

REPORTER

OCTOBER 6, 2000 | WWW.REPORTERMAG.COM

12

THE GREAT DEBATE:

QUARTERS

VS.

SEMESTERS

*RAPE AT TREMORS

*WE'RE HERE, WE'RE QUEER

*EVERYBODY LOVES OSCAR

As an associate of the Rochester Institute of Technology and a member of the Rochester community, I am writing this letter about a situation that has concerned me for some time.

Recently RIT was cited for attempting to build a parking lot on protected swampland within campus grounds. Fortunately, the bulldozing was halted in that area. But I would like to comment on the overall clearing of land and building that has been taking place at RIT over the past two years. There is a large area south of campus adjacent to 'S' lot that has been the site of numerous new apartment buildings. Was this area also protected swampland? If so, the damage had already been done long before RIT was caught plowing up that stretch of swampland last spring. But what concerns me and other members of the RIT community now is the lack of consideration for the various species of wildlife that have been displaced by the construction. I understand that RIT needs to expand but it's also home to quite a variety of wildlife including blue crane, wild turkey, fox, and deer, to name just a few. I find it ironic that a university claiming to teach its students how to be responsible to the environment couldn't do a bit more to ensure the protection of these animals. The construction has slowly encircled them so that now one can often see deer and fox grazing right alongside the road beings trapped between busy traffic areas with nowhere else to go. Recently I spotted a blue crane standing in a mud puddle where there used to be water and grassy reeds growing. Couldn't RIT have set up a preserve of some kind and set the example not only for the Rochester community but for universities in general that actions are louder than words and we don't just talk about these things but are willing to put forth time and expense to show that we mean what we say?

-Anonymous

CORRECTION: The first photo in last week's Word on the Street (labeled as Sheetal Mohan), is actually Yara Castillo. Reporter apologized for this error.

FOR THE STUDENTS, BY THE STUDENTS? PART II THE REPLY

Freedom of speech... Freedom of expression... On one hand we have two perfect examples of violations of this right. Chandra Meesig, a fourth year photography major, had her artwork removed from an Honors Show because it was viewed as offensive and pornographic by some of the faculty members (*Reporter* September 29). We also have an RIT student-run political satire known as Gracies Dinnertime Theatre (GDT) that recently lost its funding due to what at first glance definitely comes across as censorship.

On the other hand, we have an Editorial and "For the People by the People?" in the 9/29 *Reporter* that are perfect examples of how people can take advantage of this right. Both articles attempted to "inform" the student body of the current state of Student Government. Although at times the GDT has offended me with its language, I have realized that it is a medium that is dedicated to free, creative and most importantly, educated expression. Its articles show great research and knowledge on the topics they discuss. I may disagree with some of the points of view, but the information is not presented in a matter that will mislead me or fail to provide all the facts.

I will take this opportunity to inform the RIT student body of the current state of your Student Government. "Leroy made a promise to the students of RIT, and he broke that promise." "No time to meet with students... administrators... No time to organize events." say the article and editorial. First off, I am a person who doesn't worry about public opinion and at times this is my downfall. As awkward as this may sound, I hate politics. Yes, I am President of Student Government at an institution that truly is controlled by it, but I ran for this position because I was tired of complaining about things and decided to do something about it. The facts about Leroy being unable to return in the fall are the following. I told him not to. He described to me the opportunity he was offered, and who am I to tell him that he must fulfill his promise to me and to RIT of only doing a single block? Working with Intel in California is the opportunity of a lifetime as far as career advancement. I therefore nominated an interim Vice President and the cabinet has effectively delegated any and all responsibilities to assure that students concerns are always addressed by their Student Government. I was also aware of how the general public would view this, and I will be the first to admit, I did a terrible job in informing the entire student body earlier of the changes. For that I sincerely apologize. With the good comes the bad, and I have learned this the hard way. I am fortunate enough to be

part of a cabinet that is dedicated to making changes at RIT. We are not here to argue over articles or meaningless statements so this really will be the last I write regarding this topic. Unless of course students want more information, then I will gladly explain the matter further to avoid further confusion or further misrepresentation.

Now regarding the report of last year's Retention Task Force. The Retention Task Force was a committee created by the President of the Institute, which was asked to analyze causes of the poor retention rate and suggest ways of improving it. This committee recommended that the Institute consider changing to semesters. Dr. Simone has asked all the governance groups to submit a report to him stating their stance on the matter. He has stated that he has not yet made up his mind, which needless to say is contrary to popular student belief. His decision will be announced at the November 9-10 Board of Trustees meeting. If we, as students choose not to speak up and express our concerns, I fear that a decision will be made without our input. Personally, I do not feel strongly about either calendar system. My main concern lies in that the Institute cannot be in a rush to make this determination. If Leroy staying in California concerned the Editor-in-Chief so much, as well as Mr. Blackmon, as to go and write two full-page articles regarding the matter... where are the full page articles concerning the possible switch to semesters? We are fighting the wrong battle people. Herein lies the mess that we have on our hands (no pun intended). I refer to the Calendar debate. A great academic institution such as RIT, which cannot seem to improve its poor retention rate, feels that the Semester system will open doors to improving not only the poor campus social life but major concerns such as academic advising as well. This is a topic that will truly change RIT, and we are all failing at making our voice heard by administration. Please feel free to stop by the Student Government office—yes, yes... I am on co-op so if you stop by after 4:45 p.m. I will gladly meet with you. If this doesn't fit in your schedule, email me and we can make arrangements. Thank you all for your time and please pass on the word regarding Semesters vs. Quarters and visit the SG web page to vote online—the results will be critical to our presentation to administration. <http://www.sg.rit.edu>

-Johan Felipe Giraldo
Student Government President

editorial

Two is Greater than Four?

I think we'll all agree that student retention is a problem here at RIT. In truth, retention is a problem at almost every higher educational institute in the United States.

There are numerous reasons why retention is decreasing, but without a doubt, the number one most cited reason for attrition is the quarter system. It's too short. It's too intense. It's not the norm. There are task forces, study groups, and people of every age, education level, and creed that have been recruited to determine what to do about the quarter system. However, I am pleased to announce that I have come up with the solution, all on my own: NOTHING!

One of the primary reasons I (and I know many others) came to RIT is because of the quarter system and because it *is* different from other schools. I like the intensity. I like the opportunity to take many different classes in several subjects throughout a year. I like the focus on technical skills and applied learning. If I was at one of those laid back, theory-based universities (I hear there's one just a few minutes north), I would go crazy.

Everyone should know what he or she is getting into when they come to RIT, and if they don't, then RIT is not communicating its mission effectively. RIT *is* intense. The ten week quarters *do* fly by. This is not a laid back research university based on theoretical "ifs" and possibilities. RIT is *not* for everyone.

Does this mean it should be? Instead of seeing RIT's uniqueness as a strength, the RIT admins are treating it as a weakness. Instead of targeting the students who want to be here by improving services for them, RIT is willing to change—become watered down—to attract the students who currently don't stay.

In a July 2000 report to the president, the following four points were listed as advantages of a semester system: quality of instruction would improve, programs would be "in synch" with other colleges and universities, administration of the curriculum would be easier, and student adaptation and progress toward degree completion would be enhanced. Of those, only the first does not correlate with trying to make RIT like other schools, and if the feeling is that a semester system would improve the quality of education, I think RIT ought to seriously review who is teaching and what's being taught. There is absolutely NO reason that semesters should offer a better education than quarters. And as for all the improvements that the Retention Task Force recommends (see <https://www.rit.edu/portal/reports/calendar/> and <https://www.rit.edu/portal/reports/retention/>), only a few of them could possibly be linked to a change in the calendar. And most of those should already have been addressed under the current system.

All this aside, there are many other reasons not to change. The financial cost is going to be enormous. Every academic class and program is going to have to be re-written. Co-op schedules and requirements will need to change. All record keeping software has to be re-programmed. Some professors will leave and many new ones will have to be trained. Change is never an easy thing, and on this grand a scheme, it approaches impossibility.

But here we are, on the verge of a new semester system. It was considered before and students—nearly unanimously—voted it down. But then, students aren't really being considered in this decision process. There will be as many, if not more, students who leave because of the change as there are new ones who come and stay because of it.

If this is RIT's way of improving retention, I think there is a cruel taste of reality that lies ahead. Newsflash: two is not greater than four; never was, never will be. I didn't even need college to learn that.

Nicholas R. Spittal
Editor-in-Chief
Editor@mail.rit.edu

GO ONLINE NOW AND VOTE ABOUT THIS ISSUE! MAKE YOUR VOICE HEARD!
www.sg.rit.edu

EDITOR-IN-CHIEF: Nicholas R. Spittal
MANAGING EDITOR: Jeff Prystajko
ART DIRECTOR/DESIGNER: Anthony Venditti
PHOTO EDITOR: Chris Ehrmann
BUSINESS MANAGER: George Valenti
ADVERTISING MANAGER: Jenn Tipton
ONLINE EDITOR: Rich Trifeletti
COPY EDITOR: Erin Wigger
PRODUCTION MANAGER: Ian Murren
FEATURES EDITOR: Jess Boden
LEISURE EDITOR: Edgar Blackmon
NEWS EDITOR: Jon-Claude Caton
SPORTS EDITOR: Aaron Landers

STAFF PHOTOGRAPHERS: Shaun P. Heasley, David LaSpina, Jacquelyn Martin

FREELANCE PHOTOGRAPHERS: Michael Lang, Rose O'Neill, Erin Wigger

DESIGNERS: Adelle Charles, Doug Zenzel

WRITERS: Matt Albrecht, Rebecca Alperstein, Jonathan Fischer, Star Grieser, Bryan Hammer, William Huber, Jonathan Hurley, Ryan Kidder, Lindsey Manley, Amanda Morin, Jason Pacchiarotti, Shannon Perry, Tiffany Swasta, Rachael Swiss, Steven Towle, Matt Werts, Jen Yager

ILLUSTRATORS: Keith Avery, Michael Freeman, John Golden Michelle Scarcello,

ADVISOR: Rudy Pugliese

PRINTING APPLICATIONS LAB PREPRESS: Kristine Greenizen, Garrett Spier, Bradd Quinn, James Smith, Jon Carlone, Dan Lasecki

PRINTING: Richard Gillespie, Brian Waltz, Student Staff

DISTRIBUTION: Chris Ehrmann, Jason Pacchiarotti

SO, YOU THINK YOU KNOW POLITICS?

BY JASON PACCHIAROTTI

As the first Tuesday in November rapidly approaches, I find myself wondering how many people who will vote in our elections will actually have a clear, complete view of the candidates—most importantly, the candidate that person chooses.

Let me explain the impetus behind this inquiry. When I registered to vote almost four years ago, I assumed I was Republican. I liked Republicans, even though I knew little about them. I don't exactly know why—maybe because the majority of my formative years was spent under the Reagan/Bush administrations.

Voting without understanding what you are voting for is like throwing a dart or flipping a coin.

Until recently, I assumed I was a Republican—I wanted Dole to win in '96 and I didn't like Al Gore. But then, last spring, I took a poll on a website, www.selectsmart.com/BUSHGORE asking me 18 varied political questions, ranging from my stance on abortion to what I felt about school choice. From my answers, it then ranked the then possible nominees for president out of a score of 100. And low and behold, what did I find? I scored a 70 for both Al Gore and Bill Bradley—Democrats. In contrast, for prominent Republicans like George W. Bush and McCain, I scored in the low 30's. I then looked at each candidate's platform, and realized that by and large I agreed much more with the Democratic platforms than with the Republicans. For the last three and a half years of my life, I had been affiliated with the wrong political party. I had never taken a deep look at the major issues dividing Republicans and

Democrats. As a result, I had never known I agreed most with Democrats.

I was then recently talking to a friend who told me he was going to vote for Bush this year. I asked him if he was Pro-Life, he said no, and I informed him Bush was Pro-life. "Oh." I asked him if he was in favor of a large upper-class tax cut; he said "no." "Well, Bush's plan calls for mostly upper-class tax cut," I told him. "I guess I need to rethink this."

It occurred to me a few days ago that if I had been wrong about which party I really identified with, and if someone I know could say they're voting for a candidate without actually knowing what he stood for, perhaps others are in the same boat.

I think that most students are not adequately informed about our political figures to be sure that they are voting correctly. Some of us are, and I applaud them. Yet some people rely on 30-second commercials and sound bites during the 10 o'clock news for their opinions on our political figures. How then are some of us educated on politics, and others not?

For us college students, we need to go and seek out the important information on our political figures. We are on one of the most wired campuses in the country, and the Internet is probably the most informative tool we have. We have to get involved in our political process if we are going to make a difference. That has to start with education and information; without those, we cannot lead ourselves in the right direction.

Voting is not just the answer. Voting without understanding what you are voting for is like throwing a dart or flipping a coin. Informed decisions are what our country and political system are founded on. We all have power—and that power is knowledge and the vote. •

**BLACK CINEMA
AND ITS
INFLUENCE**

BY EDGAR BLACKMON

How many black people does it take to make a movie? This sounds like the setup to a joke, but it's really a question about the existence of racial segregation. In some video stores like Suncoast Video and Media Play, you will find a section called "Black Cinema." In this area you will find movies categorized as "black movies." This caused me to wonder, "What makes a movie a black movie?" I also wondered, "Why is there no such thing as a white movie?" I can't believe that these sections exist. I could understand if there was a "Blaxploitation" section, so one could find a copy of *Dolemite* or *Shaft in Africa*, but no dice. Why is *Coming to America*, starring Eddie Murphy, in this section, when it should be in the Comedy section with all the other comedy movies? If they let Carrot Top in there, Eddie Murphy should get in too. Let's see if we can determine the criteria that makes a movie a "black movie." Anything with a slave, slavery, or white oppressors: Yes. Anything by Spike Lee: Yes (even *Summer of Sam*). Any movie starring a popular black actor without an equally or more popular white actor: Yes. Case in point: *Instinct* stars Cuba Gooding Jr., but it also stars Anthony Hopkins. *Glory* stars Morgan Freeman and Denzel Washington. Their white counterparts? Matthew Broderick and Carey Elwes. Guess which one is in the Black Cinema section.

