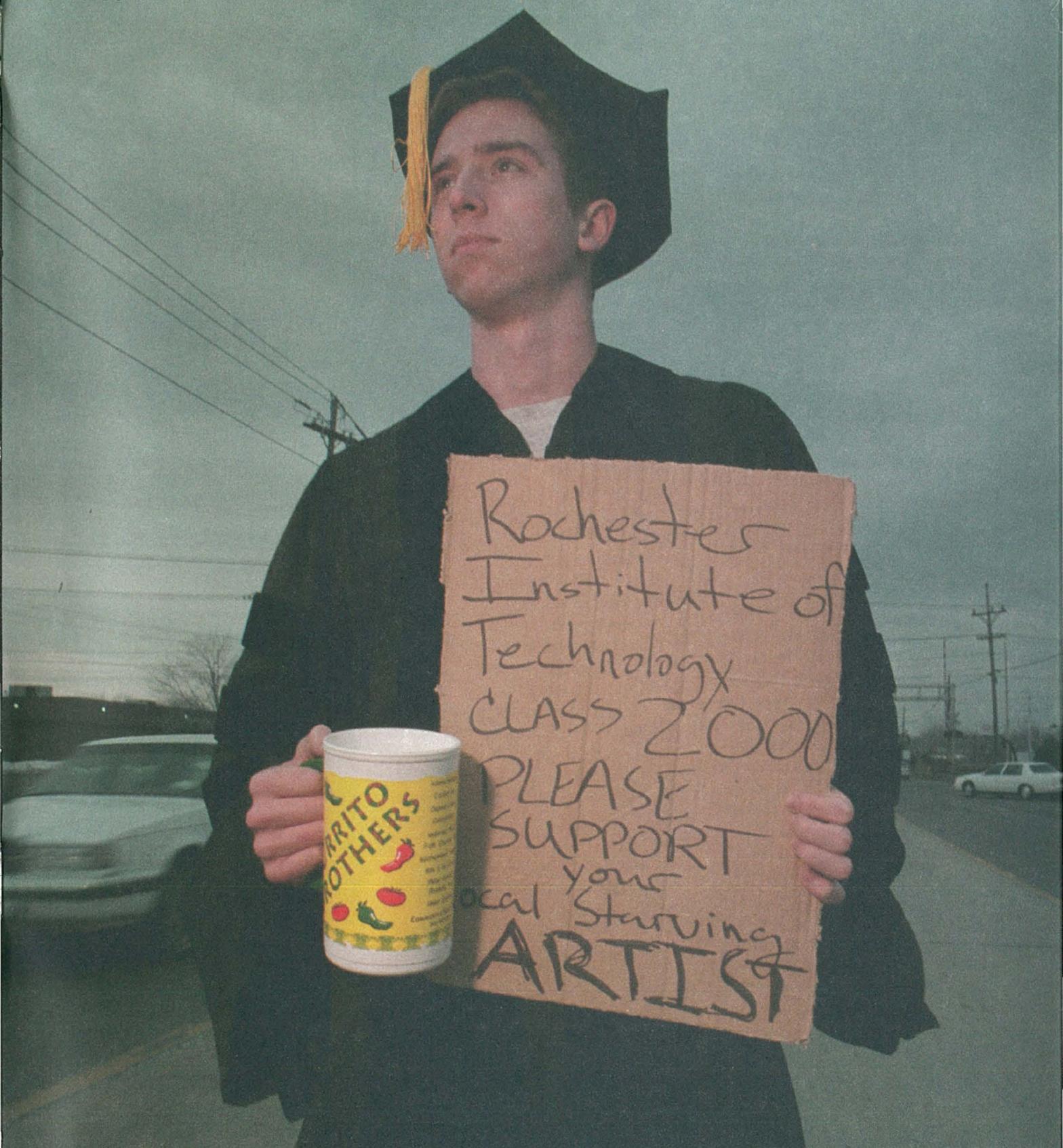


# REPORTER

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### He Was a Good Man

In response to the mean-spirited editorial and article in the 2/11 *Reporter* regarding teacher qualifications, I feel honored to know Jack Slutzky. He was my colleague, teacher, mentor, and friend. I appreciated his steadfast commitment to students and his passion for his life's work as an artist. He was a strong and dynamic teacher and my life is richer for knowing him. I hope that the RIT community will remember him as a creative force. He chose to build relationships with others rather than destroy. For this, I remain grateful.

