

REPORTER

November 2, 1979

快樂萬聖節





**Donald
Lennox**

Senior Vice President,
Xerox Corporation

Advancing Technology/ Dehumanizing the Work Force

Technology and Values

Institute Forum 1979-80

Is technological advancement occurring at the risk of destroying our human values asks one of the top officials of the Xerox Corporation, Donald Lennox. "What is the price we are paying in dehumanizing the work force as we take advantage of new technology to improve productivity?" he asks.

After 19 years with the Ford Motor Com-

pany, Lennox joined Xerox ten years ago as vice president, manufacturing and has served in a number of top level positions since. He is currently Senior Vice President, Community Affairs for Rochester, reporting to the corporate executive office. Hear his views on technology and values in the next Institute Forum lecture.

7 p.m. Ingle Auditorium, College-Alumni Union
November 5 Admission \$1.00

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Cover: Photograph by Ken Geiger.
 Translation: Happy Halloween.

REPROFILE

Last Sunday morning I sat down to an incredible breakfast. During my breakfast I watched the CBS Sunday Morning News. A special report from Southeast Asia transmitted images of starving children, their skin drawn tight to their bones, their bellies bloated. I was horrified, I was deeply moved, I finished my breakfast; but not before I had another plate of eggs.

In a few weeks many of us will be returning home for Thanksgiving. Inevitably, we will sit before a table laden with turkey, beef, ham, cranberry sauce, rolls, endless side dishes and extravagant desserts, as we celebrate harvest time in the land of plenty.

Between the time you read this and the time you and your family gorge yourselves at Thanksgiving, tens of thousands of people will die of starvation in Cambodia. Hundreds of thousands more will die throughout the world. Some estimates put

the percentage of malnourished people in the world at 40-50 percent.

Sometimes it is hard to fully comprehend the magnitude of this situation. We've been bombarded with so many images of death and destruction that they don't register anymore—especially when they come from half way around the world. But consider these figures: five years ago, Cambodia (Kampuchea) was a country of eight million people. Through war, disease and starvation, that country now contains less than four million people. Almost 90 percent of the population suffers from some form of malaria. The next Cambodian harvest will supply enough food for less than half its population.

To complicate matters, the Vietnamese-backed Cambodian government has rejected an offer of aid from the United States totalling \$69 million. In the face of massive evidence the Cambodia defense

minister has said, "No one is starving in our country." To these men it is a matter of politics over people. They feel any aid in the form of food or medical supplies could just as easily wind up in the hands of the Cambodian guerillas they fight, as the Cambodian people now starving.

To ignore this problem and the specific problem of world hunger is to condone it. Through an acknowledgement of the problem of world hunger and an awareness of the subject we can make small inroads against it. On Thursday, November 8, the Catholic Campus Parish will sponsor a "Fast for World Hunger Day". While the fast will attempt to raise money to combat world hunger its real purpose is to create an awareness of the problem. It's an awareness that we should all have.

Michael Schwarz

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REPRESENTATIVE ON CAMPUS ON NOVEMBER 5

REPORTAGE

Chairmen Selected

Mr. Albert Thomas, president of the Black Awareness Coordinating Committee, and Mr. Larry Pomer, vice president of Greek Council, have been selected as the chairman and vice chairman of the new student government.

According to Ms. Diane Cullinan, a member of the selection committee, the committee held interviews last Monday night and reached their decision afterward. The decision goes into effect immediately, filling the two top leadership posts in the new government.

Selection committee comprised those members of the Board of Directors currently in office, including Ms. Cullinan, director of Commuter Affairs, Mr. Chris Olix, director of Greek Affairs, Mr. Bob Schott, director of Resident Affairs, and Mr. Chris Hinds, Representative—At—Large.

The remaining five directors will be chosen "as soon as possible," according to Ms. Cullinan. "Our goal is to have the board of directors selected by the end of fall quarter, and so far we are meeting that goal."

Student Removed

An RIT student reporting a false fire alarm last week has been removed from RIT Housing and was given a deferred suspension. According to Dr. Stan McKenzie, assistant to the vice president for Judicial Affairs, the student reported a false fire over the phone to Protective Services and directed abusive and obscene words towards the Protective Services dispatcher. Dr. McKenzie said the student felt the dispatcher had been unfair to his roommate over an earlier incident regarding clothes left in a laundry room dryer.

Dr. McKenzie said the student's roommate apparently left his clothes in a dryer past midnight when dormitory laundry rooms are locked. When his roommate voiced his concern that the clothes might catch fire to the Protective Services dispatcher the roommate felt the dispatcher did not give him a fair response. According to Dr. McKenzie the dispatcher did send an officer to the laundry area to make sure no damage was done to the clothing.

Dr. McKenzie said the student did not realize this and became angry at the dispatcher and reported a false fire to the dispatcher over the telephone. Dr. McKenzie said Protective Services found the student by tracing the call.

Aside from the deferred suspension, Dr. McKenzie said the student will be required to put in ten work hours a week on safety related matters for the remainder of the quarter.



I THINK HELP IS ON THE WAY... IT BEING CAMPAIGN TIME.

Creative Arts Increased

Dr. William Castle, newly appointed vice president of RIT for NTID, has been asked by President M. Richard Rose to take the lead in increasing the level of complementary learning in the creative arts. Dr. Rose, in a recent memo to Dr. Castle, set the following goals for the creative arts program:

1. To provide a creative learning opportunity for RIT students;
2. To provide quality cultural entertainment on the campus;
3. To use creative arts as a vehicle to permit all RIT students to participate in an area of their interest and thereby develop a greater mutual respect and understanding through sharing common experiences and goals;
4. To provide an extension of RIT to the

public.

Dr. Castle cited a number of Creative arts areas RIT could foster. He discussed the idea of generating more theatre involving both hearing and deaf students. He also hopes that we will have our own Student Band and Chorus. The chorus could incorporate signing and miming with singing, making it a unique performing group. Dr. Castle foresees having competitive art and photography exhibits. This would help to promote the idea that "intramural" activities can occur within the creative arts.

A committee, consisting of Dr. Bruce Peterson, Dr. Bruce Halverson, Mr. Barry Cullhane and Ms. Sue Vos, has been formed to study a creative arts program. This committee's first order plan is expected to be published by the end of the month.

Suspect Arrested

The suspect for the attempted October 9 abduction of an RIT coed was arrested on campus last Wednesday, October 24. Mr. John Yockel, special investigator for Protective Services, said a 24-year-old full time RIT student and an employee of the Office of Computer Science (OSC) has admitted to the abduction attempt and to an earlier incident, occurring on July 31 of this year.

Mr. Yockel said the initial break in the case was made when an unidentified woman "dropped his name to the Monroe County Sheriff's Office" after posters bearing his likeness were circulated on campus. Mr. Yockel said the suspect was then called into the Protective Services office and arrested there. Mr. Yockel said a victim of an earlier sexual abuse incident on the second floor of the College of Graphic Arts and Photography was shown a composite drawing; she identified the

suspect as the person who attacked her earlier this year.

"He gave a full admission to everything that occurred," said Mr. Yockel. "He's told us details no one else knows about, aside from the victims." According to Mr. Barry LaCombe, safety administrator for Protective Services, the suspect will be charged for sexual harassment for the October 9 incident, and for sexual abuse for the July 31 incident. If convicted, Mr. Yockel said the suspect can face four to seven years in a state prison.

According to Mr. Yockel, the judge hearing the case for the defendant exercised an option he has and entered a not guilty plea because the suspect did not have an attorney at the time. Mr. Yockel said, "He declined an attorney, even though the public defender was available at the time." Mr. Yockel adds, "The judge ordered him held without bail pending a psychiatric examination by the Monroe County Mental Hygiene Department."

Mr. Yockel said this suspect is not the

Phone-A-Thon Successful

A fund raising phone-a-thon held on two consecutive weekends by RIT's sororities and fraternities raised over \$32,000 for the Institute. According to Mr. Larry Pomer, vice president of Greek Council, the phone-a-thon, held on the 150th Anniversary Weekend and the weekend preceeding it, raised money for the Alumni Foundation Fund by calling Alumni and requesting donations.

Dissolution Approved

The Board of Regents of the State of New York has approved dissolution of Eisenhower College's charter at their meeting last Friday, October 19. According to Eisenhower President Joseph Coffee, this is the next step to allow Eisenhower College to become the tenth college of RIT. "I consider it a momentous event in the relatively short history of Eisenhower College. We now have a wonderful opportunity to work within the RIT structure and can carry forward our efforts in a greater sense of security," he says.

President Coffee said, "There is still one additional step before Eisenhower College finally becomes the tenth college of RIT; that is the approval of the Supreme Court of New York." According to President Coffee, if the state supreme court approves of the move, all assets of Eisenhower College will be transferred to RIT in late November. President Coffee said the Eisenhower College administration is already working on the assumption the state supreme court will approve the transfer. "Our whole administrative staff is clued in with the administrative staff of RIT," he said.

same one involved with the latest incident of attempted abduction, also in a parking lot, on October 21. Mr. Yockel said the victim of that incident could not identify him as her attacker. "We are concerned that sexually related offenses directed against women are on the rise," says Mr. Yockel. "Why that is so, we don't know."

Mr. Yockel recommended women carry a whistle in their purse or pocket. "Don't travel alone, especially after dark," he adds. "If all possible, park your car in a well lit area." Mr. Yockel also encouraged women to enroll in a "halfway decent self-defense course. You may not become a black belt expert, but you should know enough moves to stun your attacker and give you a head start." Mr. Yockel said women living in apartments "should not advertise they are living alone." And finally, he said, "If anything happens, report it."

(continued on page 20)

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Commoner's Politics of Energy

By CHRIS HINDS

Considered one of the most provocative national figures of the solar energy movement, Dr. Barry Commoner, professor of Environmental Physics at Washington University, appeared last Tuesday at the Technology and Values Institute Forum. Dr. Commoner discussed methods of applying renewable energy resources to the enlargement of the country's productive capacities and standards of living.

A long-time champion of alternative energy sources, Dr. Commoner has served on over 20 organizations and advisory boards, including the U.S. Department of the Interior, the Department of Commerce, and various environmental groups. His recent book, *The Politics of Energy*, has been appraised as a "steady mover" by local book shops, and follows three other publications of his written since 1966.

