

REPORTER

2-11-00



teacher qualifications

With news that an unqualified professor slipped through the cracks, what does it take to teach at RIT?

TAKING EXCEPTION

The "Disgusting" response to the "Sex Extravaganza" in the 2/4 *Reporter* disregards the power of the first amendment, shreds the true nature of humans, and deems the *Reporter* as "a morally barren" rag.

There are certain things we must deal with in the land of the free; if you don't like what is on the radio turn the dial; if you don't like what is television change the channel; if you don't like what you see, avert your eyes. If you don't like what you're reading then stop reading it, but don't refer to another person's thoughts as, "most stupid, degrading, and morally barren."

The one line in that letter that hit me like a baseball bat was, "I agree the article deals with some topics worth discussion, but you have no right to publish these pictures." I am assuming that the people who posed for the pictures in the "Sex Extravaganza" were well aware of what the pictures were for and even gave consent to have them published. As for Barbie and Ken, I'm sure they didn't mind. Therefore *Reporter* had every right. It says so in a little thing called the Bill of Rights; ever hear of the first amendment?

It is my belief that the *Reporter* is still an excellent magazine even though they publish articles that involve the truths of life and RIT, like the articles on suicide and sex. I praise the staff and supporters of *Reporter* for being open-minded and putting out a top-rate magazine.

—Matthew Fuller

1st year Electrical Engineering Tech
Supporter of the First Amendment

A REAL MAN

I am not just a man; I am a great man. I am a great man in a long line of great men who have not been afraid to roll up their sleeves and stick their hands into the great melting pot of America, hoping to change it for the better.

Many years from now, when this country appreciates the efforts of me and my brethren, when peace and freedom are the rule instead of the exception, and when Taco Bell produces something that I can eat without puking for hours, a great manly monument will be erected honoring my efforts. My face will be carved right next to those of George Costanza, Al Bundy, Hank Hill, and Jeffrey Lebowski. And every year on the Fourth of July, fathers will bring their sons there to tell them the story of the greatest hero of all men, me—Joe Teagno.

opinion

KEEP IT REAL

Celebrating a Month of "Equality"

February is Black History Month, and across the nation, schoolteachers and communities are beginning to have assemblies and programs to commemorate past Black heroes and heroines. They open up errant history

You see, I am a perfectly average, normal, 99.44 percent pure American male. I sit around watching TV for hours at a time. I have never exercised a day in my life. I enjoy paintings of dogs playing poker. I am incredibly overweight and I sweat like a monster. I would move into the bowling alley if they rented out apartments. I love using the Internet, and I'm not ashamed to admit that I use it almost exclusively to look at porn. And let me tell you something else: I love my life.

Now it is my duty as not just a male, but as a super-male, to let the women out there understand the pressures that a magazine such as the *Reporter* must undoubtedly endure with each and every issue they publish. You see, ladies, every single male here at RIT thinks exactly like I do. Oh, sure, they may deny it, or they may try to hide their abrasiveness by joining a sports team (next time you don't feel manly, try slapping another guy's ass after he scores the winning goal), but the fact of the matter is that all RIT publications, of which the *Reporter* is no exception, have to shoot for a target audience of slobs like me. So what choice do they have but to resort to cheap sex ploys? None! If it's not naked, I'm not going to look at it.

And like all great men, I know a good opportunity when I see it. So when I read in a 2/4 letter to the editor that there were two ladies out there who wanted—no, demanded—to see more naked men, how could I resist? I am offering myself as the stunning, strapping guy who's willing to get naked for the good of this school. Sure, I don't have any muscles; and the last six-pack I saw was full of Budweiser, but I think that these qualities make me even more qualified for the job. I'm offering the same promises that all the other men here will offer, but instead of lies and broken dreams, I'm delivering the ugly truth. Ladies, if you want to see an honest man, come and find me and we'll talk about it. Clothing, as always, is optional.

—Joe Teagno

By Erick Littleford

books and teach from that chapter devoted to Black history. We have all learned from it; Black people were slaves. But a great president, Abraham Lincoln, freed them while the Negro experienced Jim Crow laws in the south, thus beginning the civil rights movement.

Martin Luther King Jr. was the leader of this movement; he always turned the other cheek, was non-violent, gave an unforgettable speech in Washington D.C.—and he was assassinated. Many begin to say that because of that movement, Blacks and Whites are equal today. OK, stop. Can anyone say BULLSHIT?

Webster defines equality as "the condition of being equal, esp. of having the same political, social, and economic rights." Now let's examine America. The last African American who ran for President was Reverend

opinion continued on pg. 4

RIT WILL BRING JUSTICE

I was very happy to learn that Sol8 garnered such a prestigious award from the National Residence Hall Honorary Society. You are truly lucky to live in a floor that is full of positive energy. I was a Resident Advisor for three years and never managed to foster a floor such as yours.

I was very saddened when I read what Peter Vigeant wrote in the 2/4 issue of *Reporter* concerning the desecration of the Sol8 floor. Unfortunately, you are a witness to a sad fact of life: there will always be those who do good, honest, creative things, and there will always be those who wait for the good things to happen and then attempt to destroy them.

My advice to you is not to give up. Never surrender to those who find it a good time to destroy and debase. Never lose hope when someone comes up to you and asks you to stop what you are doing because it shows how everyone else is lazy or mediocre. Find people who share your enthusiasm for life and avoid those who love to complain.

In this world, the good and the honest don't always win but I am sure that Campus Safety will do EVERYTHING in their power to find those individuals who caused the harm on your floor. I am also sure that once these people are caught (they are usually not very smart) RIT will do EVERYTHING in its power to make sure they NEVER forget what they did.

Peter—you and your floor are not alone.

—Amotz Zakai

Making the Grade

Jack Slutzky. A mention of the name strikes fear in the eyes of RIT administrators; it seems no one is willing to divulge much of any information about him. What is it about this man that they do not want you to know?

Jack Slutzky was an RIT professor, and a good one at that. He was one of the first-ever crossover professors hired for both NTID and RIT. He served on the tenure committee and in fact headed it for a period. He won an Eisenhart, given only to RIT's outstanding professors each year. Loved by students and respected by faculty members, Slutzky taught at RIT for over two decades. Why would RIT try to conceal a man with such distinction? Jack Slutzky seems like the kind of professor RIT would want to publicize...

...As with all real world stories, however, there are two sides to the Jack Slutzky story; including the side that RIT does not want you to know.

Bradley University and UCLA. Slutzky claimed to have graduated (Bradley as an undergrad and UCLA as a graduate) from these two very respectable universities. As far as we can find, however, the highest distinction Slutzky ever actually earned was a diploma from the Vocational School of Industrial Art in New York City. He left Bradley after just six semesters; his diploma reads "scholastic dismissal" and shows a sub-2.0 GPA. And UCLA—their record services indicate "no record of his attendance." According to a court transcript from his divorce, Slutzky says "Nobody questioned me for my degree when they hired me [at RIT]."

Jack Slutzky "retired" (forcibly) from RIT a few years back. Nobody questioned it then, and even when researching this story, we could not find anyone at RIT that thought anything unusual of Slutzky's retirement. He left RIT with nothing but a good reputation, and deservedly so; he was a commendable teacher with an excellent reputation. Students liked him. His colleagues liked him.

Learning of Jack Slutzky brought many questions to our minds. What does it take to be an RIT professor? How is it that a teacher can work for several years without anyone bothering to check on his credentials? Did RIT attempt to cover up the conditions of Slutzky's departure because of potential bad publicity?

After a great deal of research, many of our questions remain unanswered. We can assume from the overall reaction of people that RIT certainly has not publicized the Jack Slutzky saga. Little is known about the specifics of his case; or at least, few are willing to speak about it. In all honesty, it doesn't much matter now. The man is gone and the Institute has forgotten him. Life at RIT goes on.

Hopefully, there will not be another Jack Slutzky—not because he wasn't a good teacher, but because many RIT students received credit for classes that were taught by someone without the credentials necessary to give masters credit—simply because RIT did not do a background check. It looks bad for the Institute and it diminishes the value of the diploma. For this week's cover story, we went to find out what happened with Jack Slutzky, and what the general hiring practices are for RIT professors. We do not do this to hurt Slutzky—or RIT for that matter—but to find out about the professors that teach us now, and what they go through to get where they are.

Nicholas R. Spittal
Editor-in-Chief

CORRECTION: In the 2/4 issue, Chip Goines was given an incorrect title. Goines' correct title is Software Specialist for Information & Technology Services (ITS, not IST).

REPORTER

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NON-BITTER VALENTINE

Frequent readers of my opinion articles may find that I usually complain about the negative aspects of life, including life as an RIT student. Well it may be a shock to some of you, but the “love bug” is in the air. The 14th of February is a beautiful time for those who have someone to share it with, and a dreary time for those who have to spend Valentine’s Day alone. I am writing because past opinions in *Reporter* regarding Valentine’s Day have been, for the most part, negative. And why do you suppose that is? The answer is that angry, bitter, single people wrote them. I may be angry and bitter, but I am definitely not single.

Besides blankets and long johns, the one other thing that keeps most people at RIT warm during the winter are their companions. Apologies to the guys and girls on this campus who think I am referring to teddy bears and nudie magazines. I am actually referring to our boyfriends, girlfriends, husbands, and wives.

Before I met the love of my life, I was in the same boat with all of the other single RIT guys. You know, put on your favorite Abercrombie and Fitch sweater, your best khakis, shoes, add a splash of Hugo Boss cologne, and grease your hair down and then up to a spike, all in preparation to head out to a bar or a Colony party. The ladies squeeze into their favorite black stretch pants and cake their faces with make-up. Sadly, the guys seem to deter the opposite sex because the amount of cologne they have on repels mosquitoes, and the ladies could pass as Ronald McDonald with the paint on their faces. And what was the purpose of all this prep time? To meet a girl or guy, right? OK, I know what you’re thinking: groups of men and women don’t necessarily go out to a bar or party to pick someone up. Yeah right! I’ve seen less drool coming from vultures flying over a freshly deceased animal carcass.

Guess what? Now, after finding the perfect girl (not at RIT, nor at a bar or Colony party), my single friends can’t stand it. The “used to be ‘cool’” guy has turned into a non-partying, anti-social loser. I have also been labeled as being “whipped.” Personally, I am not really into the whole S&M thing. Before my girlfriend and I were “offi-

cial,” she told me that I would lose a lot of friends if I got a girlfriend. Four months and three days later, I haven’t lost any of my friends, but instead, I gained a best friend. To all you RIT men and women who have a special someone on the 14th of this month, I wish you a very merry Valentine’s Day. I would like to tell all of the non-single guys to ignore any comments made about you, your mate, or your relationship, because they are coming from jealous people who want what you have. I know for fact that every single guy would give up his weekend “chooch” life to find that one special person. Why do you suppose they are still decorating themselves like Christmas trees every weekend? Who are they trying to impress? That’s right...the ladies. This is very true for the other sex as well—I have seen my fair share of “schooches” around Colony trying to find that one guy.

