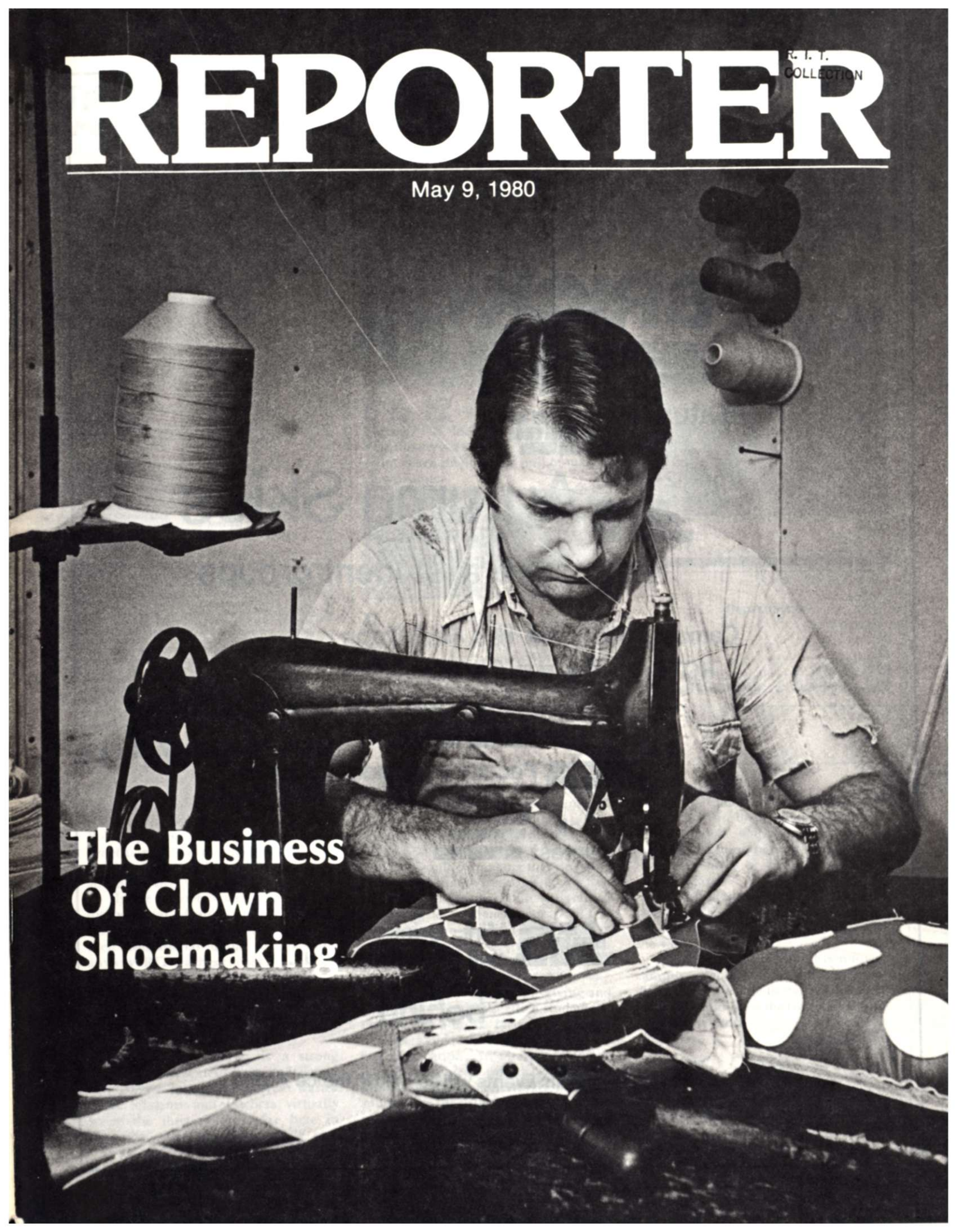


# REPORTER

R. I. T.  
COLLECTION

May 9, 1980



**The Business  
Of Clown  
Shoemaking**

# **BRICK, DAY '80**

**Saturday**  
May 10

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## **Autumn Skies**

Country Rock Band will be Appearing with

**several student groups**

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ROTC Display ■ Clothes-line Art Show

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■ Faculty vs. Student Softball

Watermelon  
Eating Contest ■

■ Mini-Bricks  
will be handed out.

**behind Gracie's**

In Case of Rain: Events will be held in the Ice Arena



# REPORTER Magazine

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# REPROFILE

A change from the quarter system to a semester system is being examined by the Policy Council. Both systems have benefits and disadvantages. The quarter system, however, has only one major advantage over the semester system.

In the quarter system, students have the potential advantage of taking more classes, and actually getting more for their educational dollar. Supposedly, anyway. RIT teaches classes in a quarter that are normally taught at other colleges for a semester. Something has to give either material is omitted or the course progresses at a faster pace, perhaps too fast for some students.

The winter quarter is a strong argument for a semester system. It would save energy dollars and prevent wasted time. Students and teachers virtually waste the three weeks we're here in December. Not only would RIT save

money in energy bills, (since the month of December is in the middle of the heating season), but students fuel costs would also be considerably reduced since students would be making the trip home only once, not twice. During the last energy crisis, a number of schools closed down just to save energy costs. RIT is probably not in such dire straits that they would be forced to consider such a measure to meet budget, but substantial savings might be realized by doing so.

A break between Thanksgiving and Christmas would also allow students to really enjoy a break, instead of working on papers and projects that are due at the end of vacation. An alternative to the month long break would be to offer a mini-course or a concentration of one subject like the printing courses that are offered during the summer. Such courses could be offered for students who are

unable to find a job or unwilling to spend the entire break lounging at home. Many schools employ some sort of intensive learning period, either during the winter break or during a shortened spring quarter.

Co-op students might also benefit from the change. The learning period does not take up such a large portion of the work block.

If the Henrietta and Eisenhower campus calendars were the same, students would be able to transfer freely. It seems ridiculous for the two not to be on the same system.

*Lois Burbrink*



# REPORTAGE

## Four Receive Award

Tami Kuhn, Tim Lesslie, Robert Lussmyer, and Robert Schott are this year's recipients of the Davis Student Leadership award. The award is given every year to students based on their leadership positions in campus activities and financial need. The award is named in honor of Mr. Al Davis, vice president and administrative secretary of the RIT Board of Trustees and his wife Ruby, by Mr. and Mrs. Brackett Clark. Mr. Clark is a member of the honorary Board of Trustees. All the students are juniors.

Ms. Kuhn is a Criminal Justice major in the College of General Studies and was the coordinator of the Insights on the Institute program. She has also worked as a Student Activities Assistant, and has been a member of the Policy Council, Student Orientation Committee, and the Traffic Review Board. She has also been the vice president, social chairman, recording secretary, and worked with alumni relations for Alpha Xi Delta.

Mr. Lesslie is an Environmental Studies major at Eisenhower College. He is chairman of the Student Senate Activities committee there.

Mr. Lussmyer is an Economics major at Eisenhower. He has held the following positions in the Student Senate there:

chairman, treasurer, and senator. He has also worked on the Ways and Means committee, the Finance committee, Freshmen Orientation, Campus Advisory Council Republican club, Eisenhower College Theatre, participated in intramurals and intercollegiate golf. He is also a resident advisor, and has been Trustee's scholar and a Dewitt Wallace Reader's Scholar.

Mr. Schott is a Communication Design major within the College of Fine and Applied Arts. He recently stepped down as president of the Resident Halls Association, through that position he also represented residents in the Student Directorate. In addition, he has participated in Insights on the Institute, the Student Orientation committee, the Student Life Advisory Board, and intramural sports. He will also coordinate the Regional Residence Halls Conference which will be held at RIT next November. Mr. Schott received the Davis award last year.

The scholarships come from an endowment fund started by the Clarks. Mr. Davis called the Clarks "great friends" of the Institute, citing several donations made by them and Mr. Clark's father and mother. When the Clarks proposed the scholarship fund in honor of the Davis's they asked if there was any area the Davis's would prefer to support. Mr. Davis once an advisor to the

Student Council suggested the money be channeled towards helping student leaders. He says he has "seen first hand students who were interested in a leadership position, but that had to be off campus working to earn money for school." Another portion of the endowment goes to students in the College of Continuing Education. Mr. Davis served as associated director in that college for several years.

## Symposium To Be Held

Photographers, designers, and printers will combine efforts in "The Impact of Excellence," a visual communications symposium to be held next week. RIT and Kodak are sponsoring the two-day event, which will feature several one-hour presentations from well-known artists on a topic of their choosing.

Pete Turner, color photographer; Allen Hurlburt, photographic designer; Henry Wolf, designer; Sidney Rapoport, lithographer; Cornell Capa, photographer; Dr. Harold Edgerton, photographer; Morton Goldsholl, designer and filmmaker; Nathan Lyons, founder of the Visual Studies Workshop; and Peter C. Bunnell, professor; will speak at the seminar on May 14 and 15.

In addition to the lectures, an exhibit of the speaker's work will be presented. The Professional Photographers of America are displaying an exhibit, and Kodak will premier a honors show of work by students of the School of Photographic Arts and Sciences.

Concluding the event, the William A. Reedy Memorial Lecture in Photography will be held on Thursday at 7:15pm in the gymnasium. Mr. Hurlburt, who resides in London, will discuss the merging of photographers and art directors and its impact on visual education in photographic and design schools. This lecture is free.

The "Impact of Excellence" seminar requires advance registration and a \$15 fee for students; \$100 for others.

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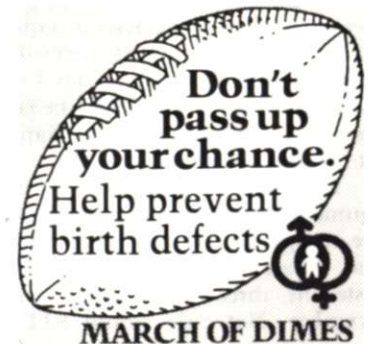
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## Strikers Back To Work

Members of Local 71 of the International Union of Operating Engineers returned to work without a contract last Sunday after three weeks of picketing. The union, formed last December, has been negotiating with RIT for a contract since January and went on strike when they felt negotiations were not moving fast enough.

According to Don Scott, director of Business Services, the union agreed to go back to work because negotiations are "moving along." He stated the union agreed not to strike during the rest of May and RIT agreed not to lock-out the workers.

## New Course Offered

Eisenhower College will offer an introductory course in women's studies beginning next fall. The course is made possible by a \$48,000 grant from the National Endowment for the Humanities. First in a core of women's studies courses it is designed to "assist all students, but especially women, in understanding the special circumstances women face in all areas of their lives, but particularly in developing a profession or career." according to Dr. Rosemary Agonito, associate professor of Philosophy.

The course will be taught in two semesters by five Eisenhower faculty members. Study in the first semester will focus on the history of women in Western civilization through 1920, in Islam and in the Orient. The second semester will deal with contemporary issues affecting women since 1920, and some indications for women in the future.

The course will be taught in a series of lectures and seminars, supplemented by readings from writings about women. Readings will range from *The Old Testament/Book of Genesis* to Betty Friedan's *The Feminine Mystique*.

