

# REPORTER

November 9, 1979



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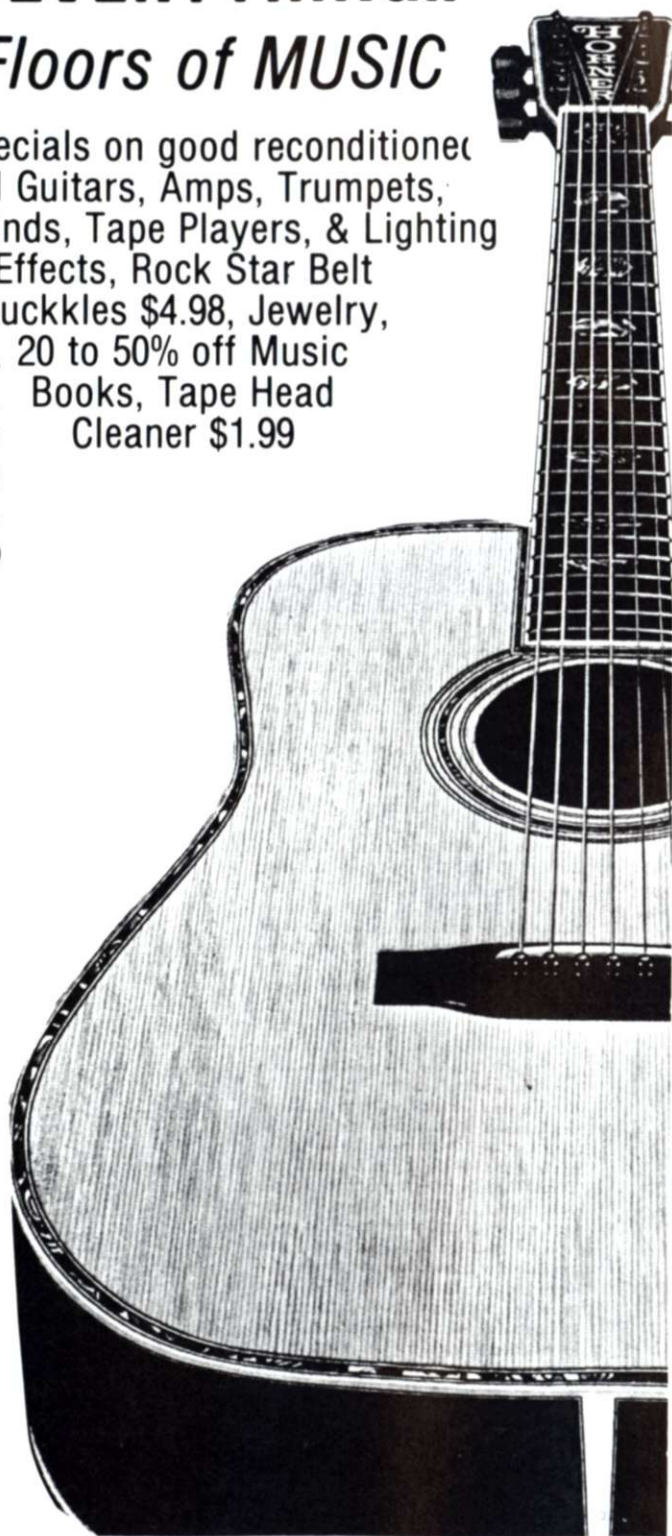
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Cover: Photograph by Dan Clark

# REPROFILE

I was hoping that I would never have to write another editorial on student government. I was hoping that the new corporate format would inspire a strong and aggressive form of representation, leaving me with few complaints and little to criticize. Maybe I hoped for too much.

One would assume that after studying the governments of different colleges, the new corporation would have some idea of what students want out of government. One might also assume that operating in the shadow of the defunct SA, the new corporation would be painfully aware of the qualities that killed SA.

They seem to recognize that students don't feel represented and that there is a real need for some representation, but they don't seem to be attacking the issue. As of this writing the six current

directors have had one significant meeting. [See Reprodepth, page 10] The first meeting of any organization should identify the objectives of the group and lay the groundwork for achieving those goals. This first meeting would also give some insight into the pattern of action the group will be characterized by in the future.

Sadly, the corporate government has gotten off to an ominous start. At this first vital meeting, the directors considered, among all things, a motion that would require them to wear suits to all the meetings. "If you look like a bum, you get treated like a bum," said one director as he pushed for the motion. Fortunately the motion was not taken seriously by all the directors and was quickly dismissed.

One motion taken seriously was the proposal that the first half of all the

weekly meetings of the government be closed to students. Ostensibly, this would give the directors a chance to discuss matters in private. More than likely, these private meetings will increase the isolation that students have experienced from SA in the past. The greatest danger, however, is that these meetings further the concentration of power inherent in this corporate government. To have this small a group control the student government is bad enough, but to allow these closed meetings is letting them run wild.

*Michael Schwarz*

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# REPORTAGE

From...  
*The National*  
*On-Campus Report*

## Youth Deaths Up

The death rate among young people has been rising steadily since 1960. Traffic accidents—60% of them alcohol related—homicides and suicides account for three-fourths of all deaths in the 15-24-year-old group, says the report "Healthy People" from the U.S. Surgeon General.

## Four Reach \$9,000

The highest tuition, room and board costs in the nation are found at Bennington College in Vermont (\$9,270), Sarah Lawrence College in New York (\$9,090), Harvard-Radcliffe (\$9,000) and Yale (\$9,000).

## Youth Not Cost Effective

Political candidates have all but given up hope of seeing a big turnout of young people at the polls, according to a College Press Service article. A College Republicans executive says it isn't "cost effective" to go after the college vote. But candidates do hustle students as campaign workers: they have energy and their youthful appearance can influence older voters.

## Funding Tightened

Student government funds won't be doled out so freely at the U. of Michigan this year. The administration has told the Michigan Student Assembly to revise its policies for funding student groups. The reason is a problem facing other student governments as well: a lack of credibility based largely on poor election turnout and other election foul-ups. The same problem exists at the U. of Illinois where 4,400 students signed petitions asking that a new student government be established. Presently, the Champaign-Urbana Student Association exists as a registered student organization and the de facto voice of the students to the administration, although not officially a "government." Many students there were upset with alleged irregularities in last spring's CUSA elections.

## Friday Dropped

Friday classes were dropped altogether at the U. of South Carolina branch at Lancaster. The move is an attempt by the commuter campus to save students money on gasoline.

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## Film Goes Up in Smoke

A projector malfunction during the 7p.m. showing of Cheech and Chong's film *Up In Smoke* resulted in the destruction of the film and the cancellation of the 10 p.m. show, last Saturday. According to Mr. Dan Dister, director of the Talisman Film Festival for the College Activities Board (CAB), the film was damaged so badly that the later show couldn't even be attempted.

The damage occurred when a "loose clutch" caused the sprocket drive mechanism on the projector to rip out the sprocket holes in the film. The projectionist stopped the film four times to try and correct the problem, but was unsuccessful. Mr. Dister stated the projector operator noticed the damage to the film as it happened, but decided to finish the showing anyway.

While CAB is covered by insurance to protect against various mishaps during the

showing of a Talisman film, the policy does not cover damage to the film by equipment while it is being shown. Mr. Dister stated replacement cost of the 3200-foot film, at \$.30 per foot, could run between \$900 and \$1,000. He added it has not been settled who will pay for the film, CAB or Tech Crew, whose employee was running the projector.

Additional expenses which will be incurred by CAB as a result of the cancelled show is the cash refund to those holding tickets for the late show. According to Mr. Dister, there were a total of 258 tickets sold for that show. Of those, 158 were \$1 advance sale tickets and 100 were \$1.50 tickets sold the night of the show. This means CAB will have to refund a total of \$308.50. Mr. Dister added CAB offered those who have a refund coming credit toward a future film, but "most people who have come down to the office want their dollar back, so that's how we plan to do it."

## Merritt Awarded

Dr. Raymond H. Merritt has been named the first Caroline Werner Gannett Professor in the Humanities at RIT's College of General Studies. Dr. Merritt is an associate professor of history and industrial engineering in the cultural and technological studies at the University of Wisconsin at Milwaukee.

According to Ms. Jo Ann Thompson, communications coordinator, the purpose of the chair is "to recognize the importance of humanistic studies in a primarily technical institute such as RIT." She adds, "The holder of this chair should embody that comprehensive knowledge and awareness which incorporates professional and technical concepts in the broader framework of humanistic thinking and values."

As Gannett Professor, Dr. Merritt will

serve as a continuing consultant working with Dean Mary Sullivan and the faculty of the College of General Studies. Dr. Merritt will help develop courses and curriculum components in the areas of science, technology and society.

Dr. Merritt will also lecture and give seminars on topics related to technology and values, the theme of this year's Institute Forum. Ms. Thompson said Dr. Merritt was picked by a committee composed of the full-time General Studies faculty members and the General Studies Long Range Planning Committee. She said Dr. Merritt's term will not be less than two years or more than five.

The Gannett professorship is named after Mrs. Caroline Werner Gannett, who died in January of this year. She reportedly had a lifelong interest in education, making it her principal field of civic enterprise. Mrs. Gannett was the widow of the late publisher and philanthropist, Mr. Frank E. Gannett.

