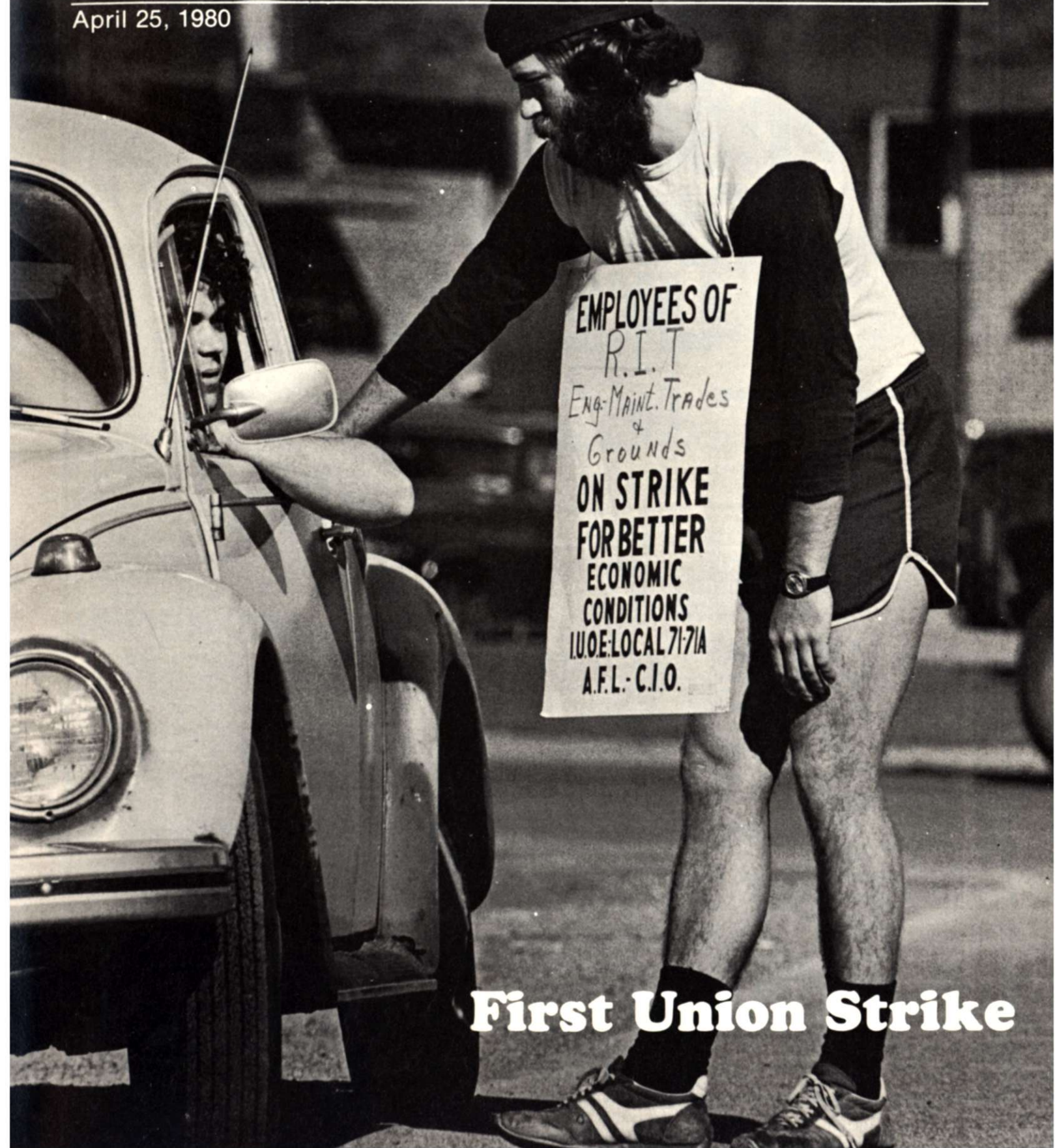


# REPORTER

April 25, 1980



**First Union Strike**

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# REPROFILE

It's not that I really want to go to Iran, but I'd like to retain my right to. I don't have any desire to visit a country where a fanatical religious leader and some students who never go to classes are in control. If, however, it were my relatives that had been held hostage in a foreign country for over five months, I might be inclined to personally check on their welfare. Especially since the United States government hasn't done much to free them. It's only in communist countries that travel and other freedoms are restricted. Until now that is. Monday, Jimmy Carter, in all his presidential wisdom, had Secretary of State, Cyrus Vance issue an order prohibiting any U.S citizens, except journalists, from using an American passport to visit Iran.

Carter is making exceptions to his order, but at the same time he is discouraging them. If someone is willing to mortgage their home, as the parents of Marine hostage, Richard Gallegos are, in order to visit their son in Iran, then who is President Carter to stop them? Can the

State Department really prosecute someone when they themselves aren't doing their job and the hostages are yet to be released?

It may be true that Americans should not have to be subjected to Iranian propaganda, as the Timms were. That should be an individual decision, not one made by the American government.

In another incident, much closer to home, additional limitations have been set on some of our social events namely Greek cash bars and floor parties. ID cards must be surrendered upon entry and returned upon leaving such events until the Residence Halls Association and Greek Council can agree on a policy with a solution to prevent fights that have recently plagued those events. In case there is any trouble at one of these 'alcoholic gatherings' all ID cards will be confiscated by Campus Safety. Ironically, part of the reason for the formation of these policies is because it has been deemed "impractical" to rely on

Campus Safety to break up any fights because of "the inevitable response time and manpower limitations of the department." By collecting all ID cards, students are placed in a situation to prove their innocence, not remaining innocent until proven guilty as our Constitution provides for.

Another measure of the temporary policy requires a RIT faculty or non-student staff member be present throughout the party. There is, however, no test for that person's competency or maturity in handling such situations or guarantees that he or she will remain sober enough to do so.

*Lois Burbrink*

# REPORTAGE

## New VP Resigns

Five days after he was selected as the new vice chairman of the Student Directorate (SD), Wayne Plewniak, former SD director of Academic Affairs, announced his resignation from the board. "I can't waste my time on something which will die, which SD will," he stated. "I've also lost sight of what I'm coming to school for, and that is to get an education."

A major influence on his decision to resign was his dissatisfaction with the type of leadership on the board, as well as the relationships existing between the board members. "I can't work on a board with the number of petty jealousies that exists in this group," he stated. He also characterized a number of the board members as "simple and narrow," saying they are the "type of people who can spark an hour debate on \$10 or \$100 expenditures, but who can pass a \$5,000 club budget just like that." He also felt it presumptuous of the board members to assume they are going to be on next year's board.

"The members of SD seem to have this preconceived notion that to be in student government you must be some sort of protester and champion of students' rights. I don't think of myself as a puppet of administrators, but most of the time what responsible students want, administrators want as well." He added, "I'd be hard pressed to say the government's going to last past May."

The outcome of the SD vote of confidence, conducted by the Commuter Association, (CA), Residence Halls Association, (RHA), and Greek Council in conjunction with their own elections, will perhaps have the most to do with whether SD continues or not. Yet the results of that vote have been cast into doubt due to the



possibility that some of the ballots are unaccounted for. Mr. Plewniak stated he and Robert Foley, SD director of Student Services, counted the votes from the commuter and Greek elections, and had come up with a tally of 171 votes of disapproval and 96 votes of approval. He explained he had been told there were approximately 400 votes from the residence halls election, yet the next day, he was told the final vote count was 337 to 214, with majority of votes in approval of the government. Therefore, the total votes cast as announced was 551, when, according to Mr. Plewniak and Mr. Foley, there should have been around 667, leaving around 116 ballots unaccounted for. Mark Lutinsky, chairman of RHA's Election Board of Controls, was unavailable for comment.

In other business, Ozen Bicakci announced her job as Finance director "is and will remain a co-op position" and said she hoped "this will settle any doubts about the possibility of the misuse of funds." Ms.

Bicakci's eligibility for her Business co-op work had been questioned since she does not have the equivalent of an Associate's degree, a requirement for co-op in that college.

Bart Weiner, SD director of Student Activities, asked the board to suspend recognition of the newly-formed RIT chapter of Toastmasters' International, saying their representatives had pulled a "fast one" by presenting their organization to the board at the meeting when he was out of town and not able to be present. Mr. Foley argued a suspension was not necessary, saying Mr. Weiner should talk with the group before any action is taken. "If we just go ahead and suspend them after just recognizing them, it could make us look like a bunch of bureaucratic assholes," he stated. Newly-selected chairman Mark Muthig stated while he agreed it had not been according to procedure, a suspension was not necessary, and that Mr. Weiner should contact the group and look into the matter.

## RIT Receives Award

RIT has been chosen employer of the year by the President's Committee on Employment of the Handicapped. This is the first time a college has received the award which recognizes an employer for its efforts in hiring handicapped individuals. Of RIT's 2,053 employees, 175 have some kind of handicap or disability.

According to James Papero, director of Human Resources and associate director of Personnel, the jobs handicapped individuals hold are scattered throughout the Institute. Most of the jobs involve maintenance and cleaning. He says that about 40 hearing impaired employees hold jobs in NTID, while others who suffer from some type of mental, emotional, or physical disability work in the College of Science, College of Graphic Arts and Photography,

College of Business, Admissions and the Physical Education department. Some workers are in training at Physical Plant.

In addition to hiring handicapped persons, the Institute also participates in a training program that offers disabled individuals cooperative work experience through the Association for Retarded Citizens and the local Comprehensive Employment Training Act (CETA). Those in training work under a supervisor in a variety of sites on campus including the loading docks, the bookstore, Food Services, the mailroom and with the School for Applied Industrial Studies at the City Center at 50 West Main Street. The Positions include maintenance, light cleaning, kitchen help and mail distribution. The workers are paid minimum wage through CETA and remain in training for as little as a month or for as long as one year. After training, RIT has the option of hiring them

as regular employees. If hired, they receive the Institute starting wage, usually more than the minimum. According to Mr. Papero, workers in the training program are required to attend classes in basic reading and math for five hours per week. The classes are sponsored through the Learning Development Center, but funded by CETA. They are free to the trainees. The trainees work 25 hours per week and spend an hour per day attending classes. They are only paid for work hours.

For the past three years the Personnel office has actively worked to recruit and employ disabled persons. The office works with agencies representing the handicapped from seven counties in the Greater Rochester area. Personnel staff meet with placement representatives to keep in touch regarding prospective applicants and the progress of those already employed.

## New Charge Implemented

Beginning fall quarter 1980, a \$10 fee will be charged for all checks returned to RIT because of insufficient funds. Approximately 2300 checks were returned to RIT during 1979, said Richard Schonblom, Bursar.

The charge was implemented, Mr. Schonblom said, because an increasing number of checks have been returned. He estimated a "15 to 20 percent increase in the number of checks returned to RIT each year." The charge was approved by the vice president of Finance and Administration, Jon Prime, to offset some of RIT's expenses in processing the insufficiently funded checks and the fee the Institute is charged by their banks. All checks written to RIT are subject to the fee, including those written to the bookstore.