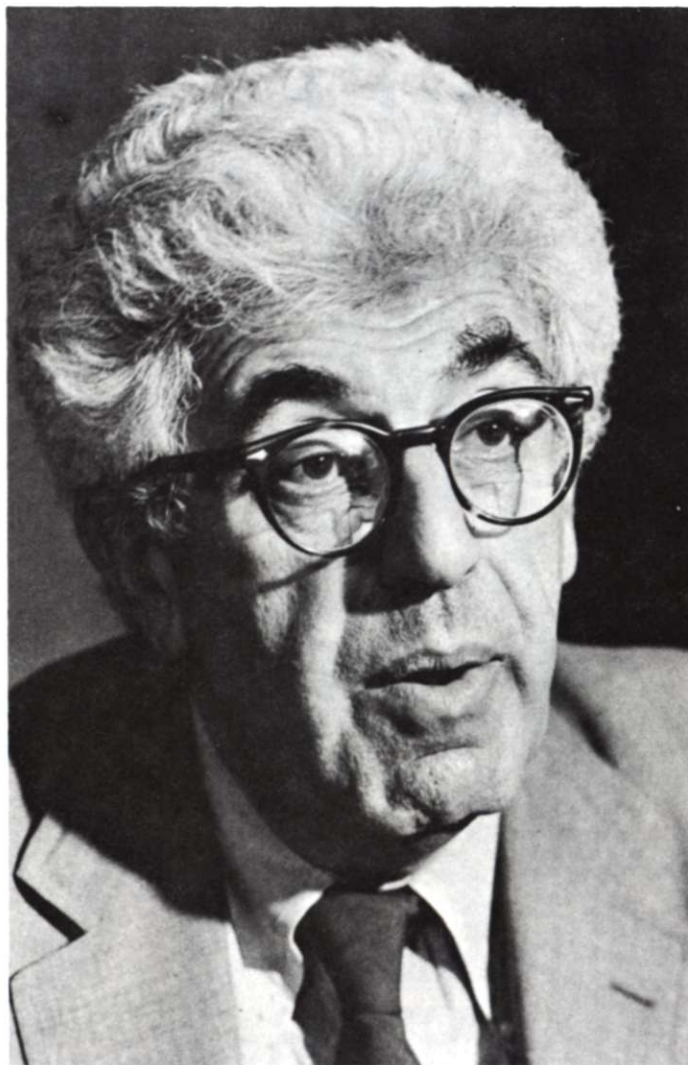
Dr. Commoner's research into the origin and significance of the current environmental energy crisis has prompted him to conclude the acquisition of non-renewable resources like coal, uranium, and natural gas are placing a steady burden on our economic stability, productive capabilities, and standards of living. "Ninety-six percent of our energy needs are derived from non-renewable resources," said Dr. Commoner. "There isn't a politician in the country who's willing to face it."

"The energy system has become a parasite on the economic system, and the stark fact is that more and more work and cost is needed to get the next barrel of oil," claims Dr. Commoner.

Dr. Commoner believes there has been a clash between the moral and ethical approach to the energy crisis, and what has been happening in the country. "There is now a persistent decline in the efficiency of the U.S. productive system," says Dr. Commoner. "Non-renewability means that as the source of energy depletes, the economic price of acquiring that source experiences an exponential increase in the cost and price".

According to Dr. Commoner the cost of nuclear power has been rising three times faster than coal fuel, primarily because of the increasing difficulty in retention of nuclear elements. Dr. Commoner estimates uranium, which is the basis of the present system, will run out in 25 to 30 years. "Nuclear power has simply priced itself out of the market," he said.

On the topic of solar energy, Dr.



SUE ANN MILLER/COMMUNICATIONS

Commoner made note that all organic matter is solar energy. This includes wind power and hydroelectric power, as well as any organic matter which can be processed into energy. What Dr. Commoner advocates is investment by big utilities and the government in research promoting the commercialization of solar energy.

Feeling solar production would stimulate the American economy instead of depleting it, Dr. Commoner reflected on Department of Defense experiments where photovoltaic cell units decreased in cost 50 percent over a one year time span. Dr. Commoner says the big oil companies have been using their high profits lately to invade all types of markets in trying to find energy sources.

"Chicago is already using solar energy all over the city. They signed a contract with a midwestern cattle yard to get manure, and now the manure is being converted into methane." They are now paying \$1.97 per cubic foot below the cost of natural gas," said Dr. Commoner.

In addition to the solar venture in Chicago, Dr. Commoner mentioned a city in Minnesota has been harvesting cattail

reeds and converting them into methane. A similar process is also in operation in Florence, Italy, says Dr. Commoner, where organic sewage serves the same purpose.

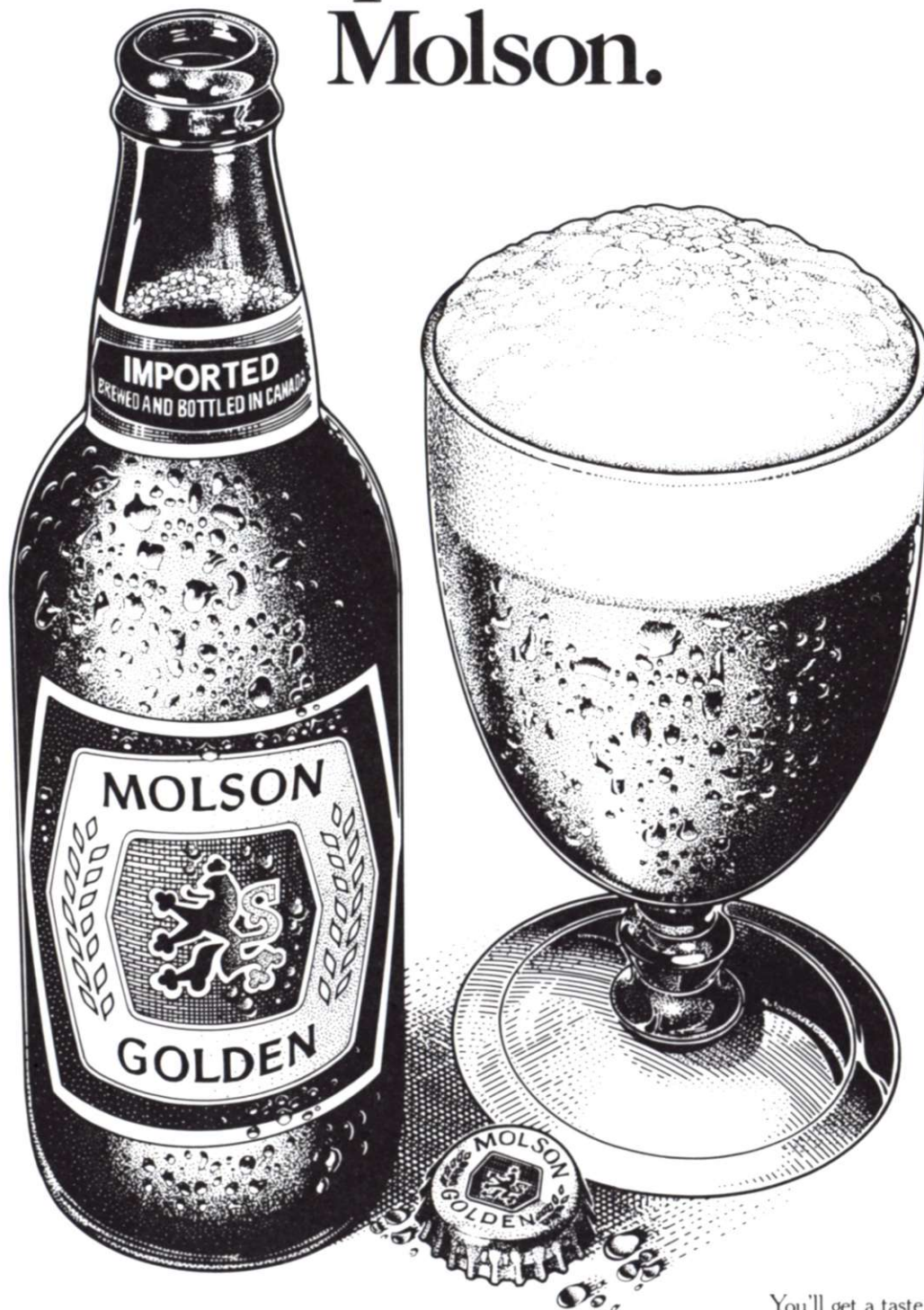
Dr. Commoner says he would like to see more use of natural gas through the development of "cogenerational processes" such as those using organic methanes. Photovoltaic cells, which according to Dr. Commoner have a good potential future, are now being investigated by both Atlantic Richfield and Exxon. Dr. Commoner said photovoltaic cells can operate at 10 percent efficiency on one percent of the land area.

"I've come to the conclusion that we need a new political party to raise the issue until it becomes public policy," said Commoner in reference to his Washington-based "Citizens Party." When asked if he would run on the presidential ticket, his answer was positive. He places a strong emphasis on lobbying and community organization as well as decision making at the higher levels of energy production.

Dr. Commoner feels, "The energy crisis is a mismatch, we have simply done the wrong thing."

—C. HINDS

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ZODIAC

Clutter Acceptable

(ZNS) If that heap of clutter burying your desk or other work space makes you feel guilty, quit worrying about it.

This is the advice of University of Iowa psychologist, Lynn Roney, who claims that most clutter really isn't doing any harm.

Roney says, in fact, that keeping things in perfect order often requires more time than fishing through the clutter looking for things you need.

Roney states that the only time a disorganized mess should bother you is if you are constantly forced to waste time in searching for items you've lost.

The psychologist also warns that parents' insistence that their children be overly neat can backfire; she says in some cases this drives the kids into neatness straitjackets, while in others the kids rebel and become lifelong slobs.

Paulsen for President

(ZNS) Comedian Pat Paulsen is definitely running or definitely not running for President of the United States next year.

If this sounds a bit confusing, well it is. Paulsen has told a Canadian publication *Macleans* magazine, "I have announced my candidacy in several cities and denied it in several others."

In Toronto, for example, the comedian revealed to reporters that he was definitely in the 1980 race. A few days later in Montreal, however, he denied he was planning another run for the White House.

In keeping with his 1968 and 1972 campaigns, Paulsen has said he intends to run without a platform. As for spending money on presidential campaign buttons and banners, Paulsen has this to say: "I'm not putting any money into getting a job like that."

