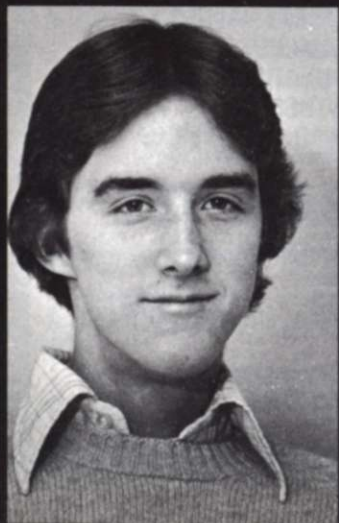
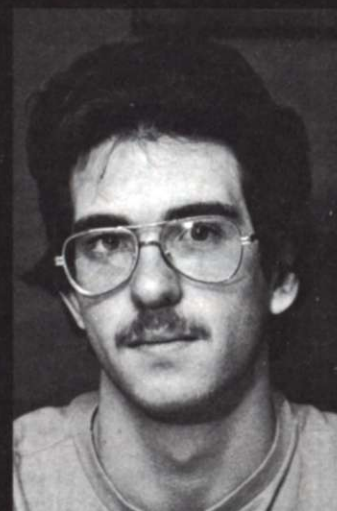
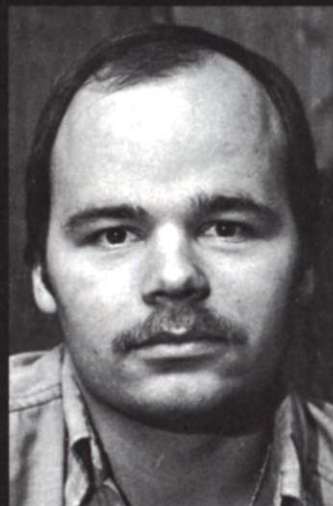
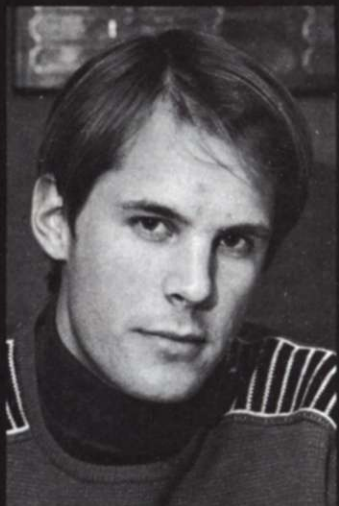


# REPORTER

February 1, 1980



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(see page 7)**

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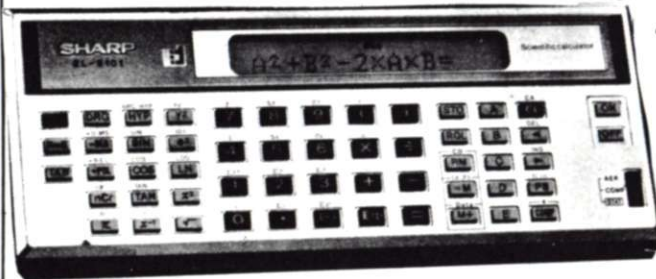
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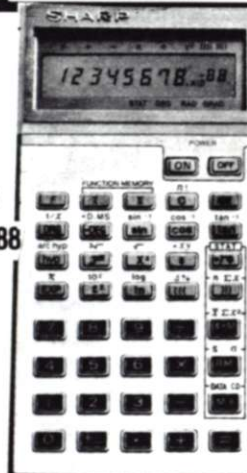
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**Cover:** Photographs by Bill Kennedy and Dale Duchesne. (From left to right) Chris Hinds, Doug Demers, Chris Olix, Ozen Bicakci, Diane Cullinan, Michael Bloch, Al Thomas, Robert Foley, Bob Schott, Bart Weiner and Wayne Dlewniak.

# REPROFILE

The last man to register for the draft did so on April Fool's Day, 1975, but if President Carter has his way, men (and possibly women) between the ages of 18 and 26 will be forced, once again, to register for the draft.

Carter's latest get-tough stance, appealing to America's recent jingoistic ravings at an opportune election time, has sent waves of concern through college campuses across the country. A number of isolated demonstrations have turned up against the registration plans. Sentiment among RIT students as been typically quiet, except for a discussion on the draft, attracting more than 100 students (compared to the total absence of students at a spirit meeting sponsored by SD at the same time, right across the hall).

Most of the participants expressed their opposition to the registration and the possibility of a draft and we strongly agree. The White House deems our

present military force as "adequate for our current defense needs." We feel the existence of a selective service system, with the potential of a draft, would make Carter and the Congress somewhat more predisposed towards involving the United States in war.

If some patriotic young man wants to fight a war—let him. We won't fight, but we still love our country. We'll fight our war but not Carter's, Brezhnev's or the Joint Chiefs of Staff's. The serious error of U.S. involvement in Vietnam leaves us no choice but to question our "leaders" militaristic intentions. We have been part of a generation that considers war anything but noble and heroic.

In the end, all will be decided by a vote of congress. Congress is required to approve the \$10 million necessary to revive the Selective Service System and Congress must approve a draft call if the situation should occur. But Congress

cannot consider our opinions unless they hear them. So write, phone, or organize to get your message through.

...

RIT is now looking for a new director of Protective Services. While RIT is eager to receive student input on the qualities expected of the new director, they have made no provision for a student to participate in the interview or selection process. Protective Services has not had a particularly happy relationship with the students of this campus. In the past they have been arbitrary and unresponsive.

RIT has expressed a desire to change Protective Services — its image and function. What better why to start than to let a student representative help choose the new director.

*Michael Schwarz*

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# REPORTAGE

## Pro Services Head Gone

William Allen, director of Protective Services, has been relieved of his duties effective Monday, January 28. According to Jim Fox, assistant director of Business Services, Allen and the Institute reached a mutual agreement resulting in the termination of Allen's employment.

Basic philosophical differences existed between Allen and the Institute, claims Donald Scott, director of Business Services. According to Fox, Allen was not content with his job at RIT. The Institute, said Fox, was disappointed in the pace of the progress being made in the Protective Services department.

Allen had been director of Protective Services since April, 1975. Before that, he was head of safety and security at Alfred University.

According to Fox, Protective Services will take on new directions in the coming months. "The philosophy of the department will be different and will have a strong emphasis on service," said Fox.

John Yockel, assistant director of Protective Services will serve as acting director until a new director can be found. Fox and Scott hope to choose a replacement soon.



William Allen, released as director of Protective Services.

## Pot Possessor Suspended

An RIT student has been indefinitely suspended for possession of marijuana, according to Dr. Stanley McKenzie, assistant to the vice president of Student Affairs for Judicial Affairs.

According to Protective Services investigator John Yockel, Dr. McKenzie received a tip that a quantity of marijuana was located in a room on the fifth floor of Kate Gleason hall. A search warrant was



## Athletes Honored

Heather Morgans and Becky Lucitte have been chosen as finalists for Rochester College Sports Woman of the year. Both are recent graduates. Morgans, an accounting student, played on the women's tennis team for three years, serving as captain her last two years. Lucitte, a Criminal Justice

major, participated in both women's hockey and volleyball for four years, serving as captain of the volleyball team her senior year.

Winners in the high school, college, and sports woman division of the second annual Sports Woman of the Year award will be announced at a February 5 luncheon at Genesee Plaza-Holiday Inn.

## Walls Dies at 57

A. Stephen Walls, coordinator of intramurals and assistant professor in the Department of Physical Education, Recreation, and Intramurals, died in his sleep on Saturday, January 26, after a heart attack. He was 57.

Walls joined RIT in 1961 as director of Student Activities. He later became director of the College Alumni Union. In 1976, Walls joined the Physical Education and Athletics staff.

He served as chairman of the advisory board to the Alpha Phi Omega Service Fraternity. He was instrumental in the fraternity's contributions to the Institute and the Athletics department. The American Red Cross blood drives here were started by Walls.

Before he joined the Physical Education and Athletic staff Walls served as chairman of the Athletic Committee, which was responsible for many sports attaining varsity status. He was also one of the founders of the RIT Sports Hall of Fame.

Former students Mike Pollack and Greg Evans are forming the A. Stephen Walls Memorial Scholarship Fund. Their initial goal is to raise \$10,000 and establish an endowment. The Departments of Physical Education and Athletics are planning a memorial tribute which will take place the week of February 18, 1980.

Walls suffered his first heart attack in the summer of 1972. As part of his recuperation program, he took up distance swimming. Last week Walls announced he had completed 1,000,000 yards since starting the program seven years ago.

## Greek Council Elected

Mr. Larry Pomer has been elected as the new president of RIT's Greek Council. Also elected to office were: Mark Muthig (Tau Kappa Epsilon) as vice president, Ted Martinez (Delta Sigma Pi) as member-at-large, and Jim Alo (Triangle) as Treasurer. The position of secretary has not yet been filled.

Officers to be decided upon at an  
(continued on page 21)

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# SD: Reviewed After Four Months

BY GORDON BENNETT

Four months after the corporate form of government was chosen in an election involving five percent of the student body and after three of five directors and the vice chairman handed in resignations, questions are being raised whether or not the Student Directorate is living up to the expectations of its formulators.

Mike Riedlinger, chairman of the College Activities Board (CAB) put it bluntly. "No, I don't think the board has met the expectations we had for it this summer. For one thing, I hoped they would have had their charter written by now. I also think they should be concentrating on broader issues, instead of a few restricted ones." Since its inception last fall, SD has been operating without any formal written document outlining the structure of the government, the job descriptions of the directors, or the purpose of the organization.

Diane Cullinan, director of Commuter Affairs, who was on SLAB along with Riedlinger, stated, "I had hoped we would be more organized. The number of resignations we had early on, as well as the troubles we've had defining job roles, have gotten in the way of our getting organized." She adds, though, that the expectations held by the SLAB members and others involved in the government may have been too high. "Our goals were idealistic and may have been too high for a brand new organization. SD has been criticized, and some of the criticism has been justified; for example, whether or not we have been dealing with important issues. I think one of the most important issues we have dealt with is the issue of not having a student government, which was the case last spring. I'm just pleased that we do have a student government. You can't expect too much too fast. This is a brand new organization."

Al Thomas, chairman of SD, says SD has met his expectations, but the organization is not where he wanted it to be at this point. "I had planned to have our charter written by this time. We're definitely behind on that, but in everything else we're doing all right." He cited a "lack of information and time" as reasons why the charter has not been written.

