

REPORTER

R. I. T.
COLLEGE
EDUCATION

October 17, 1980

Todd — Leader Of The Pack



A NIGHT at the UNION

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\$2.00 R.I.T. Students and
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A HOMECOMING NIGHT AT THE UNION:
Friday Oct. 17 "New Faces of Woodstock"
8:00 p.m. at the CU Cafe.
Earl Jerris' Little Big Band, 9:00 p.m. Ritskeller
"Seriously Clowning Around" 8:00 and 9:15
Fireside Lounge
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This is a one man Tour de Force created and performed by Mark Stolzenberg. Mark displays an astounding variety of skills including mime, mask, clown, stand-up comedy, unicycling, fire-juggling, live music and indescribable charm.

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Cover: Photograph by Robert Willett of Cross Country Coach Pete Todd and his 1980 team.

REPROFILE

There's nothing wrong with women being wives and mothers. Many women still get married, have babies, and take care of their homes and husbands. That is a full time job in itself. It's great if women decide they want to do that and have a husband that is able to support them. *Decide* is the key word—women should have the right to decide if they want a career or a family or both.

Far too many women feel they are bound by birth to be a slave to toddlers in diapers, wrinkled shirts, and defrosting frozen foods for dinner. Some women still go to college to get their MRS degree. Many women still believe the philosophies their fathers were raised with—a mother cares for her son until he's old enough to get married and then his wife cares for him the

rest of his life. There's no logical reason for a man to believe women like to clean bathrooms or change diapers.

Women who choose careers shouldn't have to face employers who are hesitant to hire them because they're afraid the woman will abandon the company as soon as she decides she's tired of playing businesswoman. With the majority of women graduating college it's simply not true. Women shouldn't have to prove they can do the job when for men it's assumed they can do a competent job. Women shouldn't be afraid to study academic subjects that have traditionally been all male. Women aren't by nature of their sex any less intelligent than men. Women shouldn't be limited to traditionally feminine subjects such as social work, nur-

sing, and home economics. By the same token, women should not be given jobs to merely fill quotas and meet government regulations. Women and men should compete on equal ground for jobs. Competency should be the basis for an employer's decision. He should not be pressured by legislation to equalize the number of men and women he hires. If employees were hired by competency, efficiency would certainly be increased.

Lois Burbrink

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P.S. The green Labatt's bottle comes equipped with one of those twist-off tops—which can be rather handy, especially whilst one is otherwise engaged.

REPORTAGE

Space Problems Solved

The issue of office space allocation among several student organizations was settled at this week's meeting of the Student Directorate as the board approved a proposal presented by Vice Chairman Bart Weiner.

Under Mr. Weiner's proposal, which the board passed unanimously, the SD newspaper *The Brick* will share the former Black Awareness Coordinating Committee (BACC) office with the RIT Computer Users' Society (RITCUS). The former RITCUS office will be occupied by the Veterans' Club and BACC. Greek Council, who had also applied for office space, will get their own desk in the office.

When asked by representatives of BACC why they couldn't share their old office with the SD newspaper, Mr. Weiner said there was too much "friction" between SD and BACC. "I'm sorry to see it, but nobody can deny there is friction between the two organiza-

tions," he stated. Public Relations Director Doug Demers stated it would also be too crowded having a "major, business-type organization" in the same office with the paper.

Voting on a matter tabled last week, the board voted to make the Veterans' Club a class II organization with a probationary period of three months instead of the usual six. Veterans' Club had organized after a year reinstated as a class I organization after a year of inactivity with SD. The board felt a fair compromise between giving the club class I status right away and making them start as a new class II organization would be to cut the probation period in half. A Veterans' Club representative said the proposal was "fair, although it will limit our activities."

In other business, SD voted to give the Emergency Medical Unit \$1,927 for uniform shirts, pants, and jackets, although not without some dissension among the board members. Chairman Mark Muthig said he

could see the need for the jackets so the EMU crews could be recognized at the scene of an emergency, but called the shirts and pants "an unneeded expense." Mr. Demers stated he thought the matter should not be the concern of the student government, since the unit receives Institute support and said the organization is "something RIT needs to have for student safety" and was not a group which "improved students' lives." Director of Support Services Greg Coffey asked the group if they had looked into just buying coveralls instead of separate shirts and pants, saying he thought it would take EMU members longer to respond to a call if they had to pull on separate items of clothing to get dressed. EMU Vice President Vince Incardona said members on duty would already be in uniform, and coveralls would be more expensive as well. The expenditure was finally approved by vote, with the count three for, two against, and three abstaining.

CICU Argues TAP

The administering of New York state's Tuition Assistance Program, TAP, has gone virtually unchanged since 1974 according to Debbie Stendardi, coordinator of Government Relations for RIT. TAP has been awarding tuition aid in amounts of \$200 to \$1800 per year. No adjustments have been made to compensate for rising tuition costs nor for the inflated taxable income criteria used in granting aid.

Since January of this year the Commission on Independent Colleges and Universities, CICU, based in Albany, has worked with schools throughout the state seeking reform of the TAP program. Initially the CICU sought legislation which would disperse the granting of awards between a taxable family income range of \$5,000 to \$30,000, as opposed to the

1974 range of \$2,750 to \$20,000. The CICU also sought the repeal of rules which cut \$200 from the annual award a student receives if he has utilized TAP awards during his first two years of college. Ms. Stendardi claims that this is, "something that has been very discriminatory all along." The TAP program, she states, "effectually penalizes third and fourth year students" by assuming that they are more financially capable of paying tuition during their final two years.

The state senate has taken action and has passed a bill calling for the elimination of the \$200 upperclassman penalty. Ms. Stendardi feels that, "We have our foot in the door with the senate," but efforts must now be made which will convince the state assembly to pass a similar bill. Should this occur, a bill could be presented to the governor for his approval. The other reforms sought have been side-

tracked in order to promote a unified bill by the senate and assembly to help insure that a bill of some form will reach the governor.

Ms. Stendardi urges students to write their assemblymen. Because of the November 4th election she states, "It's a good time to write, as they're (assemblymen) interested in what the priorities of their constituents are." The lame duck session of the current assembly could include the passing of the bill before the assembly officials change, and possibly offer relief to current second and third year students. Ms. Stendardi urges students to contact the office of Government Affairs if they are interested. Should current efforts fail to produce a bill accepted by the governor Ms. Stendardi stated there would be a renewed campaign next year.



Techmila Wins Award

RIT's *Techmila* yearbook of 1979 titled "Piecing Together the Parts of '79" has been deemed best of category by the Printing Industries of America (PIA). Each year the PIA grants awards in twenty-two categories of printing, one of which is for all yearbooks and textbooks.

Hunter Publishing of Winston-Salem, North Carolina, *Techmila's* publisher, submitted the 1979 issue along with twenty to twenty-five other yearbooks. Mr. J.B. Edwards of Hunter Publishing stated, "Out of the thousands of books submitted, RIT's book won best of category." The PIA gathers artists, printers, photographers, and designers annually to judge the many entries from across the country based on printing quality, creativity, design, graphics, and photography. According to Mr. Edwards, judges will select

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WOMEN: In Academia And After Graduation

BY LOIS BURBRINK

Women have long been considered second class citizens who enjoyed washing dishes, ironing shirts, cooking, and cleaning bathrooms. Their place was in the home with the children. Dinner should be on the table when the man of the house arrived home from a hard day at the office. Women were destined, whether they went to college or not, to be dutiful wives who spent the rest of their lives serving their husbands.

If women wanted to, or had to, work they could respectably be secretaries, grade school teachers, or social workers. They could not be engineers, scientists, or truck drivers. It simply was not feminine.

Of course, some of those thinkings have changed since 1950. Some of those philosophies are still alive and well and living in the suburbs in 1980.

The numbers of women students attending RIT has increased dramatically in the last five years. When this year's graduating class entered as freshmen the ratio of men to women was 3:1. Now, it has risen to 3:2. There are still relatively small numbers of women in traditional male fields, such as engineering. Of an entering class of engineering students, only 49 were female. According to Dorothy Lowe, coordinator of Women's Projects within the Admissions office, there were only 25 women freshmen engineering students last year.

Women administrators are almost as few and far between as women engineering students. "You can pretty much count the women administrators here on one hand," says Elaine Spaul, assistant to the vice president of Student Affairs. "There are women in responsible positions," said Laural Con-

tonanolis, Area Complex Director of NRH. "There are quite a few women in Student Affairs," says Helene Manglaris of Student Activities. Ms. Contonanolis questions the degree of responsibility assigned to women, "The top level positions are still all male."

Dr. Mary Sullivan, dean of the College of General Studies, is the single woman dean. Kathy Krandall is an associate dean in NTID. There are no women vice presidents.

Dr. Sullivan would like to see other women in high administrative posts, but does not think "any woman wants to be promoted solely because she is a woman."

Both Ann Hayes, director of Orientation and Andrea Benschoff, assistant director of Campus West within Campus Safety, began their careers at RIT as secretaries. "It's hard to move any place else unless you're very well educated," said Ms. Benschoff. "I work harder at what I do than I think a man would. You almost have to prove yourself. You can't rest on your laurels, you really have to perform."

Ms. Hayes says she was told, "You're too young, you're too pretty, you'll probably just get married and have children," when applying for positions within the Institute higher than her secretarial job. "It was frustrating when you knew you were qualified but weren't given a chance." She believes RIT is a fair employer but that it "takes more of a drive on a woman's part."

Dr. Sullivan feels the Institute is making "a genuine effort, but it takes time." She says the College of General Studies has "a fairly good number of women faculty members, but it (the number of women) is uneven across the board."

Traditionally, according to Ms. Lowe, RIT has been viewed as a male institution by

the community and by women. "Women were not comfortable with a technical training," she says. Junior and senior high school girls were not encouraged to take math and science courses that would qualify them for admittance to RIT or other technical colleges and universities according to Ms. Lowe. "Technically oriented majors were viewed as non-feminine. Secretarial work and teaching were 'feminine jobs,'" says Ms. Lowe.

Role Models

Some women blame the lack of women professionals on a lack of role models. Most women's important role model has been their mother, who traditionally worked in the home. "It's important for RIT to provide good role models," said Lowe.

"It used to be my biggest concern for women to look up (to the front of a classroom) and see a woman professional doing it all (having a career and a marriage). Now, it's more serious than that," says Ms. Spaul. She feels it's also important that a man see a woman in that position. "The only other role models we have are TV shows and that's sad," Ms. Spaul says of characters such as "Alice" and "Ms. Romano" of "One Day at a Time". "We grow up with Charlie's Angels," laments Ms. Spaul.

"We need to educate men and women to see women in non-traditional roles," says Ms. Spaul. Ms. Contonanolis says she was "sensitized" by a graduate course she took concerning women in higher education, but says all her classmates were women. "You can only educate women so far, before you also have to educate men," she said. Ms. Spaul feels it should be RIT's goal to help students form different, alternative role



Dr. Mary Sullivan



Ms. Laural Contonanolis



Ms. Elaine Spaul

models.

