

REPORTER

3-24-00



Pepsi COLA?

The College of Liberal Arts (COLA) has long been the poor sister to the other colleges of RIT. Although some students believe that their tuition for COLA courses goes directly to the college, the ugly truth is that there is not a direct relationship, much less a strong correlation. Liberal Arts, to use a corporate euphemism, is under-resourced.

What is needed is a way to bring in more money directly to COLA. Since COLA has few affluent graduates of its programs to contribute large sums of money (social work and criminal justice are hardly the best paying professions), direct appeals to COLA alumni cannot be relied upon to generate serious cash flow.

My modest proposal to bring in more revenue doesn't rely on the kindness of alumni or strangers. The College of Liberal Arts has one advantage that no other college of RIT has—an exploitable acronym. Soft drink manufacturers could endow the college, in exchange for which they could put their name before COLA. RIT has had contact with Pepsi over another deal, but that resulted in controversy. A bidding war with Coke could work to COLA's advantage, and no one would be forced to drink either. Failing that, there is always Royal Crown and, to act locally, Jolt and Wegman's WPOP. If all else fails, the Seven Up campaign could be resurrected by naming the college the UNCOLA. Sports stadiums provide a strategy whereby names are specified for a number of years, at the end of which the bidding starts again.

Certainly my proposal is not without some controversy. COLA would be open to charges if selling out to corporate interests, of empowering multinational interests, and, worst of all, promoting cola hegemony. To allay these charges and placate the offended, the soft drink company could offer tweed jackets with a corporate logo on the breast pocket in exchange for their silence. I suggest we begin working immediately on this First-in-Glass initiative before some other liberal arts college gets into the act.

—Rudy Pugliese
Associate Professor of Communication
College of Liberal Arts

Letters to the Editor

Student Death Unnoticed

I was hurt and disappointed after reading the March 10 issue of *Reporter*. There was no mention of the fact that RIT lost an outstanding student, inspiring worker and special friend, Michael Schmidt, last month and it would be nice for the world to take one second to notice the absence of his smile. He will be greatly missed by faculty, friends, family and members of RIT's mini-baja team.

—RIT Student

HOW ARE WE DOING?

If something in this magazine gives you that warm fuzzy feeling, or perhaps really gets your blood boiling, let us know—we are always looking for feedback. Send letters to reporter@rit.edu or drop them off in room A-426 of the SAU. All letters must be signed and include a phone number.

voter2000

Getting Stiff on Soft Money

By George Valenti

With all of this talk about campaign finance reform, one may ask the question—do candidates really want to stop soft money contributions? This has been one of the main issues on Senator John McCain's agenda, and part of the reason why he has been so popular. McCain gained much support and respect for his straightforward style of politics, and now that he is out of the race, both candidates are trying to make that issue their own in order to acquire McCain's supporters.

The main target of campaign finance reform is the use of soft money, which is an unlimited amount of money that is given to a particular candidate's party, instead of directly to the candidate. This money is in turn used to support that candidate's campaign indirectly, therefore it cannot be considered as part of that candidate's campaign expenditures. This helps a candidate to put more money towards their campaigns than is legally allowed.

Throughout the duration of the primaries, every candidate had been pledging to do something about campaign finance reform. Unfortunately, for most of the primaries, these vows were empty promises, and served more as tactics to turn the issue against their opponents. On Tuesday March 14, Al Gore e-mailed George W. Bush a proposal. The subject of this proposal suggested that if the Republicans refrained from spending soft money that the Democrats would also comply with this notion. Mr. Bush did not take the proposal seriously, saying that it was just a move on Gore's part to enhance his image. He also commented that Gore had not answered any questions that were raised considering the legality of his 1996 presidential fund-raising techniques.

With neither party making an honest effort to meet in the middle, both parties are gearing up for some major fundraising. This will be essential because this year's campaign appears to already be rather intense in its nature. Hence, both parties will want to be prepared.

Campaign Finance Reform is an issue that both parties have championed, but hardly acted on. This is illustrated by the fact that the one candidate who seems to have sincerely been a strong proponent of this issue is now out of the race (McCain). Both candidates will now try to convince the public that they have similar views that correspond with McCain's. Furthermore, they will attempt to indicate that they have had these views all along. Take into consideration one final fact: both Bush and Gore have raised a substantial amount of money, and are likely to raise much more. Do you think either of them is really in favor of campaign finance reform?

Clashing Colors

Orange and brown (more commonly referred to as “shit” brown); these are RIT’s famed school colors. Green is the official color of St. Patrick’s Day (and my personal favorite). Who would ever imagine that something so simple as the colors we wear would cause such a controversy?

Last week, the Residence Halls Association (RHA) held their fifth annual Celebration of Community. The festival was originally developed for students from all cultures, majors, countries, and organizations to come together for just one day to celebrate as one single community. The event has regularly been capped by the lighting of the trees along the quarter mile, and for the past two years, the American Heart Association Heart Walk has been incorporated. RHA spent much of last week distributing small orange buttons for people to wear in honor of the celebration. Why orange? Because it is one of our school colors of course—and who wants to wear shit brown?

This year, however, there was a bit of a dilemma. The American Heart Walk happened to fall on Saturday, March 18, meaning that the Celebration of Community started the day before; a day that just happened to be St. Patrick’s Day. The problem is one of clashing colors, and people were actually outraged. RHA received several e-mails and phone calls early in the day from faculty and staff complaining about the small orange buttons. Throughout the event, evil stares were cast from people in head-to-toe green, directed at RHA members who were offering free cookies and punch in the SAU.

Still don’t get it? It took me a while to figure it out, too. The green of St. Patrick is a symbol of Irish Catholics, while the orange of RIT also happens to be the color chosen by the Protestants of Northern Ireland. Of course, the two factions of the Irish isle have been in constant “disagreement” (to put it lightly) for decades now. Protestants often wear orange as a disrespectful display against the traditional Irish Catholics.

Now, perhaps RHA could have predicted this potential controversy, but I know that there was absolutely no ill intent. There are Irish Catholics on their staff who thought nothing of proudly displaying their RIT orange for the day. In any case, for those of you out there who complained and even threatened action against the organization, and more importantly, their efforts at uniting our oft-broken community, GET REAL!

First off, I don’t know exactly how bad this scuffle over in Ireland is right now, but it has calmed down quite a bit in recent times. More importantly, we live in AMERICA, where Protestants and Catholics learned to get along a LONG time ago; this country was founded, not on free speech or democracy, but on freedom of religion. Secondly, we are arguing over colors here, people. RHA chose a school color to represent RIT, and who can blame them for avoiding that ugly brown? Uniting this community on any level is quite a task and it’s nice to see that at least someone, or some group, is trying.

There are far too many people in this world that strive to find things that they deem offensive. Generally, people are not out to intentionally upset others, and I feel the accusations against RHA were both unwarranted and preposterous. I commend RHA for their efforts and would only hope that other groups at RIT would work half as hard to stimulate this community. RIT should display its colors proudly.



Nicholas R. Spittal
Editor-in-Chief

EDITOR-IN-CHIEF: **Nicholas R. Spittal**

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ART DIRECTION & DESIGN: **Anthony Venditti**

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Freeman, Michelle Scarcello,

James Snow

ADVISOR: **Rudy Pugliese**

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Kristine Greenizen, Crystal Lane,

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SUBMIT

DEADLINE APRIL 1

Co-op Leads to Success 16

For many students who take advantage of the co-op services provided by RIT, attaining a full-time job after graduation is a cinch



Photo by Elizabeth Torgerson



Photo by Daniel Acker



Photo by Chris Ehrmann



Photo Courtesy of Sports Information

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By Andrew Dollard

Engineering Group Earns Grant
RIT's branch of the American Society of Mechanical Engineers has received a grant of \$1,251 from the national organization. The money will be used to bring 50 high-school students to RIT for tours. Two fourth-year mechanical engineering students, Melissa Cross and Christine Porter, will work with the students in designing mechanical engineering projects, which will be presented April 29 at RIT.

D&C Editor to Speak

James Lawrence, the editorial page editor at the Rochester *Democrat and Chronicle*, will speak at the RIT Athenaeum on April 6 at 2:00 p.m. Mr. Lawrence has worked for United Press International and is a member of the National Conference of Editorial Writers. He will speak on the so-called "digital divide" that is growing in modern society. The event is free and open to the public.

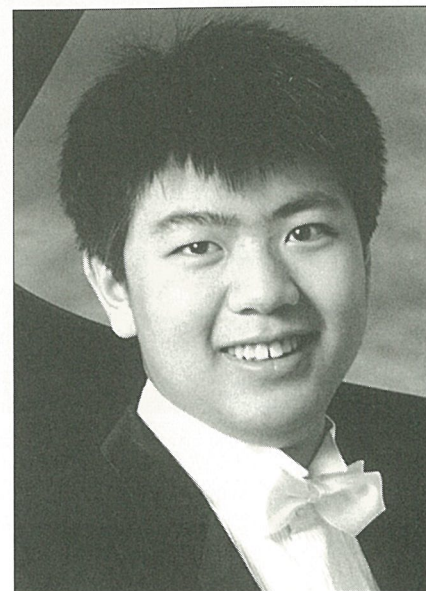
Gannett Series Brings Former Peace Corps Leader

On March 30, at 7:30 p.m. in the Webb Auditorium, RIT's Gannett Lecture Series will host Mark Gearan. Mr. Gearan is the president of Hobart and William Smith Colleges; he has served as director of the Peace Corps and as Bill Clinton's Deputy Chief of Staff. He will speak on the issue of public service. The event is free. •

Piano Prodigy Plays Ingle

It isn't often that RIT is able to attract world class musical talent, but on Friday, March 17, renowned pianist Lang Lang performed in the Ingle Auditorium. The 17-year-old prodigy recently sent shock waves through the Classical music community with his acclaimed performance this past August at the historic Ravinia venue in Chicago, featuring a rendition of Tchaikovsky's Piano Concerto No.1. Lang Lang appeared as a part of the Institute's four year-old performing arts series.

Lang Lang hails from Beijing, and over the course of his rather brief career, he has already won several prestigious awards in Germany, Japan, and China. Yet, it was his stirring performance in Chicago last summer that provided him with the springboard to success. Replacing the established musician Andre Watts on last minute notice, Lang Lang brilliantly surprised the Chicago audience with his musical mastery, earning near-instant fame. His performance that night made Lang Lang a sensation, as he received spectacular reviews from spectators and critics alike. Since that Chicago performance, Lang Lang's talent has been in high demand. He has been sought after by many of the nation's most respected musical companies including the Cleveland, Baltimore, Chicago, and Los Angeles orchestras, as well as the National Symphony in Washington D.C. With ample opportunity all around this young musician, not yet out of high school, RIT was fortunate to warm the curtain for a performer of his caliber.



Beginning with an introduction from guest conductor Delta David Gier, the Rochester Philharmonic Orchestra segued into eight highly recognizable classical themes, including Mozart's "Overture to the Marriage of Figaro," Grieg's "In the Hall of the Mountain King," and Grainger's "Danny Boy." While "Figaro" was a bit weak, the Orchestra quickly brought forth their collective talents to create a forceful, yet moving, performance.