## Kodak Grants \$4 Million

Eastman Kodak Company announced grants of \$4 million to 312 colleges and universities through the company's 1979 Educational Aid Program last week. Mr. Pervash Singh, director of Financial Aid, said approximately 25 RIT students will receive \$51,500 in financial aid for the 1979-80 academic year.

Mr. Singh said the Eastman Kodak Company's Kodak Scholars Program allows RIT to award ten 3/4-tuition scholarships for the Junior and Senior years. Mr. Singh said the scholarships are only for students transferring into RIT with Junior standing after completing their first two years at a junior college with a grade point average of 3.2 or more. "All the scholarships are based on need and good academic standing," said Mr. Singh.

According to Eastman Kodak Company, transfer students who want to apply for the scholarship next year must submit a regular application to enter RIT as a full time degree student prior to February 29, 1980. The company then specified that an application form for the scholarship must be sent to RIT student's advisor or counselor prior to February 29.

Eastman Kodak Company said "Those applicants meeting the above criteria, who are accepted as full time junior year students for the 1980 fall quarter, will be invited to the scholarship competition to be held next spring."

## College Costs Up

According to a report released by the National Center for Education Statistics, the cost of educating a full-time student in a private institution of higher learning now averages \$3,561. Across the nation, students paid 67.3 percent of that total. The remainder was paid through grants and private gifts (14.8 percent), endowment income (7.3 percent) and government sources (10.6 percent).

RIT's annual *White Paper* report budgets 70.9 percent of Institute income to the students (excluding NTID). Gifts, research and sponsored projects account for 9.8 percent of the income while the endowment fund supplies 6.9 percent of the income. Government appropriations amount to 4.3 percent of the income. The *White Paper* reports that miscellaneous income accounts for 8.1 percent of the total.



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# ENERGY: Solving the Problems

## ENERGY

## ENERGY

## ENERGY

By LOIS BURBRINK

**E**nergy, says Dr. Richard Kenyon, College of Engineering dean is a very, very pressing problem, with no end in sight." Unless, and perhaps in spite of this, some considerable changes are made in the near future, the Institute will be facing a annual energy bill of over five million dollars by 1985, according to Mr. Lou Boyon, superintendent of engineers for Campus Services. RIT's energy bill is nearly two and a half million dollars this year, with payment to Rochester Gas and Electric expected to reach three million dollars for the next fiscal year.

"It's going to be there," says Mr. Boyon of the energy expense related to education. "It's a big factor in education costs. It's money spent in the wrong place," he contests.

The recent deregulation of natural gas by Congress has caused prices to rise, adding another \$280,000 to RIT's energy bill that was not anticipated. "We hadn't budgeted for that increase, it was completely out of the blue. Deregulation caught us flat," said Mr. Bill Mets, director of Campus Services. "We had allocated an earlier increase of \$400,000," said Mr. Jon Prime, vice president of Business and Finance, "but we hadn't planned for this one."

The source of RIT's energy problems are common to construction completed before energy consumption and conservation became a concern. "The Henrietta campus," says Mr. Mets, "was constructed when energy was cheap. The architect's only intent was to make it look nice, now we're suffering with that."

"We're out of the cheap energy era, never again will we put all our eggs in one basket," says Dean Kenyon, speaking of RIT's reliance on natural gas. Of the four boiler systems on campus, three operate only on natural gas. The fourth, in NTID can run on either gas or oil. "We need flexibility. We need to be able to roll with the punches; we need to be able to take advantage of other (energy) sources," says Dr. Kenyon. "Our whole problem," he believes, "is that the campus was built when the construction cost was high and energy was much cheaper." Construction costs were often cut because it was far more affordable to pay for extra energy to heat and cool buildings whose design was not

intended to conserve energy, than it was to structure the buildings for efficient energy consumption. "Energy prices moved ahead faster than construction costs did," said Dr. Kenyon, "so now it makes sense to design for energy."

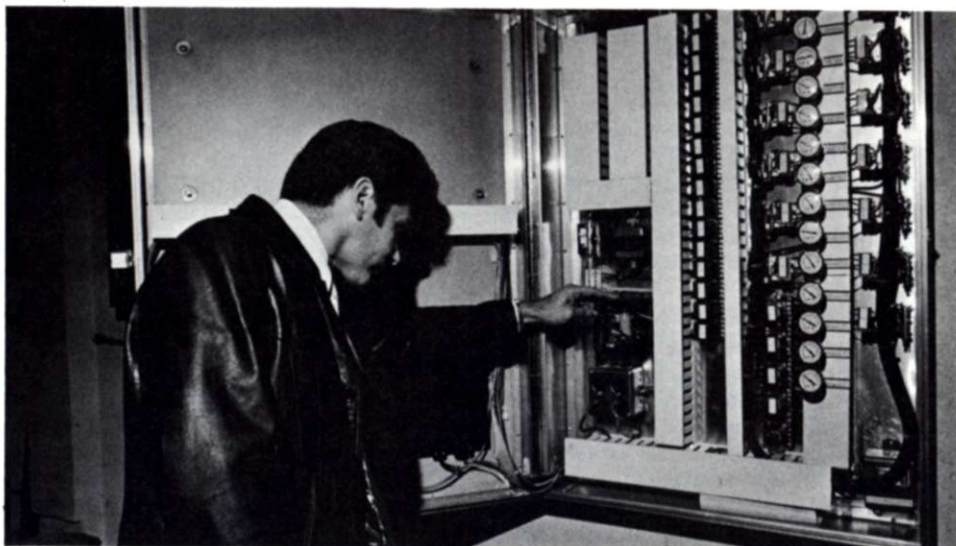
### CONSERVATION

Conservation has kept the Institute's increasing energy costs down. While the campus area has increased by 30 percent, with the addition of the Riverknoll apartment complex in 1973; the NTID building in 1974; and Building 12, the Max Lowenthal Memorial building in 1977, energy consumption has only increased 13 percent, according to Mr. Boyon.

We've made rather serious energy conservation efforts in the last several years. We've more than held our ground with the escalating costs, but we haven't cut costs," says Mr. Donald Scott, Business services manager. "It's an ongoing process," he said. "We're solving some problems. We're installing weatherstripping, and new windows were put in some of the dorms to cut down on the westerly winds." By the time Building 12 was constructed an oil crisis and a natural gas shortage had come and gone causing RIT to be more aware of energy costs. "It's better insulated," Mr. Scott says of the building, "there's less

energy problems there." According to Mr. Mets the angles of the window ledges in that building are designed to allow sun to shine in during the winter months to aid the heating system, while during the summer months when the sun is at a higher angle the windows are shaded by the ledge. Mr. Mets says the building also has smaller glass areas contrasting with many of the buildings having large glass doors and windows. Another energy saving device the building features is an electric eye regulating the inside lights depending upon outside sun light.

Lighting is another area where conservation has already been exercised and more plans are being considered to cut costs even further. "By converting to sodium lighting we've gotten more light for about half the wattage," says Mr. Boyon. He estimates the sodium lights have a payback period of four years, meaning in four years the savings will exceed the cost of the project. Parking lot lighting may be changed to one light on a higher pole, instead of four fixtures. According to Mr. Mets the change would mean more lighting for a far cheaper price. Incandescent lights in the dormitory hallways will be changed over to more energy efficient fluorescent ones. According to Mr. Mets this project should be started by mid November, and



The Sun Keeper controls dormitory room temperature by measuring outside and inside temperatures, as well as wind velocity and direction

KENNEDY/REPORTER

will be completed by in-house labor.

Energy consumption is up, according to Mr. Mets. "We're using energy without thinking about it," he says. "I don't know where the money's going to, we're getting sloppy and careless. We're wasteful animals," he laments. Mr. Boyon does not believe consumption is that wasteful; he says, "Our record isn't bad as far as holding the line on energy consumption. We've had a 20 percent drop in some buildings."

"We are making attempts to follow the federal guidelines, but there are exceptions," says Mr. Scott. The dorms, buildings housing computers and television studios and other temperature sensitive equipment will be exempt from the 68 degree requirement. "We consider the human environment, we're weighing it all the time," said Mr. Mets. "I believe energy, the wise use of it, and comfort, can exist at the same time," Mr. Boyon feels. Costs and the payback period aren't the only considerations made when deciding upon an energy project, according to Mr. Scott. "The dorms are definitely more important. It's a working condition versus a living condition," says Mr. Scott, "the living condition receives a higher priority." Mr. Boyon says, "often, for far less consumption we can have a better condition too."

We've already done most of the easy and obvious things, says Dean Kenyon of energy conservation, "We've turned out the lights and turned down the thermostats. We have to make modifications and additions now. We can't take apart the bricks, so we've got to make changes."

#### COLLEGE OF ENGINEERING REPORT

Ideas like those prompted Campus Services and the College of Engineering to begin a study on the consumption and conservation of energy on campus almost a year ago. "We've been involved almost as long as we've been on this campus," says Dean Kenyon of the survey's origin. "We're an institute of technology teaching students, but we haven't been solving our own problems," he claims. According to Dr. Kenyon the report suggests that we as an institution should maintain maximum flexibility for the future. The study was headed up by Dr. Bhalchandra Karlekar, a mechanical engineering instructor teaching heat transfer, thermodynamics, and refrigeration and air conditioning. Dean Kenyon calls him a leading expert in his field.