"Now that we have more women on campus, we have to do more for them," says Ms. Judy Vollmer, director of Central Placement.

RIT's Commitment To Women

RIT does seem to have made a commitment to recruiting more women, and doing something for them once they are here.

Four years ago Ms. Lowe was hired part time by Admissions to do "something" about women. She was to work one day a week for a year but had "no concrete job definition. I had my own points of view and I knew RIT didn't have as many women as we should have, but that was about it."

In 1978 RIT published a brochure showing women studying some non-traditional majors. Women were shown as biomedical

photographers, computer scientists, engineers, restaurant managers, designers, and printers. Ironically, the brochure also includes a photograph of a woman sitting under a tree in a field of dandelions, blowing on a flower that has gone to seed. The picture illustrates the stereotyped view that women have nothing better to do than sit under trees.

The more women RIT attracts, the more responsive RIT will be to women, claims Ms. Lowe. "People

notice more women on campus," she says.

According to Ms. Lowe, RIT has identified the problem by providing a person who prospective women students can talk with. Ms. Lowe reports that a prospective student called St. John Fisher, the University of Rochester and RIT asking if there was a woman she could talk to. RIT was the only college she found a woman to speak with, says Ms. Lowe. "If I don't have the answer to her question I can put her in touch with a woman that does."

"With an increase in numbers, it's obvious factors must change and needs must be met. We need to view things differently," said Ms. Lowe.

According to Helen Smith, assistant director of Athletics/Women's Athletics, Lou Spiotti, the acting director of Athletics is, "very interested in increasing women's sports and is very open to suggestions and needs." Ms. Smith says women's athletics have just taken a "giant leap, adding two varsity sports in one

year." Women's softball and track were added last spring.

Uniforms, practice time, and transportation seem to be equal, says Ms. Smith. A scheduling committee determines which teams can use the RIT vans. Ms. Smith says an important consideration is the distance the team must travel. If a team does not receive the use of an RIT van, it can rent one with Institute funds or team members can use their own cars and be reimbursed.

Previously, the women's hockey team often received low priorities for practice time in the ice rink, but Ms. Smith says that problem is being worked out. "Practice time on the ice will be more equitable; the teams will split 6 p.m. and 11 p.m. times," according to Ms. Smith. She feels it is a serious situation, believing no athlete can be at his or her peak

more "eager to move while a woman may think badly of moving."

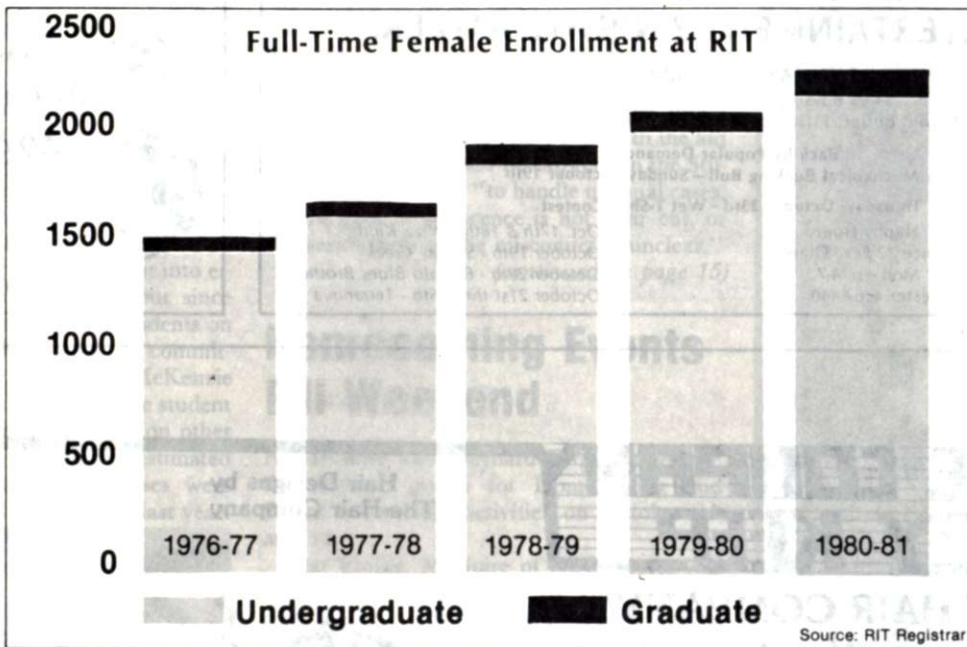
There aren't as many openings for women as there are for men, according to Ms. Szabla. "Some universities won't hire women, some departments won't hire women. There isn't that much to move to. We're not that free to move if we're not satisfied." She also says many colleges and universities hate to take the risk of hiring women, "There's a stigma we're not going to be as persistent as men in sticking with the job. There's a prejudice that our chief concern is our home and our family."

If there were more women in administration hiring women, professors might be looked at in a different way, says Ms. Szabla, but "more women administrators wouldn't necessarily solve the problem."

Mary Gridley, a faculty member in the

School of Retailing who also works in the College of Business' placement office, feels industry does a lot more to attract women. Higher education needs to make positions more attractive.

According to James Papero, RIT's Affirmative Action officer, RIT compares favorably to other organizations within its Standard Metropolitan Statistical Area, a measure of the density of population usually including the county a city is in and surrounding counties that have a



to practice at 11 p.m.

Women In Academia

Ms. Szabla feels women in higher education are discriminated against concerning tenure, salary, and promotion. "I've been discriminated against in salary," she says. "I'm sure I would earn more money if I were a man." She has had no problems with receiving tenure or other promotions, but says, "Salary is a different story."

Women in higher education earn approximately \$2,000 less per year than a man, according to Ms. Szabla. "We do equal jobs with less pay," she says, "\$2,000 may not sound like much but when that's over ten years it's \$20,000."

Another problem women in academia have is a lack of mobility, says Ms. Szabla "This is because women have always been considered the second wage earners with the husband being the bread winner." She also feels men are

certain percentage of residents working in that city. Only 12 percent of RIT's managerial or officials positions are held by women, while 95 percent of office and clerical jobs are held by women. The only category in which RIT does not compare favorably is operatives, which Mr. Papero described as jobs that might be found in a manufacturing plant. "RIT simply doesn't have very many of those types of jobs," he explained. Twenty percent of RIT's faculty members are women.

It is Mr. Papero's goal to fill at least half of the Institute's job opening's within the next year with women. While the Affirmative Action program is a federally required, Mr. Papero says, "There's no one there to say you did poorly."

Recent court cases have ruled in favor of women charging discrimination within higher education. According to the *New York Times*, the University of Minnesota agreed, in an out-of-court settlement, to pay a former

(continued on page 19)



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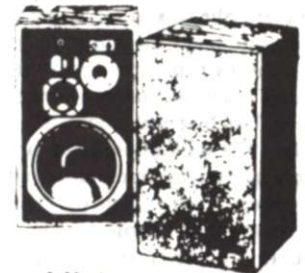
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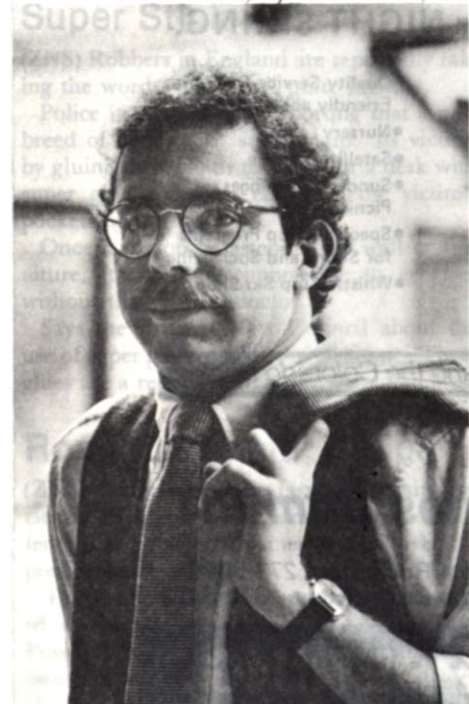
REPRODEPTH

CJ Student Hired As Board Coordinator

Senior Criminal Justice student, John Marshall Keck, has recently been hired by Student Affairs to act as a coordinator for the Student Hearing Board, RIT's second highest judicial body. Mr. Keck, in a part-time position, will assist Dr. Stan McKenzie, assistant to the vice president of Student affairs for Judicial Affairs.

The Student Hearing Board was once a much more visible group on campus than it is today, according to both Dr. McKenzie and Mr. Keck. The decrease in the number of cases brought before the Board has prompted Mr. Keck into revitalizing it. The Student Hearing Board is made up of eight student justices and one faculty justice. Also acting in conjunction with a case brought before the Board are two "presenters," each which act as council to the defense or prosecution. Currently, Mr. Keck is striving to find students who wish to act as justices or prosecutors for the board. He will be operating an orientation program for the participants so as to assemble what Dr. McKenzie referred to as "a student court we can have confidence in."

The Student Hearing Board was put into effect in its current form in 1973, but since 1977 it has seen little activity and students on the board have lost their sense of commitment, according to Mr. Keck. Dr. McKenzie says he has seen a decline in use of the student court at RIT as has been the trend on other college campuses. Dr. McKenzie estimated that 95 percent of the student cases were handled administratively by himself last year.



John Marshall Keck

NAPRSTEN/REPORTER

In processing these cases Dr. McKenzie explains to the student what past Student Hearing Boards ruled in similar instances. It is then the student's choice to waive his right to a hearing before the Board by signing a waiver document. Dr. McKenzie then must decide that the student has "a clear sense of validity of the charges." The student will then be assigned punishment accepting guilt or, as Dr. McKenzie satirically stated, "the student can persuade me he's innocent."

Mr. Keck is indignant towards this trend of waiving the hearing, as students "aren't getting their chance to have their day in court." He believes students accept their guilt too readily and are doing themselves an injustice. He feels there are possibilities that evidence against a student was improperly obtained, authorities may have acted improperly, or Dr. McKenzie may not have a full factual understanding of the case.

Because Dr. McKenzie's duties have been exceedingly demanding, the amount of attention he has been able to give student judicial proceedings and the Student Hearing Board has been suffering. He hopes that with the aid of the new coordinator he can rely on the Student Hearing Board "to handle unusual cases, where guilt or innocence is not clear cut, or the seriousness of the misconduct is unclear."

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Homecoming Events Fill Weekend

Al McGuire and Maynard Ferguson will be the featured guests for Homecoming and Parent's Weekend activities on October 17 and 18.

Next Friday, McGuire of NBC Sports will speak at the Alumni Sports Forum in the gymnasium at 3:30 p.m. Known for coaching the Marquette University basketball team in the late 1960's and early 1970's, McGuire was a college basketball star and played professionally for two years with the New York Knicks. Later, he began coaching for Marquette, leading the team to the NCAA basketball title and became Coach of the Year twice. In the thirteen years he spent at the university coaching in what *Fortune* deems "his own eccentric and flamboyant way" he achieved a 295-80 record. At the height of his coaching career, he became weary of basketball and quit, after which he also rejected a professional basketball coaching position with a yearly estimated \$400,000 salary. Shocking the sports world, McGuire became an executive for Medalist Industries, which produces athletic equipment, uniforms for school and professional teams, various consumer goods and industrial machinery.

