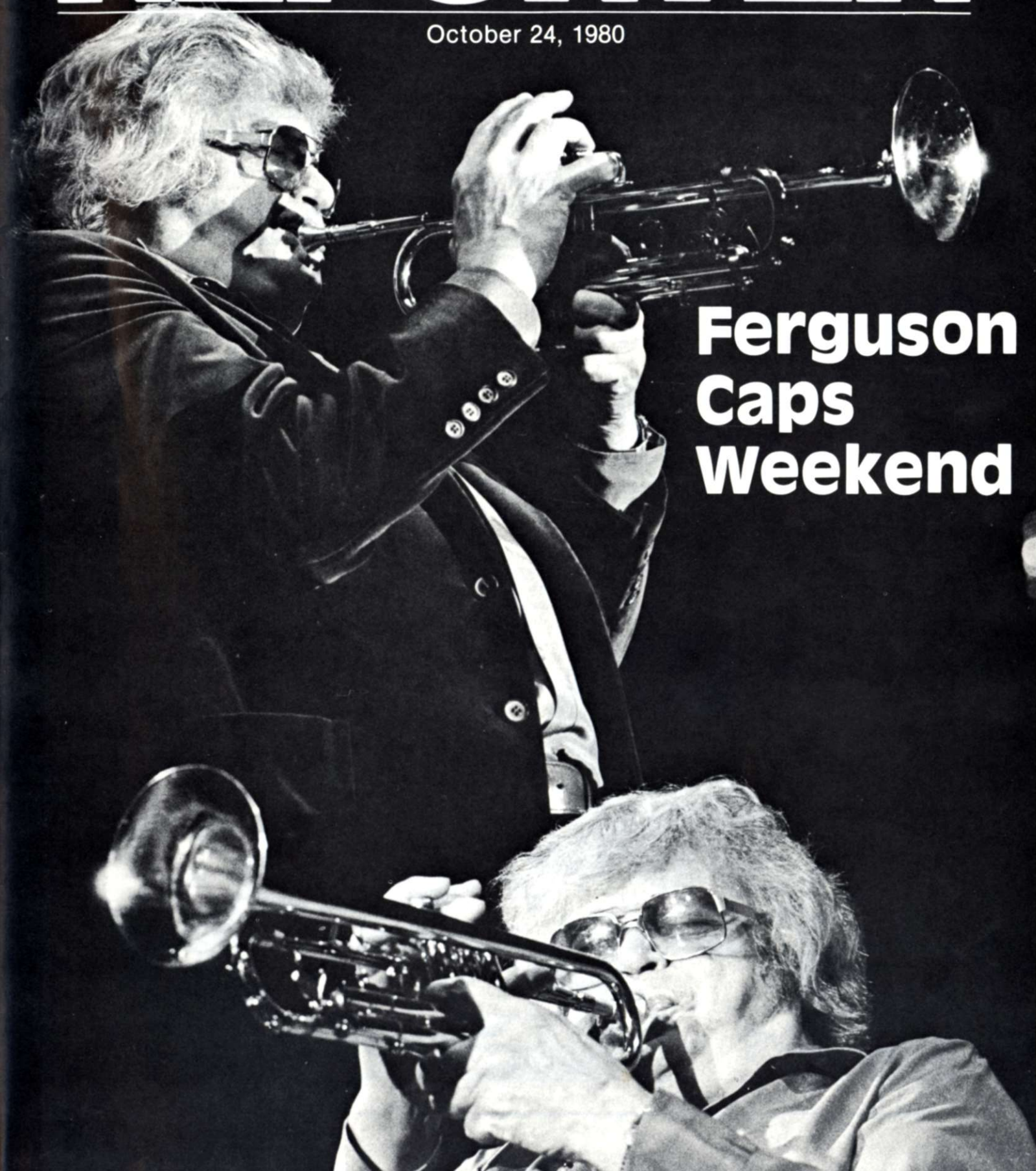


REPORTER

R. I. T.
COLLECTION

October 24, 1980

**Ferguson
Caps
Weekend**



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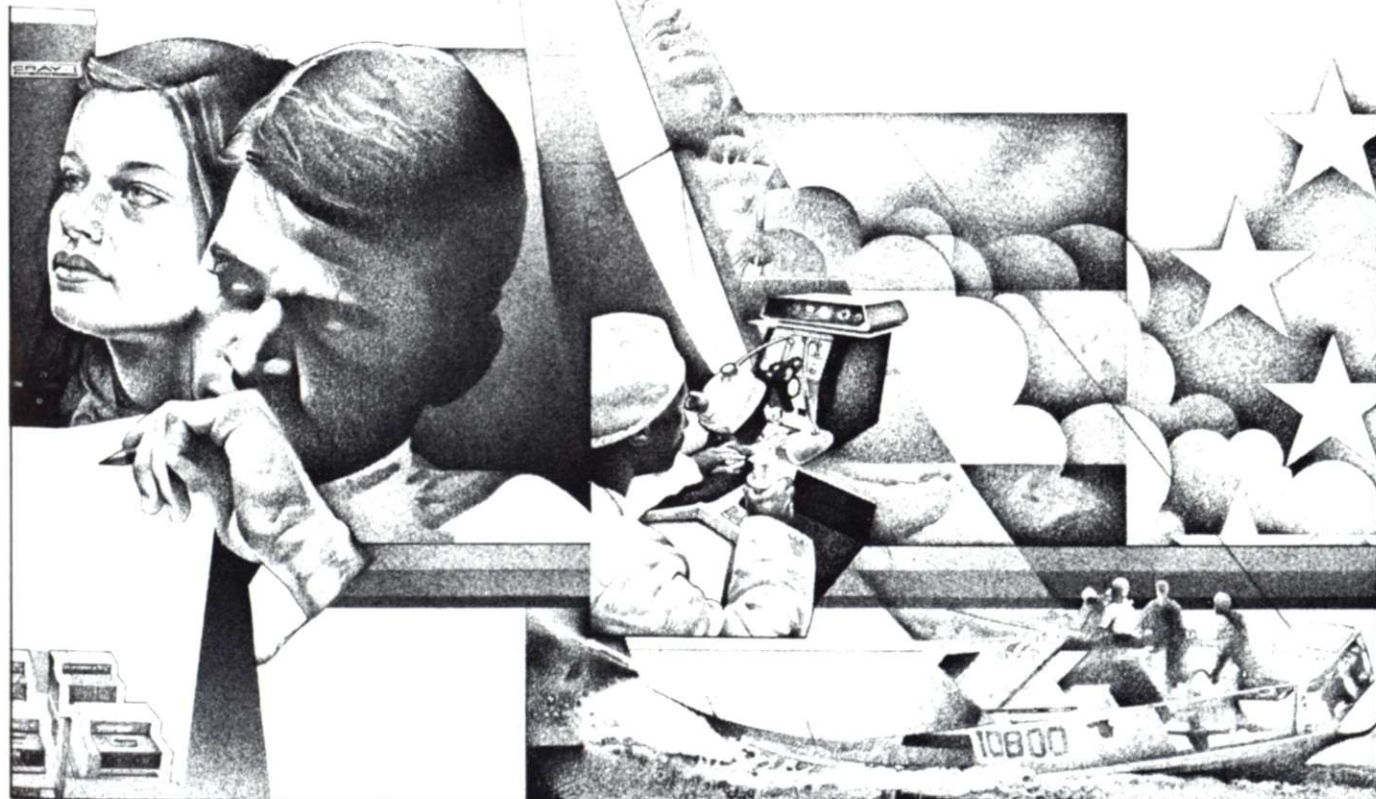
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Editor in Chief Lois Burbrink
 Managing Editor Kenneth M. Yazge

Photography Editor Robert T. Willett
 Production Manager George H. Husson
 Reprodepth Editor Gordon Bennett
 News Editor Jim Van Pernis
 Writers Reuben Farber
 Kathleen Sullivan
 Ann Martin
 Laura L. Hamblen
 Marc Goodman
 Debbie Rothenberg
 Joanne Adams
 Laurie Wood

Photographers Dave Naprstek
 William Snyder
 Ken Bizzigotti
 Production Thomas J. Hoehn
 Doug Miller
 Stephen Tilbury
 Jeff Level
 Becky Banko
 Wendy Vissar
 Dan Falby

Composers Holly Silkman
 Michael Bonnette
 Rob Radke
 Pam Bolton
 Len Kirsch
 Steve Olsen
 John Sorgi
 Dave Smith
 Keith Nelfach
 Charles Holt
 Ron Mehr
 Howard Drucker
 Douglas Bechtel
 C. James Gleason
 Thomas J. O'Brien

Business Manager
 Advertising Manager
 Advertising Representatives

Calendar Coordinator
 Editorial Consultant
 Advisor

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Cover: Photograph by Robert T. Willett

REPROFILE

Three years ago, a group of photography students stood in line for two days in order to pre-register for a course with a certain teacher. It wasn't a new idea. It had been done before. It's the old rule of "first come, first served" with a twist—"Stand in line the longest, miss the most classes, maybe get the course you want." But, funny, no one was arrested. The photo students attempted to write a letter to their dean about the problem asking what could be done to correct it. Finally, a possible solution has come. Registration by computer. We'll never know why it wasn't done long before. It probably won't be as fair as standing in line, but then how fair is it when people move directly to the front of the line by virtue of their friend's position. (It's usually not what you know, but

who—real world lesson no. 1.)

Nearly every RIT student has probably stood in an early morning pre-registration line at one time or another. But no one was ever arrested for doing that—until last week. (Reprodepth, p. 10)

Honorable, law abiding, tuition paying students should have the right to sit in an empty building at early morning hours to wait in a pre-registration line if they are so inclined. The students weren't there to destroy property and vandalize the building. They were merely trying to get the course they felt would be in the best interest of their educational process for the upcoming quarter. They shouldn't have been treated like two-bit criminals who'd broken into a building to rape and pillage. Of course, they were only doing their job.

The new registration plan will probably prevent students from standing in line during the wee hours of the morning, but it doesn't have a very good chance of solving the attitudes of some Campus Safety officer who feels he must uphold every letter of the "law."

