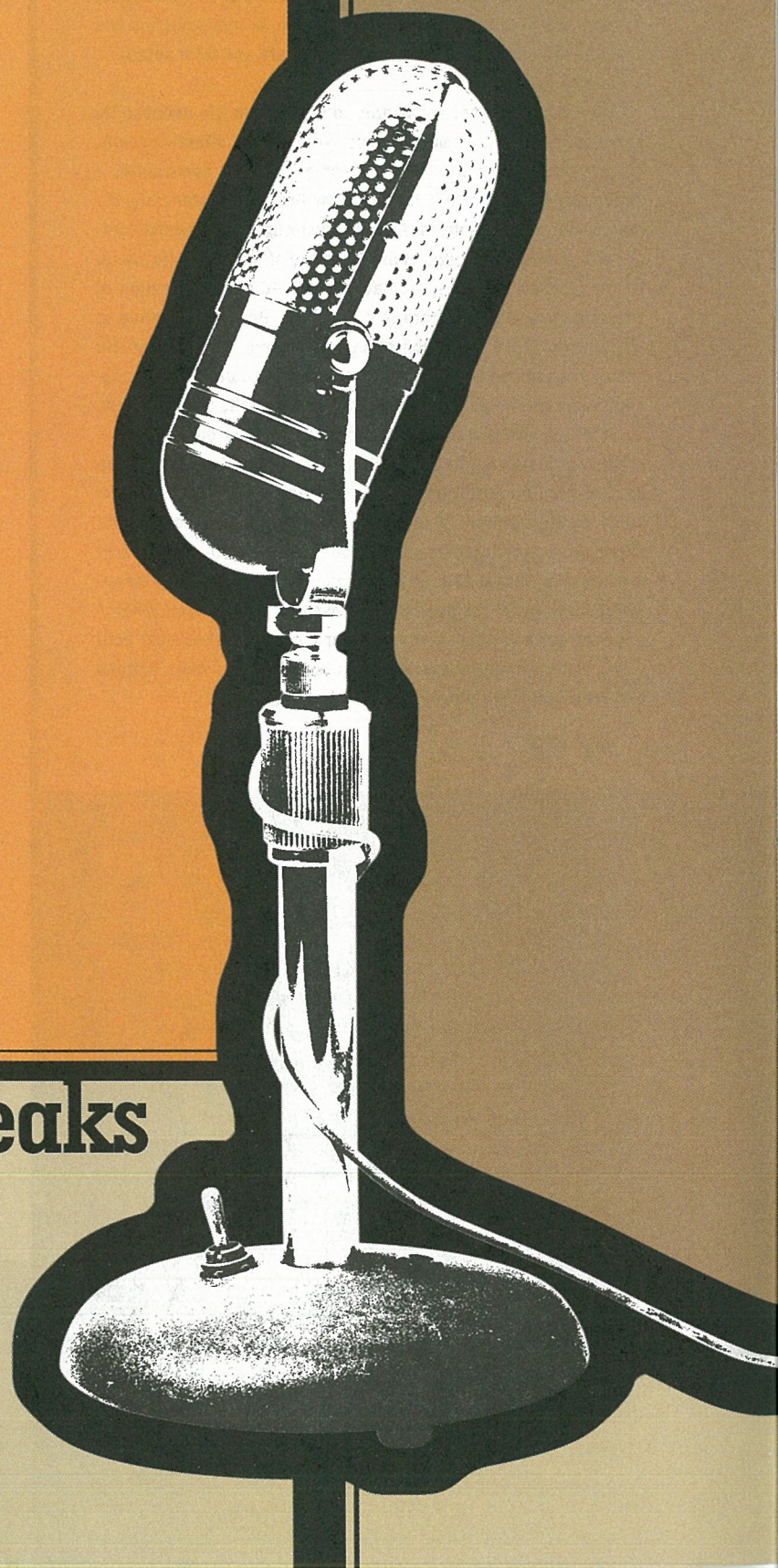


# REPORTER

4-28-00



## The General Speaks



## Call for Economic Equality

I attended the evening with Colin Powell and I wanted to offer a contrast to the glowing reception that he received. I applaud the fact that he is active in mentoring programs through America's Promise and I feel that more older professionals should be active; however, I feel that Mr. Powell and everyone in that audience has a misguided view as to what our problems are and what solutions we should be looking at.

He explained that he was able to succeed in life because he grew up in a strong community that cared for its collective youth. We are now facing a nation without a sense of community; a nation that has lost faith in the American Dream. Unfortunately, the roots of our problems do not lie in our working-class communities; our problems can be found at the other end of the economic scale. In the past few decades, we have witnessed an acceleration of corporate greed that is hard to fathom. Mr. Powell took pride in his ability to win a few concessions from various corporations. He seemed convinced of the myth that our new structure of monopoly-capitalism will be able to care for the social needs of our society.

If we let the current system continue without our objection, things are just going to keep getting worse. People may take me as a corporate conspiracy nut, but the facts do not lie. A recent study by the Center on Budget and Policy Priorities and the Economic Policy Institute shows that, from 1988 to 1998, earnings for the richest fifth of Americans increased by 15 percent while earnings for the poorest rose less than one percent. What is good for our economy is not good for our people. We must hold these transnational corporations accountable for their actions and what they have done to our communities.

—Rob Hall

## Laws Apply to RIT Too

While leaving the parking lot of my University Commons apartment last week, I noticed a few people in suits huddled near the side of the driveway near a grove of woods and a pond, with a dune of dirt between the two. I got a little closer to the area to see what was happening and noticed a nearby small orange sign with bold black letters that read STOP WORK. This is of course in reference to the incident a couple weeks ago when RIT was cited for filling in the wetlands during the expansion of T Lot, north of the CIMS building.

Every time an incident of this type happens, the RIT name gets dragged through the mud. Despite what some seem to think around here, RIT is not exempt from laws about filling in wetlands and getting the proper legal documentation for construction work. Several students like myself are getting sick and tired of seeing their tuition money being poured into potentially avoidable costs like fines and legal fees. I suggest that whoever makes these decisions start planning ahead and cease the thinking that RIT is an exception to the law.

—Brian Weston

## Breaking Free

For the past four years, I have considered myself to be one person amongst many in a group known as the "media." Throughout my two years at my high school newspaper, and my current tenure at *Reporter*, I have enjoyed the benefits that come attached to this status. I have been privy to private and classified knowledge; I've gained access to people and places which remain off-limits to most, and throughout my career I have had the opportunity to meet and interview a wide variety of interesting and intelligent people.

So why is it that, all of a sudden, I feel ashamed?

Last week, I had the privilege of attending the roundtable discussion with retired General Colin Powell. The air that filled the 1829 room of the SAU that afternoon was that of integrity and maturity; surrounded by other student leaders from around campus, questions were asked of Powell that related deeply towards the spirit, drive, and energy that propels our generation. Powell returned the thought-provoking queries with deeply personal responses, relating some of the experiences and hard lessons he learned while growing up. When the short, half-hour session neared an end and facilitator Patrick Bavaro-Phelan mentioned that Powell had to attend a press news conference, the General replied that he wished the roundtable could continue: "It's a lot more fun."

Well, what a coincidence—I was assigned to also attend the press conference, along with a photographer. I had been to two "real" such events before—one for Andrew Cuomo and another for Dr. Drew Pinsky, both occurring this year; nothing special, under any circumstances. In one corner of the room stood a bunch of reporters dressed in trench coats, legal pads tucked under the arm, waiting for the question and answer period to pull them out. In another corner were the TV videographers, who all tended to appear like college interns. And last, but not least, were the still photographers, who, unless firmly planted next to their tripods, roamed the room in search of that perfect angle.

When I entered the boardroom of the seventh floor of the Eastman building, the setup and situation were exactly the same (albeit somewhat more crowded). Powell sat at a desk near the center of the room, with the typical television/radio station fare of a row of microphones in front of him. As the videotapes began rolling and the reporters began their prying, I felt the entire atmosphere of the moment change. No longer was I sitting in a room with deep, emotional words flying around, but rather, I was being subjected to the brash, uncompassionate attitudes that have so suddenly defined "journalists" of today.

continued on pg. 10

### WANT A WEGMANS GIFT CERTIFICATE?

As a token of appreciation for our readers, *Reporter* is giving away a \$25 Wegmans Gift Certificate to one lucky reader. All you have to do to enter the random drawing is fill out the Reader Survey at the back of this magazine. We are committed to making *Reporter* the best magazine it can be and we want to print what you want to read; help us help you! Thank you for your help and good luck in the drawing!



## NO PARKING ZONE

There have been two hot topics on campus in the past couple weeks. You may have noticed a few recent letters from students complaining about the "parking police" here are RIT. You know, the evil yellow-jackets who scour the parking lots, in search of the one needle in a haystack that just doesn't belong; and promptly inflict a painful financial penalty upon them. And of course, there are the ongoing complaints that there just isn't enough parking at RIT, especially not anywhere near ANYTHING. I have recently learned the hard way that this is all too true; searching endlessly for a space during lunch time, finally ending up half a mile from class over 30 minutes after I had started my search.

Second is RIT's negligent destruction of natural wetlands on the northwest corner of campus (see April 12-18 *City*). As always, I'm sure RIT "had no idea" they were in violation of anything. Ironically, the "construction" that was taking place was targeted at adding a few more parking spaces—again, miles from any academic buildings, or any buildings at all for that matter. Perhaps even more disturbing is that this is not the first time RIT has come under such scrutiny. When the mammoth U lot was constructed behind the SAU two years ago, there was an investigation as to whether RIT had infringed upon protected wetlands there. After three surveys of the area, results were inconclusive.

Still though, the problem goes unanswered: there is not enough parking and no place to add more. RIT could prevent freshman from bringing cars to school like EVERY other college in America, but that wouldn't really solve anything because RIT "conveniently" built the freshman dorms a third of a mile (yes a third, not a quarter!) from campus, with their parking lots even further away. It may, however, be a good idea to disallow these aforementioned frosh from parking on campus because the walk to the academic quad isn't too far. Judging- from studies of our demographic, we could all use the exercise anyways. Still, I fear this is not going to solve our problems.

Another option would be to slash admission rates. Maybe if RIT stopped letting every Joe Shmoe on the planet with a high school diploma into the Institute, there wouldn't be quite as many students, and in turn, fewer cars plugging up the precious parking slots. Having only quality students might even increase our pathetic retention rates. Of course, this plan probably wouldn't please the men upstairs and their money-lined pockets, so again, an unlikely solution.

The answer then is obvious. Actually, this should have been done when they dropped in the football stadium-sized block of pavement that is now U lot, but mistakes can always be fixed. (I wonder how RIT plans to amend that slight mishap of sucking up three acres of wetlands....) How about...drum roll please...a parking garage (the shocked audience gasps with huge gaping eyes)! You would think that an engineering school would have both the foresight and intelligence to consider this option, but still, it remains a non-issue. Of course, without our precious U Lot, where would we erect that extravagant Coliseum/tent that is home to the annual graduation ceremonies?

Now perhaps a parking garage would not be the most attractive part of the RIT campus, but aesthetics are obviously not a primary concern in the Brick City. On the other hand, the functionality (oooooh, we like things that are practical) would offset its ugliness exponentially. If we took U Lot and built another U lot on top of it (we could creatively call it U'), and continued with U'', we might really be on to something. Students would be happy that they could park near their classes. Professors would be happy when students arrive on time. Everyone could dance gaily on the rooftops. Heck, we could even devote an entire level of the garage to the unnecessary reserved spaces which take up half of every current lot, yet go unused until late in the day when anyone can park in them.

Oh, and one other thing.... If we don't build a parking garage soon, where will all the cars go when we get all the BIG BANDS after the construction of the now infamous fieldhouse? SimoneDome—where are you?



Nicholas R. Spittal  
Editor-in-Chief

## REPORTER

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## No Napster = Faster Network

I just finished reading the April 14 editorial, "Oh, My Dear Napster is Gone..." Several times in the article, Mr. Spittal essentially taunts ITS. He may think this is rebellious, but he's missed the point completely.

Having MP3s on your personal machine that you've ripped from CDs yourself isn't a problem. Listening to these same tracks over the network isn't a problem either (unless it causes bandwidth issues). Sharing these songs with anyone who asks *is* a problem, and it is illegal.

While I agree with most of the points Mr. Spittal makes in the editorial, they're not original. I've seen them in various publications over the past year. However, the fact remains that sharing MP3s is illegal and will stay that way until legislation changes it.

Still, MP3 legality is not the reason ITS blocked Napster. ITS blocked Napster because it is a bandwidth "hog." Users that require Internet access for their class work—like Distance Learning students, for example—couldn't participate adequately in the classes they've paid for. No Internet access for a distance learning student is the real-world equivalent of setting up a roadblock at the end of the quarter mile. Every last student can see what they've paid for, but they can't use it.

