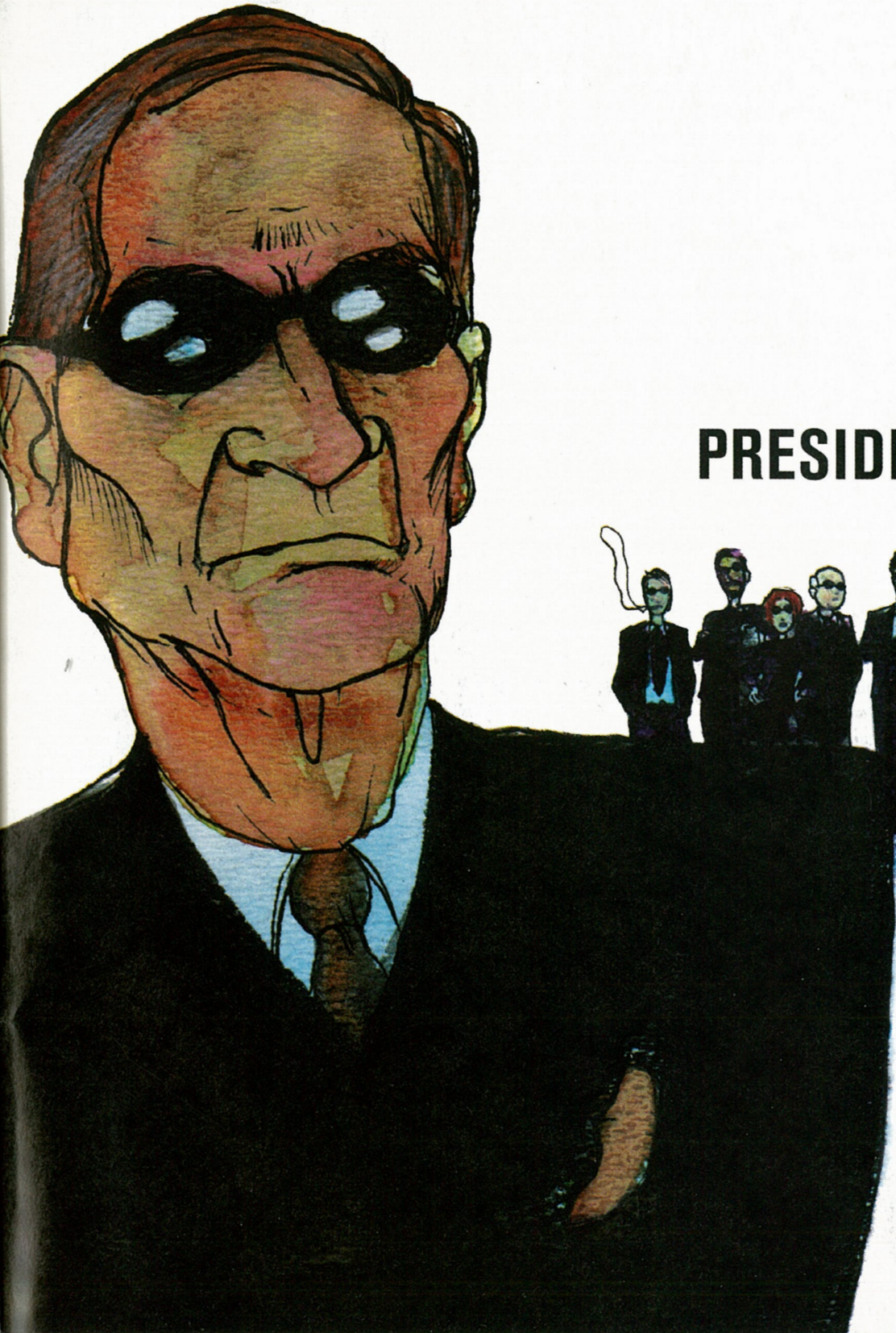


# REPORTER

2-18-00



## PRESIDENT'S POSSE





### GET WITH THE PROGRAM

In reference to the 2/11 opinion, "Keep it Real," I have a hard time taking serious the opinion of a person who claims that "The last African American who ran for President was Reverend Jesse Jackson". If the writer was truly aware of what is happening today, he would be aware that African American Alan Keyes is a Republican candidate for the presidency. Mr. Keyes is a bright and articulate man who is worth listening to, for those of us who take the time to actually pay attention.

The fact that the writer is not aware of what is going on around him today affects his credibility in judging the past. Pick up a paper and actually read it instead of just assuming you know what's going on! One of the finest Americans I can think of is General Colin Powell and I've never heard him whine because rhetoric gets you nowhere!

—Jim Collins

4th year Civil Engineering Technology

### COLOR BLIND

Racism is the notion that one's race determines one's identity. It is the belief that one's convictions, values, and character are determined not by the judgment of one's mind, but by one's anatomy or blood. It is precisely this that the author of "Keep it Real" (opinion, 2/11 Reporter) is supporting.

Racism is the lowest, most primitive form of collectivism. The spread of it requires the destruction of an individual's confidence. Such an individual then anxiously seeks a sense of identity by clinging to some group, abandoning his autonomy and his rights, allowing his ethnic group to tell him what to think. Because he or she thinks of himself or herself as a racial entity, he or she feels himself or herself only among others of the same race (or in his or her "history month").

The fact is, a human being needs to gain an authentic sense of pride only from one's own achievements, not from inherited characteristics. Mr. Littleford sees the world through colored lenses; colored by race. While much of the world looks through those same lenses, you individually are not helping by encouraging the idea that your race should get special treatment. You look

upon white presidents with disdain because they are not black. You are angry because not only does your race get only one month for history, but it's also the shortest month of the year. Until you start seeing individuals for who they really are—for their values and not their race—you are doing nothing but contributing to the problem.

—Luc Dupre

### EXPRESSING OPINIONS

As a former staff writer of *The View*, I have something to share with you. First, I want to highly commend your magazine on its variety and broad issues.

I was given an opportunity to write a con article on the Greek world and a lot of Deaf Greeks found it offensive. A *View* staff writer wrote a letter to the editor and called me a duck and said that I needed to have "DELUDED" stitched on my ass. I found it pretty funny and exciting because it was a great way to keep our readers on their toes. So, I grabbed the opportunity to write a response to that person who had his "feathers ruffled;" also I tried to clear up my article and defend myself.

Unfortunately, some *View* staff members said my article was too personal and it did not relate to the issue. They said they didn't want *The View* to be a forum. OK, point taken.... So, I can't express nor defend myself and I have to humbly accept my new label: a duck that quacks.

My other article—that contained strong opinions about NTID and Gallaudet, another Deaf University—was turned down as well. Apparently, they found it insulting and used the excuse, "Oh it wasn't what we were looking for." Again, OK, fine.

So back to the point, I'm happy that the *Reporter* gives many people opportunities to express their opinions freely and I am led to believe such a theory because I see a variety of opinions in the *Reporter*. I'm rambling, ranting, and raving to make a point of this new *The View* newsletter: They ought to change their newsletter's name to *The View: a One Sided View*."

—Clare Cassidy

### SIM INVASION

At the beginning of this month, a terrible plague was released to computer geeks everywhere. This was not the kind of virus that hurts the computer, but the kind that infects the user.

Maxis introduced the idea behind *The Sims* more than a month ago. The idea is quite hard to grasp—a computer game where the actual goal was happiness. This "game" is the logical descendent of the other Sim games. First was *Sim City*, where one built a city to populate, and to obtain money and power. Next came Sim after Sim, where the user was put in a God-like position. *Sim Life*, *Sim Ant*, *Sim Earth*, and even *Sim Farm*.... The highly successful *Sim City 2000*, *Sim City 3000*, and *Sim Copter* added to this creative and unique game-line.

In *The Sims*, there is no city to control, no weird genetic structure to alter, and no cattle to raise. Instead, the user is asked to create each member of a family with different personality traits, build their house, and control their lives. Before the game was released, I was pretty excited, thinking that Maxis had successfully outdone themselves in making something totally different and entertaining. Unfortunately, they have....

The truth is that *The Sims* is one of the best games ever made. One can never play the same game twice so boredom isn't a factor, and strategy and planning are only small elements of the game's dynamic structure. While playing, I had six people in my room, sitting for three hours watching me struggle to make my bachelor a happy man. A shriek of joy erupted when he actually kissed a girl, in hopes that the relationship would end with the coveted night of sex. Other games on my floor include a gay couple living in a beautiful mansion; a kid who tortured his Sims by stealing their bathroom and food while subjecting them to loud music and cartoons all day; and a repairman who passed away in the house, was subsequently buried in the backyard, and now haunts the poor residents.

So, one may ask why I think this game marks the downfall of the world. *The Sims* appeals to everyone I have shown it to and as far as I have seen, has not become old. This game takes too much time and is pathetic, regardless of the fun it may produce. If you don't want to get addicted, do not play. And to those who are already in its grasp, (myself included), Get A Life!

—Peter Vigeant



## The World We Live In

**“With all its sham, drudgery and broken dreams, it is still a beautiful world. Be cheerful. Strive to be happy.”**

It has hung on my wall for three years now. The message above is part of a simple little illustration that my Mom gave me before leaving for college (aren't moms great!). I see it everyday, but never really pay it much attention. During a recent, particularly stressful episode however, I took notice of that picture over my desk. What a powerful message...

OK, for those of you who know me for the cynic I am, hold back your cries and try not to roll your eyes for a minute; I'm really serious here. I'll be the first to tell you that there's a lot of Eeyore in me. I can cough up sarcasm with the best of 'em. I'm the first to point out if something is wrong. I ought to have my back tattooed with, "I love pessimism." Truth be told, I can be pretty darn negative sometimes.

From what I have noticed, however, I am not the only one. When I told my roommates this was what I was writing about, one jokingly replied with, "This sucks." We here at RIT have a robust reputation, and it certainly isn't one of praise and positive thinking. Perhaps this is a product of our stressful environment—or perhaps, our drive toward perfection and success. In any case, many of us have at least a little Eeyore in us.

The reason I bring this up this week is because I suspect that everyone is going through a stressful period right now with finals looming and the onset of cabin fever. Rochester winters can really get us down, and sleep has become an afterthought as more and more time has been spent putting the last touches on papers and projects. There is something about the last two weeks of an RIT quarter that are unlike anything else. They can drive us all mad into a fit of unhappiness.

Despite the pessimistic feelings we may be having right now, our lives aren't so bad. We just need to try to pick out the good things about our world, instead of being so determined to point out what is wrong. It's easy to find things that we aren't satisfied with, but it takes a little extra effort to find the things that bring cheer. That little extra effort is what is often lacking at RIT, but if I can do it, so can you....