The first process of the committee of Dr. Karlekar; Dr. Jasper Shealy, and Industrial Engineering instructor, Mr. Micheal Lints, a Mechanical Engineering graduate student, and Physical Plant personnel, was to evaluate the amount of energy each campus building was losing

(continued)

## Energy House Begins To Yield Solar Information

Energy house, now a year in household operation has begun verifying the facts and costs of solar energy to its sponsors. "We are warmer than we were before," claims Dr. Jake Shealy, Energy House resident and Industrial Engineering instructor.

New facts, materials and processes have not been rendered from Energy House, but the equipment and usage of solar energy have been confirmed. The concept behind Energy House is to provide its sponsors RIT, RG&E, and Rochester Home Builders Association with facts on the practicality and economic feasibility of solar energy houses in the Rochester climate.

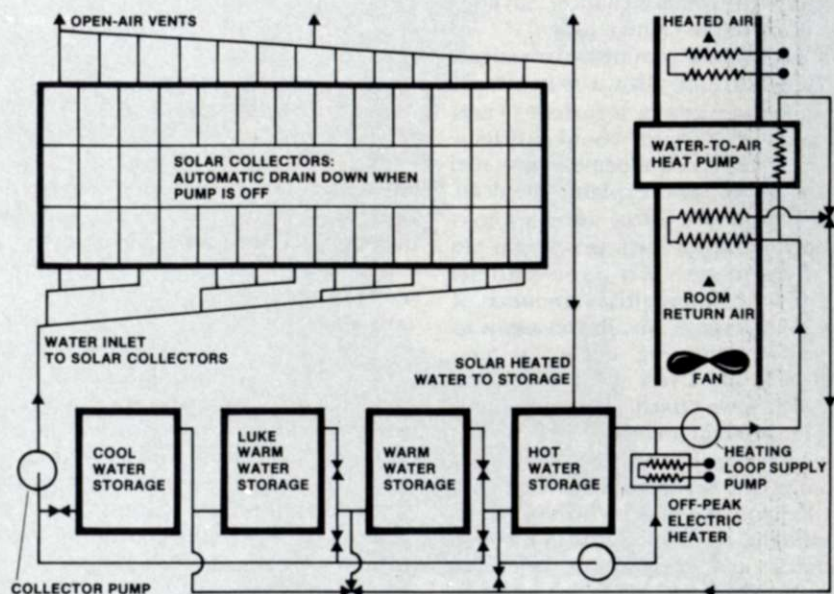
According to both Dr. Shealy and Dr. Paul Wojciechowski, Mechanical Engineering Professor and initiator of Energy House, it is difficult to establish if Energy House is saving money. The energy is free, but there is considerable expense in acquiring the energy for heating. Energy house is in a payback period now, a period of time before savings exceed costs. The actual cost of acquiring heat appears to be cheaper and more effective than the average residential heating system in Rochester, but to install the system is, at this point, quite costly. Dr. Shealy does not seem to

find solar energy cost-effective for space heating, but recommends it for water heating. Dr. Shealy recommends a smaller system he refers to as passive solar component, which would cost only about \$100 per year to operate.

Dr. Shealy plans to build his own home as an earth shelter, a passive energy house. He also intends to have a well engineered structure and better insulated house which would cut back on heating bills quite considerably. "In this way," he pointed out, "energy conservation is not reached by living colder, but by constructing the house more effectively."

Solar heating, in general, has great potential for system problems, but Energy House's past problems have been quite minor, and not too different from those of conventional systems says Dr. Shealy. He feels today's solar energy approach is an "extremely high technology answer to what appears to be a low technology problem." He expects better systems will be designed for the future.

Dr. Wojciechowski, has two graduate Engineering students laying the ground work for costs for Energy House. He says it will take time to record information which can then be fed into a computer to determine future costs.—M. DZWONCZYK



Energy House's space heating system.

(continued from page 7)

though lighting, heating, poorly insulated roofs, walls windows, and ventilation systems. "We examined the buildings to find out how much energy each building was losing. We found the largest energy loss was not through the roof, as might have been thought, but through the ventilation system," reports Dr. Karlekar. The systems here may cycle the air as many as eight times per hour, he says. Dr. Karlekar declined to name the building which was least energy efficient, claiming it might be misleading. Dean Kenyon did, however, say the structure housing the College of Graphic Arts and Photography and the College of Fine and Applied Art was the largest academic building in New York state, and that it was perhaps the most disastrous energy consumer on campus. The building housing the College of Science was also cited as using a large amount of energy. Dr. Karlekar explained many of the laboratories there require ventilation because of the materials the students work with. "The fans are still operating in both of these complexes whether there are classes in the rooms or not," said Dean Kenyon. "These are areas which we must modify," says the dean and Dr. Karlekar. They both stressed modifications would only be made if the academic programs were not effected.

The major modifications made to the ventilation systems will be the installation of a variable volume control. "The system we have now always puts out the same amount of air, no matter how many people are in the room," explains Mr. Mets. "The variable volume system makes use of micro computers to stop and start the ventilation network. "It's electronic, it's more reliable and it requires little maintenance," says Mr. Mets, in favor of the change over.

Another idea the committee investigated is refuse burning. "It's a very simple process to burn trash in a furnace," says Dean Kenyon. The system would only have to be modified to accommodate a trash fuel instead of natural gas, explains the dean. "On this campus we throw away approximately six pounds of trash per person per day and three quarters of it is combustible. We're throwing substantial amounts of energy away," he says. Mr. Boyon seems to accept a trash burning energy system, saying "it looks like a very effective program, utilizing our own trash. It's something that's a big problem anyway."

Co-generation has also been discussed by the committee. According to Dr. Karlekar and Dr. Kenyon the process would entail RIT producing its own electricity through a generator and using the heat by-product to heat buildings during the winter. "That would be a long term idea," explains Dr. Kenyon.

An additional concept the committee

entertained was to connect the four boiler systems on campus. "Altogether we have four boiler systems on campus," says Dean Kenyon, "any one of the systems would be adequate to do the job. It's like driving a tractor trailer to the corner store to buy toothpaste."

"There's a possibility from 0 to 100 that any of these ideas will be implemented," said the dean. "We have lots of options for handling lesser needs, we need to knock the problem down to size and establish more flexible systems." The modifications are an on-going process, says Dr. Karlekar. "Where there's something that can be done easily we're doing it," explains Dr. Kenyon. "We're leaving very few stones unturned."

According to Dr. Karlekar, RIT is at the forefront of educational institutions who



Mr. Lou Boyon has been instrumental in energy innovations here.

are doing something about their energy problems. Ohio State is the only other university he mentioned involved in some sort of energy problem solving. "It makes us more attractive for federal and state assistance," he says.

#### FEDERAL ASSISTANCE

RIT will be applying for approximately two and a half million dollars of energy conservation project through the federal government's 1978 Energy Policy Act program. The energy conservation measure section of the program allots 60.7 million dollars in matching funds for dispersion throughout New York state during the next three years. According to Mr. Boyon this means if RIT doesn't receive the money it is asking for the first year, it can

reapply. "It's a dream, it isn't going to happen," says Mr. Boyon of the possibility of RIT receiving all the money applied for.

"We're well ahead of the whole track," says Mr. Prime of the Institute's preparation in applying for the funds. According to Mr. Mets, RIT must have a preventative maintenance program in operation and establish an Institute Energy policy in order to qualify for the program. The maintenance program is functioning and the policy will be published shortly says Mr. Mets. "We've always had a preventative maintenance program," he says, "but it's been hit or miss, hasn't been routine."

Mr. Prime says that although the Institute has received the preliminary forms, it is reluctant to move forward with any project until it finds out about the federal funds, because the 50¢ funds would be lost. "We're in constant contact with them," says Mr. Prime, "We've tried to do everything to be ready when they start accepting applications. We'll be right at the front of the line." It could be February, however, before any of the money comes from the federal government and next winter before the benefits of the projects are realized, according to Mr. Boyon and Mr. Prime because of bureaucratic red tape and the time involved in completing the projects.

"We'll probably know by April which projects we'll be doing," says Mr. Mets, then an engineer will be hired to test the project out and make any final changes. Bids will then be solicited from contractors and one will be chosen to complete the work. "It all takes time" says Mr. Mets.

Along with financial restrictions, the pay-back period and the visibility of a project are also considered. Mr. Prime says that although the replacement of the western dorm windows probably has a pay-back period of 40 to 50 years, the human factor was quite important in this project, but that the Institute "doesn't want to put all its money into 50 year pay-back projects. The quicker the pay-back the more likely we are to do something. It's regenerative, then we can move onto other projects." According to Mr. Prime the average payback period of a project is 8 years.

Mr. Prime also speaks of the visibility of an energy project, concerned that since students may not see construction they may have no incentive to be energy conscious. "They'll not see significant improvements and they may feel there is a lack of concern in dealing with the matter of energy. We've planned to do some projects of high visibility because of that. One of those is the College Union, part of the project is to make it more functional in addition to improving the energy efficiency of the building," says Mr. Prime. "There's certain behavior people practice when the Institute is doing something," he reasons.



# Don't Get Caught

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# REPRODEPTH

## New Government's Goal—Organization

With the selection, last week, of the chairman and vice chairman of the new student government, six of the 11 positions on the Board of Directors have been filled. Decisions on the remaining five positions were scheduled to be made earlier this week. With the construction of this new government nearing completion, the question arises as to what it will be like, and how it will avoid making the mistakes which led to the demise of the Student Association (SA).

Mr. Albert Thomas, the newly appointed chairman of the government, said, "My immediate goal is getting this government organized. After we get that done, then we can think about long term objectives."