Lois Burbrink

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REPORTAGE

RIT—\$2 Million In Black

The 1979-80 operating statement for RIT has been released and will be published in an annual report in the next few weeks. Revenues have exceeded expenditures for the eighth year in a row. Total revenues were \$92,514,000, while total expenditures were only \$90,131,000; a \$2,383,000 excess.

Mr. William Welch, RIT's controller, explained that each year, RIT "plans for a zero budget." In a year such as last year, when an excess revenue was acquired, he said, "We must squirrel that away for the times we have to draw on it." In 1969, 1970, and 1971, RIT had to draw on its excess funds because the move to the Henrietta campus forced a deficit during these years. RIT's excess revenue fund totals over \$35 million.

For the saving of these monies, RIT has a Quasi Endowment Fund. \$1,050,000 of the excess revenue was transferred to this fund. It is a fund which is drawn from by the board of trustees for the major new developments. Additional revenue of \$1,304,000 was transferred to a Plant Fund from which is drawn necessary funds for building improvements such as the Ritskeller. After these transfers, \$29,000 remained which could be used for unforeseen operating expenses.

Mr. Welch stated that, "As much as you can, you want to charge for what you get in that year." He explained that even though he plans for a zero budget, it doesn't always happen. Mr. Welch justifies retaining the savings stating, "A deficit will come. All the numbers tell us that." Had RIT never passed the point of breaking even in 1972, all funds would have been depleted by 1978. It is such an experience that forces RIT to maintain its savings buffer.

Mr. Welch explained examining one figure of the statement was unfair. He says Institute operation must be considered, otherwise a skeptic of RIT's financial operations is ignoring too many facts to justifiably complain. Mr. Welch added, "Sure, tuition is too high, so is a loaf of bread. But, what's the alternative?"

Reorganization Planned

President Rose is preparing an administrative reorganization of the upper level officials of RIT. Mr. Andrew Dougherty, executive assistant to the president, said of the organization discussed at an October Dean's meeting, "We don't know yet."

Mr. Dougherty explained the need for reorganization stemmed from two factors. RIT's enrollment has almost doubled in the past ten years without any administrative reorganization. Secondly, Dr. Todd Bullard, past vice president of academic affairs, was a major force in RIT's administration and he carried a vast amount of responsibilities. Mr.

Dougherty said he continues to daily appreciate the many matters Dr. Bullard handled. Dr. Bullard was in direct control of approximately twenty people.

Teaching and learning are top priorities of the administrative reorganization according to Mr. Dougherty. The deans of each college are the principal officers who oversee this task, and Mr. Dougherty feels RIT needs, "high quality central services" so the deans will, "spend less of their time on bullshit."

President Rose's plans are being made with use of "straw men," charts which serve to suggest reorganization possibilities. At this time a second set of revised charts have been sent out by Dr. Rose to Institute officials. Mr. Dougherty explained input from administrators and faculty, in regard to Dr. Rose's "straw men," provides advice and counseling to the president before final decisions are made.

Dr. Roy Satre, vice president of Academic Affairs, replaced Dr. Bullard at the close of the last academic year. Dr. Satre however, has plans to retire from RIT at the end of this academic year. Dr. Rose expects the administrative reorganization will be implemented next June so a replacement vice president of Academic Affairs need not step into the job without the reinforcement of a well-arranged administration. Mr. Dougherty stated, "We know that we won't be able to hire another Todd Bullard."

Scholarships Awarded

Three RIT students were recently awarded the John Wiley Jones Symposium Outstanding Student Scholarships, an annual scholarship funded through a gift of Jones Chemical Inc. to RIT's 150th Anniversary Campaign.

The students who received a \$400 scholarship were:

Ira Hoffman of Syracuse, NY, a fifth-year

Handicap Week Planned

Handicapped Awareness Week activities will be held at RIT next week. This is the second year such an event has occurred at RIT which strives to teach students of the needs of their handicapped peers.

The program has been organized by the Student Coalition For Rights Through Education, SCORE, and is being sponsored by grants from the Complementary Education program and the Easter Seals foundation. Olga De Semper, a counselor for RIT's department of Special Services, explained that the activities are designed to be informative. One very successful event in last year's program was the simulation classroom. This activity allowed participants to experience aspects of having a handicap. This year, preselected RIT administrators, faculty, staff, and students will be participating in simulation activities in which they are asked to cope

with a handicap for a short time. The simulation activities will begin Thursday, October 30, at 11:30 a.m. in the 1829 room of the College Union. There will be open group discussions scheduled that day at 3:30 p.m. and 4:30 p.m. in the Clark Dining Room. At 7 p.m. in the poolside lounge there will be a discussion on employment and the handicapped. During the week, a display of equipment, programs, and literature to aid the handicapped will be on display in the Union. On Friday, October 31, at 7 p.m., a wheelchair basketball game will be presented. The RIT Noon Warriors, a group of administrators and faculty, will battle The Rochester Wheels, a professional wheelchair team.

Ms. de Semper stated the handicapped students enrolled at RIT have worked to prepare the events.

All activities during the week are open to the public and all are free admission.

Clubs Approved

At this week's meeting of the Student Directorate (SD), three groups applied to be reorganized as class II organizations, and one club which applied last week was ratified.

The Nuclear Medical Technology Club, Brick City Players, and the Student Action Committee asked to become class II clubs under SD, meaning they would be official clubs but would not receive any funding. Brick City Players is a campus drama group which would like to put on plays performed

by students, similar to the Brick City Players group which used to be under the College Activities Board.

The board voted unanimously to ratify the RIT Table Tennis Club as a class II organization.

In other business, Representative-at-Large, Casey Dunn asked for the board's support in sending a letter to the *Techmila* office to ask they increase the amount of hours they are in the office to pass out this year's yearbook. Currently, the *Techmila* office is open for one hour a day for students to pick up their copies of the book.

physics major. Hoffman has had five co-op work assignments with General Electric in Syracuse and Schenectady, NY, and Erie, PA, doing a variety of physics and electrical engineering work. Hoffman is a National Merit and New York State Scholar and participated in RIT's Outstanding Freshman Award Competition in 1976. He is a member of the Society of Physics Students and works with RIT's admissions and alumni relations offices in contacting prospective students.

Martin Schad of Cheektowaga, NY, is a fifth-year chemistry major, and worked in the research labs of Eastman Kodak Co. doing physical chemistry assignments as his co-op work experience. Schad won an American Chemical Society Analytical Chemistry Award in 1977 and 1979.

Mary Manton of Pulaski, NY, is a fourth-year biology major who has spent two quarters as a medical research assistant at the University of Cincinnati College of Medicine. She worked on developmental lung research in the pediatrics department and completed two manuscripts for the neonatology division. Manton maintains a 3.99 grade point average. She is a member of the Biology Club, the campus church music group, and the intramural volleyball team. She is also a volunteer worker at Strong Memorial Hospital in Rochester. A New York State Scholarship winner, she also received RIT's Outstanding Freshman Scholarship Award in 1977 and the 1978 Phi Kappa Phi Scholarship Achievement Certificate.

The awards were given out during the John Wiley Jones Symposium with a lecture by a nationally known scientist. This year, oceanographer Willard Bascom of California spoke at the October 17th lecture.



"HOW WOULD YOU LIKE TO BE ON THE SUPREME COURT?"



WILLETT/REPORTER

An Untraditional Homecoming

Although the Maynard Ferguson concert was not sold out, his show was the highlight of an otherwise dull and boring weekend. After explaining his lateness by joking about getting lost en route from the airport, Ferguson got down to the business of making music. His exciting sounds could receive nothing but praise.

Ferguson broke open with the hard hitting sounds of *Give It One*, an original piece. Next followed a commendable arrangement of *Birdland*, a piece made popular by its originators, Weather Report. The arrangement retained its original melodies and themes but the band focussed on their strengths. The tenor saxophone and bass player were most notable.

It's My Time, the title song from Ferguson's new album, was next. The piece was well received as were three other tunes from the new album which were played during the remainder of the concert. From the sound of the concert, the new album is one of the most versatile and divergent recordings Ferguson has made in years. While all the pieces performed from *It's My Time* were unified through a constant undertone of fusion rhythms and blazing horn arrangements, the highlights of each piece



BIZZIGOTTI/REPORTER

were remarkably diversified. These new pieces ranged from traditionally horn-orientated jazz-rock melodies to the soothing trumpet-guitar ballad *Everybody Loves the Blues* which ended the first half of the show.

After an hour intermission, the second half began with a forceful medley of pop rock and soundtrack music including *McArthur Park*, *Maria* and *Hey Jude*. *Dance To Your Heart*, another tune from the new album was next, followed by a Sonny Rollins' piece, *La Juba Vesta*. To a standing ovation Maynard Ferguson encored with his theme from *Rocky*. For the theme from *Rocky* and a few of the pop songs, the trumpet section doubled as back-up singers. Such comical role changes served to further endear the band to the audience on a personal level.

In addition to fine music, Ferguson also brings his own lighting. For the modest portable system used, the visual effects were quite impressive, tastefully adding to, without overpowering, the concert environment. In general, the production of the concert was smooth and well organized. (Credit should be given equally to the RIT personnel as well as Ferguson's crew.)

A special word should be given for the acoustics of the concert. While the sparse concrete walls and wood floors make the

(continued)



Darryl Wiggins (19) goes up against Fisher defender Scott Sperazzo (7) during Saturday afternoon's Homecoming game. The Tigers won 3-2.

WILLIAMS/REPORTER



BC Basketball Commentator and former Marquette Basketball coach Al McGuire speaks to reporters during a press conference Friday.

WILLIAMS/REPORTER



WILLIAMS/REPORTER

Doug Hoffman, a tuba player for the RIT Pep Band performs during the first period of play at the Homecoming Soccer game.

gym a far cry from acoustically designed, Ferguson and his band sounded clear and crisp without suffering from booming echoes. In addition to tone, the sound level was pleasingly matched to the room conditions. This has become rare in most modern performances. Such conscientious technical control reflects the bands dedication to the aesthetics of its audience.