## Student Suspended

A 23 year old NTID student has been suspended for a minimum of two years for "apparent drug dealing," says Dr. Stan McKenzie, assistant to the vice president of Student Affairs for Judicial Affairs. His roommate has also been placed on deferred suspension and removed from the residence halls.

Dr. McKenzie reports the suspended student will be allowed to reapply for readmission at the end of his two year suspension. The suspension stems from his alleged dealing of marijuana and other drugs. "He was probably one of the major dealers on campus," said Dr. McKenzie.

The roommate, in addition to removal from the residence halls, will also be prohibited from being on campus, except to attend classes.

## Carey Resigns

After 12 years as varsity basketball coach, Bill Carey, Athletics department director, has resigned his position to take a similar position at Nazareth College. Mr. Carey coached the Tigers to several Lincoln First Tournament Championships, including this year's victory.

Mr. Carey had planned to coach only one more season of basketball at RIT. He found his dual responsibilities were difficult and time consuming. He has no plans at present to coach varsity basketball at Nazareth.

A possible successor to Mr. Carey is Bill Nelson. Mr. Nelson, in addition to coaching the soccer team, has served as Carey's assistant for 12 years. Mr. Nelson was also considered for the job at Nazareth.

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# Strike Causes Problems At First; Operations Normal Now

By GORDON BENNETT

At 4am. on April 14, 1980, members of Local 71 of the International Union of Operating Engineers, affiliated with the AFL-CIO, struck RIT, shutting down most of the heating, hot water, and ventilation systems of the campus. The union, formed by a vote on December 21, 1979, includes the operating engineers, tradesmen and grounds maintenance personnel employed by the Institute. They have been negotiating with RIT for a contract since last January. Major points of contention are wages and establishing a satisfactory employee evaluation system.

The immediate effects of the strike were felt by students later that morning when they discovered no hot water was available in the dormitories, and a lack of hot water and steam would mean problems with breakfast in Grace Watson Dining Hall. Academic buildings were also chilly as heating systems had been shut down, and darkrooms, kilns, food service facilities, and the Institute computer system were either out of action or operating on a limited basis. In addition, Regional Transit Service (RTS) buses cancelled on-campus pick up since the unionized bus drivers would not cross the picket lines set up by the strikers. The campus shuttle bus began making runs to the Hilton Inn on the Campus, where the RTS buses were making their stops.

Outside contractors were brought in by the Institute to restore the heating and hot water systems. According to William Mets, director of Campus Services, most systems were working again by Monday night, with the last systems in the dormitories restored by Tuesday morning.

"I've got a family to take care of, and I can't pay the bills on \$4.90 an hour," said Gary Stokesberry, a member of Local 71 walking the picket line.

"Jobs like mine are paying \$7.76 an hour anywhere else in the city. This place has lost employees right and left for more money." Increased wages are one of, if not the most important point of contention between RIT and the union. Another major cause of discontent among the employees is the treatment they feel they've been getting from the Institute.

"As far as I can see, RIT is not bargaining in good faith. They're stalling to make us sweat," said Mr. Stokesberry. He stated he had gotten a letter from Everett Merritt, director of Personnel, inviting the workers to come back to work, but stating if they would not do so, the strikers were to turn in their keys, uniforms, and their ID cards. "We sincerely hope that you will see the many advantages of returning to your regular job and do so right away," the letter concluded. Mr. Stokesberry claims he was "hassled" by Campus Safety officers three. The letter also warned the striking employees their disability, life insurance, Blue Cross/Blue Shield benefits would be cancelled as of the 30th of April if they were not back at work.

Tom Fiorucci, Local 71's business agent, also stated he believed RIT's treatment of the workers showed a lack of consideration. "They (RIT) have made no attempt to help settle this thing," he stated. "The only reason those strikers are out there is that RIT is not moving forward in negotiations. The only agreement we've made in four months is the grievance procedures, and that is a miniscule thing." Asked why he thought RIT would be prolonging the strike, he stated, "They may want to give employees a taste of what striking is like. I don't know what is in their mind."

Mr. Fiorucci stated a major obstacle to reaching an agreement is RIT's lack of

experience in dealing with unions. Local 71 is the first union to organize at RIT. "I'm disappointed with the lack of professionalism shown by the people on the other side of the table. They seem to lack the ability to make decisions for the Institute that they can stick to." He went on to say he wishes RIT had gone on with its earlier plans to hire someone to do their negotiating, and labeled the way in which RIT was currently handling negotiations as "inept."

Another issue union members view as important is the Institute's Policy of hiring outside contractors to do certain jobs on campus which they feel could be done by them, such as painting lines in the parking lots and various electrical jobs. "We could save the college thousands of dollars in contracting fees for non-union outside contractors," said Mr. Stokesberry. Mr. Fiorucci stated, "They've spent more money on the strike by bringing in outside people than they would have if this had been settled quickly." He claimed the Institute was wasting money by bringing in engineers from Tampa, Florida, to run the machinery at RIT. "Administrators must have sweetheart arrangements with outside contractors," he said.

Another union complaint is the merit system currently in use by the Institute to evaluate employees and determine pay raises. "Personally, I have no problems with merit systems if they're fairly administered," stated Mr. Fiorucci. He claimed the current system wasn't fair since poor management has been making employees' job performance look bad. "RIT is on a deferred maintenance program," he said. "They fix what they want to fix and ignore the rest." He believes this negligence by management makes the employees look bad and gives the administration an excuse to deny or minimize raises.

Another related gripe is evaluations based on who an employee knows, rather than how good a worker he is. "Some people are sucking up to supervisors," stated Mr. Fiorucci.

Mr. Stokesberry responded to rumors that equipment had been sabotaged by the workers when they went on strike by saying, "If we wanted to sabotage the plant, you wouldn't have had heat for two years. Why would we want to sabotage the equipment? We're going to have to work on it when the strike is over." Fellow striker Ron Bardeen claimed, "It's a proven fact that nothing's been sabotaged."

Both men said student reaction at first to the strike was very negative. "Students have thrown stuff out of cars at us and have swerved at us to try to hit us," said Mr. Stokesberry. "People are always driving by and yelling 'get to work.'" He went on to say that, "Now that students see what we



Gary Stokesberry speaks to a reporter about his reason for striking.



Bill Hall (L) and Chris Beardsley (R) warm by a fire while maintaining a 24 hour picket line.

have to say, they're not as negative."

Mr. Fiorucci says he believes there will be a settlement. "We could've been dirty, but that's not the way we do business. It all depends on what happens in the next week." Mr. Stokesberry added, "Non-union people coming on campus are nervous. There could be trouble. We enjoy working here. We think by bringing the union on campus we can better the whole school."

The strike directly affects the way the Institute has had to go about operating machinery. However the resulting refusal of other union members working for firms that service RIT has had numerous other ramifications for other departments and areas as well. Craig Neal, manager of the Grace Watson Dining Hall, says an independent trucking firm has had to be hired to bring supplies onto campus since union drivers employed by various food service firms won't cross the picket lines. He explained "things were pretty much chaos" during the first day of the strike, but things are pretty much back to normal now. Special-handling types of foods such as ice cream are obtained by sending out the Food Service truck for the items. He explained expenses are up somewhat because of this, since the price RIT pays the suppliers includes a freight charge for delivery. The Institute has to pay extra to have Emerson Trucking pick up provisions at the firms and deliver it to RIT.

Supplies such as canned and frozen goods, meat, and produce are normally brought from firms which employ teamster drivers.

Bruce Proper, director of Physical Education and Intramurals, said the pool was closed last week because pool filters, air and water heaters were turned off. He stated the pool water temperature went down to 66 degrees at one point. Normally both air and the water in the pool area are kept at 80 degrees.

"Any time the water is stagnant for a long time it has to be cleaned" in order to remove any bacterial growth, stated Mr. Proper. He added personnel from the grounds "pitch hit" and helped clean the pool up, and described them as "super-helpful."

The effects of the strike on the College Alumni-Union were relatively minor. Water and electrical service was restored Monday morning, and hot water was back the next day. Dave Parker, director of the Union, stated, "We were able to get things operating pretty well."

Robert Day, director of College Union Food Services, said there was no "serious impact" on operations there, citing conditions similar to those experienced by Grace Watson Hall with food suppliers. He added it takes a little extra work by student employees to go out and get some of the supplies.

Construction of the glassed-in entryway in the College Union was held up for a week because the unionized construction workers refused to cross the picket lines, according to Mr. Mets, but they are now coming onto the campus. "We still hope to have the work done by the time graduation comes around," he said.

He also stated costs for running the heating and related systems at RIT are not much extra as compared with normal crews since there are fewer people being paid. He stated there are about 29 people now working to run the equipment, as compared with about 41 normally.

Mr. Mets described a number of incidents of sabotage done to equipment as "apalling," "dangerous," and that several could have led to "explosive situations." "They (the union) said at the bargaining table they would go through a normal shut down procedure. They went way beyond normal shut down."

He cited numerous specific examples of 'sabotage,' and stated costs directly attributable to those actions, including damaged equipment repairs, and added wages amounting to \$30,000.

He stated sump pumps were shut down, running the risk of flooding, and the raised temperature levels of the hot water heaters in one of the dormitories. He stated if the high temperatures hadn't been spotted in time, students could have been scalded by

hot water coming out of faucets and shower heads. Mr. Mets said safety valves were turned off on air compressors, the steam heat exchanger in Grace Watson Dining Hall was shut down in such a way that if one cold water valve had been opened, the hot boiler could have exploded from the cold water hitting it. He added "someone with technical knowledge" has been tampering with the system several times since the strike started, but said he had no firm evidence to prove it was the work of union members.

In other buildings, various safety devices were altered so a boiler would not shut down if the water flow to it was interrupted, which could have led to ruptured boiler tubes and possible injury to anyone nearby. Toxic and possibly explosive chemical fumes collected in labs in the College of Science when the ventilation system was shut down, and numerous graduate student experiments were ruined by the shut down of the heating system.

Mr. Mets said of the timing of the strike, "I can't imagine why they chose this time. The negotiations were barely up to the wording of the contracts. Usually unions will strike toward the end of talks, if there is a serious difference on things like wages. We haven't gotten around to discussing wages yet."

"The weather is such that we can survive without heating. Grace Watson was using paper and plastic plates and utensils, so there was no sanitation problems. The time is just dumb."

Robert Schott, president of the Residence Halls Association (RHA) stated he has gotten "mixed feedback" from students on the strike. "Students were upset with the strikers for shutting off the hot water. Some students are just against unions to begin with, but other students are supporting the union after being in contract with several of the members."

He went on to say things are "pretty much back to normal" now, and the only difference between now and conditions before the strike is "the response time for small things like broken windows has been slowed." He said the RHA office has received no complaints after the first four days when the heating was restored, and said Campus Services has said they received fewer complaints than they expected.

John Yavorski, New Brick governor for RHA, says most of the people he has talked to are for the union, but many people don't care as long as the water is hot. "If anything, the hot water is a little better now than it was before." Other than that, he has received no impressions of strong feelings among students, except for some sympathy over what the union is trying to accomplish.