Mr. Thomas has firm views on student government. "I see our major role as being representation of the students," he stated. "Students don't feel they are represented. We also have to deal with the day-to-day business of student government, such as maintaining the various student organizations we fund."

According to Ms. Diane Cullinan, director of Commuter Affairs in the government and a member of the selection committee choosing the chairman and vice chairman, it is that attitude which helped Mr. Thomas get the job. "Al (Thomas) showed the ability to lead without self-interest, by timely representation of his constituents," she explained. "The chairman of the organization will be the official representative of the collective student body."

The selection committee consisted of Ms. Cullinan; Mr. Bob Schott, director of

Resident Affairs; Mr. Chris Olix, director of Greek Affairs; and Mr. Chris Hinds, representative-at-large. They established a set of criteria, listing the things they felt necessary for the person to have to fulfill the job. These requirements included leadership skills, past experience in government organizations, and understanding of the delegation of financial responsibilities, and a firm set of goals for both himself and the government. In addition, the candidates were asked in their interviews how they would tackle various problems at RIT.

The emphasis in the new government among those members already selected would seem to be on professionalism. They would like to establish a positive image of the government and get rid of connotations of student government left by SA. There are a number of things being done to accomplish this, the first being the selection of a new name for the organization. "We definitely won't call it Student Association" stated Ms. Cullinan. "People get too negative when they hear that." The new organization won't be named until the rest of the directors are selected and can give their ideas on the subject.

Mr. Schott stated a requirement for a high level of professionalism in the government is "the selection of competent people. If we get the right people in the positions, the work will get done as it should be done." In order to build student interest in student government, he believes the government should "attack issues of concern." He cites as an example of this the recent matter where the Photo Council had a complaint over darkroom hours. "Once

we get this organization going, students should know we are here to help them with that sort of thing," he said. He added it will be important for the new public relations person in the government to communicate with students to let them know about the student government and what it can do for them.

A suggestion voiced by Mr. Olix and Mr. Larry Pomer, vice chairman of the government, was to require directors to wear suits to all government meetings. "If you look like a bum, you get treated like a bum," stated Mr. Olix. Mr. Thomas said he would feel uncomfortable with this, however, and recommended that directors "look nice" for the meeting.

Another step in re-establishing student interest and confidence in the government is the renovation of the student government office, located in the basement of the College-Alumni Union. "The place is an eyesore the way it is now," said secretary Robbia Dillon. "There isn't a business-like atmosphere down here at all, and I think that what's needed as you establish the new government." She stated \$2,000 has been allocated in the student government budget for office renovation, but "that isn't much, really, especially when you consider that a new single pedestal desk goes for \$500 to \$600."

Mr. Thomas states he believes there are currently issues to be addressed by the student government, but would not say what they are. "I want to wait and discuss this with the board, once it is selected. My ideas are fine, but I have to see what the board thinks before we start working on something."

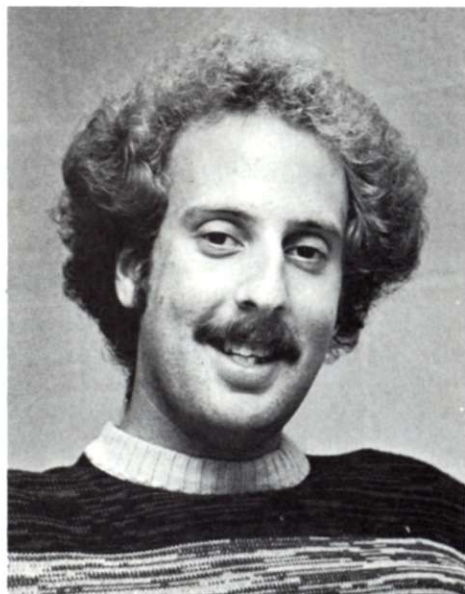
Mr. Thomas will be asking directors in key positions in other organizations to resign their posts. "I don't want to have to worry about favoritism and conflict of interest," he said. "If they (the directors) have enough interest and want to hold onto their other jobs, they can as long as it doesn't affect them in their job here." He added he will be resigning from his position as president of the Black Awareness Coordinating Committee.

As the representative to the Student Life Advisory Board (SLAB) from the BACC, Mr. Thomas had expressed concern on behalf of his organization that minorities were not adequately represented in the new government. When asked if his appointment made minorities more represented, he replied, "No, I don't think so. Although I'll always be thinking of the minority groups in the back of my mind, I have to be concerned with the entire student body. Because of this, there are minority concerns which will not be addressed. My appointment is a big step toward minority representation, but it is still not adequate."

—G. BENNETT



Mr. Albert Thomas, chairman of the new student government.



Mr. Larry Pomer, vice-chairman of the government.

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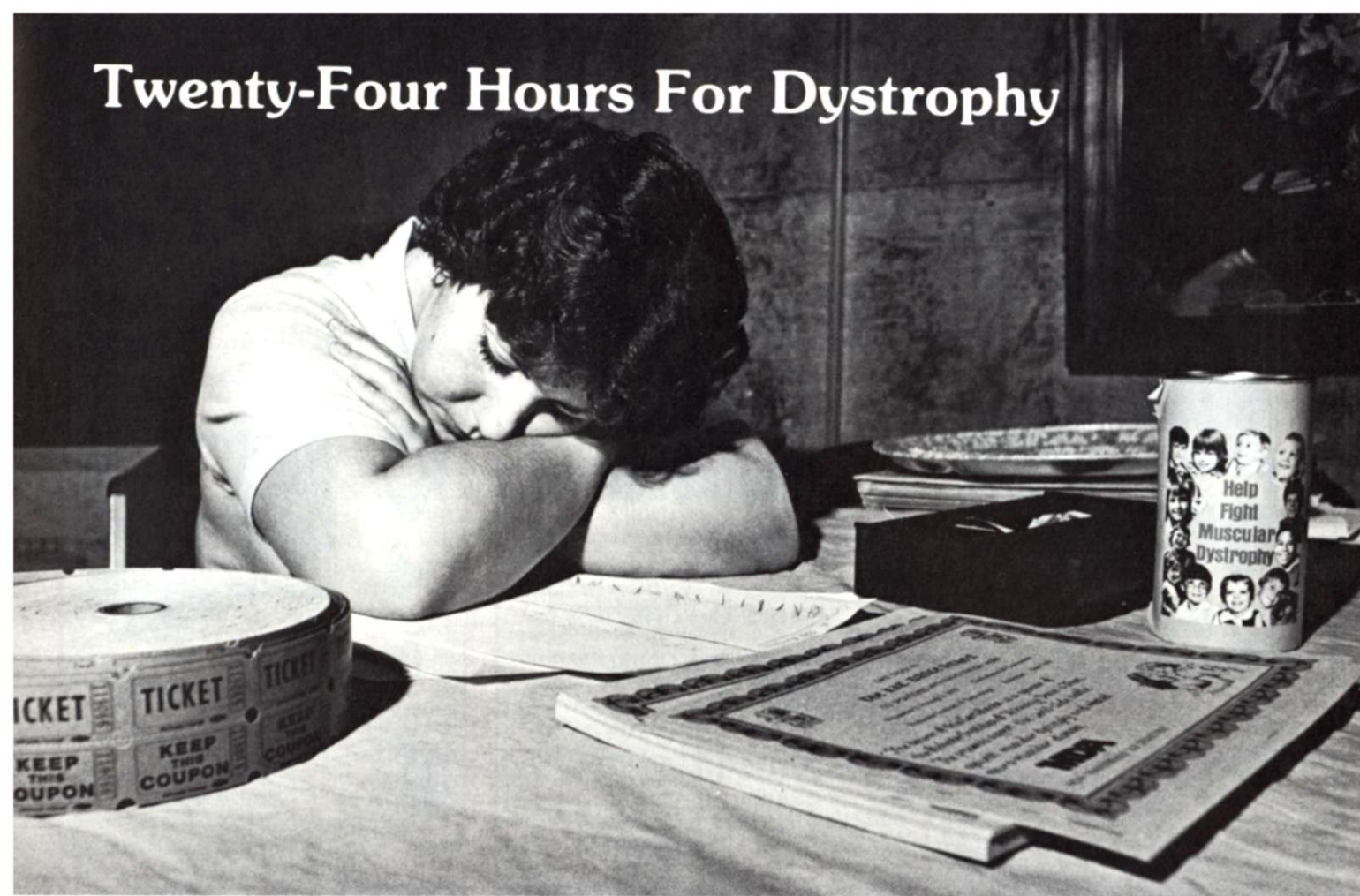
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# Twenty-Four Hours For Dystrophy



Approximately \$6,000 was raised for the Muscular Dystrophy Association (MDA) last weekend through the efforts of 60 dancers. Ms. Beth Turner and Mr. Danny Lowenstein collected \$561, winning the dance-a-thon.

Mr. Darryl Trupp and Ms. Pat Harmer were the second place dancers, Ms. Arlene Aldridge and Mr. Jim Pruitt finished third in the standings. Both of the winners were residents of Fish B; they each received a waterbed, dance lessons, and other prizes from local merchants. Fish D won the dormitory floor competition by having the most combined points from contests during the dance-a-thon and by collecting \$181. Contests included the hairy legs contest, Mr. Peach Fuzz, bubble gum blowing, toilet paper rolling, Mr. and Mrs. Ugly, and a beer keg roll.