Nicholas R. Spittal  
Editor-in-Chief

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### COLONY CRAP APARTMENTS

I'm sick of the incompetence of the people running our apartment. There have been two major things that have really driven me crazy.

1—Our leaky sink. Over the summer they installed a new sink in our apartment, along with some other new stuff in the kitchen. From the very first day, the sink leaked. Not a little drip of water, a LOT of water. So we call the office up to have them send some guy over to look at it. He "fixed" it, only to have it leak again one day later. This went on for about, say, five weeks. FINALLY they did get it fixed...so I do have to give them SOME credit. I just found it quite impressive that they needed to come "fix" it six or seven times. Maybe if RIT hired professionals instead of illegal immigrants to do their work, this type of stuff wouldn't happen. (No, I'm not John Rocker. I just think they need to have somebody who knows what they're doing building our apartments.)

2—Lack of heat. We get our heat for free where we live, thank God. But, unfortunately, you get what you pay for. I'm sitting here at 11:30 at night and it is a little below 60 degrees. We have the thermostat set at 90. We keep it there basically all the time just so we get any heat at all. We have all the vents open, we have everything working fine. It's just the horrible heating system they have set up combined with the slight breeze that blows through the uninsulated, paper-thin windows. The "guy" told my roommate that it will never heat up to the correct temperature. Isn't that great? Aren't there laws for this type of thing? All I want is to be warm, and not have to wear my coat around the house, damn it!

—Nate Crites

4th year Applied Statistics

### WEATHERING ROCHESTER

Well, it's that time of year again. Around January and February at RIT, the slander towards Rochester Weather increases exponentially. "Rochester weather sucks;" "Man I hate this place;" "When it's not snowing in Rochester, its hailing." Yet we always seem to have the opposite attitude when facing the scorching midsummer sun. We start dreaming about the snow, the cold, and flannel sheets.

Perhaps we should start reversing the roles for a year. Enjoy each season during the season, not during its opposite. The other night, as I walked from the library to my car, I suddenly noticed the absolute quiet and serenity. Unlike rain, which is a sudden release of the tension in the clouds, snow seems to be a calm, light, consistent flow, soothing and settling into a blanket upon the ugly winter landscape. The snowflakes dance in the air, gently sloping toward the ground ever so slowly. Not at all like raindrops that cruise towards a violent impact with the ground, snow seems more intent on enjoying its gentle trip down from the heavens. Every flake seems to execute one last sweeping arc, as if tipping its hat, and then touches down on the white blanket, smoothing the harsh curves of the landscape.

I think I will stop complaining about the weather in Rochester, because in winter...well, it snows, and in summer...well, it's hot.

—Nick Baer

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If you have something to say, you should e-mail [reporter@rit.edu](mailto:reporter@rit.edu) with any questions you have about becoming a writer for Reporter.

#### HOW ARE WE DOING?

If something in this magazine gives you that warm fuzzy feeling, or perhaps really gets your blood boiling, let us know—we are always looking for feedback. Send letters to [reporter@rit.edu](mailto:reporter@rit.edu) or drop them off in room A-426 of the SAU. All letters must be signed and include a phone number.



# The President's Disciples

16.

Bill Clinton has just one, but President Simone has more than a handful. What do all those VPs do?

Cover Illustration by John Golden

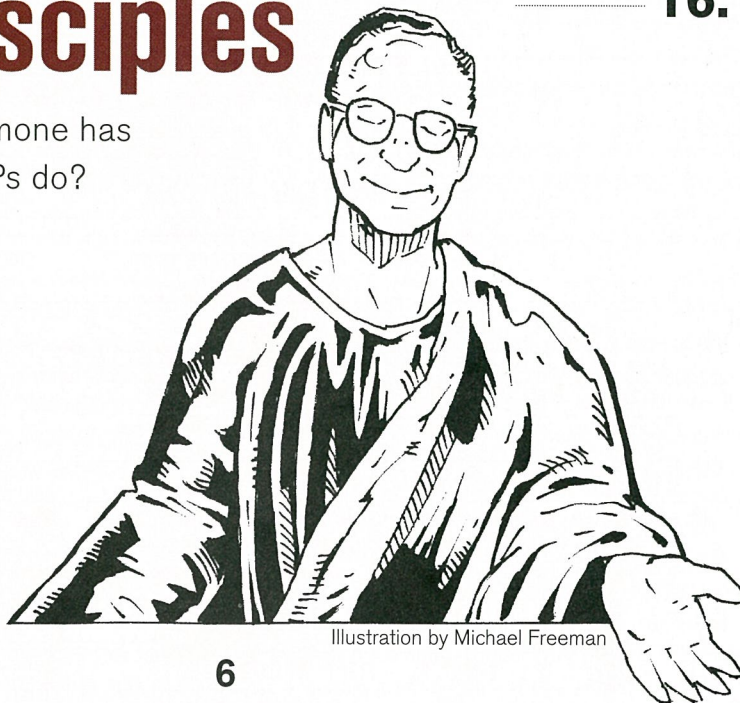


Illustration by Michael Freeman

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# TAP-PING ON THE STATE'S DOOR

**EVER** wish you could get more help in paying for your tuition? A new web site is allowing students to offer their opinion to state legislature officials; located at [www.cicu.org](http://www.cicu.org), it provides students with the forum to express their concerns and support over increased tuition assistance grants offered by the state.

TAP, or the Tuition Assistance Program, is designed to provide New York State residents attending New York State colleges with funding toward their annual tuition. Currently, the maximum award offered is \$4,125. This figure has not increased since 1989. RIT is one of over a hundred New York State colleges and universities that are trying to influence state officials, including Governor Pataki, to raise the ceiling on tuition assistance; the proposed increase would raise the maximum TAP grant to \$5,000.

Deborah Stenardi, the Institute's Associate Vice President for Government and Community Relations, is a strong propo-

nent of the drive for increasing TAP awards. Stenardi commented that, "When TAP was first established back in 1974, it covered 60 percent of the average tuition in the independent sector." That percentage has been significantly lowered over the years. "Today, the maximum award covers just 24 percent of the tuition." She believes it is time for some adjustments to be made.

Developed by the Commission on Independent Colleges and Universities (CICU), the web site allows students, parents, faculty, staff, and even trustees to send a letter directly to his or her local representative. Users simply enter their home address and some basic information. Users can then choose from two different letter formats that communicate support for a TAP increase. After choosing a letter, it is sent instantly to the appropriate representative.

If you want to help make a difference, be sure to visit this site and let your voice be heard. •

# DENIAL OF SERVICE

## RITs Network Under Attack

**I**F you have picked up a newspaper or flipped on the TV recently, then you have probably heard of the attacks targeted at some of the Internet's largest and most visited sites. For instance, *USA Today* reported that on February 7 such attacks "[brought] Yahoo to its knees." The following day eBay, Buy.com, and Amazon.com were also hit, significantly stunting their services.

Here at RIT, the campus network has been the target of the same type of attacks for the past month and a half. According to RIT Information and Technology Services (ITS), our own Internet servers have been crashed several times by the frequent and seemingly random effort.

The attacks are called "denial of service attacks," which *US News* describes as "An enormous amount of mock traffic—fake requests for a certain web page or data...that overloads the network." All of RIT's Internet services, from e-mail to web browsing, are noticeably slowed during the attacks.

Little is known about the person or persons who are doing this. ITS reported the attacks are not coming from within RIT and could be caused by virtually anyone. It seems the attacks are targeted at one area of the network and perhaps a single person, but the effects are still felt by the entire network. The perpetrators can plant programs on vulnerable computers that were improperly set up by inexperienced administrators—making them easy to break into. The programs then launch "denial of service attacks" from these computers, which have sometimes been located in other parts of the world.

Also making it difficult to trace, the perpetrators are using a technique called "spoofing." Spoofing is a way of modifying one's IP (Internet Protocol) address to make messages seem as if they are coming from a trusted source—essentially a method of covering their tracks. As to who has the capability of doing such a thing, the possibilities are endless. All one needs is an average computer or terminal and a fast Internet connection.

ITS responded by purchasing new hardware and software to help track future attacks. They said on Monday, February 7, there is a "continuously ongoing investigation involving the FBI," possibly even the FBI Computer Crime Division out of New York. •

# SHOCK DOC

MTV Loveline Host **Dr. Drew Pinsky** Speaks at RIT

By Jeff Prystajko

**STUDENT** Government presented Dr. Drew Pinsky as the first speaker of their prestigious Horton Speaker Series on Monday, February 7. Best known for his role as co-host of the popular MTV show "Loveline," Pinsky related his experiences in life and discussed his thoughts on today's relationships.

After introductions by SG President Patrick Bavaro-Phelan, Dr. Albert Simone, and SG Programming Secretary Laurie McGregor, Pinsky jokingly thanked everyone for not inviting Adam, before chatting about his history.

As a third-year medical student, Pinsky reluctantly joined an FM radio show answering callers' questions about love and relationships. Years later, Pinsky found a new medium—television. MTV approached him and asked him to consider hosting a new show they were creating about people's relationships, and soon Dr. Drew was matched up with an almost opposite personality—Adam Carolla. Pinsky, self-consciously aware of his intrinsic ability to bore people to tears with his medical knowledge, likened the relationship to that of a Gainesburger and a pill; if you try to get a dog

to swallow a pill, you will be unsuccessful—unless you hide it within its food. Applying that to his situation, he describes himself as the pill—and Adam as the dog food.

In general, Pinsky feels that the relationship between kids and adults has been one of exploitation; his generation hasn't been very sensitive and respectful to the needs of today's children and teenagers. Rather, he feels that today's youth needs to feel empowered, as they are the people that will lead the future.

Before concluding his appearance, Pinsky answered various questions from the audience—topics ranged from his television show to irresponsible "roommates" to drug and sexual abuse. He encouraged anybody that was having problems to seek help from support services on campus, or to persuade friends who need such help to do so.

What was most prevalent about Dr. Drew's discussion was his ability to speak to students at their own level; he had a sharp wit and sense of humor, but didn't dumb down anything he had to say. He later professed to Dr. Simone, when asked about RIT in comparison to other colleges he has spoken to, that the audience was "very smart, very bright." •



By Andrew Dollard

## INTEL GIVES TO RIT

Intel Corporation recently made a donation of chemical mechanical planarization equipment, which polishes the surface of computer chips. The equipment is worth \$435,000, and was donated to the Microelectronic Engineering Department. Intel also donated a pair of Dell servers, valued at \$24,286, to the Electrical Engineering Department.