Darcy Lenden, Policy Council representative from the College of Fine and Applied Arts and a member of SLAB, believes SD "is on the way to meeting our expectations. Right now they (the directors) are searching for direction. I think they also have to learn to divide their time better. SD must concentrate on internal affairs, being as new as it is, but they must also show students they can and are dealing with other things too. Right now, I'd say their time is

split 30 percent on external matters and 70 percent on internal affairs. Considering the fact the government is new, they should be splitting about 50/50 now, with about 90 percent of their time spent on external issues once they get going."

It is this seeming preoccupation with themselves which was mentioned as a major problem by the other SLAB members. A contradiction arose, however, in that internal problems were cited as SD's biggest worries, yet it was repeatedly recommended that SD start getting away from internal matters and started handling problems connected with outside affairs. Riedlinger felt there is "not enough cooperation between directors," and that the directors are not "sharing as individuals." Cullinan believed a major problem was with the experience of the directors. "Most of the directors on the board are not experienced with corporate structure and procedure, and this causes inefficiency in SD. Ideally, there should be 13 business-minded people on the board for this to work best. But you can't exclude people who are interested in getting involved from the board because they lack business experience. A willingness to work counts too."

Thomas takes the opposing point of view, "Due to the number of resignations we had at the start, we got off to a slow start, no doubt about it. Now, though, SD can and is dealing effectively with issues. Take for example the signs which will be put up on Jefferson Road, the fact we are getting our charter formulated, and we are dealing with problems being brought to us by students and administrators."

Chris Hinds, SD representative-at-large, agrees. "The directors we have are the best of the people they were selected from. Some don't yet fully understand their responsibilities, and some are rather close-minded about how we should go about things, but there are also a number of people who have a great amount of potential."

Perhaps a prime example of the type of internal problems SD is having is a matter brought before the board in their last meeting by Ozen Bicakci, director of Finance. She reported she had signed a "legal agreement" with Student Television Systems (STS) to give them \$3940 to renovate their new office, without consulting the board. "It seemed like a good thing to do," she explained to the board. "I know I should've waited, but it seemed right." After being admonished by Thomas, she promised, "It won't happen again."

The reason Bicakci gave for her action was the fact STS needed the money "right away." As it turned out, however, the deadline for STS was January 31, which meant SD would have two more meetings

between the time she signed the agreement and the deadline.

Another important question which must be considered in evaluating SD's performance is the structure of the government itself. After visiting several nearby colleges and corresponding with numerous others, SLAB devised the current type of government which has been labeled the 'corporate' structure.

Among Riedlinger, Cullinan, and Lenden, there was a unanimous agreement on the fact the structure was a good selection. Lenden stated, "The corporate structure is absolutely realistic for RIT. I think that has been proven by CAB, which uses the corporate concept and is the most efficient student organization on campus."

Cullinan and Riedlinger both agreed the corporate structure would be ideal if the directors were given some sort of training to learn how to work with it and in it. Riedlinger has even come up with such a program which would create a "Student Leadership/Management Consulting Group." The group would consist of a number of Institute personnel who would work with experienced student leaders. These people would work with new student leaders to "give direction" to them. The ultimate goal of the program would be to "increase the productivity and sense of community of the Institute as a whole." Riedlinger explained, "The people in SD are motivated, but they don't know how to direct themselves. They don't know how to be in leadership roles in a school this size."

Riedlinger is ready to help SD in other ways as well. In a proposal presented to SD in their January 22 meeting, Riedlinger suggested SD hire him as a 'consultant' to help them with their internal difficulties and provide contacts with various people around the Institute. If SD passes this proposal, Riedlinger will be paid \$500 for working, he estimates, 25-30 hours per week from now until the end of spring quarter.

"My own abilities warrant the fee," said Riedlinger, "as well as my experiences from being chairman of CAB. I can show the directors how to manage their time and resources better, as well as suggest and implement various programs which would benefit the students, and, subsequently, SD itself." Riedlinger stated if the board rejects the proposal he will continue to make suggestions, but will be unable to devote the time to work on them. "If I'm not hired by the board, I will have to do something to make money for the next ten weeks," he explained.

The immediate reaction of the board to the proposal was mixed. While some

*(continued on page 17)*

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# ZODIAC

## Everybody Said He Died

(ZNS) A number of major newspapers—including *The New York Times*, the *New York Daily News* and the *Los Angeles Times*—recently published an obituary for film producer and comedy writer Alan Abel.

According to the published reports, the 50-year-old satirist had collapsed and died from a heart attack while scouting a movie location in Utah.

Just as all the messages of condolence began pouring into Abel's next of kin, Abel himself called a press conference to announce his own resurrection. The whole thing, he explained, was a hoax.

He faked his own death, he said, just to see if the *New York Times* could be fooled into printing his obituary. Abel added that he was dissatisfied with the brief "obit" *The Times* did publish, although he admitted he was moved by an editorial that appeared in the *Cleveland Plain Dealer* that deeply lamented his passing.

Abel said it took more than six months and the cooperation of more than a dozen close friends to plan his death. *The Times* was not amused by the hoax: The newspaper carried a one-paragraph retraction, telling its readers that "everybody said he was dead, including relatives and the funeral parlor."

## With a Little Help

(ZNS) Singer Bob Dylan has testified under oath that "God Almighty" helped him compose his hit song "Hurricane" back in 1975.

"Hurricane" Carter, and Dylan's song suggests Carter was unjustly framed and convicted in the case.

One of the witnesses against Carter at his trial was Patricia Valentine, and she is now suing Dylan - claiming that his song invades her privacy and holds her up to ridicule.

Attorneys for Valentine asked Dylan where he got the facts to write the song. Replied the singer "It was revealed to me to write this song ... by ... must have been by God Almighty .....

## Burial In Space

(ZNS) The National Aeronautics and Space Administration (NASA) is not taking too kindly to a Utah entrepreneur's idea of "burying" people in outer space.

Joe Roberto of Salt Lake City is the president of Astro Burial, a space age undertaking service founded to transport the remains of those wishing an unearthly burial into outer space.

Roberto tried to get NASA approval to use the cargo hold of space shuttle flights, scheduled to begin in 1980, to transport the

cremated remains of the dearly departed who want to float in an eternal orbit.

However, NASA says that Astro Burial doesn't qualify for the space flights' non-commercial rates, claiming that the firm must pay a minimum of \$1,800,000 for space in the cargo areas.

Roberto, however, is undaunted. He says that Astro Burial is a research experiment in the humanities, and has applied for a federal grant. If this doesn't work, Roberto says he'll go to court.

Says Roberto, "Only giant corporations can afford the commercial rates. All we need argue is that NASA...is discriminating against small business."

## Edith Won't Die

(ZNS) Edith Bunker refuses to die...at least Jean Stapleton, who played Edith on "All in the Family" says she "won't be a party to the execution of Edith."

CBS and Carroll O'Conner recently asked Stapleton to guest star on the new "All in the Family" spinoff series, "Archie Bunker's Place," in order to have Edith killed off.

Said Stapleton, however, "Let the death happen by Archie's reaction in a hospital corridor or in any way they see fit, just leave me out of it."

Stapleton said she has fulfilled all her commitments to the show and has no desire to return-particularly to die.

## Jonestown Goes TV

(ZNS) CBS TV is planning a four hour reenactment of the Guyana massacre, to be shown nationwide over two nights in April.

Executive producer Frank Konigsberg says the movie will be one of the highest-budgeted films ever made for TV. Although he hasn't given the exact figures, his movie is said to cost several million dollars.

The film is being shot in Dorado, a northern beach coast town in Puerto Rico, where a replica of Jonestown has been constructed. Actor Powers Boothe will portray the Reverend Jim Jones.

## Suds for Less

(ZNS) A new brand of beer—whose label carries only the word "beer"—is beginning to outsell many of the big-name brews in supermarkets on the west coast.

The trade magazine *Advertising Age* says that the so called "plain wrapper" or generic beer is becoming an overnight sensation in many markets.

Generic beer, unlike its higher priced competitors, doesn't advertise and doesn't spend money on fancy labels. As a result, it sells for about \$1.50 per six-pack, compared to at least \$2 for the better-known brands.

## Like Drugs, Like X-rays

(ZNS) Hospitals have always had to worry about protecting their drug supplies from sticky fingered visitors.

Now, with the soaring cost of silver, they also have to worry about their stocks of unprocessed x-ray film and even old x-rays.

Ten pounds of used x-ray film—about 100 sheets—contain more than an ounce of pure silver. That's about \$35 these days, and the silver can be reclaimed through a relatively simple chemical process.

*Newsweek* magazine reports that in recent months, more than half a dozen hospitals around the country have had thousands of dollars' worth of film and old x-rays swiped.

*Newsweek* says that as a result of what is being described as a flourishing black market in x-ray film, nearly all hospitals have stepped up their internal security. Says one hospital administrator, "we now treat x-ray film like we treat narcotics."

## Hunting Macho

(ZNS) If you want to be a real man today, you need to be out there hunting.

At least that's the opinion of Otis Chandler, publisher of the *Los Angeles Times*, and vice chair of the Times Mirror Publishing Company.

Chandler told a session of the shooting, hunting and outdoor trade show conference in San Francisco recently that hunting is a basic human need and that he will take the incentive in the 1980's to promote gun ownership.

Said the publishing magnate: "I'm getting tired of defending myself as a hunting person. I'm going on the offensive in the 1980's. People had better be warned because I'm fighting mad."

Chandler said that as part of his new hunting campaign, he will urge his company's newspaper to present facts about hunting to their readers. He complained that if hunters and gun owners were better educated on the value of legal hunting, they would be able to "counteract the ever-rising tide of outcries to restrict, to limit, to indeed prohibit (hunting) on a world wide basis."

Chandler said when a male hunts, he succeeds in diverting himself from being "today's man," which he describes as someone who sits in burglar proof houses, prepares food on radar ranges, watches TV and pops pills.

The Times Mirror Company is the publisher of the *LA Times*, the *Dallas Times Herald*, *Newsday*, *Sporting News*, *Outdoor Life*, *Popular Science*, *Ski Business*, *How To* and *Cross Country Magazine*.

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## REPRODEPTH

### McCuller Leads Off "Politics and Poverty"

Mr. James McCuller, self-described "poor black man," led off the open forum portion of a new seminar sponsored by RIT's Higher Education Opportunity Program (HEOP) and Complementary Education. About twenty-five students and staff attended the session at NTID, Monday, January 21.

Mr. McCuller spoke for over two hours on the topic of poverty. He attempted to explain its persistence in the midst of our modern technological accomplishments. According to McCuller the problem lies in the fact that ten percent of the population in America owns 90 percent of the property while the other 90 percent owns only 10 percent of the property.