Ounce of Prevention

(ZNS) A new Federal report is recommending that aspirin-sized pills, containing medication that reduces the risk of radiation-induced cancers, be distributed nationwide for use in case of a future nuclear power plant accident.

The study was commissioned by the Council on Environmental Quality. It estimates that the national distribution of potassium iodide pills would cost the government about \$100 million a year.

Drafted by two Princeton University doctors, the report recommends that a packet, containing a 10-day supply of anti-radiation pills for a family of four be attached to utility meters in each U.S. household for use in an atomic emergency.

The report estimates that the proper use of potassium iodide, a substance which

helps prevent thyroid cancer following exposure to radiation, could save as many as 23,000 lives in the event of a major nuclear accident.

One of the report's authors, Dr. Jan Beyea, labels the \$100 million annual cost of the pill program "a small insurance policy" for nuclear power.

Cohabitation Coverup

(ZNS) Statistics show that increasing numbers of female and male college students are living together.

Now, a University of Texas student has opened a business for women students who don't want their parents to know about their cohabitation.

Pamela Douglas calls her business Basic Strategy, and for a fee, Austin women can use Douglas's address as their own. Douglas, in turn, forwards mail to the daughter's correct addresses.

Parents' telephone calls are also recorded on a phone answering device, and Douglas lets her clients know when to call their parents back.

She says her service is better than women paying \$150 to rent half an apartment to keep the lid on their sexual lives.

Cola Addiction

(ZNS) A University of Miami researcher says that kids who slurp cola drinks by the jugful run the risk of turning into "caffeine junkies."

Nutritionist Cora Kurtz reports that most cola drinks contain relatively high levels of caffeine. She says, "you don't know you are addicted until you don't drink any. Then you go through withdrawal—you get headaches, upset stomachs, and cold sweats."

The Journal of The American Dietetic Association recently reported that a small child drinking a single can of cola is comparable to an adult drinking four cups of instant coffee.

Electric Christmas

(ZNS) The Matsushita Electric Company of Japan has announced plans to begin marketing the world's first holiday greeting cards that sparkle electrically when opened.

A company official explains that each card contains three light-emitting diodes and two paper-thin batteries with operating lives of one year.

The wildly flashing cards are not exactly inexpensive: they are expected to retail for about \$15 each. The company reports it is rushing about 400,000 of the wired cards to America and Europe in time for the up-coming holiday season.

Talk to the Animals

(ZNS) When people first began communicating with dolphins, it was done in human's language. Now, new computers may make it possible to speak Dolphinese.

Dr. John Lilly, who pioneered the original research into dolphin communication in the 1950's says dolphins have four individual voices and talk at a pitch ten times higher than humans.

Lilly has designed a new computer which has letters and numbers and other symbols which correspond to 48 tones and pitches dolphins can hear.

The new computer has two TV screens, one for the human operator and one for the dolphins. Lilly says he hopes to get the dolphins to associate the sounds with the symbols so the mammals can begin to communicate with humans.

Legalize Coke

(ZNS) The President of the National Senate in the nation of Colombia is calling on seven Latin American nations to legalize the production and sale of both marijuana and cocaine.

Senator Hector Echeverri Correa says that Latin American governments should not only legalize both drugs, but that they should band together to form an exporting association similar in structure to OPEC, the international cartel that currently controls the price of oil.

Many influential business leaders in Colombia have been calling for legalization of marijuana in that country, but Senator Correa is the first major figure to propose the legalization of cocaine as well.

Correa says studies have concluded that the legalization of marijuana alone would result in a \$1.5 billion increase in income in Colombia, and a savings of at least \$125 million in drug control costs.

He is proposing that the nations of Peru, Bolivia, Ecuador, Chile, Venezuela, Mexico, and Colombia organize a kind of "organization of drug exporting countries" to promote the legal distribution of pot and coke in the United States and elsewhere.

Screaming Lumberjacks

(ZNS) Natives of the Ulawa tribe in the Solomon Islands don't use axes to fell trees. They scream at them.

The British magazine *Weekend* reports that elders of the tribe sneak up on a tree early in the morning, and let out piercing shrieks close to the trunk. The Pacific Islanders claim that within a month, the tree usually falls—reportedly from the shock of being wakened up so early and so violently.

REPRODEPTH

Eisenhower Offers Diverse Recreation

Eisenhower College has many recreational facilities open for use by all RIT students. The Athletic Center, the marina and the Red Barn are all well used.

The three-year old Athletic Center has a four court field house, an auxiliary gym—used for dancing, fencing, and gymnastics, a 25-meter pool, two handball/racquetball courts, a weight training room, equipment room training and locker rooms.

In the field house there is a 150-meter perimeter track. Superimposed over the four basketball courts are tennis, badminton and volleyball courts. There are outdoor tennis courts as well. Eisenhower also has a par-three golf course and driving range. The Athletic Center is open from 8 a.m. to 10 p.m. weekdays and 1 p.m. to 10 p.m. weekends.

The Dix-Fran marina allows students to sail and canoe during September and October and again in April and May (hopefully). The marina is open seven days a week from 10 a.m. to 5 p.m. Any student or faculty member who knows how to sail or canoe can use the equipment by themselves. If you have never had experience there is usually someone there to take you out.

The marina's fleet includes four Lightening Sailboats, a couple of smaller sailboats and six canoes. Cayuga Lake provides the action with its almost constant breeze.

Recreation is a little different at the Red Barn. There, most of the physical activity comes from playing pool and pinball, or dancing to Saturday night's band. There is an occasional Wednesday night coffee house with talented students and faculty performing.

The Barn is open Monday, Wednesday, Friday, and Saturday nights 9 p.m.-1 a.m. It is also open on Sunday afternoons so students can watch football on the TV. The Barn is also open on Friday afternoons for Happy Hour (4-6 p.m.) All drafts are half price. —L. GOODWIN

Kaprielian, Lambray Agree on Idealism

Although Walter Kaprielian and Maureen Lambray may seem like they come from opposite ends of the photographic spectrum, they agreed on one thing, last Thursday night. "It's easier to be idealistic when you can afford it; when you don't have to worry about your next meal or what your client will think about your picture." Walter Kaprielian summed up the evening



Eisenhower's Red Barn.

in that one sentence.

Mr. Kaprielian joined Ms. Lambray for the ninth William A. Reedy lecture. The theme of the lecture, "Idealism...Realism... Professionalism... As We See It," was purported as a showdown between Ms. Lambray's "art" and Mr. Kaprielian's "commercialism." But when the smoke had cleared it was apparent that both were in agreement of the photographer's and art director's relative subservience to his client.

Mr. Kaprielian is an executive vice president at Ketchum New York, an advertising agency located in New York City. He is responsible for copy and graphics as well as traffic, print, and broadcast production for the agency's clients. Some of Mr. Kaprielian's clients are Japan Airlines, Air Jamaica, General Foods, Johnson & Johnson, Westinghouse, Avis Trucks and CBS Publications. Mr. Kaprielian has received numerous awards in the field of advertising and is first vice president of the Art Directors Club of New York.

Ms. Lambray is a freelance photographer whose work ranges from photo-journalism to commercial photography. Ms. Lambray views her work as an art form and is a self-proclaimed "seeker of truth." She has been widely published in magazines and has recently completed a two-year project culminating in the publication of *The American Film Directors*, a book of 82 portraits of film directors. In 1971, Ms. Lambray held her first one-woman show at the Museum of Modern Art and is currently at work on her second book.

Throughout the lecture Mr. Kaprielian showed slides from a number of ads he helped create. His pragmatic approach to photography as a business was a contrast to the mainstream of RIT photo instruction. "I would no sooner photograph for nothing

than fix cars for nothing," he said.

Mr. Kaprielian down played the importance of a degree, saying that as an art director he would not be at all interested in whether a photographer he uses had a degree or not. In response to the proliferation of photographers on today's market he said, "The world doesn't need any more ordinary photographers; it's up to its ass in ordinary photographers." You're about to enter the largest post-graduate school in the world," he warned potential graduates. "No school can teach you what you learn out there." "Technique is important," he added. "It is a way to achieve a goal but it should not be the goal."

Mr. Kaprielian described himself as a gun-for-hire that gets to the heart of a problem and solves it fast. "My work today might line a garbage can tomorrow," he said.

Ms. Lambray, who switched from commercial art to photography in 1970 because she found commercial art "obnoxious" exhibited a series of slides of portraits and commercial work.

Ms. Lambray commented on the directional thinking of the majority of her clients who demand their photographs to be just so. She survives, she says, by shooting between movie takes, after formal sittings and between assignments. Her portraits included studies of Brooke Shields, Woody Allen and Truman Capote, some of which eventually became magazine covers.

Completing the evening, Ms. Lambray showed a number of slides of a more personal nature which she seemed to prefer. In the end, she commented that she preferred to do journalism because it was closer to reality but did not bring any examples with her because it "wouldn't have been as educational." —M. SCHWARZ

SPAS Survey Evaluates Programs

The results of a survey conducted among students and alumni may encourage the School of Photographic Arts and Sciences (SPAS) to consolidate their pictorial photography programs. Other portions of both the Illustration and the Professional programs will probably be reviewed also.

The survey was conducted by Professional Photography Professor Douglas Lyttle last September. It was originally intended as a polling of alumni graduating between 1969 and 1978, but was expanded to include currently enrolled students and SPAS faculty members. Of those responding to the questionnaire 37.5 percent were former Illustration graduates and 38.3 graduated with a degree in Professional Photography. Seventy-two percent of the current student body responded. The number of faculty responding to the survey was not considered representative by Mr. Lyttle, although the suggestions made by the faculty were included in his presentation paper.

The survey considered several broad areas—RIT educational experiences, SPAS goals, the overall quality of SPAS preparation of graduates, the future, and career educational data. The questionnaire was developed when Mr. Lyttle was a faculty fellow last year with the Office of Instructional Development.

Of the graduates interviewed, 76 percent reported they were presently employed in some part of the photographic industry. The majority were working in advertising/illustration, multi-media, and corporate communications most in small departments of one to four employees. Eleven former students reported they owned studios or were employed by one. One dozen Professional majors indicated they were teaching photography. Of the Illustration graduates, ten listed themselves as self-employed, with an equal number working in film or television.

When asked their opinion of their photographic education, a 50 percent majority rated it highly, and 26 percent said it was valuable. Currently enrolled students viewed their education as worthwhile. Even graduates who are not currently employed in the field of photography saw their photography education as valuable.