—Julie Cammeron  
Associate Professor, NTID

### Good Teachers Are Hard to Find

One might think that Jack Slutzky was running for political office with all the mudslinging going on regarding his teaching at RIT.

Sure, he taught at RIT without a college degree, but I have to ask, why should it matter? Looking back, he appears to have been an excellent teacher. He taught here for over 20 years, served on the tenure committee, and won an Eisenhart award. I never met the man, but I imagine he was better than some of the teachers I have had in my days here. Shouldn't quality and ability to teach outweigh the value of some piece of paper?

I am graduating at the end of this quarter, and while I learned a lot, I don't feel confident jumping into a job; I know I'll have a lot to learn when I do. I intend to go on for a Masters degree, and even when I get that, I don't think I'd feel ready to teach even though I'd be "qualified."

Probably the best teacher I had at RIT doesn't have a Masters degree. As one of the best in his field, the industry experience he brings to class is invaluable. He has examples of every major problem you could run into on a job, and tips on how to avoid these problems yourself. But in addition to that, and perhaps most important of all, he can teach the material to others. He uses lectures, videos, stories, and hands-on experiences to make sure everyone understands the material. Very few teachers possess the skill level he does in teaching.

Granted, the teacher I refer to didn't lie on his resume to get the job—I won't defend

Slutzky for that. But regardless of how he got there, he proved to be a great teacher, and that is something we need more of in this world.

A Masters degree does not mean a person automatically has the ability to teach. I think we should spend more time seeking people with the qualities that do make a good teacher, and less time worrying about the plaques hanging on their walls.

—Michael Reilly  
Senior Printing Management

*For those who feel that we attacked Mr. Slutzky in our reporting of incidents on the RIT campus in our 2/11 issue, I would encourage you to take a second look at what was written. We merely reported the facts, to show that a mistake was made and to lead into our examination of how professors at RIT become teachers and what qualifications are necessary as stated by the Institute. We repeatedly gave Mr. Slutzky credit for his teaching as his record is impressive and deserves a great deal of respect. And we would agree that good teaching outweighs any degree on a wall.*

—Editor

### Keeping it real

Every week I pick up *Reporter*, hoping that there will be something worth reading. On the Opinion page of the 2/11 issue, I found what I've been looking for. Erick Littleford's "Keep It Real" was the best thing I have ever read in *Reporter*.

Someone stated that *Reporter* "publishes articles that involve the truths of life" here at RIT. And my question is whose truth is it? Definitely not mine.

I want to thank you for finally printing something that I can relate to as an "under-represented" member of RIT's population. I would also like to thank Mr. Littleford for being so honest and candid on a campus where racial issues are often swept under the carpet.

I hope that *Reporter* will continue to support their writers in the effort to bring racial awareness to RIT's campus.

—Terri Page  
2nd year Criminal Justice

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Cover Photo by Chris Ehrmann