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# REPRODEPTH

## Intern Program Developed For Pro Photo

A new program for professional photography internships has been developed by Professor William DuBois of the School of Photographic Arts and Sciences (SPAS) through the Central Placement office. Mr. DuBois said the impetus for the start of the program came in 1977, when the Department of Career Decision proposed "experiential learning be available to all students." This proposal was accepted by the Policy Council. According to Mr. Richard Bircher, who is involved with the program at Central Placement, the professional department wanted to offer this type of learning to its students, and Mr. DuBois helped to coordinate the program.

Professional photography is the fourth of five departments at SPAS to offer its undergraduate students some kind of experiential learning program. Biomedical Photography has had a mandatory internship from the beginning of the program, Photographic Processing and Finishing Management has had an internship program for three years, and Photographic Science and Instrumentation had several students on internships this past summer. Only the Photographic Illustration department has not yet adopted an internship program for its students, but as Mr. DuBois said, they are "still looking for a program that would best benefit their students."

Placement of professional photography students began in the fall. In addition to industrial positions or those with individual photographers, students were sent to governmental agencies such as

NASA, which has branches in Cleveland, California, Maryland, Houston, and Chicago. Professional photography interns have been assistants to professional photographers and have worked in advertising and other commercial fields like industry and architecture.

Internships in the Professional Photo department are similar to a co-op job held by other RIT students. While, as Mr. DuBois said, "most employers" are paying their student assistants, some do not. "Personally," he said, "I don't feel it's proper for students working at this level not to be paid." He admits, some employers look for volunteer help. If a student wishes to volunteer his services to an employer, Mr. DuBois said he would not hesitate to arrange it.

The main drawback of the Professional Photography internships program is that it can place only a small percentage of the total employable students—about 10 to 15 out of approximately 120 third and fourth year students. The problem, according to Professor Don Bruening of SPAS, is "In photography, you either work for a large company, or you work for an individual. If you work for an individual, then out of a 10 or 15 week internship, you only become valuable to them after the sixth or seventh week."

Another setback is in the type of jobs these interns will get. Said Mr. Bruening, "They might get stuck in a darkroom for 10 weeks developing films, and that's certainly not very valuable experience for someone who wants to be a professional photographer." He added that enough employers to fill the needs of the students must be found.

Mr. DuBois is trying to arrange some

potential employers for students during the summer. He is trying to "open up some new opportunities for them." Students applying for these positions must work through the Central Placement office. Application procedures may vary. Most students will send out their own applications and resumes to the employers. In a few cases where there are several students applying at the same company, Central Placement will handle applications for all of them, according to Mr. Bircher.

So far, many agree that the new program is and will be successful. One major benefit, commented Mr. Bruening, is that Professional Photography students who wish to gain work experience no longer need to take a leave of absence to do so. Now, they are given the same status as a co-op student, receiving a grade of "S," no credit for classes, but work experience. He added, "There are still a lot of bugs to work out. The degree of success will depend largely on the co-operation of potential employers."

Said Mr. DuBois, "Students who went on internships say it's an excellent opportunity. This program was meant to enhance, not supplement, the education received here, and in that, it's been an astounding success." —S. KOTKIEWICZ

## Student Safety Officers Varied Responsibilities

Campus Safety (formerly Protective Services) employs about twenty RIT students to aid full time officers in maintaining security on campus. John B. Yockel, acting director of Campus Safety, explained that while the Student Officers have fewer responsibilities than the full time staff, they are still an important part of the department.

Mr. Yockel said student officers are required to work a minimum of 16 hours a week to a maximum of 30 hours a week, usually working in eight hour shifts. Students' duties are considerably different than a full time officer on the academic side of campus.

The only building students are allowed to secure is the College Union, gymnasium and ice rink complex. They are given master keys to most areas of these buildings, except areas which contain sensitive materials such as the Students Affairs office, said Mr. Yockel. One of the reasons for not allowing student officers to the academic buildings is a 1973 scandal, where a student officer was accused of stealing examinations from instructors' offices. Mr. Yockel said although the incident was never proven to be one of misuse of keys, the present regulations on master keys help to prevent any such problems. Mr. Yockel commented,

(continued on page 19)



Professor William DuBois coordinates the photography internship program.

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# LETTERS

## Administrators Mistreated

Despite never having attended RIT, I have been reading the REPORTER for about 4 years (as a friend of several students and now as the spouse of a student). Throughout the administration of several editors, I have noticed a consistent tendency for the tone of REPROFILE to be one of complaint—most often directed at the Institute administration, I have found that a few years after graduation, the same students (now ex-students) realize that, in general, the people running their alma mater were doing the best they could, and that many of the circumstances they had complained about involved factors not taken into consideration by the students. Is it not possible that the insistence upon finding fault with all and sundry is a characteristic of the relative immaturity and naivete of these students? There are those who can make themselves feel big and important only by putting others down. No doubt some of the gripes aired in the REPORTER are valid, but I find it hard to believe that RIT is deserving of the constant mud-throwing it has received. A mature adult evaluates things with an eye to reality, not from the point of view of necessarily finding something to criticize. When criticism is necessary, it should be given, but when not, it should not be invented! It would be nice to see a change in the tone of the comments in REPROFILE now and then, outside a given editor's good-bye column. It must be possible to give people "something to think about" (REPROFILES declared purpose) without constantly complaining.

*Rosemarie Eskes  
Spouse of PHS graduate student*

## Question Asked Again

Well you've done it again, you've completely ignored your magazine's purpose for existence. How can you justify the existence of REPORTER if you obviously ignore legitimate inquiries from within the student body.

Perhaps in this instance you refuse to answer my question because you obviously stepped over the thin line between your editorials and fiction.

When are you going to show the readers of this magazine that you are a responsible person and answer my question?

You are supposed to be the editor in chief of this magazine, the person in charge, the person who is supposed to teach the other writers on the REPORTER staff to carry out their jobs responsibly. When are you going to start giving them good examples to go by?

I suggest that you stop your policy of published slanted views and subjective

stories, and do what your magazine was meant to do, that is inform the student population.

You can start on the right track by answering my question. Can you, or can you not prove that the institute is "plagued with drop-out cops who would rather participate in cop and robber type chases instead of really helping the students."

If you cannot prove that the statement is true, you not only owe Protective Service a published apology, but you also owe an apology to the students who read your magazine, because you let them down by falsely reporting something to them.

Maybe it's about time that you stopped feeding bullshit to the students, and start to serve them, not yourselves!

*Daniel J. Kearney*

## Feature Questioned

Concerning your issue 4 April. It seems many people are led to believe that this paper is aimed at informing students about subjects that are in their main interest; such as informing about student government scandals and anti-nuclear rallies. My question is why did you give front page and centerfold status to the anti-nuclear rally and not even recognize the national anti-draft rally in Washington D.C. that occurred two weeks (one issue) earlier? There were at least eight times as many people attending this rally (with a higher percentage of students attending.)

I believe your last issue was one of the best but I do not agree with the way you handled the anti-nuclear rally; too many pictures, not enough rhetoric, identification of a cause with celebrities, and the use of vulgar words in the photographs.

*Edwin J. Johnston  
2nd year—radical politics*

## Fast Day Successful

The Human Development Committee of the Catholic Campus Parish would like to thank all the members of the RIT community who made the recent Fast Day on Thursday April 27th, the most successful ever. Through their efforts \$1,251.64 was raised. This money will be divided between Rochester's Bethany House and Oxfam's relief project in Cambodia.

Many people contributed to the Fast Day's success by fasting, individual contributions, and volunteering to make signs and record meal tickets. The resident students should be given a special thank you for the 944 meals which were given up through fasting. The previous high for meals fasted was 912 meals on the previous Fast Day winter quarter. Food Services

should also be thanked in a twofold way: First for their continued co-operation, and secondly for increasing the amount contributed for each meal from \$.65 to \$.75 a meal.

We would also like to thank Food Services department for their help in giving incentive for participation in fast day through their prizes offered to the 3 floors with the highest percentage of participation. The winners of this contest are 1st place and a prize of \$50.00 went to NRH 8th floor; 2nd place and a prize of \$30.00 went to 5th floor of Kate Gleason Hall; and 3rd place and a prize of \$20.00 went to the third floor of Kate Gleason Hall. The checks have been sent out to the floors by food services. So if these floors have not received them yet, please be patient you will receive them. Thank you one and all.

All of us involved with the Human Development Committee are very happy to see the success of the Fast Day for both of the worthwhile causes. It is harder to reach and to measure the success of making RIT aware of the problems of hunger both locally and world wide. Judging by the individual comments, the money raised, and the letters that have appeared in REPORTER, we feel that we did reach a great number of people and hope that the number of participants will continue to increase in future Fast Days. We still haven't reached everyone, but we will keep trying harder. Thank you once again to all who contributed and may God Bless you.

*David L. Knickerbocker  
an undeserving servant of Christ  
and participant in the Human  
Development Committee Catholic  
Campus Parish*

## Support Appreciated

I would like to take this opportunity to express my sincere gratitude and appreciation to all students for their help during the strike. These past weeks the dorms have looked 100% better due to the cooperation of all. I appreciate all the extra support given to the custodial staff and the other departments of Physical Plant during this very difficult period. I hope that this cooperation will continue. Once again, Thank You To All!