In related news, RIT's Industrial and Manufacturing Engineering Department received \$250,000 worth of electro-discharge equipment from Hardinge, Inc., of Elmira.

## PACKAGING STUDENTS WIN PRIZE

Four RIT Packaging Science students—Carole Cole, Ross Daly, Jean Leathersich, and Zach Zahorchak—were each awarded a \$1,000 cash prize for their redesign of a container of Cool Whip. Their design, a curved, vertical tube, bested the entries of several competitors in a class project sponsored by Empire/EMCO of Amherst, N.Y., and Seaquist Closures of Milwaukee.

## MIDNIGHT BREAKFAST

RIT's annual Midnight Breakfast will be held February 22, from 10:30 p.m. to 12:30 a.m. in the Hettie Shumway Dining Commons. For \$1, students can take a break from studying and enjoy pancakes, waffles, and eggs served up by RIT faculty and staff.

# HORTON, PART II

THE Student Government-run Distinguished Horton Speaker Series will be bringing General Colin L. Powell (ret.) to RIT on April 18. Over the course of General Powell's 35-year career in the United States Army, he established himself as one of the most distinguished military personalities in United States' history.

Powell was first commissioned in the army as a second lieutenant in 1958, and went on to serve in the Vietnam War, as well as several other military operations. Powell worked as a military advisor under the Reagan Administration, and in

# WORLD NEWS

**LONDON**—A bike rack turns out to be...a priceless artifact? A 3,000-year old sculpture had been stored in the cellar of a Southampton basement before it was discovered to be an ancient Egyptian statue. Museum attendants had been using it to simply lean their bikes against. *(Reuters)*

**ANCHORAGE, Alaska**—State Troopers have finally found Rod Boyce, an Alaskan sled-dog musher who was missing for five days after vanishing on January 31 during a sled-dog race. Although tired and hungry, Boyce had established camp and expected to be found when searchers on snowmobiles located him. His sled-dog team, however, was nowhere in sight. *(Reuters)*

**LAGOS, Nigeria**—Prostitutes in Nigeria have been offered an opportunity to give up prostitution and marry. In Northern Nigeria, strict Islamic Sharia Law has been implemented; the law punishes acts like prostitution, with stringent consequences such as beheading and amputation. \$240 would be given to the ex-call girls after they officially marry. It is hoped that the money will be used to start small businesses. *(Reuters)*

**LONDON**—Local residents of Yorkshire Park have been accidentally using a bin intended for dog waste to mail letters. The red color of the dog waste container

indicated to most residents that it is a mailbox, not a waste depository. The doggy-doo bin should have been green, but was incorrectly supplied by a local building firm. *(Reuters)*

**MEXICO CITY**—After murdering his brother with a machete inside a church on February 3, a Mexican man threw himself out of a bell tower and plummeted to the ground in the town of Coyuca de Benitez. The unnamed man survived the fall, and is in now in the hospital recovering from the attempted suicide. The Mexican man was apparently distraught over his family not accepting his girlfriend when he snapped. *(Reuters)*

**MIAMI**—While gator wrestling on February 2, a Florida Seminole Indian Chief, James Billie, lost his right ring finger. Billie, who has wrestled alligators since he was five (but not in the last ten years), broke his own rule of gator wrestling when he assumed he had the animal under control. In fact, Billie only grabbed one of the 7-foot creature's jaws, leaving his right hand as an excellent target for the gator. Even though his fingers now number nine, Billie insists the only thing hurt was his pride. *(Reuters)*

**TAMPA BAY**—A killer elephant is now dead himself. On February 5, an elephant that had broken free from a family circus was found dead; foul play is suspected. Even though Kenya, the elephant, had killed reporter Teresa Ramos-Caballero, Ramos family members said that Kenya was not dangerous. An autopsy will be done on the 4,500-pound elephant to determine the cause of death. *(Reuters)*

**FRANKFURT, Germany**—A German motorist killed a traffic policeman in order to avoid getting caught speeding and possibly having his license revoked. After he had been caught on radar going 80 MPH in an 63 MPH zone, the unidentified motorist walked up to the police car and fired one shot into the chest of the 41-year-old officer, killing the father of two. The attack happened in January, and the assailant was arrested on February 2. *(Reuters)*

## Colin Powell to Speak at RIT By Jon-Claude Caton

1989 he received the prestigious honor of being appointed Chairman of the Joint Chiefs of Staff under former President George Bush. As the Chairman of the Joint Chiefs of Staff, Powell occupied the highest military position in the Department of Defense. He received considerable attention for his executive role in Operation Desert Storm during the Persian Gulf War, and since his retirement, Powell has been elevated to the stature of an American icon—and was considered a top candidate in running for the United States' presidency. •



# WHERE'S THE MUSIC?

Local bands make it big outside of RIT

By Lindsey Manley

“For the most part, the Rochester audience seems to be unenthusiastic about live shows.”

—COMACAST



<http://members.aol.com/comacast>

## RIT's students are well known for their academic

dedication, but what about their ability to rock? Students complain about the lack of a scene—on campus or elsewhere in Rochester—when in fact, there are musicians all over RIT, hiding below the hard work, stress, and fast-moving quarters. These musicians are different—not only have they found the scene, they are creating it as well.

The sounds of **DJ Amino Acid** have graced the campus on more than one occasion this year. Amin Fadaifard lives on campus and is an IT/New Media student. He has been playing “rich sounding trance/drum and bass influenced music” for a long time. “I started playing around with trackers and production software when I was 13,” he says. Fadaifard has most recently performed at root, a rave held by Computer Science House on December 4. He's also played Renovation and Defrost.

**Comacast**, an “electro-industrial” band consisting of CIAS students Emily Bowen (Fine Art Photography), Lail Brown (Graphic Design), and a third member, has been playing RIT and the Rochester area for three years. “After developing a short set of material, we played several small shows at RIT and recorded a four-song demo.” They played a few clubs and then took time to release a self-titled album. After a lineup change, *Bliss* was released. Comacast offers to the community a unique mix of electronic and industrial music and interesting lyrics.

Brian Mills, a Management Information Systems student, works in his spare time with a friend outside of Rochester keeping up his band, **Acousma**. Mills describes his music as “experimental electronic” and is in the process of preparing for future shows and the release of an album.

Working hard to dominate the local club scene is Zazu Pitts, singer for **bitterFLESHthing**. Pitts (who prefers to use his stage name) is a part-time RIT student working towards a customized degree in science. Having released *Better Off Dead* and working on a new album, bitterFLESHthing travels around the Northeast and parts of Canada promoting their “techno-rock” sound. “For an unsigned act, [we're] as successful as you can get,” says Pitts, who's driving music and questionable stage antics, fill local venues.

Justin Fuchs, a biomedical photography major, and Karlie Cary, an ad photo student, perform with their industrial band **Psychic Attack** at clubs in the area. Fuchs has been in other bands before, and Psychic Attack was formed late last year. They have most recently played RED, located on St. Paul St., taking time off since to work on an upcoming album.



Photo by Denise Gould

**PSYCHIC ATTACK**

<http://members.aol.com/psychicattack>



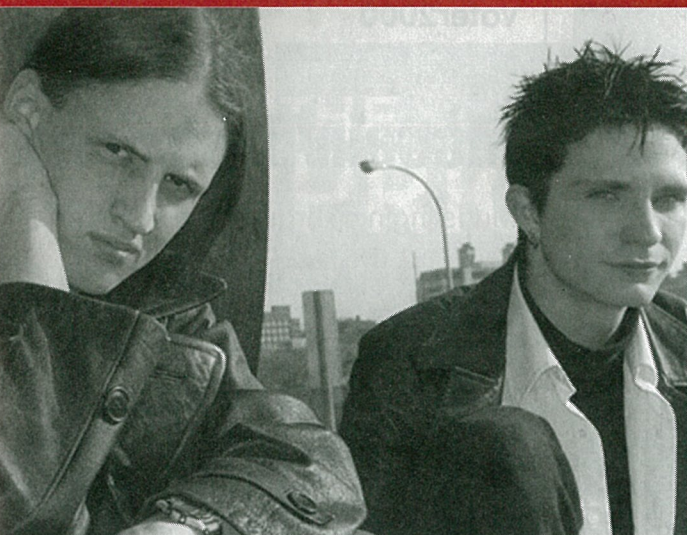


Photo by C. Guthrie

**ACOUSMA**

<http://acousma.iwarp.com>



<http://www.mp3.com/aminoacid>

For traditional students with limited resources, the biggest problem facing their bands is not CAB, WITR, or other campus organizations; it is the lack of support by students themselves. Says Fuchs, "I've played several shows at RIT; the turn out was really small."

"For the most part," Comcast adds, "the Rochester audience seems to be unenthusiastic about live shows."

"We haven't played at RIT and I don't think we intend to," says Mills. "There really isn't much of an audience here for our kind of music."

"People won't really go out to the clubs unless they recognize the names," continues Fuchs. "It's all about the struggle to get noticed."

But there are a lot of places on campus where student bands can get their word out, explains Sandy Schieterle, promotions director for WITR. Every Tuesday, 9:00-10:00 p.m., WITR features an hour of *live* local music. Right before "Rochester Sessions" is an hour of "Rochester Beats," selecting music, concert and release updates, and interviews of local bands and national acts visiting the local community. There are other specialty shows that play local music, although not exclusively. "WITR is the only station in Rochester that plays local music," Schieterle says. Turn on WBER, and what you hear are signed and national acts.

"Many people think [College Activities Board] does all the programming on campus," notes Julie Morgan, advisor of CAB and Coordinator of Campus Life Programs. "[We] try to bring big acts here that everyone wants to see. [We try] not to compete with WITR and other groups that program local bands, [but when] other groups that have had local bands, attendance was very low. If we try these and don't get a lot of attendance, it will probably be a while before we try it again."

On the web is [www.onechord.com](http://www.onechord.com), a directory of local bands run by MCC student Joe Tandle. Onechord.com offers a place to post infor-



Photo by Lindsey Manley

**BitterFLESHthing**

<http://www.bitterfleshthing.net>

mation about the bands and links to band web sites and venues in the area. Onechord.com also provides web design, booking, photography, and promotion cheaply to interested local musicians.

"There was nobody supporting local music," says Tandle. "Onechord.com came out of frustration of the local music scene." Tandle has been trying to create a network between Buffalo, Rochester, Ithaca and Syracuse to connect the scenes and trade shows. "We're hoping that people will start coming out and seeing all this great music and start supporting it."

