

# REPORTER

R. I.  
COLLECTION

September 12, 1980

Move In '80





**Mr. Gene Youngblood,**  
"The Video Revolution In America"

September 22, 1980

**Dr. Willard Bascom,**  
John W. Jones Symposium sponsored by the College of Science  
"Using The Ocean's Resources"

October 7, 1980

**Dr. Moshe Lubin,**  
"Energy Options: Economic Building Blocks in a Technological Society"

October 30, 1980

**Dr. Juanita Kreps,**  
"Technology and Values: Choosing Work That Matters"

December 11, 1980

**Dr. Victor Papanak,**  
"Forms Follows Culture: How Design Is Shaped By 18 Cultures"

January 29, 1981

**Dr. Herbert Simon,**  
"Artificial Intelligence: Implications of The Imitation of Mind"

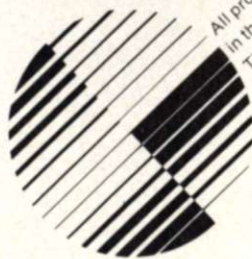
March 19, 1981

**Dr. Paul Miller,**  
"The Future of Man"

April 13, 1981

**Dr. Isaac Asimov,**  
"Technology and Values"

September 24, 1981



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INSTITUTE FORUM 1980-81

# REPORTER Magazine

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**Cover:** Photograph by Robert Willett of Lisa Schadler of Farmington, Connecticut, during first day of SOS move-in.

# REPROFILE

Despite the fact RIT students are paying \$100 more in tuition this year than last, housing is still a problem. Dormitories are crowded, with bathrooms, lounges and every other facility being used to its fullest capacity. On-campus apartments resemble the donkey's carrot, always dangled above a student's head by an administrator who says, "But we have nearby on-campus apartments complete with bus service." A portion of the apartments are rented to professors and staff members, who could certainly find other apartments more readily than a student. An argument presented by landlords is that these people pay the rent more regularly and stay for a full year instead of just nine months.

But then, maybe how much a student pays in tuition shouldn't be related to how much of an effort the school makes to help him find a place to eat and sleep in addition to a classroom and a library. How much can a student expect for \$1300 a quarter? Administrators must remember that a student's

living environment is an extension of a student's education.

The suburban sprawl surrounding RIT's main campus presents a problem. Even if a student can come up with a security deposit, furniture, additional apartment necessities, and tuition, he must also produce a vehicle to get himself back and forth to campus or have a roommate willing to taxi him around, because few off campus apartment complexes are on the busline. If the campus was still located in the city, life without a gas guzzler might be more practical.

So for students who can barely scrape together the money to pay their bill at the bursar's every quarter, to be forced to move off campus may mean to be forced to drop out of RIT and attend a cheaper state school.

RIT may well be pricing itself right out of the market, but there will probably be an admittance waiting list for some time. It is also running the chance of alienating the students it does admit,

because of the overcrowded conditions and the lack of housing.

RIT needs to decide what the optimum size of the school should be, instead of taking anyone's money who's willing to send it to One Lomb Memorial Drive. In all probability, RIT will not follow the national trend of a declining enrollment, because of its career oriented offerings, and should think seriously about adding more housing within walking distance of campus. RIT has been toying around with the idea of alternate Greek housing. It is time to take a serious look at the possibilities. One thing is almost as sure as death and taxes—the price of gasoline isn't going to drop back to 30 cents a gallon.

*Lois Burbrink*

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Directed by Bernardo Bertolucci

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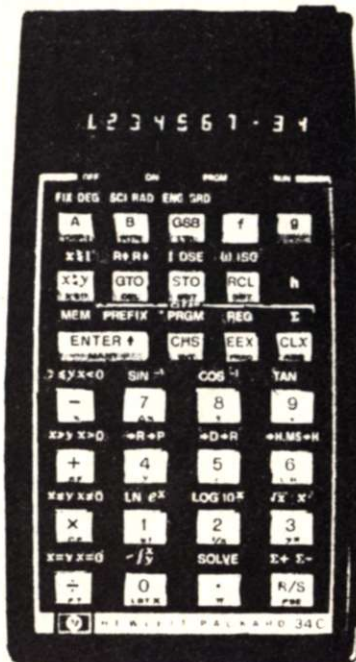
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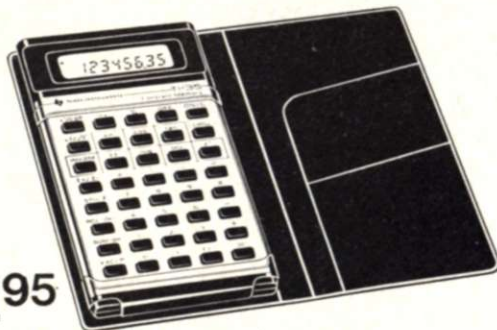
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# REPORTAGE

## Plough At New RIT Post

Dr. Thomas R. Plough was named executive dean and professor of sociology at Eisenhower College on July 1. Dr. Plough, formerly an associate vice president for Student Affairs, acts as the chief operating officer for the Seneca Falls campus, and has responsibility for the leadership and development of academic programs and personnel at Eisenhower.

Dr. Plough, in addition to his prior duties at Student Affairs, was chairman of the Academic Planning Project, a study group which was responsible for charting future directions for the Eisenhower campus last summer.

In other moves, Dr. Todd H. Bullard, former provost and vice president for Academic Affairs, was named president of Bethany College in Bethany, West Virginia. Dr. Bullard, after more than a decade of service at RIT, assumed his post on August 1. A liberal arts college, noted for pre-professional education in law, education and social work, Bethany College is the oldest degree-granting institution of higher education in West Virginia.

Succeeding Dr. Bullard, Dr. Roy I. Satre, former dean of Institute College, was appointed vice president for Academic

Affairs at RIT. Dr. Satre has reported his intention of retiring in a year, at which time a permanent replacement will be found.

Replacing Dr. Satre as dean of Institute College is the former head of the Division of Career Education at RIT, Dr. Dennis C. Nystrom.

In other promotions, Jack F. Smith, director of Communications and Alumni Affairs, has been promoted to associate vice president for Institutional Advancement. He will continue his present duties while assuming special projects in Institutional Advancement, on behalf of the senior vice president of the Institute, Dr. Robert Frisina.

In a new position, integrating the counseling center, housing, campus ministry, and health services, all under the Student Affairs department, Bob Minetti was appointed assistant vice president for Campus Life.

At the Eisenhower Campus, Mary Ann "Cookie" Campbell was appointed coordinator of Campus Life. As a member of the Office of Student Affairs at Eisenhower, she will be responsible for coordinating services in the residence halls as well as organizing and promoting extra-curricular activities for students.

## Safety Director Named



Director of Campus Safety, Mr. Fred Vandusen

The recently renamed Campus Safety department (formerly Protective Services) of RIT has appointed Fred Van Dusen director. Mr. Van Dusen assumed the directorship July 1, 1980. He plans many changes in the character of the department. New personnel, patrol cars and programs will play a major part in making up the structure of the Campus Safety department.

Before coming to RIT, Mr. Van Dusen was an assistant professor of Criminal Justice at Genesee Community College. He was an adjunct member of the Criminal Justice faculty at RIT from 1975-76 and has also served as an investigator for the U.S. Department of the Army and the Monroe County Sheriff's Department.

Three new professional staff members have been added to the department. Leslie Bennett has been named assistant director for prevention programming, Stan Perry has been appointed investigator, and Robert Day has been named public safety specialist within Campus Safety.



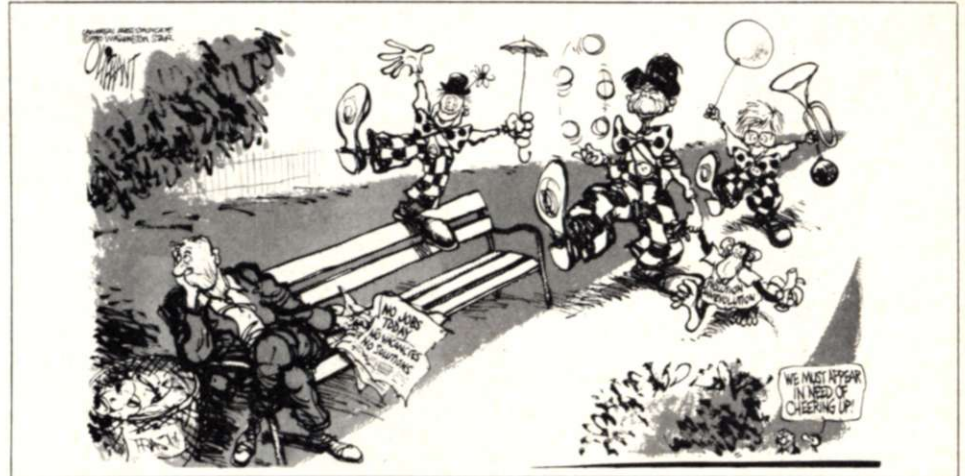
Things are rolling right along as work on the Jefferson Road sidewalk progresses.

## Youthgrants Offered

The Youthgrants program of the National Endowment for the Humanities will offer 100 cash awards across the nation this fall to young people in their teens and early twenties, including many college and university students, to pursue non-credit, out-of-the-classroom projects in the humanities. The deadline for submission of completed applications is November 15, 1980.

An annotated exhibition of 20th century war-time "home-front" activities in Minnesota and Wisconsin, a booklet on the history of the sheep industry in Vermont, an anthropological film about a Los Angeles gypsy community, and a collection and study of migrant-worker border ballads in South Texas are some of the projects undertaken by college and university-age youth.

The grants, which offer up to \$2,500 to individuals and up to \$10,000 for groups (\$15,000 for certain high-cost media projects) are intended primarily for those between the ages of 15 to 25 who have a way to go before completing academic or professional training. While the program cannot provide scholarship support or financial aid for degree-related work, it is




the only federal program which awards money directly to young people for independent work in the humanities. The humanities include such subject areas as history, ethnic studies, folklore, anthropology, linguistics, and the history of art.

If you are interested in the program, a copy of the guidelines should be obtained before October 15, 1980 from: Youthgrants Guidelines, Mail Stop 103-C, National Endowment for the Humanities, Washington, DC 20506.

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There's a new look to the Ritskeller. With still more renovations to follow, summer remodeling has yielded a brighter, modern appearance.

ROBERT WILLET REPORTER

# REPRODEPTH

## Increased Enrollment Creates Housing Shortage

Increasing enrollment and greater student demand for dormitory housing have put housing space at a premium at RIT this fall. In a letter to faculty and staff members, Robert Minetti, assistant vice president for Campus Life, stated the reason for the space shortage is both "the increased demand for on-campus housing" and the fact that "the 1980 entering class is approximately 15 percent larger than last year." This increase, coupled with RIT's policy of housing entering freshmen and transfer students, has led to the housing crunch.

The two most noticeable steps taken by the Institute to provide needed housing is 'tripling' students in the dormitories and leasing townhouses in an off-campus apartment complex. In a letter sent to students over the summer, RIT President M. Richard Rose described these measures as "trade-offs." "We could obviously restrict the number of students we admit," he stated. He went on to say, however, that besides "depriving certain fully qualified and deserving students of an RIT education," this measure would "necessitate a tuition increase." By admitting more students, he explained in the letter, RIT has "managed to continue to keep our cost increase relatively low."

