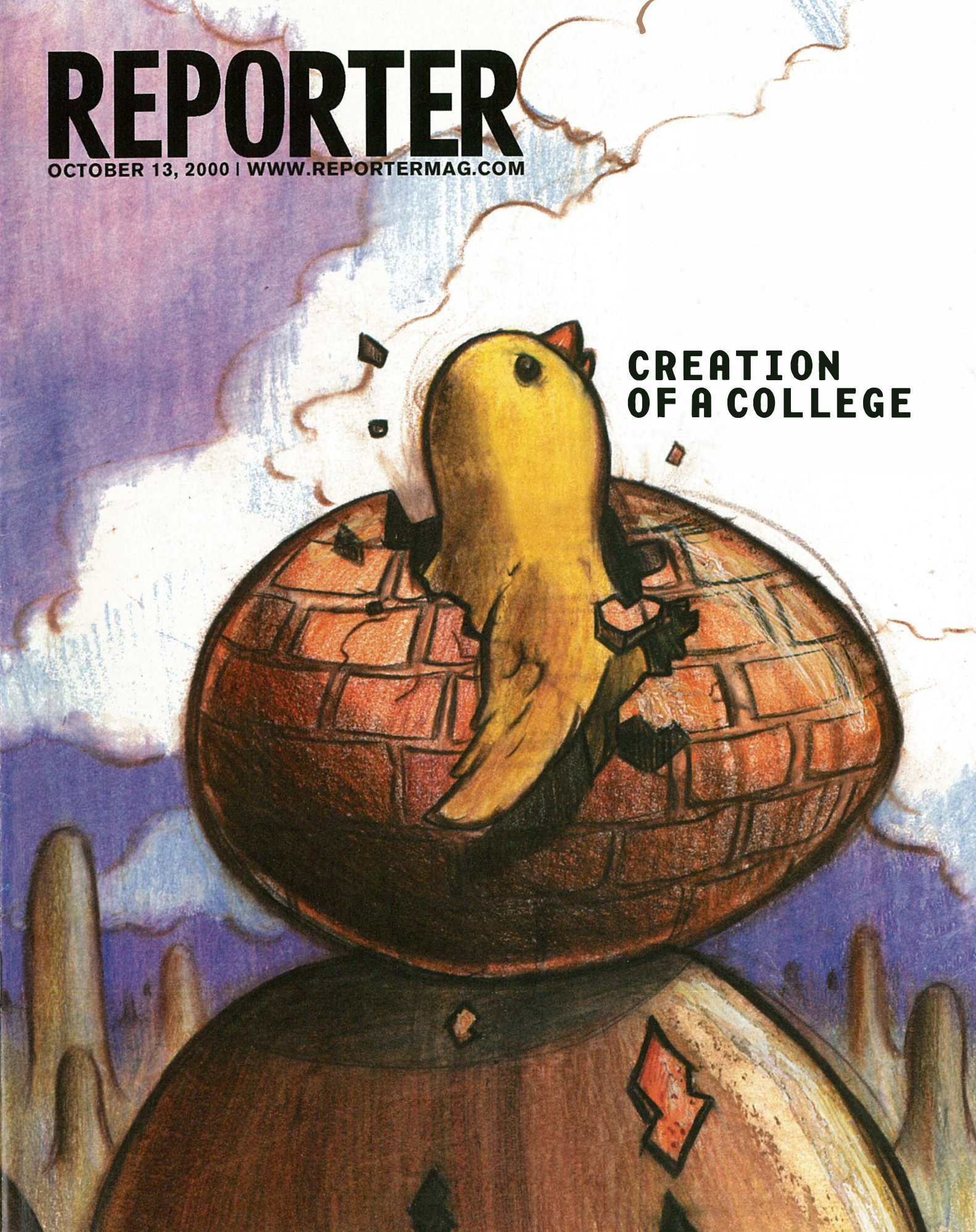


REPORTER

OCTOBER 13, 2000 | WWW.REPORTERMAG.COM

**CREATION
OF A COLLEGE**



LISTEN TO THE STUDENTS!

For over a year now I have heard of nothing but the "retention problem." So here is a piece of advice for the RIT administration. LISTEN TO THE STUDENTS. There has been a lot of talk about what will be done to keep students coming back, but for some reason none of that talking has been with the students. Yes, I heard about that e-mail survey that was sent out to some randomly selected students—what a crock.

If you want to find the problem with RIT, walk into any administrative office (Bursar, Financial Aid, Apartment Housing, etc.) and you will witness the most horrible treatment any student ever endures at this campus. Here is a short list of the problems.

1. There is no organization. Example: The Bursar and Financial Aid are in two different buildings and one office cannot communicate with the other

2. An utter lack of respect. Example: A late fee was mistakenly added to my apartment rent. When I went to the Bursar to pay my rent, I was surprised to learn that it was \$75 more than usual. I expressed this fact and the response I received (not from a student cashier): "It's a late fee. Maybe if you paid your bills on time you wouldn't have this problem."

3. The "runaround." Example: While waiting in line at my apartment office I overheard the problems of the student in front of me. Apparently she wanted to move from one complex to another due to a roommate conflict. She had spoken with the other complex director who said that moving would be no problem and that they would transfer the rent credit on her account to the new complex. After a half-hour argument with the old complex director and several telephone calls, she was informed that she would be responsible for rent at both locations. She quit school on the spot and used the complex director's phone to call the registration office.

As I said, this is only a short list but it is just a few examples of the everyday "goings-on" of RIT. Yet the administration insists that this is not a business and that customer service is not their problem. If you want to increase retention rate, it sure is your problem.

—Jeff Collar, 3rd year Information Technology

STUDENTS ARE MORE THAN CUSTOMERS

That's the overall point I was trying to make in my opening day address, referred to in a recent opinion piece (Reporter 9/29). I appreciate the generally accurate description of my remarks, and the fact that they have provoked some thought. Allow me to take a brief moment to add to this discussion.

There are definitely customer aspects in being a student. For the tuition that they pay, students deserve a first-rate experience in the services and courses offered by RIT. While this is more easily seen in things such as housing and meals, it also extends to the classroom, in aspects such as timely return of assignments, and accessibility to faculty through e-mail, phone calls, and office hours.

The customer model, however, does not adequately describe the totality of being a student. Some aspects of the university experience, such as course and degree requirements, cannot be set by "customer satisfaction." And I don't believe that this is what most students want when they call attention to customer issues.

The final sentence of Mr. Clothier's opinion was so correct that it bears repeating: "RIT does not sell degrees, but it sure does sell experience in receiving the degree, and that makes RIT obliged to provide us [students] with excellent service and to be receptive of feedback from us." This goal can be achieved if every member of the faculty and staff commit to interacting with our students in a first-rate professional manner.

The fundamental problem of referring to students as customers is that it turns the university-student relationship into a short-term business transaction. But students aren't making short-term purchases like buying a loaf of bread, or getting a car repaired. For the time students are here we want them to be members of the university community, and following graduation, we want them to be alumni with a lifelong affiliation and affection for RIT. Let there be no confusion that first-rate professional service is a foundation of that long-term relationship.

—Paul Ferber, Chair, Academic Senate

CRUEL & UNUSUAL?

BY EDGAR BLACKMON

I like Campus Safety (CS). Really, I do. Almost every time I have interacted with a CS Officer, the experience has been very pleasant.

What I don't understand is why the officers of CS have been ordered to block off the Colony Manor Apartment Complex every Friday and Saturday night.

If it was just cars, I could understand. Colony is a very popular complex, with limited parking. However, friends of mine have told me that they were turned away from Colony, and they were on foot. What sort of craziness is this? Now the school is dictating where we can and cannot walk? If I want to have friends over on a Saturday night, I should be allowed to.

I know that underage drinking is a problem, and the average parent does not want their son or daughter getting sloshed every weekend. But it's going to happen. I'm sure that my parents didn't want me to drink when I was a freshman, but I did, and I feel that I'm better off for experiencing that.

Now that I am 21, I know the limitations of my body, and the perils of drinking too much. You know, my parents probably didn't want me to let runaways stay in my dorm room, but as a freshman, I learned that lesson as well. And now I know better.

My problem with the school is that the rules don't teach anyone *anything*. A college or university should do not just educate you in the classroom, but help you to be a better person overall.

RIT, wants to improve retention? Let me give some pointers straight from the horse's mouth.

One: stop blockading Colony, and let the students get out there and meet some people.

Two: stop shutting down parties. It only aggravates the students, and causes people to leave.

Three: do more things to excite the student population. I swear, sometimes, even our cheerleaders look pissed.

Four: try to remember what your college experience was like. Were there blockades at your college? Were there alcohol policies?

And finally, five: Do whatever you can to make people PROUD of the school they go to—so proud that when we're forty or fifty years old, we'll walk around our houses with RIT T-shirts on and embarrass our kids.

CORRECTION: The correct spelling of the Libertarian Party's presidential candidate (Voter2000 10/6) is Harry Browne.

DREADFUL DIPLOMA-CY

Below is exhibit A... a scanned image of my diploma. It is presented, not

because I am a pompous ass, or to show off that I have already graduated, but rather to make a point. An RIT diploma, the single most important piece of paper many of us own, a certificate that takes three or more years of endless hours of hard work to obtain and costs in excess of \$100,000, is quite possibly

Rochester Institute of Technology

by authority of the BOARD OF TRUSTEES and on the recommendation of the FACULTY hereby confers upon

NICHOLAS R. SPITTAL

the degree of

BACHELOR OF SCIENCE WITH HIGH HONORS
upon satisfactory completion of study in

BIOTECHNOLOGY

from the

COLLEGE OF SCIENCE

In evidence whereof this DIPLOMA is awarded and attested by the SEAL OF THE INSTITUTE and the signatures authorized by the TRUSTEES.

Alfred J. Simone
PRESIDENT

William A. Bucher
CHAIRMAN OF THE BOARD OF TRUSTEES

ROCHESTER, NEW YORK, MAY 19, 2000



the single ugliest and least impressive formal document I have ever seen.

Designed in what looks to be Microsoft Word using an awkward cousin of the Times typeface, it is printed on a plain sheet of white paper, stamped with two signatures (neither of which belong to anyone from my college), and embossed in gold foil with a generic "Art and Science" logo. And where is that pathetic little logo (clearly a last minute "enhancement" to the mass produced diplomas) placed? It is uncaringly tossed in the corner of the vast expanse of blank space that makes up the entire right half of the degree.

I certainly don't claim to be an expert on design, but I think it's fair to say that this is *not* what a diploma is supposed to look like. And in discussion with several other recent graduates from various RIT colleges, I have not found a single person who likes this format. I was so disappointed when I received my diploma that I slid it back into the envelope it was mailed in until I wrote this editorial.

Though a colleague has picked this as one of my "bitch and moan editorials," I do have a reason for writing it. We go to a school that prides itself in both its technical savvy and creative arts; a rare and difficult combination to pull off. With an entire college devoted to what are supposed to be some of the nation's finest art and graphic design programs, how can RIT produce such an unsightly certificate? Would it be so much to ask that RIT invest a few dollars of our gross tuition expenses into designing and producing something we can be proud to hang on the wall? I'm sure there are dozens of professors or students who would be more than willing to design a decent looking diploma if RIT paid them a few bucks. Of course, I'm sure we'd have to raise tuition or cut services somewhere else to support it. As for my diploma, back into its envelope it goes...

Nicholas R. Spittal
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Do you have feedback on this or other articles in Reporter? Log onto www.reportermag.com and post your ideas and comments to our all new bulletin board.

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DECISIONS, DECISIONS...

BY JEFF PRYSTAJKO

Scenario One. Location: a typical office in a major business (think Dilbert, but without the rabid dementia). Cast of characters: various employees, various levels of bosses above them.

Business is slumping; stock prices are falling; Wall Street is demanding profits! The head of the company makes a decision; the full-time staff will remain unchanged, but part-time staff and temporary staff will have their benefits cut and bonuses slashed.

Regardless of what wonderful ideas the jeopardized people may invent to lessen the impact, outside pressure from stockholders is too great, and the cutbacks begin. Dissatisfied with what is now an unfulfilling job, many workers pick up copies of the local classifieds and head straight for the "help wanted" section.

Scenario Two. Location: The *Reporter* office. Dramatis Personae: Myself, various editors, the writing staff.

As the Managing Editor, I have learned from over my two years on staff what works, and what needs improvement. Unfortunately, I have seen my staff struggle with meeting constant deadlines week after week.

Schoolwork does not get done. They get bad grades. They get bad grades, they need to spend less time writing and more time studying. I'm finding it increasingly difficult to produce a quality magazine every week! So I have the perfect solution, which I bring up with the editorial board: let's convert to a bi-weekly magazine. There's a slower pace, and the staff has more time to commit to both schoolwork and stories; e-board agrees. What I didn't expect when I announced the idea was that the writers were proud of being able to handle the enormous responsibilities, and believed that they could undoubtedly juggle several tasks at once. Do I listen to them—trust them? Or do I use my wisdom and experience to do what I feel will be best for the *magazine*?