McCuller, who is black, indicated that black people in particular have been denied a fair share of America's wealth. According to McCuller, "This is a political game in which all of us are involved but not all of us are playing." He says, "The gut issues are not popular." One of the answers, he says, is the establishment of study groups such as the Politics and Poverty Seminar. He indicated that all should be allowed to join regardless of color. According to McCuller, the 90 percent who are denied their fair share will not gain it until they realize that "We have power in terms of organized groups." He urged students and staff to organize to influence RIT to better meet community needs. He encouraged RIT students to volunteer their services in the community.

McCuller congratulated the five white people in the predominantly black audience for being there. Said McCuller, "Until we realize we're in the same boat, we can't move." According to him, 70 percent of poor people in America are white people, despite the media portrayal of welfare "cheats" being black. McCuller pointed out that the statistics he referred to were "white" statistics since, according to him, academe tends to denigrate the value of black scholars, schools, and other institutions.

Perhaps two of the most poignant moments of the evening came in the one-hour question and answer session. In response to a question from a third year student Lenzy Blake, McCuller addressed the feelings of many black students, bad feelings, of being unable to help those in the community while struggling to attain an education at RIT. Said McCuller, "I'm glad to hear you feel bad...That's good. You should. But you need to get the best education you can. Your first mission is to get the skills and abilities. Be the best you

can be. Complete your education and help us in your spare time. I know this trek you are on is not easy. I know you are constantly in a psychologically difficult situation. Get your piece of paper and then come home."

McCuller urged students to read and to pay attention to the political system. He also advocated that the students formalize a more structured group out of the seminar, so alliances and coalitions could be formed. In addition, a plan to deal with issues at RIT was encouraged by McCuller. Students remained approximately an hour after the seminar was over to talk with McCuller.

McCuller's speech is the first in a series. On February 4 Republican and Democratic party representatives will attempt to answer the question, "Why does poverty persist and what can be done to end it."

—C. HEZTEL AND J. RODRIQUEZ

## SSU Membership Low But Increase Expected

Despite an apparent disinterest in the Student Safety Unit (SSU) on the part of RIT students, the organization feels that its current membership drive will increase the staff sufficiently to continue operations into the future.

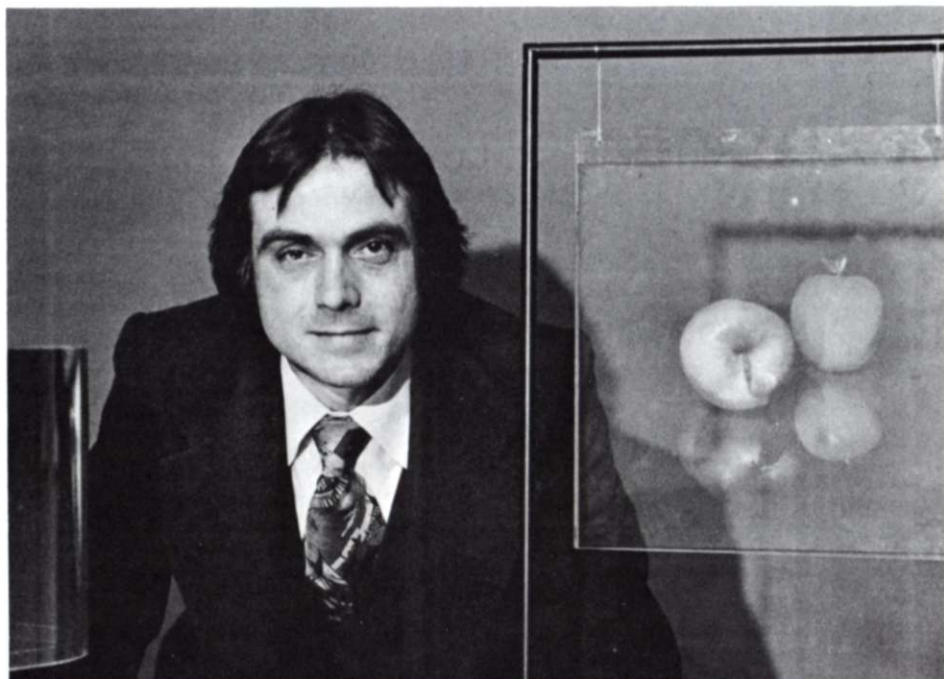
According to Paul Whalen, a member of SSU's Executive Board, "In mid-1978, we had around 30 people. By mid-1979, that number dropped to 15. Now we're up to 18, with 7 of those being first year students."

Asked whether the SSU might fold in the near future, Whalen said SSU will stay in existence "as long as the Institute keeps backing us." Kevin Richards, SSU president, is optimistic for the continued success of the unit, saying, "The SSU here is far superior to any I have seen on any campus in the U.S."

According to Doug Burns, in charge of Property and Risk Management for the Institute, RIT is "much better with (SSU) than without them in terms of (insurance) premium dollars." He feels they "render an invaluable humanitarian service."

SSU is funded by RIT through the Student Directorate, Student Health Service (SHS), and the Office of Student Affairs. Richards and Whalen estimate that SSU costs RIT \$6000 per year. However, Richards feels it would cost "ten to fifteen times that to replace us with comparable professional services."

SSU was founded in 1970, and provides emergency health care to the RIT community. While they cannot dispense medicines, they are qualified to administer first aid in many cases. For serious illnesses, they can provide transportation to a hospital. SSU services are available 24 hours a day,



Paul Barefoot spoke to an attentive audience on the art and science of holography.

but they are needed primarily during the hours that Student Health Services is closed (5p.m.-8a.m.). Generally, they respond to one or two calls on weekends, and five to six on weekdays.

Currently, SSU has 11 full members and 7 associate members. To become an associate member, a student must complete a multi-media course—a basic first aid course approximately 8 hours long. The associate membership lasts from 30 to 90 days, while the final decisions are made by both the student and the organization regarding membership. To obtain full, or active, membership, a standard first aid course is required. A full member, unlike an associate member, is allowed to take a duty shift (ranging from two to eight hours) alone.

—S. KOTKIEWICZ

## Barefoot Strays From Values Topic

Addressing an attentive audience of approximately 400 in Ingle Auditorium on Monday night, Paul Barefoot discussed the art and science of holography, the technique of producing three-dimensional images with lasers. Mr. Barefoot, a director of the Museum of Holography in New York City, was this month's guest speaker for Institute Forum. His presentation, although not in keeping with his advertised topic ("The Effects of Holography on our Changing Values"), included a brief history of holography and a description, in layman's terms, of how holograms are

created and displayed. Using slides Mr. Barefoot illustrated some of the ways holography has changed since its conception, as well as the recent efforts of a few of the artists using holography as a mode of expression. "As soon as someone invents a new medium of communication," he said, "there will be a group of artists working with it." He stressed that a portion of the current research in holography is being done by artists as well as scientists.

Mr. Barefoot brought with him a variety of holograms for demonstration, all available from the Museum of Holography. The objects ranged from two-inch circular images worn as pendants, to a revolving, cylindrical, "holographic movie" created by Mr. Barefoot.

During the question and answer portion of the program, one member of the audience, an engineer from Buffalo, asked Mr. Barefoot for permission to define his current research in holography for the benefit of the audience. Rising to the microphone amidst laughter and applause from the audience, the engineer described his efforts to change the conventionally two-dimensional display of computer generated graphics to three-dimensional, using holography. If successful, he concluded, the variety of applications for such a breakthrough could include scaled, three-dimensional images of architectural designs; a far more accurate method for aiming weapons at military targets; and, further into the future, the ability to produce a tangible, three-dimensional image from a scene generated within the human mind. Holography used to these ends could indeed effect our changing values. —H. KOCH



## “Just A Good Child Care Center”

PHOTOGRAPHS BY WILLIAM SNYDER

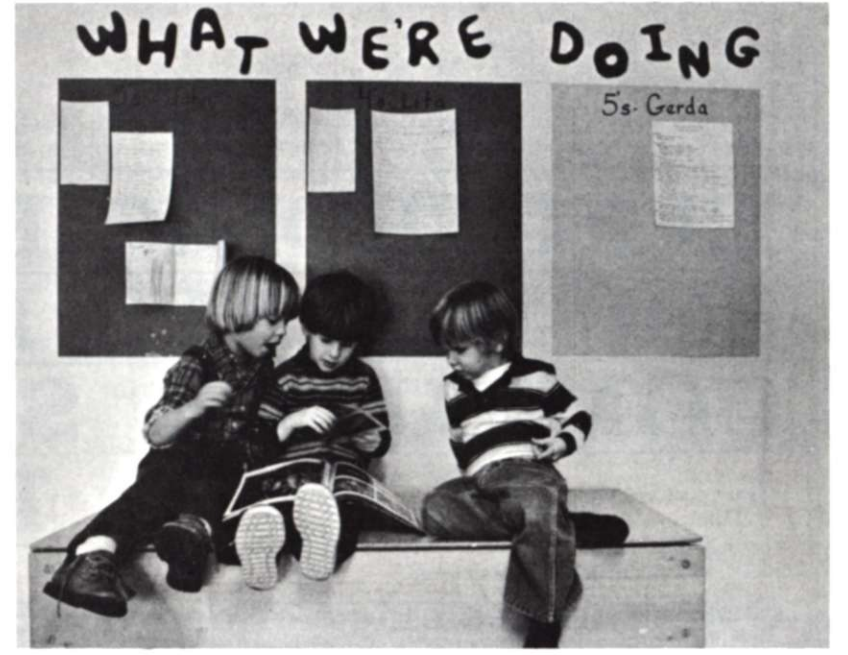
“It’s just a good child care center,” said Milo Bishop, dean of NTID as he brought his son Paul to the Horton Child Care Center. The center, located in the Riverknoll apartment complex on the RIT campus, takes children from RIT students and employees.