—Jeffrey Mahoney

## Get Off Our Case!

**Colony Manor can be the best place to live and experience college life, when the right campus safety officers are working. Many times this year CS has said, "Have fun and if things get out of hand we will be there." But then in an instant, the "other guys" are patrolling and looking for problems (shift change or vacations for the cool CS guys). People of age outside drinking and having a good time are asked to go inside on a day when it is 85 degrees out.**

**Where are you people from? Were you ever in college? Stop harassing people who are trying to make this campus a more appealing and fun place to be. If you wonder why people hate it here and are apathetic, it is directly related to the campus safety officers who persistently look for problems. One day, eight times within one hour, CS came back to the front of colony apartments and complained of loud music, even though there had been NO COMPLAINTS FROM RESIDENTS! People were having fun and very shortly, CS put an end to that. Thank you.**

—Peter Pants

## Elian is On His Way Home, We Hope

Lots of people risk their lives every year to make the trek to the United States. Some come on foot, some on rafts, and some hidden in the cargo of large ships. Most come in search of the ever elusive "American Dream" and a better life than what they experienced in the country they leave behind. There are many advantages to living in this country, no doubt about that. We should wonder how, in such a great country, we could let politicians and Cuban exiles in Little Havana abuse the rights of a child and his father. In keeping Elian Gonzalez here, they are violating the laws of our country as well endangering his welfare.

In such a great country, we sometimes feel the urge to look down upon those who choose to do things a little differently. We should remember that our country was created because our forefathers wanted to do things a little differently. There have been many assertions that Elian should remain here because he will have a better life and more opportunity. Well, if that is the case, shall we send some troops over to Cuba and kidnap all their children? Cuba is not the evil nation that some may make it out to be and we are no longer in the Cold War. Cuba has free health care and daycare, a 98 percent literacy rate, and free education through graduate school.

On Salon.com, Michael J. Sniffen points out that if it were not for the Cold War era embargo that the United States still has on Cuba, Elian's mother would have been able to emigrate to this country freely and Elian's return to his father would be routine. If Elian were from any other country, he would be home at this point. "The boy should be with his father and also we can't have federal laws being enforced one way in California and another way here," stated Eddie Levy, a Cuban-American involved in trying to end the U.S. embargo against Cuba.

Elian's father, Juan Miguel Gonzalez, is much more fit to care for his own child than the bunch of strange misfits at Uncle Lazaro's house. It is laughable that Uncle Lazaro would even attempt to gain custody of Elian. Lazaro has received three DUIs in the past nine years. When he was pulled over in 1997, he was said to be "in a total daze" according to the police report. The surrogate mother on the scene, Elian's cousin, Marisleysis, seems to have some emotional problems considering her frequent hospital visits, which started before Elian even arrived. In a letter to the Attorney General on April 17, Dr. Irwin Redlener wrote, "Elian Gonzalez is now in a state of imminent danger to his physical and emotional well-being in a home that I consider to be psychologically abusive." Dr. Redlener is President and Director of Community Pediatrics at the Children's Hospital at Montefiore as well as a professor at the Albert Einstein School of Medicine.

The animals rallying in front of the family's house have turned this situation away from Elian while drawing upon their own distaste for the country that they left. They are in America now, so they should respect the laws of America. It's high time we sent Elian home with his Father. Dragging this out has only created more confusion for this six-year-old child and wasted more of our taxpayer's dollars.

Early on the morning of Saturday, April 22, Elian was taken from the home in Miami and reunited with his father. "What have you done America?" said the fisherman who found Elian at sea. America has done something that should have been done long ago. •



# The General Speaks 16

General Colin Powell visited RIT as a Horton Distinguished speaker to deliver his message about service in America



Photograph by Elizabeth Torgerson

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Photo by Chris Ehrmann

**4/18/00**

Students from UofR sing to the words of "Bread and Roses," protesting sweatshop labor being used to make university apparel.

## brick beat

### Car Theft

Two student vehicles were stolen from campus sometime between April 15 and April 18. The vehicles, both Oldsmobiles, were reported missing, one from Lot F on the academic side of campus and the other from K Lot near the residence halls. The Monroe County Sheriffs Office is currently investigating the robberies while RIT has beefed-up parking lot security. Anyone with information about these incidents should contact the Sheriff's Office (428-5310) and if you see anything suspicious, contact campus safety at x333.

### Live, Via Satellite

MSNBC's Hardball with Chris Matthews will be visiting RIT for a live broadcast from Ingle auditorium on May 3, from 7 to 8 p.m. (tentative schedule). New York City mayor and Senate hopeful Rudolph Giuliani will be the guest during the live talk show. As a leg of the College Tours segment, the forum will be open to students ONLY and seats will be available both onstage and in the audience on a first-come, first-served basis. Get there early!

### COB Gets Free Software

E/Step Software has donated nearly \$200,000 in software to RIT's College of Business. Graduate students in the manufacturing management and leadership program will use the Finished Goods Series (FGS) software. "We feel it's very important to educate the people who are the future materials managers, vice presidents and CEOs," offers E/Step president John Estep.

### New Dean for COE

University of Rochester's chair of chemical engineering, Harvey Palmer, has been named as the new dean of RIT's College of Engineering, starting July 1. Palmer is a Ph.D. graduate of the University of Washington and has been working at U of R since 1971. With seven patents to his name, Palmer was selected unanimously to take over at RIT.

### The Award Goes To...

The Isaiah Thomas Award, given annually by RIT's School of Printing and Management Science, has been given to William Burleigh this year. Mr. Burleigh, the awards 21st winner, is the Chief Executive Officer of the E.W. Scripps Company where he has worked for over 15 years. The Isaiah Thomas Award is given in recognition of outstanding contributions to the newspaper industry.

The famed film director Norman Jewison will be honored at this year's convocation ceremonies (May 19, 7:30 p.m.) with an honorary degree. Among his many projects, Jewison has directed *Fiddler on the Roof*, *Jesus Christ Superstar*, *Moonstruck*, and most recently, *The Hurricane*.•



## world news

By Jason Pacchiarotti STAFF WRITER

**ATLANTA**—A fake cockroach has been baffling and confusing thousands of people around the country. Orkin Pest Control began to air commercials on April 1 that include a cockroach walking across the screen. Even though the cockroach is part of the commercial, it appears so real that dozens of people have thrown shoes and even motorcycle helmets trying to kill the insect. Some irate viewers have called Orkin and even woken up neighbors to help eradicate the bug. (CNN)

**TACOMA, Washington**—Computer gaming skills came to the aid of a seven-year old boy in search of Cheerios. Early in the morning on Saturday, April 1, Perley King and his dog, Bear, climbed into his parent's car and drove three miles to a nearby store for cereal. He was able to navigate the city's busiest streets using driving techniques he learned while playing a driving simulator. Representatives from General Mills plan to give him a year's supply of Cheerios. (AP)

**WESTPORT, Conn.**—Martha Stuart is moving out of her Connecticut home because of unfriendly neighbors. Stuart has lived in her wealthy neighborhood for 28 years, but she says that she is no longer friendly with any of the neighbors and has even had doors slammed in her face. She will take up residence in New York City—that hub of nice and friendly people. (CNN)

**THE HAGUE**—A photo of 11 female sailors aboard the Dutch naval ship the H.M.S. Bloys was spread across the top of the first page of that country's largest daily paper. The only problem was that they were naked from the waist up. The picture, which surfaced on Monday, April 10, was taken last summer from a passing Italian ship. The women were baring their breasts for passing NATO ships. (AP)

**NASHVILLE**—Two boys who dropped a bag of flour have been fined \$360 for trying to destroy a school bus. The boys were on the school bus when a fight broke out. One of them, Sasha Feoktistov, was carrying a bag of flour dressed up as a baby for a school project. When he dropped it, clouds of flour filled the bus creating a huge mess. The boys' fathers think a punishment was in order, but that the fine was too high. (Reuters)

**AGRATE CONTURBIA, Italy**—A group of environmentalists and local residents protested noise pollution from the town's airport by voting in their underwear on Sunday, April 16. In the last few months, the airport has been increasing its daily flights to help relieve the congested Milan Airport. Somehow, the protestors' underwear voiced their opposition. (Reuters)

**TOKYO**—A Japanese family was in the middle of funeral arrangements for their relative when he walked through the door alive and well. Earlier on Saturday, April 15, the Japanese shipbuilder's own brother-in-law and the people at the scene wrongly identified the victim of a car crash as him. The police realized a mistake had been made when the family called them to tell them the "dead man" was standing right next to them. (Reuters)

**ROME**—The reclusive actor Marlon Brando has been persuaded to come out of his self-imposed exile to take part in an Italian campaign ad on the future of technology. Brando, looking slimmer of late, agreed to do the ad partially to be able to work with legendary director Tony Scott. The entire campaign, which also includes Woody Allen and Nelson Mandela, cost \$49.3 million. (Reuters)

# REPORTER

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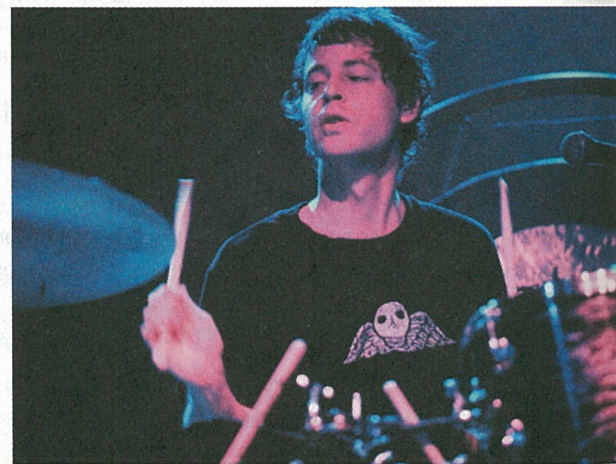


# Selfless, Cold, and **COMPOSED**

## Ben Folds Five Rocks Clark

By A.L. Higham

If you missed the Ben Folds Five show two weeks ago, kick yourself--HARD. The band gave an outstanding performance to a sold-out crowd at RIT's Clark Gym on Saturday, April 15. Tracy Bonham opened the show with a set that packed a punch. She is a pint-sized performer, with a massive stage presence. Clad in a halter-top that appeared to be made of Elmo's pelt, she belted out her angst-ridden anthems with passion and power. Impressively, she sang and played the violin at the same time, doing both with amazing prowess. Her banter between songs came across as snobby and slightly egomaniacal, proclaiming that she was going to take the crowd back to 1996 before singing her song "Mother, Mother"--as if it were the only song ever played that year. Then again, she earned her right to be arrogant with such a dynamic performance.





Ben Folds Five, formed in 1993 by pianist/singer Ben Folds, drummer Darren Jessee and bassist Robert Sledge, has a sound that combines rock, jazz, classical, big band, folk, blues, and country into a musical style all their own. It is impossible to see them play without marveling at the sheer talent behind the tunes. They are solid musicians forming a full, layered sound from piano, drums, and bass—no guitars. The three members of the Five have strong voices that mix well together; their songs combine amusing, intelligent lyrics with striking instrumentals.

Ben Folds' charismatic stage antics were perhaps even more entertaining than the music. He's a cross between Jerry Lee Lewis and Schroeder from the Peanuts. Very tongue in cheek, Ben joked with the audience and played with an inflated rubber glove being tossed around in the pit. He cursed profusely to see the words signed by the interpreter, Lola, and made amends by singing an impromptu song about her. When the crowd informed him that there was no music major at RIT, he said—almost sarcastically—"This is an Institute of Technology, they don't do that here." It didn't phase him for long though, as he quickly returned to his piano and gave it all he had.

During the song "Steven's Last Night in Town," Ben stood on the piano to sing. In a witty, over-dramatic performance reminiscent of a Dana Carvey sketch, he laboriously drew out the final words of the song for minutes on end. The crowd loved it.

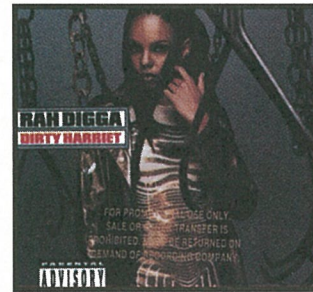
Robert Sledge took command of the stage a few times. He is a combination of the essentially cool rock star and an overgrown marching band nerd. Sledge is a powerful bassist with a real knack for performance—he has the ability to get the crowd going. In an attempt to be cool, he started smoking on stage, and ended up putting his whole focus into smoking while playing. In the end, it was a clumsily choreographed nicotine fix. He dropped the cigarette and soon chased after it as the song ended in what was an amusing little distraction from the main event.

