

REPORTER

February 8, 1980

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REPROFILE

For more than a year we have occasionally run "house ads" (advertisements soliciting writers, photographers, etc.) containing the line "...REPORTER Magazine, where careers begin." That little line designed to catch your attention, is not merely a meaningless slogan, it's fact. For years, staff members have graduated from REPORTER and vaulted into the ranks of professional journalists. My predecessor was one, hopefully I will be one and I have no doubts that our retiring photography editor, Ken Geiger, and my successor as editor-in-chief, Lois Burbrink, will also join these ranks.

I bring this up because our editorial staff is growing thinner and thinner. REPORTER is given a relatively large degree of freedom with its editorial direction. We have few administrative controls and fortunately, no student government ties. The editorial stance

and character of REPORTER are derived from its staff. As the size of the staff shrinks, that power becomes concentrated in the hands of a few. As of this issue, we have two full-time newswriters and three part-time newswriters. This means over 15,000 people (REPORTER's estimated readership) are heavily influenced by the judgements and opinions of, at the most, five students.

As the head of this organization I have few qualms about being the recipient of all this power. If I were not associated with REPORTER, however, I would be extremely disturbed that so few people actually contribute to REPORTER.

There are many reasons to become a part of REPORTER; I won't attempt to feed you any tripe about joining student groups to improve RIT, to add some diversity to your academically dominated life, or just to get involved. Do it for

your future.

We are proud of the people that come out of REPORTER, they are walking endorsements of the education REPORTER can provide. I, for one, am certain that my education here would have been sorely deficient had I not become involved in REPORTER. I'm sure years from now I'll look back and consider the practical experience I gained at REPORTER as the most valuable of my college career. I wish more people could do the same.

Michael Schwarz

REPORTAGE



Ms. Lois Burbrink

Burbrink Elected

Ms. Lois Burbrink has been overwhelmingly elected as editor-in-chief of REPORTER Magazine. Ms. Burbrink, currently executive editor, will begin her duties at the end of winter quarter. She was nominated for editor-in-chief by the REPORTER editorial board and was elected last Friday by the REPORTER staff. Ms. Burbrink will replace Mr. Michael Schwarz as editor.

Ms. Burbrink, 20, began her career at REPORTER in her freshman year. She started as a writer and was promoted to news editor during her second quarter. She took the position of Reprodepth editor during the fall of her sophomore year and was promoted to executive editor the following spring.

Ms. Burbrink hopes to "improve REPORTER's sports coverage and increase involvement of the RIT community in REPORTER, while maintaining REPORTER's present strengths."

A native of Columbus, Indiana, Ms. Burbrink hopes to pursue journalism as a career, eventually working at a daily newspaper.

SD Allocates Money

Budgetary matters were the prime issued in the last meeting of the Student Directorate (SD). The directors voted to give the Black Awareness Coordinating Committee (BACC) \$250 to help BACC pay their contribution to bring Mr. Andrew Young, former United States ambassador to the United Nations, on campus as part of the Institute Forum program.

Student Safety Unit received \$600 for a new radio. The radio had been in SSU's budget for last year, but the bill for it didn't come until this year. Consequently, the

Merchants Cooperate

The Southtown Merchants Association has pledged their full cooperation in helping the Student Directorate (SD) implement safety precautions along Jefferson Road.

In a meeting last Thursday with SD vice chairman Michael Bloch and representative-at-large Chris Hinds, representatives from the Merchants Association discussed a plan that would place petitions in each of the stores in Southtown Plaza. The petitions will urge that action be taken on Jefferson Road and will be sent to Assemblyman James Nagle.

"We receive a great deal of business

from the RIT community," admitted Mr. Joe Vasile, president of the Southtown Merchants Association. "But we are also a community-oriented organization with a great interest in the safety of the students. With the energy crunch, more and more students are starting to walk or bicycle to the bars and shops along Jefferson Road," he said.

The merchants claimed that further development between John Street and Southtown Plaza would absolutely necessitate some sort of safety precautions. "Eventually sidewalks and lights will be built, but the sooner the better," said Mr. Vasile.



Despite vice president William Castle's attempts to get his ass moving, the NTID administration was defeated by a student group, 14-12 in a donkey basketball game Monday.

money was never used by SSU and went into SD's contingency fund.

A proposal by Mr. Mike Riedlinger, chairman of the College Activities Board (CAB), to act as a 'consultant' to SD for ten weeks in return for \$500, was unanimously defeated by the directors.

Mr. Bob Foley, director of Student Services, reported he is looking into costs for reinstating a shuttle bus service. The proposed bus route would include stops on campus, as well as at Southtown Plaza and the K-Mart Plaza across the street.

Mr. Bob Schott, director of Resident Affairs, presented a proposal to the Board stating SD's opposition to the lottery system

planned by the Housing Office, which the board adopted. Mr. Schott stated a group of student have been meeting to present to the administration an alternative plan to the lottery.

A new issue coming under the concern of SD is the matter of tenant/landlord problems with Mr. Edward Ingerick, manager of RIT's apartment housing. SD is seeking student input on problems students have had with Mr. Ingerick. Mr. Al Thomas, chairman of SD, stated, "We've got repeated reports Mr. Ingerick is not acting properly" on some tenant/landlord disputes.

Policy Reviewed

According to the Institute's charter, RIT shall not "participate in, or intervene in, any political campaign in behalf of any candidate for public office." This policy, especially significant in this presidential election year, further states, while individuals within the Institute community remain free to express their political views and support candidates of their choice, political endorsement of any candidate by the Institute as a whole is prohibited. Among other things, the preservation of political neutrality by RIT retains its tax-exempt status.

The policy maintains that the use of school property for the advocacy of political candidates is not allowed. This includes the use of "institutional letter-heads, telephones, or other instrumentalities in behalf of a political party or candidate for public office." Political discussion in the classroom with appropriate faculty sponsorship is deemed permissible. However, Institute employees may not give permission to political parties for rallies or press conferences to be held on campus grounds.

ASL to Select

Application forms for Alpha Sigma Lambda, RIT's honorary fraternity organized to recognize involved students, are available in the Office of Orientation and Special Programs. The office is located in the basement of the College-Alumni Union.

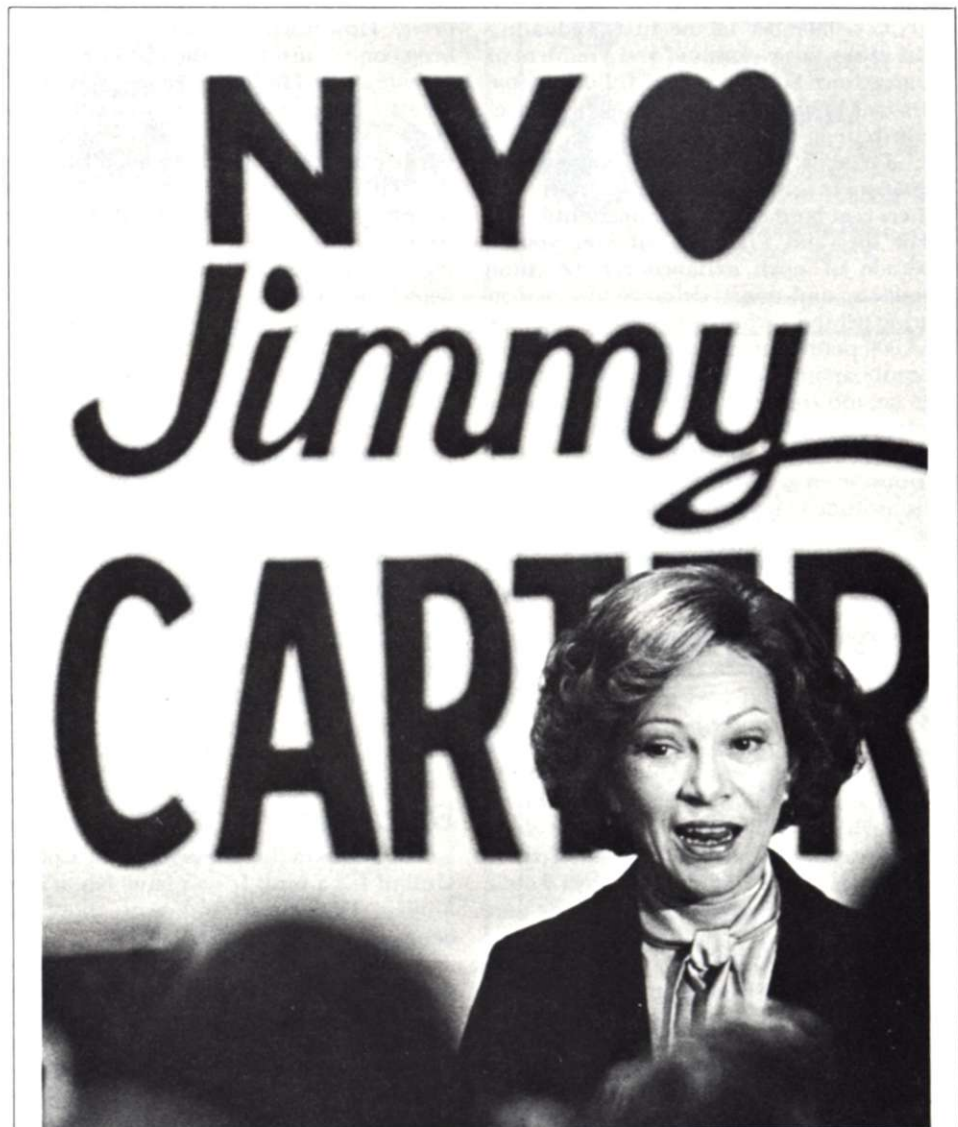
To be considered for membership, a candidate must be a senior with a cumulative grade point average of no lower than 3.2. The student must have been active in at least three student organizations or activities during his college career, and must have held a leadership position in at least one of those organizations. In addition, a candidate's application must be accompanied by a letter of recommendation from a faculty member, as well as from an advisor of one of the organizations in which he has participated. Deadline for applications is February 28.

Alpha Sigma Lambda was founded by the late A. Steven Walls to recognize those students who combine academic excellence with an active involvement in the RIT community. The three initials of the fraternity stand for Activities, Scholarship, and Leadership.

**FRIENDS DON'T LET FRIENDS
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U.S. DEPARTMENT OF TRANSPORTATION • U.S. NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION



With the New York State primaries coming up on March 25 and the general election on November 4, Rochester is sure to be visited by numerous politicians on the campaign trail. Rosalyn Carter stumped for her husband Jimmy last Thursday and ex-president Gerald Ford spoke at a luncheon the week before.

LETTERS

Traffic Hazardous

Recently I was gratified to notice public attention being drawn to the hazardous traffic condition in the area of the RIT campus. We were very hopeful that a strong move would develop to help reduce the disproportionate accident rate in the area. However, recent events, including a shrug of Town Supervisor Jack Kelly's shoulder, along with his statement that someone will have to prove to him that the addition of bike trails, etc. in the area would reduce the problem before he would authorize any spending, as well as a very serious pedestrian-vehicle accident in front of our home, have prompted me to write this letter in hopes of rekindling the concern of all in the area. The problem is a serious one and it will not go away by pursuing a "benign neglect" policy.

As a member of the first graduating class at the "new campus" and a resident of the area since September, 1973, I offer some personal observations of what I feel contribute to the problem.

There is an attitude of mutual antagonism involving pedestrians, drivers and others that borders on irresponsibility. The "Hit me, and I'll bleed all over you..." attitude of open defiance can be quite prophetic and tragic; defiance of a person sitting behind a wheel is one thing; defiance of 4,000 pounds of matter moving at 40 mph is quite another! The irresponsible drivers are far too frequent as well; why crowd a pedestrian? They are no match and the consequences of hitting one are pretty serious, even if no injury results. Perhaps this attitude is best illustrated by depicting the clown who just has to drive through puddles, in order to soak the poor sucker standing (or walking, or riding his bike) near it.

Of course, attitudes of the participants in this problem are affected by the environment. The environment includes: two and four lane roads with no sidewalks and few lights, and high speeds (and forget what the speed limit signs say; everyone knows what they mean!). There is no way to safely ride a bike on John Street as well as most areas of the campus. Jefferson Road is a "no man's land." There is no way I would venture on that road without a vehicle that can keep up with traffic. The hearing-impaired people deserve a special note: how many strangers to his area are aware that the persons he honks at can't possibly hear that horn? Shouldn't signs be erected to advertise this, and shouldn't all hearing-impaired persons be cautioned to be more visually attentive while walking or riding a bike? Caution signs noting pedestrian traffic, children playing near residential areas, and crossroads can be erected economically.

