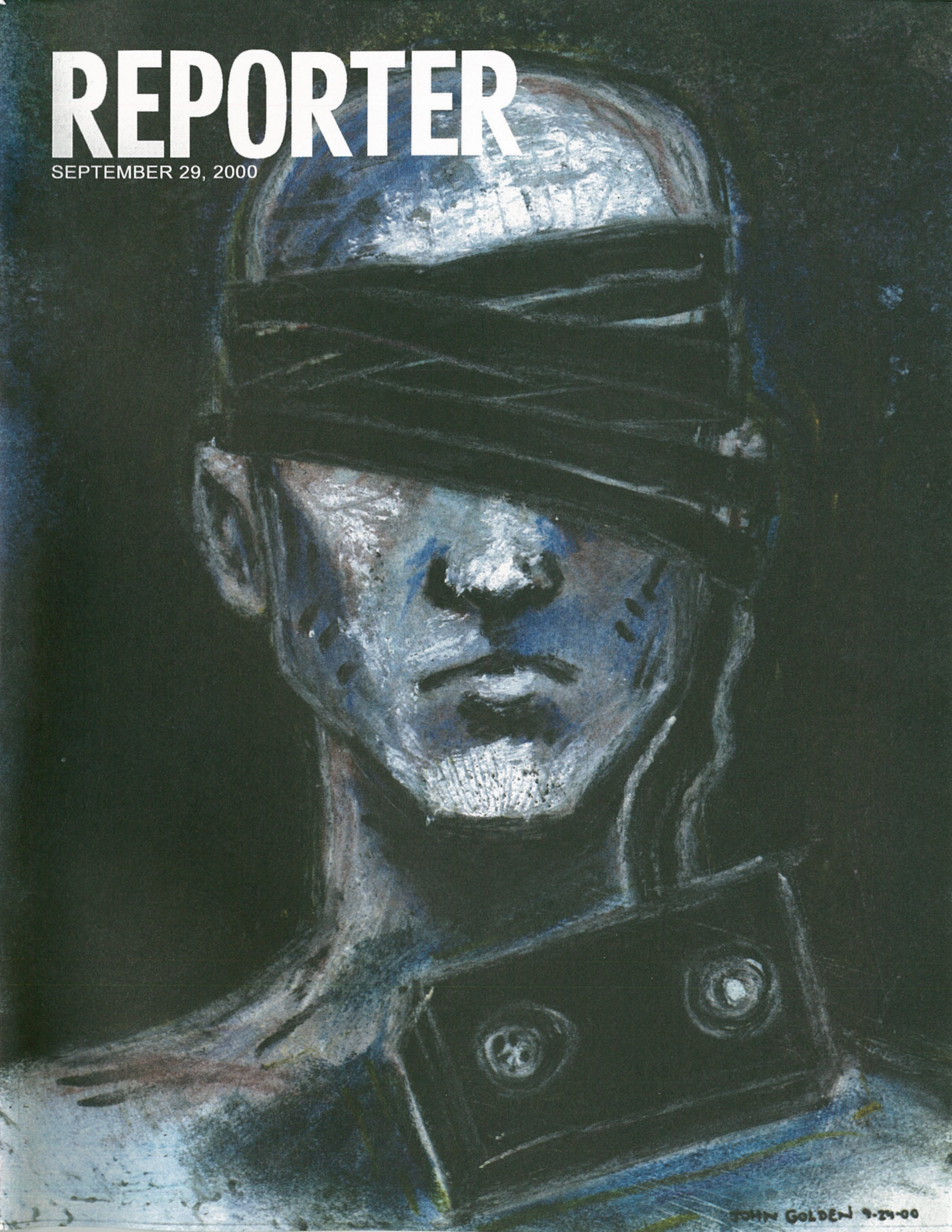


REPORTER

SEPTEMBER 29, 2000



JOHN GOLDEN 9-29-00

*In the global market, an international
experience should be part of your RIT
education and your resumé.....*

**Come to the Study Abroad Open House
Thursday, October 5**

Fireside Lounge, SAU 4:00-6:00 pm

**and find out how you can earn RIT credit toward
graduation with courses in:**



LONDON

MADRID

HONG KONG

FLORENCE

TO NAME JUST A FEW OF THE POSSIBILITIES!

IF YOU CAN NOT ATTEND THE OPEN HOUSE ON OCTOBER 5 AND WISH TO DISCUSS HOW AN
INTERNATIONAL EXPERIENCE CAN CONTRIBUTE TO YOUR EDUCATIONAL AND
PROFESSIONAL DEVELOPMENT, CALL FAYE MODESTE AT 475-2527 TO ARRANGE AN
APPOINTMENT WITH THE RIT STUDY ABROAD ADVISER

editorial

DEAR FELIPE AND LEROY:

WHEREFORE ART THOU?

"I've learned that [being in SG] takes a lot of dedication with no applaud. It takes a lot of motivation, it takes time, effort, and it's fun!"
—SG Vice President Leroy Griffith in an interview for Reporter, May 5, 2000

Well, Leroy, you're right; there certainly isn't any applause. Of course, there hasn't been much dedication or motivation either. It's pretty hard to contribute when you're 3,000 MILES AWAY!

And as for your buddy, President Felipe Giraldo—the one who had people coming up to him "left and right and saying, 'We want you to be our representative here,'"—we haven't seen much from him either. At least he's *in* Rochester—**ON A FULL-TIME CO-OP!**

So in an entire week, neither the SG President nor the Vice President spend *any* time in the Brick City during business hours. No time to meet with students. No time to meet with administrators. No time to organize events. **NO TIME TO REPRESENT THE COMMUNITY.**

As a member of that community, I see this as a serious problem. These are the two individuals students elected to represent them this year. With only about 45 more votes than the second-place finishers, it was a narrow victory to start. Now add in the fact that Felipe and Leroy do not feel they need to spend any time on the campus they represent, and one begins to wonder what the heck is going on.

You can say what you want about last year's cabinet, or about the weakness of SG in the first place, but that isn't the point here. I, for one, believe the last Student Government did a fantastic job representing and educating the students, as well as planning events and getting big name speakers that interested the community. I also know that anyone could go into the SG office on any day and speak directly with President Patrick Bavaro-Phelan, Vice President Josh Phillips, or any of the other college reps about anything going on at RIT. They were a vocal and visible group, and they knew what was going on.

As for this year's group, not only are they inaccessible, but they have no major events planned. Their website has not been updated in several weeks and it has no information about this year's cast of characters. From what has happened in the first three Senate meetings, it is very apparent that those filling in have little idea of what is going on, or what is expected of them.

Students come to RIT to be educated and to prepare for their occupational futures. That is the way it should be. Studies should always come first. I do not blame Felipe and Leroy for their attempts to enhance their career skills through Co-op; it is something most students should do. I *do* blame them for their choice to do so at the cost of all other RIT students. Since they have not thought enough to step down from the roles they clearly cannot fulfill, I blame the administration for not doing something about it. If it was known that the President and VP would not be here this quarter, they should not have been allowed to run, and at this point, they surely should not be allowed to stay. This is inexcusable and Student Government is suffering; RIT students are suffering; the entire community is suffering. I am sorry for everyone's sake that this has happened because like many others, I feel that Felipe and Leroy have the abilities to do some wonderful things this year through Student Government. That is, only if they are here, putting in the effort.

Nicholas R. Spittal
Editor-in-Chief
Editor@mail.rit.edu

CORRECTION: In last week's *Reporter*, "Ignorance is Bliss" on page 9 was written by Lindsey Manley and the soccer photograph on page 29 was by Shaun Heasley.

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CEO SIMONE

WE DO NOT DO BUSINESS HERE!

BY BEN CLOTHIER

On September 5 at the President's Annual Address to the Community, the Provost introduced Dr. Simone as the CEO of RIT. Before the introduction, Dr. Paul Ferber had argued that RIT is not a place of business. He believes that RIT has nothing to sell to us, so they are not obliged to provide customer service to us. Instead, we are paying for the opportunity to be a part of RIT. He is absolutely right that we are paying to be a part of RIT. However, RIT does provide several services for us as part of our journey in acquiring a degree. RIT is obliged to provide customer service, no matter what they call it.

Dr. Ferber felt that RIT doesn't have anything to sell because degrees are not commodities to be sold. While that is true, RIT still has many commodities and most of those are required. We are paying to live in dorms or apartments and to eat at the Ritz. Surely, we can't say these are not commodities. Furthermore, the materials and teachers also can be considered commodities that we pay for in order to acquire our degrees.

Along that line, it has another implication. If teachers are allowed to abuse students as they please, students will focus their efforts on just surviving. We are NOT here to survive, but to learn. One person who wrote on VAX notes asserts that if a teacher is good, a student is motivated to be challenged, but if a teacher is horrible, the student would be motivated to just survive. No employers will want a survival degree. Surviving starts when we are hired, not when we are learning.

Ponder this; I met someone who graduated two years ago with a degree in Criminal Justice. She is now back to get another degree because her first degree is useless. During her first four years, she was never told that a Criminal Justice degree is too generalized and she should get a specialization along with the degree. So, when she went out and applied for seven positions, they all asked the same question, "What's your specialization?" They did not hire her. She thus informed RIT and RIT paid her tuition back in full. I applaud RIT for that action, and that is what I call customer service.

Dr. Ferber generalized that to make RIT a place of business, it would change our relationship from long term to short term—once you're out of here, you're out. He believes that RIT should remain in contact with alumni for everyone's lifetime and therefore this is not customer service. On the contrary, it IS customer service. Businesses can only keep running if customers come back. If you bought a computer from a certain company, that company will probably give you a discount on the next computer you buy two years later. This generalization doesn't work with every type of business.

He also asserts that we should stop hiring low-cost teachers and using pre-packaged courses. I applaud him for taking the first step to provide customer service. An ideal business will provide a quality product at reasonable prices. If businesses cut prices by skimming over its products, customers will be unsatisfied and will not return. At RIT, we measure the quality by retention, and it is low. Therefore, we are not providing good enough customer service.

I also applaud him for asserting his views in the previous paragraph. If the administration were more like him, students would have less reason to second guess administration's motives. It should be understood that if a course of action is desired, the first people to see should be the students, not Simone. Generally, rumors presuppose hidden agendas. When students find out that we will "this and that" via rumors, it tends to make them suspicious. Dr. Ferber shows us that he has nothing to hide, because he hid nothing.

As far as I'm concerned, there is no genuine disagreement between anyone over the customer service. The real dispute here is how we define customer service and commodities. Nonetheless, there was overwhelming response from students regarding customer service last year when Student Government performed surveys. Dr. Ferber was probably thinking along the lines of how business actually provides its service whereas I was thinking of how an ideal business should work. RIT does not sell degrees, but it sure does sell experience in receiving the degree, and that makes RIT obliged to provide us with excellent service and to be receptive of feedback from us. •

RE-INVENTING THE WHEEL

EDGAR BLACKMON LEISURE EDITOR

I hate scooters. They're like cockroaches; the damn things are everywhere. Slipping and sliding down the quarter mile like silver vomit. For my entire college career, I have had to dodge bikers, rollerbladers, and skateboarders while I walked to class. Now I have to dodge scooter riders. I think I'm going to spend a couple days fasting and praying so God will remove this new plague from the earth.

I do not understand the attraction to these ridiculous machines. And I swear, if just one scooter hits me, I am going to start kicking scooter riders to the ground left and right. In fact, I just might do that anyway.

A study in *Time* magazine reported that the number of scooter related injuries treated in emergency rooms across the country has skyrocketed. That seems to be the only good thing about scooters. The product is taking out its own customers. And just in case you're tired of busting your face open, you can now crack open the back of your skull and take a look at your cerebellum.

How, you ask? The Razor scooter, sold at Sharper Image, is now available with a wheelie bar! For wheelies! And for those of you who want to elevate yourselves to a new level of geek-dom, you can get the Razor at Sharper Image, with shocks! Forgive me for my ignorance, but what the hell do you need shocks for? Are people going off-road with these things? It's a damn scooter! Much like the pogo ball, one day the scooter will fade away into the dark recesses of garages everywhere. I can't wait. •

LETTERS TO THE EDITOR

While I agree completely with the opinions in the "Voter Without a Cause" editorial (9/15), I find the last paragraph annoying for lack of a better word.

It says, "The United States is one of the only places in the world that people have this opportunity [to vote]...."

Your understanding of politics in the U.S. might be decent, but apparently not your knowledge of politics in the rest of the world. There must be a dozen countries in South America alone that vote. This is where I think the term "ugly American" comes from: a basic misunderstanding of what happens outside these borders.

—Manuel Scettri

REPORTER

07 VOTER2000

With elections heating up, the presidential debates are set

08 SNAPPLE FEST

Rockers Big Sky headlined the afternoon Snapple invasion

13 WORD ON THE STREET

What do you like best about the Olympics?