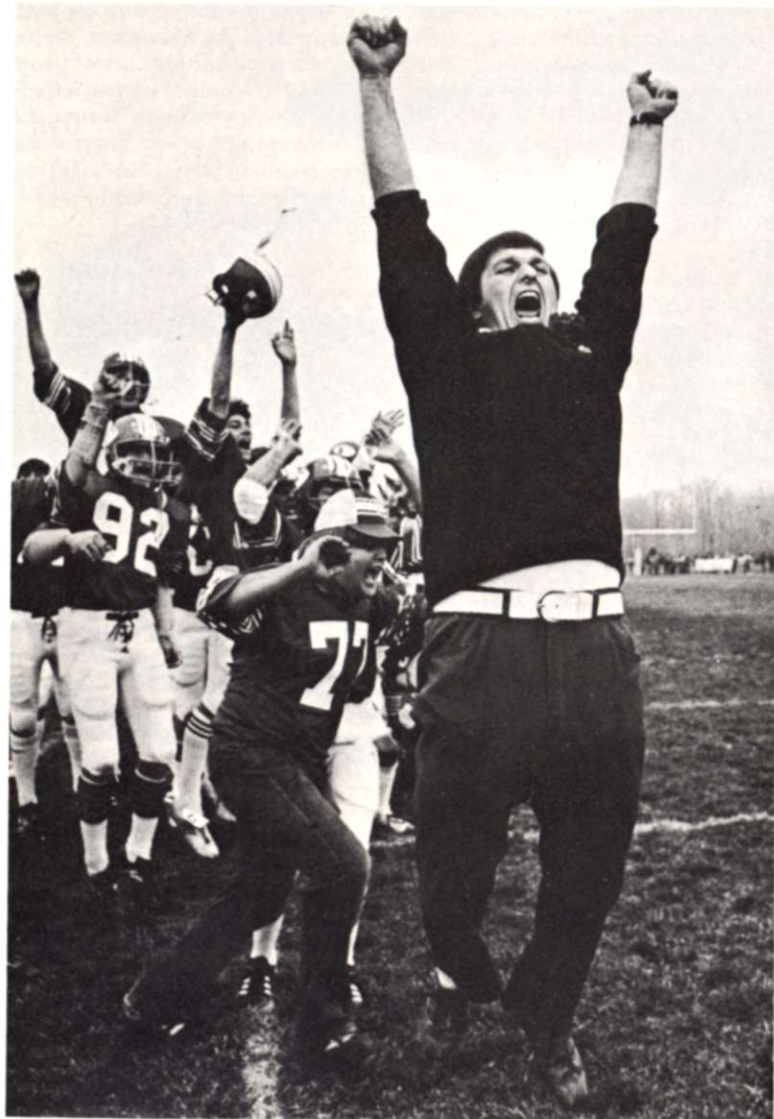
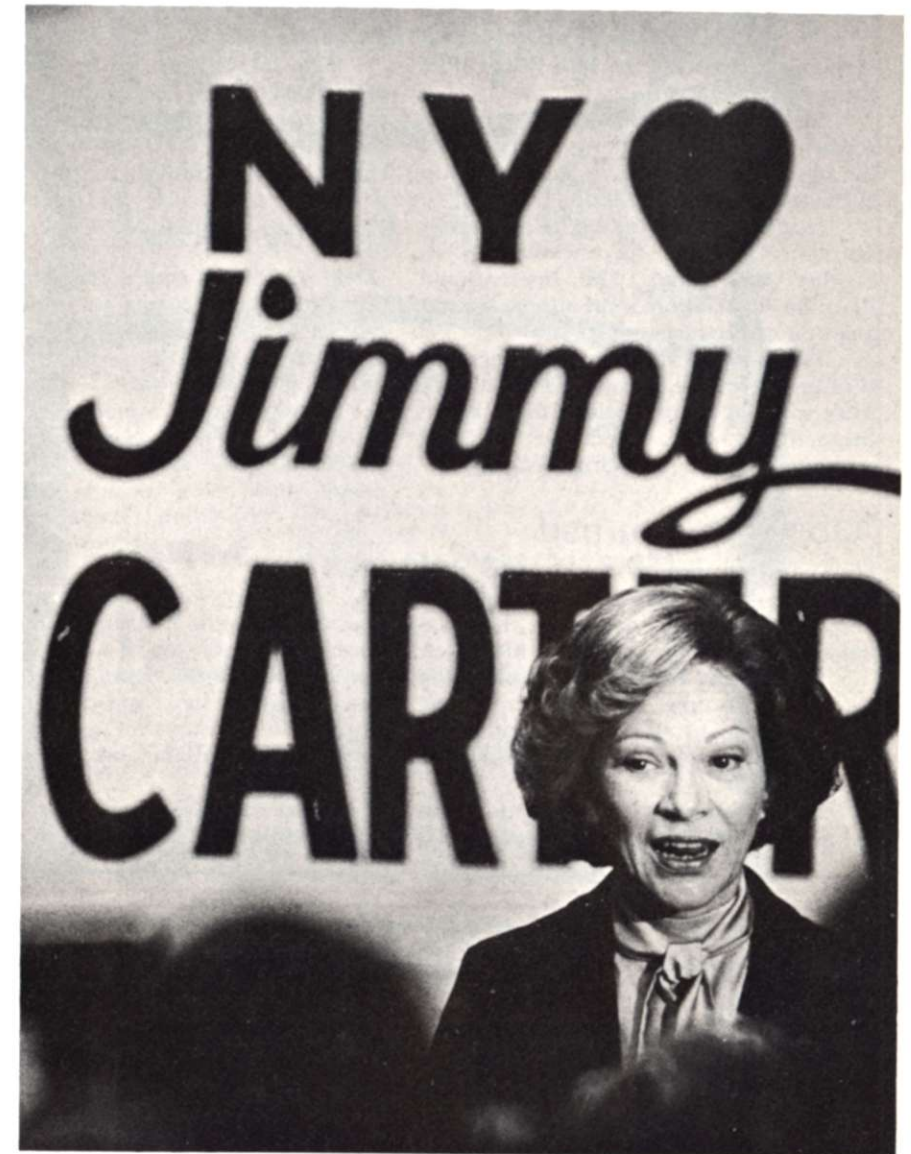
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# PORTFOLIO



Michael  
Schwarz

To Michael Schwarz photojournalism is not just taking pictures, it's communicating ideas. "Photography is simply the vehicle," he says. Apparently Mike has been successful in his bid. As of March, he is leading the Region Two National Press Photographers Association clip contest. Region Two includes New York, Ontario, and Quebec, it is considered a highly competitive region because it encompasses several major cities—New York City, Montreal, and Toronto.

"RIT has given me a solid technical background, but nothing can compare to the hands on experience that the *Reporter* and *The Buffalo Evening News* have provided me," says Mike of his formal education, and his summer internship. After graduation in May, Mike hopes to work as a staff photographer for a medium-sized daily newspaper. Eventually, Mike would like to work as a photography director on a daily newspaper or a news magazine.



# ZODIAC

## Who's Who What

(ZNS) Even dogs can get into *Who's Who* these days.

New York publisher Edward Kayatt recently tested the screening procedures of the elite group by faking a membership application for his dog, Edie.

Edie not only got into *Who's Who*, but also was accepted for membership in another elite group, the International Platform Association, a prestigious writers and orators organization.

That group's members have included Winston Churchill, Lyndon Johnson, Jack Anderson and Ralph Nader. Edie is listed, incidentally, as a "lecturer in good standing" with the Platform Association.

## "Oops" Overturned

(ZNS) A Lansing, Michigan, man, who claims he heard one of the surgeons say "oops" during an operation that was botched, has won the right to sue his doctor.

The patient, Rutilio Orozco, alleges in his suit that the mistake during the operation resulted in a blood clot, eventually causing one of his testicles to atrophy.

In his complaint, Orozco claims that in the middle of the unsuccessful operation, he

heard one of his doctors say, "Oops, I cut in the wrong place."

The Michigan Supreme Court overturned a lower court ruling in the case this week and ruled that Orozco has the legal right to sue the surgeon who was in charge of his operation.

## Gravity Wasted

(ZNS) An Illinois man is claiming that we are unwittingly wasting yet another non-renewable resource and he's founded an organization to make people realize the gravity of the situation.

Darwin Crum, founder of the American Society for the Conservation of Gravity, is spreading the alarm because, he says, people have been wasting gravity for centuries. Says Crum, for example, "Look at Egypt. Now there's nothing there but a damn desert."

Crum says other wastes of gravity include the Greek Parthenon with tons of marble placed on top of a hill, Chicago's Sears tower with 103 elevator cabs going up and down all day, and airports where stupendous amounts of gravity are expended to bring all the planes back down to the ground.

Crum says if too much gravity is wasted, birds will have to fly upside down,

grasshoppers will take one leap and disappear, and small children will be seen floating over neighborhoods.

Crum says if you're interested in joining the campaign to preserve gravity, you can get a membership in the society for just \$10 which will entitle you to a bi-monthly newsletter, a certificate of membership, an identification card and a gravity status indicator.

## Scrubs Win Over Jeans

(ZNS) Blue jeans, the traditional campus garb worn by many college students are fast becoming passe.

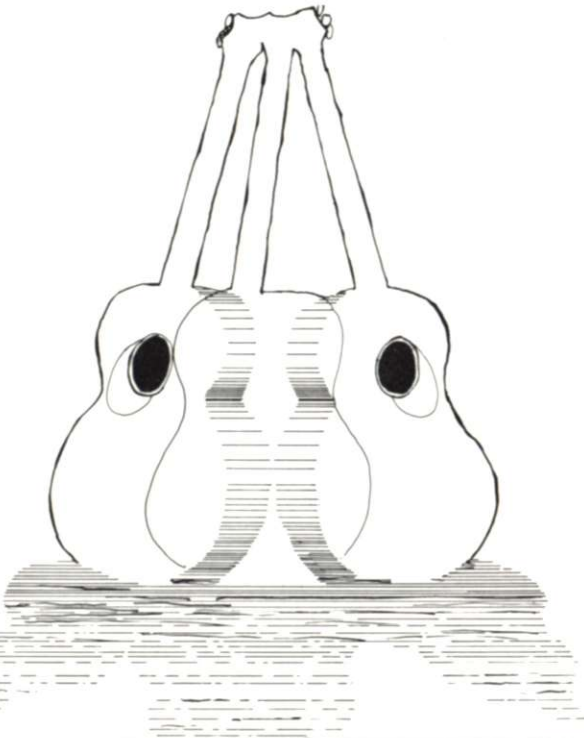
Today's students are trading in their denims for—are you ready for this?—green pajama-like surgical costumes worn by doctors in the operating room.

The green scrub ensembles are the latest rage in college attire because students say the getups are comfortable as well as functional.

The only catch is that in order to sport green scrubs instead of blue jeans, student either have to order them through medical supply houses...or rip them off from hospital laundry rooms. Stethoscopes and medical bags, in case you're interested are no part of the new campus ready-to-wear.

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## Conservative Bulb

(ZNS) Three Phoenix, Arizona, brothers have announced plans to mass produce and sell the world's first lightless light bulb.

Instead of being called "light bulbs," the new invention by the Bart Brothers is dubbed "the dark bulb."

How does it work? Well, to be honest, it doesn't: the filaments inside the dark bulb have been disconnected, and the bulb itself has been covered with a black enamel.

So what's it for? A booklet that comes with the dark bulb suggests it's perfect for watching television because it never creates a reflection across the screen. This latest version of the pet rock should also cut down on energy bills too.

## Electronic Personals

(ZNS) If a Wisconsin inventor is successful, dance clubs may never be the same.

Carlisle Dickson of Milwaukee has received a patent on a beeper device that will allegedly allow prospective daters to find each other. Dickson says his pocket-sized "transceivers" can be programmed to send out and receive specific requests.

As an example, a man might program his to say, "Male, over 25, seeks younger woman who likes jazz." If a woman in the immediate area has a transceiver coded to receive that kind of message, the beepers on both machines would begin sounding. Dickson says his device would be ideal in dance clubs.

## Bee Puke—Not Poop

(ZNS) How would you like to have your morning toast with "bee poop" on it?

That's what Wisconsin Governor Lee Sherman Dreyfus said he does and Dreyfus recently got into what you might call a hornet's nest with honey producers for saying it.

Dreyfus reportedly told the Wisconsin State Honey Queen that he ate honey, but his wife didn't because she considered honey to be "bee poop."

The Wisconsin Honey Producers Association didn't laugh, however. It wrote Dreyfus a letter of protest signed by 30 other persons in the industry, including the Honey Queen, calling Dreyfus's remarks "unacceptable, disrespectful and insensitive" not to mention being anatomically wrong.

Honey, in case you didn't know is regurgitated by bees, not excreted.

Dreyfus, however, says he's sorry if he stung beekeepers and honey producers with his "bee poop" remark. He says it's a long-standing family joke that he intends to keep telling, however.

*Art Stock's*

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# REPROVIEW



In a scene from the movie *Alien*, the "Nostromo" search party discovers the remains of a non-human pilot, the space jockey.