Darren Jessee was less interactive, planted behind his drum kit. He was, however, a fabulous drummer, blending a big band sound into the mix. Halfway through BFF's set, they turned the volume up quite a bit, and Ben began pounding on the piano with his feet. The music echoed off the walls and vibrated through the audience. It was possibly a little too loud, and people in the crowd began to hold their ears and move back from the stage in droves. The sound was still excellent from the back of the gym, and was a little less piercing.

Perhaps the biggest highlight of the set list, the band played an awesome cover of the Buggles' 1980 hit, "Video Killed the Radio Star." The tune got the whole crowd singing and dancing. It did not make up for the fact, though, that BFF didn't play their hit song "Brick." The failure to pay homage to the song that earned them a platinum record and brought them into the mainstream was a huge disappointment—especially here in the Brick City. It was even more disappointing after the band left the audience hanging through an overextended break between the last song and the encore. After the encore, they left the stage. The audience lingered, waiting for them to come back and play "Brick," even when the gym lights were turned on. BFF didn't return, and everyone left feeling slightly cheated.

Even with the absence of "Brick," the concert was outstanding. Ben Folds Five is a band full of enthusiasm and energy. They have a full sound and deliver a great night of entertainment. •

## UN"RAPPED" TALENT



Rah Digga's rhythms and lyrics take rap into a new dimension

How many rappers can you name with a degree in electrical engineering? I can name one, and her name is **Rah Digga**. Digga—known to her mama as Rashia Fisher—just released her debut album, *Dirty Harriet*. Fisher grew up in New Jersey, and attended a private boarding school in Maryland. She later went on to study electrical engineering at the New Jersey Institute of Technology. She is no ordinary MC. She is the only woman in the **Flipmode Squad**, a clique of rappers whose most notable member is **Busta Rhymes**. But don't think you're going to hear Busta all over the songs. His influence is more behind the scenes as the album's executive producer; he does however, make a lyrical appearance on "Imperial," Digga's latest single. The two of them come together perfectly on this bounce creating, booty shaking, baby making party song. Do not expect to hear rhymes about sex, lyrics of violence, or the ever popular "I got your man" song. Digga's rhymes are topical, creative, and the kind of rhyme that makes you constantly rewind the CD.

On "Tight," Digga speaks about how strong her rhymes are. She's not playing, either. In reference to her ability as a rapper she says, "Hotter than the region of Ghana / Get loot like that Trump bitch Ivana." Later in the song she exclaims, "Number one imported like Becks / Tighter than three or more heads in a CRX." It is lyrics like these that put Digga ahead of most. She is a truly talented rapper who writes her own rhymes. Never once did I get tired of listening to the beats, which have obviously been influenced by Busta Rhymes—and there is even more fresh sounds on the bonus track, "Handle Your B.I.," which is produced by **DJ Scratch**. This album features Flipmode Squad members **Eve**, **Sonja Blade**, and the **Outsidaz**, but none are as impressive as Digga. Intelligent, eloquent rhymes abound on this album, and you would do yourself some good to go pick it up. •





# Plays of the Heart By Alison Liwush

## *Love and Basketball* wins on romance, misses on predictability

The game's not over until the fourth quarter is finished. In the movie *Love and Basketball*, that may be all the time it takes to win the heart of Quincy McCall (Omar Epps). This coming-of-age story shows how the relationship of neighbors and best friends turns out when it's brought to the court.

Quincy McCall and Monica Wright (Sanaa Lathan) have been friends since she moved in next door and showed him up with her skills on the basketball court. The story starts out in the late '70s when the two are about grade-school age. The next "quarter" occurs in their high school years when Quincy is trying to follow in his pro-basketball-playing father's shoes, while Monica is desperately trying to get noticed by college recruiters. After seeing Monica shed her tomboy facade at a school dance, Quincy is drawn to her like never before. They both end up going to USC together. While Quincy has the red carpet

laid out for him at college, Monica has to put her all into the game for the approval of her coach.

Once he finds out that his father is not the man he thought he was, Quincy is confused and upset—needing Monica more than ever. Monica, on the other hand, is more concerned with the coach's eleven o'clock curfew than how her boyfriend is feeling.

Unable to deal with the disappointment of the two most important people in his life, Quincy decides to drop out of school and go up for the NBA draft, ending both relationships. Five years pass without contact between the two.

When Quincy is injured in a game,

Monica comes home from playing ball in Europe

to see him, shocked to find out that he's engaged to some

stewardess (Tyra Banks). Monica has found that her future and her happiness rest on the winning of the hardest game of her life, the game for his heart.

If you're looking for surprises, you're out of luck with this one. This is a love story, and a totally predictable one at that. The element of basketball is woven into the storyline to serve as a catalyst for suspense during the games, but overall, this is a romance flick. Looking at it in that respect though, it was pretty good. The leading lady was not "Tyra Banks," although Banks did make an appearance. Lathan was extremely believable as the tomboy/jock/basketball player, but she was equally believable as the shy beautiful girl that went to the dance with a date her sister fixed up for her. This story goes through the lives of Quincy and Monica in stages, or "quarters;" you see the puppy love at first, the high school crush, and then the totally absolutely fallen-for-you stage. They hit some bumps and some intentional hurtfulness along the way, but as they said, "All's fair in love and basketball."•

## Opinion | Breaking Free continued from pg. 2

I suppose I could forgive the fact that the questions asked were relatively—how shall I say, lame—in comparison to what I had heard earlier. "What do you think foreign policy is going to be like in the next ten years?" comes to mind. Then there was the onslaught of repetitive questions focusing on whether Powell would consider running for public office—the answers to which could have been found when he stated his full position the first time around.

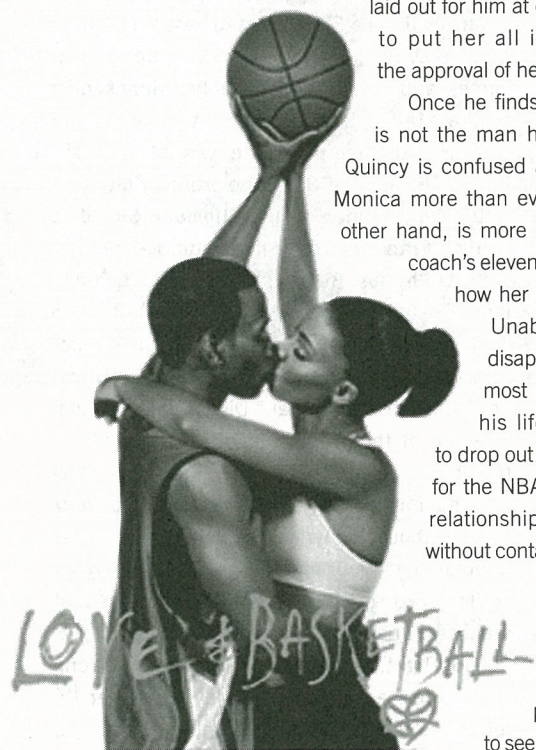
Additionally, I find it difficult to accept the general rudeness and disrespect displayed by the media. Since the 10-minute conference commenced at 5:15, each news crew attempted to rush to get back to their respective stations to make the 6:00 broadcast. While Powell was giving his last response to a D&C reporter's question, several photographers and reporters began to leave. What completely disturbed me, however, was when a reporter—as Powell spoke, mid-sentence—removed her station's microphone from under the General's face.

Do journalists have so much freedom and power that they can disregard all respect for someone who could rightly be described as one of our country's greatest citizens? What matters anymore: the story, or the scoop? Will competing stations keep emphasizing exploitive and invasive stories over quality, researched material in an effort to gain ratings points and increase advertising revenue?

Perhaps more important, though, is the issue of covering what actually HAPPENED. I unfortunately missed the 6:00 and 11:00 newscasts, but I did catch next morning's front-page report in the Democrat and Chronicle. A majority of the focus centered on Powell's concerns on the nation's armed forces in the future; unless I attended a different speech that night than the writers did, that aspect was only touched upon for a small portion of Powell's address. Was there any mention of the General's one wish for the future, if given the opportunity? (For the record, he would hope for the re-inclusion of stable marriages to once again pervade the nation as it has in the past). Of course not! Instead, we get paragraphs about foreign policy and his reasons for not pursuing the U.S. Presidency. What a disservice that's being committed towards the readers who weren't in the audience that night—the ones that now will never get to understand the wisdom, the ideas, and the experiences that Powell shared.

When I consider the word "journalism," I think of doing in-depth research; covering the topic from an unbiased angle; and making sure I cover the assignment thoroughly so that the reader receives the best possible impact from it—all qualities that obviously aren't taught in journalism classes anymore, at least not the way they used to be.

I don't want to be associated with the stereotypical member of today's media; I don't wish to learn each and every rule about interviewing and setting up the correct formatting of an article. I just want to write—and do the best damn job I can do at it. •





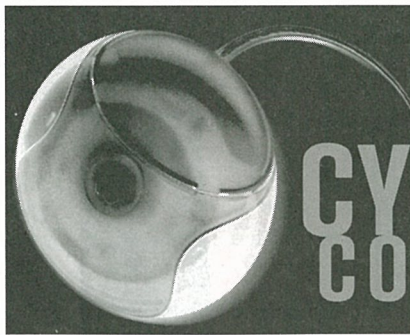


Photo Illustration by James Snow

By Philip Jones

<http://events.exploratorium.edu/CAM2/>

It may be spring, but the Rochester clouds are still gray, the wind is harsh, and the precipitation keeps coming. If you can't enjoy the weather here, at least you can dream about sunny days and rides in convertibles. To help you out, check out this live web cam running out of San Francisco. The best part is, you can actually control the camera to make it look at the San Francisco Bridge, the bay, and other surrounding areas!

<http://weblink.i-link.net>

Here is yet another site that will allow you to talk free on the Internet—appropriately named “TalkFree.” You might be thinking, “But with those free phone sites the sound quality sucks, there is this annoying echo when you talk, and it won't work unless you have a fast connection.” TalkFree changes all that! Give them your phone number, your Mom's phone number, and then press the “Call” button. Your phone rings, her phone rings, and voila—you just called Mom for zero cents a minute. That's a deal even James-Earl “Bell Atlantic” Jones couldn't beat!

<http://www.ecophoto.com/>

Take a moment to enjoy some astounding black and white photos of wildlife from around the world. The site has a very elegant gallery, and sells prints of the photos “to make sure our children don't have to go ‘online’ to see the animals or a rainforest.” There are a number of different animals, all gracefully displaying nature's beauty. Lions, tigers, and otters—oh my!

# streetBEAT

By Kelly L. Pearson

## Friday, April 28:

### Agent Porridge

#### Milestones

170 East Avenue, 325-6490

Show begins at 10:00 p.m.;

admission is \$5.00

### Tremors Sports Bar and Night Club

1509 Scottsville Rd., 235-0950

KISS 107's Official Club Night

Cover Charges

21 and Over—\$3.00

18-20—\$8.00

### Vibes

150 Andrews Street, 232-8970

Top 40 Dance with **DJ Spin**

until 3:00 a.m. 18 and Over

## Saturday, April 29:

### Schleigho

#### Milestones

170 East Avenue, 325-6490

Show begins at 10:00 p.m.;

admission is \$6.00

### Gotham City

50 Liberty Pole Way, 423-GOTH

98PXY's Official Club Night Out

18 and Over

### Lloyd's

289 Alexander Street, 546-2211

College Night—21 and Over

### RED

171 St. Paul Street, 234-0888

WBGR 90.5 Club Night

21 and Over

### Vibes

150 Andrews Street, 232-8970

18 and Over, Doors open 9:00 p.m. to 4:00 a.m.

## Monday, May 1:

### Charlotte Knights vs. Rochester Red Wings

Frontier Field, 7:15 p.m.

Tickets range from \$5.00 to \$9.00 and can be purchased at the Box office, located at 1 Morrie Silver Way, or by calling 423-WING

## Tuesday, May 2:

### Charlotte Knights vs. Rochester Red Wings

Frontier Field, 7:15 p.m.

Tickets range from \$5.00 to \$9.00 and can be purchased at the Box office, located at 1 Morrie Silver Way, or by calling 423-WING

### Maxwell's Bar and Grill

149 East Ridge Road, 266-1475

KISS 107's Official Club Night

No Cover Charge, 21 and Over

## Wednesday, May 3:

### Charlotte Knights vs. Rochester Red Wings

frontier Field, 7:15 p.m.

Tickets range from \$5.00 to \$9.00 and can be purchased at the Box Office, located at 1 Morrie Silver Way, or by calling 423-WING

### Fat Cat's

81 Marshall Street, 454-4538

KISS 107's Official Club Night

Cover Charge 21 and over—\$2.00

### Lloyd's

289 Alexander Street, 546-2211

College Night

### The Centers at High Falls

60 Brown's Race, 423-0000

College Night

Free Admission with College ID

## Thursday, May 4:

### Charlotte Knights vs. Rochester Red Wings

Frontier Field, 7:15 p.m.