The importance of education cannot be

minimized. All too many people refuse to admit they can learn anything about driving, walking, let alone, that most mundane matter of all, Safety. It seems there is a safe practice or rule about walking facing traffic, and carrying a light at night. How about one that says "Yield to a pedestrian?" I'm convinced ignorance is a large part of the problem.

The statement "Ignorance is no excuse" has been heard from many a policeman and judge. Where is the enforcement anyway? RIT is clearly overly concerned with who parks where and when. The enforcement of moving traffic on and off campus is somewhere between minimal and non-existent. Reckless driving is all too frequent in the area, not to mention speeding and total ignorance of stop signs and traffic lights.

Reckless driving is typical of the drunk driver. How many accidents in the area have been contributed to by the drinking driver? Is there a correlation between area establishments' "Happy Hours" and accidents? How many accidents occur immediately after one participant has left such an establishment?

There is a lot of opportunity here for people to get involved. The RIT administration, faculty and students can do a lot (eg. Graphic Arts, how about a sign to depict to drivers a hearing impaired pedestrian?). An appropriate organization of such people might be able to muster enough strength to get better traffic control devices, sidewalks, lights and road markings. The same organization may stimulate law enforcement to contribute to the solution rather than the problem. Finally, they might put Henrietta Town Supervisor Jack Kelly on the defensive enough to make him feel the need to prove that addition of signs and bike trails won't save a life.

Thank you for your time and consideration in reading this letter and any help you may give us as concerned citizens of both Henrietta and RIT would be appreciated.

Raymond K. Crandall

Students Mortals?

Look! Down in the basement of the College Union! It's a bird! It's a plane! No, it's the Student Directorate! But wait, those students are mortals! Can it be?!

That's right, ladies and gentleman, mortals. We need food, drink, sleep, etc. We must also attend class 20 hours a week and do homework. After all, that's why we are here! In addition to this, we put in an average of 15 hours per week to the Student Government. Devoting our time and effort to make student life at R.I.T., more than just an academic experience.

Big deal, you say? Well it is to us! I am not looking for sympathy. After all, no one

is twisting my arms to be on the Directorate. We are looking for support! Support from you, the students!!

We are your Student Government and contrary to what Mike Riedlinger and Darcy Lenden might say, we *are not* "going down the tubes fast" and we *are* getting our "act together." But this would be so much easier if the students would show us some support! Come down and talk to us, phone us, write, us. We would love to tell you what we are doing.

Now in answer in the REPORTER's \$64,000 question, "Why aren't these people smiling?" Well it's because we were asked not to for the picture!

Bart Weiner

Director of Activities
Student Directorate

Consensus: Confusion

In all of RIT's struggles to understand itself, its policies of education, its philosophies of conduct and its ultimate objectives there seems to be no common consensus other than confusion. In a general studies course I am currently taking I was introduced to a book entitled, *Work, Leisure and the American Schools*. This book was written by a professor from Syracuse University, Thomas F. Green, whose area of specialization is philosophy of education. After reading the book it is my personal feeling that it should be made required reading for all faculty and administration at RIT as well as all entering students. In RIT's desire to instruct us in "the making of a living and the living of a life" this book is an element of that instruction which should not be excluded.

Most of the book is directed to the outlook of work and leisure for which we are all involved, yet it seems to speak to every aspect of our lives including a common issue presently popular with many of us. We all owe it to ourselves to read this and the rest of the book in which the author expounds:

"Rebellion is often considered to be a common phenomenon, even a need, on the part of adolescents. But that rebellion is often regarded by more adult observers as being engaged in at the wrong time, in the wrong way, and on the wrong issues. To see clearly the sign of the times, as well as the occasions and methods for action, is part of what we mean by good judgement. The rebellions of youth, insofar as they constitute a step in the quest for potency and the display of competence, often reveal bad judgement; yet one cannot shape good judgement without experience-

(continued on page 30)

?????

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Reporter Survey

REPORTER is a publication of the students of RIT. We can better serve your needs if we know your feelings about REPORTER. Please rate the following from one to five (poor to excellent) by circling your response. Your answer should concern REPORTER in general, not just this issue. Return this survey to the REPORTER Office (located in the basement of the College Union) or to the CU Information Desk.

	Poor	Fair	Adequate	Good	Excellent
Photography	1	2	3	4	5
Writing	1	2	3	4	5
Features	1	2	3	4	5
Reprodepth Section (mini-features)	1	2	3	4	5
Reportage Section (short news stories)	1	2	3	4	5
Reproview Section (entertainment)	1	2	3	4	5
Scoreboard Section (sports)	1	2	3	4	5
Oliphant Cartoon	1	2	3	4	5
What's Happening	1	2	3	4	5
Reprofile (Editorial)	1	2	3	4	5
Zodiac	1	2	3	4	5
Tab Ads	1	2	3	4	5
Content of advertising	1	2	3	4	5
Amount of advertising	1	2	3	4	5
Relevance of stories	1	2	3	4	5
Degree of interest	1	2	3	4	5
Stories as sources of information	1	2	3	4	5
Stories as entertainment	1	2	3	4	5
Objectivity of staff	1	2	3	4	5
Respectability of REPORTER	1	2	3	4	5
Variety of stories	1	2	3	4	5
Do stories reflect general opinions of students	1	2	3	4	5
Treatment of students	1	2	3	4	5
Treatment of administraion	1	2	3	4	5
Distribution of REPORTER	1	2	3	4	5
Printing quality	1	2	3	4	5
Layout and design	1	2	3	4	5
Overall opinion of REPORTER	1	2	3	4	5

Story Ideas _____

General Comments _____



IMAGINE. THE CHALLENGE AT TERADYNE.

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Research Papers Through The Mail

Use Widespread At RIT

By JIM GULLO, CCRS STAFF WRITER
THE COLLEGIATE CONSUMER REPORTING SERVICES

“Academic Research Papers: Improve Your Grades,” says the ads in college newspapers and such national magazines as *Rolling Stone*. “Send \$1 for catalogue of topics.” It is research that is for sale, but it is research that can be handed in to a professor as a term paper with little more than a re-typing.

Nobody knows how many of these papers are bought by college students, but it is easy to see that the companies in the term paper business are making out well. Since their beginnings in the early 1970s, such companies as Research Assistance of Los Angeles, and Collegiate Research Systems in New York have expanded their services with national advertising and catalogues of pre-written papers which number in the thousands. If just one-half of one percent of college students bought a 10-page paper annually, the companies would take it over \$2 million.

While it's difficult to find out how many papers are being sold, or to whom, the quality of those papers can be investigated. A situation presented itself where a reporter, who is also a senior at the University of Arizona, had been assigned a 10-page term paper in his modern dramatic literature course. Plans were quickly drawn up to buy a paper to turn in to the professor without his knowing it. The student's own, self-prepared term paper would be left with a department head and turned in after the purchased paper was graded.

The first thing to do was get a catalogue. There was a nagging question of whether or not the companies actually were selling honest-to-goodness term papers.

After all, when interviewed by reporters, most deny that the purpose of their business is to fulfill students' needs.

“We hate that term (term paper mill) being applied to us,” said Michael Spencer of Research Assistance. “Most of our service is sold to businesses. We don't even know how many students use the service. We're just selling information; the morality lies with the student.”

But the myth was quickly dispelled by one phone call by the student/reporter.

“Hello. I need a term paper fast,” said the student to the gentleman who answered the phone at Research Assistance.

“Okay, when is your paper due?” he asked. “And what is the subject?”

After noting that the paper wasn't due for three weeks, the gentleman said there was plenty of time to order the catalogue by mail. “And if you need the paper shortly after you get the catalogue, just call us and order it by phone.”

One dollar, and about five days later, the catalogue arrived. In “Drama: World” there were 60 papers to choose from, not to mention the many titles that could be found under comparative literature and other drama subsections. The choice came down to two papers. First, there was “Satre's Concept of Freedom as Realized in 4 Plays,” a 13-page paper complete with footnotes and bibliography. And second, there was

“Brecht: Contends that the purpose of his theatre was the instill in the spectator a sense of discrepancies in his social environment,” a 10-page paper with footnotes.

The cost for these pre-written catalogue papers is \$3.50 a page. Original research will be done for \$8 a page. The prices keep going up as the degrees involved get higher. For \$12 a page, one company will do Master's theses, and for the big one, the doctoral thesis, the company will charge a mere \$30 a page. The reporter chose the 10-page Brecht paper, because it was cheaper.

As for the legality of all this, nine states have outlawed the selling of materials which the merchant knows will be turned in for academic credit. No such law exists in Arizona. And, of course, if any student was caught buying and turning in such materials verbatim, he or she would probably fact plagiarism at school.

To get around the “knowingly-turned-in” rule, the companies require most purchasers to sign a disclaimer saying that the materials bought would not be used for academic credit. But the University of Arizona student signed no disclaimer.

The U.S. Postal Service once tried to shut down the term paper companies, claiming that by selling papers through the mail the companies were working to defraud the third party involved—the colleges and universities they were turned in to.

“It's very complicated,” said Thomas A. Ziebarth, an attorney and investigator in the consumer protection office of the Postal Service in Washington, D.C. “You have to show that they knowingly are selling the papers to be turned in for academic credit.”

In the past, the best the Postal Service could do was to get a forced “consent agreement” from the companies, whereby they would have to turn over their records of purchasers upon request of a college. Even that limited action was costly and difficult to obtain.

“And there is nothing to keep a student from using a false name when he buys the paper,” said Ziebarth.

The time to order the paper arrived. It was just one week before the paper was due, so the order was made over the phone. “We can send it out C.O.D., or you can pay for it with your Master Charge or Visa,” the seller said.

A Visa number was given, the amount tallied, and the transaction completed. “Wait a minute,” said the student/reporter.

(continued on page 28)

You've seen the advertisements on the walls of the College Union and General Studies building. They advertise a research service that will “improve your academic performance and achieve greater peace of mind.” The advertisements proclaim, “Term Paper Blues Cured. An end to the unnecessary suffering caused by crowded schedules, hard-to-find information and lack of technical know-how.”

For \$1 you can receive a 336 page book listing thousands of research papers, complete with bibliographies and footnotes. If your topic is not listed, the company can provide a paper custom-written to your specifications (at an extra fee).

RIT officials, although aware of the service, are not sure if students are ordering these papers and submitting them in place of their own. Dr. Stanley McKenzie, Judicial Affairs coordinator, claims he's never heard of a case where a student was caught submitting a paper purchased from a research company.

Admittedly, he says, detecting the purchased paper would be difficult.

Dr. Mary Sullivan, dean of the College of General Studies claims that the research service is of great concern to her. “When I see the ads on the walls I tear them down,” she says. Dean Sullivan has not heard of any instances where students were submitting purchased papers but she claims the instructors may have dealt with incidents on their own.

“I know of at least 40 people who use the service,” said one RIT student. The student, who submitted a purchased paper for his General Studies class, received an A for the paper and an A for the course.

The student ordered the paper by phone and received it three days later. It cost \$32 for 9 pages. The student simply re-typed the paper and submitted it verbatim. “I'll use it (the service) again. I just don't have time to do a paper,” the student said.

—M. SCHWARZ

Students Moving Off Campus

Landlord-Tenant Disputes On The Rise

By TOM LOW, EDITOR
THE COLLEGIATE CONSUMER REPORTING SERVICE

Landlords vs. Tenants: Their disputes over pricing and responsibility are one of the main reasons for the existence of an estimated 200 campus renters' services providing information and help.

The proliferation of these services indicates that landlord-tenant troubles have become a fact of life. But a small survey at Southern Illinois University found that most students there seem satisfied with both their rental costs and landlords.

The November study by a journalism class found that 60 percent, said they were satisfied with their landlords.

Although the sampled students were chosen indiscriminately from around campus and not at random, the SIU professor involved said the findings do represent the feelings of the estimated 17,000 students living off-campus in surrounding Carbondale. "We've got to admit that it (the sample) is not scientifically valid," said assistant professor James Murphy. "But I'm convinced we have a representative cross section of the students."

Specifically, three of every five students questioned rated their housing as very good or good, with one of six rating theirs as fair or poor. More than half of those unhappy with their housing also indicated that rental costs were unjustified.