14 RAZOR RAMPAGE

The newest form of transportation has taken the quarter mile by storm (see photo right)

■ 16 MASTURBATING ROBOTS, ART, & CENSORSHIP

Controversial project pulled from student honors exhibit

18 HEALTH WISE

Recent Meningitis cases drawing attention

20 FACES OF RIT

Guenther Cartwright is rediscovering himself

22 OUT OF THE OFFICE

Confusion ensues as Student Government leaders are no where to be found

24 POOL PARTY

Water Polo off to strong start

28 V-BALL ROLLING

Hard work paying off on court

REPORTER Magazine is published weekly during the academic year by a staff comprised of students at the Rochester Institute of Technology. Business, Editorial, and Design facilities are located in Room A-426, in the lower level of the Student Alumni Union. Our voice/TTY line is (716) 475-2212. The Advertising Department can be reached at (716) 475-2213. Subscription rate is \$8.00 per quarter or \$20/yr. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not review or approve the contents of REPORTER and does not accept responsibility for matters arising from anything published in the magazine. Letters to the Editor may be submitted to the REPORTER in person at our office. Letters may also be sent through to the address reporter@rit.edu. Please limit letters to 200 words. REPORTER reserves the right to edit for libel and/or clarity. No letters will be printed unless signed and accompanied by a phone number. All letters received will become the property of REPORTER. REPORTER takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. Copyright 2000 REPORTER Magazine. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.

THIRD YEAR IT MAJOR ALAN WONG "SCOOT'S" PAST THE COLLEGE OF LIBERAL ARTS ON HIS RAZOR

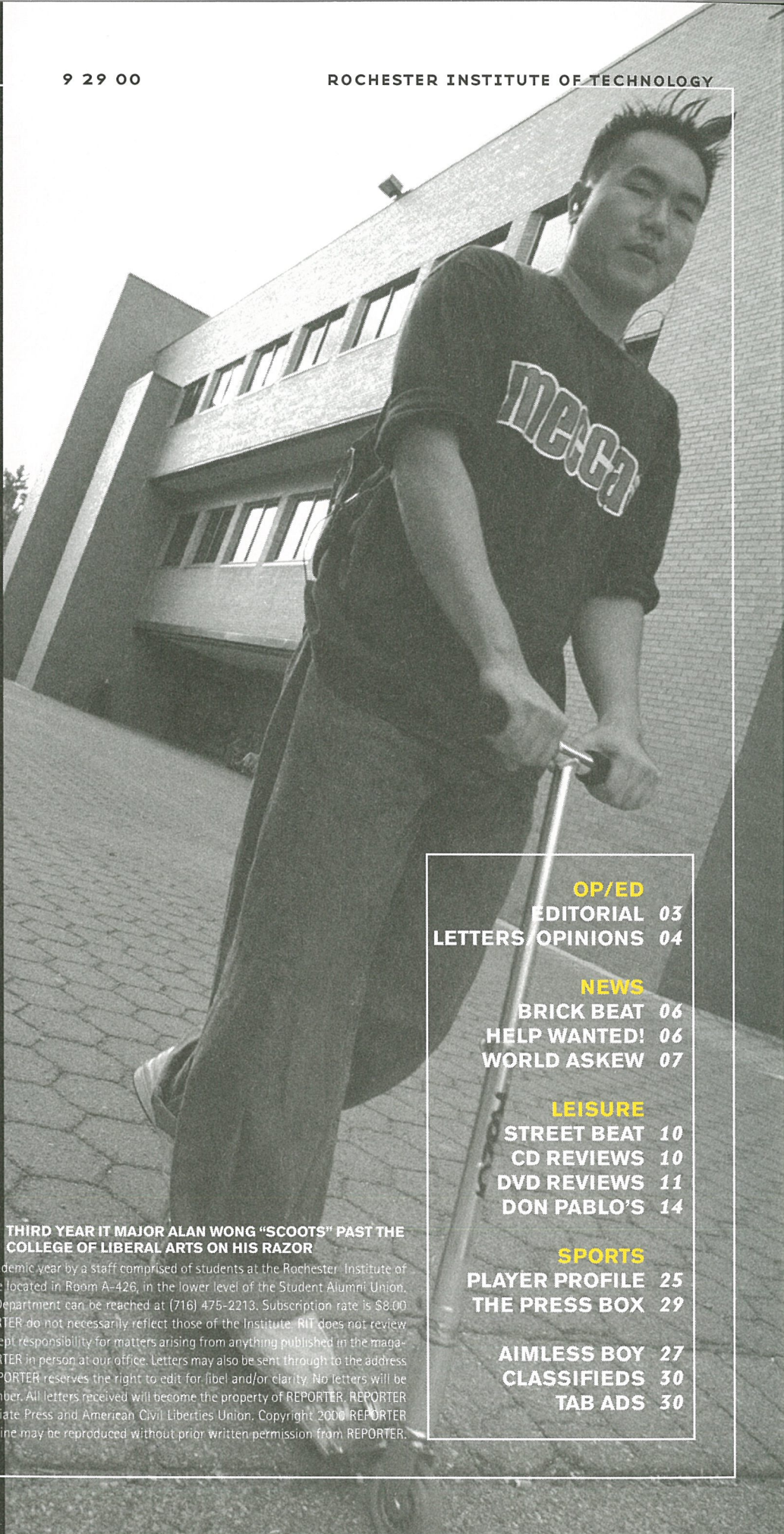
OP/ED
EDITORIAL 03
LETTERS/OPINIONS 04

NEWS
BRICK BEAT 06
HELP WANTED! 06
WORLD ASKEW 07

LEISURE
STREET BEAT 10
CD REVIEWS 10
DVD REVIEWS 11
DON PABLO'S 14

SPORTS
PLAYER PROFILE 25
THE PRESS BOX 29

AIMLESS BOY 27
CLASSIFIEDS 30
TAB ADS 30



BY JON-CLAUDE CATON NEWS EDITOR

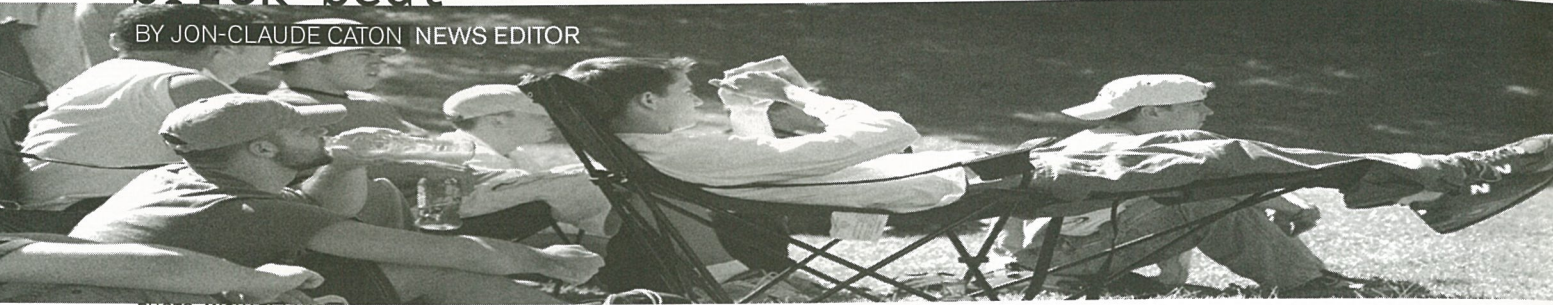


PHOTO: MICHAEL LANG

RIT MODEL RAILROAD CLUB'S "OCTOBER RUST" TRAIN SHOW

This weekend, the Student Alumni Union will be more like Grand Central Terminal. The Model Railroad Club will be holding its second annual train show in the SAU on Sunday, October 1. Not only will the club's permanent display across from the *Reporter* office be on exhibit (Room A-420), but several other organizations will be participating as well. The Rochester-area Operation Life-saver group will be on hand to talk about safety at railroad crossings, and the Genesee 'N' Ontario club will have their portable N scale layout on display as well. With over 20 tables of vendors in the cafeteria, model railroading demos, and a slide and video show, the union will be teaming with trains. For more information, please visit <http://www.rit.edu/~mrcwww> or call 475-2227.

GALLERY R BEGINS A NEW SEASON OF ART

Gallery *r*, RIT's student display and showcase of artwork located downtown on Park Avenue will start its second full year with two new exhibits. On the evening of Friday, September 22, the newest exhibit in the series opened with a reception and an unveiling of the work. The exhibit, entitled "Spiritual Art," displays 65 pieces, featuring painting, ceramics, sculptures, photography, and other forms of artwork. The series will run through October 22.

I2 LAUNCHED AT RIT

Internet 2 is a research and education network that will now be utilized by RIT in an effort to increase research opportunities with advanced Internet applications and technologies. In addition, RIT updated its own Internet connection, furthering the ability of students to access tools for research and technology. This move may boost RIT's ranking amongst the most wired colleges in the country; currently RIT ranks 14 in the survey conducted by *Yahoo! Internet Life*.

WALLACE LIBRARY NOW OPEN 24 HOURS

The library's after-hours rooms are now open 24 hours a day, Sunday through Thursday. After numerous requests over the years to have a 24-hour library, Wallace is finally opening its doors for students to pull all-nighters. With the help of the provost's office and campus safety, the staff is able to provide RIT students a place to study any time. Users of the 24-hour room will also have access to the PC and Mac laptops that are available for check out from the circulation desk. These wireless laptops provide access to the Internet, the library's research database, e-mail, and more. It is hoped that the students who have requested this service from the library will take advantage of this opportunity.

HELP WANTED!

STUDENTS NEEDED ON COMMISSION FOR PLURALISM

BY JON-CLAUDE CATON NEWS EDITOR

The **Commission for Promoting Pluralism** is in need of qualified students to serve in positions on the Commission. The Commission was formed as "a representative group of students, faculty, staff, and administrators that nurtures an environment in which complex issues are discussed and all community members are valued for their individual contributions." Led by Alfreda Brown, the commission observes pluralism as an important component of campus life, as well as life anywhere. Pluralism itself is defined as "a celebration of individual characteristics as members of an organization begin to work together toward a common interest."

Nathan Robfogel, senior councilor to President Simone, is serving his second term on the Commission; each term lasts for two years. He believes that there is an urgent need for students to take part in the efforts and activities that the Commission promotes as a necessary part of life here at RIT, as it is a proactive and positive approach to diversity. "Diversity itself is part of the education of our students, students who will be entering the workforce that also promotes such needs," he commented. He also stresses that serving on the Commission is an opportunity for students to get to know the faculty and staff on a different level, and to really make a difference towards relevant issues. The composite of the Commission varies, and has no real requirements. Issues that are observed concern everything from racial factions to disabled persons.

Robfogel does acknowledge that there have been problems in the past with getting students involved with the Commission. "Many of the students who would get involved already were in leadership positions on campus." Moreover, many students have trouble within the confines of a term position that requires two years. "A lot of students have changing schedules, as well as co-ops as an obstacle in fulfilling their term," he added.

Robfogel also serves on the nominating committee for the commission. To become a candidate, students should fill out the form, or go to the commission's website where one may nominate someone they know for the opportunity to serve. At this point, the applications will be reviewed and sent to the committee's chair, and then to the commission for final approval.

The Commission, above all things, attempts to lead, develop, and promote an inclusive community at RIT, while observing three major values—inclusiveness, justice, and equality. Regardless of one's race or ethnicity, the Commission for Promoting Pluralism is an opportunity to change the face of RIT, and lead the Institute toward brighter horizons.

For more information, or if you want to nominate someone, visit the Commission's website at www.rit.edu/~020awww.

TO DEBATE OR NOT TO DEBATE?

BY GEORGE VALENTI

With the election drawing ever closer, presidential candidates Vice-President Al Gore and Governor George W. Bush have reached a compromise as to when and where they will meet to discuss the future of our country. There has been much bickering in the past as to what type of debates they would have. Governor Bush may have lost a little ground in this area by abandoning some of his original demands.

Originally, he wanted to participate in only one of the three debates on major networks proposed by the Bipartisan Commission on Presidential Debates, and then have two other debates on individual cable networks. On the opposing side, Vice President Gore said he would not participate in any debates that were not on all major networks. Even though it seems to have worked against Governor Bush, his campaign manager noted that the formats were a compromise between the two candidates' campaign staffs.