The dance started at 7:30 Friday evening and continued for 24 hours, with the participants being given 20 minute breaks every two hours and three one hour breaks for meals. The dancers often used their breaks to catch a quick nap in order to be ready for the next tune.

Charity, the sponsoring organization, raised approximately \$700 through bake sales, car washes, and flower sales to pay for the services of Tech Crew and Protective Services, while the seven bands donated their time.

PHOTOGRAPHS BY KEN GEIGER



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# ZODIAC

## The Real Thing

(ZNS) A chase scene being filmed for "The Blues Brothers" movie ended up in a real-life four-car pile-up when a citizen innocently drove onto the set.

A car filled with stuntmen followed by rented police vehicles was speeding along Chicago's Lake Shore Drive when an out of town motorist in a large Pontiac unexpectedly drove around a road-block and approached in the opposite direction.

The speeding car containing the stunt men and the first police car swerved to miss the trespasser. But the next three police cars did not, a four-car crash resulted. There were no injuries, and Universal Studios quickly agreed to pay for all the dents.

## A Star is Born

(ZNS) Presidential brother Billy Carter is being offered a part in a movie about Chappaquiddick.

Movie producer Glen Stensel, the man who has been shooting scenes for the controversial film on Martha's Vineyard, told *The New York Post* that Billy Carter will be asked to play a sheriff in the movie about Senator Edward Kennedy.

Stensel says he is acquainted with the first brother after the two held discussions

about another movie project, a movie called "Peanuts" that was later cancelled.

Says Stensel, "We're still friends and I think he's perfect to play the part of the sheriff."

"As for who will play Ted Kennedy," Stensel adds, "we're sorting through a slew of Kennedy look-alikes right now."

## Best of the Bad

(ZNS) A group of Canadian movie enthusiasts is staging a film festival in Ottawa which will showcase what are described as "the worst feature films ever committed to celluloid."

The event is being called "The First Annual World's Worst Film Festival." Included in the line-up of films are a Douglas Fairbanks, Sr. feature, "The Mystery of the Leaping Fish," and a movie about the Sex Pistols titled "Mondo Punk."

The festival will be hosted by Harry Medved, the author of the book, *The Fifty Worst Films of All Time*.

The organizers claim that one of the movies being screened, a film titled "Thanksgiving," is a front-runner for the title of the worst movie of all time. "Thanksgiving" is described as being "a gripping account of a Butterball turkey's escape from hearth and home."

## Dial-a-Keg

(ZNS) A series of new studies has found that alcohol is the most abused drug on college campuses today.

A survey by Boston's Medical Foundation discovered that of 7000 students polled, 95 percent reported at least occasional drinking, compared to 59 percent who said they smoked marijuana.

Four Florida universities found in their own student poll that 30 percent of the students admitted to researchers that they had been forced to miss classes because of hangovers from drinking.

And in that Boston survey, 20 percent of the men and 10 percent of the women reported that getting drunk was "important" to them.

Because of growing drinking problems on campuses, the U.S. Brewers Association is publishing a quarterly newsletter—one entitled "On Campus Review"—to keep administrators up to date on consumption figures.

On the other side of the coin, however, a beer wholesaler in the college town of Charlottesville, Virginia, is offering a "Dial-A-Keg" service. It features a fleet of truck drivers equipped with radio-telephone beepers who speed their brew to thirsty students.

<b>CAB NEWS</b>		
<p><b>Michele &amp; Alan ROSS PHOTOGRAPHERS</b></p> <p><b>SHOW</b></p> <p>Photographs on exhibit in the College Union and Wallace Memorial Gallery Nov. 1-14</p>	<p><b>SECOND CITY Comedy Team</b></p> <p>Friday Nov. 9th 8 pm. Ingle Aud.</p> <p>Tickets: \$2.50 Available at Candy Counter</p> <p><i>Reception to follow show</i></p> 	<p><b>TALISMAN</b></p> <p><u>FRIDAY NOV. 9</u></p> <p><b>Before The Revolution</b> 7:30 &amp; 10:00 pm. INGLE</p> <p><b>The Taking Of Pelham One Two Three</b> 12 MIDNIGHT INGLE</p> <p><u>SATURDAY NOV. 10</u></p>  <p>7:30 &amp; 10:00 pm. INGLE</p>

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## REPROVIEW

### Running, A Troubled Character Overcomes Fear of Failing

Marathon running was the only thing Michael Andropolis ever did because he wanted to, and still he was consumed with a fear of failing at it. *Running*, starring Michael Douglas and Susan Anspach, tells the tale of a man who fears failure so much that he can't finish anything, be it a race or a marriage commitment.

This looks to be another box office success for actor-producer Douglas, whose most recent credits include *Coma* and *The China Syndrome*, not to mention the academy award winning *One Flew Over the Cuckoo's Nest*. For this film he underwent rigorous training to attain the stature of a world-class runner, logging 60 miles a week.

*Running* takes place in New York City and Montreal, where 3,000 extras were employed to re-create the 1976 Olympics, (Which is where our troubled character Michael Andropolis ultimately ends up.) He is in strict training, trying to win a berth on the U.S. team, while at the same time attempting to stall his divorce from the woman he loves and convinces himself to actually go all the way with something for once in his life. In the process he loses his job, but never his self-respect. He consents to do menial labor only because it allows him to maintain his training schedule. Throughout the film he tries desperately, but is still on the verge of failing, not because he isn't good, but because he's so afraid of losing that he chokes.

In one of the film's dramatic marathon scenes, Michael sets the pace throughout the grueling 26-mile Olympic trial, almost assured of one of the three places on the U.S. team. The marathoners average under five minutes for each of the 26 miles, and pacing is vital; it is a crushing blow when at the finish he is in fourth place, not having enough kick left to propel him to the Olympic team. But one of the three finishers is seriously injured, which means Michael goes to Montreal never the less.

At first one thinks how formulated this film is, cashing in on the public love of the underdog. But it is so well done you stop comparing it to *Rocky*. Especially notable are the running sequences, filmed with a prototype camera stabilizer mount. Originally developed in 1962 by Mr. John Borden, the mount works on the gyro principle and essentially, the camera floats. It moves along with the runners over any kind of terrain without a bump, and the results are magnificent.

Ms. Susan Anspach, in the role of Andropolis' wife Janet, matches Michael



Michael Douglas jogs by the New York skyline in *Running*.

Douglas in both talent and attractiveness. They portray the estranged couple who still have the utmost in love, respect and attraction for each other. Janet pushes for the divorce because she believes it is the only way Michael will ever get on with his life, and he evades the issue while he tries to resolve his own problem. When doing this he realizes how inseparable Janet is from the other aspects of his life. After telling her, he sees she also avoids the issue by responding not with what she wants, but with what her sometime boyfriend wants her to do. This conflict is portrayed so effectively and resolved so realistically that the running is no longer the focus of the film. The two people and their attempts to complement and compromise each others' lives take precedence.

Andropolis is too talented to be an underdog, not to mention too articulate. One always knows he has the capability to succeed, but are never quite positive that he will. Circumstances will prevent him from taking home a gold medal, but it is what else he takes home that is truly important.

*Running* opened November 2 at Jo-Mor's Cinema at Eastview Mall, and for its technical brilliance alone it's worth it. This film succeeds in all other ways as well; it's a touching story and a great cast. You probably won't have to hurry out to see it, I'm betting it will be in the theaters for a while.

—J. SULLIVAN

## Pyramid Gallery Presents Major Glass Exhibit

Today through the end of the month the Pyramid Gallery presents *Glass Art: Dateline Rochester*, a collection of fine glass. This display represents the first major exhibition of art glass to be presented in Rochester. Major works from all parts of the country are presented here along with many examples of regional artists' work. Included in the gallery's showing are many works of RIT alumni.

Over 60 pieces from 22 different artists are included in the exhibition. On display are works of hot and cold glass techniques. Vases and conventional stained glass dominate the show which does include a few experimental pieces.

*Glass Art: Dateline Rochester* began as a regional show and quickly snowballed into a national exhibition. There is a small degree of international representation by artists Lino Taglia Pietra (Italy) and Ann Warf (Sweden).

There are six artists representing various forms of stained glass. Within the one medium many different approaches are displayed—from Deise Fabrizio's untitled panel of organic swirls to Valerie Chara's "Rosewindow" which is a strikingly realistic rendition of a window sill.

Other stained glass works include Carol Burton's "Untitled Fishscape" which contains oriental style elements, and Jody Storms' "Pizzicato", a personal favorite, which has a quiet lyrical quality to it.

David Lortz's stained glass are bold graphic statements of nature's work. His "Four Elements and the Spirit," standing almost five feet in height, is the largest work on display. A former RIT student, his work was used in the publicity poster for the exhibit.

It is interesting to note the variety of styles within one individual's work. While some of Jon Meyer's vases are swirls of hard, saturated color, others become soft pastel sculptures where the form loses its significance in relation to the effect of the color.

The vase is a form explored by many of the exhibition's artists in a variety of manners. A vase by the Italian artist Pietra contains fine symmetrical lines on clear glass. Salamandra Glass has a number of vases on display covering a variety of techniques, shapes and sizes.

In addition to stained glass and vases there are many other forms of glass to be seen. Richard Marquis has a "Crazy Quilt," "Tea Pot" as well as his marbles on display. Thomas Tisch's etched glass and Warfo's deep blue sand blasted bowl are part of the exhibition. Ricky Duffy combined media to create "Myself with Feather": sand blasted glass hand colored with Xerography.