His involvement with the corporation developed after he met Medalist Industry's Chairman, Norman J. Fisher at a Marquette

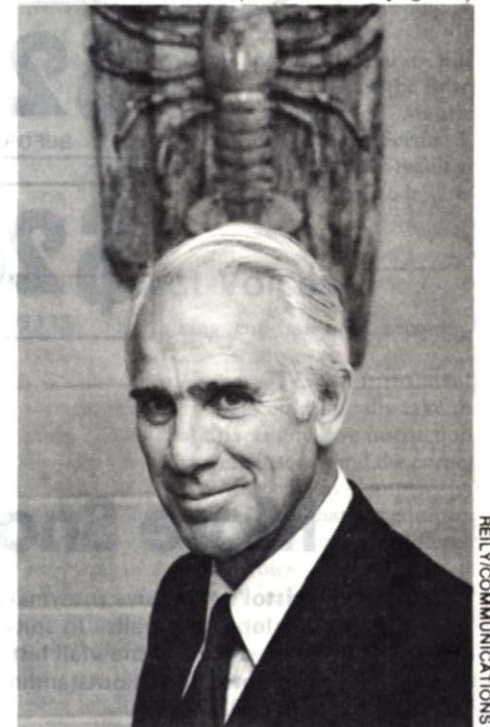
basketball game in 1966. McGuire organized a program for Medalist which included lectures to athletes and coaches in order to familiarize them to the corporation's sporting goods. By 1974, he had been president of the sports-education division, director of Medalist, and in 1974 became vice president. Last year he started working for NBC Sports.

The Sports Forum is free to students, who must present their ID's at the door, and tickets for faculty, staff, parents, and alumni are \$1.50.

Maynard Ferguson, famous for his 1977 hit song, *Gonna Fly Now* from the movie *Rocky* will be performing in concert Saturday, October 18 at 8:30 p.m. in the gym.

Ferguson's style of jazz instrumentals has rock and electronic influences. Originally from

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Dr. Willard Bascom

REILY/COMMUNICATIONS

Bascom Speaks On Ocean Resources

"Using the Ocean's Resources" was the topic of the Institute Forum lecture on Tuesday, October 7. Dr. Willard Bascom was this year's John W. Jones Symposium speaker. The annual symposium is sponsored by the College of Science.

Introduced by College of Science Dean John Paliouras as one of the world's leading oceanographers, Dr. Bascom opened his speech with highlights of his career, encompassing the areas of oceanography and marine research.

He has been involved with designing off-

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M & M Demands

(ZNS) The rock group Van Halen has one of the strangest back stage demands of any touring group.

Van Halen's contract always specifies that several pounds of M&M candies be provided backstage between shows, but with all the brown-colored M&M's removed.

What happens to those brown ones? In Los Angeles, promoters came up with a neat solution recently. When Van Halen appeared at the Los Angeles Sports Arena, the opening act was a group called the Cats. And the Cats specified in their contract that they be given brown M&M's only, explaining that members of their group can't stand the colored ones.

Made In Japan

(ZNS) The Ford Motor Company has been the most vocal of the US automakers in asking for government action against Japanese imports. It turns out, however, that Ford isn't setting a very good example.

Ford handed out a variety of prizes to international automotive writers who gathered to see Ford's new 1981 models last week. The writers who excelled on a test about auto-servicing were awarded watches...made in Japan.

And the writer who scored the highest on a fuel economy driving competition walked off with the top prize...a Japanese-made color TV set.

The winner of that grand prize, appropriately enough, works for a Japanese car magazine.

Super Stick Up

(ZNS) Robbers in England are reportedly taking the words "stick up" quite literally.

Police in England are reporting that a new breed of bandits is "sticking up" its victims by gluing their hands to a wall or a desk with super glue and then emptying the victim's pockets or purses.

Once a person is fastened to a wall or furniture, it's virtually impossible to get free without the aid of a doctor.

Says the British Safety Council about the use of super glues as a sort of weapon: "These glues are a real menace in the wrong hands."

Ron 'McDonald' Reagan

(ZNS) McDonald's, the fast food chain, has clearly indicated which side of the political fence it is on when it comes to the November presidential election.

The McDonald's Corporation last week filed suit against a Virginia poster company, Punch Posters, charging copyright infringement. The suit involves a poster which displays Ronald Reagan dressed as Ronald McDonald, the familiar clown associated with

the giant hamburger chain.

The poster shows Reagan, dressed as Ronald McDonald, standing in front of a McDonald's restaurant. It urges: "Give Ronald a job he can handle." A sign over the familiar golden arches also reads: "Ronald's—Over 69 Years Old."

McDonald's, whose founder Ray Kroc is a staunch Republican, and who contributed \$225,000 to Richard Nixon's presidential campaign in 1972, has charged that the poster "denigrates the ability of Ronald Reagan, the Republican candidate for President of the United States."

A US district judge, in the meantime, has temporarily barred the distribution of the "Ronald McReagan" posters until the case goes to trial later this week.

Rough Day At The Track

(ZNS) Would you accept \$50 a day in pay to smoke free marijuana, drink free liquor, and drive around a test track in an official state car?

A federal-state study of this kind has been underway near Sacramento, California, where volunteer students are being used to determine the effects of pot and alcohol consumption on driving skills.

You'd think that volunteers would be beating down the doors to get into the program. But *The Los Angeles Times* reports that half of the 36 volunteers who signed up a few months back have dropped out of the program after just one day of being stoned on the course.

The volunteers were given pot to smoke or booze to drink, and then they negotiated cars around the driving course. Sometimes they were followed by Highway Patrol cars.

Robert Drake, the project's director, says that while it sounds easy and fun, it's really hard work. Says Drake: "It sounds sexy, but you go out there and do it and it's pretty damned dull. You get your arm poked every half-hour and draw blood. You start drinking at 8am. That's pretty exciting? Then they cut you off (from liquor and pot) at 11am, and keep you out there until 4pm when you want to sleep."

The study, according to *The Times*, is far behind schedule.

Pet Robots

(ZNS) A Pennsylvania electrical engineer claims that the only way people will ever accept robots is to understand them, and the only way to understand them is to raise one: so Jake Mendelssohn has started selling "robot eggs" which he says will eventually hatch into real, "live" robots.

Mendelssohn is the owner of a company called Nationwide Robots in Levittown which manufactures the metallic creatures. He is offering a clutch of 12 tiny robot eggs in a

special environment called a "Robotorium" to ensure the eggs will hatch.

The eggs, which bear a striking resemblance to ball bearings, were sent to Earth from parts unknown by a firm called Intergalactic Robot Eggs, Incorporated, according to Mendelssohn.

Mendelssohn adds that the eggs, which retail for \$8.95, are guaranteed. "If they don't hatch within 1000 years," he says, "you get double your money back." However, he states that he seriously doubts that anyone will have to wait a millenium. "They should hatch within 200 to 300 years," says Mendelssohn.

The eggs come complete with a care and instruction manual, as well as a panorama of typical robot nursery scenes on the Robotorium. The manual advises keeping the eggs dry and away from magnets. It also recommends entertaining the metallic little balls by singing them songs such as the Beach Boys' "Little Deuce Coup" or Maurice Chevalier's "Every Little Breeze Seems To Whisper Robot". Favorite bedtime readings, says Mendelssohn, include the zip code directory.

Back Seat Voices

(ZNS) The talking car has now become a reality.

Earlier this year, Texas Instruments reported that cars that could literally take the place of back seat drivers and give instructions to their operators were just around the corner.

Now, the Toyota Motor Sales Company has started selling cars in Japan that are equipped with a device that gives drivers six different warnings in a female voice.

The voice reportedly includes warnings that gas is low; the car is starting with a door half closed; the parking gear is locked; the seat belt isn't on; the lights are still on; and the key has been left in the ignition when the engine is off.

The instructions are said to be contained in the form of a complete speech synthesizer on a single integrated circuit chip.

Hardened - Get It?

(ZNS) A disc jockey on a radio station in Flint, Michigan, tried a little on-air humor that backfired with many listeners.

Deejay Tony Johnson of station WRRX interrupted his usual patter with the following report: "We have a bulletin. I just heard that a cement truck and a Flint Police van carrying prisoners collided on Flint's east side. Be on the lookout for 12 'hardened' criminals."

Hardened criminals. Get it?

Apparently many parents in the area missed the joke completely. They swamped area school switchboards, and the two elementary schools went so far as to evacuate their classrooms until the criminals could be caught.



Looks for 400th Victory

Todd's Success Secret — Hard Work

With their three victories in the past week, the RIT Cross Country team has raised its won-lost record to 13-1. (See Scoreboard, p. 16). Peter Todd, coach of the team, has accumulated a 178-69 record with the cross country team during his 16 years at RIT. He also coaches the RIT Indoor Track team and the RIT Outdoor Track team, and has a cumulative record with all three teams of 390 wins and 81 losses. He is the only RIT coach to win over 300 victories other than Earl Fuller, RIT's wrestling coach for 37 years. Todd is looking forward to his 400th victory this spring during the track season.

Coach Todd sums up the secret to his success in two words, "hard work." His cross country runners cover 140 miles per week, compared to other teams who he says only run 70 to 80 miles in that time. "We just plain work harder than any other team. Given two runners of equal ability, it's the guy in better condition who will win." Members of the cross country team return to Rochester three weeks before classes start to go through a "pre-season" of training; the runners live at Coach Todd's house. "This pre-season puts us two to three weeks ahead of all the rest of the teams, and we stay ahead all season,"

claims Coach Todd. During the season, the team works out twice a day, at 6:15 a.m. and 3:15 p.m. Runners who are on all three of the teams he coaches will keep up this schedule throughout the school year, running in all seasons, in all kinds of weather.

When asked how he gets his runners running every weekday at 6:15, Coach Todd, known to his team as "The General," says, "They're out there because they know I'll be out there. I never ask a team member to do anything I can't do myself." Coach Todd runs every mile with his team, and has missed only one practice in the past three years. On that day, he decided, "I deserved one morning off," but he hasn't taken one since. "The teams know the devotion and enthusiasm I have, and they pick it up."