The final formats were decided upon on Saturday, September 16. There will be three separate debates in three distinct formats. The first debate, in Boston Massachusetts, will be held on October 3 in a traditional two-podium debate format. In this debate, candidates will have the opportunity to make a two-minute opening and closing statement. They will also have 90 seconds to answer questions from a panel, 60 seconds for rebuttals, and 30 seconds for a second response. The Second debate will be held on October 11 in Winston-Salem, North Carolina. This is more of an informal debate where both candidates will be sitting at a table answering questions. The third debate will be held in St. Louis, Missouri on October 17. This will be in a town hall format—an informal version of the two-podium format, with the exception that there will be a crowd of people asking questions instead of a panel. PBS Newsman Jim Lehrer will moderate all three debates. There will also be one vice-presidential debate between Dick Cheney and Joe Lieberman in Danville, Kentucky on October 5. A moderator has yet to be named for this debate.

The Bipartisan Commission on Presidential Debates will sponsor all three of the showdowns.

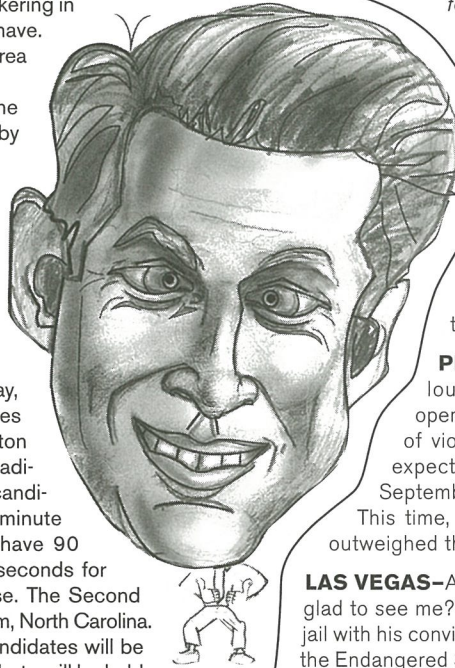
The Commission, which was founded in 1987, has sponsored all presidential debates since that time. It is a non-profit, non-partisan organization whose purpose is "to undertake research and educational activities relating to the debates."

The Presidential debates have been a very important part of the election process since the highly publicized Kennedy-Nixon debates of 1960, although they can be traced back to the days of Lincoln-Davis elections. It has been proven that these debates can make or break a candidate. Going into the debate, Gore has a distinct advantage with his excellent reputation as an effective adversary in such a setting. Nevertheless, it is impossible to predict what may happen. Either way, it will be a very informative tool in helping to decide whom to vote for come November.*

world askew

BY JASON PACCHIAROTTI

This column, formerly known as World News, has changed. For anyone who has ever read this fact-based column and has thought, "This has got to be fake," we're gonna throw you for a loop. Beginning this week, one of the following items will actually be a complete fabrication. Which one? Try to guess! If you think you got it—or you're completely clueless—checkout ReporterMag.com for the answer. Good Luck!



FLAGSTAFF, AZ—A disgruntled bus driver hijacked his own bus on Monday, September 18. The bus driver, upset about being forced into retirement, took the bus on a joy ride 112 miles into the middle of the desert. A friend in a waiting car picked up the driver and they fled to an unknown location. Luckily, one passenger had a cell phone and called the police. The bus riders were unharmed as they returned home after a ten hour ordeal.

PRAGUE—The typically greedy and unscrupulous Prague cab drivers have decided not to operate during the ten-day IMF conference for fear of violent protests. Some 20,000 protestors were expected to descend on the city starting Monday, September 18 in hopes of creating "another Seattle." This time, fear of injury and damage to their cabs has outweighed the cab drivers' greed.

LAS VEGAS—Are those lizards in your pocket, or are you just glad to see me? Don D. Astorga could get up to six months in jail with his conviction on Wednesday, September 6, for violating the Endangered Species Act. Astorga attempted to smuggle 12 lizards into the US by stuffing them in socks and placing them in his pants. Only three lizards actually survived the trip.

BAN MAE RAM, Thailand—In another blow to the migrant worker, monkeys are now being employed to pick fruit in Thailand. Tawee Phanthachang bought and trained 20 macaque monkeys to pick mangos, coconuts, and tamarind. The monkeys are paid in hugs, encouragement, and bananas.

NEW YORK CITY—Criminals beware. A novel crime alert system is being placed in a low-crime New York City neighborhood. During a crime, when a key chain alert button is pressed, strobe lights, sirens, and a loudspeaker proclaiming "Intruder on the block! Call the police!" will sound as the police are summoned. Residents fear trigger-happy residents might be more of a problem than actual criminals.

AMSTERDAM—Two Russian fugitives have been found dead after a daring attempt to smuggle themselves aboard an Amsterdam-bound plane. On Saturday, September 2, one man's body was found crushed in the landing gear of the plane. On Wednesday, September 7, the other man's body was found in a ditch near Amsterdam after falling 2,000 feet; already dead, when the landing gear was put down.

ALBANIA—An international incident was narrowly avoided on Sunday, September 17, when an Albanian border guard was arrested for relieving himself across Albanian's border into Macedonia. When there was no place to urinate on the Albanian side, the guard crossed the border and took shelter in some brush. The guard was released shortly after being taken into custody.

Did you pick out the fake story? Find out for sure on ReporterMag.com

NOTE: All real stories taken from Reuters, AP, and CNN.

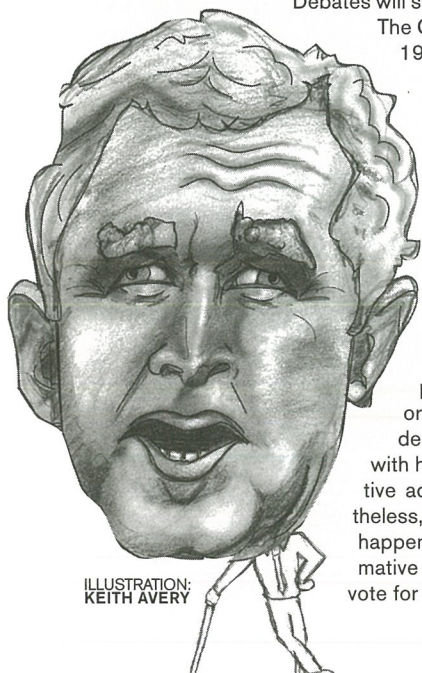


ILLUSTRATION: KEITH AVERY



a concert at Noon?

Big Sky Puts on a Big Performance

BY AMANDA MORIN

A concert at noon? For those of you unaware of why people were lugging around bottles of the new Snapple Elements and why you heard music reverberating from the Greek Lawn on Monday, September 18, you weren't hallucinating. Yes folks, there was a band performing at 12:00 p.m., and it was indeed sponsored by Snapple.

From Gainesville, Florida, the septet **Big Sky** played a free concert for RIT students, faculty, and visitors. Despite a small turnout, the audience was truly pleased. This pop-rock band captivated ears with alluring melodies and catchy hooks while amusing the crowd with humor and dancing antics. It's not often you hear a seven-member rock band with flute and conga solos. A surfer-sounding song titled "El Niño" invited audience members to participate with the vocals. Fortunately, the only lyrics were "el niño." This display of having fun while performing proves that the band enjoys their work. Big Sky's live performance was impressive as well as entertaining.

**It's not often you hear
a seven-member rock band
with flute and conga solos.**

When asked the band if they enjoyed playing during lunch hour, all agreed with lead vocalist Mark Gaignard. "It's definitely a break from playing in night clubs until two in the morning. We get to sleep at night and have the rest of the day to do what we want." Together since 1993, Big Sky expects their popularity to grow gradually. Between three records, *Wide Open World*, *Turn*, and the new *Light Hum Serenade*, they have sold over 18,000 copies, and their mailing list consists of 7,000 people nationwide. For those of you still unacquainted with Big Sky, they have had national airplay, including MTV support (*Real World*, *Road Rules*, and *Singled Out*), they were introduced on the ABC television show, *Making the Band*, and they also have two upcoming film soundtracks.

Their newest album, entitled *Light Hum Serenade*, includes songs of pop rock, ska-funk, and even some honky tonk. Most band members have contributed to the development of each song by combining individual talents and skills. Although lyrics seem to sometimes be forcefully rhymed, songs turn out to be appealing and fluent. Many of the tracks are somewhat misleading, sounding as if there are various artists all put together on one album. However, this is just the originality of Big Sky.

Light Hum Serenade is definitely a quality investment if you are in search of an addition to your music collection. Don't let the fact that you may not have heard their name before fool you. I guarantee you'll get at least one song stuck in your head. •

Hang out. Surf web. Sleep late. CompuBank.

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College is an art and a science. Soon enough, you'll discover the proper course of study is figuring out the brave new world while expending as little effort as possible. Which brings us to the subject of CompuBank.

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Everything you don't like about your bank...



we don't have that.™

street beat

COMPILED BY TIFFANY SWASTA

FRIDAY, SEPTEMBER 29**NEW MOVIE RELEASES:**

- *BEAUTIFUL*
 - *BEST IN SHOW*
 - *BROKEN HEARTS CLUB*
 - *GIRL FIGHT*
 - *REMEMBER THE TITANS*
- See theater listings for showtimes

CONCERTS

JOAN OSBORNE AND LINA
Water Street Music Hall, 9:00 p.m.

THE PUSH STARS

Empire Brewing Company
(21 + show), 11:00 p.m.

SONIC GARDEN AND

ONE WORLD TRIBE
Milestones, 10:00 p.m.

SATURDAY, SEPTEMBER 30**CONCERTS**

ESTRALLA, 20/20 AND VAZ
Bug Jar 9:00, p.m.

LOOPUS AND CHILDREN OF THE KORN
Tremors, 10:00 p.m.

ANGUISH, ELDERWILDE AND UP FROM CRASH
Milestones, 10:00 p.m.

SUNDAY, OCTOBER 1**CONCERTS**

BOGSAVAGES
Milestones, 7:00 p.m.

THE OPEN JAR JAM HOSTED BY THE FLOWER CITY ANGELS
Bug Jar, 10:00 p.m.

MONDAY, OCTOBER 2**CONCERTS**

WBER SHOW WITH JOSH ROUSE
Milestones, 8:00 p.m.

WBER SHOW WITH THE TRAGICALLY HIP
Auditorium Center, 8:00 p.m.

TUESDAY, OCTOBER 3**CONCERTS**

DANU
Milestones, 8:00p.m.

THURSDAY, OCTOBER 5**CONCERTS**

GREAT BIG SEA
Water Street Music Hall, 9:00p.m.

XENOPHOBE AND TECHNOSWEATS
Milestones, 9:00 p.m.

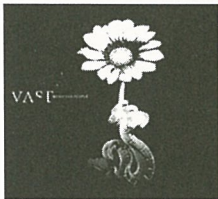
FRIDAY, OCTOBER 6**CONCERTS**

THE COLORBLIND JAMES EXPERIENCE
Beale St. Cafe

MEG AND THE CLAMS
Milestones, 5:00 p.m.

INTO THE NOW
Milestones, 10:00 p.m.

MUSIC FOR... SOME PEOPLE

VAST Reinvents Their Musical Wheel

So **VAST** (Visual Audio Sensory Theater) finally decided to put out another record. *Music For People*, the new album, has a lot of what made the first album, *Visual Audio Sensory Theater*, so popular in the underground—mostly solid songwriting, gorgeous orchestral accompaniment, and of course, those pining hard rock love songs we can't live without. However, there

are also plenty of more substantial differences in this record that may alienate fans of the older material.

First, after listening to the whole new album, you can tell right off the bat that there is a lot less **Nine Inch Nails** here and a lot more **Cure**. Jon Crosby (the brains and muscle behind VAST, as well as the primary musician) has opened his studio to other musicians, this time writing music for them but allowing them to play their own parts. The live musicians—and therefore a lot less sampling—have created a more pliant, warmer tone to the album.

Unfortunately, this may be a turnoff to the fans of the older material. The first VAST album was rigid orchestral industrial, sort of like Nine Inch Nails on a classical trip. The new layout of the band has allowed the music to loosen up, and there are many different feelings this time around. Overall, it's a lighter tone—not as dark or tormented as the first. The songs here are sometimes even bluesy, poppy deals with a lighter, less dramatic orchestral score.

The songs themselves are mostly very good. The first few, "The Last One Alive," "Free," and "I Don't Have Anything," are all excellent, like Cure songs with a harder edge and violins. "My TV and You" is a bizarre—albeit great sounding—song about a man who loves his television and his girl equally... sort of. Other bright spots are "Land of Shame" and the instrumental closer, "Lady of Dreams."

If you liked the old VAST album, approach this one with caution. And if you've never heard of VAST, this is as good a way as any to find out about them. •

CD REVIEWS

BY WILLIAM HUBER

COMMAND PERFORMANCE

At the Drive-In Displays a Hit

When I first heard **At the Drive-In** just about a year ago, I wasn't immediately impressed. Sure, their musical style stood out from the traditional hardcore/emo pack, and their live performance was energetic to say the least. The music didn't exactly grab me, though.