The women's studies proposal resulted from academic planning sessions conducted after RIT's acquisition of Eisenhower, last spring. The women's studies proposal suggests five courses plus a January interim study term devoted to issues relating to women. Career guidance, a clinic to deal with math anxiety, and internships in a choice of settings are options available at Eisenhower that may be tailored to the women's studies core.

According to Dr. Agonito, not only will the new courses benefit students, it will also help faculty to broaden their knowledge of women in history, thus contributing to the scope of the College's general education program in World Studies.

## Lecture/Exhibit Presented

Dr. Frederick Hartt, a renowned authority on art history will present a lecture with slides on "The Circle—Form and Automatism," this weekend. Dr. Hartt's presentation will be followed immediately with an opening reception for an exhibit of "Paintings and Drawings" by Eugene David Markowski.

Dr. Hartt, who will leave Monday to survey China's art, is Paul Goodlee McIntire Professor of the History of Art at the University of Virginia. He has received two Guggenheims and two Fulbrights, major research fellowships. A prolific author, Dr. Hartt wrote the world's best-selling art history book, *ART: A History of Painting, Sculpture and Architecture*. Dr. Hartt's

lecture on circles is closely related to Mr. Markowski's show, specifically designed for the "Impact of Excellence" program on May 14 and 15.

An associate professor of Art at the University of Virginia and author, Mr. Markowski is skilled in painting, drawing sculpture and photography. His presentation includes works of acrylic on canvas and colored pencil on tinted paper.

Dr. Hartt's lecture will be held Sunday, May 11 at 7:30pm in Webb Auditorium, followed by Mr. Markowski's reception in the MFA Gallery (third floor of the College of Graphic Arts and Photography) at 8:45pm. The presentations are a joint effort of the School of Photographic Arts and Sciences and the College of Fine and Applied Arts. There is no admission charge.



The Alpha Epsilon Pi Fraternity here hosted approximately 15 youngsters from Community Partners for Youth, Sunday afternoon.



# Eisenhower

## Changes Since The Merger

BY LOIS BURBRINK

Since the merger of Eisenhower College with RIT over a year ago, changes in the administrative structure, tenure for faculty members, future academic programs, and the college's philosophy of education, have been made. Financial problems of the tiny liberal arts college, which was almost forced to close in 1974, were also eased by the merger. Most of the changes, administrators say, have been positive ones. Students, however, are somewhat less supportive of the merger.

One freshman Alaine Wood a foreign language major whose program has been eliminated says she had "no idea this was going to happen." She believed the course offering would not change. She is now in the process of trying to formulate a personalized major, something she is not sure she can do. Ms. Wood says, however, she doesn't want to transfer because she likes the Eisenhower campus and the faculty there.

Ms. Wood says most students can "see it's part of RIT, but we still want to be

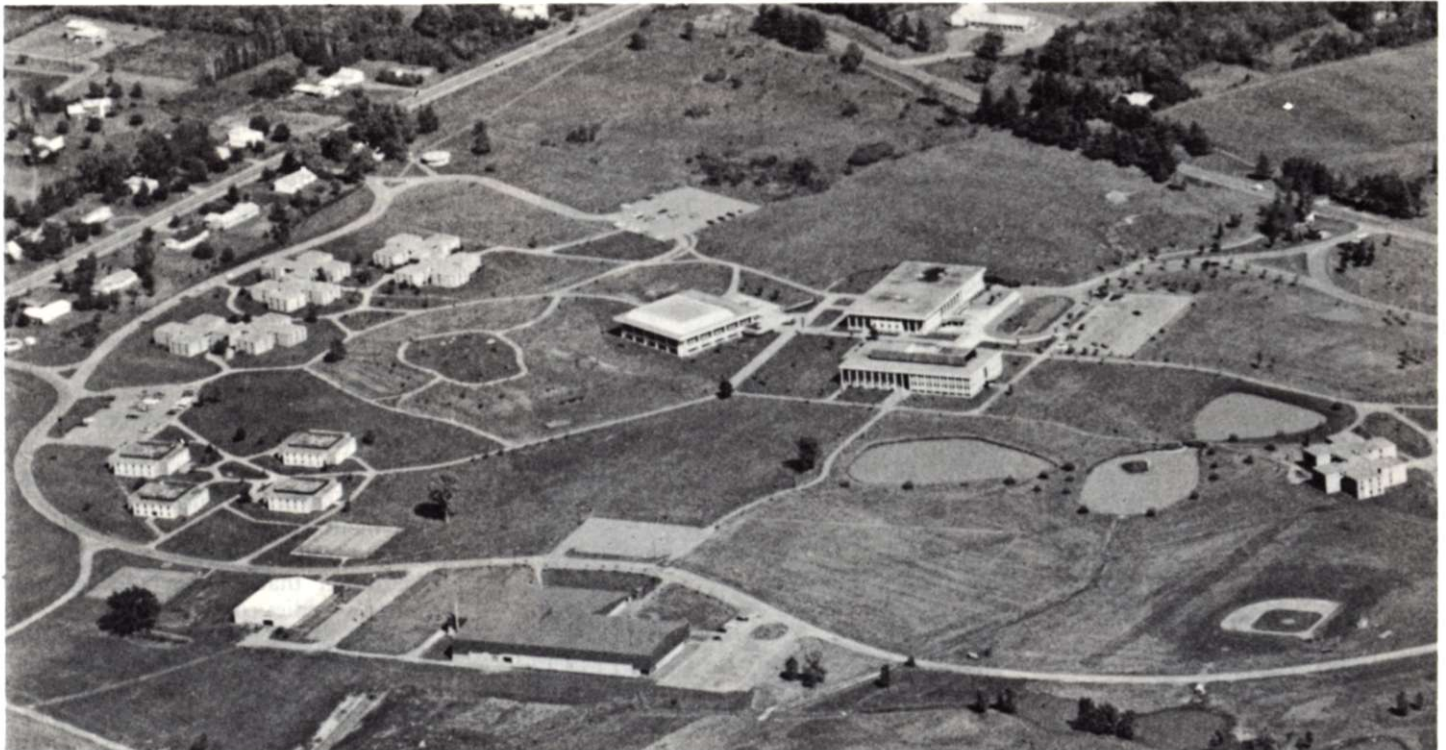
Eisenhower students." She mentioned one incident that angered many students, the beginning of the year Eisenhower t-shirts were not available in the bookstore there, only RIT shirts were available. "They treat us like we're not supposed to have our own identity," she said.

Another student, Bob Lessmyer, an economics and political science major, says some of the course revisions are good ones, and feels the decisions on whether certain courses were worthwhile or not was a "tough decision." Lessmyer says most students were surprised and shocked at first, by the announcement of the merger. He also feels RIT was not sensitive to students, at first. There will be problems with the amalgamation of the two colleges, he says because the students have different backgrounds. "They have different interests for obvious reasons," says Mr. Lessmyer.

Most students felt increased enrollment would have both good and bad affects. Increased enrollment will probable increase the number of activities available to students through increased student fees. "We have a lot of stuff for a small college," said Mr. Lessmyer citing 23 varsity sports

over 30 clubs. Another student Sharon Ormsby, a junior social biology and psychology major says, "In a sense it's helping. The photography students this year have helped to make a better quality yearbook. We've never had anyone who could take the pictures before." She also feels the opportunity to meet students that were not liberal arts students, such as the photography and engineering students at Eisenhower this year has enhanced her education. The increased number of students will make some activities crowded, says Ms. Ormsby, such as the bands that are brought to the Red Barn on Saturday nights. Mr. Joseph Coffee, Eisenhower's chancellor, feels an increased enrollment would enable Eisenhower to maintain a larger academic thrust.

An increased enrollment would place a strain on facilities, says Mr. David Farnsworth, chairman of the Natural and Physical Sciences and the Mathematics division. "It would be difficult to schedule labs," he says, "but those are nice kinds of problems." Eisenhower's enrollment is expected to grow by approximately 100 students next fall.



An aerial view of the Eisenhower campus illustrates its rural setting.



Ms. Wood feels RIT's financial contribution to Eisenhower has been quite beneficial to the college, "I know we might not be here," she says. Mr. Farnsworth, says, "We're given budgets now and are allowed to spend it." In the past, reductions had been made on funds already budgeted. "As early as January, we were made to justify expenditures that were already budgeted," said Mr. Farnsworth.

Most students are disgruntled with the changes in the academic programs, although some professors are pleased with the changes. Steve Van Arsdale, a junior Political Science student, says he does not like the academic changes. "They're doing a job with an ax that should have been done with a scapel."

Mr. Lessmyer feels the introduction of the managerial economic core will be an improvement to his program since students will take courses in sequence and the professors will have a better idea of what the student have already taken before. "They will know I've had basic calculus, which is necessary to economics, so they won't have to trudge through it again," he said. He feels the core will provide a good preparation for graduate work as an MBA, although it will not be such a good preparation for graduate work as in economics.

Ms. Orsby says her discipline, science, is no longer pure. "Now we have to go to an interdiscipline and we're given a set concentration. They've changed the programs. It's no longer what students want; now it's career oriented, instead of liberal arts."

Richard Chu, chairman of the Social Sciences division, says the change to a career orientation is a change from the ideal and the idea of liberal arts but feels the scope has been enlarged and the horizons of the college have been broadened because they are now part of the Rochester campus. He says the college is still in a transitional period, and that some people are adjusting to the change faster than others. He feels the merger has "altered our new philosophy will include or exclude the students Eisenhower appealed to before the merger. He estimates enrollment will suffer during the change from what he calls the "old image" to the "new image." Mr. Coffee feels the programs now have a test "of career direction." He feels that test is being faced by more liberal arts colleges.

Many Students are also concerned about such a change in philosophy of the colleges. "They're afraid we're going to lose some of the liberal arts nature of college," says Mr. Lessmyer. He feels it is necessary for Eisenhower students to be aware of the changes that are being made



Joseph Coffee, Eisenhower's Chancellor

and to express their opinions on the subject. "The college isn't here for them," he says. "It's here for us." Mr. Van Arsdale feels there has been some over-rationalization in the changes made. He feels too much emphasis is being placed on the career orientation.

Mr. Farnsworth, feels students in his division are not really affected because they are being allowed to finish out their programs without major changes. Some changes will be made in certain courses, but students might not realize the changes were actually being made if they weren't told.

There are changes that have affected the quality of the instruction students are receiving, such as the faculty retention policy, says Mr. Farnsworth. "It's a threat" to non-tenured faculty who were in a tenured track before, and since the merger are not in such an avenue. "It affects faculty morale," he says.

Ms. Orsby has noticed faculty members "don't have as much time for us as they did in the past." She felt it might be because

the faculty is in the process of restructuring curriculum. "Before," says Ms. Orsby, "if you needed a professor for something, he would practically drop anything he was doing to help you; now they're just not as available."

All but two of the tenured faculty that were tenured before the merger have been given tenure by RIT. Approximately forty faculty members were not tenured then. The status of those faculty members is uncertain.

Changes in the administrative structure of Eisenhower are aimed at eliminating a duplication of efforts. The first of these changes was the appointment of Mr. Coffee, formerly Eisenhower's president, to the position of chancellor of Eisenhower. Other changes will include the appointment of an executive dean, who will be responsible for the "day to day" operations of Eisenhower, since the campus is located in Seneca Falls. The previous position of the vice president and treasurer of Business Affairs will become a business manager, and the vice president and dean of Student Affairs will become the dean of Student Affairs.