Nancy Gong's piece, "Parallactical Interludes-Elope to be Omnipresent," is not her only contribution to the exhibition. Ms. Gong also acted as a guest consultant in creating the exhibit. The core group who researches and develops new exhibits for Pyramid Gallery is made up of its three co-directors, Tony Petracca, Roger Trieley and Albert Robbing.

While Pyramid Gallery's events are an added benefit of the gallery, they can provide logistical problems. *Glass Art: Dateline Rochester* is displayed only along the periphery of the gallery space. The exhibition's display suffers in this area, with lively pieces being so statically arranged.

The individual pieces of glass are quite beautiful and intriguing. The exhibition as a whole provides an interesting view of many of the modern approaches in working with glass. The Pyramid Gallery which strives to show the current and unusual would seem to be the appropriate place for the exhibition. Pyramid Gallery, which is partially funded by CETA and affiliated with Portable Channel, is located at 1255 University Avenue. Do not let the warehouse appearance fool you. A one and a half flight walk will lead you to one of the most interesting shows in town. —D.L. LEIFER



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# SCOREBOARD

## V-ball Record 12-10

With the season nearing its end, the RIT women's volleyball team posted victories against Keuka, Corning, and Elmira to raise their record to 12-10. They were 3-2 in dual matches this week and 1-2 in the Rochester Area College Tournament.

On October 29, the Tigers defeated Keuka in three games, winning 15-7, 15-12, and 15-7. RIT never trailed in the first game, opening up a lead on the serves of Renate Doeve and Kathy Carroll. Each had six points for the game, including three aces. The spikers had to overcome a 6-1 deficit in the second game, but they caught up on the serves of Loni Berglund, who totaled six points. Carroll added two assists in the contest. Game three was again RIT's as the Tigers recorded 13 points before Keuka could get on the board.

The Tigers went 2-1 in a quad match played on October 31. Cornell defeated RIT by 15-1 and 15-7 before the spikers swept Corning and Elmira. Berglund picked up five points in the second Cornell game. Corning was defeated by 15-4 and 15-12, with Debi Hayles leading the way with nine points in the two games.

RIT took Elmira 15-6 and 15-7. Hayles scored six key points in the first game, turning a 4-4 tie into a 10-4 lead. The Tigers won the game on four points by Carroll. RIT built up a 7-0 lead in game two with the scoring being distributed evenly.

Houghton came to RIT on November 1 and defeated the Tigers in a close five-game match. RIT led in games 1-0 and 2-1 but couldn't put the victory away. The first game was an easy victory, with Berglund's five points leading the 15-3 triumph. The second game turned out to be a see-saw battle, won by Houghton 15-13. The Tigers overcame a 9-0 deficit in game three to win 15-11.

Needing to win only one more game for the match, RIT lost a tough game four by 15-10 before Houghton completed the comeback and took game five 15-6. For the match, Berglund had 13 points while Regan and Hayles had 11 apiece.

In the Rochester Area College Tournament held on November 3, the Tigers played three matches, beating Keuka and losing to St. John Fisher and Alfred. Always-tough Fisher was first, and the Tigers lost 15-8, 15-8, and 15-9. Fabi had four points in the first game, and Regan added five in the second. RIT then swept Keuka by scores of 15-9, 15-10, and 15-4.

RIT showed fine comeback ability against Alfred, but they fell short in the five-game match. After losing the first game 15-5, the spikers found themselves trailing 14-10 in the second. However, RIT ran off six straight points with Berglund on the service line to win 16-14. She scored nine

points in the game. After the strong comeback, however, the Tigers came out flat and lost game three 15-4. In the fourth game, RIT trailed 12-4 and 14-11, but they fought back through many service changes to capture a tough 16-14 decision. Salmon was the hot server with 11 points, and Fabi had four assists. Again, however, the strong win was followed by a bad loss, this one by a 15-4 score to end the match. —R. FARBER

## Hockey Drops Second

Coming off their season-opening victory over Brock University, the RIT men's hockey team bowed to Division II Oswego by a score of 6-3 at Oswego on November 2.

RIT Coach Daryl Sullivan wanted to let all of his goalies see action, so the Tigers had a different netminder in each period. Number one goalie Dave Lewis played the first 20 minutes, saving 15 of 16 shots made against him. The game was scoreless for most of the period, with numerous penalties called. However, Oswego took advantage of a power play situation to score and take a 1-0 lead at the 17:18 mark. With time running out in the period, the Tigers tied it up. Tom Birch scored his second goal of the year with only 20 seconds remaining. Linemates Brett Miller and Rick Kozlowski got the assists.

Rookie Mike Croteau, making his first appearance, replaced Lewis in the second period. He played well through the first half of the period as the score remained tied. The Tigers broke the deadlock at 10:41 when Miller scored on a power play, assisted by Birch and Kozlowski. It was Miller's third goal of the season.

The Tiger lead was short-lived. Oswego struck for three goals within five and a half minutes. RIT penalties hurt again, as Oswego's tying goal came when the Tigers were short-handed. The opposition then scored two more quick goals to open up a 4-2 lead.

Oswego put the game away early in the third period. They scored two goals in the first two and a half minutes of the period against new goalie John Cowan to make the score 6-2. Birch finished off the scoring with another power play goal.

For the game, the only RIT line which was able to score was the top line of Kozlowski, Birch, and Miller. Overall, the line has accounted for seven of the team's nine goals and has eight assists.

The next Tiger hockey games will be at the Geneseo Tournament, tomorrow and Sunday. The Tigers return home for the RIT Tournament on December 8 and 9.

—R. FARBER

## Cross Country Champions

Charlie Ellis set a course record as RIT's cross country team breezed to it's second



The Tigers defended their UNYS Cross Country Championship last Saturday.

straight title last Saturday at the 13th annual Upper New York State Cross Country championships held at RIT.

The Tiger Harriers dominated the meet with a total of 23 points. Niagara followed with 62, then came St. Bonaventure (93), University of Rochester (95) and Hobart (98).

Ellis, with a time of 31:23.8 over the 10,000 meter course, broke the record set in 1972 by Oswego State's Fran Ferdoliva. Ellis's time was 1.7 seconds quicker than Ferdoliva's seven year old record.

The Tiger squad shattered the record for the fastest team mark with a combined time of 162 minutes, 37.8 seconds. The previous record was set earlier this year against St. Bonaventure. It was bettered by a full 2:41.

Other leading runners for the Tigers included Rick Letarte, who finished second (32:10), Bob Perkins, sixth (32:51); Brian Nice, eighth (33:05) and Anthony Machulskis, ninth (33:08).

This Saturday Tiger Harriers travel to Binghamton for the NCAA qualifying round. For the Tigers to qualify for the national championships, they must finish in the top four as a team.

Traveling to the NCAA's will be Ellis, Letarte, Perkins, Nice, Machulskis, Don Campbell and Al Willett. Along with the top four finishing teams, the best five finishers that are not members of the qualifying teams will also be eligible to compete individually in the national championships. —E. ROSENBAUM

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# TAB ADS

SCOTTSVILLE: 2800 sq. ft. custom ranch. Wooded lot. 4 bedrooms plus studio apartment. Special features: spacious kitchen/family room with fireplace, dining room barbeque, parquet floors. \$90s. Nancy Foster 275-0053. Red Barn Properties 586-9150. 11-16-P

Wholesale Health Food-Vitamins, Foodbars, protein food supplements, call between 9am-9pm 482-3147. 11-9-P

Catholic Mass Schedule: Saturday 4:30pm in Kate Gleason North Lounge; Sunday 10:30am in Ingle Auditorium; Daily: Monday, Tuesday, Thursday, Friday-5:10pm Kate Gleason North Lounge; Tuesday, Wednesday, Thursday-12 noon in Chaplain's Office; Holy Days: 12:00 noon in the 1829 Room of the College Union and 5:10pm in Kate Gleason. 11-16

WANTED: Fearless female ready for a challenge, to cut my hair. Easy step by step instructions. Payment-one dinner. Randy. 436-8609. 11-9

NEEDED: Room for winter quarter. Preferably in Colony Manor or Riverknoll. 475-1244. Jim. 11-9

FOR SALE: Two steel-belted radial tires, 175/70 HR15. One in fair condition, one a little more worn. With chrome sport rims. \$40/pair. Call 475-2556. 11-9

FLYING HOME?? or anywhere!! American Airlines 50% off-coupons \$50.00 and one's yours-first come (etc.) basis. Call Robbin x2203. 8:30-4:30 424-4634 eves. 11-9

SKI BOOTS-Fits 10-11, K2-red, only used once, great for beginner or intermediate, best offer. 247-2342 Steve. 11-9

FOR SALE—Pioneer Receiver, Garrard Turntable, Phase Plus Speakers-Call 334-2702. 11-9

Two American 1/2 fare discount coupons for sale. Call Cliff at 334-2099 keep trying please. 11-9

Roommate needed to share 2-bedroom apt. with male NTID staff member. Complete with porch, backyard, fireplace, and few other extras! Rent is 220/mo. total not including heat and electricity. Call between 9-5, Mon.-Fri. 475-6825. 11-9

Hey! Look what DECA is doing! On Dec. 15th, 1:00 p.m., bldg 1, room 3324 Ms. Gail Murray is coming to speak. She is an RIT, MBA student and personnel associate at Xerox. Don't miss it. 11-9