Six months later, I heard their 1999 EP *Vaya* and realized how much of an idiot I was. Seamlessly crossing the lines

of hardcore, drum and bass, emo, and straight-ahead rock, they created one of most amazing rock records I had heard in a long time.

Thankfully their newest release, *Relationship of Command*, continues in that same direction, but also furthers their style—which lies somewhere in that special place where **Fugazi**, the hal al

Shedad, **Rage Against the Machine**, and **The Nation of Ulysses** collide and explode. Songs like "Pattern Against User," "Sleepwalk Capsules," and "Cosmonaut" catch them at their best—punk-influenced rock. The vocals alternately scorch and soothe; guitars drive, destroy, and sparkle; the rhythm section never misses a beat; and the verbal dexterity of the lyrics will make your head swim. Their more somber and experimental moments, "Invalid Litter Dept." and "Enfilade," bring the pace down a notch and can get a bit monotonous. Yet, even these songs can't detract from the overflow of emotion and energy that has become the band's trademark.

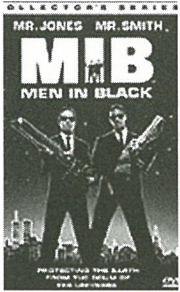
At their best moments, **At the Drive-In** grabs you, and you won't want them to let go. Ross Robinson's production (known for producing **Korn**) manages to capture their frantic highs and beautiful lows perfectly. All in all, the new album proves again that the five skinny kids from El Paso, Texas know what's up. •

BY MATT WERTS

EXTRA! EXTRA! READ ALL ABOUT 'EM! The Men In Black Are Back

BY WILLIAM HUBER

So why would we be reviewing *Men in Black* now? Because we're not reviewing *Men in Black*; we're talking about the extras that come on the MiB special edition DVD. And believe me, there are a lot of them...



Of course, you have your regular "play movie" and "scene selection" options. Who needs just those anymore? Moving on, we have the "Creating MiB" option, which in turn leads us to five more options, including "Tunnel Scene Deconstruction," "Metamorphosis of MiB," "Extended and Alternate Scenes," "Art & Animation," and "Production Photo Gallery." The "Tunnel Scene Deconstruction" is interesting: it shows each step in how the scene was created, from storyboard to final cut. "Metamorphosis..." is, if you are a film or animation student, golden. It goes through the last part of the movie, where Will Smith is fighting the big bug-thing, piece by piece. Otherwise, the other three selections are passable, if not completely useless ("Photo Gallery").

Then there's the "Meet the MiB" selection, which leads us to another half-dozen selections, like the Will Smith "Men in Black" music video; actor "Talent Files;" a mini-featurette, which is good if you want to watch the whole movie in about 20 minutes; and the visual commentary menu. That brings us to yet another submenu, where you can activate the director (Barry Sonnenfeld) and star (Tommy Lee Jones) silhouettes sitting at the bottom of the screen, talking about the movie, which really involves Sonnenfeld talking about the movie and Jones saying "uh huh." Another selection off the "Meet the MiB" section is "MiB Recommend," which actually has the MiB teaser and trailer, plus other movies you'd want to watch after this.

Then you've got your audio setup (English Dolby 5.1, English Stereo Dolby Surround, and French Surround), your subtitles (English, French, Spanish, and my favorite, "off"), and last you've got the scene selection menu, which is cool because it has a short, tiny clip of each chapter playing next to each respective chapter number.

Oh yeah, the movie's on there too. •

THE ROYAL TREATMENT

Shakespearean Classic "Titus" Finds New Life on DVD

BY RYAN KIDDER

I must talk of murders, rapes, and massacres, acts of black night, abominable deeds, plots of mischief, treason, and villainies ruthless to hear. And that's just disc 1!

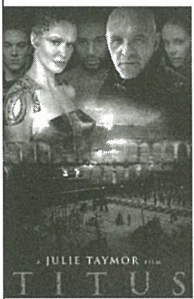
Titus Andronicus, once hailed as Shakespeare's goriest and least popular play, has given way to the movie *Titus*, which is now out on DVD in a special edition 2-disc set. Director Julie Taymor has received much critical praise as well as a Tony award for her direction of *The Lion King* on Broadway, but in her motion picture directorial debut she takes on what she considers "the most thorough dissertation on violence ever written."

Titus is the story of the Roman general, Titus Andronicus (Anthony Hopkins), who returns victorious from the war with the Goths. As a religious rite, Titus must sacrifice the first-born son of Tamora (Jessica Lange), the queen of the Goths. Tamora begs Titus to spare her son's life, but he ignores her pleas. Tamora vows revenge on Titus and gains power once

again by marrying the Roman emperor Saturninus (Alan Cumming). The monumental battle that ensues has enough fights, decapitations, and dazzling eye candy to satisfy even the most finicky movie-watcher.

This deluxe edition DVD has got an incredible number of extras which include commentaries by Taymor, composer Elliot Goldenthal, and actors Anthony Hopkins and Harry Lennix. The film is presented in its original 2.35:1 aspect ratio with both 5.1 Surround and Dolby Surround audio tracks, with subtitles in English and Spanish. Disc 2 has a whopping 49-minute behind-the-scenes documentary, a Q&A session with Taymor at Columbia University, a costume gallery, theatrical trailers, "Penny Arcade Nightmares," and much, much, more.

Titus is a visually captivating film that is made all the more magical on its transfer to DVD. This is what I consider to be one of the best movies of the year, and this amazing DVD set makes it all the more enjoyable. •



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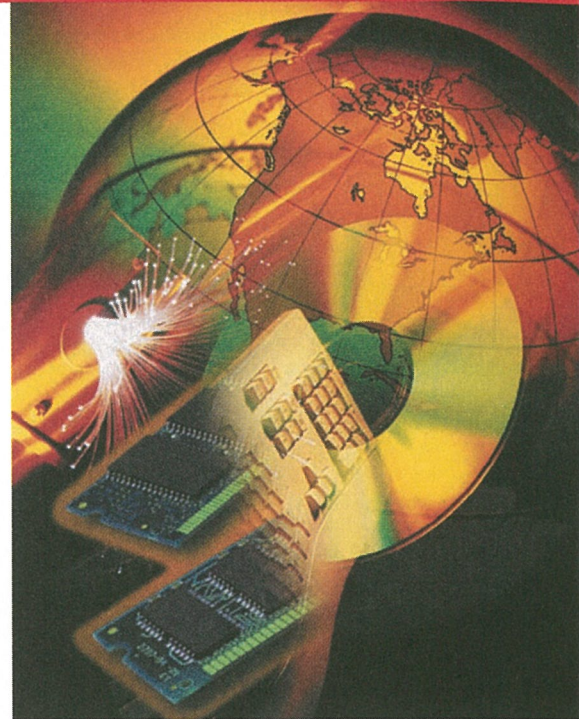
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It's the magical time we all wait for every four summers—no, not back to school sales, it's the **Summer Olympics!** No matter who you are, most likely you are interested in at least one event, for any number of reasons. *Reporter* asks:

WHAT IS YOUR FAVORITE OLYMPIC EVENT, OR WHAT EVENT ARE YOU MOST LOOKING FORWARD TO?



"Diving and the marathon. I used to run for my school team—that's the main reason."

SHEETAL MOHAN

2ND YEAR MIS



"Synchronized swimming. I like the suits."

PAUL KIEPER

3RD YEAR
INFORMATIONAL TECHNOLOGY



"Soccer—because I'm a soccer player."

JOSE MARTINEZ

2ND YR. MICROELECTRONIC
ENGINEERING



"Soccer—I enjoy people running. I like any sport with a high level of competition."

CHRIS MBAAKANYI

2ND YEAR TEL-COM

"I'd have to say basketball. I suck at it; I like to watch people who are better than me."

JOHN IOTA

4TH YEAR MECHANICAL
ENGINEERING TECHNOLOGY

"Trampoline jumping—because I just got a trampoline and we've been practicing."

MARK GRZESIUK

3RD YEAR FILM/VIDEO

"I like basketball; I like watching the Dream Team. Do they have one this year?"

GABRIEL DUME

3RD YEAR PACKAGING SCIENCE

"Mountain biking, because I like to mountain bike— it's fun."

DAN PALADINO

4TH YEAR MECHANICAL
ENGINEERING TECHNOLOGY

"Field Hockey—India has the best chance of winning that sport."

ANIRUDH NATH

3RD YEAR MECHANICAL
ENGINEERING

"The men's 50-meter swim, because I am on the swim team and I'm a lifeguard."

MARLON JORIS

2ND YEAR COMPUTER
ENGINEERING

"The gymnastics—that's the only one I really know."

YARA CASTILLO

3RD YEAR HOTEL MANAGEMENT

"I like swimming because I'm from South Africa and they're doing very well."

LYNN BERRY

1ST YEAR PHOTOGRAPHY

"Diving—because I was a diver in high school."

JEN KCUJK

4TH YEAR MECHANICAL
ENGINEERING TECHNOLOGY

"Men's gymnastics—I like the twins; they're cuties. They're 17, but you'll love them when you see them."

LAUREN WILLIAMS

1ST YEAR UNDECLARED

"Boxing—it's a sport I used to play."

JOE MASSARO

3RD YEAR FINANCE

"Gymnastics—both male and female. It shows more competition and intensity."

KINYE YO • 4TH YEAR MIS

"I think it's volleyball. It's my favorite sport—I think it's pretty interesting."

MIKE HAIDUOGEL

5TH YEAR COMPUTER SCIENCE

"I like the big-tent event, the opening ceremonies."

CHRIS CAPOZZIELLO

2ND YEAR PHOTOGRAPHY

"The 100 meter dash—just because I like to watch to see who's going to be the fastest man on earth."

MICHAEL WEBB

2ND YEAR MANUFACTURING TECH

"Diving. I just like to watch it."

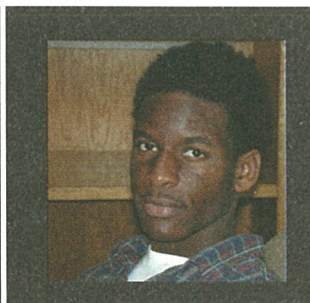
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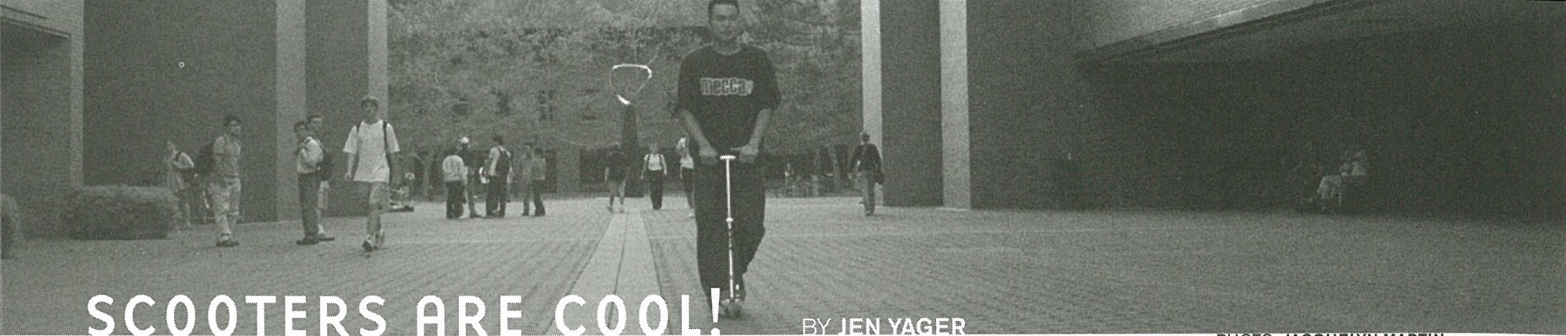
2ND YEAR MIS

"Swimming—because I like swimming."

BEN SCHERBEL

1ST YR. SOFTWARE ENGINEERING





SCOOTERS ARE COOL!

BY JEN YAGER

PHOTO: JACQUELYN MARTIN

A Mere Trend? Or the Next Evolution in Transportation? You Decide.

If you've ever been awake on the way to class—which isn't likely, but we hear it does happen—then you've seen them whizzing down hills, racing around trashcans, and undoubtedly whipping past your face. What? Scooters of course! These streamlined contraptions are made of lightweight aluminum frames on rollerblade wheels. Are they a true scooter of our childhood, sporting two, almost bike-size wheels? Not really—but it doesn't seem to be curbing their popularity amongst everyone from college students to kindergartners.