There are exceptions though. By rule, the movies *Jackie Brown* and *Nurse Betty* should be black movies. The difference with these movies can be explained. Jackie Brown has a famous white director, so that cancels out Pam Grier and Sam Jackson. Before you say *The Color Purple*, let me explain. Yes, Steven Spielberg directed it, but he was going up against Whoopi, Danny, Oprah, and writer Alice Walker. Not to mention the black struggle/white oppression motif. Now to *Nurse Betty*. Morgan Freeman and Chris Rock are more popular than Greg Kinnear and Rene Zellweger. But the title character is white, so game over.

I know this probably won't change anything, and I also know that there are some black people that would prefer things this way. But if this bothers you as much as it does me, I have a mission for you. Every time you see *Breakin II: Electric Boogaloo* in the Black Cinema section, grab it and put it in the Musicals section where it belongs. •

REPORTER

07 DEAF POLITICIAN SPEAKS OUT

Canada's first Deaf politician comes to campus

08 RAPE AT TREMORS

Assault at local nightclub spawns concern

11 FROM HELL AND BACK

Lost Souls looks to spook movie-goers

12 NINE DAYS PLAY CLARK GYM

Popular band rocked the house

13 WHACKING GENTLEMEN

Trash-talk croquet helps students get their wickets off

16 HALVES VS. QUARTERS

Controversy continues over calendar change proposal

19 FACES OF RIT

RITZ' Oscar is no grouch

20 WE'RE HERE AND WE'RE QUEER

Gay students are out and proud

25 WORD ON THE STREET

Should RIT change to semesters?

28 BLAZING SADDLES

Equestrian team rides to victory

29 NO ROARING CROWD

Deaf athletes hear things differently

REPORTER Magazine is published weekly during the academic year by a staff comprised of students at the Rochester Institute of Technology. Business, Editorial, and Design facilities are located in Room A-426, in the lower level of the Student Alumni Union. Our voice/TTY line is (716) 475-2212. The Advertising Department can be reached at (716) 475-2213. Subscription rate is \$8.00 per quarter or \$20/yr. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not review or approve the contents of REPORTER and does not accept responsibility for matters arising from anything published in the magazine. Letters to the Editor may be submitted to the REPORTER in person at our office. Letters may also be sent through to the address reporter@rit.edu. Please limit letters to 200 words. REPORTER reserves the right to edit for libel and/or clarity. No letters will be printed unless signed and accompanied by a phone number. All letters received will become the property of REPORTER. REPORTER takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. Copyright 2000 REPORTER Magazine. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER. Paper Printed on Coated and SC Papers Manufactured by International Paper Company.

OP/ED	
EDITORIAL	03
LETTERS/OPINIONS	04
NEWS	
BRICK BEAT	06
WORLD ASKEW	07
LEISURE	
STREET BEAT	09
CD REVIEWS	09
PELLEGRINO'S	13
SPORTS	
PLAYER PROFILE	28
PRESS BOX	29
VOTER2000	23
REPORTTECH	23
AIMLESS BOY	27
CLASSIFIEDS	30
TAB ADS	30



PHOTO: DAVID LaSPINA

MARINES OFFER A BIRD'S-EYE VIEW OF CAMPUS

PHOTOS AND ARTICLE BY DAVID LaSPINA

"STOP TRAINING OUR STUDENDTS TO KILL!" read the crudely scrawled chalk writing on the RIT bricks. Gunnery Sergeant Kent P. Flora brushed it off, "I've seen and heard it all."

The writing on the ground was referring to the small recruitment table set up by the local Marine Officer Training Command. Captain Bradley Teemley and Sergeant Flora spent most of the day offering free helicopter rides to any RIT student that walked by. The offering was their way of advertising the benefits of the Platoon Leaders Class (PLC) and Officer Candidates Class (OCC) offered by the Marine Corps every summer.

Major James V. Longi III of the 1st Marine Corps District, New York City, was our pilot to the best view in town. He fired up the engine of our civilian Bell and Howell Ranger, soon the helicopter was one thousand feet above the RIT campus.

"So have you men considered your options in the Marine Corps?," posed Major Longi.

Our response was first silent hesitation, then an eventual "Ummmmm."

Each of the officers was trying to recruit every step of the way.

These classes are the training grounds for the Marines' next generation of Officers. If you are a freshman, sophomore, or junior, you enroll in two five-week summer classes that train students in leadership, preparing you for acceptance in the Marines as an officer. As seniors, students receive the same training in one ten-week course.

"This is not like ROTC (Reserve Officer's Training Corps) or boot camp, you are not required to enlist after your training," said Captain Teemley. "If you successfully complete the course(s), you are guaranteed a position as an active officer." Captain Teemley went on to say that the training is good for college credit, and unlike ROTC, you can participate in the program while earning your undergraduate degree at any four-year accredited college.

Participants earn \$2,985 in cash as compensation for their time and up to \$7,000 of tax-free financial assistance towards tuition.

Despite the recruitment techniques, seeing RIT from the sky was an interesting experience for which I must thank the Marines—and let's not forget, our tax dollars.

More information available at www.marines.com

brick beat

BY ERIC NELSON

BALLOTS FOR EISENHART AWARDS NOW ON CAMPUS

Nominations for the Eisenhart Awards for Outstanding Teaching are going to be available from October 9 to December 11. RIT first gave out the Eisenhart Award in 1965 to recognize excellence in teaching. To determine who receives the awards, RIT divides its colleges into four groups, with each group naming one candidate who will win the award. There will be recognition of the winners at an Awards Dinner on May 2, 2001, followed by a formal presentation at the Academic Convocation on May 25, 2001. The students, faculty, staff, and alumni can make nominations now by visiting the deposit boxes on campus or the link on the RIT home page.

COMPEER, INC. OBSERVES MENTAL ILLNESS AWARENESS WEEK

Did you know one in five people suffer from some sort of illness of the brain? These illnesses include schizophrenia, bipolar disorder, major depression, and obsessive-compulsive disorder. There is treatment for all of these diseases, but most people suffering from these are too frightened to get support. Realizing this, The Compeer Program held an informational meeting on October 3 encouraging people who suffer from these diseases not to be afraid to get help. The meeting was set to precede Mental Illness Awareness Week, which is the week of October 9 – 13.

HIGHLY REGARDED MALE WOMEN'S RIGHTS SPEAKER TO VISIT RIT

Jackson Katz, the head of the Mentors in Violence Prevention Program, is going to speak at the Fireside Lounge of the SAU on October 24 at 8:00 p.m. His presentation will involve how popular American media and sports culture actually encourages men to abuse women. Along with that, he will also show how popular culture, if used correctly, can put a stop to this same form of brutality. Both the Greek Council and the Women's Center are sponsoring Mr. Katz's appearance.

world askew

BY JASON PACCHIAROTTI

SYDNEY—Training for the Olympic games is grueling—and can include abstinence to keep the mind focused. All those sex-starved athletes apparently got their frustrations out at the Olympics, as over 25,000 free condoms were dispensed during the Olympic fortnight from September 15 to September 30. An Australian manufacturer supplied the condoms to the Olympic pharmacy for free to the athletes.

JARRATT, Virginia—Three monkeys, escapees from the state fair, caused havoc on I-95 on Sunday, September 24. Drivers on the interstate were treated to a shower of fruit—mostly bananas and crab apples—from the monkeys who were hiding in trees along the road. As State Trooper Mike Scott was tending to a victim of the monkeys, they struck again, hurling the fruit. "I started laughing," Scott said.

FAYETTEVILLE, Arkansas—On Thursday, September 20, an emergency signal in northwest Arkansas was picked up by the Langley Air Force Base in Virginia. Within minutes, the Civil Air Patrol sprang into action and discovered the source of the emergency: a jumbotron. The fiber optic transmitter of the new 3,210 square-foot video screen for the Arkansas Razorbacks was being tested using an Air Force emergency frequency. Stadium operators vow the frequency will be changed.

COUNCIL BLUFFS, Iowa—76 year-old Marvin Stewart, an ex-convict, is a bank robber of a different sort—he *wanted* to go to jail. On Thursday, September 21, Stewart robbed the People's National Bank for two fifty-dollar bills. He then announced he would be in his car waiting for the police to arrest him, and that is where police found him. Stewart said he robbed the bank because he had no family and wanted to go back to federal prison.

Look for the answer to this week's fake news article on the web at ReporterMag.com! Real stories are taken from AP, Reuters, and CNN.

MOSCOW—Four duck statues have been replaced in a quiet, park section of Moscow after being stolen 16 months ago. The new two-foot high statues of a mother mallard and three of her ducklings had been sawn off at the legs last February and probably sold for scrap metal. Now, the gift from former first-lady Barbara Bush has been restored.

LONDON—Homosexual couples may be able to conceive a child in the future thanks to a technique called "egg nucleus transfer." The experimental procedure creates a "male egg" by replacing the female chromosomes of a human egg with those from a sperm. That "male egg" would then be fertilized by another sperm, creating a male-male fertilized egg.

MISSOULA, MO—Environmentalist Randall Mark showed Republican Helen Chenoweth-Hage his disapproval of her environmental policies in a unique way. As she entered a conference on the summer's wildfires, Mark threw rotten salmon at the congresswoman—striking her in the head and shoulder; Chenoweth-Hage was not injured. Mark, who was arrested last summer for blocking forest roads in Idaho County, was arrested again and held on bond.

BEREA, Tennessee—A teen has been ordered to attend an extra year of high school—even though he has straight A's. Senior Thomas Hirschorn has made the Honor Roll every term he has been in high school, despite missing over 100 days in the last three years. Principal George Huntman noted, "That amounts to an unacceptable amount of time missed, no matter what his grades are." Hirschorn and his parents are appealing the decision to the school board.

PHILADELPHIA—Is Samuel Feldman a finicky shopper or a felon? Feldman was convicted of criminal mischief on Friday, September 22 for damaging \$8,000 in bread, cookies, bagels, and dinner rolls. Surveillance cameras caught him manhandling, squeezing, and poking the baked goods on seven different occasions. Feldman insists he was simply trying to find the best products. "Freshness is important," he says.

SPREADING HIS MESSAGE

BY BEN CLOTHIER

DEAF CANADIAN POLITICIAN GARY MALKOWSKI SPEAKS

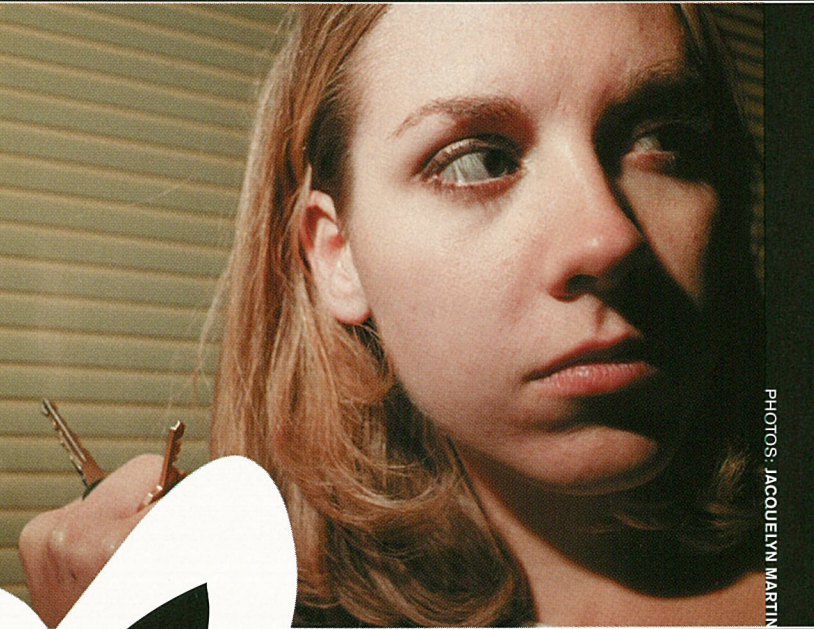
"A baby is the best advocate you can find." These were the words of Gary Malkowski, Canada's first culturally deaf, elected politician. Malkowski spoke of them at the start of his presentation on tools for effective advocacy. Eyes were fixed upon Malkowski's waving presentation, and no one rose to get another slice of complimentary pizza. He closed the speech with a challenge to participants. He told them to establish a center or course for advocacy education.

Gary Malkowski was elected to a five-year term as a member of the Provincial Parliament (Canada's equivalent to a state senator). During his term, he was an advocate for equality and disabilities' right. He led the reform for Deaf education, which required the number of ASL fluent teachers to be increased. The reform also raised the standard for interpreters' certification. He also pushed for Ontarians with Disabilities Act (ODA is similar to the Americans with Disabilities Act) However, he didn't just advocate for Deaf people, he also helped out minorities and poor people with the Employment Equity Act and the Rental Control Act, respectively. Before he was elected, he was already active as a chairperson for the Educational Taskforce for the Ontario Association for the Deaf (OAD). He had participated in several movements for equal rights in different capacities.

He shared a story with the audience. In Toronto, there was a restaurant that would not serve deaf patrons. The Toronto Association for Deaf (TAD), which was located about a block away, simply took their business somewhere else. The arrangement

worked out until TAD had some visitors from Europe. When the visitors asked to eat at that restaurant, TAD realized that the arrangement would not be beneficial to them. Malkowski took charge, contacted a lawyer, and made plans. With twenty members, he went to the restaurant and sat inside. The restaurant's manager would not serve them, despite the long line. After arguing, the manager eventually got fed up and called the police, who arrived and were about to arrest the members of TAD. Malkowski pointed out that they were conducting a peaceful protest and asked for the charge. When the manager could not offer any better reason other than that they were deaf, the police could not make any arrests. The restaurant was sued and went bankrupt due to the corresponding legal proceeding. After the dust settled, it turned out that the TAD President and certain officers had formed an arrangement with the manager to allow TAD officers to get parking spaces at the restaurant and in exchange the manager would not be obligated to serve deaf people. The involved officers were removed from the TAD office immediately.

During the presentation, Gary urged the audience to believe in themselves and utilize resources to be better self-advocates for others. He provided the audience not only with success stories but also with how they can use laws to their fullest. Only through advocacy will a Deaf person be able to make those around him or her aware, and in turn to break through the handicap.



PHOTOS: JACQUELYN MARTIN



NIGHTCLUB

DATE

HITS CLOSE TO HOME

BY LAURA M. CHWIRUT

Deemed a "Club to Avoid" in the September, 15 issue of the Reporter, Tremors is in the news again. The very day that issue hit the stands, a 20-year-old female was sexually assaulted after a night at the local nightclub. According to police reports, the victim was approached at her car and forced to drive away to another location, at which time the assailant proceeded to rape her. The encounter occurred around 11:30 p.m., despite the fact that there were security guards on duty.