As for Ferguson as performer, he played less than usual, preferring to act as composer, conductor, and band leader through much of the concert. While this may have distressed some fans, all was forgiven when Maynard did play, absorbing his clear broad tones and concise control of his instrument's voice.

Judging from the near capacity crowd's reactions, the concert must be deemed a complete success.

Compared to last year's 150th celebration, this weekend's Homecoming events were anticlimatic. Sports, music, and theatre highlighted the weekend's activities.

Al McGuire of NBC Sports and former coach of Marquette University's basketball team spoke on students' future plans, gave anecdotes of past experiences, and spoke words of wisdom for after a student graduates college. According to McGuire, a student should be a cabbie and a bartender for six months after graduation and then he will be educated.

Saturday's three-mile and six mile run participation was characterized by a lone participant in the women's division.

Experts in martial arts and juggling were on hand and gave demonstrations. The Tiger Soccer team, replacing a more tradi-

tional Saturday afternoon football game and an elected homecoming queen, defeated St. John Fisher 3-2.

NTID Theatre presented two performances of Moliere's *School For Wives*. The College Activities Board presented "Night in the Union" Friday night with a full lineup of movies including *Apocalypse Now* and a performance from Earl Jerri's Little Big Band in the Ritskeller. A concert in the College Union cafeteria titled "New Faces from Woodstock" included performers Art Traum, Pat Alger, Mark Black, and Galen Blum.



Keith Foley directs the RIT Jazz Ensemble during their first performance of the year in Ingle Auditorium Saturday afternoon.



REYNOLDS/REPORTER



Bizzigotti/REPORTER

Jerris' Little Big Band performs in the Ritskeller Friday night during CAB's "Night In The Union."

Mike Viscotti demonstrates his karate abilities during an exhibition Saturday afternoon in front of the College Union.

RIT juggling club member John Nickowski shows off his juggling skills to parents and students during a juggling demonstration Saturday morning.



Willet/REPORTER



Willet/REPORTER

REPRODEPTH

Students Arrested In Pre-Registration Vigil

Four RIT photography students were arrested by Campus Safety on Wednesday morning, October 15, for being in the entrance to the Bevier Art Gallery after being thrown out of the Frank E. Gannett Memorial building. The students were part of a group of ten students that was staying overnight to be first in line to preregister for classes that day. The group had entered the Gannett building at approximately 11 p.m. Tuesday night and had gone to sleep on the third floor of that building.

According to an account given collectively by eight of the students, between 1:30 and 2 a.m. they were awakened by a Campus Safety officer and two officers from the Bareham Security Agency, a private security firm used by the Institute to supplement Campus Safety officers for building security. The Campus Safety officer, Chris Denninger, said the group would have to leave the building due to insurance regulations. One student, Gerald Hoffman, protested, saying they had stayed overnight in the buildings last year. Mr. Hoffman stated one of the Bareham guards, who would not give his name to the students, said the group could either leave or the State Police would be called and charges would be pressed against the group for trespassing. Mr. Hoffman was asked for his ID, and he in turn asked for the Bareham guard's ID. The guard responded, according to Mr. Hoffman, "I don't have to do that." Mr. Hoffman then surrendered his ID "under protest."

Mr. Hoffman also claimed he was told by Mr. Denninger, "If there were 100 people here, we couldn't do anything. Since there are only ten, we have to insist you leave the building." Mr. Hoffman stated Mr. Denninger said they should talk the matter over outside the building. After they left the building, he said, the doors were chained shut behind them, and the three security officers left.

In the account given by the group, a student was spotted leaving the Bevier Gallery through the doorway in the breezeway. Four members of the group, Pete Sherman, Russ Lunn, Lee Ann Sclafani, and Bob Mulken, went into the Bevier entranceway and stood there with the door open discussing the situation with the rest of the group outside. It was then that the same three officers came back from the inside of the Gallery and discovered the students inside the doorway. According to one member of the group, the officers "started acting like they were on a S.W.A.T. team," calling for reinforcements on their radios and commanding the students not to move.

The four students were taken from the inside of the building, and were met outside by another Campus Safety officer, who did not identify himself to the students. Mr. Sherman

said the officer was "extremely rude" and told the students to "shut up and don't speak unless you're spoken to." The four students were then escorted to two Campus Safety patrol cars and taken to the Campus Safety office in Grace Watson Dining Hall.

According to Mr. Sherman, at the Campus Safety office the four were read their rights and put in pairs in separate rooms. He said they weren't even allowed to go to the bathroom alone, but had to be escorted while they were out of their rooms. Mr. Sherman said he was upset over the treatment they received. "We weren't hippies or beatniks. We were treated like someone you'd meet in an alley," he said.

New Policy To Aid Off Campus Students

A three-part off-campus housing policy is being developed by the Housing Office to meet the needs of the increasing number of commuter students.

According to John Weas, Campus Life Specialist for the Housing Office: the number of people living in off-campus apartments has risen as a direct result of the on-campus dormitory space shortage. He states the new policy is a "genuine effort" by RIT to meet the needs of this increasing population.

Phase One of the new policy will be an off-campus apartment referral system, to be located in the Housing Office. Mr. Weas hopes the service will be available at the beginning of the winter quarter. The planning and design of the service is finished, and all that is now needed is the approval the Institute.

Housing will keep a list of people looking for roomates, lists of rooms available in private homes, and places to stay in exchange for services. A list of area apartment complexes will also be kept. The information will be updated on a continuous basis, and phones will be provided to make calls. A large map of the Rochester area will also be located in the office.

The referral service will give information on what to look for when visiting a prospective apartment, how to look over a lease, information on damage deposits, and how to select roomates. Help will also be given in landlord/tenant disputes, and workshops will be run on topics such as winterization.

Phases Two and Three are still in the planning and trial stages. The second portion of the new policy involves the coordination of the assignment of apartments and dorms.

Charmel Bertram, a co-op student working for Housing, has been hired to study the assignment of the off-campus apartments at Riverknoll, Perkins Green, Colony Manor, and Racquet Club. Under the new plan, the apartments would be assigned at the same

time as the dorm rooms, through a central office in housing.

As the system now stands, the dorms are assigned through the Housing office and the apartments through Mr. Ed Ingerick's office located in Riverknoll. According to Mr. Weas, the Institute is in no position to manage and maintain the apartments, but is only trying to combine the allocation of apartments with the allocation of dorm space to form one housing assignment system.

Presently, Ms. Bertram is learning about both assignment processes to see how they can work together. She states there has never been a single person who knows both operations. She will be conducting her study through next spring and will make a report then.

Ms. Bertram hopes to have the system in operation by next fall. One of the possibilities being looked into would be the leasing of the apartments on a quarterly basis instead of monthly to accomodate those students on co-op.

The last phase of the new housing policy is to hire and place a Community Aide in each of the off-campus complexes.

The aide's job, according to the job description created by Housing, is to promote interaction among the residents of the complex to form a sense of community, provide programming, and to know and assist residents individually. The Community Aide will also serve as a resource person for campus and community services.

Housing has hired Bob Schott, an undergraduate student, as a Community Aide in Racquet Club for this year on a trial basis. His first attempt at informing the residents of his position was to send a letter to all RIT students living at the complex. He said he has received no response from residents there.

Yet, he recently organized a happy hour held in the lodge at Racquet Club in which 300 people attended, on only four days notice. Mr. Schott explains the turnout "proves there is a need and that the needs are not being met. The residents are interested, but because of the location they feel left out."

According to Mr. Weas Racquet Club has a high number of transfers and is isolated from the main campus. He believes if the plan works there, it will work in the other apartment complexes.

Mr. Schott feels if the Community Aides start by programming social events they will prompt interest. Eventually he hopes to use the names he received at the happy hour to initiate a Government Board for his residents. He said "right now a lot of time is being spent sorting out the little problems," but he would have "been disappointed if Housing had not started something like this. It is a real positive step."

"I am very excited about having the Institute really reach out with help for Housing," stated Mr. Weas. "There are peo-

(continued on page 19)



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Oct. 27: Fountain Head
Conn. #1 band and opening
band Sage Brush.

Oct. 28 - Nov. 1: Kim Page and
the Past.

LETTERS

Rugger's Protest

In response to last week's article written about the Rugby Club and getting a field, there are some accusations that must be corrected.

Last year, two executive officers of the club approached Mr. Freidman for the use of a field. His reply was that we could use the Miller Road field. Nobody else used it and he didn't care what happened to it. Well consequently, the field was torn up due to extremely muddy conditions. However, anybody who can bore a hole 18 to 24 inches deep (approximately up to one's knees) is certainly not human.

In last weeks article, he also stated that the Club offered no financial or physical help. The club asked for the field to be rolled for weeks and even attempted to pull the gang rollers by hand which was improbable. If the field was rolled when it was supposed to be, there wouldn't have been any cost involved (by the way, politics should have been omitted).

As far as priority is concerned we can't think of any other club that uses a field besides ourselves. We're as much athletes as anyone on a varsity or intramural level is.

And Lois, your Reprofile about students protesting helped us to write this article. We are not an apathetic crew at all and we're not going to stop trying.

The Rugby Club

Police Are Your Friends

Attorney Richard Kroll says about the police, "They're there to convict you; they are not your friends."

What kind of irresponsible statement is that? An attorney saying the police are not your friends. Is Mr. Knoll the last of the "violent 60's" protestors?

The police who are pulling over people for drunk driving or suspected drunk driving are not doing it to be mean to an individual, they are doing it to protect the lives and property of both the innocent and the guilty.

The National Council on Alcoholism in the U.S.A. says that drunk drivers are responsible for about half of the automobile fatalities in the U.S. each year—more than 25,000 deaths annually.

The same issue of REPORTER had an article about the Oktoberfest. Read what alcohol did to different people and RIT over the past years.

Alcohol has always been used by some students to relax, let off steam, or escape reality. Unfortunately, it probably always will be used, but, hopefully, articles like Ms. Burbrink's will help the reader to understand drinking and driving can destroy lives, property, and careers.