It was Coach Todd, who says he has run over 115,000 miles since he started at age 5, who led alumni and members of his cross country team on the run across the country last November to draw attention to RIT's 150th anniversary, and in the process set a record which will be in the next edition of the Guinness Book of World Records. He got the idea while running to the Henrietta campus from Washington, D.C. to commemorate the

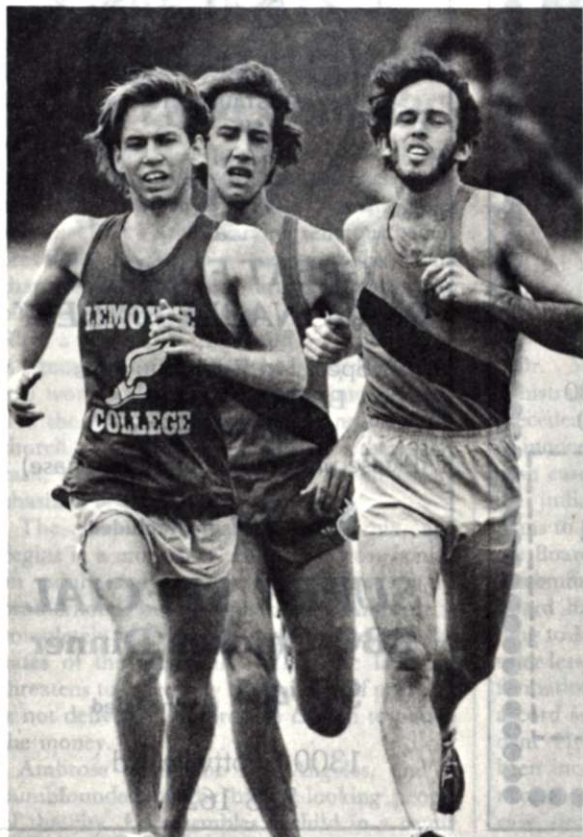
opening of the new campus in 1968. The run took only two weeks to plan last fall, and he says the experience in logistics he got in the Washington run helped in planning the cross country effort.

His next project is no less ambitious. Coach Todd has been working with the City of Rochester's Recreation Director and the Chamber of Commerce to plan a run around the perimeter of the United States to publicize the 150th anniversary of the City of Rochester. This will take place sometime in 1984-85. Coach Todd estimates it will take 50 days.

Coach Todd says he likes his position at RIT, and would only leave for a "prestigious position" at a school like Notre Dame or Villanova. "I like the kids here, and I'm pretty well settled in Rochester. All my friends are here, and I'm in contact with many past team members." He verifies this by saying he has been in "over 40" weddings of his runners, and has been best man at 13 of them. He sums up his relationship with his team members by saying, "I'm not only their coach, I'm their best friend."

By Gordon Bennett

Photographs by Robert Willett



Cross Country Coach Pete Todd checks the times as runners head toward the finish line against Buffalo and LeMoyné at RIT. (left and above)

Coach Todd jogs with Cross Country team members during their afternoon practice. (below)



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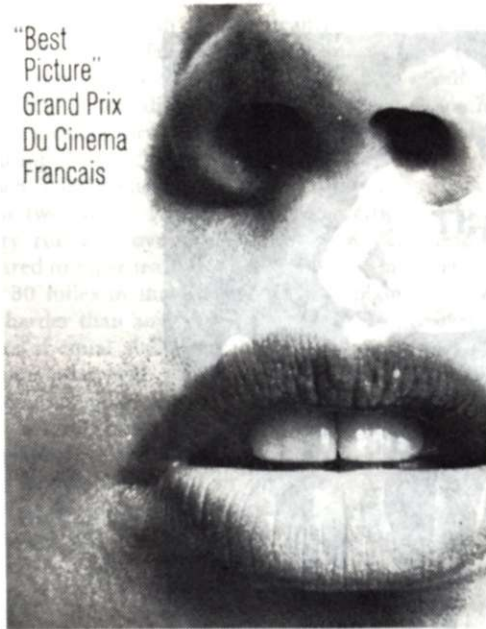
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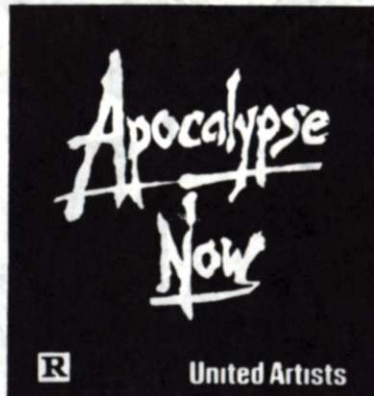


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CLAUDE JADE · MICHAEL LONSDALE · HARRY MAX
ANDRE FALCON · DANIEL CECCALDI
Director of Photography DENYS CLERVAL · Music ANTOINE DUHAMEL
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REPROVIEW

"In God We Trust" (All Others Pay Cash) OK As Light Comedy

Marty Feldman's interpretation of the booming evangelist movement forms the basis of his new movie, *In God We Trust*. The film takes a satirical look at the varying religious beliefs prevalent in today's society. The main character is Ambrose (Marty Feldman), who plays the part of an orphan who has been raised in a monastery. As would be expected, he is a monk, who has never been exposed to the real world. The movie brought into perspective the correlation between money and the church. "In God we trust all others pay cash," summarizes the theme, which is emphasized to the point of humor.

The story takes place in California, and begins in a monastery. Here, Ambrose is now an adult and assistant in charge of the brotherhood. Living with monks, Ambrose is completely oblivious to anything beyond the gates of the monastery. When the landlord threatens to take away the building if payment is not delivered, Ambrose is chosen to obtain the money.

Ambrose heads for Los Angeles, and is dumbfounded by the bizarre-looking people of the city. He resembles a child in a candy store, much like Peter Sellers as Chauncey in *Being There*. As he stares with wide-eyed amazement at everything he sees, Ambrose befriends an old man who drives a traveling church (a bus with stained glass windows and a steeple on the top). His first view of a woman is a prostitute, who he eventually falls in love with.

Nevertheless, his new environment did not deter him from his crusade for the monastery. His ultimate goal was to meet "Armagané," who is comparable to the well-known evangelist Ernest Angely. Ambrose is confident that this messenger from God would gladly furnish him with the necessary funds.

Upon attending Armagané's first meeting, Ambrose is astounded to discover that the religious leader worships the dollar sign. Despite many attempts by Ambrose to negotiate with Armagané, he is constantly shunned away. Finally, Ambrose gets his ultimate opportunity and start working for Armagané. Ambrose is determined to talk with God, when he is granted his wish he uncovers that God is a computer. He takes the initiative to read the Bible to God (who is portrayed by Richard Pryor), and influences him to erase 5 million dollars and give it to the poor. Armagané is furious with the loss of his money, and at this point of the movie, the true meaning of salvation is discovered.

The movie is amusing, but not one of those flicks you cannot miss. Unfortunately, the film was too long, and a bit too predictable. The humor was presented in such a way that

the most one could muster was a chuckle. If you enjoy light comedy, with no intense plot, you may enjoy this movie. If, however, you are offended by a mockery of the evangelist movement, this movie won't be on your 'must see' list. The point proven is a valid one, for instead of the past problem with separating the church and state, today the problem lies in separating the church from money.

—K. SULLIVAN

In God We Trust is now playing at Cinema 1-2-3-4, in West Greece.

(continued from page 9)

Dr. McKenzie does still plan to administratively handle those cases where a precedent has been set, and the student's guilt or innocence is obvious. He feels that in common cases his actions are more efficient than the judicial proceedings of the Board. He plans to abide by precedence in cases heard by the Board with the assigning of punishments. Recommendations from the Student Hearing Board have been "virtually binding" according to Dr. McKenzie. He will, however, consider lessening a punishment if confidential information has been submitted which would accord such action. In no instance has a Student Hearing Board ruling on punishment been increased. If Dr. McKenzie feels this is necessary he will ask the Board to re-open the case under the auspices that evidence was missing, a point was overlooked, or there was some gross inaccuracy in the Board's proceedings. Dr. McKenzie has had to recommend such action in only two occasions during the past seven years.

With Mr. Keck acting as coordinator of the Student Hearing Board, Mr. McKenzie hopes the Board will develop to an efficiency level significant enough to lessen the case load he handles. Mr. Keck has had extensive experience with the board and he was chosen by Dr. McKenzie who found Keck as "the most experienced student we've had." Mr. Keck, who plans to attend law school once completing the Criminal Justice program, has worked with the Board for over five years. He has acted as a justice, chief justice, and presenter for both the prosecution and the defense. His task now involves the training of students new to the Board, orientating the responsibilities of the Board to the entire RIT community, and coordinating the Board's activity until a faculty advisor accepts the role. The Board needs student volunteers. Mr. Keck expressed difficulty in finding students willing to act as counselors because "the job of presenter is pretty intense, and you have to be able to think on your feet. It is an interesting experience, but not an easy job. You learn a lot."

Mr. Keck plans on working approximately fifteen hours a week in priming the board for this year. Dr. McKenzie expects the Student Hearing Board should be prepared, after mock trial proceedings, to accept a percentage

of the case load that will require scheduling hearings one evening every three to four weeks.

—J. VAN PERNIS

(continued from page 9)

Canada, Ferguson studied music before the age of five. He received a scholarship and attended Montreal's French Conservatory of Music, and by the time he was 15, he had formed his own orchestra, spending the next three years touring Canada.

Venturing to the United States in 1948, he played with the Boyd Raeburn, Jimmy Dorsey, and Charlie Barnet orchestras. During the early 1950's, Ferguson played for the Stan Kenton orchestra and won the Down Beat Trumpet player of the year award from 1950-1953. Paramount hired him for their studio orchestra in 1954 and for the next two and one half years he played for musicals such as, "Anything Goes" and "Blow, Gabriel, Blow."

Between the late 1950's and early 1960's, he recorded with Mercury Records, quit Paramount and performed with an orchestra formed by Morris Levy, the owner of a famous New York jazz club, Birdland.

Soon after, Ferguson established his own orchestra and recorded on Levy's record label, Roulette. Some success was made but, with the advent of rock, the popularity of jazz fell. Sensing this, Ferguson traveled to India and studied with the poet-philosopher, Krishnamurti.

Leaving India, he lived in London, recording with a studio band for English Columbia. Here he began playing more contemporary music and his following increased.

Ferguson headed for the United States. During the several years he was away, brass band influenced groups such as Chicago had become extremely popular. His band was received by this new audience, who enjoyed listening to brass with rock overtones. *Gonna Fly Now* made the top 40 in 1977.

Tickets for the concert are \$5 with an ID for students and \$6 for others.

Another event, "Night in the Union" will be presented by the College Activities Board (CAB) Friday, Oct. 17.

CAB will feature the show, "New Faces of Woodstock." It involves three progressing groups who are ready to grab at success. The first group is diversified, being both energetic and creative. Their repertoire smoothly flows from satire to blues. Cralém's act includes some Cole Porter, blues, musical satire, and improvisations. Artie Traum and Pat Alger comprise the second group. Acoustical guitars are the only instruments employed by the group, whose musical material ranges from classical blues to rock-n-roll. The third performer has roots in rock with the freedom of jazz. Marc's shows are known for their original mixture of improvisation and professionalism. The show begins at 8 p.m. in the

(continued on page 19)

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SCOREBOARD

Women Netters Push Record To 7-2

With a 3-0 week, the Women's Tennis Team pushed its record to 7-2. Bonnie Matthew upped her record to 8-1 in the number one singles slot.

RIT defeated Buffalo State 5-1 on October 7. Matthew, Lynda Gorsky, and Anne Brofsky all won singles matches in straight sets. Doubles pair Trish Corcoran and Dodi Rabinovitz won 2-6, 6-4, 6-4, and Cindy James and Patty Durbak also won in three sets, 6-1, 6-7, 6-3.