The one thing I can tell you single guys and gals is that love is a beautiful thing. Don’t make rude comments to your friends just because they have a girlfriend or boyfriend. By making those comments, you are asking for a six pack of hypocrite juice in the near future.

You thought I forgot...I LOVE YOU, MINNIE!!!

“Bricks and stones may break my bones, but *words* will never hurt me.”•

Chatter Box

“If I had pants like those, I would touch myself all day.”

“I’m looking for new people to join my world everyday”

“How do you get rid of crabs?”

“It’s a good thing we live so close to home.”

Jesse Jackson. His life was threatened because he was Black. Since then, how many Black presidential candidates have we had? Zero! We have never had a Black President or Vice President; we have a few senators and congresspersons, so I guess that is good enough (i.e. America says we are equal). I have one question: What dictionary do they use?

With this newfound equality came a new addition to White America’s dictionary: Urban. This is how they term the millions of oppressed Blacks in neighborhoods like my own. It is hilarious to think that in a land of equality, people of different color have their own category.

In this equal society that we live in, why isn’t everyone educated from the same curriculum? Our urban neighborhoods are usually taught from the short end of the stick in school, and then are expected to compete in mainstream America. Now is that fair; is that an equal opportunity?

Let’s keep it real. I know that this society is not equal. Anytime my history is confined to being taught in 28–sometimes 29 days—things are not equal. Columbus Day, a holiday based on the discovery of America when the Indians were here on vacation is celebrated nationwide. Yet every state does not celebrate Martin Luther King Day, in honor of a man who actually contributed to bettering this nation. I do commend RIT because they celebrate neither; at least they are being equal.

So America gives us a month of being represented in history; seeing leaders of the past with our skin color. They give us one month, and they are OK with saying, “All men are created equal.” I guess they believe that one month out of twelve is enough to denote equality.

So, I love February because I actually feel like an American, instead of a Black American, African American, Urban Youth, or product of society. You get the point?•

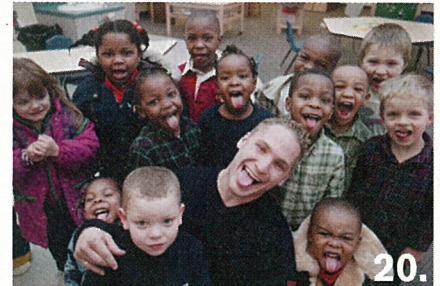
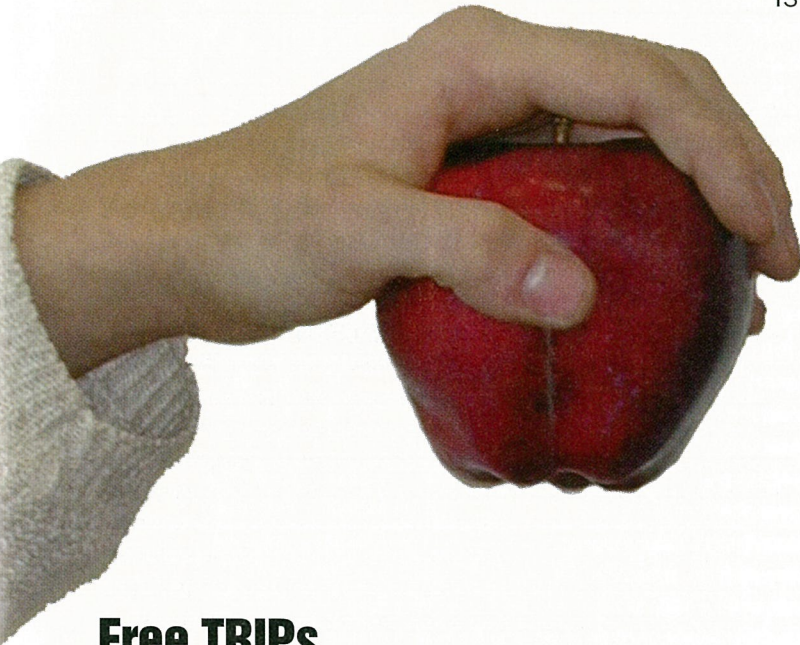
HOW ARE WE DOING?

If something in this magazine gives you that warm fuzzy feeling, or perhaps really gets your blood boiling, let us know—we are always looking for feedback. Send letters to reporter@rit.edu or drop them off in room A-426 of the SAU. All letters must be signed and include a phone number.

Qualifications

16. cover Photo by Elizabeth Torgerson

The road to the front of the classroom:
Is the process for becoming an RIT
professor foolproof?



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WASHINGTON POST PHOTOGRAPHER COMING TO RIT

Nancy Andrews, a distinguished photojournalist for the *Washington Post*, will have her work featured at RIT's School of Photographic Arts and Sciences next month. The exhibit will be held in the SPAS gallery in the Gannett building from February 4 through February 26. At 7:00 p.m. on February 10, Andrews held a presentation in the auditorium of the Carlson building, followed by a book signing.

PHOTO EXHIBIT IN SAU

An exhibit of photographs by Rochester photographer and RIT student Don Eddy is currently on display in the RIT Student Alumni Union. The photos depict a gathering in Rochester in 1968, a few days after the assassination of Martin Luther King Jr. Eddy will also hold a reception for the exhibit on February 15 in the SAU Alumni room.

RIT PARTNERS WITH HILLSIDE CONNECTION

RIT recently announced a partnership with the Hillside Work-Scholarship Connection, a program that provides inner-city youths with job/skill training and career counseling. RIT will provide five scholarships of \$10,000 each year. The scholarships will be awarded to students from the program who plan to attend RIT. An additional five scholarships will be given out to students who will study at Monroe Community College and are planning to transfer to RIT. In addition, RIT will provide work-study and cooperative education programs to the students of Hillside. RIT President Dr. Albert Simone has said the partnership "continues RIT's model of community and industry connection."•

bi-greekly

ALPHABET SOUP

Dawan L. Albritton was known throughout the RIT community as a positive and energetic person. He possessed an unforgettable smile, and more than anything, he shared his warmth and compassion with everyone he encountered.

The Greek InterFraternity Council has donated a tree as well as a plaque in memory of Albritton; he was the victim of a fatal hit-and-run accident that took place less than a mile from the RIT campus last year. Born and raised in the Rochester area, Albritton was an NTID student who was set to graduate in May 1999. He belonged to several on-campus student organizations—one of them being the Kappa Phi Theta Fraternity.

In InterFraternity Council's recognition of RIT's tragic loss, the tree and plaque will be dedicated on the one-year anniversary of Albritton's untimely death. The entire RIT community is invited to join in the memorial service on February 12 at 3:00 p.m.; it will take place in the NTID quad area.

If you are unable to attend, please consider pledging money to the Dawan L. Albritton Fund at The NTID Foundation, 52 Lomb Memorial Dr., Rochester, NY 14623; (716) 475-6836 (v/tty).•

Student Health Center Offers Free TRIPs

By Andrew M. Dollard

school. All Empire Metro cabs carry TRIP vouchers, and students can make use of the service simply by asking the driver for a voucher.

TRIP can also be used for non-emergency medical purposes, such as rides to outside specialists and laboratories; the cost of the ride will vary depending on the destination. The Student Health Center tried to negotiate a fixed rate for TRIP users, but was unable to reach an agreement with Empire Metro.

The service has been in the planning stages since the fall, and was put into operation at the beginning of winter quarter. TRIP is an expansion of a smaller program the Student Health Center had already operated. The large number of RIT students stranded at area hospitals prompted Linda Kuk, Vice President of Student Affairs, to ask the Student Health Center to expand the program. •

RIT's Student Health Center recently started a program known as the Taxi Reimbursement Illness Plan, or TRIP. The program is designed to assist students in getting transportation to and from Rochester hospitals. The service, according to Student Health Center director E. Cassandra Jordan, emerged "out of the need for students to have a way back from the emergency room." Primarily, the service is used when students have been transported to the hospital by ambulance.

TRIP will provide the fare for ambulance rides, which may not be covered by certain insurance policies. In addition, the service will provide taxi rides back to RIT, with students expected to repay the cost at a later date.

Students can ask ambulance or hospital personnel for information cards explaining how to use the service. RIT has also contracted Empire Metro Taxi services to help students return to

WORLD NEWS

By Jason Pacchiarotti
Staff Writer

PARIS—The Alpine ski-station apartment of Princess Stephanie of Monaco and her three children caught fire on the night of Saturday, January 29, causing the four to be evacuated. They were taken to a nearby hotel to spend the rest of the night. All four were unhurt in the fire, which is believed to have started when an electric radiator short-circuited and set several plastic chairs on fire. *(Reuters)*

NEW YORK—Women on welfare will no longer be given positions at the Psychic Network. In the last nine months, 15 women who were required to work at home because of young children had been given \$10+ an hour positions, even if they professed to have no psychic abilities. However, as of January 28, the Human Resources Administration has decided to no longer use the Psychic Network as one of its participating employers. *(Reuters)*

BUENOS AIRES, Argentina—Former Argentine Judge Hernan Bernasconi was arrested in Brazil on Saturday, January 29. The allegedly corrupt judge will be extradited back to Argentina to face charges that he tampered with evidence and consorted with witnesses, including prostitutes, in the case of Guillermo Coppola—the Argentine National Soccer Coach. *(Reuters)*

CARACAS, Venezuela—“The Patriot,” a new comic book superhero in Venezuela, is said to be the unofficial alter ego of new president Hugo Chavez. On February 4, the comic strip debuted echoing the populist agenda of the President. Officially, Juan Barreto, the newspaper’s director, claims that The Patriot is purely a fictional character. However, the superhero beats villains with a baseball bat (Chavez’s favorite sport), while lecturing them on the virtues of a new constitution. Chavez himself will appear in the third strip. *(Reuters)*

LONDON—On January 24, after posting 48,000 posters about literacy all over London schools, British education officials had to tear them all down due, ironically, to typing errors. The British education department incorrectly

CAMPUS BREWING <http://inside.rit.edu/coffee>

“Relax, have a hot drink, and get away from the brick.”

Try to remember your freshman year living in the residence halls; if you are a frosh, think about your experiences so far. Perhaps you will remember hearing, “There isn’t anything to do at RIT.” This is a comment that is often repeated; it reflects the feelings of many RIT students. A new Internet-based petition is trying to help alleviate the problem of boredom on campus.

Simply entitled “The RIT Coffeehouse Petition,” the web site asks readers, “Do you find yourself wishing there was a place to go on the RIT campus where you could just relax, meet new people, have a hot drink, and get away from the brick?” As the name implies, the petition suggests that a new coffeehouse is the answer.

The new locale would serve as an alternative option to The Grind and some of its less desirable qualities. For example, the prices aren’t exactly friendly to a college student’s cash flow—you might be surprised to hear that a small 12-oz. hot chocolate costs \$2.35. As far

as operation hours go, The Grind is conveniently open until midnight on Monday through Thursday, however it closes on Friday, Saturday, and Sunday at 8:00 p.m. Also, the atmosphere is similar to the rest of RIT, with abundant bricks, and few comfortable chairs. The new coffeehouse would hopefully serve more as a social center, where people could hang out on the weekends and be able to relax in a soft couch while talking with their friends.