Rumors spread quickly, and questions about personal safety ran through the minds of many RIT students. The nightclub is located just off campus on Scottsville Road, and is often frequented by many RIT students. Tremors could not be reached for comment about the incident.

The Sexual Assault Info Hotline, a Rochester-based counseling service, offers numerous safety precautions to soothe the anxiety of concerned RIT students. The most important thing for a victim to remember in the event of any sexual assault is that they did nothing wrong, and that the responsibility lies with the perpetrator. Be warned that not every rapist is a stranger. More often, he (or she) is an acquaintance. Try to go by the following precautions: keep together in a big group when going out and always trust your gut instincts. If anything feels wrong, it probably is. It

is better to be bordering on paranoia than on danger. If harassed, be assertive, and draw attention to the situation. Always park in a well-lit area and check the back seat of the car before getting in. Perhaps get a security guard to walk you to your car or watch to make sure you get in safely. If alcohol has been part of the evening's activities, it is important to not only have a designated driver, but also a designated non-drinker to ensure the safety of the entire group. Date-rape drugs can also place one in peril, and may come in many different forms. Beware of Rohypnol, and GHB especially. Keep in mind that soda can be spiked just as easily as alcohol. Always keep your eye on your drink, whatever it is.

In the event that an assault does occur, get to a safe place. It is imperative that a victim receives medical attention as soon as possible to test for STDs, pregnancy, or injuries. The victim must also understand that medical attention does not automatically entail police involvement. At Rochester General Hospital, any evidence can be held for up to 30 days. Counselor and Victim Safe Center services are available to coach the assaulted victim through the healing process. Feel free to call the hotline for information (Voice/TTY: 546-2777).

With all the exciting places to go to in Rochester, remember to enjoy yourself, but more importantly, remember to be safe!•

READYSEX...STOP!

BY AMANDA MORIN

If you're in the mood for monotonous music, then look no further. **Marvelous 3's** new album, *ReadySexGo*, is in search of you.



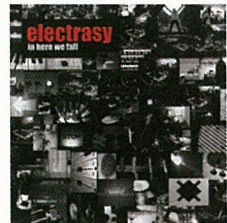
Perhaps I'm being a little harsh, and these guys deserve some credit. I figure most albums should be listened to more than once, in which case I became sympathetic. Nevertheless, I remained determined to find some well-earned quality in their creation. Most of the music isn't dynamic, not to mention there are advertisements towards the end of the album. Lyrically, some songs have some cute stories, whereas others just won't stop. Surprisingly, I found melody similarities in many of the songs, but if you're into that, you just may have what I like to call, "music tunnel-vision."

ReadySexGo features the "so-called" hits, "Sugarbuzz," "Grant Park," and "Get Over," all played within the first four songs. I have to say, for these being the "hits," I am not at all impressed. However, if there is anything to enjoy on the album, it is not in the beginning. I'm not saying that all of the tracks are terrible. It combines both alternative music and a sound that reminds me directly of some early 90's rock bands. What you may infer is that *ReadySexGo* is not that exciting, and no, it doesn't make you anxious to hear the next song. Basically, if you are in search of some new music, look in another direction. •

ELECTRASYS COMES BACK FOR A SECOND

BY CHRIS MABRY

Good news Electrasy fans! Your long waiting has finally paid off, as Electrasy's second official release, *In Here We Fall*, has just hit the stores. That's right; Ali, Nigel, Steve, Alex, Jim, and Paul return for another sure-to-be-big hit album. For the other 99.9 percent of you who collectively just asked the question, "Who's Electrasy?," perhaps some explanation is in order.



Electrasy is a UK-based band that released its debut album two years ago, which peaked at a not-so-riveting 48 on the charts. They've released several singles over the years, and you might remember them from the *Titan AE* soundtrack. Or, like me, you might not. The point is, Electrasy has been around the music scene for some time, even if you can't quite recall ever seeing their name.

Now that I've established who Electrasy is, the next obvious question is: "Well, what type of music do they play?" To be honest, after playing through *In Here We Fall* about twenty times, I just don't know. The album is full of various styles of music. It's difficult to pinpoint exactly what genre they should fall into. *In Here We Fall* traverses the musical styles of *The Beatles* to *Lit* to Crystal Method. The opening song, "Renegades", at times sounds like the Beastie Boys and at times like *Oasis*.

What makes Electrasy good enough to spin itself through my CD player so many times? I believe the simplest answer is that it's simply good music. Electrasy is certainly going to shock the world if they become the great legend of our time, but they might be remembered in some circles as a band that truly cared about the music it played. •

street beat

BY TIFFANY SWASTA

FRIDAY, OCTOBER 6

NEW MOVIE RELEASES:

DIGIMON: THE MOVIE

Kid's movie, rated PG
A Digi-virus infects the Internet, and in order to save Digiworld, a new group of Digidestined must form to fight the virus.

GET CARTER

Action/Adventure, rated R
Reviewed this issue, page 14

MEET THE PARENTS

Comedy, rated PG-13
A remake of the 1993 comedy starring Ben Stiller and Robert DeNiro. A young woman brings home her fiancé for a family weekend to meet her parents, and when her father does not think much of him, the weekend turns into a hilarious disaster.

BAMBOOZLED

Comedy rated R
Spike Lee re-enters the movie scene with a satire of the inner workings of network television. For more, see preview.

CONCERTS:

FRIDAY, OCTOBER 6

THE COLORBLIND JAMES EXPERIENCE

Beale St. Cafe, no time given

MEG & THE CLAMS

Milestones, 5:00 p.m.

INTO THE NOW, THE DRUIDS, & BLUE BEARD

Milestones, 10:00 p.m.

SATURDAY, OCTOBER 7

CONCERTS:

SECTOR 9 & NEW DEAL

Milestones, 10:00 p.m.

EMBER SWIFT

Coffeebean Café, 9:00 p.m.
Buffalo, NY

STONE TEMPLE PILOTS, DISTURBED & LIQUID GANG

University of Buffalo in the Alumni Arena at Amherst Campus, 7:30 p.m.
Buffalo, NY

SUNDAY, OCTOBER 8

CONCERTS:

WBEB SHOW WITH THE GET UP KIDS, JEBEDIAH, KOUFAX AND THE ANNIVERSARY

Water Street Music Hall, 7:30 pm

THE OPEN JAR JAM HOSTED BY THE FLOWER CITY ANGELS

Bug Jar, 10:00 p.m.

THE DADY BROTHERS

Milestones, 7:00 p.m.

TUESDAY, OCTOBER 10

CONCERTS:

DIVISION 9, TESSHU, & PRECIOUS

Bug Jar, 8:00 p.m.

LENAHAN

Milestones, 8:00 p.m.

THURSDAY, OCTOBER 11

CONCERTS:

FILMSHOW, BLAC OCEAN, THE FLASHING ASTONISHERS & OLD SOLAR

Water Street Music Hall, 8:00p.m

THURSDAY, OCTOBER 12

CONCERTS:

RIST ROCKET & DON'T BOTHER THE DOG

Milestones, 8:00 p.m.

MIKE WATT

The Traf, no time given
Buffalo, NY

FRIDAY, OCTOBER 13

CONCERTS:

BERLIN AL & THE MIX, PARK AVE BAND AND REDLIGHT DISTRICT

Milestones, 5:00 p.m.

DEFCON 5, DIESEL & LOOPUS

Tremors, 10:00 p.m.



who said there are no
good **[bars]**
on campus?

The best bars on campus don't serve drinks, they serve their country. You see, when you complete Army ROTC and graduate, you'll be an officer and get a set of gold bars. (The kind you wear on your shoulder.) In the process, you'll have learned how to think on your feet. Be part of a team. Even be a leader. And an Army ROTC scholarship might have helped pay your way. Register for an Army ROTC class today. Because there's no better buzz than the sense of accomplishment.

ARMY ROTC Unlike any other college course you can take.



ORDER **ONLINE!**
1-800-745-6242
www.papajohns.com

PAPA JOHN'S® VALUE MENU

PIZZAS	PIZZAS		
	Small	Large	Extra Large
CHEESE PIZZA	5.99	8.99	10.99
ONE TOPPING	6.84	10.29	12.64
GARDEN SPECIAL™ Mushrooms, Black Olives, Green Peppers & Onions	8.99	12.99	14.99
ALL THE MEATS™ Pepperoni, Ham, Bacon, Sausage & Ground Beef	8.99	12.99	14.99
THE WORKS™ Pepperoni, Ham, Onions, Italian Sausage, Mushrooms, Green Peppers & Black Olives	8.99	12.99	14.99
ADDITIONAL TOPPINGS	.85	1.30	1.65

EXTRAS AND SOFT DRINKS	Price
CHEESESTICKS	3.99
A great tasting blend of Papa John's fresh dough, 100% real cheese, and our Special Garlic Sauce	
BREADSTICKS	2.99
Delicious oven-baked sticks with plenty of Papa John's Special Garlic Sauce, Cheese Sauce, and Pizza Sauce	
EXTRAS30
Extra Pepperoncinis, Special Garlic Sauce, Cheese Sauce, or Pizza Sauce	
Coca-Cola® classic, Sprite®, or diet Coke®	20 oz. Bottles 99¢ Two Liter \$1.99

2ND PIZZA DEAL	2ND PIZZA DEAL		
	Small	Large	Extra Large
Equal or Smaller Size (Limit 3) with Equal or Fewer Toppings	5.00	6.00	8.00

TOPPINGS		
Ham	Bacon	Black Olives
Pepperoni	Anchovies	Green Peppers
Italian Sausage	Extra Cheese	Jalapeño Peppers
Sausage	Mushrooms	Banana Peppers
Ground Beef	Onions	Pineapple

Customer pays all applicable sales tax.

- Open at 11am Daily**
- Fairport/Perinton & Bushnell's Basin: 223-5000
 - Greece (East Side): 865-7000
 - Greece (West Side) & N. Gates: 227-5555
 - Henrietta: 321-1100 (TTY:321-1150)
 - Rochester/Brighton/S.Chill: 473-7000
 - Webster/N. Penfield: 787-3333
 - Rochester (E.Main at Culver Road Includes Park Avenue & Downtown): 288-7272
 - Penfield/E. Rochester & N. Pittsford: 383-6000
 - Irondequoit: 467-5000



2nd Pizza Deal	
Buy any Pizza at Menu Price & get a 2nd Pizza:	
10" Small	\$5.00
14" Large	\$6.00
16" Extra Large	\$8.00

FREE DELIVERY AND CARRYOUT



Pick Two
Any Large 14" Pizza
Your Choice of Two Toppings
\$9.96

Limited Delivery Area • Coupon Required
ORIGINAL OR THIN CRUST WHERE AVAILABLE
Expires 30 days. Not valid with any other offer.
Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.

Pick Two
Any Extra Large 16" Pizza
Your Choice of Two Toppings
\$11.96

Limited Delivery Area • Coupon Required
Expires 30 days. Not valid with any other offer.
Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.

Family Special™

One 14" Large with The Works & One 14" Large Two Toppings
\$17.96

Add a Two Liter of Coca-Cola® classic for
\$1.99

Limited Delivery Area • Coupon Required 356
ORIGINAL OR THIN CRUST WHERE AVAILABLE
Expires 30 days. Not valid with any other offer.
Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.

© 1999 P.J.I., Inc.

EBT102138407



From Hell & Back



BY RYAN KIDDER

Lost Souls
is a fast-paced
thriller with a
Satanic twist

Look out! Satan is coming to earth to inhabit the body of a human being and plunge the world into ultimate darkness! Actually, Satan isn't really coming to earth to inhabit the body of a human being and plunge the world into ultimate darkness, that's just the premise for the new movie *Lost Souls*. It's directed by Janusz Kaminski, Academy Award-winning cinematographer of *Schindler's List* and *Saving Private Ryan*, and starring Winona Ryder. Now, if you're like me and you have a little place in your heart reserved for Winona Ryder, then you were more than a little disappointed with her last venture, *Autumn in New York*. So, before you rush out to the theatre to sate your Winona craving, let me give you the lowdown on her latest flick.

Maya Larkin's (Ryder) faith in God saved her from a life of sin. Father Lareaux (John Hurt), her mentor, leads her to a group of priests who believe that Satan is coming to earth. Through this group, Maya takes part in the church-sanctioned exorcism of a violent criminal, and her path crosses with that of one Peter Kelson (Ben Chaplin). Kelson is a best-selling author who delves into the minds of these types of criminals to look for the root of their violent behavior. A large skeptic when it comes to the supernatural, when the exorcism reveals that he is the vessel that Satan plans to use to come to earth, he naturally becomes concerned.

Maya tries to explain to Peter that his whole life has been conspiratorially orchestrated to lead up to this one event, and that she is the only person who can prevent Peter's transformation into Satan. Together, they race to battle the infinite nature of evil and save Peter's life. Sound interesting? Well, the movie is set for a Friday, October 13 release, so beware of any black cats and/or demons on your way to the show. •

Nine Days, One night

**THIS IS THE
STORY OF A BAND,
WHO WROTE A SONG AND
TOURED THE WHOLE LAND...**

BY GEORGE VALENTI

Nine Days stopped at RIT's Clark Gym on Friday, September 22, to play their smash hit "Absolutely (Story of a Girl)" along with many other songs off their major label release *The Maddening Crowd*.

During an interview, when asked who the girl in the story really was, singer/guitarist John Hampson replied, "It's my fiancée... She drives me crazy, but I love her when she smiles."

Nine Days consists of five members: Jeremy Dean on keyboards, Nick Dimichino on bass, Vincent Tattaneli on drums, and John Hampson and Brian Desveaux on vocals and guitar. Hampson and Desveaux also wrote or co-wrote all the songs on the album. After meeting on the Long Island club scene in the early 90's, they decided a few years later to form a band. After some lineup changes and several years of weekly gigs at local bars, they recorded their first independent CD, which was not too coincidentally—recorded in nine days.

Nine Days' music is a very song-oriented, melodic, pop/rock that, for the most part, is about relationships. When asked about his musical influences, Brian replied, "I'm like a metal guy in bands, but I'm a closet Springsteen, Dylan fan."