The Tigers shutout Keuka 4-0 on October 9 as they won all of the matches in straight sets. Durbak won in singles 6-0, 6-0 for her first singles win of the season. Matthew and Gorsky also won in singles. Corcoran and Rabinovitz took their doubles match 6-0, 6-0.

With Matthew and Gorsky leading the way, RIT defeated Alfred 5-2 on October 10. Matthew won 6-0, 6-4. Gorsky won 7-5, 6-0, to make her record 7-2. Peggy Brennan won 6-0, 5-7, 6-4 in singles.

The Tigers swept the doubles to take the match. Corcoran and Rabinovitz won in three sets to bring their record to 6-3. James and Durbak are now 6-1 in doubles, winning by 6-2, 7-5.

After the close of the dual match season, the women netters will compete in the New York State Women's Championships on October 30, 31, and November 1. —R. FARBER

Tiger X-Country Takes Three

The Tiger Cross Country Team ran its dual meet record to 13-1 by taking three meets this week. In winning against LeMoyne and Buffalo on October 11, RIT set a new school record for the home course.

The runners squared off against ICAC opponent Ithaca on October 7. The 5.2 mile course was very hilly, with bad footing. Ithaca's Dave Lesko came in first in 29:43, but the Tigers captured the next five places. Mark Blesch took second at 29:55, followed by Doug Peters at 30:25. Al Willett was fourth in 31:13. Tony Machulskis finished fifth and Rob Remington was sixth. The final count against Ithaca was 20-35.

LeMoyne and Buffalo came to RIT on October 11, a cold, windy day. The Tigers were not hurt by the weather—they broke the school record for the 10,000 meter course. The old mark for five runners was 162:37. With Charlie Ellis' 31:40 leading the way, RIT finished in 162:29.

The Tigers defeated LeMoyne 22-38 and topped Buffalo 19-44. Pat O'Grady was fourth overall at 32:35. Bob Perkins was sixth

in 32:38, followed by Don Campbell at 32:44 and Ken Hurlbutt at 32:52. Brian Nice finished in 33:22.

In dual meets, Ellis is the team leader with an average of 1.14 points. Nice is second at 2.90 and O'Grady is third at 3.18.

Two more dual meets are left on the schedule. The ICAC Championships will be held at Ithaca on October 25. —R. FARBER

Baseballers Sweep 2, Finish 8-10

With a doubleheader sweep of Mansfield on October 11, the RIT Baseball Team ended its fall season with an 8-10 record. The Tigers were led by second baseman Rick Martin and first baseman Jon Wohlfert, each of whom had a phenomenal season at the plate. Playing with a relatively inexperienced squad, Coach Gene Baker feels that his goal of teaching and improving the players was accomplished during the season.

The Tigers won the first Mansfield game by an 8-7 score. Jeff Teal pitched the complete game win, giving up four earned runs. RIT was trailing by 3-0 after one inning and 5-2 going into the fourth, but two in the fourth and four in the fifth gave the Tigers an 8-5 lead. Teal then had to pitch out of jams in the sixth and seventh to preserve the win.

Bill Moore had two hits and knocked in a run in the first. Bob Crandall's double in the fifth tied the score at 5-5. Jim Wacenske knocked in what proved to be the winning run in the fifth.

In the second game, Bill Huerter evened his record at 3-3 as the Tigers took a 3-2 decision. Huerter allowed only one earned run on four hits. He struck out seven.

RIT took a 2-0 lead in the first. Martin beat out an infield hit. Teal doubled to put runners at second and third, and Jim Alo scored both men with a single to right.

Mansfield made it 2-1 with a run in the fourth, but RIT countered with one in the fifth. Wacenske struck out but reached first when the ball got away from the catcher. He was sacrificed to second and scored on two wild pitches. An unearned run in the sixth closed the gap to 3-2, but Huerter shut Mansfield down in the seventh.

Martin went two for six in the doubleheader to finish the season with a .500 average. That ties the school mark set in 1953 by Frank Silkman and tied by Mark Kleinke in the fall of 1978. The senior co-captain, who already holds the school record for career stolen bases, ended the season with an 11-game hitting streak. He hit safely in 15 of the 16 games that he played in.

Sophomore first baseman Wohlfert was a big surprise for Coach Baker. Last year's back-up, Wohlfert stepped in as the starter and hit consistently well during the 18 games,

finishing with a .488 average. His five hits in one game against Eisenhower broke the school mark. Wohlfert had a chance to finish at .500 or above on the last day of the season, but a broken finger in the third inning of the first game sidelined him. He led the team with walks with 15 and on-base percentage with .617. At first base, Wohlfert fielded .982.

Third baseman Mark Leta played in every game, leading the team with two home runs and tying for the runs batted in lead with 10. He batted .276 and fielded very well during the campaign.

Rookie infielder Jeff Orman batted .370 with 10 RBIs. Designated hitter Alo also knocked in 10 runs. Right fielder Moore batted .308, and left fielder-pitcher Him Huerter hit .286. Catcher Dan Williams improved greatly behind the plate.



RIT second baseman Jeff Orman throws to first base to make a double play after tagging out a Mansfield base runner during Saturday's double-header at RIT. The Tigers won both games 8-7 and 3-2.

The Tiger pitching was shaky, but with the Coach going with new players in two of the three outfield positions and playing different combinations in the middle of the infield, the fielding wasn't always helpful. Rookie relievers Mickey Street and Todd Pegelow looked very good.

With the experience gained during the fall campaign, Baker is looking for the right com-

bination of veterans and younger players to give the Tigers a solid team for the spring.

—R. FARBER

Golfers Qualify For ECAC Finals

The RIT Golf Team made a strong showing in the ECAC Qualifying round held on October 9 and 10. The Tigers shot a 322 on the Elmira course to place second.

Gannon was the leading team at 310. After RIT, the scores were very close, as only 13 strokes separated places two through twelve. Buffalo State was third with 323, and Ithaca was next at 324.

Jeff Yost shot a 35 on the back nine to finish at 77, the second-lowest score in the match. Ron Howarth was one stroke behind at 78. Scott Matthews shot an 82, and Joe Valvo carded an 85. Rick Owens finished at 87.

Matthews is the overall team leader with a 78 average. Howarth is second at 80.9. As a team, RIT is averaging 80.5 strokes per round.

The ECAC finals will be held in Lancaster, Pennsylvania, on October 18, 19, 20.

—R. FARBER

Booters Continue Scoring Woes

The scoring woes of the RIT Soccer Team continued this week as the Tigers were shutout twice. The booters have lost five in a row, with the last four coming by shutout, to drop their record to 2-7-1. They have scored only six goals in ten games.

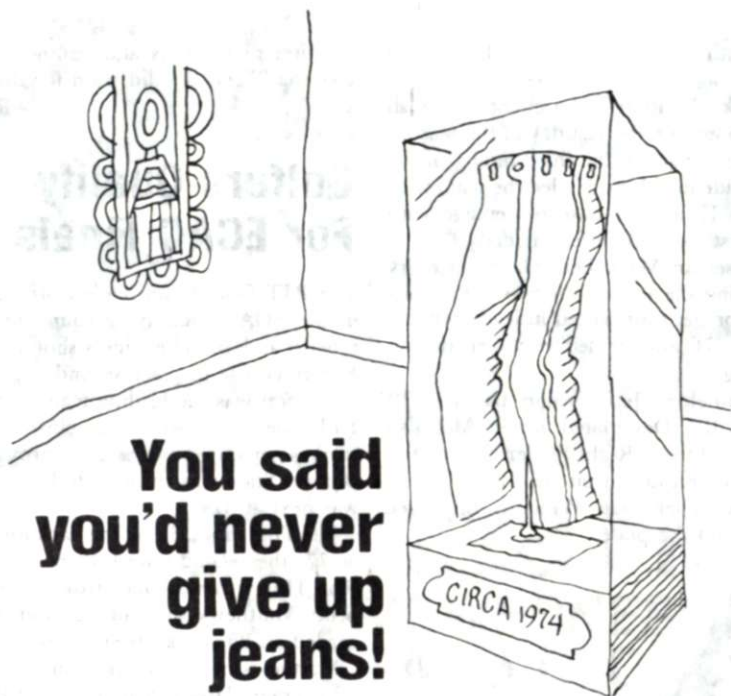
The University of Rochester came to RIT on October 7. Rochester made three first period goals stand as they won 3-0. Tiger goalie Tom Daley came up with six saves, compared with two for the Rochester netminder. Although able to move the ball around midfield, RIT was not able to find any openings around the opposition goal.

The Tigers then traveled to Houghton on October 11 and fell by a 1-0 score. This was the fourth game in which RIT has lost 1-0.

The first half was scoreless, and the Tigers held Houghton off until 36:23 of the second half, when a shot finally beat Daley. He recorded five saves. RIT took only two shots toward the goal, and the Houghton goalie did not make any saves. Daley continues his strong goaltending. The freshman has saved 86 percent of the shots taken against him while playing in all but six minutes of action. He has allowed only 1.3 goals per game.

The Tigers will be looking to break the losing streak as the last five games are at home. The booters will be playing on homecoming weekend, hosting St. John Fisher at 1 p.m.

—R. FARBER



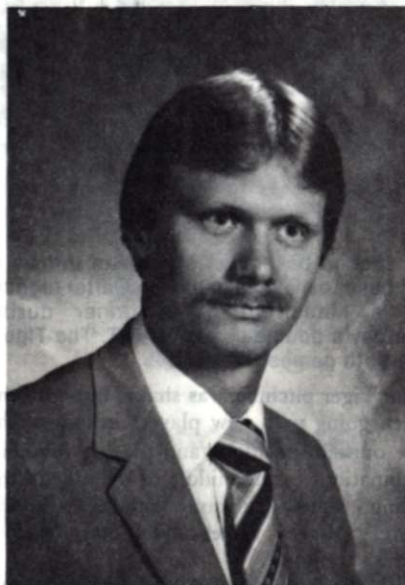
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If you wish to attend an information meeting on Oct. 28 in the Mezzanine lounge at 3:00 p.m., see Mrs. Evans in the Career Education Office, Student Union Mezzanine.

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11:00-9:30

50 cents
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Pizza
with coupon

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size
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Reportage

(continued from page 5)

a series of first place winners of which one best of category winner is selected.

Mr. Edwards has arranged to have the award given to Mr. Tom Grotta, Editor in Chief of the 1979 book. RIT and Hunter Publishing will also receive a copy of the award. Hunter Publishing had eleven of its entries judged as first place winners in the 1979 competition; *Techmila* won the single highest honor of all the yearbooks and textbooks.

Techmila '80 has arrived and will be distributed during the next two weeks. *Techmila* is funded by the Student Directorate and is free to all full-time students who were in attendance for two academic quarters last year (1979-80). Students must show a valid ID card to pick up their books at the *Techmila* office in the basement of the College Union between noon and 1 p.m. Books will be issued to seniors whose last names begin with A-M on October 20th, N-Z on the 21st; to juniors A-M on the 22, N-Z on the 23rd; and to sophomores A-M on the 27th, N-Z on the 28th. Those who miss their scheduled times can pick up their books at noon on Friday, October 24th, or Wednesday, October 29th.