According to Gurda Dymysza, director of the center, many children of different nationalities are brought together at Horton. “Some of the children couldn’t speak English when they were first

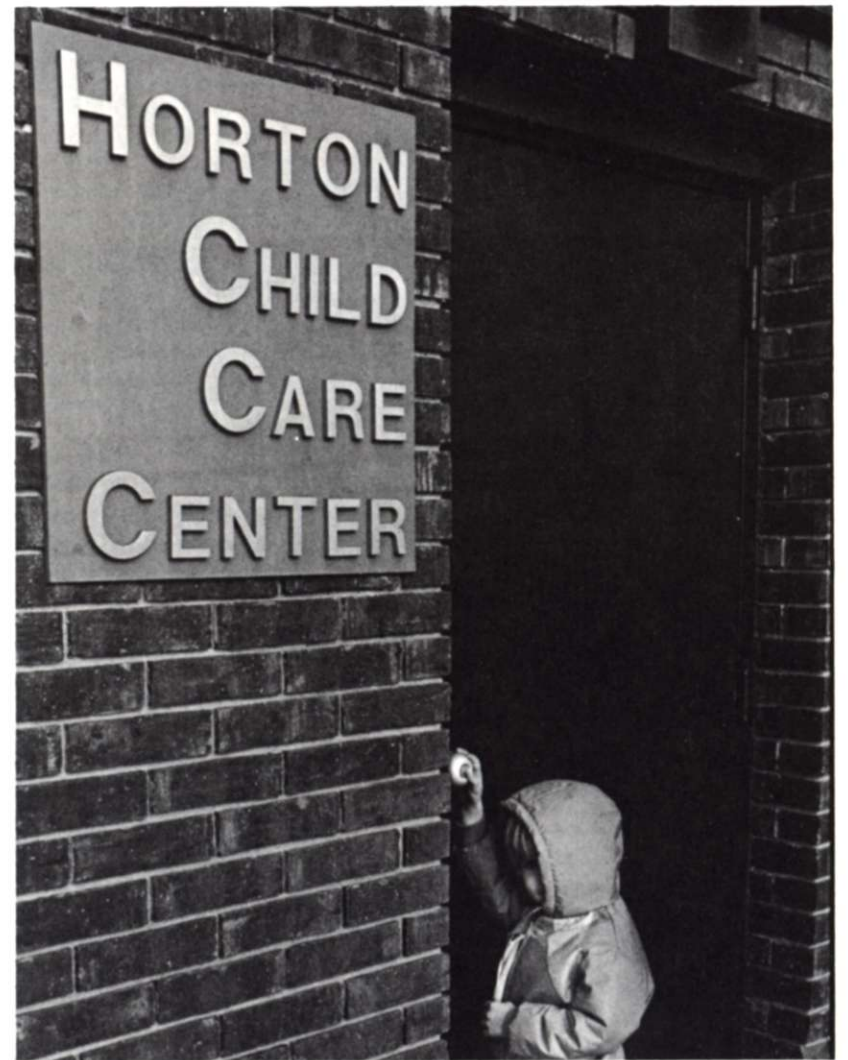
enrolled,” he said. “But they learn quickly.”

Besides English grammar and reading, the children are given lessons in mathematics, basic science and social studies by Ms. Dymysza and two other teachers.

A typical day at Horton includes: plenty of free time, a snack, a well-balanced lunch and a nap. “But they usually don’t sleep much,” says Onzia Milhouse, one of three RIT students working at Horton.



(Above) Aaron Carpenter, Chris Newall and Chris Connell during free playtime. (Left) Lita Boudakian helps Kai Hsing with a math lesson. The children are given 30 to 60 minutes of lessons in varying subjects each day. (Below) Chris Connell arriving at the Horton Child Care Center.



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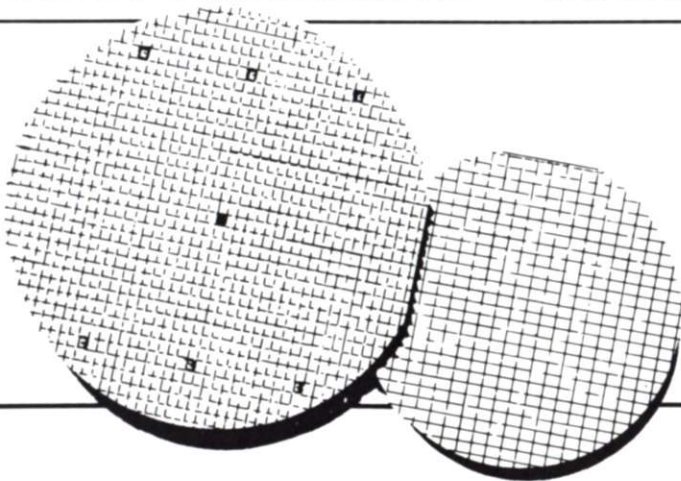
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# LETTERS

## To Steve From Harvey:

To Steve from Harvey:

Testy! Testy! Apparently you have no appreciation for satire, or no sense of humor, or no sense at all...If you really understood the Moose article (p. 21, January 18, 1980) you would realize that there were some constructive suggestions on the administration. One of those suggestions was actually made to the second-in-command here at "The Institute" and I got the Kenneth Kickitupstairs answer. In the face of continued over-enrollment it is the students who will suffer from the quality of education being compromised and the faculty who will suffer from being called upon to do more work with no extra form of recompense. I refer to "The Institute" only to emphasize that the Administration chooses that description.

It is also interesting to note your reference to a "long standing record of non-involvement." Since you speak from ignorance of who I am you assume quite a lot. As a *faculty* member (surprise) the quality of life on campus is and always has been of primary concern to me. Has anyone sat on committees which, if lucky, accomplish something productive once a year? Has anyone made a suggestion to an administrator only to be directed into a system which beats down creative thinking? I have, and it's time to try other channels. It's time to take off the blinkers that limit the view. I cannot support a system or mechanism which is interested in maintaining an impressive facade with no meaningful core. Quality of life on campus is more than being cloistered in an atmosphere of cinderblocks, bricks, and concrete. It has *something* to do with living in conditions (which include attitudes and policies) which promote creativity and productivity as well as good feelings about what one is doing and how one is living. Those who don't see *some* of the present attitudes and policies as being detrimental to R.I.T. are part of the problem.

Harvey

## Services Overlooked?

On Tuesday, January 16, 1980 at the Student Directorate meeting, there was a vote in support of the two proposals submitted by the Commuter Association (CA) and the Residence Halls Association (RHA).

For the past year, CA has been working towards a commitment from the Administration to help CA form an off-campus housing program which would include the following: staff support, apartment and legal-aid center, improvement on the transportation system (i.e., more access to campus and life supporting facilities) and a

program that would aid the resident students in their transition from dorm life to apartment life.

With the recent Housing proposal, RHA feels too, that the above needs must be met. RHA also feels this lottery could be avoided with an easier access to on-campus apartment complexes built on campus either through a private or Institute commitment. Other alternatives include increasing the number of triple rooms, evaluate the usage of single rooms, and allow more occupants per apartment. RHA believes the Institute should provide a comprehensive evaluation of enrollment projections for the 1980's and also evaluation of capacity levels of housing and academic facilities.

If these issues are not addressed SD feels that RIT is overlooking services needed for the growth of the Institute.

Michael I. Bloch

Student Directorate Vice Chairman

## Partying Expected

I doubt that RIT will ever cease to amaze us with its contradictions between policies and actions. Ever since I first came here in the fall I have constantly been reminded of the administration's opposition to "sex and drugs and rock and roll" as evidenced by their persistent harping on cohabitation, the strict regulations and red tape necessary for a party permit, and the many restrictions on advertising.

Yet there is still the contradiction, for as much as the administration lets its opposition be known, it offers no alternative. Instead, every Friday night at 5 or 6 pm the library, computer centers, studios and darkrooms all close. To me this automatic shut-down of all constructive work sites suggests one thing — we are expected to party. We are not left much of an alternative, the only other form of entertainment on campus is a Talisman film. So those of us who might have put the night to a worthwhile cause are instead forced to seek out some sort of amusement, often times this amusement consists of drinking or some other element of the "sex and drugs and rock and roll" scene that the administration opposes so strongly.

Annette Seyler

## Speak Now...

How many times have you heard someone say something like "I've always wanted to see Canada" or "Let's go buy some one-way tickets to Toronto, I hear its a nice city" recently? Following the President's state of the union address last week, you have probably heard such statements rather frequently. Once again, men (and possibly women) between the ages of 18 and 26 are

faced with the possibility of being drafted.

It is not the intent of this letter to discuss the ethics of this issue, rather my point is that we must take an active part in the forthcoming decisions that our government will be making. It is *us* and *out* friends who will be most directly influenced by these decisions. We can not afford to show the passive apathy of those statements you have been hearing about "going to Canada." We must first study the facts to discern exactly our own personal opinions, and then we must actively support our opinions.

One has no right to criticize or resist a law passed by our government if one had not voiced his opinion actively to the government during the decision-making process. Make your opinion known. We must learn to take responsibility for our actions and opinions as well as those of the government *now*. We would be mistaken in referring to our nation as a "democracy" if we do not.

Lew Brown  
PPHS 4

## Out The Window

Pertaining to the January 18, 1980 article of the *Reporter's Guide to Apartment Living*, in comparison of the three RIT-owned complexes, why are the Colony Manor townhouses excluded of utilities payment? There are no storm window or door accommodations resulting in the substantial heat loss in the townhouses.

In paying the highest rent of the three RIT-owned complexes, with the high cost of tuition, and the rising cost of living, the questions arise, "Will RIT ever give the students a break?" No. The heat loss in the townhouses probably wastes more energy than RIT would have to pay for it.

In compliance with President Carter's energy policy, it would seem feasible for RIT to put up storm windows and doors in Colony Manor townhouses, rather than sending increasingly valuable energy "out the doors and windows."

Jayme A. Barrile  
Denise J. Dorb  
Brenda M Betts

## Letters Policy

Letters must be submitted to the REPORTER office by 4 p.m. Monday, to appear in the following issue. Letters must be typed and double spaced. Please limit letters to 250 words or less. REPORTER reserves the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. REPORTER will withhold names upon request. All letters received are the property of REPORTER Magazine.

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Written by HAROLD RAMOS, DOUGLE ADKINNEY & CHRIS MILLER. Directed by JOHN LANDIS

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# REPROVIEW

## NTID Theatre Called Finest In Area

Bruce Halverson has big plans for NTID's Theatre program, and a good part of it involves the hearing community at RIT. Halverson is the chairperson of NTID's department of experimental educational theatre, and is trying in many ways to encourage hearing students to take advantage of the exceptional facilities and opportunities at NTID.

Outlining a three-part program, Halverson first emphasized theatre itself. The latest production, "One Flew Over the Cuckoo's Nest," was recently cast, and Halverson states that so few hearing actors auditioned that it was necessary to accept people from outside the Institute. He stressed that a knowledge of sign language is unnecessary, and that an interest in theatre is all that is needed. NTID Theatre is recognized as a major cultural force in the area, and according to Garth Fagan, Artistic Director for Bottom of the Bucket Ballet, it is the best theatre in Rochester.