Following an intermission, however, was the *real* show. Lang Lang took his seat at the piano, and accompanied the Orchestra with the Tchaikovsky piece. From a close-up viewpoint, one could watch hands that moved faster and with more grace than thought possible. Though still young, what is an inherently extremely difficult piece was performed almost flawlessly—and with such great power and emotion—by Lang Lang.

As Lang Lang's star continues to rise, the RIT community has been blessed to have hosted such a prodigal son of Classical music. Several years from now, when his name is featured among the most prominent in the halls of musical accolades, we will have had the honor of seeing him when he was still a just a teenager. •

Photo by Shaun Heasley



Officer Nate Sullivan gives an RIT student a few words after the student got stuck deep in the mud trying to take a short cut near S-lot. The vehicle was towed out of the mud with great difficulty and the student will be fined based on the depth of the tire marks left behind in the field.

NIKKO, Japan—The Japanese tourist town of Nikko is fed up with visitors feeding the monkeys. The wild macaques that inhabit the area have been taught to accept handouts by the tourists that visit the 318-foot waterfall. As a result, the monkeys often bite or scratch tourists or grab bags while scavenging for food. To fight this, the city of Nikko has banned feeding the monkeys. (AP)

NAIROBI, Kenya—Violence erupted at a Kenyan church as rival factions of a congregation clashed in a free-for-all brawl Sunday, March 12. Since some of the elders of the Buru Buru Church of God were dismissed on charges of financial irregularity, the congregation has fought over the future leadership. It took the intervention of police to stop some worshippers from strangling the pastor, Reverend James Omumia. (Reuters)

LONDON—On Friday, March 10, a new web site opened for all you dull people out there; www.dullmen.com is the web site for the man who has everything—except a life. It is run by the National Council of Dull Men—a U.S.-based group. Laid out in dull colors such as black, white, and gray, the site offers reviews of dull books, dull jokes, and a test to measure your dullness. All of this for the man who refuses to be “in and trendy.” The web site suggests sitting and watching tree-sap drip as an appropriate activity. (Reuters)

MIAMI—The annual Calle Ocho festival celebrating Hispanic heritage set another world record on Sunday, March 12. After setting the Guinness Book of World Record for the longest conga line in 1989, the festival now boasts lighting the world’s largest hand-rolled cigar, measuring 8.5 feet long and 24 inches in diameter. Now all they need is the world’s biggest mouth. This beats the previous record by 1.5 feet. (Reuters)

OKALEY, California—A child whose Pokemon cards had been confiscated and then lost by his school has been awarded \$1,500 by a small claims court for the loss of his property. Then came word Friday, March 10, that the sheriff’s department had located the missing cards. Another boy had claimed the cards by lying about his name to school officials. The case has been classified as grand theft by the District Attorney’s office. (AP)

NEW YORK—The Iraqi delegates to the UN have repeatedly been denied the ability to rent an apartment by real estate agencies. Iraqi diplomat Abdul Munim al-Kadhe has blamed this on clear-cut discrimination stemming from the Gulf War in 1991. He has been living in a hotel for the last nine months due to his inability to find a more permanent residence. The American UN mission has said that real estate people “do not take orders from the U.S. government.” (Reuters)

MIAMI—Oscar Alfredo Lopez was arrested on Wednesday, March 8 on charges that he posed as an impostor dentist—treating over 600 patients out of the back of his 1980 Ford Mustang. His home-made drills and other jury rigged equipment were splattered with blood and gum tissue. Dr. Eleni Sfakianaki, medical executive director for the state health department’s Miami-Dade County office, is urging all of his patients to be tested for HIV and hepatitis.

NORFOLK, Connecticut—Debora Smith was arrested Tuesday, March 7 when she gave her sons a hammer and a drill to protect them from bullies. She has been charged with risking the injury of a minor. The mother gave her two sons, ages 5 and 7, the tools when she learned they had been picked on at school the previous few days. Smith could face up to 10 years in prison for the offense. (Reuters)

Photo by Chris Ehrmann



A Celebration of Community

“Have a cookie and take a break,” commented RHA Vice President Zully Gieseken. The Celebration of Community, which is sponsored by the Residenc Halls Association (RHA), has for the past five years worked to promote the spirit and unity of the RIT population. “The Celebration of Community is about realizing that we are all part of RIT,” added Gieseken.

In the spirit of promoting campus unity, members of RHA set up a table in the Student Union, passing out free cookies, brownies, and punch to students passing through. In addition, the trees and various other structures along the quarter mile were decorated with lights. At 5 p.m. on March 17, the lights were turned on, further conveying the notion of a unified RIT community. Members of the RIT population, who include not only students but also faculty and staff, donned pins in support of the event. The solid orange pins represented the school’s colors, as well as the general community essence present at the Institute.

By Jon-Claude Caton

The next day, March 18, the American Heart Walk was held, coinciding with the Celebration of Community weekend. The aim of the charitable function was to raise money for the American Heart Association. Students were transported from Grace Watson Hall downtown to the Blue Cross Arena where the event took place. Following the walk, several students concluded the event congregating at RIT. Lastly, Saturday evening played host to a talent show held in the Ritz. Students from all areas of RIT came together to support the event; among the prizes awarded was a Jillian’s party pack.

The Celebration of Community has become an annual tradition, and is held on the third Friday of March. Its goal has been, and will continue to be, promoting the fact that RIT is a community that we must recognize as an important part of our lives. Gieseken concluded, “There are things about RIT that we love and hate, but it is still ours.” The message is clear; we are now, as we always will be, members of the RIT community. •



Malcolm in the Middle

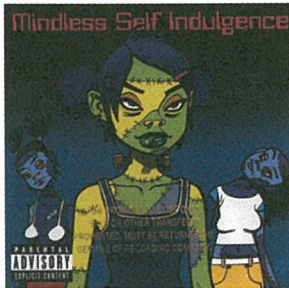
All the “dysfunctional” family issues

By Alison Liwush

Imagine what life would be like if the only person in your family that you could relate to was sent off to military school for disciplinary problems? Alone, confused, frustrated! This is exactly how Malcolm, lead character of FOX's newest hit, feels. From the creator of *3rd Rock from the Sun*, the newest show to the Fox Sunday night line-up, *Malcolm in the Middle*, airs at 8:30 p.m. after *The Simpsons*.

Malcolm in the Middle is told from the point of view of Malcolm (played by Frankie Muniz), a quirky ten-year old boy who has to deal with his beloved oldest brother, Francis, leaving home. He is now stuck in the middle of an annoying younger brother, Dewey, and a “quick-fisted” second oldest brother, Reese. His mother, Lois (played by stage actress Jane Kaczmarek) reigns with a wrath of terror in their household, always knowing how to get the boys to ‘fess up to their wrong-doings, while his father (Bryan Cranston) doesn’t really care who sees him walking around in his underwear. On top of all the “dysfunctional” family issues, Malcolm has just found out that his IQ is above normal and he is moved into a “special” class at school. Being associated with this new class forces Malcolm to deal with the “school bully” and a teacher who wants him to “connect” with her.

Malcolm in the Middle is a hilariously funny comedy about the everyday occurrences of a family trying to get along and get by. Even if you don’t have siblings, you can relate to this show’s sense of humor when it comes to family matters. Everyone has had encounters with the mother that just won’t “let it go,” or the father that seems to float in and out of conversations, never really knowing what is going on. Whether it is your own or the neighbors’ family, *Malcolm in the Middle* will transcend you back to your adolescence for a half hour each week. •



Mindless Self Indulgence

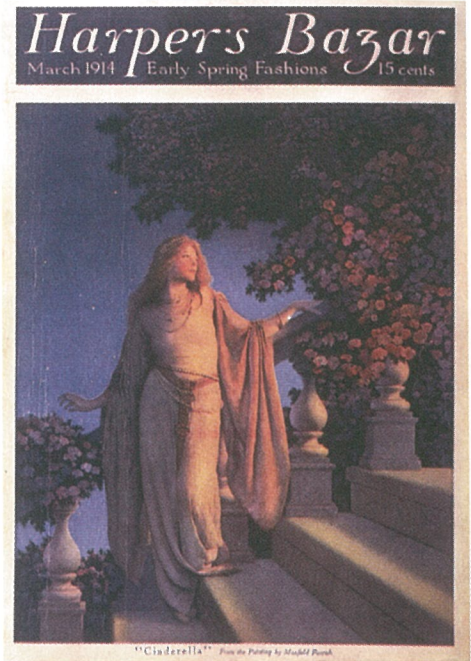
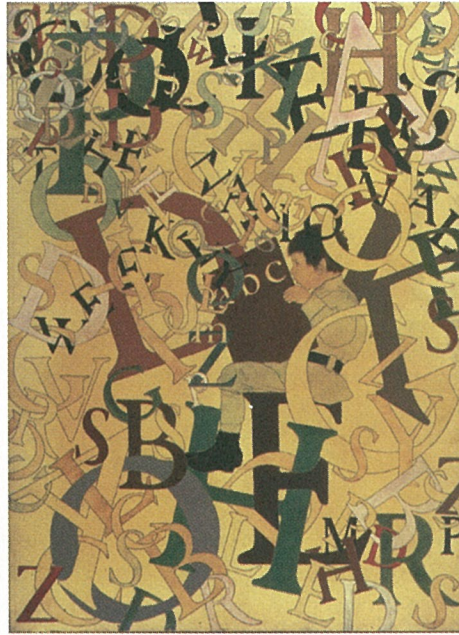
Doesn't Live Up to the Name

By Brian Moon

Every once in a while, record companies provide *Reporter* with great music to review, yet sometimes it is utter crap; Mindless Self Indulgence’s *Frankenstein Girls Will Seem Strangely Sexy* is of the latter category. This is the band’s second full-length album, but it shows the same ingredients as *Tight* (August, 1999). That is, fire up the drum machine, write down some lyrics that don’t make any sense, and think of clever, eye-catching titles for the songs.

Mindless Self Indulgence appeals to listeners with a taste of rap, timed to the beat of an out of control drum machine, and mixed with some hard rock. The titles of each song are definitely eye-catching, but are rarely referred to. How could a band not become popular with songs like “Faggot,” “Bitches, Step Up Ghetto Blaster,” and “Dicks Are For My Friends?” The band cleverly attempts to keep each of the album’s 30 tracks less than two minutes in length. This may be an attempt to keep the listener’s attention, but I really believe the band can’t write a decent song over two minutes. It is with disappointment that Mario Caldato Jr. (best known for his work with the Beastie Boys) had little influence—he only mixed the songs—on the outcome.

Not surprisingly, a sticker on the cover says, “Be the first on your block to throw this new album out!” Any reader who wants this CD can gladly take it off my hands before I do as the sticker suggests!•



Maxfield Parrish: ECSTASY

How can anyone describe the work of an accomplished artist in words? Mundane attempts at ethereal beauty may be a good shot, but words can only describe the physicality of a painting. It is near impossible to pen the feelings one senses when critically analyzing a work of art or just enjoying the sketch for its sheer beauty.

Maxfield Parrish, a painter working around the turn of the 20th century, is world renowned for his artwork, which is currently on display at the Memorial Art Gallery. Famous for such works as *Daybreak* and *Ecstasy*, Parrish's paintings will be exhibited through April 30.