Of course, I have a penchant for making things up, so don't believe anything of what you've read so far. In the immortal words of Elaine, "Fake, fake...fake, fake." Yet, untrue as those words may be, the situations and challenges I mentioned parallel exactly what is happening on campus now concerning the Quarters vs. Semesters issue. On one hand, we have the students—relatively inexperienced, and for the most part, battling against a group of people—the

administrators—who are, essentially, following other colleges' leads in trying to solve a common problem. On the other hand, there is a clash between the collective knowledge, experience, and wisdom (debatable, but bear with me) of administration, in contrast with the purported confidence, pride, and ambition associated with the students.

Dr. Simone, you have an incredible decision to make—one that will permanently affect the lives of thousands of students. We're all familiar with what occurs when a company loses vast numbers of employees due to layoffs or shifting to other companies—profits may increase from salary cuts, yet who will do the work? Productivity plummets, business fails. RIT students could be equated to temps; we're only here for a short time, and there will always be others to replace us. However, when an overwhelming majority of students resist change, do the potential consequences outweigh whatever positive benefits that change may bring?

Conversely, I believe it is important to realize that a decision such as a switch to semesters is not one to be taken lightly. It should not be made without consulting a great deal of people.

I have my own feelings on what needs to be done, but as a leader listening to everyone's overall disdain, what do I do? In my example above, I need to make a choice; do I go against the staff's wishes and move to a bi-weekly format, knowing full well that this will eventually bring a heavy sigh of relief to many on the team? Or do I stick with the weekly deadlines and risk possibly causing more damage—not only to the magazine, but to its heart and soul, the staff?

Feel free to draw your own conclusions, but if I get just one idea across, it's that there are no easy decisions here. Yet, while I have my own definite opinions on what should be done regarding quarters vs. semesters, I can understand where both sides are coming from.

My only wish is that Dr. Simone and the rest of the administration do not fail to consider the "little guys," especially if there is an overwhelming consensus in one direction. Consequently, I need to have faith—and I hope that others do, too—that Simone and company will make a wise decision which, if either popular or even loathed, will ultimately put us on a path towards a greater, more prosperous future. •

annually?

no.

monthly?

no.

weekly?

no.

daily?

getting closer.

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ONLINE

REPORTER

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COVER ILLUSTRATION: JOHN GOLDEN
PHOTO (THIS PAGE): DAVID LASPINA

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BY ERIC NELSON

RIT STUDENTS TAKE A SHOT AT BECOMING FAMOUS

The School of Film and Animation held auditions on Thursday, October 12 in search of actors to perform in upcoming student-directed films. The actors-to-be were required to fill out a questionnaire, get their picture taken, and then read an excerpt from a script to fulfill their tryout. The auditions were open to the public, and anyone could tryout regardless of age or experience level. Student films often end up playing on national cable TV or at amateur film festivals across the country. People who missed the tryouts but still would like to star in a film can send a photo with their name, address, telephone number, and a summary of personal interests and experience to: Howard Lester, Chair, School of Film and Animation, RIT, 70 Lomb Memorial Drive, Rochester, NY 14623-5604.

BEVIER GALLERY DISPLAYS TALENT OF THE FACULTY

An exhibition of work by faculty members from the the School of Art, School of Design, and School for American Crafts opened with a reception Friday October 6. Everyone in attendance of this opening reception had a chance to meet with the various faculty members to discuss the pieces. The Exhibition is free of charge, but will only be open until November 13 in the James Booth building.

BY PATRICK DEMPSEY

Most people already know about the big port-scanning snafu that was mentioned in the mass mailing from ResNet.

It goes without saying, though, that some people are still in the dark about the issue. *Reporter* talked with ResNet Administrator David Bradstreet to get some input on port scanning, as well as what measures residence hall users should take to help secure their systems.

"Port scanning is essentially the same idea as walking down the hallway of your dorm and rattling all the door handles to see who's not there," said Bradstreet. "It looks for a means of entering a computer system through an open port, and chances are if you don't know the way in, you shouldn't be there."

RIT does not operate a firewall (A system preventing unauthorized access to or from a private network), so an attacker could potentially gain full control and access to your system.

The Institute has blocked the TCP/IP ports most commonly used for trojan computer viruses right at the routers, but an attacker could easily switch to a different port. The bottom line is, an unsecured system—especially a Windows system—could potentially be an easy target for hackers inside or outside the network.

For Windows users, Bradstreet recommends ZoneAlarm or BlackIce Defender (a light edition of ZoneAlarm is available for free from www.zonelabs.com). There are similar programs for other operating systems

that do basically the same thing. "You really have to be aware of the security issues for your operating system," added Bradstreet.

When asked if it was acceptable (in the spirit of testing one's own security measures) to port scan a friend or roommate's machine with consent, Bradstreet replied, "Who is going to complain?"

He continued, "The emphasis is on the Appropriate Use Policy. ResNet understands that part of being responsible for one's own security involves port scanning."

The concept behind this is that a scan of one's own might reveal weaknesses that one may not wish to have available to others who may also be scanning. Visit www.grc.com for more information and preventative strategies.

One caution in the opposite direction: It doesn't pay to be overly paranoid about your connection. Here is a suggestion to help separate the potential attack from the network noise.

NetBEUI (Windows) and Appletalk (Macintosh) are very chatty protocols, and actively advertise that they are functioning. People running file and printer sharing (which is not recommended) are going to cause alerts with such security software. Most of these connections are harmless attempts to notify your computer of another computer's shared status.

For more information, or to view a copy of the Appropriate Use Policy, visit Resnet's website at www.rit.edu/~resnet.

STUDENTS FLOCK TO SG ONLINE VOTING

BY ASHISH JAISWAL

Student Government unveiled online voting in an effort to make students' voices heard in the ongoing calendar debate. The system is an effort to increase turnout and allow more frequent student polling and immediate results

SG considered election security to be the paramount issue. The voting page is displayed using secure servers that a student can access only with a valid DCE account. Students can feel safe that their username and password are no more at risk in voting than using them in any other normal fashion on campus.

The data is not linked together as to preserve voter anonymity; the database of usernames is used only to assure that one student votes only once.

At press time, the site has garnered over 1200 votes. Chris Maj, SG Programming Secretary and author of the online voting application said,

"I feel that SG's first online student vote,

when compared to traditional voting, will yield a turnout higher than anything we've ever seen before here in the history of RIT."

Current results can be viewed on the site, and may help draw in more students by making the process more interactive and immediate.

Future polls will allow questions to be proposed by students via a petitioning process.

"I think RIT is listening to what students are saying through this vote," Maj said. "It is much more difficult for the administration to stifle student opinion when the entire voting process is open and the results are primarily quantitative."

The final decision on the calendar debate, however, will be made by the Board of Trustees, inside.rit.edu/trustees, at their Nov 9-10 meeting in the CIMS building.

SG is being denied their requested 15-minute opportunity to present the results of

the online vote to the Board meeting by Institute President Al Simone.

Thus far a majority of students have voted in question 10 that they don't feel the administration respects students.

It is clear that Dr. Simone would rather speak for the students instead of letting students speak for themselves."

The voting application is being improved so that it can be used in the spring SG elections where positions are elected by college. Online voting is already proving to become an interesting alternative to try to draw in more student participation. SG and Reporter want to hear your concerns and ideas, so visit and speak up at www.reportermag.com or at the SG site www.sg.rit.edu.

The online voting system is available at <http://www.sg.rit.edu/speakup/vote/>

Quarters vs. Semesters: THE DEBATE CONTINUES

Student Government Holds Forum to Discuss Issues

BY STEVEN TOWLE & REPORTER STAFF

The RIT administration is considering changing the very fabric of time. As mentioned in last week's *Reporter*, a plan to switch from the current quarter calendar to a semester system is being debated.

A final decision on the schedule change will be made at the Board of Trustees meeting in the beginning of November.

Student Government—in an attempt to both gain input from the student body, as well as get feedback on these developments from the students themselves—held forums on the issue on October 4 and 5 in the SAU Cafeteria.

Over the course of the two nights, several speakers voiced their opinions and connection to the issue. Student Government President Felipe Giraldo reminded everyone of the importance of the event and the responsibility of the students to vote on these issues online.

President Dr. Albert Simone spoke at length as to why the change was being considered. He stressed that the number one issue at this point is to improve the retention rate here, and the committees he commissioned to look at this issue suggested that the change should take place.

At the Thursday forum, Simone stated that before Wednesday's had begun he was for semesters; after it was finished, he was split 50/50. Regardless, Simone said that it is his decision to make, and he will commit to "what I think is the best decision."

Vice President of Student Affairs Linda Kuk provided background on some of the other problems found on campus, such as the general lack of a social life at RIT, as well as the housing dilemma.

General summaries from the reports that both the Retention

Task Force and the Calendar Review Committee had compiled were presented by Associate Provost for Academic Affairs Kit Mayberry and Computer Science Chair Walter Wolf, respectively. Both summarized what was covered in the findings by their respective committees, with the Retention Task Force favoring the move to semesters, while the Calendar Review Committee was indifferent.

College of Business Dean Dr. Thomas Hopkins pointed out that there are very few universities left that are still on the quarter system. While admitting that there are no decisive answers, he advocated both arguments: co-ops are easier and students have more flexible classes under the quarter system. However quality instruction (particularly undergraduate) improves, administration is easier, and there are fewer cycles under the semester system.

Students Brett Daly and Andrew Morehouse presented a report, favoring the notion of preserving the current calendar. Describing data collected over this past summer, they noted that there were differences among other colleges currently switching to semesters.

The University of Minnesota was forced into a rapid change and students are experiencing difficulties, including requiring to retake classes. On the other hand, Northeastern University (NU) is implementing a four-year change. While other schools executing calendar changes have statistically showed drops in retention rates, NU surpassed their target goal with a 92 percent retention rate.

Morehouse backed the rigorous quarter system, however, stating that "RIT does not simulate the real world, but prepares us for the real world."

CONTINUED ON PG. 11 →

world asked

BY JASON PACCHIAROTTI

Your mission, should you choose to accept it, is to determine the fake news item in this week's edition of the World Askew. If you, or any of your friends should happen to guess wrong, *Reporter* will disavow any knowledge of your existence. Good luck. This magazine will biodegrade in 5 seconds.

PARIS—The new weapon of choice for young, French gangs in high-crime areas is the Barbary monkey. Known for their sharp teeth, powerful grip, and short tempers, these are not your average, fruit-picking monkeys. The criminally inclined juveniles have turned them into dangerous weapons. Be warned; the monkeys' favorite method of attack is to hurl themselves at people's heads.

MOSCOW—Russian President Putin is under fire for several remarks he made during a televised interview for Russian TV. When asked about the opposition in the legislature to his economic plan, he joked, "I can just make them disappear." Putin was head of the KGB for some time before the fall of the communist regime. He immediately apologized for the comment and corrected himself by saying he meant the opposition would go away, not the actual people.

CAIRO—Snakes and scorpions have been terrorizing patients at Assiut University Hospital ever since renovation was completed there. Snake charmers were brought in on September 13 to combat the reptilian problem. As of Monday, September 25, six snakes and a scorpion—none of which are poisonous—have been caught. Snakes are seen regularly in corridors and air vents.

NEW YORK, New York—Owners brought their pets to church to be blessed at a special Sunday service on October 1. A procession of animals, including horses and a camel, were marched into the church to be blessed by the Episcopal bishop of Manhattan's Cathedral of Saint John the Divine. The special service was held to commemorate the Feast of St. Francis. The pets were blessed after the service.

WELLINGTON, New Zealand—Evolution has beaten New Zealand genetic engineers to the punch. Latte and cappuccino lovers have long searched for frothier milk put on their gourmet coffees, so scientists began to try and produce cows that give frothier milk. Now, 1,500 cows deep in the heart of the NZ country are naturally producing extra-frothy milk. Scientists and farmers are baffled as to the source of the frothiness. Perhaps the cows have developed a taste for lattes.

ROCHESTER, New York—Don't pack heat when you go to get an MRI—that's what a Rochester City police officer learned on Friday, September 15. An MRI uses a powerful magnet to take pictures of the inside of the body. When the officer entered the room with his metal gun, it flew across the room and discharged the weapon. The bullet lodged in an exterior wall without injury. After the magnet was shut down, it took three hours until the weapon could be pried from the machine.

LONDON—From truck driver to Earl. A British genealogist has found the next in line to a Scottish earldom—that of Breadalbane and Holland. Its next successor will be a Hungarian truck driver Huba Andras Campbell, 55. The Campbell clan were once some of the biggest landowners in Scotland, but their wealth and lands declined over the years and the last of the clan's estate was sold off in the 1980s.

TORONTO—A mating buck is being blamed for the death of a farmer who may have been infringing on his territory. William McCavanagh was found dead on Friday, September 30 with bite marks and other deer-related injuries. During rutting season, bucks can become very territorial.

Look for the answer to this week's fake news article on the web at www.reportermag.com! Real stories are taken from AP, Reuters, and CNN.



PHOTO: DAVID LASPINA

IDENTITY CRISIS

BY JEN YAGER

Do images of **Pokemon** and the **Powerpuff Girls** run through your head when the topic of Halloween arises? Well, if you're seven or under there is plenty available in the cartoon categories. However, if you don't still require pull-ups, what are you going to be for Halloween this year?