Beginning last year, RIT had to lease housing units at Racquet Club Apartments on East River Road. According to Mr. Ed Ingerick, apartment manager for RIT, the Institute leased 74 units and added 110 units this year, making a total of 184 townhouses leased by the Institute this year to house resident students.

According to Mr. Russ Wright, coordinator of Administrative Services for the Housing office, last year 240 students were 'tripled', that is, three students were put in a dorm room designed for two. This year, the number of triples is close to 400. The length of time students will spend in the triples is expected to increase as well. While last year students were offered to 'detriple' around the seventh week of fall quarter, the Institute will not get around to it before the first week of winter quarter.

The high demand for on-campus housing space forced the Institute last spring to hold a lottery for dorm space. Approximately 200 students who were living in the dorms last year were unable to return this year since their names were not drawn for one of the available spaces. Additional measures include taking double rooms formerly occupied by resident advisors and using them to house two students while the RA's were moved to single rooms.



Some residents of Sol Heumann 5 live with the product of overcrowding: a triple room.

Mr. Ingerick explained while the campus controlled apartments are full now, students interested in obtaining one should still apply. "We always take applicants," he explained, "since there are always people moving in and out of the apartments. Students who let us know 30 days in advance can move out without paying the fee for breaking the contract, so there are spaces opening up throughout the quarter." He stated the waiting period for an apartment varies by the size and location a student wants. "We have a good flexibility with the one bedroom units," he said. "There you only have one person to be concerned with. It's the two and three bedroom apartments and townhouses that are the most in demand."

Another charge designed to help more students find on-campus housing is the policy toward RIT faculty/staff members living in the apartments. Mr. Ingerick explained faculty/staff applications for apartment space are being turned away, and as faculty/staff people now living in the apartments move out, their units are opened up for students. "We're whittling down the number of faculty/staff occupants through attrition."

Mr. Ingerick stated married students are given first priority for apartments, then single students and faculty/staff last.

Other steps have been and are being taken to help students find housing. According to Mr. Minetti, RIT provided housing over the summer for students who came to Rochester to search for housing.

The Residence Halls and Apartment Housing offices are acting as referral agencies for housing, and as a result of press releases and radio announcements RIT found 120 off-campus spaces. Grace Watson Dining Hall will be opened evenings as a "study hall," and emergency housing was provided in dorm lounges for those students who arrived on campus without a place to stay.

—G. BENNETT

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# New Decade

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# New Start

PHOTOGRAPHS BY  
ROBERT WILLETT AND DAVE NAPRSTEK

As we move into a new decade, freshmen and transfers are moving into their new home. Beginning Wednesday, September 3, these students moved plants, records, lamps, stereos, cameras, pillows, books and clothes into their new rooms.

Parents and students alike went through the logistics of RIT Orientation. To answer the many questions of these resident students, as well as many commuters, the SOS-80 Committee was on hand. These volunteers led tours, carried luggage and offered assistance.

Following move-in, new students participated in tours, an Ice Cream Blast, a country music festival, a beach party and concerts.

Welcome.



Lisa Hollinger keeps an eye on some belongings as she waits for help in moving upstairs at the NRH dormitory.



Jane Magill of Endwell, New York, carries personal belongings across Andrews Memorial Drive behind the dorms—it's here she takes her first good look at the dorms. (left)

Peter Hyjek, in radio traffic control for SOS-80 directs traffic into "C" lot for unloading. (below)

Mrs. John Raymond of Binghamton, New York, puts luggage tags on her son John's luggage in "C" lot, prior to pickup by SOS. (right)

First stop on the way to the unloading car lineup in "East Jesus." (bottom right)







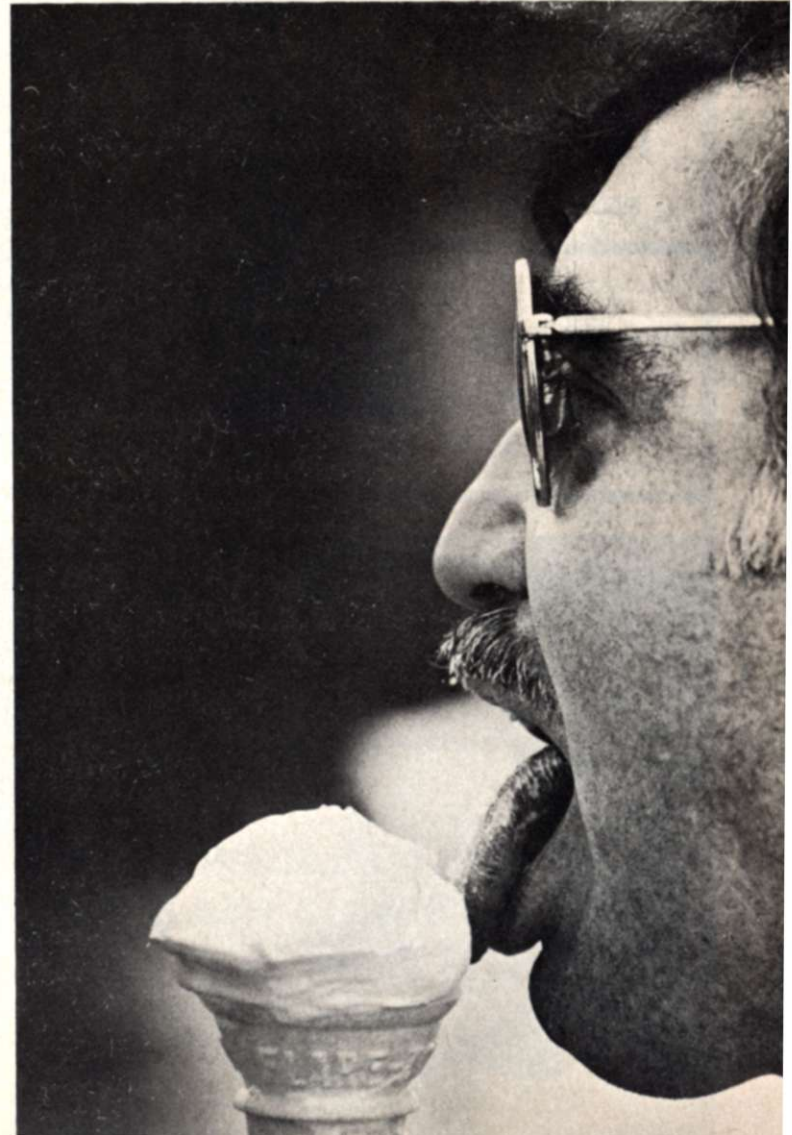
Bryan Hollinger and Terry Swope (top) work together to move into NRH. SOS member Lois Bernstein (bottom), donned in sunglasses and SOS paraphernalia secures a suitcase for moving.



"Live Wire" performs in Grace Watson Hall Thursday night at the Beach Party. (right)

Guenther Cartwright, professor in the School of Photographic Arts and Sciences, speaks on college life at a floor meeting for freshmen on Thursday night. (bottom left)

Robert G. Hacker, professor in the School of Printing, enjoys a cone at the Ice Cream Blast on the Union Green Wednesday afternoon. (bottom right)





Students enjoy "Amiba" at a "Crazy Day Out Back" Saturday afternoon behind Grace Watson Hall. (top)

Mrs. Carl Mann of Clarence, New York, relaxes after unloading her son Eric's luggage and furnishings. (bottom)



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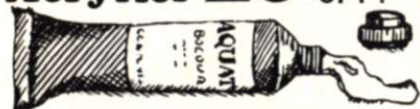


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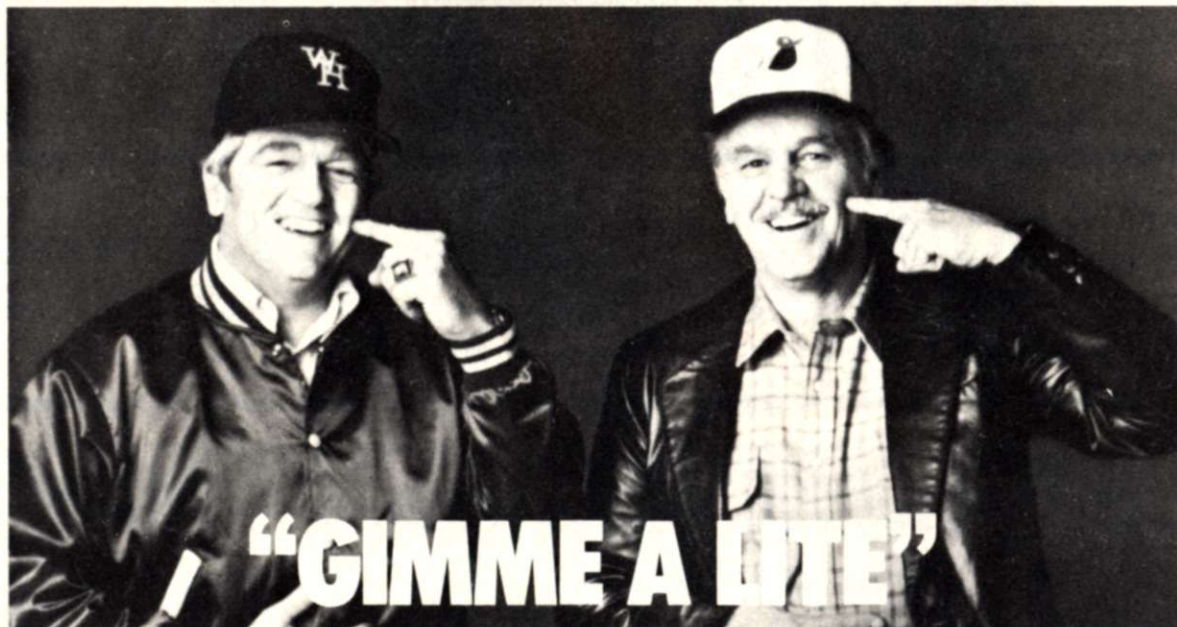
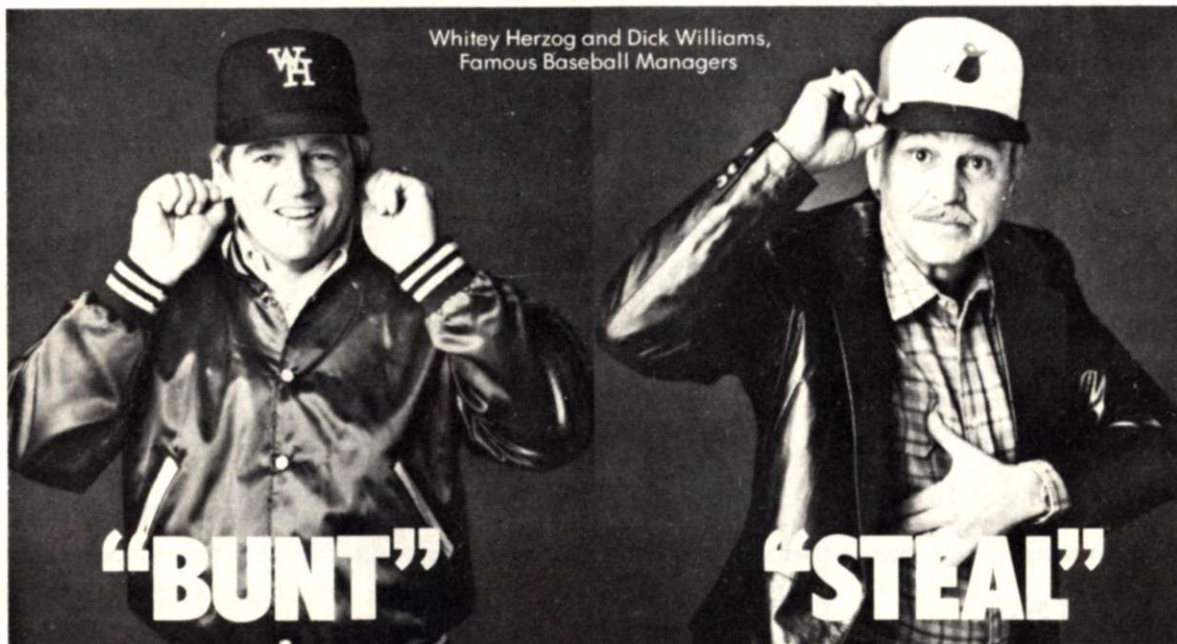
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# ZODIAC

## Crypt Can Be Yours

(ZNS) The marble mausoleum where Elvis Presley was once entombed can now be yours...for \$75,000.