## Science Fiction Weekend-Something For Everyone

This weekend at Ingle Auditorium Talisman Cine Arts presents their Science Fiction Weekend. Fifteen short and feature length movies will be shown in three separate groupings. A special Sensuround speaker system will be used for all shows. Part I, beginning at 7 p.m. Friday night, features *A Trip To The Moon*, *Menagerie*, *Star Trek Bloopers*, *Alien*, *Dr. Strangelove* and *Colossus—The Forbin Project*. Part II, screening at 10 a.m., Saturday morning, includes *Fahrenheit 451*, *The Making of Star Wars*, *Fantastic Planet*, *THX 1138* and *Metropolis*. Part III, showing 7 p.m. Saturday night, will have *Dark Star*, *2001: A Space Odyssey*, a second showing of *Alien* and the original 1956 version of *Invasion of the Body Snatchers*.

Tickets for the Science Fiction Weekend will be available in advance, but can only be purchased by part. It will be possible to leave and return during any of the showings. Since tickets for individual films will not be available, a summary of the fifteen films is presented here in order to aid in deciding which parts to see.

The festival begins with *A Trip To The Moon*, a ten minute 1902 short featuring a lecture room full of mad professors exhorting the possibilities of space flight.

*Menagerie* was the original pilot for the *Star Trek* TV series. Introduced in this episode are all the regulars, including Captain Kirk, Mr. Spock, Dr. McCoy and

Scotty. Next, *Star Trek Bloopers* is a compilation of outtakes and mistakes from the TV series. Will Spock's ears stay on? Will Kirk keep a straight face through a love scene? Will the alien trip over his own costume? These and other questions answered in *Star Trek Bloopers*.

*Alien* is the most recent film in the Science Fiction Weekend. What begins as a mindless big-eyed monster movie soon develops into a film which reveals the secret plot of a government that will stop at nothing to find the ultimate weapon. *Alien* features massive sets with minute detail and other wordly special effects which serve to create one of the most horrifying creatures in recent film history.

Peter Sellers and George C. Scott star in one of Stanley Kubrick's first films, titled *Dr. Strangelove Or How I Learned To Stop Worrying And Love The Bomb*. A tongue-in-cheek satire of cold war politics and science fiction, *Dr. Strangelove* finds the president of the United States and the premier of the U.S.S.R. in a joint effort to save the world from total destruction.

Continuing the cold war theme, Friday night's program ends with *Colossus—The Forbin Project*, an antiseptic look at how man's creations may someday learn to dominate him. *Colossus* is the most advanced computer of its age, complete with its own voice and ultimate control of the U.S. atomic defense system. All goes well until the computer finds a counterpart in the Soviet Union to befriend.

Saturday morning begins with *Fahrenheit 451*, a futuristic look at what happens when the ruling of government attempts to obtain complete control of its citizens. The title comes from the hero's

occupation as a fireman, in this electronic age he is responsible for starting fires instead of quenching them.

*The Making of Star Wars* is a short documentary of the behind-the-scenes creation of *Star Wars*. Plagued with robots and humans who can barely function in the sweltering heat of the desert, this film also includes many of the lighter moments as well as the technical problems of making a science fiction feature film.

*Fantastic Planet* is the weekend's only animated feature. Making use of unusual techniques, the film relates the story of a planet far from earth where Draags, intellectually advanced creatures, rule over and eventually plan to exterminate the Oms, a primitive, human-like race.

George Lucas' first feature film, *THX 1138*, deals with a future society where thought is controlled and love is forbidden. When Robert Duvall, as THX 1138, breaks the law, he is set on a race for his life through bizarre sets of the future's mechanical underground city.

Part II of the festival ends with *Metropolis*, a 1926 German classic, which may well represent the first science fiction feature. Combining social commentary with spectacular sets, the film follows the revolt of slave-like workers against the state. In retaliation, the state creates a robot look-alike for one of the leaders of the uprising.

The festival resumes with Part III at 7 p.m. Saturday. The evening's films begin with *Dark Star*, the adventures of a 21st century spaceship whose mission is to destroy unstable planets. After 20 years in space the childlike reactions of the crew are humorous, thought-provoking and horrifying.

*2001: A Space Odyssey* is Stanley Kubrick's second film in the festival. Tracing man's inability to deal with the unknown from the beginning of civilization to a future where he is controlled by his own machines, the film opens itself to a variety of interpretations. With outstanding special effects and soundtrack, man is traced from his ape-like origins, through colonization of the moon, to the stars.

The third film of Part II is another showing of *Alien*. This order provides for interesting comparisons of special effects with *2001: A Space Odyssey*.

The last film of the festival is the original 1956 version of *Invasion of the Body Snatchers*. This story of a small California town where duplicates seem to be replacing members of the community increases in horror as giant plants from outer space are discovered to be producing the doubles.

Talisman's choice of films will provide a weekend of nonstop entertainment for the science fiction fan, with credit largely due to Talisman's director, Dan Dister.

—D.L. LEIFER



# SCOREBOARD

## Going To ICAC's Tennis At 3-2

Going into this year's Independent College Athletic Association Championships, RIT Fuller's netmen are currently at 3-2 for the season. In action last week, the Tigers stopped St. John Fisher 6-3, and Clarkson 5-4, but lost to always tough St. Lawrence 6-3.

At home versus Fisher, Dave Haas, Steve Hutnick, Jeff Wasserman and Glenn Gordon all posted singles wins. The winner of the match, however, was decided in the doubles part of the competition. The duos of Wasserman and Ric del Rosario along with Gordon and Paul Magsino had key wins, both in three sets.

Last Friday, St. Lawrence visited the Tigers. RIT split in the singles 3-3, with Hass, Wasserman and Gordon again leading the way. Unfortunately though, the Tigers got shut out in the doubles and they lost their shot at the upset. It was their second loss of the year to an ICAC rival.

Things were different on Saturday as RIT defeated Clarkson 5-4 in another ICAC match. Dave Haas was moved up to the number one singles slot and he responded with a win in straight sets, 6-4, 6-2. The rest of the singles winners had an easy time as well. Jim Freimuth, Wasserman and Gordon all scored victories in straight sets.

del Rosario, teamed with Cliff Poppel had the lone doubles win, also in straight sets, 7-5 and 6-1. They are currently the leading doubles team with a record of 3-1.

The leading singles players so far

include Dave Haas (4-1), Jeff Wasserman (5-0) and Glenn Gordon (4-0). Competing in the ICAC's this weekend at RIT will be defending champions Ithaca College along with St. Lawrence, Hobart, Alfred, Clarkson and RPI. RIT's record against ICAC rivals stands at 2-2. —E. ROSENBAUM

## Trackmen Top Buffalo And St. Lawrence

Pete Todd's trackmen keep right on rolling. In action last week RIT topped Buffalo 95-77, then went on to take St. Lawrence 98-64 in their biggest win of the season so far. The Tiger win streak is now at 41 straight dual meet wins. In addition, RIT has now won an incredible 97 straight dual meets at home over a span of 12 years.

Against Buffalo, Mark Siler, Pat O'Grady and Wayne Martin pulled two wins each to lead the way for RIT. Siler took the 110 meter high hurdles in 16.1 seconds and the 400 meter intermediate hurdles in one minute flat. O'Grady came out on top in the mile run (4:35.5) and the 800 meter run (2:02.1). Martin finished first in the 400 meter run (:51) and the 200 meter run in (:22.3). Overall, the Tigers took 11 out of the 18 scheduled individual events but lost both relays.

The Tigers took 10 out of 17 events in en route to defeating St. Lawrence. Double winner Steve Crowley and Mike Singleton had big days. Singleton took the 100 meter dash in 11.2 seconds and the long jump with a leap of 20'2". Crowley had a triple jump of 40'11" and a high jump of 6'2".

Freshman Brian Nice took first place in the 1500 meter run with a sparkling time of 4:07.5. Besides being good for the win, it broke the record for a freshman set by Kevin Belfield in 1979. —E. ROSENBAUM

## Lacrosse Wins 2; Drops 1; Now 5-3

The Tiger lacrosse Team was 2-1 in action last week, which gives them a 5-3 record for the season to date. Last Tuesday, RIT squeaked by Oswego 8-7, then got beat on Friday by St. Lawrence 11-4. The Tigers rebounded on Saturday and scored a convincing 13-9 win over Clarkson.

Leading the team offensively over the three game span has been attackers Mark Knight, Greg Goulet and Tim Keck. Knight scored six goals against Clarkson, including the game winner at 11:25 of the third period. In all, Knight scored seven goals and had three assists last week. Goulet scored eight goals last week to bring his team leading total to 27 goals for the season so far. With seven remaining games, Goulet has a chance to break the record of 47 goals in one season set by Jim Miller in 1974. Team assist leader Keck picked up four goals and five assists last week. Keck is the team's overall scoring leader with 37 points.

Goaltender Steve Owens had a good week as well. In the three game span, he saved 47 of the 74 shots that he faced, good for a save percentage of 63.3. He allowed an average of nine goals per game which is well under his seasonal average of 10.4 goals per game. —E. ROSENBAUM



RIT's Lacrosse goalie Steve Owens (7) deflects a shot on goal by Clarkson during Saturday afternoon's game at RIT. The Tigers won the game 13-9 and upped their record to 5-3 for the season.

## Baseball Still Losing; Now 5-11-1

Suffering through a drought of timely hitting, the RIT Baseball Team has seen its record drop to 5-11-1. The Tigers dropped their last seven games in a row, scoring only 13 runs during that stretch.

In action two weeks ago, the Tigers split a double header at Brockport, April 8. On April 12 they travelled to Ithaca, where they lost the first game 1-0 on a controversial call. In the second game, RIT took an early 4-0 lead, but Ithaca battled back to take a 10-4 decision.

The University of Rochester visited RIT on April 13. The score was deadlocked at 1-1 after regulation play, but Rochester scored in the eighth inning for the win.

The Tigers travelled to Niagara on April 19. The doubleheader marked the return of Coach Gene Baker, who had been out with an illness. The lack of hitting continued, however, as RIT had only five hits for the two games, including only one in the second contest. The Tigers went down to defeat by scores of 3-2 and 1-0. Faulty fielding also contributed to the losses, as no earned runs were scored off Tiger pitching.

To make up for the week's lay-off between games, coach Baker used all four of his starting pitchers. Bill Huerter started the first game and allowed no runs on three hits, leaving on the long end of a 2-0 score. The Tigers scored their two runs in the fifth on a two-out single by Joe Nosky.

McPherson relieved and gave up only two hits in the two-plus innings of pitching, but errors let him down. Niagara tied the game in the sixth. They then won in the seventh without the benefit of a hit. After a walk, the Tigers misplayed a sacrifice bunt into a first and third situation. An intentional walk loaded the bases. The next batter hit a ground ball to shortstop Brian Ferris, who had to backhand the ball. His low throw to the plate was dug out by catcher Jeff Hall, but the umpire ruled that the runner had beaten the play. Baker's arguing couldn't help in the 3-2 loss.