Upon entering the Gallery you will see Parrish's *Interlude (The Lute Players)*. Close attention is drawn to three reclining women idly strumming lutes. The soaring treetops give way to a crystal-clear deep blue sky, which takes up a full quarter of the canvas. Similar to all of his works, this conveys an ephemeral, gauzy atmosphere; perhaps that one might experience at sunrise.

Daybreak (1922) is quite possibly Parrish's most famous piece. A glorious overhang of delicate flowering tree branches shades the two female figures in the foreground, while a majestic blue-and-

orange mountain range dominates the background. When asked to submit a short explanation of the piece, Parrish simply replied, "The picture explains it all; there is nothing more."

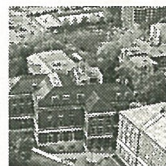
One of the largest paintings you will encounter is *Dream Castle in the Sky* (1908). The focus of this painting is not centered on the nude body on the rocks, but rather, the fullness of the nature that surrounds him. There is a shimmering lake that fades to a towering mountain in the background with the Dream Castle in the distance. The trees seem ready to explode with a life force larger than the trunks can support. Even the shadows and light seem to come alive and dance.

One of Parrish's other famous works is *Ecstasy* (1930). This was published as a part of the Edison Mazda Calendar, and therefore exposed Parrish to his widest audience. The female figure, in a pose of sheer joy, looks to the sky, her robe and dress in a swirl around her from an unseen wind. The mountains behind her cower under the commanding presence of the deep blue sky. The painting seems electric, alive, on the verge of happening.

If you are interested in art, or are in the mood to view a piece of history, you should visit the Maxfield Parrish exhibit at the MAG. Please don't miss this!•



THE
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AT RENSSELAER

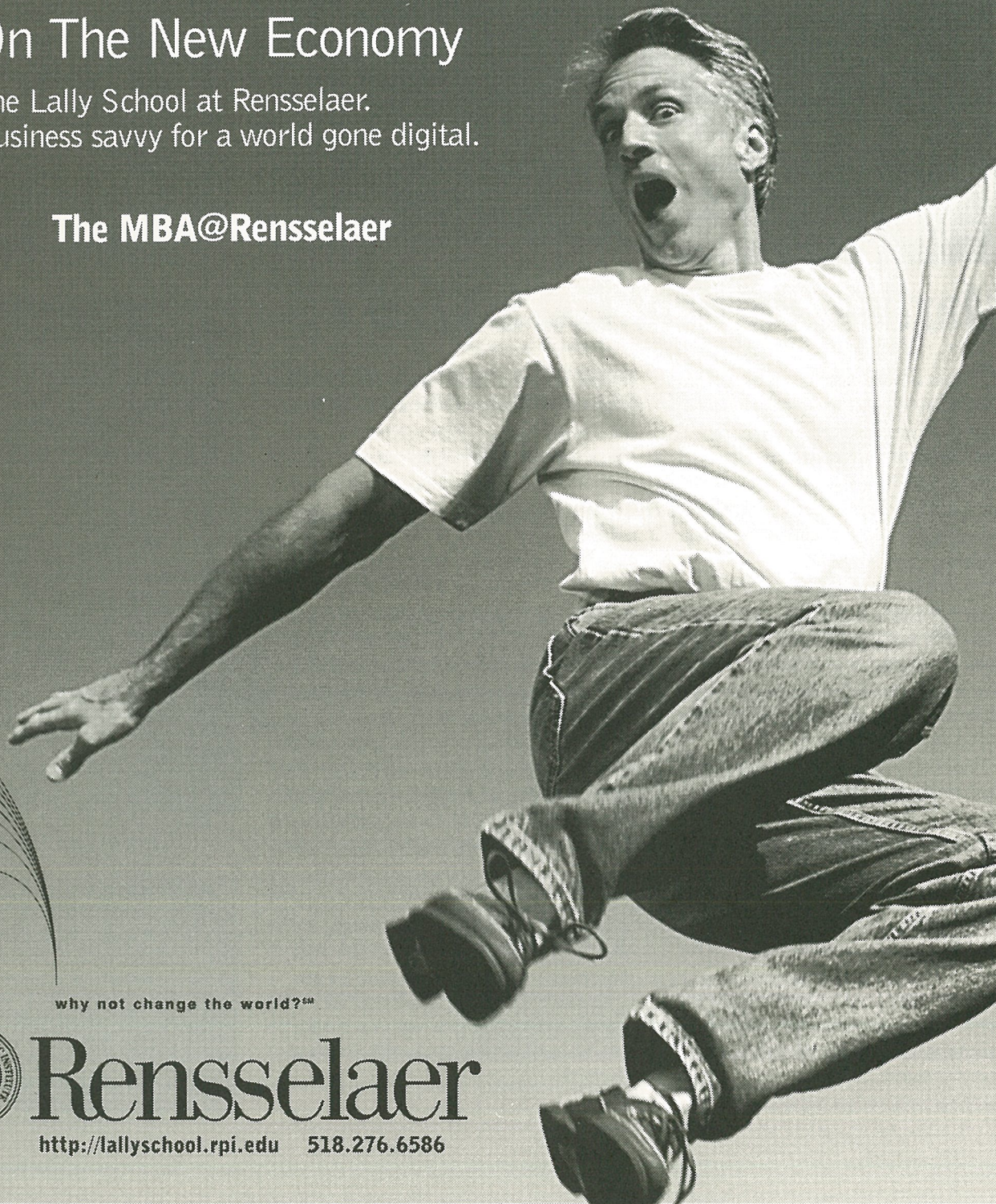
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MISSION TO MARS

MISSION FALLS SHORT

Mission to Mars tells the story of a disaster on the first manned mission to Mars and the rescue team's search to discover the mystery behind what happened. It has elements of three great movies. It has the outer space beauty and awe of *2001: A Space Odyssey*; the story of the space tragedy reminded me of *Apollo 13*; and the search for answers to our

origins was recently tread upon in *Contact*.

These three films were thought-provoking, tense, and/or groundbreaking. *Mission to Mars* was not. It included interesting plot twists and ideas that were ruined by poor—sometimes laughable—solutions to the mystery that we, as an audience, are asked to accept. In a bad movie, you can shake your head many times and mumble under your breath “No, that would have never happened,” or “Wait, what’s going on?” and the poor script of this movie delivers many such occurrences.

In one such scene, the rescue ship, MARS II (creative name, isn’t it?), travels into a “micrometeor” shower. The computer warns them of a tiny hole in the living quarters—which the crew fixes. However, there are dozens more the computer inexplicably doesn’t warn them about, one of which results in the ship’s demise. A good script would have found a plausible way to destroy the ship. During the same scene, Jim McConnell

(Gary Sinise), for no good reason, refuses to put on his helmet as the oxygen drains out of the ship, and he nearly dies. Why? We have no idea.

Buried under these inaccuracies were some nice visual and technical elements. The MARS II rescue ship was scientifically accurate and realistic. The scenes on the red planet were gorgeous; there were expansive Mars landscapes and beautiful pink Martian skies. The ideas behind the movie were interesting—a Martian answer to the explosive expansion of life on earth, one hundred million years ago. However, the movie’s finale simply falls short to satisfy our appetite with answers we cannot believe.

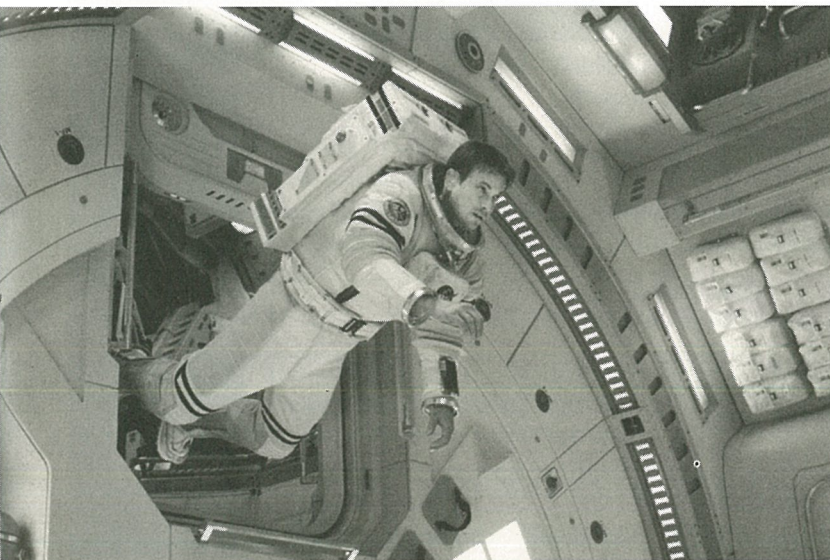
The movie did have a good cast in Gary Sinise, Tim Robbins, and Don Cheadle, and a talented director in Brian De Palma. However, the poor script and the mundane and silly dialogue with which they had to work with ruined their performances.

The first hour and fifteen minutes of *Mission to Mars* gave me hope that once the movie was concluded I would be satisfied with the answers the characters discovered. It was only once the rescue team got to Mars that the movie turned sour. The special effects and beautiful settings do not make this movie worth seeing. This film

had promise, but ultimately failed to deliver the goods. The movie lifts the audience up only to find there is nowhere left to go but down. By the time the secret was revealed, I had long since stopped caring. •



By Jason Pacchiarotti STAFF WRITER





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CYBER CORNER

By SpeedZon21

www.hsx.com

Interested in getting in on the bull market, but don't have the financial resources? Or perhaps you just want to learn a little bit about stocks, funds, and options. The best part of the Hollywood Stock Exchange is that it's fun and there is no risk. HSX is a good model of how financial securities work, but it's more of a game than anything else, as traders "invest" in their favorite movie stars and films. I'll give you two Nicole Kidmans for one Tom Cruise...

www.nomoretolls.org

Reporter's 1/14 Editorial discussed the case of Kevin McKeown, a New York City resident who was advocating for the removal of highway tollbooths in several states due to environmental concerns. McKeown's organization, No More Tolls, filed a federal lawsuit on February 1 to get the tolls removed. Although their web site is lacking in graphics (it's entirely text-based), it allows people to get information on the group and how their case is going. No More Tolls is now advocating that once the tolls are removed, residents of affected states donate the money they would have spent on tolls toward charity.

www.goofball.com

Humans sure can be a stupid bunch. If you think some of our "World News" stories are wacky, check out Goofball.com, "Your Portal To Stupidity." It's like a non-fictional version of The Onion. Including a "goofball poll," silly games, the latest and most ridiculous headlines, and some great toilet humor, Goofball.com is sure to at least incite a chuckle. The well-organized site also has a simple design that is easily navigated.

streetBEAT

By Kelly L. Pearson

Friday, March 24

Here on Earth, starring Leelee Sobieski and Chris Klein, is a romantic comedy about a small town school girl and a prep school boy. Opens nationwide today.

Heckler Magazine's Snow, Skate, and Ski Fest

The Water Street Music Hall, 7:00 p.m.
All ages

Rippopotamus, "Best Funk Band in Boston"

Empire Brewing Company,
10:30 p.m.
Admission is free

Les Miserables

Rochester Auditorium Center, 8:00 p.m.
Tickets range from \$25.50 to \$50.50 and can be purchased at all TicketMaster locations

Tremor's

KISS 107's Official Club Night
Cover Charges
21 and Over—\$3.00
18-20—\$8.00

Vibes

150 Andrews Street
Top 40 Dance with DJ Spin until 3:00 a.m.
18 and Over

Saturday, March 25

JT and the United Booty Foundation

The Water Street Music Hall, 9:00 p.m.
21 and Over

Draw the Line (Endorsed by Aerosmith)
Penny Arcade, 10:00 p.m.