Park-Monroe Area: 8 rooms, 3 bedroom apartment. Elegant. All furnished. "Private." Share facilities. Mature non-smoker preferred. \$100 plus. Phyllis or John. 244-0793. 11-9

Female Roommate Needed: Riverton \$100 plus per month. Excellent area. Prefer someone into being "sociable." Can move in Nov. 1st. Call night or day-Sandy or Deb 359-2049. 11-9

Neil Young Fans: two girls need a third for a Riverton townhouse. If you're into Neil and need a place-this is it. Call today, can move in Nov. 1st. Call Deb or Sandy 359-2049. 11-9

Transfers and freshman: If you ordered a New Student Record Book, pick it up at RHA office, Mon-Thurs 6:00-9:00pm or Fri/Sat 2:00-5:00pm. 11-9

For Sale: '68 Chevy Malibu Convertible great winter car, in need of some repairs cut runs well. \$200/negotiable please call 442-2836. 11-9

Congrats—Marie McKee—11 and 0—a fan. 11-9

The Learning Development Center will offer a mini workshop in writing a job application letter, it is offered on Tues. Nov. 13 12-2 in room 01-2338 or on Thurs. Nov. 15 6-8pm in the Alumni Room of the Union. The workshop is free to RIT students. 11-9

GARC Infeed-How's the "key" to your love life? Do it up! W.K.S. 11-9

TO THE GANG at R.I.T. -(even Marquette Murph). Thanks for great times at Homecoming and before. Let's do it again. The Chicago Light-weight-W.K.S. 11-9

Basketball Intramurals—a strong well rounded team is looking for one more player for winter quarter intramurals if interested call 424-2769. 11-16

Rosebud-"Love A Mystery I Don't Understand"—The Green Machine. 11-9

To My Big Widdle Bunny: Happy Birthday, I Love You—Your Widdle Bunny 11-9

RPA Region 13 is now forming, open to all photographers working for an accredited publication located in the basement of the College Union. Contact the PJ Boys. x2214. 11-9

The People of the R.I.T./CMF Dance Marathon would like to thank Tuxedo Junction for the use of the Tuxedo. 11-9

Happy Birthday Neil-Long may you run—Faithfully—Debbie. 11-9

United half-price coupon. \$50.00 Call x2267. 11-16

BABE—  
Nobody loves you like I do  
I can't make it, shake it or break it without you  
And if you pause at my insistence  
I'll be yours from any distance  
So you see, nobody loves you like I do..#29

Tupperware Party, Tuesday Dec. 4th, 1-2pm 1829 Room Great Xmas and Birthday gifts! Sponsored by CA. 11-9

SPEAKER CLOSEOUT—Brand new Fishers! Regular \$400 a pr. Now selling for \$80.00 a pair. Factory sealed cartons. Call after 4 Tom 334-9608. 11-9

Fly for less! United Airlines Half-fare coupon for sale—\$35.00 call 424-4356. 11-16

DECA, DECA, DECA, DECA!!! Celebrate in Hartford for those who can't! Have a party!-G.V. 11-9

LUCAS-Watch your step! A few more rounds of pong and I'll be the champ! Gail. 11-9

ONKYO TX-8500MKI Stereo Receiver, quartz locked Dolby. brand new, must sell! Eric 424-4099. 11-16

C.C., A.K.-The Name for the Week is S.F.—P.R., J.G. 11-9

Mon-Soon I will be home. Again we will be able to show our love. ICH LIEBE DICH -Pav. 11-9

For Sale: 1978 Jeep CJ7, 18,000 miles, 304V8, Tracker AT tires, locking front hubs, power steering, Swing Away spare tire, excellent condition, \$5,300 475-4872. 11-9

Hey Susie, love of my life, too bad the roses didn't open. Sorry. I guess I leave the first ad too. That's o.k. Hope we get together this weekend. Love ya. 11-9



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BUTCH & D.C. Get your act together or you won't make it. 11-16

1/2 Fare American Coupons (2) for sale \$40.00 (ea) Both for \$70. Call 475-6539; 248-5915. 11-16

Three American Airlines 1/2 Fare Discount Coupons. \$40.00 each, call 244-5769. 11-9

Walk softly and carry a big shelf. J. Lewis. 11-9

T.W.-Enjoying your new home? 11-9

D.W.-Enjoying your new home? 11-9

Oh nooo-Mr. Bill really does own suit, even if his tie is duck mallard green, he looks pretty good. 11-9

C.W.-How's the hump-backed z? 11-9

A room is needed in Riverknoll preferred or Colony Manor, Perkins. Call Kris at 334-4124. 11-25

Mary: Do you still need a rider to travel to Northern New Jersey. Call Joe at x6169 daily. Willing to share expenses and other. 11-9

# LETTERS

## We Need the Help

In regard to your Reprofile (11/2/79) on the situation of world hunger, I feel that you are missing the point in many ways.

You state that 40 to 50 percent of the world's population is suffering from malnutrition. Well, let me ask you this Mr. Schwarz, how many of these people live in the United States?

You say that many of us will be returning home for Thanksgiving. That we will be sitting down, or as you put it, gorging ourselves. We will sit down to turkey, beef, etc... Well how many people in

the United States won't be sitting down to any meal? You see, my parents have worked very hard, so that we are able to sit down to our Thanksgiving meal. When I sit down, I'll give thanks that I was fortunate to be where I am. I am quite aware of starvation in our world but especially that in the United States. I would be more than happy to fast for American hunger.

I do have a heart and no, I don't have ice water in my veins. I'm sure I speak for many Americans when I say STOP offering other countries so much help, when we are the ones that need the help! Let's take care of America because we are one hurting country! In a time when we are deciding between eating and heating, why not offer the American people \$69 million in aid??

I do feel for these people but I also feel and worry for my parents, with home heating oil at \$.90 a gallon and rising. My parents must decide three things—how to pay the heating bill, how to have enough money to pay outrageous food costs, while at the same time pay their other bills and help put their son through R.I.T.

Bart Weiner  
2nd Year  
Food Administration

# WHAT'S HAPPENING

## Friday, November 9

FILM-Talisman presents **Before the Revolution** at 7:30 & 10pm in Webb Auditorium, \$1 pre-sale, \$1.50 at door. Talisman presents **The Taking of Pelham One Two Three** at midnight in Ingle Auditorium, \$1 pre-sale, \$1.50 at door.

Captioned Film Series: **Sting of Dragon Master** at 7pm in GS Room A205 FREE.

Up in **Smoke** at the University of Rochester's Hubbell Auditorium at 7:15 & 9:30pm. Call 275-5911.

**Crime and Punishment** at 7pm in the Delevan Little Theatre, Eisenhower College, \$1.25 admission.

MUSIC-WITR 89.7 FM presents "Friday Night Filet" featuring **Dave Mason** at 11pm.

The **Monroe Trio** will present a "Downtown Friday" performance at **Christ Church** at 8pm, 141 East Avenue, \$3 admission.

**Eastman Wind Ensemble Concert** at 8pm in Kilbourn Hall, Eastman School of Music, 26 Gibbs Street. FREE.

The **Chester Quartet** at 8pm in Hubbell Auditorium, University of Rochester River Campus. \$1.50 admission.

**Concert Royale**, a program of Baroque music and dance at 8pm in the Delevan Little Theatre, Eisenhower College.

DRAMA/DANCE-Pittsford Musicals presents **Guys and Dolls** at 8:30pm at the Pittsford-Mendon High School. Call 586-1500.

The **Apple Tree** at 8pm in the Main Auditorium of the Nazareth Arts Center. \$2 students. Call 586-2525.

**Minstrel** at 8pm in Eisenhart Auditorium of the Rochester Museum and Science Center, \$2.50 students. Call 271-4320, ext. 67.

**Student Dance Concert** at 8pm in the Hartwell Dance Theatre at SUNY College at Brockport. \$3 admission.

LECTURES, SEMINARS & WORKSHOPS-The Art We Live In: Architecture Lecture-The **Amateur Orchestra** presents **George Eastman Builds**, by Betsy Brayer at 10:30pm in the Memorial Art Gallery, \$3.50 admission.

The MIME Workshop, 50 Chestnut Plaza will present **Clowns At Night** at 8pm. Call 232-7574.

PARTIES-MSO End of Quarter Party at the Colony Manor Cabana from 7:30pm-1am.

SPORTS-Hockey at the War Memorial, Rochester vs. Maine. Call 546-5700.

OTHER-CAB presents **Second City**-national touring company at 8pm in Ingle Auditorium.

## Saturday, November 10

FILM-Talisman presents **Z** at 7:30 & 10pm in Webb Auditorium, \$1 pre-sale, \$1.50 at door. The Munchkin Matinee will be **Heidi** at 2pm in Ingle Auditorium, \$50.

Captioned Film Series: **Flatfoot** at 7pm in NTID EET. FREE.

**Days of Heaven** at the University of Rochester's Hubbell Auditorium at 7:15 & 9:30pm. Call 275-5911.

**Crime and Punishment** at 7pm in the Delevan Little Theatre, Eisenhower College, \$1.25 admission.

MUSIC-WITR 89.7 FM presents "Reggae Sound" at 12 noon and "Something Old" with Jethro Tull's album, **Aqualung** at 3pm.