People interested in supporting the petition can sign at the web site <http://inside.rit.edu/coffee>. The site allows students to learn more about the proposed coffeehouse—as well as to contact the organizer, view the signatures, and add their own signature.

Freshman Peter Kline summed up many students’ reactions to the idea of a new coffeehouse by saying, “It would be a great place for socializing instead of sitting in the lounge watching TV...as long as they have good coffee.”•

spelled the word vocabulary as “vocabluary,” and encouraged children to learn about writing “though” their own work instead of “through.” The posters had to be reprinted and reposted; the blunder was blamed on proofreading errors. *(Reuters)*

SANTA ANA, California—Fast food just got faster. The same technology used by EZPass on state thruways is now being used at five California McDonald’s restaurants. A transponder from cars will send a signal to an antenna that will automatically deduct the bill from the driver’s account. This new convenience will shave an incredible 15 seconds off the average 131-second wait. The deal for this service was signed with the local transit authority, which has already been using it to allow motorists to pass through stops on Orange County toll roads. *(Reuters)*

NASHVILLE—Music City 103.3 FM’s Superbowl promotion backfired on Nashville police Wednesday, January 26. The promo-

tion claimed that one of Nashville’s police officers held two tickets to the Superbowl and they were up for the taking—you just had to ask for them. It may have looked good on paper, but Nashville police officers were swarmed by crazed football fans that ran through traffic, chased officers, and sped after police cruisers. After just a few hours, the promotion was called off. *(Reuters)*

PHILADELPHIA—Snow shoveling turned deadly on Wednesday, January 26, when a man shot and killed his neighbor over a dispute as to where he was shoveling snow. When Michael Kirkpatrick joined an argument Louis Mockewich was having with Kirkpatrick’s father—Mockewich shot him. Even though Kirkpatrick was armed, he did not brandish the weapon. The Philadelphia police department charged Mockewich with murder. *(Reuters)*

Comic Relief. . .

By Jason Pacchiarotti, Staff Writer
Photographs by Chris Ehrmann

Jim Breuer

Brings Out the Laughs

Does anyone notice a trend? It seems that whenever an actor on *Saturday Night Live* leaves the show, they either get a multimillion-dollar movie deal, or come to RIT. . .

On January 29, CAB presented comedian Jim Breuer in the Clark Gym, joining other *SNL* alumni who have played here, such as Kevin Nealon and Darryl Hammond. Breuer did not disappoint his RIT fans, as he put on a great show. His opening act, Tim Homayun, only made him look better, as most of Homayun's humor fell flat. Breuer was able to tell funny stories, provide humor relative to college students, and keep the audience interested.

Fresh from NYC, Tim Homayun showed apparent newness to comedy as he had poor stage presence and audience appeal. A good comedian can connect with the audience—however Homayun had trouble with even this. A few of his jokes—such as his masturbating driving test and impression of his Iranian doctor father—hit the mark. But these laughs were short-lived. He jumped around subjects too much; therefore, the audience could not get comfortable. None of his humor seemed fresh—it seemed recycled and tired. He was also plain dull to listen to; he could have at least done something with his thick, New York accent.

As Jim Breuer stepped onto the stage, he had the crowd eating out of his hand. His reputation as a juvenile, non-law-abiding comedian preceded him. Even though Breuer began as most comics do—with Rochester and weather humor—his was far above the rest. He really seemed to understand the college student mentality. The first thing he said was “Where the f*** are we? Who the hell decided to put a college out here?” He played perfectly on the topic.

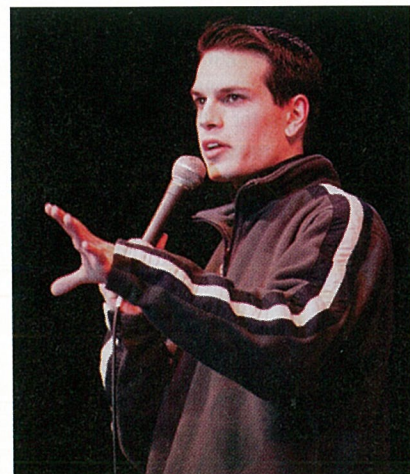
The great thing about Jim Breuer is his attitude can change from anger

to humor at the end of a joke—he seems to be laughing along with you because he doesn't necessarily think that he's funny, but rather what he talks about is. Jim was much better at putting stories together than Homayun was. He talked for twenty minutes about his wife's pregnancy and giving birth. Most college students can't relate to this, yet Jim was able to make it funny for the young audience.

Known on *SNL* for his impersonations, Jim added a new twist to an old joke. When someone asked him to do Joe Pesci, he returned by bending over a stool, actually “doing” Joe Pesci. He also “did” Norm MacDonald and Jack Nicholson.

Another important characteristic of Jim Breuer is that he has great stage presence and physical humor. When he beats himself up, impersonates Sammy Sosa and Mark MacGuire, and tells the story of when he was attacked by goats at a petting zoo, he plays it out perfectly.

Jim Breuer definitely outshined Tim Homayun. Hardcore Breuer fans might have been disappointed by his lack of pot humor and goat-boy impersonations. In the end, however, it was a good show. •



Opener Tim Homayun fell flat

Because your **dorm** always seems to be the furthest from the computer **lab**.

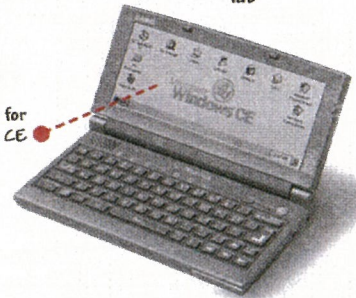


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CYBER CORNER

By Ashish Jaiswal

www.slashdot.org

Slashdot.org is a member of Andover.net, a group of technically-oriented web sites that provide information on technology news. Slashdot.org provides technology news found on web sites throughout the world, as well as a section where members can ask questions of other members. There are feature articles on various topics on many different topics daily. There are a few dedicated sections on science, radio, Apache, Books, Awards, and more. You can also get a copy of their code so you can set up your own slashdot-esque site, provided you aren't making money from it.

www.blue.com

Blue.com is the Internet home of Blue Hypermedia, designers of web advertising campaigns. The site is beautifully simple and easily navigable. Blue Hypermedia designs web sites for large corporations wishing to transport an established campaign to the web, such as MasterCard, the SciFi Channel, and the USA television network. The site has links to their work and you can use it to improve your own.

www.gerweck.net

Gerweck.net is the Internet home of the number one watched entertainment show in the United States—*Professional Wrestling*. This site is surprisingly well designed for what it is. It has articles posted up by Steve Gerweck and others on the developments in the "leagues/federations," as well as polls on what show was the best this week and information on associated products, games, and toys. Though targeted to fanatics, this site has some interesting information even for non-fans.

STREETBEAT

By Kelly L. Pearson

Friday, February 11:

Antigone

Robert F. Panara Theatre, 7:30 p.m.
Tickets cost \$5.00 for students and senior citizens, \$7.00 for others

Edmonton Oilers vs. Buffalo Sabres

Marine Midland Arena, 2:05 p.m.
Tickets range from \$55.00-\$75.00

The Beach, starring Leonardo DiCaprio and Virginie Ledoyen, opens as a drama about three travelers who find danger rather than the paradise they were hoping for.

Snow Day, starring Chevy Chase, Chris Elliott, and Pam Grier, is a comedy depicting the events of a snow day.

The Tigger Movie, starring Tigger and his friends from the Hundred Acre Woods, is a family movie about Tigger and the search for his family.

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Tremor's

KISS 107's Official Club Night
Cover Charges
21 and Over—\$3.00
18-20—\$8.00

Saturday, February 12:

Antigone

Robert F. Panara Theatre, 7:30 p.m.
Tickets cost \$5.00 for students and senior citizens, \$7.00 for all others

Gotham City

98PXY's Official Club Night Out
18 and Over

Lloyd's

College Night
18 and Over with College ID

Sunday, February 13:

Antigone

Robert F. Panara Theatre, 2:00 p.m.
Tickets cost \$5.00 for students and senior citizens, \$7.00 for all others

Sno Core 2000

Featuring System of a Down, Incubus, Mr. Bungle, and Puya
Harro East Ballroom, 155 Chestnut St.,
Doors open at 7:00 p.m.
Tickets are available at all Ticket Master locations

Monday, February 14:

Valentine's Day

Big Boyz Open Jam

Milestones, 9:00 p.m.
Cover Charges
21 and Over—No Charge
Under Age—\$3.00

Tuesday, February 15:

Gotham City

98PXY's Official Club Night Out
18 and Over

Maxwell's Bar and Grill

KISS 107's Official Club Night
No Cover Charge, 21 and Over

Wednesday, February 16:

Lords of Acid & Praga Kahn

Harro East Ballroom, 155 Chestnut St.,
8:00 p.m. Tickets are available at all
Ticket Master locations

Fat Cat's

KISS 107's Official Club Night
Cover Charge
21 and over—\$2.00

Lloyd's

College Night
18 and Over with College ID

The Centers at High Falls

College Night
Free Admission with College ID

Thursday, February 17:

Vancouver Canucks vs. Buffalo Sabres
Marine Midland Arena, 7:05 p.m.
Tickets range from \$20.00-\$75.00

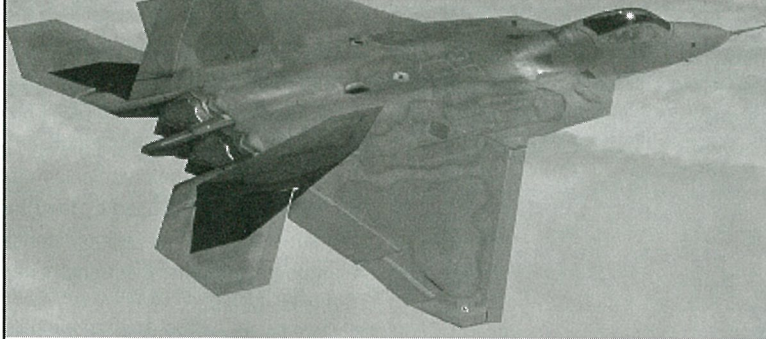
Red

90.5 WBEB's Club Night

Tremor's

College Night
Cover Charges
18 and Over—\$3.00 with College ID

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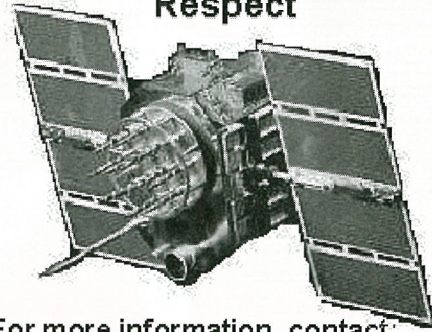
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KISS MY RASH

These Aren't Birthmarks!