Of the 321 students questioned, almost 35 percent said they had called their landlord about a repair and never had the problem fixed. But when something was fixed, two-thirds of the students said it was done within a week.

Much of the landlord-tenant conflict about pricing and responsibility may be prevented immediately before and after a renter moves into a unit. Before moving in, students should closely examine their rental agreements, checking their legality under state statutes. And within the first few days of tenancy, they should take inventory of damages to the apartment; if existing damages are not noted, money may later be taken from their security/cleaning deposit for repairs that were actually necessary when the student moved in.

Help in understanding the rental agreement and preparing the inventory can be found at campus services such as the University of Northern Colorado Off-Campus Renters Information Service. Funded by both student fees and the university itself, the Renters Service annually helps 10,000 students to find housing, resolve disputes and learn their rights and responsibilities as tenants, says full-time coordinator Neff Casaburri.

Casaburri, now surveying other campuses to find the extent of similar operations, estimates that more than 200 renters' services exist, and that they are in every state. Northern Colorado's Renters Service provides the following information

on rental agreements and damage inventories:

A lease is the most permanent rental agreement. It fixes all terms of an agreement so that no changes can be made for a period of time. For example, the rent payment cannot be changed, or the student tenant cannot move until the end of the leasing term.

In contrast, general rental agreements are those which no period of time is stipulated, such as a month-to-month agreement where tenancy can be ended by either party at a minimum length's notice. Usually, a tenant's notification of leaving should be written and sent to the landlord at least 10 days before the date the rent is due.

There are many advantages to having a lease. First, the student has the place for the entire term of the lease and cannot be evicted unless he or she violates the contract. Second, neither rent nor deposit can increase during the term of the lease. Finally any rules stated in the lease cannot be changed unless both landlord and tenant agree.

For students, however, the big disadvantage of having a lease is the loss of flexibility to move before the lease ends. But a tenant may get around this by subleasing,

with the consent of the landlord. A student also has the right to move out if the landlord breaches the contract.

The absence of a lease may give a student greater flexibility, but it also allows a landlord to evict, raise rent or change rules on short notice and without any justification.

If the student renter decides to sign a lease, seven general questions should be kept in mind when examining the contract:

- How long does the lease last?
- How much is the rent? And are utilities included?
- Is the damage deposit specified and amount stated?
- Who is responsible for repairs?
- Is subleasing allowed?
- Are there rules of behavior? If so, get a copy.
- Does the landlord have the right of entry, and under what conditions?

As previously mentioned, the sometimes baffling language of a lease can be sorted out by the rental information services on some campuses. But city, state and county governments' attorneys' offices can also be of help.

These services may also help the
(continued on page 24)



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ZODIAC

Two By Two Jacket

(ZNS) A British company has come up with a new concept in record packaging that may make it impossible for people to overlook their album in record stores.

Blueprint Records says it plans to release a number of copies of the Fabulous Cuddles' new album inside a cover that is designed to catch attention: the LP inside the cover will remain the same size, but the record jacket will measure two-feet by two-feet.

Deeper Diper Picked

(ZNS) Can you say "Peter Piper picked a peck of pickled peppers" when you've had one too many?

Well, doctors in West Germany are recommending that drivers repeat such tongue twisters to prove they are capable of driving if they've been drinking.

Dr. Hermann Roer has presented a plan to the German Doctors Driving Association which would require that drivers recite a tongue twister, count backwards, and give the place, day of the week and time without looking at a watch.

Under the proposed ability test, any driver passing four out of the five tests would be declared fit to drive and wouldn't have to take a blood or urine test.

Chemists Decline

(ZNS) Chemistry sets for children—once one of the most popular gift items for kids—are disappearing from the marketplace.

The magazine *Chemical and Engineering News* reports that many companies that used to make chemistry sets have stopped doing so in recent years—partly because the number of children between nine and 12 has been declining.

Another problem with the sets is inflation: because of rising costs, those elaborate little cabinets stocked with tiny bottles of compounds now contain only about half the number of chemicals found in similarly-priced sets of the 1960's. According to the magazine, the chemistry set has become an endangered species in the United States.

Monopoly On Monopoly

(ZNS) It turns out that there may not be a monopoly on "Monopoly."

An appeals court in San Francisco has ruled in favor of a Berkeley economics professor who, for the past seven years, has been trying to market a game he calls "Anti-Monopoly."

Players of "Anti-Monopoly" don't try to do such things as build hotels or buy up railroads; instead, they move about the

board trying to break-up illegal corporate monopolies.

The creator of "Anti-Monopoly" is professor Ralph Anspach; and Anspach found out the hard way what it's like to challenge a major corporation in real life. The General Mills Corporation—owner of Parker Brothers Games—claims that it owns all rights to the "Monopoly" game, including the use of the name "Monopoly."

Two years ago, a federal court ruled in favor of General Mills, and ordered Anspach to turn over 40,000 games of "Anti-Monopoly" to General Mills. The corporation promptly buried those games in a dump in the mid-west.

Now an appeals court has overturned that earlier decision, saying that the word "Monopoly" may be in the public domain. As a result, Anspach is asking General Mills to dig up his buried games. He also says he plans to begin marketing "Anti-Monopoly" as early as next month.

Who Is Shakespeare?

(ZNS) All of you out there who think that computers are cold and calculating machines without feelings just might be wrong.

The educational journal *Change* has uncovered at least one computer with the soul of a poet. A machine at the University of Wisconsin composed a free-form four-line verse that was recently read aloud at a conference on computing, the social science and humanity at Dartmouth College.

Here's what that machine had to say:

"Till temper after an autumn the washed birds are always things.

The newly shed contemplated beer is newly thing.

Till never changing changing movement a beach is withstood.

With fame the women never arrive."

It isn't exactly Shakespeare, but then again who is?

Sniff 'N' Learn

(ZNS) Nasal sprays that will do such things as improve our memories and increase our abilities to think creatively are said to be just around the corner.

The Futurist magazine predicts that a variety of drugs—based on chemicals similar to naturally occurring brain hormones—will probably be available by the end of this decade.

The magazine says that some of these compounds will increase our powers of concentration; others should bring instant relief to irrational "Phobias," such as fear of heights or fear of strangers; and still others are liable to be "potent mood elevators" capable of giving us "fits of pleasure" or

"the ultimate trip."

According to *The Futurist*, the bases of many of these chemicals has already been isolated and are currently being studied.

One drug expert, psychiatrist Arnold Mandell of the University of San Diego, predicts that the these performance enhancing drugs will first become available not through legal channels but on the black market. Mandell says it will "take decades" for society to decide how it wants to deal with these controversial new drugs.

Horny In Autumn

(ZNS) A new study has found that men are at their sexiest—not in the springtime but—in the fall.

A medical research team in Munich, Germany, says that it is during the months of autumn—from late September through early December—that certain hormones in young males reach their highest levels.

It is these hormones, the doctors say, that are closely related to the sex drive. The scientists conclude it is much more likely to be on a cold day in October in November, and not in the spring that a young man's fancy turns to love.

No Secrets At Textron

(ZNS) The high price of silver has prompted a fashion innovation for women employees at the Textron silver products plant in Providence, Rhode Island: they're all carrying see-through purses.

Company officials told the women employees they would have to start carrying their belongings in transparent plastic purses because they were afraid the "unprecedented" rise in the price of silver would cause an upsurge in thefts. One woman at the plant complained that the plastic purses mean you can't have any secrets at Textron and, what's worse, it's almost impossible to get shoes to match.

Another woman had a more serious complaint—and a possible solution. She says the company is being unfair because male workers can put silver items in their pockets. For the men, she recommends see-through plastic pants.

For Sale: Used Studio

(ZNS) If you really want to get into the movies, here's your chance.

One of Hollywood's oldest film studios, Samuel Goldwyn studios, is up for sale. The facility, where such movies as "West Side Story," "The Best Years of Our Lives," and "Wuthering Heights" were filmed, comes complete with seven sound stages.

The asking price for the studio, which was started by Mary Pickford and Douglas Fairbanks Sr., is a mere \$18 million.

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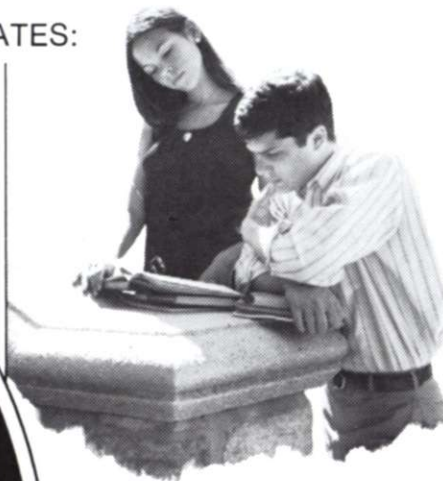
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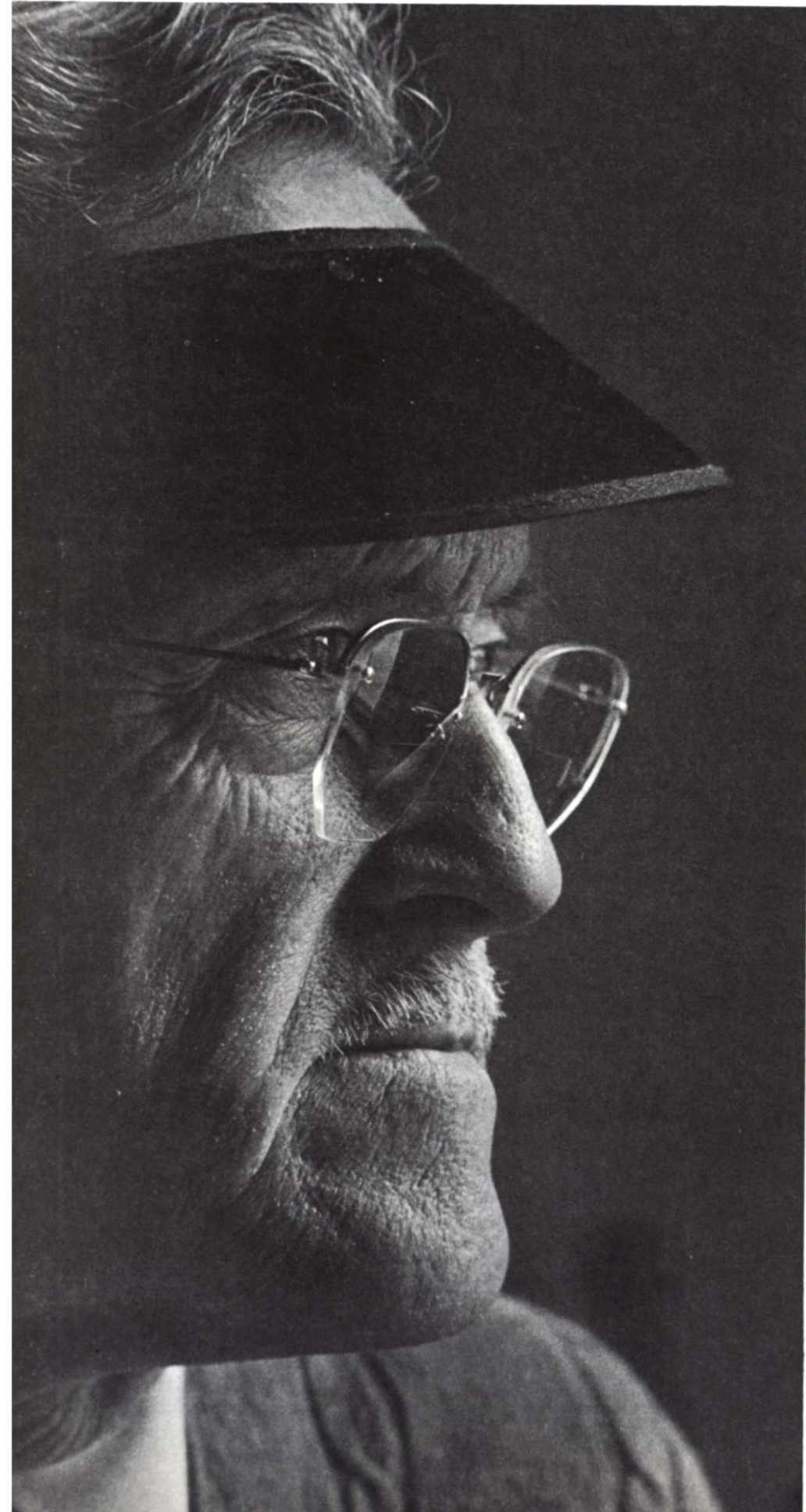
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PORTFOLIO



Keneth B. Geiger

From the mountains of Nepal to the backstreets of Baltimore, from the savannas of Africa to the crowded street markets of Singapore, Ken Geiger has photographed there. The former REPORTER photography editor has visited more than 20 countries in his 23 years and his wanderlust has yet to decline in the four years since he's been at RIT. "I want to travel more and perhaps become an overseas correspondent," says Ken. First, he would like to begin his career at a medium-sized daily newspaper.