They come in an array of colors and designs, including the ever-popular hot pink with fringe to the sleeker, sophisticated silver. Cartoon characters are also available. Brand names vary, but *Razor*, found specifically at ShaperImage.com, seems to be beating out the competition here on campus. There are other options though, such as the electronic models by *Zappy* for some serious scooting. For the money-minded, there's *Micro*, which possesses many of the same qualities, with a cheaper price tag. Scooters may be purchased at a variety of stores, such as *Sears*, *F.A.O. Schwartz*, *Wal-Mart*, and a myriad of places online. The boards

usually average from about eight to one hundred cold, hard, dollars. They have been known, however, to cost as much as \$699.00 for the motorized version. (Although, this bargain price includes a portable charger and weighs a mere 36 lbs.!) Did we mention it "rides up to 13 MPH!"

Imitation is the highest form of flattery, right? Well, this scooter phenomenon has trickled down to the younger ages. Don't be fooled though.

Their version includes a much wider board, for obvious safety reasons, and usually has tassels hanging from the handle. If you're still not sure which is the board for you, scope the styles. *Barbie* and *Harley Davidson* are popular picks for the eight and under crowd.

When asked why, RIT students replied they preferred scooting to walking, biking, or even skating because "they save so much time, and if you have any sense of balance at all, you can ride one." One might find themselves contemplating the purchase of such a cool method of transportation, only to ask the question: what will I do with it when I get to class? Worry not, scooter boards fold up for easy portability. Does it get any better than this?

The drawback, you ask? Well, we wish we could report otherwise, but scooters are causing the emergency room to flood. According to Channel 10 News, some area hospitals have reported up to sixteen cases a day of broken bones, smashed faces, or cracked teeth all because of these little boards. Our advice: *scoot safely!* Experts suggest elbow and kneepads accompanied with a helmet. For many, however, gearing up to "scoot" would negate the time saved by the boards, so, while we're not saying you shouldn't wear pads, taking things a little slower might be wise. Even campus safety has gone so far as to ban the scooters on the quarter mile between certain hours of the day.

Even despite the safety issues, we predict that the public will continue to grab them from the shelves. These boards provide a quicker, less exhausting transportation to class. We all know what is like to hit the snooze one too many times and have to run. So while some may find early morning near-collisions annoying, our guess is that scooters will be around for a while, because as some students at RIT say: "Scooters Rock!"

SPICY, SIZZLING, AND SOUTH OF THE BORDER

If You Can't Stand the Heat, Eat at Taco Bell

BY RYAN KIDDER

From the minute I walked in the door of *Don Pablo's*, I knew I was in for a different kind of dining experience. I'm usually a bit skeptical about eating at Mexican restaurants, but *Don Pablo's* has got everything from mariachi music to tropical plants, to a little ceramic frog wearing a sombrero. Even on a Saturday afternoon, the locale seemed alive with flavors and aromas that were very unique.

To start off, everyone is given a free unending bowl of nachos and salsa. This alone makes it a great place to hang out on a Friday or Saturday night because, as I always say, "FREE IS GOOD." And unlike plenty of other Mexican restaurants I've been to, the free salsa here isn't bland and tasteless. Instead, their blend of hot sauce and jalapeno peppers give it quite a kick. If you have more discriminating tastes, there's a bottle of hot sauce at every table to quench your need for heat.

As far as appetizers go, the list is pretty typical. They've got the usual salads, nachos, and quesadillas. However, they do have an item called the *Fiesta de Mil Sabores* (feast of a thousand

flavors), which is not to be taken lightly. For \$9.99 you get a spread of shredded smoked brisket taquitos, chicken flautas, and pepper jack stuffed jalapenos, with some cheese and prairie fire bean dip on the side. This bad boy has got more than enough grub to feed three people.

If you like mashed potatoes as much as I do, then I would highly recommend getting one of *Don Pablo's* "superior combinations." You have a choice among several different taco and enchilada dishes, all of which come with *Don Pablo's* famous chile-mashed potatoes and charra beans. The manager tells me that one of the more popular combo meals is the *Conquistador*, which does sound intimidating, but it's got a good mix of tastes. For \$9.99 you get a *Mama's Skinny* enchilada, shredded beef brisket taquito, chicken flauta, mini BBQ rib burrito, crispy beef taco, and a chicken breast fajitas meat taco. Ay, Carumba!

I ended up ordering the *El Presidente* (\$8.29), another popular dish. The *El Presidente* comes with both a chicken and a beef enchilada and a cheese chile relleno, adding up to quite a flavor.



LEISURE • EATS REVIEW

PHOTO: DAVID LaSPINA

Don Pablo's also has a good selection of old favorites as well. If you're not in the mood for Mexican and you're really hungry, you've got a couple different strip steaks and chicken dishes to choose from.

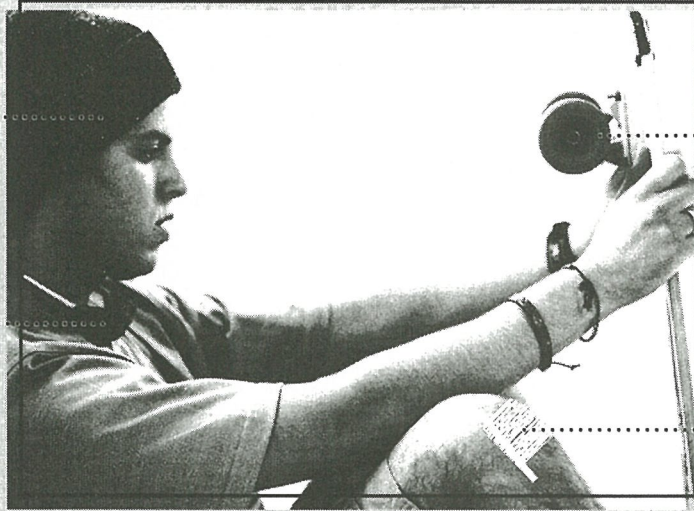
The dessert list is a bit short for my tastes, but you needn't look any further than the *Chocolate Volcano*... trust me. And for those of you who are of legal age, there is a full-service bar at your disposal. Overall, *Don Pablo's* has a solid atmosphere, good food, and they give you free nachos. What more could you ask for?*

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3:17pm
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11:38am
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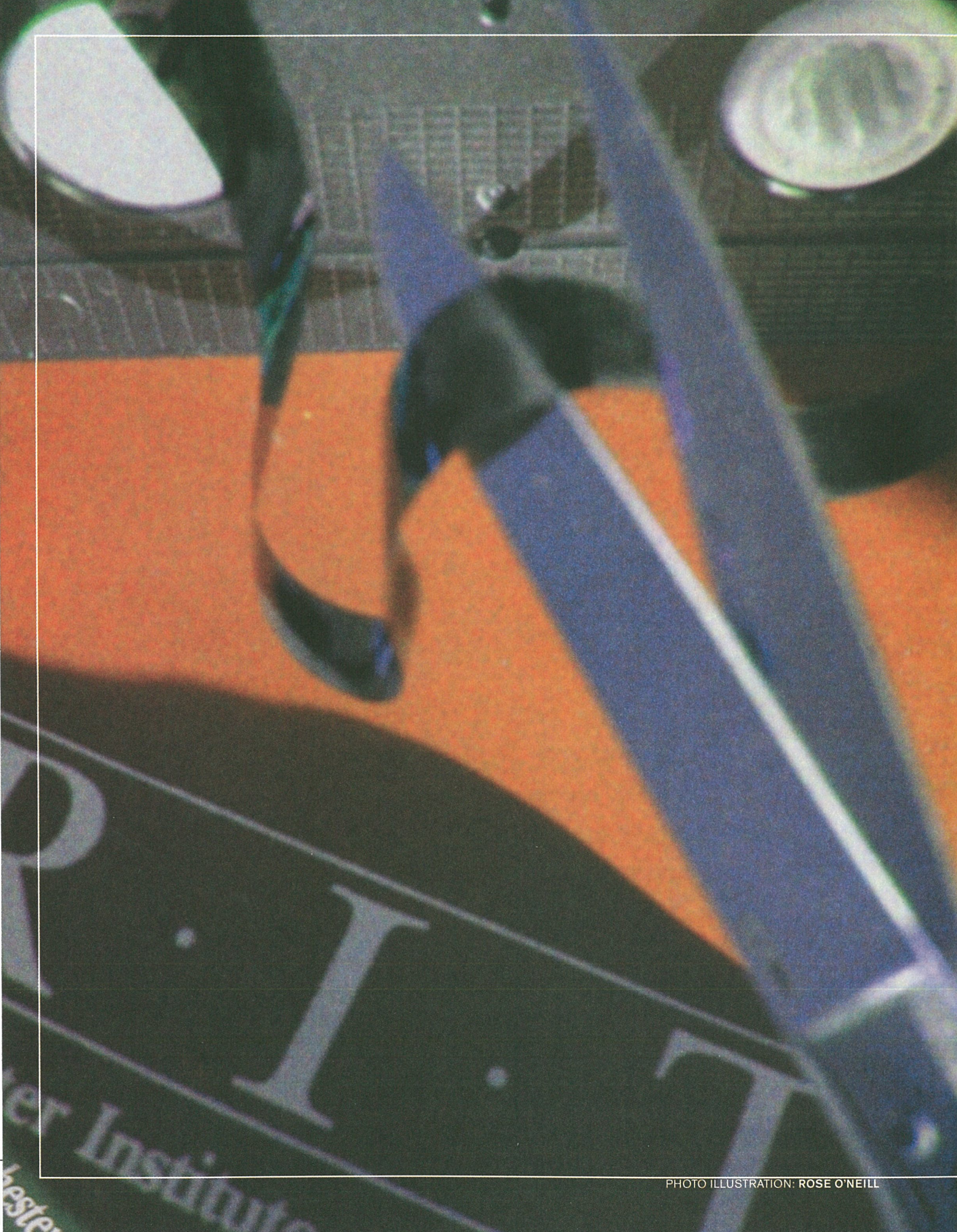
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MASTURBATING ROBOTS, ART, & CENSORSHIP

BY JESS BODEN

“IS THAT SOME FIGURE IN HISTORY OR WHAT IS THAT?”

This was RIT President Al Simone's response when asked for his opinion of what some are calling the censorship of Chandra Meesig. However, despite the provocative flyers that went up around campus recently, Simone is not the only one unaware of the plight faced by the student last May.

Meesig, a fourth-year photography major, was among a select group of students whose work was chosen by the faculty to appear in the annual Honors Show. Her work, a controversial film entitled “9 Stations,” consisted of a series of repeating frames, several of which visually implied masturbation.

The basis for Meesig's piece was her fascination with 17th century automata, mechanical toys designed to entertain. For “9 Stations,” Meesig wanted to become a robot in her own right, and to examine the question of self-gratification as it pertains to society today. And, if the late 17th century was marked by a fascination with machines and technology, ours is a century fascinated with sexuality.

It is important to note that the film is very impersonal in nature. The subjects of the work are always clothed, no faces are ever seen, and all of the frames are accompanied by various sets of bizarre background audio tracks.

Unfortunately, Meesig and the CIAS faculty had different interpretations of the piece.

Despite the fact that some of the faculty liked the work enough to allow it into the Honors Show, some of the faculty found it offensive and pornographic. Fearing the response of the general public to such a sexual form of self-expression, the offended staff rallied to have the work removed from the exhibit for RIT's commencement reception, and returned to its place thereafter.

William DuBois, the chair for the department, ultimately made the decision to pull the work. However, he admits that he did not see the whole tape, and was persuaded to act on a barrage of complaints from several un-named faculty members.

“I did not wish to censor it... I was only trying to save embarrassment with small children and their parents,” explained DuBois. He

also stated that it was not his intent to have the tape removed from the show for any longer than the two-hour reception period.

However, the tape was not returned to the show, or to Meesig. In fact, Meesig was not notified of the decision at all.

And so, when the artist returned to the exhibit to show her work to a friend, she was shocked to find an empty tape deck. Initially, Meesig was upset because she thought that perhaps a student had stolen the tape. Upon finding out that faculty had taken it, Meesig went about finding the tape herself.

When she did find it, tossed onto a faculty member's desk, Meesig took the tape and returned it to the show herself.

Upon returning the tape to the gallery, Meesig set about finding the reason why it was removed in the first place. Her frustration grew as she was given what she calls “the run-around.”

“I was told by numerous people different stories,” Meesig explains.

Meesig's final course of action was to



write a letter to Dean Joan Stone of the CIAS, which received a response from the assistant dean of the department, Nancy Stuart.

Frustrated, Meesig plastered the campus with flyers accusing the department of censorship and a lack of responsibility. But, despite the fact that the flyers that went up around campus were addressed to Stuart, she denied any real involvement in the issue. In fact, she still has not seen the film, and was not aware of the situation until she received the questioning letter from Meesig.

Both Stuart and DuBois agreed that the incident was not handled properly.

“I think that there are other means [by which] this could have been handled,” DuBois conceded.

“I did not wish to censor it... I was only trying to save embarrassment with small children and their parents.”