Tickets range from \$5.00 to \$9.00 and can be purchased at the Box Office, located at 1 Morrie Silver Way, or by calling 423-WING

### Lloyd's

289 Alexander Street, 546-2211

“Lard-Ass” Thursdays

### Tremors Sports Bar and Night Club

1509 Scottsville Road, 235-0950

College Night

Cover Charges 18 and Over—\$3.00 with College ID

### Vibes

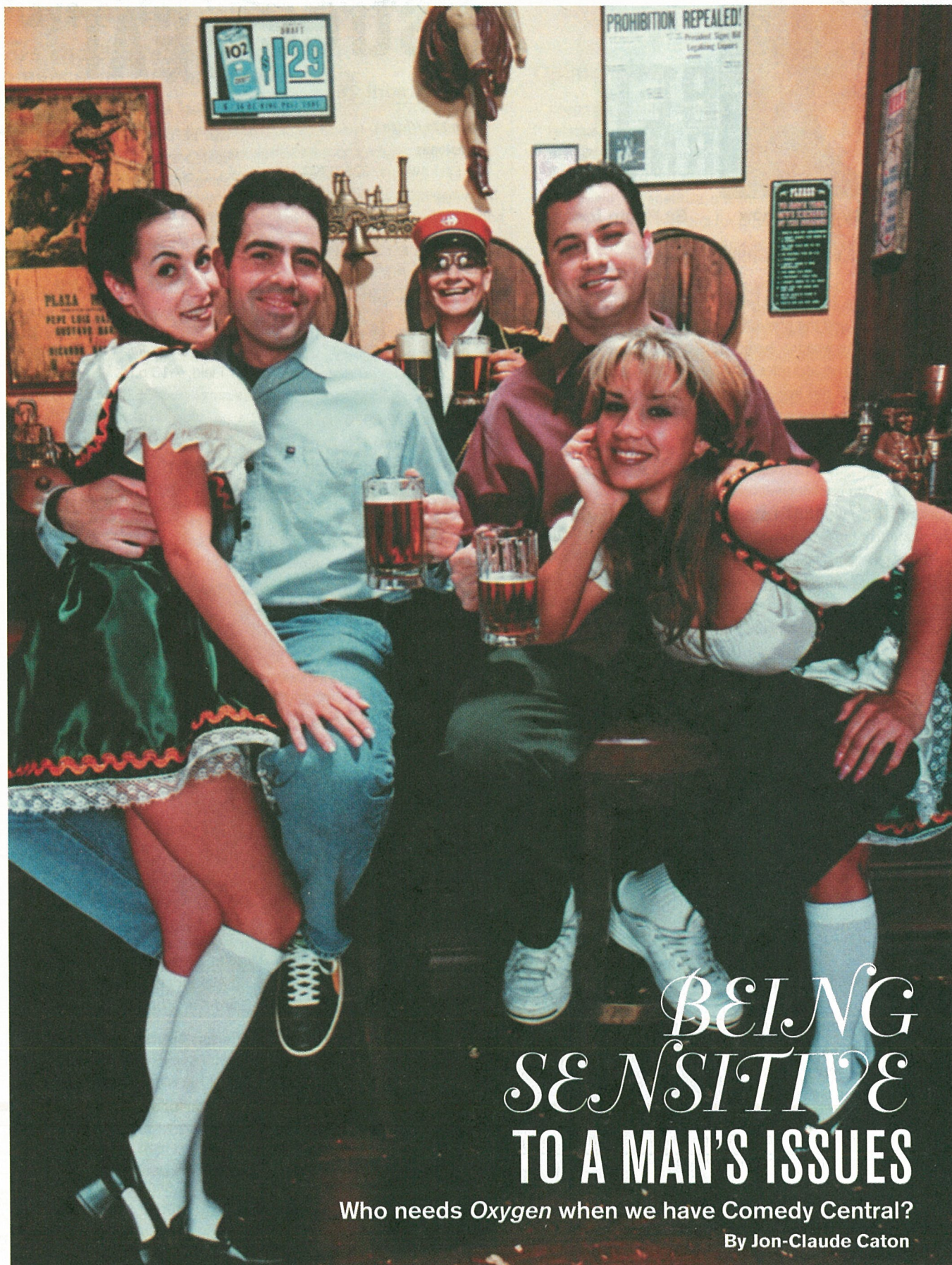
150 Andrews Street, 232-8970

No Cover for over 21

4.00 Cover Charge for under 21

Please note that time and dates are subject to change. 4-21-00 | 11





# BEING SENSITIVE TO A MAN'S ISSUES

Who needs *Oxygen* when we have Comedy Central?

By Jon-Claude Caton



## What do you get when you take scantily clad women, two hilarious personalities, and add them to a keg's worth of testosterone?

You're right, this doesn't have anything to do with RIT. Rather, you get Comedy Central's *The Man Show*. Entering its second season, the grossly popular show for men has earned a religious following, composed of everybody from high school kids to college guys, to grown men. According to co-host **Adam Carolla**, the show takes a look at things men like, do, and think. In other words: beer, women, sports, and more women. It is no surprise that such a wide variety of men are attracted to the show that is fast becoming one of Comedy Central's biggest hits. To pinpoint its appeal, in the simplest of terms, it is comprised of every man's most juvenile thoughts and tendencies, and does so with brutal honesty.

The show is the brainchild of two popular comedic personalities—**Jimmy Kimmel**, and Adam Carolla. Kimmel became known for his work with Fox sports, and most recently as Ben Stein's sidekick on Comedy Central's *Win Ben Stein's Money*. Carolla burst into the mainstream as the co-host of MTV's immensely popular late night show, *Loveline*. Both men are best friends to say the least. Kimmel commented in a telephone interview that, "Before we did the show, we hung out for like three hours a day." Over the course of many lunchtime discussions, the two laid out the groundwork for what would become *The Man Show*. "Originally they wanted me to do a daytime talk show for women," said Kimmel. "But we decided that we had to do a man's show." Carolla added, "We thought that we were going to be doing a radio show at first." Neither was initially aware of just how big the show would become, despite the obvious strong points of the concept.

Everything about Adam Carolla and Jimmy Kimmel's relationship is incredibly amusing. The two first met when Carolla snuck into a Los Angeles radio station to audition for a part on a radio show with Kimmel, who at the time was known as Jimmy "The Sports Guy." It is lucky for the men in our society that at that very moment, Kimmel decided to take a bathroom break—and the two were united for the first time. They became instant friends, and the rest is history.

Kimmel and Carolla spend a good amount of their time working on the show; over the duration of its first season, *The Man Show* has taken an insightful glance at such things as what really happened at historical events—including the Hindenburg crash and the Exxon Valdez oil spill. Furthermore, there have been reoccurring segments entitled "*Household Hints From Adult Film Stars*," "*Man-o-vations*," and "*Movies That Men Don't Want to See*." These honest portraits of male behavior venture into the realm of true male chauvinism—yet are difficult to deny due to the exceedingly candid, and incredibly funny nature of both the topics—as well as the duo behind the show.

When asked why they thought the show had become so popular, Carolla responded, "Me and Jimmy being extra funny." He added, "It is funny, that's why people watch." Perhaps an even better explanation of why *The Man Show* has achieved the fame that it has is because of the brazenly honest manner in which it boldly explores topics that otherwise are limited to conversations in locker rooms and bars. "We think the show will be a lot better this season," Kimmel notes. Carolla added, "We'll be in full control of the country." Regardless, in what is surely no longer a man's world, there at least is a show that still caters to half of the it. •

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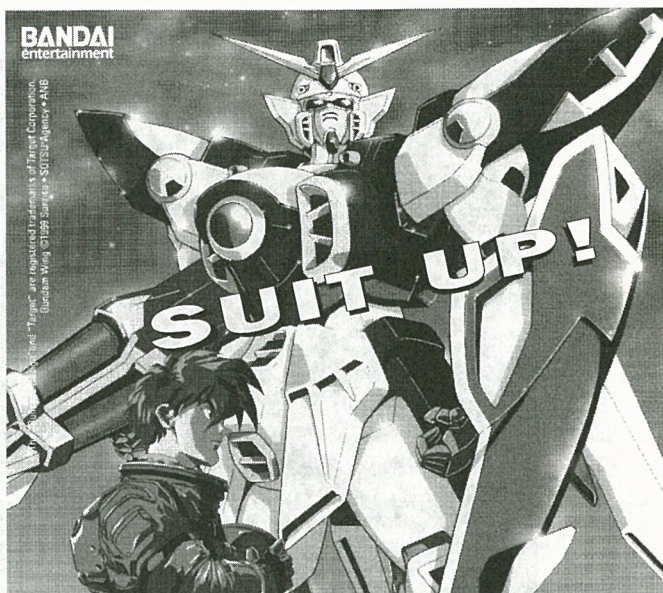
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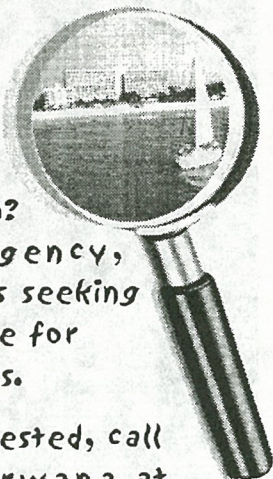
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# LIVING THE DREAM

General Colin Powell brings his story and advice to RIT

By Nick Spittal • Photographs by Elizabeth Torgerson



"Life has different stages," offered General Colin Powell during his visit to RIT on April 18. "In the second, brief stage, I was the author of a book." In England, his book is called *A Soldier's Story*, in Germany, it goes by, *My Way*, and in France, it is played up as *A Child From The Bronx*. Here in America, we call General Colin Powell's autobiography *My American Dream*. This man, growing up in one of the more impoverished niches of New York City, the son of two loving, but underprivileged Jamaican immigrant parents, has become one of the most respected men in the world—he is a true American icon. Colin Powell has lived the "American Dream."

And what does he have to show for it? Besides the many hundreds of medals and military awards, the four stars that rest upon his broad shoulders, the honorary degrees from various American universities, the decorations from 17 world governments, and an honorary knighthood from Queen Elizabeth II, Sir Colin Powell is fittingly the model for a G.I. Joe action figure. "It's not a doll...it's an action figure," quips Powell. (Five percent of sales from Powell's G.I. Joe go to the Boys' and Girls' Clubs of America.) And even if they never meet in the political arena, General Powell is convinced that his action figure can beat up Jesse "The Body" Ventura's action figure any day, even if Powell might be on the wrong end of a body slam in a real match up between the two.

**"The reality of life in America is [that] over 15 million children are not on a path to success."**

**—General Colin Powell**

Of course, General Powell has much more to show for his success than just a G.I. Joe figure. A soldier for 35 years and a veteran of 38 crises, Powell led our army as the twelfth Chairman of the Joint Chiefs of Staff, serving under former President's Reagan and Bush. He became a national icon when he received intense media attention during the Persian Gulf conflict in which he led the world's greatest army into a battle the world's most powerful nation did not want to fight. His strategies



pushed the U.S. quickly and easily through a skirmish many feared would become another Vietnam, suffering few casualties. He has been in the limelight ever since, as both a presidential hopeful, and a national leader in community service with young people.

Powell says he is currently in the third stage of his life, following his time as a soldier, and stint with book writing/selling. With his military days behind him, he is now focused on his family and he spends much of his time educating America's youth. He is "training young people

for battle," but a far different struggle than the one the general fought during his two tours in Vietnam. Citing drugs, crime, and violence, Powell says, "Youngsters have dangers in their lives. They wonder if the American Dream is there for them. We have the capacity as society to make every child fulfill that dream." You can see in his face, hardened by years growing up in the inner city and working his way through a tough national institution, Powell believes in what he says, and he is openly honest about it.

"The reality of life in America is [that] over 15 million children are not on a path to success." What is to be done? Under the guide of Powell's America's Promise program, which aims to improve the economic and social status of poor inner-city children, there are five primary areas that target improvement.

First on the list: "Make sure all youngsters have responsible, caring, loving adults in their lives"—a somewhat daunting task in today's near-typical one-parent household. Powell believes that children need positive role models who *show* what good character is. Secondly, Powell wants to "make sure children have safe places to learn and grow," and this can be accomplished especially through after-school programs. Powell knows he was labeled a "risky kid" because of his demographics, but he got a quality education in a public school by putting forth his best effort, even though he avoided school at all costs. The next item America's Promise targets is getting better health care for children by expanding Medicaid coverage and getting corporations in the healthcare industry to offer support. Last year, Lens Crafters donated over 100,000 eye exams and eyeglasses to underprivileged children, with up to one million promised. Powell suggests, "Don't see it as charity—see it as an investment.

continued on pg. 20



## TWO EISENHART AWARDS HAVE COME TO REPRESENT EXCELLENCE IN TEACHING

By Zane Kaylani STAFF WRITER

Think the great RIT teachers never get recognition? Then take a peak at the Wallace Library entrance. No, not the door; look to your right. Mounted unostentatiously on the gray cement wall is plaque after plaque, listing name after name of award-winning professors past and present. Sure, it's not exactly a golden shrine (though it has a slightly yellowish gleam), and it's kind of hard to see. Nevertheless, etched in rusty metal and mounted in dim lighting, the names of RIT's Eisenhart winners forever on display to the glory of their work.