Ken claims that his work at REPORTER and a summer internship at the Baltimore *Sunpapers*, contributed the most to his photographic education. Ken's internship resulted in having more than 200 pictures, ranging from "grip & grins" to a double homicide, published in the *Sunpapers*. "My internship at the *Sunpapers* made up for the parts of my education that I did not receive at RIT."



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Vitamin A 25,000 Units	100	2.55	1.90	Magnesium (From Gluconate-Chelated) 30 mg.	100	3.25	2.45
Supreme 50 B Complex	50	3.95	2.95	Acidophilus Capsules with Pectin	100	3.25	2.45
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REPRODEPTH

Awareness Of Arts Called For By Rose

In recent months there has been a growing awareness of the creative arts at R.I.T. sparked by Dr. Rose's call for "a program of creative arts in complementary learning for the 1980's." For such a program, Dr. Rose has asked Dr. William Castle, vice president of R.I.T. and director of N.T.I.D., to formulate a proposal for such activities.

Dr. Castle said that such ideas have come to attention because of the lack of interest in the arts at this school. The proposal hopes to offer students lifetime activities which will prepare them for an active future.

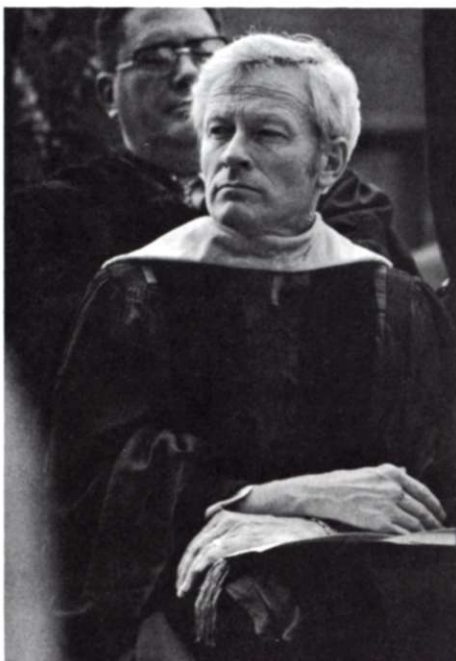
Dr. Castle and other administrators feel that today's adult Americans have more contact with the arts than with athletic activities. They claim interest in the arts will increase as one gets older. The promotion of the creative arts, they say, will help R.I.T. bridge the gap that a technologically oriented school can create.

Recently Dr. Castle has been working on increasing interest for his proposal. To create this interest he has put together a slide-tape presentation of his proposal. In this show, goals are mentioned which advocate the creative arts for the students. The first goal would provide students with an awareness of the creative and aesthetic dimensions of life. The second would introduce students to the ideas and standards of excellence in creative endeavor and scholarship. The third would provide students with knowledge and skills for enjoyment of leisure and avocational activities.

Concerning what should be incorporated, Dr. Castle commented that, "they (the activities) would allow student groups who today don't mesh very readily, to mesh, faculty who don't mesh will find themselves meshing." The final output will allow students and faculty to come together and learn more about each other.

The program which will first be developed include: music on campus, more drama and other performing arts. Dr. Castle would like to see more student musical groups perform at R.I.T., rather than always bringing in someone from the outside. Some of the groups might be a pep band for athletic events and possibly some groups performing various styles of music. He feels that drama should be a more frequent event. In all cases, Dr. Castle wants to make sure that both R.I.T. and N.T.I.D. students take part in these activities.

This may be accomplished by several routes. Dr. Castle feels that a revision of the College of General Studies will help promote such activity. Dr. Castle said, if



Dr. William Castle.

three quarter courses were offered, students would be able to acquire a longer lasting appreciation in the humanities and fine arts. He feels if more valuable courses were offered in the arts, perhaps this would promote students to join activities which would enhance skills learned.

Besides revision of General Studies, Dr. Castle said there should be a "Creative Arts Center," set up, possibly in the College Union. Here all students may use the facilities to enjoy creating their own artwork.

When this will all take place is not certain. Presently Dr. Castle is trying to reach as many student groups as possible so that the proposal receives maximum exposure. Therefore, actual plans may not be ready until next year. He said, however, if committees are raised in time there is a possibility of an art festival in the spring and/or a special winter carnival of cultural activities in the winter.

Dr. Castle feels that, "There is a rich potential in developing a self-concept among staff and students, plus developing a talent and a pride for that talent."

—T. CIESIELKA

Photo Professors Pan Plagiarism

"In an industry that is not noted for its morality, it just is not done," says professor Howard Levant of plagiarism by photographers. Two photography students were recently charged with plagiarism by the Institute Hearing Board; one student was suspended for a year, while the other received a F grade for the course.

"If the student understands the seriousness of what he's done, then the punishment is strong enough," said Mr. Levant. "It's really more than a year when you look at the sequencing of the courses," said Professional Photography staff chairman Don Bruning. "It's more like a year and a half."

"There is a real lack of concern among faculty and students who don't recognize the seriousness of plagiarizing another person's work. Based on my general observations with faculty and students, they don't recognize it as the serious offense it is," says C. James Gleason, staff chairman of the Photographic Illustration program.

Dr. Russel Kraus, director of the School of Photography, believes it is hard to discern if plagiarism is widespread in the photography school, but that it is serious "in that one act of plagiarism is too many." Plagiarism is not unique to RIT, according to Dr. Kraus, "Plagiarism is a problem at all colleges and universities. We're not immune to it, it's like the flu. We've come out with a very strong public statement against it and we're encouraging the faculty to be aware of it."

In the case of both students the instructors were not aware the work was plagiarized until other students in the class told them. According to professors Bruening and Levant it took students in their class almost two months to point out the plagiarism to their instructors. "The students never accused anyone of anything," they said. "They showed us *The Creative Black Book*, as soon as we saw the book it was apparent." (*The Creative Black Book*, is a showcase of offerings by photographers, illustrators, printers, modeling agencies, equipment rental agencies and television and film studies.) According to Mr. Levant the reason neither he nor professor Bruening has seen the book was because he felt the book had become worthless in recent years. "The styles were all the same. It appeared as if one photographer had been hired to take all the photographs. Professor Levant says students are told to use publications such as *The Black Book* as resources for accepted cliches and to see symbols other photographers have used to illustrate an idea.

In the other student's case the instructor was not aware of the work the student presented as his own was plagiarized. During the same class the student turned in the plagiarized work the professor had, however, discussed using other's artwork in photographs. He felt students could not take credit for other's work. According to a student in the class the student then would have had an easy opportunity to admit that the work was copied even though the professor did not recognize it. Several students recognized the

work as a Supertramp album cover and later told the professor but were reluctant to mention it in class. Said one student, "I didn't know why I should say anything in class if he photographer himself wasn't willing to admit to it." According to a student who recognized the work as plagiarized, the professor later asked the class to bring to his attention sooner any copied work.

The stimulation of ideas relying on one's experience is something tremendously different than physically copying a Supertramp album," claims Mr. Gleason. "Part of learning is to do your own things. There's no theme that hasn't been done before, but to produce that photograph with identical props, identical lighting, and backgrounds could not have been done without using the photograph as a blueprint," say professors Levant and Bruening. "When you have to place the photographs side by side to tell the differences—to see that pieces of cloth are yellow instead of gold, that's too close for coincidence," said Mr. Levant. "Our policy on plagiarism has been if it's too close for coincidence it's plagiarism," said Mr. Bruening. He reported one of the hearing board members came to him and asked to see the photographs and the material they copied from. After seeing one or two slides the board member was convinced it was not coincidence, according to Mr. Bruening. "When somebody untrained can detect the similarity, it's pretty obvious."

"You can photograph in the same style" says professor Levant. "Someone can hire me to make a photograph and say to me I like the style of this advertisement, and I can photograph in the style of Irving Penn, but there's a big difference between photographing in a style and copying a photograph. We see some very imitative styles, but a look doesn't belong to anybody. It's like short skirts, none are exactly the same with the same dimensions."

According to Professors Levant and Bruening, they have eliminated double work, students doing the same project for two classes, which they include in "the general line of cheating." Both professors felt if students wanted to reproduce a photograph to learn how a photograph was created that was a valuable learning tool, but to "infer this is my personal work" is wrong.

According to Mr. Levant the student's defense lawyer attempted to establish that cheating in the course was acceptable because the professor had not included in his syllabus that projects could not be completed by cheating. "Do I have to get up in every lecture and say 'Thou shalt not steal?'" Dr. Kraus replied. "We offer courses in remedial reading and remedial math, but I don't think we need a course in remedial ethics." —L. BURBRINK

Silver Prices Soar, Students Hurt

Soaring silver prices, which have occurred in reaction to the Soviet invasion of Afghanistan, the Iranian crisis and other world problems, have had a direct effect on students in RIT's photography programs and the School for American Craftsmen.

Since January 1979, the price of silver has escalated from \$6.61 an ounce to \$35 an ounce, recorded last Friday. Student craftsmen in the metals program say they have less silver to work with and it is affecting their designs. Similarly, photo students are buying less film, paper, and other materials based with silver halide, the compound which turns black when exposed to light.

Joe Jaroff, a second year metals student stated "It's affected my work a lot because I'm working with a lot of different metals now, and silver is much more aesthetic; it has much different qualities."

"There won't be half as many entries in the sterling show this year," said Mr. Chip Arnold, a senior in metals. The "Statements In Sterling" show, held later this year, is sponsored by five major companies. "If you place in that show it will really help you get a job," said Mr. Arnold.

One student said he could pick up "old ladies flatware" for \$17 to \$18 an ounce, rather than going to a refinery and paying more. Most students, however, claimed they did not have the capital to invest in outside silver markets. RIT's bookstore, according to students, has sold silver recently at thirty dollars an ounce, stabilizing the price despite other market shifts.

"The attitude has really changed," said Bill Mickle, a first year metals graduate student. "It wasn't such a big deal last year, but now I have one of the last big bowls."

"I have to be careful with how much I use," remarked Joe Andris, a freshman photography student about his forced conservation. "I've been using a lot more test strips lately, and I have to do without a lot of supplies."

The announced price increases by Kodak triggered by the rising silver market has also caused the bookstore to limit purchases of black and white and color film and paper. "We don't know how the supply is going to be," said Tom Guhl, retail supervisor of the bookstore's photo department. According to Mr. Guhl the bookstore received a delayed shipment last Friday. "It took two and a half to three weeks to get here, normally it takes a week and it wasn't complete." The bookstore is still selling the older merchandise at the low prices so students are eager to save money before prices are increased." The



Joe Jaroff, a SAC student works in silver.

hoarding is understandable," says Mr. Guhl. "We didn't do anything before (a previous price increase was announced by Kodak earlier in January) because we thought we'd be able to restock, but the order didn't come in. Until we find out what's happening with Kodak this is the fairest way. If a student can't make it in one day, there will still be some left the next day."

Paper is limited to one package of 100 sheets or two smaller packages of 25 sheets each. Film is limited to five rolls or one box of sheet film. Chemistry is not included in the rationing, as the price increase is not as dramatic according to Mr. Guhl and because chemistry is available to students at the photo cage. Other manufacturer's photographic products are not affected, says Mr. Guhl.

The Processing Center, operated by Photographic Processing and Finishing Management students, is also affected by rising silver prices, both in the film processing done in their own laboratory and the work that is sent out to Kodak's labs. "We'll try to hold the line on our prices as long as we can," says James McMillion, staff chairman of the program, "but we may have to revise our prices before the normal summer revision." According to McMillion the price increases from the Kodak labs will also have to be passed along to customers. He says a new price list for those services is being printed now.

While Mr. McMillion was not "quite sure" how the silver price increase would affect the amount of work the center handles, he feels there will be a decrease but had "no hard data."