The crypt contained the body of the late rock and roll king for 45 days. However, the remains of Presley and his mother were moved from the Forest Hill Cemetery to the grounds of Graceland Mansion after a plot to steal Presley's body was uncovered.

Ads appearing in Memphis newspapers are offering Presley's burial vault along with a family room of eight crypts. Cemetery officials say potential builders should regard the mausoleum as "an investment."

## Sourtoe Swallowed

(ZNS) The Sluice Box Lounge, a bar in Dawson City, Yukon Territory, may have served its last Sourtoe Cocktail.

A Sourtoe Cocktail, in case you're wondering, is a glass of champagne with a pickled human toe floating in it.

The toe, as the story goes, reposed in a jar at the bar for years after a trapper whose foot froze cut off the toe to prevent Gangrene. Over the years, 725 drinkers at the Sluice Box have had the courage to drink a Sourtoe Cocktail, but those days may be over.

Two months ago, a construction worker reportedly downed the drink, fell off the bar stool and accidentally swallowed the toe.

Now, in order to continue the traditional drink, a local tourist promoter is scouring the Yukon for another toe. Says Dick Stevenson, "I've got a couple of undertakers working on it."

## Too Good To Be True

(ZNS) Being shipwrecked on a lost tropical island may not be as idyllic as the film "The Blue Lagoon" makes it seem.

"The Blue Lagoon," starring Brooke Shields and Christopher Atkins, is the story of two children shipwrecked on a desert isle who grow romantically through adolescence together. To paraphrase the ads for the movie, "Nature is kind to them, they live off the bounty of the jungle and the lagoon. The boy grows tall, the girl beautiful."

However, *The San Francisco Examiner* reports that according to a group of medical experts, venomous sea and land animals, exposure to wind and sun, tropical acne, cuts from the poisonous coral reefs and a variety of other causes would make the two look more ravaged than tan, beautiful and in love as they are pictured in the movie.

*The Examiner* says a more realistic picture would be of, "Two very weathered teenagers—matted hair, lots of pimples,

blotchy pigmentation, chronically blistered and peeling noses, wrinkles and lines around the eyes, chronic sunburn, scars from various wounds and draining abscesses, scratches and a variety of minor but ugly bacterial, yeast and fungi infections all over their bodies."

## New York or Perrier?

(ZNS) Would you choose a glass of New York City's tap water over a bottle of Perrier? If you answered yes, you might not be so dumb.

*Consumer Reports* magazine, believe it or not, is claiming that, based on a study of Perrier, Canada Dry Club Soda, and 35 other commercially available bottled waters, New York City tap water is the best there is.

The study judged the different waters on aroma, appearance and flavor. New York's tap water was one of only three to merit a rating of excellent by *Consumer Reports'* panel of tasters. Perrier on the other hand was rated only good, and was found to be soapy and salty.

The study also found that New York water has a low sodium content and is naturally "soft." Said the report, "Why pay...27 cents a glass for Evian when you can get excellent water right from the tap."

## Taxing Towels

(ZNS) Brothels are illegal in Maine, but state officials there are counting dirty towels to make sure suspected houses of ill repute are paying their income taxes.

Finance Commissioner Rodney Scribner says that the state has been auditing the laundry bills of the establishments in question. Says Scribner, "We assume each customer gets a fresh towel. You multiply that by the average charge, and get the gross income."

Scribner has refused to say whose laundry bills are being audited by the state, but adds that "a number of people engaged in illegal activity are already paying their taxes."

## Recorded Heebiejeebies

(ZNS) A British company is claiming to have developed a technique that will make it impossible in the future for people with home tape recorders to make copies of their favorite albums.

The Bron group of music publishing companies says that it has perfected a system that, in the company's words, "Will give a tape recorder the heebiejeebies."

According to the people at Bron, albums of the future will sound perfectly normal to the human ear, but when that same LP is recorded on tape, an interference signal will interact with the recorder,

ruining the recorded sound.

*New Scientist* magazine says that Bron officials are being extremely secretive about how their so-called "spoiler system" works. But the magazine adds that most acoustical experts are skeptical about whether such a system will work at all.

The British recording industry estimates it is losing at least \$500 million a year in sales to people who record tunes off the radio instead of purchasing them.

## Galactica: Not A Repeat

(ZNS) A Los Angeles federal judge has ruled that the TV series "Battlestar Galactica" is not a rip off of the movie "Star Wars" as has been charged by Twentieth Century Fox Studios.

Twentieth Century Fox had filed suit against Universal Pictures in 1978, claiming that "Galactica" had plagiarized many of the elements of "Star Wars" because the TV series had "the look and feel" of "Star Wars".

The Fox Studio told the court that Universal had used the same special effects studio and many of the same technicians to make "Galactica" as had been earlier used to make "Star Wars".

However, Judge Irving Hill pointed out that the Fox Studio itself was partly responsible for this because Fox owned the special effects studio and leased it to Universal for the making of "Galactica".

Judge Hill, in dismissing the suit, stated that no jury would find Universal guilty of violating the "Star Wars" copyright.

## Bigfoot Survives

(ZNS) Word has just arrived from the North-western United States that the legendary "Big Foot" creature has apparently survived the eruption of Mt. St. Helens.

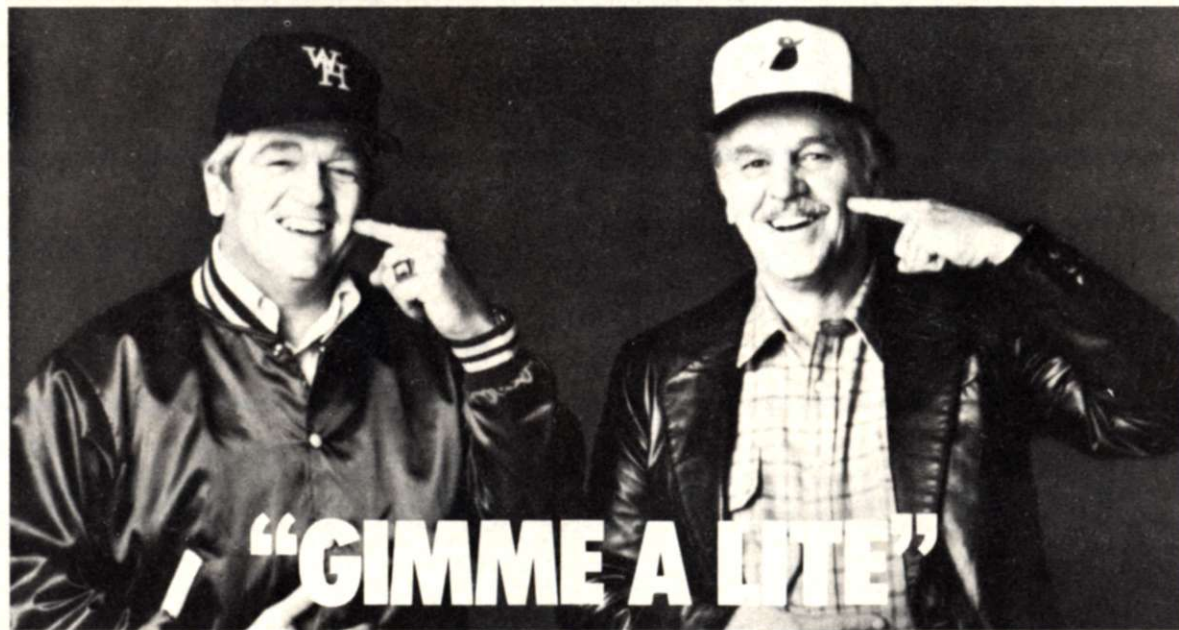
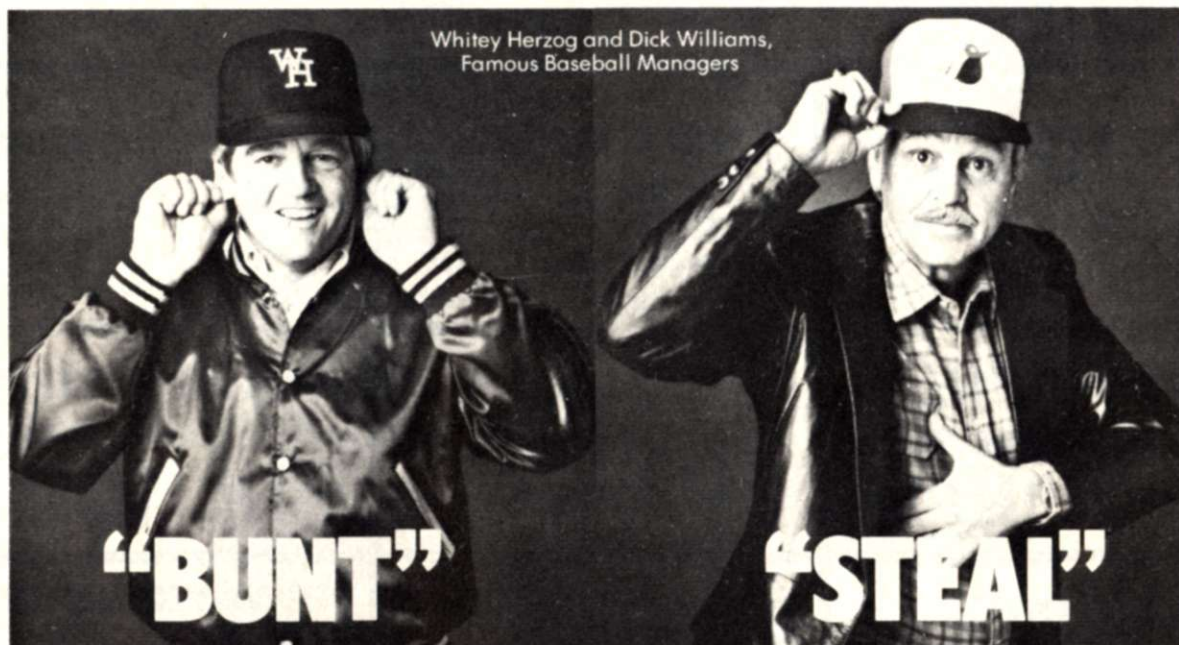
Researchers at the "Bigfoot Hotline" in Seattle report that a US Forest Service Employee has turned in a photo of a giant human-like footprint found in volcanic ash about 35 miles north of the volcano.