Photo by Chris Ehrmann

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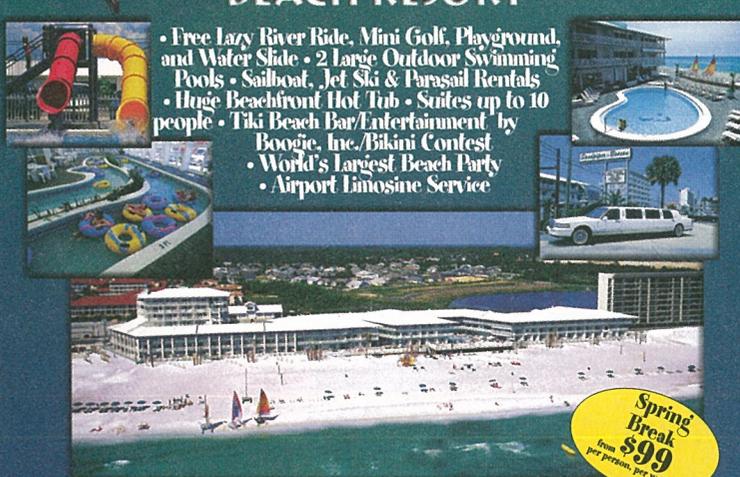
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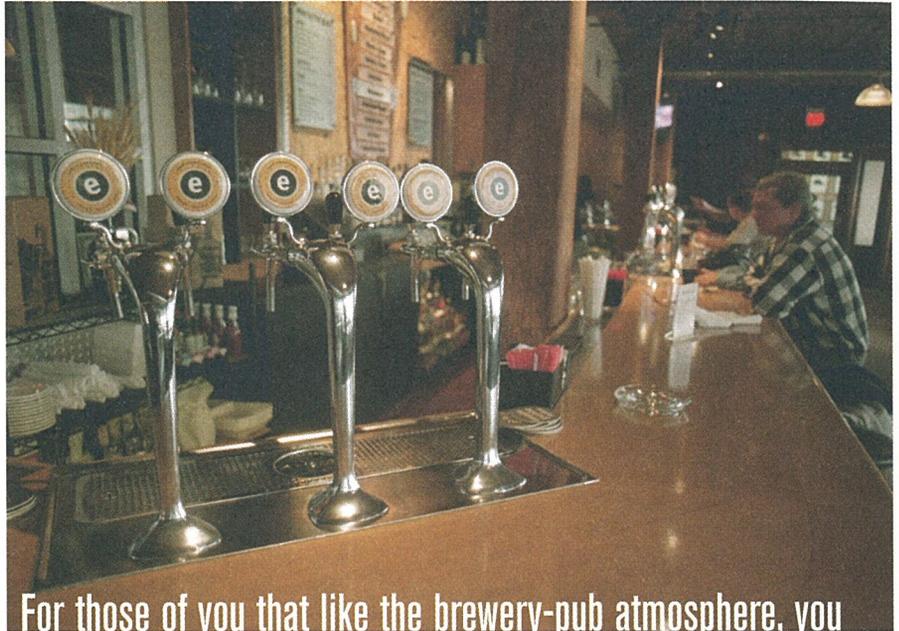
Opened in 1997, the Empire Brewing Company offers a menu with a nice mix of American favorites including burgers, wood grilled pizza, various steaks, and salads, among many other choices. The categories of food, labeled "Large Plates," "Small Plates," and "Sandwiches" on the menu, were vague and contained a large variety—but not much diversity within the variety. The prices are a tad elevated; however, the portions are rather large.

The *Black Jack Burger* and the *Hickory Grilled Steak* come in large portions with a choice of side dishes, including, creamed spinach, seasoned fries, roasted garlic mashed potatoes, and Floyd's pickle chunks. Either large plate is worth the price.

As the name implies, The Empire Brewing Company has several domestic and imported beers on tap, as well as a wide variety of their own microbrews. Included in their selection is the usual assortment of taps, plus their own *Skinny Atlas Light*, *Amber Ale*, *Black Magic Doubt*, *Black & Tan*, *Hefe-Weizen*, as well as a featured beer of the day.

The backdrop for the unique cuisine is an industrial-looking interior with brewing equipment proudly displayed behind glass. As you enter the restaurant, there is a display case with the Empire Brewing Company's logo made out of beer bottle caps. The remaining art deco conveys a cold, metal feeling in a dimly lit restaurant, as the remaining walls are rather bare except for a few wall adornments.