Only 20 percent of the hypo distributed

(continued on page 28)

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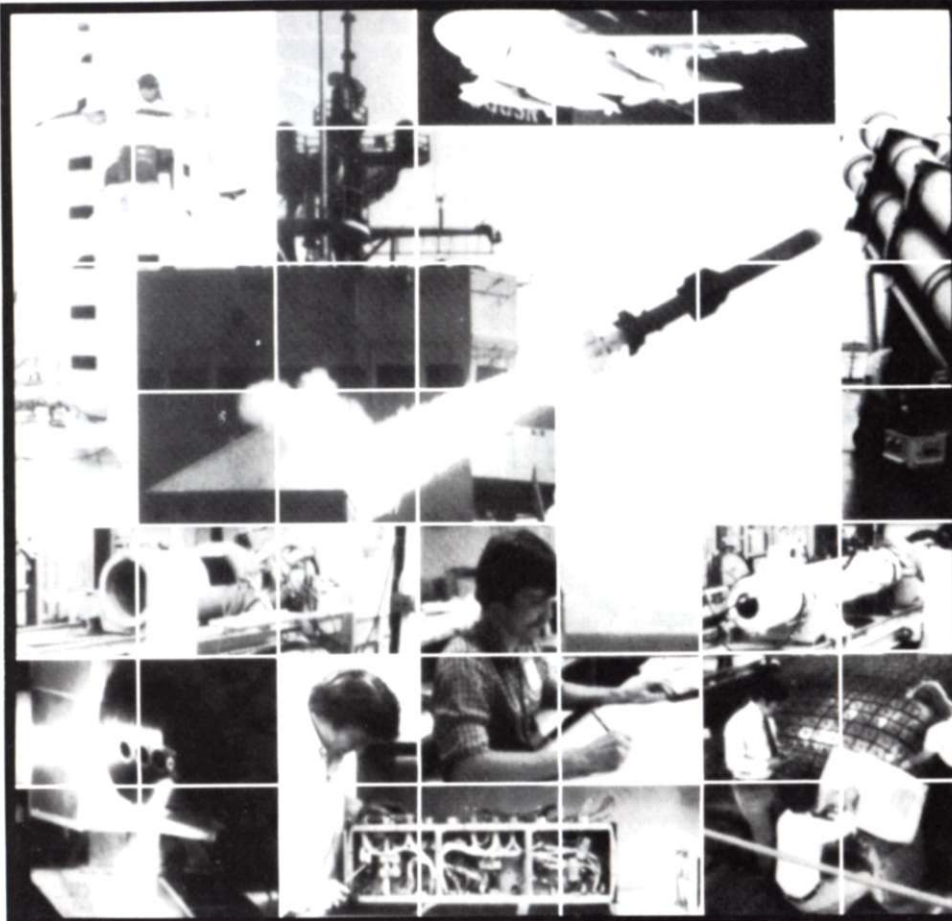
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Counselors: Adirondack Boys' Camp. 7 1/2 weeks \$500-600, Campcraft, Sailing, Swimming (WSI), Canoeing, Trip Leader, Riflery, Archery, Sports, Office Manager (typing), Driver, Tennis; 39 Mill Valley Road, Pittsford, NY 14534. 3-21-P

Hop, Hop, Hop!—February 16.

Congratulation to K. O'Keefe, winner of the RIT TENNIS TEAM RAFFLE! Thanks to all of you who supported us!! Support the Racket!!! 2-8

JUMPER CABLES—The Student Directorate has jumper cables available for your use. They are available at the College Union Desk and the Protective Services Office. An I.D. is required. 3-28

Interested in Women's Softball? A meeting will be held on February 19th at 4pm in the Ice Rink Conference Room to discuss the possibility of forming a women's J.V. softball program for Spring 1980. 2-15

Yes I like Pina Colodas and getting caught in the rain, I'm not into health food, I am into champagne, I've got to meet you by noon tomorrow and cut through all this red tape, in a bar named Ronnies where we'll plan our escape. Really!! Lov 2-8

WANTED Sewing Machine or someone with one. Call-Larry 244-5256. 2-8

Phi Sigma Kappa's Wednesday Night Cash Bars—each and every Wednesday until graduation. Get psyched—Phi Sig's famous Farewell to RIT Party is right around the corner. 2-8

LOST—Gossen Luna Pro Light Meter Saturday, Jan. 19, 1980, in the Photo Building Call Bob or Paul—x3729 REWARD 2-8

Hop, Hop, Hop!—February 16

Female co-op student, looking for an apartment for the spring and summer. Preferably Colony Manor or Riverknoll please call 424-4356 after 5pm. 2-15

FRAME THE AYATOLLAH on your toilet. Ayatollah toilet lid covers, high quality 50/50 fabric, only \$3.00. Call Ray at 889-4125. 2-8

If you like Pina Colodas and getting caught in the rain, then take a .44 and blow out your brain. 2-8

The Contemporary Art Guerilla Front is alive and well and taking 3 weeks off for artist interviews. 2-8

Hop, Hop, Hop!—February 16

FOR SALE: Couch, opens into double bed, excellent condition, \$100.00 Call 424-1210. 2-8

APARTMENT TO SUBLET at Westbrooke Commons, \$215 per month. Call Mike at 334-3792. 2-8

MUST SELL: Refrigerator and Thrush Side Pipes. Will take best offer. Call Mike at 334-3792. 2-8

THE LAST FUN OF THE EIGHTIES! Modern Music Party in the Gibson Rec Room (in tunnels). Tonight 9 o'clock. 2-8

Congratulations RIT Photo Cage for being the most incompetent, useless, obnoxious, unreliable operation on this campus.

Windy & Kathy, who taught you how to skate. Love DB. 2-8



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May Rush, Styx, ELO, Blackfoot, ZZ Top, Aerosmith, Kiss, Molly Hatchet, and every other fat, useless, intolerable fake rock bands be blown off the face of the earth and banished to a Lawrence Welk hell 2-8

Diamond Engagement ring; round 1/4 carat stone, white gold setting, excellent condition \$350. Call 334-4334 2-8

Hop, Hop, Hop!!!—February 16

Multiple keyboards player seeks working band. Double on congas. 5 keyboards. Into variety of music. No biases. Want serious musicians. Call Paul 381-5066 2-8

It's ANOTHER LAST CHANCE PARTY Sat. February 16 at 9:04-Sol 4

WTR is 19 years old!!! Thank you for your continued support. Look for our Rock-N-Roll party at the Creek!!! 2-8

Hey Squirrel—I have plenty of nuts in my dum. Come hibernate with me—Beaver. 2-8

Valentine's Day—Request Show!!! Request a song on WTR for your loved one, friend, whatever. Thursday 8-11pm!!! Feb 14th 2-8

Roommate needed for spring quarter. \$90/month at Westbrooke Commons. Call Tim 334-6589. 2-15

Does Your Party need a MIRROR BALL? How about a nice set of FENDER SPEAKERS? We rent cheap, with FREE delivery. Call 475-3572 for information and/or reservations. 2-15

S.F.; become a man this weekend! It could be possible?—GW 2-8

Counselors in community residence for developmentally disabled deaf adults. Full and part time positions. Must have some sign language skills, or must be willing to learn sign language. Send resumes to Ms. Karol Bock, continuing Developmental Services, 840 Fairport Industrial Park, Fairport, N.Y. 14450 2-15

Female roommate needed immediately in Colony Manor Call Gail or Cookie 424-3519 2-15

Did MFA kill the photo program or did it die a natural death? 2-8

Bob Baby—good luck in San Francisco, you'll dig it 100% (plus or minus 1)—Eric 2-8

Babe—after all that, hope that Nationwide doesn't raise your premiums—Dummy 2-8

Hop, Hop, Hop!!!—February 16

SAP—you drive me ape your big gorilla—WV 2-8

Bush Tail—Being that you are a squirrel and I a Beaver, we must experience nature together—Fiat Tail 2-8

Female Roommate wanted to share apartment in the city (preferably Park Ave. area) Call 544-8113 or 334-4334 1-8

Jim at 207, Happy Birthday to the hash scumbag. Can I sleep in your \$5 bed with you Love and Kisses J.R. 2-8

Dave: George Thorogood is dead and buried at 207 in the crawlspace. 2-8

From: an editor of a slick publication
To: A Flyer's fan. Happy Valentine's Day—where do we celebrate? At your preheated place or mine? 2-8

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(continued from page 11)

student renter prepare written inventories of damages to the apartment or house existing at the time of occupancy. The tenant shouldn't just tell the landlord of the damages, but should write them down with both parties' signatures, with each keeping a copy.

The most important thing for a student to remember in making the inventory is to include damages, defects and necessary cleaning. Most landlord-tenant deposit disputes revolve around cleaning charges.

Everything in the interior should be inspected, including any furniture. The walls, ceilings, floors and carpets should be checked for nail holes, stains, burns, chipped paint and torn linoleum. Fixtures such as the lights, sockets, plumbing, heating and cooling should be in good shape and in working order. The stove, refrigerator, dishwasher, clothes washer and dryer, and any other appliances should be intact and operating well. Any rodent or insect infestation should also be noted.

Student renting a house should also take inventory of any yard or garden tools that were included with the house. The condition of both the yard and the garage themselves should also be noted.

Finally, an inventory report should include the number of keys a tenant is given, plus the number and condition of garbage cans.

Insuring

Early Christmas morning in 1978, a security guard at Purdue University found an unexpected gift on the third floor of one of the men's dormitories: equipment from the residence hall's inhouse radio station. Unexpected, because the heavy-duty items belonged on the sixth floor.

Further investigation found that along with the radio station and the dorm's main office, 52 rooms had been burglarized of up to \$30,000 in goods.

The Tippecanoe, Ind., County prosecutor hopes that the victims will be reimbursed for at least a third of the losses when prosecution is completed. Even so, the assistant manager of Purdue's Cary Quadrangle says its South Hall residents are more aware of protecting their property from similar incidents. Tim Gennett says they are engraving their names and social security numbers on their "marketable items," such as electronic, stereo and camera equipment. He also estimates that most of the 100 victims had their property covered by their family's homeowner's insurance policy.

Most parents' homeowner's plans do cover a limited amount of student property, if that student is under the age of 21 and maintains legal residence with his or her parents. But for students who aren't covered

by the parental policy, the University of Northern Colorado Off-Campus Renters Information Service suggests looking into special renters' insurance. This \$25 to \$150 annual investment covers a minimum of \$6,000 in goods.

But wait. Students whose possessions add up to substantially less, according to insurance company methods, may find paying for \$6,000 in coverage a bit much. And if a large deductible is required, the student may still have to pay for most of the replacement cost.

If, however, you are interested in renter's policies, the UNC Renters Service offers the following details:

Disaster Coverage. Most policies cover for loss or damage to personal property by fire, smoke, vandalism, windstorm and water.

Theft Coverage. This covers on-premises property. Some policies require evidence of forcible entry to file theft claims, while others need only a police report. Most agencies provide full coverage up to amount of the policy.

Extended Theft Coverage. This covers theft of property not on the premises, such as in your car. It does not require proof of forcible entry. For example, if you leave your car unlocked and your suitcase is stolen, some agencies will cover the loss automatically. Other provide it for a small additional fee.

Deductibles. Like auto coverage, the initial amount of loss you would pay varies among insurers. Most fall in the \$50 to \$250 range.

Liability Coverage. This includes coverage for bodily injury and property damage claims for which you are liable, such as your dog biting a visitor or that visitor getting injured on your property due to your negligence. This coverage starts at around \$25,000.

Just as there may be problems for the student in deciding to buy renters' insurance, UNC's Renters Service reports that some insurance companies have their own concerns with insuring the college market. Some require that each person must have a policy in the case of roommates. The insurers may also change premium costs depending on the kinds of possessions, the age of the rental building, the number of complex units, or the availability of the unit to foot traffic.

As with any kind of insurance, the different coverages and insurability criteria used by all companies make shopping around by telephone even more important.

Loose Ends

Failure to tie up the loose ends that come with vacating a rental unit at the end of the term can cost a student up to \$200. For if

proper notice of moving is not given to the landlord or the unit is not sufficiently cleaned, the tenant may never see the prepaid security/cleaning deposit again.

Since most landlord-tenant disputes revolve around the return of this deposit, a few suggestions are offered.

First, make sure advance written notice is given, whether or not a lease was signed. For a month-by-month rental agreement, for example, notice given 10 days before the end of the current month is advised, unless the landlord and tenant had previously agreed to another notice period.