Barb Taubman, a Forest Service worker at the Packwood Ranger Station, says she discovered the huge print imbedded in the ash about one quarter mile from Packwood Lake.

The print in the photo reportedly measures 18 inches in length, and eight inches in width.

Jon Beckjord of the Bigfoot Hotline says the photo indicates that, "Bigfoot is alive and well, and is still roaming the area around Mt. St. Helens."

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# ZODIAC

## Crypt Can Be Yours

(ZNS) The marble mausoleum where Elvis Presley was once entombed can now be yours...for \$75,000.

The crypt contained the body of the late rock and roll king for 45 days. However, the remains of Presley and his mother were moved from the Forest Hill Cemetery to the grounds of Graceland Mansion after a plot to steal Presley's body was uncovered.

Ads appearing in Memphis newspapers are offering Presley's burial vault along with a family room of eight crypts. Cemetery officials say potential builders should regard the mausoleum as "an investment."

## Sourtoe Swallowed

(ZNS) The Sluice Box Lounge, a bar in Dawson City, Yukon Territory, may have served its last Sourtoe Cocktail.

A Sourtoe Cocktail, in case you're wondering, is a glass of champagne with a pickled human toe floating in it.

The toe, as the story goes, reposed in a jar at the bar for years after a trapper whose foot froze cut off the toe to prevent Gangrene. Over the years, 725 drinkers at the Sluice Box have had the courage to drink a Sourtoe Cocktail, but those days may be over.

Two months ago, a construction worker reportedly downed the drink, fell off the bar stool and accidentally swallowed the toe.

Now, in order to continue the traditional drink, a local tourist promoter is scouring the Yukon for another toe. Says Dick Stevenson, "I've got a couple of undertakers working on it."

## Too Good To Be True

(ZNS) Being shipwrecked on a lost tropical island may not be as idyllic as the film "The Blue Lagoon" makes it seem.

"The Blue Lagoon," starring Brooke Shields and Christopher Atkins, is the story of two children shipwrecked on a desert isle who grow romantically through adolescence together. To paraphrase the ads for the movie, "Nature is kind to them, they live off the bounty of the jungle and the lagoon. The boy grows tall, the girl beautiful."

However, *The San Francisco Examiner* reports that according to a group of medical experts, venomous sea and land animals, exposure to wind and sun, tropical acne, cuts from the poisonous coral reefs and a variety of other causes would make the two look more ravaged than tan, beautiful and in love as they are pictured in the movie.

*The Examiner* says a more realistic picture would be of, "Two very weathered teenagers—matted hair, lots of pimples,

blotchy pigmentation, chronically blistered and peeling noses, wrinkles and lines around the eyes, chronic sunburn, scars from various wounds and draining abscesses, scratches and a variety of minor but ugly bacterial, yeast and fungi infections all over their bodies."

## New York or Perrier?

(ZNS) Would you choose a glass of New York City's tap water over a bottle of Perrier? If you answered yes, you might not be so dumb.

*Consumer Reports* magazine, believe it or not, is claiming that, based on a study of Perrier, Canada Dry Club Soda, and 35 other commercially available bottled waters, New York City tap water is the best there is.

The study judged the different waters on aroma, appearance and flavor. New York's tap water was one of only three to merit a rating of excellent by *Consumer Reports'* panel of tasters. Perrier on the other hand was rated only good, and was found to be soapy and salty.

The study also found that New York water has a low sodium content and is naturally "soft." Said the report, "Why pay...27 cents a glass for Evian when you can get excellent water right from the tap."

## Taxing Towels

(ZNS) Brothels are illegal in Maine, but state officials there are counting dirty towels to make sure suspected houses of ill repute are paying their income taxes.

Finance Commissioner Rodney Scribner says that the state has been auditing the laundry bills of the establishments in question. Says Scribner, "We assume each customer gets a fresh towel. You multiply that by the average charge, and get the gross income."

Scribner has refused to say whose laundry bills are being audited by the state, but adds that "a number of people engaged in illegal activity are already paying their taxes."

## Recorded Heebiejeebies

(ZNS) A British company is claiming to have developed a technique that will make it impossible in the future for people with home tape recorders to make copies of their favorite albums.

The Bron group of music publishing companies says that it has perfected a system that, in the company's words, "Will give a tape recorder the heebiejeebies."

According to the people at Bron, albums of the future will sound perfectly normal to the human ear, but when that same LP is recorded on tape, an interference signal will interact with the recorder,

ruining the recorded sound.

*New Scientist* magazine says that Bron officials are being extremely secretive about how their so-called "spoiler system" works. But the magazine adds that most acoustical experts are skeptical about whether such a system will work at all.

The British recording industry estimates it is losing at least \$500 million a year in sales to people who record tunes off the radio instead of purchasing them.

## Galactica: Not A Repeat

(ZNS) A Los Angeles federal judge has ruled that the TV series "Battlestar Galactica" is not a rip off of the movie "Star Wars" as has been charged by Twentieth Century Fox Studios.

Twentieth Century Fox had filed suit against Universal Pictures in 1978, claiming that "Galactica" had plagiarized many of the elements of "Star Wars" because the TV series had "the look and feel" of "Star Wars".

The Fox Studio told the court that Universal had used the same special effects studio and many of the same technicians to make "Galactica" as had been earlier used to make "Star Wars".

However, Judge Irving Hill pointed out that the Fox Studio itself was partly responsible for this because Fox owned the special effects studio and leased it to Universal for the making of "Galactica".

Judge Hill, in dismissing the suit, stated that no jury would find Universal guilty of violating the "Star Wars" copyright.

## Bigfoot Survives

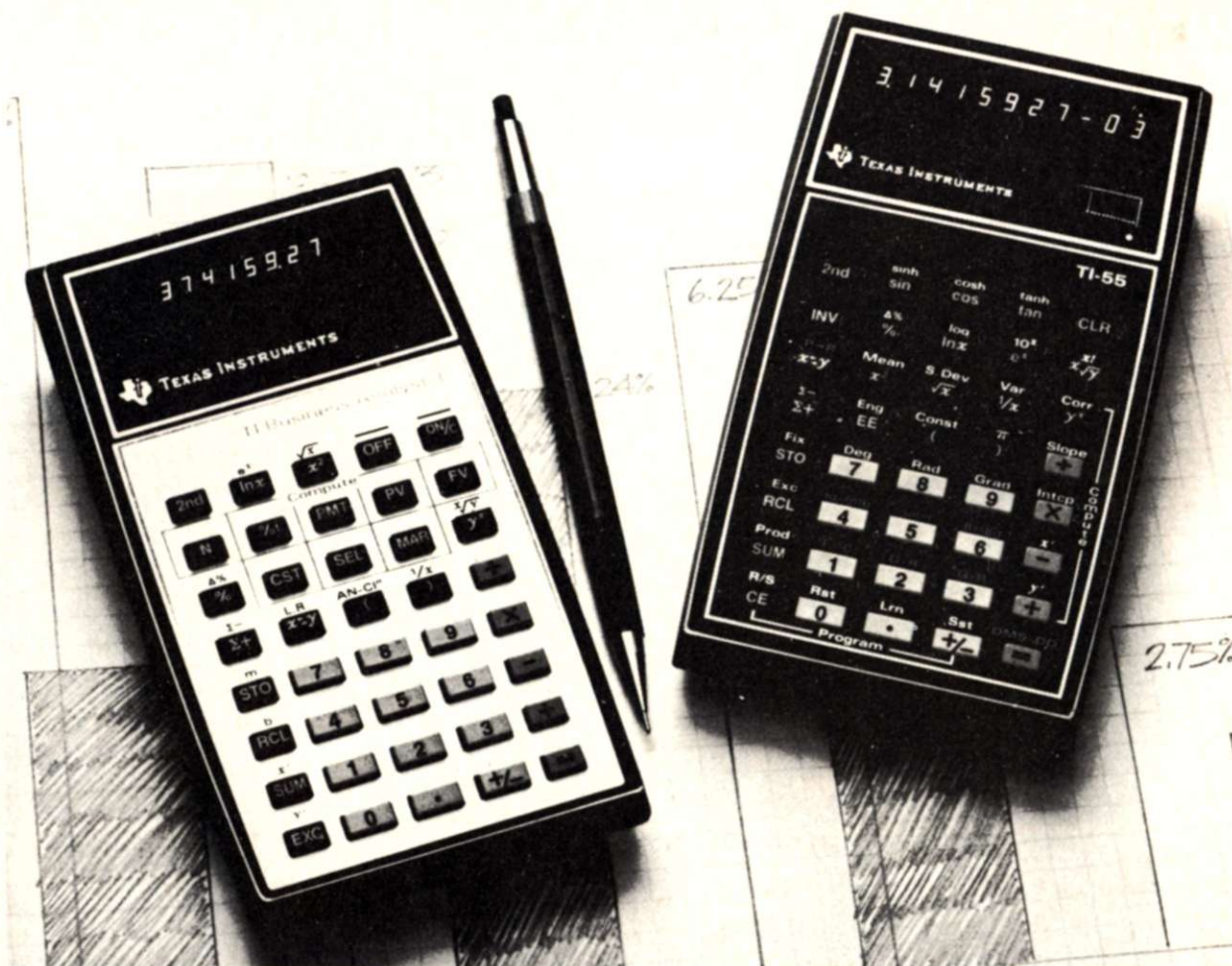
(ZNS) Word has just arrived from the North-western United States that the legendary "Big Foot" creature has apparently survived the eruption of Mt. St. Helens.

Researchers at the "Bigfoot Hotline" in Seattle report that a US Forest Service Employee has turned in a photo of a giant human-like footprint found in volcanic ash about 35 miles north of the volcano.

Barb Taubman, a Forest Service worker at the Packwood Ranger Station, says she discovered the huge print imbedded in the ash about one quarter mile from Packwood Lake.

The print in the photo reportedly measures 18 inches in length, and eight inches in width.

Jon Beckjord of the Bigfoot Hotline says the photo indicates that, "Bigfoot is alive and well, and is still roaming the area around Mt. St. Helens."



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P.S. The green Labatt's bottle comes equipped with one of those twist-off tops—which can be rather handy, especially whilst one is otherwise engaged.

# SCOREBOARD

## Red Sox Draft RIT's Jeff Hall

Screaming line drives and rocket throws from behind the plate have proved to impress more than RIT baseball fans, because in early June, Tiger product Jeff Hall was selected by the Boston Red Sox in the fourth round of baseball's free-agent draft. Hall, who grew up in Boston, joined the Red Sox Class A team in Elmira, New York, and recently completed the season there.

Jeff came to RIT as an outfielder-pitcher, and he played his first three seasons for the Tigers at those positions. Baseball Coach Gene Baker then realized he could best utilize his excellent arm and size as a catcher, and he was shifted there in the fall of 1979.