By Erick Littleford
Illustration by Michael Freeman

"I have a rash on my ass." This statement came from the mouths of a few students living in the newly renovated Nathaniel Rochester Hall (NRH). Recent incidents of skin outbreaks raised questions regarding the chemicals in the cleaning solutions used by the Physical Plant staff, and have elicited concern amongst students, Residence Life, and Physical Plant.

Jan Reich, Director of Operations for Physical Plant, assured that the cleaning materials used are "commercially available cleaning and disinfectant products." He insisted that this incident is not a dorm-wide hysteria, but "an isolated incident." When posed with the question of why this incident occurred in the first place, Reich stated, "[The incident was caused by] insufficient training. A new employee may have mixed the cleaning products improperly [or] may not have rinsed the products from the toilet seat; [the problem] has been corrected."

Students in the newly renovated NRH were also concerned about the bathrooms, where many felt that there was not adequate ventilation. Reich said, "[I do not] believe that is correct. All newly renovated residence halls have [an] updated ventilation system in the bathrooms and throughout the facility. [A lot] of funding was invested in upgrading the ventilation of the dorms during renovations. [We added] larger fans to improve the air system." Reich added that students might believe there is no ventilation because "there may be a section of NRH or one bathroom where the ventilation system needs adjustment. We need to fine tune [the system] a little bit, but there is adequate ventilation." Reich explains that the ventilation system is a complicated system. "[We] want to remove moisture, but do not want it to be too cold. All fans were upgraded and sized appropriately. [This system's ventilation] should be better than [it was] before." Reich added, "We appreciate people with concerns; we like the feedback [because] we are able to look at problems and address them."•

Comments or complaints?

Physical Plant-475-2852

Residence Life-475-2572

SEX DRUGS MORE SEX, AND DANCE MUSIC

By William Huber

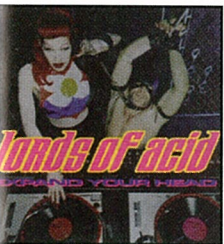
Expand Your Head, from Lords of Acid, is the six-month-old remix album featuring mixes from all of their previous material, plus three new songs. Those—"Am I Sexy?," "As I Am," and "Who Do You Think You Are?"—aren't the best parts of the album—and as a matter of fact, they're pretty bad. They could have served as throwaway b-sides to Lords of Acid's new full-length album, *Heaven Is An Orgasm*.

Luckily, the big-name guest stars that decided to put their spins on LOA's material do not disappoint, as far as the creation of drug and sex riddled curiosities is concerned. KMFDM turn out a techno version of "Lover," and ex-Nine Inch Nails drummer/programmer Chris Vrenna contributes a high-BPM rendition of "Pussy." Critter comes up with an electro/techno rendition of "Rough Sex," while the version by Joey Beltram is much more heavily reproduced—with a lot more samples and some impressive programming.

God Lives Underwater serve up a very heavily DJ'ed version of "I Sit On Acid;" Robbie Hardkiss provides a very trippy spin of "Marijuana In Your Brain;" and, perhaps as a bonus of sorts, Rob Swift offers a version of "Let's Get High" that features Gud Tyme. As I said, a bonus of sorts.

Praga Khan also has out a six-month-old album, the very bass/dance-oriented *Twenty-firstcenturyskin*. Khan, the main songwriter/programmer behind Lords of Acid, puts a lot more bass and heavy production values into this side project/solo effort—but rest assured, he still knows how to write songs about deviant sexual practices, drug abuse, alcoholism, and emotional perversion.

The album's opening track, "Breakfast in Vegas," has a very catchy hypno/dance beat. The lyrics aren't even really necessary with such a groove, but Khan informs us multiple times that he can "smell your sweat on my skin," while he has "breakfast in Vegas on cocaine and gin." In the song "Visions & Imaginations," the beat is excellent—but the lyrics keep us rooted in his perversions with his musings on "virtual



VOICES

DEAR MINNIE

I want to meet you
I want to speak to you
I want to know of your past
I want to jump into your history
So, I dreamed of a circle
A circle where I'm next to you
And you would want to be next to me

I cannot see this circle
Ever being complete
Because I am frozen
And I haven't learned to speak

Maybe I should leave it
I should leave it up to chance
But I never have been lucky before

I feel so helpless; I'm so far away from you
The wind can carry my praises while I stay
My heart sinks so deep as I think of you again
I owe you so much, a debt I can't repay

I still want to meet you
I want to speak to you
I want to know of your past
I want to be in your future

Maybe I should leave it
I should leave it up to chance
But I never have been lucky
To meet someone like you

Happy Valentine's Day!

By Brian Moon

masturbation" and "orgasmic stimulation."

As a matter of fact, the entire album is excellent, as far as the music and production goes. However, Khan's obsession with narcissistic, self-destructive hedonism shines through, pulling the great music through the gutter. I'm not saying this is a bad thing—don't get me wrong. But after a while, it seems as if he's either gloating about his deviance from the norm or crying out for help. In "Lady Alcohol," the entire song consists of these lyrics: "I love you Lady Alcohol / I want you more and more / 'cause you're my blood and you're my soul / I need you Lady Alcohol."

Lords of Acid and Praga Khan will be performing at the Harro East Ballroom, Wednesday, February 16, on their first American tour, *Heaven is Coming*. You'll be able to relax away your Valentine's Day stress to some quietly crooned romantic tunes. I'm a sucker for a love song. •

she breathes life into life
the fire burns for only she
walking into this path
of unspeakable happiness
blackness traps her
pulling her weight down
falling—freely crying
seeking for help
trying to fly on her broken wings
struggling to find her sanity
purifying life and her soul
trying to make right into wrong
and wrong into right
crying won't bring anything back
walking won't ease her sore legs
fighting won't bring her back
the cold, empty feeling she has
haunts and pains her so
longing for happiness
willing to give up everything
for things she lost in life

By J. Dolezal

If Jesus Christ himself
was sitting next to you,
could you look into his eyes
and say your life is true?
Could you sit there and argue
that it's all right to drink?
His eyes filled with tears
as you tell him what you think.
Could you say you live by the laws
but revenge is necessary at times?
Thorns are pressed on his head
and he didn't commit the crime.
Could you turn on a movie
you were watching last night?
Could you debate with him on abortion
saying that babies aren't real?
A sharp piercing on his side
is what he begins to feel.
Could you tell him dirty jokes
and say they don't mean a thing?
His feet are starting to throb
his hands begin to sting.
If Jesus Christ was dying
hanging in front of you,
Could you look in his eyes
and say your life is true?

By Anonymous

Submit your poetry to A-426 of the SAU or e-mail them to reporter@rit.edu

COLD HARD STRUGGLE
IF JESUS WERE HERE

david & GOLIATH

Underdog Presidential Candidates Lead to Upsets in New Hampshire

By George Valenti

IT WAS A BLEAK DAY for the front-runners of the 2000 presidential race, as the advantages of the top candidates were severely diminished. Both the Bush and Gore campaigns took serious blows at the first and perhaps the most important presidential primary in the nation on Tuesday, February 1. Gore only won by a slim margin (52 percent to 47 percent); he still needs to take his campaign to the next level if he hopes to win the bitter battle for the Democratic nomination. The Cinderella story of presidential hopeful John McCain continued as he not only beat the heavily favored George W. Bush, but did so by a wide margin.

With the battle heating up, and serious attacks veering against him, this is becoming a harsh period for Al Gore. Gore had previously hoped to easily take the Democratic nomination, but Bill Bradley rose up as a Democratic hopeful. In the debates prior to the primary, underdog Bradley viciously attacked Gore's stances on many issues, concentrating on Gore's campaign financing tactics. For the duration of the race, Bradley has complained that through the use of soft money, Gore is trying to stifle the democratic process. With a marginal win in New Hampshire Gore must begin to acknowledge that Bradley's views are being taken seriously by the voting public.

Senator John McCain dealt the most overwhelming blow of the primary to Republican frontrunner George W. Bush. McCain beat Bush by a margin of 18 percent, establishing an incredible upset victory. Although McCain spent several weeks campaigning in New Hampshire because he bypassed campaigning in Iowa, Bush outspent McCain three to one in New Hampshire, and had the backing of the three previous governors. For McCain to overcome those obstacles was seemingly impossible; he attributes the large margin of victory to the young people who registered the day before. McCain believed the lack of younger voters is the reason the polls were so close between the two candidates prior to the primary. While celebrating his win, McCain is still thinking about the long road ahead.

With the New Hampshire primary behind them, the 2000 presidential candidates will now look ahead to the coming months. Yet, the memory of this year's New Hampshire primary will be fresh in their minds, as well as those of America's voters. The primary will not soon be forgotten—especially considering that six months ago Gore and Bush were heavily favored candidates. You can be sure that we are in for one of the most interesting presidential elections in recent times. •



Finance Matters Get Organized

By Andrew Quagliata

For those of you who pay your bills on time and already have a well-organized system of maintaining your financial records, you may find some of this information obvious.

But for those of you who can't tell the difference between a coaster and last month's credit card bill, you can't afford to stop reading.

The small amount of time it takes to organize all your financial information could save you a good amount of time and money down the road. Now I know everyone has different ways of doing things, but here are a few of my tips.

- **Keep it together.** Have a place—whether it is a hanging file or a shoebox—where you keep all your financial information that does not need to be locked up. When your bills come, put them away until you have to pay them. That's much easier than searching through your roommates' chemistry homework on that thing many of us call a kitchen table.

- **Save Receipts.** At the least, make sure you keep your receipts until your bill comes so you can make sure no one is pulling a fast one on you. Now you don't have to keep your receipts for that time you charged a gallon of milk at Wegmans, but for large ticket items, it can't hurt to keep the receipts around just in case you need to take it back.

- **Use your computer.** If you are like me, you probably hate balancing your checkbook. Try using Quicken or some other software to help you organize your finances. This way you will always have proof if your landlord ever tells you that you didn't pay last month's rent—you can look up the check number and call the bank to find out when the check was cashed.

- **Make it a habit.** Make paying your bills part of your routine. For those of you who do your laundry every Sunday, try sitting down at your desk once a week or every other week to make sure all your bills are paid. Things to do might include: paying rent, credit card bills, BMG for those damn shipping and handling fees, balancing your checkbook—and if worse comes to worse, calling your parents for more money.

- **Let the bank take care of it.** I don't know about you, but I hate having to go to the bank to deposit paychecks; take advantage of direct deposit so you don't lose your check or have it lay around your room for two months before you cash it.

- **Shred it.** Be careful what you throw in the trash! Especially when we are at school and it seems like our social security numbers are on everything. People are too paranoid to buy anything over the Internet, but those same people don't think twice before tossing old receipts that have their credit card numbers into the trash. Everyone should own a shredder. It will only cost you about \$40 to prevent your credit card and social security numbers from being stolen, or better yet, prevent your identity being taken.

- **And lastly, no matter how low your cash flow is, it is important to keep a budget. But that's another column....** •

Finance Matters is a biweekly column written by Andrew Quagliata.

If you have and questions or comments feel free to email him at abq8020@rit.edu

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Quality Teaching Through

Qualificati

The Road to the Front of the Classroom

Time-honored procedures and regulations ensure that only the properly trained are hired to teach at RIT. However, *Reporter* has learned that while unusual, it is possible for the unqualified to sneak through the cracks.