Fear not, Arlene's Costumes, located in all the major local malls, are your guides through a seasonal identity crisis. Their costumes range from pirates to cavemen, to half-eaten faces to royal princesses.

What's big in 2000? Oddly enough, cavemen's popularity has risen this year (talk about de-civilization!).

"Well, it's the gore," says Arlene's employee Gladys Morelli, when asked about guy picks.

And what are the chicas pining for? Vinyl threads from the 60's.

"Go go's are going!," as Lance Mortenson, Morelli's partner in costuming, puts it.

All Arlenes employee's are willing to work with potential buyers make suggestions if you're unsure how the neon green wig will look with fake blood oozing from your temples. Orders can be placed at the main store if the location you choose is out of anything,

Prices can range greatly and are not based on popularity for the most part, but rather size and the extent of detail. Are you in search of run of the mill "Beavis and Butthead"...or missing limbs?

The traditional full beast ensemble tops the charts at \$269 dollars, but other selections are available for less than thirty. Wigs usually range from ten to forty dollars depending on your selection. One word of advice here; if you want your wig to last, DO NOT break out the curling iron! Wigs may be found in electric blue, sparkling purple, straight, curly, graying, and the more traditional blondes and brunettes.

Fake teeth, a must every Halloween, typically run six dollars--assuming you don't want metal teeth, which come with a larger price tag. The sheer selection of teeth available is dumbfounding. Do you want vampire fangs? Or do you need the full set in gold, decaying, chipped, or even Austin Powers styles? Typically, the rule is the grosser, the better.

Fake blood is a big seller and goes fast. Tights, fake eyelashes, grass skirts, grim reaper sickles, axes, and costume jewelry are also available. One of the hottest sellers ever...whip!

Wings literally "fly" out of the store, so if they're on your list, hurry up.

Make-up usually is also hard to keep on shelves but if you desire, masks are a cleaner alternative. Want to be Marylyn Monroe? How about a mask of The Mask, or even Whoopi Goldberg?

If you're accident prone, don't worry about accidentally torching yourself this year. Most costumes are at least flame retardant if not flame proof.

With these diverse choices available, there is no acceptable reason to be in your street clothes this October 31. Everything is at your fingertips. If you have difficulties at stores, try your luck online; immeasurable things may be found. So party up this season, scope your options, choose your favorites, and above all...

HAVE FUN-IT'S HALLOWEEN!

COSTUME WEBSITES

- *www.costumes.com
- *shopping.yahoo.com/promotions/halloween
- *www.ebay.com

The presidential elections are finally moving into full gear with the completion of the October 3, 2000 presidential debate—one of the scheduled three presidential debates. The debates are the first opportunity for the American public to hear the two major candidates explain and respond to each other's political views. This week, Reporter asks the RIT community:

DID YOU WATCH THE PRESIDENTIAL DEBATES, AND IF SO, HOW DID THEY AFFECT YOUR OPINIONS OF THE CANDIDATES?



"Yes. It gave me insight into what the candidates were all about. It helped me make my decision."
CAILIN WILLEY
2ND YR. GRAPHIC DESIGN



"Yes. If anything, I already felt I wanted to vote for Gore. Bush's platform was nothing."
ANTOINE SIMONS
3RD YR. C.E. TECH



"No. RIT – it's busy. The debates are boring."
JOCELYN LOO
2ND YR. APPLIED MATH



"No. I don't watch TV."
GINO REYES
1ST YR. GRAPHIC DESIGN

"Yes. It didn't really factor that much into my decision. I pretty much have my mind made up."
JOE LOWLICHT
1ST YR. PRINTING MANAGEMENT

"I didn't really because I didn't have time."
TODD ROEDER
2ND YR. COMPUTER ENGINEERING

"I didn't have time."
JUSTIN SEGER
2ND YR. COMPUTER SCIENCE

"No. Because there's no reason to. There's no issues to address."
BRODY MESSMER
4TH YR. COMPUTER ENGINEERING

"No. I'm very anti-government. I have no desire to be involved with the government. There's so many things we aren't told."
MARIA KRETSCHMANN
2ND YR. CERAMICS AND SCULPTURE

"Yes. It didn't change my opinion except Bush sounds really unintelligent when he's speaking. It seemed like a childish debate."
KATHERINE KAUFMAN
2ND YR. JEWELRY AND METALS DESIGN

"I missed the Presidential Debate. I'm going to vote for the lesser of the two evils – Al Gore."
GABRIEL DUME
3RD YR. PACKAGING SCIENCE

"Yes I did. I feel for the most part they avoided the topics. I think they were more in tune with bashing each other."
JEFF METCALF
2ND YR. FILM/VIDEO

"I didn't watch them. I think there was a baseball game on."
MATT KNODEL
2ND YR. INDUSTRIAL ENG.

"I saw parts of the debate. I still think Al Gore is an idiot."
SHAWN MATHEWS
2ND YR. COMPUTER SCIENCE

"I didn't watch them. I was watching baseball."
LUCAS NICKERSON
2ND YR. GRAPHIC DESIGN

"No. I was in class at the time."
ALEX OWENS
2ND YR. PHOTOJOURNALISM

"No. I was doing other things. I was doing assignments."
EDMUND FOUNTAIN
2ND YR. PHOTOGRAPHY

"No. I have no time."
KINYE YU
2ND YR. MANAGEMENT OF INFORMATION SYSTEMS

"I didn't watch them. I was busy."
JOSH BARRETT
VISITING HIGH SCHOOL SENIOR

"No. I was getting high at the time."
TREN CHINH
3RD YR. INFORMATION TECHNOLOGY

"No. I didn't even know they were on TV."
ERIN LEMCKE
1ST YR. ULTRASOUND

"Yes I did. I still don't like either candidate."
NICK MINIERI
3RD YR. NEW MODERN PUBLISHING

"No I did not. I was busy with school work. I am an international student so maybe I don't have as much interest."
SHRUDI ANAND
GRADUATE FINANCE





street beat

COMPILED BY BRYAN HAMMER

*FRIDAY, OCTOBER 13 *SUNDAY, OCTOBER 15 NEW MOVIES PERFORMANCES

The Ladies Man
Lost Souls
The Contender

PERFORMANCES

KIN LEMBO & BLUE HEAT
Dinosaur Bar-B-Que, 10 p.m.

DOUBLETAKE
Johnny's Smoke Free Bar, 9:30 pm

REDLIGHT DISTRICT
Milestones, 5 pm

BERLIN A & THE MIX
Milestones, 5:30 p.m.

NEW PARK AVE. BAND
Milestones, 9 p.m.

EARL DAVID REED
Comix Café, 8 p.m.

S P O R T S

**ROCHESTER AMERKS VS.
LOUISVILLE PANTHERS**
Blue Cross Arena, 7:30 pm.

*SATURDAY, OCTOBER 14 PERFORMANCES

PAUL MARK & THE VAN DORNS
Dinosaur Bar-B-Que, 10 p.m.

EARTHTONES
Johnny's Smoke Free Bar, 9:30
p.m.

THE VILLANS
Milestones, 10 p.m.

SPACE TRUCKER
Milestones, 11:30 p.m.

SUSAN WERNER
12 Corners Coffeeshouse, 8 p.m.

EARL DAVID REED
Comix Café, 8 p.m.

EARL DAVID REED
Comix Café, 8 p.m.

MIKE STROBEL
Borders Books and Music

DAVE NORTH & TRIO
Milestones, 7 p.m.

*MONDAY, OCTOBER 16 PERFORMANCES

OPEN BLUES JAM
Dinosaur Bar-B-Que, 10 p.m.

*TUESDAY, OCTOBER 17 PERFORMANCES

**GROONIN' KURT & HIS HIGH
GEARED COMBO**
Dinosaur Bar-B-Que, 10 p.m.

**SOULFLY, DOWNSET, PRIMER55,
SLAVES ON DOPE**
Waterstreet Music Hall, 6:30 p.m.

*WEDNESDAY, OCTOBER 18 PERFORMANCES

RICKY KALMON
Comix Café, 8 p.m.

EDDIE SHAW & THE WOLF PACK
Dinosaur Bar-B-Que, 10 p.m.

REGGAE OUTKASTERS
Milestones, 10 p.m.

*THURSDAY, OCTOBER 19 PERFORMANCES

RICKY KALMON
Comix Café, 8 p.m.

AJ CROCE & THE SIDE SHOW
Milestones, 8 p.m.

**FENIT-TX, NEW FOUND GLORY,
GOOD CHARLOTTE & LEFTY**
Waterstreet Music Hall

TONI LYNN WASHINGTON
Dinosaur Bar-B-Que, 10 p.m.

For More Events and Movie Times Check out www.thebigguide.com,
and www.digitalcities.com

DR. T. & THE WOMEN



BY CHRIS MABRY

Just when you're tired of seeing *Cookie's Fortune* every other night, director/producer Robert Altman returns with another production, *Dr. T. and the Women*.

This time Altman teams legendary actor Richard Gere with an ensemble cast of seven highly acclaimed actresses: Helen Hunt, Farrah Fawcett, Laura Dern, Shelley Long, Tara Reid, Kate Hudson, and Liv Tyler.

Dr. T. and the Women is Altman's take on the age-old movie topic of relationships. Gere plays successful Dallas gynecologist Dr. Sullivan Travis, a man who worships women. This infatuation is not one-sided; his waiting room is constantly overcrowded with women waiting for their chance to see the famous doctor. Likewise, his personal life is filled with the objects of his desire, each receiving his fullest love and attention.

Eventually, though, Travis is forced to test his faith. While he and his devoted chief nurse Carolyn (Long) slowly succumb to his overbooked schedule, his family life goes haywire.

The upcoming marriage of his daughter DeeDee (Hudson) leaves his wife Kate (Fawcett) in a regressed childlike state, just as his sister-in-law Peggy (Dern) moves in and brings along her three little children.

Meanwhile, his other daughter, conspiracy buff Connie (Reid), is growing alarmingly suspicious of the mysterious maid of honor Marilyn (Tyler). Overwhelmed, Dr. T. spends more and more time at the country club with the easygoing golf pro Bree (Hunt).

Dr. T. and the Women is a comedic satire of the elitist "high-society" in Dallas. This is reflected in the fifty-plus cast of women starring as members of that class, all eager to see the doctor of choice for the city's elite. The film is also a romantic comedy, so expect it to address eternal romantic comedy question—what is true love?•



THE SPYIANS HAVE ALL THE FUN

BY RYAN KIDDER

Every Tuesday night, a group of students gather together which are unlike any other group on campus. Their name: the **RIT Players**. Their mission: to utilize the talents of every theater-savvy person on campus to perform three complete theatrical productions per year.

Being a Player is more than just putting on plays, it's about teamwork, dedication, and being a part of one of the zaniest groups people you are likely to meet for a long time.

"I used to be quiet and reserved, now I'm belting Shakespeare to the back of the Ingle and I'm loving every minute of it."

At the start of each meeting, each of the members greets the President, Brian Wowak, with a thunderous "Hi, Spaz," a nickname whose origins one can only wonder about. The meeting then comes to order, the club discusses their usual business, and is promptly adjourned.

After every meeting, those who wish to remain participate in *Whose Line Is It, Anyway?*-style theater games. These range from the popular "Sit, stand, kneel" and "Strange party guests" to "Freeze," a

game in which participants can go from being a yoga instructor to a rock star to a boy-hungry catholic priest and back again in a matter of minutes.

When the Players do settle down, they can put on some serious theatre. Starting in the spring of 1994 with *The American Dream Revue*, the Players have produced several popular short plays, including *Farce Fest*, *Random Acts of Theatre*, and *Monologues, Dialogues, Epilogues, and Lincoln Logs*. In addition to these short plays, the Players have produced one full-length musical to date, *The Pajama Game*, as well as two of Shakespeare's most popular comedies, *Much Ado About Nothing* and *A Midsummer Night's Dream*.

By far, the most appealing aspect of being a Player is being part of a family.

"It's rough to explain why theatre is so much fun to people who aren't doing it," said Wowak. Treasurer Suzy Fuhrhop agreed, "Just sitting backstage and spending every waking moment with these people, you get to make friendships that will last a lifetime."

The Players can also be an excellent way to overcome shyness.

Vice president Jeff Hamson stated "I used to be quiet and reserved, now I'm belting Shakespeare to the back of the Ingle and I'm loving every minute of it."

The RIT Players have meetings every Tuesday night at 8:00 in room 1829 of the SAU.

THE DEBATE CONTINUES

CONTINUED FROM PG. 7

College of Imaging Arts and Science Dean Joan Stone asserted that if there is a change to semesters, RIT will "make sure the rigor of classes does not change." Additionally, Stone said that "no one's time to graduate will be delayed or prolonged due to a change in quarters to semesters."

Emanuel Contomanolis discussed the effect of the change on the cooperative education program. "Co-op is indeed doable under a semester system... [the] majority are established under a semester system."

After the speakers concluded their arguments, the floor was opened up to students.