This week, NTID once again brings us the National Theatre of the Deaf, a professional dramatic company that visits annually. The NTD, 1977 winners of the Tony Award for Theatrical Excellence, will present two performances of *The Wooden Boy*, or *The Secret Life of Geppetto's Dummy* on Sunday and Monday evenings at NTID Theatre. This version of the classic *Pinocchio* is not necessarily for children. As Pinocchio wanted to be a "real boy," The Wooden Boy wants to be a real man. The NTD performances are for both hearing and deaf audiences, since three NTD actors not only speak and perform their own roles, but speak also for their deaf colleagues.

Courses in theatre at NTID are open to RIT's hearing students, and Dr. William Castle, Director of NTID, has recently been given the responsibility of organizing a Creative Arts program, which will again give the interested RIT student a chance to expand their arts opportunity.

The second phase of NTID's Theatre program concerns dance, and the opportunities again present themselves for RIT students. NTID offers several dance classes that can be taken for gym credit as well. These are even a bargain, since they don't have an instructor's fee, like the dance classes RIT offers. The quality of instruction is superlative, as NTID has professionals on a consultation basis to teach.

Halverson agrees offering dance classes for gym credit is an attempt to get more RIT students over to NTID to see what it's all



The National Theatre of the Deaf presents "The Wooden Boy", at NTID Theatre.

about. He attributes much of the student's non-involvement to the almost commuter-like nature of RIT, but says that a lack of awareness can be rectified once you see the many offerings of NTID.

One of these offerings is in the form of the Hartford Ballet, which NTID is co-sponsoring with the College Activities Board for two performances and a master's class next week.

Lastly, the NTID Theatre Program concerns itself with music, and this includes instrumental instruction for NTID students plus plans for an Institute-wide chorus of singers and signers. Halverson states that singers will be needed for a program of Broadway tunes, and hopes that both students and staff will show some interest. He plans rehearsals for singers on Wednesdays at lunch hour, and expects to schedule a performance this spring.

Halverson feels that with the combining of technology and theatre in today's arts world, that the students of the various disciplines RIT prides itself on should be finding the superior facilities at NTID an incredible resource. As an example, photographers and set designers are finding employment in the theatre, and perhaps with better luck than on their own.—J. SULLIVAN

## "Going in Style"—A Humanist's Eye for Senior Citizen Plight

It's being hyped as "a comedy to steal your heart," and while you're certain to get some laughs, make no mistake—*Going In Style* is one sad and touching film.

Naturally, combining the talents of eminent actors George Burns, Art Carney and Lee Strasberg is almost sure to produce pleasant results. But director Martin Brest, who also wrote the screenplay, went one step further. He zeroed in on these actors as old men—and presented them with sensitivity and a humanist's eye for the plight of the senior citizen. Some of the film's best scenes speak directly to that matter, not to mention the premise itself; that of three retired men who figure pulling a stickup will solve their problems. They naively reason that even if captured they would still be "in the money" since the Social Security checks would pile up while they were living easy in prison.

Burns plays Joe, the mastermind who conceives the idea and then must convince his two friends that this one adventure could get them off the park bench forever. Al (Art Carney) needs far less convincing than Willie (Lee Strasberg), a gentle, complacent soul who shows his surprise and fear but eventually rises to the occasion in a grand way. The three humble about getting firearms and disguises—this part is indeed comic. They decide on ridiculous Groucho masks, and play it straight all the way. Miraculously, they rob the bank, make their escape and are back on the bench that very afternoon, almost in disbelief at what has occurred. The excitement, however is too much for Willie, and in a poignant, soundless scene the magnificent Strasberg, who has coached some of the greatest and

famous actors, shows what makes him so good. Willie has a heart attack while on the park bench with his two best friends. After that, any laughs were merely comic relief in the drama of the two that are left.

Director Brest called upon George Burns to cry in this film, and Burns himself said "I can't cry like a young man. I can only cry my age. Everything I do is 83 years old." Joe grieves for Willie and then swears when he discovers he's wet himself. This sort of realistic treatment in a film about the elderly is rare. Seeing the superior abilities of this trio combined with a fine story is a rare treat. —J. SULLIVAN

(continued from page 7)

directors thought Riedlinger could benefit SD, others expressed desires to do things "on our own," and still others were hesitant about spending \$500 of student funds. Riedlinger stated, "I can guarantee to make this organization work more efficiently," in his presentation. When asked by a director how he thought SD was doing now, Riedlinger replied, "I think you're going down the tubes pretty fast."

The director with perhaps the strongest opposition to the idea is Hinds. He believes "SD is succeeding" and that "the consultant idea is an insult to the integrity of the group." He also feels a training program is unnecessary. "It's the minimum one would expect for a student leader to have group and leadership skills. I believe we should do

(continued on page 22)



Lee Strasberg, George Burns and Art Carney star in *Going in Style* a film hyped as comedy but one certain to steal your heart.



# SCOREBOARD

## Indoor Track Drops First

The Indoor Track season opened with a 66-52 loss to the University of Buffalo on January 26. RIT took first in four of the first six events and led in points 31-23, but Buffalo won six of the next eight events.

The Tigers excelled in the 1500-meter run. RIT took first, second, and third, and two records were set in the process. Pat O'Grady broke the school indoor record with a time of 4:15.8. Brian Nice broke the freshman indoor record, finishing one-tenth of a second behind Grady. Alan Willett took third at 4:25.4. The Tigers also swept the 3000-meter event. Charley Ellis took first, followed by Rick Letarte and Steve Lane.

Tony Machulskis set a school mark for the 500-meter run with a time of 1:11.0. He finished second in the event although the recorded times were the same for first and second places.

Wayne Martin won the 400-meter run and finished in a first-place tie in the 55-meter sprint. He also took third in the long jump. Bob Perkins placed second in both the 55-meter high hurdles and the 800-meter run. The two-mile relay squad of Nice, Willett, Perkins, and Ellis won with a time of 8:34.0. Francis Labate won the 35-lb. weight throw at 35 feet 6 1/2 inches, and he was second in the shot put at 39 feet 10 inches.

The next meet is Saturday, February 2, at the University of Rochester relays.

—R. FARBER

## Swimmers Streak Ends At Six

After extending their winning streak to six meets with a victory over Alfred, the RIT Men's Swimming Team finally dropped a meet to ICAC power St. Lawrence. The team's overall record is 6-1, with their ICAC record standing at 2-1.

The Tigers easily won at Alred on January 22 by a score of 58-33, taking firsts in eight of the eleven events, while breaking two school records. Eric O'Brien won the 1650-yard freestyle in 17:19.45, knocking almost 38 seconds off the old record. Tim Early finished the 100-yard fly in 54.88 seconds, bettering Ron Rice's old record of 54.93 seconds.

Bob Kalin took first in the 100-yard freestyle and was second in the 1650-yard freestyle. Rob Dandrea captured the 200-yard free, and co-captain Rich Bertstein took second in the 50-yard freestyle and the 100-yard butterfly. John Vesosky won the

100-yard backstroke. Ed Martin won the 100-yard breaststroke, with Al Baker placing third. Tom Callahan won the 400-yard individual medley, and co-captain Rory Gumina placing third. George Spragins took second in both the 200- and 500-yard freestyle events.

The swimmers then travelled to St. Lawrence to go against last year's ICAC champions. The Tigers got off to a slow start in the meet and could not come from behind in the 68-45 loss.

The Tigers won only three events in the meet. Scott Ball won both the 1-meter and 3-meter dives, and Paul Bartels, O'Brien, Keith Ostermann, and Early took first in the 400-yard freestyle relay.

Bartels finished second in the 200-yard individual medley and third in the 200-yard backstroke. His time of 2:01.56 in the individual medley qualifies him for the NCAA Division III Championships. Bartels was an All-American last year in that event with a time of 2:01.4.

The Tigers next home meet is Saturday, February 2, at 3:30 against Ithaca. St. Bonaventure, which RIT has never defeated, comes to the Edith Woodward Memorial Pool on Wednesday, February 6, at 4:00.

—R. FARBER

## Maybe Best Of Season, Geneseo Trounced 7-2

Playing perhaps their finest game of the season, the RIT Men's Hockey Team soundly defeated Geneseo by a score of 7-2. The January 23 game was the skater's only action of the week, leaving their record at 6-7.

The Tigers checked well throughout the three periods and their passing was sharp. Goaltender Dave Lewis played a strong game in the nets, saving 27 of 29 shots taken against him. As in past RIT and Geneseo contests, the game was very physical. The referees set the mood, by refusing to call a tight game early on, leading to much roughing play later.

The first period was scoreless, with Geneseo taking 13 shots on Lewis, while RIT had nine.

In the second, a Geneseo charging penalty gave the Tigers a man advantage at the 4:29 mark. Less than a minute later, a high sticking call put RIT two men up. This time, the Tigers capitalized, as left wing Scott Faber scored from linemates Ron Howarth and John Kushay to give RIT a 1-0 lead.

Center Tim Nelson picked up the loose puck and passed it in front to right wing Jim O'Connor, who beat the Geneseo goalie for a 2-0 lead.

Only ten seconds after O'Connor's goal, the Tigers ground themselves down a man. Faber and Kushay then turned the tables by getting a short-handed goal to make the score 3-0. Faber stole the puck near the Geneseo goal and took the initial shot. Kushay scored on the rebound at 17:37.

Geneseo started the third period quickly, scoring after only 58 seconds to cut the gap to 3-1. The next six minutes were even, as a fine defensive play by Mike Belden helped keep the score the same, but RIT broke the game open soon after. O'Connor scored again at the 7:00 point to make it 4-1. Shima and Nelson assisted. After an RIT tripping penalty, the Tigers again made the most of short-handed situation. Defense-man Gary Krull picked up a loose puck in the RIT end and spotted Rick Kozlowski breaking free, the goal made the score 5-1.

Geneseo played the last nine minutes with only four skaters, as one player recorded nine minutes in penalties.

Kushay scored an unassisted power play goal, and leading goal-scorer Brett Miller closed out the RIT scoring. Mike O'Halloran, taking his first shift of the evening, and Tom Birch assisted on Miller's goal. Geneseo scored once more in the closing minutes for the 7-2 final.

A weekend series against Lehigh on February 2 and 3 is followed by a rematch at Geneseo on Wednesday, February 6.

—R. FARBER

## Men's Bowling Still Undefeated

Tiger Men's bowling remained undefeated by beating Elmira last week. In compiling their highest dual match pin total, RIT had three bowlers post averages over 200.