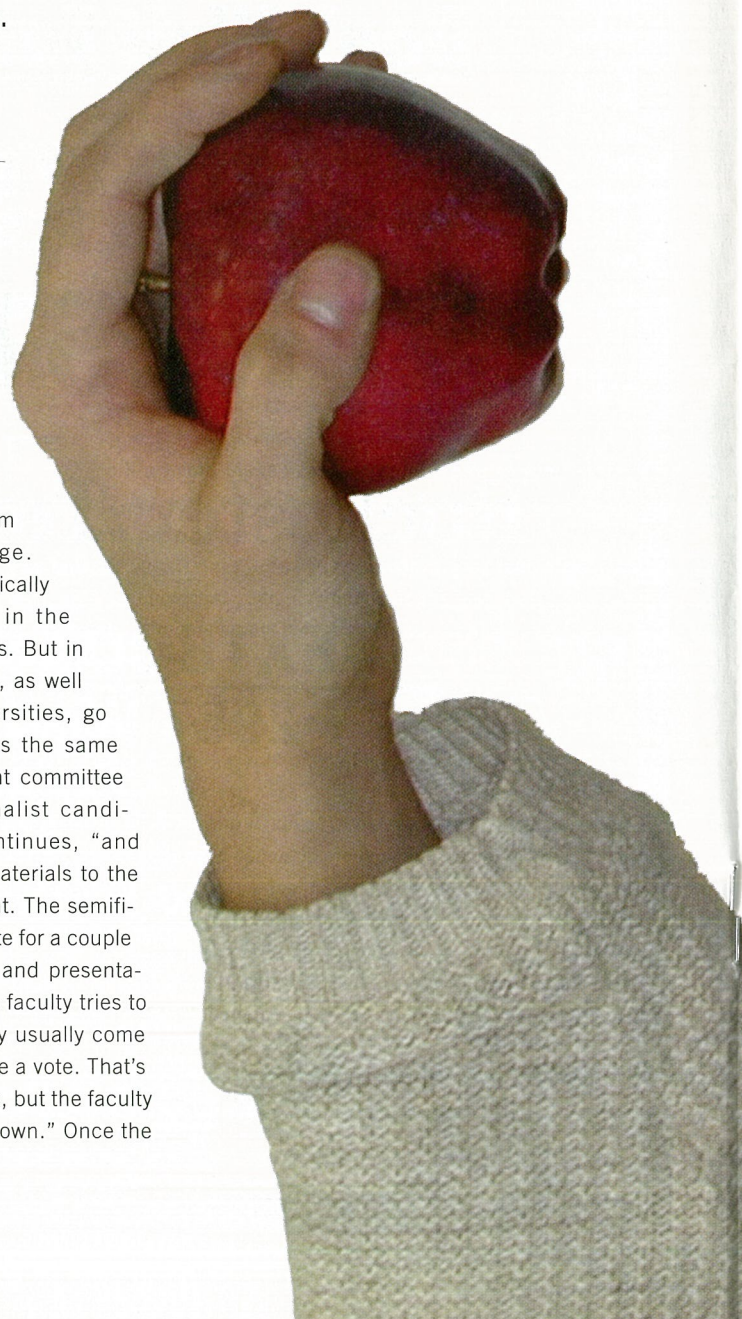
By Zane Kaylani, SENIOR STAFF WRITER
Photograph by Elizabeth Torgerson

WHY is a professor admired by one student and despised by another? It's always interesting to compare the impressions that teachers make on different groups of students. We have all had bad teachers. Some are likable outside the classroom, but their teaching styles may be atrocious. Professors turn us off by being too hard or easy, too boring or unfocused. Some take their jobs overly seriously, but others are flaky and not serious enough. A few professors do not know enough about their subjects, while others are unquestioned experts in their fields, but have trouble communicating their knowledge. So, student complaints go on, as gross insults are hurled behind the backs of humble instructors who get to inhale chalk every day—while amassing meager fortunes from their paltry stipends.

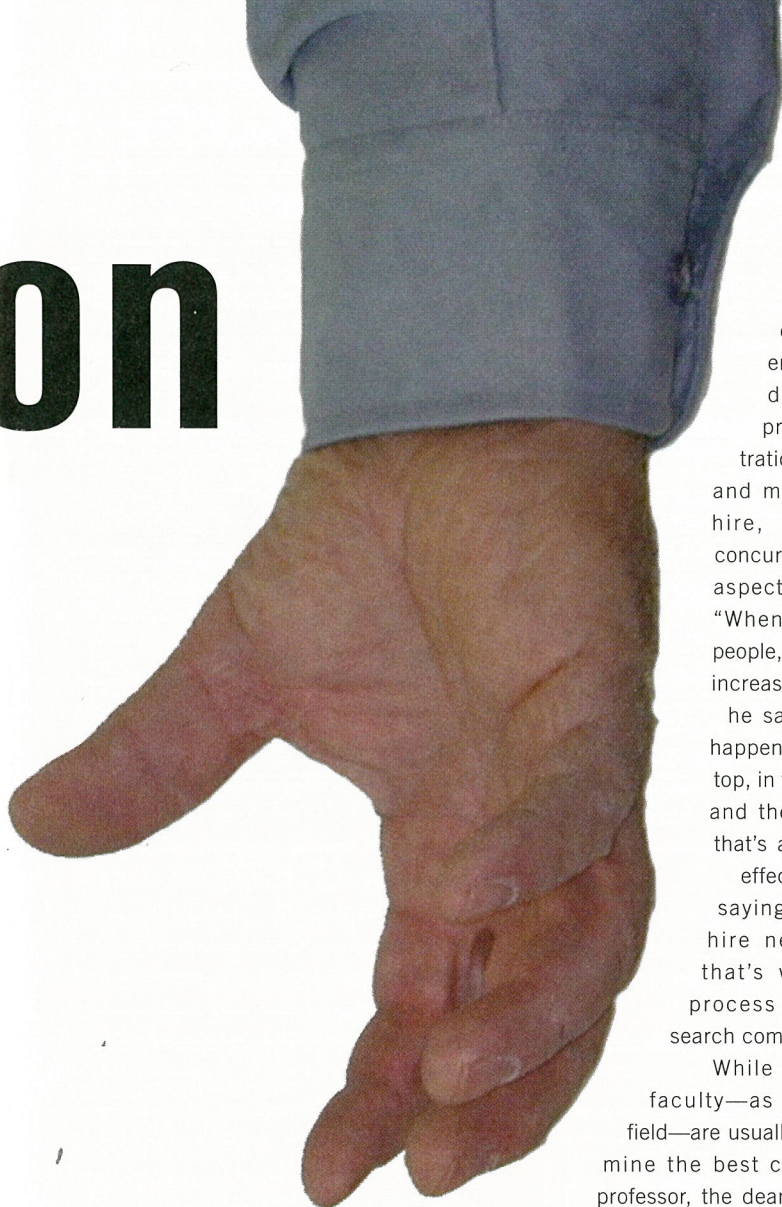
Yet, professors' jobs are not nearly as petty as their paychecks. Besides students, professors are the most important people in the Institute. Administrators and professors cooperate to ensure that newly hired teachers and adjuncts are properly qualified to bestow knowledge on this student body. How are teachers hired at RIT? It depends on the position.

"For full-time instructors," explains Professor Pat Scanlon, the former Institute Writing Director who has hired several adjuncts, "the dean typically forms a search

committee of faculty members who solicit applications, usually throughout the country, sometimes throughout the world." What follows is a long and involved selection process. Procedures, of course, can vary from college to college. Scanlon spoke specifically of his experiences in the College of Liberal Arts. But in general, RIT colleges, as well as most other universities, go about it more or less the same way. "The department committee chooses its semifinalist candidates," Scanlon continues, "and they present those materials to the rest of the department. The semifinalists visit the Institute for a couple of days of interviews and presentations. Then the entire faculty tries to get involved, and they usually come up with something like a vote. That's done in different ways, but the faculty let their wishes be known." Once the



on



department decides on a candidate, its recommendation is sent to the dean, which ultimately goes to the Provost.

Apparently, the higher up it goes, the more the process becomes a formality. "I very seldom get involved with faculty hiring," declares Stan McKenzie, Provost and Vice President for Academic Affairs. "I'll be involved in the decision to hire in the first place. I have a sort of budgetary, human resource management role to play, deciding if we really need this faculty member or whether we could use the resources better somewhere else."

Departments push for new faculty members for two general reasons; either a position opens because a current professor

leaves or assumes new responsibilities, or the department needs more teachers due to increased enrollment. Often a department must press the administration for permission and money in order to hire, and Scanlon concurs that this is a key aspect of the process. "When you need more people, there has to be an increase in the budget," he says. "That has to happen all the way at the top, in the administration and the Institute. Once that's approved, then in effect the University is saying 'Okay, you can hire new people' and that's what starts the process of forming the search committee."

While the department faculty—as experts in their field—are usually trusted to determine the best choice for a new professor, the dean and the Provost have the last word on the hiring itself, in addition to deciding the budget allocation that allowed the hiring in the first place. "There would have to be a very strong reason not to go by the faculty recommendation," McKenzie says. "I'm almost positive that I've never overruled both a faculty and the dean. [To veto a recommendation] it would have to be a situation where the faculty felt one way, the dean felt another, and I sided with the dean." But beyond the approval sign-off, McKenzie says there are only specific situations where he gets involved, such as if the prospective faculty member is applying through an endowment, or is such a top-notch name in his or her field that the Institute has to spend more money, give the person tenure, or create a higher-than-normal rank. "I have to approve those arrangements, though I

might or might not interview," McKenzie explains. However, the Provost sometimes interviews candidates at the request of the dean. "They might want to bring in some person who is reluctant to come, who wants a better sense of what the President or the Provost is thinking. So then I'm more in a selling role" in that kind of instance.

In contrast to the hiring of full-time faculty, the appointment of adjuncts is purely a departmental matter. "Hiring adjuncts is usually left in the hands of department chairpersons," Scanlon says. "The biggest load of adjuncts we have in Liberal Arts is in what used to be Freshman Composition, and now is called Writing and Literature; it's largely taught by adjuncts. The person responsible for hiring them is our Writing Director. [When I filled that role] I hired many, many adjuncts." Adjuncts come in when the number of courses a department offers exceeds the number full-time professors can teach on their own. Some departments have no need for adjuncts. But others—for example, in liberal arts classes in Language and Literature—offer basic freshman composition courses that nearly every RIT student must take. Several departments like these throughout the Institute supplement their faculties with additional personnel, both from within RIT and from outside. "Sometimes we advertise; usually we don't," Scanlon explains. "We do it by word of mouth."

If the hiring process is not as rigorous for adjuncts as for regular professors, the issue arises over whether all adjuncts are properly qualified. "To teach part-time here," Scanlon says, "it's important that they have an advanced degree. If they're teaching [our writing classes] they must have a masters degree, and more often than not they do have a Ph.D. We won't hire someone who only has a bachelors degree except in very rare cases, where they have professional experience." Professional credentials can qualify a person to teach part-time, like when NBC News anchor Gabe Dalmouth taught a news-writing course.