A 3rd-year biotechnology major said that her program teaches much more than other schools she found. She asked, "why should I pay \$30,000 for an education I can get for \$6,000 at a SUNY school?"

Contradicting Simone's remark that RIT "starts and ends with students," one student said that "RIT begins with money and ends with money."

Simone retorted that yes, RIT is run like a business, but in the same way that organizations such as the United Way that need to be businesslike in order to fulfill their goals.

Several students brought up the point that they chose RIT because of the rigorous quarter system, and one student said "I shouldn't be punished because some kids can't hack it here."

The general audience feeling was that there was a lot that had to be fixed and changed on campus, and that a schedule change was not necessarily the solution.

Student Government is compiling the opinions from the forums as well as the online voting polls and present the results at an Institute Council meeting.

See the SG Online Voting article on page six for information on voting. The Retention Task Force report can be found at <https://www.rit.edu/portal/reports/retention>, and the Calendar Committee report can be found at <https://www.rit.edu/portal/reports/calendar>.

playing with power

LEISURE • TECH

SONY'S PS2 DESTINED FOR GREATNESS

BY EDGAR BLACKMON

I have seen the future. And it didn't include a ride with Michael J. Fox. I went to Video Barn and rented a Playstation 2 (PS 2). The PS2 debuts October 26, 2000. Instead of shipping the 1 million units that Sony had originally planned, they are only sending 500,000 for the year. Video Barn is renting Japanese PS2s, which have been released for several months and are essentially identical to the upcoming American models.

For only \$24.95 for a week, and each game is seven dollars for the same amount of time. For about forty dollars you can do what I did—play PS2 for a week, and be the envy of all your friends and neighbors.

Now to the system. Unlike every other magazine review, I am not going to fill this page up with a bunch of numbers. I played PS2 relentlessly so I would have the background needed to tell you how *boss* it is. On Thursday night, October 5, I played PS2 for six hours straight. Three hours each for the two games I rented—**Tekken Tag Tournament (TTT)**, and **Ridge Racer 5**. Here is the play by play.

12:00 am: Started playing Tekken Tag Tournament. Beat roommates senseless countless times. They accuse me of cheating, I accuse them of sucking. They tell me they can't tell the difference between PS2 and Playstation. I get irate and point out the nuanced differences they may have missed. In TTT, there is no slowdown, the shadows move beautifully, smoke and fire effects look almost real. Characters in the background move fluidly and don't just repeat the same motions over and over again.

1:00 am: I have beaten the game with six characters. I am confused by the Tekken endings. They're still funny, though. I just noticed the beauty of the snow falling in the forest stage, and now I just realized that in the military stage there are people moving underneath the grates in the ground. Too bad I had to get knocked on my backside to see this. I turned the difficulty from normal to easy. Now I'm unstoppable!

2:00 am: New revelation! In one level, there are leaves on the ground. When people fall down, leaves float up off the ground and glide back to the ground. This is such a testament to the power of the system. I've been trying to figure out why my butt has been vibrating for the past three hours. It's the PS2! The thing runs so fast, it vibrates! *Too sweet.*

3:00 am: Switched to Ridge Racer 5. First thing I noticed: the backgrounds. I crashed my car several times looking at the damn backgrounds. They are incredibly nice; if you drive through the tunnel, you will marvel at the detail given to the light and reflection.

4:00 am: Fell asleep during the race. Had to start over. I am having trouble winning races, because my car is too slow. Changed from the Toreador to the EO. Now I'm blazing.

5:00 am: One hour left. Still can't win this last race. That's all right, I've had my fun. Honestly, I never made it to six o'clock. I fell asleep around 5:20.

The PS2 is an amazing piece of work. If you have any interest in video games, this is a *must* have. The only drawback I can foresee with the machine is its lack of four controller ports. But, for about 35 dollars, you can get a multitap and resolve that situation.

You'll quickly realize that you need the multitap. One of the must have games is **Timesplitters**, a first-person shooter from the people



ILLUSTRATION:
JOHN GOLDEN

that brought you **Goldeneye** on the Nintendo 64. Other must haves at launch arlf you are a sports fan, then you must get **Madden Football 2001**. It is a well-detailed game and will satisfy even the stingiest football fan. And although it won't be ready at launch, you **NEED Metal Gear Solid 2**. Did you hear me? I said you **NEED** this game. From the pictures I have seen, the game looks to be game of the year—whenever it comes out.

If you want to get one, you need to troll the stores and find a pre-purchase program so you don't miss out. Even if you don't get to a PS2 this year, be patient—there will be more. •

candidaydream

BY BRYAN HAMMER

For those of you who missed **Candid Daydream** in concert on Saturday September 16, and judging by the very small turnout most of you did, you missed a great show. Thankfully, you have a second chance. On October 19, the band will be playing at the Ritz.

Candid Daydream formed in 1997 and has been playing local concerts in central New York since their debut performance in last year's Liverpoolooza concert.

Their music covers a wide scope of influences and genres, including jazz, pop, rock, jam band, soul, funk, and even a little hip-hop. They are similar to bands such as the Dave Matthews Band and Phish, but their rhythms and guitar riffs give them a distinct sound.

On September 16 the band put on a three-hour concert, in which they performed songs off their new album, *The Soma Project*. Songs like "Coup de Grace," "Adam Grey's Last Words," and one of my personal favorites, "Next Year." The band showed the ability to play upbeat pop funk songs with great driving rhythms, and energetic guitar riffs.

Singer Corey Paige, who is also an RIT student, adds amazing vocals—especially in the band's quieter numbers.

The show was truly one that should not have been missed. z, and other performances can be found on the band's website at home.twcny.rr.com/cdd.

CD REVIEWS

DE LA SOUL IS ART'S OFFICIAL INTELLIGENCE

BY EDGAR BLACKMON



De la Soul has returned with their fifth album, *Art Official Intelligence: Mosaic Thump*. Once a part of Native Tongues, a collective that included Jungle Brothers and A Tribe Called Quest, De la seems to be the only team still remaining.

This new album is one of their best yet. Not since their debut album, *3 Feet High and Rising*, have I heard such a complete De la album. There are some changes, though—one of which is the fact that Plug Two, once known as Trugoy, is now known as Dave.

Another difference is the variety of people that make appearances on the album. In a day where just about every hip-hop or rap album has guest stars, De la Soul finds some of the best. On this album you will hear Chaka Khan, Mike D and Ad Rock of the Beastie Boys, and even Redman. Speaking of Redman, he is featured on De la's first single, "Oooh." You may have heard this single on the radio or on the Chris Rock Show, where the group recently performed.

The album is an interesting mix of smooth hip-hop that you would expect from De la Soul. "Songs like You Can Do (Life)" and "With Me" are examples of that. These songs are nice interruptions on the album, but the fun is when De la teams up. The songs that have guest appearances are upbeat and thumping, as the title of the album states.

"My Writes," which features Tash and J-Ro of Tha Liks, and Xzibit are perfect examples of the way De la has combined their style with the style of other artists. For further proof of this, check out "I.C. Y'all," which features Busta Rhymes.

Though the album has been out for about a month, you might have dismissed it as an album with one only good song, but not enough depth to purchase. Don't make that mistake with De la Soul. This album can be enjoyed by any hip-hop or rap fan, not to mention anyone who just enjoys good music.



DON'T LISTEN TO THIS

BY AMANDA MORIN

Anyone in the mood for a headache? Well, I wasn't, but I had one anyway, after I heard this absolutely dreadful album. It was a generous donation provided by Listen.com—don't be afraid to write a letter to them giving thanks for their charity. Their mission: **Listen Picks: Hip Hop**. This so-called "album" combines a jazzy/R&B sound to hip-hop lyrics. Even though it may sound inviting, trust me, it's not.

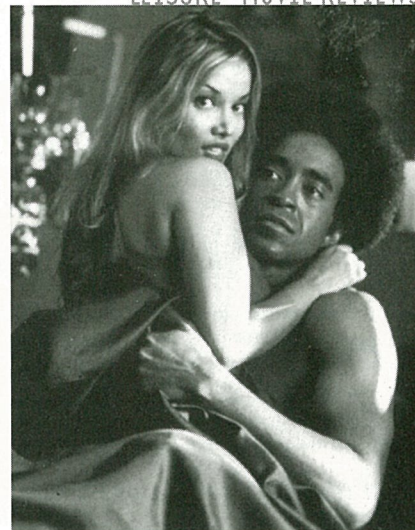
The music is droning and boring, and the lyrics are largely distasteful. The album contains a considerable amount of similar-sounding tracks.

All of the songs are by different artists, but they all lack one thing—talent. Usually I would say that you shouldn't judge an artist by just one song. I think it is not possible to listen to one of these songs and actually think that it is well done.

For instance, the music is very monotonous, but the mixing from the lulling music to the unappealing vocals is not creative whatsoever.

Not only are the tracks poorly written, but they also have curiously strange titles and artist names. One group is Del The Funky Homosapien, while another is Handsome Boy Modeling School, which includes the famous rap producer Prince Paul. He has no excuse for the mess he put on this album.

It seems to me that they slacked on making a name for themselves. "Me and Jesus The Pimp In A '79 Granada Last Night" is a track that ends the album, written by The Coup. Is that the encore? Shucks...



With its well-timed gags, dynamic plot, slew of guest star appearances, and a rousing musical number thrown in for good measure, *The Ladies Man* hits the mark.

When Leon mistakenly gives details on the air about his "missionary" work, he and Julie are once again out on the street. Leon then formulates a plan to make love to a beautiful woman and wait for some random occurrence to pull him out of his financial rut.

Sure enough, as soon as the house is done rockin', Leon receives a letter from a former lover who is now fabulously wealthy and wants to have him back. And since *The Ladies Man* has had so many ladies, he can't quite remember who this former lover is.

While Leon is tracking down his mystery woman, we discover that he is the subject of a massive conspiracy. Leon has enjoyed a trail of women whose husbands aren't too pleased with him, so they plan to kill him - with hilarious results!

With well-timed gags, a slew of guest star appearances, and a rousing musical number thrown in for good measure, *The Ladies Man* hits its mark.

I admit I had low expectations, (anyone who has ever seen *A Night At The Roxbury* will understand why) but I was very satisfied with this movie. It may not live up to *Wayne's World* or even *Coneheads* but what movie could? •

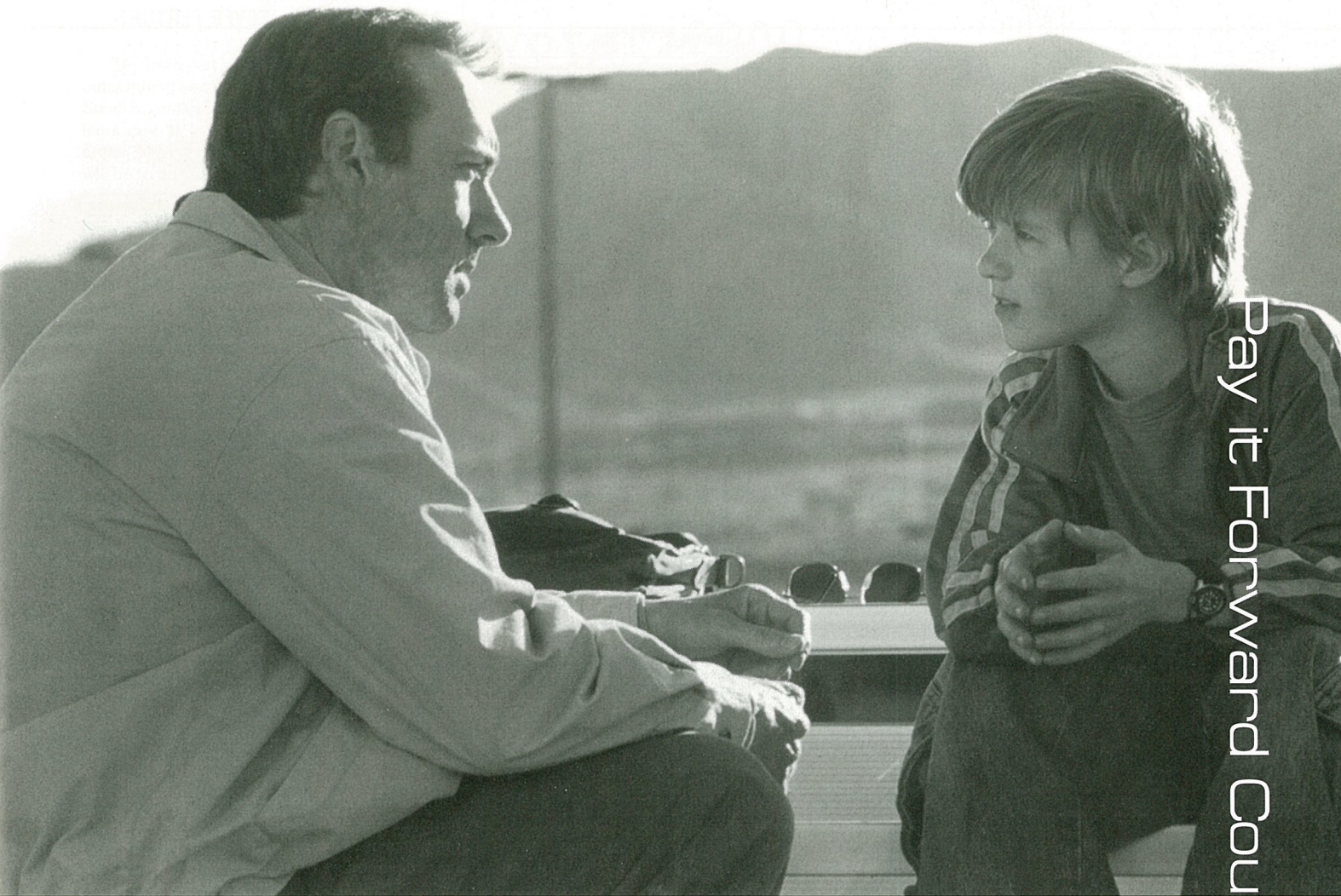
THE *LADIES MAN* DELIVERS

BY RYAN KIDDER

So I'm driving in my car on the way to see *The Ladies Man* and I think to myself, "These are going to be the worst 90 consecutive minutes of my life." Even after seeing the monumentally horrendous *Reindeer Games* earlier this year, I was sure that *The Ladies Man* would be the worst movie of 2000. However, SNL Studios has cleaned up its act, at least temporarily. Rather than taking an unpopular skit, a screenplay written by a 5-year-old on caffeine pills, gracious amounts of gratu-

itous potty humor and call it a movie, the people at SNL actually made something worth watching.