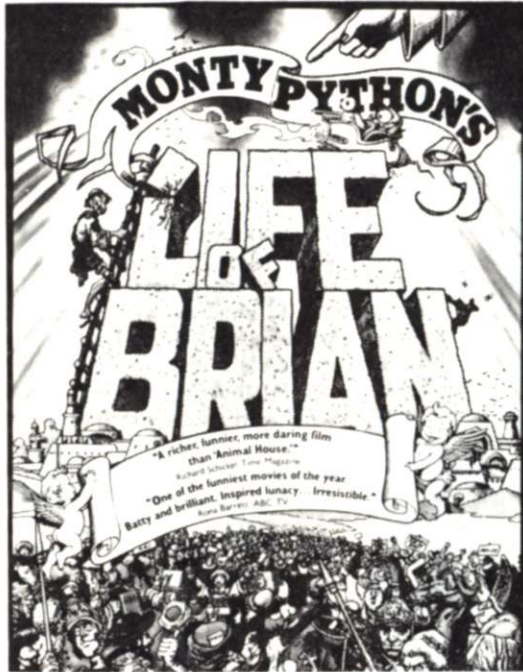
Presently, a search is being conducted for the Executive dean position. The search committee includes faculty members and one student, Michael Cook, Mr. Coffee calls Mr. Cooks participation in the committee a logical one, since he has an understanding of the "meshing relationship." The position carries the responsibility for that "leadership and development of academic programs and personnel." Faculty appointments, development, and retention will also fall under this individuals job. He will report directly to Dr. Todd Bullard, provost and vice president of Academic Affairs.

Chancellor Coffee says his new position allows him the "freedom to do other things." He will continue to "carry on some of the same functions, but in reduced dimensions." Other changes include the addition of continuing education courses at Eisenhower. Mr. Coffee says local industry has hoped for a long time that such courses could be offered. Before, Eisenhower couldn't afford to hire adjunct faculty to teach night courses. "We had financial, budget constraints that would not have allowed us to employ full time people to run the program." Mr. Coffee says Seneca Falls residents would be more interested in courses that were "normal and natural at RIT."





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# REPRODEPTH

## Policy Council To Examine Calendar

A proposal regarding a possible change in the present quarter calendar system will be submitted to the RIT Policy Council on May 14. A decision on this proposal, the contents of which are as yet undisclosed, is expected by May 15. However, it is expected this proposal will effect some changes on the currently used quarter system.

The proposal was submitted to the council by John Whitely, Registrar and chairman of the Educational Programs Committee of the Policy Council. He commented the preference of a calendar system is "an individual thing. Everyone views it differently." He went on to say those views may be based on "academic preferences, family, religious preferences—any number of things."

Although there were reservations expressed about both the quarter system and the semester system, the deans of several colleges who responded to a REPORTER questionnaire usually took a stand on one side or the other. Dean John Paliouras of the College of Science, and Acting Dean Dale Gibson of the College of Business are in favor of the quarter system. Said Dean Paliouras, "I am cognizant of the fact that individuals, certain courses and certain logistical aspects of the operation suffer under the present system, but I am convince that an equal number of individuals, courses, and situations would suffer under any other system." Said Dean Gibson, "Given the nature, scope and objective of RIT with its strong emphasis on career education, the quarter system more adequately satisfies all dimensions of the educational and experiential requirements for the majority of programs." However, Dean Gibson also added, "My major reservation of the current version of our quarter system is split in the winter quarter. It could be argued that this is dysfunctional for teaching/learning effectiveness."

Dr. Russel Kraus, director of the School of Photographic Arts and Sciences, and Dr. Robert Johnston, dean of the College of Fine and Applied Arts were opposed to the quarter system. In a memo to Mr. Whitely, Dr. Kraus cites several reasons for the semester system. The first is that ten weeks is too short a time to "acquire any depth of understanding in a course where fundamentals are first introduced and then integrated into applications. For courses which extend over an entire academic year, the argument in favor of a semester system becomes one of time saved by having only two registration-exam cycles instead of three." His second reason is the current system allows for almost no serious

outlooks on final exams. "The final examination in a course requires the student to review the entire course and integrate all of the material. The task of integration requires a study or reading period. The current examination system does not provide for a reading period between the end of classes and the start of examinations, and requires that grades be submitted soon after the end of the examination period. This makes it difficult to administer comprehensive examinations since there is little time allowed for grading." He also went on to list several other reasons why a change to the semester system would be feasible. "A semester system will cut administrative work associated with registration and grading by 50%. It would allow an easier interface with other Rochester area colleges on the semester system, and transfer credit evaluation would be easier since most other schools use a semester system." Dean Johnston said, "In the College of Fine and Applied Arts our projects take long periods of time to complete. It seems we are always in a hurry to keep up with the 11-week quarter."

Dean Roy Satre of Institute College expresses "personal preferences in favor of a trimester system." He explains, "The end of our Fall Quarter does not coincide with the ending of the Fall Semester of two-year colleges. As a mostly upper division college that fact alone places restraints on recruitment of students finishing their associate degrees just prior to the holiday season. Our summer schedule begins prior to the closing of public school, thereby reducing opportunities for new students to begin studies early and for teachers to take advantage of some of our graduate courses offered in the summer."

Dean Robert Clark of the College of Continuing Education came out in favor of no particular calendar system in the questionnaire. However, he did indicate a desire to go along with the day school on whatever calendar system it chose.

Deans Milo Bishop of NTID, Richard Kenyon of the College of Engineering, Mary Sullivan of the College of General Studies, Dr. Mark Guldin, director of the School of Printing, and Mr. William Mets, director of Campus Services did not reply to the questionnaire.

According to Mr. Don Hope, head of the Policy Council, the present quarter system was adopted four years ago after a long history of work blocks of RIT students. "The quarter system has proven most adaptable to the co-op situation." Mr. Whitely added, "The quarter system is the most stable, that is, most institutions that get on the quarter system stay there. It's not known why, though." Currently 25 percent

*(continued on page 19)*



Paul Manginelli

## Food Administration Duo Caters For CAB

Breaking away from the usual arrangement of having outside catering services provide refreshments for bands, the College Activities Board (CAB) hired two Food Administration students from the College of Business to cater the recent Dave Mason concert. The two students plan to use the proceeds from their work to help establish a scholarship for other Food Administration transfer students.

Eric Pevar and Paul Manginelli asked if they could cater the concert after finding out outside caterers were usually hired. George Alley, director of Food Administration, Hotel Tourism, and Dietetics approved the idea. The students prepared a menu, predicted the amount of food needs, scheduled workers and the use of equipment and prepared the meal. The pair prepared lunch and dinner for approximately 40 people including members of the Mason and Commander Cody bands and road crews, as well as members of CAB who were involved with the show. They put in over 48 hours for the \$400 they were paid by CAB. They said the effort was "very rewarding and a good experience."

Mr. Pevar and Mr. Manginelli gave three reasons why they wanted to do the project. The first was to get exposure for the food program at RIT, as well as for

*(continued on page 19)*



# LETTERS

## Library Abused

This letter is for those of you who abuse the library and its staff. You complain, to those who will listen and to those who don't have the choice, about having your bags, knapsacks, or briefcases checked for library material upon leaving the library. A sign is posted on the doors stating that all bags, knapsacks, and briefcases are subject to being checked when leaving the library. If you don't like this, don't bring them in the library.

You also complain when you can't find that book you must have for your paper or project. It probably left in the knapsack of one of your classmates. Do you have a better solution? I do. We could close the stacks as they have in other colleges. The library staff would get each book that you want and then check it out to you before you could use it. It might be a slight inconvenience to you, but then you would really have something would not be allowed to browse through the books, putting them back in any order your choose.

This sounds like a great solution to me. I might be a slight inconvenience to you, but then you would really have something to complain about.

*Tina Banghart*

## Kearney Supported

A few comments: it would probably be best to start with the minor things and work up to the major issues.

Did the REPORTER run out of staples? With the money we pay for activities, etc. I don't see why we have to put up with pages falling out of our supposedly excellent school magazine.

The next problem doesn't occur that often, but at times seems really bad. The problem is simple—the proper (or improper) use of English grammar and punctuation. Questions should end with question marks, and you should remember that your is the possessive form of you, and that you're is the contraction for you are. Those seem to be the most commonly found errors.

Now, moving to the most recent issue of the REPORTER.

Is it possible that the extremely obvious negative attitude about the Dave Mason concert is the direct result of the fact that your photographers were not allowed backstage? That seems to be the case. Many people were pleased with the concert, and we do not believe that it is the REPORTER's place to criticize it to such a great extent. Keep in mind that there are many varying music tastes the next time you want to criticize a musical event.

Moving right along, the next topic we would like to write about is the wonderful

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editorial in the May 2nd issue of the REPORTER. Frankly, no one really cares about your opinion of *As The Brick Turns*. Maybe it is your opinion that the space on the front page could have been used more effectively; one reminder: it is not your paper! Surely the staff of *As The Brick Turns* have some complaints about how the REPORTER is set up, as evidenced by their very existence, but they do have a little bit more class than to write an editorial criticizing your work.

The REPORTER is not perfect, and it does not display very good professional ethics writing an editorial criticizing another publication. Please don't throw back the bit about the REPORTER already  
(continued on page 22)

## Forum Fills Needs

In your last issue you discussed that REPORTER is not able to fulfill all the students need a campus newspaper. You mentioned that *As The Brick Turns* is a student necessity, but it does not adequately fulfill it. Students must come to the conclusion that something is obviously missing. That is where we come in.

As members of the newly formed Social Action Committee, we believe we can inform students about issues pertinent to their immediate lives and at the same time provide a medium to express their opinions. Our group's intentions were briefly explained in the latest *As The Brick Turns*. Our first newsletter, *Free Student Forum*, was printed 23 April (700 copies). Draft registration, engineers' strike, and Citizens' Party were issues included in the first paper.

We are a student collective without affiliation to RIT. Presently, we are operating on a small budget of personal contributions. Our next issue is scheduled for 8 May. One of our primary aims is to obtain enough student support in order to expand our membership and continue our newsletters.

Edwin J. Johnston  
Social Action Committee

## Frosh Disillusioned

Here it is the end of my freshman year. I've learned a lot here at RIT, both in and out of the classroom. Probably the most important lesson I've learned is the concept of give and take. For example, RIT wasn't the only college that accepted me. Not to brag, but I was accepted by USC, and received a partial scholarship offer to attend Niagara University. But I chose RIT. Why? Because RIT promised to give me one of the better educations available for my major. RIT also promised to give me a dorm room and food, and to provide an atmosphere that would make my transition to college life

easier. With all that RIT was giving, how could I refuse? So, I gave RIT my money, which they readily took. Then things started to happen.

I had requested a double room with a friend from high school. RIT gave me a triple, calling it a "temporary inconvenience" many freshmen go through. So, I accepted that.

Next, I went to class expecting to find a small number of students as the RIT catalog mentioned a small faculty student ratio. Instead, I entered an auditorium filled with over 200 people. But I accepted that.