Self-promotion and creating music that is different is the best way to be known, say these RIT bands. "Do something worth the people's time, or keep it to yourself," says Pitts.

"If you are going to throw an event at RIT, you better make sure it is promoted the right way, or else you may be disappointed with the turnout," says Fadaifard.

"The Rochester scene is dominated by bands that concern themselves more with their image than with their musicianship," says Comcast, stating this is the reason support is minimal. "[Don't] cater to the 'scene' that already exists, but develop a scene that centers on what you have done." They added, "The best way to improve shows at RIT is to increase publicity, and try to establish some nicer places for bands to play shows on campus. The bigger shows tend to pretty much [seem] the same as shows anywhere in the city."

Lastly, the cheapest and easiest way for up-and-coming bands to promote exactly what they want is on the Internet; each of the respective bands featured above have their own web sites or have music released online. With the emphasis on computers today—and especially at RIT—the web is the way to go. •



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Professor Henry



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## The McCain/Bush Story

Mudslinging Through the Primaries

By George Valenti

A short time ago, G.O.P. Presidential hopefuls Texas Governor George W. Bush and Arizona Senator John McCain shook hands in front of the cameras and claimed that they would not attack each other with negative campaigning. This was to be a fresh break in political monotony from the negative discourse between the democratic candidates. With the primaries just beginning, however, the candidates have already broken one of their first promises to the American people.

The first occurrences of negative campaigning were in New Hampshire, where prior to the primary, Senator McCain ran ads saying that he had the character and ability to be our president. These ads conspicuously alluded to the opinion that Governor Bush did not have these qualities, although Bush's name was not mentioned in the ads. This continued right up to the debates held the Tuesday prior to the primary. These debates perpetuated much of the bitterness between Bush and McCain; Bush realized that he needed to do something because he and McCain are relatively close in the polls.

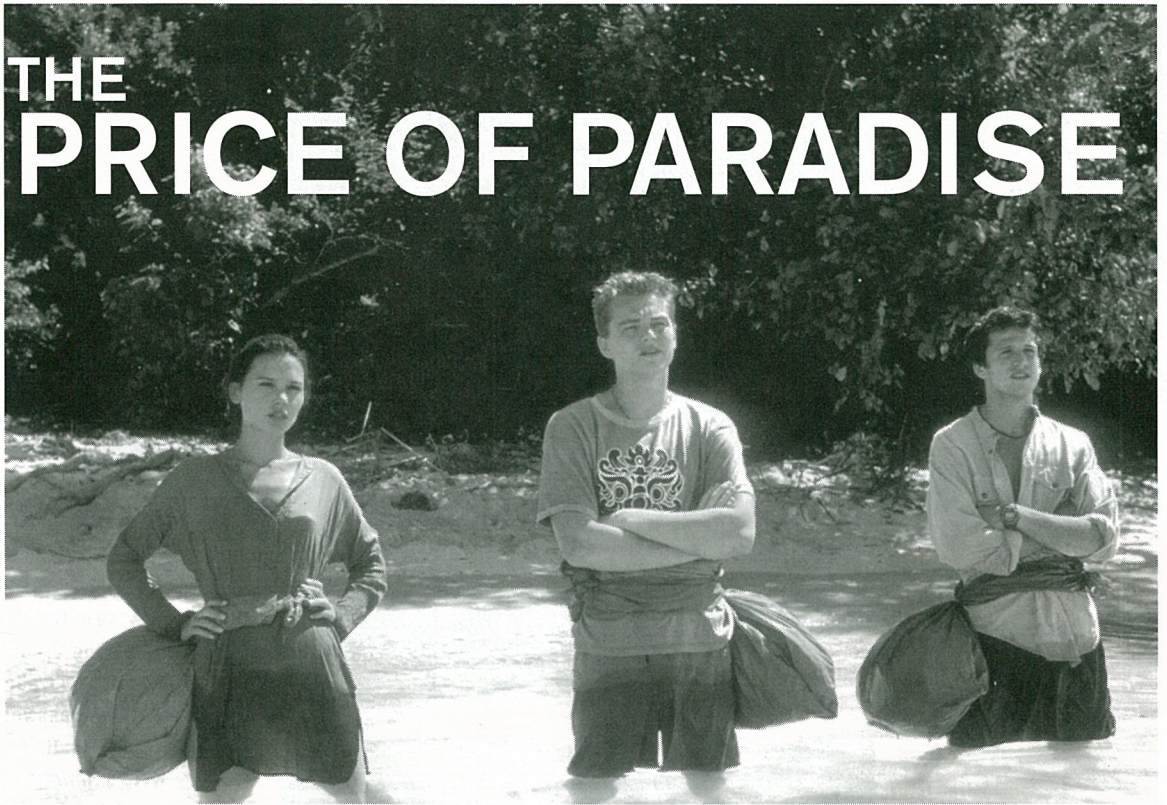
On one occasion during the debate, Bush, responding to a question, accused McCain of being as liberal as Al Gore. When it looked as if Bush had burnt McCain, McCain replied with a comment that compared Bush's slyness to that of our current president. This statement helped him reinforce his character while casting doubt upon Bush's.

The character issue seems to be an important one in this race because it is what appears to have helped McCain beat Bush by such a wide margin in New Hampshire. Despite Bush's victory in the Delaware primary, it is still essential to his campaign that he stifles the newly gained support for the McCain camp. Another pivotal state primary to watch in the weeks to come is in South Carolina. Both campaigns are airing ads that slam the other throughout the state.

For two candidates who have said they want to bring dignity and honor to their campaigns, they seem to have dropped the gloves. Both sides are calling for a cease-fire, but we have yet to see if they truly intend on cleaning up their acts. Hopefully the educated voters will look past all this trash talking and vote on the candidate that they feel can best represent them. •



# THE PRICE OF PARADISE



Francoise (**Virginie Ledoyen**), Richard (**Leonardo DiCaprio**), and Etienne (**Guillaume Canet**) consider the distance they must swim to get to “the beach.”

## THE BEACH By Alison Liwush

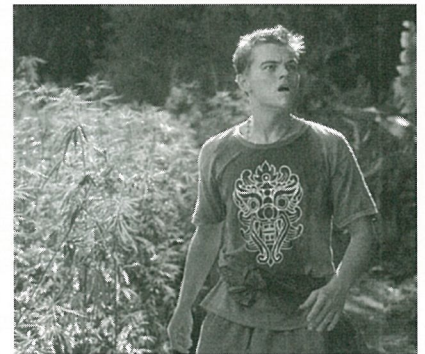
Everyone dreams of living in paradise, right? White sandy beaches, lush green terrain, and crystal clear water—where there is never a worry or a problem. Well Richard thought he had found paradise in the film, *The Beach*, but his dream vacation didn't come without a little bit of hell to pay.

Richard, portrayed by Leonardo DiCaprio, is an American tourist who has traveled to Thailand in search of “something different.” He runs across a slightly insane neighbor, played by Robert Carlyle, while staying in a cheap hotel. The man tells Richard about a paradise island that he has been to—an island that is a secret to everyone on the mainland. Richard finds a map to this secret utopia pinned to his door the next day, while his crazy neighbor lies dead by his own hand. At the time he doesn't think too much about it, but he is curious about the paradise island. Richard invites a French couple, Etienne and Francoise (Guillaume Canet and Virginie Ledoyen) from down the hall, to join him on his quest to find this secret island.

The three follow the map and get as close as possible to the island through tourist routes. Their paradise, however, is not as they had anticipated. Once on the island, they are chased by armed marijuana growers and must jump off a waterfall to safety. They stumble across a small hidden community of travelers, like themselves, in search of something different. The newcomers are welcomed, but only if they have not told anyone else about the map.

Leonardo DiCaprio is in *The Beach*, but I must say he does not play an award-winning role. The film is worth seeing for the gorgeous footage of this island, but not for Leo. The scenery is like a fantasy come to life. This is the ultimate tropical paradise with a huge waterfall, a lagoon to fish in and a beach stretching as far as the eye can see. The story dragged in parts, and the film was misrepresented by the trailers—or at least I was expecting something a little different than what I actually saw. To sum it up, these people had experienced something that was close to what they thought was utopia. They wanted to keep their island a secret and they would stop at nothing to achieve this...

*...Paradise at all costs.*



Richard (**Leonardo DiCaprio**) reacts to danger in a cannabis field near the paradise known as the “the beach.”



A disturbed Richard (**Leonardo DiCaprio**) becomes increasingly isolated.





The  
Other

## GREEKS ON CAMPUS

*NTID Performs a Unique Version of Antigone*

By Jason Pacchiarotti, STAFF WRITER  
Photographs by Rose O'Neill

NTID presented its version of the infamous Greek tragedy, *Antigone*, on February 10-13 at the Robert F. Panara Theater. Presented in American Sign Language with spoken English voiceovers, the play tells the third story in Sophocles's *Oedipus Trilogy*, set to the backdrop of a high-tech, futuristic world.

As the play opens, Polyneices and his brother Eteocles kill each other in battle as Polyneices fights to return from exile to Thebes. Creon, the King of Thebes, in great opposition to the Gods, refuses to allow Polyneices to be ritualistically buried. Antigone, Polyneices' sister and Oedipus's daughter, refuses to obey Creon's decree and buries her brother in accordance with the Gods. In the end, Creon's overwhelming pride and arrogance in the face of the Gods' law leads to the death of Antigone, Creon's son Haimon—the fiancé of Antigone—and Creon's own wife. Creon's belief that he is above the law and not responsible to answer to his people or his Gods brings death upon his family.

NTID's *Antigone* was performed rather uniquely. All of the characters were signing, while a group of fourteen actors, playing the city elders, remained on stage and spoke the parts of the characters. This was rather effective as most of the voices and actors were synchronized, despite the differences in ASL and spoken English. There was clearly an extensive amount of practice and brilliant direction by Mary C. Ureland.

The setting, however, just did not work for me. The play claims to be set in a futuristic world, yet, there was not much future to it. Most of the play seemed to be in ancient Greece—the setting was a stone palace, actors in tunics, togas and capes, and warriors with sticks to represent swords. The few “futuristic” items—Rollerblades, neon colored hair, and a robotic walking stick—did not at all make it seem high-tech or futuristic. Was this some alternate future of ancient Greece or of our society? It wasn't clear.