So here's the deal: Leon Phelps (Tim Meadows), a smooth-talking woman-chasing radio talk show host has lost his job for making one too many vulgar comments on the air. He and his producer Julie (Karyn Parsons) are forced to take jobs at the only radio station in town that will take them in, which unfortunately for Leon happens to be a Christian talk station.



Pay it Forward Couldn't Buy an Award

PAY IT FORWARD

BY WILLIAM HUBER

Pay It Forward is probably going to be a letdown for a lot of people, specifically, for Kevin Spacey, Helen Hunt, and Haley Joel Osment.

Those three stars of this movie are all coming off huge surges of popularity, specifically from *American Beauty*, *As Good as It Gets*, and *The Sixth Sense* (respectively Oscar winner, Oscar winner, and Oscar nominated). Let's face it; this movie is not Academy Award material. As a matter of fact, this movie has more sap in it than a maple tree in November.

Helen Hunt tries hard in this movie. Real hard: it seems like she's trying to force another Oscar out of this one, and it shows. Luckily, Kevin Spacey, with only one lapse, pulls off an excellent performance. Haley Joel Osment is also proving himself a capable actor, and his involvement in this movie is quite good. Jay Mohr is a passable reporter tracking the "pay it forward" movement that Osment's character starts. Jon Bon Jovi hams it up as Hunt's drunkard ex-husband.

Actually, this movie does make a positive impression. Even though I did not want to care about the three main characters, I ended up doing so and was ultimately disap-



pointed. What happens in the last ten minutes is completely useless. The writers took the easy way out of a situation and went for the quick ending, as opposed to actually trying to think of what the characters should do next. It was a huge letdown because this had the potential to be a decent movie.

Up to a certain point, this movie was actually good; however, the weak points in the story are enough to make this cinematic effort an overall waste of time. •



JOHN GOLDEN 10-00

CREATION OF A COLLEGE

PROPOSAL WOULD PROVIDE NEW HOME FOR HIGH TECH MAJORS

BY SHANNON PERRY

Institute President Dr. Albert Simone called it “the link between all colleges.” Provost and Vice President of Academic Affairs Stanley McKenzie said, “It’s a really exciting idea to bring together, in one facility, the academic programs and the research projects with industry and an Information Technology (IT) lab and an incubator.”

Sound complicated? It’s all part of a proposed \$20-\$50 million project at RIT: the new College of Communications and Computer Technology (CCCT). If approved, the facility within the existing College of Applied Science Technology (CAST) building would offer students the opportunity to work in new IT labs and have access to an “incubator,” a facility that promotes the growth of small businesses.

There are several needs that the CCCT would address.

“Certainly the programs need to be brought together, and the students and faculty and facilities together would make a higher quality program,” said Simone.

The proposed plan consists of three major parts. The first, most prominent piece is the college itself, with its various academic programs. No new majors will be created. Instead, existing programs will be shifted into the new college.

“RIT is a special place, and we focus on partnerships with industry and careers for our students,” said Simone.

Therefore, the second component of the CCCT will be the “collaboratory,” a place where industry personnel, faculty, and students would get together to work jointly on problems brought to RIT by those industry partners.

The third part, and possibly the most outstanding and unique, is the incubator. Small businesses often encounter problems due to lack of expertise in many areas. The incubator's primary function will be to provide a facility where startup businesses can consult with experienced managers to help with a number of issues, according to McKenzie. "We don't know of any other college in the country that is running an incubator as an integral part of a facility that has academic programs," he said.

"Ideas spawned by students, faculty, and alumni would be funded and housed [in the incubator]," said Simone. "We would have a venture capital fund that would provide startup funding for these new ideas. And the incubator itself would provide space and facilities to house these new ideas."

Simone also added that the three components of the CCCT fit together and function as one. "We would see the academic programs, the problem-solving through the 'collaboratory', and the development of intellectual property, and new products, and new businesses through the incubator, all being an integrated whole."

In order for the CCCT plan to be finalized, the final proposal must be reviewed and approved by McKenzie and Simone.

"If we decide that yes, we want to do this, then the first thing to do is to go through the College Curriculum Committee (CCC) for those programs that are being proposed to come together in the new college," said McKenzie.

There is an Institute policy on moving programs from one college to another college. Therefore an endorsement from the CCC, along with CAST, is needed in order for each of the proposed programs to become part of the new college.

"We have to have the concept approved as a new college, so I will ask for input from the faculty and the students, and I will bring it to the Board of Trustees for approval," said Simone. "That could happen within a time frame of six months or so."

A more prominent need is for trained IT professionals.

"This year, the country will have 1.6 million new jobs in Information Technology. And they expect to be able to fill only 800,000 of those," Simone said. "I think that major universities that lead the country in graduating students in this area need to step up. And we're one of those. I think we have a responsibility to help meet the country's need and the greater Rochester area's need."•

voter 2000

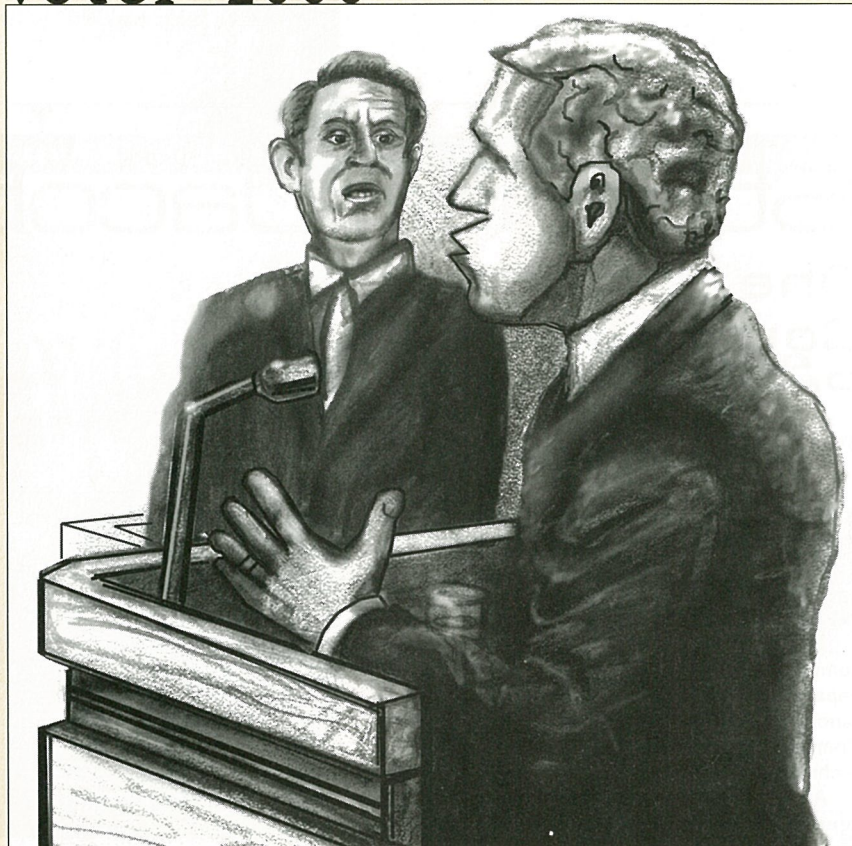


ILLUSTRATION: KEITH AVERY

ORGANIZED BICKERING

BY GEORGE VALENTI

On the night of Tuesday, October 3, events surrounding the presidential elections captured the nation. These were first of three debates between the two main presidential candidates: Texas Governor George W. Bush and Vice President Al Gore.

The debates are a forum for Governor Bush and Vice-President Gore to outline and rebut each other's proposed policies.

From the very beginning of the night, this debate provided many conflicts on and offstage.

Green Party candidate Ralph Nader was refused entrance to the general audience of the debate, even though he had a ticket given to him by a Northeastern University student.

The Commission on Presidential Debates describes itself as a non-partisan commission. Supposedly this means that they favor both main political parties equally, political parties with less than 15 percent of the polls don't count.

Nader was met at the door by a debate commission official and three police officers. He blames this type of behavior, or "tyranny" as he calls it, for the low voter turnout in the country.

Both Bush and Gore attacked each other's policies. Many statements were surprisingly in contrast to past statements they have made. For instance, Vice President Gore said he never attacked Governor Bush's competency. In fact, a few months earlier on the campaign trail, Gore criticized Bush's tax plan as proof of Bush's lack of ability for the office of the presidency. Gore

Throughout the debates, both candidates stuck to their main issues. Gore twisted his answers to the questions to express his viewpoints on issues that were on his agenda. His demeanor reflected his trademark stiff personality.

Governor Bush tended to stick to his positions on the subject matter discussed, and he did not stray from prefabricated responses. Additionally, Bush attacked Gore with more vigor than Gore did Bush.

The debates resulted in little change in the candidates positioning in the polls, with Gore leading by a small margin. With two more debates coming up in the next few weeks, both of which are in different formats, it is likely that we will see much more bickering and learn more about these two candidates.•

Stephen Jacobs

One Face That Comes With A Pretty Hat

BY JONATHAN HURLEY

Is there a professor who motivates his students and is still a real down to Earth guy? Yes, there is.

Meet Professor Stephen Jacobs.

"It's nice to know that somebody finds me interesting," he said

In 1989, Professor Jacobs joined the RIT community as an adjunct in the NTID English department. Up until 1995, he also worked in various programs such as Professional Technical Communications and NTID Applied Computing Technology.

At this point, the Information Technology (IT) department was in its infancy and decided that Jacobs would be a welcome addition.

Over the past five years, Jacobs has taught classes covering multimedia, the Internet, and Human Factors.

Technology isn't his only forte. The Culture and Arts of Rochester On Line (CAROL) is an on-going project for him. The project strives to bring the skills of Information Technology students to aid art organizations by creating a virtual gallery.

With the help of Professor Jacobs, students provide the building blocks for Rochester's Arts community to take the first step online.

"Something about working in the IT department makes you flakier!"
—Stephen Jacobs

In the classroom, Jacobs follows the saying, "Those who know how, work for those who know why."

Many students remark on how his lectures can cover topics not even remotely related to IT. Jacobs takes this as a compliment and said that lectures covering more than the assignment are what make his classes worth the effort.

His theory is that if students are limited to currently available technology, they will be lost in a sea of new technology when they join the work force. Thus teaching for the future is one of his primary goals.