Graduating students may also schedule a sitting for their senior portrait when they pick up their copy of *Techmila* '80.

Feature

(continued from page 7)

untentured woman chemistry professor \$100,000 in damages. "For the first time, courts are ordering universities to grant female professors promotions, back pay, tenure and other affirmative action measures to compensate for discrimination in the past and prevent its occurrence in the future," says the *Times* article.

After Graduation

"Employers are anxious to get women, sometimes to fill Affirmative Action goals, but the vast majority are sincerely interested. The employers don't just see hiring women as something I should do, it's something I ought to do," says Ms. Vollmer.

She says occasionally she hears from women who feel they may have been discriminated against during an interview. "We always check with the employer and it's usually resolved," says Ms. Vollmer. She says Central Placement only averages two of those types of complaints from women each year. "There may be more women that feel as if they may have been discriminated against," she says, "but if there are, they aren't coming to us." Central Placement will also advise women on what types of questions are inappropriate for an interviewer to ask, but does not publicize the information. Ms. Vollmer

says it is inappropriate for an interviewer to ask a woman if she is married, living with any one, or to ask if she has any children.

Ms. Vollmer says she has seen a "much different approach to couples looking for permanent jobs. It used to be the male would go through the process of looking for a job, interview, be hired and then the female would come in and look for a job within that geographic location."

Ms. Gridley advises couples should do career planning together. She feels students planning to be married should choose careers

(continued on page 22)

Reprodepth

(continued from page 15)

College Union Cafeteria.

The sounds of the Performing Earl Jerris' "Little Big Band" will be heard in the College Union Ritskellar at 9 p.m. The band is a seven piece orchestra and plays a wide variety of music including Tommy Dorsey, Beatles, and Steely Dan.

For people not interested in music, Mark Stolzenberg will have his one man show, "Seriously Clowning Around." Mark will perform his Mime, Mask, and Stand-up comedy for two shows—8 p.m. and 9:15 p.m. in the College Union Fireside Lounge.

Talisman will also be having three showings of Francis Ford Coppola's *Apocalypse Now*

at 6 p.m., 9 p.m. and midnight.

There is one price for all events at the door with the exception of Talisman, which is a separate price. Admission to "Night in the Union" will be \$2 for RIT students and alumni with ID and \$3 for others. Admission to the Talisman movie will be \$1 pre-sale for RIT students and alumni with ID, \$1.50 for RIT students and alumni with ID if bought the night of the show, and \$2 for others.

Other events for homecoming include an International Buffet in the College Alumni Union cafeteria. It will offer various Central American dishes Saturday, October 18 at 6 p.m. Tickets are \$10. The opening reception for the School of Photographic Science (SPAS) faculty show will be Friday, October 17, 8-10 p.m. NTID Theatre will present "School for Wives" at 8 p.m. Friday, October 17, and Saturday, October 18. Tickets can be obtained at the box office Monday—Friday 10 a.m.—noon and 1 p.m.—4 p.m. There will be a School for American Craftsmen Faculty Show, Alumni Awards Ceremony, a parents' luncheon, and bus tours of downtown.

A soccer game between the RIT Tigers and St. John Fisher is scheduled. It begins at 1 p.m., Saturday, October 18.

Tickets for various events are on sale in the Student Union from 11:30 a.m.—1:30 p.m. and 4:30—6:30 p.m., Monday through Friday.

—L. HAMBLÉN

Together '80 Homecoming/ Parents' Weekend

MAYNARD FERGUSON CONCERT Oct. 18, 8:30 p.m.

\$5.00 w/R.I.T. Student I.D. Gym

\$6.00 all others

AL McGUIRE NBC SPORTS Oct. 17, 3:30 p.m.

ALUMNI SPORTS FORUM Gym

Free - R.I.T. Student I.D.

\$1.50 all others

INTERNATIONAL BUFFET Oct. 18, 6:00 p.m.

\$10.00 per person Union Cafeteria

Tickets: Available in the Student

Union Monday thru Friday,

11:30 a.m. - 1:30 p.m.,

and 4:30 p.m. - 6:30 p.m.

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Reprodepth

(continued from page 9)

shore oil drilling ships and equipment, doing coastal research all over the world, writing and producing movies on oceanography, and doing some successful treasure hunting.

Dr. Bascom outlined three major areas of marine resources: tangible resources, such as food and minerals; uses (such as transportation, defense, energy, waste disposal, recreation, and aesthetic); and scientific knowledge.

According to Dr. Bascom, out of the two billion cubic kilometers of ocean, the maximum sustainable yield is 90 million metric tons of usable material. The United States now utilizes a total of approximately six million tons from fisheries, buying three million tons and producing the other three million. With the recent imposition of the 200-mile off-shore fishing limit, the United States could now be getting close to \$4 billion in foreign exchange from Alaska, where 64 percent of America's fisheries are located.

Dr. Bascom believes drilling under the sea is not a marine efficient method of procuring oil. Since ships cannot store and process tons of metal, it must be transferred to other on-land systems, creating problems. Magnesium and some other fine grained materials have to be separated at the chemical level, moved ashore and treated.

Dr. Bascom's only comment on transportation was that the United States is not competitive in overseas transportation today. We have no half million ton capacity vessels and only three 40,000 ton ships.

Although in his book *Waves and Beaches* he discusses energy in more detail, Dr. Bascom believes that ocean thermal energy conversion is not a viable solution to our energy problem. Thermal conversion, using the ocean's temperature difference to produce energy, would require at least \$20 million for research. The process takes ten to fifteen years for repayment of the initial investments.

When examining waste disposal possibilities, we must distinguish between waste which can be absorbed by the sea and that which cannot, said Dr. Bascom. Municipal waste is good for ocean ecology while toxic chemicals can be very harmful, says Dr. Bascom.

Dr. Bascom advocates wind power possibilities—developing new sailing ships for oceanographic research. He is also in favor of studying oceanography from satellites. Via satellites, precise maps of the surface of the sea could be obtained. Dr. Bascom said this method may be useful for exploring long-term problems such as climatic changes, carbon dioxide dispersion, and hurricane origins. He closed the lecture by saying, "We must go as far as we can see, and when we get there we will be able to see farther." —L. WOOD

TAB ADS

Are you one of RIT's many musically talented people? If so, you can make some extra spending money by playing in the Cellar on Friday night. (Must know 2-2½ hours of music. Auditions/tapes are required) For more information, call RHA at X6655.10-24

HELP— I need a ticket for Radio City Music Hall, any night will do. Please call 359-2974. Thanks, DEADICATED.

Female Subjects needed for EEG study at NTID. \$6 for 1¼ hr. Call Dr. Vince Samar, X6338. 10-24

To the Director of Communications: Great vocabulary, where did you go to school to learn it? Gates Chili? —The Money Man 10-17

To the M.W. (alias Uncle P. or C.K.)—If you can't keep your love life out of the tab ads, I will ruin you. (Tell J.G.) Geesh, Whosh, Meow, Love&? Ottoway 10-17

Wise Words from CHUCK. sorry had to cancel trip to Thailand. So we're battling .500 better than anyone on the team. but, we are still division champs 4-1. See ya in the playoffs NBMB's, Snowcones, Inc.

Ponte and Bolski: Kava and Bopka at C.M. next Friday after "Human sex?" The cisco maniac rides again. REBEL 10-17

Alpha Phi Omega is looking for the ugliest man on campus. Vote for the ugliest man on campus on Wed., Thurs., and Fri. 10/29-10/31 at Grace Watson and the College Union. 10-24

U.M.O.C. is coming. 10-24

RIT Beware!! The ugly man is coming. 10-24

Bar boy wanted Part time evenings call tidbits at 334-7313 or stop in at the corner of route 15 and the NY thruway Start immediately. 10-24-P

Jobs on Ships! American, Foreign. No experience required. Excellent pay. Worldwide travel Summer job or career. Send \$3.00 for information. SEAFAX, Dept. E-15 Box 2049, Port Angeles, Washington 98362. 10-31-P

Overseas Jobs—Summer/year round Europe, S. Amer., Australia, Asia. All fields \$500-\$1200 monthly Expenses paid. Sightseeing. Free info. Write: J.C. Box 52-NY 26 Coraan Del Mar, CA 92625 10/31/P

Help Wanted: Part-Time position available for college student to represent travel company on campus. Earn commission, free travel and work experience. Contact: Beachcomber Tours, Inc., 1325 Millersport Hgwy., Williamsville, N.Y. 14221. 716-632-3723. 10-10-P

Typing, editing, typesetting, layout: from \$75 per page! Accuracy guaranteed, any format. Campus pickup and delivery. Dancing Digits. 235-0974. 10-31-P

Typist wanted. Part-time, flexible hours, minimum 60-70 W.P.M. Computer Experience helpful but not necessary. Reliable transportation a must. salary according to experience. 436-7518 10-10-P

Astrological Love Guide. What turns him on? Is she passionate? Are we really compatible? Would you like the answers? Ask the stars! For your personal astrological love guide and that of your lover. Send Birth data, day, month, year, and \$5 for each birthdate to: Academic Astrology, P.O. Box 90533, Rochester, NY 14609. 10-10-P

Typing/Rides: IBM Selectric II, 40 tpestyles, Resumes (specialty), copies, cover letter package. Termpapers, Theses, Manuscripts, etc. Transcribing (all cassettes), Telephone Dictation. Professional work. Reasonable. RIDES: To-

From Airport/Bus/Train Station, Day/Night; Dependable. TOUR SERVICE, Translating, any size group. 235-8157. 10-24-P

\$200 Cold Study. Volunteers Needed. Male, female, 18-27 yrs. More info call or come to the Infectious Disease Unit, Strong Memorial Hospital, Room 3-6208. 275-5873. 10-17-P.

Girls-Here's your chance to be in pictures! Second year pro photo student needs models for assignments. If interested call Alan at x3960. 10-17

Home Built Speakers Two way design with 8" Bose woofer and 2" tweeter. Very efficient! One watt will drive them, but can take up to 60. Must be heard to appreciate. \$100/pair-call David at 473-1098. 10-17

For Sale - Mammy C330 TLR, All my film and 55, 80 & 180 Lenses, Metar Finder, 2 screens 2 hoods, Grip and Cases for all, \$500, 328-0019 Please! Call Evenings Only 10-17

Ticket(s) and Ride wanted for Springs-teen concert anywhere, anytime-Will Pay reasonable price. Call Debbie x3842. 10-17

Deutsch sprecher! I need German speaking people to talk with (practice) Contact Rob at x3948 Honor House B. 10-24

Do It in a Commuter Association car-pool!!!! 10-17

Colby D, let's win one for the gipper —Quack

Late Night Jazz Mon-Thurs. 11pm - 2am WITR 89.7 F.M. 10-17

Sunday Jazz 8pm - 2am WITR 89.7 F.M. 10-17

Technila Needs students for their staff. Anyone interested in being on Technila staff, apply in the Technila office of Student Directorate office. 10-17

Need Legal Advice? Student Directorate provides a lawyer for any students in need of legal advice. Make appointments through Student Directorate office. x2203/04. 10-17

Yo-Tootsie, Tillie, Tidie, & Porky! Hey Baby, Be Right out!!