Most leases contain provisions for giving notice which must be followed. If none exist, however, giving written notice at least 30 days before the intended termination date is suggested for leases of six months or longer. For quarterly leases, 10 days' notice may be sufficient.

Student tenants should follow certain "protective techniques" in giving notice. For example, notice should be in writing, bearing the proper date and signature. Verbal notices are okay, but should a dispute occur, it would be difficult to prove who said what when. The tenant should then keep a copy of the written notice to serve as evidence in case the original is lost or misplaced. It also is advisable that the tenant hand-deliver the notice—mail can get lost or be delayed. If time is a factor in giving notice, the tenant should make personal contact.

Along with giving notice, a thorough cleaning of the place is suggested. The premises should be as clean as when it was occupied. Thus, a stiff battle may have to be waged against oven, refrigerator, carpet and bathroom grime. In addition, repair any property that was damaged during occupancy.

Afterwards, when the landlord inspects the unit, walk through it with him or her, and refer to the inventory sheet compiled at the beginning of tenancy. It would be to the renter's advantage to take pictures of the apartment or house and have witnesses check the place also.

Finally, be sure to return all keys and leave a forwarding address with the landlord.

By doing these few things, a tenant gives a landlord little, if any, cause to retain the security/cleaning deposit. Be aware that a landlord may not charge a tenant for normal wear and tear of a unit. The landlord is then obligated to return the deposit within 30 days after vacancy, and if any part of the deposit is retained, all damages, costs and/or reasons must be itemized in writing.

REPROVIEW

Fonda/Redford Team Make "Electric Horseman" Good Time

Maybe you don't like Jane Fonda, or her politics, or perhaps are weary of seeing her portray the hard-line journalist. Nevertheless, she brings something unique to Marvin Worth's *The Electric Horseman*. The pairing of Fonda and Robert Redford capitalizes on the standard characters the two portray more than occasionally, and while it may seem that the film is a mere vehicle for putting those two together (rather than a script interpreted by actors), *The Electric Horseman* is a light fare done fairly well.

Redford plays a cowboy and has had so much practice at it that he's good, and still looks as good as his Sundance days. Only now he's embarrassingly the spokesman for a children's breakfast cereal, having seen better days on the rodeo circuit. He makes appearances at shopping centers and football games in an outrageous wired and lit up cowboy suit, and when he's not too drunk he doesn't fall off.

As the cereal spokesman his behavior is rarely scrutinized, but when the conglomerate, AmpCo, requests him to appear on their corporate symbol, a multi-million dollar racehorse, he is suddenly noticed by Fonda and the corporate executives as being a bit out of line. People are more concerned about the horse than the man, but as Sonny Steele, Redford's concern runs deeper. He is shocked to learn that AmpCo has not only drugged the horse to get it to make its Las Vegas debut, but muscled it up with steroids and ignored its general health altogether. The ex-rodeo hero takes action, and takes the horse in the midst of AmpCo's festivities. Not wanting to be noticed, he turns on his lights and rides down the Las Vegas Strip on his escape to the mountains.

Fonda, as Hallie Martin, is the probing, resourceful reporter who tracks him down and discovers his plan—the cowboy wants to set the horse free. What's good about this story is that Redford is not the idealistic humanitarian...his character just doesn't care what happens to him, and looks no further ahead. His concern for the horse is a statement against the corporation's lack of it, but he really thinks no more about what they might want. Fonda is good at showing her two-sided conflict. She understands after a while what Redford intends to do, but still wants to publicize it for all it's worth.

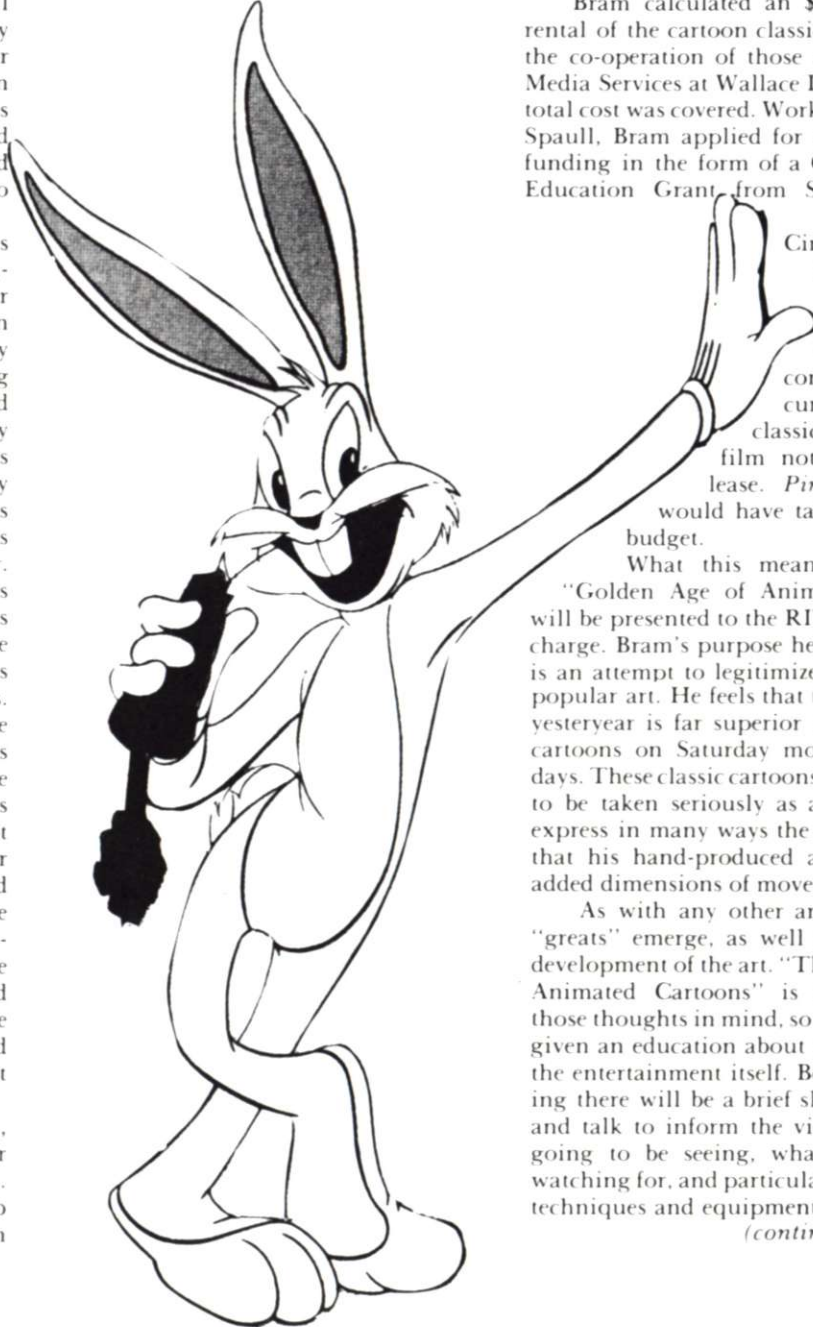
While these two dominate the film, they receive fine support from the smaller roles of Valerie Perrine and Willie Nelson. Perrine plays, once again, the kind, dumb beauty, and Nelson is particularly good in

his first film appearance as Wesley, Sonny Steele's manager. As an added bonus, his music is throughout the film as well.

The cinematography is stunning, and as the characters trek across Nevada and Utah we witness the breathtaking Rockies as they do.

The Electric Horseman is a happy film, another one of those "message" movies but not too heavy on the message this time. You walk out with the feeling that the West is beautiful and so are the leading actors. It wasn't meant to be taken real seriously, but for the fact alone it shouldn't be disregarded. Here, the entertainment scores high, and the engaging and comedic abilities of the Fonda/Redford team make *Electric* a good time. —J. SULLIVAN

The Electric Horseman is showing at the Towne Theater at Southtown.



Free Cartoon Festival to Include Bugs Bunny, Popeye, and Mr. Magoo

Brian Bram, a 3rd year Photo student, will be presenting in spring "The Golden Age of Animated Cartoons," a 10 week cartoon festival made possible by a Complementary Education grant, Instructional Media Services, Talisman, and Bram's own obsession with classic animation. Every Wednesday evening, Webb Auditorium will be filled with cartoon buffs, eager to sit through two hours of their favorite cartoons, with greats such as Mighty Mouse, Popeye, Betty Boop, Mr. Magoo, Bugs Bunny and Daffy Duck, Mickey Mouse and Donald Duck in the lineup.

Bram calculated an \$800 budget for rental of the cartoon classics, and through the co-operation of those at Instructional Media Services at Wallace Library, half the total cost was covered. Working with Elaine Spaul, Bram applied for and receive full funding in the form of a Complementary Education Grant from Student Affairs.

Also, Talisman Cinema Arts is not only promoting the festival in its advertising, but also is contributing to securing the Disney classic *Pinocchio*, a film not in current release. *Pinocchio* alone would have taken up half the budget.

What this means is that the "Golden Age of Animated Cartoons" will be presented to the RIT student free of charge. Bram's purpose behind the project is an attempt to legitimize animation as a popular art. He feels that the animation of yesteryear is far superior to the "Kid Vid" cartoons on Saturday morning TV these days. These classic cartoons not only deserve to be taken seriously as an art form, but express in many ways the animator's wish that his hand-produced art be given the added dimensions of movement and sound.

As with any other art form, the true "greats" emerge, as well as trends in the development of the art. "The Golden Age of Animated Cartoons" is structured with those thoughts in mind, so that the viewer is given an education about the art as well as the entertainment itself. Before each showing there will be a brief slide presentation and talk to inform the viewer what he is going to be seeing, what he should be watching for, and particular details as far as techniques and equipment used.

(continued on page 28)

SCOREBOARD

Cagers Looking Better; Purdie Scores 1000th

The picture is looking brighter for Bill Carey's cagers. The Tigers were 2-1 in action last week, and post season play is now becoming a possibility.

Their only loss of the week came last Monday at Brockport, where guard Stan Van Gundy and bigmen Al Walker and Roland Dickens pushed the Golden Eagles over RIT 71-67. Turnovers have plagued the Tigers all season long and they continue to be the team's major weakness. Brockport employed a press to evaporate an early Tiger seven point lead. The rest of the half remained close in the scoring, with Brockport taking a 39-36 lead into the locker room.

The Tigers came out hot for the start of the second half, quickly building a nine point lead, 52-43. Unfortunately, more Tiger errors on offense enable Brockport to tie the score at 53 with 10:05 left. The score was tied four times and the lead changed hands 11 times until the 6:10 mark when the Eagles took the lead for good on a foul shot by Dickens. With less than five minutes left, RIT tries to rally but the Eagles held on to avenge an earlier loss to RIT in the Lincoln First Tournament.

The always-balanced Tiger attack was led by Luther Nicholas, Woody Hudson and Dave Martin who had 12 points each while Dave Grunditch chipped in with 11.

The game against Nazareth was a fairly sloppy one, with many errant passes by both teams slowing the first half pace considerably. Midway through that half, RIT center Stan Purdie reached a milestone when he surpassed the 1,000 career point mark. Purdie now has 1,019 career points for RIT.

The lead see-sawed several times with Nazareth managing to take their largest leads of six and five points. RIT fought back both times but still trailed by one at the half, 22-21.

The Tigers put it away in the second half. Their strong shooting proved to be too much for Nazareth. Late in the half, RIT built up a 15 point lead 58-43. Hudson was the high scorer with 17 and Purdie had 11 as RIT won, 61-52.

Saturday night's game proved to be one of the highlights of the season. RIT faced tough St. John Fisher and they were more than equal to the task, claiming victory easily, 80-64.

Steady Woody Hudson continued his fine play, leading the Tigers with 20 points, while the Fisher squad had trouble hitting all night long, by employing an early full-court press, RIT scored the game's first four baskets to take an early 8-0 lead with only 1:13 gone by. Fisher center Reggie McLeod

was slightly injured in the pre-game warmup and was forced to miss most of the first half. The Tigers took full advantage and Fisher could not regroup even when McLeod entered the game late in the half. At halftime, RIT led by 14, 38-24.

With all phases of their game in fine operation, RIT built on their lead in the second half, and with 4:37 left the Tigers had their biggest lead, 70-43. All the starters looked good, Nicholas scored 15, Grunditch had 13 with 11 rebounds, and Purdie scored 12 with 10 rebounds.