He holds RIT batting marks in nine different categories. Included are hits, doubles, home runs, runs batted in, and slugging percent. He holds six seasonal records and six game marks. His finest day at the plate came last spring against the University of Rochester when he clouted three home runs. Jeff bated .394 his senior spring, with 8 homers and 41 RBI's in 37 games.

For Elmira this year, Jeff batted .250 while adjusting to the different level of pitching. He knocked in 41 runs, including a record nine in one game. He caught in 25 contests and played another 40 in the outfield.

Hall will soon start working in the Florida Instructional League to improve his catching skills. He will begin spring training in early March with the Red Sox.

—R. FARBER

## May Named Varsity Soccer Coach

With Bill Nelson moving up to head basketball coach, RIT has chosen Doug May of Seneca Falls to become the varsity soccer coach. May last coached soccer and women's softball at Eisenhower College.

The Tigers are hoping to improve over last year's 4-11-1 record. The biggest problem for RIT has been the offense. Replacements will have to be found for graduates Dan Campion and Steve Owens.

The schedule opens on Tuesday, September 16 at Hamilton. The home-opener is Saturday, September 20 against Alfred at 1:00.

## Baseball Preview: Tigers Look Ahead

After a season in which eight one-run losses separated them from a big campaign, Coach Gene Baker's RIT Baseball Team is looking to fill some gaps for the year ahead. With some 40 newcomers joining 16 veterans, Coach Baker has a lot of talent from which to choose the right combination.

The Tigers finished with a 19-17-1 record last spring. A seven-game losing streak, with the last four losses coming by one run, hampered the season. However, the team went 14-8 after Baker returned from an early-season illness, including seven straight victories. Their 9-2 mark down the stretch led to an ECAC Playoff bid, the third in the last four years for the Tigers. Although losing in the opening round last year, RIT took the crown in 1977 and placed second in 1979.

This fall's schedule has been shortened somewhat due to the dropping of baseball by some area state schools. At the present time, the team is slated to play 16 games. There are four home dates, including Division II LeMoyné, which the Tigers defeated last season. All dates are double-headers. The season begins on Saturday, September 13, with RIT traveling to Eisenhower. The home-opener is on Saturday, September 20, against Clarkson. All home dates begin at 1:00.

Coach Baker feels the fall season is best used for "teaching and evaluating" in preparation for the longer spring schedule. In stressing the basics, the coach will try to give everybody on the large squad an opportunity to contribute.

Missing from last year's roster are stand-outs Jeff Hall, Mark Kleinke and Mike Carr. Thus, the Tigers have lost two dangerous offensive weapons and a fine left-handed pitcher. The leaders on this year's team should be co-captains Rick Martin and Bill Huerter, both seniors.

Martin, the second baseman, is the spark plug of the Tiger offense. Batting in the lead off position, Martin hit .343 last spring, leading the team in walks (23), stolen bases (18 in 20 attempts), runs scored (29), and on-base percentage (.465). He is a fine defensive player and is very quick in the double play pivot.

Huerter, a 6' 6" right-hander, posted the best record in the spring with a 5-2 mark. He had a 3.79 earned run average and topped the team in strikeouts with 54 in 57 innings. He has a good fastball and a head curve.

Other veterans on the pitching staff are Jim Huerter, Ed McPherson, Pat Benz, and Kevin Sterzin. Jim Huerter was 3-3 in the spring. McPherson, a southpaw, led the staff with a 1.98 ERA. He was 4-4. Sophomores Benz and Sterzin, saw both starting and relief action last year. Either could break into the starting rotation.

In early practice, Jeff Teal and Ray Stemma have looked impressive. Baker is also looking to develop freshmen Steve Barrett, Mickey Street, and Paul Wells.

Behind the plate, sophomore Dan Williams is joined by some talented newcomers. Williams saw limited action behind Hall last spring, batting .227. He is a good defensive catcher with a strong arm. Tom Tierney, a freshman from Elmira, and transfer Mark Spanek have looked good. Others are Lee Eichelsbacher and Doug Montevecchio.

First base will be manned by veterans Jim Alo and Jon Wohlfert. Alo, who has been a starter for the Tigers at both catcher and first base, missed almost all of last year due to shoulder surgery. Wohlfert, a left-handed pitcher, gained experience as last year's back-up.

Joining Martin at second base are veteran Derrick Marris and freshman Jeff Orman. Marris played third base last year, but has been moved to second this fall.

Heading the list at shortstop is Bob Crandall. As a freshman last year, Crandall started about half of the games. He is working with Martin to improve on the double play. Behind Crandall are transfer Dave Edborg and freshmen Bill Glowacki and Chris Botton.

Senior Mark Leta is the third baseman. He batted .248 last spring with two home

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runs and 19 runs batted in. At third, coach Baker also has Joe Markiewicz, Mike Daley and Don Howard.

Bill Moore and Bill Sharpe lead the outfield. Moore, a junior, started in right field last year and batted .295 for the spring. He was second to Hall in homers with four and he knocked in 21 runs. Sharpe, a senior, may miss some of the fall due to co-op. He led the outfielders in fielding average last spring.

Sophomore Glen Herrnreiter returns after an injury-shortened rookie year. He has good speed and should play more this year. Some others vying for outfield spots are Jeff Cluver, a transfer from Mohawk Valley Community College, Bill Reed, a sophomore who did not play last year, and freshmen Gary Swarek and Jim Wascenske.

The Tigers will need strong pitching and an improved defense to be successful this year. Coach Baker is sure that the young talent will combine with last year's veterans to provide RIT with another strong team.

—R. FARBER



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College Union  
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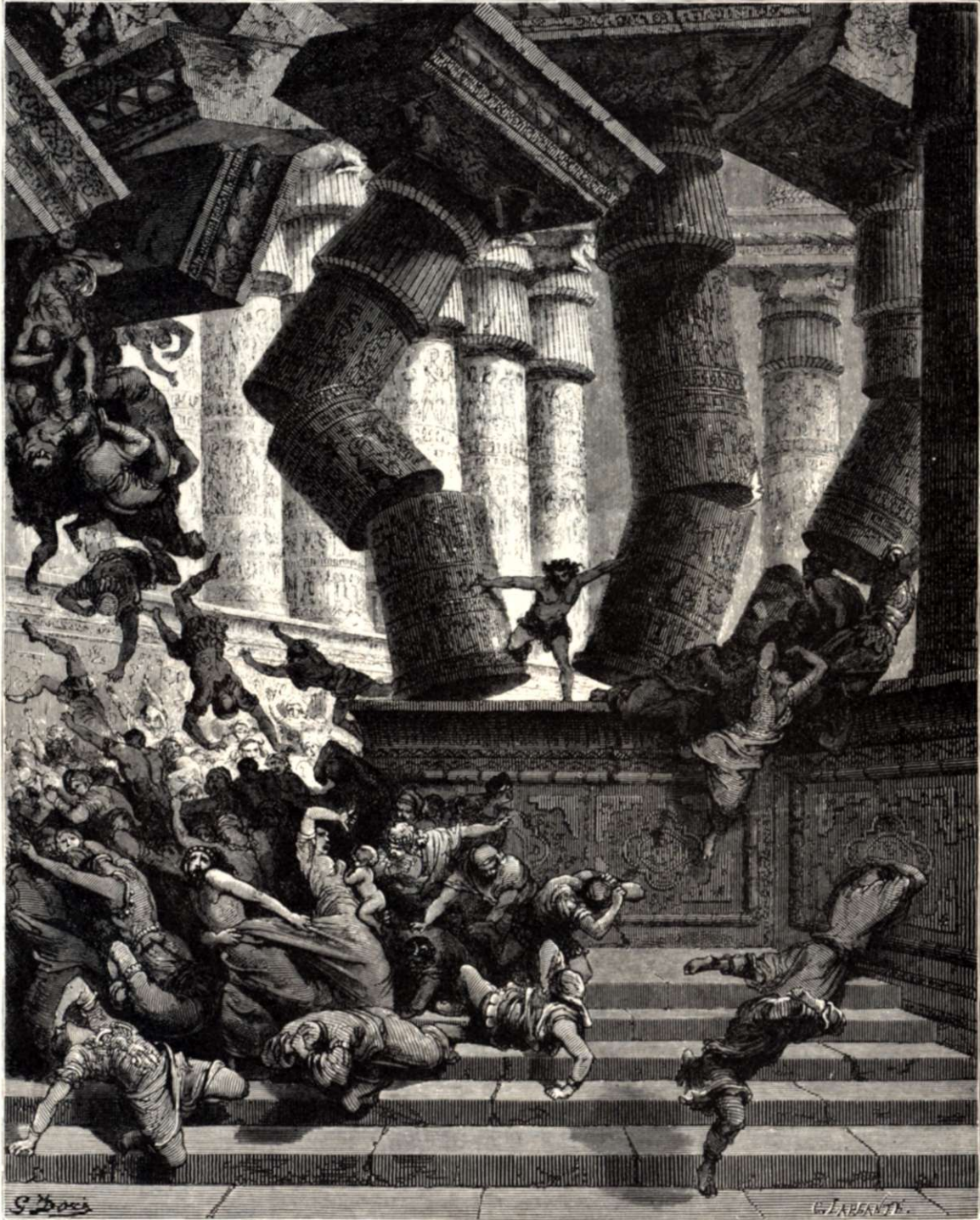
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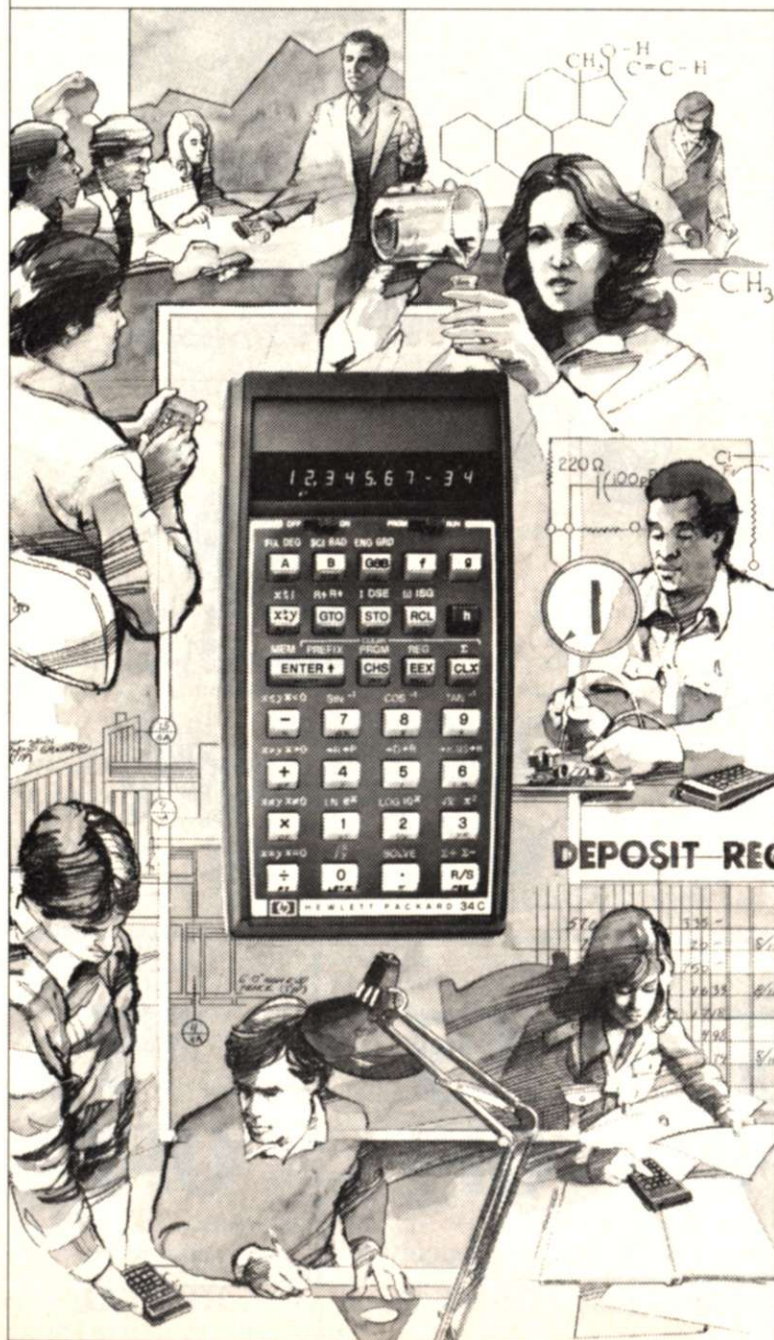