Mr. Lyttle maintains the very positive judgement given SPAS by alumni contrasts with the view of most current students that SPAS does 'too little' to provide students with credentials for obtaining employment after graduation. Lyttle notes even five out of seven BFA faculty judge the career preparation they provide "less favorable than their graduates do."

Many alumni cited the technical proficiency of instruction, access to facilities and the wide area of courses in a very positive pattern, yet these same areas of concern appeared under suggestions for improving SPAS programs. Other suggestions included establishing a co-op program and encouraging more vocational guidance.

A major concern was the balance of practical knowledge vs. technical expertise, and it appeared many alumni feel ill-prepared for the business world they now operate in. To rectify this, the expansion of experiential education has been suggested by both alumni and faculty.

The political question of merging elements of both professional and illustration programs was asked of faculty, with markedly different responses. Professional faculty favored amalgamation ("if students are to be optimally suited for the job market") while BFA faculty did not ("the fundamentals are different").

When rating specific courses, Materials and Processes received a sound endorsement, while Photo Design I was generally regarded as 'less helpful'. Among Professional program graduates, Photo II and Basic Color Lab were judged 'very helpful', and Basic Color Design considerably less so. BFA graduates were generally pleased with

their program, with the exception of History of Aesthetics. The General Studies courses in art appreciation and psychology were given 'very helpful' ratings. Alumni response showed they did not see the science courses they took as particularly helpful.

The alumni said SPAS should direct attention to the future, with electronic image-making, instant processes, holography and video as major concerns.

From these results, SPAS plans to discuss educational advantages of offering one degree, emphasize a variety of educational courses outside SPAS (business, interpersonal skills), review photo design in the lower division, improve vocational and academic advising, and plan additional courses in multi-media, holography and computer techniques.

Professor Lyttle was pleased with the results: "This will enable us to put into effect programs effective in teaching, and relevancy of technology. The potential is here, and the students qualify better than in any other school. I am gratified by the results and we should plan to do reviews like this periodically." —M. DZWONCZYK

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ready.**

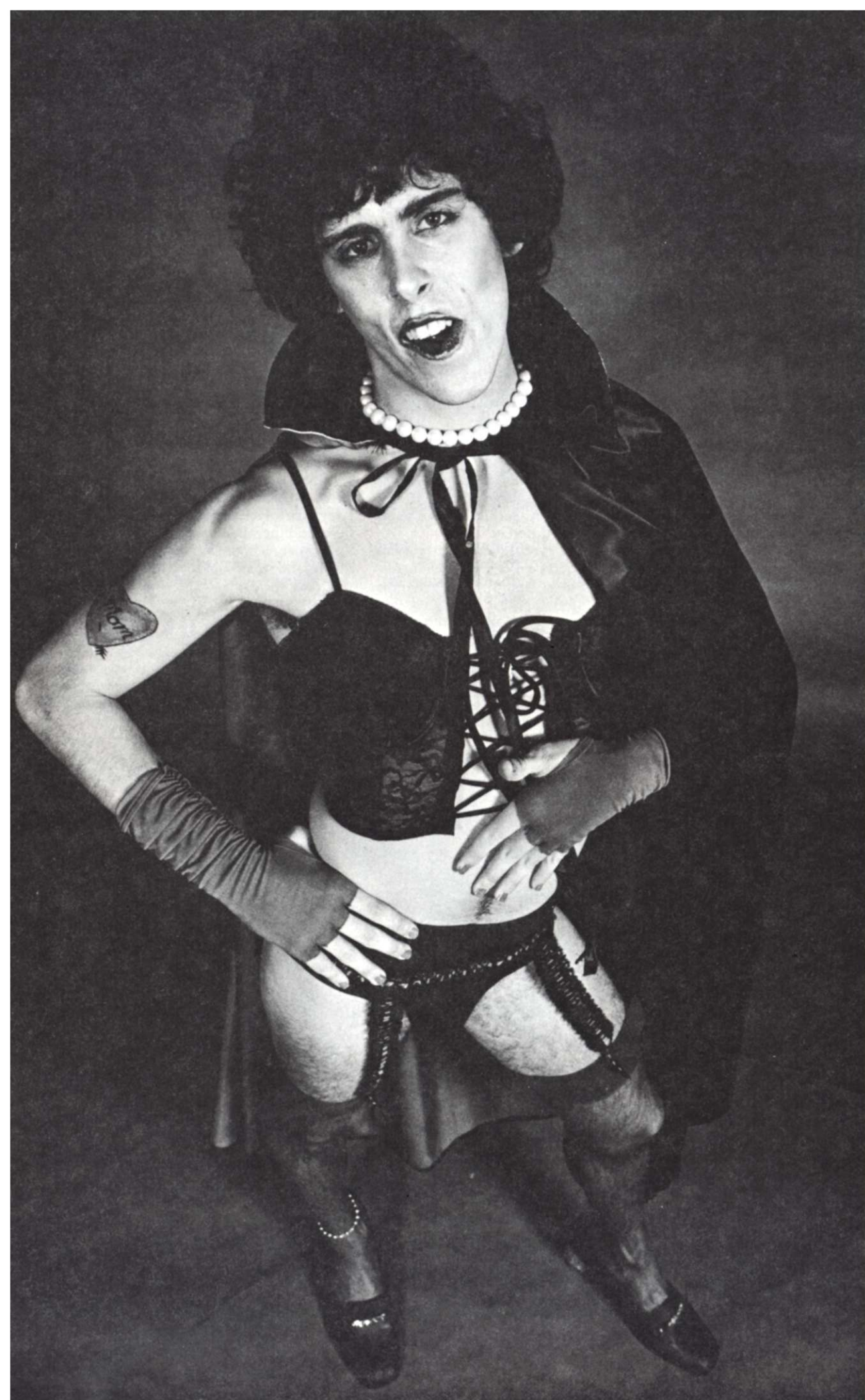


The Long and Short of It offers to all students with I.D. \$2.00 off a shampoo, cut, and finishing. Also \$5.00 off a permanent wave. Offer good through school year. Located at Southview Commons near Friday's. Next to Rustic Village.

HALLOWEEN

RIT's annual Halloween party attracted the finest in aborigines, transvestites, clowns, nerds and wanton women. Grace Watson was the site for the festivities as bacon danced with eggs and elephants danced with ice cream cones.

PHOTOGRAPHS BY KEN GEIGER



YANKS

A JOHN SCHLESINGER FILM
 "YANKS" A JOSEPH JANNI and LESTER PERSKY Production
 Starring RICHARD GERE · VANESSA REDGRAVE · WILLIAM DEVANE · LISA EICHHORN
 RACHEL ROBERTS · CHICK VENNERA · ARLEN DEAN SNYDER · ANNIE ROSS
 Original Music Composed by RICHARD RODNEY BENNETT · Associate Producer TEDDY JOSEPH
 Screenplay by COLIN WELLAND and WALTER BERNSTEIN
 Produced by JOSEPH JANNI and LESTER PERSKY · Directed by JOHN SCHLESINGER

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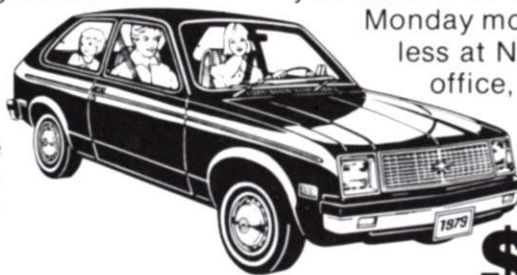
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CAR VS. PHONE

The next best thing to being there is second best—no matter how you look at it. For the price of a few long distance phone calls you can be there in person—holding hands instead of a receiver and whispering playfully because you want to, not because you have to. Phones have their place—no question. But they'll never

replace a soft smile or a twinkling eye. National Car Rental can put you where you want to be from Friday noon 'till Monday morning. Rates are 25% less at National's Franklin St. office, including 200 miles.

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The weekend 200 miles inc.

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TAB ADS

Silk Screen T-Shirts, High profits complete instructions, send \$5 to: A.B.M., Box 335, East Rutherford, New Jersey, 07073. Refund on first order. 11-2-P

MONEY—could you use a little more? Call 482-3147 for interview. 11-2-P

For Sale: Sankyo STD-1650 Stereo Cassette Deck in excellent condition, under a year old. Call Richard 425-2411 or 924-9303. 11-2-P

Catholic Mass Schedule: Saturday 4:30pm in Kate Gleason North Lounge, Sunday 10:30am in Ingle Auditorium; Daily: Monday, Tuesday, Thursday, Friday-5:10pm Kate Gleason North Lounge, Tuesday, Wednesday, Thursday-12 noon in the Chaplains' Office; Holy Days: 12:00 noon in the 1829 Room of the College Union and 5:10pm in Kate Gleason. 11-2-P

Female Roommate Wanted for Winter Quarter, Colony Manor Townhouse. Own bedroom. Call 475-1567. 11-2
It's never too soon to think about summer. If you'll be here and will need a place to stay call 473-0516 and ask for Dave. 11-2

DOWN HILL SKIERS; Would you like to star in an enjoyable, spectacular ski film; winter quarter? Female's/Male's need to screen soon! Call Steve after 10:00pm. 621-6627. 11-2

FOR SALE: United Airlines Half-fare coupon \$50.00 and Down Jacket w/ hood—like new \$25.00. Call 424-4356. 11-2

Buddy—Let's "Horse Around" again real soon. It was great! Love, Little Sister Buddy. 11-2

Windy—"Hay" we really missed you Sunday. Maybe next time. Luv, Bee Bee. 11-2

Brian—Smile! I like happy faces. Love, Micky Mouse. 11-2

The RHA Gameroom located in the basement of Tower "A" is now open. Mon.-Thurs. 8-12 weekend hours are available by calling x6655. 11-2

RHA is looking for darkroom equipment to set-up darkroom in tunnels. Timers, enlargers, tray, safelights. Call Mark at RHA x6655 or 3607 and leave name and number. 11-2

GIBSON B Autumn Fertility Rites Weekend Nov. 2-4. All interested women call x4241. 11-2

New RHA Gameroom open now in basement of Tower A. Lots of games including pinball, pool, and pingpong. Hours: 8-12pm Sun-Thurs and 4-12pm Fri.-Sat. 11-2

WANTED: Fearless female ready for a challenge, to cut my hair. Easy step by step instructions. Payment—one dinner. Randy. 436-8609 11-9