The Eisenhart award goes back a ways, but it's actually a continuation of an earlier tradition. During the 1964-65 school year, Professor Clarence Tuites became the lucky winner of the Institute's first annual Outstanding Teaching Award. In addition to this award that honored the pre-Jurassic veteran professors, there was also the Distinguished Young Teacher Award that recognized the new whippersnappers on their way up. These two awards were given out annually for about ten years.

Enter M. Herbert Eisenhart. The President and Board Chairman of Bausch and Lomb Inc., Eisenhart had been an RIT Trustee for decades and provided a guiding hand for the Institute for many a year. To make what's probably a long story short, the Outstanding Teaching Award was reborn in Eisenhart's name. As for the Distinguished Young Teacher Award, it was scrapped for the time being, though it would eventually resurface with a name that sounds weirdly familiar. The new Eisenhart award generally has four annual winners (some years there have been only three). The single winners of its predecessor, the Outstanding Teaching Award, were retroactively proclaimed to be Eisenhart winners as well. So the two awards were linked with the assertion that one grew out of the other.

Thus it came to pass in 1974-75 that the Eisenhart Award for Outstanding Teaching was introduced as the most prestigious teaching award for top faculty around these parts. The Oscars of RIT have a long nominating and selection process. "There's two stages of committees," explains Stan McKenzie, Provost and Vice President for Academic Affairs. "The nominations go to the nominating committees. There are four nominations in four areas, and each nominating committee spends two to three months selecting a candidate. The candidates are sent to the awards committee, and that committee either confirms or doesn't confirm the selections of each of the nominating committees."

Follow? Good, because it gets more complicated. "Up to one award can be given to faculty in each of four groups of colleges," explains Carol Whitlock, Coordinator of the Eisenhart Outstanding Teaching Awards. "Group one is made up of CAST (College of Applied Science and Technology) and the College of Business. Group two is made up of the Colleges of Science and Engineering. Group three is for faculty in the College of Liberal Arts and CIAS (College of Imaging Arts and Sciences). Group four is for the large number of faculty in NTID (National Technical Institute for the Deaf). LDC (Learning Development Center) faculty are included in groups two or three, where the areas of math and writing are represented."

To qualify for nomination, professors must have at least seven years of teaching at RIT behind them. "The four nominating committees receive electronic or paper nominations for full-time faculty during the fall and winter quarters," Whitlock says. "During winter quarter they invite nominees to agree to be considered and to submit

information about their teaching approaches, course materials, and course evaluations from students." The Nominating committees consolidate all this information during January and February and then begin the process of making their decision. They are known to visit the classroom, as well as obtain permission to view online discussions if the candidate is teaching a distance learning course.

The Awards Committee, also called the Selection Committee, "can be regarded as a 'second opinion' for assurance of quality or fairness," explains Whitlock. It reviews the nominated candidate and has power to confirm or deny the nomination.

While this awards apparatus cranked out annual winners between 1975 and 1989, folks couldn't help but notice that something was missing. It was that good ol' Distinguished Young Teacher award that had so stimulated freshman faculty to work overtime every night, double-checking each lecture and shimmying the chalkboards. "About ten years ago," McKenzie recalls, "we received a grant to honor outstanding young teaching—people who had been teaching less than three years." This new award, called the Sears Outstanding Young Teaching Award, saw its grant run out after three years. But it was decided to continue the award anyway, and was renamed the Provost Award for Excellence in Teaching.

"Two years ago," McKenzie continues, "I approached Dick Eisenhart, the son of Herbert and Elsa, and suggested that we endow the young teacher's award as well, since we had lots of money left over in the Eisenhart Foundation. After consulting with the family, he [Richard Eisenhart], said the family wanted to reserve the Herbert and Elsa Eisenhart award for the older teachers." However, Richard and his wife agreed to provide an endowment for the young teachers themselves. Therefore, RIT now has two Eisenhart awards, which together generally make for five total winners each year: the Eisenhart Award for Outstanding Teaching in the name of M. Herbert and Elsa Eisenhart, and the Richard and Virginia Eisenhart Provost Award for Excellence in Teaching that recognizes the achievements of new professors.

In addition to prestige (like being mentioned in *Reporter Magazine*) the winners receive some cash (about \$2500 after taxes), a plaque and of course the all-important tie pin.

Despite the great fame and riches bestowed on the winners, not all teachers have always been in stiff competition to win either of the Eisenharts. "There was a sense that we've worked very hard to get away from," says McKenzie, "that it was a sort of fixed situation, that these awards got traded back and forth with people saying 'it's our turn this year.'" The fact is, some professors have campaigned for the Eisenhart award, and this activity gave rise to cynicism around campus regarding the merits of winning. Some people, McKenzie says, would even "hand out nomination forms in their classes and then collect them and put them in the box!"

There is a general belief that such over-ambitious activity so longer goes on. "As far as I'm aware," McKenzie remarks, "there is no more campaigning, so we feel good about the nominees and the winners."

Indeed, it reflects well on RIT to have an award that recognizes the accomplishments of its teachers. An even better reflection is the caliber of the faculty—with so many talented teachers around, the nominating decision is never easy.



# 1999-2000 EISENHART WINNERS ANNOUNCED

By Zane Kaylani STAFF WRITER

The results are in. The successful 1999-2000 school year has been capped with the announcement of this year's Eisenhart winners. There are five of them total. The Eisenhart Award for Outstanding Teaching goes to Michael Yacci in Information Technology, Surendra Gupta in Mechanical Engineering, James Campbell in Philosophy, and Sidney Barefoot in NTID's Speech and Language Department. In addition, the Richard and Virginia Eisenhart Provost Award went to Victor Perotti in Management Information Systems.

## PROFESSOR MICHAEL YACCI

has been a part of the Information Technology department since 1986. Specializing in the development of computer-based instructional materials, most of his courses focus on performance systems design and instructional technology. He also teaches programming on occasion, and about issues concerning human/computer interaction in the areas of technology transfer, human factors, and needs assessment.

"RIT has been great to me," he told *Reporter*. "I've been given numerous opportunities to teach interesting and creative classes, and to use the latest technologies in a variety of ways." Yacci earned his B.S. from Ithaca College in 1976, majoring in communications/television and radio. Later turning to the silicon world, he attended RIT where he picked up his M.S. in instructional technology in 1985. Finally, his Ph.D. came from Syracuse University in 1990, in instructional design, development, and evaluation. Yacci's success as a professor, it seems, made his time at those demanding schools worthwhile, and he notes that when you work in a classroom the learning process continues. "The students are always fun," he remarks, "full of fresh challenge, ideas and energy. And my colleagues in the department have helped me immensely over the years as I have grown."

Outside the classroom, Yacci takes solace in sports, music, movies, and family and friends. However, it seems that his job provides its pleasures as well. "I love my work," he says. "I am very interested in how people learn and how we can use technology in the learning/teaching process."

## PROFESSOR SURENDRA GUPTA,

a 19-year veteran of the Mechanical Engineering department, teaches classes dealing with computational methods, material science, and mechanics. A graduate of the Indian Institute of Technology (IIT), Notre Dame, RIT, and the University of Rochester where he earned his Ph.D., Gupta worked in Industry for three and a half years. His time at two companies, Bendix Research Labs and Morris Electronics, gave him valuable experience that he takes into the classroom everyday.

A visible and enthusiastic member of the RIT community, Gupta "loves teaching classes" and getting involved in student projects. He has also served on numerous committees in the department, college, and Institute level, including the Academic Senate and the Institute Effective Teaching Committee. Winning the Eisenhart feels "very, very good," he says. "I felt quite honored, and most of all, my family loved it. I have two young kids, and they're looking forward to a celebration!"

continued on pg. 23

# HALL OF FAME

## OUTSTANDING TEACHING AWARD

- 64-65** Clarence Tuites
- 65-66** Hollis Todd
- 66-67** Frank Clement
- 67-68** David M. Baldwin
- 68-69** Homer Imes
- 69-70** Alexander Lawson
- 70-71** William Gasser
- 71-72** Albert Rickmers
- 72-73** Raymond Biehler
- 73-74** Pellegrino Nazzaro

## EISENHART AWARD FOR OUTSTANDING TEACHING

- 74-75** Hobart E. Cowles, Bhalchandra V. Karlekar, Robert F. Panara, Julian Salisnjak
- 75-76** Loy Golladay, Earl Krakower, Anthony R. Sears,
- 76-77** Austin J. Bonis, Ruth Gutfrucht Dickinson, Boris Mikolji, Paul H. Wojciechowski
- 77-78** Herbert J. Mossien, R. Roger Remington, Edward L. Scouten, Jasper E. Shealy
- 78-79** Julie J. Cammeron, Robert L. Snyder, John S. Zdanowicz
- 79-80** B. Edward Cain, David A. Glocker, John T. Sanders, Richard D. Zakia
- 80-81** Russell M. Gardner, E. James Meddaugh, Joseph L. Noga, Beverly J. Price
- 81-82** Patricia Ann Andre Clark, Martin A. Rennalls, Jack Slutzky, Houghton D. Wetherald
- 82-83** Marcia Birken, Hans J. Christensen, Sarah Huff Collins, Harry G. Lang
- 83-84** Earl W. Fuller, Ray C. Johnson, Donna Gustina Pocobello
- 84-85** Ronald Francis, Ronald E. Jodoin, Roxanna B. (Shan) Nielse, Thomas F. Pray
- 85-86** Peter Haggerty, Nile Root, Carole B. Whitlock, Fred L. Wilson
- 86-87** Charles A. Arnold Jr., Margaret B. D'ambruso, Maria Shustorovich, Michael Joseph Vernarelli

continued on pg. 23



If you don't invest in them now, we'll tax you later when they're in jail." Fourth is to eliminate the digital divide by getting kids involved with computers early. This, along with other technical skills, are what will make today's children marketable in the future. Last among Powell's goals is to "ask youngsters to serve," by volunteering time in the communities they grow up in. During his speech as a Horton distinguished speaker, the general riled the audience with, "We're building too many jails in America. Help me in this crusade!" Everyone needs to play his or her part.

Powell spoke briefly about his days as an author, the shortest of his three life-stages. He spent two years in his basement scripting his memoirs while the political world "wondered what was Colin Powell doing? Writing a book!" After the completion of his book, Powell embarked on what he says the industry calls, "the mother of all book tours," in which he traveled the world giving interviews and selling an average of nearly three books per second over a five-week period. *My American Dream* has since sold about two million copies.

**"Youngsters have dangers in their lives. They wonder if the American Dream is there for them. We have the capacity as society to make every child fulfill that dream."**

**—General Colin Powell**

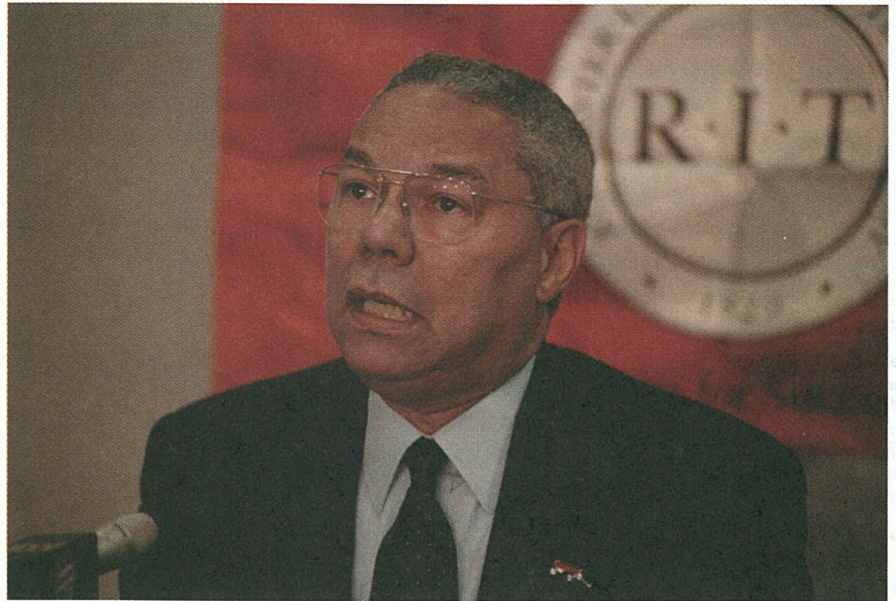
Previous to these two phases, was of course, the army period, "the love of my life," as Powell calls it. For over three decades, he gave his life and soul to the military; much of this time was spent away from the United States. One particular incident Powell recalls during his service was a meeting with the Soviet Union's Mikhail Gorbachev when the Russian President was telling about his crazy ideas like Glasnost and Perestroika; Russia was opening its gates to information. The end of the Cold War closed the door on 28 years of Powell's career against one enemy, a position he had grown to find almost comforting. The end of the Cold War changed everything in his life as Gorbachev told him, "You will have to find a new enemy." Perhaps unexpectedly and ironically, that enemy has come, for Powell,

in the form of the dangerous poor inner-city neighborhoods he works to improve now.