Carr started the second game and lost his second straight 1-0 decision. The Tigers were limited to one hit, a bunt single by Ferris in the third inning. They had their best scoring opportunity in the fourth when two errors and a wild pitch put runners on second and third with one out. The next two batters struck out, however, and RIT never had a runner on second afterwards.

Niagara scored their lone run in the home fourth. With a runner on third and two out, third baseman Leta booted a grounder. Carr gave up only four hits in his four innings, and Jim Huerter pitched two shutout innings in relief. —R. FARBER

### Reprodepth

(continued from page 9)

"We are not discriminating, but student officers would have more of an interest in those areas (academic buildings) than regular officers."

Students are not required to act on situations as a full time officer would. Student officers are required to report any break-ins or serious criminal problems, but do not attempt to apprehend the suspects. They are, however, held responsible as a witness if a court case comes up.

Besides security patrols of buildings, student officers also work a motor patrol. Mr. Yockel said these responsibilities include inspection of parking lots and issuing parking violations in restricted areas.

Other Campus Safety jobs include working in the visitor information center and athletic events when necessary.

No in depth background check is made for student applicants, says Mr. Yockel. Only a student's driving record is checked for insurance purposes of Campus Safety vehicles. The reason a criminal check is not made on students is due to protests in past years, although RIT is presently in the process of reinstating permission to run criminal checks. Mr. Yockel said, "If you

are putting a person in charge of the safety of people, they should be stable people who can be held responsible for their actions." The one problem in looking for student officers, according to Mr. Yockel, is making sure they are not "badge heavy" or just looking for a position of authority.

In commenting about his job as a student officer, Christopher Longnecker, a freshman electrical engineering student, said, "I was looking for a job on campus, hopefully, a type of service oriented job. At the time there was an opening at Protective Services." Mr. Longnecker said one of his first duties was locking and opening up the College Union at night and early morning, and later he was assigned to patrol, checking for parking violations and answering calls dealing with possible problems in the parking lots.

Mr. Longnecker also commented, "Since becoming part of Campus Safety, I am more aware of the positive qualities of the security than before, and friends of mine have gained a greater respect for other officers."

Mr. Yockel said, "I would certainly not ever underestimate student officers, there have been some outstanding student officers who have put some of our full time officers to shame." —T. CIESIELKA

# BRICK '80 DAY

## Is Coming!

## May 10

## Behind Gracies.

# TAB ADS

**Counselors:** Adirondack Boys' Camp, 7 1/2 weeks \$500-\$600. Sailing, Trip Leaders, Rifley, Sports, Craft, Drivers, 39 Mill Valley Road, Pittsford, New York 14534

**Summer Jobs Available** at SEABREEZE PARK, 4600 Culver Rd. Full and Part Time positions for men and women 17 and older. Positions include ride and game operators, refreshment help, cashiers, office personnel, and area supervisors. For interviewing hours call 467-3422.

**STUDENTS NEEDED:** Summers, part-time & vacations. Our agency provides caring for children, families, & the chronically ill in Monroe, Wayne, Ontario & Seneca Counties. Training required & will be offered in April, May & June. Phone & transportation needed \$3.10-\$3.85/hr. Excellent benefits, mileage reimbursement, paid vacation & holidays. Call 325-6101 in Rochester, weekdays (EOE)

**Typing Service,** term papers, reports, theses, letters, resumes, etc. Professional results on Selectric typewriter. Reasonable rates. Call 342-7576 after 1pm.

**Model Audition** for Lilac Festival Fashion Show "Classics '80." Be one of 80 male and female volunteer models representing 80 area fashion stores. Be a part of the May 17 festival sight Fashion Show Classic Car Exhibit and the spectacular Rochester/Monroe County Lilac Festival Parade Audition Sun, April 27, Chamber of Commerce building 55 St. Paul Street. Registration 1:30pm. Further information 454-2220 ext. 45

**Genesee Finger Lakes Chapter of the Air Pollution Control Association** presents Peter Coffey from the NYS Dept. of Environmental Conservation. He will address the Acid Rain Phenomenon in New York State, its effect on air, land, and water, Tuesday, April 29, at Mapledale Party House, 1020 Maple St., Rochester. Dinner and lecture 6:30pm, \$10. Lecture only 8:15 pm \$3. Contact Bill Langston, work: 722-2363, or home: 637-9303 for more info and reservations.

**Apartment to Sublet for Summer:** 2 bedroom upper 46 Linden St. (5 miles from RIT) off street parking, partially furnished, \$185/month plus utilities. Call 442-2532. Keep Trying

**Loft for sale:** Excellent condition. All wood sanded and stained. Call x3493

**Eddie Bear**—Hope you had fun in good ol' cow town. On to the Windy City! Love you, Kitten.

**Sunday, April 27th,** Gleason B hopes you'll make a good time for yourself by joining us for our Casino night. First floor of Kate Gleason.

**Macho**—is it TRUE the Chicago Tribune is a communist paper. If so please send us a copy Polyester II.

**The Kate Gleason, Colby, Baker Quad Improvement Committee** will be presenting Plans for the KGH Quad on May 7, at 7:30pm in the KGH 1st floor lounge. Call Mark 6655 for more information.

**Roommate wanted for Riverton Townhouse** Dishwasher, air swimming pool, tennis courts, golf course. Beginning June 1 \$100/month. Paul 334-5164

**Happy Spring Jackie Hall,** and everyone else at the one and only Candy Counter. P.S. Stop eating the Peanut M&M's!

**Take your CHANCES!** Have some fun at Gleason B's Casino Night—April 27th. What have you got to lose?!! (only a good time if you don't show up). First floor lounge of Gleason.

**Fisher Tape Deck for Sale:** Brand new, dolby, n/r, front loader, \$100 call 461-3052.

**LOST: A Ladie's silver watch** with a blue face. If you have found it. **Please, Please, Please** call me! It has sentimental value!!! Reward offered! Call Jamie x4348

**Happy Spring Scott Southard** -a friend-SOS softball team—Let's go wild this year! How about something along the lines of the Broom Hockey Performance, but go all the way?!!

Sue B., Emilie H., Amy D., Kathy M., Jodi R., Jeanne Mc., and Wendy W.: Great work so far! Now the fun begins! You ladies are super! Steve

**For Sale**—HeathKit HW-32 20 meter transceiver with power supply, \$90. Call Pete at x3307

**For Sale**—Regency HR-2B 2 meter transceiver plus synthesizer, \$300, call x3307.

**Motorcross**—April 27, O'Neill Farm Boughton Hill Rd., Victor, NY

**Motorcross**—Any RIT student, faculty or staff running in the Motorcross Sunday, please contact Mike at 424-2269 or 475-2212. Reporter wants to do a story on the race but we need to tie it into RIT. Thanks.

**Used Furniture Sale:** Oldies but goodies; cheap but servicable!! Electric Dryer (good condition), chest of drawers, 2 living room chairs, cabinet model sewing machine, kitchen table (round formica), portable dishwasher (reconditioned), 4"x5" antique photo enlarger, lots of paperbacks. All prices negotiable. Call x6433 or 334-1828.

**Gleason B wants you!!!** (to enjoy yourself at our Casino Night on April 27th.)

**Dear Lori,** Where are you? I've been looking for you. Love and Kisses Wayne.

**Proudly announcing** the merger of Rochester Dating Service with the RIT chapter of American Kennel Club. Let us put a dog in your life! Call x4144 for details.

**Photographers! Name & Photos in Print!** See Photo Editor of Techmila Daily 12-1 with negs and contacts of campus, class, sports.

**Don't Forget!** Gleason B is having a Casino Night on April 27th. Prizes, luck and fun are all happening that Sunday. (First floor lounge of Gleason).

**For Sale:** Comic books from the golden age 49-'56, Roy Rogers, Gene Autry, Lon. Ranger, Cisco Kid, other; Disney's 342-3790.

**SWM; (look 40); 5'11"; 165#; sensitive; masculine; loves polyester; have 25 pairs of doubleknits, all colors; seeks liberal, attractive SWF for discreet dressing games. M.A.M. (1) mjw/ld**

**Hey Girls!** As if you haven't had enough already, we now offer the ultimate in professional escort services. For a screening appointment call x3971, or write to box 883.

**10 Speed Bicycle for Sale,** light-weight frame, \$65.00 Call Tim x3400.

**Jodi**—Happy 23 Junes, you GoldFish! SMOC. April 15th.

**I'm graduating** and need a small Truck or Van to transport my things to New York City. Price negotiable. Call 424-2199. Thanks!

**THD,** Hope you had a Happy Birthday. We love you! Harold & Lab.

**Attention Identical Twins:** photographer needs a pair of twins for photo. "Payment" negotiable. Please call now-Bob x3212.

**Sue,** Thanks for dancing last Sat nite at U of R New Wave Dance. If you want give me a call 275-6085. It can't hurt. Bruce.

**Take my lease, Please!** Apartment available 1st of June, 2 bedroom w/den and 2 full baths, balcony. Rent \$285.00 inc heat and hot water call 461-3052.

**Room for Sublet Summer Qtr.** At Westbrooke Commons. Please call Kelly at 359-1625 keep trying.

**Camaro**—1971 runs well, good radial tires & snows; can be seen at 179 Kimball Dr. Silver w/vinyl roof.

**Wanted Roommates**—I have furnished townhouse at colony manor, need two to share expences. Call 424-1339 after 1pm ask for Rick

**Drive My Car to S.E. Pennsylvania** any time during the week after after finals. You Pay Gas. Call x2479 weekdays

**FREE to a good home**—a 6 year old Irish Setter needs a place with room to run. In interested, call Don or Bonnie, 533-2263, weeknights after 5:00 (keep trying)

A rock with a hole in it lasts a longer forever than my life anyway

I found the rock with a hole in it—thanks Kenny.

**Trans AM:** '79, Tenth Annv. Special Edition, 4-speed, leather, T-Roof, all options plus Ziebart rustproofing. Low mileage, 4800 MI, stored this winter. Call 381-6749 eves.

**Thanks for the love, laughs, and friendship**—it's been a splendid year! It's not over—welcome to the flip side.

**Farewell to RIT**—Friday, May 16 starting at noon. Phi Sigma Kappa is having its third annual Farewell Party. There will be games, prizes, food, beer etc. All proceeds go to Muscular Dystrophy. It will be a great time for all (will be held on the side of Gracies) May 16... See you there!!!

**Hey Gleason F guys**—I'm one in a thousand!

## ICELANDAIR TO EUROPE ON A BIG BIRD AND A LOW FARE



**\$499** **\$533**

Roundtrip from New York to Luxembourg

Roundtrip from Chicago to Luxembourg

**No restrictions**

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**ICELANDAIR**  
Still your best value to Europe

**For Sale:** Foosball Table. Quarter Million Dollar with butcher block style. \$350 negotiable. Call Ray 334-9344.

**Make \$\$\$** Photog's & Art majors wanted to display work in progressive Rochester Restaurant Work displayed with your asking price. Excellent opportunity call 359-2229.

**Part 1:** As the sun slips below the horizon and the ladies of the night (LW's) look for drunken sailors, I remember the words of E. Carol Lewis...