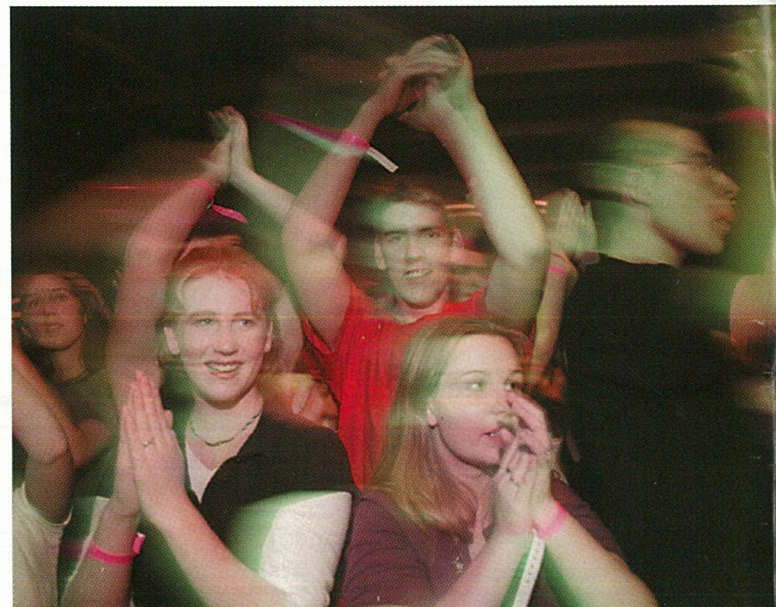
The influence of Bob Dylan on the band was bluntly demonstrated twice throughout the night—once when they played their song "Bob Dylan", which is a tribute to the songwriter, and again when Nine Days encoored with his classic song "All along the Watchtower." Prior to the encore, their hour and a half-long set included many of the songs off *The Maddening Crowd*, but an extra dose of rock 'n' roll infused many of the songs listeners are used to.

The high energy of the band emanated on stage contributed to the high energy of the rather less-than-capacity crowd. Part of the band's excitement was due to the fact that this was their first headlining show. The band opened for Third Eye Blind on their tour this past summer, but they were very excited to get the chance to be headliners themselves. That excitement and energy was best illustrated when keyboardist Dean's keyboard stand fell over because he was intensely shaking it throughout the whole performance.

NINE DAYS LEAD SINGER/GUITARIST BRIAN DESVEAUX ROCKS OUT

Afterwards Hampson announced that it was only the third time that had happened. When all was said and done, the roadies pulled the gear off the ground and plugged it backed in. Although the incident did not calm Dean down one bit, with the next song he was back shaking his keyboard stand to the beat with little reserve.

Nine Days is a down to earth band that puts on a great pop/rock show. Their stage behavior and crowd interaction show that they appreciate their fans, because they allow them to do what they love to do—play music. •



PHOTOS: DAVID LaSPINA



WHACKING GENTLEMEN

BY EDGAR BLACKMON

Who knew that croquet could be cool? In Colony Manor, a group of students have picked up the game usually reserved for rich, upper crust socialites. While the game isn't for all, it just might be for you. To play a game of croquet, you must hit a ball through a series of gates—known as wickets—before your opponents do. It sounds very simple, but it can get very complicated. You can also choose to hit another player's ball. If you succeed in this, you can “whack” that player's ball as far as you can get it. The gentlemen of the ICA (They refer to themselves as the International Croquet Association, for reasons I'll explain later) play whenever they can as long as the weather is nice.

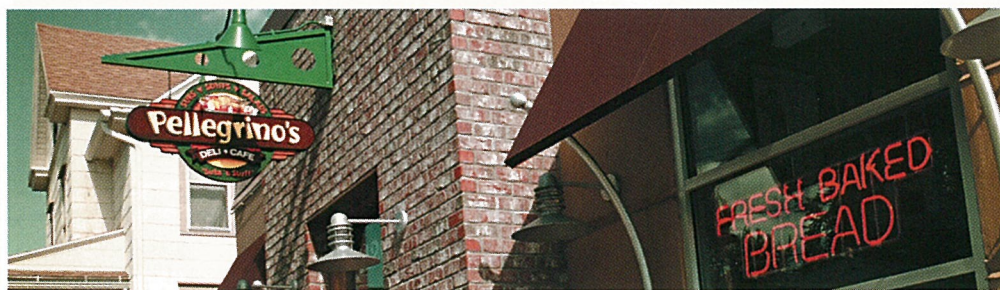
In the ICA there are several members. Most anyone that plays creates for themselves a “croquet” name in order to get truly involved with the croquet atmosphere. While playing, all players are referred to by their croquet name. The main players are:

JASON MEMONT – “BODINGTON”
 MARTY KROH – “HEATHCLIFF PENNYWORTH”
 ERIC HOWE – “AMBROSE P. BENTLEY”
 NICK THOMPSON – “NICK PAPAGORGIO”
 STEVE PETERSON – “B. BENTLEY”

On the occasions when I have had the chance to play, I assumed the name “Warren Wesley Worthington the Third.” Sometimes the game is played in teams; the object then is to get both of the team's balls through all of the wickets before the other team can. During this type of game, there is a great deal of defense and strategy involved. When asked about the atmosphere of the game, Jason Memont said “Sometimes it can get pretty ugly out here. People start talking trash, and all hell breaks loose.”

These are not words that are usually associated with croquet. Phrases like, “I'm going to whack the hell out of you,” and “If you touch my ball again, I'm going to kill you,” were previously reserved for prison inmates.

If you are looking for a new way to pass the time while spending it outdoors, and you are tired of just sitting on your front porch, croquet might be for you. It's no longer a game for the stuffy; it can now be a game for the young. •



PELLEGRINO'S

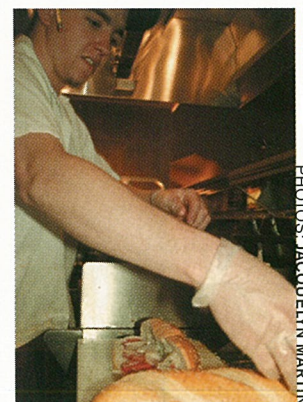
BY TIFFANY SWASTA

Directly across the street from the Reporter-crowned King of Wings, The Distillery, is Pellegrino's Italian deli and café. About fifteen minutes from the RIT campus, Pellegrino's offers a wide range of hot and cold subs that can be ordered by themselves or with a side of macaroni salad or french fries. Other options include specialty salads, soups, a large assortment of ice cream flavors, and classic sundaes. All of these choices are reasonably priced for the average college student.

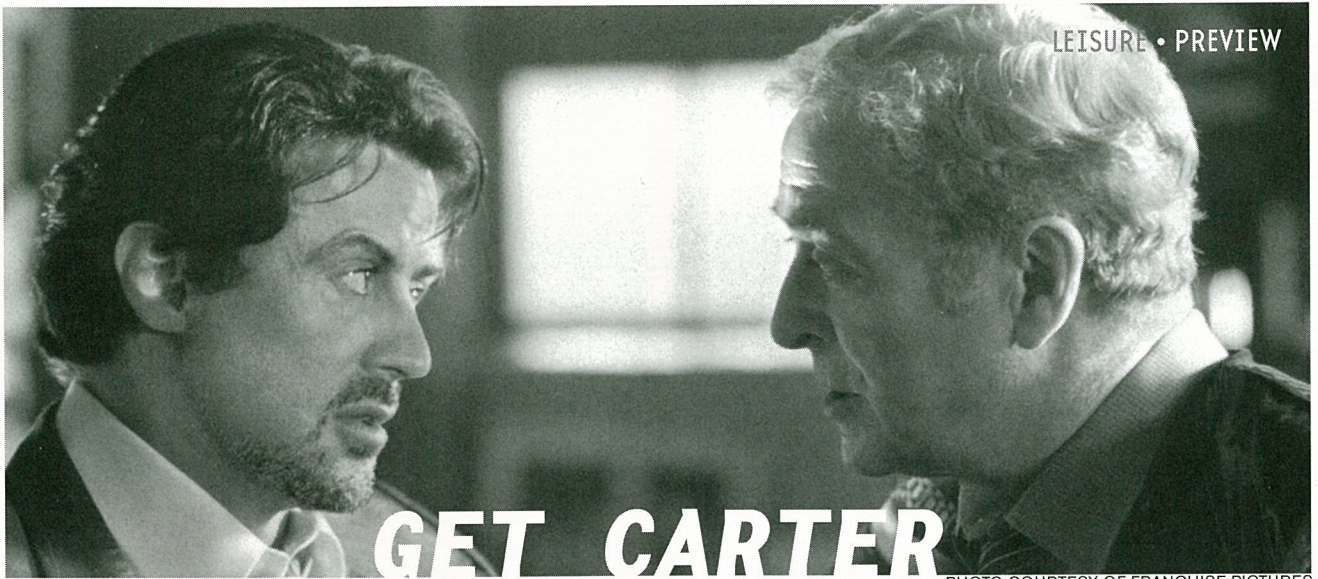
Upon entering the restaurant, you can place your order at the appropriate counter and within a few minutes it will be ready. You can sit down to enjoy your meal at either a wooden booth or a tall table with stools.

The walls are decorated tastefully with Italian posters, and the overall atmosphere is friendly and inviting.

When I visited Pellegrino's with my three friends, we sat down to an enjoyable meal. John ordered a meatball sub, and though it appeared relatively messy, he noted that it was definitely good. Brent ordered a Philly Cheesesteak, and also said that his meal was excellent. Amanda chose a veggie sub, ordered with green peppers, hot peppers, cucumbers, pickles, and much more. She agreed that her meal was delicious. Lastly, I ordered a chicken parmesan sub, which was excellent—hot and dripping with melted cheese. All in all, we ate some great food, and we recommend Pellegrino's to anyone who wants good food at a fair price. •



PHOTOS: JACQUELYN MARTIN



GET CARTER

BY WILLIAM HUBER

PHOTO COURTESY OF FRANCHISE PICTURES

Sylvester Stallone stars in this pumped-up remake of the 1971 film of the same name. It might be the best thing we've seen out of Stallone in a while. *Get Carter* also stars Academy Award winner Michael Caine (*Cider House Rules*), who actually played the original Jack Carter in the 1971 film, and the Tony-Award winning stage-and-screen actor Alan Cummings.

Stallone stars as the eponymous Jack Carter, a hitman who returns home for his brother's funeral, only to discover that his brother may have been killed. So the rampage begins, etc. Marc Canton, one of the film's *nine* producers, sees the film as more than an action film: "Our Jack Carter is not the same Jack Carter you saw in the 1971 film... This is a story about [his] redemption."

So, in effect, the new movie will be just as violent as the original thriller, but there's a more distinct family element: Carter

now has to deal with his brother's widow and child, played by Miranda Richardson (*Sleepy Hollow*) and Rachael Leigh Cook (*She's All That*), respectively. Richardson's character Gloria hates the fact that Carter came back too late to help her husband, and that he assumes he can just waltz back into the community after being gone for so long. He has to earn her trust because he needs information to figure out if his brother was killed.

Both movies, the 1971 version and the 2000 version, are based on the book "Jack's Return Home" by Ted Lewis. This time, however, David McKenna, who penned "American History X", wrote the screenplay. If you've seen that movie, then you know that at least this movie has a decent foundation—no matter how good or bad the rest of the actual movie is. •

BAMBOOZLED

BY EDGAR BLACKMON



PHOTO COURTESY OF DAVID LEE/NEW LINE

Do not overlook this movie. *Bamboozled* is the latest film from director Spike Lee. Essentially a biting satire of the prejudices of network television, this promises to be a movie that will make you laugh, and make you think.

The movie stars Damon Wayans (*Blankman*) as Pierre Delacroix, a Harvard-educated writer at a television network with dismal ratings. His boss, Dunwitty, played by Michael Rappaport (*Higher Learning*, *Metro*), orders Delacroix to come up with a network hit or be fired.

What happens next is amazing. Delacroix no longer wants to work for his network, but he's under contract, so he has to get fired. In order to do this, he comes up with what he thinks is the worst idea ever. He presents the idea to have a "black-face" minstrel show, starring black people in blackface. Surprisingly, the show becomes an instant hit, and Delacroix is now a success. The problem is that his show has some very important critics, one of whom is Delacroix's assistant Sloan Hopkins, played by Jada Pinkett-Smith (*Scream 2*). The movie also stars funnyman Tommy Davidson (*Boozy Call*), and dance sensation Savion Glover (*Bring In Da Noise, Bring In Da Funk*). They portray the parts of the two minstrel performers, Sleep N' Eat and Mantan, respectively.

The minstrel show began in the early 1800s. White actors used burnt cork to darken their faces in order to portray slaves. These portrayals usually showed slaves to be lazy and child-like. The tradition grew with white performers all over the country. In 1951, The Amos and Andy Show came to radio. Its two main characters were two uneducated black men, who were played by two white men. In a 1999 survey by the NAACP, it was revealed that ABC employed just nine black writers. These are the types of discrepancies like this that *Bamboozled* pokes fun at. *Bamboozled* opens today, October 6. •

*Mark your calendars for an exciting weekend
Sunday, October 15th*

2000

Stonehurst Capital Invitational

Regatta



***The excitement of more than 30 crews from universities throughout the
Northeast racing down the Genesee River.***

Special exhibition races by Brighton, Pittsford and Fairport High School Crews.

Music, food and entertainment including RIT and UR a capella groups.

***The races begin at 9:30 a.m. on the Genesee River, and the best viewing area is
at Genesee Valley Park, south of Elmwood Avenue.***

HALVES & QUARTERS

BY JON-CLAUDE CATON

Halves verses quarters. Halves are larger, but there are more parts in quarters.

This is an objective way of looking at a whole that must be divided.

In the particular case of the academic curriculum at RIT, the whole year of learning must best have its time divided to suit the students' collective educational needs and goals. Halves or quarters. Currently we have quarters, rigorous ten-week intervals in which we cram our minds full of as much information as we can, as tests and papers come with rapid fire. Halves are represented by the commonly used semester system, long drawn-out periods of learning in which free thought and close attention to detail is fostered as part of the process. Halves or quarters. At the heart of these rather elementary concepts is a debate that is brewing amongst RIT's faculty and administration.

SEMESTERS OR QUARTERS.