Les Miserables

Rochester Auditorium Center,
2:00 p.m. and 8:00 p.m.
Tickets range from \$25.50 to \$50.50 and can be purchased at all TicketMaster location

Gotham City

98PXY's Official Club Night Out
18 and Over

Lloyd's - College Night
21 and Over

Vibes

150 Andrews Street
18 and Over, Doors open 9:00 p.m. to 4:00 a.m.

Sunday, March 26

Les Miserables

Rochester Auditorium Center,
2:00 p.m. and 7:30 p.m.
Tickets range from \$25.50 to \$50.50 for the 2:00 p.m. performance and \$15.50 to \$45.50 p.m. for the evening performance and can be purchased at all TicketMaster locations

Masters of the Steel String Guitar

The Smith Opera House, 7:00 p.m.
Tickets cost \$20.00, For further information, please call 781-5483

Tuesday, March 28

Gotham City

98PXY's Official Club Night Out
18 and Over

Maxwell's Bar and Grill

KISS 107's Official Club Night
No Cover Charge, 21 and Over

Wednesday, March 29

Les Miserables

Rochester Auditorium Center, 7:30 p.m.
Tickets range from \$15.50 to \$45.50 and can be purchased at all TicketMaster locations

Fat Cat's

KISS 107's Official Club Night
Cover Charge—21 and over \$2.00

Lloyd's

College Night
21 and Over

The Centers at High Falls

College Night
Free Admission with College ID

Thursday, March 30

Moe

Harro East Ballroom, Doors
open at 7:00 p.m.
Tickets are available at all TicketMaster locations

Tremor's

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Cover Charges—18 and Over \$3.00 with College ID

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*Center for Campus Life, SAU Room 2130

www.bu.edu/summerterm

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CO-OP

Knocking on the Door of Success

The Office of Cooperative Education and Career Services
Opens the Door to a World of Possibilities



By Sherrie Fields & Kelly L. Pearson
Photographs by Elizabeth Torgerson

A leading reason that many students choose to attend RIT is due in part to the Cooperative Education program. Ranked as the fourth largest program in the world and one of the oldest, RIT's co-op program combines classroom study with real work experience in a student's prospective field. The mission statement of the program reads: "The mission of the Office of Cooperative Education and Career Services is to provide effective, high-quality services to RIT students and alumni that empower them to succeed in obtaining employment appropriate to their career objectives and personal goals." With today's work force being as competitive as it is, great importance is placed on college graduates to have extra credentials, setting them apart from others competing in their industry.

Employers are looking for job applicants who already have some type of knowledge in their respective fields. Through the Office of Cooperative Education and Career Services, employers can identify students who demonstrate potential upon commencement. As a result, it is to the students' benefit to take advantage of what the Co-op office offers. The Office of Cooperative Education and Career Services provides assistance to all RIT students, including graduates and alumni, with their employment searches. Program coordinators are available to assist students in all aspects of the job search, and are there to answer questions and develop strategies for job searches as it relates to graduating students—as well as those seeking their first co-op.

The Co-op Office provides many services including, but not limited to, the Co-op Job Connection and RIT Jobtrak/Interviewtrak. The Co-op Job Connection is a Web-based database enabling students to search for co-ops and internships. Additionally, on-campus interviews and newly updated job postings are available upon registration. RIT Jobtrak/Interviewtrak allows those students seeking full-time employment an on-line job listing service. Through the latter referral system, students may upload their resumes, and they are provided with information concerning when and where on-campus interviews are being conducted.

The Co-op office also provides students with job search advisement, employer information, and a faxing service. Students have the opportunity to freshen up on their interviewing skills—while also learning how to write a resume, develop a cover letter, and negotiate salaries in the various seminars the office offers for each major throughout the academic year. Students can access information on a wide array of employers; in the lobby of the office are shelves full of binders with data on who hires for what position.

Employers such as Walt Disney, Xerox, IBM, Intel, Hewlett Packard, Merck, Johnson & Johnson, General Motors, and Ford have all hired students for co-ops; many students have then gone on to work for the corporations full-time after graduating. According to Louise Carrese, Program Manager in the Office of Cooperative Education and Career Services, roughly fifty percent of RIT students co-op and accept full-time employment with the same company. She believes the number of students who are offered full-time employment is well above the fifty percent, but there are no hard numbers to represent the total.

Due in part to a booming economy, RIT students graduating in May have a tremendous opportunity in receiving offers of full-time employment. "RIT's job placement rate for students actively seeking full-time employment and taking advantage of what the office has to offer is probably between 90 to 95 percent," adds Carrese.

RIT's Cooperative Education program is unique from other schools in that it is the only mandatory program in New York State. RIT's program is comparable to those of Drexel University, the University of Cincinnati, Northeastern University, and Georgia Tech. RIT's program also differs from other colleges and universities in that the



majority of academic departments require that students are compensated for their employment. And, while there are college students who participate in unpaid internships, many co-ops held by RIT students pay well above the minimum wage, as businesses recognize a student's experience in a working position will help finance their education. As a result of their experience, RIT graduates are often times offered higher starting salaries than others who opt not to participate in cooperative education programs. For employers, the co-op has proven to be a cost-effective method to meet both immediate and long-range human resource needs.

Connections are probably one of the most important benefits of a cooperative education. They allow the student to make contacts that can prove to be very helpful when seeking full-time employment. For many students, their co-op employers hire them upon graduation. Even if students do not return to the company in which they completed a co-op for, the fact that they worked for a certain company gives them valuable employment credibility.

The Office of Cooperative Education and Career Services is viewed as a support staff to the academic departments. Currently, co-ops are required in more than 70 percent of the majors, with only the College of Science not requiring related work experience. In a major such as Electrical Engineering, the co-op program adds approximately a year on to the usual 4-year degree programs. However, once students actually start working at a co-op, the extra year seems to be a good trade off.

"It's like an incentive to finish school," says Leroy Griffith, a 4th-year Electrical Engineering major. "I was able to apply my electrical engineering skills towards my job, so it made my time in classes worthwhile.... During my last co-op I worked for IBM, where I made good connections and gained a lot of work experience. Even if I don't seek employment there after graduation, it is still a good addition to my resume," adds Griffith, "I'm sure I won't have any problem getting a job related to my major once I graduate."

With Co-op employers ranging from small consulting firms to Fortune 500 companies, the experience is sure to make students more attractive candidates for full-time employment after graduation. The summer quarter is fast approaching and many companies are currently on-campus recruiting students. Those interested in learning more about the various opportunities available in their respective major may contact the Co-Op office during office hours (8:30 a.m.-4:30 p.m. Monday through Friday, Thursdays they are open until 6:00 p.m.). Appointments are not necessary, as there are walk-in hours available; however, they are on a first come, first serve basis (9:30 a.m.-11:30 a.m., 1:30 p.m.-3:30 p.m. Mondays through Thursdays, and Fridays from 9:30 a.m.-11:30 a.m.). The Office of Cooperative Education and Career Services is located on the first floor of the Bausch & Lomb Building. •

PROGRAM COORDINATORS:

Maureen Arquette, 716.475.5458, MPAOCE@RIT.EDU
Louise T. Carrese, 716.475.5459, LTC0711@RIT.EDU
George Crowley, 716.475.5470, GCC0889@RIT.EDU
Charles Dispenza, 716.475.5465, CWD4953@RIT.EDU
Jill S. Jablonski, 716.475.7824, JSJOCE@RIT.EDU
Michelle Magee, 716.475.7824, MAMOCE@RIT.EDU
Shauna Newcomb, 716.475.5472, SHNOCE@RIT.EDU
Leah Perlman, 716.475.5479, LVPOCE@RIT.EDU
Kris Stehler, 716.475.5468, KWSOCE@RIT.EDU
Lisa Vasaturo, 716.475.5460, LMVOCE@RIT.EDU
Laura A. Watts, 716.475.5469, LAWOCE@RIT.EDU
A. Maria Pagani Wiegand, 716.475.5458, MPWOCE@RIT.EDU

ART & LITERARY ISSUE

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writing: e-mail or disk

all submissions must include:
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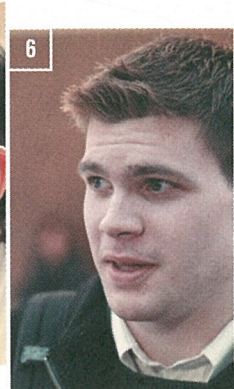
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WORD ON THE STREET

Compiled by Rebecca Alperstein
Photos by David LaSpina

College is supposed to prepare you for the “real world,” to give you the skills you need to get a job in a highly competitive market. One tool in this quest is something RIT has become known for, namely co-op: real-world experience that will aid greatly in finding a job in the future. Is the Co-op Office living up to its reputation? This week we asked students:

How has the Co-op office benefited you in your career aspirations?



1 “The Co-op office? It hasn’t really ‘cause I’ve never done co-op and I don’t have to do a co-op for my major.”

-Owen Altia

Grad student, Clinical Chemistry

2 “Oh I’m way too young to ask that, I’m just a freshman so co-op has done nothing for me yet. As a freshman they came into freshman seminar and told us what they do for the students and that’s about it.”

-Stacey Wronkowski

1st year, Management Info Systems

3 “I guess it’s really helped me out just by having a lot of the listings up there and ways to contact the company, and plus I can go in there and have someone look over any application materials that I need and make sure I fix it up right.”

-Theresa O’Keefe

2nd year, Mechanical Engineering-Aerospace

4 “I actually found my first co-op by myself, I didn’t use the co-op services. But I’m currently using them to locate a job so we’ll see how it turns out.”

-Michelle Guerrieri-Poysa

4th year, Computer Science

5 “It hasn’t. I’ve always had to find my own jobs. They’ve done pretty well at finding jobs in the past, but like this year, it’s really slowed down so I can’t even find a co-op for this year and I really need it considering I’m a senior. I mean, they could do a better job, more aggressive training, trying to find co-ops, trying to find jobs for students.”

-Walter Dudley Jr.,

4th year, Hotel and Resort Management

6 “Actually the Co-op office has benefited me because they have helped me find a potential job at ESPN down in New York City, which is probably one of the best I could probably get. So I would say that they’ve helped me out a lot there. Plus, they helped me with my resume, too; resume building definitely.”

-Kevin Sheldon

3rd year, Management Info Systems

7 “It’s helped me to have a realistic view of the things that I have to accomplish in order to get a job as far as resumes and cover letters are concerned. And I’m really happy with the service they offer and provide.”

-Michee Holland

2nd Year, Computer Science

“I felt that the Co-op office was very beneficial especially in helping us create resumes and preparing us for whatever successful career we planned on going into. So I thought it was a good thing.”

-Hysha

Robinson

2nd year Grad student, Service Management

“I like the Co-op office. Leah Pearlman is really nice, she helps me out and inspires me to do more.”

-Matt Sudol

4th year, Marketing

“I didn’t use the Co-op office; did everything on my own.”