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## REPROVIEW



### "Xanadu!"—Not Just Another Love Story, It's Something Unique

*Xanadu*. A chance to escape from the real world for an hour and a half. *Xanadu* is a love story, but not just any love story. It's a story about love found, love lost, love recaptured, love eternal, love which inspires and transcends time. *Xanadu* is music, dancing, and special effects. *Xanadu* is pure entertainment.

Mysteriously publicized, it's the type of movie that you know little about before you see it. Perhaps it's that suspense that makes it special. The movie's songs help make it enticing—they've had airplay for weeks, and Olivia Newton-John in the lead role is no let down either.

The story takes place in Hollywood. Young Sonny Malone (Michael Beck) is an artist who works at enlarging album covers to be used for display. Kira (Olivia Newton-John) is a muse (one of the nine daughters of Zeus) whose purpose in life is to inspire men to create. Danny McGuire (Gene Kelly) is a man with a dream; a bygone clarinetist who wants nothing more than to open up a dancing club.

On his way to work, Sonny is met by Kira, who skates up to him as though she were rollerskating on the wind. She kisses him, but before he realizes what's happened, she has disappeared.

At work, Sonny's first assignment is to reproduce a record album cover of a beautiful young woman against the background of an old Art Deco auditorium. To Sonny's amazement, the woman is the same one who kissed him. He sets out to find

her. After a long search and a near-miss which lands him in the water, he finds her in the auditorium that appeared on the cover. They speak, she promises they will meet again, and she disappears. Sonny is in love.

Sonny meets Danny while trying to find Kira. They find that they share an interest in music—all kinds of music—from Glenn Miller to rock 'n roll. Now in the construction business, Danny was in the music business several years before where he played with Miller, knew all the "greats", and owned his own club. It was there he fell in love with a band singer. When she left one day never to return, he lost all interest in the club. Sonny looks at photographs in Danny's Glenn Miller album. The band singer looks remarkably like Kira.

Danny asks Sonny to help him fulfill his dream—to open a new club. Something different and unique. A place where the 40's meet the 80's. Danny and Sonny envision the Art Deco auditorium as the place for the new club. Danny and Sonny become partners and set out to build their dream—Xanadu.

Sonny and Kira's love blossoms, something that's not supposed to happen, at least when you're a muse. Kira, although she says she loves Sonny, explains that she was only sent to make Xanadu happen. She broke the rules; a muse's job is to inspire, not to feel. Kira vanishes telling him, "I'll love you forever."

Once again Sonny sets out to find Kira.

It's almost opening night at the club and he wants her to be there. But can he break through that barrier between fantasy and reality in order to fulfill his dream?

In *Xanadu* there are no limits...

A bit hokey at times, *Xanadu* is proof that movies that make you feel good still exist.

Olivia Newton-John, in her second American film performance (*Grease* was first) is a knockout. A living legend, Gene Kelly still shows style in his dancing performance, not to mention his acting. And last, but certainly not least, Michael Beck is gifted as the romantic lead opposite Olivia Newton-John.

Perhaps the excerpt, "...we have to believe we are magic, nothing can stand in our way," from the song "Magic" in the movie best sums it up... If you're into music and dancing and can stand yet another love story, see *Xanadu*. It's playing at the Todd-Mart Plaza on Winton Road South and the Westmar Plaza, Buffalo Road at Pixley.

—G. Husson



Olivia Newton-John in "Xanadu."

### What's New On The Screen—From Universal Studios

Now that the summer motion picture slump is over, Universal Pictures has announced its fall releases. If you've been wondering what Andy Kaufman, Marty Feldman, Richard Pryor, Christopher Reeve, and Lily Tomlin have been up to, here is a brief overview.

In *God We Trust*, starring Marty

Feldman, Richard Pryor and Andy Kaufman, is a slapstick fable about an innocent's initiation into worldly ways. This comedy concerns Brother Ambrose, played by Marty Feldman. Ambrose is a devout, though unconventional, supporter of God's word in a silent religious order. In an attempt to raise funds for the monastery, Brother Ambrose takes his Bible in hand and makes his first discovery of sex, encounters the endless pursuit of the fast buck, and finds God (played by Richard Pryor) in a face-to-face confrontation.

*Somewhere In Time*, starring Christopher Reeve and Jane Seymour, is a love story with a twist. Christopher Reeve stars as a playwright who falls in love with the portrait of a beautiful woman and finds a way to travel back in time to find her.

*Somewhere In Time* has been completed and is scheduled to be released in October.

Forty million people read this comic strip which appeared in 300 newspapers on six continents in 11 languages. Scheduled for a December release is the motion picture *Flash Gordon*. Starring Sam Jones and Melody Anderson, Flash is the star quarterback for the New York Jets. He leaves on vacation and his plane runs into trouble. He finds Dale Arden and the two of them wind up on the Planet Mongo. After that, they run into a barrage of "Hawkmen", lizard folk, and a battalion of "Treemen."

And if that's not enough, *The Incredible Shrinking Woman*, starring Lily Tomlin is in production. Tomlin plays a suburban housewife whose "perfect existence" is suddenly jolted with the rather unsettling news she is becoming smaller each passing day. The picture is scheduled for release in February of 1981.

—K. YAZGE

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## ROCHESTER INSTITUTE OF TECHNOLOGY 1980-1981 INSTITUTE CALENDAR

(Official Institute Calendar as adopted by Policy Council on October 22, 1975)

<b>Fall Quarter 1980-81</b>	June 9-Aug. 15	CCE Mail-In Registration for Fall
	June 9-Aug. 29	CCE Walk-In Registration for Fall
	September 2, 3	CCE Open Registration for Fall
	September 3	Move-In Day—New Resident Students
	September 3-7	Orientation for New Students
	September 5	New Student Registration, Day College
	September 5, 6	Graduate Student Registration
	September 6	Returning Student Registration, Day College
	September 8	Non-Matriculated Student Day College Registration
	September 8	Classes Begin—Day and CCE
	September 9	Physical Education Registration
	November 14	Last Day of Classes (Day College)
	Nov. 17, 18, 19, 20	Exam Week
November 22	Last Day of Classes (CCE)	
November 23-29	Fall/Winter Break	
<b>Winter Quarter 1980-81</b>	Oct. 27-Nov. 7	CCE Mail-In Registration for Winter
	Oct. 27-Nov. 18	CCE Walk-In Registration for Winter
	November 24, 25	CCE Open Registration for Winter
	December 1	Day College Registration (Undergraduate and Graduate)
	December 1	First Day of Classes (CCE)
	December 2	Non-Matriculated Student Day College Registration
	December 2	First Day of Classes (Day College)
	December 3	Physical Education Registration
	December 20	Last Day of Classes Before Christmas Break
	January 5	Classes Resume After Christmas Break
	February 3	Teaching Effectiveness Conference (No Day College Classes)
	February 24	Last Day of Classes (Day College)
	Feb. 25, 26, 27, 28	Exam Week
February 28	Last Day of Classes (CCE)	
March 1-8	Winter/Spring Break	
<b>Spring Quarter 1980-81</b>	February 2-13	CCE Mail-In Registration for Spring
	February 2-27	CCE Walk-In Registration for Spring
	March 3, 4	CCE Open Registration for Spring
	March 9	Day College Registration (Undergraduate and Graduate)
	March 9	First Day of Classes (CCE)
	March 10	Non-Matriculated Student Day College Registration
	March 10	First Day of Classes (Day College)
	March 11	Physical Education Registration
	March 18	Last Day of Classes (Day College)
	May 19, 20, 21, 22	Exam Week
	May 23	Last Day of Classes (CCE)
	May 23	Commencement
	May 24-31	Spring/Summer Break
<b>Summer Quarter 1980-81</b>	Apr. 27-May 8	CCE Mail-In Registration for Summer
	Apr. 27-May 22	CCE Walk-In Registration for Summer
	May 26-27	CCE Open Registration for Summer
	June 1	Day College Registration (Undergraduate and Graduate)
	June 1	First Day of Classes (CCE)
	June 2	Non-Matriculated Student Day College Registration
	June 2	First Day of Classes (Day College)
	June 3	Physical Education Registration
	July 3, 4	Holiday (No Classes)
	August 11	Last Day of Classes (Day College)
	August 12, 13, 14	Exam Week
	August 15	Last Day of Classes (CCE)

\*Dates of Various Summer Sessions to be announced

### REGISTRATION SCHEDULE FOR DAY COLLEGE—1980-1981

	Fall	Winter	Spring	Summer		Fall	Winter	Spring	Summer
A	2:00	9:00	3:30	10:00	M	9:30	2:00	11:00	9:00
B	2:30	9:30	4:00	11:00	N, O, P	10:00	2:30	1:00	9:00
C	3:00	10:00	8:30	11:00	Q, R	10:30	3:00	1:30	9:30
D, E	3:30	10:30	9:00	10:30	S	11:00	3:30	2:00	9:30
F, G	4:00	11:00	9:30	11:30	T, U, V	1:00	4:00	2:30	10:00
H, I, J	8:30	1:00	10:00	8:30	W, X, Y, Z	1:30	8:30	3:00	10:30
K, L	9:00	1:30	10:30	8:30					

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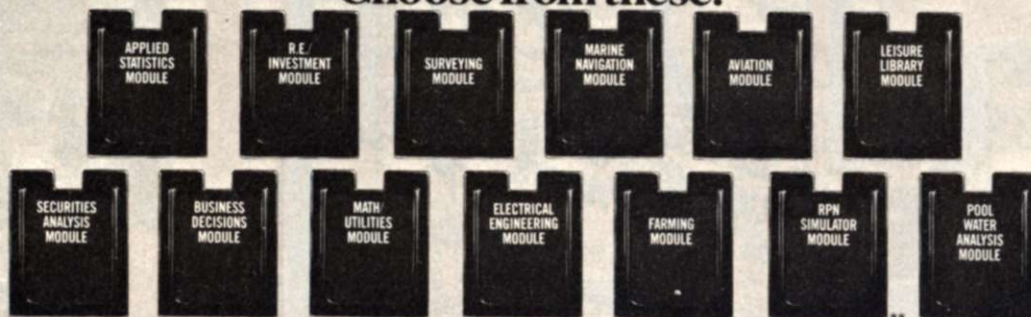


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# TAB ADS

**The Thwart of my life in Californiee.** Oh, Body, it's the big time for the Thwart. Be happy. Thwartness... —Thwartette.