Needed: Room for Winter Quarter. Preferably in

Colony Manor or Riverknoll. 475-1244. Jim 11-9

FOR SALE: Two steel-belted radial tires, 175/70 HR15. One in fair condition, one a little more worn. With chrome sport rims. \$40/pair. Call 475-2256. 11-9

Dr. Muff, We have sore throats. Come over and cure us and stay for brunch. Club 165. 11-2

Dear Dr. Muff, Come over and cure our colds, and then you can stay for brunch—165. 11-2

FLYING HOME?? or anywhere!! American Airlines 50% off-coupons. \$50.00 and one's yours—first come (etc.) basis. Call Robbin x2203. 8:30-4:30 424-4634 eves. 11-9

Exams are coming! Are you prepared? The Learning Development Center will offer a workshop in Preparing For & Taking Exams Nov. 6 12-2 in room 01-2338 or Nov. 8 6-8 in the Alumni Room of the Union. For more info. Call x2281. 11-2

To answer your friday night question (10-19)—it's a definite maybe! LOVE? 11-2

Karl—Good Luck during our foot stompin' this weekend! I know we can make it all the way. Lynne 11-2

SKI BOOTS—Fits 10-11, K2-red, only used once, great for beginner or intermediate, best offer. 242-2342 Steve. 11-9

Congratulations Ken Geiger Region 13 Photo Editor of the Year. Clarkson-eat your heart out. 11-2

Lofts for Sale, 2 matching lofts, use bolts & screws-no nails-stained, will sell separately, 247-2342. Steve 11-9

For Sale—Pioneer Receiver, Garrard Turntable, Phase Plus Speakers—Call 334-2702. 11-9

Photo Majors: Capro R.L.-80 Ringlight for sale Battery Pack, A.C. Adaptor, Case all included \$115.00 Brian 424-4921 after 6pm. 11-2

I would like a room in an off campus apartment anytime as soon as possible. Call Steve at 334-6589. 11-2

Two American 1/2 fare discount coupons for sale. Call Cliff at 334-2099 keep trying please. 11-9

Part Time Supervisor Wanted. Rochester Nursing Home, Dietary Dept. Approx. 24 hrs/week. Call 325-6080 between 1-4:30. 11-2

Roommate needed to share 2-bedroom apt. with male NTID Staff member. Complete with porch, backyard, fireplace, and few other extras! Rent is 220/mo. total not including heat and electricity. Call between 9-5, Mon.-Fri., 475-6825. 11-9

Hey! Look what DECA is doing! On Dec. 15th, 1:00 p.m., bldg. 1, room 3324 Ms. Gail Murray is coming to speak. She's an RIT, MBA student and personnel associate at Xerox. Don't miss it. 11-9

Hey! Look what DECA is doing! On Nov. 6th, 1:00 p.m., bldg. 1, rm. 3320 Ms. Pam Lambert is coming to speak. She is an RIT retailing grad, now employed as manager of Joann Fabrics in Fairport. 11-2

If you like pina colodas, and getting caught in the rain; if you are into yoga, if you have half a brain; if you like making love at midnight in the dunes on the cape, then I'm the lady you've looked for—write to me and escape—J. 11-2

Park-Monroe Area: 8 rooms, 3 bedroom apartment. Elegant. All furnished. "Private." Share facilities. Mature non-smoker preferred. \$100 plus. Phyllis or John. 244-0793. 11-9

Female Roommate Needed: Riverton—100 plus per month. Excellent area. Prefer someone into being "sociable." Can move in Nov. 1st. Call night or day—Sandy or Deb 359-2049. 11-9

NEIL YOUNG FANS: two girls need a third for a Riverton townhouse. If you're into Neil and need a place—this is it. Call today can move in Nov. 1st. Call Deb or Sandy 359-2049. 11-9

Transfers and freshman: If you ordered a New Student Record Book, pick it up at RHA office, Mon-Thurs 6:00-9:00pm or Fri./Sat. 2:00-5:00pm 11-9

For Sale: 1978 Jeep CJ7, 18,000 miles, 304V8, Tracker AT tires, locking front hubs, power steering, swing away spare tire, excellent condition, \$5,300 475-4872. 11-9

For Sale: '68 Chevy Malibu Convertible great winter car; in need of some repairs but runs well. \$200 negotiable please call 442-2836. 11-9

BO—Thanks for being here. It was a GREAT time. LOVE as always—BEAVER 11-2

Wanted: Female roommate to share 3 bedroom townhouse in Westbrook Commons for Winter Quarter. Rent \$107.00 a month plus utilities—Call 359-1420 after 5:00pm. 11-2

Room needed—4th year male student needs room, preferably Riverknoll, Colony Manor, Perkins or Rustic Village. Call Kevin at 244-5256 after 9pm. 11-2

Party Lights for Hire. Good for any party-any time! Can be seen. Call Lou at 244-5256 11-9

FEELING BAD? COLD CARE CENTER. Learn how to take care of your cold quickly. NRH Dorm, Room 01071. First floor-EMT's office. Mon-Fri 4:30-11:30pm. 11-9

TO ALL THOSE INVITED—COME PREPARED TO PARTY HARDY! E, J & C-156 11-2

CLAUDE—To the world's greatest director—Happy 21st! Love Ya-Ellen & Janet 11

Dr. M, Wanna get lucky? 11-2

LETTERS

Fast Day

Everyday, we read or hear about human injustices throughout the world; whether it be thousands of people starving in Cambodia, the death of an almost unknown migrant worker, or the unethical practices of a large business, such as Nestle's, in dealing with consumers. On his recent visit to the United States, Pope John Paul II stressed the need for all Americans to address the problem of human justice and to take action.

The Human Development Committee of The Catholic Campus Parish feels that RIT is no exception to this challenge. On Thursday, November 8, we will sponsor a "Fast for World Hunger Day", and the entire RIT community may participate. Residents may sign up on Tuesday and Wednesday at Grace Watson and the Dining Commons to fast on Thursday during lunch, dinner, or both. Commuters, faculty,

and staff are asked to join the residents in fasting. The money they save from fasting may be given to the Fast Day Fund through the Chaplain's Office.

Our main goal in sponsoring this Fast Day is to raise the consciousness of everyone at RIT to the injustices of world hunger. We feel that the act of fasting makes hunger a little more real to all, instead of just sponsoring a seminar or workshop on the subject.

Through the co-operation of the RIT Food Service department, we are also able to raise money for worthwhile projects that address the problems of human injustice. This fall, the money raised will go to Bethany House in Rochester (a home for battered women), and Oxfam-America's efforts to help the starving in Cambodia.

As the academic quarter draws to a close, and we approach Thanksgiving, participating in the Fast Day will be an excellent way for everyone at RIT to show

their gratitude for all that they have. I hope everyone will participate in some fashion. Thank you.

*John P. Mischler
Co-chairman
Human Development Committee
RIT Catholic Campus Parish*

Letters Policy

Letters must be submitted to the REPORTER office by 4 p.m. Monday, to appear in the following issue. Letters must be typed and double spaced. Please limit letters to 250 words or less. REPORTER reserves the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. REPORTER will withhold names upon request. All letters received are the property of REPORTER Magazine.

The College Activities Board of RIT wishes to express their thanks to

KENNY LOGGINS and SNIFF'N'THE TEARS

for one of the greatest shows yet.

Also a special thanks to the following:

Marshall Walsh - Producer
Art Pierson - Assistant Producer
Paul Murphy - Hospitality Director
Dave Moskal - Assistant Hospitality Director

Sue Goldman - Advertising Director
Elliot Gould - Security Director
Keith Davies - Security Director
Chris Washburn - Security Director

and the College Activities Board Social Committee:

Lisa Sporleder
Cindy Pavia
Mary L. Hathaway
Sandra Garret
Robert Harrow
Joe DeRusso
Jim Odorczyk
Lynn Lancione
Eugene Cooper
Steve Doty
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Mark Bourgea
Paul Garbarini
Daniel Cabour
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Jeffrey Gorney
John Kushay
Ben Dover
Nick Coppola
Kenneth Connor

Jim Ganley
Laurie Reeve
Matthew Lynaugh
Phillip Pelletier
Gary Palmer
Scott Grove
Debbie Zamaria
Judy Johnston
Donald Nieratko
John Gilbin
John Johnson
Cliff Locks
Chris Klebe
Carl Anderson
Craig S. Jeffrey
Wayne Smolinglai
Paul A. Showalter
Scott Faser
Dirk L. Van Ostendorp
Frank Lospitalier
Jeff Dougan

Tom Schmitt
Greg Rosser
Richard Kerr
Chris Hurley
Eric Dunkle
Greg Schupe
Martha Peck
Tim O'Neil
Don Hoyer
Dave Haas
Edith Moskal
Richard Bonnell
Scott Davies
John Potesta
Brian Connolly
Mary Ann Kozakiewicz
Steve Kaplan
Peter M. Perlo
Jeff Bruce
Anthony D'Ancona
Ray Davenport

CAB would also like to praise those who are sometimes forgotten when things go right, and almost always blamed when things go wrong. A very special "THANK YOU" to the men and women of Tech Crew under the direction of Mr. Jim Cummings.



The College Activities Board's Cultural Committee is happy to present the national touring comedy team **SECOND CITY**.
Friday Nov. 9 at 8pm. in Ingle Auditorium
Tickets are \$2.50, and are available at the RIT Candy Counter

There will be a reception after the show.

KUM N'GET SUM KULCHER!!

TALISMAN PRESENTS:

A Lou Adler Production

CHEECH & CHONG'S

Up in
Smoke

November 3rd 5, 7:30, & 10 pm.
Ingle Auditorium

COMING SOON



**WIZARD OF JOBS
MEETS
MAGIC PAN**
STARRING JAN D^ELEMMA

from the Big Apple Times:

"Jan plays a marvelous role as a bright, but bewildered college co-ed. As a recent graduate of the Restaurant/Hospitality Department, Jan begins an exciting adventure through the career maze with the Wonderful Wizard of Jobs as her guide ...lots of suspense!"

from the LA Star:

"...Magic Pan has found an energetic, hard-working cast of newcomers who have no problem holding their own with the veteran Jan DeLemma.. this show has something for everyone..."

from the Chicago Breeze:

"Magic Pan sets the stage for the Wizard of Jobs to deliver the performance of a lifetime ...don't miss it when it comes to your campus..."