C.J. and Rosco—Happy birthday to my two number 1's (Friends that is...you pervert!!) 10-17

Reward for lost ring. Gold with garnet stones in a diamond shape. Please help it is very sentimental. Call at 424-4539. 10-17

For Sale 1978 Chevette must sacrifice, No reasonable offer refused. Call Joe 244-9492. 10-24

Support RIT Rugby—go to a Roaches Game. Home Games are played by the ¼ mile track, away locations will be posted. Go Roaches. 10-31

LLD I Love You!!

The First Annual Managerial meeting of the Bush Committee members will be held this coming Thursday. All you brothers know where it is held and at what time, bring beer and bush. ...Norman. 10-17

Alan S., your rent for your second apartment starts at the end of the month, else you will receive an eviction notice promptly Joel/Adam management Enterprizes. 10-17

Crazy Bob - Brooklyn's followed us to Rochester... Lets get help by flying to Colombia on flight 714... we'll be much better off—ABF. 10-17

Kurt, Lets quit school and have a pool party. Invite Cris! 10-17

Glenn, We'd like to use the stove too. Clean it. Signed Roommates 10-17

Need Entertainment? Have Sky Sands and his magic hands at your next event! Magic, juggling, Fire-Eating, Escapes, and Balloon Sculptures, presented with non-stop Wit and hoomer. Call 491-4527...NOW!! 10-17

Fast for World Hunger Thursday October 23. 10-17

Rita, Dave & Co.—Two Full Moons—remember, it's a leap year—Love Bobby & Adam. 10-17

Joel L.—We walk with our heads held high - & our drawers down. Love-The Honeymooners. 10-17

Phil W. - The doctor told us 29 DINS. Good Luck. 10-17

Boys of Alfie 3 Miss You,m and thinking of you! Shan and I had a great weekend. S. in D.C. 10-17

Kennie—What do you think I am a walking PAK—RAT? You gave me all of your old Repro Stuff! I just noticed. O well, Thumb finger...10-17

Wendy—Don't bring that dart board in My House!!

Stutzman! Thanks for your support-hang in there & get well! 10-17

SAP—The italian is tired and feels she needs some oriental appreciation—Shanghai?? something-She's been a good arsenal Monster! 10-17

Grandma called it "Roughage." Find out what we call it at the "Nutrition Center" in the residence dining halls. Ask Jane and Lynne. 10-17

M.B. : Who loves green M&M's? I'll never tell! Happy Birthday! Love, M. 10-17

Molly Brown: Have a great 19th and welcome to infamous harem! Love from J.B.'s Original threesome. 10-17

"Car been towed?" - The Golden Shaft Award is Coming!! 10-24

"Tired of living like a sardine?" The Golden Shaft Award is coming!! 10-24

Wanted: Movie Projector 16 mm with sound. Call at 3pm to 9pm Sat and Sun 10am to 9pm. 338-7176 (Ask Paul) 10-24

For Sale: Durst RS-36 Enlarger with Schneider Componar 14.5 50mm lens. Call Bob 544-6954. 10-17

Hey Dallas Cowboy: It's great to have you back in Rochester! Love M.J.P. 10-17

Keep your feet warm this winter in timberland insulated hiking boots. Woman's size 6 worn twice paid 75. asking 60. Call Alice 424-1463 keep trying. 10-24

RHA NAACURH Conference 1980-Nov 7-9. 10-24

Brick Stew is coming 10-24

Bakeman—Give Danny a break, the quarter isn't going by that fast. Besides, Danny gets hot around the collar when abused - stoneman. 10-17

The College Activities Board Social/Concert Committee meets every Thursday at 7pm in the NRH-1 Fireside lounge. Get involved in all the backstage fun that happens at CAB parties and concerts. 10-24

News Blimps - Lands on Mondays Check it out—The hottest thing to hit the news on WITR! 10-31

For Sale: '79 Chevette, White, 12,500 miles, rustproof polyglycoat. Asking \$4200 Call 359-1872 after 6:30pm. 10-24

Hey if any one has seen Dan Cabour, Ed Watters, and Wayne Smolinski together at the same time and place, please call

x184. We need it back! No Questions. 10-24

Wanted person with the ability to take dictation from tape-For infor call 475-3019 Pay is tax free. 10-17

For Sale: Automatic Transmission. Fits A.M.C. 304 or 360. In good condition. Complete with All Hookups. Call 424-2032 10-24

No One here gets out alive!!! Oct. 18th 10-17

REF—I love to be with you and enjoy your company—Your smile lights up my heart YES—SPARKLES* 10-17

Nice Lasagna J.P.C., Next time though...leave out the little slivers of glass (they get stuck on my tongue!) 10-17

To My roomies in 215-The sheik and I say let's have a rip-roaring Halloween party. how about it? 10-17

Larry—What D'ya call that stuff ya put on the pizza?! "2" 10-17

"2"—It's called Ga-Luuuuuuue!!!

B.C.—Isn't it nice to have a folder to go to? J.M. 10-17

FUZZO—Have a great trip to N.Y.C.—I guess this means I've got the room to myself for awhile doesn't it?! Ya better send me a postcard! See Ya, Zart. 10-17

"We'll be waiting for you to come un-done..." 10-17

Message to William! Dave, your brother is always watching!! Beware, he's in your Granada right now!!!

Hey Pal, Welcome to all the family!! (Even Henry!!!) Show them all the "good life"!! (Make Henry "comfortable.") Your buddy. 10-17

Hell No! Cowwacking in the swamp? Messy. 10-17

Did Rachel shoot Mitch? Another Worliders, HELP!!! I'm on co-op and haven't seen Bay City since Sept. 5. Please fill me in. call X3217 evenings. Thanks! 10-24

Hey R.A.'s! Don't forget All Staff Happy Hour on October 24.

Congratulations Roy! Fish D Ping-Pong Champ. 10-17

Hey R.A.'s All Half Stappy Hour is so close to Pumpkin Day. What say we all go in costume?? 10-24

Yo "10's" Mom! What's turkey taste like in the Bahamas? You know I sure love those Pina Colodas. 10-24

Whoever knows of the whereabouts of a stray green nerf ball—STEP FORTH—we at Fishy miss it!!! Reward for info leading to its return. Box 1431, 25 Andrews Memorial Dr. 10-24

Lil' Sister, How forward are those men? Am I gonna need a knife? 10-24

What's the name of the game!??? Demper!!! Tic Tac Toe, 1, 2, 3. Got you thrice now, try'n get me. Demper, when will this harassment cease??!! 10-17

Flash, you'll be dancing on the table again in no time. Meet you at the B.P. with my spikes on ruh-roh. Just how cute were those R.N.'s? 10-17

Ruh-Roh, They may have fixed your snoot, but those damn fish still burp. I've been practicing my breast stroke—Excuse me. 10-17

Can you make a "MEAN" quiche? The RIT Professional Foods Club is having a cooking contest December 16, 1980. Stay tuned for more details. 10-25

Hey Liz, Call Harry! X4079, signed, the matchmaker. P.S. f-yiwamha! 10-17

WHAT'S HAPPENING

Friday, October 17

FILM—Talisman presents *Apocalypse Now* at 6, 9, & 12pm in Ingle Auditorium, \$1 pre-sale & \$1.50 at door for students, \$2 all others.

University of Rochester Films: *A Little Romance* at 7:15 & 9:45pm in Hubbell Auditorium.

The Last Command at 8pm at George Eastman House, 900 East Ave. Call 271-3361.

Night of the Living Dead at 7:30pm at the Riga Public Library, 1 Village Park, Churchville. Free.

MUSIC—WTR 89.7 FM presents "Friday Night Filet" featuring the *Good Rats* at 11pm.

New Faces from Woodstock featuring Art Traum & Pat Alger, Marie Black, Galen Blum from 8-11pm in the College Union Cafeteria.

Seriously Clowning Around with Mark Slotzenburg at 8 & 9:15pm in the College Union Lounge.

40's Music by Earl Jerrl's Little Big Band from 9pm-1am at the Ritskellar.

Eastman Jazz & New Jazz Ensembles at 8pm at the Eastman Theatre, Main & Gibbs St. Free. Call 275-3111.

National Chinese Opera Theatre Company at the Nazareth Arts Center, 4245 East Ave. Call 586-2420.

DRAMA/DANCE—NTID Theatre presents: *The School for Wives* at 8pm.

Blackfriars present: *East Lynne* at 8pm in Xerox Square Auditorium. Call 621-3355.

One Flew Over the Cuckoo's Nest at 8pm in the Tower Fine Arts Theatre, SUNY College at Brockport. Call 395-2436.

You're A Good Man Charlie Brown at 8pm at the Rochester Academy of Performing Arts, 97 South Ave., Webster. Call 265-9855.

The American Dream at 8pm in the Drama House, Fraternity Quadrangle, University of Rochester.

The Last Sweet Days of Isaac at 8:30pm at the Downstairs Cabaret, 166 Andrews St. Call 232-4106.

LECTURES, SEMINARS & WORKSHOPS—Al McGuire (NBC Sports) Alumni Sports Forum at 8:30pm in the RIT Main Gym.

Architecture: The Art We Live In—Victorian Interior View: The Time of Great Change by H.J. Swinney at 10:30am at the Memorial Art Gallery, 490 University Ave. Call 275-3081.

Journalist Irving Kristol: The Perilous '80s at 8pm in Hoyt Hall, University of Rochester. Free.

The Higher States of Consciousness at 7pm in the Rochester Eckankar Center, 681 N. Winton Rd. Call 288-4721.

MEETINGS—Wargaming Association of RIT meeting at 3pm in the College Union Mezzanine Lounge.

Saturday, October 18

FILM—Talisman presents *Papillon* at 7pm and *Lenny* at 10:15 & 12:15pm in Ingle Auditorium, \$1 pre-sale & \$1.50 at door for students, \$2 all others.

Munchkin Matinee: Snoopy Come Home at 2pm in Webb Auditorium, \$.50 at door.

Captioned Film Series: Hello Dolly at 7pm in Webb Auditorium. Free.

University of Rochester Films: *The Sting* at 7:15 & 10pm in Hubbell Auditorium. Call 275-5911.

African Film Series: Boesman & Lena at 3pm at the Memorial Art Gallery, 490 University Ave. Call 275-3081.

The Last Command at 8pm in the George Eastman House, 900 East Ave. Call 271-3361.

Library Films: The 5000 Fingers of Dr. T at 1pm at the Parma Public Library, 7 West Ave., Hilton; **Hardware Wars** at 2pm at the Chili Public Library, 3235 Chili Ave. Free.

MUSIC—WTR 89.7 FM presents "Something Old" at 3pm, "Reggae Sound" at 5pm, R&B and Jazz follows until 2am.