**Gibson G**—Get ready to have a good year—alot of studying, right?!!

**Hans baby.** What's up? Come see us. Bocce ball forever.

**TYPISTS! TYPISTS! TYPISTS!** We need you at Reporter Magazine to train as typesetters. If you can type 50 words/minute or better, give us a call or stop in to see us in the basement of the College Alumni Union, A-283. You'll make loot and learn a lot too. Call x2212 and ask for George.

**Like the alligator shirt, Yazge?** What happened to the silk and velvet. Real college boy?

**George**—You're no box of chocolates, right Ri?—but you're the hog of our dreams...

**T.K.!** Hey hugs from fellow Philly-delphians—great to see you again. Soft pretzels forever!

**The Campus Typist** is back in business. Any typing at the best rates around. Your satisfaction is guaranteed. Call 424-3326. If at first you try Aunt Dot, come to us, you'll save a lot!!

**Hey,** who were those sexy broads driving around in that white, studded Jaguar on Sunday? Pretty nifty.

**Welcome to Colby D....**Lisa, Suzanne, Ellen, Pat, Stacy, Joan, Lisa, Mary, Dawn, Mary Ann, Linda, Janet, Laurie, Dorinda, Paula, Jeff, Kevin, Rick, Dave, Barry, Joe, Dave, Frank, Jim, Ed, Bob, Tim, Chris, Troy, Brad, Bart, Blaine, and last but not least, Scott. —Quack

**Kennie:** Got those hot cross buns still? I hate football. I hate high school football. Amputated arms. Screaming girls. Mean

police. Giant roaches. Fun times though. Thanks.

**Hey boys, get those shots.** No excuses. Cooks and flutes. Tell them where you're from. No excuses!!

**Hey Boss,** Where the hell are you? It ain't that bad, now is it?

**Hi, Hi,** to my new roomies at 54.

**Hey Rick,** you be good to the Shiek. Make him do the dishes and clean the bathroom. Just because he's not there, don't be nice to him unless he deserves it.

**Ria, thanks...**you're a friend. Exclamation point. Exclamation point.

**Tex,** you better find out when the last time thy went to the bathroom was, or else it just ain't worth it. You definitely have got the technique. A little darker at the edges.

**Sap,** you drive me ape, you big gorilla. Shang-hai, Shang-hai, Abbotts, Abbotts.

Shang-hai, Abbotts.

**Dale Bash** and work work and s--- and work and work and work and thanks for the party and the bagels.

**Tex—it's all in the hand deformation.**  
**To the Campus W----** I'm so proud of you. But I must admit, I do miss the backs. Perhaps we can make a new song. I liked SWBN though... Mr. F.

**Good luck Colby D newcomers.** Brion and Maria.

**Hey Poop,** the Nikon sticker is still on the infinity loop. —Doo Doo.

**Hi, all you young gooseneck career types,** this is your chic social coordinator with greetings from beautiful region 13. Geese to you all!

**Boo Boo!!** How about some exclamation points!?!? You know, you call your "spiritual leader" more than you call me!!!! Poopy-Doopey

**Jim Murphy**—I'm just a singer in a rock 'n roll bank...from little girl fast fingers, a young one conceived in the Dining Commons.

**Ut, Or, Itch, Ag;** here's a song from the ukin' ag...

**Dale**—putsins smell, but putsin fil is a sweet pea. Geese!

**The best erection in town** took a boat to San Fran. Aloha, Danny!

**Peckham**—Katya rests in peace.

**To the Boys in Texas** from Tex. First issue of 1980-81 school year dedicated to Schwarz and Geiger.

...but the Boo and the Doo are dedicated already!

I got 6 lovely young geese (\$39/set) from Lancaster with me, but my favorite gooseneck lives in Austinville, TX, along with some roaches!!

**Congrats on First Issue** awarded to Buffalo Tex-ss. Love, "Curley"

**Wendy,** you flippant young teenager, take a shower, and comb back that straggely hair and rid that FISHbreath. You can and you will!

**\$200 COLD STUDY.** Volunteers Needed. Male, female, 18-27 years. More info, call or come to the Infectious Disease Unit, Strong Memorial Hospital, Room 3-6208. 275-5873. 10-17-P

**Dustin Hoffman Series**—Talisman presents Dustin Hoffman, Anne Bancroft and Katherine Ross in "The Graduate" tomorrow night at 7:30 and 10:00 in Ingle.

**Hey Fish J.....**Gerrard's house for New Years? Mellow on the ceiling next time! You're there. BS.

**Hey Trotter!** Good luck with the "Terror". She's more Ruthless than you'd imagine. Love, F...

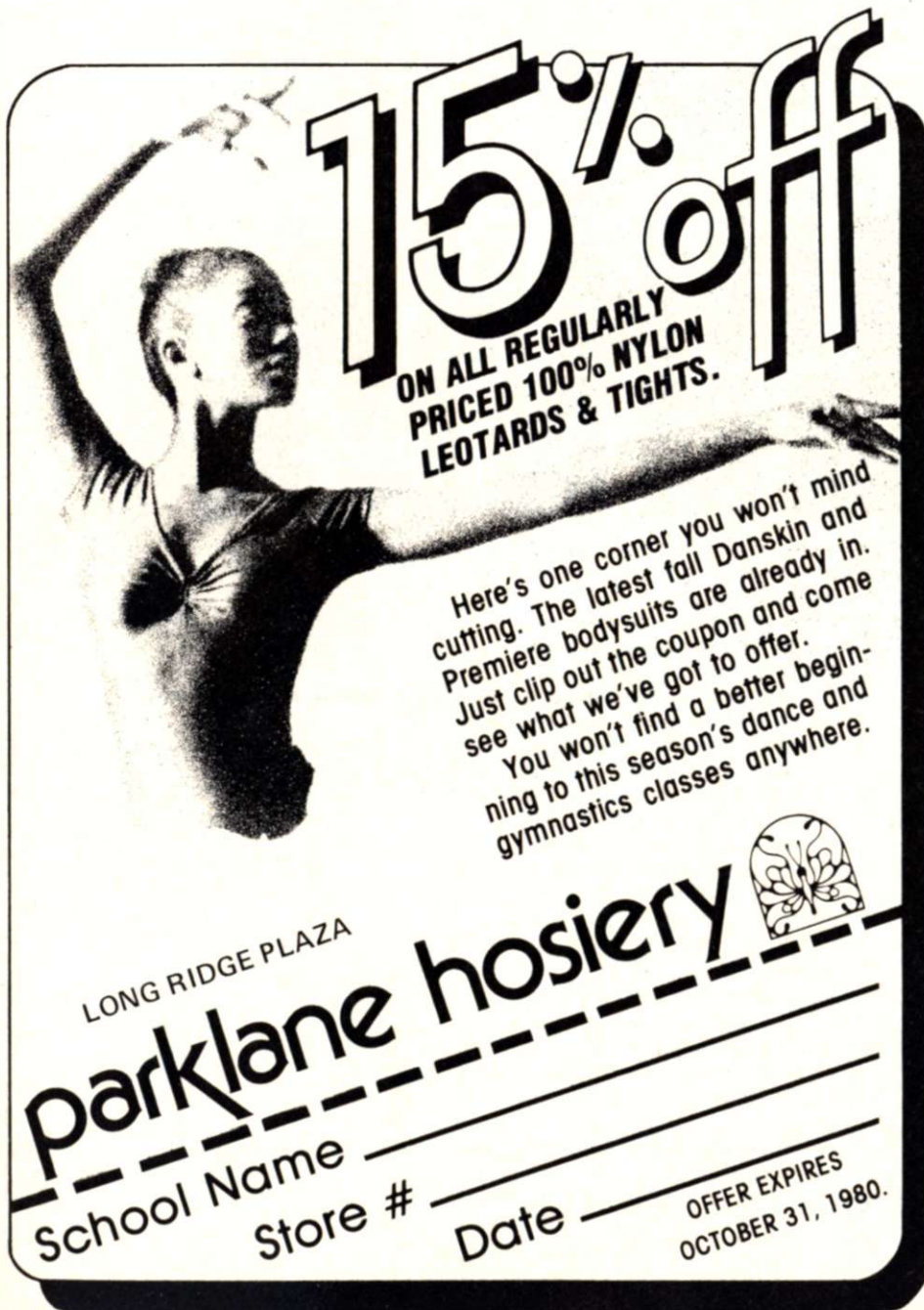
**Seeking 3rd or 4th year** accounting student to control budget for NAACURH Conference in November. Volunteers only. Contact Bob Schott at RHA, x6655.

**Classic Comedy at RIT**—This coming Thursday at 10:00 in Ingle Auditorium, it's Laurel and Hardy in "Sons of the Desert."

**Brand New Brooks Brothers** lined corduroy blazer, never work, women's 10, paid \$150, asking \$100. Antartex sheepskin coat from Scotland, worn twice, women's medium, paid \$200, asking \$150 or best offer. Call Alice 424-1463 - keep trying.

The College Activities Board presents "A Night in the Union" Friday night, September 19 with Carolyne Mas and Burger&Reagan. Plus "The Who" in "The Kids are Alright". Don't miss it!

**New Wave;** Jazz; Progressive Rock and Roll; Reggae; No Commercials; It Won't



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**Talisman Presents**—Sunday afternoon at the movies...This week's feature is the "Summer of '42" with Jennifer O'Neill and Gary Grimes at 1:30 and 4:00 in Ingle.

**WITR IS BACK!!!**  
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Students interested in starting small select choral. Call x3425 - ask for Brian.

**House for Sale—By Owner**, 7631 East River Road, West Rush. Call Don or Bonnie, 533-2263, weeknights.

**Male Irish Setter** free to a good home. We're moving, can't take him with us. Call Don or Bonnie, 533-2263 weeknights.

Anyone interested in playing or learning how to play Dungeons & Dragons, contact Tom or John at 475-4146 or David at 475-3946.

**DREW!!!** Don't you still owe me money for the fridge??

**Musicians wanted:** drummer, keyboard, bass, vocalist (M or F) to form rock band with guitarist. Beck, Rush, Allman Bros. Call John Monillos. 475-3943. Baker Y, Room 3009.

**MM, Double M, M&M, whatever...** you're a honey. Thanks for the signatures. You can stand in for me anyway! XOX

**Get Involved!** Student Directorate is looking for interested students to apply for positions on the government and work on committees. Inquire at SD office at x2203.

**Notice:** SD is still looking!!!!

**Help Kill APATHY!!!!!!!** Join the Spirit Committee. For more information, contact the Student Directorate office at x2203.