The concept of switching to semesters, was planted as far back as 1995, when Institute President Al Simone formed a task force to research the possibility of converting to a semester system. The task force returned with a statement that indicated semesters had little, if any advantage over the current quarter system. Simone responded to the report by decreeing that the topic would be tabled for at least ten years, after which time it could then be reevaluated. Five years later, the door has been reopened, and the significant calendar change is once again an issue.

Over a year ago, it came to the attention of many administrators, including President Simone, that the retention rate of the Institute had fallen significantly within recent years. After having hovered around 63 percent for several years, the retention rate fell to 57 percent, and if the current trend continues, it is expected that the rate could fall as low as 54 percent.

"Our retention rate was too low, and this was distressing to me, especially considering the caliber of students that come to RIT," said President Simone. "I was vexed about that, and as it was our one blemish, it tarnishes all of our other achievements."

In response, Simone, much as he had done in 1995, formed a task force to investigate the causes of student attrition, and to draw conclusions as to what could be done to improve retention. Essentially the task force was to set out and understand the problem, and then devise a solution to fix it. The task force was also charged with the responsibility of setting a reasonable goal for the Institute's retention rate in the future.

Kit Mayberry, Associate Provost for Academic Affairs, headed the Retention Task Force. "We easily determined that there was a higher degree of student dissatisfaction than there should be."

As this fact came to light, Mayberry, and those who served on the task force with her, worked diligently to identify the key components of the problem, and systematically decide how to best deal with the situation.

When the final report was set on President Simone's desk, the details and suggestions were clear. "We were able to come up with many strategies to curb attrition, but we realized that the quarter system works against our goal," Mayberry said. She went on to add, "Quarters put us behind the starting line."

The retention task force took into account many variables in the course of their evaluation. They looked at schools similar to RIT, and how those schools maintained their retention rates. In addition, the task force attempted to poll 750 students who had not enrolled at RIT who were full-time students in the fall of 1999. Finally, the task force scrutinized the results of the Noel-Levitz student satisfaction Inventory.

The inventory is a series of questions that may gauge a student's overall satisfaction with their school. After studying these points in great detail and weighing the facts available, the task force set a target retention rate of 75 percent, and stated several strategies that could be employed in the interest of approaching that goal. Some of these strategies include improving faculty advising, attracting high-quality first year students, increasing research opportunities, and increasing social activities and spaces.

The strategies proposed would, in theory, increase student satisfaction with the Institute, thus improving retention. For instance, one strategy proposed is early intervention.

Early intervention entails evaluating a student's progress in a particular course early on in the quarter, and from this evaluation, determine whether or not he or she is struggling and in need of assistance from the instructor. The logic behind this strategy is that by catching problems early and offering the needed assistance, students would avoid finding themselves "in too deep" by the seventh or eighth week, when success is less likely. Simply put, early intervention would allow a greater success rate resulting in a greater retention rate of satisfied students.

The Institute's Provost and Vice President for Academic Affairs, Dr. Stanley McKenzie, believes that early intervention is a foremost strategy that needs to be set into action. In addition, he believes that semesters will best serve this strategy's hope for success.

With the most drastic change proposed being a change in the calendar, Simone has been given a heavy topic to ponder. He maintains that the report will be weighed heavily when he does make a final executive decision.

"I believe in the integrity of the report, and the high caliber of the task force," Simone said.

Regardless of the path the administration chooses to take, there will be changes implemented. Said McKenzie, "The status quo is not an option. We will improve retention."

While President Simone has good faith in the report issued by the retention task force, many faculty members do not. More importantly, the strategies proposed, according to the task force report, would best be implemented in a semester system. This statement, on the surface, looks well intentioned, if not well founded. Mayberry, and Vice President of Student Affairs Linda Kuk, contributed to the report. Yet, there is another side of the debate that has spoken out with great vigor in opposition of a quarter to semester switch.

This opposition, led by many respected faculty members, makes a strong argument against the calendar change, citing reasons ranging from the costs, to problems with the reasoning behind the call for a transition in the first place.

Those who oppose a switch to semesters point a long and accusatory finger at the task force report that initially set off the debate. These individuals point out that much of the data collected in the report, and eventually used as the foundation for the report's conclusions, is faulty at best.

Dr. James Scudder of the Manufacturing and Mechanical Engineering Department is one of those opposed to the change. He is also disconcerted by the value placed on the Retention Task Force's report.

"It's my opinion that this report is flawed in its findings," Scudder said.

Why would professors and faculty members like Scudder feel this way? Opponents allege that the results of the student polls of attrition were not in the least bit an accurate representation of the reasons behind student attrition. Moreover, these results are not conclusive enough to provide the foundation for a calendar change.

Out of the 750 students polled, approximately one hundred actually responded. What's more, e-mail surveys tend to be less valid in their results due to the fact that most replies will only come from students who have a strong opinion one way or the other, therefore not representing the general consensus.

Furthermore, the Noel-Levitz Inventory is less precise as a resource for any pro-semester arguments because the minimum amount of responses required to accurately portray the satisfaction or dissatisfaction of the students at a university the size of RIT is 2,500. In the referenced Noel-Levitz report, there were only 1,100 cited respondents—far below the number needed for an accurate portrayal.

In the end, faculty members that oppose the changeover simply sum up their argument against the statistical data by pointing out that correlation is not necessarily cause and effect. In other words, the statistics offered may not really relate back to the dropping retention rates.

Another concern harbored by those who oppose the semester system is that of restructuring certain curriculums. This concern is raised primarily by faculty representing the engineering fields of study at RIT. Many of the curriculums currently in place within the quarter system strategically alternate co-ops with blocks of classes. For instance, an engineering student may have a co-op one quarter and classes for the next two quarters of an academic year. Breaking up that schedule into halves could off-balance the learning capabilities of these students.

McKenzie admits that this is a serious concern for many professors on campus.

"A lot of engineering faculty, technical faculty, believe there is more variety of electives and flexibility on the quarter system," he said.

The debate shifts constantly. While Dr. Simone states that he does believe strongly in the findings of the report, he felt compelled to ask a second task force to review those conclusions and issue a report either sustaining the findings of the original or rebutting them. This second report to the President did not entirely disagree with the initial task force's conclusions, they did indicate that the success of the other retention strategies was not really dependent on a change to a semester schedule.

In the second report, released in July, the new evaluation team states that, "In our judgment, insufficient evidence exists to warrant any conclusion that a calendar change is a necessary condition for improving retention."

The report goes on to say, "Some important improvements that have been under discussion for years could generate improved retention, whether or not the calendar changes."

These statements do correspond somewhat with the original findings of the Retention Task Force's report. That first report did mention that retention strategies could be implemented regardless of a calendar change, just that they would be easier in a semester curriculum.

There is one strategy, though, that all parties involved agree is more important than any scheduling change.

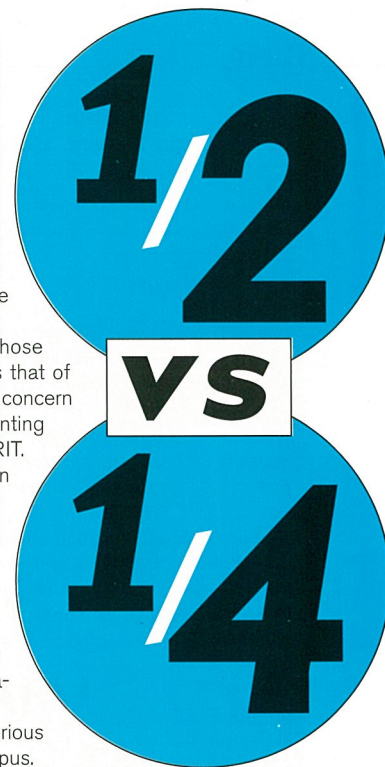
Said President Simone, "I would say that the most important thing of all in making a difference in student success is not the calendar, but the attitude of the faculty, staff, and the administration."

Dr. Scudder agrees, "The attitude of the department and its faculty is more important than a calendar switch."

These sentiments are shared by both McKenzie and Mayberry as well. Every staff member, every Institute employee that comes in contact with the students, must care about them.

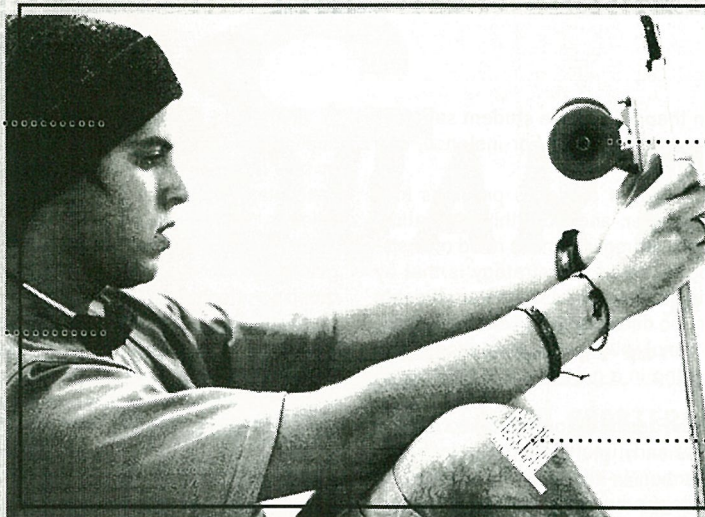
The focus of the Institute should always remain fixed on satisfying the students as much as possible, to lead them towards successful careers and meaningful lives.

President Simone simply draws this point into focus concluding, "The University begins with the students and ends with the students. We must ensure the success of every student who enrolls here. That is why the university exists, and what our jobs are all about!"



10:20am
Noggin Toppers
\$12.95

3:17pm
The Music Shack
\$19.95



11:38am
Boards N' Stuff
\$49.95

6:18pm
Quickrite Pharmacy
\$2.99

**TOTAL ACCESS TO YOUR MONEY.
WHAT YOU DO WITH IT IS UP TO YOU.**



The Fleet Student Banking Package.



More than 3,400 Fleet ATMs. Fleet HomeLink™ online banking. And the go-anywhere-do-anything Total Access Card. It can be all yours with the Fleet Student Banking Package. Plus free stuff. Just sign up and get \$20 off when you spend \$100 or more at bigwords.com. Call 1-800-CALL-FLEET (1-800-225-5353) or stop by a Fleet branch today.

Member FDIC

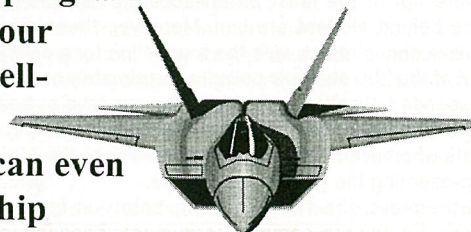
**AIM HIGH THE CAREER OF A LIFETIME
BEGINS WITH A COLLEGE
ELECTIVE.**

Air Force ROTC is defined as an elective. But it's far more than that – it's a career development program that teaches you to be a leader, that develops your managerial skills, that helps you grow into a well-rounded and self-assured individual.

For those who qualify, Air Force ROTC can even help pay for college through different scholarship programs.

Graduate Scholarships are available through Air Force ROTC*

- Student must meet Air Force ROTC eligibility requirements
- Enroll in AFROTC classes and accept a commission upon completion of degree



**Air Force ROTC @ R.I.T.
Bldg 1 Rm 3211
475-5196 afrotc@rit.edu
WWW.RIT.EDU/~AFROTC**



PHOTO: DAVID LASPINA

STEVEN O'FLYNN

BY SHANNON PERRY

SERVING UP FUN, SMILES, & STORIES

Steven "Oscar" O'Flynn doesn't seem to realize that his job as Production Coordinator at the Ritz is, well, work. The never-ending line of hungry students doesn't faze him as he bounds exuberantly around other employees, juggling orders, whipping up burgers, and dishing out wings. And he does it with a grin—all the while greeting buddies and anyone else who happens to catch his eye as they enter his kingdom.

Reclining in a chair in his office, Oscar looks every bit as Irish as his name suggests, even down to the mischievous grin. He gets serious talking about his children, son J.R., 10, and daughter Riley, 3.

"One thing that's kept me [at RIT] is the idea of my kids going to school here," he said.

But he's quick to mention other aspects that he loves.

"I like working with the college kids, and it's a food service job. It's Monday through Friday, with set hours. That's a big plus in food service."

He also notes that since the Ritz is housed in such a small area, his crew is forced to stay tight, and he likes it that way.

After graduating from Johnson and Wales University, he planned on a two-to-three-year food service stint at Gracie's before moving on. That was in 1981.

After working briefly at the Commons, he made a permanent place for himself at the Ritskeller, a place he said he treats as his own restaurant.

And, as any patron of the Ritz knows, the most popular delicacy there is a special hot burger invented by and named after none other than Oscar himself.

His unique hot sauce is such a success that he jokes, "I plan to retire on it!"

But don't ask him to reveal its secret ingredients.

The freedom of Oscar's job allows him to make up the menu, and frequent patrons of the Ritz may have noticed the diversity and uniqueness of his daily specialties.

Jackie Biehl, a first-year student, reflects on her first visit to the Ritskeller.

"It was just like burgers, sandwiches, hoagies, made-to-order. And the salad bar—it's so cool. They make your salad for you right there," she said. "It's all just really good stuff. Everything they have is just spicy and tastes great—unlike some other places on campus."

O'Flynn agrees. "We try to accommodate the students' tastes as much as we can. If a student has an idea for the menu, and it's within reason, I'll try it out."

At the Ritz, he said, the atmosphere is incredibly student-oriented and quality is a priority.

"The reason why the students come down here? We have a great place. I treat it like it's my own restaurant. I take pride in it."

The bustling, friendly environment of the Ritz, teamed with its great food, is Oscar's finest specialty, and one that he is eager to share.

"I just think that everyone should stop down and give [the Ritz] a try," he said with a grin. "It's the best place on campus."•



PHOTO: JACQUELYN MARTIN

WE'RE HERE, WE'RE QUEER, NOW WHAT ?

BEING GAY AT RIT

BY RICH TRIFELETTI

TAKE A STAND

"So you like to suck dick, huh? I hear you're a faggot... so that means you must like to suck dick, right?" I had just "come out" of the closet to one of my best friends. It was freshman year, winter, and very cold. The weather wasn't what concerned me. Actually the only thing I could think about was how I was going to survive when everyone found out. The attitude I was getting from the guy down the hall was straight out of my nightmares, and I didn't know how to react. Apparently, he wasn't happy with who I was, and he was going to make sure the world knew about it.

