

# REPORTER

OCTOBER 27, 2000 | [WWW.REPORTERMAG.COM](http://WWW.REPORTERMAG.COM)



## WE'RE HERE TO HELP

This is in response to a Letter to the Editor that appeared in the October 12 *Reporter*, titled "Listen to the Students."

Did you know that there is an office on campus whose design and function were created specifically to address student issues, concerns, and complaints? The Office of the Student Ombuds provides a **confidential** and **neutral** setting for students to express concerns, air grievances, seek advice, or ask virtually any question. We are here to provide information services for all RIT/NTID students. We listen to students and do our utmost to offer a range of options for them to follow in order to raise awareness about their situation in a proactive fashion. One of our main goals is to educate students in the area of self-advocacy. We do this by assisting students with contact information, policy clarification, or whatever else we can do to facilitate progress toward achieving resolution.

In addition, we are also charged with looking at the Institute in a holistic manner and identifying problematic areas, policies, or practices. The office is independent, and reports directly to President Simone. While it should be noted that we do not have the power to make judgments or decisions, we are free to make recommendations to faculty, staff, and administrators.

The Student Ombudsperson is Dr. Laura Tubbs, who has taught in the Department of Chemistry for 17 years and has been Ombudsperson since April of 1998. Michael (Mike) Cross attended RIT in the late 1980s and has been employed by the Institute since 1993. The office is located in room 1110 in the RITreat portion of the Student Alumni Union. Our office hours are 8:30 a.m. to 4 p.m. Monday through Friday, or at other times by appointment. We may be reached at 475-7200 (v), 475-7595 (tty), or by e-mail at [ombask@rit.edu](mailto:ombask@rit.edu). For more information, simply stop by the office or check out our website at [www.rit.edu/~022www/](http://www.rit.edu/~022www/). Walk-in visits are always welcome.

—MICHAEL CROSS, ASSISTANT AND DR. LAURA TUBBS, OMBUDSPERSON

## GREEKS SAY SORRY

The Interfraternity Council of RIT and its member organizations do not endorse or support any form of inappropriate behavior towards individuals or organizations. We also recognize the rights of any individual and/or organization of this community to freely express themselves, within campus guidelines and standards. We regret any misconception that may have resulted from the incident involving members of the Council Chapters and the RIT Gay Alliance on Sunday, October 8. The Council hopes that we can reconcile this situation as soon as possible and move to a higher level of mutual respect, community cooperation, and education for all of us.

—ALEXANDER B. LEWIS, INTERFRATERNITY COUNCIL PRESIDENT

## CORRECTIONS:

A 9/29 opinion, "We Do Not Do Business Here," reported that a Criminal Justice student received a full tuition reimbursement from RIT. *Reporter* has since confirmed with the Finance and Administration Office that no tuition was refunded to any student.

To clarify the 10/20 housing feature, Ellingson Hall students on floors 5-12 will be moved to Sol Heumann. Residents of Ellingson 2-4 will be moved to other dorms as space is available.

In the 10/20 letters, Mr. Vondrak's letter should have stated that the diploma foil logo was introduced in 1944, the year the school changed its name to RIT.

In the 10/20 Word on the Street, the photograph of Dr. Vinnie Gupta was incorrectly captioned with the name and quote of Ashish Singh.

## SHUT UP AND EAT WHAT YOU WANT

I would like to say that I agree with the 10/20 editorial. We *should* accept people for who they are, not just put on a facade and "grin and bear it." Tolerance might affect how we act towards others, but it does not change how we think.

But, I must point out the irony in the magazine. I find it funny that on the next page, after the Editorial, there was an opinion denouncing vegetarianism. While I will fully admit that yes, I am a vegan; I promise you I will not bash meat-eaters for their choices. Mr. Blackmon obviously felt a need to re-affirm his beliefs in a public fashion, as if he needed to defend his right to choose to eat meat. Fact is we all have a right to decide what we want to eat. There is nothing forcing me to eat meat; thus, I don't. Likewise, there is NOTHING forcing him to change his ways.