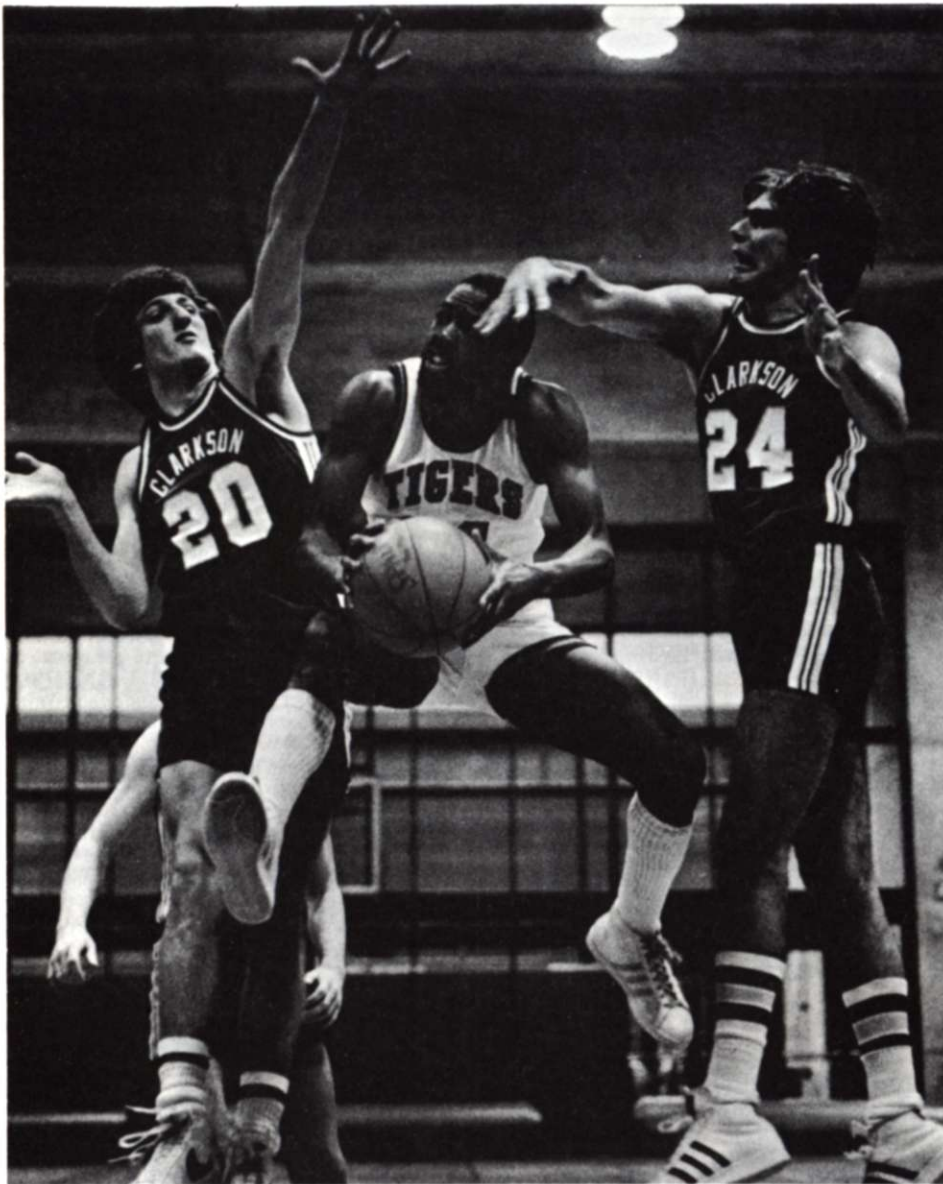
Team leader Mark McClain rolled a 665 series, (including the high game of 237) good for a 221.7 average. George Morone was second on the team with a 649 series and a 216.3 average. Glenn Smith also had his average over 200 for the day with a total of 602 total pins and a 200.7 average. Nick Crugnale and Gary Heyman had identical series of 569.

Team average leaders to date are: McClain 207, Morone 198, Crugnale 193, Heyman 193, and Bill Boerstler 190. The Tigers now have a record of 4-0 for the season.

—E. ROSENBAUM

## Cagers Whip Alfred and Clarkson

The Tiger cagers picked up their tenth and eleventh victories of the season last week, defeating Alfred University on the road, and Clarkson at home. With four league wins,



Luther Nicholas drives in for two of his 12 game points, as RIT defeated Clarkson 77-68

RIT is now ranked tenth among division 3 basketball teams in New York State.

The Alfred game was close all the way. Late in the second half, with RIT leading 62-60, Woody Hudson converted a key three point play to give the Tigers a five point lead with 2:48 left to play. Following an Alfred basket by Dave Smith (12 points), Hudson, along with Stan Purdie (25 points, 8 rebounds) combined for six big points down the stretch and scored 16 of RIT's final 18 points.

The Tigers finished the game strongly, running up a nine point lead, and defeated the Saxons 73-64.

Hudson and Luther Nicholas had 14 points apiece and Dave Martin hauled in nine rebounds for RIT.

On Saturday, the Tigers featured a strong balance scoring attack. Five players scored in double figures as the Tigers beat Clarkson in an ICAC game, 77-58.

High scorer Gave Grunditch (14 points) led the Tigers who jumped out to a

ten point lead in the first half. RIT made Clarkson play catch-up all afternoon, and the half ended with RIT up by nine, 36-27.

Clarkson's Bill Cassidy led all scorers with 22 points. Other Tigers in double figures were Luther Nicholas and Woody Hudson (12 apiece), Dave Martin and Stan Purdie each had ten points.

—E. ROSENBAUM

## Grapplers Finish Eighth In State

The Tiger grapplers went off to Potsdam last Thursday and Friday for the New York State Invitational wrestling championships. In competition against 17 other schools, including division one ranked Cornell University, the Tigers finished eighth with 56.75 points.

While RIT had no class champions, Darrell Leslie took second place in the 142

lb classification by winning three matches by decision. Brockport's John Parisella, an All-American decided Leslie in the final match, 9-4.

Dudley Knight finished third in the 177 lb class. Knight won four matches by decision but was pinned by Prince Green of Brockport. Other finishers for RIT included Dale Smith (134 lbs) who finished fifth. Steve Smith also finished fifth in the 167 lb class. RIT had entries in three other classes; Ray Adams (150), Bill Caterisano (158), and Terry Ryan (190) were all unable to place.

Brockport State, who had four class champions, won the tournament with a total of 144.75 points. The Golden Eagles are currently ranked first among the division 3 schools and are undefeated in dual meets with a 9-0 record.

Earlier in the week, the Tigers won their fourth consecutive dual meet by defeating University of Buffalo by a score of 31-14. The grapplers are now 4-5 in dual competition.

—E. ROSENBAUM

## Women Icers Can't Get On Track

The RIT Women's Hockey Team dropped three games this week, extending their season-long losing streak to six games. The women icers, 6-4 a year ago, have not been able to get on the track this season.

The Tigers travelled to Cortland on January 24 to face a strong Cortland squad. The game was scoreless through half of the first period, with RIT fighting off one Cortland power play. Cortland then scored twice in the next four minutes to take a 2-0 lead. The Tigers were out-shot in the period 10-4.

In the second, RIT closed the gap to 2-1 when right wing Peggy Feltz scored an unassisted goal at 6:39. However, Cortland scored twice to open up a 4-1 lead. Center Kathy Carroll scored from left wing Danielle LeBlanc and Feltz to make the score 4-2 after two. Cortland completely dominated the third period scoring four more goals for an 8-2 final.

The team then went north to face St. Lawrence on January 26 and Potsdam on January 27.

After a scoreless 10 minutes, St. Lawrence scored twice within 1:01 to open a 2-0 lead. Captain Trish Corcoran scored for the Tigers two minutes later to make it 2-1. Dodi Rabinovitz assisted. RIT tied it up when Carroll scored from Feltz at the 17:44 mark. However, the Tigers gave up two goals in the last minute of the period, making the score St. Lawrence 4, RIT 2.

St. Lawrence made it 5-2 only 43 seconds into the second period, but

(continued on page 21)

# TAB ADS

**STEREO COMPONENTS.** Calculators, Typewriters, Radar Detectors—wholesale prices—all fully guaranteed! Call TLC Distributors nightline 7-9pm Mon-Thurs 716-424-3208 2-1-80P

**Counselors:** Adirondack Boys' Camp; 7 1/2 weeks \$500-\$600; Campcraft, Sailing, Swimming (WSI), Canoeing, Trip Leader, Riflery, Archery, Sports, Office Manager (typing), Driver, Tennis; 39 Mill Valley Road, Pittsford, NY 14534. 3-21-P

**For Sale:** Marantz 2265B Receiver, 65 watt/channel, loaded with extras-\$390; JBL 702VX 10-150 watts power range-\$300 or best offer. All components less than three months old. Call Rob 475-4783

**2 Bedroom Apt. to sublet** 2-1-80 to 4-30-80 Rent \$255/mo (heat included), Westbrook Commons Call 381-4147 9AM to 5PM 2-1

**Owner of Yellow Cadillac,** NJ license ???-LRK, please call Randy, 436-8609. Keep trying! 2-1

**Interested in Women's softball?** A meeting will be held on February 19th at 4pm in the Ice Rink Conference Room to discuss the possibility of forming a women's J.V. softball program for Spring 1980 2-15

**FURNITURE NEEDED.** Moving to Colony Manor Feb 1 and need a bed, dresser, lamps and livingroom furn for free or cheap! Jackie x3658 or Hilary 359-2413. Keep trying 2-1

**WANT MORE ALBUMS?? SURE!! \$100 RECORD THEATRE GIFT CERTIFICATE!! SUPPORT THE RIT TENNIS TEAM RAFFLE!! DRAWING FEB 1 1/50c-3/\$1.00 2-1**

**SUPPORT THE RACHET!!** Win a \$100 Gift Certificate from RECORD THEATER!!

Raffle Tickets 1/50c -3/\$1. Check the C.U. and Gracies! 2-1

**Babysitter Needed:** Afternoons Spring Qtr., 13 year old, call Kathy 424-2664 2-1

**Anyone Interested in Helping with Senator Kennedy's campaign,** please contact: John Hornbuckle at 475-1454 2-1

**To the person that accidentally took my sweatshirt home and left yours** at Maria Kate Mary Wendy's 131 Housewarming party on Jan. 11, Please call Tim at 475-3400 2-1