—William DuBois

Photography Department Chair

MENINGITIS HITS HOME

BY STAR GLYNIS GRIESER

The tragic death of RIT student **Joey Ferraro**, who passed away from meningococcal meningitis two hours after his return from an 11-day Birthright trip to Israel during the summer, has put meningitis in the local as well as national news recently. While this column will never do justice to the loss of a dynamic student and friend to many, it is important to spread the word about meningitis and what it is, and how it is preventable.

Meningitis is either a bacterial or a viral infection that causes the swelling of the brain and spinal cord. The viral infection is more common, is not life threatening, and consists of about 90 percent of the cases the Center for Disease Control reports.

The one to watch out for, Meningococcal, is the bacterial form of the

The scary thing with meningococcal meningitis is that its effects are so devastating and it advances incredibly quickly.

disease. It is a very rapidly growing and overwhelming infection that, if not treated in time, can cause long-lasting effects to the nervous system, deafness, loss of limbs, or even death within 24 to 48 hours.

Don't freak out yet, as meningitis does not infect that many people. In fact, there are only about 3,000 cases of meningitis that show up per year. Approximately 125 of those are college

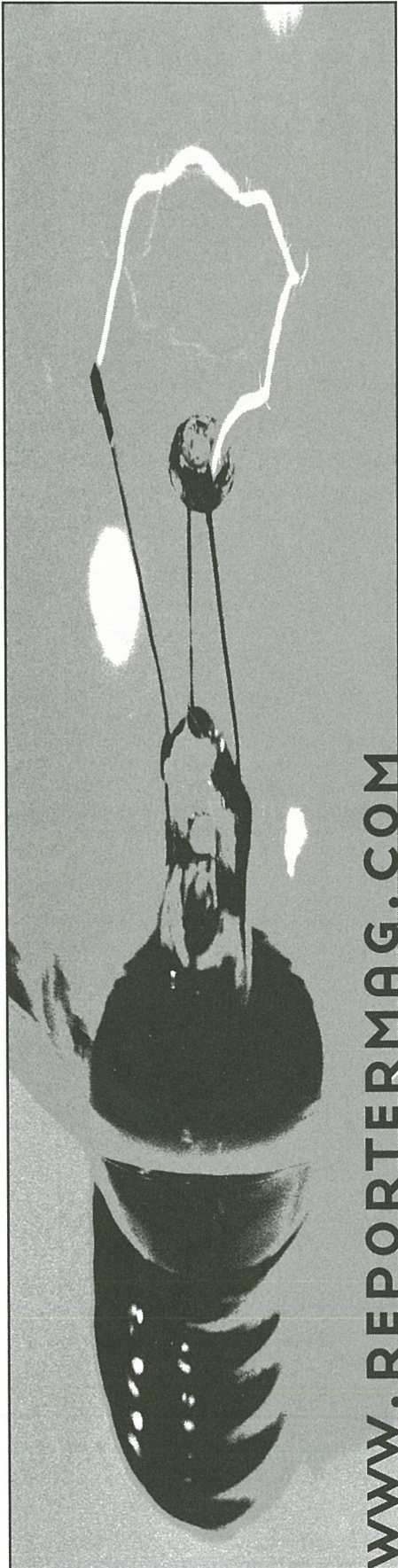
students and among those college students, five to fifteen cases are fatal, and another five to fifteen experience the severe damage caused by it.

There have been a few scattered outbreaks across the country at places like the University of Richmond and University of Michigan, and many colleges are seeing their first confirmed cases in many years. On the home front, Dr. Durland of the Student Health Center hasn't seen any cases since she came to RIT in 1993. The Monroe County Health Department hears of only a few—perhaps three to six cases a year; not all of those are fatal.

Okay, so it doesn't happen all that often, and statistically, the chances of you contracting it are pretty slim. Outbreaks do occur at a higher rate on college campuses because of the nature of communal living and of the hygienic practices of students. It is airborne and is spread by respiratory secretions, so do be wary of those breathing or coughing on you. Simple practices can keep this and any communicable disease at bay. Dr. Durland notes that in a college population, the risk is higher because of the things students do, like sharing beer cans, eating and drinking utensils, toothbrushes, or lipstick. Hand washing and other simple hygienic practices can go a long way when it comes to your health.

The scary thing with meningococcal meningitis is that its effects are so devastating and it advances incredibly quickly. The classic symptoms are flu-like; they include headaches, high fever, vomiting, and stiff-neck. Someone inflicted can get desperately sick in a matter of a few hours and if treatment—a course of heavy-duty antibiotics—isn't administered in time, long-term damage or fatality can occur.

The Centers for Disease Control are trying to raise awareness about meningitis among college students because of the fact that, except for infants, they are twice as likely to get it than any other age group. There is a \$55.00 vaccine available at the Student Health Center for meningococcal meningitis, and chances are, many of you or your parents have already received a notice from the SHC warning you of the heightened risk for dorm-dwellers and the availability of the vaccine on campus. While a little prevention goes a long way, the vaccine works on certain strains and is 85 percent effective in the strains it protects. While widespread immunization isn't in effect nor does it necessarily make sense, you may want to consider your risks and talk with your health care provider about the steps to take to protect yourself. •



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“She should have been told. She should have been told why. She should have been told ahead of time. I’m surprised that didn’t happen.”

—Dr. Albert Simone, RIT President

And in her letter of response to Meesig, Stuart says, “I agree that you should have been informed and that the work should have been reinstalled shortly after the reception.”

Even Simone, when presented with the facts of the matter, agreed that, “She should have been told. She should have been told why. She should have been told ahead of time. I’m surprised that didn’t happen.”

But does Simone feel that Meesig was censored, that her freedom to expression was denied?

“Many college presidents would say that that particular piece of work would have the right to be displayed anytime, anywhere. I would say no. I support the decision that was made by whomever—I know nothing about it—someone, I guess in CIAS, made a decision that that kind of work would be extremely offensive to parents and said that it would... reflect on the values of RIT...”

“It would reflect that no one is taking a look at what the students do, and no one is willing to evaluate it and say that maybe this particular work has crossed the line.”

So was Meesig’s work unjustly censored?

She states in her letter to Stuart that she considers it censorship because she was not “informed beforehand... the work was not returned to the show, and... no other work was removed from the gallery.”

She also stated in an interview that, “If the work was not to the school’s liking, then the work would not have been submitted to the show. But once it was admitted to the show, it should have been afforded the same respect the other exhibits in the show received.”

Meesig also said that a letter of apology, with a specific explanation about what happened and who was involved, would make her feel better about the incident.

As of right now, the issues that Meesig broached in her flyer, such as her “distrust” in the faculty and her “disrespect” for their dismissal of what she perceived as her “right to expression,” raise a question about censorship at RIT in general.

As a private institution, RIT work can be censored. The faculty and the administration reserve the right to monitor what students create and where those creations are displayed.

However, in various staff interviews done by *Reporter* regarding this issue, none of the faculty could vocalize the line that Meesig had stepped over with “9 stations.”

It was generally agreed that anything of a cruel, slanderous, or hurtful nature aimed at any one particular person or group should not be allowed. But Meesig’s work was none of these things.

At the end of the flyer, Meesig says “I hope future participants can be warned about the College’s policies before their work is censored.”

Yet, so far as this writer could tell, there are no clear policies. And so, if students are solely at the discretion of the faculty, than one can only hope that that faculty is a thoughtful, responsible, and open-minded one.

And so perhaps Dr. Simone was not so far off when he thought that Meesig was a figure in history.

Perhaps Chandra Meesig and her work will go down in the history of RIT as the last piece of creative work to call into question the actions of a highly respected department towards a student. And just maybe, as the last time in the history of RIT that a student felt that she could not trust the administration in shaping her future. •

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CARTWRIGHT

HOW ONE PHOTO PROFESSOR HAD HIS VIEW OF THE WORLD DRASTICALLY CHANGED

BY SHANNON PERRY
PHOTOS: JACQUELYN MARTIN

His office is cluttered. Tall stacks of magazines and papers cover his desktop, and his shelves are bursting with books on photography and art. Various scattered photographs adorn the walls. Professor Guenther Cartwright, leaning in his chair in the middle of the chaos, gestures around. "I used to be a very neat person," he says matter-of-factly.

Cartwright is referring to the time before a near-fatal medical condition—an "accident," in his words—that caused him to lose some of his memory. In August 1993, an infection migrated to Cartwright's brain, forming a large cyst that eventually ruptured, damaging the right frontal lobe of his brain.

He credits his personality change to the accident. "I'm a much nicer person now than I used to be. I'm easier to get along with, more mellow. I'm actually discovering who I am again. I'm a different person."

Cartwright says that he used to believe that one's personality is determined by oneself, by choice. After his accident, however, he realizes that much of personality is biochemical and controlled by the different parts of the

brain. "I'm partially the way I am because of the way I'm wired... The chemicals that are in my brain... that's really what's controlling who I am, personality-wise and behavior-wise," he says. His habits have changed, without warning. He is more laid-back and reflective.

Although Cartwright was forced to miss part of the 1993 school year due to his hospitalization, he returned to RIT to assume his position as professor of photography, teaching Applied Photography II and Photojournalism II in the school of Photographic Arts and Sciences. Additionally, until this year, he served as chair of the Photojournalism department.

Since 1977, Cartwright, perhaps one of the Photography department's most respected—and feared—professors, has been involved on the RIT campus. He was gone only for the 1984 school year on sabbatical, and during 1985 to teach in Europe, close to his native home, Germany. He credits his initial interest in photography to his mother, who introduced him to picture books at a young age. Cartwright's passion for photography evolved throughout college and graduate school, where he



**“I’M ACTUALLY DISCOVERING WHO I AM AGAIN.
I’M A DIFFERENT PERSON.”**

received his Master of Fine Arts degree from the Visual Studies Workshop in Rochester, and ran FocalPoint Productions, a company that produced educational slide sets. He also taught briefly at the Moore College of Art, a women’s art college in Pennsylvania.

Cartwright considers his role of photographer as a privilege of sorts. “I’ve always been a curious person, and so the ability... to learn how things are made or observe how some things are produced... the ability for a photographer to be invited to a place where an ordinary citizen may not go, whether it be going to a foreign country or to a paper factory... for me is pretty interesting.”

His approaches to teaching photography are varied and his interests are diverse. Currently he is involved in a photo project called “Industrial Blues,” which depicts many different scenes having to do with machines, factories, and industry in general. This series is highly acclaimed and has been reviewed as one that “clarifies... the geometrical structures of the machine age and provides us with a crisp new perspective of our Industrial Culture” (Georgette Lee, Syracuse University).

Cartwright’s students have found him brilliant and fair, tough and demanding, insightful and challenging. He believes that the most important aspect of his relationship with his students is trust, followed closely by patience. He provides them with direction, motivation, and guidance—and in return, hopes that students will trust him to do so.

“I think there is a tomorrow, and that tomorrow comes at different times for different people,” he says. “You’ll get there when you get there.”•



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FOR THE STUDENTS, BY THE STUDENTS? THE PREAMBLE OF THE STUDENT GOVERNMENT CONSTITUTION READS:

"We, the students of the Rochester Institute of Technology, desiring to enact a voice in Institute governance; to enrich education; to protect student rights; to raise the level of student, faculty, and administration interaction; and to protect academic freedom; do hereby empower this charter for the Rochester Institute of Technology Student Government."

BY EDGAR BLACKMON LEISURE EDITOR

In the May 5, 2000 issue of *Reporter*, we interviewed the new President and Vice President, Felipe Giraldo and Leroy Griffith, respectively. In this interview, the focus was to introduce the duo to the RIT population. Another objective of the article was to dispel some of the rumors that were floating around about the Vice-President's plans for the fall quarter. One such rumor was that Griffith was going to be in California on a co-op when the fall quarter started. Griffith replied, "Definitely" when asked if he was going to be here when the new school year started.

Griffith is not here.

He is in California on co-op. He is in the very place he said that he would not be. Leroy made a promise to the students of RIT, and he broke that promise. Certainly not a good way to make a first impression. One must realize that Leroy was making a choice that had a direct effect on his career. This raises the question: What is more important—one's responsibilities to RIT, or the advancement of one's future? Griffith had to make a decision between his future career, and his responsibilities to Student Government. Though his decision is a personal one, it certainly has repercussions on the current makeup of SG.

That isn't the only problem with the current SG. President Felipe Giraldo is also on co-op here in Rochester. This doesn't allow Felipe to attend Senate meetings, because they are held at 1 p.m. on Fridays. The fact that Felipe was going to be on co-op was not something that was even discussed last spring.

Giraldo and Griffith won the election by a slim margin of 46 votes. If the voters had known their plans for the fall, the outcome may have been different. To accommodate Felipe's schedule, two Senate meetings—October 6 and November 3—are being rescheduled for 4:00 p.m.