The Rochester Philharmonic Orchestra will present **Space Extravaganza** at 8:30pm in Eastman Theatre, Main and Gibbs Street. Call 454-7091.

**Men's and Women's Glee Clubs Concert** at 8pm in Strong Auditorium of the University of Rochester River Campus.

The **David Bromberg Band** at 8pm at the Triangle Theatre, 155 North Street, \$6.50 admission. Call 546-5161.

**Jorma Kaukonen**, former singer and guitarist with Jefferson Airplane, will perform in the Alexander Palestra of the University of Rochester at 8pm, \$5.50 students. Call 275-4128.

DRAMA/DANCE-Pittsford Musicals presents **Guys and Dolls** at 8:30pm at the Pittsford-Mendon High School. Call 586-1500.

The **Apple Tree** at 8pm in the Main Auditorium of the Nazareth Arts Center, \$2 students. Call 586-2525.

**Minstrel** at 8pm in Eisenhart Auditorium of the Rochester

Museum and Science Center, \$2.50 students. Call 271-4320, ext. 67.

**Student Dance Concert** at 8pm in the Hartwell Dance Theatre at SUNY College at Brockport. \$3 admission.

**Piece of Grease** at NTID Theater at 3pm.

LECTURES, SEMINARS & WORKSHOPS-The MIME Workshop, 50 Chestnut Plaza will present 3 clowns at Night at 8pm. Call 232-7574.

CLUBS-RIT Women's Club Couples Bridge in the College Union at 7:45pm.

## Sunday, November 11

FILM-Talisman presents **Macbeth** at 7:30pm in Webb Auditorium, \$1 pre-sale, \$1.50 at door.

**Knife In the Water** at 8pm in the University of Rochester Wilson Commons-May Room. FREE.

MUSIC-WITR 89.7 FM presents "The Classic Touch" at 10am; "Room for Pickin'" at 1pm; "Bluesspectrum" at 4pm; "Sunday Night Live" at 8pm; and "Late Night Jazz" at 11pm.

The Rochester Philharmonic Orchestra will present **Space Extravaganza** at 3pm in Eastman Theatre, Main and Gibbs Street. Call 454-7091.

**Donald Weilerstein**, violin & **Vivian Hornik Weilerstein**, piano at the Memorial Art Gallery at 3pm. FREE.

**University Chamber Orchestra** at 3:30pm at the University of Rochester Interfaith Chapel, FREE.

**Glenda Dove/Joseph Werner: Flute/Piano Recital** at the Tower Fine Arts Center, SUNY College at Brockport at 8pm. Call 395-2332.

DRAMA/DANCE-The **Apple Tree** at 8pm in the Main Auditorium of the Nazareth Arts Center. \$2 students. Call 586-2525.

The **Olive Tree**-Israeli Dancing at 7pm at 1200 Edgewood Avenue.

**Minstrel** at 8pm in Eisenhart Auditorium of the Rochester Museum and Science Center, \$2.50 students. Call 271-4320, ext. 67.

LECTURES, SEMINARS & WORKSHOPS-**Experimental Theatre** at 8pm at the MIME Workshop, 50 Chestnut Plaza. \$1.50 admission.

**Behind-the-scenes look at Who's Afraid of Virginia Woolf**-panel discussion at GEVA Theatre, 168 Clinton Avenue South, 5:30pm.

**Snowshoe Construction Workshop** from 1-3pm at the Rochester Museum and Science Center's Cumming Nature Center. Call 271-4320.

CLUBS-The Wargaming Society of RIT meets every Sunday at 12 noon in the College Union Mezzanine.

SPORTS-Hockey at the War Memorial, Rochester vs. Springfield. Call 546-5700.

OTHER-Slide show of the West Valley Nuclear Waste storage facility at 8pm at Snake Sisters Cafe, 666 South Avenue. \$1 donation. Call 454-4625.

**Rochester Folk Art Guild Holiday Exhibition and Sale** from 2-9pm at the Temple B'rith Kodesh, 2131 Elmwood Avenue, \$1.50 admission.

## Monday, November 12

FILM-The **New England of Robert Frost** by photographer/author DeWitt Jones at 8pm at the Forum, Otto A. Shults Community Center, Nazareth College. FREE.

MUSIC-WITR 89.7 FM presents "Something New" at 10pm and "Late Night Jazz" at 11pm.

**Band Concert** at 8pm at the Tower Fine Arts Theatre, SUNY College at Brockport. FREE.

**Musica Nova Concert** at 8pm at Eastman Theatre. Call 275-3031.

CLUBS-Aviation Club Meeting & Ground School Review from 7:30-9:30pm in the College Union Alumni Room.

MEETINGS-Inter-Varsity Christian Fellowship Meeting in the Gibson Rec Room at 7pm.

OTHER-Multimedia Show (music, poetry and Slides) relating to the life of Spanish poet Garcia Lorca, A-13, Nazareth Arts Center at 4pm. FREE.

HSMA-Magic Pan Company Interviews from 4-5:30pm in 01-Henry Lomb Room.

**Rochester Folk Art Guild Holiday Exhibition and Sale** from 10am-9pm at the Temple B'rith Kodesh, 2131 Elmwood Avenue, \$1.50 admission.

## Tuesday, November 13

FILM-Classic Film Series: **Stand In (1937)** at 2 & 8pm at the RMSC Eisenhart Auditorium, 657 East Avenue, Call 271-1880.

MUSIC-WITR 89.7 FM presents "Something New" at 10pm and "Late Night Jazz" at 11pm.

**Percussion Ensemble Concert** at 8pm at Eastman Theatre, Main and Gibbs Street. FREE.

Recital: **Nazareth Percussion Ensemble** at 8:30pm in Room A-13 of the Nazareth Arts Center, 4245 East Avenue. FREE.

**Crimm Singers**-Gospel Music at 7:30pm in the Grand Gallery of the Memorial Art Gallery. FREE.

DRAMA/DANCE-GEVA Theatre presents **Who's Afraid of Virginia Woolf** at 8pm, 168 South Clinton Call 232-1363.

LECTURES, SEMINARS & WORKSHOPS-Learning Development Center Mini-Workshop on **Writing A Job Application Letter** from 12-2pm in building 1, room 2338.

**Painting With Acrylics: Robin Bolton**-lecture at the Memorial Art Gallery, 490 University Avenue at 7:30pm. FREE.

WCG-Review and Discussion, **Games Mother Never Taught You** from 12-1pm in building 6, room 1251.

MEETINGS-RITCUS Last Meeting of Quarter in the College Union Clarence Smith Room at 1pm.

Christian Science Organization Meeting from 12-1pm in the College Union Mezzanine Lounge.

RIT Chorus Meeting at 7pm in the College Union.

OTHER-Rochester Folk Art Guild **Holiday Exhibition and Sale** from 10am-6pm at the Temple B'rith Kodesh, 2131 Elmwood Avenue, \$1.50 admission.

## Wednesday, November 14

FILM-Lonely **Are the Brave (1962)** at 7:15pm and **Paths of Glory (1957)** at 9:45pm in Strong Auditorium, University of Rochester River Campus. Call 275-5911.

MUSIC-WITR 89.7 FM presents "Something New" at 10pm and "Late Night Jazz" at 11pm.

**Eastman Wind Orchestra Concert** at 8pm at Eastman Theatre, Main and Gibbs Street. Call 275-3111.

**Charlie King and the Bright Morning Star** at 8pm at the Monroe Community College Gym. Call 442-9950.

DRAMA/DANCE-GEVA Theatre presents **Who's Afraid of Virginia Woolf** at 8pm, 168 South Clinton Call 232-1363.

LECTURES, SEMINARS & WORKSHOPS-Movie/Discussion **Garcia Lorca: Murder In Granada** at 8pm in A-14 of the Nazareth Arts Center. FREE.

**Vermeer**-a lecture by John Walsh, Jr. (A Charlotte Whitney Allen Lecture) at 8pm at the Memorial Art Gallery. FREE.

## Thursday, November 15

MUSIC-WITR 89.7 FM presents "Something New" at 10pm and "Late Night Jazz" at 11pm.

The Rochester Philharmonic Orchestra presents **Mstislav Rostropovich** (cello) at 8pm in Eastman Theatre, Main and Gibbs Street. Call 454-7091.

**Gospel Choir Workshop and Festival** at the Tower Fine Arts Center, SUNY College at Brockport. FREE. Call 395-2543.

LECTURES, SEMINARS & WORKSHOPS-Learning Development Center Mini-Workshop on **Writing A Job Application Letter** from 6-8pm in the College Union Alumni Room.

Artist & Lecture Series-**Frederick Hand: Classical Guitarist and Composer** at 8pm at the Red Barn, Eisenhower College.

MEETINGS-Inter-Varsity Christian Fellowship Prayer Meeting from 12-1pm in the College Union Mezzanine Lounge.

Gamma Epsilon Tau Business Meeting in the College Conference Room of the School of Printing at 7pm.

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JILL CLAYBURGH

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DIRECTED BY BERNARDO BERTOLUCCI

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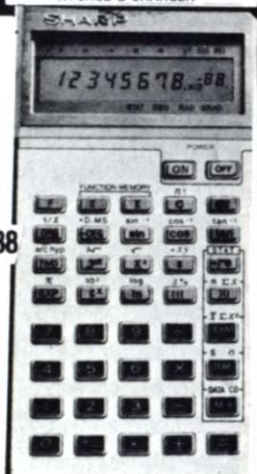
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