-Shawn Terkhorn

5th year, Biotechnology

“I’ve never used the co-op office before because Dr. Frederick, one of the biology professors, helps us out with co-ops and he posts them on the web, so I use that.”

-Leah Anderson

2nd year, Biotechnology

“I’ve never used it before.”

-Qinghua Pu

2nd year, IT

“I’ve had three job offerings so far, and I’m a third year student, so, it kind of helps out.”

-Matthew Wronkowski

3rd year, Biomedical Computing

“I needed a job in the New York City area where I’m from, so they gave me a printed list of New York City area jobs and I was able to send out resumes.”

-Laurah Kinsella

2nd year, Industrial Engineering

“It’s given me good pointers with writing resumes and cover letters and giving me leads on jobs that are open.”

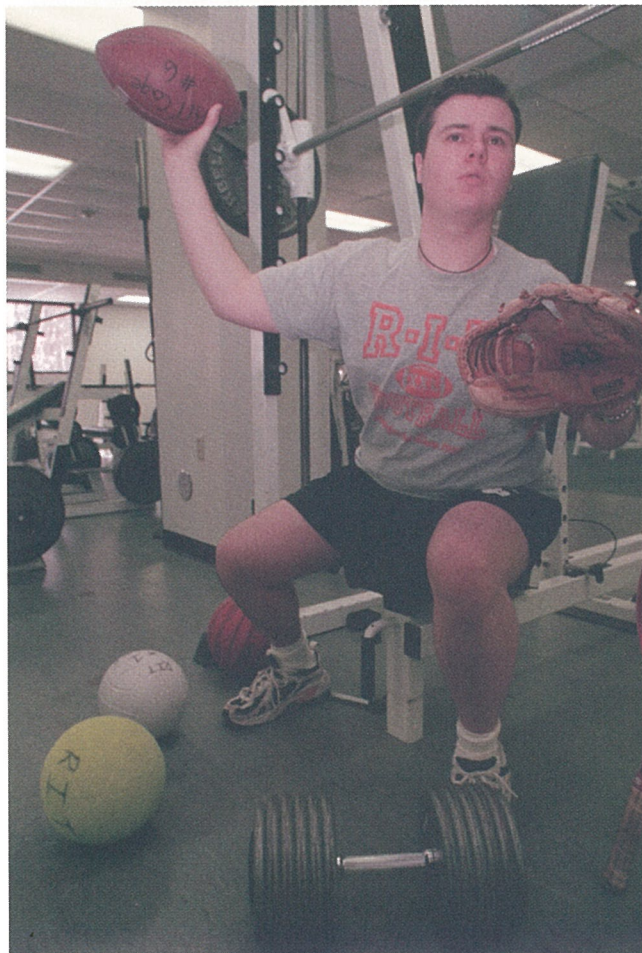
-Jim Rider

2nd year, Industrial Engineering

“I haven’t really used a whole lot of the Co-op office. Most of the classes or most of the co-op people that they have, they all require GPA minimums and stuff and I don’t meet most of them so I’ve been doing basically my own thing, looking for co-ops on my own.”

-Jim Irace

5th year, Electrical Engineering Technology



Patrick Bavaro-Phelan

He may not be a superstar athlete, but this year's SG prez has certainly been visible on campus

By Katie Masaryk
Photo by Chris Ehrmann

What happens when you take a highly motivated, career-oriented, and creative individual, give him a sarcastic sense of humor and the opportunity to hold one of the most prestigious roles on the RIT campus? You end up getting this year's Student Government President, Patrick Bavaro-Phelan.

Patrick grew up in Buffalo, NY and was the type of student that "liked being involved in every club there was" in high school. After expressing an interest in the field of marketing, he joined an organization called D.E.C.A. (Distributive Education Club of America), where he participated in competitions with other high school students. He went on to break records, win multiple medals and awards, and took first place in the state competition twice. Patrick decided that marketing was the career for him because he was looking for a field that did not involve too much science and numbers that called for creativity and gave him the chance to be around people.

So what made this extremely career-oriented student chose RIT? Although the co-op program and the short distance from his hometown helped, this third-year Marketing major said the main reason was because, "I like bricks. I'm a big fan of bricks."

As soon as he got to RIT, he started joining clubs again. One of his main activities was his involvement with the Lowenthal Group in the College of Business. Soon he joined the Residence Hall Association, and last year, Patrick received an interview to be on the SG cabinet as the Secretary of Programming. He loves being involved in school activities, especially SG, and comments that "It's addictive. It's almost like a drug. You start doing it and you don't want to do your school work because it's so much fun."

A lot of change came about in SG last year and Patrick was on the front line helping with it all. When it came time for the elections, it only seemed natural for him to run for President and continue helping SG. The most memorable time from the elections for him was when he and some of his cohorts stood outside the library at 3:00 a.m. perched on an overturned bike rack hanging up a sign. He also remembers the fact that he learned just enough sign language so that he could say his name and tell people to vote for him.

Patrick came into office with three main goals in mind: 1. "Customer Service," the quality of service and education that students were receiving inside and outside of the classroom, needed to be improved. 2. Students were not receiving the academic advising that they need. 3. There was a huge lack of school spirit and a large potential for failure that might be overcome by having a good first-year experience. Patrick has accomplished a lot this year by making SG a huge presence on campus. "Whether students like us or not, at least they know that we're here and that we're a resource." Even after doing a terrific job over the past year, Patrick still feels that there is much more that can be done. "I hate to be cynical about things, but sometimes it's frustrating because when we came in we saw like three or four major issues that we

thought needed to be solved, and now as we're coming out and have gone through a year of seeing things, it's like we don't know where to turn first because there are so many problems and issues that we would like to see solved."

Everything that Patrick has accomplished for SG has been a huge learning experience for him. He jokes that the two main things he learned were "don't ever use Victoria Secret to promote anything and trying to use the pick-up line 'Would you like to see the presidential suite in the office?' just does not work." He also learned about management style, how to relate to people and how to keep them motivated. Patrick feels that you can "never ask someone to do something unless you can do it yourself." Through all of this it is sometimes hard to balance school and work. "Being president dominates my life and I like it," but as Patrick also stated, "sometimes my mother says, 'I'm not paying for you to be Mr. President' and I have to remember that."

In the future, Patrick said that he might like to get into politics, but right now he's planning on graduating and then getting a job in the marketing field. More than anything, he would like to be a "brand manager," who is in charge of all the marketing functions in a corporation, and then eventually move up the corporate ladder while obtaining his MBA. But if this does not work out, Patrick is most likely to go for his law degree and get into politics. Who knows, maybe in the future we will see Patrick as a president once again. •

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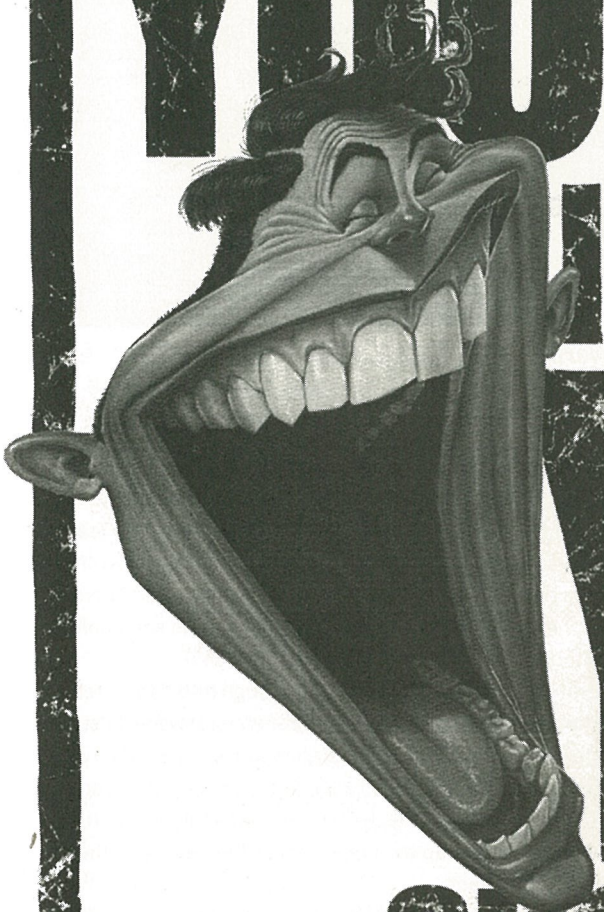
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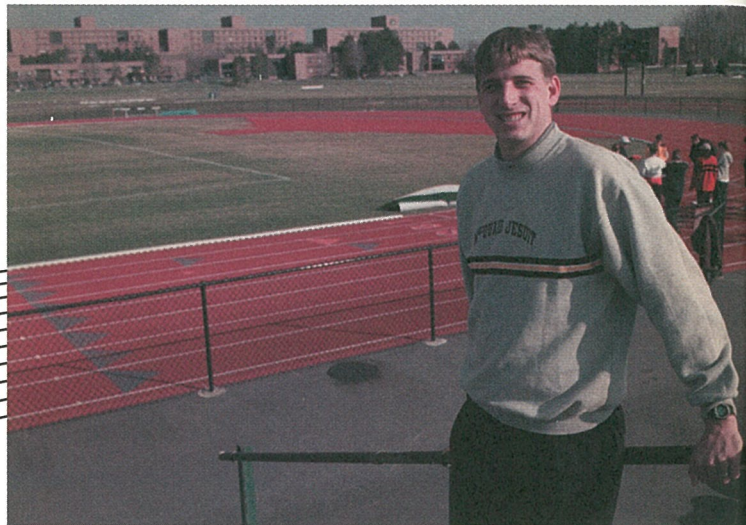


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Spring Sports Preview

An In-depth Guide to RIT's Spring Sports Teams

Written & Photographed By Kevin W. Lorenzi



Dave Warth, Head Track Coach

BASEBALL

With a fairly young team, RIT baseball is in a constant state of growth. Even so, it is a familiar situation for the team—they had four starting freshmen in their line up last year; this year there will be four freshmen starting as well. Those young athletes on last year's team helped to take the Tigers to the ECAC playoffs with a season record of 20 wins and 6 losses. This year, the team has improved its offense while maintaining strong pitching and quality defense. The team's collective batting average was .330 on the spring trip to Fort Myers, Florida. Three seniors will share the responsibility of Captain this year and will provide balance to the fairly green team: Pat Crowley, a left-handed pitcher who won six games for the team last season; Tim Hern, a line drive hitting second baseman with outstanding defensive skills; and first baseman Shawn Johnson, who bats third in the line up and is the team's most consistent hitter.

The return of two strong pitchers will definitely be an asset. Mike Mann will be returning after tying the school record of seven wins last season. Pat Crowley gave a strong performance last season as well with an ERA of 2.35. "He's a typical crafty lefty. He doesn't throw real hard. He's just a really good pitcher," noted Coach Rob Grow. Short-stop Andy Schild provides the Tigers with phenomenal defense and good speed, while third baseman Jeff Albert helps the team offensively as potentially the best hitter in the line up.

The Tigers are looking forward to post-season action this year. There is an obvious love of the sport that permeates from Coach Grow and this quite likely has a lot to do with the team's success. "We want to be playing when everyone else is going home," he says.