Overall, I would recommend the Empire Brewing Company. The food was good, but the atmosphere wasn't quite what I was expecting. However, for those of you that like the brewery-pub atmosphere, you will definitely like the Empire Brewing Company. •



For those of you that like the brewery-pub atmosphere, you will definitely like the Empire Brewing Company.

## Farewell Toad...

By Andrew Quagliata

Toad the Wet Sprocket bring an end to an era

With great hits like "All I Want," "Walk on the Ocean," "Come Down," and "Whatever I Fear," Toad the Wet Sprocket's farewell album is a must buy for the diehard fan or anyone who has missed out on one of the band's six previous albums. *P.S. (A Toad Retrospective)* is a parting gift to the fans of Toad, who dissolved in 1998 with the original lineup still intact. Glen Phillips and Todd Nichols have moved on and formed a band called Lapdog; they are still looking for a label.

The album contains two previously unreleased tracks and the single, "P.S.," a song previously available in demo version only to fan club members. It also marks the first time Toad the Wet Sprocket

used a song name for the title of an album. The song, written when Phillips was 16-years-old, failed to make it onto their previous CDs. This is hard to believe—it has the traditional interesting storyline, a fun beat, and a relaxing chorus that is synonymous with Toad the Wet Sprocket.

"All I Want" is remixed with an echo for the album, and a non-album version of "Jam" is more powerful than when first released on *Pale* in 1990. "Something's Always Wrong" was edited for this recording; fortunately none of the instrumentation was lost at the end of the song.

The two previously unreleased tracks should not be your only reason for buying *P.S.*; "Eyes Wide Open" and the song "Silo Lullaby" close the album with the lyrics "so long, for now, farewell."



# FINDING THEIR VOICE

Vagina Monologues tell of violence against women

By Jon-Claude Caton  
Photos by Rose O'Neil

**THE** statistics are staggering: in the United States, a woman is battered every 15 seconds, and raped every two minutes. Violence against women is a problem that plagues the United States' population. "You can look at the statistics and see how serious it is," commented the head of the Women's Resource center, Julie White. On February 14, Valentine's Day, RIT hosted a renowned production entitled the **Vagina Monologues**. The presentation was an organized response aimed at increasing awareness of this national epidemic. Numerous other colleges and universities across the country have also been putting on the Vagina Monologues.

White cited two primary objectives that the monologues attempted to achieve. "Our first goal was to bring the RIT community together. There were students, faculty, and staff involved in the cast, and it was sponsored by various groups on campus." The diversity of the group did indeed add something to the overall emotion of the production. Secondly, and perhaps most importantly, "We wanted to raise awareness about sexual violence towards women." These goals were obtained through the presentation of several real-life accounts of women and their experiences over the years.

The Ingle auditorium was filled to capacity Valentine's Day. Onlookers did not know what to anticipate from the show. While the subject matter was rather intense at times, the well-written drama was interspersed with moments of humor. There was a segment entitled "Wear and Say," in which members of the cast commented on what their vaginas would wear and say if they could do either. One by one, and sometimes as a group, the cast recounted stories that pierced the heart of the debate, commanding



an array of responses from the audience. The message of the monologues always remained clear and focused, and the audience experienced many shifts in the tone of the presentation. Over the course of the show, 360 women were victims of violence, and 45 women were raped.

"The feedback I received was incredible," White added. "People keep coming up to me and asking what they have to do to participate next year." As for next year, White supports an encore performance, and cited various individuals who expressed the desire to have the monologues become an annual Valentine's Day tradition.

When asked if White had any messages for women who are abused she remarked, "You are not to blame." She continued, "Find your power, find your voice." White also stressed that it is not just women who are abused. A growing number of men are now coming forward with tales of violence as well.