RIT is now ranked seventh in the New York State Division III coaches poll. Potsdam is first, Albany second and St. Lawrence is third. —E. ROSENBAUM

Womens' Hockey Gets First Victory of Season

The RIT Women's Hockey Team chalked up their first victory of the season on February 4, defeating Oswego by a score of 4-2. After an 0-6 start, the skaters were finally able to put on a display of strong skating and good passing. Laurie Davis made her first start in goal for the Tigers, and she played very well. Davis stopped 16 of 18 shots taken against her.

The first period started as a see-saw battle, with each team controlling the puck an even amount of time. RIT had a few good scoring chances, but it was Oswego that scored first. With the play in the Tiger zone, the RIT defense was unable to clear the puck from out in front of the net. Oswego tallied to make the score 1-0.

After the goal near the 10 minute mark, the rest of the period was scoreless. The

Tigers had five shots on goal in the period, while Oswego took four. Each team was able to kill off a short-handed situation.

The second period was a solid period of hockey. Both teams checked closely, and neither side could get on the scoreboard. Davis made eight saves, while the Tigers took four shots. Oswego had two power plays but could not score. RIT had a two-skater advantage for a minute near the end of the period, but Oswego did not allow the Tigers to mount an attack.

Trailing 1-0 after the second intermission, RIT struck quickly in the third period to erase the deficit. The Tigers carried the play into the Oswego zone. Captain Trish Corcoran passed to left wing Lori Farr, who spotted Sue Zupnik alone in the crease. Farr's pass to Zupnik was on target, and the right wing slid the puck past the Oswego goalie at the 58 second mark to tie the score at 1-1.

Thirty seconds later, the Tigers had a lead. After the face-off, Oswego controlled in the RIT end. Left wing Jackie O'Connell picked up a loose puck and passed to defenseman Debi Hayles. Hayles skated through center ice and bore down on Oswego goalie Linda Cohn. She then lifted a shot over the goalie's right shoulder to give the Tigers a 2-1 edge.

After the teams exchanged unsuccessful power plays, the Tigers again found themselves short-handed. This time Oswego scored, as Davis was unable to get to the post in time on a shot from behind the net. The goal made the score 2-2 with 8:32 remaining in the game.

Only nine seconds after the tying goal, Oswego hurt themselves with an interference penalty. A minute later, RIT scored to regain the lead. Farr scored on a feed from



Women's Hockey picked up their first win of the season defeating Oswego 4-2.



The Tigers scored 28 goals while beating Lehigh twice last week.

Dodi Rabinovitz to give the Tigers a 3-2 advantage.

Oswego continued to apply heavy pressure. Although much of the remaining play was in the RIT zone, Davis came up with some good saves and the Tiger defense was able to clear the puck from the crease area. The tension was broken when Zupnik scored her second goal of the evening on a good pass from Farr. The score at 14:09 gave the Tigers their final 4-2 margin.

Zupnik's two goals were the first two in her three-year hockey career. Rookie Farr had her first career goal, while veteran Hayles totaled her first point of the season. Farr played a very strong game, seeing action at both left wing and center. Danielle LeBlanc played very well, and Hayles had a good two-way game.

Right wing Peggy Feltz continues to be the scoring leader with seven points. Corcoran has six, followed by Farr and Rabinovitz with five apiece. Corcoran and Kathy Carroll each have three goals.

The women have three games remaining. The last game is scheduled for Saturday, February 22 against Ithaca.

—R. FARBER

Icers Dominate Lehigh; Take 203 Shots on Goal

Totally dominating the opposition, the RIT Men's Hockey Team swept a weekend series from Lehigh on February 2 and 3 by scores of 15-0 and 13-0. The Tigers took an amazing total of 203 shots on goal in the two games, while Lehigh could manage only 34. The 15 goals ties the school record for most goals in a game.

The two Division III victories give RIT a 4-1 record in the division. The Tigers' chances for the playoffs rest on the three remaining Division III contests. Their overall record now stands at 8-7.

RIT checked and passed exceptionally well in the two games. Lehigh had trouble handling the puck all weekend. Lehigh goaltender Paul Rinaldi had two strong games in the nets, saving 84 of 99 shots in the first game and making over 80 saves in the second contest. Dave Lewis played in nets for RIT on Saturday, and John Cowan recorded the shutout in Sunday's game.

The line of John Kushay centering for Scott Faber and Ron Howarth has been one of the keys to the skaters' current four-game winning streak. In the first game, the line totaled 16 points on seven goals and nine assists. Kushay led the way with the Tigers first hat-trick of the season. He also added three assists. Faber and Howarth each had two goals and three assists.

Tim Nelson had four points, including his first goal of the season. Jim O'Connor also had four points. Defensemen Bill Adams and Glen Howarth each scored his initial goal of the season.

The Tigers scored their first goal only two minutes into the game. It was 4-0 at the end of one period and 9-0 after two. Two of the goals came on power plays, while one was short-handed.

In the second game, RIT led 2-0 after only 49 seconds of play. Rick Kozlowski opened the scoring, and Faber followed. Faber finished the game with three goals and two assists. Kushay had a goal and four assists, while Kozlowski and Tom Birch had four points apiece.

The Tigers scored six goals in the opening period and three in the second.

Tim Kruk added his first goal of the season. RIT amassed 104 shots on net.

For the season, Kozlowski leads the team in scoring with 28 points on 11 goals and 17 assists. Birch has 27 points, followed by Kushay with 24, Brett Miller with 23, and Faber with 22. Faber has taken over the goal-scoring lead with 13, while Miller has 12. Lewis lowered his goals-against average to 3.4. Cowan is at 2.7.

The Tigers final home game of the season is on Wednesday, February 15 against Division III Hobart. Game time is 8:00.

—R. FARBER

Grapplers Extend Streak; Smith Still Undefeated

The Tiger grapplers have not been the same team since early January. They have completely changed the tone of their season and now can do no worse than .500 for the year. Not bad for a team that began at 0-5.

Last week, six wrestlers had three victories each as the win streak extended to seven. RIT rolled over Union 36-6, Ithaca 37-12, and RPI 33-17.

Steve Smith (167), still undefeated at 9-0, led the way with two pins and a win by decision. Darrell Leslie had two decisions and a forfeit victory which now puts his record at 11-1 for the season. Dudley Knight (177), continued his winning ways with two decisions and a pin to raise his record to 9-2-1. Also picking up his ninth win of the year was Bill Caterisano, with victories by pin, forfeit and decision. Terry Ryan and Joe Tomaszewski both had three wins last week as well. Heavyweight Ryan is now 7-2 and freshman Tomaszewski is at the 8-3 mark.

The true test of this team will come tomorrow when the Tigers meet Colgate and Rutgers in the final dual meet of the season. After that comes the ICAC championships at RIT on February 15. Still, after that, comes the NCAA championships which begin on February 29.

Dudley Knight, Steve Smith and Darrell Leslie all boast 14 wins so far. Dale Smith is right behind with 13. Terry Ryan and Joe Tomaszewski lead the team with four pins each.

—E. ROSENBAUM

Swimmers Up Record With Conference Win

The RIT Men's Swim Team upped their record to 7-1 with a 68-45 victory over Ithaca on February 2. The ICAC win gave the Tigers a 3-1 record in the conference.

RIT won 10 of the 13 events in the meet, (continued)

and two school records were set. Jake Gulick broke his own record in the 200-yard fly with a time of 2:04.69. Eric O'Brien won the 500-yard freestyle in 4:53.03, topping his old mark of 4:55.80. Gulick also won the 1000-yard free, and O'Brien took first in the 200-yard individual medley.

Scott Ball won both the 1-meter and 3 meter dives. Tim Early won the 50- and 100-yard freestyle events. Paul Bartels won the 200-yard backstroke and placed third in the 50-meter freestyle. Ted Wagner won the 200-yard breast stroke.

On the season, Early leads the team in individual points with 62.5. O'Brien is second with 62.25. Bartels has 49.5, and Ball has 48.0.

The Tigers have three more meets before the Upper New York State Championships at the end of February. The next home meet is on Saturday, February 9, against Brockport and the University of Rochester.

—R. FARBER

Women Swimmers Sweep 2; Now 4-2

The RIT Women's Swimming Team posted a 2-0 week, increasing their winning streak to four. After an 0-2 start, the team is now 4-2. Five meets remain on the schedule.

The Tigers took both meets on the road, winning at Eisenhower on January 28 by 74-56 and then defeating William Smith on February 1, 70-65. Seven school records were set against Smith.

In the first meet, RIT took first in 10 of the 16 events. Caryl Seifert won the 400-meter freestyle and the 50- and 100-meter backstroke events. Carol Ziebarth won the 50-meter and 100-meter freestyles.

In the win over Smith, Seifert broke the school record in the 500-yard freestyle. Donna Chisholm set records in the 50- and 100-yard breaststroke events. Mandy Sears won the 100-yard butterfly in record time, and Debbie Stancliffe set a record in the 100-yard individual medley. Both relay teams set records. Seifert, Laureen Quigley, Stancliffe, and Ziebarth in the 200-yard freestyle relay and Stancliffe, Chisholm, Alison Whitehouse, and Ziebarth in the 200-yard medley relay.

Seifert leads the team in individual points with 76.75. Ziebarth is second at 64.25, followed by Whitehouse with 55 and Sears with 52.75.

The team's next home meet is Wednesday, February 13, against Utica.—R. FARBER

Feature

(continued from page 10)

"I want to make sure nobody else is turning in this paper for this class. Do you have any protection against that?"

The guy on the other end chuckled. He'd heard it before. "Sure. We keep records of which schools the papers are sent to. Hold on a second and I'll check it right now."

He returned a moment later. "Uh, that paper was sent to a University of Arizona student in 1974. Do you still want it? You might want to change the first page around."

No professor can remember papers from five years back, the reporter reasoned. "Sure, that's okay. Send it out."

Four days later, a plain white envelope arrived with ten pages of "research." The paper had been photocopied and it required re-typing before it could be turned in. Footnotes were included, although the style wasn't quite correct. The paper was re-typed exactly as it came in, and was turned in to the unsuspecting professor two days later.

The paper was given an A-minus. "I wavered between a B-plus and an A-minus," said the professor after he had found out about its origin. "So I gave the benefit of the doubt to the student. There really were some good points made here."

It should be noted that the student/reporter was doing "A" work in the class and had a fairly close student/professor relationship. The class had about 18 students in all.

The reporter, being of sound journalistic ethics ("a sap," as some might put it) explained the situation to the professor and then turned in his real paper. It received a B.

Reprodepth

(continued from page 20)

to photography students was returned for silver recovery last year says Chemical Mix's Robbin Hodge. According to Mr. Hodge there "doesn't appear to be a trend toward increasing" the amount returned. The Photo Council has posted signs in darkrooms urging students not to throw away hypo when it is exhausted, but short of that, Mr. Hodge says there have not been any changes within the school to police the recovery efforts. "There could be a strong possibility, in the not to distant future," says Mr. Hodge, "that some sort of clerking arrangement would be set up to insure the return of exhausted hypo."

According to Mr. McMillion, the Processing Center has always been interested in silver recovery, "but now we are more interested than ever before."

—C. HINDS

Reproview

(continued from page 25)

The series begins on Wednesday, March 12 with a fiesta of cartoons from the Disney Studios, mostly because the animation itself was technically fine, in spite of somewhat weak stories and characteriza-

tions.

March 19 is one of the "Classics Nights" Bram has planned for this series, and features cartoons from the Fleischer Studios, such as Popeye and Betty Boop. Also, a showing of Fleischer's *Minnie the Moocher* illustrates the roscope technique. For this, some live action footage of Cab Calloway singing was projected onto the animator's drawing board to be traced and re-photographed, providing more realistic animation.

On March 26, the Fleischer Studio's two feature films, *Gulliver's Travels* and *Hoppity Goes to Town* will be shown. *Hoppity* is unusual for its use of expensive models that look very much like the drawings of the day, and for its opening sequence alone is worth a look. It also has excellent music.

Cartoons that reflect American feeling towards war will be shown on April 2, and several are typified by Warner Brothers' Bugs Bunny. At that time, Bugs was undergoing development both in appearance and temperament.

George Orwell's "Animal Farm" was animated in Britain in the early 1950's by Halas and Batchelor, and this version, not usually in release, will be seen on April 9. It is especially good for its adherence to the biting characterizations of Orwell's satire.

The matter of cultural stereotypes will be shown on April 16, and as a forewarning, this assortment of cartoons may be offensive to some. But in a strictly historical perspective, it reflects the prejudicial feelings of the day, and deals with stereotypes of blacks, American Indians, Japanese and Jewish characters.