At the end of a hard day of Photoshop-ing around his hard drive, Jacobs heads on home to his family. Currently, he is married to

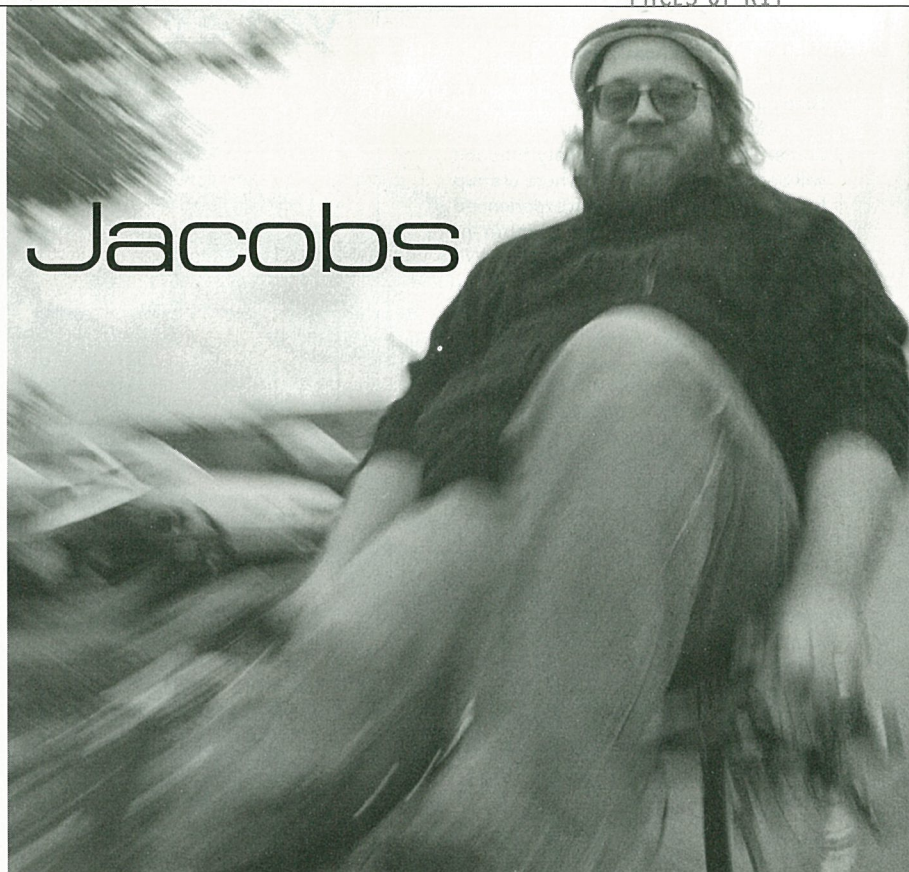


PHOTO: JACQUELYN MARTIN

Patricia Durr, also a faculty member at RIT. They have a daughter, Zoë, five-years-old, as well as a three-year-old son Noah.

Although the couple did not meet here, they were married in the Interfaith Chapel on the Quarter Mile. When asked exactly why he chose to be married there, Jacobs said with a smile, "It was cheaper."

During the weekend, there is only time for two activities in his busy schedule.

"Playing with the kids, and writing technical documents."

His biggest publications are carried by C|NET and a U.K. magazine. Reviewing consumer electronics is a very recent position he obtained with C|NET.

One thing that separates Jacobs from the other faculty is his relaxed and informal attitude. He can be seen on a daily basis riding around campus on his specially designed recumbent bicycle sporting a multicolored jester and/or propeller hat.

"I have many interesting hats," said Jacobs, as he offered a ride on the bike.

The recumbent bicycle is basically a bike where the rider is laying down in a natural position with their hands to their sides for steering. When weather permits, he usually decides to pedal his way into Brick City.

"The Leprechaun," as he calls it, "is actually the fastest man-powered vehicle on the planet." Jacobs said.

To account for his somewhat distinctive personality, he said, "Something about working in the IT department makes you flakier."•

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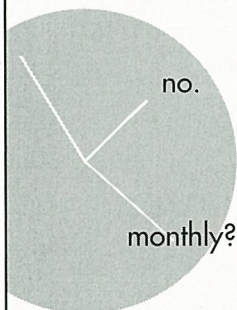
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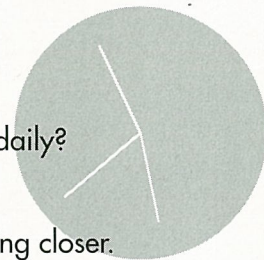
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LOOK OUT BELOW!

PHOTO: JACQUELYN MARTIN

BY JESS BODEN



WITHIN THE CONFINES OF THE LIBRARY'S BASEMENT DWELL THE TECHNOLOGY GNOMES...

Deep within the cold, brick façade of RIT stirs the technological soul of the Institute.

ETC, or the Educational Technology Center, has a great deal to offer to students.

Located in the drab and drafty library basement, ETC is a hidden cornucopia of technological resources. While the staff beneath the stairwell has some of the most important jobs on campus, most students are not aware of their impact on daily campus life.

As one of the nation's "most wired" campuses, students often take it for granted that there are people behind the machines.

"No one knows we exist until we come flying in to save the day," said Erin Maher, Instructional Services Supervisor.

Most students think of ETC only in connection with distance learning, or as "that place to go watch videos assigned by professors." ETC goes much further than this.

Generally, ETC breaks down into four main areas: distance learning, productions, instructional services, and the media collection.

The Distance Learning program is large at RIT, and allows students to learn from virtually anywhere outside the confines of a traditional classroom. Cave dwellers aside (unless said cave dwellers have Internet access), distance learning permits those who cannot be on campus to receive an education as if they were.

Productions is the super high-tech end of ETC. In addition to running campus programming and providing closed-captioning, this

is the place to come for things such as videotaping and web streaming video and audio. The productions room is rather complicated looking, and serves as RIT's version of the Bridge (Star Trek fans, unite!).

Instructional services provide the faculty with technical support inside of the classroom. In the event that your physics professor can't quite figure out the bulb in the overhead projector, these are the people in charge of helping out.


Finally, the media collection adds a bit of fun to ETC. With a collection of over 2,000 videos and a massive assortment of slides, there's a good chance of finding something enjoyable to wile away the hours. Many of the movies are educational in nature, there are also a variety of feature films to choose from. While there probably are not any porno flicks down in the basement, there may be an "educational" National Geographic episode or two.

In addition to the daily functions of ETC, the Center is also responsible for most of the technological upgrades on campus. For example, they just completed a three-year project to install video projectors inside all of the general-purpose classrooms on campus.

ETC was also a big player in the completion of the Webb Auditorium, installing state-of-the-art sound and projection systems.

Information Services Manager Carl Belawske, lamented, "We get a lot of complaints about things that are out of our control."

Rather than complaints, ETC earns praise for providing a myriad of services that RIT could not do without. •



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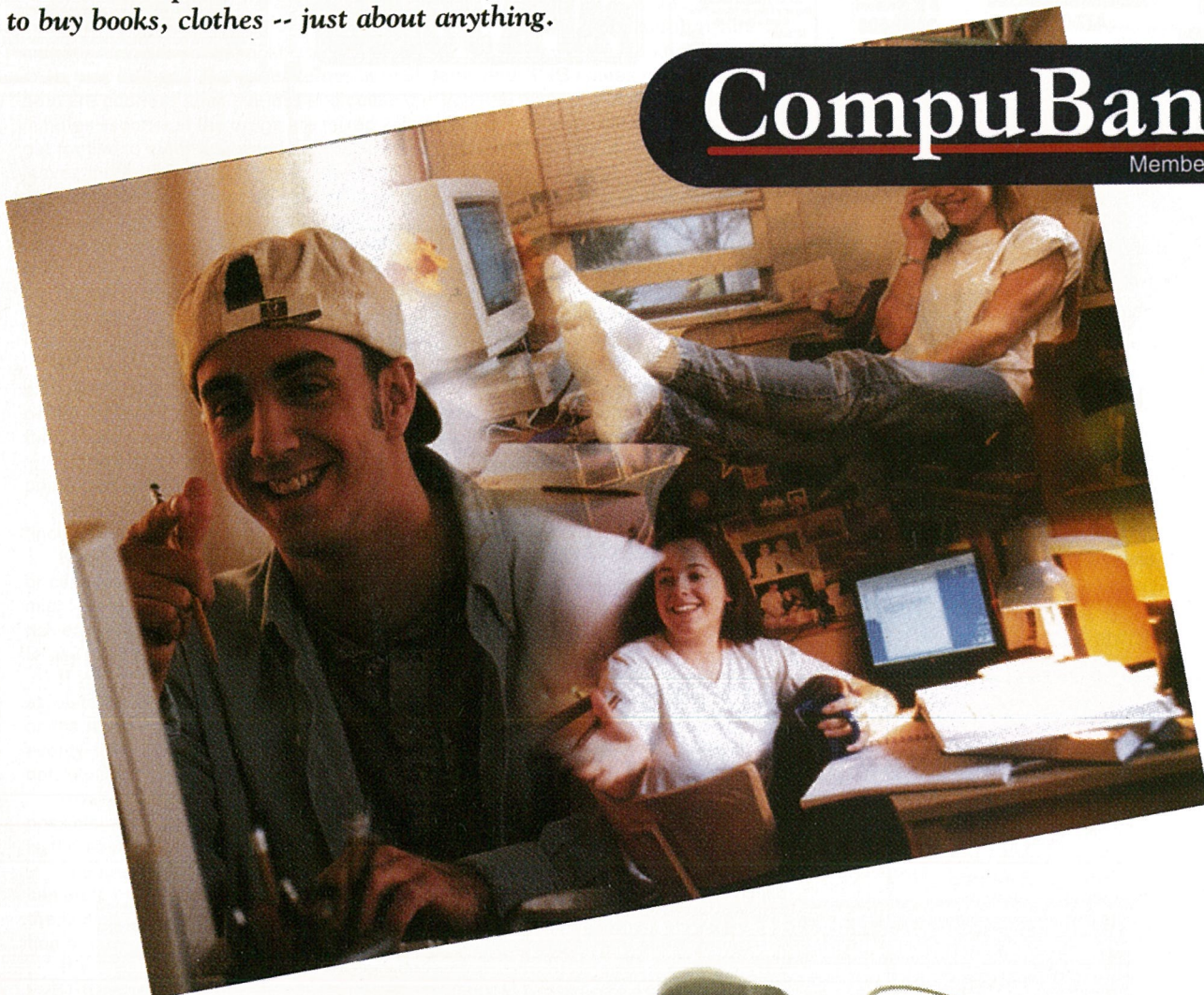
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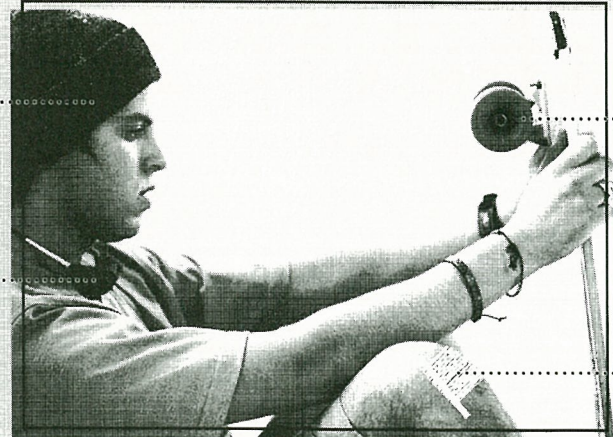
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DRUGS, BOOZE, AND DATE RAPE: WHAT YOU NEED TO KNOW

BY STAR GLYNIS GRIESER

For the past few years, this country has witnessed a new kind of crime hit the club and party



ILLUSTRATION:
MICHELLE SCARCELLO

scenes: date rape, accompanied with the use of rohypnol and gamma-hydroxybutyrate (GHB). The concept is still the same as sexual assaults involving alcohol, but Rophies, roofie, roachies, or whatever street name you've heard, is a depressant that mirrors the effects of alcohol and is

many times more potent, acting so quickly that a victim may not even know that she or he was drugged. Rohypnol comes in a pill form, and GHB comes in a liquid form; both are odorless and colorless and cause the victim to black out in as little as twenty minutes—sooner, if the drugs are mixed with alcohol. The victim will completely black out for two to eight hours and not remember anything of the assault, and the rohypnol leaves the body within 72 hours after the fact.

Rumors have been flying around about such incidents involving date rape drugs on campus. Incidence of date rape is typically highest on college campuses in the fall and around spring break. So yes, we all need to take steps in protecting ourselves—not just from rohypnol or GHB, but also from the number one date rape drug around: alcohol.

It's hard to know exactly what the rate of incidence is because so few sexual assaults are actually reported. RIT conducted their own survey and will release the results in a few months once data analyses have been completed.

On the other hand, Julie White, of the Woman's Center, said "One in four women will experience some kind of sexual assault or attempt of sexual assault, and in 70 to 80 percent of those incidents, alcohol is involved." She continued, "Alcohol is not the cause, the behavior is the cause—but alcohol is a risk factor. And a very important one."

Some of the steps you can take to protect yourself and your party-going friends are primarily commonsense strategies.

Limit yourself to only a few drinks or none at all. Even if you just ingest alcohol, it "increases aggression in some and decreases caution," said White.

Keep a keen eye on your drink. Don't let someone hand you a drink. Open bottled or canned drinks yourself and never set your drink down. If you do, and you suspect it might have been tampered with, don't bother finishing it. It's a waste of a drink but in riskier situations, such as a large party or clubs with lots of strangers, it is a small price to pay for well being. Watch out for punchbowls: don't drink from them.

If you wake up unable to recall any events and you suspect you've been sexually assaulted, don't shower or douche. It is of utmost importance to go to an emergency room or the health center and get a physical exam, including blood and urine tests, within twenty-four hours after the incident. Even if you report a rape to a hospital, they are not required to involve the police.

However, it's crucial to gather as much physical evidence as possible, as soon as possible, including the glass you drank from if it's still around. The more evidence there is, the stronger the case.

The physical examination isn't for nothing. If the assaulter is found guilty, he or she can go to prison for up to twenty years. Congress passed a law in October 1996 called the Drug Induced Rape Prevention and Punishment Act, making the use and distribution of date rape drugs a felony.

If you think you've been raped, please contact the Student Health Center at 475-2261 (6897 TTY), or the RIT Counseling Center at 475-2255 (5515 TTY).