The inside cover of the program of the Vagina Monologues sent a strong message as to why the show exists, and the primary aims of the production. These words talk of a world where women live safely and freely. They emphasize that "We will work as long as it takes. We will not stop until the violence stops." The underlying theme of both the Vagina Monologues, and the issue of violence against women, conveys that it simply must stop. As a society, we cannot afford to tolerate these acts of violence any longer. Violence against anyone, male or female will not be accepted. Most of all, if you are a victim, find your voice, and always know that you are not alone.

In the time that it took to write this article, 17 women were raped. When will it stop? •



"We will work as long as it takes. We will not stop until the violence stops."

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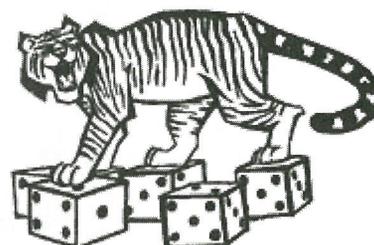
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# The Job of Your Dreams

Finding What To Do After Graduation

By Rebecca Alperstein

## WHAT MADE YOU DECIDE TO

COME TO RIT? Was it the fabulous climate? The promise of gray skies and salt-stained pants? Or was it these famous bricks you've heard so much about? More likely, it was, as Sylvia Lemus, a first-year Computer Animation major, mentioned: "I had never heard of this place before, but my friend's brother came here—and afterwards he said he could get a job almost anywhere. That's the only reason I came here." So does RIT live up to this seemingly high standard?

According to Manny Contomanolis, Director of the Office of Cooperative Education and Career Services, the answer is a definite yes. "I think there's two very positive things about RIT. Number one, it's always been in our history to develop curricula and offer academic programs that are in demand by industry. I think a big part of our reputation in the business world is: people who graduate from RIT are well prepared academically in programs that really apply and are of interest to us in industry. That's one perception that has been consistent, I think, throughout our history at RIT."

Of course, many factors have contributed to this reputation. One of the most important things is the strong co-op program. As Contomanolis explained, "Because so many of the programs at RIT have some form of experimental education and many have mandatory cooperative education, employers are coming here saying, 'The graduates from RIT not only are well prepared academically, not only are in programs that are cutting edge and are of need to us in industry, but also have practical work experience and understand what the real issues are when you take this knowledge and you try to apply it to real life problems.'"

Co-ops help foster this extraordinary reputation, but they cannot work miracles. When compared to other top schools, employers still consistently search through Ivy League schools for employment. "RIT's reputation is that an RIT student can hit the ground running; that they're

mature, that they understand how to deal with problems in practical ways—and I think in a large part, co-op contributes to that. Obviously employers are going to go to MIT and Stanford, and some of those schools, no matter what—and I don't think we'll ever be viewed, nor should we be, in the same way as certain Institutions like that."

There are large differences in the employment rates between the individual colleges here at RIT as well. Right now, anyone with a technical degree or especially with any kind of degree dealing with computers is in the highest demand by employers. Students in art-related fields will most likely have a more difficult time finding a job immediately. Contomanolis explained this rift in the employment of students in the various colleges. "I think the demand for technical students—especially computer-related students—is astronomical. The demand for students in other programs, you can't compare. I mean the way a student in wood-working, as an example, goes about finding a job and what they would expect and what types of processes they go through is completely different then it would be for a student in micro-electronic

**"A big part of our reputation in the business world is: 'People who graduate from RIT are well prepared academically in programs that really apply and are of interest to us in industry.'"**

—Manny Contomanolis,  
Director of the Office of Cooperative Education & Career Services



Photo by Elizabeth Torgerson

engineering, let's say. I think there's no question that for students in the College of Engineering and in the College of Applied Science and Technology, it has nothing to do with the colleges, has nothing to do with the student, and has nothing to do with their preparation. It has everything to do with the labor market."