Maynard Ferguson Concert at 8:30pm in the RIT Main Gym.

RIT Jazz Ensemble Warm-Up at 2:30pm in Ingle Auditorium.

Rochester Philharmonic Orchestra, David Zinman, conductor; Misher Dichter, piano, at 8:30pm at Eastman Theatre, Main & Gibbs St. Call 454-7091.

Barbershop Harmony: Sweet Adelines at 8pm at the Canandaigua Elementary School Auditorium, Canandaigua.

Music from Oberlin at 3pm at the George Eastman House, 900 East Ave. Call 271-3361.

DRAMA/DANCE—NTID Theatre presents: *Sunshine Too* for Young People at 11am in the College Union Lounge; *The School for Wives* at 8pm in NTID Theatre. Call 475-6524.

National Players in *The Tempest* at 8pm at Roberts Wesleyan College, 2301 Westside Dr. Call 594-9471, ext. 156.

Blackfriars present: *East Lynne* at 8pm in the Tower Fine Arts Theatre, SUNY College at Brockport. Call 395-2436.

One Flew Over the Cuckoo's Nest at 8pm in the Tower Fine Arts Theatre, SUNY College at Brockport. Call 395-2436.

You're A Good Man Charlie Brown at the Rochester Academy of Performing Arts. Call 265-9855.

The American Dream at 8pm in the Drama House, Fraternity Quadrangle, University of Rochester.

The Last Sweet Days of Isaac at 8:30pm at the Downstairs Cabaret, 166 Andrews St. Call 232-4106.

LECTURES, SEMINARS & WORKSHOPS—Edward Alber: *The Playwright Versus the Theater* at 2pm in Room 201 of Lattimore Hall, University of Rochester. Free.

MEETINGS—ROTC Leadership Lab at 8am at RIT.

PARTIES—Phi Kappa Tau Party from 9pm-2am.

RIT SPORTS—Women's Volleyball at Elmira Invitational at 10am; Soccer vs. Fisher, Cross-Country & Men's Tennis at Niagara at 1pm; Golf at ECAC's at Lancaster, PA.

OTHER—*Absolutely Art Annual* from 10am-6pm at the Dome Arena.

Hispanic Week Celebration at 4pm at the Puerto Rican Arts & Cultural Center, 946 Clifford Ave. Free. Call 232-5170.

Sunday, October 19

FILM—Talisman presents *Apocalypse Now* at 1:30pm & *Stolen Kisses* at 7:30pm in Ingle Auditorium, \$1 pre-sale & \$1.50 at door for students, \$2 all others.

University of Rochester Films for Free: *Furtivos* at 8pm in the Wilson Commons-Gowen Room. Call 275-5911.

African Film Series: Berimbau & Discovering the Music of Africa at 3pm at the Memorial Art Gallery, 490 University Ave. Call 275-3081.

Pedro Flores at 7pm at the Puerto Rican Arts & Cultural Center, 971 Clifford Ave. Free. Call 232-5170.

Italian Comedy Film Series: Till Marriage Do Us Part at 3:30pm in Room A-14 of the Nazareth Arts Center, 4245 East Ave. Call 586-2420.

MUSIC—WTR 89.7 FM presents "The Classic Tough" at 10am; "Room for Pickin'" at noon; and "Bluespectrum" at 4pm.

Flint Hill Brass Band at 2 & 3:30pm at the Genesee Country Museum, Mumford. Call 538-6822.

Songs of Our Politics/UR Glee Clubs at 3pm in the Eisenhart Auditorium of the Rochester Museum & Science Center, 657 East Ave. Call 271-1880.

Lori McIntosh & Existing Reality at 3:30pm at the Memorial Art Gallery, 490 University Ave. Call 275-3089.

Puppet Theatre of Israel: The Italian Girl in Algiers at 8pm in Eastman Theatre, Main & Gibbs St. Call 454-7091.

Jazz Ensemble In Concert at 8pm in the Tower Fine Arts Center, SUNY College at Brockport. Call 395-2436.

DRAMA/DANCE—*Scottish & Irish dancing with Bagpipes* at 3pm in the Nazareth Arts Center, 4245 East Ave. Free. Call 586-24210.

Israeli Folk Dancing with David Valentine from 7-10pm at the Jewish Community Center, 1200 Edgewood Ave. Call 461-2000.

Blackfriars present: *East Lynne* at 8pm at the Xerox Square Auditorium. Call 621-3355.

MEETINGS—Wargaming Association of RIT meeting at 12:30pm in the College Union Mezzanine Lounge.

Monday, October 20

MUSIC—WTR 89.7 FM presents "Something New" at 10pm.

DRAMA/DANCE—International Folk Dance Club from 7:30-10:30pm at 12 Corners Middle School, Winton & Elmwood. Call 271-0399.

LECTURES, SEMINARS & WORKSHOPS—Review: Henry P. French on *China Men* at 7:30pm at the Pittsford Community Library, 24 State St. Free. Call 586-1251.

MEETINGS—Intra-Varsity Christian Fellowship at 7:30pm in Gibson Rec Room (in the tunnels).

RIT SPORTS—Golf ECAC's at Lancaster, PA.

OTHER—New Star Show: *Capturing Time* premieres at the Rochester Museum & Science Center, 657 East Ave. Call 271-4320.

Tuesday, October 21

FILM—Dryden Film Series: *The Dolly Sisters* (1945) at 8pm at the George Eastman House, 900 East Ave. Call 271-3361.

Classic Film Series: It's A Wonderful Life (1947) at 2 & 3pm in the Eisenhart Auditorium of the Rochester Museum & Science Center, 657 East Ave. Call 271-1880.

African Film Series: African Sanctus and African Art & Sculpture at 7:30pm at the Memorial Art Gallery, 490 University Ave. Call 275-3081.

MUSIC—WTR 89.7 FM presents "Something New" at 10pm.

LECTURES, SEMINARS & WORKSHOPS—*Insights Into Prayer* by Rev. Joseph A. Hoyt at 7:30pm at the Cenacle Renewal Center 693 East Ave. Call 271-8755.

Books Sandwiches-In Series: Falling In Place by E. Fox-Genovese at 12:12pm at the Rundell Library, 115 South Ave. Free. Call 428-7355.

MEETINGS—RIT Singers meeting from 7-9pm in the music room in the basement of the College Union.

RIT SPORTS—Soccer vs. St. Bonaventure at 4pm. Women's Volleyball vs. Fredonia & Roberts at 6pm.

Wednesday, October 22

FILM—Dryden Film Series: *Going My Way* (1944) at 8pm at the George Eastman House, 900 East Ave. Call 271-3361.

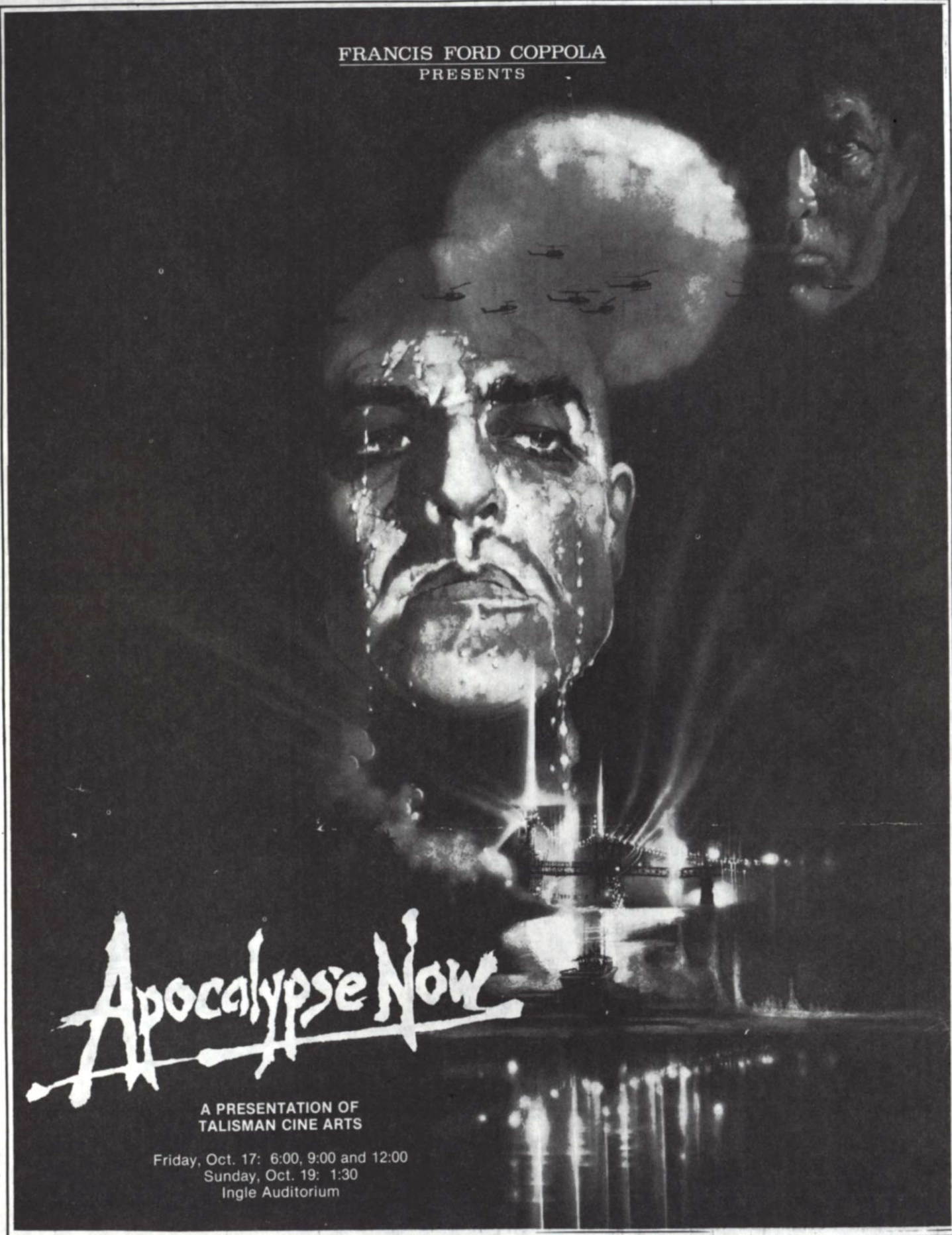
(continued from page 19)

with the same mobility. She also advocates a occupation with a high degree of "transferability of skills" from one job to another so moving with a mate would be possible.

Dr. Kay Henzel, a chemistry teacher in the College of Science feels it is "encouraging to see women as professionals. It would have helped me to talk to some one who'd been through it." Dr. Pat Clark, another faculty member in the College of Science, says, "It helps to see women faculty members. It's encouraging to know women's efforts are being taken seriously."

Joan Szabla, an instructor in the College of Fine and Applied Arts, says one reason there are not more women teachers is because, "We don't encourage our students to enter teaching. We don't talk about the incentives, the benefits, the freedom to do research, or the social life of teaching."

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