**SHOW
TIME:**

More information for "The Wizard of Jobs Meets Magic Pan" is available at the Central Placement Services Office. The only performance will be November 13. Don't delay, this is a one-time engagement.

REPROVIEW

Louie's Cordial Inn, Iggy's Study, Not Run of the Mill

Places like the **Red Creek** and **T.G.I. Friday's** aren't run of the mill, but there are times when you may want an alternative. An out of the way place to have a drink, an unusual place to dine, maybe a dive you just haven't heard of yet...the **REPORTER** staff tried to suggest some little known drinking places, and came up with these:

Louie's Cordial Inn, located at 392 Lyell Avenue, features live entertainment (of questionable entertainment value) and relatively inexpensive beer. The clientele is diverse, to put it mildly, but it's a good place to get away from the college atmosphere. Louie's is open until 2 a.m. but closed Sundays.

On the Eisenhower campus, the **Red Barn** is the place to go, featuring cheap beer in a rustic (or is it rusted?) atmosphere. The Barn is open until 1 a.m. on weekdays, except Tuesdays and Thursdays. On Saturdays, a live band is featured and the doors don't close until 2 a.m.

The Castle Inn, like many an exclusive disco, has its own special kind of crowd (and it's not disco). The Castle, located at 1659 Scottsville Road, is open 8 a.m. to 2:30 a.m. seven days a week. The cuisine includes

hamburgers, hot dogs, sandwiches and a special which could be hot goulash or chili. The Castle's chili gets four stars; it's very good and very hot. They boast a wide variety of entertainment—pinball, foosball bowling and pool are all featured nightly.

On the other hand, **Iggy's Study** is for real. Located in an old converted Park Avenue house, Iggy's is the perfect place for a quiet dinner for two. Downstairs you can have a drink by the fireplace and then move upstairs for a "Sadie's Sin" or a "Baldo's Belly-whopper." The names haven't been changed, those are only two of the terrific sandwiches at Iggy's. Located at 54 Park Avenue, they are open weekdays from 11 a.m. to 11 p.m., and Saturdays from noon to 11 p.m.

Marge's Lakeside Inn is located at 4909 Culver Road. What can you say about a place that has Elvis, Roy Orbison, Dion, Sinatra and a host of oldies on the jukebox? Marge's is divided into four sections: the bar, a small group of booths near the back of the Inn, an enclosed porch overlooking the lake and an open-air porch over it. It attracts an older and more sedate crowd, but for music and atmosphere it can't be beat.

For price, though, the bargain **Marriott Happy Hour** can't be beat either. Hardly little known at this point, since word has spread rapidly, the Marriott's Friday-Friday (all you can drink for \$5 from 4:00-7:00 p.m.) is a real deal, even if you are

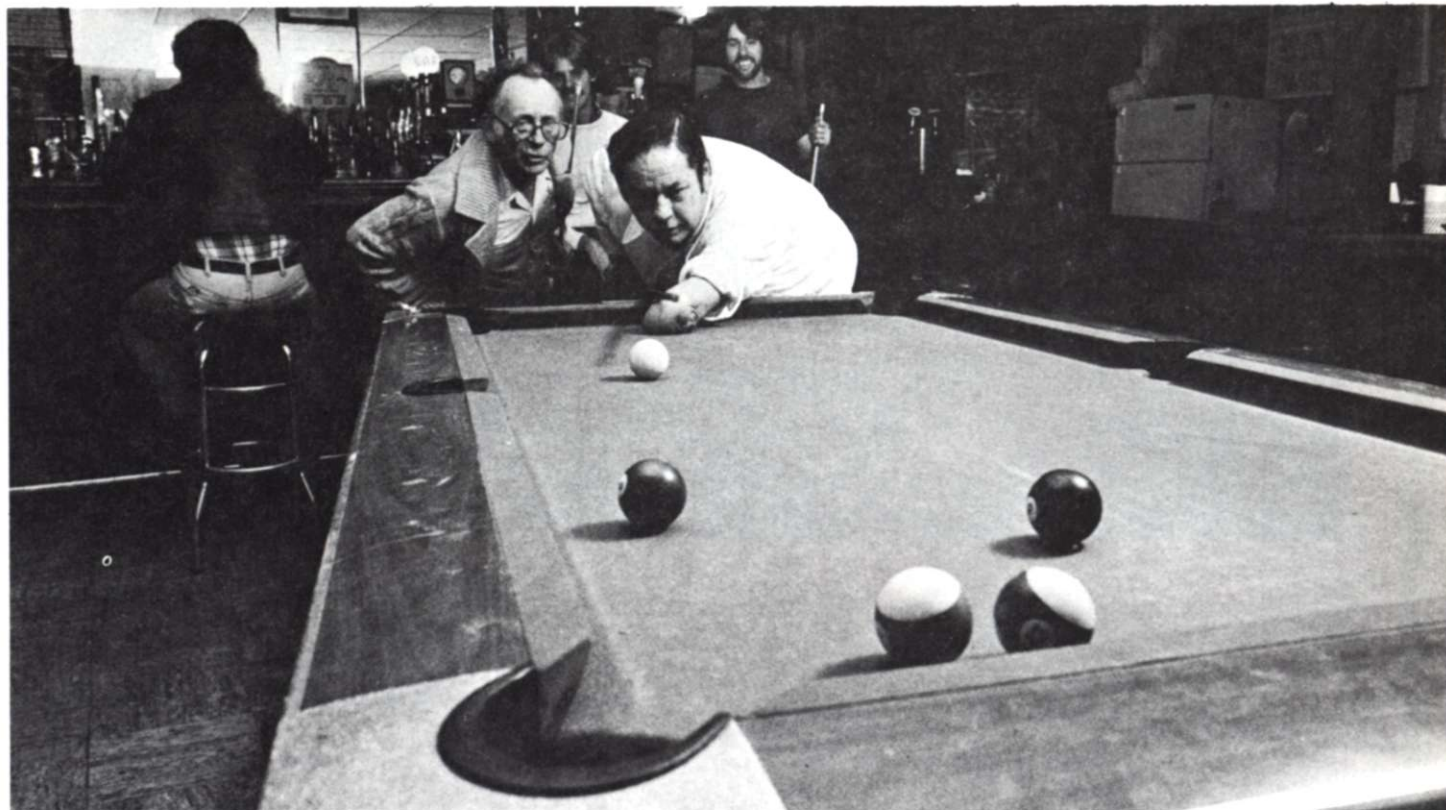
restricted to house liquor and drafts. Pretzels are free, and jumbo shrimp a mere 20 cents each. The atmosphere calls for a departure from your usual denim, and you may see an inordinate amount of executives, but in all it's fun and definitely economical.

Lastly for late night place to go, remember that **Cafe Primo** at Schoen Place stays open until 4 a.m., serving exotic coffees and terrific crepes and quiche. If that isn't your style, go back to **Jay's**.

Time After Time Waste of Time, But Not Money

Time After Time is in its sixth week at Cine 1 on Ridge Road...don't ask me why. The film tries to be a thriller and succeeds weakly. It tries to be romantic and comes off silly. What you've got is a film that tries and tries and still fails. At first the conclusion might be made that it's a waste of money to make such a poor film, but when the cheap titles and special effects are noticed, the realization is made the expense was spared.

It didn't have to be so poor. After all, the story is sort of fun; a young H.G. Wells pursues Jack the Ripper from 19th century London through time to modern day San Francisco. This could have been handled well, with interesting special effects and



The owner of the Castle Inn, Jim Newell, takes a break to play some pool with friends.



Malcom McDowell as H.G. Wells in *Time After Time*.

some mature dialogue. Instead some fast-paced escapist theater, we have drippy conversation, stock situations, and unexplained violence. It's bad.

H.G. Wells, played by Mr. Malcom McDowell (the infamous Alex of *A Clockwork Orange*), is the dapper genius who prepares to travel through time to visit the Utopian society he farsightedly envisions in 1893. The machine he invents is stolen by his friend the surgeon, John Stevenson (get the connection?), but returns by homing device to Wells' laboratory. There the idealistic hero prepares to pursue his violent friend. Of course, Wells is completely awed by the miracles of modern technology, and must be shown encountering the usual Hare Krishnas, fast food places, electric appliances and crazy taxi drivers. Obviously intended for comic relief, (from the rather thrilling murder scenes where Stevenson, played by Mr. David Warner, lives up to his nickname) such scenes are unnecessary in a time where Wells would find simple revelations unusual, let alone the ones dating our generation. He quickly encounters Stevenson in the new world, with the help of a bank teller who changed the Ripper's currency. Amy (Ms. Mary Steenburgen) sends Wells to the San Francisco Hyatt Regency for a showdown.

There we learn how Stevenson feels completely at home in our violent society, but not why he is so violent himself. One of the many faults of *Time After Time* is it never explains the madness behind the method. One obscure reference to Stevenson's mother, and a musical pocketwatch with her picture present at all murders is all the explanation offered. That is a shame, because it's the Ripper who has the best dialogue, the best scenes, even the most talent. It's hard to believe the same director could create gripping violence and dripping sentiment back to back. In fact, Mr. Nicholas Meyer should know what it's like to give us characters with depth. He did a fine job with *The Seven-Per-Cent Solution*, but then again, Sir Arthur Conan Doyle did all the work for him.

The sentiment starts when the liberated Amy becomes "the love interest" and the Victorian Wells is outmatched. Fortunately this doesn't last too long, because the Ripper is out to kill her so they have no time to be so silly. Wells proves his outrageous claim of time travel by taking her on a quick trip to three days hence, where she sees herself in the newspaper as the Ripper's victim. From here on the film is not too bad, moving much swifter than the past one and a quarter hours. Some effective editing is

even noticed for the first time, especially in the minutes before the killer arrives at Amy's while Wells is detained from saving her because he's been arrested on suspect of trying to kill her. (Why else would he own a gun?). The bloody body is found by police, the distraught Wells is freed, but wait folks, there's more. What has taken all this time to lead up to is going to be quickly resolved, with a saccharin ending (that's right, she lives) and before you know it the lights are on again. Clock watching was the norm, not the exception, but the quick ending came as a surprise. Perhaps it was thought that the faster people were freed, the kinder they would be when evaluating this fluff.