Besides the mild problems of the setting and the few failed voice-overs, I enjoyed the play. Having read it many years ago, I slowly remembered the themes and motifs and I saw them adequately covered and explained in this version. The actors expressed their emotions and feelings very well—especially considering I was listening to someone else's voice. NTID gave a fine presentation of *Antigone*. •

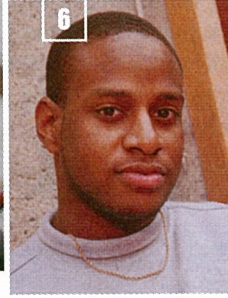
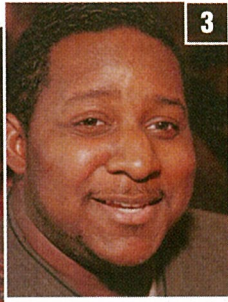
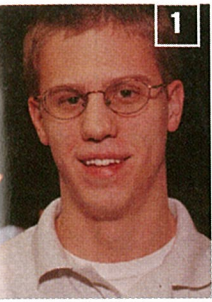


# WORD ON THE STREET

Compiled by Rebecca Alperstein

Photographs by Elizabeth Torgerson

Sometimes we all wish we could just escape from it all. With final exams looming on the gray, snowy, and cold Rochester horizon, many of us wish we were someplace else. If you were suddenly blessed with enough money and time to do what you've always wanted, where would you want to go?



## WHAT IS YOUR "DREAM VACATION?"

**1** "I'd like to go to Costa Rica. Do some kayaking [and] rafting down there for a couple weeks."

—**David Cox**  
2nd year, Computer Engineering

**2** "Trekking in Tibet and Nepal, or any kind of climbing expedition."

—**Lauren A. LaSpina**  
3rd year, Packaging Science

**3** "A nice sandy beach."

—**Mark DeLeon**  
4th Year, Graphic Design

**4** "I want to go to Cape Town, South Africa. I've never been there before and I think it will be an interesting and exciting place."

—**Danita Becker**  
2nd year, Information Technology

**5** "Jamaica."

—**Rich Morrison**  
1st Year, Management Information Systems

**6** "Going back to my roots. Back to the Dominican Republic."

—**Gabriel Dume**  
2nd year, Electronic Engineering Technology

**7** "If I could go anywhere...I've always wanted to go to Greenland, just because it's a place that you never hear about. It's part of Denmark but that's about all anybody knows about it. I've also always wanted to go to Australia."

—**Karen Morris**  
1st year, Fine Art Photography

"I'd love to go to Ireland on horseback."

—**Kelly Feiner**  
4th year, Biology

"Probably go to England and visit all the castles and stuff."

—**Michael Knarr**  
2nd year, Biology

"My dream vacation would be Surfer's Paradise—Brisbane, Australia."

—**Erin Goodhue**  
4th year, Biology

"I've always wanted to go to Texas, just because I've never been there before."

—**Charesse Barrett**  
2nd year, Finance

"Probably New Zealand."

—**Rachel Wells**  
3rd year, Diagnostic Sonography

"To be on a deserted tropical island with a gorgeous guy who will give me body massages and feed me strawberries all day long."

—**Bridget Means**  
1st year, Biology

"Disney World with my boyfriend."

—**Sarah Rich**  
2nd year, Nutrition Management

"Going to North Carolina with my friend Karen and never coming back. Or going to Mars and never coming back."

—**Candice Van Wart**  
3rd year, Industrial Design

"Tahiti."

—**Rob Terry**  
4th year, Criminal Justice

"My dream vacation is to go to Australia and be on the show with the crocodile hunter, and go wrestle alligators."

—**George Apazidis**  
3rd year, Computer Engineering Technology

"A trip around the world that lasted forever with my boyfriend."

—**Gina DaBiere**  
Travel & Tourism Management

"An African safari."

—**Elizabeth LeBlanc**  
3rd year, Ceramics

"Sail around the world."

—**Jason Murray**  
4th year, Mechanical Engineering

"Banff, Canada, skiing or snowboarding—preferably snowboarding—with my boyfriend."

—**Audra Pinkerton**  
3rd year, Printing Management



# CYBER CORNER

By SpeedZon21

Winter weather got you down? Cabin fever setting in? Want to get away? With spring break just around the corner, it's not too late to book a flight to your favorite sunny hot spot. If you want to get the deals, check these sites first:

[www.cheaptickets.com](http://www.cheaptickets.com)

"Now only one click to see low fares." Fast, easy, and powerful—register with Cheaptickets, tell 'em what you want, and in just seconds, a list of potential itineraries and airlines appears. Be sure to use the "power search" option; when your list of fares comes up, make sure to click on the airplane icon to check availability. Just because there is a cheap ticket doesn't mean it's available.

[LowAirFare.com](http://LowAirFare.com)

If you want to actually interact with a live body, try LowAirFare.com. After registering and giving your ideal itinerary, it takes a bit longer than some of the other sites to get results, but it's worth the wait. If you like what you're offered, you may order right away—but if you'd like to check a different airline, time, or even day, just send them an instant message through their interactive site, and your travel agent will give you more options based on what you're looking for.

[www.travelzoo.com](http://www.travelzoo.com)

If you're looking for real deals, Travel Zoo is the way to go. "London for \$75!" "Student Airfares from \$1." Updated daily, Travel Zoo is basically a list of coupons for airfares to North America, Europe, and Worldwide, as well as vacation packages to the usual hot spots. Most of the coupons are for specific dates, airlines, or cities, but if you're willing to read through what's offered, there are some real steals.

[travel.yahoo.com](http://travel.yahoo.com)

Though it doesn't necessarily find huge discounts, Yahoo's travel site is ideal to find the best offerings from all the major airlines. Travel.yahoo.com allows you to limit your search not only by date and time, but also by airline, class (coach, business, etc.), and how you want possible itineraries sorted. Tickets can be held for 24 hours or booked directly through the site.

# STREET BEAT

Friday, February 18:

## *Quebec Citadelles vs. Rochester Americans*

Blue Cross Arena, 7:35 p.m.

Tickets range from \$9.00 to \$15.00

**Boiler Room**—starring Ben Affleck and Giovanni Ribisi—is an action-packed film in which corruption follows a young broker as he follows in his father's footsteps.

**Hanging Up**—starring Meg Ryan, Diane Keaton, and Lisa Kudrow—looks into the closeness of three sisters who form a bond with the impending death of their father.

## **Tremor's**

KISS 107's Official Club Night

Cover Charges

21 and Over—\$3.00

18-20—\$8.00

## Saturday, February 19:

Chris Cornell and his Band

Harro East Ballroom, Doors open at 7:00 p.m.

Tickets are available at all TicketMaster locations

## **Gotham City**

98PXY's Official Club Night Out

18 and Over

## **Lloyd's**

College Night

18 and Over with College ID

## Sunday, February 20:

### **2000 Winter X-Games**

Winter sports enthusiasts will have the

opportunity to participate in a variety of

contests—Bristol Mountain

For details, call 264-0680

## **Cincinnati Mighty Ducks vs. Rochester Americans**

Blue Cross Arena, 7:35 p.m.

Tickets range from \$9.00 to \$15.00

## Monday, February 21:

### **2000 Winter X Games**

Winter sports enthusiasts will have the

opportunity to participate in a variety of

contests—Bristol Mountain

For details, call 264-0680

## **Milestones**

Big Boyz Open Jam, 9:00 p.m.

Cover Charges

21 and Over—No Charge

Under Age—\$3.00

By Kelly L. Pearson

## Tuesday, February 22:

### **2000 Winter X Games**

Winter sports enthusiasts will have the opportunity to participate in a variety of contests—Bristol Mountain

For details, call 264-0680

### **Kentucky Thoroughblades vs. Rochester Americans**

Blue Cross Arena, 7:35 p.m.

Tickets range from \$9.00 to \$15.00

### **Primus Antipop Tour**

Harro East Ballroom, Doors open at 7:00 p.m.

Tickets are available at all

TicketMaster locations

### **Gotham City**

98PXY's Official Club Night Out

18 and Over

### **Maxwell's Bar and Grill**

KISS 107's Official Club Night

No Cover Charge, 21 and Over

## Wednesday, February 23:

### **Fat Cat's**

KISS 107's Official Club Night

Cover Charge—21 and over \$2.00

### **Lloyd's**

College Night

18 and Over with College ID

### **The Centers at High Falls**

College Night

Free Admission with College ID

## Thursday, February 24:

### **Red**

90.5 WBER's Club Night

### **Tremor's**

College Night

Cover Charges—18 and Over \$3.00 with

College ID

On a side note, *Disney's Beauty and the Beast* makes a two-week stop at the Auditorium Center, through February 27. Tickets are available at Ticket Express or all TicketMaster locations.

*Please note that time and dates are subject to change.*



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Tops – Brighton Plaza  
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S Rochester, NY 14618  
442-8430

West Ridge  
630 West Ridge Rd  
Rochester, NY 14615  
621-4800

## **ATTENTION SENIORS!**

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- You are a full-time, matriculated, senior in a four or five year program graduating by the end of Fall Quarter 2000
  - You have a minimum 3.4 cumulative GPA (991 cum)
- You have been an active member for one full year in an Institute activity, organization, or committee and demonstrated leadership.
- The quality of leadership shall be determined by holding a high elected or appointed office for the total term of that particular office (President, Vice President, Secretary, Treasurer, Chairperson, Director, Captain (Co-Captain), in a club or activity.
  - Both paid and voluntary activities will be considered.
- Citizenship and service to the Institute community will also be considered in the selection process.

Additional information is available on the application.

**Deadline for applications is Friday, February 25, 2000**

#### **Applications are available from:**

The Student-Alumni Union Information Desk,  
The Office of the Vice President for Student Affairs, SAU, Rm. 2410,  
and the Circulation Desk at the Wallace Memorial Library



# The PRESIDENT'S DISCIPLES



By Jon-Claude Caton  
Illustration by Michael Freeman

**WOULD YOU BELIEVE** it if somebody tried to explain to you that the George Eastman Building is a skyscraper? Of course not! It's only seven floors. However, if one thinks about it in a non-physical way, the original intent becomes evident—the officers and administrators that work up on the seventh floor are usually seen as being so far away and distanced from students, there might as well be 100 floors separating them from the quarter mile. And while some may accuse these people of having their heads stuck in the clouds anyway, it is difficult to come to any general consensus because so little is known about the day-to-day activities of these administrators.

Of course, not everyone has a positive outlook on Dr. Simone and his staff of vice presidents, which is perfectly acceptable, since the entire essence of college is taking a stance and forming opinions about the people and events around you. This report is not meant to change one's views, but rather to give students and staff a better understanding of what exactly goes on and who these people are, high up in Building 1.