**Part 2:** "The beauty of a rose is in the smell, the wine in the taste and the pig (that's you PF's) in the F..."

**MK**—Chuck says we'll be seeing you Fall Quarter! Looking forward to it! You to Sue, Joanne, Carol and Lew!

**Apartment for Summer:** Spacious 2 bedroom, partially furnished, driveway—\$185/month 46 Linden St. (5 miles from RIT) Call 442-2532.

**Need those slides or negatives processed in a hurry?** The RIT Photo Processing Center now offers a special rush service for E-6 slides and C-41 process only. See us in the basement of the Photo building for details.

**For Sale:** 1975 Kawasaki 500cc Motorcycle. 3 cylinder, 2 stroke. Denco headers, K&N air filters, new front and back tires, new sprockets and chain, trick paint. Showroom condition and very fast. Asking \$1,100. Call Bruno x3933.

**Quality, Convenience and Low Prices.** Yes, that's what the RIT Photo Processing Center has to offer. Take advantage of our services, we are here to serve you! PPC is located in the basement of the Graphic Arts and Photography building or use our convenient film drop at the Candy Counter. Call x6565, x6565, x6565, x6565.

**Coffee House with Kirk Edwards** Sunday in CU Fireside Lounge at 8:30pm

**Juggle, Juggle, Juggle.** The 3rd Annual Juggle-in at RIT's Auxiliary Gym, 12-5pm Sat. April 26th. Fun filled day of excitement, and its free. Juggle Juggle.

**Hey P.F.'s! When are we going to have our F.A.R.T. L.W. #1 and L.W. #2.**

**P.F. #1:** Congrat's on your new job! Is it on a breeding farm? L.W.#1 and L.W.#2.

**Lisa:** Little green M&M's—get them!

**L.D.** you are no fun—but I hope you had a good birthday anyway I still think that Denny was better — WOH!!!

**Hey P.F.#3**—If you can't keep that animal quiet at night we will get in a lot of trouble! P.F.#1.

**Lost**—Bathing Suit—to the person who took it from Colby F-G 3rd floor back stairwell—please return it! It looked great on me! And it was expensive! Call x3441.

**Are you going to Saudi Arabia?** Ride Needed. Leaving at the end of spring Qtr. Help! I'm desperate. Will pay for Gin! Call Stockton at x3134.

**Saudi Arabia**—If you're going, like gin. Enjoy "Being on top." XTC, B-52's Weather Report, Dave Bruheck. Then I should be with you I still need a ride—I'm only a printer!!! x3134.

**Roommate:** Share Luxury 2 BR apt-furn, own bath/air/dishwasher/pool/laundry-Avail June 1 Rustic village-John 424-2217. \$150/mo.

**HP-67 For Sale \$200** Call Mathew Pain at x4633 after 9pm weekdays or by my mail folder in the Computer Science building or by Box 1106, 25 Andrews Memorial Drive.

**Max,** Does the "Tushman" come equipped with "auto horn"?

**Hey P.F. #3!**—If you can't keep that pig quiet at night we will be in a lot of trouble!—P.F.#1.

**P.F. Trivia: Music**—"Little Piggies" by the Beatles—"Pigs on the wing" by Pink Floyd — Trivia Dept.

**Hey Frenchy!**

I hear you are running off to join the circus with Max. Will you still have time to do the dishes? G T P D.

**Attention Eisenhower Girls!** Our friend Billy Carter is on co-op and lives there with you. He is lonely and needs your love. PLEASE be nice to our Billy. c201.

## LOSE 20 POUNDS IN TWO WEEKS!

### Famous U.S. Women Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members go on the "Ski Team" diet to lose 20 pounds in two weeks. That's right — 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important) while reducing. You keep "full" — no starvation — because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$2.00 (\$2.25 for Rush Service — cash is O.K. — to: NORTHWEST PRODUCTS, P.O. BOX 78232, Seattle, Wash. 98178. Don't order unless you want to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do.

Join the American Cancer Society's Run For Hope, April 26, call x3591 for complete details. Registration Forms available at Gleason D Rm 5029. 5077.

**Flowers won't grow in a weed patch!**

**To The Visitor of my Library Slumberland of 4/10.** The sight of you before my awakening eyes brought sunshine and sparkle to a dull day. I want to uncover the mystery. Same time, next week? B.

**Shout!!!** Come and shout at the Engineering house Toga Party April 26. FREE Admission w/toga.

**Bend over winch & (Bury The Treasure)** Come in and give me your lines."c." Bubba—we love the way you eat your guppies. Paul—it's key to maintain Honorable mention: The newt knows how to party on Wed nights Boston's Buildings Breath—Pat "Meth"—what a rush they do this so people in Boston don't have to take "A"

It's coming May 4 — Colby D

**John**—Looks like we made it!!! Hope there will be many more; if you don't try any more "sneaky" things. —Barb—

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How was your VA counseling session?



Great! The VA offers free counseling services to help you decide where you're going after graduation. Personally.



..I've decided to retire!



P. Ditch

# WHAT'S HAPPENING

## Friday, April 25

**FILM**—Talisman presents Part I of Science-Fiction Weekend featuring **A Trip to the Moon**, **Menagerie**, and **Star Trek Bloopers** at 7pm; **Alien** at 9:10pm; **Dr. Strangelove** at 11:20pm; and **Colossus-The Forbin Project** at 1am. Showings are in Ingle Auditorium, \$2 pre-sale, \$3 at door.

Popular Film Features: **Manhattan** at 7:15 & 9:30pm in Strong Auditorium, University of Rochester. Call 275-5911.

Captioned Film Series: **Midnight Man** at 7pm. Call 475-6425 for location.

**MUSIC**—WTR 89.7 FM presents "Mid Morning Jazz" from 10am-12noon; "The Request Show" at 6pm; "Theme Songs" at 8pm; and "Friday Night Filet" featuring **Simon and Garfunkel** at 11pm.

**Eastman Chorale Concert** at 8pm at Kilbourn Hall, Eastman School of Music, 26 Gibbs Street. FREE.

**DRAMA/DANCE**—the MIME workshop, 50 Chestnut Plaza presents **Eric Bass: The World of Little Kasper** at 8pm. Call 232-7574.

**Pippin** at 8pm at the Tower Fine Arts Theatre, SUNY College at Brockport. Call 395-2478.

**Stage III Productions: Broadway Theatre** at 8pm at The Playhouse Theatre, 3797 Rush-Mendon Road, Mendon, call 889-2540.

**Rapa Players: Something's Afoot** at 6:30pm at the Rochester Academy of Performing Arts, 97 South Avenue, Webster. Call 671-4440.

**The Acting Company: The White Devil** at 8:30pm at the Nazareth Arts Center, 4245 East Avenue. Call 586-2420.

**Eisenhower Theatre Company: Charley's Aunt** at 8pm at the Delevan Theatre, Eisenhower College Campus.

**Downtown Friday Performance: Rochester Poetry Society** at 8pm at Christ Church, 141 East Avenue. \$3 admission.

**LECTURES, SEMINARS & WORKSHOPS**—Demonstration: **Fireside Crafts** by Lea Demp at 10:30am at the Sully Branch Library, 939 Bay Street.

**PARTIES**—MSO Happy Hour at 7:30pm at the Colony Manor Cabana.

**Greek Council Happy Hour** at 3:30pm at Triangle House.

**Pajama Party** from 9pm-2am at Fish E&H. Free admission with pair of pajamas.

**RIT SPORTS**—Tennis ICACs at 9am; Baseball vs. Canisius at 1pm; Golf at Penn State TBA.

## Saturday, April 26

**FILM**—Talisman presents Part II of Science-Fiction Weekend featuring **Fahrenheit 451** at 10am; **The Making of Star Wars** at 12 noon; **Fantastic Planet** at 1:10pm; **THX 1138** at 2:30pm; and **Metropolis** at 4:10pm. Part III will feature **Dark Star** at 7pm; **2001: A Space Odyssey** at 8:45pm; **Alien** at 11:15pm; and **Invasion of the Body Snatchers** at 1:25am. Showings are in Ingle Auditorium. Tickets for each part are \$2 pre-sale, \$3 at door.

Saturday Spectacular: **Sleeper** at 7:15 & 9:30pm at Strong Auditorium, University of Rochester. Call 275-5911.

**MUSIC**—WTR 89.7 FM presents "Reggae Sound" from 12-3pm and "Something Old" featuring the **Best of Ventures** at 3pm.

Conductor **Charles Dutoit Debuts with RPO** at 8:30pm at Eastman Theatre, Main & Gibbs Street. Call 275-3111.

**DRAMA/DANCE**—CAB/NTID Theatre presents **Locomotion Circus** at 8pm in EET.

The MIME workshop, 50 Chestnut Plaza presents **Eric Bass: The World of Little Kasper** at 8pm. Call 232-7574.

**Pippin** at 8pm at the Tower Fine Arts Theatre, SUNY College at Brockport. Call 395-2478.

**Stage III Production: Broadway Theatre** at 8pm at The Playhouse Theatre, 3797 Rush-Mendon Road, Mendon. Call 889-2540.

**Rapa Players: Something's Afoot** at 6:30pm at the Rochester Academy of Performing Arts, 97 South Avenue, Webster. Call 671-4440.

**The Acting Company: Broadway** at 8:30pm at the Nazareth Arts Center, 4245 East Avenue. Call 486-2420.

**LECTURES, SEMINARS & WORKSHOPS**—Conference: **Black Life Styles** from 1-9pm in the auditorium of Interim Junior High School, 85 Adam Street. For more information call 442-9950.

**PARTIES**—FUN Toga Party at Engineering House, 3rd & 4th Floor NRH at 9pm. FREE admission with toga.

**OTHER**—RITISA: Trip to Corning Glass.

RIT Women's Club Annual Brunch, 11am at 68 North Country Club Drive. Call Linda Butler 235-6934 for more information.

**Mother's Day Arts and Crafts Show** at the Dome Arena from 10am-6pm.

**RIT SPORTS**—Tennis ICACs at 9am; Track ICACs at 10am; Golf Invitational TBA.

## Sunday, April 27

**FILM**—Talisman presents **Violette** at 7:30pm in Ingle Auditorium, \$1 pre-sale, \$1.50 at door.

Captioned Film Series: **The Godfather** at 7pm. Call 475-6425 for location.

**MUSIC**—WTR 89.7 FM presents "The Classic Touch" at 10am; "Room for Pickin'" at 12noon; "Bluesspectrum" at 4pm; and "Late Night Jazz" at 11pm.

**Gallery Concert: Eastman School Students** at 3pm at the Memorial Art Gallery, 490 University Avenue. FREE.

**Percussion Ensemble in Concert** at 8pm at the Tower Fine Arts Theatre, SUNY College at Brockport. FREE.

**Greece Choral Society/10th Anniversary Concert** at 3pm at the Greece Arcadia High School, 120 Island Cottage Road. FREE.

**Rochester Oratorio Society** at 8:15pm at Eastman Theatre, Main & Gibbs Street. Call 454-7091.

**Fireside Lounge Series: Kurt Edwards**, 8pm in the College Union Lounge.

**LECTURES, SEMINARS & WORKSHOPS**—RMSC Fossil Festival: Slides, Films and Exhibits from 1-5pm, 657 East Avenue.

Workshop: **Theatre Box Office and House Management** at 2pm in the Tower Fine Arts Theatre, SUNY College at Brockport. Call 392-3518.