"Yo, leave him alone man. It's none of your business what he does on his own time," I was 18 years old, gay, closeted, and living on an all-male floor here at RIT. I had a pretty large group of friends, but I didn't know anyone who was gay, and more important to me—only a few people knew I was gay. I was just fine living with my secret, even though it was starting to eat away at me. All of my friends had girlfriends, and couldn't figure out why I was single. People started to get suspicious. I started to become more elusive, dodging personal questions with sarcasm and humor. How much longer could I hold out? What was I going to do?

"Yeah, I'm gay, so what? Fuck off if you got a problem with it." Deal with it. Take a stand. That's what I was going to do. Stand my ground, and get through this confrontation. I was scared, alone, and (save my dignity) had nothing to lose. I made the decision to come out, and I was going to have to take the good with the bad. Luckily, I had close friends who accepted me for who I was, regardless of my sexual orientation—friends who were there for me when I had to face people who *weren't* willing to accept me.

Fortunately, the gay community at RIT has become much more visible and supportive in the past several years. Today, finding the support you need is only steps away from your room or apartment.

“Coming out at RIT today isn’t the cold and lonely fight it used to be, thanks in no small part to the growing community of openly proud gay men and women who live and work in this brick city.”

TAKE ACTION

RIT may not be as open and accepting of gays and lesbians as the East Village or the Castro, but we’ve definitely come a long way in the last four years. There are dozens of resources available on campus, and a staggering amount off-campus, willing to support anyone who needs help dealing with the stress of coming out. Coming out at RIT today isn’t the cold and lonely fight it used to be, thanks in no small part to the growing community of openly proud gay men and women who live and work in this brick city. Additionally, with National Coming Out week on the horizon, you can be sure to find plenty of activity on and around campus in support of the GLBT community.

On Campus, the RIT Gay Alliance (RITGA) is an excellent resource for learning more about the RIT GLBT community. With weekly meetings on Wednesday nights, RITGA is an excellent way to stay current with RIT’s GLBT events. DeafGLO is also an extraordinary resource for Deaf and hard-of-hearing GLBT students on campus.

Residence Life, and Student Affairs in general, is a very proactive group of professional and student staff that provide numerous resources throughout the year for all students interested in learning more about GLBT culture. From the Counseling center, to the Women’s Resource center, to floor-specific programming in the Residence Halls, Student Affairs maintains a very visible group of resources pertaining to every imaginable topic on diversity. Off-campus resources are also plentiful, most of which can be found through www.gayrochester.com, Rochester’s most popular website for GLBT organizations and events. However, no matter how many resources are available, there is nothing more supportive than the open minds of your peers. The most important thing to remember, regardless of your sexual orientation or willingness to disclose anything personal about yourself publicly or privately, is to remain open-minded. You never know how the comments you make will affect the people around you.

TAKE A MOMENT TO REFLECT

As Levar Burton would taunt weekly on the eternally-popular kids television show *Reading Rainbow*, “you don’t have to take my word for it... listen to what these kids have to say:”

“I am a new transfer student here at RIT. I had no place to live this fall and I received an email offering a place with three guys who happened to be gay. Not being gay myself I was tempted to just delete the message. I stopped and I thought about it and realized that their sexuality shouldn’t be an issue for me. I thought, ‘why not give it a chance? Or am I so narrow minded that I would not be able to accept them for who they are?’ This biased way of thinking is the problem for many people in society today. It is not a problem for me, and I have gained three new friends whom I would not have if I had acted the way society had raised me to.”
—*Food and Hotel Management Student*

“From the perspective of an alumni, the RIT community has become more gay friendly over the years. During my first years at RIT, I did not know any students who were closeted or openly gay. There was the occasional person who was excessively flamboyant, but there was no one that I could really relate to. During my last undergraduate year, I finally met someone and watched him go through the process of coming out. This gave me the courage to come out as well.

“After I graduated and moved away, I kept in contact with my two gay friends there, and to my surprise, they had befriended several gay friends from the new freshman class. I had the opportunity to meet them on occasional visits, and over the years I have seen their network of friends grow and strengthen. Unlike my isolated, quiet, and closeted years, they have enjoyed wonderful friendships and are openly gay in their jobs on campus and in some cases in the classroom. It is wonderful that they have connected with each other and the campus, and become role models for others.”
—*College of Science/College of Business Alumnus*

“Overall I have had a positive experience with the RIT community. Our generation is the beginning of the realization that many gay males do not fit the stereotype that is too often associated with gays as a whole. This is my fourth and last year here, and over the years have become comfortable enough to not hide who I am to my friends. Generally, I have learned that educated people tend to understand, whereas the less educated—many times the older generation—have a harder time understanding sexuality overall. I sign this anonymous since unfortunately there are still many who can’t understand people who are gay, and those people I choose to tell are those who are mature enough to handle it. My one comment to the RIT community as a whole is to watch what you say, as the person sitting next to you in class, although you may never think, could be gay.”

—*4th Year Information Technology Student*

For more information, or to join an open discussion about this article, please visit the Reporter Online at www.reportermag.com. For other resources not related to Reporter, feel free to visit the following sites:

**RIT Gay Alliance (www.rit.edu/~ritga)
DeafGLO (www.rit.edu/~dglowwww)
Gay Rochester (www.gayrochester.com)
Gay Questions (www.gayquestions.com)**

RIT's Commemorative Speaking Contest October 17th - October 20th Finals on October 26th

Who is eligible: Any RIT student

What is the purpose: To inspire a general audience by paying tribute to a person, institution, or idea

When is the deadline to apply: October 11th

Where to apply: Eastman (Building 1), Room 3006, Department of Professional & Technical Communication

Why you should enter: to add a line to your resume demonstrating your communication skills and win the following prize money

First Place: \$200

Second Place: \$150

Third Place: \$100



THE OTHER PARTIES

Are you puzzled for whom you should vote for in November's presidential elections? Would you rather vote for your Uncle Bob than either of the two major candidates? Well then, maybe you should look into a third-party candidate. Now I'm not saying that you should just vote for one because you don't want George W. Bush or Al Gore, but if you agree with their issues, then you might want to consider voting for one of the major front runners. Yet it goes with out saying that there are other options.

Third-party candidates generally don't get much attention. This is because they are usually excluded from presidential debates and don't receive much news coverage. The Presidential debates, which are run by the Commission for Presidential Debates, only allow candidates who earn at least 15 percent in the polls to be included in the presidential debates. The website www.opendebatesusa.org, supports third-party candidates, and provides reasons why third-parties should be included more in the election process.

Their argument is based on four main points.

First, in 1996, 90 million eligible voters didn't vote. Second, According to a Gallop Poll, 67 percent of Americans want a strong third-party. Third, almost half of the voters aren't registered for either party. Fourth, America has the lowest voter turnouts for elections in a democratic country in the world.

They believe that a stronger third-party would change these factors in a positive way, and give voters more of a choice during elections at all levels of government. Although the third-parties don't have as much support as the two major parties, there remains a plethora of third-party candidates to choose from this fall.

The primary third-parties are the Green Party, the Reform Party, the Natural Law party, and the Libertarian Party.

The Green Party may be the most visible one here at RIT, with many flyers promoting its candidate Ralph Nader. The basic platform of the Green Party revolves around a more grass-roots democracy where the public gets involved with officials at every level of government. They also support the decentralization of wealth and power, along with environmental issues. For more information about Ralph Nader you can visit his website at www.votenader.com.

The Reform Party's candidate is none other than ex-Republican Pat Buchanan. Buchanan was a senior advisor to three presidents, including Ex-President Nixon. He also wrote many foreign policy speeches. His website is located at www.gopatgo2000.org.

Thirdly there is the Natural-Law party, www.natural-lawparty.org, with their candi-



ILLUSTRATION: KEITH AVERY

date Dr. John Hagelin, whose goal is to "bring the light of science to politics."

Also, there is the Libertarian party, www.lp.org with candidate Harry Brown. They support a free market economy, and a non-intervention, free-trade foreign policy.

All of the information given above is just a starting point to look further into the views of the third-party candidates. They are a group which is generally overlooked and not given much consideration. In order for you, the voter, to make a wise choice on Election Day, you must be fully informed of all possible candidates and what they stand for in order to make a well-educated decision. •

WHY USE A MOUSE, WHEN YOU CAN BUY A CAT?

Late last month, **Digital:Convergence**, www.digitalconvergence.com unleashed upon thousands of computer users "the biggest computer innovation since the mouse". Digital:Convergence's new :CueCat device is a simple bar code reader—about four inches long and half the size of a mouse. With the :CueCat, you swipe a cue from your favorite print magazine, which looks like a bar code, and the proprietary :CRQ software will automatically point your web browser to the corresponding website. The software and hardware is free of charge, and the bar codes are currently running in Wired magazine, with more titles to come.

"No more wading through dozens of Web pages or typing in long URLs. Just the information you want with a single swipe," touts the PR release from Digital:Convergence.

That is, if you actually want more information than what was printed by the publisher. I'm not sure about you, but I've never been in a position to say "Damn, if that URL was shorter, I might have checked out that site."

Honestly, how often do you find yourself scrambling for a web browser because you thought an advertisement deserved more of your attention? Hopefully for Digital:Convergence, this is the case.

One of the biggest pushes in the computing industry has always been to get users the information they want quickly and effortlessly—and giving recognition where it's due. :CueCat is an interesting new solution. With no service expenses, installation fees, or equipment charges, this device should be appealing to anyone with an interest in new technologies.

Wired Magazine has further aided this "technological revolution" by distributing the device to all of their subscribers. One problem remains: you actually need to install the device and its software on your computer to use it. And for what? So you can swipe in a URL instead of typing it in.

Nothing in life is completely free, and many users are left to wonder why anyone would want to give away a product that is supposed to be so revolutionary. The mouse wasn't free to users when it was first developed over 20 years ago.

Perhaps you just don't know what you're missing without :CueCat in your life, and a free piece of hardware will convince you. Whatever the case, someone has to pay for this device, somewhere in the food chain, but who?

If you peer through the latest copy of Wired, you'll be hard-pressed to find any articles with a bar-code in them. Don't fret just yet though,

almost every single advertisement has a bar-code that you can scan with your new :CueCat. Suddenly it becomes very clear that this technology, originally conceived to bridge the gap between web and print, will—and is—being misused as yet another way to sell you something you probably don't need.

After all of the hype, we are left with a free piece of hardware that doesn't do much more than help make marketing simpler for net-savvy companies.

A lack of publishing support for the :CueCat makes this new technology a bad item with a relatively small group of people—not all of whom own computers. Even if you do read Wired and have a computer, you can't use :CueCat on articles or ads that aren't marked with a bar-code, which makes :CueCat more useful as a paperweight.

Perhaps in the near future, Digital:Convergence will expand the abilities of :CueCat to let you search the web by scanning a printed word from any source. Please... something useful. Until that day comes, you'll be able to find me at my computer, without a :CueCat to clutter my desk. Digital:Convergence has its heart in the right place, but they've missed the target with :CueCat. •


BRICK CITY

festival 2000

OCT. 13 - 15

WEEKEND ACTIVITIES INCLUDES:

- *A Morning with the President*
- *College Open Houses*
- *Faculty Presentations*
- *Children's Activities*
- *Stonehurst Invitational Regatta*
- *Class of '99 Alumni Reunion*
- *Entertainment:*

Moby  *and*

comedian, Wayne Brady

*For more info, call 475-7058 (V/TTY) or
visit our web site www.rit.edu/~brickcity*

RIT's quarter system has been controversial ever since its inception in the 1970's. In recent months, the issue has surfaced again as the administration, faculty, and student body are once again considering revoking the quarter system (see article page 16) and returning to the semester system that the majority of colleges and universities share. This week, Reporter asks the RIT student body and faculty:

Should RIT stay with the current quarter system, or switch to a semester system?



"I don't think it matters. It's just labeling it differently—it's the same thing. I won't be here next year, so I don't care."

JEN O'HARE
2ND YR. APPLIED PHOTO



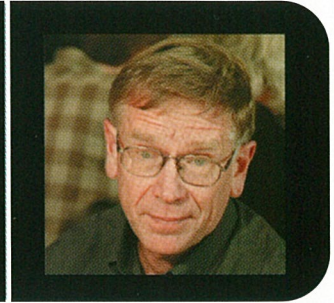
"I like quarters. I am from a school that has semesters. It seems like we get more done."

SCOTT COX
3RD YR. ADVERTISING



"I prefer quarters. I can take more classes. You get to learn a lot more in a shorter time."

ERIKA SHWARTZ
2ND YR. PHOTOJOURNALISM



"Quarters. I've been here 30 years. There have been four or five major studies [in that time]. They've concluded that the quarter system is best. Both have advantages, but quarters are best for RIT."

DR. CHARLIE HAINES
PROFESSOR OF MATH AND MECHANICAL ENGINEERING

"I'd rather have quarters because of my co-ops."

JASON TAVAREZ
3RD YR. INFORMATION TECHNOLOGY

"I say semesters. Vacations fit well with the other colleges, less books to buy, convenience really."

CATHARINE HINDELLY
1ST YR. UNDECLARED ENGINEERING

"I think we should switch. Our breaks are a lot different than other colleges. Trimester work is crammed into ten weeks—you're always doing a whole bunch."

MOET DELATORRE
1ST YR. NEW MEDIA DESIGN

"I think I'd rather have quarters. I'm trying to get out of here early."

KEVIN GLOVER
4TH YR. CIVIL ENGINEERING

"I prefer quarters. You're biting off the academics in smaller chunks. You have to keep up or the quarter's gone."

CARL WARN
ADJUNCT INSTRUCTOR, ELECTRICAL ENGINEERING TECHNOLOGY

"Quarters. Co-ops—semesters would mess them up. If you get a teacher that sucks, it's only a ten week [class]."

ANDY WOJEWODIC
3RD YR. CIVIL ENGINEERING

"I'd rather have quarters. I like the way the system works."

PHILIP LEVINE
2ND YR. MANAGEMENT OF INFORMATION SYSTEMS

"I love the quarter system. It's more intense studying. You don't forget anything by the final exam."

ADAM GIFALDI
2ND YR. MEDICAL TECHNOLOGY

"Quarters. I feel like the quarter system better prepares you for the world as well as the co-op system."

DAN LERNER
4TH YR. IMAGING SCIENCE

"As long as the classes that I need to get fixed get fixed, I don't care."