If he needs to defend his choice because an angry vegetarian got on him for eating meat, then he should take his anger up with that person, not with the entire RIT vegetarian community. He should also read the editorial about accepting people for who they are. I certainly accept all of my friends, whether or not they eat meat, but I refuse to put up with people who feel a need to "convert me." Accept me for who I am, not what I eat. In the fashion of Mr. Blackmon, I offer this quote to those who feel vegetarians and vegans are silly:

"There's PLENTY to eat without choosing meat"

—NIKA S.

## VEGANS, UNITE

In response to Edgar Blackmon's "MMMMMM...Meat" in the 10/20 *Reporter*, first off, how is it justifiable to compare what the Texan death-row inmates want as their last meal on the basis of how society views vegetarianism and veganism? What 232 inmates wanted for their last meal coincides with what America wants for dinner? A very inaccurate justification.

The fact is you say you are not against vegetarianism and veganism, yet you spend the whole article denouncing both lifestyles. Yes, I do realize that everyone is entitled to eat what they want, but I think everyone should be educated on the fact of how their food comes from the slaughterhouses to their dinner table. If you could go and visit these places, and see the cruelty and horror that the animals go through for you to have a meal, and are still able to eat meat, then that is your personal decision. But I feel once people see what they are actually eating face to face, they might start to question the choices that they make. I also do not think that you should have brought up religion in your article to give a reason that we should eat meat because there are different religions in the world which view animals in different ways.

Then you ask the question, "Why are vegetarian foods so silly?" One of the reasons that vegetarian and vegan foods are created in the forms of sausages, bacon, burgers, and hot dogs is because the American culture has been brought up that these are the foods that we should eat. Many people have not been vegetarian or vegan their whole lives; therefore, some are accustomed to the taste of meat but do not want the cruelty that is associated with it. So they then decide to eat the meat alternatives.

Then you say the pigs and cows will forgive us for eating them. Are you so sure of that? Did they give you their consent that you could eat them? These are very broad generalizations that have absolutely no factual basis to back them up. I ask you all that have read this to be educated on what you eat. Vegetarianism and veganism are centered on compassion. I recently formed a club on campus called RITveg and welcome everyone to join. If anyone would like to know more about these lifestyles and/or the club, please e-mail me at [VeganMike@yahoo.com](mailto:VeganMike@yahoo.com) —VeganMike

## HANDS OFF OUR GENES

If you were tested for a genetic disease that leads to premature death, would you want to know the results of the test? This is the ultimate moral dilemma in the complex study of genetic bioethics. According to officials in Great Britain however, it doesn't really matter if you want to know or not.

On October 12, BBC News and Reuters reported that Great Britain was permitting the unthinkable: allowing insurance companies to use genetic testing to determine if people are predisposed for Huntington's Disease; a degenerative brain disorder which causes depression, loss of motor control, and death, usually by the age of fifty. Worse yet, test results will allow insurers to deny coverage or raise premiums. Citizens will not be forced to take the Huntington's disease exam, but people who've received the test in the past will be required to disclose the results. Of course, those who are more likely to have the disease have taken the test.

The most surprising aspect of the decision is that it is in direct conflict with a recommended moratorium imposed by the Human Genetics Advisory Commission on such tests two years ago. Great Britain is effectively opening the floodgates to a world of ethical debate, and that is just the beginning. Waiting in the wings are tests for breast cancer, Alzheimer's disease, and other hereditary conditions.

This announcement begs the questions: Who owns genetic information? Do people have the right to keep their genes secret? Should genetic tests be used to determine who will receive health insurance because someone might inherit a disease in the future? (I say might because even disposition does not guarantee actually contracting an ailment.) This information is a part of who people are. It does not belong in the bumbling hands of some overzealous government, much less money-hungry insurance companies.