During winter pre-registration RIT set up a special day for those wishing to sign up for English Comp. rather than waking at 4am to try to beat the crowd for other G.S. courses. What did RIT give me? Over two hours of patience-trying lines and disorganization, after which we students were asked to give our best on a possible exemption test. But, since RIT told me to expect these little nuisances I accepted that.  
(continued on page 19)

## Irresponsibility Sighted

Volume 56, Number 24 wasn't that bad. It wasn't that good, either. It did *not* serve its purpose.

Last week's issue was another fine example of poor journalism. The first mistake started on page three. I worked for two years in the journalism field, prior to attending RIT. One of the first rules that I learned was not to publicly criticize the competitors' efforts.

Secondly, the journalist has a responsibility to the reader. Part of this responsibility is to print, in its entirety, any letter submitted by a reader. It also included answering questions posed by the reader. Your obstinance about Mr. Kearney's letter is irresponsible.

Thirdly, REPORTER magazine does win nice awards every year. It is, beyond a doubt, one of the best looking college journalistic efforts in the country. But if one is to look past the pretty facade, they would plainly see that nearly all of the writing behind the layout is not worth the paper that it is printed on.

Brock E. Maylath  
PPHP-3

## Subscription Cancelled

I agree that *As The Brick Turns* is a total waste. They've already printed 2 whole issues and have neglected to make any snide and unsubstantiated remarks about the local UMCA or other organization deserving such exposition. I believe your current editor was able to do that in one of her first editorials. With such a track record, I don't see how an infant newspaper can compete

with "one of the best college magazines in existence."

I am also disgusted that my money is paying for such trash. I was wondering if my 4 dollar per quarter subscription to the REPORTER for my remaining 2 years could be cancelled? I'll miss Zodiac, but we all must make sacrifices.

Brad Eaton

## Record Set Straight

In the article "SD Spending Proposed" in your May 2 issue, I was personally attacked by Miss Ozen Bicakci, the Finance Director of SD. In it, Miss Bicakci stated that the budget figures I gave her were "inaccurate and not based on fact" and that "Steve Wershing doesn't know what the hell he's doing." I want to set the record straight so that there are no misunderstandings.

All figures submitted to the case of the budget are indeed accurate and documented, and are available for inspection by interested parties, should they care to see me in the STS (Student Television System) office.

As for "what the hell I'm doing," that is an interesting comment to be coming from someone relatively new to the Union activities. I will note that Ozen has had interpersonal troubles since she took office, which have stemmed from a lack of communications. These problems have been as time consuming as they were hard to remedy.

It is my personal belief that someone who would make unsubstantiated claims as this is a threat to the credibility of the student government. This, coupled with her overall conduct, leads me to believe that for the student body to allow SD to appoint her to a second term would be a serious mistake.

Stephen Wershing  
STS

## Carnegie Hall Comment

Sometimes, when someone feels their integrity or authority has been debased, they issue thoughtless attacks on other without any substantian [sic]. Such was the case in last week's REPORTER article on the Dave Mason concert held in RIT's "Carnegie Hall," the Ice Arena.

The article assorted facts and phrases without coherence. CAB does not dictate the sound intensity of a concert; nor does the volume of the concert have anything to do with the Ice Arena. I fail to see the point of such statements except to use them to create a sense of incompetence or wrong-doing on the part of CAB.

The review of Commander Cody's performance stated that the band was not in the best light "due to the incompetency or unfamiliarity on the part of the lighting  
(continued on page 19)



# John Buckholtz

## Not just another swim coach

One of the nation's two clown shoe makers is also RIT's varsity swim coach—John Buckholtz has been making clown shoes by hand for over 23 years. He's made thousands of shoes and participated in the Smithsonian Institution's spring celebration last weekend.

Coach Buckholtz learned the craft of clown shoe making from his grandfather. He started working with his grandfather when he was a child. The business, Griffin Theatrical Shoe Co., was established in 1882 by Buckholtz's grandfather; Buckholtz took over the job after his death and is now the only employee.

During the summer he works from 40 to 60 hours each week but coaches full time during the swimming season. The rest of the school year he works part time at shoe making. Buckholtz can make two pairs of shoes in a day. He is contemplating closing the business because he is frustrating himself and his customers. He has no intentions of quitting coaching.

The handmade shoes are really a shoe within a shoe. The clown's foot fits into a normal size shoe and then the

floppy portion is stuffed with horsehair. Buckholtz uses horse hair because it is both lightweight and waterproof. It is also difficult to find, he says.

Buckholtz nails the soles of the shoe to a wooden last, a form used to shape the shoe, then sews the upper to the sole. The shoes are entirely leather, except for a rubber heel. They cost from \$40 to \$60 with an \$80 maximum price tag for custom designed shoes. Buckholtz says 30 percent of his work is custom.

The shoes are part of a clown's trademark says Buckholtz. He offers hobo shoes with toes sticking out, comedy shoes—either pointed or curved, ball toe shoes, checked shoes, and comedy boxing gloves with a leather insert that promises to hold the gloves flat so they will make a loud sound with clapped.

Buckholtz demonstrated his craft at the Smithsonian from noon to five April 25, 26, and 27. He enjoyed the festival which included all aspects of circuses and carnivals.

Buckholtz says of his craft, 'I'll tell you one thing, nobody makes them better.'





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# ZODIAC

## Drop Your Ivy

(ZNS) *Playgirl* magazine, in an apparent effort to parallel *Playboy's* search for women of the ivy league last spring, has launched its own ad campaign, looking for ivy league men to drop their tweeds for a special nude layout on "Men of the Ivy League."

Seven ivy league school newspapers have already run the ad which calls for male ivy models who must be at least 18, handsome, and willing to pose with much less on than a varsity sweater. *The Harvard Crimson* is the only ivy newspaper which refused to print the ad.

Rand Richard, a *Playgirl* vice president says the magazine has already received dozens of phone calls from ivy league men who would each get \$100 for posing, if they are chosen.

## 20th Century Nanny

(ZNS) Computers may be able to do alot of things, but...babysitting?

An English mathematician is reportedly using a \$6000 talking computer to watch over his three-week-old infant daughter, Gemma.

Byszard Zawadski calls his talking computer "Orac Three," after the talking robot in the British TV series "Blake's Seven."

He says he has programmed "Orac Three" to react to his baby daughter's voice and to talk back to her in either his voice or his wife's.

Says Zawadski, "If Gemma stirs in the night, the computer will react to the sound of her voice and start talking to her."

## Insect Cuisine

(ZNS) Here's a new recipe book with some unusual palate pleasers, titled *Entertaining With Insects: The Original Guide to Insect Cookery*.

The cookbook provides about 75 recipes for utilizing local beetles, mealworms, and crickets, to name a few. The dishes have names such as "Popcorn Crunch," "Chirping Stuffed Avocados," "Beetle Bars," "Honey Bee Granola Bars," and "Cricket Louis."

In case you're in the mood for the entomological edibles, the book retails at bookstores for \$3.95. Please pass the butter.

## Worst Flicks Screened

(ZNS) The world's worst film festival, which was launched last year in Ottawa, Canada, has moved to New York City for its second annual screening.

The four Canadian promoters, who last year honored the "Worst Movies Ever

Committed To Film," plan to repeat their success at the Beacon Theatre on Broadway for six days starting on April 15th.

The festival's organizers claim that this year's crop of "worst films" will all have one thing in common: each film will have "not one good competent or socially redeeming element."

Included in this year's line-up of celluloid horrors are such films as "They Saved Hitler's Brain," "The Robot Monster," "Attack of the Killer Tomatoes," and a low-budget film which promises to become a classic worst film, an all-midget western, titled "Terror of Tiny Town."

## Losing It On The Road

(ZNS) Here's something that may get motorists to wear their seat belts. Or then again, they may never want to put one on after they hear this.

A Michigan entrepreneur has reportedly come up with the world's first "Motor Vehicle Reducing Belt," or "MVRB."

John Lindsay says this "MVRB" simply vibrates excess fat away while a motorist wears it riding along in his or her car. The belt is reportedly powered by a small vibrating motor connected to the car's battery.

## Domino Quake?

(ZNS) Two American students will spend 28 days on their knees in Japan this summer setting up 250,000 dominos.

Eric Klein and John Wickham say they will try to surpass their current world record of 134,000 dominos at the up-coming world domino spectacular in Hakone, Japan. If all goes as planned, there will be 45 minutes between the time the first domino is pushed and the last one finally falls.

However, things could get a bit shaky; The domino championships happen to be located near Mt. Fuji, an area known for its earthquake activity.

## Dog-Gone Reducing Plan

(ZNS) Is your dog too fat from gulping down all that Alpo? Well, just send Fido to France for a reducing vacation.

Jean Lescure, a professor of veterinary science in Paris, runs a health clinic for pooches specifically designed for overly corpulent canines.

Lescure puts fat dogs on a moving belt in order to keep them running to take off those shaggy pounds. And that's not all: physiotherapists and masseurs then go to work rubbing down the worn-out dog to remove even more of the pooches paunch.

The cost of the reducing retreat, without airfare, that is, is just under \$800.

## Perky Pecker

(ZNS) Sperm apparently like caffeine as much as the rest of us do.

*OMNI* magazine reports that Dr. Joseph Barkay of Central Emek Hospital in Alfula, Israel, recently inseminated 58 women with five parts semen to one part caffeine. Among the group of women fertilized with the "perked" sperm, there were 10 percent more pregnancies than in a control group of women artificially inseminated with uncaffeinated sperm.

The caffeine is reported to affect the tail-like flagella which propels the sperm. Says Dr. Cy Schoenfeld, of the New York School of Medicine: "Under the microscope, a perked specimen looks like rush hour crowds in the New York subways; an unperked sample looks more like Sunday in the subways."

## 3-D Entertainment

(ZNS) Three dimensional TV may finally be coming to the United States.

*The New York Times* reports that a special study group is meeting in Washington this week in an effort to select one of a number of different 3-D systems for adoption by the American television industry.

For the past several years, audiences in Japan, Australia, Mexico and Italy have been able to receive 3-D programming, but each of those countries has been experimenting with entirely different systems.

Most of these foreign systems require the use of glasses, either with polarized or tinted lenses, to see the picture in three dimensions.

However, *The Times* reports that one of the proposed systems being considered by the panel meeting in Washington will not depend on glasses at all. The system reportedly relies on an TV screen made out of tiny, vertical prismatic lenses. This is said to produce an image in 3-D without glasses, and even permits the viewer to lean from side to side so that she or he can look around an object in the foreground to see what is in the background.

## Far Out Rock

(ZNS) ZZ Top could turn out to be a very far out band.

The group has formally applied to the US space agency to be named as "The Lounge Group" aboard the space shuttle when it begins hauling passengers into space.

The Texas Blues-Rock outfit has told NASA it would like to entertain shuttle passengers with such tunes as "How High the Moon" and other oldies. There's no response from NASA yet.





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# REPROVIEW

## Zen Dedem, Jerusalem Filmmaker To Speak

Zev Kedem is an agricultural engineer-turned-filmmaker, and his documentaries depict the life and times in the Jewish, Christian, Moslem and Armenian quarters of old Jerusalem. Sponsored by the Rochester Area Hillel Foundation, Mr. Kedem will be at RIT to show three of his short films and discuss his film-making venture. The films begin at 7pm on Sunday, May 11, in Room 2000 of the Administration Building.