The police are trying to prevent this destruction
(continued on page 19)

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ZODIAC

Nobody For President

(ZNS) If you're sick and tired of all the candidates running for President this year, maybe it's time to vote for...Nobody.

A group of northern California activists is setting off on a nationwide bus tour this week, promoting their candidate, Nobody, for President.

One of the leaders of the Nobody For President campaign is Wavy Gravy, who refers to himself as "Nobody's Fool." Why is he supporting Nobody this year? "Nobody's perfect," says Wavy Gravy.

Supporters for Nobody carry signs proclaiming such things as "Let Nobody Run Your Life"; "Nobody Has Abolished The Draft Forever"; "Nobody Has Freed The Hostages"; and "Nobody Should Have That Much Power."

The Nobody For President campaign will travel in a 1948 Greyhound bus, called "The Nobody One", across the US and will stop for rallies along the way. At many of the stops, Nobody will appear on stage.

Elephantol?

(ZNS) It's a shame to waste all of that elephant manure, say members of the Ringling Brothers and Barnum and Baily Circus. So they've asked the Harvey Energy Company of Indianapolis to find a way to convert the daily accumulation of 600 cubic feet of the stuff into usable energy.

David Powell, of Harvey Energy, says it can be done easily with an "anaerobic digester," which can produce enough methane gas to heat livestock cars, run generators or provide bottled gas for cooking.

Circus officials are trying to come up with a name for the final product. So far, they've considered "Elephantol," "Melephant," "Mammoth Movers," and "Pachyderm Power."

Tiger Dung Weapon

(ZNS) The selling of tiger dung reportedly has become a prosperous business in China as a result of a rising demand for a powerful "dog repellent" by would-be escapees.

The China News reports that the existence of the new trade came to light after security authorities in Canton discovered youths stealing tigers' dung from the city zoo.

The newspaper says it was discovered that the youths were part of a ring that has been selling the dung to people who have been fleeing across the border to the West.

Bloodhounds reportedly are used by border guards to track down fugitives. However, the smell of tiger dung left behind by escapees is said to terrorize the dogs, making the animals abandon the hunt.

The China News, which is published in Taipei, says that because demand for the

tiger's dung is high, enterprising peddlers are selling the commodity in two varieties, pure dung and adulterated dung. The pure dung is said to be more expensive, but also much more effective in turning back pursuing bloodhounds.

Average American?

(ZNS) Are you a typical average American? Maybe this will help you decide.

Researchers Mike Feinsilber and William Mead, authors of a book titled *American Averages: Amazing Facts of Everyday Life*, have found that the average American; swallows 215 aspirin tablets a year; eats 50 bananas; drinks 374 beers; is home sick from work six days a year and simply takes off another three days; and has a dog that weighs 32 pounds.

The researchers have also found that the average American laughs 15 times daily; owes \$5045.91, which is probably not funny; and goes to bed earlier on Thursday than on any other night of the week.

Here's more for your trivia file: Americans spend a combined total of \$54,000 daily to fight dandruff; three in 10 adults consider themselves overweight; the average male wears a size 10½-D shoe; and he spends four hours a year tying his tie.

Is "Zzzzz" There?

(ZNS) One of the most frequently called residential phones in the world belongs to a Los Angeles resident named "Zzzzz".

The man apparently convinced the phone company that he was known to his friends as "Zzzzz" because he fell asleep in class all the time. Thus, he became the last entry in the phone book, which was Zzzzz's intention all along.

Now, he has an automatic answering machine with a humorous message to callers who dial his number (213) 836-5566. Keep trying if you get a busy signal; after all, it may be one of the most frequently called numbers in the world.

Royal 747 Hospital

(ZNS) Money indeed may be able to buy almost anything.

A Boeing 747 jet has been purchased by Saudi Arabia for the private use of royal family members of that oil rich nation.

What's even more incredible, however, is that the huge aircraft has been outfitted with a complete hospital operating room.

Neither Boeing nor representatives of the Saudi government will disclose which member of the royal family uses the huge jet. However, there is speculation that the airborne surgical facility was designed for King Khalid who has a heart condition and travels with a surgical team.

Goofing Off Worth It

(ZNS) Here's good news for those of you who feel guilty every time you stretch that coffee break or goof off before tackling those household chores.

Henry Webber, a time management expert and consultant for businesses, says goofing off is valuable because it's an indication you've got things under control. People who never goof off, Webber claims, are those who need to feel in control; but those who occasionally goof off also have time to slow down, reevaluate their priorities and find out where they stand.

The time consultant also recommends that more people take stock of their leisure hours. He says that those of us who don't organize our leisure time usually just putter it away.

Says Webber, "Most people don't value their leisure time. They think it's not worth the same hourly rate they're paid normally. To my way of thinking, you're worth just a much every hour of the day."

Fuel For Peanuts

(ZNS) You've heard of "Diesel fuel" but how about "Piesel fuel?"

Agricultural researchers in Oklahoma report that a combination of crude peanut oil and Diesel could soon be powering tractor engines on farms throughout the midwest.

The Chicago Tribune says that the mixture, called "Piesel," burns about as efficiently as pure Diesel, and that it probably can be produced at less than one dollar a gallon. One of the best features of "Piesel" is neither its availability nor cost: observers report that the exhaust it produces smells exactly like freshly popped popcorn.

Organized Screaming

(ZNS) A group of Cornell University students say they've found the perfect way to relieve the tensions of academic life—organized screaming.

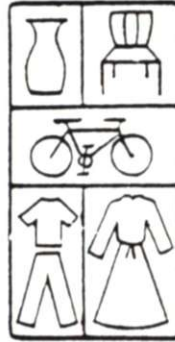
Every night at 11 p.m., dozens of residents of Cornell's North Campus reportedly go to their windows and scream. They say they are following the lead of the "Primates", six freshmen who have formed the primal scream club.

The Primates endorse a two-minute nightly session of nonsensical screaming, featuring grunts and groans, but no words. Some students, however, are reportedly turning the scream sessions into half-hour orgies of insults between residence halls.

Primal scream club members, sporting Primate t-shirts and posters, say they plan to continue their exercise, and that they'll stage scream-ins at various campus sites and try to spread the practice to other schools.

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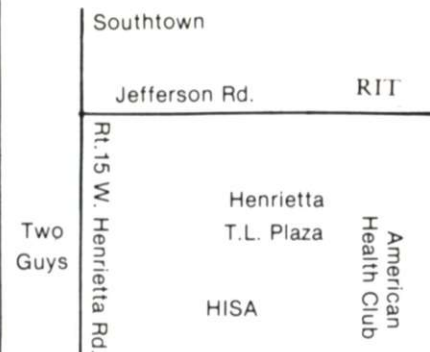
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REPROVIEW

"Somewhere In Time"—Another Love Story

Somewhere In Time, is the story of a young lady unlucky in romance, who falls in love with an antique photograph of a beautiful woman and travels back in time to find her.

Christopher Reeve, who excited movie goers as *Superman*, stars as Richard Collier, a successful playwright looking for love. The very attractive Jane Seymour is Elise McKenna, the actress whose haunting features draw Collier back through time itself.

Screen-writer Richard Matheson won the 1976 World Fantasy Award for his novel, *Bid Time Return*, on which the film *Somewhere In Time* is based. The film, is indeed, somewhat a fantasy, reminiscent of the Pygmalion effect. The audience is presented with a character who seemingly fails in love and yet is capable of creating both a woman and a time which will fulfill the answer to some mystery and his desires. This, in general, gives him something for his longing for a love affair. If it is the point of this film to make illusive, whimsical, fantastic ideas materialize, then the film certainly succeeds.

The central theme of the film begins when in 1979 Collier is visibly disturbed as he struggles to put words on blank paper. His agent is plying him with impossible deadlines. Collier decides to leave his Chicago penthouse in search of something, but he is not sure what. The film shows his changing mood as he heads out of the city. He appears relieved.

In his traveling, nostalgia takes Richard back to the scene of his early triumphs, Millfield, where he had gone to college. he checks into the neo-Classical Grand Hotel, and wanders into the Hall of History, where the hotel's memorabilia is displayed. Here he is inexplicably attracted to a photograph taken in 1912 of an extraordinarily beautiful young woman. The image transfixes him—it is as if she were trying to speak.

Richard (Christopher Reeve) falls in love with Elise's (Jane Seymour) photograph.

While learning who she is, Richard realizes that he actually met this woman once, under somewhat unusual circumstances. She had singled him out of a crowd of well-wishers after the production of one of his student plays seven years earlier. She had pressed an antique timepiece into his hands and whispered, "Come back to me." Those words confounded him then and now the vision of Elise McKenna overwhelms Collier. he now realizes the woman in the portrait and the woman who gave him the watch are one in the same.

Further Evidence convinces Richard that he has met Elise McKenna not once but twice—the first time back in 1912.

Collier knows he must delve even further to find an answer to this seemingly impossible situation. He wills himself beyond reason into the past, into the yesterday of the Grand Hotel and Elise McKenna.

When he arrives back in time, the Grand Hotel lobby is alive with sumptuously attired guests during the summer season. he immediately begins looking for Elise. When he comes to her room, he is informed by Marie (Maud Strand), Elise's personal maid, that Miss McKenna is out. Elise is rehearsing for a play to be performed in the hotel that night. Richard goes to the theater, and discovers Elise has left to take a walk by the lake.

He heads cautiously down to a grove of trees near the lake front, where Elise greets him with an astonished, "Is it you?" Staggered, he answers, "Yes."

The question the movie poses at this point is how long can a dream or a synthesized time and place last?

The film does a superb job of keeping his image alive. He is back in 1912 and there is almost nothing to stop the audience from believing it. However, there is one thing that reminds him of the present.

The director, Jeannot Szwarc, put the idea of the film in this way, "It's a return to pure romanticism. It's about idealistic love, which I think is the way it should be."