MARK GREENBERG
2ND YR. MANAGEMENT OF INFORMATION SYSTEMS

"Who gives a shit—I'm graduating, I don't care."

CHRIS WORTENDYKE
4TH YR. HOTEL MANAGEMENT

"I prefer quarters. If you don't like a class, it's over sooner."

BILL LABARGE
5TH YR. COMPUTER SCIENCE

"Go to semesters. Quarters are so much work."

RASHAD HAMED
3RD YR. MECH ENGINEERING

"Semesters, because we need a real spring break."

MARCOS MALDONADO
2ND YR. UNDECIDED

"Personally, for my major, semesters would be better. You would have more time in lab. Makes more sense for art majors."

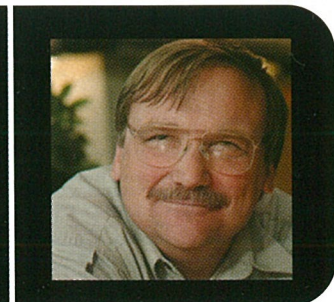
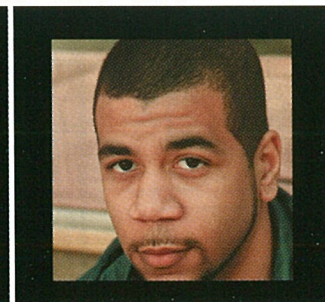
ALEXIS PETERSON
3RD YR. PRINTING MANAGEMENT

"I would prefer semesters. We wouldn't have finals three times a year."

ERIK DAVIS
2ND YR. COMPUTATIONAL MATH

"I think it's a distraction from other important issues. Time and effort for conversion isn't proportional to the return. This came out of [student] retention, but there are better ways to improve retention."

MICHAEL LUTZ
PROFESSOR OF SOFTWARE ENGINEERING



ISLAND TAN

Henrietta "Your vacation starts here!"

Fall Specials!

**1 WEEK
UNLIMITED
Only \$10**

25

**Join Our
V.I.P. CLUB
Only \$19^{95*}
per month**

* See store for details.

NEW Commercial Tanning Beds:

- 424 SL 20-Minute Beds
- Sundash R32 10-Minute Beds
- Suncapsule Stand-up

HIGH PERFORMANCE

- Sundash R32 (32 120-watt bulbs)
- Super Sundash (40 170-watt bulbs)
- Cyberdome (52 170-Watt Bulbs)

Hot
NEW! GENESIS BULBS

Top of the line, more color, longer life, superior bulbs.

No Appointments Ever!

STUDENT COUPON


HENRIETTA
292-6450
400 Jefferson Road
(Raymour & Flanigan/Comp USA Plaza)
Across from South Towne

College Students
\$29.00 Reg. \$40.00
1 Month Unlimited
Must show student ID. 1 coupon per customer. Prior Sales Excluded.
Not valid with VIP Membership or 1 week unlimited. Exp. October 14, 2000

STUDENT COUPON

HENRIETTA
292-6450
400 Jefferson Road
(Raymour & Flanigan/Comp USA Plaza)
Across from South Towne

College Student
\$69.00 Reg. \$95.00
3 Months Unlimited
Must show student ID. 1 coupon per customer. Prior Sales Excluded. Exp. October 14, 2000

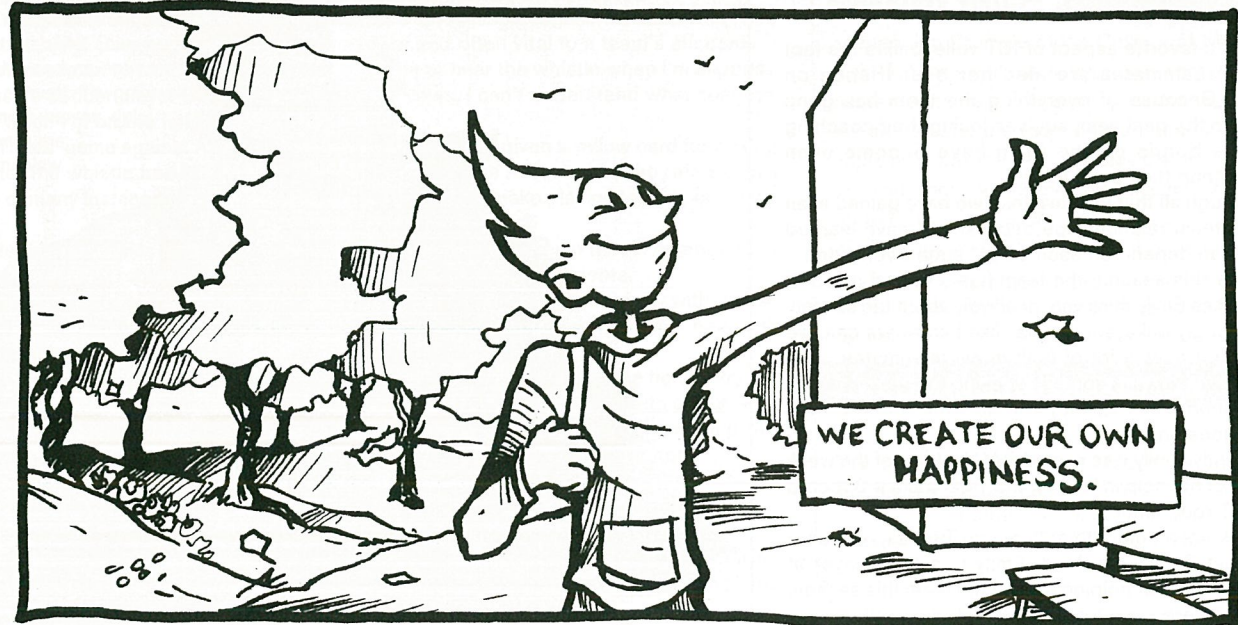
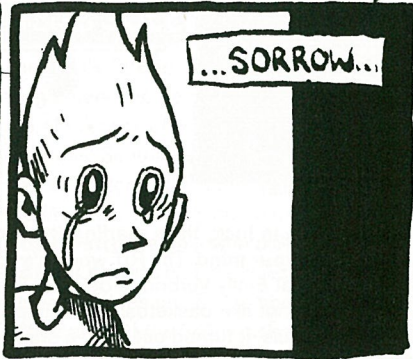
 292-6450	RAYMOUR & FLANIGAN	COMP USA	DiBella's
Jefferson Road			
SOUTH TOWNE PLAZA			

Hrs.: Mon.-Fri. 10 AM-9:30 PM, Sat. & Sun. 10 AM-8 PM
"Get that Tropical Color you deserve!"
400 Jefferson Road
(Raymour & Flanigan/Comp USA Plaza)
Across from South Towne
292-6450 *Gift Certificates Available!*

Once you tan at Island Tan - You'll never tan anywhere else!

the exploits of Aimless Boy...

...our choice.



© 2000 JOHAN ASHTON GOLDEN

REPORTER ATHLETE OF THE WEEK: EMILY VERBRIDGE

BY MARCI SAVAGE

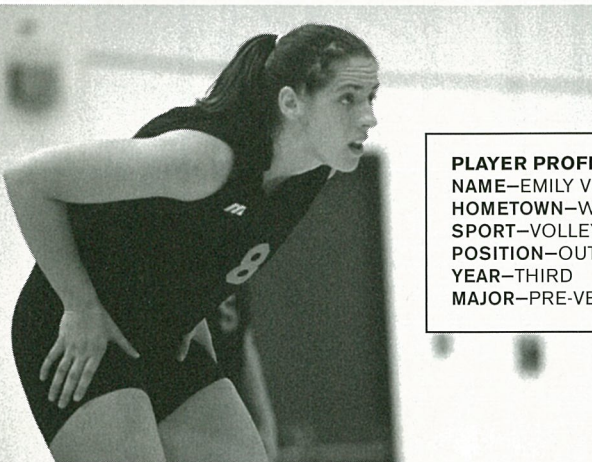


PHOTO: SHAUN P. HEASLEY

PLAYER PROFILE:
NAME—EMILY VERBRIDGE
HOMETOWN—WILLIAMSON, NY
SPORT—VOLLEYBALL
POSITION—OUTSIDE HITTER
YEAR—THIRD
MAJOR—PRE-VET BIOLOGY.

If you don't believe in luck, then reading this article will surely change your mind. The RIT women's volleyball team is lucky that Emily Verbridge decided in high school that she did not like basketball, yet still wanted to put her height to use. It turned out to be a great decision, not only for her but also for her team.

Emily Verbridge began to play volleyball as a freshman for Williamson High School, Williamson, NY, and then played club ball in Rochester as a junior and senior. Growing up, her two main inspirations were her mother, Laurie, and her father, Jim.

"They have never been selfish people, and because of that they are constantly busy—but they would not have it any other way because helping other people makes them happy," said Emily.

"I strongly believe if we play like I know we can, we will go far. I have a lot of faith in my teammates." —Emily Verbridge

Emily's favorite aspect of RIT volleyball is the fact that her teammates are also her best friends on campus. Because of everything the team has gone through in the past year, such as losing their coaching staff, the bonds on the team have become even stronger than they used to be.

"Through all that we have lost, we have gained even stronger team relationships because we have learned that we can depend on each other," stated Verbridge.

So far this season, the team has a record of 13-4, which makes Emily think very positively about the season.

"I strongly believe if we play like I know we can, we will go far. I have a lot of faith in my teammates." She believes that they can contend with the top-ranked teams in the nation and that they will do even better as the season goes on.

Recently, Emily was named RACA player of the week because of her help in leading the Tigers to a 4-0 record in the RIT tournament.

The women compete at home on Tuesday, October 17 against SUNY Cortland. Emily is a true player at heart, and with her helping to lead the team this season, the Lady Tigers are a force to be reckoned with. •

BLAZING SADDLES RIDING WITH RIT'S EQUESTRIAN TEAM

BY RACHAEL SWISS.

There is a little bit of something for everyone here at RIT, and one of the easiest ways to find the perfect niche is through club sports. One of the least talked about of these clubs is the Equestrian team, which was founded by Niki May in 1996. RIT's Equestrian team competes in the Intercollegiate Horse Show Association and is led by President Jackie Muller, a fourth-year Biological Technology major.

Jackie started riding horses when she was very young, and even though she had fallen off a horse when she was six, a few years later she was "back in the saddle again."

Like Jackie, many others on the team have never owned their own horse. It can cost anything from \$100 to \$300 a month to lease a horse. One of the biggest advantages to being on the Equestrian team is the fact that people on the team are able to use Penfield's Paterson Stables' horses at little or no cost. This is due to the fact that George Paterson, the stable's owner, is the team's riding instructor.

According to Jackie, horseback riding is an expensive hobby even without leasing charges. She estimates that her hobby costs about \$500 a year.

Jackie hopes to upgrade the team to the varsity level, as this could possibly raise the amount of funding the team gets per year and will lower the individual cost that each student pays out of pocket.

Shari Dangel, the team secretary, also agrees that the team should progressively move from being a club sport to a varsity sport.

She states, "Ideally we would love to become a varsity sport. Horseback riding is very expensive and we have lost a number of riders due to money issues. Becoming varsity would help with that. It would also help with the fact that most of the teams that we ride against are varsity teams with a lot more funding than we have access to."

Typically, the Equestrian team practices once a week, at Paterson Stables, for four hours at a time. The team mainly rides English style, though a few people ride Western style.

English style is more elegant and orderly than Western style. The attire required to ride English style at competitions is very elaborate. The rider must have tall black boots, olive colored pants, a dark colored riding blazer, an oxford shirt underneath the blazer with the rider's three initials monogrammed onto the collar, a black velvet helmet which girls must put their hair under, and the riders usually ride with clear harnesses. The team rides all types of horses, from Thoroughbreds and Ponies to Quarterhorses and crossbreeds like Warmbloods.

Even though the Equestrian team isn't highly publicized, the riders did quite well at competitions last year. Two riders who rode last year went to the Zones in New Jersey. In order to make it to the Zones, the rider must place between first through fourth in the Regional competitions. If a rider places either first or second at the Zones, they then get to move to the National competition.

At last year's Zone competition, Muller came in sixth and Emily Geisy came in eighth. Even though English riders Muller and Geisy didn't make it to the Nationals, Western riders who have ridden for RIT have qualified in the past.

Both Shari and Jackie hope that the team "does as well this year as it did last year" when they ranked eighth out of 17 teams. They also want everyone on the team to have as much fun this year as they did the last.

They encourage anyone interested in riding with them to join the club, as new members are always welcome. •

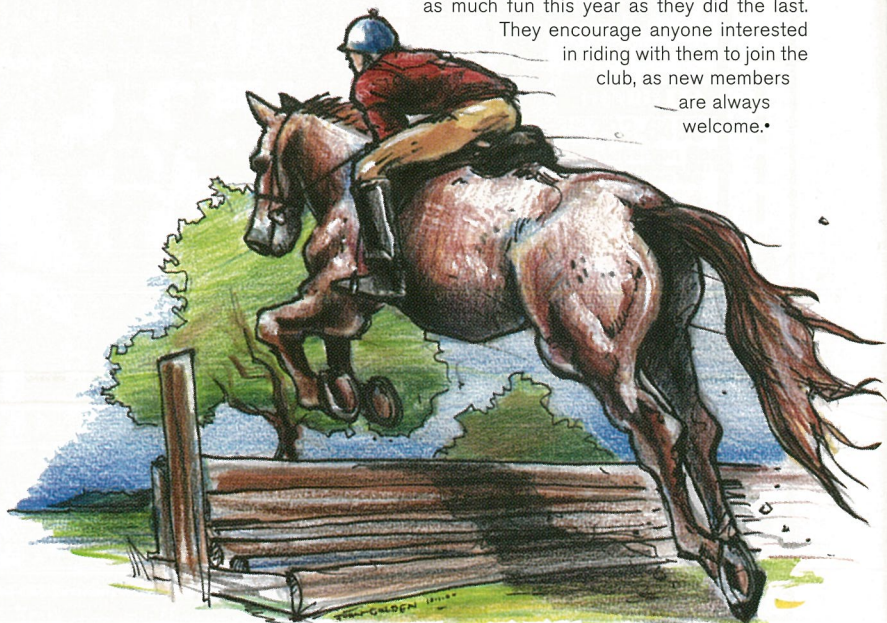


ILLUSTRATION BY JOHN GOLDEN

THERE'S NO ROAR OF THE CROWD

RIT's Deaf Athletes Excel Despite Their Disability



BY AARON LANDERS

PHOTO: SHAUN P. HEASLEY

When South Africa's Terence Parkin won the silver medal in the 200-meter breaststroke at the 2000 Olympic games, the crowd went into an uproar. His teammates cheered, his coaches cheered, and so did the spectators who witnessed the event. There was one problem though—Parkin could not hear the cheers. Terence Parkin was born with a severe hearing disability. While an athlete with a hearing disability might seem uncommon to some, at RIT, there are many hearing-impaired athletes competing at the varsity level.