What does all this mean for SG? It means a sense of confusion, and an overall feeling of displeasure. Attending an SG meeting is a perfect example of the problems that SG is having. Sometimes,

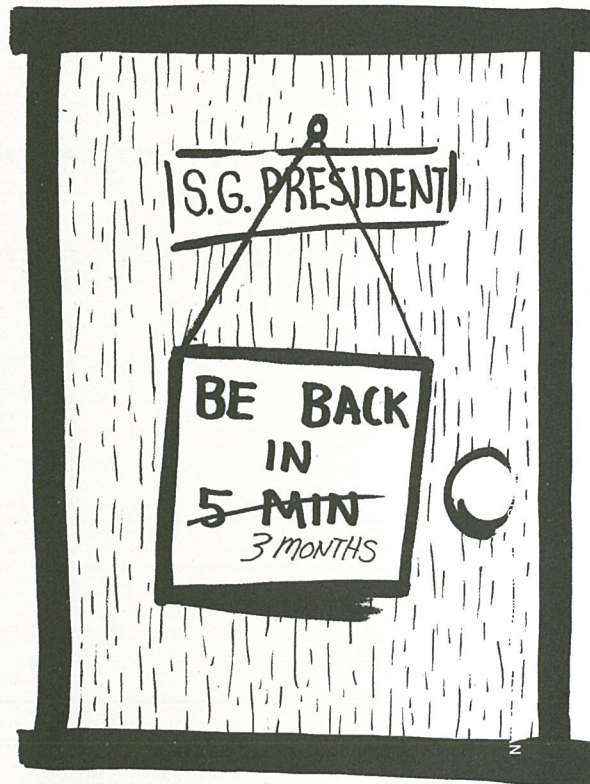
it takes far too long to get things done, and sometimes, two or three subjects must be tabled to conserve time. Of the members of the Senate that we spoke with, none wished to be quoted for this article. Even still, it isn't hard to miss the look of annoyance on the faces of the cabinet members during meetings. Simply visit a meeting for yourself, and you can see exactly what is going on with

the organization that is supposed to be representing you. How can this be happening? The absence of the President and Vice President has left a lasting mark on the efficiency of Student Government.

Don't believe that there is no hope for Student Government. Interim VP Joe Boyd is making great strides to bring back some order to the currently unorganized state of affairs. Those members of SG that remain are working very hard to make Student Government effective despite the absence of the President and Vice-President. The President and Vice-President will return this winter, and from then on, they will be here full time. They will have to settle into their positions, and get accustomed with the status quo. Once this adjustment takes place, only then will we truly see if they can bounce back from this very discouraging start. It is then that we will see if they can implement all of the plans that they spoke of last spring.

In the preamble, it says that Student Government was created to "enact a voice in Institute governance." How effective can they be in that goal, without the two individuals who are supposed to lead them to it? How can they be a voice for the students if they aren't here to talk to them? One can only hope that things turn around soon, and that Student Government can become a well-oiled organization.

But that may be a far time off. •



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PHOTO BY: JACQUELYN MARTIN

POOL PARTY!

Water Polo Team Off to a Great Start — BY MARCI SAVAGE

Whoever said that water sports are “easy” surely hasn’t seen the men’s water polo team in action. The two to three miles of swimming, followed by intense defensive moves and great offensive strategies, give way for an awesome game. These athletes are truly in a class by themselves.

LEARNING THE ROPES

For those who are unfamiliar with the sport of water polo, there are several rules and regulations to be aware of. The game consists of three seven-minute periods, and overtime as needed. Six players and one goalie eagerly enter the water and start in lanes. The referee throws the ball into the pool and both teams swim for it. Players are not allowed to pass the ball with two hands, and there are penalties called for dunking and stopping the offense from having a fair shot. There are two referees, one on each side of the pool, who are required to have some training, but have not necessarily played the sport before. It usually takes a couple of years for players to learn and understand all of the rules.

CLUB HISTORY

The league has been around for sixteen years, but became officially affiliated with RIT in 1994. On the founding team, there were twenty-five members. Over the last five years there have been seventeen players selected to the All-Conference Team. In 1996 the team won the state title, and has finished second every year thereafter.

Since the club’s inception in 1994, it has shown tremendous growth and has made huge strides. Now coached by former player Seth Sealfon, the team has high hopes for the fall season. “We want to win NYS Championships and Division III club Nationals,” stated Sealfon.

The club has an enormous amount of hard work and dedication. The team practices four to five days a week and has tournaments almost every weekend. There are five tournaments in the fall season, and three in the spring. As of now, there are twenty-three members on the roster, but this number will fluctuate throughout the season.

THE HEART OF THE TEAM

Club president John Zaffino, a sophomore, is a massive part of the team. He is in charge of the fundamental duties such as renting pools and buses, organizing the tournaments and getting the proper equipment for the sport. Four senior captains—Chris Halliday, Ryan Hand, Jason Memont, and Sean Barclay—also lead the team. Junior Tom Young is the team’s All Conference goalie. Another key starter for the team is Josh Nauman.

**“We want to win NYS Championships and Division III Club Nationals.”
—Head Coach Seth Sealfon.**

OFF TO A STRONG START

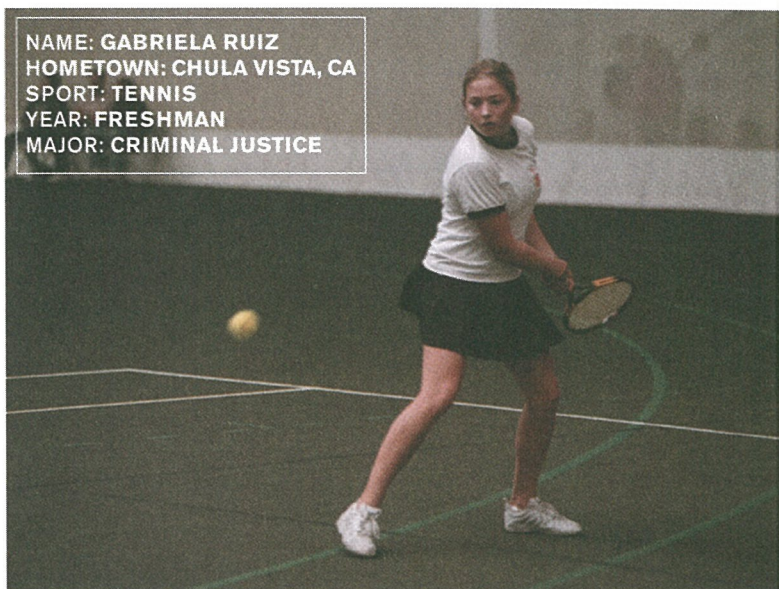
In the first tournament of the year, which took place on September 15-17, the team finished second. This tournament was held at home in the RIT pool and drew large crowds of fans to cheer them on. They finished with a record of 3-1, losing in triple overtime to Cornell, one of their main rivals. The score in overtime was 5-6. In the tournament, the Tigers had posted wins against U of R, Colgate, and Gannon.

This year the RIT water polo team has a chance to excel in the sport. Their next tournament is at U of R this weekend. The next time you are taking a walk down the quarter mile and see that the water polo team has a tournament, stop in and watch for a while. You will find it truly is an amazing sport.

For more information about the water polo squad, visit their website at <http://www.rit.edu/~wpolowww/>.



PHOTOS: DAVID LASPINA



NAME: GABRIELA RUIZ
 HOMETOWN: CHULA VISTA, CA
 SPORT: TENNIS
 YEAR: FRESHMAN
 MAJOR: CRIMINAL JUSTICE

“Her faultless strokes, placements and strong hitting add a dimension to RIT women’s tennis that has not been equaled by past competitors.”
 –Head Coach Ann Nealon

REPORTER ATHLETE OF THE WEEK:

GABRIELA RUIZ IN A CLASS BY HERSELF

BY AARON LANDERS SPORTS EDITOR

With confidence, she puts the ball wherever she wants to. She demolishes opponents with the style and composure that made her one of the top players in Mexico. A Division I-caliber player who has dominated the competition in both singles and doubles play this season, she has the ability to be one of the best players ever to swing a racquet for the RIT Women’s Tennis Team. Her name is Gabriela Ruiz, and she is *Reporter’s Athlete of the Week*.

Hailing from Chula Vista, California, just outside the Mexican border, Ruiz spent her summers training and playing in Mexico. As part of the Mexican Tennis Association, she was a champion in the 12, 14, 16, and 18-year old age groups in the Pacific Zone of Mexico. She is currently ranked 15th in Mexico and first in her section and region. Obviously, it was clear at a young age that she was capable of doing amazing things on the court.

According to Women’s Tennis Head Coach Ann Nealon, some of Gabriela’s strongest attributes include her talent and poise. Nealon says that Ruiz possesses serenity when she’s on the court and has an effortless hitting style. “Her faultless strokes, placements, and strong hitting add a dimension to RIT women’s tennis that has not been equaled by past competitors,” notes Nealon.

Although she is only a freshman, Ruiz has already begun making a name for herself in the collegiate ranks. She is currently the number one singles player for the Lady Tigers, and has teamed up with RIT standout Melanie Lowe to make up one of the finest doubles pairs in local college tennis. In singles competition, she has set the tone for RIT, winning all of her matches, and has accomplished the same with Lowe in doubles action.

At the rate she is going, it is very possible that in her career, Gabriela Ruiz may acquire quite a bit of gold-colored hardware in the way of tournament, conference, and state championships. She might even get the chance to compete at the NCAA Tournament. While Coach Nealon has led many great tennis teams here at RIT and has coached many great players, Nealon has yet to take a player to the NCAA Tournament. She feels that Gabriela has a great chance at this as long as she keeps improving.

RIT is known for its strong athletic programs—athletes come from all over the United States, Canada, and from as far as Brazil and Jamaica to compete and receive a quality education at the same time. Once in a while, there is a player who stands out from the crowd. Examples of players such as these include the names Hunt, Galinski, Pierce, and Staerker. Ruiz just may be the next person to join this group of elite athletes that have enjoyed a successful collegiate athletic career here at RIT. •

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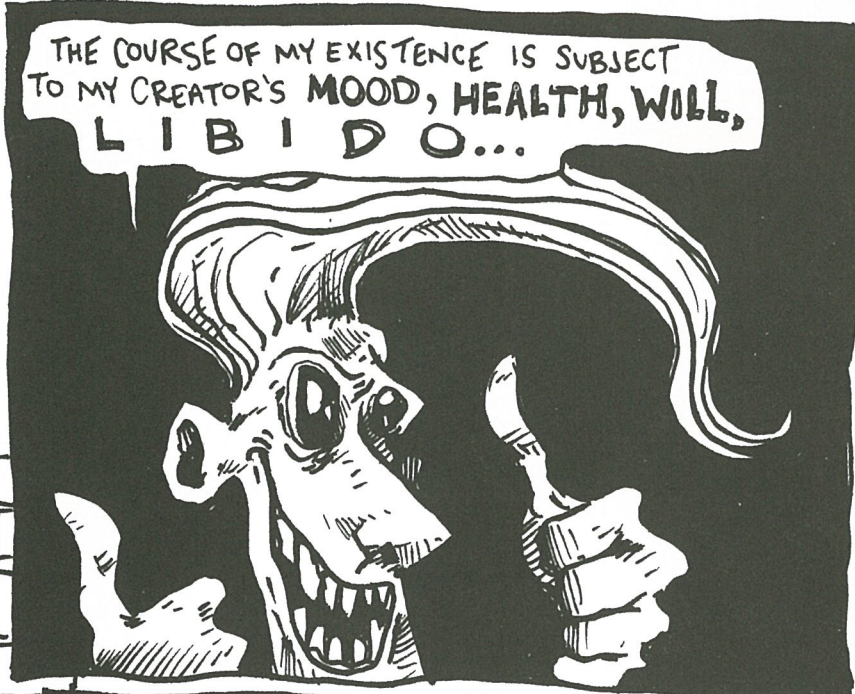
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JS 9-24

FLAWLESS!

Women's Volleyball Team Sends the Competition Home Empty Handed

BY RACHAEL SWISS

The RIT Women's Volleyball Team, which has made the NCAA Tournament for the last four years, didn't get where they are by losing many games. They especially don't make a habit of losing matches at home.

The weekend of September 15 and 16 was a time of celebration for the team. Two days of matches, two matches per day, five games per match; a lot of grueling effort was put into the four wins that the Lady Tigers picked up at the RIT Volleyball Tournament. The other teams didn't have stand a chance.

SPIKING THE COMPETITION

On Friday, RIT swept both SUNY Potsdam and the University of Rochester. The following day, the Lady Tigers took over the court again and hand-delivered SUNY Brockport their first loss of the season. Following the Brockport massacre, RIT took their fourth win as they swept SUNY Geneseo to take the tournament title.