**Make Some Money!** I want to buy your Luna-Pro Spotmeter attachment. Call Tim at 475-3400 and make a quick \$25 2-1

**FOR SALE: 1 CCE undergraduate course won at auction.** Can't use. Value 295.00 will sell for 200.00 Call Days: 338-6649 Eves: 381-7166 Alan 2-1

**Need a place for Spring?** An apartment-mate is needed for spring and/or summer quarters. Your own room in a completely furnished Rustic Village Apartment. Call 473-0516 and ask for David 2-1

**ROOM NEEDED FOR SPRING QUARTER,** Riverknoll or Colony Manor (if possible) Call Sharon: 424-1032 2-1

**LOST:** One Timex Digital Watch, black band. Please contact Evelyn 475-4086 if you found it. Thank you 2-1

**Kenwood KR-6150 Receiver—**75 watts, mint cond. 2 years old, \$200.00 -Rick 586-1783 2-1

**GIRLS:** Any interested females wishing to attend a St. Valentines Party on the 9th—Call Kevin at x3706 2-1

**CHESTER—**Are you coming to our party on the 9th?? Let me know soon—Cutie 2-1

**Roommate wanted for spring quarter.** Westbrooke Townhouse. Rent \$80. If you're a boring person or male, don't call. 334-3636 2-1

**Yes I Like Pina Colodas and Getting Caught In The Rain,** I'm not into health food, I am into champagne, I've got to meet you by noon tomorrow and cut through all this red tape, in a bar named Ronnies where we'll plan our escape. Really! Lov 2-8

**WANTED. SEWING MACHINE** or someone with one. Call-Larry 244-5256 2-8

**Phi Sigma Kappa's Wednesday Night Cash Bars.** Each and every Wednesday until graduation. Get psyched—Phi Sig's famous farewell to RIT party is right around the corner. 2-8

**Women's Spring Track Team!** All women interested please call Jan: 475-4561 or Any 424-3587 2-1

**Judi and Diane—**SOS ben berry, berry good to me. Also, I am out barf. Got any? 2-1

**Exec Board—**Good job on committee selection! Get psyched for SOS 80! 2-1

**The Modern Music Party.** The last fun of the 1980's, bands, music, odd clothes, weird people. Feb. 8 2-1

**Lost—Gossen Luna Pro Light Meter** Saturday Jan 19, 1980, in the Photo Building. Call Bob or Paul x3729 REWARD 2-8

**George Thorogood** is not God, but Bruce Springsteen might be a candidate for sainthood. 2-1

**Anyone with information** about a notebook (or contents thereof) that was left in the Administration Building

lobby at 6 a.m. Tuesday, Jan. 22, please call 475-3240, or leave a note in my file folder—Mary Hathaway. Printing I— contents needed immediately. 2-1

**Carl—**how was life in hotels and leisure suits? 2-1

**207—It's not the same without Naug a dog.** How about a kitty? or maybe more killer fish. 2-1

**Hop, Hop, Hop! February 16** Female co-op student, looking for an apartment for the spring and summer. Preferably Colony Manor or Riverknoll, please call 424-4356 after 5pm. 2-15

**FRAME THE AYATOLLAH** on your toilet. AYATOLLAH toilet lid covers, high quality 50/50 fabric, only \$3.00. Call Ray at 889-4125 2-8

**FOR SALE:** Couch, opens into double bed, excellent condition, \$100.00 Call 424-1210 2-8

**Charlie Moon has to see Pink Floyd in New York, Doctor's Orders.** Whoever has a ticket to fill his perscription can call evenings, 475-1836.—Dr. Dale 2-1


**APARTMENT TO SUBLET** at Westbrooke Commons, \$215 per month. Call Mike at 334-3792. 2-8

**MUST SELL: Refrigerator and Thrush Side Pipes.** Will take best offer. Call Mike at 334-3792. 2-8

**Reserve the month of March** for the ties that bind. 2-1

**Nikkor 200M F/4AI,** 14 months old excellent condition. Great sports lens, only \$175. Call Mike 424-2269 or 475-2214.

**FOR SALE:** Lightweight Danner Hiking Boots with vibram soles. Women's size 6 1/2c. Were only worn once and didn't fit well. Will accept best offer. Call 475-4539.



## NTID/RIT Cross Country Ski-In

**Date and Time** Fri. Feb. 15, 1980 2:00-6:00pm  
**Sponsors** NTID—S.O.A. and RIT—C.A.B.  
**Events** 1 Kilometer fun ski  
5 Kilometer event

**\$1.00 Entry Fee**

For more information come by  
C.A.B. office at RIT or S.O.A.  
office at NTID — Tower A.

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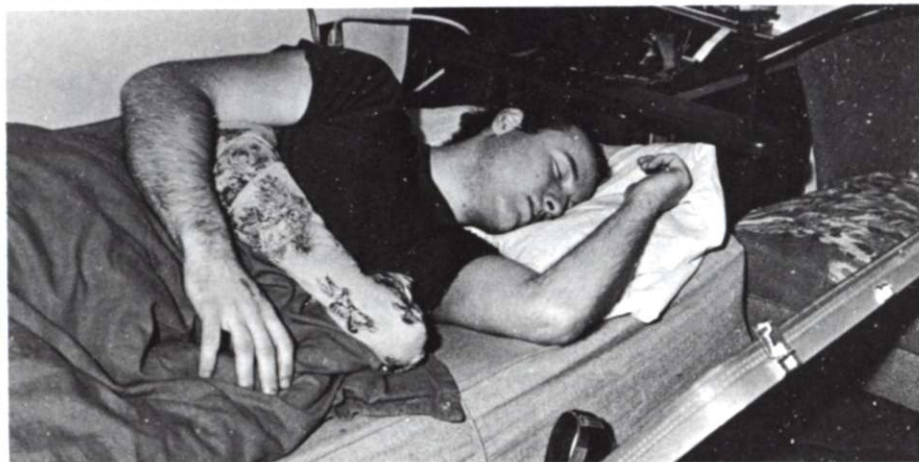
(continued from page 5)

upcoming Greek Council meeting include: sports chairman, social chairman and rush pledge chairman.

Each of Greek Council's 10 member-houses was allowed two votes, one from its president and one from its representative.

Mr. Pomer (Delta Sigma Pi) explained his plans for the future. "We'd like to develop a more congenial type of working relationship with the residents and commuters. We feel that our past relationships with these two organizations have never been very strong due to lack of interest on the part of all three parties."

Mr. Pomer also wants to continue community service operations such as blood drives, the ice rink concession stand and fundraising for the Alumni Foundation.



Approximately 55 commuters participated in the annual Residence Halls-Commuter Association live-in held this past weekend. Special events planned during the live-in included a square dance, and a concert by the local band Saratoga. Tom Rogers (above) got a taste of resident life on the fifth floor of the NRH dorm.

WALTER ROBERTS

## Donkey Basketball Set

An unusual variation of basketball, donkey basketball, is scheduled to be played here next week. According to the rules of the game, players must be mounted in order to shoot goals, steal the basketball, block passes or shoot in the contest sponsored by the New York Athletic Association of the Deaf.

Other rules of the game specify players cannot pull hair, ears, or tails of the donkeys or each other. No penalties are recorded for fouls, or out-of-bounds infractions and

there are no time outs, except for emergencies. Players are advised to wear helmets and padding. Participants are also responsible for cleaning up after their donkey with brooms and shovels provided. The donkeys are from the Buckeye Donkey Ball Co. of Westerville, Ohio.

The event is scheduled to begin at 8pm, February 4, in the Clark Memorial Gymnasium. Advance sale tickets are available in the Dining Commons from the NYAAD Basketball Tournament Committee for \$2, tickets will also be available at the door for \$2.50. All proceeds go to the NYAAD Basketball Tournament.

## Plagiarizers Suspended

Sanctions against two senior photography students accused of plagiarism have been handed down by the Institute Hearing Board. The board ruled the F grade one student received for the course was sufficient punishment. The second student was suspended for one year.

According to Dr. Stan McKenzie, assistant to the vice president of Student Affairs for Judicial Affairs, the student given the F grade submitted a series of slides that were similar to photographs published in *The Creative Black Book*, a showcase of offerings by photographers, illustrators, printers, modeling agencies, equipment rental agencies and television and film studies.

The suspended student will not be allowed to register for classes until next winter quarter. According to Dr. McKenzie, the board found major distinctions between

the two cases. The student submitted five slides that were direct imitations of photographs appearing in *The Creative Black Book* and another professional journal. One slide, the student submitted as his own work, was a photograph of a Supertramp album cover. Dr. McKenzie said it was quickly recognized by class members.

The Institute Hearing Board is the highest hearing board in RIT's judicial system, hearing appeals from the Student Hearing Board, student grievances stemming from sanctions imposed by administrators, and other cases referred to it. The students' professors requested this case be heard by the Institute Hearing Board. The board is made up of two faculty members, two administrators, appointed by the faculty council, and Dr. Todd Bullard, Provost, for staggered terms of two years each, and two students appointed by the Student Directorate for one year terms.

## Safety Concern Voiced

A mass-mailing of postcards designed to bring attention to the safety problems on Jefferson Road has been implemented by

Chris Hinds, representative-at-large of the Student Directorate (SD). Five hundred pre-stamped postcards have been addressed to Governor Hugh Carey and Rochester Assemblyman James Nagle. These cards are available to students in the SD office.

## Program Established

RIT has been awarded an \$84,000 grant to establish a drug and alcohol abuse intervention program for the deaf. The program, funded by the New York State Division of Substance Abuse, will be administered through RIT's department of Social Work within the College of General Studies.

Karen Steitler, coordinator of the program will be assisted by two full-time counselors, a part-time researcher and a secretary. The program's office will be located at RIT's City Center Campus.

An open house will be held Friday, February 1, from 10 a.m. to 3 p.m. and Saturday, February 2, from 10 a.m. to 2:30 p.m. at the City Center Campus.

(continued from page 19)

Rabinovitz again set up Corcoran to close the gap to 5-3. St. Lawrence scored again ten minutes later to strengthen their lead to 6-3. In the third, St. Lawrence scored early to make it 7-3. Carroll scored a power play goal from Feltz towards the end of the game for the 7-4 outcome. RIT was out-shot 37-13 in the contest.

The Tigers played Potsdam the next day. Again the teams skated to a stand-off for half of the first period, but RIT then fell behind by 2-0. Potsdam broke the game open in the second period by scoring five unanswered goals. RIT got on the board in the third when LeBlanc scored from Feltz and Feltz added one from Corcoran. Potsdam then scored twice to ice the 9-2 decision. Davis played the third period in net for RIT, saving 15 of 17 shots taken against her. Potsdam held a 41-11 shooting edge.