**MEETINGS**—Wargaming Association of RIT meets every Sunday at 12noon in the College Union Mezzanine Lounge.

**OTHER**—Antique Show and Sale at the Monroe County Fairgrounds, Building 2 from 9am-5pm.

**Mother's Day Arts and Crafts Show** at the Dome Arena from 10am-6pm.

**RIT SPORTS**—Baseball vs. Clarkson at 1pm; Lacrosse at UR at 3pm; Golf at Penn State Invitational TBA.

## Monday, April 28

**MUSIC**—WTR 89.7 FM presents "Mid Morning Jazz" from 10am-12noon; "Something New" at 10pm; and Late Night Jazz at 11pm.

**Nazareth Concert Wind Ensemble** at 3pm at the Nazareth Arts Center, 4245 East Avenue. Call 586-2420.

**Eastman School Symphony Orchestra & Eastman Wind Orchestra Concert** at 8pm at Eastman Theatre, Main & Gibbs Street. FREE.

**The Wind Ensemble in Concert** at 8pm at the Tower Fine Arts Theatre, SUNY College at Brockport. FREE.

**DRAMA/DANCE**—NTID Theatre Play titled **Line** at 1pm in the College Union Lounge and at 4pm in NTID Theatre.

**LECTURES, SEMINARS & WORKSHOPS**—Alumni Association Lecture: **Financial Survival in the '80s** at 8pm in Webb Auditorium.

Come to Sol Heuman North Lounge to learn about Apartment Information and Responsibility at 7:30pm.

**MEETINGS**—Office of Veteran Affairs **Vet-Together** from 1-2pm the College Union 1829 Room.

Greek Council Senate Meeting at 7:30pm at TKE.

**PARTIES**—Alpha Xi Delta Cash Bar from 9pm-2am.

**RIT SPORTS**—RIT Relays at 3pm.

## Tuesday, April 29

**FILM**—Classic Film Series: **Anatomy of a Murder** (1959) at 2 & 8pm in Eisenhart Auditorium of the Rochester Museum and Science Center, 657 East Avenue.

**MUSIC**—WTR 89.7 FM presents "Mid Morning Jazz" from 10am-12noon; "Something New" at 10pm; and "Late Night Jazz" at 11pm.

**Dave Remington and the Seven Survivors** at 7:30pm at the Memorial Art Gallery, 490 University Avenue. FREE.

**Eastman Intermusica Concert** at 8pm at Eastman School of Music, Kilbourn Hall, 26 Gibbs Street. FREE.

**DRAMA/DANCE**—NTID Theatre presents **Hopscotch**, a one-act play (interpreted) at 1pm in the College Union Fireside Lounge and at 4pm in NTID Theatre.

**LECTURES, SEMINARS & WORKSHOPS**—Learning Development Center Mini-Workshop on **Writing A Job Application** from 12-2pm in Building 1, Room 2338.

**RIT SPORTS**—Baseball at UR at 3pm.

## Wednesday, April 30

**FILM**—Talisman presents **Pinnocchio** at 7:30pm in Webb Auditorium. FREE.

**MUSIC**—WTR 89.7 FM presents "Mid Morning Jazz" from 10am-12noon; "Permanent Waves" at 8pm; "Something New" at 10pm; and "Late Night Jazz" at 11pm.

**Eastman Wind Ensemble Concert** at 8pm at the Eastman School of Music, Kilbourn Hall, 26 Gibbs Street. FREE.

**LECTURES, SEMINARS & WORKSHOPS**—Political Forum: **A Populist Alternative to American Politics**, an introduction to the Citizens' Party and a discussion on progressive politics sponsored by the RIT Action Committee and the Citizens' Party of the Genesee Valley 7:30pm in the NTID Academic Building, Room 1135. Interpreted for the deaf. FREE.

Japanese Print Lecture Series: **The Relation of the Artist to the Kabuki Theatre**, focusing on early actor print designers. Moronobu, the Torri masters, Okumura Masanobu and Toyokuni I at 8pm at the Memorial Art Gallery, 490 University Avenue.

Discussion: **Henry V** by Ken Mason at 7:30pm in Room A-14 of the Nazareth Arts Center, 4245 East Avenue. FREE.

**MEETINGS**—RIT Outing Club Meeting at 7pm in Kate Gleason North Lounge.

**RIT SPORTS**—Tennis at Nazareth and Track at Hobart at 3pm, Lacrosse vs. Eisenhower at 3:30pm

## Thursday, May 1

**FILM**—Talisman presents **The Three Penny Opera** at 7:30pm in Ingle Auditorium, \$1 pre-sale, \$1.50 at door.

**MUSIC**—WTR 89.7 FM presents "Mid Morning Jazz" from 10am-12noon; "Something New" at 10pm; and "Late Night Jazz" at 11pm.

**Clarinetists Michael Webster and Stanley Hasty Featured Performers** at the RPO Eastman Theatre Concert at 8pm. Call 454-2620.

**May Day Ceilidh**, an evening of fold singing and country dancing at 8pm at St. Thomas Episcopal Church (Winton Road & Highland Avenue). \$2.50 donation. (soft soled shoes required for dancing)

**LECTURES, SEMINARS & WORKSHOPS**—Learning Development Center Mini-Workshop on **Concentration and Study Time Management** from 6-8pm in the Grace Watson counseling Center Conference Room.

**MEETINGS**—Gamma Epsilon Tau Business Meeting at 7pm in the Printing Building Conference Room.

## Future Events

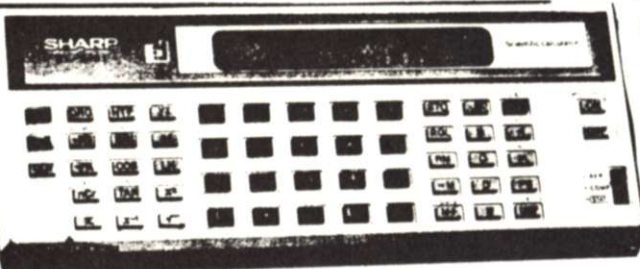
The Rochester Association for Choices in Childbirth is holding a conference on May 3 and 4, 1980 at the Universalist Church at Clinton and Court Streets in Rochester. The Conference will have workshops of interest to health care providers, educators, and anyone who has had or plans to have a child. For further information call 436-5488.

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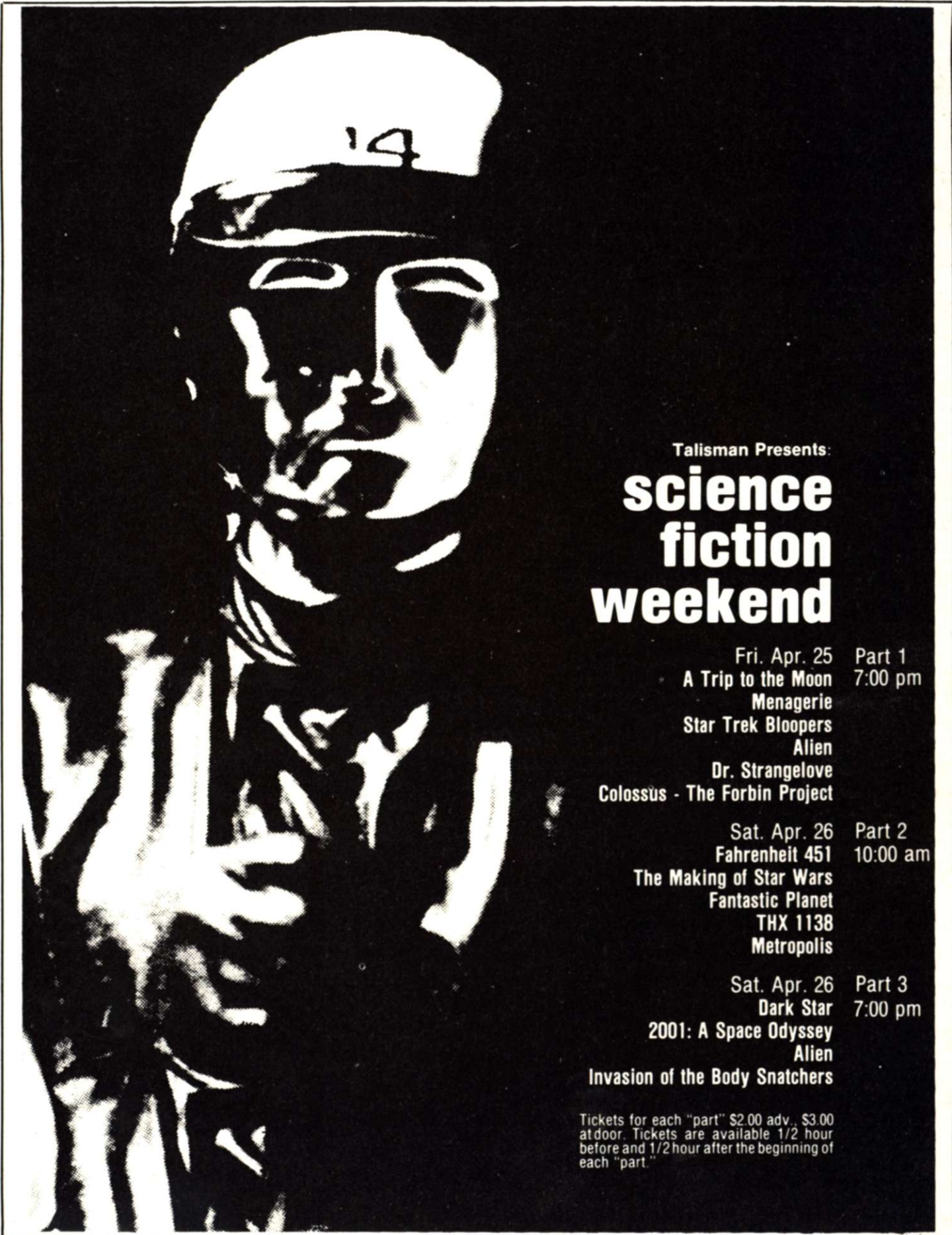
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Talisman Presents:

# science fiction weekend

- |                                |          |
|--------------------------------|----------|
| Fri. Apr. 25                   | Part 1   |
| A Trip to the Moon             | 7:00 pm  |
| Menagerie                      |          |
| Star Trek Bloopers             |          |
| Alien                          |          |
| Dr. Strangelove                |          |
| Colossus - The Forbin Project  |          |
| Sat. Apr. 26                   | Part 2   |
| Fahrenheit 451                 | 10:00 am |
| The Making of Star Wars        |          |
| Fantastic Planet               |          |
| THX 1138                       |          |
| Metropolis                     |          |
| Sat. Apr. 26                   | Part 3   |
| Dark Star                      | 7:00 pm  |
| 2001: A Space Odyssey          |          |
| Alien                          |          |
| Invasion of the Body Snatchers |          |

Tickets for each "part" \$2.00 adv., \$3.00 at door. Tickets are available 1/2 hour before and 1/2 hour after the beginning of each "part."