The ploy of chance, searching and in some cases intricate coincidence, shown in this film,

provide viewers with an enjoyable and passionate means of entertainment. —T. Ciesielka

Stardust Memories—Allen's Attempt At A Serious Movie

Stardust Memories is the perfect title for Woody Allen's new movie. The plot involves a mesh of sequences, dealing with the past and present stages of Allen's life. There is much symbolism used to convey his true feelings about "show-biz." The movie has many themes, as new acquaintances mysteriously pop in and out of the picture. All of these experiences are occurring simultaneously, yet each in a different time zone. And if you can follow that train of thought, you will be able to understand the movie (which is very confusing at times). The underlying message clearly relates to Allen's quest for meaning in life, during mid-life crisis.

He is continuously reflecting back to his childhood, where he is a misfit. These memories haunt him and cause him to feel inadequate. This further complicates his problems, because he carries these insecurities into his adult life.

In many scenes the situations trace back to previous movies. For example, he has an affair with a woman who has an uncanny resemblance to Diane Keaton. he is infatuated with this woman, but at the same time, he is tormented by the uncertainty of their relationship. In addition, he has a fling with a young girl, similar to the affair he had with Mariel Hemingway in *Manhattan*.

The movie also incorporates Allen's family. He is faced with a array of problems shared by his sister that would make anyone feel good about themselves. She hopes that Woody can do something to change her situation, and this adds more pressure to his life. And this is Allen's complaint throughout the movie—he is frustrated by everyone's expectations of him.

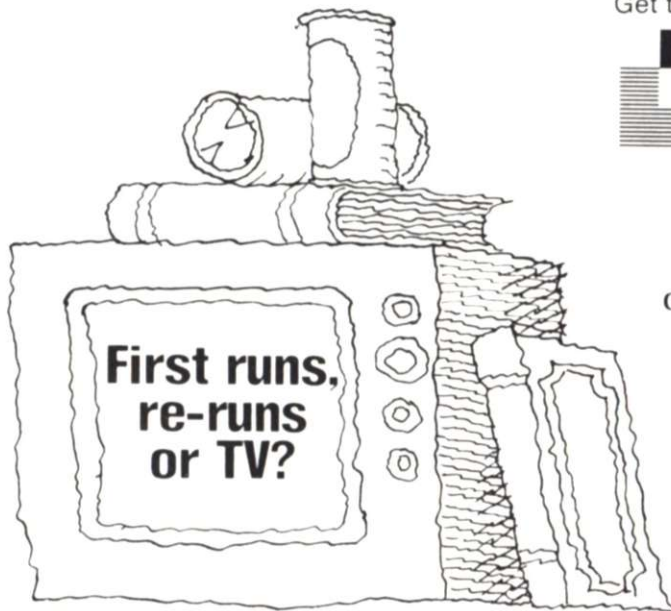
Even the autograph hounds are plaguing him everywhere he goes. Each time Allen routinely signs, as if surrendering to something he tried to fight, but could not overcome.

The photography in this movie is superb. The camera expertise is clearly demonstrated, especially in the close-ups of his fans. I found only humorous parts of the movie involve these facial expressions.

Allen is not comical in this film. On the contrary he is shockingly realistic. He becomes extremely preoccupied with the nation's problems, and he feels he is on the brink of insanity. his apartment relays these feelings for it is all white and barren. In some scenes it almost seems appropriate for Allen to be wearing a straight jacket.

(continued on page 22)





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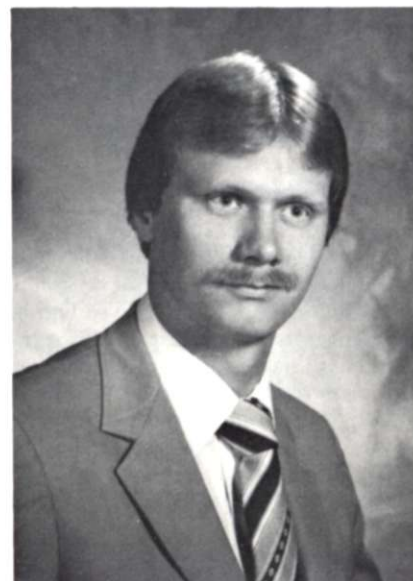
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Internships are appropriate for either Juniors or Seniors—all interested may attend.



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SCOREBOARD

Tiger Soccer Ends Losing Streak

The RIT Soccer Team ended its seven game losing streak with a 3-2 win over St. John Fisher on Homecoming Weekend. Earlier in the week, the booters lost to Hobart by a 1-0 score.

The loss to Hobart marked the fifth time that RIT has lost by 1-0. Goalie Tom Daley recorded 10 saves, while the Hobart goalie had four. The only goal of the game came midway through the first half.

The Tigers found some much-needed offense against Fisher on October 18. Ken Mack scored on an assist from Darryl Wiggins at 6:42 of the first half to give RIT a 1-0 lead. The goal was the Tigers first since September 30 against LeMoyne, a span of five games.

Fisher tied the score at 1-1 with a goal at 28:43, but Mack scored again less than three minutes later for a 2-1 Tiger lead. Jose Ibanez assisted.

In the second half, the teams battled scorelessly for 25 minutes until Fisher came up with the tying goal. Again, however, the Tigers struck back quickly as Alan Montanarello took a pass from Dan Ramage and scored. The goal came just two minutes after Fisher had tied it up.

The defense then took over, and RIT won by a 3-2 margin. Daley made five saves in the nets. The Fisher goalie saved 11 of 14 shots on goal.

Mack and Montanarello each have three goals to lead the team. Ibanez and Ramage each have two assists. Daley has an 85.5 save percentage.

The Tigers finish up with three contests at home. The season finale is on Saturday, October 25 against RPI. —R. FARBER

X-Country Closes Season At 15-1

With two more wins this week, the RIT Cross Country Team closed out its dual meet season with a record of 15-1. Brian Nice captured a first and a second as the Tigers disposed of Hobart and Niagara.

By defeating Hobart on October 14, RIT finished with a 4-0 record in the ICAC. The ICAC Championships will be held at Ithaca on October 25. The Tigers are looking to wrestle the championship away from St. Lawrence, the winner for the last seven years. RIT defeated St. Lawrence in a dual meet earlier in the season.

Nice finished first at Hobart, covering the 5.2 mile course in 27:56. After Hobart's Jeff Potter took second, the Tigers captured the next seven places. The final score was 19-44.

Bob Perkins was third in 28:28. Don



RIT Goalie Tom Daley goes under a Fisher defender to save a shot on goal during Saturday's Homecoming victory.

Campbell finished next in 28:50, eight seconds before Ken Hurlbutt. Tony Machulskis placed sixth in 29:06, followed by Pat O'Grady, Al Willett, and Doug Peters.

Charlie Ellis was back in his customary first place position on October 18 as RIT defeated Niagara 18-45. Ellis' time was 28:42, five seconds ahead of Nice. The course was 5.7 miles.

Niagara took third place, but seven Tiger runners crossed the finish line next. Perkins and Campbell tied for fourth, finishing in 29:20. O'Grady was sixth at 29:21 and Mark Blesch finished seventh in 29:28. Hurlbutt, Machulskis, and Peters followed.

The 15-1 mark is the second best in RIT history, topped only by the 17-0 record of 1978. In the past three years, Coach Pete Todd's Cross Country squad has lost only two dual meets, posting a combined record of 43-2.

After the ICAC's, the Tigers will go on to compete in the Upper New York State Championships at RIT on November 1. The NCAA Qualifier will be on November 8.

—R. FARBER

Tiger Golf Team Wins Area Tourney

The RIT Golf Team took first place in the Rochester Area College Tournament on October 14. The Tigers' score of 317 edged the University of Rochester by one stroke and Monroe Community College by two.

Scott Matthews and Jeff Yost led RIT as each recorded a 77. Joe Valvo was next at 81, followed by Rick Owens' 82. Ron Howarth finished with an 87.

Matthews continues to be the individual team leader with a 77.9 average. Howarth is at 81.6 and Valvo is averaging 82.

The final competition of the fall is the ECAC finals. —R. FARBER

Women Netters Defeat Nazareth

The Tiger Women's Tennis Team improved its record to 8-2 with a 4-1 victory over Nazareth on October 16. Number one singles player Bonnie Matthew won to up her record to 9-1.

Matthew lost the first set of her match 6-1, but came back to win the second 6-3. The third set went into a tie-breaker, and Matthew prevailed by an 8-6 margin to win the set 7-6.

Lynda Gorsky and Anne Brofsky also won in singles. Gorsky, a 6-4, 7-6 winner, is now 8-2 on the season. Brofsky evened her record at 4-4 with a 6-2, 6-1 win.

Trish Corcoran and Dodi Rabinovitz lost a close doubles match by 5-7, 3-6. Cindy James and Patty Durbak then combined for a 6-0, 6-2 win. James and Durbak are now 7-1 in doubles.

The netters will compete in the New York State Association of Intercollegiate Athletics for Women Championships on October 30, 31, and November 1. —R. FARBER

SHAWN REPORTER



Now comes Millertime.



Reprodepth

(continued from page 10)

While they were in the office, the students said they filled out statements and the officers filled incident reports.

Meanwhile, the rest of the group, except for Dave Seal who stayed behind to watch the group's possessions, went to RIT President M. Richard Rose's house to complain about the events which had transpired. Mr. Hoffman explained they went to Dr. Rose's house because "we had no one else to go to. The security officers all refused to give us the names of their superiors." They arrived at Dr. Rose's residence approximately 3 a.m. and rang the doorbell until Mrs. Rose answered. Mr. Hoffman said the group spent 30 to 45 minutes talking to Dr. Rose, who he described as "extremely kind and helpful." According to Mr. Hoffman, Dr. Rose was upset with the manner with which the security officers had acted, and felt staying overnight in academic buildings to sign up for classes the next day was common practice at other colleges.

Dr. Rose was unavailable to confirm Mr. Hoffman's statements. However, Stan Perry, investigator for Campus Safety, said Dr. Rose called the Campus Safety office, and the four students being held were released shortly afterward. Said Mr. Sherman, "The guy who was taking our statements went out of the room to take a phone call, then came back with an embarrassed look on his face and said we would be free to go." According to Mr. Perry, the call from Dr. Rose came at 3:10 a.m., and the students said they were released at about 3:30, after being detained in the office until 2:15 a.m.