As for the future, it seems that politics are not in the picture for General Powell. After a deep soul search, he says he decided not to run for President previously, and gave no indication that a major

political office was in his near future, because he does not have the "passion, gift, or commitment." After over thirty years of his family putting his needs and career first, he is giving back, allowing his wife to explore what she needs professionally. At least some of the packed Clark Gym was disappointed to hear this, but it seems the General has made the decision that is right for Colin Powell.

Earlier during the day General Powell visited the campus, he held a closed-door round-table meeting with a small group of students who received the rare and exciting occasion to sit and pick the brain of one of the world's most respected men. General Powell approached the panel unsuspectingly, practically sneaking up behind a small assembly of students upon his entrance, offering an inviting welcome and



handshake. What followed was over half an hour of dialogue between him and the students in which the down-to-earth Powell gave honest advice about leadership and service in America.

During the afternoon session, General Powell discussed the difficulties of disciplining people, especially if you are close to them, explaining that it is always difficult, but a necessary part of being a leader. Speaking on being a leader, he offered, "One of the trickiest parts of leadership-I've seen many people fail because they didn't understand this-is the way the leader links his followers with the next level of command." Leaders must "stand up selflessly for followers"-they are a "linking pin." He said leaders must have "moral, spiritual, and physical courage" and superiors will respect them more if they act selflessly in representing their followers. Leaders must also "see change when it's slapping you in the face," according to Powell. As a leader, you must "be prepared to cut off your own arm-things you hold dear, but are no longer relevant" during times of change.

When asked about the world we live in, Powell feels it "is a lot more chaotic world than the world I started in," and explained, "it's much faster moving." He echoed these sentiments later that evening, but perhaps his most important statement was left with the students he met during the day; on the future of America, Powell declares: "I'm optimistic...there's hope." •



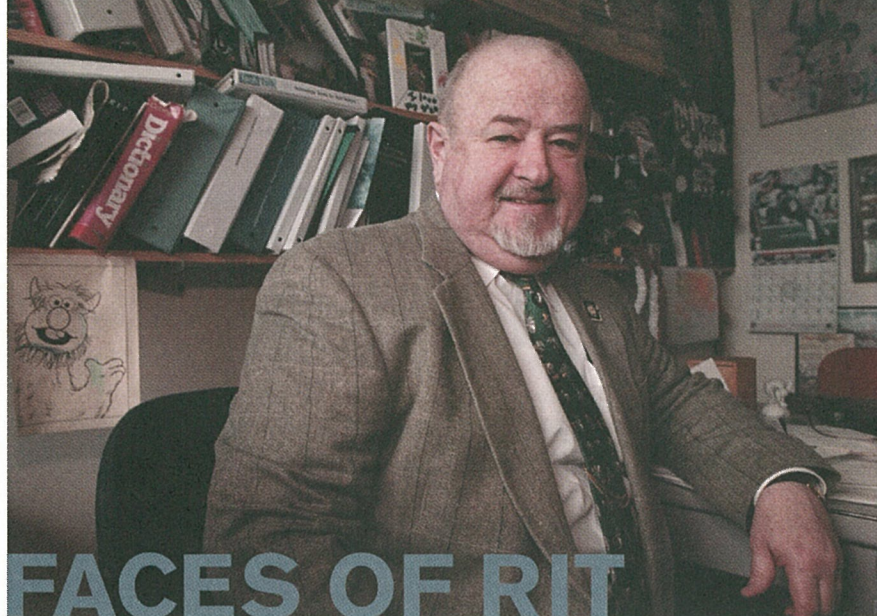
The consensus among his students is that while Dr. Tyler is challenging and tough, he is, by far, one of the most influential professors at RIT. Amongst his colleagues, Dr. Tyler is well respected for his unrelenting work ethic and undying respect for his students. Maybe that's what four decades of doing something you truly love does to a person.

Dr. Philip Tyler, professor and advisor for the College of Business, has taught students more than academics in his forty plus years at RIT. A 1965 graduate of RIT's College of Business, Dr. Tyler began teaching in January of 1970, leaving to work as a marketing consultant in Indonesia for a short period of time before going to RT French for one year. However, his love for teaching won the best of him, and he has since made a huge impact in his students' lives and the lives of those with whom he has come in contact with at RIT.

"RIT has been like family to me. I graduated from RIT, my children graduated from RIT. I have seen many changes take place as the years have passed, but one thing has remained constant: the pride I have for my students. They have made me richer beyond my years," he explains with a smile on his face.

The gentleman who gets up every morning and first looks in the mirror and says, "I am getting better looking everyday," believes it is truly important for his students to abide by the same philosophy of the great Joe Namath. "Ten years ago I saw the title of Joe Namath's book, *I Can't Wait Until Tomorrow... 'Cause I am Getting Better Looking Everyday*, and said, Wow! That's really powerful. I have been saying it everyday since and I have seen the difference a positive attitude makes on the outlook of any given day." Tyler continues, "I want my students to see the power of the words 'I can' and 'I will' rather than 'I wonder if.' I stand behind my philosophy; success follows those who believe in themselves."

He teaches this philosophy with his "interactive" teaching style; Dr. Tyler believes in getting all students involved in classroom participation. Ask any student who has taken a course with him and he or she will tell you that participation is of the essence. You will know every student's name, their likes and their dislikes. Each



## Father, Friend, and Professor

Dr. Tyler is a benchmark for others to follow

By Kelly L. Pearson

Photograph by Daniel Acker

student is encouraged to share personal stories with their classmates—stories about listening; stories incorporating the three hardest words in the English language to say, 'I love you,' and stories about friendship. "[Dr. Tyler] puts you in difficult, high-pressure situations and then he makes you succeed," explains Gaurav Jain, a Marketing major who took Dr. Tyler's course in Professional Selling.

Says Dr. Tyler: "I use the interactive activities in the classroom setting as a foundation for building self-confidence. Attitude is a critical element, as it can work against or for us. I want students to realize the importance of making it work for us!"

According to Marketing major Matt Sudol, "The text instructed us on the meaning of salesmanship, Dr. Tyler showed us the relevance and importance of relationships; relationships with our families, with our communities, with our customers, and ultimately with ourselves. It was an all-around feel-good class."

Dr. Tyler does more than teach at RIT; he sits on two very important committees that are instrumental in the success of RIT's students. Currently, he is deeply involved with the committee looking into RIT's retention rate, as the committee is looking

for ways to improve the college's numbers. He is also a pivotal member of the committee looking into RIT's academic advising situation.

He learned early on that it is important to get involved in the local community. The RIT community and the surrounding Rochester area has provided a springboard to other opportunities for Dr. Tyler and his family. "I was blessed early on by meeting and falling in love with my best friend. Her strengths have enabled me to do a number of things that would have been impossible otherwise. She has been a benchmark in my life," he says.

And, while Dr. Tyler's wife may have been the benchmark in his life, he has been a benchmark in the lives of many people. Professor Neil Hair, visiting professor in the College of Business, offers, "What can I say? The man is wonderful. He is a benchmark for others to follow!"

"Dr. Tyler is outstanding. He has had an immense impact on enhancing the individual personality of his students," explains Nik Lall, student in the College of Business.

"I love the challenge that teaching brings. It is gratifying to see students recognize their potential. I love what I do! I truly enjoy teaching," concludes Dr. Tyler, with a very refreshing outlook. •



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## PROFESSOR JAMES CAMPBELL

has been at RIT since 1982, and also served as a guest professor at Notre Dame from 1983-1984. Prior to his RIT career, Campbell taught at the University of Notre Dame, St. Mary's College, Purdue University, and Eisenhower College. He earned his B.S. and M.S. from Mount St. Mary's College and Marquette University respectively, before acquiring his Ph.D. from the University of Notre Dame in 1965. This year marks the second time "Jamie" has earned the award; his first came in 1991-92

When he's not traveling or listening to classical music in his spare time, Campbell also lends leisure hours to work on behalf of nonprofit organizations that serve the disabled, mentally ill, and addicted. While he is thus quite the charitable gentleman, Campbell still allows some pride to shine through at his Eisenhart win. "I was surprised and grateful," he says. "This is a wonderful 'going away' gift!"

Students interested in taking a course from Dr. Campbell have plenty to choose from. He teaches, among others, critical thinking, ethics, philosophy of religion, philosophy of peace, Plato and Aristotle, and the medieval ethics of violence from Jesus to Augustine.

## PROFESSOR SIDNEY BAREFOOT

has been at RIT for 25 years, including seven years as chairman of an NTID interdisciplinary communication department. "My main area of interest is communication," Barefoot told us. "As a husband, father of five children, colleague, friend, and participant in a life that includes other people at every turn, I am fascinated by how we all try to get messages from one mind to another."

Barefoot has a B.S. from SUNY Geneseo and an M.S. from Penn State. In the NTID Speech and Language Department he provides individualized assessment and instruction in spoken communication. "My students have diverse interests in self-improvement," he says, "including their use of spoken English grammar and semantics, their speech intelligibility, or practical applications of communication."

Despite his long and distinguished career at RIT, Barefoot still finds the Eisenhart overwhelming. "To receive the award at this stage in my life is a great thing to have happen," he proclaims. "To be counted among RIT's Eisenhart recipients is humbling. I know many of them and they are still out there waiting for me to catch up."

## PROFESSOR SIDNEY BAREFOOT

Professor Victor Perotti, who came to RIT in 1997, wasted no time distinguishing himself. A recipient of four degrees from Ohio State University (a B.S. in computer science, M.S. degrees in computer science and visual perception, and a Ph.D. in visual perception) where both of his parents also teach, he was no doubt happy to break out of Ohio and into the welcoming bricks of RIT. A professor in the Management Information Systems department in the College of Business, Perotti teaches a variety of hands-on computer courses as well as some conceptual courses that deal with the latest addition to the field, eBusiness.

Quite the well-rounded individual, Perotti enjoys racquetball and basketball as well as chess, woodworking, bicycling, and science fiction books. Academically, he has given Alumni and Liberty Hill breakfast talks on the subject of eBusiness. His main areas of interest and research are in computer graphics, neural networks, visual perception, and complex models.

And, he adds, it's great to win. "I felt pride and humility. Pride because I'm joining a great group of previous winners, and humility because I realize how many people had to contribute to enable my winning. My students in particular," he adds, "deserve a lot of credit for the award because they're the ones who really do the work. I just point them in the right direction."

Perhaps that's so, but knowing the right direction is essential to good teaching, and all of these professors point the way every day to hundreds of students. On behalf of RIT, *Reporter* congratulates these distinguished professors on their well-deserved recognition. Let us hope they continue to point the way for many more years to come. •

**87-88** Andrew Davidhazy, Frederic Gardner, Vern Lindberg

**88-89** Paul Peterson, Edward Salem, Luvon Sheppard, Phillip Tyler

**89-90** Joseph Brown, Richard Doolittle, Robert Keiffer, William Nowlin

**90-91** Terry L. Dennis, Barbara J. Hodik, Raman Unnikrishnan

**91-92** James Campbell, Sally Fischbeck, Paula Grcevic, Francis Kearns

**92-93** Patti Ambrogio, Warren Carithers, Swaminathan Madhu, Lorna Mittelman

**93-94** Timothy Engstrom, Kyle Mattson, Douglas Merrill, Marilyn Mitchell

**94-95** Joan Carr, Margaret Reek, Bruce Sodervick, Thomas Upson

**95-96** Jean Douthwright, Lynette Finton, Mary Sullivan

**96-97** Donald Beil, Eugene Fram, Dane Gordon, Satish Kandlikar

**97-98** Mary Louise Basile, Robert Rothman, Leanord Urso,

**98-99** Roberley Bell, Kenneth Reek, Sophia Maggelakis, James Mallory

## DISTINGUISHED YOUNG TEACHER AWARD

**66-67** Robert Gilman

**67-68** John Carson

**68-69** Thomas Upson

**69-70** Stanley McKenzie

**70-71** Lawrence Motheisell

**71-72** Morton Isaacs, Houghton D. Wetherald

**72-73** Richard Reeve

## RICHARD AND VIRGINIA EISENHART PROVOST AWARD

**89-90** David Neuman

**90-91** Andreas Langner

**91-92** Reed Gershwind

**92-93** Nancy Wanek

**93-94** Keith Jenkins

**94-95** Marca Bear

**95-96** Scott Williams

**96-97** Debra Fromm Faria

**97-98** Martin Gordon





# The Road to Success

RIT's Roller Hockey Team Rolls Into National Championships

By Aaron Landers

Photographies by Dexter Pepperman



Ken Meyer takes to the ice to practice for the Roller Hockey team's National Championship run.