Mr. Kedem, born in Poland in 1934, is the survivor of various concentration camps. After moving to England, in 1960 he emigrated to Israel. He worked on the reconstruction of the Jewish Quarter in Jerusalem, and made his home in a ruin he restored.

His films concern the interaction of tradition and modernity in Jerusalem, a city most of us only know by what is read in newspapers or the Bible. The films present some facts about modern day life and places of worship that will enlighten a Western audience. The RIT audience may be surprised to learn how a man with no experience became a successful film producer within the span of two years.

The program will be interpreted for the hearing-impaired. —J. SULLIVAN



WILLY REPORTER

## Summer Workshops Offered At Visual Studies Institute

The Visual Studies Workshop Summer Institute is offering a series of intensive workshops in photography and other modes of visual communication, from June 23 through August 1.

A total of 41 workshops are planned, ranging from beginning to advanced levels of study. They last one to two weeks and cost \$165-\$290. Participants will study with artists, historians, museum professionals and technicians from throughout the country. Four basic areas of concentration are offered.

Photography critiques and seminars will cover the critical, historical and social theory of images and image-making. RIT's Dr. Richard Zakia will be instructing one workshop in Preception and Photography, as a means of improving one's visual skills. Photographic processes and techniques are explored in several workshops, among them The Zone System and the Platinum Print, Gum Bichromate and other Non-Silver Printing Processes, Albumen and Salted Paper Printing, and Electrographics.

Printing and Book Production offers instruction in book design, hand book-binding, halftones of offset reproduction, photogravure, offset lithography, and the history of the visual book.

The Visual Studies Workshop offers museum studies as its third area of concentration, and plans workshops in photographic exhibitions, collections, and the care, use and display of both color and black and white photographs.

In cooperatin with Rochester's Portable Channel, several workshops in media production will be offered. Basic Video Production is a "hands-on" approach to small format, single camera video techniques. It will be taught by John Camelio, an independent video producer and former director of Portable Channel. David Rose, another independent videomaker, will instruct a workshop in three-quarter inch Video Production, specifically for broadcast requirements. Film history and narrative film are two other areas of instruction, plus Audio Art, which involves simple audio recording and post-production techniques to explore the Rochester "soundscape". It is taught by Louis Giansante, a consultant for "Soundaround", the pilot for the independently produced "Mediaprobes", broadcast over Public Broadcasting.

More information on workshop registration and fees is available by contacting the Visual Studies Workshop, 31 Prince Street, Rochester, at 442-8676.—J. SULLIVAN



WILLY REPORTER

The Ringling Bros. and Barnum Bailey Circus concluded a six-day run at Rochester's Community War Memorial last Sunday. The Circus, which began with a parade of animals down Main Street attracted, 6,557 people on the first day. According to Wayne Harvey, circus controller, "in spite of the recession the circus is breaking records for attendance.

Rochester is the 30th city on a 60 city tour. The Ringling Bros. and Barnum Bailey Circus now in its 109th year, held children and adults in awe with humorous clowns and animal performances.



# SCOREBOARD

## Track Holds Straight—Win Record

Four years and 44 straight wins later, the Tiger track team shows no sign of letting up. RIT closed out their dual meet schedule with a record of 8-0 after beating Geneseo (88-57) and Hobart (87-58).

Senior Mark Siler recorded two victories in the 120 yard high hurdles and the 440 yard intermediate hurdles. Other winners included Terry Crowley in the long jump, Brian Nice in the 800 yard run, Rick Legner in the pole vault and Ray Gibson in the javelin. The Tiger mile relay team posted a faster time (3:55.5) than both Geneseo and Hobart.

RIT had eight entries at the Colgate Open last Saturday. Although there was no team scoring, the Tigers did fairly well. Mark Siler won the 400 meter intermediate hurdles with a time of :57.2. Ray Gibson placed second in the hammer with a distance of 124'7" and Pat O'Grady took third in the 1500 meters with a time of 4:04.4.

This weekend RIT hosts the 12th annual Upper New York State Championships. The Tigers will be seeking their 12th straight UNYS title. —E. ROSENBAUM

## Lacrosse Wins Two; Now 9-3

Ray Rostan's lacrosse team continued their inspiring play last week crushing Eisenhower 20-1 and Buffalo State 20-2. It was the fourth and fifth consecutive wins for the Tigers setting a new team record. The Tigers have tied the record for most wins in one season with nine. With three games remaining, this record should be shattered as well.

Eisenhower provided little competition for RIT. By half-time the score stood RIT 15, Eisenhower 0 and Tiger superiority seemed apparent. Greg Goulet and Tim Keck led the offense, combining for seven goals and seven assists. Mark Knight had three goals, three assists and Dave McCrina had 2 goals, 4 assists.

RIT also had little difficulty in beating Buffalo State. The Tigers out shot the opposition 55-10 in another lopsided affair. Keck had four goals, seven assists; Goulet scored six goals and two assists; while Knight added four goals and three assists.

Keck is now RIT's all time leading scorer. The fourth-year attacker is the all time leader in assists with 60 and total points with 129. Goulet also reached a milestone when he broke the six-year-old record for goals scored in one season. With

51 goals to date, he can set a record that could last for a long time. Keck, however, continues to lead the team in overall scoring with 76 points (30 goals 46 assists). Goulet has 51 goals, nine assists and Knight is third with 27 goals and 15 assists.

—E. ROSENBAUM

## Carr's Pitching Highlights 1-3 Week

The RIT baseball team continues to suffer through a mysterious run of inconsistency. With hitting, pitching, and defense seeming to appear during different ball games, the Tigers were 1-3 in this week's action to put their overall record at 11-15-1. Ten games remain on the schedule.

The high point of the week was the pitching of senior Mike Carr. He pitched his second consecutive shutout, defeating Division II LeMoyne 1-0 in the first game on May 4. LeMoyne had a record of 25-3 entering the contest. Carr, who ran his scoreless innings streak to 18, is now 5-3 with a 3.28 earned run average.

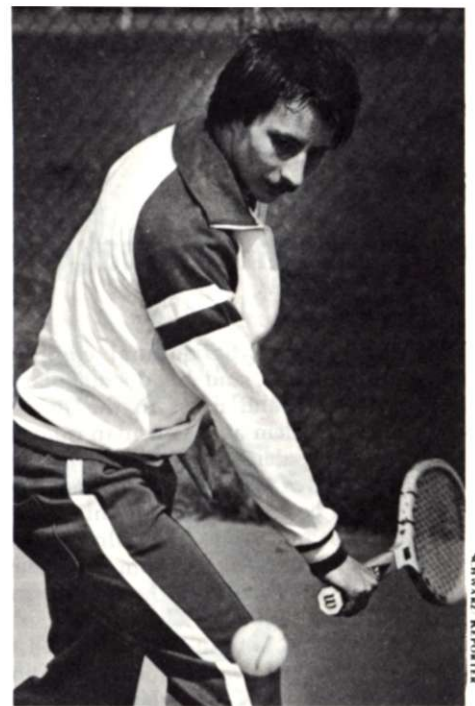
In the previous day's action, the Tigers lost a doubleheader to Hamilton by scores of 4-0 and 11-10. The shutout marked the fourth time the Tigers have been blanked this season.

With the heavy part of the schedule coming up, coach Gene Baker decided to give the starting assignment to relievers Pat Benz and Kevin Sterzin. Benz struck out six and allowed only three earned runs on six hits in his six innings. After a shaky first inning in which he gave up three runs on four hits, Benz held Hamilton hitless until the sixth. At one stretch, he retired 13 of 14 batters, with the only runner reaching base on an error.

The Tigers managed six hits, but the bases were left full in both the second and third innings. In all, RIT stranded nine men. Rick Martin and Jeff Hall each had two hits.

In the second game, the Tigers scored six runs in the third inning to take a 6-2 lead. Hamilton came back, however, and after four innings, the score was tied at 7-7. Jim Huerter relieved Sterzin on the mound. Huerter pitched well, but errors proved costly to the Tigers. Hamilton scored twice in the sixth without the benefit of a hit to take a 9-7 lead. RIT committed three infield errors in the inning.

In the top of the seventh, pinch-hitter Dan Williams reached base when he was hit by a pitch. He moved to second on a walk and scored on a two-out double by Martin to cut the gap to 9-8. Mark Leta then singled home Martin to tie the score. Leta went to second on the throw to the plate, and he used heads-up base-running to score when



The RIT Tiger netmen upped their season record to 5-2. Above Jim Freimuth shows his winning form that won him matches against Nazareth and LeMoyne last week.

Mark Kleinke beat out a hit to deep short.

RIT needed only three outs to preserve a 10-9 win, but they never came. A single and an error on a sacrifice bunt put runners on first and second. After another bunt moved them over, the next batter was walked intentionally. A fly ball was then hit to medium center. Kleinke made a strong throw to the plate, but the throw was just up the line and the runner scored on a very close play to tie the score. The next Niagara batter hit a ball deep behind third, and Leta's long throw was not in time as the runner on third scored the winning run.

Carr threw his five-hit shutout in the opener against LeMoyne. The Tigers scored the only run they needed in the sixth. Martin walked to lead off the inning. Leta bunted along the first base line and then beat the play for a single. Kleinke walked to load the bases. Hall then hit a high bouncer to second Kleinke was forced on a disputed play, but Martin scored the lone run of the game. Carr pitched out of jams in the fifth and sixth innings, and the infield turned two double plays behind him.

RIT couldn't continue the same type of play, however, and lost the second game 12-1. Bill Huerter was the loser. LeMoyne scored 10 runs in the first three innings to put the game away. Jon Wohlfert had two hits and knocked in the Tigers lone run.

Kleinke's eight-game hitting streak was ended in the first LeMoyne game, but he is still the leading hitter with a .380 mark. Hall is hitting .356 with 25 runs batted in. Martin stole his 14th base against Hamilton to tie the Tiger season record.

The final home dates on the schedule are Saturday, May 10 against Oswego and Monday, May 12 against RPI. Both are doubleheaders. —R. FARBER



## Pick Up For Spring

The Spring season, with green grass and flowers in bloom is a welcome break from a long Winter. It is uplifting. Moreover, the appearance of the campus is enhanced by the pride demonstrated by the student body in helping keep the campus clean and free of litter.

While we are all concerned with preservation of our environment and we experience frustration in these efforts, we can influence where we live. The absence of litter is a testimony to your concern. I especially appreciate those who take time to put forth that extra effort to pick up litter as they see it to make our campus more enjoyable for all of us.

*President M. Richard Rose*

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### *Frosh Disillusioned* (continued from page 11)

Now it is the 8th week of spring quarter. In order to give me a dorm room next year, RIT tells me I have to be a lottery winner. I lost, but as consolation RIT is holding a get-together for me and the other lottery losers to tell us they're sorry they can't give us a dorm room (since they've got lots of high school seniors who are willing to give RIT even more money than I did to take advantage of RIT programs), but if lucky, I could win a door prize. Through I, my parents, and fellow classmates have complained, it looks like I'll have to accept this too.