CREW

The crew team finally has a home of its own. The new boathouse was completed on October 9, and after being in limbo between the University of Rochester's boathouse and the new boathouse, the team can finally become settled in. Coach Jim Bodenstedt described the new facility as "a beautiful home" and commented that it could improve the technical proficiency of the rowers. "We have a video and conference room. It's more of a teaching environment," he said.

The team did a fair job in the fall even though they had no returning varsity coxswains. It is the responsibility of the coxswains to steer the boat as well as to provide extra inspiration to the rowers. The inexperienced have stepped up to the challenge and are now doing an excellent job. Their efforts are reflected in the pride of their coach; "They are definitely going to reap the benefits of all the hard work they have sewn," said Bodenstedt.

After putting up a strong performance against the Florida Institute of Technology on March 2, the team is prepping for the spring season. Both the men and women did well, with Coach Suzette Lugow leading the women's team to wins in all four of their races. This is even more impressive considering that FIT has been on the water since January while the Genesee River had been more suited to the sport of ice-skating. The team is hoping to do well at the New York State Championships this year, which are being held in Rome, New York on May 6. They are also looking to make their mark on a national level at the DAD VAIL Regatta, held in Philadelphia. If you would like to see the team in action you can catch them at the University of Rochester on April 1.

WOMEN'S LACROSSE

According to junior captain Kelli Pietrantonio, this year's Women's Lacrosse team will be "much better than previous years." She goes on to say, "As we stand right now, we're so much farther than we were last year." The team, which recently went on their first ever spring lacrosse trip, should be much improved due to veteran leadership and a good crop of rookies. As for the trip's effect on the team, Pietrantonio says "It's done a lot for the girls, just [as far as] the bonding on the team." She also notes that the team's playing is at a higher level than it was last year.

the PRESS BOX

By Andrew Quagliata

Since September, The Press Box has been filled with news about teams and athletes of both varsity and clubs sports on campus, as well as the games taking place during the upcoming week. Because the exciting spring season is just getting started, this week's column contains the entire spring sports schedule. Cut it out, hang it up, go to the games and support RIT!

MARCH

Fri. 3/24 SOFT ELMIRA 3:00
Sat. 3/25 MLAX DENISON 1:30
Sat. 3/25 SOFT Catholic@Wilson Invitational 2:15
Sat. 3/25 SOFT Cazenovia@Wilson Invitational 10:30
Sun. 3/26 SOFT Villa Julie@Wilson Invitational 8:30
Sun. 3/26 SOFT Wilson@Wilson Invitational 11:00
Tue. 3/28 WLAX at SUNY Geneseo 4:00
Tue. 3/28 SOFT at SUNY Brockport 3:00
Tue. 3/28 MTEN HOBART 4:00
Wed. 3/29 MLAX ELMIRA 4:00
Thu. 3/30 WLAX LEMOYNE 4:00
Sat. 4/8 MLAX ALFRED UNIVERSITY 1:30
Sat. 4/8 CREW at Binghamton 12:00
Sun. 4/9 BASE at Cazenovia (DH) 1:00
Sun. 4/9 SOFT at Utica College 1:00
Sun. 4/9 MTEN at Nazareth 1:00
Mon. 4/10 WLAX at Nazareth 4:00
Tue. 4/11 SOFT U OF R 3:00
Tue. 4/11 MTEN at Ithaca 3:30
Wed. 4/12 MLAX SUNY OSWEGO 4:00
Wed. 4/12 WLAX LEMOYNE 4:00
Wed. 4/12 BASE U OF R (DH) 1:00
Fri. 4/14 WLAX SUNY FREDONIA 4:00
Fri. 4/14 MTEN at EAAπs @Nazareth TBA
Sat. 4/15 BASE RENSELAER (DH) 1:00
Sat. 4/15 SOFT at SUNY Utica 1:00
Sat. 4/15 MLAX at SUNY Cortland 2:00
Sat. 4/15 MTEN at EAAπs @ Nazareth TBA
Sat. 4/15 TRACK at U of R Invitational TBA
Sat. 4/15 CREW Ithaca & Skidmore 11:00
Sun. 4/16 BASE SKIDMORE (DH) 12:00
Sun. 4/16 SOFT at SUNY Cortland 1:00
Sun. 4/16 MTEN at EAAπs @ Nazareth TBA
Tue. 4/18 BASE SUNY BROCKPORT (DH) 1:00
Tue. 4/18 SOFT at Ithaca 3:00
Tue. 4/18 WLAX at Wells 4:00

APRIL

Sat. 4/1 WLAX BUFFALO STATE 1:00
Sat. 4/1 SOFT HAMILTON 1:00
Sat. 4/1 BASE U of R 1:00
Sat. 4/1 MLAX at Ithaca 2:00
Sat. 4/1 TRACK at Ithaca TBA
Sat. 4/1 SOFT HAMILTON 1:00
Sat. 4/1 CREW U of R 9:00
Sun. 4/2 BASE ST. JOHN FISHER 1:00
Tue. 4/4 WLAX at Elmira 4:00
Tue. 4/4 MTEN at St. John Fisher 3:30
Wed. 4/5 BASE ST. JOHN FISHER 2:00
Wed. 4/5 SOFT BUFFALO STATE 3:00
Thu. 4/6 MTEN SUNY OSWEGO 3:30
Fri. 4/7 WLAX at SUNY Potsdam 4:00
Sat. 4/8 BASE at Ithaca (DH) 1:00
Sat. 4/8 TRACK at U of R 11:00
Sat. 4/8 SOFT at Hartwick 1:00
Sat. 4/8 WLAX at Clarkson 1:00
Thu. 4/20 SOFT ST. JOHN FISHER 3:30
Thu. 4/20 MTEN at U of R 4:00
Fri. 4/21 BASE at Hamilton (DH) 1:00
Sat. 4/22 BASE at Union (DH) 12:00
Sat. 4/22 SOFT at Cazenovia 1:00
Sat. 4/22 WLAX ST. JOHN FISHER 1:30
Sat. 4/22 MLAX at Nazareth 2:00
Sat. 4/22 CREW Temple Invitational @ Philadelphia, PA TBA
Sat. 4/22 MTEN at SLU Invitational 10:00
Sat. 4/22 TRACK UB Invitational @ Amherst, NY TBA
Tue. 4/25 WLAX SUNY BROCKPORT 4:00
Wed. 4/26 BASE at SUNY Oswego 3:00
Wed. 4/26 SOFT SUNY GENESEO 3:30
Wed. 4/26 MTEN at Alfred 4:00
Fri. 4/28 MTEN ELMIRA 3:00
Fri. 4/28 SOFT at Alfred 3:00
Sat. 4/29 BASE UTICA (DH) 1:00
Sat. 4/29 MLAX HARTWICK 1:30
Sat. 4/29 WLAX UTICA 11:00 a.m.
Sat. 4/29 CREW Atlantic Collegiate League Sprints @ York, PA 10:00 a.m.
Sat. 4/29 TRACK Baldwin Wallace Invitational @ Berea, OH TBA
Sat. 4/29 TRACK Penn Relays @ Philadelphia, PA TBA
Sun. 4/30 BASE HARTWICK (DH) 12:00
Sun. 4/30 WLAX at Hartwick 1:00
Sun. 4/30 SOFT SUNY GENESEO 1:00

MAY

Wed. 5/3 MLAX at Geneseo 4:00
Sat. 5/6 BASE ST. LAWRENCE (DH) 1:00
Sat. 5/6 MLAX at Mercyhurst TBA
Sat. 5/6 CREW NYS Championships@Rome,NY 1:00
Sat. 5/6 TRACK NYSCTC Championships @ St.Lawrence TBA
Sun. 5/7 BASE CLARKSON (DH) 12:00
Sun. 5/7 CREW NYS Championships@Rome,NY (DH) 1:00
Tues. 5/9 BASE at Suny Cortland 4:30
Thur.&Fri. 5/11-12 TRACK St.Lawrence Invitational@Canton,NYTBA
Fri. 5/12 TRACK Albany Invitational @ SUNY Albany TBA
Sun. 5/14 CREW Dad Vail Championship @ Philadelphia, PA 8:00
Fri. 5/19 TRACK Baldwin Wallace Twilight @ Berea, OH TBA
Thur.&Fri. 5/25-26 TRACK NCAA D3 Championships North Central College @ Naperville, IL TBA
Wed. 4/19 MLAX LEMOYNE 4:00
Wed. 5/3 MLAX at Geneseo 4:00
Sat. 5/6 BASE ST. LAWRENCE (DH) 1:00
Sat. 5/6 MLAX at Mercyhurst TBA
Sat. 5/6 CREW NYS Championships@Rome,NY 1:00
Sat. 5/6 TRACK NYSCTC Championships @ St.Lawrence TBA
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Wed. 4/26 BASE at SUNY Oswego 3:00
Wed. 4/26 SOFT SUNY GENESEO 3:30
Wed. 4/26 MTEN at Alfred 4:00
Fri. 4/28 MTEN ELMIRA 3:00
Fri. 4/28 SOFT at Alfred 3:00
Sat. 4/29 BASE UTICA (DH) 1:00
Sat. 4/29 MLAX HARTWICK 1:30
Sat. 4/29 WLAX UTICA 11:00 a.m.
Sat. 4/29 CREW Atlantic Collegiate League Sprints @ York, PA 10:00 a.m.
Sat. 4/29 TRACK Baldwin Wallace Invitational @ Berea, OH TBA
Sat. 4/29 TRACK Penn Relays @ Philadelphia, PA TBA
Sun. 4/30 BASE HARTWICK (DH) 12:00
Sun. 4/30 WLAX at Hartwick 1:00
Sun. 4/30 SOFT SUNY GENESEO 1:00

Andrew Quagliata's column appears weekly in Reporter. Send him an email with your comments: abq8020@rit.edu

A Real Page-Turner

By SpeedZon21

Barnesandnoble.com crashed last week. Amazon.com was hit pretty hard, too. No, it wasn't another rash of denial-of-service attacks. Consumers everywhere were surfing for the King's treasure...

Not just any King—Stephen King—and his newest novella, *Riding the Bullet*. It's not surprising that a King work would be so popular—the author has been penning best sellers for years now. *Bullet*, however, is not your ordinary story.

Released only as an e-book—that is, a book developed for reading on a computer screen or a special e-book reading device—*Bullet* became the first such release to receive *major* recognition. According to reports at CNET.com and ZDNet.com, over 200,000 copies were downloaded from Barnesandnoble.com alone over the first 24 hours at rates of 2.5 requests per second—the site's biggest opening day for a book of any type. Requests at Amazon were so fast that the company had to return e-mails to its customers to keep up.

Is this the end of the good ol' paperback? Not likely, but it does seem to indicate a continued trend toward a technology-driven world. The concept isn't bad: instant-download gratification with a tiny price tag (*Bullet* is \$2.50, or free if it was requested in the first 24 hours), *Bullet* is likely to inspire other best-selling authors to join King's elite company with electronic releases of their own.