High-demand technical students dangerously take for granted that a job will be there for them when they graduate. Students cannot expect a job to just wait for them; they must work for their future if they want to end up with "THE job." Contomanolis stated, "Unfortunately what I think is happening is that a lot of students in high-demand areas are saying 'Oh, what's the rush, I don't need to interview now. When I get around to it there will be a job there for me.' Unfortunately that isn't always true and that isn't always in the best interests of the students." Employers have actually come to RIT and been disappointed that there weren't more students to look at. That is also not a good impression to leave with businesses when they think about RIT. As for the students in the craft areas and related programs, Contomanolis believes they will be able to find jobs, but it will be, if not harder, certainly different. He feels, "It's going to take them longer; they're going to have to network more. With some programs, we could literally sit there and wait for the calls and we could just list jobs and list jobs. In other instances, we have to go out there and market a little bit more, and that consequently means the student has to go out there and market a little bit more."

Some parting advice in finding your dream job would be to start looking early. Contomanolis recommends at least six months in advance for graduating students and looking three-six months in advance for co-op students. Also, do not be shy in going to the co-op office; they are there to help map out a plan of attack and guide students in their searches. "I think what students should know is that they really have a very valuable resource here. With a little time and effort and a little regular attention, you're really going to give yourself the type of options that most students want." The co-op office is located on the first floor of the Bausch and Lomb building, and information can also be obtained from their website, <http://www.rit.edu/co-op/careers>, which contains extensive job search information and helpful links. You have to work hard to get a job you will love, but the reward for time and effort will make it worthwhile. •

## Faces of RIT

# LAUREL PRICE JONES

Former "Flower Child" Blooms into Vice President

By Carrie Schreck



Photo by Daniel Acker

"I guess I was a flower-child; everyone from that era was." So says Laurel Price Jones, the newly appointed Vice President for Development and Alumni Relations. There's a little of that longhaired hippie gleam in her eyes while she speaks. The friendly executive here at RIT has stories of her first days at college. "I couldn't find the lecture hall where my first class was held," she chuckles; "I was late." Now 30 years later, a studious Price Jones recalls her experiences and what brought her here. She understands the many difficulties students go through. Not only does she have

three daughters—two freshmen and one graduate but she also is temporarily living in an on-campus apartment, a true part of the RIT experience.

Born in a suburb of Philadelphia, Price Jones attended Oberlin College in Ohio, attaining a Bachelor of Science degree in Physics and an M.S. in Biology. It was in Ohio, while singing in her church choir, that she met and wed her husband. After a brief period of teaching grade school Math and Science, Price Jones began writing freelance textbooks. As a writer, she had the freedom to spend time with her family and become active in the community.

After spending some time writing freelance, Price Jones took a job with Oberlin College and, in 10 short years, worked up through the ranks of Staff Writer in the Office of Communications to the Director of Corporate and Foundation Support, Sponsored Programs, and Alumni Affairs. These positions dealt with, among other things, fundraising. One of Price Jones' concerns involves RIT's financial standing. "RIT is in a good place right now financially; that's the best time to think about fundraising." Price Jones later took similar directorial jobs at The Cleveland Clinic and University Hospitals of Cleveland, and finally found her way to RIT.

So what are her feelings towards RIT thus far? "I like RIT. It's very collegial. I think [the Institute is] dedicated to its students, [is] well managed, and has strong leadership. I also think it's a nice mix of students with very different interests."

Price Jones is already financially looking into RIT's future. "In the coming year, I'd like to raise the level of fundraising for the college, and I'd also like to add more staff to the department." Surrounded by pictures of her daughter's artwork, Price Jones seems assured in her future and what she hopes to accomplish here at RIT. •

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<sup>1</sup>Morningstar Variable Annuities/Life, 6/30/99. <sup>2</sup>Standard & Poor's Insurance Rating Analysis, 1999; and Lipper Analytical Services, Inc., *Lipper-Directors' Analytical Data*, 1999 (quarterly).

<sup>3</sup>DALBAR, Inc., 1997 *Defined Contribution Excellence Ratings*. For more complete information, including charges and expenses, call 1 800 842-2733, ext. 5509, for CREF and TIAA Real Estate Account prospectuses. Read them carefully before you invest or send money. TIAA-CREF Individual and Institutional Services distributes CREF certificates and interests in the TIAA Real Estate Account.