Great Britain's Department of Health officials say that the test will not lead to similar exams for other genetic conditions (even though such tests are already in the works). Of course, researchers swore genetic information would never be used for practices such as this in the first place.

This is the precedent, not the exception. It is the first step in the creation of detailed genetic profiling that will one day determine not only whether someone receives medical insurance, but if that someone will be allowed to have children, attend particular colleges, or travel through certain countries. Much like the scenario in *Gattaca*, our genetic makeup will be scanned and analyzed every time we walk through a doorway.

A few years ago, I wrote an editorial about Chicago physicist Dr. Richard Seed and his ridiculous quest to clone humans. His goal was to help would-be parents with infertility problems. Though we have not heard from Seed in many months, the potential for human cloning (if it hasn't already happened) is still very real. In theory, it is a threat to humanity's individuality. Great Britain's recent decision, however, is a much greater threat; one that may not end our individuality, but is the first step towards the termination of our independence.

**Nicholas R. Spittal**  
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Do you have feedback on this or other articles in Reporter? Log onto [www.reportermag.com](http://www.reportermag.com) and post your ideas and comments to our all new bulletin board.

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## DRESSING FOR DISASTER

This Halloween, forget all of that fantasy crap. The Wolfman, Dracula, and zombies are all things of the past. If you want to be scary, just look around. There are more than enough scary people to choose from. To help out, I have put together a list of the scariest "real-life" Halloween costumes

**1. MIKE TYSON**—First of all, the man said that he wanted to tear out Lennox Lewis' heart and eat his children. Then, when a reporter asked how Tyson would feel if someone said that about him, Tyson responded, "If anyone disrespects me or my family, I blow their (expletive) brains out... You don't believe me? *You* do it."

Wow, I'm scared already. But wait, there's more! Iron Mike said that his upcoming fight with Andrew Golota would last, "as long as it takes to kill somebody." AND, he said that he wanted to crush Golota's skull. Jason Voorhees isn't this scary, and he's dead!

**2. GEORGE W. BUSH**—In the six years before G.W. Bush was Governor,

the state of Texas executed about 50 people. In the six years since, Texas has executed over 140 people. Talk about southern hospitality. Since he has killed more people than most tornadoes and earthquakes, is he still a person, or is he a natural disaster? There are few things scarier than a crackhead with a license to kill. Yee-haw!

**3. NYPD**—This costume is not for the faint of heart. If you dress up as an NYPD officer, you might just scare yourself. Think about it. In the NYPD, you can anally rape someone with a plunger, shoot a man 41 times and get off completely scot-free! I know I'm scared of the NYPD, and I'm sure it's not just me. For an old-school feel to this costume, dress up as part of the LAPD, and pull people over all night. Talk about trick or treat!

Remember, Halloween isn't really about being scary, it's really just an excuse to get blotto. So don't lose sight of what Halloween is all about—drinking mass quantities of alcohol. •

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IT Expo



Career Fair

Friday Student Union  
 November 3rd 10am - 3pm

Saturday SAU Cafeteria  
 November 4th 10am - 2pm

See exhibits and demonstrations from

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- Thoughtworks, Inc.
- Intersil Corporation
- Rational Software
- Audible, Inc.
- Lockheed Martin Corporation
- and many more...

Interview and discuss full time or  
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- Bausch & Lomb
- Global Crossings
- Sun Microsystems
- Teradyne, Inc.
- and many more...



Both events interpreted for  
 deaf and hard of hearing

Visit us at [www.rit.edu/itexpo](http://www.rit.edu/itexpo)