**Refrigerator:** Dorm size, 20" cube, \$85. Call Andy at 461-5404.

**Unit 2 To SOS!** You guys were great! Thanks for making the last year the best. You're all worthy of membership on the Committee of Moral Deviants. 10-4

**Lois, it's now 1am...** where the hell are you when we need you??? These fingers need relief!

**Unit 2 to Happy Hugger...** I think I've got it now: McFEE McFEE McFEE McFEE McFEE McFEE! How's that? — The Humble Huggee

**Wanted:** Students interested in getting involved with the Brick Day Committee. Contact Student Directorate office at x2203.

**The RIT Singers**, a mixed choral group performing primarily classical music, will have their first meeting on Tuesday, September 23rd in the music room in the basement of the Student Union. All RIT students, faculty and staff are welcome; no auditioning is necessary. A pianist is also needed for this year.

**Tex Says:** "For the best typing in town, see The Campus Typist". 424-3326

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# WHAT'S HAPPENING

## Friday, September 12

**FILM**—Talisman presents **Breaking Away** at 7, 9:30 and 12 midnight in Ingle Auditorium, \$1 pre-sale and \$1.50 at door for students, \$2 for all others.

Captioned Film Series: **Dirty Harry** at 7pm in Webb Auditorium. FREE.

Popular Film Series: **The Kids Are Alright** at 7:15 and 9:45pm in Strong Auditorium, University of Rochester. Call 275-5911.

Dryden Film Series (The Picture Patriots Hollywood Declares War 1939-1945); **Saludos Amigos** (1942) and **The Gang's All Here** (1943) at 8pm in the George Eastman House, 900 East Avenue. Call 271-3361.

**MUSIC**—WITR 89.7 FM presents "Friday Night Filet" featuring **Santana** at 11pm.

An Evening of Folk Music with **Burger & Reagan** and **Bushnell's Basin Delegation** a 8pm in the Unitarian Church, 220 Winton Rd. S. Call 244-6781/8261.

Music at Park Avenue Project: **Mary Jane Halsted** at 8pm at Park Avenue and Culver Rd. Call 461-1267.

**DRAMA/DANCE**—The Montanaro Mime Theatre in **A Mime's Eye View** at 8pm in NTID Theatre, \$2 for RIT students, faculty and staff, senior citizens; \$4 for adults. Call 475-6254.

**Don't Drink the Water** by Woody Allen at 7:30pm at the Rochester Academy of Performing Arts, 97 South Ave., Webster. Call 265-9855.

**Vincent: The Story of a Hero** with Leonard Nimoy at 8:30pm at the Nazareth Arts Center, 4245 East Avenue. Call 586-2420.

**Alvin Ailey Dance Company** performing with the Rochester Philharmonic Orchestra at 8:30pm in the Eastman Theatre, Main & Gibbs St. Call 454-7091.

**PARTIES**—Alpha Sigma Alpha Party, Alpha Xi Delta Fanta-Xi Island Party, Alpha Epsilon Pi Band Party, Tau Epsilon Phi Party, Phi Kappa Tau Happy Hour, Tau Kappa Epsilon Summer Deja-Va Party.

**RIT SPORTS**—Golf at Elmira Invitationals.

## Saturday, September 13

**FILM**—Talisman presents **The Graduate** at 7:30 and 10pm in Ingle Auditorium, \$1 pre-sale and \$1.50 at door for students, \$2 for all others.

Munchkin Matinee: **A Boy Named Charlie Brown** at 2pm in Ingle Auditorium, \$.50 at door.

Saturday Spectacular: **The Kentucky Fried Movie** at 7:15 and 9:30pm in Strong Auditorium, University of Rochester. Call 275-5911.

**MUSIC**—WITR 89.7 FM presents "Something Old"—a classic album played in its entirety, **The Tubes** at 3pm; "Reggae Sound"—Rochester's exclusive source of Reggae from all over the world with Denise at 5pm and Wayne follows with R&B and Jazz until 2am.

Music at Park Avenue Project: **Forever Young** at 8pm at Park Avenue and Culver Rd. Call 461-1267.

String Workshop With Tremont Quartet sponsored by the Brockport Symphony Orchestra Association at 10:30am at SUNY—College at Brockport, Tower Fine Arts Center, Rm. 120. FREE. Call 637-2115.

**DRAMA/DANCE**—The Montanaro Mime Theater in **A Mime's Eye View** at 8pm in NTID Theatre, \$2 for RIT students, faculty and staff, and senior citizens; \$4 for adults. Call 475-6254.

**Don't Drink the Water** by Woody Allen at 7:30pm at the Rochester Academy of Performing Arts, 97 South Ave., Webster. Call 265-9855.

**Vincent: The Story of a Hero** with Leonard Nimoy at 8:30pm at the Nazareth Arts Center, 4245 East Avenue. Call 586-2420.

**Alvin Ailey Dance Company** performing with the Rochester Philharmonic Orchestra at 8:30pm in the Eastman Theatre, Main & Gibbs St. Call 454-7091.

**PARTIES**—Alpha Epsilon Pi Saturday Afternoon Happy Hour, Sigma Pi Party, Phi Kappa Tau Charlie Daniel's Party, Theta Xi Band Party.

**RIT SPORTS**—Soccer Alumni Game at 12 noon, Cross Country Buffalo State Invitationals at 1pm, Men's Tennis vs. Oswego at 1pm, Baseball vs. Eisenhower at 1pm, Golf at Elmira Invitationals.

## Sunday, September 14

**FILM**—Talisman presents **Summer of '42** at 1:30 and 4pm and **Luna** at 7:30pm in Ingle Auditorium, \$1 pre-sale and \$1.50 at door for students, \$2 for all others.

Captioned Film Series: **Mutiny on the Bounty** at NTID Theatre, time TBA. FREE.

Sunday Cinematheque: **The Merchant of Four Seasons** (1972) at 8pm in the Wilson Commons Gowen Room, University of Rochester. Call 275-5911.

**MUSIC**—WITR 89.7 FM presents "Classic Touch"—Beethoven to Vivaldi and sorts in between at 10am, "Room for Pickin'"—finger-pickin' good home cooked melodies from noon to 4pm, "Bluespectrum"—let the rhythm of the blues wind down your weekend from 4-8pm. Faculty Recital: **Al Werner and Friends** at 8pm at SUNY College at Brockport, Tower Fine Arts Center, Rm. 120. FREE. Call 395-2436.

**Flint Hill Folk** at 2 and 3pm at the Genesee Country Museum, Mumfords. Call 538-6822.

**DRAMA/DANCE**—George Latshaw Puppets at 3pm in the Nazareth Arts Center, 4245 East Ave. FREE. Call 586-2420.

Audition: **Variety Show** from 1-4pm in the Seymour College Union Ballroom at SUNY College at Brockport. "Deck Dance": **Greenhouse Dance Ensemble** at 8pm at SUNY College at Brockport, Tower Fine Arts Center, Rm. 120. FREE. Call 396-2436.

**PARTIES**—Outdoor Band Party at RIT. Fun for all!

**RIT SPORTS**—Men's and Women's Tennis RACs at Hobart at 9:30am, Baseball vs. Oswego at 1pm.

## Monday, September 15

**MUSIC**—WITR 89.7 FM presents "Something New"—the latest releases played in their entirety to keep you up to date with the music world at 10pm.

**DRAMA/DANCE**—George Latshaw Adult Puppet Production at 8pm at the SUNY College at Brockport, Tower Fine Arts Theatre. Call 395-2436.

**PARTIES**—Phi Sigma Kappa Party, The "Bookem Dano" Cash Bar.

## Tuesday, September 16

**FILM**—Dryden Film Series (The Picture Patriots Hollywood Declares War 1939-1945): **Prelude to War** (1943) and **The Battle of Britain** (1943) at 8pm in the George Eastman House, 900 East Avenue. Call 271-3361.

**MUSIC**—WITR 89.7 FM presents "Something New" at 10m.

Faculty Recital: **Rebecca Penneys**, Piano at 8pm in Kilbourn Hall, Eastman School of Music, 26 Gibbs St. FREE. Call 275-3111.

**PARTIES**—Theta Epsilon Phi Study Break, Phi Kappa Tau Open House, Theta Xi Cash Bar.

**RIT SPORTS**—Soccer vs Hamilton at 3:30pm and Cross Country vs Nazareth, Canisius and Fisher at 4pm.

## Wednesday, September 17

**FILM**—Wednesday Cinema Classic: **The Little Foxes** (1941) at 7:15 and 9:45pm in Strong Auditorium, University of Rochester. Call 275-5911.

Dryden Film Series (The Picture Patriots Hollywood Declares War 1939-1945): **Mrs. Miniver** (1942) at 8pm in the George Eastman House, 900 East Avenue. Call 271-3361.

**MUSIC**—WITR 89.7 FM presents "Something New" at 10pm.

**PARTIES**—Phi Sigma Kappa Cash Bar, Sigma Pi Cash Bar, Slop 'n Tickle Party.

## Thursday, September 18

**FILM**—Talisman presents **Mrs. Smith Goes to Washington** at 7pm and **Sons of the Desert** at 10pm in Ingle Auditorium, \$1 pre-sale and \$1.50 at door for students, \$2 for all others.

Senior Citizens Film Series: **Gold Diggers of 1933** at 1:30pm at IMP/George Eastman House, 900 East

Avenue. Free to Seniors. Call 271-3361.

Dryden Film Series (The Picture Patriots Hollywood Declares War 1939-1945): **Journey for Margaret** (1942) at 8pm in the George Eastman House, 900 East Ave. Call 271-3361.

**MUSIC**—WITR 89.7 FM presents "Something New" at 10pm.

**DRAMA/DANCE**—Open House: **Country Dancers of Rochester** at St. Thomas Episcopal Church, Winton and Highland from 8-10:45pm. FREE. Call 244-1375.

**LECTURES, SEMINARS & WORKSHOPS**—**The Star Thrower: On Loren Eiseley** by Hugh Hammett from 12:10-12:50pm at the RIT City Center, 50 West Main St. FREE. Call 475-2142.

**PARTIES**—Alpha Epsilon Pi Study Break, Phi Kappa Tau Cash Bar, Triangle Cash Bar.

## Continuing Events

September 2-30: **Spare Time: Investigation of Minimal Art**—recent work by David Louis Leifer at Gallery 1½.

September 6-20—**Poster Art: A Selection of Travel Posters from the Wallace Memorial Library Collection** at the Original Gallery. Through September 14, **An Exhibition of Prints by Andy Strang** at Gallery 2. Galleries are located in Wallace Memorial Library.

Please inform **What's Happening** about your group's activities. Simply drop a note in the **What's Happening** folder in the Reporter office by 4pm Friday. Your **FREE** announcement will appear in the following week's publication of the Reporter. —DB



## Yom Kippur Schedule

### Friday, September 19

5:00 p.m. Yom Kippur Dinner  
"Come Feast Before the Fast"  
Kosher Korner (located under Colby D)  
Price \$4.00 — advance payment only!!  
Sign Up in Hillel Office

6:30-8 p.m. Services in Kate Gleason Lounge

### Saturday, September 20

9:00 a.m.-3:00 p.m. Services in Kate Gleason  
6:30-8:00 p.m. Services in Kate Gleason  
9:00 p.m. "Break-The-Fast" Meal in  
Kosher Korner.  
Sign Up in Hillel Office.



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