Yes, RIT, you've taught me it's better to give than receive. You certainly gave it to me. Thank you, RIT, for such a valuable lesson. Thank you.

*Gene Dziedzina  
Gibson A*

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### *Irresponsibility Sighted* (continued from page 11)

technician..." It is standard convention for all opening acts not to use the complete lighting system available for obvious reasons which the writer, being cultural editor and concert reviewer for the REPORTER, should surely know (i.e. ensure not upstaging the headlining act; to keep the lighting a surprise to the audience). In addition, operating the lighting system is not a function of where it is. Thus, the statement judging the inaccuracies of the lighting due to unfamiliarity with the Ice Arena (obviously being dissimilar to all other ice arenas in the country) is rendered a very ignorant remark.

The irrelevant attacks on Dave Mason's

musical credibility are without any rational as many artists, such as Linda Ronstadt, perform previously recorded works. The prejudiced reflections against Mason demonstrate the writer's lack of musical awareness.

The writer is commended for sighting that CAB is not responsible for the sound or lighting of a concert. However, the accusations directed toward CAB's security staff were taken personally for my associate and I were responsible for security that evening. No CAB personnel were allowed backstage during the performance, not even I. It is Tech Crew's responsibility for security backstage, not CAB's, as it is at all concert events. Accusing CAB people of keeping the backstage area for themselves is not only ignorant, but absurd and very offending. During the duration of the entire day, neither one of us were confronted with the REPORTER's photographer to arrange permission for taking pictures backstage. If the photographer had used the proper channels, such permission could easily have been obtained. As a result, the photographer was not allowed backstage simply because security was doing their job.

It has always been CAB policy to allow the RIT photographers for the REPORTER, *Techmila*, and CAB, to take pictures at concerts from anywhere they wish. If you recall, when the Kinks played in the Dome Arena, the band members and management of the Kinks *required* that no photographs were to be taken at the concert. Security was responsible for destroying all film discovered being used that evening. However, even with these strict provisions, CAB guaranteed the RIT photographers the privilege to take pictures. We never have, and never would intentionally restrict any RIT student or press from enjoying or covering a CAB event.

In future concerts, it would be well advised to become familiarized with the concert operations and the performing artist before writing any more immoderate reviews.

*Elliot Gould  
Chris Washburn  
Security Directors for  
the College Activities  
Board*

*The lighting for Commander Cody was not the best, and if that is "standard convention for all opening acts," they probably can't wait to headline. If attacks on a performer's musical credibility are "irrelevant" when reviewing a concert, what is relevant? What distinguishes an "Access to All Area" stage pass from a general admission ticket if it does not allow backstage access.—ed.*

### *Food Administration . . .* (continued from page 9)

themselves. They also wanted to get some hands-on experience and keep their skills "sharp." Thirdly, they wanted to set a precedent, so other food students will get the chance to do the same.

The two students spend \$294.80 of the \$400 they received from CAB. They plan to use the balance to finance a lottery to be held this fall, with money raised from the raffle to be used as a scholarship for another food student. While the exact criteria have yet to be set, Messrs. Pevar and Manginelli say they will be looking for a good major transferring from a New York State school with an associates degree in food service or a related area. While both the applicants' grades and work experience will be evaluated, heavy emphasis will be placed on the amount and type of work experience the candidate has had in the area of food service.

Prizes awarded in the raffle will include a bottle of wine, a dinner for two catered by the pair. Mr. Pevar said they hope to raise about \$200 in the raffle.

Mr. Pevar stated he and Mr. Manginelli are both "fortunate enough" to be at RIT with scholarships, and by setting up a scholarship they want to help out other students who may not be as fortunate.

### *Policy Council . . .* (continued from page 9)

of all colleges are on the quarter system. Most schools that have some kind of co-op program have chosen the quarter system.

Personnel at the Admissions Office had told Mr. Whitely, during his fact-finding study of the quarter system, that the calendar was not as important an issue to entering students as was curriculum, the type of institution, cost, location, and enrollment of the school.

A study is underway by the Applied Engineering Institute to determine what energy savings would possible come out of a switch to the semester system. It is estimated there would be substantial energy savings from such a change.

It is uncertain how a change to the semester system would effect the co-op system. Said Mr. Whitely, "The semester system would allow a student to be with an employer for a longer period of time. But in a quarter system, a student can double block and work for twenty weeks. Then there's the possibility that an employer doesn't want to have a student working for so long a time. It's really a matter of personal preference. However, we have found that the quarter system and co-op system seem to work well together."

Mr. Whitely commented that his fact-finding study was an effort to "identify a series of objectives." He feels his proposal will "express what's best for the Institute as one institution." —S. KOTKIEWICZ



# TAB ADS

**SUMMER JOBS AVAILABLE** at Seabreeze Park, 4600 Culver Rd. Full and part time positions for men and women 17 and older. Positions include ride and game operators, refreshment help, cashiers, office personnel, and area supervisors. For interviewing hours call 467-3422

**CAMP COUNSELORS:** Attractive summer positions. Boys- Camp (52nd Year), Lenox, Mass in PHOTOGRAPHY, SWIMMING, SAILING (22 boat fleet), SCULPTING, SKIING, TENNIS (18 courts), BASEBALL, STREET HOCKEY. Also CAMP PAPER, WEIGHT TRAINING, HAM RADIO, VIDEO-TAPING, ARCHERY, RADIO STATION. Send details to Joe Kruger, Camp Mah-Kee-Nac, 20 Allen Court, South Orange, NJ 07079 5-16-P

**TYPING/RIDES SERVICES:** IBM Selectric II, many typestyles; Resumes (a specialty) package deal with copies, Transcribing (all cassettes); Telephone Dictation, Term papers, Theses, etc. Professional work, lowest rates. RIDES/TOUR SERVICE TO-FROM Airport, Bus/Train stations. Dependable, 7 day/nights 235-8157 5-16-P

**LAB COATS:** \$5 each or best offer (have several) 424-1546 5-16

**SAVE THIS AD!** Tutor for Introductory Accounting Students. Reasonable Rates. Phone 473-6859 between 3 and 8 pm.

**BUSINESS FOR SALE:** Interior Decorating Shop in Pittsford. Up-to-date wallpaper, drapery, and upholstery samples. Established clientele. Call after 3 385-3246 or 381-5673 5-16-P

**For Sale:** Craig Quick Mount 8-Track Car Stereo. (Model S102) Excellent Cond. Approx. 1 yr old \$65.00. If interested call 475-3548 5-9

**For Sale:** 1921 Krakauer Baby Grand Piano. Fair Cond. Great for hobbyist to restore. Could be made valuable. Appraised by Specialist. If interested call 475-3490 5-9

**APARTMENT AVAILABLE** to sublet June 1 at Rustic Village Apartments. Two bedroom, air conditioning, dishwasher, lots of closets, \$265 a month. Includes heat and hot water. Option to lease in August. Call 424-1819 after 5:00 pm 5-16

**35mm Pocket Size Rollei Camera For Sale.** Fully adjustable F-stop, shutter speed, ASA, Internal light meter \$99 including case. Call 244-0401 day or night 5-16

**WANTED** a van or small truck (& driver) to transport my life to NYC at the end of May. Price negotiable. Call 424-2199, thank you 5-9

**For Sale ASR-33 Computer Terminal/Teletype.** Paper tape reader and punch, \$600. Call Neil 424-4499 5-9

**Good Deal—Washer & Dryer For Sale.** Pair for \$200 or \$100 each. Both work fine and have all convections. Call Jim at 475-1956 ASAP. 5-16

**Two Females Willing...** (To babysit your apartment this summer) Preferably Colony Manor. Please call 334-0791 or 475-4329 5-9

**Furniture for sale** call Connie 424-3783 280-1 Colony Manor 5-9

**Do you need a roommate?** I need an apartment or Townhouse for the summer, and the entire school year. Preferably on or near campus. Call Jenny 475-4339 after 7:00 pm (keep trying) 5-9

**Wanted:** 2 roommates for summer quarter—Colony Manor Townhouse—Cal 424-2032 5-9

**Roommate Wanted** at Perkins Green. Your own bedroom available. Call 424-3480 5-9

I need one or two roommates for summer quarter at Wedgewood West (Rt. 15A) Call x3013 5-9

**Townhouse to sublet in Westbrooke Commons.** Three Bedrooms, partially furnished, dishwasher, etc. Rent is \$82 per month plus utilities. Available from late May to Sept. 1. Call 334-6781 5-9

**For Sale 3 speed bicycle.** Best offer call 424-2118 5-9

**For Sale 1970 Gold Grande Prix.** Best Offer call 424-2118 5-9

I would like to sublet my apartment 78 Loden Lane, Westbrooke Commons, during the months of June, July and August. Call Bill 334-1067 5-9

**For Sale—High Back/couch—\$50.00,** paneling & rugs—ideal for basement of Colony Manor Townhouse—only \$30.00. Call soon! Ask for Jim at 475-1967 5-9

**Pro-Nuke Kooks—**Let's organize how to speed up the annihilation of the word by Pershings, Tridents, and MX's. Why should anybody feel any responsibility towards future generations, we know 1981 will be a safe year 5-9

**CHEAP:** Sofa, living room chair 424-1546 5-16

**Budweiser TASTEBUDS IN "THE CORN MUTINY"**

YOU KNOW THE ONLY THING WRONG WITH THESE ALL NIGHT WAR MOVIE FESTIVALS?

YEAH, THIS TURKEY ALWAYS EATS HIS WEIGHT IN SALTY POPCORN!

YOU CAN SAY THAT AGAIN! I'M UP TO MY EARS IN ARIDITY!

IF WE DON'T GET A BUDWEISER SOON, WE'LL BE EMBALMED ALIVE!

QUICK, A COMMERCIAL! NOW IF WE CAN ONLY GET HIM TO TURN HIS EYES AROUND TO THE REFRIGERATOR!...

HE SPOTTED IT! ALL AHEAD ONE THIRD... HE'S TAKEN OUT A SIX-PACK. PREPARE TO DIVE.

**BUDAWAY!**

WE WILL BUD THEM ON THE BEACHES. WE WILL BUD THEM ON THE LANDING GROUNDS. WE SHALL BUD THEM...

WHY DO YOU THINK THEY CALL 'EM TASTEBUDS ANYWAY!