What's most important about King's record-setting week isn't that he's finally going to be able to pay off those accumulating medical bills, but that he has brought a lot of attention to a business that had been struggling. Both Amazon and Barnesandnoble.com have each opened new sections devoted specifically to e-books and both Paul Allen (formerly of Microsoft) and Bill Gates' pride itself have put heavy investments in this budding technology. Perhaps one of the world's oldest forms of entertainment/communication is finally getting a facelift to join the times. Of course, you can't your desktop to the beach with you, so don't expect this to be the end-all. •

Sports Preview continued from pg. 24

MEN'S TENNIS

Back from a 10-1 season, the men's tennis team has gone through some big changes, including the loss of their number two player, Ming Lu. They still have the ability to win matches though. "With hard work and dedication, this team can be as formidable as last year's team," says Coach Ann Nealon. Gus Eplbaum will be moving into Ming Lu's position; top player Zach Fuller will be back at the number one position. Two standout freshman, Luke St. Georges and Joseph Neely, will be filling the third and fourth spots. Both freshmen are deaf students of similar ability levels on the court. "They will certainly help the team," says Nealon. Andy Thompson will take the fifth spot while Matt Rice and Brian Barvian will compete for the last spot.

The men's first match at home will be held on March 28 against Hobart. They are hoping to take home a win at the EAA conference finals.

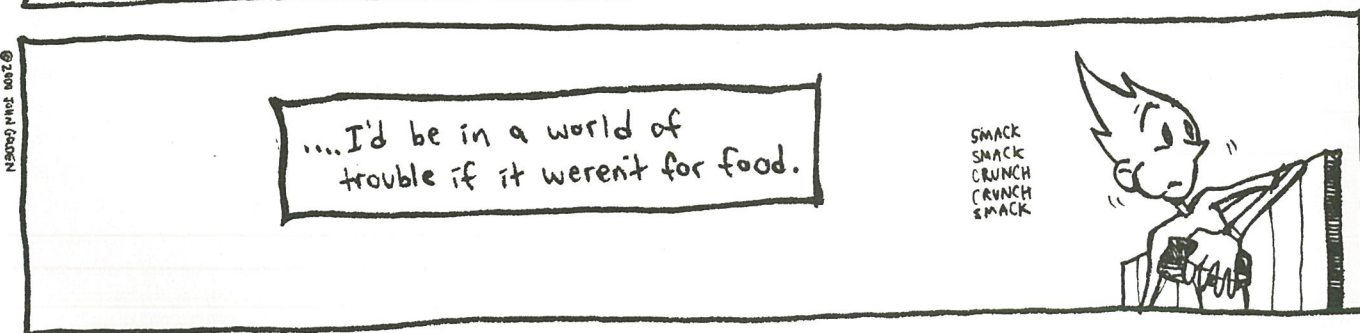
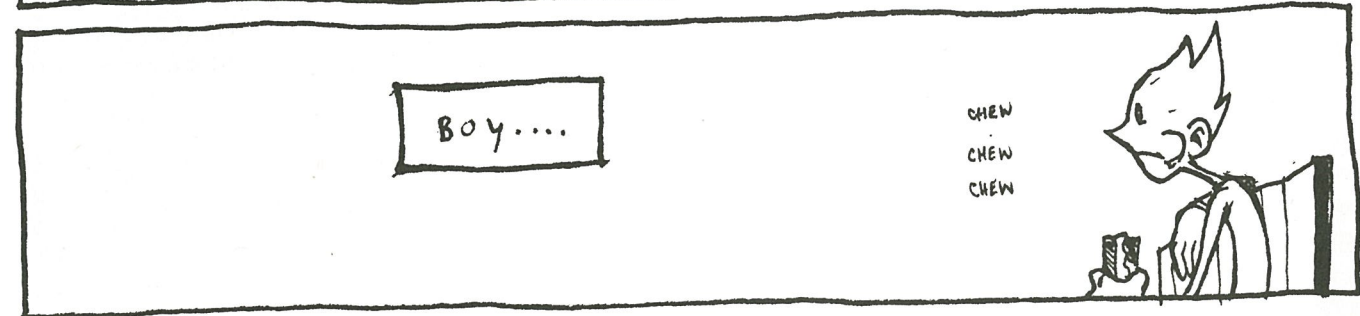
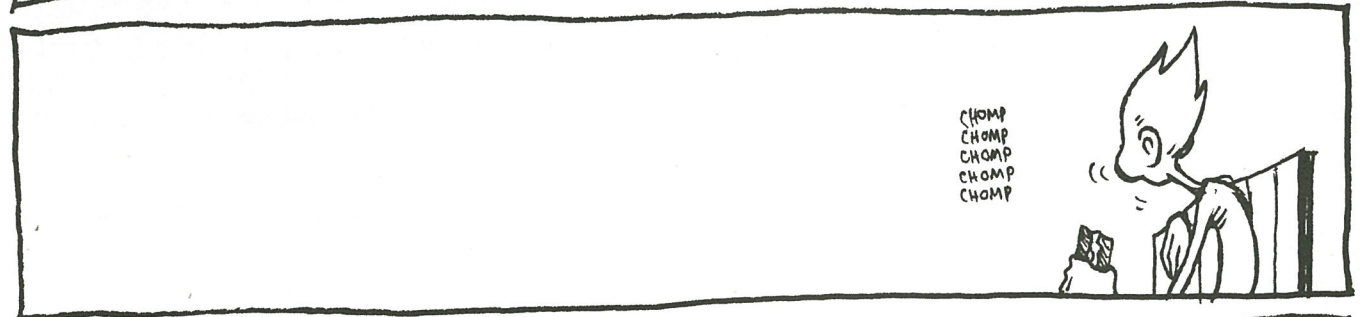
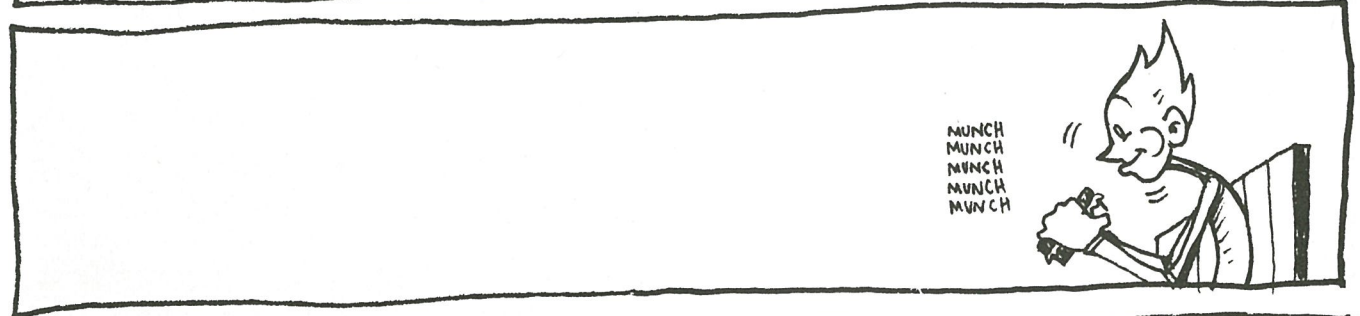
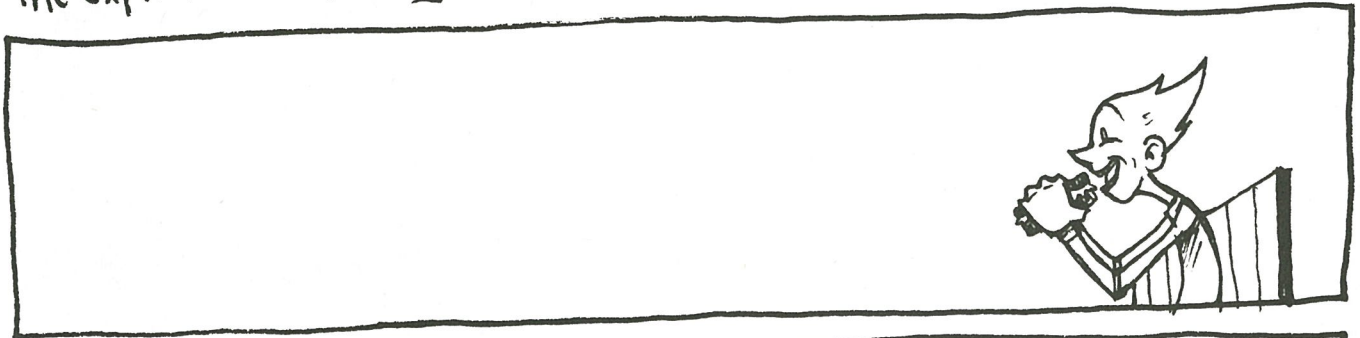
OUTDOOR TRACK

The Track team is looking forward to their first season as a part of the NYSCTC. They are returning from last year (when their track was nothing but mud) to find a brand new track where they can actually practice. Coach Dave Warth expects to see improvement in the field events resulting from the opportunity for better training. The new track also helps to advertise the sport to incoming students.

A tremendous amount of talent can be found on the team—seniors Richard Neeley (5,000 and 10,000-meter) and Michael Gargiles (100-meter) both qualified for Nationals their sophomore year, and they will be an important part of the team this season. Referring to cross country runners Rich Boehm, Darryl Kooney, and Scott Luzzi, Coach Warth said, "We are looking for big things from this group."

Several women's basketball players will be helping to contribute to the track team, including Heidi Spalholz and Cheresse Barrett. The school record holder in the 10,000-meter event, Laura Malczewski, is returning, and is showing continuous improvement as a result of her hard work. The team is hoping to have several people at Nationals. The RIT track team has not sent a woman to nationals since the 1980s, but the talent is present this season. •

the exploits of Aimless Boy.....



© 2004 Sam Ransom

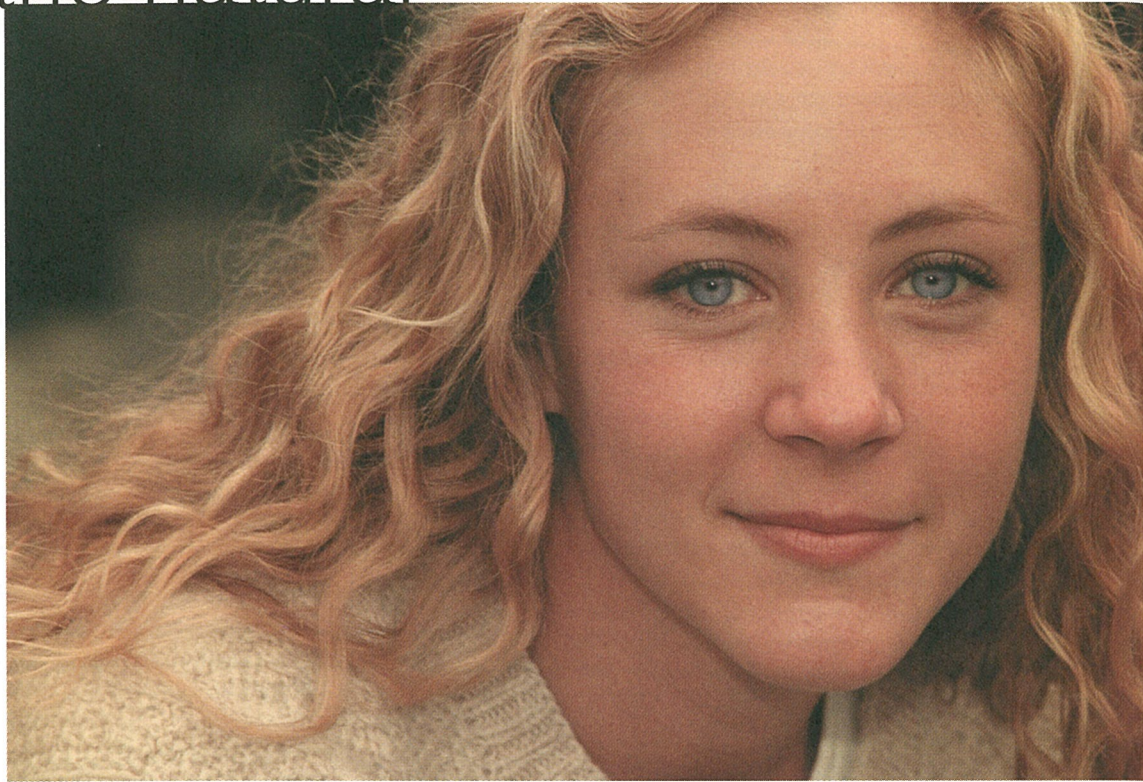
the natural

Kelli Pietrantonio

Leads Women's

Lacrosse Into the

2000 Season



By Aaron Landers
Photo by Daniel Acker

"Our team is really good about giving each other support . . .