Pinocchio will be presented on April 30, and represents the height of technical excellence in animation, as well as the first use of the multi-plane camera in a feature length film. The Disney classic is not in release this year, and should not be missed.

More classics will be seen on May 7, including *Hare-um Scare-um*, recognized as the first Bugs Bunny cartoon. You can't help noticing how much Bugs has changed over the years. In this one, the voice of Bugs isn't even Walter Lantz, the one we all grew up on. The last of the series will be on May 14th and will highlight more Warner Brothers cartoons. It includes their parody of Disney's *Fantasia*, a Bugs Bunny cartoon called *Corny Concerto*. Unfortunately, *Fantasia* itself is unavailable for rental.

Keep an eye out for one of spring quarter's more interesting propositions; when Brian Bram presents "The Golden Age of Animated Cartoons."—J. SULLIVAN

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WHAT'S HAPPENING

Friday, February 8

FILM—Talisman presents **The Killing and Kiss Me, Deadly** at 7:30pm in Webb Auditorium, \$1 pre-sale, \$1.50 at door.

Captioned Film Series: **Serpico** at 7pm in building 6, room A205. FREE.

MUSIC—WTR 89.7 FM presents "Friday Night Filet" featuring **Billy Joel** at 11pm.

2 Live bands this evening in the Gibson Rec Room. "Downtown Friday" performance of the **Cultural Arts Time Ensemble** at 8pm at Christ Church, 141 East Avenue, \$3 admission.

DRAMA/DANCE—**Eiko & Koma**: Japanese Dance Duo at 8pm at the Hartwell Dance Theatre, SUNY College at Brockport, \$1.50 students. Call 395-2350.

You're A Good Man Charlie Brown Second Season Production at 8pm at the Tower Fine Arts Center, Lab Theatre, SUNY College at Brockport, \$2 students. Call 395-2350.

CAB—**Hartford Ballet** at 8pm at NTID Theatre, \$3 students.

One act plays **Blackfriars** at the Xerox Square Auditorium at 8pm.

Tom Sawyer children's matinee at 2m at SUNY Geneseo, Geneseo.

LECTURES, SEMINARS & WORKSHOPS—NTID Theatre-workshop with **Hartford Ballet** at 4pm in building 60, room 1281.

Lecture by **Chris Phillips** entitled **E. J. Marey and Chronophotography** at the International Museum of Photography, George Eastman House, 900 East Avenue, \$75 admission.

PARTIES—Greek Council—**Greek Happy Hour** at Tau Epsilon Phi at 3:30pm.

MSO Happy Hour from 7:30pm-1:30am at the Colony Manor Cabana.

OTHER—University of Rochester Winter Carnival Department of Food Administration/Tourism will interview food and hotel students, TGIFriday's, see placement office.

Department of Food Administration/Tourism—Lunch-
eons at 12pm in 01-Henry Lomb Room, \$2.25 each.

Saturday, February 9

FILM—Talisman presents **La Grande Bourgeoise** at 7:30 & 10pm in Ingle Auditorium, \$1 pre-sale, \$1.50 at door. The **Munchkin Matinee** will feature **Pippi Goes on Board** at 2pm in Webb Auditorium, \$50 admission.

Captioned Film Series: **Dr. Zhivago** at 7pm in building 6, room A205. FREE.

MUSIC—WTR 89.7 FM presents "Reggae Sound" and current popular artists with **Denise Dorb** at 12 noon and "Something Old" featuring **Tom Petty & The Heartbreakers** album, **Your Gonna Get It** at 3pm.

Artists **Glennnda Dove**, **Mary Emily Mitchell** and **Joseph Werner** will perform a concert for flute, harp and piano at 8pm in the Main Auditorium of the Nazareth Arts Center, Nazareth College, 4245 East Avenue. FREE. Call 586-2525.

University Symphony Orchestra in concert at the University of Rochester's Strong Auditorium at 8pm. FREE.

DRAMA/DANCE—**Tom Sawyer** performance at 8pm at SUNY Geneseo, Geneseo.

One act plays, **Blackfriars**, at 8pm in NTID Auditorium, \$3 students.

LECTURES, SEMINARS & WORKSHOPS—discussion meeting: **Rights and Obligations of Children** at 8pm at home of Dr. David Henderson, 139 Rockingham, Rochester.

Lecture: **An Evening With Italian Wines** by Dr. Piero Balduze, a native Italian and geneticist at Strong Memorial Hospital, 3pm in room A-14 of the Nazareth Arts Center, 4245 East Avenue, \$1 donation.

MEETINGS—RIT Women's Club **Couples Bridge** at 7:30pm in the College Union 1829 room. For information, call Flora Smith 271-5923.

OTHER—University of Rochester Carnival All Nighter. Greek Council—**All Greek Formal** at 6:30pm at the Top of the Plaza.

Bevier Gallery Exhibit through February 28—**Collagraphs, Photography and New Directions in Printmaking**.

RIT SPORTS AT HOME—Rifle vs Pitt-Bradford at 10am and Men's Swimming vs Brockport and U of R at 2pm.

Sunday, February 10

FILM—Talisman presents **The Sting** at 7:30 & 10pm in Ingle Auditorium, \$1 pre-sale, \$1.50 at door.

Italian Social Films of the '70's: A Brief Vacation (DeSica, 1973) at 3pm in room A-14 of the Nazareth College Arts Center, \$1 donation.

MUSIC—WTR 89.7 FM presents **Garner Ted Armstrong** at 8:15 & 8:45am; "The Classic Touch" with host **Randy Martens** at 10am; "Room for Pickin'" with host **Kathy Plunket** at 1pm; "Bluesspectrum" with host **Jim McGrath** at 4pm; "Late Night Jazz" at 11pm.

Gallery Concert at 3pm at the Memorial Art Gallery featuring members of the Eastman School of Music Faculty, at the Gallery, 490 University Avenue. FREE.

The Vermeer Quartet, at Kilbourn Hall, 26 Gibbs Street at 3pm.

Greece Symphony Orchestra and combined Greece schools symphony at 4pm at the Greece Olympia High School, 1139 Maiden Lane.

DRAMA/DANCE—**Tom Sawyer** at 2pm at SUNY Geneseo, Geneseo.

LECTURES, SEMINARS & WORKSHOPS—Lecture entitled **Civilizations' Cradle: A New Look at the Old World** from 1-5pm at the Rochester Museum and Science Center, 657 East Avenue.

MEETINGS—Wargaming Association of RIT meets every Sunday at 12 noon in the College Union Mezzanine Lounge.

OTHER—CBS-TV's **60 Minutes** with live interpreter for the deaf on 7-foot television screen at 7pm in the Gibson/Sol Heuman Recreation Room.

University of Rochester Winter Carnival.

City of Rochester Winter Festival at Cobbs Hill Park from 1-5pm.

Snow Show '80 snow sculpture contest at the Memorial Gallery, 490 University Avenue from 10am-4pm.

RIT SPORTS AT HOME—Women's Hockey vs Ithaca at 8pm.

Monday, February 11

FILM—Let's Go to the Olympics: **Tokyo Olympiad** (1964 Summer) at 8pm at the Eisenhart Auditorium, Rochester Museum and Science Center, 657 East Avenue, \$1 admission. Call 271-4320.

75¢ Movies at Ingle Auditorium: **Play It Again Sam** at 7:30pm, **Modern Times** at 9:30pm and **Harold & Maude** at 11:45pm.

MUSIC—WTR 89.7 FM presents "Something New"—a brand new release played in its entirety at 10pm and "Late Night Jazz"—a wide range of Jazz from the old to the latest releases at 11pm.

Steve Harrow Quintet at 8pm at the Doty Auditorium at SUNY Geneseo.

Sigma Alpha Iota and Phi Mu Alpha **Concert of American Music** at 8pm at Kilbourn Hall, 26 Gibbs Street.

LECTURES, SEMINARS & WORKSHOPS—O'Shea lectures on **Unemployables** at 4pm in building 12, room 1428.

OTHER—Communal Penance at 7:30pm in Kate Gleason Lounge.

Tuesday, February 12

FILM—Classic Film Series: **The Lion In Winter** at 2 & 8pm at the Eisenhart Auditorium, Rochester Museum & Science Center, 657 East Avenue. Free with general museum admission.

The Other Way (on Schumacher) at 1pm in the College Union Mezzanine Lounge.

MUSIC—WTR 89.7 FM presents "Something New" at 10pm and "Late Night Jazz" at 11pm.

LECTURES, SEMINARS & WORKSHOPS—Robert E. Naum will detail his personal battle against the **Fair Trade Laws** at 3pm in building 1, room 2000.

Medical Technology Seminar—Dr. Jim Eldridge of Weswood Pharmaceutical, Inc. presents a lecture on microbiology in the pharmaceutical industry at 1pm in building 8, room 1174.

Learning Development Center Mini-workshop on **Preparing for and Taking Exams** from 12-2pm in the Learning Development Center.

R.A.I.D., Rochester Against Intoxicated Driving at 7:30pm at the Health Center Annex, 973 East Avenue.

Lecture Series on Separation & Divorce from 8-10pm at the Jewish Community Center.

SPSE-SMPTE—Jerry O'Neill, **Lecture/Slide Preparation** at 1pm in building 7, room 2241.

MEETINGS—Greek Council President's Meeting at 7:30pm in the College Union room M-1.

OTHER—NSC Election Day.
Department of Food Administration/Tourism Luncheon at 12pm in the 01-Henry Lomb Room, \$2.25 each.

Wednesday, February 13

FILM—Prizewinning films from the Poetry Film Festival: **Frank Film, Madsong and Assassination Rage** at 4pm in building 12, room 2404.

MUSIC—WTR 89.7 FM presents "Something New" at 10pm and "Late Night Jazz" at 11pm.

LECTURES, SEMINARS & WORKSHOPS—Panel on Prejudice at 6:30 in Clark Dining Room.

SPSE-SMPTE presents **Business of Filmmaking** at 5:30pm at the GAP Industry Seminar Center.

PARTIES—Sigma Pi Cash Bar at 9pm.
Phi Sigma Kappa Cash Bar at 9pm.

RIT SPORTS AT HOME—Women's Swimming vs. Utica at 6pm and Men's Hockey vs. Hobart at 8pm.

Thursday, February 14

FILM—Talisman presents **Lolita** at 7:30pm in Webb Auditorium. FREE.

MUSIC—WTR 89.7 FM presents "Something New" at 10pm and "Late Night Jazz" at 11pm.

Vladimir Ashkenazy, piano concert at 8pm at the Eastman Theatre, Main and Gibbs Street, Call 454-7091.

LECTURES, SEMINARS & WORKSHOPS—Learning Development Center Mini-workshop on **Writing A Job Application** from 6-8pm in the Counseling Center.

NTID Workshop: Lawrence R. Newman presents **My Search for the Golden Fleece** from 12:30-2pm in Johnson Hall (NTID's academic building), room 2185.

WCG—Judy Egelston-Dodd, **Session on Assertiveness Training** from 12-1:30pm in the College Union Alumni Room.

Thursday Noon at RIT—Sarah Collins lecturer on **Iliad** by Homer at 12:10pm in the College Union Mezzanine Lounge.

MEETINGS—Gamma Epsilon Tau business meeting in the School of Printing Conference Room at 7pm. All students are invited.


OTHER—Shrine Circus at 3pm at the Community War Memorial.

(continued from page 6)

ing bad judgement. It is necessary, of course, to set bounds to the rebellions of youth, but it is damaging in the extreme to throttle them, simply in the name of 'good values' or 'nice behavior.' The latter is the surest way to develop in them a sense of impotence and futility. It is one of the major failings of the schools that they often manifest an almost pathological concern with control and order, to such an extent in fact that they often obfuscate the passage from adolescence into adult life."

*Jim Van Pernis
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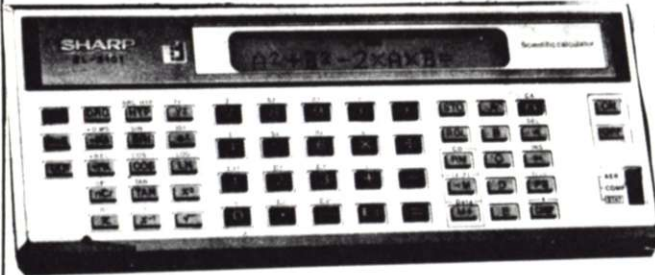
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