Keith, Wendy, Dan, Kris, Mike, Tom, the boys on Fish F, and all of my friends from CB & PPHM—Thanks for the flowers, cards and words of encouragement. Knowing that people care somehow makes it a little easier. Thanks again. Shane 5-9

**For Sale—Honeywell Auto/Strobonar 88**, flash with accessories, \$60.00 Call Johnny at 473-4391

**BMW 2002, 1974 Model for sale.** Red with black interior, alloy wheels, 185/70HR13 Michelin XVS, Blaupunkt AM/FM cassette, Quartz clock, Ciebe Q-1 headlights and many other extras. Mint condition. Asking \$5500. Call Ed at 424-4367 5-9

**To The Guys At 140 Colony Manor—**The party was GREAT, the sunrise was Better, but you guys are the BEST! Luv ya. The Women (D.D., L.A., S.R., K.D., C.G., C.J.) 5-9

**May 10 ANTI-WAR DEMONSTRATION** (Saturday, downtown) 12 noon march from the liberty pole. 1pm rally at Washington Sq. Park at South Clinton & Court St. Bring A Sign, Bring A Friend, R.I.T. car pool sign up Thursday and Friday evenings from 5pm to 9pm at the Kate Gleason government office (1st floor). 5-9

**Four years; \$26,000**, later and still no job! Thanks RIT!

**LOST CAMERA**—To whoever took my Kodak Pocket Instamatic Camera from the party at 140 Colony Manor on Sat., April 26th, it would be greatly appreciated if you returned it to Debbie, Box 263, 25 Andrews Memorial Drive, or call x3380. Thank you, (sentimental value). 5-9

**Hey All You Potential Grads**—(eg pj majors) get your rears in gear. From a concerned friend. 5-9

**Putsin, oh Putsin** I'm afraid the rag time band is about to play their favorite tune! 5-9  
I love Putsins in the spring time. I love Putsins in the fall. Oh, I love Putsins all year round. I Love em any time at all. 5-9

**WENDY**—Let's get dressed up and embarrass those guys.—Hey Maria did she see Blue Suede Shoes—D.F. Putsin

**You Work your butt off for four years and what do you get?** No Jobs and Deep-er into Debt. Thanks RIT!

**TURNTABLE JVC-JLA20**, mint cond., semi automatic, with audio tech. (art) must sell, best offer 475-4674 Stan 5-9

**Let's Hear It for Diane Joy and Arnold G!** All the best in your future together.

**NEEOA**—So the little fishes can write. Too bad they can't talk. Call me out, maybe we can "goof" around. 5-9

**Talisman needs ticket takers for fall of 1980.** Sign up now in the C.A.B. Office, in the Basement of the College Union 5-16  
**PHOTOGRAPHER** wanted for June 21 wedding in PHILADELPHIA area. SHOOT ONLY—No processing. NOTHING FANCY!!! Fee negotiable. Call Glenn 424-2184. 5-16

**Wallace Memorial Library and the Chemistry Library** announce the last due date for books is May 21, 1980. Faculty/Staff are required to renew any outstanding library material on May 21, 22, and 23. 5-16

**DIRTY CAR?**—G.E.T. it washed! Gamma Epsilon Tau Car Wash—Saturday May 10, 10am-4pm. Exxon Service Station (Corner of Jefferson Road and John Street) 5-9

**Mr. Pfaudler (you Wufee)**—Thanks for helping me get through my first co-op. Have a great time in San Diego. Don't eat too much parsley, but enjoy the view. See you this summer. Best Wishes, Kasper 5-9

**FOR SALE: Dining Room Table with 6 chairs—\$25.00.** Washer & Dryer (work fine) pair \$200 or \$100 each. Insulating plastic for Colony Manor apt windows—\$300 Jim ASAP at 475-1965 5-16

**FOR SALE: Large Sturdy Metal Desk—\$35.00** or BO. High backed couch \$50.00 or BO. Complete paneling, closet & rug outfit for Colony Manor basement only \$30.00. Call Jim at 475-1965 5-16

**For Sale: Vivitar 75-260mm lens, Canon Mount \$100** Call Dave at 359-1197. 5-9

**HELP WANTED:** Saturdays only, people needed to work concession stand at Empire Dragway Transportation provided. Paul 334-5164 5-9

**Kung Fu, Karate student seeks martial artist from Rochester area** interested in learning weapons techniques over the summer. Call Jeff at x3061. 5-9

**Female Roommate needed to share 3-bedroom Townhouse in Westbrooke Commons.** June thru August. Rent \$107 & utilities a month. Call 359-1420. 5-9

**Rollie Fischer?** What baseball team does he play for? Maybe Big Al knows. Oh My! 5-9

**WANTED: An RA for Fish F** who has more than 5 minutes a week to spend with his floor. OH MY! 5-9

**Shanghai**—tonight and every night Star-ring—HOT OIL! Free noodles too. 5-16

**Herbie**—Leave Jeanette alone, she's sick. 5-9

**Mary, Wendy & Dale:** That sewing machine will be sold—act now and let's go get it. 5-9

**Poop**—Do the Dishes, clean my room.

**Janette:** get well soon, Herbie misses you. 5-9

**Kathy Seward this time it isn't Arnold this time it's me** and I am going to get you for sure! 5-9

**Dan Clark is on fire and Wendy Dale and Maria** are smiling and then I'm going on vacation. 5-9

**Ken**—Is this the last tab ad of the year—or will there be more? Where's all mine. Boo? 5-9

**Who wants to live with Me?** Along with a kitten and some Dead Rats—not that band—really dead ones. 5-9

**PIANO**—For Sale—Hinze Upright for \$200 or best offer. Call Joe at 424-2439 5-9

**APPLICATIONS FOR STAFF POSITIONS** for Techmila '81 now being accepted. At Techmila office daily 12-1 in Basement of CU. 5-16

**Good Looking Male** looking for a girl for a date on Sat. Night. Good time guaranteed. Call 334-0281. 5-9

**Sell—1 pair of Indoor/Outdoor skates 10-10 1/2 Brand new Cost \$56.00 now \$25.00.** 442-5335 8-12 nights. Sell-1 40 channel CB (Digital Readout, PA etc) with Power Base Magnetic Antenna Brand New \$60.00 442-5335, 8-12 nights

**Hey 525, The maid is getting ready to quit.** He wants higher wages and better living conditions. I heard Lenard is looking for someone!! 5-9

**Do you have a favorite slide that you'd like made into an enlargement?** Take advantage of the PPC's new Kreonite "Type R" paper processor. This is one of the most technologically advanced processors on the market today, and the results show it! The Photo Processing Center is located in the basement of the Photo Building, or use our convenient film drop at the candy counter. 5-16

**FOR SALE:** 1975 1/2 Kawasaki 500cc Motorcycle. 3 cylinder, 2 cycle engine. Denco headers, K&N air filters, trick paint. One owner motorcycle. Very fast and in showroom condition. Asking \$1,050. Call Bruno x3933. 5-16

**SENIORS!** What better way to remember friends and good time than with pictures. The Photo Processing Center offers complete processing and reprint service. We are located in the basement of the Photo Building, or use our convenient film drop at the candy counter. 5-16

**Joe Sally; next year, when I'm gone to Hollywood** please keep your eye on Sandra and make sure she doesn't turn into a student. Thanks Lisa. 5-16

**To the best: Sandra, Joe, Debbie, Shaun, Cathi, "Bubba-0", Karen and Carol.** Thanks for all the good times. You have made this "place" fun. I'm going to really miss you next year. Think of me now and then cuz I'll be thinking of you. Love always Lisa. 5-16

**Mable**—Let me in, please let me in. All I want to do is talk. We'll be quiet—we won't wake up your room-mate!!—the knocker! 5-16

**Gossen Luna Pro for sale**—excellent condition \$75 x4378 5-9

**THE LAST CHANCE PARTY** Tonight—Sol 4 9:04 Beat the Clock Hour 9-10

**Farewell to R.I.T.**—Friday, May 16 starting at noon. Phi Sigma Kappa is having it's third annual Farewell Party. There will be games, prizes, food, beer, etc. All proceeds go to muscular dystrophy. It will be a great time for all. (Will be held on the side of Gracies) May 16 See you there!

**M: Here's to us. I love you lots and lots.** I guess you're out of here! Good luck! (Remember—look for the unexpected) Me. 5-16

**INTERESTED IN FLYING.** For plane rides both local and cross country call Mike at x3493. Share expenses only 5-16

**DITTO—How about a pipeline of your own?** Your ventriloquism was great. I didn't even see your lips move. Remember the Great Niagara Falls Pilgrimage, and thank for a great year. Signed, your Ex-Veep 5-9

**FINANCE DIRECTOR WANTED** Responsible for over \$150,000 of student money. Must be intelligent and responsible. Apply in person, Student Directorate, opposite Ritskellar 5-16

**Hey Buns!** When are we gonna compare? Reply at x3311 with date, time and place. 5-9

**Goose and Gooch—It's been real!** Meet you in NYC and NF—Go reproduce yourselves! Mer-na 5-9

**Bond and Oogie**—or is it Vicks? Have a great vacation and protect those babies—they're precious. Honies! Love Merna 5-9  
**Brion**—much luck in Hollywood! Tell Bob I said Hi! M A M 5-9

**WANTED: Showermate,** interested in saving water and having a culturally enlightening experience. Send photos and resume to Lisa Penneck Box 2692 James Madison University, Harrisonburg Va. 22807.

**Need a small truck to help move some stuff around?** Call me at 475-1568

**For Sale 1971 Duster,** 318, 3 speed on the floor, excellent condition, best offer. 359-2676 5-16

**HAPPY BIRTHDAY, ROBI!** I love you very much, Happy Year & 1/4-things will work out, you'll see. Love, Your Brown—Eyed Woman.

**THE LAST CHANCE PARTY!** May 9—Sol 4-9:04 BEAT THE CLOCK HOUR 9-10

**Kelly W.**—Don't go home! Stay here one week-end GO TO THE LAST CHANCE PARTY See You There!

**PUPPS**—Since your only visiting you'll have to fit a whole spring quarter's worth of partying into ONE week-end—Gibson G (the one on probation.)





# WHAT'S HAPPENING

## Friday, May 9

**FILM**—Talisman presents **Life of Brian** at 7:30, 9:45 & 12pm in Webb Auditorium, \$1 pre-sale, \$1.50 at door.  
Captioned Film Series: **Thunderball** at 7pm in NTID Theater. FREE.

Dryden Film Festival: **The Big Sleep** (1941) at 8pm at the George Eastman House, 900 East Avenue. Call 271-3361.

**MUSIC**—WTR 89.7 FM presents "Mid Morning Jazz" from 10am-12noon; "The Request Show" at 6pm; "Theme Songs" at 8pm; and "Friday Night Filet" featuring **Tomita** at 11pm.

Downtown Friday Performance: **The Monroes** at 8pm at Christ Church, 141 East Avenue. Call 442-0570.

**Eastman Musica Nova Concert** at 8pm at Kilbourn Hall, 26 Gibbs Street. FREE. Call 275-3111.

**DRAMA/DANCE**—Rochester Community Players present **Sly Fox** by Larry Gelbart at 8pm at 1000 East Henrietta Road. Call 473-7550.

**Mountain Mime: An Evening of Comedy** at 8pm at the MIME workshop, 50 Chestnut Plaza. Call 232-7574.

**LECTURES, SEMINARS & WORKSHOPS**—Forum on **Dangers of American Work Place**. Great Clearing Bookstore Collective is sponsoring this forum at 8pm at the Catholic Worker House, 402 South Avenue. Call 454-1330.

**RIT SPORTS**—Tennis at Hobart at 3pm and Golf at Colgate TBA.

## Saturday, May 10

**FILM**—Talisman presents **A Little Romance** at 7:30 & 10pm in Ingle Auditorium, \$1 pre-sale, \$1.50 at door.

Munchkin Matinee: **Salty** at 2pm in Ingle Auditorium, \$5 admission.

Captioned Film Series: **High Plains Drifter** at 7pm location TBA. FREE.