When comparing the executive staff of RIT to that of colleges of similar size, it appears that each vice president and staff member performs similar functions to those of most other schools. In addition, RIT has perhaps one of the more professional and better-qualified staffs around. In speaking to each vice president, it became clear that the leaders of RIT are experienced, caring people, and oftentimes considerably distinguished in their perspective fields. We spoke to President Simone and several of his staff members, asking them about what they do, and why they feel that their job is important. Dr. Simone commented on each vice president, and spoke extensively about what each has to offer to the Institute.

## **Nathan Robfogel: Senior Councilor to the President**

Nathan Robfogel has a long-standing association with RIT. He first became officially associated with the Institute in 1985 when he was elected to the Board of Trustees. He brought with him a strong network of political ties, as well as a positive and determined influence. After serving on the board for over ten years, Robfogel was offered a position on the executive staff as the Vice President for University Relations. At the time, it was agreed that in the future new personnel would be hired to divide the responsibilities that his office encompassed. Robfogel accepted the position, and in 1996 retired from his successful law firm in order to serve RIT. In the thirty years Robfogel practiced law following his graduation from Cornell Law School, he was honored numerous times, and had become nationally recognized in his field.

This past December, Robfogel took on a new role due to the restructuring of management that made way for the appointment of Laurel Price Jones; he now serves as Senior Councilor to the President. Robfogel describes his duties as being three-fold: First, he often represents Dr. Simone at formal engagements that the President cannot attend; he attends speaking engagements, and other community related events. Secondly, he performs and works on special projects at Dr. Simone's request. These projects have a broad scope in their nature, and may deal with a variety of issues that the President feels needs to be addressed. Finally, Robfogel plays a vital role in the Institute's campaign to solicit significant gifts, a job he has shown he can perform very well.





President Simone stressed the intricate role that Robfogel plays in the operation and functions of the Institute. "Nathan advises me on sensitive issues that relate to the community at large." He continued, "He possesses significant fundraising capabilities." Dr. Simone placed a great deal of emphasis on how fortunate RIT is to have Nathan Robfogel's services, describing him as invaluable.

### **Dr. Stanley McKenzie: Provost and Vice President for Academic Affairs**

Of all of President Simone's Vice Presidents, Stanley McKenzie has served RIT the longest. He began his career at the Institute while he was completing his Ph.D. dissertation at the University of Rochester, but he did not expect to remain here for 34 years. He served on Judicial Affairs for 16 years, and has spent his last six years as the Vice President of Academic Affairs. In describing his responsibilities Dr. McKenzie commented, "Basically my job is to provide facilitation and coordination for strategic areas of RIT." His primary areas of responsibility include all of those that concern academic programs, and those programs that relate to academia (the library, registrars, distance learning, the educational technology center, study abroad, and countless other programs). "We make sure that we have the best professional programs for the students." Dr. McKenzie believes that building a strong academic program begins with the curriculum and then the best possible faculty. He further stated that in his 34 years at RIT he has seen incredible growth and change. Dr. Simone described Dr. Stan McKenzie as being a creative and fair individual who works tirelessly at attaining the Institute's goals.

### **Dr. Linda Kuk: Vice President of Student Affairs**

While Dr. Stan McKenzie is responsible for the academic well being of the students, Dr. Linda Kuk's job is focused more on the student life-oriented concerns, primarily related to what students are doing when they aren't in class. Dr. Kuk has held her position for seven years, and prior to arriving at RIT, worked at the State University at Cortland. She brings with her a great deal of experience, including abundant research on student behavior. She manages about 170 professional staff, adjuncts, and student workers. Dr. Kuk is also responsible for student support services, athletics, resident life, and health affairs. Using her experience and understanding of student life, Dr. Kuk advises the President and board as to the best interests of the students.

Dr. Simone considers Dr. Linda Kuk to be a diligent worker who holds student interests as a top priority. "Linda Kuk is tough-minded and goal-oriented, fiercely loyal to her co-workers. She never walks away from a good fight." With respect to the students, he added, "She cares deeply for all students in many ways, but is no pushover when making tough decisions."

### **Dr. Robert Davila: Vice President for NTID**

Dr. Robert Davila heads RIT's National Institute for the Deaf, and is responsible for its vital educational function. Dr. Davila is one of the most qualified staff members on the board, and is nationally recognized for his commitment and work in Deaf education. Dr. Simone strongly stated that Davila has a national reputation for outstanding service in his profession. "He is never afraid to question what we are doing, and why we are doing it." President Simone concluded, "He gets results."

continued on pg. 18



## Laurel Price Jones: Vice President for Development and Alumni Relations

Laurel Price Jones is the new kid on the block. Considered somewhat of a gem and an essential cornerstone of the staff, President Simone commented that various references—who include University Presidents and executive development officers—routinely describe her as “a task-oriented dynamo, with boundless energy and creativity.” Price Jones formerly held the position of Managing Director of Development at University Hospitals in Cleveland. Over the course of her career, she has established herself as a leading worker in the area of fundraising and higher education.

As the Vice President for Development and Alumni Relations, Price Jones is faced with many substantial tasks and responsibilities, including the aforementioned fundraising. Price Jones offered her own assessment: “I think that I am a strategic thinker, which is valuable to fundraising.” While much of her work will deal with critical fundraising for the Institute, Jones will have the task of developing and maintaining relations with over 80,000 of RIT’s alumni.

President Simone is optimistic as to the role that Laurel Price Jones will play at RIT. He noted “she sparkles and makes it easy for people to want to partner with her. People see her as a colleague, and a person who can help them achieve their objectives.”

## Dr. James Watters: Vice President of Finance and Administration

“Brilliant.” That is the word Simone used to describe Jim Watters, head of finance and administration. Simone went on to say, “He is creative in his problem solving, flexible in his approach, and congenial in his manner.” During his five years at RIT, and the last two and a half as a Vice President, Dr. Watters has demonstrated the characteristics of a prodigal financial wizard. As the head of finance and administration, he supervises a division of 460 employees, as well as an immense budget that includes an operating budget of \$330 million and an additional \$36 million in direct revenue and expenses. Even so, these budgets don’t even include the \$540 million dollars in investments of endowment. Dr. Watters has built his incredible financial reputation by balancing Institute revenue and endowments, along with a strategic system of publicly traded debt. His management strategies include providing alternatives to Institute spending through strategic partnerships, which in turn save the Institute valuable resources to finance other areas of the university. Case in point, the Capstone Apartments were built and operated with little cost to RIT. Yet he remains somewhat modest regarding his achievements, saying “It is my job to provide the tools to others so that they can be successful.”

## James Miller: Vice President of Enrollment

For the last 20 years, Jim Miller has faithfully served RIT as the head of enrollment. Over that time he has made it his mission to attract quality individuals to the Institute. Furthermore, he is responsible for undergraduate, graduate, and part-time admissions, as well as financial aid, and many other functions related to the field of enrollment. “He possesses an intense appetite for devouring, digesting, and utilizing enormous amounts of information,” Dr. Simone noted of Miller. In addition to attracting top-notch individuals to RIT, Miller

is also concerned with helping the Institute continue to emerge from what was once a regional college to the national, international, and diverse university that it is today. Miller emphasized that he is grateful to “influence the present, and shape the future.”

## Dr. Fred Smith: Secretary to the Institute

Since 1971, Dr. Fred Smith has been a devoted member of the executive board. First as the Vice President for Student Affairs, and most recently as the Secretary of the Institute. As the Secretary to the Institute, Smith acts as a liaison between the Board of Trustees and RIT. He plans three full board meetings a year, and coordinates events for the Nathaniel Rochester Society, which is comprised of people who have donated \$500 or more to RIT. He also works with the Women’s Council, The Institute of Fellows, and other groups within the RIT community. President Simone relies on Dr. Smith for assistance in many situations. “He and I work very closely to ensure that every trustee, especially the chairman, is fully informed, and never surprised about issues that relate to broad policy and strategy.”

## Deborah Stenardi: Associate Vice President for Government and Community Relations

Deborah Stenardi’s job is to maintain the important government and community ties that RIT has, and continues to establish. For the majority of her 20 years at RIT, Stenardi has worked with both the Federal and State governments, and the local community. One of her goals is to improve tuition rates for students, and obtain government funding. She also helps to coordinate special events that are hosted by RIT. Over the years these events have included the Empire State Games and the Special Olympics.

Besides working with the various levels of government officials, Stenardi is in charge of University Publications; the *University Magazine* and *News and Events* are such examples. Dr. Simone complimented Deborah Stenardi on her work ethic and ability to maintain the Institute’s important community and governmental ties.

While the qualifications of each Vice President are solid to say the least, one might still wonder if it is necessary for each position to exist—especially when one considers that President Simone has a full staff independent from the executive staff. This secondary staff is comprised of seven members, five of which are listed as “administrative assistants.” Looking at the executive board itself, there may be restructuring possibilities that could better utilize the Institute’s leadership resources. For instance, there are several areas that seem to overlap from one Vice President to another—specifically those that concern relations with RIT and the extended community. It seems possible that certain positions could be merged together, yet the elimination of positions may result in the loss of experience and leadership.

After reviewing the qualifications and functions of each administrator, RIT has a first-class staff guiding the future of the Institute. While there seems to be a slight concern towards the area of management responsibilities, that does nothing to diminish the strength and caring nature of each member of the executive board. President Simone remarked that “every Vice President is outstanding; everyone has a different personality and style, yet they all work remarkably well together.” •



# Unlocking The DVD

**DeCSS—A word that, in the past four months, has brought elation to hundreds of thousands of computer users, and has incurred the wrath of governments and copyright groups.**

Change is inevitable. Evolution is inevitable. Technological advancements are inevitable. And so is opposition. Whether it be the initial rejection of the television—"It could never replace radio or movies"—or the intense debate over the legality of using VCRs to record programs nearly two decades ago, it seems to be a given that a struggle must take place before new technology reaches the marketplace—or dies altogether.

DVD technology has been in development for years, but arguments arose from groups—particularly the Motion Pictures Association of America (MPAA)—that a movie encoded on DVD would be analogous to giving out master copies of the film, since the quality is extremely high. This led to delays, which only vanished when content creators and DVD supporters agreed to copyright protection in the form of decryption algorithms.