There are currently three hearing impaired athletes on the men's cross-country team. Even in a sport such as cross-country, there are some difficulties that take place.

"Sometimes there is difficulty when the coach is talking to the team in general," said Adam Cross, a hearing-impaired member of the team. "It is difficult to get everything he said." Cross continues, "I usually ask someone else what the coach said because it is easier for me to talk one on one instead of in groups."

"It somewhat motivated me to prove to people that I can play soccer just like everybody else whether I am deaf or not." —Blake Harrison, Men's Soccer Team

When Parkin won his medal at the Olympics, he didn't hear the thousands of screaming fans inside the pool area. While all of the commentators were saying that this was a huge disadvantage. It is possible that this may have helped the young South African swimmer.

Cross feels that not hearing is beneficial in cross-country.

"I think it is an advantage for me in this sport because it is easier for me to focus during practice and races. I don't get distracted by what others are saying."

Unlike cross-country, other team sports provide a unique challenge to athletes who have a hearing disability. Communication is very important and often vital to a team's success.

"Sometimes I can't hear other players call my name or hear the whistle when I'm suppose to," said men's soccer player Blake Harrison. "Other times, I can't understand what coaches say to me when I'm on the field playing."

In the Tigers' game against Allegheny College, Harrison was given a yellow card for kicking the ball after the whistle had blown. Even though the card was retracted by the referee, this is just one of many instances where being hard-of-hearing can make playing team sports difficult.

Despite the difficulties that occur, Harrison prefers being on a team that is comprised of players that can hear, rather than a team made up entirely of NTID students.

"I've always been used to the hearing world and I don't think I would like to play with people that can't hear me." He adds, "I'm sure it may be just as much fun as what I have now with the RIT team but (an NTID team) would not be as competitive."

Harrison was not bothered by his disability when he first stepped onto the field to try out for the men's soccer team. "I was more focused on playing soccer than worrying about what other people thought of me being Deaf," states Harrison. "It somewhat motivated me to prove to people that I can play soccer just like everybody else whether I am Deaf or not."

And proven himself he has. In only his first year on the men's varsity soccer team, Harrison has seen playing time in games against some of RIT's toughest opponents.

"I think that the coaches should have a good understanding how to communicate with people who are hard-of-hearing and to try to find the best way to communicate without having interpreters, like on a one-on-one basis," notes Harrison. "If one player is different from all the others on a team, they should be treated the same as all the rest."•

Press Box

BY MATT ALBRECHT

WOMEN'S SOCCER

The Lady Tigers gained two victories this past week against Clarkson and Elmira to raise their record to 7-2 (2-1 in the Empire Eight Conference). The first victory, a 2-1 decision at Clarkson on Saturday, September 23, came in overtime on a goal by leading scorer Carol Rivers. The first goal for the Tigers came from junior **Heather Savage**, with sophomore **Trisha Schepler** assisting on both goals. Wednesday, September 27 saw the Lady Tigers travel to Elmira and come away with a 1-0 victory. Freshman **Leann Payne** battled through the rough game to get the game-winner.

MEN'S SOCCER

The Men's Soccer team had a rough week, losing two tough games to perennial powers SUNY Fredonia and the University of Rochester. The Tigers 2-1 loss on Saturday, September 23 came at Fredonia amid poor field conditions. RIT spotted the opposition two goals in the first half, and only got one back late in the game on **Cody Ostrum's** goal with 5:30 left. Senior goalkeeper **Aaron Landers** had 15 saves to keep the Tigers in the game. Wednesday, September 27 saw the Tigers in action against the Yellowjackets from the University of Rochester. Again, the Tigers spotted the opposition two goals in the first half and couldn't recover to suffer the 2-0 loss. Landers again minded the net for the Tigers and made four saves. The two losses lowered the Tiger's record to 3-3-1.

WOMEN'S TENNIS

The past weekend was a big one for the Women's Tennis team as two of their players traveled to Hobart and William Smith Colleges for the ITA Northeast Regional Championship. The players went in with high hopes and great rankings, having freshman **Gabriela Ruiz** seeded #4 and junior **Melanie Lowe** seeded #13. Ruiz went 4-1 in the tournament, losing to top-seeded Jen Crombie of the College of New Jersey (6-3, 6-1) in the semifinal match. Lowe went 2-1 in the tournament with her loss coming at the hands of third-seeded Kristin Janese of Courtland (7-5, 6-3). Also impressive was the pair's doubles play in the tournament. They advanced to the championship match before losing to Jen Crombie and Monika Jakobar from the College of New Jersey (6-4, 6-3). The 4-1 record in the tournament raised the pair's overall doubles mark to 10-1. In the tournament, Ruiz and Lowe raised their singles records to 10-1 and 8-1, respectively.

UPCOMING HOME ACTION

- Tue 10/10** Men's Soccer vs. UNION 4:00 p.m.
- Sat 10/14** Skate with the Tigers to benefit the Joe Ferraro Scholarship Fund 7-9 p.m.
- Sun 10/15** CREW STONEHURST REGATTA 9:00 a.m.

classifieds

#1 SPRING BREAK 2001

Cancun, Mazatlan, Acapulco, Jamaica, Florida & S. Padre
Reliable TWA flights. Biggest Parties & Best Prices. Earn \$\$\$ or FREE trips - call for details! 1.800.SURFS.UP
www.studentexpress

WANTED! SPRING BREAKERS! Cancun, Bahamas, Jamaica, & Florida. Call Sun Coast Vacations for a free brochure and ask how you can organize a small group & Eat, Drink, Travel Free & Earn Cash! Call 1-888-777-4642 or e-mail sales@suncoastvacations.com

SPRING BREAK! Deluxe Hotels, Reliable Air, Free Food, Drinks and Parties! Cancun, Jamaica, Bahamas, Mazatlan, & Florida. Travel Free and Earn Cash! Do It On the Web! Go to StudentCity.com or call 800-293-1443 for info.

FRATERNITIES • SORORITIES • CLUBS • STUDENT GROUPS
Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888)923-3238, or visit www.campusfundraiser.com

DO YOU WANNA DANCE? Make \$250-450 per week. Open shifts available to fit your schedule. Call Tom at The Barrel, 271-5367 for directions or an audition.

THE STUDENT LIFE CENTER is running a pilot program of opening at 6 am Mon-Fri. from September 25 - October 20. After October 20, they will assess response and usage.

LOFT FOR RENT.
Downtown Rochester. 2000 square feet. Perfect for photo studio and apartment, etc. 3rd floor. \$600/month + utilities. Available 11/1. Jay 729-7017.

ACT NOW!
GUARANTEE THE BEST SPRING BREAK PRICES! SOUTH PADRE, CANCUN, JAMAICA, BAHAMAS, ACAPULCO, FLORIDA & MARDIGRAS. REPS NEEDED...TRAVEL FREE. EARN \$\$\$.
GROUP DISCOUNTS FOR 6+. 800-838-8203/WWW.LEISURETOURS.COM

tab ads

To Reporter, Thanks for the plug in issue #1, #3. We don't have Thomas the Tank Engine, but Mr. Rogers visited once. No, wait, maybe that was someone else. Nevermind.
-ritmrc

100% cyan and some skewed type is where its at.
-everpresentotto

Cheese and crackers!
-emily

Celebrating a birthday? Want to congratulate someone? Looking for a long-lost roommate? Just like to "hear" your own voice? This is your chance to send a free message to the entire RIT community. That's right: FREE! Submit your free TAB ADS to Reporter for placement in an upcoming issue. Send e-mail to Reporter@rit.edu or drop them off at our office in A-426 of the SAU. Please include your name and contact information.

TAKE IT UP A NOTCH.

CHOOSE THE PATH LESS TRAVELLED.



At Schlumberger, we thrive on new challenges. We build and operate the most advanced technology in the world and travel to the ends of the earth to implement it. We don't follow paths, we forge new ones for the rest to follow. Our employees are trained to master the technology of today, and are challenged to create the technology of tomorrow. Go ahead, choose the path less travelled, or better yet, create your own.

RIT Interviews

Information Meeting:

October 11, 2000
7:00 pm - 9:00 pm

Interviewing:

October 12, 2000

Check with Career Services for Details

TAKE IT UP A NOTCH.
PUSH YOUR LIMITS.
VISIT OUR WEBSITE.

> www.slb.com <

Schlumberger

An equal opportunity employer.

WIN A TRIP FOR TWO TO AFRICA

This year the cast of MTV's 'The Real World' went to Africa. Now you can too!



Enter for a chance to win at your local Council Travel office or at counciltravel.com

This trip to Africa is provided by



worldwide vacations for 18 to 35 year olds



virgin atlantic

No Purchase Necessary. Open to residents of U.S., between the ages of 18 and 35 as of 9/5/00. Void where prohibited. See agency for Official Rules or go to counciltravel.com. Sweepstakes ends 10/15/00.

Council Travel

counciltravel.com
1-800-2COUNCIL

I.S.M. Lab

Your "On Campus" Photo Lab
Gannett Bldg. Room A101 x5447

- > E-6 & C-41 processing
- > Presentation Slides
- > IRIS ink jet printing
- > LVT Imaging
- > Kodak Photo CD Imaging

Hours: Monday - Wednesday
9:00am - 4:30pm
Thursday & Friday
9:00am - 3:00pm
Two Film Runs Mon. Tues. & Wed.

Fri., Sat., & Sun Oct 13, 14 & 15 Brick City Festival

Fri. Oct. 6
Talisman Presents:
Chicken Run
7pm - 9pm
Ingle Aud.

Sat. Oct. 7
Talisman Presents:
Chicken Run
7pm - 9pm
Ingle Aud.
7pm show is
captioned

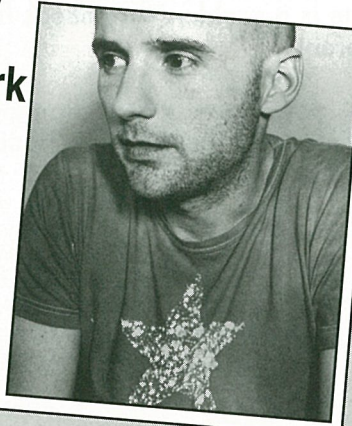
Mon. Oct. 9
**Club Day & Admis-
sions**
Open House
10am - 4 pm,
SAULobby

Thur. Oct 12
**ASL Cafe with Della
Gorelick, Comedian**
8pm in the College
Grind
FREE!
Intrepreter Requested

Fri. Oct. 13

CAB Presents:

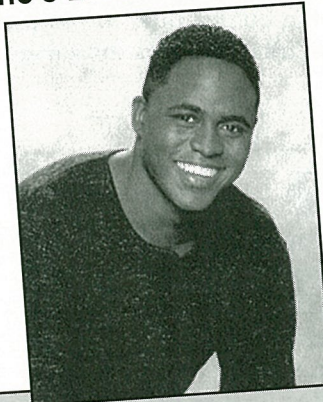
Moby
8pm, Clark
Gym



Sold Out!

Sat. Oct 14

**An Evening with Wayne Brady from
"Who's Line is it Anyway"**



8pm in the
Clark Gym

Sun. Oct. 15

Stonehurst Capital Invitational Regatta

9:30am - 4pm
Genesse Valley Park
Shuttle Service Provided

Wed. Oct. 18
Club Meeting
6:30pm
1829 Room,
Student Alumni Union

Thur. Oct 19
**Thursday Night in the
Ritz: Derelict Brew and
Candid Daydream**
8pm
\$2 Admission, includes
food
RITSMA Open Mic Night
8pm
in the College Grind
FREE! Free Pizza
Interpereters Requested

First Online Vote for RIT students

Quarters
VS.
Semesters

1. Do you like the quarter system?
a. Yes b. No c. Indifferent
2. Was the quarter system a factor in your decision to come to RIT?
a. Yes b. No c. Indifferent
3. Given the choice, which calendar would you prefer?
a. Quarters b. Semesters c. Other
4. Do you think that RIT's retention rate is a problem that needs fixing?
a. Yes b. No c. Indifferent
5. Regardless of your previous answer, do you feel that a change in RIT's calendar system from quarters to semesters would fix the 'retention problem'?
a. Yes b. No c. Indifferent
6. Should RIT re-evaluate its admissions standards?
a. Yes b. No c. Indifferent
7. The following statement is a summary of what the RIT Retention Task Force learned about the causes of student dissatisfaction at RIT (their entire report is available at <http://inside.rit.edu/reports>):

"Students' dissatisfaction with RIT results from their perception of RIT as a high-pressured, hard-hearted, excessively business-like institution offering too few of the activities, relationships, and attitudes they expect from their college experience. Consequently, many fail to develop the loyalty, personal investment, or affinity that would connect them to RIT as successful, happy, contributing members of the community. In the past half decade, student dissatisfaction, like student attrition, has increased."

Do you agree with this statement?

- a. Yes, strongly b. Yes, somewhat c. Indifferent
d. No, somewhat e. No, strongly
8. What do you think is the number one reason why students are dissatisfied with RIT:
a. Lack of social outlets b. Difficult curriculum
c. Tuition too high d. Poor weather
e. Business atmosphere f. Unfeeling administrators
g. Low teacher quality h. Housing availability
i. Change of major to something RIT doesn't offer (or barely offers)
j. Nothing on this list describes how I feel
9. Should you be referred to as a student or a customer?
a. Student b. Customer c. Something else
d. I don't care what we're called
10. Do you feel that the administration respects students?
a. Yes b. No c. Indifferent

Voting starts noon
Tues. Oct. 3rd and
ends noon Fri. Oct.
20th. Log on
to www.sg.rit.edu
to cast your vote
and participate in
online discussions
about the issues.
You will need to
enter your DCE
login & password
(like SIS) when
you actually vote.
Take the power
back, because we
are just getting
started.



VOTE@ www.sg.rit.edu