As far as acting goes, (which isn't too far since everyone's spread pretty thin), the young lovers are appealing only until they open their mouths. Then they are vapid conversationalists on film. Mr. McDowell borders on wimpiness, even the strong and aggressive Amy loses a little color. Again, Mr. Warner is fine and frightening as he cruises the combat zone in search of a prostitute to waste.

Time After Time becomes a real waste of time when you consider you could always stay home and watch television. After all, isn't *Buck Rogers* on tonight?

—J. SULLIVAN

THE COMPANY HE KEEPS

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REPORTAGE

(continued from page 5)

Students Warned

"Students who ride skateboards, bicycles, or any other vehicles on RIT walkways will be held responsible for any accidents that might occur," said Dr. Stan McKenzie assistant to the vice president for Judicial Affairs. According to Dr. McKenzie, the Student Hearing Board made the ruling and added any student will face appropriate disciplinary sanctions."

Dr. McKenzie said the ruling was made in response to an accident that occurred on October 22 when a student lost control of the skateboard he was riding and knocked down a friend. Dr. McKenzie said the friend sustained a broken tooth as a result of the accident. The Student Hearing Board let the student go with an "admonishment" because his friend did not press charges.

Body Awareness Day Set

"Active people are healthier people" will be the theme of Body Awareness Day, says Ms. Barb Chandler, developmental educational specialist for the NTID Student Organization and Activities Department. Ms. Chandler said the November 8 event will include a 'health fair' with approximately 25 booths in the first floor of the NTID academic building. Ms. Chandler said the booths will deal with health-related subjects such as drugs, alcohol, and smoking. She also said free medical check-ups will be available in some of the booths.

In addition to the booths, Ms. Chandler said rappelling demonstrations would be made at noon and at 12:30 p.m. by Dr. Milo Bishop, dean of NTID, down the side of the academic building. Ms. Chandler also said a professional frisbee demonstration would be given later that afternoon.

Eleven Rochester area community health services will participate in the exhibits. Among these organizations, said Ms. Chandler will be the Childbirth Education Association of Rochester; Planned Parenthood of Rochester, American Heart Association, United Cancer Council, Wild Winds Organic Farm, Genesee Co-op Foodstore, and the Running Store.

Ms. Chandler said the event is open to the whole RIT campus. "It just happens we're running it over here at NTID." The event will be interpreted.



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SCOREBOARD

Booters Disappointing

The Tiger booters finished off the disappointing 1979 campaign with three straight losses on the road, bowing to St. Bonaventure 2-1, Ithaca 5-0, and RPI 4-0. RIT's final record for the season stands at 4-11-1.

At times during the season, RIT showed great potential. During the early stages of the season, their record was at 2-2-1 after two impressive victories over LeMoyne and Eisenhower. After a loss to Fredonia, RIT rebounded to defeat Geneseo and at midpoint of the season, the Tigers had a percentage of .500 to go with their 3-3-1 record. From this point on, things went downhill for the squad. After a very tough loss to St. Lawrence, RIT went on to lose four more games in a row and did not come up with another win until homecoming.

The Tigers suffered through a season in which they set a record for most games lost with eleven. They also tied the record for most losses by shutouts with seven.

After going through the 1978 season without scoring a single goal, senior Dan Campion rebounded to be the team's leading scorer with nine goals and five assists. Campion accounted for the winning tally in three of the team's four wins. Scott Hedden contributed to the offense as well, scoring four goals and two assists which made him the team's second leading scorer. Another senior, goalie Steve Owens appeared in 15 of the 16 games and had a goals allowed average of only 2.0 per game. He was backed up by freshman Jack France who had an average of 2.6 in his five games.

The Tigers will lose four players to graduation this year. Campion, Owens, Doug Fisher and Midfielder Rob Pearson. Campion finishes his Tiger career with 16 goals and 13 assists. Pearson recorded six goals and four assists while playing in 61 of 62 matches over his four year period. Owens, who played three seasons as the netminder finishes his career with an 83.0 save percentage and a 2.0 goals per game average. —E. ROSENBAUM

Three Place at ICAC's

After completing their dual meets with a fine 11-1 record, the Tiger harriers again left the ICAC championships empty handed. RIT placed third behind RPI and hosting St. Lawrence. Jim Howard of St. Lawrence took the individual title with a record time of 25:33 over the five mile course.

Tiger star Charlie Ellis, who led most of the way, had to settle for third place with a time of 25:27. Ellis was just two seconds goalie John Cowan replaced Lewis at the Landry of RPI. RIT did, however, place three men in the top ten finishers. Ellis,

along with Bob Perkins (seventh) and Tony Machulskis (tenth) were all named to the first team all-ICAC squad for 1979.

Brian Nice (26:43), Rick LeTarte (26:54), Al Willett (27:05), Don Campbell (27:50), Doug Peters (27:58) and Mark Blesch (28:11) all competed for RIT as well. There were a total of 51 runners from the six participating ICAC schools. The full order of finish was St. Lawrence 33, RPI 47, RIT 53, Clarkson 125, Hobart 139 and Ithaca 162.

RIT will host the upper New York State Championships this Saturday at 12:00. The next step is the NCAA qualifying round at Binghamton on November tenth.

—E. ROSENBAUM

Hockey Wins Opener

The RIT Men's Hockey Team opened their regular season with a 6-1 home-ice victory over Brock University of St. Catherines, Ontario. The Tigers were paced by senior right wing Brett Miller, who scored two goals and added an assist.

The first period was scoreless, as both teams were often at less than full strength because of penalties. RIT successfully killed off three Brock power plays in the period. There was also some tight checking through the first 20 minutes.

The scoreless game did not last long into the second period, however, as RIT tallied at the 38-second mark. Miller tipped in a slapshot by defenseman Mike Belden to give the Tigers a 1-0 lead. Brock came right back to tie the score, as an RIT defensive lapse left a Badger alone in the slot. He put the puck past Tiger goalie Dave Lewis to make it 1-1.

Neither team scored in the next ten minutes, with Lewis coming up with a fine glove save to keep the score deadlocked. RIT stormed ahead by two goals after rookie goalie John Cowan replaced Lewis at the midway point of the period. Rookie Scott Faber scored his first RIT goal on a feed from Belden, with Tom Birch picking up the second assist. Miller then scored on a power play to make it 3-1. John Kushay and left wing Birch assisted on the power play goal.

Cowan looked impressive in keeping Brock off the scoreboard through the third period. The Tigers broke the game open early in the third, with Birch scoring on a nice set-up by Co-captain Glenn Howarth. The game started to get rough during the period, with three game misconducts, a 10-minute misconduct, and two fighting majors being handed out. RIT added two more goals through the penalties, with last year's leading scorer Rick Kozlowski scoring one and rookie Jim O'Connor getting the other. Defenseman Scott Tripoli assisted on both goals, and Miller assisted

on Kozlowski's goal. Both Miller and Birch picked up three points, and the line of Kozlowski, Birch, and Miller combined for four goals and three assists.

The Tigers showed a good blend of veterans and rookies. Five of the first nine forwards are new-comers. Freshman Ron Howarth played a good game at center. Some of the sloppy play during the early and middle stages of the game could be attributed to the new lines and defensive combinations getting used to each other.

Both goaltenders played well, with Lewis saving 17 of 18 shots taken against him and Cowan saving 22 of 22. The total shots were even at 40 per team, but RIT was able to put the puck in the net.

The Tigers next regular-season games are at the Geneseo Tournament on November 10 and 11. A road game at Brockport is followed by the RIT Tournament, to be held here on December 8 and 9. RIT will host Hobart, Canisius, and Queens College. —R. FARBER

Spikers Boost Record

With a 2-1 record in a quad match on October 23, the Women's Volleyball Team upped their record to 9-8. They then posted an eleventh place finish in the Mansfield Invitational on October 26 and 27.

In the four-team match, the Tigers faced Gannon, Roberts Wesleyan, and Fredonia at Fredonia. RIT defeated Gannon by scores of 15-12 and 15-3. Kathy Carroll and Co-captain Debby Salmon were the leaders in the first game with five points apiece. Leading spiker Kathy Ragan had eight points in the second game, including three aces.

The Tigers also swept Roberts, winning 15-5 and 15-7. Debi Hayles had nine of the 15 points in the first game, with Loni Berglund adding three. Berglund had 10 in the second game, and Jackie O'Connell had four.

Host Fredonia turned out to be tough opposition for RIT, as the Tigers fell in two straight, 15-7 and 15-2. Co-captain Susan Fab tallied five points in the first game.

In the 12-team Mansfield Invitational, Western Maryland and Hofstra were the top two teams. RIT split two games with Johnstown, 15-10 and 11-15, but they were a combined 0-8 against Hofstra, Grove City, Syracuse, and Cornell. The second Cornell game was a tight 15-12 decision.

Leading scorer Salmon boasts 99 points, an average of 2.4 per game. 45 of the points are on aces. Fabi has 25 assists, followed by Carroll with 24. —R. FARBER

WHAT'S HAPPENING

Friday, November 2

FILM—Talisman presents *Between Time and Timbuctu* at 7:30 and 10pm in Ingle Auditorium, \$1 pre-sale, \$1.50 at door.

Captioned Film Series: *French Connection Part Two* at 7pm in EET. FREE.

The Lord of the Rings at the University of Rochester River Campus, Strong Auditorium at 7:15 and 10pm. Call 275-5911.

MUSIC—WTR 89.7 FM presents "Friday Night Filet" at 11pm.

Jazz Tap Percussion Ensemble in concert at 8pm at the Hartwell Dance Theater, SUNY College at Brockport, \$2 students. Call 395-2350.

Flash in the Pan will present a "Downtown Friday" performance at Christ Church, 141 East Avenue at 8pm, \$3 admission.

DRAMA/DANCE—The exciting West Coast comedy team, *Kite Tail Mime*, will perform at the MIME Workshop, 50 Chestnut Plaza at 8pm, \$3.50 admission. Call 232-7574.

NYSDA Regional Dance Festival for Western New York at the Hartwell Dance Theater, SUNY College at Brockport. For schedule of events and/or registration information, call 395-2153.

LECTURES, SEMINARS & WORKSHOPS—Architectural Lecture: *The Art We Live In*—Associate professor of architecture at Cornell University, Christian Otto, will present *Tall Tales Weimar Modern and American Skyscrapers* at 10:30am at the Memorial Art Gallery, 490 University Avenue, \$3.50 admission.

Mary Ellen Magnera will present a lecture entitled *Daguerreotypes from the Zeida P. Mackay Collection* at 7pm at the George Eastman House, 900 East Avenue, \$75 admission.