Dr. Rose, according to Mr. Hoffman, promised the group they would receive "first consideration" in getting the class, BFA Studio (a second year course), they had been waiting to sign up for. The students later reported they had gotten the class for next quarter.

The next step in the case is up to Dr. Stan McKenzie, assistant in Student Affairs for Judicial Affairs. Dr. McKenzie stated he hadn't read the report yet, but he would talk with the Dean of the School of Graphic Arts and Photography, as well as the students, before deciding whether to press charges. If charges are pressed against the students, they would have the choice to either go before the Student Hearing Board or to have the matter decided upon by Dr. McKenzie.

—G. BENNETT

Reprodepth

(continued from page 10)

ple here that really need the assistance and the services."

Mr. Weas says while the dorm residents know in spring where they will be located the next fall, apartment residents may not know until late summer. Mr. Weas states the Institute wants people to know where they will be living four to five weeks before the end of

the spring quarter.

The system may take two to three years to become fully coordinated according to Mr. Weas, and Housing is looking into hiring a full time person to work with off-campus housing.

He believes "It is really unfair to forget these people. We should help in finding them housing, but don't forget them after they have a place. We should try to meet their needs."

—P.CORL

Letters

(continued from page 11)

tion. It is sad that an attorney would think that the police are only out to bust "innocent" drivers. Mr. Kroll should be more responsible with the statements he makes to the press.

Rev. Mark Seeger

Alpha Lutheran Church of the Deaf

Women Clarify Position

As members of the women's hockey team we would like to comment on a paragraph in the article, "Women: In Academia and After Graduation," which was in the October 17 issue of the REPORTER. It read as follows: "Previously, the women's hockey team often received low priorities for practice time in the ice rink, but Ms. Smith says that problem is being worked out. 'Practice time on the ice will be more equitable; the teams will split 6 p.m. and 11 p.m. times,' according to Ms. Smith. She feels it is a serious situation, believing no athlete can be at his or her peak..." We feel that RIT students deserve to be correctly informed.

The women's hockey team as it presently stands, and has stood in the past years has always practiced at 11:00 p.m. We were allowed to practice at 6:00 p.m. three times last year. We were only given this privilege because the men's varsity hockey team was on the road. It was stated in the article that better practice times were "being worked out." No changes have been made at this point.

The article also stated that "practice time on the ice would be more equitable." Last year we, the Women's Varsity Hockey team, alternated 11:00 p.m. practice times with the men's J.V. hockey team, who only has a club status. Again this may be changed, but no definite changes have been made.

Women's softball and track have been added to the RIT's sports program.

One more thing. At this time the Women's hockey team does not have a coach. The position has been open since last spring. We were told that a new men's coach must first be hired so that his hockey knowledge could be used to hire a well qualified women's hockey coach. So we waited! A new men's coach was hired in July, and the team moved to Division II status. Great but what about the women? September came and still no coach had been found. Lou Spiotti, acting athletic director

and Brian Mason, the new men's hockey coach, have set up a great schedule for the women's team. They have also tried to find us a coach, but the fact remains that we do not have one. It is questionable how much effort has been applied by top administrators to find a well qualified women's hockey coach. Practice starts November 1, hopefully with a coach.

We have made our point. Women's athletics receives second billing at RIT. We are happy to see the men's hockey team move up to Division II, and receive an excellent coach. We would like some of the same treatment, and without it we feel RIT's stand on improving women's status on campus is weakened. One question remains—have we really come a long way baby?

Jackie O'Connell

Sally Boza

Mary Meckley



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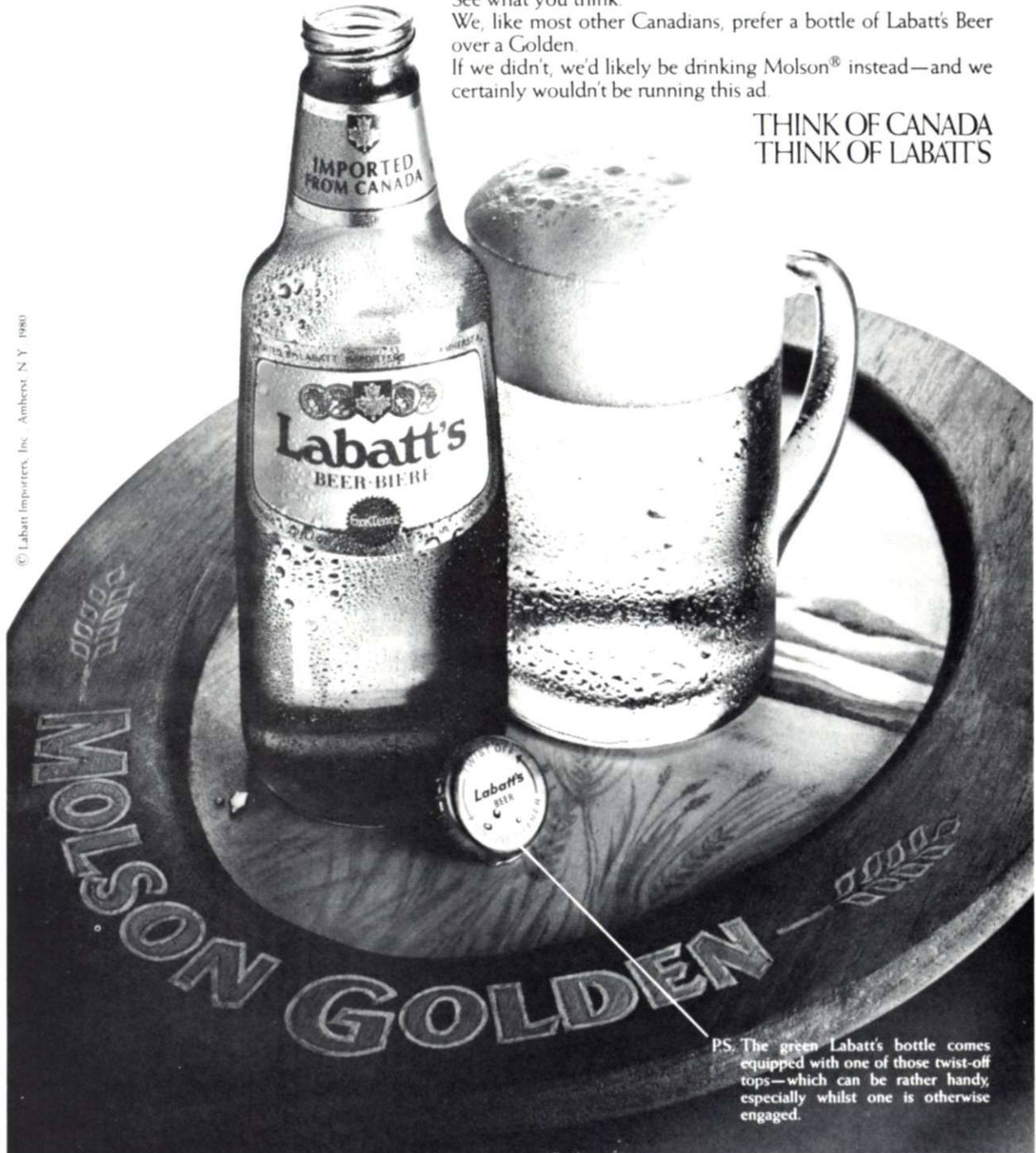
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OVERSEAS JOBS—Summer/year round Europe, S. Amer., Australia, Asia. All fields \$500-\$1200 monthly Expenses paid. Sightseeing. Free Info Write: IJC Box 52-NY26 Corona Del Mar, CA 92625. 10-31-P

Typing, editing, typesetting, layout from \$.75 per page! Accuracy guaranteed, any format. Campus pickup and delivery. Dancing Digits, 235-0974. 10-31-P

TYPING/RIDES: IBM Selectric II, 40 timesteps, Resumes (specialty), copies, cover letter package. Term-papers, Theses, Manuscripts, etc. Transcribing (all cassettes), Telephone Dictation, Professional work. Reasonable RIDES: To/From Airport/Bus/Train Station Day/Night, Dependable. TOUR SERVICE, Translating, any size group. 235-8157. 10-24-P

For Sale: 4 Tires, good condition. C78-14. \$75. Call after 6 p.m. 594-8873.

Apartment Needed Winter Quarter. Write James C. Brown, Box 229, Crested Butte, CO. 81224. 10-31

Everglades Photo Safari. Get off the beaten trail. Photograph the Everglades during winter break, Dec. 27 through Jan. 5. Open to all serious and novice photographers alike. For more information contact Tom x6379 or Barb x6381. 10-31

Hi Mom and Dad Waddell! See you at Thanksgiving.

Hey Bub—can we dance around the ballroom next quarter?

CJ—Are you a real cowboy (because you have dirt in your boots) or are you a Sears cowboy?

Texarkana here I go.

Finnie—Where do you put Sally Surburban's anti-freeze?

Napper—Bring your pants over and I'll stitch them up.

Phillies Fever.

Deutsch sprecher! I need German speaking people to talk with (practice) Contact Rob at x3948 Honor House B. 10-24

For Sale 1978 Chevette must sacrifice, no reasonable offer refused. Call Joe 244-9492. 10-24

Support RIT Rugby—go to a Roaches game. Home games are played by the ¼ mile track, away game locations will be posted. Go Roaches. 10-31

"Car been towed?" - The golden shaft award is coming!! 10-24

"Tired of living like a sardine?" The golden shaft award is coming!! 10-24

Wanted: Movie Projector 16 mm with sound call at 3pm to 9pm Sat & Sun 10am to 9pm. 338-7176 (Ask Paul). 10-24

Keep your feet warm this winter in Timberland insulated hiking boots. Woman's size 6 worn twice paid 75. asking 60. Call Alice 424-1463 keep trying. 10-24

RHA NAACURH Conference 1980 -Nov. 7-9. 10-24

ENGINEERS - GO FULL SPEED AHEAD AT ELECTRIC BOAT!

Electric Boat is the world's foremost designer and builder of nuclear submarines — one of the great engineering challenges of this century.