It doesn't matter if you're a rookie or a vet. Everyone's out to help each other!"

—Kelli Pietrantonio

athletics can often be as challenging as they are rewarding. Many athletes spend their entire careers training and working hard with the dream of someday captaining their college team or having a playing career after college. For some, the long hours of hard work and determination are still not enough to enable them to reach their goals. For others, success just comes naturally, as is the case with RIT Women's Lacrosse player Kelli Pietrantonio.

Unlike most lacrosse players, Kelli did not grow up with the stick in her hand. She did not even play in high school. Rather, she was a field hockey player, and since RIT does not have a varsity field hockey team, she did the next best thing. No, she did not try out for the ice hockey team.

Her freshman year was only the second varsity season for the team, so she was able to make the team by using a great deal of heart and effort. Kelli has shown tremendous improvement in her first two seasons, and this year, as a junior, she was named as a captain for one of the most up-and-coming teams in the RIT athletic program.

"She's improved about 180 percent," says head coach Jeff Shultis. He also mentions that her best qualities are her aggressiveness, her ability to read the game, as well as her leadership skills—things that are very important in lacrosse, or any other sport for that matter. These factors, and especially her leadership ability, are the reasons why she was chosen as captain for this year's squad.

"I was a little shocked that I was asked to be captain because I don't have the experience or nearly the stick skills as other girls on the team," comments Kelli. "I was definitely flattered...to be put in that position."

Being a captain in any sport can bring with it a good deal of pressure. Add into the equation the fact that she has not been playing for too long and it produces quite a unique situation. "There is some pressure because I hadn't played before college. At the same time, being a captain isn't a power-trip." She goes on to say, "Our team is really good about giving each other support.... It doesn't matter if you're a rookie or a vet. Everyone's out to help each other."

Lacrosse has definitely taught Kelli many things. "Working with people, how to accomplish goals as a group, how to set your standards higher, and [how to work] harder..." are just a few of the things that this sport has given to her. "[These are] things that I certainly didn't know how to do before."

In many sports, leadership can often be found in unlikely places. That is one of the differences between good, solid teams, and teams that are just mediocre. With each year, the Women's Lacrosse team has improved tremendously, and this year should be no different. Led by Kelli, as well as senior captain Monica Gladziszewski, the team should be a force to reckon with this year in Division III Women's Lacrosse. •

PREPARING TO DO BATTLE

Men's Lacrosse Preview



Photo by Elizabeth Torgerson

We all love winter don't we? I mean, what's better than walking through all the snow and ice to get to class? Well, at least RIT sports fans get to watch great hockey action. But when the snow melts, what are Tiger sports fans supposed to do for entertainment? The answer is RIT Men's Lacrosse.

Last season was an incredible one for the Men's Lacrosse team, making the NCAA semi-finals before losing to Middlebury 15-14. They had an overall record of 13-3 and produced six All-Americans—including Ben Hunt, who was selected as a first team All-American, as well as the Super Six Conference Player of the Year, Division III Attackman of the Year, and also was RIT's co-Male Athlete of the Year.

When the Tigers take the field this season, they will have some noticeable changes. Missing from the lineup this year will be Hunt, along with nine other seniors who graduated last year. Despite these losses, Head Coach Guy Van Arsdale feels his team looks very promising: "We feel that we have a lot of potential for success this year."

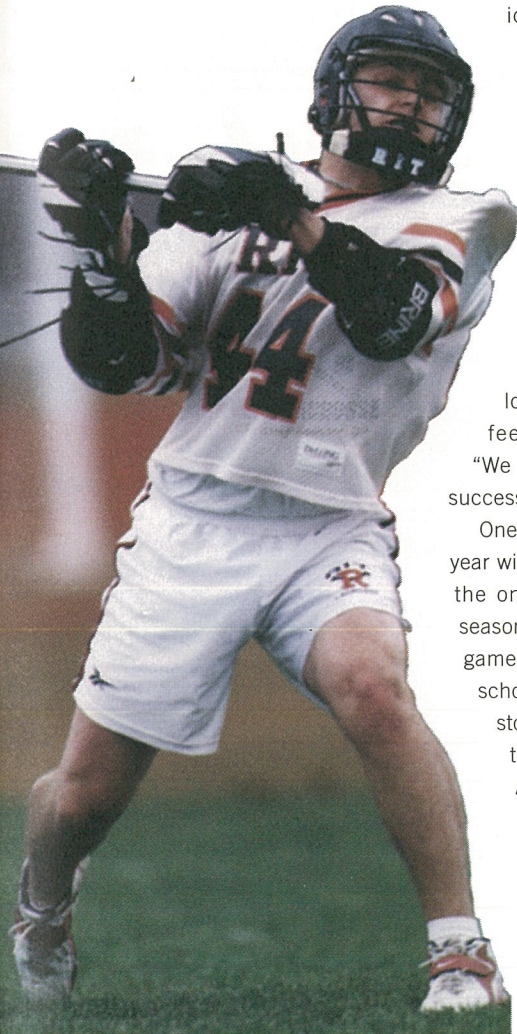
One of the keys to the Tigers' success this year will be the play of senior goalkeeper—and the only returning All-American from last season—Adam Platzer. Platzer started all 16 games for the Tigers last year and set the school record for most saves in a season, stopping 249 shots. "In my opinion, he's the best goalie in the country," says Van Arsdale of the pre-season All-American. "He's the type of goalie that can take a good team and make it great." Clearly, Platzer will be the foundation of a rather inexperienced returning defense.

Defensively, "We're going to end up with a lot of new players on the field at that position and some guys who aren't tested," notes Van Arsdale. The top returning defensive players to the squad this season are seniors Chris Brazell, Mike Serve, and junior Kyle Bottiglier. It is clear that if the Tigers are to have a successful campaign this year, these players, along with the other defensive players, will have to step up their game after losing two three-year starters at the defensive position from last year's team. "That's one area where we're anxious to see how it shapes up," notes Van Arsdale.

In the midfield, senior and pre-season All-American Clay Westbrook and junior Shawn Wilkins will lead the Tigers. According to Van Arsdale, Westbrook will be "One of the better midfielders in the country." Wilkins returns after a fantastic 1999 season where he was third-in-goals scored, finding the back of the net 31 times; he will provide much-needed firepower from the midfield position. Senior Sean Eldridge and juniors Hans Gode and Lloyd Hillmire will also be key contributors in the midfield. "We feel like we've got real good depth in the midfield and some real good athletes in there."

The attack this year, according to Van Arsdale, is "strong but young." Leading the attackmen will be pre-season All-American Craig Whipple. Whipple is the only starter to return from last year's attack. "We can rely on Craig because he's a great player. He's one of the best attackmen in the country," says Van Arsdale. Along with Whipple, the Tigers' attack will consist of four freshmen and one sophomore. This young group of players will attempt to pick up where Ben Hunt left off last season.

After last season, the Tigers have high expectations for upcoming 2000 matches. Come out and see if they live up to those expectations as they face-off for against Denison on March 25 at 1:30. •



Craig Whipple Sr., Rochester

Photo Courtesy of Sports Information

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Jacinda--You'll ge 'em next time.
--Sherah & Vanda

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Rochester Institute of Technology

Information Session
Thursday, March 30, 2000
4:30 PM
Location TBA

Information Table
Thursday, March 30, 2000
10 AM - 2 PM
Student Union

SUBMIT

art & literary issue

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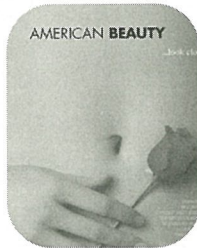
45 minutes from Rochester: Thruway I-90 East to Exit 42
Right on Route 14 South, 2.9 miles, left on Packwood Rd, 3.4 miles

calendar **RIT**

Fri. & Sat. March 24 - 25

American Beauty

7:00pm/ 9:15pm
Ingle Aud.(CC Sat. 7pm)
\$1



Sat. March 25

MACC Career Fair

10am - 2pm
SAU Lobby
Free; call Aisha at 241-9339 for info

RIT Gospel Ensemble Spring Concert

7:30 pm
Allen Chapel, Interfaith Center
free

Mon. March 27

**RIT Gay Alliance presents
Magdalen Hsu-Li in concert**

7pm
Ingle Aud., SAU

Thur. March 30

**Womens History Month
Closing Panel Discussion**

“Women & Success Brown Bag”
Noon - 1pm
Clark Rooms A & B, SAU

**CAB Thurs. Night in the Ritz
featuring Fairwood Circle &
Derelict Brew**

8 pm
\$2 at the door; free soda, pizza and
wings;
cash bar open

Divination Night

Tarot, palm reading, numerology
at the Grind, 8 pm
Free

Fri. & Sat March 31- April 1

Dogma

7:00pm/ 9:30pm
Ingle Aud.(CC Sat. 7pm)
\$1



Sat. April 1

BASIC 3-on-3

Basketball Tournament and Clothing Drive
10 am - 5 pm
\$30 per team

BACC Night of Nubian Creativity

7pm
SAU Fireside Lounge, 1829 Room
free

LASA and CAB presents

Latin Flavor

featuring George Levande & DJ Big Paul

9:30pm - 2:30am
SAU Cafeteria
\$10/ college ID required

Wed. April 5

Student Appreciation Day

Employer Recruitment and presentations, workshops on
issues related to student employment, prizes and
refreshments.
10 am - 2pm
SAU Lobby, Room 1829

Thur. April 6

Karaoke Night

at the Grind, 8 pm
Free

Sat. April 15


Ben Folds Five with special guest

Clark Gym
Tickets \$8 RITstudents; \$10
fac/staff/alum; \$15 public
Tickets on sale at CAB Office, SAU Candy Counter &
Game Room



All events subject to change. Based on information available 3/8/00. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendarIT is a paid advertisement from the Center for Campus Life.

AN EVENING WITH COLIN POWELL



Tuesday, April 18th
7:30 PM in Clark Gym

Tickets Available
in the SAU Candy Counter
and the Game Room

Students \$2.00
Faculty Staff and Alumni \$8.00
General Public \$12.00



COLIN POWELL

AMERICAN LEGEND.