The next games will be against Oswego on Monday, February 4 and against Hamilton on Wednesday, February 6. Both contests start at 6 p.m. —R. FARBER

# WHAT'S HAPPENING

## Friday, February 1

**FILM**—Talisman presents *The Innocent* at 7:30, 9:45 & 12pm in Ingle Auditorium, \$1 pre-sale, \$1.50 at door.

**MUSIC**—WTR 89.7 FM presents "Friday Night Filet" featuring *Jethro Tull* at 11pm.

**Eastman Opera Theater Presentation** double bill including *Singers* by Charles Strouse and Giacomo Puccini's one-act comedy *Gianni Schicchi* at the Eastman School of Music Opera Studio, annes 804, 26 Gibbs Street. FREE.

Arts Council of Rochester "Downtown Friday" performance: *American Ritual Theatre Company presents An Evening of Contemporary Music* at 8pm at Christ Church, 141 East Avenue. \$3 admission.

**Annual Groundhog Day Benefit Festival**, folk music by Bushnell's Basin Delegation at 8pm at the Park Avenue Coffeehouse, Park Avenue and Culver Road. \$2.50 admission.

**DRAMA/DANCE**—Neil Simon Comedy *Last of the Red Hot Lovers* presented in dinner theatre by the Penfield Players at 7:15pm at the Hospitality House, 2226 Penfield Road, Penfield.

*Side by Side* by *Sondheim* at 8:30pm at the Downstairs Cabaret, 166 Andrews Street. \$7 admission. Call 232-4106.

*Only Once* at 8pm at the Four Town Theatre, 26 Main Street, Hilton.

**LECTURES, SEMINARS & WORKSHOPS**—Lecture by Jacque Schultz entitled *Categories of Song* at 7pm at the George Eastman House, 900 East Avenue. \$75 admission.

**OTHER**—UJA Shabbat service and dinner plus a special presentation at 6:30pm at the Kosher Korner.

## Saturday, February 2

**FILM**—Talisman presents *Animal House* at 7:30, 9:45 & 12pm in Ingle Auditorium, \$1 pre-sale, \$1.50 at door. The Munchkin Matinee will be *The Goal Keeper* at 2pm in Ingle Auditorium, \$50 admission.

*El Vegabundo* at 1pm at the Biblioteca Manuel Alonso, 946 Clifford Avenue. FREE.

**MUSIC**—WTR 89.7 FM presents "Reggae Sound" and current popular artists with Denise Dorb at 12 noon and "Something Old" featuring *Dave Edmunds'* album, *Get It* at 3pm.

Monroe County Senior High All-County Music Concert at 4pm at the Pittsford Mendon High School. FREE.

**Annual Groundhog Day Benefit Festival** at 8pm at the Park Avenue Coffeehouse, Park Avenue and Culver Road. \$2.50 admission.

**DRAMA/DANCE**—Neil Simon Comedy *Last of the Red Hot Lovers* at 7:15pm at the Hospitality House, 2226 Penfield Road, Penfield.

*Side by Side* by *Sondheim* at 8:30pm at the Downstairs Cabaret, 166 Andrews Street. \$7 admission. Call 232-4106.

**RIT SPORTS AT HOME**—Rifle vs. Guelph at 11am, Men's Swimming vs. Ithaca at 3:30pm, Men's Hockey vs. Lehigh at 5:30pm, JV Basketball vs. St. John Fisher at 6pm, Varsity Basketball vs. St. John Fisher at 8pm.

## Sunday, February 3

**FILM**—Talisman presents a Paul Newman Double Feature: *Sometimes A Great Notion* and *The Life and Times of Judge Roy Bean* at 7:30pm in Ingle Auditorium, \$1 pre-sale, \$1.50 at door.

Rochester's Israel Film Festival 1980: *Daughters, Daughters* at 4pm at the Jewish Community Center, 1200 Edgewood Avenue, Brighton.

**MUSIC**—WTR 89.7 FM presents Garner Ted Armstrong at 8:15 & 8:45am; "The Classic Touch" with host Randy Martens at 10am; "Room for Pickin'" with host Kathy Plunket at 1pm; "Bluesspectrum" with host Jim McGrath at 4pm; "Late Night Jazz" at 11pm.

*Robert Spillman*, piano, presenting a program of chamber music at 3pm at Kilbourn Hall, 26 Gibbs Street. FREE.

Choir Boys and Men of St. Paul's Cathedral, Buffalo

recital at 5pm at St. Paul's Church, Vick Park B and East Avenue. FREE.

**Rockets** rock concert at 8pm at Triangle Theatre, 155 North Stree, \$5 advance admission.

**Burger & Reagan** music at the RIT Fireside Lounge at 8:30pm.

**DRAMA/DANCE**—National Technical Institute for the Deaf Theatre presents *The Wooden Boy or the Secret Life of Geppetto's Dummy* at 8pm, \$2 students. Call 475-6254.

*Only Once* at 8pm at the Flour Town Theatre, 26 Main Street, Hilton.

**Eastern Style Round and Square Dancing** at 9pm at the Riga Congregational Church, 7057 Chili Avenue, Riga.

**LECTURES, SEMINARS & WORKSHOPS**—All-day workshop conducted by Dr. Dov Peretz Elkins on *Learning to Love Yourself* from 9:30am-3pm at the Jewish Community Center, 1200 Edgewood Avenue, Brighton.

**MEETINGS**—The Wargaming Association of RIT meets every Sunday at 12 noon in the College Union Mezzanine Lounge.

**OTHER**—CBS-TV's *60 Minutes* with live interpreter for the deaf on 7 foot screen at the Gibson/Sol Heumann recreation room.

**RIT SPORTS AT HOME**—Men's Hockey vs. Lehigh at 8pm.

## Monday, February 4

**FILM**—Let's Go to the Olympics: *Grenoble* at 8pm at the Eisenhart Auditorium of the Rochester Museum and Science Center, \$1 admission.

**MUSIC**—WTR 89.7 FM presents "Something New"—a brand new release played in its entirety at 10pm and "Late Night Jazz"—a wide range of Jazz from the old to the latest releases at 11pm.

**DRAMA/DANCE**—National Institute for the Deaf Theatre presents *The Wooden Boy or the Secret Life of Geppetto's Dummy* at 8pm, \$2 students. Call 475-6254.

**LECTURES, SEMINARS & WORKSHOPS**—Politics and Poverty Series: *Democratic-Republican Debate*, Monroe County Party Leaders will debate their methods for finding a solution to the problem of continuing poverty at 7pm on the first floor of NTID, room 1150.

Panel by RIT Alumni at 4pm in building 12, room 1428.

**OTHER**—NYAAD Basketball sponsored *Buckeye Donkey Basketball* at the RIT Main Gym at 8pm, \$2 pre-sale at the Dining Commons, \$2.50 at the door.

**RIT SPORTS AT HOME**—Women's Hockey vs. Oswego at 6pm.

## Tuesday, February 5

**FILM**—Four films on French Art will be presented at 7:30pm at the Memorial Art Gallery, 490 University Avenue. The films include: *Le Maitre de Montpellier*, *Auguste Renoir ou du plaisir a lo joie*, *Pissaro*, and *(Rouault) Fauborg longues peines*. FREE.

**MUSIC**—WTR 89.7 FM presents "Something New" at 10pm and "Late Night Jazz" at 11pm.

**LECTURES, SEMINARS & WORKSHOPS**—Lecture by Hosmer entitled *Media* at 1pm in the Student Union, room 1829.

Learning Development Center Mini-workshop *Writing A Job Application* from 12-2pm in the Learning Development Center.

## Wednesday, February 6

**FILM**—Wednesday Night Classic: *Sullivan's Travel's and Hal the Conquering* at 7:15pm at the University of Rochester, River Campus, Strong Auditorium. Call 275-5911.

**Temiscaming** (private and public ownership) at 6:30pm in the Student Union Lounge.

**MUSIC**—WTR 89.7 FM presents "Something New" at 10pm and "Late Night Jazz" at 11pm.

**RIT SPORTS AT HOME**—Men's Swimming vs. St Bonaventure at 4pm and Women's Hockey vs. Hamilton at 6pm.

## Thursday, February 7

**FILM**—Talisman presents *The Blue Bird* at 7:30pm in Webb Auditorium, \$1 pre-sale, \$1.50 at door.

**MUSIC**—WTR 89.7 FM presents "Something New" at 10pm and "Late Night Jazz" at 11pm.

**LECTURES, SEMINARS & WORKSHOPS**—Learning Development Center Mini-workshop on *Networking: Technique for Improved Concentration and Memory* from 6-8pm in the Counseling Center.

Winter Quarter Open Discussion Series: *Living Together and Marriage* from 7-9pm in NTID Tower A Penthouse.

**MEETINGS**—Gamma Epsilon Tau business meeting at 7pm in the School of Printing Conference Room. All students are invited.

**RIT SPORTS AT HOME**—Women's Swimming vs. Geneseo and Mansfield at 7pm.

*(continued from page 17)*

the best with what we have," he added.

Aside from Riedlinger's "down the tubes" prognosis, the other people involved with SD interviewed felt positively about SD's future. "One thing SD has done is to greatly improve the relationships between Commuter Association, RHA and Greek Council," stated Cullinan. "We realize we're all here for the same reason. Our communication is much better."

A more cautious, middle-of-the-road opinion was espoused by Lenden. "If they (SD) keep going as they are now, they will not grow. If they don't get their act together soon, we're going to lose all the work we put in last summer."

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**Donn B. Parker**

Senior Management Systems Consultant  
Information Systems Management Department,  
International Management and Economics Group

# Ethical Conflicts in Computer Science Technology and Values

Institute Forum 1979-80

"Computer crime is a \$100 million-a-year rip-off," warns Donn B. Parker, the world's leading authority on computer abuse. "A new kind of crime is emerging as computers proliferate into vital and sensitive functions of business and government," says the Sherlock Holmes of computer crime. Parker and his team of consultants track down over 100 technological thieves each year.

A Lutheran Sunday school teacher, he is concerned about the teaching of values in his field. "At universities, students learn that computers are to play games with I am concerned that we are creating a generation of technologists—an elite of amoral people. We need a code of ethics and the licensing and certification of both the technologists and the computers they operate," he states.

Parker advocates the pursuit of ethics in computer technology to combine technology with the human factor to make technology safer to use, and to benefit society.

7 p.m. in Ingle Auditorium  
College-Alumni Union  
February 6  
Admission—\$1.00