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GENERAL DYNAMICS

Electric Boat Division

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Electric Boat Division will be interviewing on campus on October 30, 1980. Please contact the Placement office for time and place.



Brick Stew is coming!

The College Activities Board Social/Concert Committee meets every Thursday at 7pm in the NRH-1 Fireside Lounge. Get involved in all the backstage fun that happens at CAB parties and concerts. 10-24

NEWS BLIMPS—holland on Mondays Check it out—the hottest thing to hit the news on WITR! 10-31

For Sale: '79 Chevette, White, 12,500 miles, rustproof polyglycoat. Asking \$4200. Call 359-1872 after 6:30pm. 10-24

Hey if any one has seen Dan Cabour, Ed Watters, and Wayne Smolinski together at the same time and place, please call x4184. We need it back! No questions! 10-24

For Sale: Automatic Transmission. Fits A.M.C 304 or 360. In good condition. Complete with All Hookups. Call 424-2032. 10-24

Alpha Phi Omega is looking for the ugliest man on campus. Vote for the ugliest man on campus on Wed., Thurs., and Fr. 10/29-10/31 at Grace Watson and the College Union. 10-24

Did Rachel shoot Mitch? Another worlder. Help!!! I'm on co-op and haven't seen Bay City since Sept 5. Please fill me in. Call x3217 evenings. Thanks! 10-24

NOW PLAYING: "Mike Kelly meets the Scraggly Girl." Don't miss this heart warming drama of a lustful (and short) romance between man and beast. It's elevator ecstasy at its best.

COMING SOON: "The Scraggly Girl and What's Shakin' modest Mark and Joe." A hair raising movie brought to you in vibrasonic stereo for all you aural sex lovers.

Hey R.A.'s!! Don't forget all staff happy hour on Oct. 24. 10-24

Hey RA's all half stappy hour is so close to pumpkin day... What say we all go in costumes?? 10-24

Yo "10's" MOM! What's turkey taste like in the Bahamas? You know I sure love those Pina Colodas. 10-24

Whoever knows of the where abouts of a stray green nerf ball - step forth - we at

fishy miss it!!! Reward for info leading to its return. Box 1431 25 Andrews Memorial Dr. 10-24

U.M.O.C. is coming! 10-24

Lil' sister, how forward are those men? Am I gonna need a knife?

Can you make a "MEAN" Quiche? The RIT Professional Foods Club is having a cooking contest, December 16th, 1980. Stay tuned for more details. 10-24.

Visit the RHA Gameroom—Foosball, Pool, Pinball, Air Hockey, and Much More!!! Located in the tunnels between the NTID (Tower A-Ellington Hall) Elevators and the Mirror Room. Open Sun.-Thurs., 7pm-11pm and Fri.-Sat., 6pm-1am. 10-24

Are you one of RIT's many musically talented people? If so, you can make some extra spending money by playing in the cellar on a Friday night. (Must know 2-2½ hours of music. Auditions/tapes are required.) For more information, call IRHA at X6655. 10-24

Foosball—Rent a Foosball Table for your own floor—Fun! Exciting! Challenging!!! For Information, call RHA at X6655. 10-24

FOR SALE: '71 Datsun 240Z, orange with black interior, velour seats, and rear louvers. 75k miles. \$2800 or B.O. 475-3900. Keith.

Gooseneck, Lots-o-bucks to save for Texas days. Can't wait to see your gooseneck, Armadillo spot. Thumb-Finger! Mr. Girlfriend

LOST 4 Mail Folders. Over the past 6 weeks they seem to have disappeared from the 3rd floor Business Building. Any info leading to their return should be reported to Student Services.

Hey Pal, Bet you thought I forgot! No Way!! What's in store for this weekend?!!?!?! I never know what you have up your sleeve. Love ya!! (Can't Wait!) Your Buddy 10-24

HELP—I need a ticket for Radio City Music Hall, any night will do. Please call 359-2974. Thanks. DEADICATED 10-24

Female subjects needed for EEG study at NTID. \$6 for 1½ hr. Call Dr.

Vince Samer, X6338 10-24

R.I.T BEWARE the ugly man is coming. 10-24

Robert Lee Raymond: We had the champagne evening, still waiting for the roses! BAH(?)! 10-24

WEEZIE Hope you had a real great B-Day. Can I make a reservation for my next haircut? Everyone loves it! WE all love you. Your big brothers TKE 10-24

REWARD: For a gold ring with garnet stones. Please help me, it is very sentimental. Please call 424-4539. 10-31

Hey Paul Showalter! The joke is on you—I called the MOB and got the first 10 rows of Springsteen tickets ahead! And you slept in the gutter! Ha, Ha, Ha. -The 92 Reporter

ROSCO—Happy Anniversary and thanks for a Great Year - Love. Your Favorite Army Drill Sergeant 10-24

R.S.—Happy 19th—Beware of Rice Krispies, Wild Card Draw 4, get your washing machine fixed, and don't drip any white paint. The NH Gang. 10-24

Enjoy a foosball table on your own floor! Fun! Challenging! Call RHA at X6655 for info. 10-31

Baseball Fans!! Come down to The Cellar and watch the Series on the 7-foot Video Beam. Sponsored by the Residence Halls Association. 10-24

Wookie, I love you - Tina 10-24

Bob, Jeff M., Matt and Jeff B.—Great party Saturday night! Bob and Jeff—stop smelling my hair! Matt—you watch your booze and I'll watch mine but keep your hands off my merchandise! Besides, I prefer underwear with hearts, not stripes! Whatever happened to that squash, Jeff B.? I love your car. The WSH-MJS. 10-24

Neil—Thanks for "BeatleMania." It was really great—Debbie 10-24

FOR SALE: Double Bed Mattress and Box Spring with Metal Frame. 3 weeks old \$125 will dicker. Call 334-5497. 10-31

Caution! To all pedestrians walking in bike lanes can be hazardous to your health—and mine! Sincerely, Concerned Biker. 10-24

WHAT'S HAPPENING

Friday, October 24

FILM—Talisman presents *The Rose* at 7 & 10pm in Ingle Auditorium, \$1 pre-sale & \$1.50 at door for students, \$2 all others.

University of Rochester Film Series: *The Seduction of Joe Tynan* at 7:15 & 9:45pm in Hubbell Auditorium. Call 275-5911.

Dryden Film Series: *Mildred Pierce* (1945) at 8pm at the George Eastman House, 900 East Ave. Call 271-3361.

Primal Fear, a feminist movie about rape sponsored by the Rochester Women against Violence Against Women. All welcome at 7pm, Women only at 9pm (discussion following), at the Visual Studies Workshop, 31 Prince St.

MUSIC—WTR 89.7 FM presents "Friday Night Filet" featuring *Pharoah Sanders* at 11pm.

Brockport Keyboard Festival Concert at 8pm in the Tower Fine Arts Center, SUNY College at Brockport. Call 395-2332.

Puppet Theatre of Israel: The Italian Girl in Algiers at 8pm in Eastman Theatre, Main & Gibbs St. Call 454-7091.

DRAMA/DANCE—*The Cotton Patch Gospel of Matthew* at 8pm at Roberts Wesleyan College, 2301 Westside Dr. Call 594-9471.

You're A Good Man Charlie Brown at the Rochester Academy of Performing Arts, 97 South Ave., Webster. Call 265-9855.

Blackfriars present: *East Lynne* at 8pm in the Xerox Square Auditorium. Call 621-3355.

LECTURES, SEMINARS & WORKSHOPS—Architecture, *The Art We Live In—Shelter In the World: Early Colonial Interiors* by Jean France at 10:30am at the Memorial Art Gallery, 490 University Ave. Call 275-3081.

MEETINGS—Wargaming Association of RIT meeting at 3pm in the College Union Mezzanine Lounge.

Saturday, October 25

FILM—Talisman presents *All The President's Men* at 7&10pm in Ingle Auditorium, \$1 pre-sale & \$1.50 at door for students, \$2 all others. *Munchkin Matinee: Hold That Ghost* at 2pm in Ingle Auditorium, \$.50 at door.

Captioned Film Series: *Man of the Year* at 7pm in NTID Theatre. Free.

University of Rochester Films: *Fiddler On The Roof* at 7:15pm in Hubbell Auditorium. Call 275-5911.

MUSIC—WTR 89.7 FM presents "The Discussion Table" at 11am, "Something Old" at 3pm, "Reggae Sound" at 5pm, R&B and Jazz until 2am.

Brockport Keyboard Festival Concert at 8pm in the Tower Fine Arts Center, SUNY College at Brockport, Call 395-2332.

Puppet Theatre of Israel: The Italian Girl in Algiers at 8pm in Eastman Theatre, Main & Gibbs St. Call 454-7091.

DRAMA/DANCE—Blackfriars present: *East Lynne* at 8pm in Xerox Square Auditorium. Call 621-3355.

You're A Good Man Charlie Brown at the Rochester Academy of Performing Arts, 97 South Ave., Webster. Call 265-9855.

CA Halloween Dance from 9pm-1am at the Grace Watson Dining Hall. Features the Jazz-Rock Sounds of *Heads Up*, \$1.50 pre-sale & \$2 at the door.

PARTIES—*Children's Halloween Party* from 1-4pm in the College Union 1829 Room. All children of students, staff, and faculty are welcome.

Oktoberfest from 7pm-12:30am featuring the *Silver Stars* at Mother of Sorrows Church Hall, 5000 Mt. Read Blvd., corner of Latta \$2.50 donation.

RIT SPORTS—Soccer vs. RPI at 1pm, Cross Country ICAC's at Ithaca.

OTHER—President's HEOP Unity Banquet at 6pm at NTID.

Christmas In October Arts & Crafts Show & Sale from 10am-6pm at the Dome Arena. \$1 admission.

Sunday, October 26

FILM—Talisman presents *The Last Picture Show* at 1:30&4pm, *The Spider's Stratagem* at 7:30pm in Ingle Auditorium, \$1 pre-sale & \$1.50 at door for students, \$2 all others.