For full-time professors, the necessary credentials can also vary. Whereas most Liberal Arts disciplines such as history

Qualifications continued from pg. 16

or philosophy call for a Ph.D., there are technical fields in other colleges that do not. McKenzie says, “We always look for what we call a terminal degree; the highest professional degree for faculty in that field. In business, Ph.D.’s are pretty much standard. There might be an occasional person we would hire with an MBA, and we have several faculty members without Ph.D.’s who have been here. Right now, for any new faculty member we bring into the College of Business, we would almost certainly look for a Ph.D.”

It is the same in Liberal Arts, McKenzie continues, “except in the Fine Arts area, where a masters might be the terminal degree for that person. In the College of Imaging Arts and Sciences, it’s all over the map. In some departments, a Ph.D. is clearly necessary, in others a bachelor’s might in fact be appropriate.” In the College of Applied Science and Technology, the terminal degree also depends on the department. “We bring in a lot of industry people to teach engineering technology. They’re not likely to have a Ph.D., but they have 20 years of industry experience.” On the other hand, “in Computer Science and Engineering, we look for Ph.D.’s.” Some junior-ranked faculty, furthermore, are brought in having not yet finished their terminal degree, but they are expected to finish it if they are to stay at RIT.

A quick run-through of Institute faculty reveals an abundance of terminal degrees, though those can change from subject to subject. “About 85 percent of our faculty gave Ph.D.’s,” reports a representative from the College of Science. “All faculty, regardless of degree, are hired only after a rigorous search procedure and evaluation by all the faculty in the hiring department.” Few professors have the Ph.D on their diploma in Imaging Science, but the degrees they do have are just as good. “We have nearly 100 faculty members in CIAS [College of Imaging Arts and Sciences]” says Dean Joan Stone. “Almost all have masters degrees. More than half hold the MFA degree, which is the terminal degree in the arts and equivalent to the Ph.D. in terms of academic preparation for teaching on the college level.” In the College of Business, on the other hand, the Ph.D. is more

FACULTY Degrees by COLLEGE		
COLLEGE	TOTAL FACULTY	DEGREES
Liberal Arts*	100	69% Ph.D., 20% Masters
Business	29	86% Ph.D.
Imaging Arts & Sciences*	105	50% MFA, 37%BFA
Engineering	66	77% Ph.D., 17% Masters
Science	256	52% Ph.D
Applied Science & Technology	141 (13 ROTC)	22% Ph.D

Data collected from RIT web site. Exact numbers fluctuate on a regular basis.

*Some professors have both degrees: MFA=Masters of Fine Arts, BFA=Bachelors of Fine Arts

the norm. Of the 38 full-time faculty, 31 have Ph.D.’s, and apparently four have completed all but their dissertation. Adjuncts with Ph.D.’s are preferred, but those with a masters and work experience can be hired.

All this being said, is it possible for a clearly unqualified person to reach a teaching position at this Institute? Apparently yes. *Reporter* has learned that a National Technical Institute for the Deaf (NTID) professor, Jack Slutzky, (see Editorial for more details) who worked on a support team through CIAS, had earned no academic degree higher than a high school diploma. His particular circumstance addresses the relevant issue of whether an unqualified professor can be hired, and then teach at this Institute for years. Slutzky was a respected NTID faculty member and taught classes in CIAS for two decades.

“He came out of industry,” said McKenzie when asked about this obviously sensitive case, “and was actually a valued and respected faculty member. He certainly knew his material, he was in the arts area, and he had experienced, professional credentials.”

At NTID there is a single dean and similar hiring processes to those previously explained, but there are some key differences in the structure of the college. “The

highest NTID degree programs are associate degrees,” says McKenzie. Therefore, there are NTID faculty earning only two-year degrees who teach NTID students, and those who also serve on support teams in other RIT colleges for various reasons—sometimes for the benefit of groups of cross-registered deaf students who have entered other colleges. NTID faculty can also teach on an adjunct basis. “They don’t have permanent contracts when they work for us,” Scanlon says. “They have the same setup as anybody else who teaches for us part-time. They come to us like other adjuncts do, though it’s obviously closer so the word of mouth is a little stronger.”

Gus Thompson, NTID Director of Government and Administrative Affairs, says NTID faculty members are free to work as adjuncts at RIT on a freelance sort of basis as long as it fits their schedule. “It also works in reverse,” he explains. “If we want to hire a teacher who works elsewhere in the Institute, it would depend on their schedule—the only difference is that [to teach at NTID] they would have to know how to sign, so we probably wouldn’t do that.” And do all NTID professors have solid credentials? “We teach some lower division courses where we might not require a terminal degree,” Thompson says, “but I don’t see how a person could be hired without a college degree.”

The incident with Slutzky represents an embarrassing example of what can happen if the claims of an applicant for a professorship are accepted at face value, but never verified. Although speaking highly of this professor in certain respects and pointing out that "he had done extensive college work," McKenzie agrees that "he did not have the normal degrees that we expected him to have." RIT never conducted any type of formal hearing on the matter, and Slutzky retired after his situation was made known to the administration. "I'm not at liberty to discuss what would have happened if he didn't retire," McKenzie says. But ordinarily, he would not have been hired in the first place without a college degree. McKenzie agrees that those who hired Slutzky should have been more rigorous in their background checks.

Do hiring committees, deans, and department chairpersons have to alter their procedures to ensure that scandals such as these do not happen again? The general opinion is that the current process works, but it cannot be lax in its implementation. Nothing much has changed. "The principles and processes are pretty well established," McKenzie says. "Faculty take responsibility for the hiring process, they take that responsibility seriously, and we're always trying to upgrade the quality of the faculty and get faculty who fit into the nature of RIT." Other professors concur with McKenzie. "In terms of a search for a full-time faculty member, I think the chances of this happening are pretty close to zero," Scanlon declares. "What you do when you're searching for new professors is look very carefully at the record of their accomplishments, including graduate school. You get copies of their transcripts; you talk to their professors. That's not to say someone couldn't commit a fraud, but it's unlikely that they could pull off something like [what happened with Slutzky] and then pass as an expert in the eyes of their colleagues."


Many attributes make a good teacher. Sometimes experience in the classroom or in the private sector can offset a lack of academic credentials. Nevertheless, RIT continues to use hiring procedures inherited from the traditions of the American University to ensure quality professors through proven qualification. •

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JASON SCHWINGLE

One Student Gives More Than His Fair Share

By Rebecca Alperstein • Photograph by Daniel Acker

RIT often gets painted with the brush of apathy. Students here seem to get a reputation for just not caring, or being too busy to care about anyone else. There is, however, an exception to every rule, and one example is Jason Schwingle. He is a student that not only has tried to make the most out of his time here, but has also led by example and inspired others—students and faculty alike—to do the same.

Jason has lived in the Rochester area all his life, growing up with two younger sisters and an older brother. After receiving his Associates in Liberal Arts from Monroe Community College, he decided to continue his education at RIT. He is currently a senior, although he will be here next year in the College of Business, majoring in marketing and business. Still living with his parents and commuting to school every day, it

would be easy not to get involved in campus life. As Jason puts it, “We have to make the best of our college education. It’s like being a commuter; I can come to school and go home right after class, but that really wouldn’t help me at all. It’s all what you make of it.” That kind of attitude has led him to days where he comes in at eight in the morning and doesn’t leave until seven or eight at night. He fills his days with classes, meetings, homework, and everything else necessary to keep things going. When you realize all he’s accomplished in a relatively short stay, it really is amazing.

Jason is a co-leader for the Lowenthal group, which is the service organization for the College of Business. They help plan orientations for new students and conduct student tours. He is also Vice President of the American Marketing Association (AMA), has been part of the Dean’s student advisory committee, works 25-30 hours per week at K-Mart, and plays intramural basketball. However, the biggest undertaking he seems to have right now is coordinating a community service project between RIT and the Volunteers of America Children’s Center.

This past December, Jason led a group of students and planned a Christmas party for the kids at the children’s center. His face lights up as he describes the party, “It was huge. We had donations sent in; I had 50 volunteers throughout the day from eight o’clock in the morning to eight o’clock at night actually come in and help me. It’s just a lot fun for all of us, you know, just to do something.” Already, there are more big events in the planning stages—including the Winter Bash for the children at the Volunteers of America (VOA) Children’s Center. It will take place on February 17 from 8:00 a.m. to 5:00 p.m. Volunteers are needed all day to help out with painting activities and playing with the kids. There will also be a pinata party, and refreshments will be provided throughout the day.

Jason is very appreciative of all the help he has received. “I want to thank all of the students, faculty, and staff for their tremendous amount of support on this ongoing project with the [VOA] Children’s Center. Without the volunteers and enthusiasm that surrounds this project, the children would be missing out on a lot of fun and excitement. I would especially like to thank my Advisor, Debbie Kingsbury, who has helped me so much with everything, and I want her to know that I, along with everyone else at RIT, appreciate what she does for all of us.” •

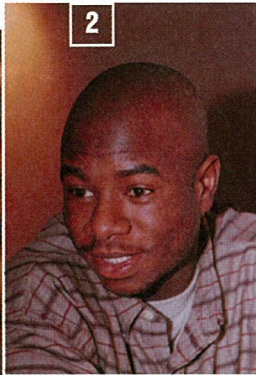
Please contact Jason at j_r_schwingle@hotmail.com if interested in volunteering with upcoming events at the Children’s Center.

WORD ON THE STREET

Compiled by Brian Moon

Photographs by David LaSapina

Love is in the air, and the sweet taste of Valentine's Day candy is in your mouth. Who can forget being in elementary school and getting a handful of those yummy heart candies that scream out, "I love you" and "Be mine" every February? As we grow older, those conversation hearts just aren't as cute anymore. Thus...



If you could change the sayings on conversation heart candies, what would they say?

1 "Get lost."

—Angela Litzburg
4th year, Biotechnology

2 "Baby, I love you, and I hope we have many more Valentine's together."

—Mervyn Joseph
5th year, Mechanical Engineering

3 "It wouldn't say anything."

—Melissa Piggott
2nd year, Statistics

4 "I'm yours."

—Gunter Cartwright
Faculty, Center for Imaging Arts and Sciences

"Jump me."

—Mark Rabin
Graduate, Computer Science

"Valentine's Day sucks."

—Cheryl Hofer
2nd year, Criminal Justice

"Bite me."

—Kelly Daniels
2nd year, Criminal Justice

"Eat shit and die."

—Jeff Clarkson
2nd year, Micro-electronics

"Suck it."

—Scott Biel
4th year, Graphic Design

"Phlegm tastes good."

—Ian Downey
4th year, Self-designed major

"Make everyday count."

—Dianne Mau
Faculty, College of Applied Science and Tech.

"Patrick, who?"

—Josh Phillips
3rd year, Marketing

"Stay away."

—Nicole Marousek
4th year, Photography Technology

"Sad."