**"RIT was the toughest and hardest working team at the National Tournament this year."**

—Michigan State Coach Rejean Tremblay

Everyone loves RIT hockey action. Take away the ice, the corner crew, and throw wheels on the skates--and what do you get? The RIT Men's Roller Hockey team. One of the more successful of RIT's club sports, the Roller Hockey team enjoyed a great deal of success this season and because of their efforts, earned themselves a spot in the Collegiate Roller Hockey League Nationals in Ellenton, Florida this year.

The team started off the nationals with some huge first-round victories, including a 9-6 win over Texas A&M. "We were the underdogs going in, and we went there and started killing everybody," says team member Ryan Beliveau. The team did well in the tournament, losing in the quarter-finals to eventual champions Michigan State, 4-2. Following the tournament, Michigan State Coach Rejean Tremblay noted that "RIT was the toughest and hardest-working team at the National Tournament this year. They have a strong desire to win. Our hardest game was against them."

Although their end result was success, the team did struggle in the beginning of the season. "The first tournament we went to...it was so unorganized," says Beliveau. "We sat down and got everything together, and made it really organized." The team got

sponsorship from Mission, Pepsi, ProJoy, and received help from Student Government. This enabled them to purchase new jerseys, pay for practice time--and the funds also helped out with traveling expenses, allowing the team to focus on playing hockey. The team also did a good deal of off-ice training, including running and lifting weights, which contributed to their success. The attitude was much more serious then that of previous years, which also enabled them to reach the level of play that they did.

The team finished the year ranked fourth in the nation, winning three out of the five tournaments they attended, placing second in the Regionals, and having a strong showing in the Nationals. Leading the team this year in scoring was John Nuzskowski, who in 29 games, scored 53 goals and 29 assists for 82 points, which was good enough for second in the nation in scoring this season. Other notable scorers this year were Ken Meyer with 79 points (fifth in the nation), and Beliveau, who contributed 77 points (sixth in the nation). The team's defense had a great year with a combined plus/minus of +5. Between the pipes, goalies Tom Balloch and Peter Vincent had a combined goals against average of 2.14 (fourth in the nation) which is outstanding considering that roller hockey tends to be a much higher scoring game than ice hockey.

The squad is looking to build upon the success of this season in order to do even better next year. The team, which is basically self-coached, is looking forward to obtaining a head coach, as well as a permanent practice facility in the Rochester area. "Next season is going to be awesome," comments Beliveau. "We're going to more tournaments, we're probably going to get a coach, and we're going to change our game plan." All of this, combined with a great deal of talent and determination, should bring the Tigers even more success, as they will battle their way toward their goal of winning a National Championship. •

For more information on the roller hockey team, visit their website at <http://www.rit.edu/~rhcwww/>.

*Editor's note: The team is currently planning a charity roller hockey game against the men's varsity ice hockey team. Stay tuned to the Pressbox for information regarding the game as soon the details have been confirmed.*



# YOUTHFUL

# Youthful Tigers Lead RIT to Victory

By Miguel Samper

The sunshine on Friday, April 14 gave us all a nice break from the miserable Rochester weather. Unfortunately for Fredonia State, no such breaks were given to their Women's Lacrosse team as they traveled to RIT and were handed their ninth straight loss. The 4-4 Tigers defeated the struggling Blue Devils 15-9.

After a loss to a very difficult Nazareth team, Fredonia State—with an 0-8 record—must have appeared to be a relatively easy opponent for RIT. But the Blue Devils would prove that they were not a team to be underestimated. They gave RIT a scare early on, which continued through the first half. But when it was all said and done, RIT would prevail convincingly.

RIT jumped out to a quick start with sophomore Heather Savage scoring a goal just 15 seconds into the game. The pace of the game didn't continue to run so favorably for RIT, however, as Fredonia went on to score three unanswered goals. Shortly after a much-needed timeout, RIT appeared to have regrouped and responded to Fredonia with three unanswered goals of their own. In the final eight minutes of the half, Fredonia managed to score twice more, while RIT scored only once. The first half ended with the teams knotted at 5.

A tie at the half was a situation RIT had probably not envisioned, considering their opponent was winless. But the Tigers would turn around and get back on track in the second half.

Sarah Maneri got things started for RIT by scoring a goal in the first two minutes of the half. From then on, it was all RIT. Savage, who scored four of her five goals in the second half, led the Tigers in this high scoring period.

RIT scored 10 goals on 14 shots while Fredonia was only able to post four more goals the rest of the game. Not even Rochester native Kelly Domm, who scored five goals for Fredonia, could help stop RIT as the Tigers scored a season-high 15 goals and improved their record to 5-4. In winning their fifth game, the ladies tied the school record for most wins in a season, previously established in 1998.

Savage, whose five goals were a career high, was one of the game's standout performers. Her two assists gave her a total of seven points, tying her with three other girls for the school record of most points in a game.

Freshman Amber Mescher's three ground balls brought her season total to 64, breaking the previous school record for most ground balls in a season by three.

Goalkeeper Alicia Novi, who had been named the previous week's Empire Eight and RIT Player of the Week, also put in a solid performance with 11 saves.

Sarah Maneri continued to impress with five goals in the game, matching her career-high and bringing her season total to 22. This was the fourth time this season Maneri scored five goals in a game. Her performance also made her the team leader in goals scored this season. Fellow scoring sensation Erin Diduro had a relatively quiet day with one goal, bringing her season total to 20.

Maneri and Diduro, RIT's top two scorers, are freshmen. Mescher, a defender who has already broken a school record, is also a freshman. Savage and Novi, the team's third scorer and goalkeeper, are both sophomores. With young and skillful players such as these, the Women's Lacrosse team looks to continue their winning ways this season, most likely having the most successful season of their short history. This is a team that will get better over the years and will certainly become a real competitor in the future. •



# The Press Box

By Andrew Quagliata

## ○ Tennis Champs

The men's tennis team (8-0) defeated Ithaca 4-3 to take home the Empire Eight's Championship. The team defeated Utica 7-0 and Alfred 7-2 in earlier rounds. **Zack Fuller**, **Joe Neely**, and **Luke St. George** led the Tigers with 8-0 records in singles play.

## ○ Best Start Ever

The men's baseball team is off to their best start in school history. They recently defeated Skidmore College in both ends of a doubleheader by scores of 6-1 and 3-2. **Tim Hern** became RIT's all-time hit leader with 128 in his career. **Andy Schild** led the Tiger's offense going 5-for-10 on the day with two doubles and two RBI. Pitcher, **Kurt Phillipson** improved to 2-0 on the season as he went 6 2/3 innings, striking out six.

## ○ Men's Lax pushes to 8-1 record

Ranked #8 in the NCAA Division III poll, the men's lacrosse team defeated Oswego 17-11 on April 18. **Craig Whipple** added a goal and five assists.

## ○ Softball Sweeps Cortland

For the first time since 1994, the softball team swept New York State powerhouse Cortland by scores of 5-2 and 3-2. The Tigers have now won 16 of their last 17 games, including an eight-win streak. **Jen Heisner** led the Tigers' offense going 6-for-8 on the day and extending her hit streak to 14 games, tying the single season record. **Krissy Mamon** struck out eight, giving her 88 strikeouts on the year. This was her 14th victory of the season, and the tenth consecutive. She also drove in the game winning RBI in game one. In second game of the afternoon **Michele Glinski** picked up her seventh victory of the season, while Mamon came on in relief in the seventh inning to record her second save of the season. **Stef VanGorden** went 4-for-8 at the plate, to extend her hit streak to nine games. **Jessica Gugino** added four sacrifice bunts, breaking the school record of 27, giving her 31 in her career.

## ○ This Week in Sports

Fri. 4/28	Men's Tennis hosts Elmira at 3:00 p.m.
Sat. 4/29	Women's Lacrosse hosts Utica at 11:00 a.m.
Sat. 4/29	Men's Lacrosse hosts Hartwick at 1:30 p.m.
Sat. 4/29	Men's Baseball hosts Utica at 1:00 p.m.
Sat. 4/29	Men's Rugby @ Upstates Tournament, Geneva, NY
Sun. 4/30	Men's Baseball hosts Hartwick at 12:00 p.m.

*Andrew Quagliata's column appears weekly in Reporter.  
Send him your comments or suggestions: [abq8020@rit.edu](mailto:abq8020@rit.edu)*

## Voter2000

# Put Your Money Where Your Mouth Is

By George Valenti

**With the end of the Cold War** came a significant decrease in military spending; such cuts may create an issue of much importance come next November when the voters make their choice. The two main candidates both agree that some increase in military spending is necessary, but it is the degree of that spending and their stance on military force that separates them. As Retired General Colin Powell said in his speech last Tuesday, America is the only super-power left in the world, so we must be prepared to take that position and defend ourselves and freedom when necessary.

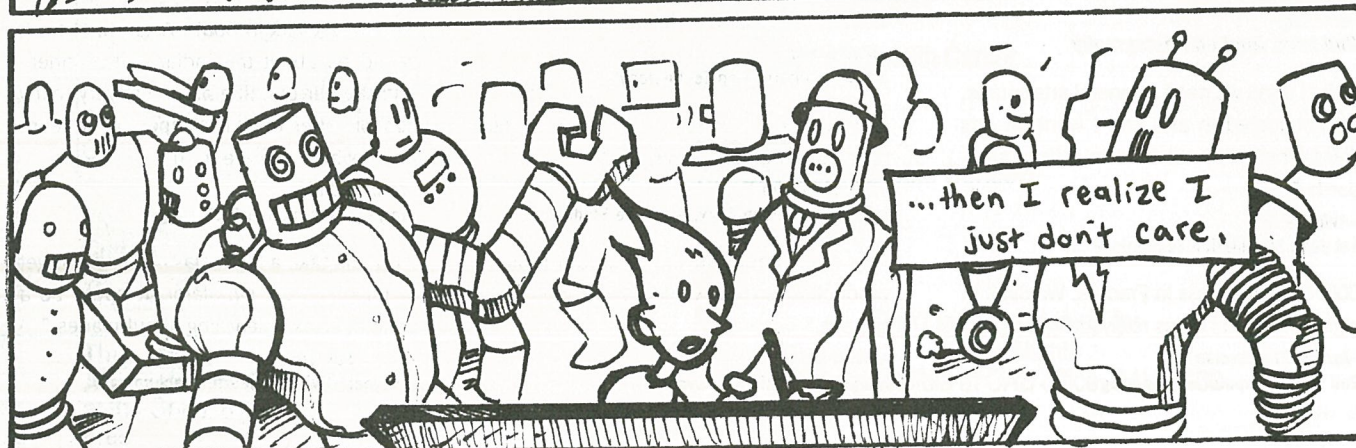
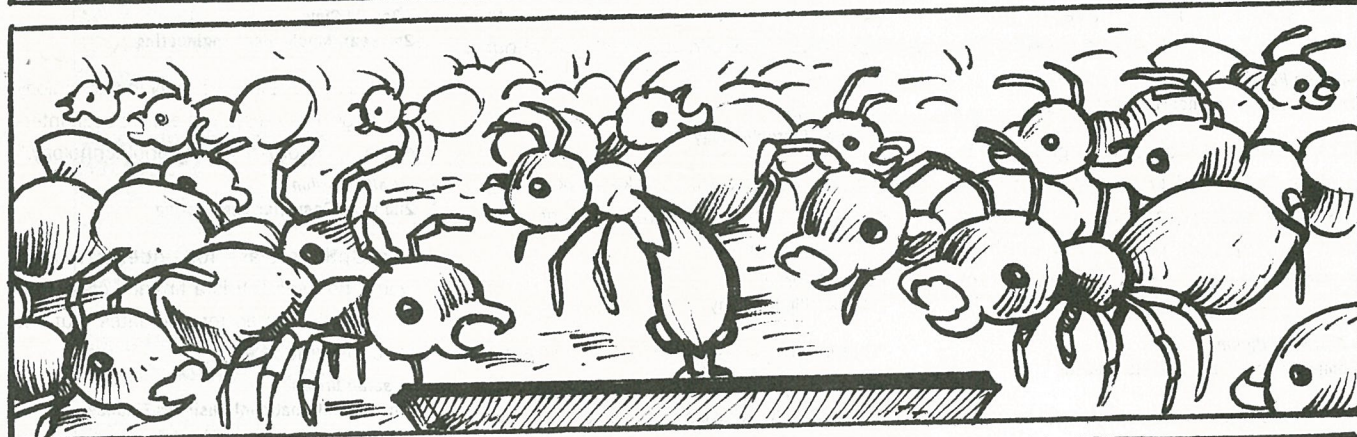
One main issue in the area of defense is the nuclear test ban treaty. It is opposed by Vice President Gore, but supported by Governor Bush. Gore tends to take a more passive view towards National Defense by supporting treaties that reduce the amount of weapons of mass destruction between countries and at home; such treaties are aimed towards preventing these weapons from getting into the hands of terrorists through negotiation of arms reduction and nuclear stability arrangements. Although he supports these agreements, Gore believes in the use of the military when necessary to protect the nation's interest. With all these treaties, Gore would also like a "sensible" increase in defense spending.