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REPORTER ATHLETE OF THE WEEK:

TRAE LOWER

SMALL IN SIZE, BIG IN TALENT

BY AARON LANDERS

He laced up his boots and stepped onto the beautiful RIT pitch for his first collegiate game just a month and a half ago. Already, he has made a huge offensive impact for the men's soccer team, scoring some phenomenal goals and creating chances in every game that he has played in.

At 140 pounds, he isn't the biggest guy on the field, but he uses his size and speed to slip past defenders.

TAKING THE NEXT STEP

The transition from high school ball is never an easy one to make for an athlete, and the same applies to Lower. Although he is still getting used to the college game, he plays with more confidence every time he puts on his uniform and steps onto the field. He has already scored some valuable goals for the Tigers and established himself as an offensive threat for opponents, as well as one of the top rookies in the Empire Eight Conference.

THE GAME WINNER

The first goal of his collegiate career was the overtime winner against Hobart. With one minute left in the first overtime session, Lower buried a pass from Ryan Riskosky to break the 0-0 deadlock and win the game for the Tigers. It was RIT's first win over Hobart since 1997.

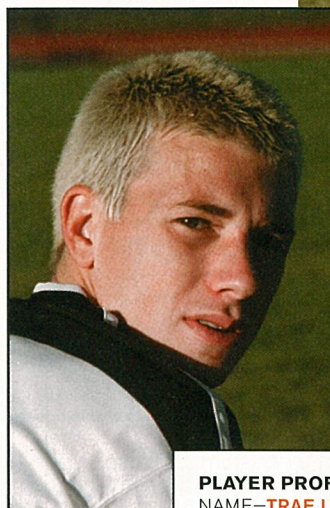
"Individual things are second hand. I just want to do my part to help the team win."

—Trae Lower

"I don't think I could have had a better first goal," said Lower. "I knew it would come. It's just a matter of getting chances."

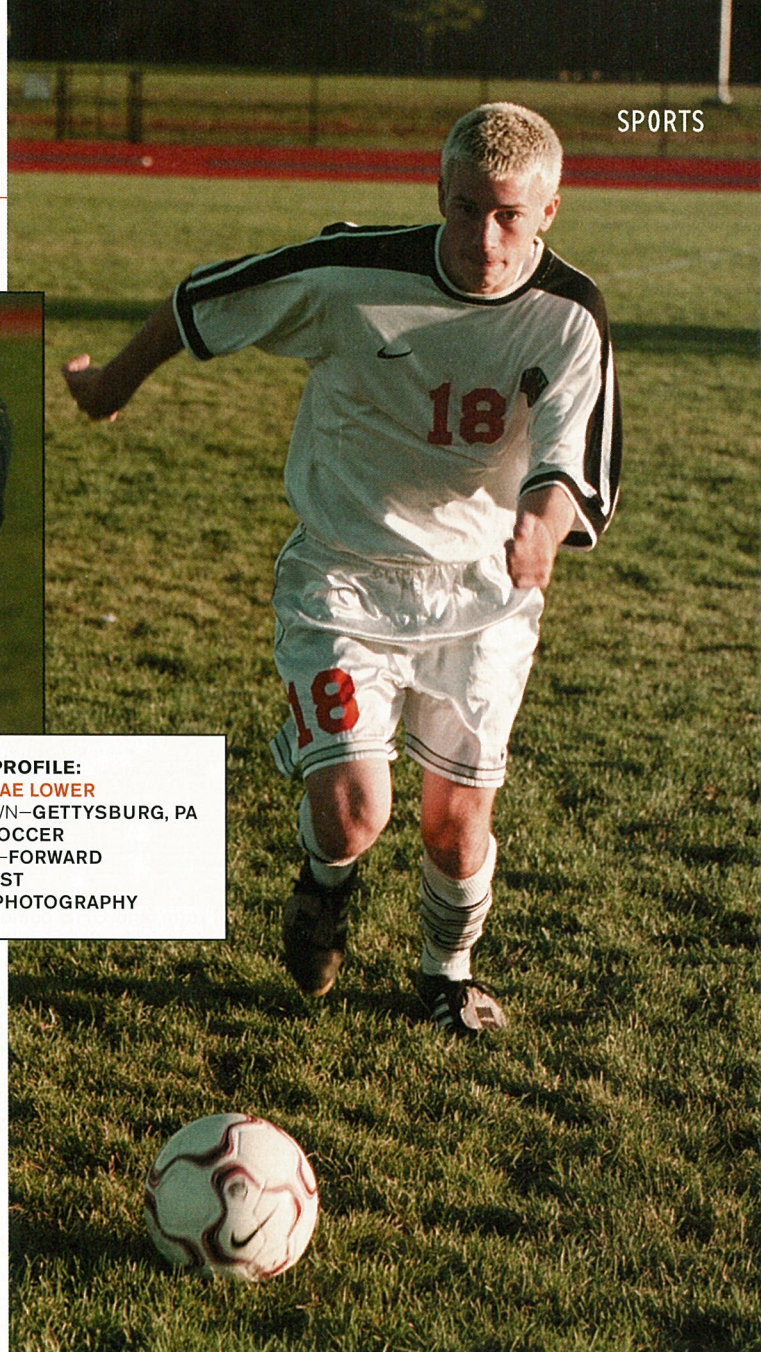
In the team's match-up against Empire Eight foe Elmira, Lower got a few more chances. In fact, he tore the Elmira defense apart, scoring all three Tiger goals for the first hat trick of his career. "Once you get a goal early in the game, it's easy to relax," said Lower. He was also relaxed because it was the first game in which both of his parents attended.

Lower's performance could not have come at a better time because it was an important game for the Tigers, for two reasons.



PLAYER PROFILE:

NAME—**TRAE LOWER**
HOMETOWN—**GETTYSBURG, PA**
SPORT—**SOCCER**
POSITION—**FORWARD**
YEAR—**FIRST**
MAJOR—**PHOTOGRAPHY**



PHOTOS: DAVID LA SPINA

First, RIT had lost their previous two games. Also, the Elmira match up was a conference game. A loss to Elmira would have put the Tigers' record below .500 for the first time this year since their season opening loss to Savannah, and it also would have severely hindered RIT's chances of winning the conference championship.

A TRUE TEAM PLAYER

Lower has one objective in his college career and that is to help the RIT squad win an NCAA championship. Although it is a lofty goal, it is an attainable one. The Tigers have gotten stronger every year since Bill Garno took over the head coaching job in 1996.

Although he may be young, Lower shows great maturity and understanding of what a team needs to do to win. He also does not care about individual accomplishments and records. "Individual things are second hand," notes Lower. "I just want to do my part to help the team win."•

THE GAME KNOWN 'ROUND THE WORLD

GETTING DOWN AND DIRTY WITH THE MEN'S RUGBY SQUAD

BY MARCI SAVAGE

Although many people are not familiar with the game of rugby in North America, it is widely known throughout the world. Here at RIT, there is a group of young men who excel at the sport and are ready to take on all challengers.

The team plays in the Empire West division against such competitors as Buffalo State, Lemoyne, and St. John Fisher. Competing in six matches and then play-offs in the fall, the team is off to an impressive 3-1 record, with two away matches left in the regular season. Last spring the team won Upstates in their division, which is the biggest tournament of the spring in New York State.

"We are up there and have a good chance of winning this fall," said President Rahilly when asked about the playoffs.

**"Most people have no idea what
is going on"**

—President Brendan Rahilly

Because there is no coach Rahilly and Captain John Bagby basically run the team. President Rahilly notes, "In practice we use drills and techniques that we have learned in the past."

Rugby is a very complicated sport if you have never played or watched before.

"Most people have no idea of what is going on," said Rahilly.

Here are a few of the general rules for those new to the sport.

There are two positions known as the backs and the packs. The backs are the guys that run a lot with the ball, and the packs are the bigger guys who try to muscle the ball away from competitors. The main rule in rugby is that the ball must be thrown either laterally or backward; there can be no forward passing. There is one ref and two line judges, one on each side, such as the setup for a soccer game.

There are between 25-30 players on the team, and there are two different teams for RIT. The A side consists of players with the most experience, while the B side is made up of younger and inexperienced players.

The A side is the team that qualifies for league play. In order to decide who plays on which team each week there are five selectors who choose 15 people they feel are the best for the team that week. There is a constant changing of what team the players are on.

Some starters for the A team this fall are Tony Wallace, Joe DeMauro, Andrew Nye, Zach Rolfs, and Adeola Akenola.

Said Rahilly, "They are doing a great job and contributing well this year." •

PRESS BOX

BY MATT ALBRECHT

MEN'S SOCCER

The Tigers had a great week on the field, winning two conference games to improve their record to 5-3-1 overall, and 2-0-1 in the Empire Eight. Saturday, September 30 the Tigers traveled to Elmira to battle the Soaring Eagles. The Tigers dominated every aspect of the game, winning 3-0, with all goals coming from the foot of freshman Trae Lower. The following Tuesday, the Tigers were at home to host cross-town rivals St John Fisher and came away with the win 7-2. Jorge Ciurlizza, Cody Ostrum (2), Ryan Riskosky (2), Rick Anthony and Lower all scored for the Tigers. For his efforts in the past week, Lower was named RIT Male Athlete of the Week.

WOMEN'S SOCCER

The Lady Tigers had only one game in the past week, visiting Division II opponent LeMoyne College on Wednesday, October 4. It was a hard-fought battle, and the Tigers took LeMoyne into the second overtime before losing 1-0. The loss drops RIT's record to 7-3 (2-1 Empire Eight). Tiger goalkeeper Carrie Terwilliger was named RIT Female Athlete of the Week after a stellar performance in the previous week's victory over Elmira. In the game she made 12 saves, including a one-on-one stop from 12 yards out, to preserve her fourth shutout of the season.

WOMEN'S VOLLEYBALL

The Tigers hosted SUNY Brockport on Wednesday, October 4 and came away with a five-game victory to raise their record to 12-4. RIT won the first two games before dropping games three and four, and recovering to win the decisive game five. Junior Allison Miller led the Tigers with 10 kills, 18 digs and 2 service aces. Emily Verbridge added 13 kills and 3 blocks, while Jill Brewer had 11 kills and 11 blocks.

RIT MEN'S HOCKEY BENEFIT

On Saturday, October 14, the Tigers will be hosting a "Skate with the Tigers" benefit with all proceeds going to the Joe Ferraro Scholarship Fund. Joe Ferraro is a former RIT student and Roller Hockey player who died of meningitis earlier this year. Skating takes place from 7-9:00 p.m. at the Frank Ritter Memorial Arena and is \$2 for students, \$5 for adults, with a \$2 skate rental fee.

UPCOMING HOME SPORTS ACTION

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Thu 10/19 Women's Soccer vs. Nazareth 3:30 p.m.
Fri 10/20 Men's Soccer vs. Clarkson 4 p.m.
Sat 10/21 Men's Soccer vs. St. Lawrence 2 p.m.
Sat 10/21 Men's and Women's Swimming Don Richards Invitational 9:00 a.m.

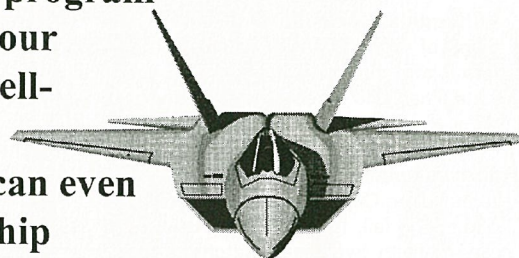
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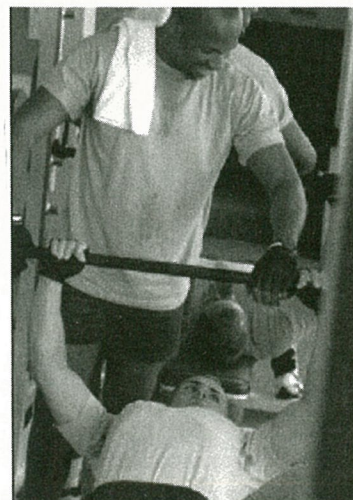