# Winter Wonders

RIT Ski teams give students a chance to showcase their talent on the slopes

By Kevin W. Lorenzi

Training, practice, and ability have earned the RIT men's ski team a place in the Mid-Atlantic Conference Regional Finals. This year, making it to regional finals comes with a little fringe benefit; those attending will be staying at one of Hugh Hefner's old party resorts in Mountain Creek, New Jersey.

The Men's team has been consistent this year and they placed second at Greek Peak on the weekend of February 12. Matt Banta placed third individually with strong finishes in both the slalom (third) and the giant slalom (16th). Josh Nordquist also did well, finishing fifth in the slalom and 11th in the giant slalom. The team is currently second in their conference trailing only Alfred.

The Women's team finished fifth overall at Greek Peak with a fourth place finish in the slalom and a seventh place finish in the giant slalom; they are nine points away from the regional finals. While they have a chance of getting those points in upcoming events, the chances of making the regional finals do not look good.

The team's coach, Pete Graffam, helps the team to improve their natural ability with practice and technique. John Jewell, a former team member that graduated last year, also helps out. Top skiers on the men's team include Matt Banta, Josh Nordquist, and Lars Astrom. For the women's team, Emily Zysman and Theresa Beer are among the top skiers. Another key contributor to the ski program is team member Jared "Tech" Schulman, who is always willing to share his knowledge of the technical side of skiing.

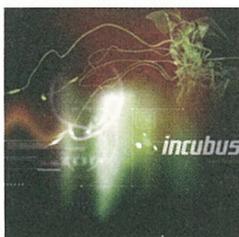
The team has practice every Wednesday and Thursday, two hours each night. They take to the road in Student Government vans for a forty-five minute trek to their practice mountain, Hunt Hollow. This leaves little time for homework and studying, which typically must be done on Monday and Tuesday. Adding to the hectic schedule, the team usually leaves on Friday and stays at a motel



Photo by Chris Ehrmann

for their weekend events. On arrival to the races, each team enters five skiers, who are usually competing against competitors from eight to ten other schools.

"It's busy, but it can definitely be done," says Josh Nordquist, the Men's team captain. It may seem like a tough load to carry, but the team makes time to have some fun in between. "We're up at night, tunin' skies and drinkin' beers...those of us that are of age," says Josh. "When we leave for the weekend, you're guaranteed to have a good time," adds Theresa Beer, the women's team captain. At each race, a different school hosts a party, and this allows for the competitors to get to know each other. Josh finally notes, "It's a sport—we take it seriously, but we're also there to have a good time, and we know that we will do well."•



## Practice Makes Perfect

Incubus' Newest Album a Hit With Fans

By William Huber  
STAFF WRITER

On first listen, I basically thought that Incubus' newest album, *Make Yourself*, was simply the product of five slackers who listened to too much 311 or Korn. However, after a couple listens, I changed my perspective.

The first thing you will notice is that, yes, it *does* sound like 311 or Korn. However, once you get past the obvious similarities, you'll notice that there are a lot of "delicate" harmonies that the lead singer, Brandon "Invisible Floating Torso Man" Boyd, builds off the 7-string guitar and bass. Also, the lyrics and the overall tone of the music are much lighter than 311 or Korn would ever dare—no political rants or pedophilic rape horror themes here.