Saturday, November 3

FILM—Talisman presents *Up In Smoke* at 5, 7:30, and 10pm in Ingle Auditorium, \$1 pre-sale, \$1.50 at door. The Munchkin Matinee will be *The Legend of the Lone Ranger* at 2pm in Ingle Auditorium, \$50.

Captioned Film Series: *Owl and the Pussycat* at 7pm in EET. FREE.

House Calls at the University of Rochester River Campus, Hubbel Auditorium at 7:15 and 9:45pm. Call 275-5911.

Horrible Horror Films and Halloween Organ Concert: Two of the greatest horror film classics *The Phantom of the Opera* and *Doctor Jekyll and Mr. Hyde* will be accompanied by Irving Toner on the RMSC Wurlitzer Theatre Organ in the Eisenhart Auditorium of the Rochester Museum and Science Center, 657 East Avenue at 8pm. \$2 students.

MUSIC—WTR 89.7 FM presents "Reggae Sound"—various Reggae music from Jamaica, England, and current popular artists, with Denise Dorb at 12 noon, and "Something Old" featuring Santana-Abraxas at 3pm.

University Symphony Orchestra will present a concert at 8pm in the University of Rochester's Strong Auditorium. FREE.

The Rochester Philharmonic Orchestra will present a concert featuring Yuri Egorov (piano) and David Zinman (conductor) at 8:30pm in Eastman Theatre, \$4-\$10.50 admission. Call 454-2620.

DRAMA/DANCE—The exciting West Coast comedy team, *Kite Tail Mime*, will perform at the MIME Workshop, 50 Chestnut Plaza at 8pm, \$3.50 admission. Call 232-7574.

NYSDA Regional Dance Festival for Western New York at the Hartwell Dance Theater, SUNY College at Brockport. For schedule of events and/or registration information, call 395-2153.

LECTURES, SEMINARS & WORKSHOPS—Exhibition Preview—*A Tribute to Calabria* by Italian photographer Luigi Casella. Casa Italiana, Nazareth College, 7-9pm. FREE.

Sunday, November 4

FILM—Talisman presents *Adrift* at 7:30pm in Ingle Auditorium, \$1 pre-sale, \$1.50 at door.

A Special Day starring Sophia Loren. In Italian with English subtitles in room A-14 of the Nazareth Arts Center, 4245 East Avenue at 7pm. FREE.

MUSIC—WTR 89.7 FM presents "The Classic Touch" with host Randy Martens, 10am; "Room for Pickin'"—the best in recorded live and bluegrass with host Kathy Plunket, 1pm; "Bluesspectrum"—four hours of a variety of blues from country to modern day with Jim McGrath, 4pm; "Sunday Night Live" at 8pm; "Late Night Jazz" at 11pm.

Faculty Recital—Clarinetist Stanley Gaulke accompanied by pianist Louise Morrice. Bassoonist Kathleen Reynolds accompanied by pianist Melvin Butler, in room A-13 of the Nazareth Arts Center at 4pm. FREE.

Gallery Concert—A Jazz Quartet from the Eastman School of Music will perform at 3pm at the Memorial Art Gallery, 490 University Avenue. Free with regular admission.

CLUBS—The Wargaming Society of RIT meets every Sunday at 12:00 noon in the College Union Mezzanine.

OTHER—Gallery Tour: A guided tour of the Gallery, featuring the current exhibition "The Outsiders: 20th Century Naive Art," is scheduled for 2pm at the Memorial Art Gallery. The tour will be conducted by trained docents and is free with regular admission.

Monday, November 5

FILM—Classic Film Series: *Twentieth Century* (1934) at 2pm and 8pm in the Eisenhart Auditorium of the Rochester Museum and Science Center, 657 East Avenue, FREE with general admission.

MUSIC—WTR 89.7 FM presents "Something New"—a brand new release played in its entirety, 10pm; and "Late Night Jazz"—a wide range of Jazz from the old to the latest releases, 11pm.

Jazz Ensemble fall concert at 8pm in the Tower Fine Arts Theatre at the SUNY College at Brockport. FREE.

LECTURES, SEMINARS & WORKSHOPS—A lecture entitled *Advancing Technology/Dehumanizing the Work Force* will be presented by Xerox Senior Vice President Donald Lennox as part of RIT's Institute Forum program at 7pm in Ingle Auditorium. \$1 admission.

MEETINGS—Inter-Varsity Christian Fellowship in the Gibson Rec Room at 7pm.

Tuesday, November 6

MUSIC—WTR 89.7 FM presents "Something New" at 10pm and "Late Night Jazz" at 11pm.

The Golden Link Folk Singing Society will sponsor a concert by folksinger U. Utah Phillips at 8pm at 1040 East Avenue. \$3 admission. Call 352-5116.

Special Event presented by the Rochester Philharmonic Orchestra: *The Moscow Pops Concert* featuring the Nekrasov Russian Folk Orchestra, Stars of the Bolshoi Opera, and Principals of the Kiev Ballet at 8pm in the Eastman Theatre, \$5.50-\$8.50 admission.

LECTURES, SEMINARS & WORKSHOPS—Indian poet and Thomas Merton scholar Deba Patnaik talks on *Photographs by Thomas Merton* in room A-14 of the Nazareth Arts Center at 4pm. FREE.

An illustrated lecture entitled *The Other Side of the Coin: Women Artists In Canada—A Survey* will be presented by Joan Murry at 7:30pm at the Memorial Art Gallery. FREE.

Learning Development Center Mini-Workshop on *Preparing For & Taking Exams* from 12-2pm in building 1, room 2338.

MEETINGS—Christian Science Organization meeting from 12-1pm in the College Union Mezzanine Lounge.

RIT Chorus meeting at 7pm in the College Union Mezzanine Lounge.

OTHER—International Conference and Bookfair at the Visual Studies Workshop, 31 Prince Street.

Wednesday, November 7

FILM—A Long Day's Journey Into Night at the University of Rochester River Campus Strong Auditorium at 7:15pm. Call 275-5911.

MUSIC—WTR 89.7 FM presents "Something New" at 10pm and "Late Night Jazz" at 11pm.

LECTURES, SEMINARS & WORKSHOPS—Dr. Ronald Jodoin of RIT's Department of Physics, will present a lecture entitled *Computer Science of Random Noise* at 3pm in the Chester F. Carlson Memorial Building (Building 8), Room 3178. FREE.

Rembrandt's "Night Watch" is the subject of a lecture by Egbert Haverkamp Begemann, Professor of Art History at the Institute of Fine Arts, New York University. This lecture is one of a series of Charlotte Whitney Allen Lectures in the History of Art to be presented at 8pm in the Gallery Auditorium of the Memorial Art Gallery, 490 University Avenue. FREE.

OTHER—International Conference and Bookfair on alternative art publishing will be held at the Visual Studies Workshop, 31 Prince Street. During the conference, an extensive International Art Book Fair will be open free to the general public from 10am-6pm.

Thursday, November 8

FILM—Talisman presents *Family Plot* at 7:30 in Ingle Auditorium, \$1 pre-sale, \$1.50 at door.

MUSIC—WTR 89.7 FM presents "Something New" at 10pm and "Late Night Jazz" at 11pm.

LECTURES, SEMINARS & WORKSHOPS—Learning Development Center Mini-Workshop on *Preparing For & Taking Exams* from 6-8pm in the College Union Alumni Room.

William Shannon, chairman of the Nazareth College religious studies department, will speak on *Thomas Merton and the Journey Toward Union*, 7:30pm in the Forum, Otto A. Shults Community Center, Nazareth College. FREE.

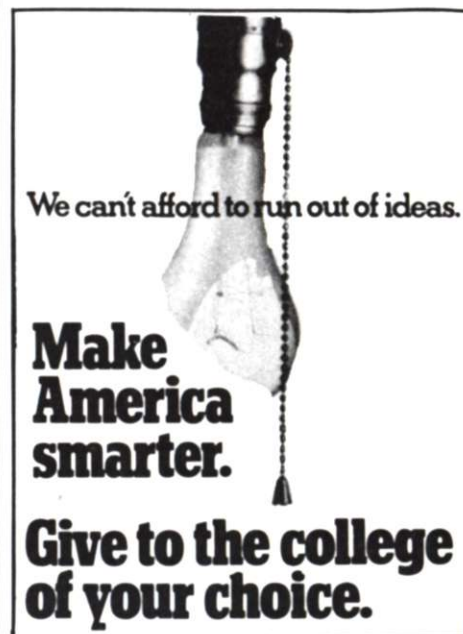
MEETINGS—Inter-Varsity Christian Fellowship Prayer Meeting from 12-1pm in the College Union Mezzanine Lounge.

Gamma Epsilon Tau business meeting in the College Conference Room of the School of Printing at 7pm.

OTHER—International Conference and Bookfair on alternative art publishing will be held at the Visual Studies Workshop, 31 Prince Street. During the conference, an extensive International Art Book Fair will be open free to the general public from 10am-6pm.

Continuing Events

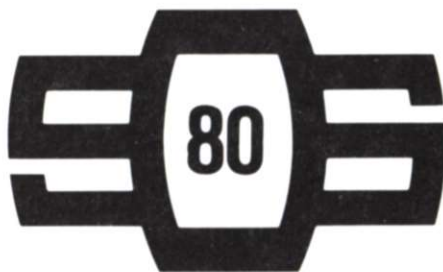
Current Exhibitions at the Memorial Art Gallery, 490 University Avenue include—*The Outsiders: 20th Century Naive Art* (through November 25) and *Lending and Sales Gallery: Tea Party Show* (through November 18). Gallery Hours: Tuesday only, FREE admission from 5-9pm; Wednesday-Saturday, 10am-5pm; Sunday, 1pm-5pm.



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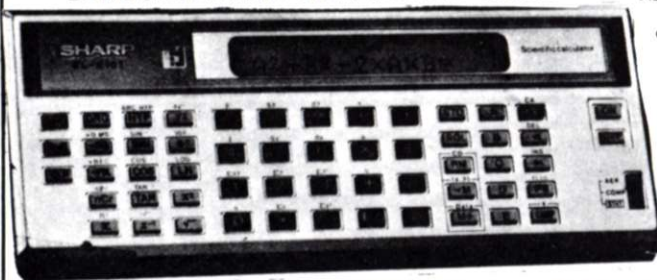
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