**MUSIC**—WTR 89.7 FM presents "Reggae Sound" from 12-3pm and "Something Old" featuring **Blind Faith** at 3pm.

The Golden Link Folk Singing Society presents **Paul Geremia** in Concert at 8pm at 1040 East Avenue. Call 342-9968.

**Promenade VIII: Rochester Philharmonic Orchestra-Isaiah Jackson**, conductor with **Dizzy Gillespie**, trumpet at 8:30pm at the Dome Arena, Monroe Community Fairgrounds. Call 454-7091.

Eastman Preparatory Department Recitals: **Advanced Division Recital** at 2 & 3:30pm in Hanson Hall, 26 Gibbs Street. FREE.

**DRAMA/DANCE**—Rochester Community Players present **Sly Fox** by Larry Gelbart at 8pm at 1000 East Henrietta Road. Call 473-7550.

**Mountain Mime: An Evening of Comedy** at 8pm at the MIME workshop, 50 Chestnut Plaza. Call 232-7574.

**OTHER**—Gamma Epsilon Tau **Car Wash** from 10am-4pm at the Exxon Service Station (corner of Jefferson Road & John Street).

**Horsepower: A Festival of Carriage Sport**—Demonstrations of harnessing, coach horn sounding, striping carriages, harness making, wheelwrighting, shoeing, and exhibits of carriages, films and slide lectures, 9am-6pm at the Rochester Museum and Science Center Grounds, 657 East Avenue. \$1 admission.

**Anti-War/Anti-Draft Demonstration** at 12noon, march from the Liberty Pole (downtown), 1pm rally at Washington Square Park at South Clinton & Court Street. Bring a sign! Bring a friend! Call Phil Weinstein at 334-5301 for more information.

**RIT SPORTS**—Track hosts the UNYS Championships at 10am, Baseball Vs. Oswego at 1pm, and Lacrosse at RPI at 2pm.

## Sunday, May 11

**FILM**—Talisman presents **The Tree of Wooden Clogs** at 7:30pm in Ingle Auditorium, \$1 pre-sale, \$1.50 at door.

**MUSIC**—WTR 89.7 FM presents "The Classic Touch" at 10am, "Room for Pickin'" at 12noon, "Bluespectrum" at 4pm, and "Late Night Jazz" at 11pm.

**Erte: His Life and Work** at 4pm at the Memorial Art Gallery, 490 University Avenue. Call 275-3081.

**DRAMA/DANCE**—Rochester Community Players present **Sly Fox** by Larry Gelbart at 2pm at 1000 East Henrietta Road. Call 473-7550.

**Israeli Folk Dancing with David Valentine** from 7-10pm at the Jewish Community Center, 1200 Edgewood Avenue. Call 461-2000.

**MEETINGS**—Wargaming Association of RIT meets every Sunday at 12noon in the College Union Mezzanine Lounge.

**OTHER**—Poetry Reading: **Jack Anderson** at 2:30pm at the Memorial Art Gallery, 490 University Avenue. Call 275-3081.

## Monday, May 12

**FILM**—Dryden Film Festival: **Le Temps d'une Chasse** (Once Upon a Hunt, 1972) at 8pm at the George Eastman House, 900 East Avenue. Call 271-3361.

Monday Afternoon Movies: **Who Are the DeBotts?** at 3:30pm at the Lincoln Branch Library, 585 Clifford Avenue. FREE. Call 343-4554.

**MUSIC**—WTR 89.7 FM presents "Mid Morning Jazz" from 10am-12noon; "Something New" at 10pm; and "Late Night Jazz" at 11pm.

**Student Musical Recital** at 7:30pm in NTID Theatre.

**LECTURES, SEMINARS & WORKSHOPS**—special guest speaker **Swami Paramananda** will conduct a program titled **Meditation Is for Everyone** at 7:30pm at the Unity Church on 55 Prince Street (opposite Red Cross). Call Peggy Wheatcroft 442-4170 for more information.

Come to Sol Heuman North Lounge to learn about **Apartment Living and Legalities** at 7:30pm.

**RIT SPORTS**—Baseball vs. RPI at 1pm.

## Tuesday, May 13

**FILM**—Dryden Film Festival: **Les Ordres** (The Orders, 1974) at 8pm at the George Eastman House, 900 East Avenue. Call 271-3361.

**MUSIC**—WTR 89.7 FM presents "Mid Morning Jazz" from 10am-12noon; "Something New" at 10pm; and "Late Night Jazz" at 11pm.

**LECTURES, SEMINARS & WORKSHOPS**—Archaeological Society Lecture: **Monumental Tombs of Macedonia** will be presented at 8pm at the Memorial Art Gallery, 490 University Avenue. FREE.

**Weaving with Linen Workshop: Virginia West Weavers' Guild** of Rochester from 9am-5pm at Evangelical Covenant Church, 319 Browncroft Blvd. Call 671-5579.

## Wednesday, May 14

**FILM**—The Golden Age of Animated Cartoons: "Classics Night" featuring **Hollywood Capers**, **Corny Concerto** (Bugs Bunny), **Tweetie Pie**, **Marry Mannequins**, **Mouse of Tomorrow** (Mighty Mouse), **Smile**, **Darn Ya, Smile**, **Gerald McBoing Boing**, **Bamboo Isle** (Betty Boop), **Song of the Birds**, **Popeye Meets Sinbad**, **Wingled Scourge**, **Newman's Laugh-o-gram**, **Simple Simon**, **The Dream**, **Daffy and the Dinosaur**, **Alice's Orphan**, **Greatest Man in Siam**, **bonzo**, and **Wild Oysters**. FREE Showing at 7:30pm in Webb Auditorium.

Dryden Film Festival: **Les Dernieres Financailles** (The Last Betrothal, 1974) at 8pm at the George Eastman House, 900 East Avenue. Call 271-3361.

**MUSIC**—WTR 89.7 FM presents "Mid Morning Jazz" from 10am-12noon; "Permanent Waves" at 8pm; "Something New" at 10pm; and "Late Night Jazz" at 11pm.

**May Day Ceilidh: an Evening of Folk Singing and country Dancing** at 8pm at St. Thomas Episcopal Church, Winton & Highland. Call 342-9968.

**Brighton Symphony Orchestra**, Barbara Gross, conductor at 7:30pm at the Temple B'rith Kodesh, 2131 Elmwood Avenue. FREE. Call 442-2480.

**Wood Carvings of Birds**, by Harold Rice at 10:30am at the Pittsford-James Memorial Library, 200 Fairport Road. FREE. Call 381-1200.

**LECTURES, SEMINARS & WORKSHOPS**—Weaving with Linen Workshop: **Virginia West** from 9am-5pm at Evangelical Covenant Church, 319 Browncroft Blvd. Call 671-5579.

**Review: When Memory Comes** by Rosalind Gold at 12noon at the Penfield Public Library, 2131 Five Mile Line Road. FREE. Call 586-4460.

**Discussion: The Tempest** by David Richman at 7:30pm in room A-14 of the Nazareth Arts Center, 4245 East Avenue. Call 586-2420.

**Critique of Fibers 80** by Virginia West at 7:30pm at the Unitarian Church, 220 South Winton Road. Call 671-5579.

**MEETINGS**—RIT Outing Club Meeting at 7pm in Kate Gleason North Lounge.

## Thursday, May 15

**FILM**—Talisman presents **Casablanca** at 7:30pm in Ingle Auditorium, \$1 pre-sale, \$1.50 at door.

Young Adult Movie: **Nothing But A Man** at 7pm at the Lowden Point Branch Library, 105 Lowden Point Road. FREE. Call 227-5323.

**MUSIC**—WTR 89.7 FM presents "Mid Morning Jazz" from 10am-12noon; "Something New" at 10pm; and "Late Night Jazz" at 11pm.

**Rochester Philharmonic Orchestra-David Zinman**, conductor: **Emanuel Ax**, piano at 8pm at Eastman Theatre, Main & Gibbs Street. Call 454-7091.

**Chorale Concert** at Kilbourn Hall, 26 Gibbs Street at 8pm. FREE. Call 275-3111.

**LECTURES, SEMINARS & WORKSHOPS**—Photography: **The Interaction of Design and Photography** at 7:15pm at the RIT/George H. Clark Memorial Gymnasium. FREE. Call 475-2411.

*Kearney Supported  
(continued from page 11)*

being one of the best college magazines in existence. That was a very rude reply to Mr. Kearney's letter in the most recent issue. Not only that, but consider this: with the present editor's performance, that positions seems, at best, temporary.

You guessed it, the last and most important concern is the way the REPORTER has handled the letters sent by Mr. Kearney. What is the purpose of wasting a page to print letters if you won't respond to them? Instead of it appearing that the author of the letter is unjustified, you are making yourself appear stubborn and unable to admit mistake. If you don't believe that a mistake in journalism has been made, then why don't you say so? Mr. Kearney's persistence is admirable; perhaps he should be the one occupying your position at our prestigious college magazine.

The April 1st issue of the REPORTER namely the DISTORTER, was very humorous and was enjoyed greatly. Perhaps you should stick with that format.

*Donna Hensley  
Preston Waterman*

*REPORTER is stitched in the School of Printing bindery lab. The equipment has been under repair for some time. The machine is being repaired by the School of Printing and we have little control over the situation.—ed.*



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A MASTERPIECE  
OF MODERN HORROR



A STANLEY KUBRICK FILM

STARRING  
JACK NICHOLSON SHELLEY DUVALL "THE SHINING"

WITH SCATMAN CROTHERS, DANNY LLOYD  
BASED ON THE NOVEL BY STEPHEN KING

SCREENPLAY BY STANLEY KUBRICK & DIANE JOHNSON  
PRODUCED AND DIRECTED BY STANLEY KUBRICK

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NEW YORK and LOS ANGELES  
AND FROM JUNE 13  
AT A THEATRE NEAR YOU

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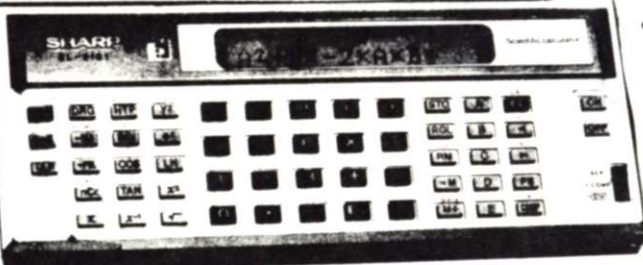


# OUR PROMISE TO RIT STUDENTS

WE WILL MEET OR BEAT THE PRICE OF ANY AUTHORIZED  
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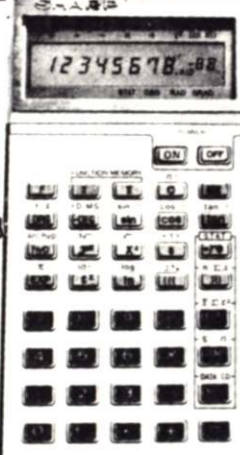
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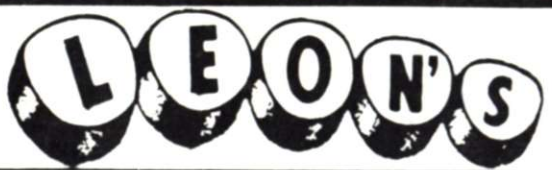
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