—Josh Wright
3rd year, Illustration

"Wanna have sex?"

—Wilfredo Alvarez
3rd year, Professional Technical Communication

"You are much sweeter."

—Masayuki Itakura
2nd year, Computational Mathematics

"Like me!!!"

—Patrick Mitchell
4th year, Management Information Systems

"You? LOL"

—Kevin Creary
4th year, Management Information Systems

"Love me."

—Michael Sadanick
2nd year, Civil Engineering Technology

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Photograph by Kevin Lorenzi

RIT's Red Fish

Freshman sensation making waves

By Shane Feldman

"Everything is mental," Tara Nesbitt feels. "If you really want success, you can do it." Nesbitt, undefeated as a freshman, has 24 consecutive first place finishes and has already set four RIT pool records. "Tara is probably one of the best swimmers we have ever had at RIT," comments coach Greg Mauks. When asked about her undefeated record, Nesbitt blushed and said she was "speechless."

Nesbitt was part of a 4x100-meter freestyle relay that ranked 35th in the world, which she regarded as "an exceptional accomplishment, especially coming from a small swim club from Canada." She also ranks 25th in Canada in the 100-meter backstroke, and will participate in a national competition there this summer. As one of the top swimmers in her country, Nesbitt says that she hopes to represent Canada someday on an international and hearing level.

Nesbitt attributes her success to her father, a former swimmer at McGill University, where he once broke a Canadian record; he encouraged her to swim since her childhood at the early age of five. During elementary school, Nesbitt's bright red hair and tremendous speed in the swimming pool earned her the nickname "Red Fish." An ear infection forced Nesbitt to cease swimming for several years; however, she returned to competitive swimming when she was 13 at the E.C. Drury School for the Deaf and outswam her competition. Nesbitt feels that she first realized her potential when her high school coach encouraged her to compete at higher levels.

Nesbitt turned down numerous scholarships by various Universities throughout Canada and opted to come to RIT because of its superior support programs for the deaf. "Education is a priority for me here at RIT; I also do not have to worry about being 'burnt out' by swimming," says Nesbitt. She feels that she has had the opportunity to enjoy the sport of swimming at RIT, as opposed to the competitive environments she feels were present at the Canadian Universities. The social life offered by the Deaf community here at RIT is also a major incentive for Nesbitt, who enjoys the culture and company of other deaf individuals like her.

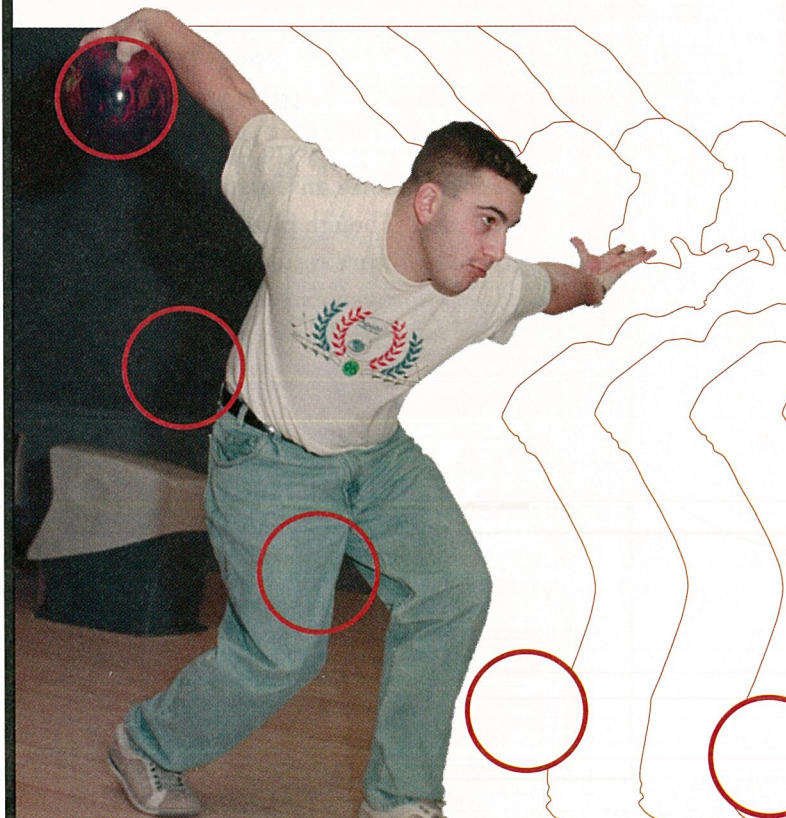
"Tara has tremendously improved our swim team this year," notes Mauks. "As a freshman, we can certainly build a strong team around her." Nesbitt loves the backstroke, where she has broken RIT records in 50, 100, and 200-meter. She also holds the school record for the 200-meter individual medley, which Mauks considers a race that defines a great swimmer. "She is an extremely hard-worker and has a beautiful stroke—just beautiful."

Despite missing the competition against Nazareth due to a shoulder injury, Nesbitt remains undefeated. This weekend at the State Championships at RPI, RIT's Red Fish will continue her quest to extend her undefeated title and break more records. •

OFF THE BEATEN TRACK

Students find their success on RIT's Bowling team

Written and Photographed By Kevin W. Lorenzi



THERE is a small and select group of students that have come to the conclusion that mainstream sporting teams are just not for them. Their sport has taken them to various points across America, and yet they are only a club team. Eventually the sport of bowling found them and brought them to an unlikely garden, producing some of the best college bowlers in the country.

The RIT Bowling Club does not have the benefit of fans supporting them; they have to look within themselves and to their teammates to find the drive and inspiration to compete at the highest level. Only this and many hours of practice will take them to Nationals. "Paul [Perotto] and I will usually bowl 30 to 40 games of practice a week, plus the leagues that we bowl in during the rest of the week," says Andy Hakiel. Andy has an average of about 215, trailing only Paul Perotto, who leads the team with an average of 225. Jeff Dank, Vince Gothard, Mike Mallwitz, and Paul Anderson are the other members who comprise the six-member tournament team. Several other members practice with the team every Thursday at Olympic Lanes with the hopes of being on the tournament team in the future.

The team has done quite well this season, after placing eighth in Nationals last year; they are currently ranked 14th in the country. This is quite an impressive feat in itself, considering that the five team members that usually bowl in the tournaments have only bowled together once this year due to personal scheduling conflicts. The ideal situation is for the team to have six people at the tournaments, in case one person is unable to bowl for some reason; some larger schools will take two or three teams to the tournaments, but the limits of RIT's Bowling Club finances barely allow them to take six players. The team has had several strong finishes this season at tournaments in Dayton, Chicago, and also in St. Louis, where they gave a good performance taking eighth place among 64 teams, in what is considered to be one of the biggest tournaments of the year, other than Nationals.

After doing well in the Nationals last year, the team was given a sponsorship by Columbia. They received shirts, bowling balls, bags, and jackets. "A lot of people go to watch the Nationals, and us using Columbia makes them look a lot better," notes Hakiel. The team also picked up some cash this year—\$450, for a sixth place finish in the Chicago tournament.

The team is fortunate to have a great coach that helps them out, particularly during tournaments. Brian O'Keefe brings his experience as one of the top 10 amateur bowlers in the world to help the team advance during Sectionals and Nationals.

Camaraderie is on the list of ingredients that has contributed to the success of the team. Most team members are from Rochester and have known each other before coming to RIT. Other bowlers in the Rochester area are aware of the quality of the team, and this allows prospective college students to stay close to home and keep bowling. Hakiel notes, "One of the reasons we might have had a good team the last couple of years is that we've all got along with each other so well." •

Team Captain Andy Hakiel eyes his mark

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By Andrew Quagliata

THE Press BOX

Long Breaks School Record

Lauren Long had a career game in the Women's Basketball team's 77-74 overtime loss to Alfred University. She finished with a career-high 27 points, connecting on 10-of-20 from the field. She also set a new school record, pulling down 25 rebounds, while completing her fourth double-double of the season.

Women's Hockey Skates to 8-2-4 Record

Kristin Albright, Jill Johnson, and Jessica Rogers were named to the ECAC honor roll for their efforts in the Women's Hockey team's 13-0 win over MIT and 2-1 victory over Amherst. Albright finished the two games with five assists, Johnson added three goals and three assists, while Rogers contributed one goal and four assists. Melissa Norris recorded 27 saves in the Tigers' win over Amherst.

Basketball Ranked Second

Two recent wins over Alfred University and University of Rochester have given the Men's Basketball team a number two ranking in the NCAA East region and put them 24th in the nation according to Columbus Multimedia. In the team's 62-54 victory over Alfred University, Brandon Redmond led the Tigers with 13 points, followed by Nick Pinepanto with 10. James Glover had a strong game, adding a career-high 10 rebounds and contributing with six points. Garth Louis added nine points, seven rebounds, and three blocked shots. Upping the team's record to 15-2, the Tigers defeated UR 54-40. Louis led RIT with 14 points on 6-for-6 shooting from the field. Redmond added 13, while Rob Hagemann chipped in 11 points and seven rebounds.

Alpine Ski Team Continues to Impress

The men placed second and the women finished fifth overall at Swain Mountain. Matt Banta placed 5th in the Giant Slalom (GS) and 12th in the Slalom. Lars Astrom placed 13th in the GS, and 6th in the Slalom. Josh Nordquist placed 16th in the GS, and 8th in the Slalom.

Track Team Fares Well With Higher Competition

The Men's and Women's Indoor Track and Field teams recently faced Division I competition when they traveled to Buffalo. Darryl Cooney (4:34.82) and Tom Batey (4:35.83) finished 1-2 in the mile for the second meet in a row. John Tomac won the 5000-meter in 16:24.06. Other strong performances included Blaine Moore's second place finish in the 3000-meter with a time of 9:26.71 and Scott Luzzi's (9:29.23) fourth place effort. For the women, Suzanne Dale finished third in the shotput with a personal best throw of 11.02 meters.

This Week in Sports (February 11-February 17)

The Men's and Women's Basketball teams travel to Elmira, Ithaca and Nazareth this week. The Men's and Women's Swim teams are competing in the Empire Eight's at RPI.

Fri 2/11 **Men's Hockey** hosts Wayne State at 7:30 p.m.

Sat 2/12 **Women's Hockey** hosts Connecticut College at 7:30 p.m.

Sat 2/12 and Sun 2/13 **Alpine Ski** team races at Greek Peak.