Three girls were named All-Tournament players at this event. Emily Verbridge won the title of All-Tournament MVP due to her 35 kills in the tournament. Jill Brewer followed close behind with 31 kills and was also named an All-Tournament selection. Katie Sander also scored an All-Tournament position with her 19 blocks in the four matches. Besides being named MVP, Verbridge was also named the Rochester Area College Athletics Female Athlete of the Week. Verbridge was impressive every game as she picked up 23 digs, 11 blocks, and six aces on the weekend.

HARD WORK PAYS OFF

The women on this team have been very deserving of their good fortune this season. With anywhere from 15 to 20 hours a week on the court, it's no wonder why they've done so well. At any given practice, the girls start off with a ten minute run, followed by push-ups or sit-ups and weight training, and then volleyball drills. After the drills, the team simulates actual games in order to hone their own specialized skills. With a combined season total of eleven wins and only three losses, team morale is doing fine. Communication between teammates both on and off the court is at an all-time high, and in a fast-paced sport like volleyball, good communication is crucial to attain victory.

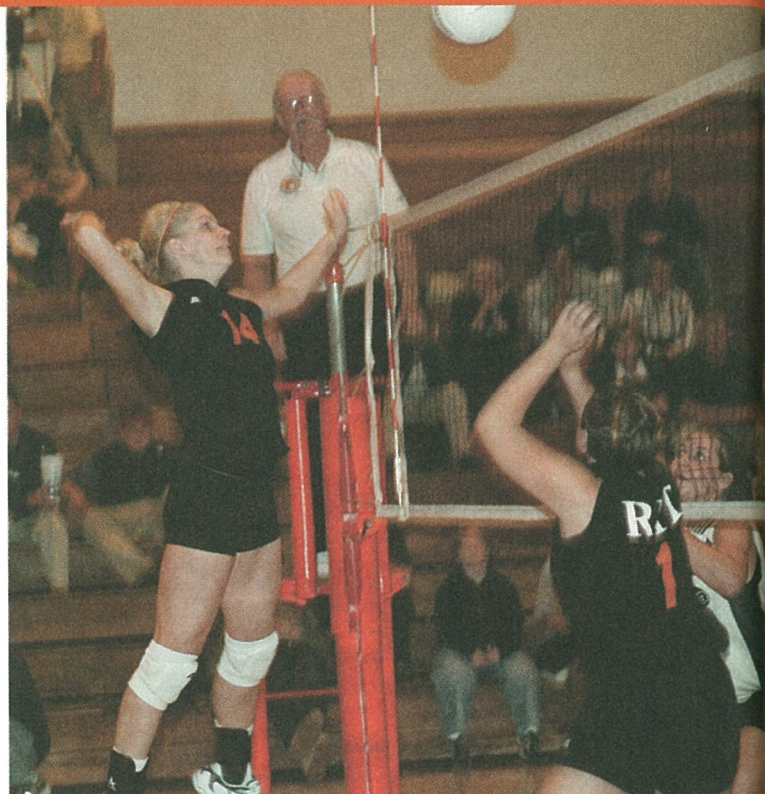


PHOTO BY: JACQUELYN MARTIN

Jill Brewer (14) crushes one of her 31 kills en route to an All Tournament selection

POWELL GETS THE JOB DONE

When asked about RIT's newly attained volleyball coach, Mary Powell, freshman Rebecca Lanthorne could only speak highly of her. "She's really trying hard to not change the program, to keep it at a steady pace; she's really trying to stick with what's familiar." The youthfulness of Coach Powell comes in handy at practices, which she regularly actively participates in, filling in for those students who miss due to a class.

"It's great—she gets on the court and plays with us."

—Rebecca Lanthorne on first year coach Mary Powell

Team Captains Jill Brewer and Rachel Levy are the only two seniors on the team, which is comprised primarily of freshman. On the 11-person roster, there are only two juniors and three sophomores. Even though the team is young, they seem to be having no problems mastering the ropes. Also, to keep the team functioning as a unit, the girls stay together off the court as well. Between team functions such as dinners and bowling, the women's volleyball team is sticking together.

With a team that is filled with youth, talent, and desire, the RIT Women's Volleyball Team is on the fast track to making their fifth straight NCAA Tournament.

The Press Box

BY MATT ALBRECHT

TIGERS CLOSE TO DEFEATING NATIONAL POWERHOUSE

In their first Empire Eight Conference game of the season, **Abdul Kamara** scored the lone goal for RIT as the Men's Soccer team battled to a 1-1 tie with nationally ranked Ithaca. Ithaca scored the equalizer in the final minute, stealing the victory from the Tigers. **Kevin Meredith** minded the net for RIT and made four saves as RIT outshot the Bombers 19-7 and dominated play. The win allowed the Tigers to earn a number five rank in the Northeast Region for the week of September 18.

The Empire Eight Conference has named senior goalkeeper **Aaron Landers** Goaltender of the Week for the conference. The hard-nosed keeper has posted a stingy .32 goals against average, with 32 saves and two shutouts for the 3-1-1 Tigers.

WOMEN'S SOCCER

The Women's Soccer team suffered their first two losses of the year, losing to Ithaca 2-1 in overtime and the University of Rochester 2-0, which dropped their record to 5-2 as of September 22. **Lindsay LaRocca** tallied the lone RIT goal against the Bombers at 17:04 on an assist from **Jackie Matejck**. Because of her fine play this year, LaRocca was named Women's Soccer Player of the Week for the Empire Eight Conference after the goal against Ithaca and a two goal performance in the Tigers' win against Keuka.

WOMEN'S TENNIS

The Women's Tennis team has improved its record to 5-1 by posting three impressive victories. On Thursday, September 14, the Lady Tigers cruised to victory, winning all nine matches at St. John Fisher. They followed that up by winning six of nine matches at home against SUNY Brockport just two days later on September 16. Continuing their streak, the team crushed Buffalo State on September 17, winning eight of nine matches.

WOMEN'S VOLLEYBALL

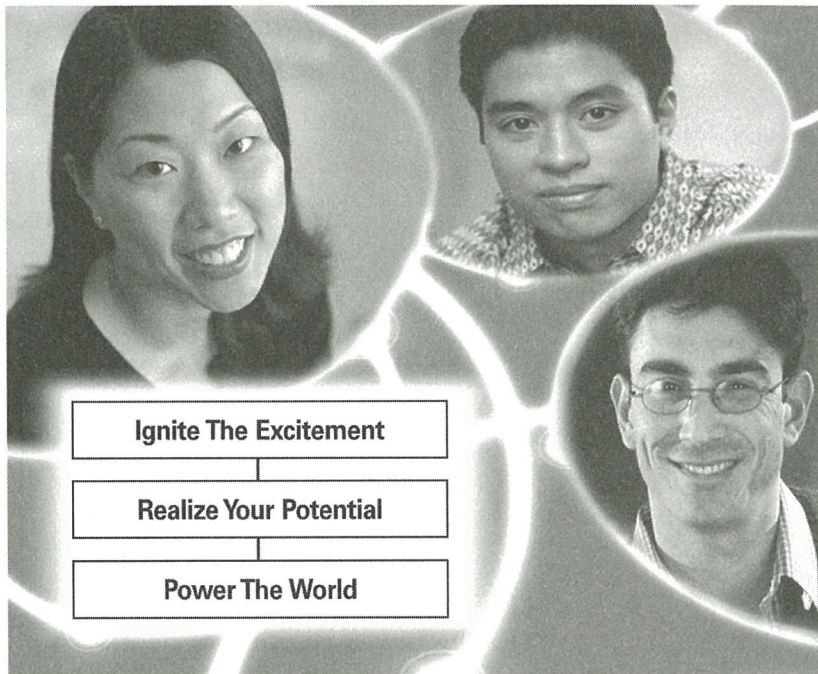
The Women's Volleyball team has won six straight matches, including a sweep of the RIT Tournament, to improve their record to 11-3. Wins came over St. John Fisher, Potsdam, SUNY Brockport, and SUNY Geneseo, as well as two over cross-town rivals the University of Rochester. **Emily Verbridge** was named both RIT Tournament MVP and the Rochester Area College Athletics Female Athlete of the Week.

UPCOMING HOME ATHLETIC EVENTS

Sat. 9/30	1 p.m.	Women's Tennis	SUNY GENESEO
Sun. 10/1	1 p.m.	Women's Tennis	ELMIRA
Tue. 10/3	4 p.m.	Men's Soccer	ST JOHN FISHER
Tue. 10/3	7 p.m.	Volleyball	BROCKPORT

Does your club team have some news or scores that you'd like to have appear in "The Press Box"? Email Sports Editor Aaron Landers at AXL0602@rit.edu and let him know about them.

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See Us On Campus Information Session • Monday, October 2

Contact the Career Center for information session details.

On-Campus Interviews • Tuesday, October 3

Position Details Online @ www.siemenswestinghouse.com/jobs

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classifieds

Wanted! Spring Breakers! Cancun, Bahamas, Jamaica, & Florida. Call Sun Coast Vacations for a free brochure and ask how you can organize a small group & Eat, Drink, Travel Free & Earn Cash! Call 1-888-777-4642 or e-mail sales@suncoast-vacations.com

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Fraternities • Sororities • Clubs • Student Groups
Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888)923-3238, or visit www.campus-fundraiser.com

Do you wanna dance? Make \$250-450 per week. Open shifts available to fit your schedule. Call Tom at The Barrel, 271-5367 for directions or an audition.

The Student Life Center is running a pilot program of opening at 6 am Mon-Fri. from September 25 - October 20. After October 20, they will assess response and usage.

Loft for rent.
Downtown Rochester. 2000 square feet. Perfect for photo studio and apartment, etc. 3rd floor. \$600/month + utilities. Available 11/1. Jay 729-7017.

tab ads

Where did the world go?
—Chip

It's on the floor somewhere.
—Matt D.

Pascal said there is a God-Shaped vacuum in everyone... Maybe that's why life sucks without Him.
—www.rit.edu/~crusade

Celebrating a birthday? Want to congratulate someone? Looking for a long-lost roommate? Just like to "hear" your own voice? This is your chance to send a free message to the entire RIT community. That's right: FREE! Submit your free TAB ADS to Reporter for placement in an upcoming issue. Send e-mail to Reporter@rit.edu or drop them off at our office in A-426 of the SAU. Please include your name and contact information.

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calendar**RIT**

Thur. Sept. 28

Thursday Nite in the Ritz:

The Gifted Childen

8pm - 9:30pm

\$2 Admission, includes Food

Karaoke Night with

Karaoke Joe

8pm in the College Grind

FREE!

Interpreter Requested

Fri. Sept. 29

Club Day

10am - 4pm, SAU Lobby in the College Grind

Spotlight Cultural & Proforming Artist

Series:

Paginini- with Amadi Hummings &

Derek Reeves



8pm Ingle Auditorium
Tickets: \$5 - Students
\$10 - Faculty, Staff,
Alumni
\$15 - Public

Sat. Sept. 30

CAB Niagara Winery Tour

Sign up in the CAB Office,
Room A -402, Student Alumni
Union, callfor details.....

475-2509 v/tty



Wed. & Thur. Oct 4 -5

SG Form

Semesters vs Quaters

5pm - 7pm

SAU Cafe

Fri.Oct .5

Fooled Ya! with Larry Moss

Magic, Balloon sculptures

8pm in the College Grind

FREE!

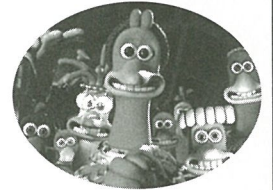
Fri. Oct. 6

Talisman Presents:

Chicken Run

7pm - 9pm

Ingle Aud.



Sat. Oct. 7

Talisman Presents:

Chicken Run

7pm - 9pm

Ingle Aud.

7pm show is captioned

Sat. Oct. 7

NFL Football Experience

Day Trip

Contact the CAB Office at 475-2509v/tty

Fri. Oct. 13

CAB Presents:

Moby

8pm, Clark Gym

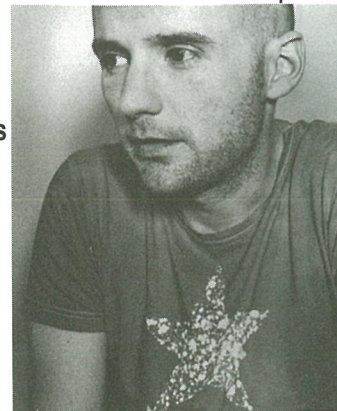
Tickets: \$10 students

/ siblings

\$15 Faculty / staff /

parents / alumni

\$20 public



All events subject to change. Based on information available 4/10/00. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendarIT is a paid advertisement from the Center for Campus Life.

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