On the other hand, Governor Bush would like to drastically increase military spending over the next five years. He wants to first increase the overall pay by \$1 billion as an incentive to attract America's "best and brightest" to join the armed forces. His other goal is to replace today's weapons with brand new weapons technologies through a \$20 billion increase in research and development over the next five years. Along with these increases in spending, he would also assess our stance in overseas countries to develop well-defined missions in these countries in order to be more productive with the deployment of our military resources.

Both candidates have distinctly different approaches to national security. Although we are in a time of peace, there is no question that we must be prepared in order to handle situations in time of conflict. It is up to you, as voters, to decide how prepared you think we should be in these situations, and vote for the candidate who best fits your beliefs. •



the exploits of aimless boy...





# Word On The Street

Compiled by Jason Pacchiarotti  
Photographed by Chris Ehrmann

It's that time of year again—when everyone has to pick their classes for next fall...so many choices, so little time. Plus, fitting in all those requirements is no easy task. Since some of us would like a class or two where we can relax, this week *Reporter* inquires:



## “If you could take any class at RIT that is not currently offered, what would you take and why?”

001. “Cigar smoking would be cool. You could learn how to smoke cigars properly.”

—**Matt Lebeda**  
4th year, Fine Art Photography

002. “I would want to take cosmetology. That way I wouldn't have to go to nail school.”

—**Kirsha Reese**  
2nd year, Civil Engineering Technology

003. “Business Process Re-engineering is a class that would be important to take. It's very important for me to know how Information Technology enables business re-engineering. It's important to know those concepts.”

—**Adwait Mulgund**  
Computer Science, Graduate Student

004. “Underwater Photography would be cool!”

—**Eli Liang**  
2nd year, Applied Photography

005. “I think we need a general arts course. I'm interested in arts and I want an arts class where I'm not held to artists' standards.”

—**Avitaj Sehmi**  
1st year, Information Technology

006. “I want a class in Fractals. We did it in high school, and it was really interesting.”

—**Joshua Zimmerman**  
2nd year, Computer Engineering

007. “I would take Ancient Roman History. I took Latin and we talked about that kind of stuff. I wouldn't mind taking a whole class in it.”

—**Travis McClary**  
2nd year, Biotechnology

008. “Molecular evolution would be a neat class. It's important. It's a good subject to learn about. It would you teach you about evolution.”

—**Doug Porter**  
4th year, Biotechnology

009. “I would want to take a skydiving class. It's pretty expensive and its good to do in large groups.”

—**Sheri Manson**  
1st year, Photography

“Cultural Interactions with Deaf and Hearing People is an important class to have. I would take it to help improve communications and to accept each other better.”

—**Matt Pocci**  
3rd year, Information Technology

“I would take a class in Visual Basic. It's required for all of my classes.”

—**Trimbak Vohra**  
Information Technology, Graduate Student

“My main hobby in life is studio music production, so that would be a useful class to have.”

—**Bradd Quinn**  
5th year, Graphic Arts System

“Make-up Artistry; I like doing makeup for people. If I have professional techniques, that would be very helpful.”

—**Jennie Doran**  
1st year, Photography

“A class in making nuclear bombs!”

—**Donald Sims**  
2nd year, Mechanical Engineering

“A class in the Elements of Nanotechnology would be interesting. I've always been interested in the prospects of nanotechnology.”

—**Walter Jordon**  
2nd year, Computer Engineering

“An Options class for undergraduates would be useful. It is a finance class that is currently offered for graduates, but not for undergraduates.”

—**Neciah Brown**  
4th year, International Business/Finance

“I want a class in South Asian studies. It would be about the Indian subcontinent and the surrounding area. Not very many schools offer that. It's important to learn about where you are from.”

—**Monica Sidhu**  
4th year, Information Technology

“I would take a flight class. You would get to have a flight simulator. It could be a general class in learning about planes.”

—**Karen Schofield**  
2nd year, Civil Engineering Technology



# calend**ARIT**

## **Thur., Fri. & Sat. April 27- 29**

### **Carribean Students Assn. presents Carriblast**

April 27 - 4pm Fireside Lounge  
April 28 - 5pm Ingle  
April 29 - Concert (TBA)

## **Fri. & Sat. April 28-29**

### **Stanley Kubrick films**

Clockwork Orange  
7 pm  
Eyes Wide Shut  
9:30 pm  
Webb Aud., \$1 for both  
both captioned Sat.



## **Sat. April 29**

### **Taiwanese Student Assn. presents**

#### **Music of Taiwan**

featuring the Taiwanese Youth String Orchestra,  
& soprano Li-Chan Chen

7 pm  
Ingle Aud., SAU  
\$4 students & senior citizens/ \$6 adults  
Tickets on sale at the SAU Candy Counter & at  
the door

### **College Activities Board**

#### **Rafting Trip to Letchworth State Park**

Leaves RIT at noon; returns at 6:30 pm  
RIT students \$20, RIT fac/staff \$25  
(price includes wetsuit rental)  
Sign up in CAB office, basement of SAU

### **Delta Phi Epsilon**

#### **Rollerblade to Geneseo**

9am - 2pm  
at the Wallace Library  
Sign up in SAU Lobby starting April 24

### **Kappa Delta Rho & RIT Athletics presents**

#### **Date Auction to benefit Special Olympics**

Carlson Aud.(Bldg.76), 7pm - 11pm

## **Wed. May 3**

### **Club Achievement Night**

6pm - 7:30pm  
Fireside Lounge, SAU

## **Thur. May 4**

### **ASL Cafe with Dangerous Signs**

at the Grind, 8 pm  
Free

## **Fri. & Sat. May 5 - 6**

### **Spring Festival**

Carnival from 3pm - midnight Fri;  
noon - midnight Sat.

Fireworks 9:30pm Fri. (raindate Sat.)

Outdoor events Sat. May 6, **1pm - 7pm**

Free music & activities sponsored by CAB, SG, &  
student organizations

Featuring music by "Dangerous Hours"(Dave Matthews Tribute  
Band) 2pm- 4pm

and "Latin Vibes" 4:30pm - 6:15pm

and RIT Student ensembles

Along with vendors, food, novelty acts, and more!  
**free**

### **Sat. Train** with opener Gas Giants

Clark Gym

8 PM

\$5 RIT students/\$10 f/s/a / \$15 public

Tickets on sale now!

## **Sun. Womens Crosscountry Team presents**

### **Brick Buster 4K Race**

Quarter Mile & Andrews Memorial Dr.

10am

Registration Fee \$3 students/\$ 4 f/s/a / \$5 public

Regester Sat. May 6 (1pm - 3pm) or Sun. May 7 (8:30 am -10am)

## **Sat. May 6**

### **RIT Gospel Ensemble**

#### **Anniversary Concert**

7:30 pm

Allen Chapel, Interfaith Center

free

## **Sun. May 7**

### **RIT Choral Ensemble Concert**

3 pm

Ingle Aud., SAU

Free

Don't forget to sign up for

Senior Night!

Tickets available at CAB office, SAU A402

**All events subject to change.** Based on information available 4/17/00. Tickets may be charged in the SAU Game Room;  
call 475-2239(v/tty). CalendaRIT is a paid advertisement from the Center for Campus Life.



## classifieds

Can you design t-shirt graphics that make people say "WOW!"? Can you prepare artwork for the screenprinting process? Call Marc at 281-6260 or email: c2bleave@frontiernet.net to discuss.

Looking to earn money this fall in fun and exciting ways? Apply now to become a student rep for sixdegrees! We're seeking motivated campus leaders to promote the sixdegrees Web site. If selected, we'll send you surprises all summer long and kick off orientation together in the fall. Are you ready? Write to funandmoney@sixdegrees.com now and get the information you need.

Have aptitude in photography, imaging and technology? Looking for a Photo/Imaging career? Take Summer Transfer program and with enough transfer credits be a 2nd year RIT Imaging and Photo Tech student next fall. Website at: [www.rit.edu/~andpph/lpt.html](http://www.rit.edu/~andpph/lpt.html)

If you are looking to make a difference in the lives of some very special children and families this summer then Camp Good Days needs you! Positions are currently available for Summer Staff and Volunteers. For more information or applications, Please call Camp Good Days, 800.785.2135.

Fly a Harrier, or drive a desk? Scream at MACH 1 in an F/A-18, or trudge along at 9 to 5? Travel to foreign countries, or move back in with Mom and Dad? What's it gonna be? Call USMC Officer Selection 1-800-367-6377.

Fraternities \* Sororities \* Clubs \* Student Groups  
Student organizations earn \$1,000-\$2000 with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact [campusfundraiser.com](http://campusfundraiser.com), (888)923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com).

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# SURVEY

**Reporter is looking for YOUR feedback, and it could be worth \$\$\$!**

We appreciate EVERYONE who has read our magazine this year and we are committed to making it even better for next year. In order to do that, we would greatly appreciate it if you would take a few minutes to fill out the following survey—and please, be honest about how you think we are doing. The best part is, one lucky (and honest!) entrant will earn a \$25 GIFT CERTIFICATE TO WEGMANS, courtesy of Reporter! Thanks for your help!

**Please detach and drop off at any of the submission boxes near the Reporter Magazine stands, or bring it directly to the office, room A-426 of the SAU, by Friday, May 12.**

Name and e-mail (for notification if you win gift certificate) \_\_\_\_\_

What year are you? 1 2 3 4/5 Grad \_\_\_\_\_

How frequently do you read Reporter? every week once a month occasionally rarely never \_\_\_\_\_

Is there one particular thing that you always turn to first, and if so, what? Yes No \_\_\_\_\_

**Please rate us on the regular sections and design/layout of Reporter, as well as the special issues we have done this year using the scale to the right.**

**1-love it, read it every week**

**2-like it, usually read it**

**3-Indifferent**

**4-not our best, don't read often**

**5-hate it, waste of space.**

News Overall	1	2	3	4	5
Brick Beat	1	2	3	4	5
World News	1	2	3	4	5
Alphabet Soup (Greek bi-weekly)	1	2	3	4	5
The Pillar (SG bi-weekly)	1	2	3	4	5

Leisure Overall	1	2	3	4	5
Cyber Corner (web sites)	1	2	3	4	5
Street Beat	1	2	3	4	5
Movie Reviews	1	2	3	4	5
CD Reviews	1	2	3	4	5

Features	1	2	3	4	5
Word on the Street	1	2	3	4	5
Faces of RIT	1	2	3	4	5
Voter2000	1	2	3	4	5
ReporTech (technology column)	1	2	3	4	5
Finance Matters (financial column)	1	2	3	4	5

Sports	1	2	3	4	5
The Press Box	1	2	3	4	5
Player Profiles	1	2	3	4	5

Other	1	2	3	4	5
Letters to The Editor	1	2	3	4	5
Opinions	1	2	3	4	5
Editorial	1	2	3	4	5
Tab Ads	1	2	3	4	5
Chatter Box (odd/funny quotes)	1	2	3	4	5

Design/Layout/Imagery Overall	1	2	3	4	5
Covers	1	2	3	4	5
Use of Color	1	2	3	4	5
Aimless Boy	1	2	3	4	5
Illustration	1	2	3	4	5
Photography	1	2	3	4	5

Special Issues					
90th Anniversary (11/5)	1	2	3	4	5
All Opinion (1/7)	1	2	3	4	5
Success Stories (3/31)	1	2	3	4	5
Distorter (4/1)	1	2	3	4	5
Art & Literature (5/12)	1	2	3	4	5

Is there anything we need to cover more, or a particular story you would like to see in a future issue? \_\_\_\_\_

Is there anything we cover too much? \_\_\_\_\_

Is there anywhere we should be distributing issues that we aren't already? \_\_\_\_\_

Have you or your organization taken advantage of any of our quarterly ad rate discounts and would you plan to in the future? \_\_\_\_\_

Any other general comments? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

*Reporter thanks you for your time and input. We are always open to comments and story ideas. We write for YOU and we want to report what you want to read. Visit our office (SAU A-426) or send us an email (reporter@rit.edu) anytime of the year if you have a story idea or feedback of any kind. We will continue to work hard at providing you the nation's best college magazine.*