Finally, in 1997, the first DVD players and movies began appearing; a year later, DVD-ROM drives began shipping, allowing entire movies to be viewed on one's computer. Special software and hardware was developed that decodes the DVD, allowing for playback—however, such technology only gets integrated with the Microsoft Windows and Apple Macintosh platforms; other operating systems such as Linux and BEOs have been excluded.

## November 1999—A stumbling block or the next step?

In the first few days of the month, the world was introduced to a new piece of software titled DeCSS; its sole purpose is to defeat the encryption patterns on a DVD to allow it to be played on any DVD player for any operating system. Written by the European group Masters of Reverse Engineering (MoRE)—which includes 16-year-old Norwegian Jon Johansen, and two unidentified German and Dutch programmers—their chief goal was to allow DVD playback on Linux systems. Normally, each disc has about 400 keys encoded on it that allow for any legally supported player to use it (each key belongs to a certain brand, for instance). One program however, XingDVD player from RealNetwork's Xing Technology Company, failed to have its key adequately protected. MoRE was able to exploit this, and in turn discover the encryption method that could in turn decode every key.

What appeared to be a victory for Linux users actually caused a shockwave to erupt within copyright-interest groups. Members, including MPAA president Jack Valenti, claimed that without any viable encryption, it would be possible to create, theoretically, unlimited numbers of illegally made films.

Open-DVD groups disagree, however, claiming that the technology to directly copy a DVD has been around for quite a while now; DeCSS merely allows the disc to be universally read. What they dispute the most, though, are the constant assumptions that this "hack" was done solely to promote movie piracy. They argue that to do so would require equipment costing one to several thousand dollars, and an individual writable CD can cost nearly fifty dollars—in effect, it would be much cheaper to buy the movie.

Still, that doesn't negate the possibility of transferring DVD files onto a hard drive to then be burned onto a few CDs—which is a much more likely possibility, but of course can lead to severe charges if one is caught doing so illegally. On the opposite side of the fence, eight major movie studios are currently suing the DeCSS creators for distributing the software, and are most likely reconsidering their DVD release strategies.

Whatever the case, though, it is doubtful that any attempts to improve the encryption and make it failsafe would fail. Doing so would require not supporting all the current players on the market—a serious and forceful action, but unlikely, considering the amazing popularity and acceptance of the technology.

**DVDs—in one form or another—are here to stay. •**



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# STARTING On the Right Foot?

First-Year “Enrichment” Draws Fire from Faculty

By Zane Kaylani • SENIOR STAFF WRITER

Photos by Chris Ehrmann

**SOUNDS** of squabbling are often heard from RIT meeting rooms when proposals aimed at Institute uniformity seem to trample on local sovereignty. The debate over the new first-year “enrichment” proposal is no different. Driven by President Simone’s desire to strengthen RIT’s welcoming programs for freshmen, the proposal is now under consideration—and if its supporters have their way, it could replace the introductory courses offered by colleges across the Institute.

The proposal calls for the creation of three courses which incoming students would be required to complete during their first year: First-Year Seminar, Social Dynamics and Leadership, and Wellness 2000 and Beyond. Together, these courses intend to address the three issues of 1) retention, affecting the rate of student return from the first to second year; 2) academic success, emphasizing how to succeed in college “from a theoretical and development approach;” and 3) expectations, furthering an understanding of the RIT community and what is expected of its members. Each course is to count for one credit hour, with First-Year Seminar offered in fall, and the other two in both winter and spring.

The official purpose of the First-Year Seminar is to “maximize the student’s potential to achieve academic success and to adjust to challenges presented by collegiate life.” In short, it would introduce students to their college’s faculty along with the campus community and its policies. It would also assign them projects geared toward teamwork and the acquisition of learning skills. The Social Dynamics and Leadership course “is designed to orient students to their roles and responsibilities as individuals within the context of a greater community.” With faculty involvement, it would familiarize students with their college’s relationship with the rest of RIT and help students to study diversity and pluralism (with an emphasis on deaf culture), effective organizations, and ethical decision making. Finally, Wellness 2000 and Beyond will promote “an understanding of personal enhancement and effective lifestyle management

skills.” Similar to current wellness courses, it will touch upon issues such as lifestyle choices, stress, exercise, and healthy eating. Since each major would run these courses—with only their students enrolled—the specific information and topics would change with the type of career the major is geared to. However, the basic outline is designed to be the same throughout, bringing uniformity to the RIT freshman experience.

For some, these courses constitute a welcome change; others think that each college is responsible for initiating freshmen, and that those pushing for this proposal are interfering with other people’s business. The controversy began last year, when the administration pushed for the introductory courses resulting in the formation of a committee made up of faculty from the College of Science, people from Student Affairs, and one member of Student Government (SG), Patrick Bavaro-Phelan (then Secretary of Programming, now serving as SG President). The Academic Senate, the body that approves new Institute-wide courses, rejected the committee’s original proposal. Disheartened, the proposal’s supporters attempted to step in and save it. “The morning of that meeting,” Bavaro-Phelan explains, “Some cabinet



members and myself met with the President and [expressed our concerns]. He came to that meeting, and sure enough, faculty was shooting it down left and right. Their main problem with it, I think, is the same problem they have with it this year—the fact that it wasn't developed by them."

Whatever the case, according to Bavaro-Phelan, President Simone kept the idea alive by agreeing to toss out last year's proposal and commissioning Provost Stan McKenzie and Vice President for Student Affairs Linda Kuk to work on putting together a new proposal to be implemented in September 2000. This year, more work and research went into the course design, involving newly hired staff such as the First-Year Experience Coordinator. However, the proposal is drawing as much fire as its predecessor did.

"The department chairs in CIAS [College of Imaging Arts and Sciences] and [its] undergraduate curriculum committee have reviewed the first-year enrichment proposal," says the Dean of CIAS, Joan Stone. "Both groups have expressed a lack of support for the proposal. I shared their opinion." Stone says that she supports the wellness course, but she wants the other courses to be limited to dealing with what the administration calls "risky behaviors" like alcohol, drugs and sex. "The faculty of CIAS," she insists, "believe we already have a very effective first-year program, and we do not see the value to us in the proposed first-year enrichment program."

When pressed with the stepping-on-the-toes argument, Bavaro-Phelan sticks to his guns, and uses CIAS to illustrate his point. "I listen to students every day," he says, "and of the complaints from different colleges that we get [at SG], we receive a proportionately large number from CIAS. A lot of it is that the students are not in tune with that college, whether it is struggles with equipment, miscommunication with faculty, not knowing who their advisor is." If colleges aren't willing to solve these problems or face the fact that they have a problem, it becomes necessary to pursue proposals like this. Furthermore, Bavaro-Phelan points out that this proposal "will require the hiring of more staff to be mentors. Each student will have their own mentor whose primary job will be to monitor that person's first year—to see if they are getting involved in things, what their learning style is..." etc. This kind of "intimate interaction," Bavaro-Phelan insists, is what RIT needs more of.

But opponents are also firm in their position that all this is not necessary and takes the power away from colleges to deal with their own students. "I don't believe that 'mentors' can be hired," Stone declares. "I think students choose mentors, but they cannot be assigned to them. There may be some merit in the idea of 'coaches' [to help] first year students on academic probation or in some other difficulty after first quarter, but we should test the idea before we implement it broadly." Stone is not opposed to Institute-wide programs. "Our students take two quarters



**"The faculty of CIAS believe we already have a very effective first-year program, and we do not see the value to us in the proposed first-year enrichment program."**

*—Joan Stone, CIAS Dean*



**"[This Proposal] will require the hiring of more staff to be mentors. Each student will have their own mentor whose primary job will be to monitor that person's first year—to see if they are getting involved in things, what their learning style is..."**

*—Patrick Bavaro-Phelan, Student Government President*

of Writing and Literature. I think this is an extremely valuable experience and I support it totally." But as a way to improve student retention, Stone thinks the current proposal goes about it the wrong way. "Retention is a complex problem that is currently being studied by the RIT retention task force. I believe [they] will propose different strategies for each of the colleges. For some, it may be a focus on the first year, for others, on the third or fourth years. It is unlikely that there will be one solution for all."

These and other considerations will no doubt be kept in mind when this new proposal is put to the vote. Whatever becomes of the enrichment courses, they represent a relatively unusual circumstance of students and administration allied against faculty. •



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# Mixed Fortune

## Two of the Nation's Top Teams Invade RIT's Home Ice

By Aaron Landers

Photos by Chris Ehrmann



Freshman Shira Katsir sneaks past a defender.

### THE WOMEN'S HOCKEY TEAM

is having an amazing season. They are undefeated at home, and only have one loss in ECAC conference play. On February 5 and 6, the Tigers took on two of their toughest challengers of the season; top-ranked Middlebury and number five-ranked Vermont invaded the Frank Ritter Memorial Arena for two fierce hockey battles.

The first challenge for the Tigers was against Middlebury. Entering the game, the Panthers had a perfect 11-0 record in the ECAC. Even more impressive is that Middlebury had an 83-0 record in Division III women's hockey over the past five years. The Tigers knew that they were going to be in for a war as they took on this Division III powerhouse.

RIT goaltender Melissa Norris did all she could to keep the Panthers off the board. Ten minutes into the game, while on the power play, RIT had a

defensive giveaway at half ice, which resulted in a breakaway against Norris. Melissa made a huge glove save on the breakaway to keep the score level at zero. Middlebury kept the pressure on Norris and the Tigers as their passing and skating was turning the RIT defense inside out. Norris continued to make save after save, but it was only a matter of time before the floodgates would open.



Senior Forward Sandy Payne won't let her opponent get away.

With 3:32 left in the first period, Middlebury's Amber Neil, off a feed from Christa McDougall, beat Norris from the slot, low to the glove side. Just 42 seconds later, Middlebury struck again as Nico Kieves put home the rebound off of a shot from Sylvia Ryan. The Panthers weren't finished yet. With 15 seconds left in the period, Norris gave up a rebound off of a shot from the side of the net. Michelle Labbe recovered the rebound and beat a sprawling Norris to end the period with Middlebury leading 3-0.

After a scoreless second period, RIT came out determined to reduce the deficit that Middlebury had created. The Tigers put up a strong fight defensively, but just couldn't hold off the Panthers. Middlebury scored two power play goals in the period to end the game with a 5-0 victory over the Tigers.

The outcome of the match against Vermont was much different, however. The Tigers dominated the majority of play, and when there were let-downs, Norris was there to save the day. RIT played as if the national championship was on the line; each one of their lines created scoring chances, and defensemen Katie Fennessey and Katie Obyc both rushed the puck numerous times as they tried to put their team on the board first.