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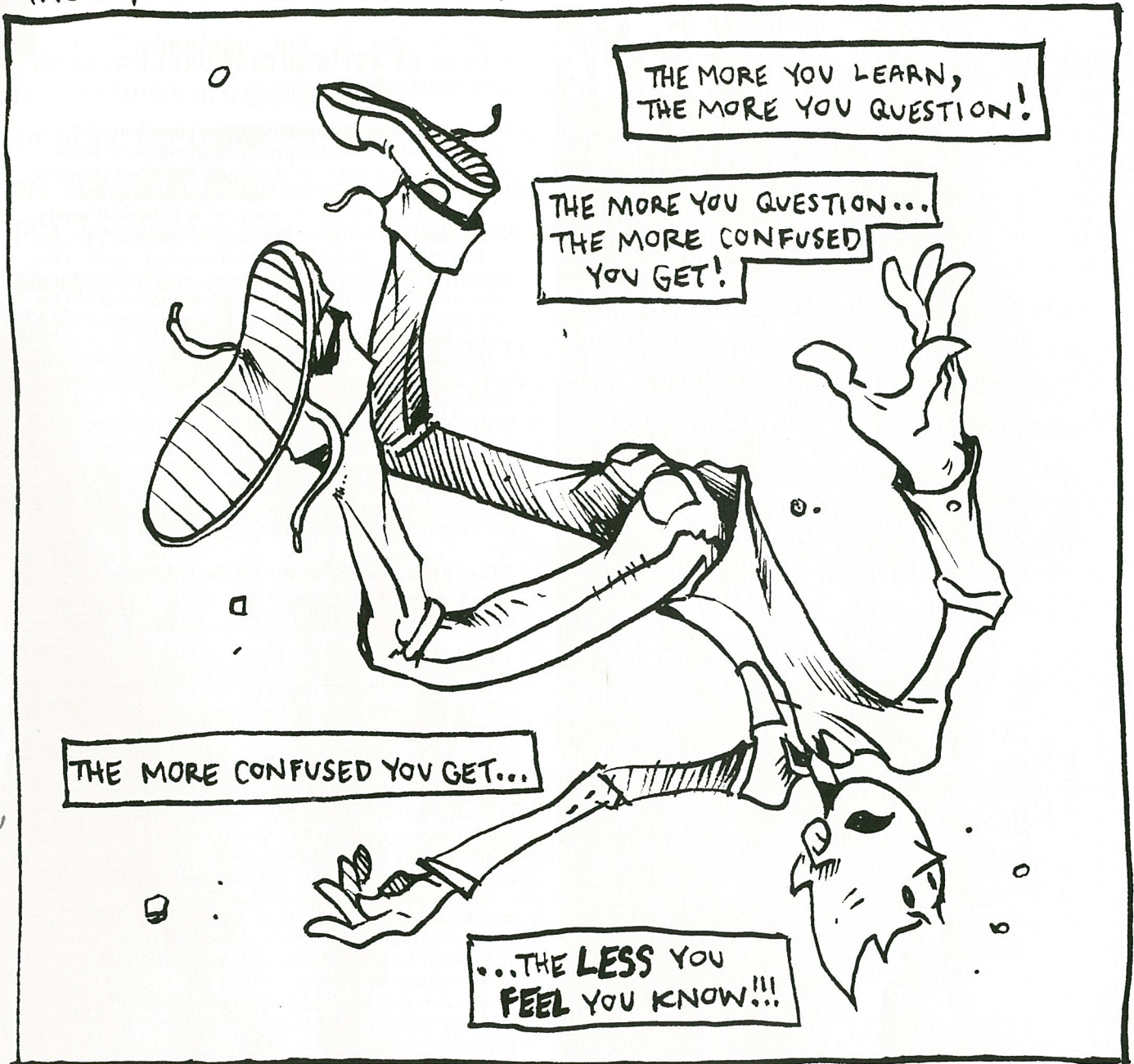
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THE MORE YOU QUESTION!

THE MORE YOU QUESTION...
THE MORE CONFUSED
YOU GET!

THE MORE CONFUSED YOU GET...

...THE LESS YOU
FEEL YOU KNOW!!!



I Don't know if
I like life's sick
sense of humor!!!

FOR LOVE OF THE GAME



PHOTO: CHRIS EHRMANN

A LOOK AT RIT'S INTRAMURAL PROGRAM BY RACHAEL SWISS

Not all of the sports action that takes place here at RIT is on a varsity playing field or court. The vast majority of students who participate in sports do so through the Intramural sports program, which sponsors have kindly supplied funds for.

There is something for everyone in Intramural sports, ranging from three on three basketball to table tennis.

One of the biggest advantages of Intramural sports is the division system. There are three divisions, with Division I being the most competitive, Division II being competitive but with the main goal of having fun, and Division III being students who just want to have a good time.

Intramurals also accommodate many more students than varsity sports can manage. "It's kind of interesting, because we've got probably close to 25 basketball teams," said Lex Sleeman, head of club sports and the Intramural assistant.

Intramurals also promote gender equality in sports. There are co-ed teams and open teams, where both men and women can compete together if they so choose, or men can choose to compete without having any women on the team. Lastly, there are women's only teams.

"The kids don't really need anything. They just show up to play!"

-Lex Sleeman, Intramural Assistant

When asked about women on the open teams, Sleeman said, "We have some very, very skilled women athletes. They can hold their own with the men."

Another major difference between varsity and Intramural levels of competition is the amount of time necessary to compete. Many varsity sports have very strict practice regimens that can cut into a student's class time, making it difficult to hold a job, or even study. Intramural sports have no coaches and the team captains set the practice times. If a student can't afford to devote a large chunk of time to practices and games, he or she can play on one of the lower divisions.

Unlike club sports, where the team members need to do a lot of fund raising, Intramural teams are fortunate to have a few large companies donate funds to keep most of the teams well equipped. In the past, RIT Intramurals have been sponsored by companies such as Nestle and Target.

Supporting Intramurals this year are Uncle Ben's and the US Army Reserve. Sponsors not only donate items such as flags for the flag football teams, but also incentives such as t-shirts and other prizes.

According to Sleeman, "The kids don't really need anything. They just show up to play."

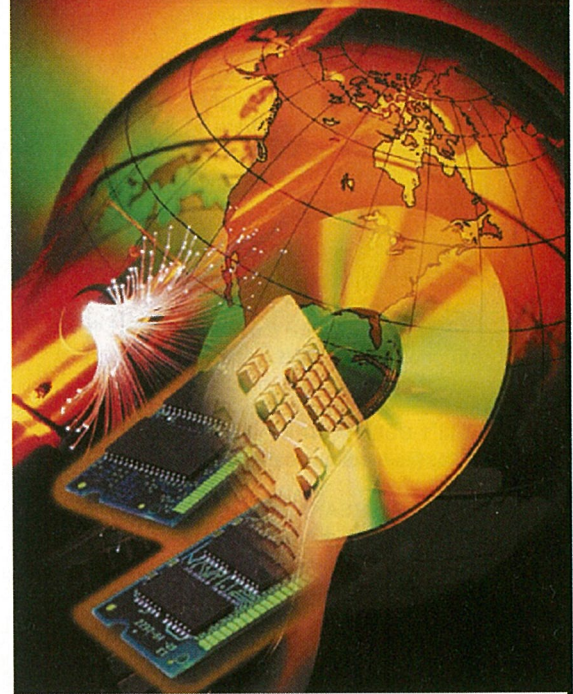
Although it is too late in the fall season to start an Intramural team, the deadline for winter Intramural signups is Monday, December 6. Winter quarter Intramurals include badminton, basketball, floor hockey, ice hockey, indoor soccer, racquetball, table tennis, and volleyball.

Entry forms and competition schedules for Intramural teams are available at the Intramural office at the Student Life Center. For more information, e-mail the Intramural office at IMOPED@rit.edu.

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Building 76, Room 1125

Pizza and sodas will be provided

Please contact Career Services for additional information.

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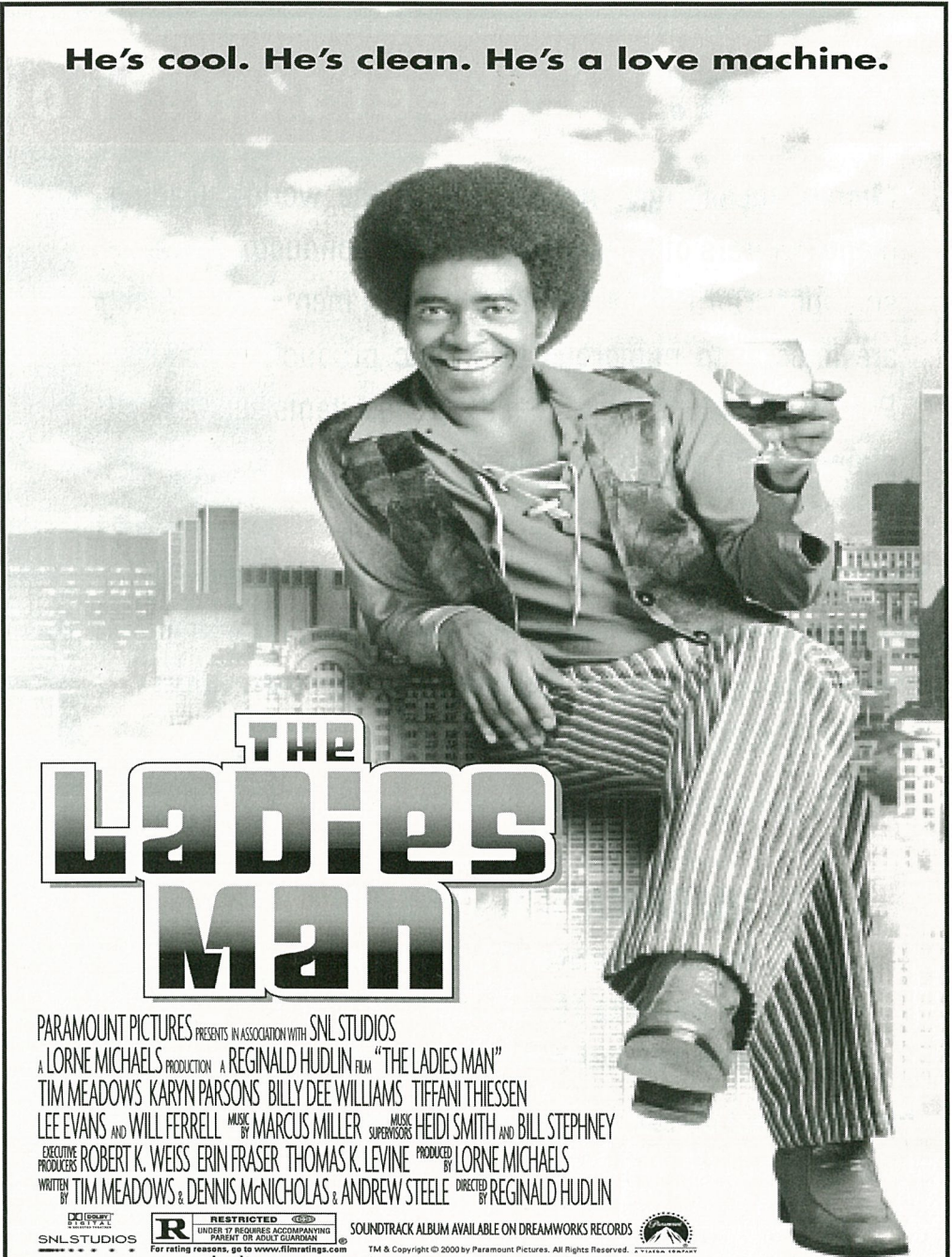
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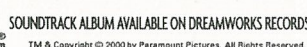
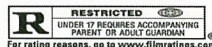
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calendar **RIT**

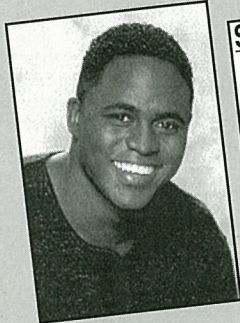
Fri., Sat., & Sun Oct 13, 14 & 15 Brick City Festival

Fri. Oct. 13

CAB Presents:
Moby
8pm, Clark Gym



Sold Out!



Sat. Oct 14
An Evening with Wayne
Brady from:
"Who's Line is it Anyway"
8pm in the
Clark Gym

Rit Singers/ Philharmonia
3-5pm

Desserts, Coffee, and Jazz
6pm - 12:30am

RIT Gospel Ensemble
7:30 - 9pm

Rochester Brass and Electric
9:30 \pm - 12:30 am

Sun. Oct. 15

Stonehurst Capital Invitational Regatta
9:30am - 4pm
Genesee Valley Park
Shuttle Service Provided

Wed. Oct. 18

Club Meeting

6:30pm
1829 Room,
Student Alumni Union

Thur. Oct 19

**Thursday Night in the Ritz: Derelict
Brew and Candid Daydream**

8pm
\$2 Admission, includes food

RITSMA Open Mic Night

8pm
in the College Grind
FREE! Free Pizza
Interpereters Requested

Fri. & Sat Oct 20 & 21

**LEAD Freshman Leadership
Retreat**

Sign-up by calling 5-6171 or 5-7058
v/tty or e-mail:
mtmcc@rit.edu by 10/18
Off-Campus Location: Camp Corey
Leaving 5pm **Friday** 10/20
Returning 6pm **Saturday** 10/21
FREE!

Talisman Presents:

Dinosaur

Friday

7pm & 9pm
Ingle Auditorium

Saturday

7pm & 9pm
Ingle Auditorium
7pm show is Captioned

Saturday

**Greek Co-ed Flag Football
Tourney Begins**
Contact Greek Council

All events subject to change. Based on information available 10/4/00. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendarIT is a paid advertisement from the Center for Campus Life.

Student Government

**Missed the SG Forums
on the Calendar Debate?**

Come see them in the RITZ!

Monday, October 16th from 4-6pm

Tuesday, October 17th from 2-4pm

***Due to captioning costs, only the forum
on Thursday, 10/5 will be captioned and aired.**

Then vote online at

WWW.SG.RIT.EDU!

**Quarters or Semesters?
Voice Your Choice!**

