sir George Porter entitled "Evolution Under the Sun: Does It Have a Future?" 8pm in Hoyt Hall on the River Campus of the University of Rochester. FREE.

MEETINGS—Gamma Epsilon Tau business meeting, College Conference Room, School of Printing, 7pm.

RIT SPORTS AT HOME—Baseball vs. Oswego at 1pm.

Continuing Events

Political Cartoons from the Elmer Messner Collection, The Original Gallery and Gallery Two at Wallace Memorial Library. Now through October 15, 1979.

"Cave Art of France and Spain" and "Edison and the Electrical Age" exhibits at the Rochester Museum and Science Center, 657 East Avenue, FREE with museum admission. Call 271-1880.

"A Universe of Fire and Ice" at the Strasenburgh Planetarium of RMSC, 657 East Avenue. \$2 admission.

"Iroquois Village"—multi-media presentation now through November 8 at the RMSC Polyhedron Theater. FREE with museum admission. Call 271-1880.

"Glass Art: Dateline Rochester," an invitational exhibition of stained glass, blown glass art, glass etching and sculpture continuing until November 30 "Photographs of Keith Smith" exhibit new black and white, positive/negative photographs along with a sampling of his books and publications. These exhibits are showing Tuesday through Saturday, 11am-5pm at the Pyramid Gallery, 1255 University Avenue.

Future Events

Kenny Loggins In Concert with special guest Sniff 'N' the Tear, 8:30pm, October 20 in the Frank Ritter Ice Rink. \$7.50.

RIT Homecoming Weekend Festivities—Friday, October 19 through Sunday, October 21, 1979.

Please inform WHAT'S HAPPENING about what's happening one week prior to publication. Get the necessary information into my folder here in the REPORTER office in the College Union basement by 4pm Friday. —DAB

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