Excitement filled the air in the third period, as 16 of RIT's 35 shots came during this period. RIT was hammering the Vermont goal every shift with a barrage of shots. Vermont began to play very physically in an attempt to keep RIT from taking the lead. The last ten minutes of the third period got even more physical, and the referees were letting Vermont get away with penalties left and right. The physical play proved to be too much for the Tigers to overcome, as the game ended in a 0-0 tie.

"Even though we tied, we really should've won the game because we really outplayed them," comments Head Coach Robert Scuteri. After such a difficult contest the night before, Scuteri felt that his team did an outstanding job of rebounding and putting on a good show against Vermont. "It's not a sin to get knocked down. It's a sin to stay down, and our kids got right back up."

The tie leaves the Tigers in a sixth place tie with RPI and Sacred Heart in the ECAC. With only a few conference games left, the Tigers are looking to hold onto their playoff spot as one of the top eight ECAC teams. •





## Spirit Amidst the Bricks

They Garner Little Respect, but Cheerleaders Keep Smiling

By Andrew Quagliata  
Photo by Daniel Acker

“This team has so much potential to win competitions and help with school spirit.”

—Andrea Kahn  
Second-year Graphic Design

TO THE SURPRISE OF MANY, RIT has a cheerleading team. This squad brings spirit to a school that is often accused of having very little. Many of the women on the team started cheering as early as age four and continued on throughout high school. Now, they cheer at RIT for the love of the activity, to break from their studies, and to enjoy being part of a fun-hearted team.

Throw out that image of an airhead blonde with pom-poms; this group of fourteen women and one man do not comprise your typical cheerleading team. This team has its share of athletes—besides cheerleading, many team members took part in other activities while in high school, such as softball, skiing, dancing, track and field, and soccer. The team is used to the stereotypes, but they don't often think about them, says second-year engineering student Krista Rivet.

“People kind of get confused; they think engineering and cheerleading don't go together. It's good to prove them wrong,” says the self-proclaimed grandma of the team, fifth-year microelectronic engineering student Michele Honan.

“I have never met more people that defied the stereotype [of cheerleaders] in my life,” says Andrea Kahn, a second-year graphic design major. She adds, “We aren't the typical cheerleaders that do “girly” things. We're funny—we like to beat each other up.”

There is a close bond between the members of the squad—more than teams of the past, says Honan. Besides practicing three times a week and cheering at the men's basketball games, the girls enjoy spending time together outside of the cheerleading setting. With coach Debbie Morrill taking more of an advisor role, team members decide how practice is going to be run and what they will do each day. Christina Benton, a third-year printing management major says, “We are more self-led than any other team I have been on.”

“This team has so much potential to win competitions and help with school spirit,” says Kahn. Most recently, the team traveled to Elmira to compete in a cheer and dance competition. The team was happy with their third-place finish, considering they learned the dance and designed the routine in only five practices.

Although they understand that RIT is an academically focused school, they sometimes struggle with RIT's lack of school spirit. “It's too bad people miss out on part of the college experience,” says Honan.

These cheerleaders are happy to see more fans at the basketball games this year, and they hope that more students keep coming to support the basketball team and participate in cheers once they get there. One thing is for sure, according to Renee Radomski—the team will “Keep smiling and be in good spirits.”•



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## The ROAD to RENO

Men's Volleyball team preparing for their first trip to Nationals

**Recognition from peers, a great team atmosphere, and females everywhere.** These are just a few of the reasons Brian Moon enjoys being the co-captain of the Men's Club Volleyball team at RIT. While enjoying the competitiveness of club play, co-captain Doug Lardo values the social experience and the friendships he has formed in his two years on the team. This 13-member squad is a close knit group of guys.

What started as a group of avid volleyball players a few years ago has progressed into a competitive club team. This fall marked the sixth straight year the team held tryouts for open spots. They started practicing in September and began competing in the Western Empire Volleyball Association (WEVA) during the winter quarter. So far this year, the team has fared well, placing second and third in tournament play.

Quite often club teams are not given the level of respect that varsity teams receive. People often wonder why the Women's Volleyball team competes at the varsity level while the Men's team remains a club sport. For the men to become a varsity team however, the school would have to create another women's varsity sport and all the other colleges in the area would have to do the same. This is something the team has come to accept and they do not expect things to change anytime soon. "This is the highest level of competition available here at RIT," says Moon.

**By Miguel Samper  
Photo by Daniel Acker**

When the intramural badminton and archery teams don't bump them from their court, the men practice in the Student Life Center. Their intense practices twice a week prepare them for the competition against other college club teams, locally and regionally. The team manages to remain dedicated and united—even though all of their games are on the road, leaving the team little fan support. This weekend the men travel to SUNY Brockport to compete in the WEVA Brockport Open.

Everyone on the team seems to agree that this year's team is more together than previous years. With contributions from a few freshman and transfer students, the team has raised their level of play; they have been able to overcome a few challenges already this season, including early season injuries and the implementation of a new system. Coach Anthony Calabria, a fifth-year student, is seeing great progress.

At season's end, the team will travel to Reno, Nevada to compete in their first-ever National Tournament. Calabria sees it as "a great opportunity for everyone." With the possibility of having to face the fierce teams from California, the level of competition is expected to be extremely high. With that in mind, Calabria offers, "I just want us to stay competitive." An optimistic Moon adds, "We have a good chance at Nationals." At the very least, Moon hopes to leave with a free shirt. •

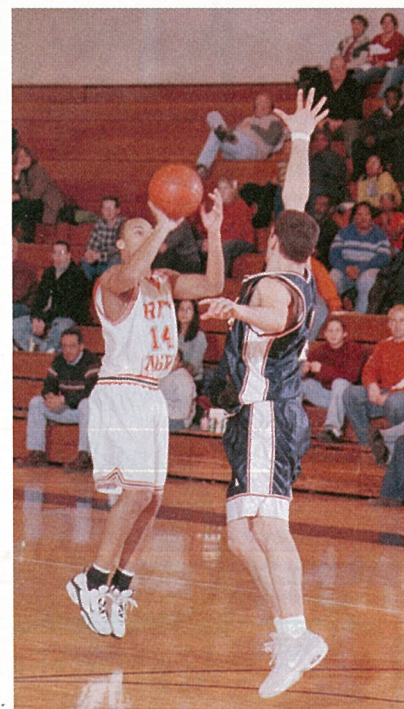
# THE Press

## Ten Straight Wins and Share of Top Spot in NCAA East

With two wins last week, the Men's Basketball team improved their record to 17-2. Along with Hamilton College, RIT shares the top spot in the NCAA East.

Brandon Redmond sparked the Tigers with a career-high 23 points against Utica. Four Tigers finished in double figures, including center Garth Louis, who posted a double-double with 11 points and a career-high 18 boards. Kalonji Butler scored 20 points—including four three-pointers, and point guard James Glover added 12 points in the 79-63 win.

It was another team effort when five players landed in double figures in the Tigers' 89-63 home win over Hartwick College. Redmond and James Glover led with 16 points apiece. Rob Hagemann added 14, Butler collected 13 points, while Drew Miller tacked on 11 points and five assists.



Junior Guard James Glover takes the pull-up jumper



By Andrew Quagliata

# BOX

Photo by Sean True

## Women's Basketball Snaps 11-Game Losing Streak

The Tigers crushed visiting Hilbert College 76-33 on February 8. RIT took a 35-11 lead to open the first 15 minutes of the game. Lauren Long led the team with 16 points, 13 rebounds, and six steals. Amie Banis and Jill Luczak finished with 12 points, and freshman guard Jennifer Miazga had six steals.

## Hockey Improves to 16-5

Last week, Mike Bournazakis was named ECAC Player of the Week for his efforts in the team's 4-2 win over Manhattanville. Mike netted the game winner with just 19 seconds to play and then tallied his third goal of the night—a shorthanded goal—12 seconds later. Jonathan Day set up all three of the team's final goals.

Peter Bournazakis tallied two goals and two assists in the Tigers 11-0 victory over Hobart. Brian Armes and Day each scored twice and added an assist in the win. Tyler Euverman made 27 saves for the shutout. Defenseman Wesley Blevins, netted a goal and set up another in each of the wins.

## This Week in Sports (February 18-February 24)

- |           |                                                                 |
|-----------|-----------------------------------------------------------------|
| Fri. 2/18 | <b>Women's Basketball</b> hosts<br>Alfred at 6:00 p.m.          |
| Fri. 2/18 | <b>Men's Basketball</b> hosts<br>Alfred at 8:00 p.m.            |
| Sat. 2/19 | <b>Women's Basketball</b> hosts<br>St. John Fisher at 2:00 p.m. |
| Sat. 2/19 | <b>Men's Basketball</b> hosts<br>St. John Fisher at 4:00 p.m.   |
| Sat. 2/19 | <b>Men's Hockey</b> hosts<br>Elmira at 7:30 p.m.                |

Andrew Quagliata's column appears weekly in Reporter. Send him an e-mail with your comments: [abq8020@rit.edu](mailto:abq8020@rit.edu)

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—Michelle

Stephen—Nine months and counting...I love you.

—L

Best wishes to all my Singing Valentines! I miss you guys!

—Sara

Congratulations Pledge Class 28!

—Love the Sisters of Zeta Tau Alpha

When will I learn? Pants first, then shoes.

—Otto—

Long live the Megabitch.

You know I love you.

Happy Valentines Day to all.

—members of HTT

Monday Night Christian Fellowship! Campus Crusade for Christ, contact: [crusade@mail.rit.edu](mailto:crusade@mail.rit.edu)



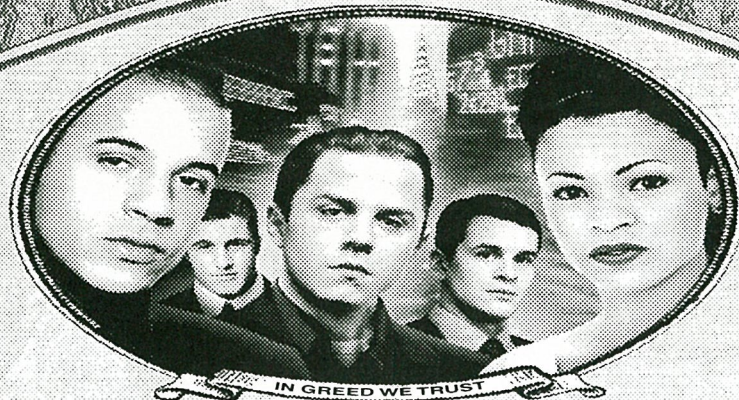
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