Fans of Incubus' first album, *S.C.I.E.N.C.E.*, will notice that *Make Yourself* is a lot lighter—with mellower sections, more harmonies, and *happier* tunes than the previous album. A love song? From a hard-core band? Oh my! This might be tough for

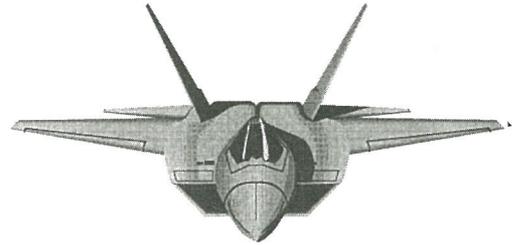
some people to swallow, since their first album was a painfully executed Korn/Faith No More/311 rip-off. It's true, *Make Yourself* has a lot of 311-type rock/funk, but it really goes off farther into bluesy-jazz type jamming—more than 311 would ever have the guts or talent to attempt. Plus, Incubus has much better lyrical work too.

And finally, Incubus has a very talented DJ (DJ Kilmore) setting them apart from their more guitar-centered counterparts. There are a lot of very well-executed scratches and programmed parts to this album, and the capabilities of Kilmore are exploited on the utterly fascinating instrumental track, "Battlestar Scratchlactica." It's basically a showoff track, with guest stars Cut Chemist and Nu-Mark lending their scratch talents.

*Make Yourself* is a good album. It's definitely more defined and musically valid than Incubus' first offering, as they have started to find their own style, coming out with something a lot of people will enjoy.◦

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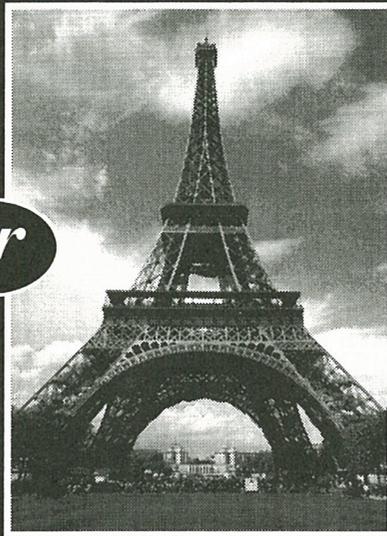
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Fri/Sat., March 10-11



Talisman Presents.... Toy Story 2  
7 & 8:45 pm  
\$1  
Ingle Aud., SAU  
captioned 7 pm Saturday

Tues. March 14

Volunteer Fair  
Noon - 3 pm  
SAU Lobby  
Meet reps from Rochester non-profit  
agencies... call 475-7058 for more info.

Thurs. March 16

ASL Cafe featuring  
Werner Zorn & Joe Hamilton  
8 pm  
FREE  
The College Grind

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CAB Trip to Casino Niagara (Canada)  
Fri., March 24  
6 pm  
\$10 RIT students, \$20 RIT fac/staff  
on sale at CAB Office, SAU

RIT Student Music Assn. Trip to "The  
Lion King" in Toronto  
April 8-9  
\$175/person  
Buy tix online at [www.rit.edu/~musicwww](http://www.rit.edu/~musicwww)

March is Women's History Month!

Mon. March 13

Carol Ritter  
"Women & Success Brown Bag"  
Noon-1pm  
Skalny Room, Interfaith Center

Women Leaders' Panel  
sponsored by Panhellenic Council  
7 pm- 9 pm  
A055 Gleason

Thurs. March 16

Janet Graham  
"Women & Success Brown Bag"  
Noon-1pm  
Alumni Room, SAU

**more events to be announced!**

Fri. March 17

Club Day  
10 am - 4 pm  
SAU Lobby

Talisman: Tim Burton DVD Double Feature!  
7 pm - Nightmare Before Christmas  
8:45 pm - Ed Wood  
\$1 or either or both  
Webb Aud., Bldg. 7A

RHA Celebration of Community  
Reception, Noon - 2 pm, SAU Lobby  
other events to follow

Performing Artists Concert Series presents  
Rochester Philharmonic Orchestra  
featuring pianist Lang Lang  
8 pm  
Ingle Aud., SAU  
\$5 RIT students; \$10 fac/staff; \$15 public  
tix at SAU Candy Counter & Game Room

**All events subject to change.** Based on information available 2/22/00. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendaRIT is a paid advertisement from the Center for Campus Life.

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