Captioned Film Series: *Juggernaut* at 7pm in NTID Theatre. Free.

University of Rochester Films for Free: *Ikiru* (1952) at 8pm in the Wilson Commons-Gowen Room. Free. Call 275-5911.

Italian Comedy Film Series: *Bread and Chocolate* at 3:30pm in Room A-14 of the Nazareth Arts Center, 4245 East Ave. Call 586-2420.

MUSIC—WTR 89.7 FM presents "The Classic Touch" at 10am, "Room for Pickin'" at noon, "Bluespectrum" at 4pm.

Puppet Theatre of Israel: The Italian Girl in Algiers at 8pm in Eastman Theatre, Main & Gibbs St. Call 404-7091.

Yiddish & Russian Concert: Emil Gorovets at 2pm at the VCC/Alfred and Hart Theatre, 1200 Wedgewood Ave. Call 461-2000, ext. 239.

Gallery Concert: Eastman School of Music Students at 3pm at the Memorial Art Gallery, 490 University Ave. Call 275-4764.

Finger Lakes Symphony Orchestra, R. Dwelley, conductor at 3pm at the Newark Sr. High School. Free. Call 624-3775.

CAB Coffeehouse featuring *Carolyn Odell* from 9pm-12am in the College Union Lounge.

DRAMA/DANCE—Blackfriars present: *East Lynne* at 8pm in Xerox Square Auditorium. Call 621-3355.

Israeli Folk dancing with David Valentine from 7-10pm at the Jewish Community Center, 1200 Edgewood Ave. Call 461-2000.

LECTURES, SEMINARS & WORKSHOPS—*George Eastman Orchestrates His Architects* by Betsy Brayer at 8:15pm at the Rochester Historical Society, 485 East Ave. Call 271-2705.

Family Craft Workshop and Demonstration: *African Design Motifs* from 1:30-3pm at the Memorial Art Gallery, 490 University Ave. Call 275-3081.

Going Fishin': 1:30-4:30pm Fish Facts (demonstration of equipment and techniques) and *Cooking Your Catch* (tips). 2pm Access and Contaminants: *A Guide to Lake Ontario Fishing* by Mike Volland and Angles for Anglers by Richard Schleyer. These programs will be held at the Rochester Museum and Science Center, 657 East Ave., Free with general museum admission. Call 271-4320, ext. 27.

Francesca Gali, Performance in Poetry at 3pm at the Nazareth Arts Center, 4245 East Ave. Call 586-2420.

MEETINGS—Wargaming Association of RIT meeting at 12:30pm in the College Union Mezzanine Lounge.

MSO General Meeting at 7:30pm in the College Union Mezzanine Lounge. Problems, suggestions, anything you want or need will be heard.

OTHER—*Christmas In October Arts & Crafts Show & Sale* from 10am-6pm at the Dome Arena.

Monday, October 27

MUSIC—WTR 89.7 FM presents "Something New" at 10pm.

Eastman Wind Ensemble Concert at 8pm at Eastman Theatre, Main & Gibbs St. Free. Call 275-3111.

DRAMA/DANCE—*International Folk Dance Club* from 7:30-10:30pm at the 12 Corners Middle School, Winton & Elmwood. Call 271-0399.

MEETINGS—*Inter-Varsity Christian Fellowship* meeting at 7:30pm in the Gibson Rec Room (in the tunnels).

RIT SPORTS—Women's Volleyball at Keuka at 7pm.

Tuesday, October 28

FILM—Classic Film Series: *The Old Man and the Sea* at 2&8pm in the Eisenhart Auditorium of the Rochester Museum & Science Center, 657 East Ave. Call 271-1880.

MUSIC—WTR 89.7 FM presents "Something New" at 10pm.

Kilbourn Concert: Nathaniel Rose, cello at 8pm in Kilbourn Hall, 26 Gibbs St. Call 275-3037.

LECTURES, SEMINARS & WORKSHOPS—*Books Sandwiched-In Series: Bellefleur* by Susan Stuard at 12:12pm at the Rundell Library, 115 South Ave. Call 428-7355.

MEETINGS—RIT Singers meeting from 7-9pm in the music room in the basement of the College Union.

Office of Veteran's Affairs: *Vet-Together* at 1pm in the College Union Lounge.

Wednesday, October 29

FILM—University of Rochester Films: *The Day the Earth Stood Still* at 7:15 & 9:15 in Strong Auditorium. Call 275-5911.

MUSIC—WTR 89.7 FM presents "Something New" at 10pm.

LECTURES, SEMINARS & WORKSHOPS—*Ancient Art of the American Southwest* by Evan Maurer at 8pm at the Memorial Art Gallery, 490 University Ave. Call 275-3081.

MEETINGS—*Outing Club Meeting* at 7:30pm in Kate Gleason Lounge.

BASIC—*Christian, Full Gospel, Charismatic Fellowship* at 7pm in the Tower A Penthouse.

Thursday, October 30

FILM—Talisman presents *The Phantom of the Opera* at 7:30pm and *Abbott and Costello meet Frankenstein* at 10pm in Building 6, Room A205, \$1 pre-sale & \$1.50 at door for students, \$2 all others.

MUSIC—WTR 89.7 FM presents "Something New" at 10pm.

Recital: Emanuel Ax, piano; *Yo Yo Ma*, cello & *Young Uck Kim*, violin at 8pm at Eastman Theatre, Main & Gibbs St. Call 454-7091.

DRAMA/DANCE—*Country Dancers of Rochester* meet from 8-10:45pm at St. Thomas Episcopal Church, Winton & Highland. Call 244-1375.

LECTURES, SEMINARS & WORKSHOPS—*Institute Forum: Energy Options, Economic Building Blocks in a Technological Society* by Dr. Moshe Lubin at 7pm in Ingle Auditorium.

Bret Waller on Recent Gallery Acquisitions from 11:45am-1:15pm at the Memorial Art Gallery, 490 University Ave. Call 275-3081.

MEETINGS—*Gamma Epsilon Tau* business meeting at 7pm in the School of Printing Conference Room.

RIT SPORTS—*Women's Tennis* at NYSIAW's.

Repreview

(continued from page 15)

Although this film moves away from the typical Woody Allen style, he maintains his special flare. As in all of his movies, it is difficult to judge his acting abilities, for he is just being himself. Even though his role is subdued, he manages to take the limelight, for he is presenting himself as having totally new image.

I feel the unique quality of this movie makes it well worth seeing. The movie was so fast-paced that you lose track of time, and it seems to be over all too fast. Some Woody Allen movie buffs may be disappointed with *Stardust Memories*. On the other hand, perhaps you will relate to "where he is at" during this point of his life where he is experiencing serious inner-turmoil.

Stardust Memories is now being shown at Cinema 1-2-3-4 in West Greece.

—K.SULLIVAN

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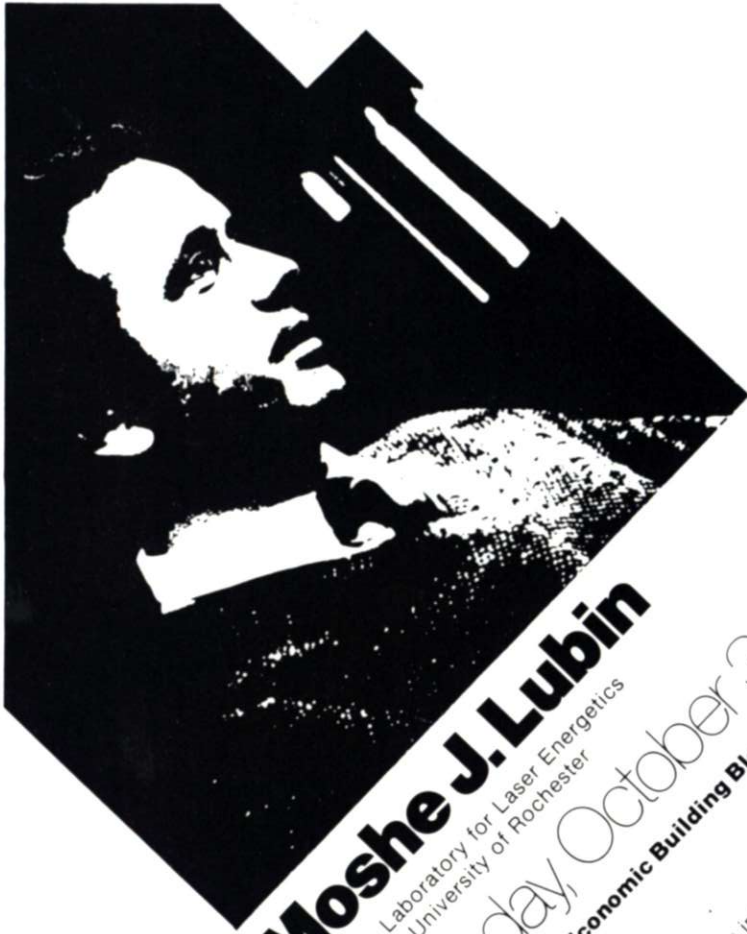
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We are proud to announce that we are now Nikon dealers. The following are in stock, others will follow soon:

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Nikon

RIT BOOKSTORE
Rochester Institute of Technology



Moshe J. Lubin

Director, Laboratory for Laser Energetics
Professor, University of Rochester

Thursday, October 30

"Energy Options: Economic Building Blocks in a Technical Society"

Dr. Moshe J. Lubin is well known internationally in the field of laser fusion. Director of the Laboratory for Laser Energetics at the University of Rochester since 1970, Lubin believes such areas as laser fusion will play a significant role in our energy future. Having done research in controlled thermonuclear fusion, laser fusion, x-ray laser development, x-ray instrumentation and the interaction of radiation with matter, he is currently working on solutions to the problems of laser-initiated fusion and its commercial feasibility. In addition to his research, Lubin is a professor in the Department of Mechanical and Aerospace Science and the Institute of Optics at UR.

"Technology and Values"

All programs are at 7:00 P.M.
in the Ingle Auditorium, College Alumni Union.
Tickets \$1.00 available
at the candy counter.



INSTITUTE FORUM 1980-81