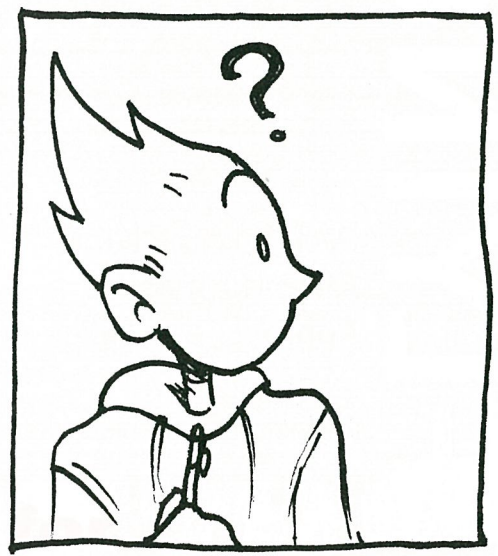
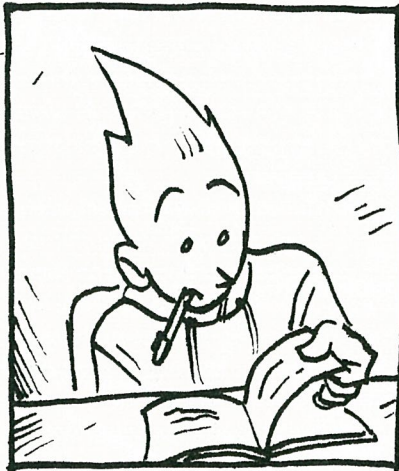
Sat 2/12 **Wrestling** team travels to Case Western.

Sun 2/13 **Women's Hockey** hosts Sacred Heart at 11:30 p.m.

Andrew Quagliata's column appears weekly in the Reporter.

Send him an e-mail with your comments: abq8020@rit.edu

the exploits of aimless boy...



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-tease
 -thinks I'm a snob
 -Leos are easily flattered
 -universally friendly
 -exclusively friendly
 -bitingly sarcastic
 -impressing friends by talking to the
 zoom-dweebie (me)
 -I read in to things too much
 -shes high emotionally
 -highly intrigued mentally and
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I like to weigh the possibilities before getting my hopes up.

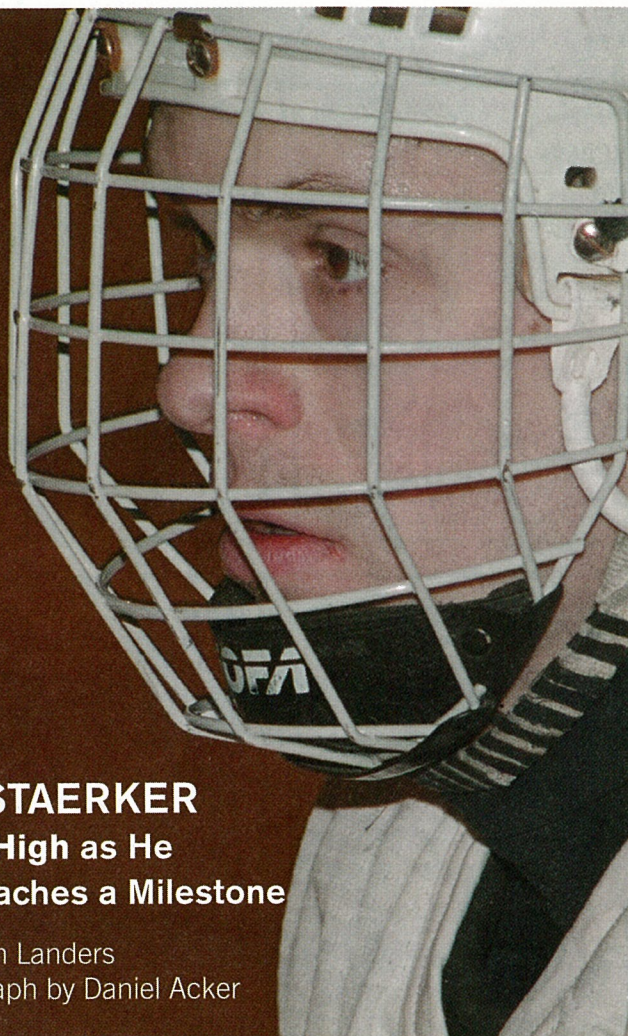
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FLYING HIGH

PAT STAERKER
Aims High as He
Approaches a Milestone

By Aaron Landers
 Photograph by Daniel Acker



WHAT DOES RIT forward Pat Staerker have in common with NHL greats Wayne Gretzky, Pavel Bure, and Paul Kariya? Nothing, you say? These NHL players are all superstars and Pat is, well, just a Division III college player. While this may be true, Staerker has a great deal in common with these players. First of all, none of them are particularly big guys. Secondly, and most importantly, they can all skate circles around the opposing team's defense and have the ability to score at will. Simply put, Pat Staerker is a high flying, fast skating, scoring machine.

"He's instant offense when he's on the ice," explains Head Coach Wayne Wilson. "His play speaks for itself." Nothing could be truer, as this Tonawanda, NY native keeps fans on the edge of their seats every time he takes the ice with his explosive offensive firepower.

Staerker has been an impact player since first taking the ice for RIT in the 1996-97 season. That year, he won the Lauzon award for being the top newcomer to the Tiger's lineup while scoring 50 points in his rookie campaign. Since then, he has become a two-time first-team All-ECAC selection, a second-team NCAA All-American in 97-98, and a first-team NCAA All-American in 98-99, not to mention that he was the ECAC West Player of the Year last season as a junior. In addition to all of his postseason recognition, he has averaged over 50 points per season in his career—which is no small feat.

Despite being an offensive threat, game in and game out, his most impressive quality is his leadership. The loss of junior captain Jerry Galway due to a season-ending shoulder injury has made Staerker's role as captain even more

important this year than it has been for captains in the past. "Everyone looks to him—not only through his play, but what he has to say in the locker room and outside the locker room," explains Wilson. He adds, "I've seen a lot of good captains...and I'd rank him as one of the top guys I've had."

He has had an amazing career, but he still has a few things left to accomplish. Staerker has the opportunity to do something that only five other players have ever done in the history of RIT hockey. Currently Staerker is just a few points away from reaching the 200-point mark for his career. This is a milestone that few college hockey players ever come close to, much less achieve. Staerker is not too concerned about scoring his 200th point; "I really don't even think about it, I don't even know where I am right now." This is the attitude of a true team player who is not concerned with individual accomplishments. Rather, he has an even bigger goal in mind: "Win the national title." That goal is something that has eluded him for the past three years, and there is nothing that he would love more than leading the Tigers to the championship in his final season.

So what does the future hold for this amazing forward? While it may be too early to speculate, it is believed that he may have a promising hockey career after his final shift at the Frank Ritter Memorial Arena is over. Staerker is hoping to play in the East Coast Hockey League, or possibly in Europe. "If I have a good enough showing, I'll probably try to go to the IHL [International Hockey League]." Wherever he ends up, you can be sure that he will be lighting the lamp and keeping fans on the edges of their seats for many years to come.

As for the rest of the season, the Tigers are looking to avenge last year's NCAA semifinal loss. Staerker will lead the team to battle, but knows that it will take a huge effort from the entire team to capture the title. "They say big players come through in big games. Well, that's true, but we also need all the little guys to come through in the big games." Staerker will lead the team into battle against Wayne State on February 11 and again against ECAC West Rival Elmira on February 19. The puck drops for both games at 7:30 p.m. •



**Friday,
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11th**

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—Prez

calend**RIT**

Fri. Feb. 11

RHA Vegas Nite

Clark Gym

8:00 pm - 11:00 pm

\$5 students, faculty, and staff

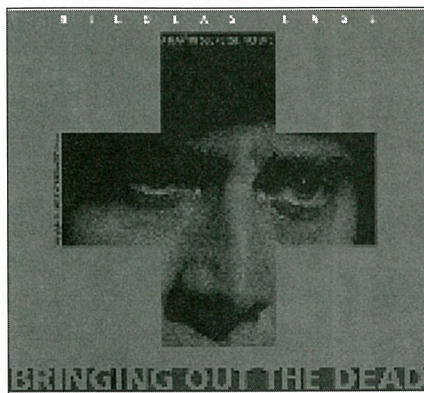
Fri. Feb. 11

Talisman: Bringing Out the Dead

7 pm, 9:15 pm

Ingle Aud., SAU

\$1



Sat. Feb. 12

Talisman: Bringing Out the Dead

7 pm, 9:15 pm

Ingle Aud., SAU

\$1

(captioned at 7 pm)

Feb. 11-12, Feb. 13

NTID Performing Arts Presents...

Antigone

7:30 pm (2 pm only on Feb. 13)

Panara Theatre

\$5 students, \$7 others

In ASL with voice-overs

Sun. Feb. 13

RIT Philharmonia, String Quartet, and Brick City Brass Chior Concert

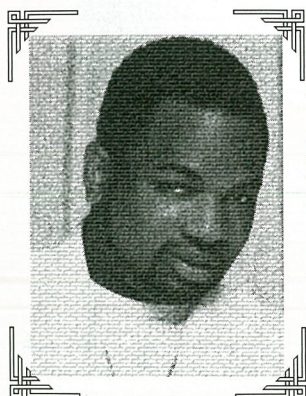
3:00 pm

Ingle Auditorium, SAU

Featuring soloists Derick Smith and

Pamela Kurau

FREE



Sat. Feb. 12

Spotlight Cultural Series Presents...

Hezekiah Walker & the Love Fellowship Crusade Choir with the RIT Gospel Ensemble

7:30 pm

Clark Gym

\$5 students, \$10 fac/staff, \$15 public

Tickets in SAU at Candy Counter

& Game Room

Thurs. Feb. 17

Supergush(acoustic music)

8:00 pm

The Grind

FREE

Fri. Feb. 18

An Evening with Derrick Smith, lyric baritone

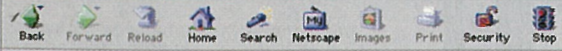
7:30 pm

Panara Theatre

\$7 students, \$15 others

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All events subject to change. Based on information available 1/26/00. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendaRIT is a paid advertisement from the Center for Campus Life.



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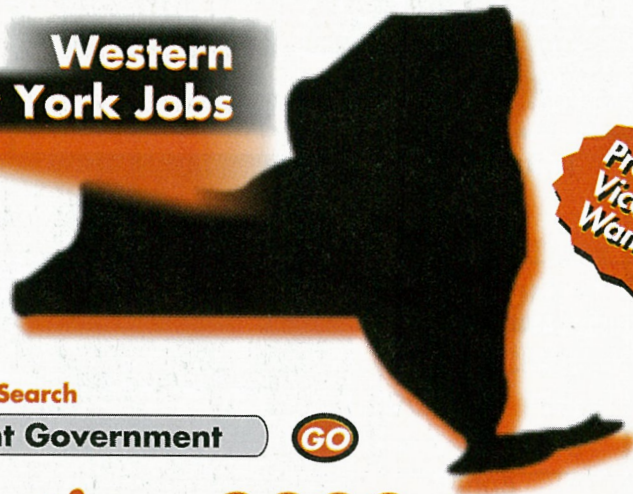
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Student Government



Election 2000

Student Government is the representative body of the students of RIT. We are the student body's voice on all institute policies, developments, and decisions. Student Government works closely with all RIT administrators to ensure the "student perspective" is taken into account when decisions are made. In addition to being involved with institute policies, SG plans several programs and provides several services for students.

WANTED:
President and Vice President for 2000-2001 school year. The RIT student body seeks two leaders who are outgoing, auspicious, and determined to make a difference. Election manuals and additional information available in the Student Government office in the RITreat.

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