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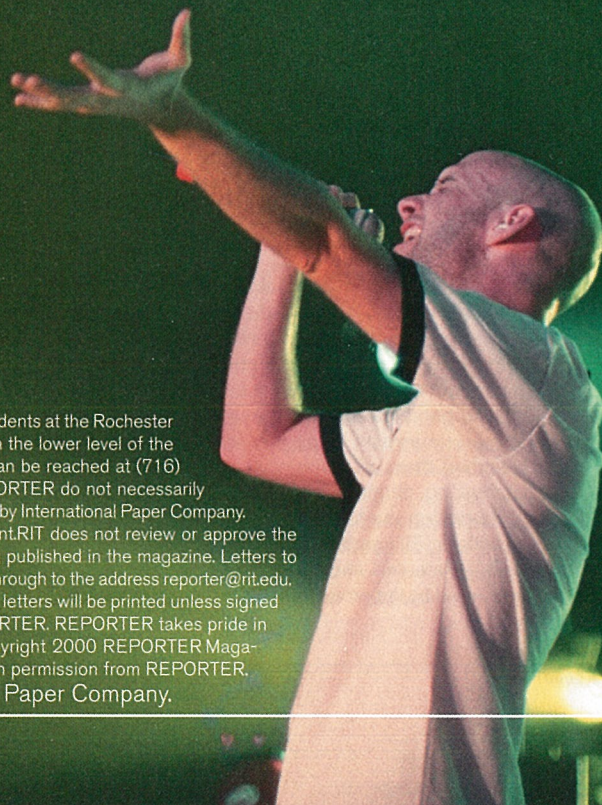




PHOTO: JACQUELYN MARTIN

## Lucky 13

BY MIKE FINCH

**A building is growing**, as they often do at RIT, just behind the Science building on campus. It has been given no name, but is known as building 13 by those involved in its construction. This building, when complete, will have over 1,100 square feet of office and classroom space. 13 will house twenty-five new offices, which will accommodate

liberal arts and applied art and science faculty. In addition, there will be three computer labs (for liberal arts and IT students), two general use classrooms and one small project room.

Building 13 will be located where a series of temporary trailers once sat. Unfortunately, many faculty members found permanent homes in the less than ideal trailers. The trailers were an eyesore that had occupied the area for over twenty-five years and could no longer be tolerated. The new building will have more space, will look better, and will better utilize the locale.

"The students will have great benefit from this building," Said James H. Watters, Vice President of Finance and Administration, "This will be a venue where students will go to meet with new and old faculty." They will also be able to make use of the new computer labs, and classrooms.

The building will also house some new faces, as the faculty of IT has hired on a number of new members. Many of the faculty here at RIT are tucked away in small basement offices that never see the light of day. This building will be much better lit, and will ease the proverbial girdle around campus office space. "It (the building) will help us meet the need for increased faculty," Said Linda Tolen, Associate Dean of the Information Technology department.

The building itself is a prefabricated structure, and will go up extraordinarily quickly. The structure, which is just a frame now, will be completed before January. At a touch over 1.3 million dollars the building is another example of the good stewardship of the finance department here on campus. •

## THE GREAT SMOKE OUT

Ellingson fire alarm culprit apprehended

BY LAURA CHWIRUT

**To Ellingson Hall residents, fire alarms** have become a part of everyday life. With 11 documented evacuations since September 1, students are literally being left out in the cold.

Fire and Occupational Safety Specialist for RIT Campus Safety Jody Nolan said, "Looking at the data, officials noticed a high number of suspicious incidents. Four of the eleven alarms were attributed to popcorn left in the microwave to burn. The cause of an additional three could still not be determined after analysis of the scene."

Following a lengthy investigation, police received a confession from an Ellingson resident, and the student was arrested in connection with the false evacuations.

"RIT takes a very strict approach when dealing with false alarms," said Nolan. "With the deaths of the Seton Hall University students last year, we want to make sure students understand the importance of obeying fire alarms." She added, "With so many false alarms people become apathetic about evacuating."

The October 11 arrest was not the first of its kind. There have been numerous arrests of people for pulling the alarms or intentionally setting them off. Microwaves seem to be a major factor, as well as smoking. Some rumors also point to pledges from U of R fraternities pulling the alarms as part of hazing activities.

Regardless, Ellingson Hall residents, and even students in the neighboring Peterson and Gibson complexes, lose sleep and are inconvenienced by the crowd of people that emerge from the building.

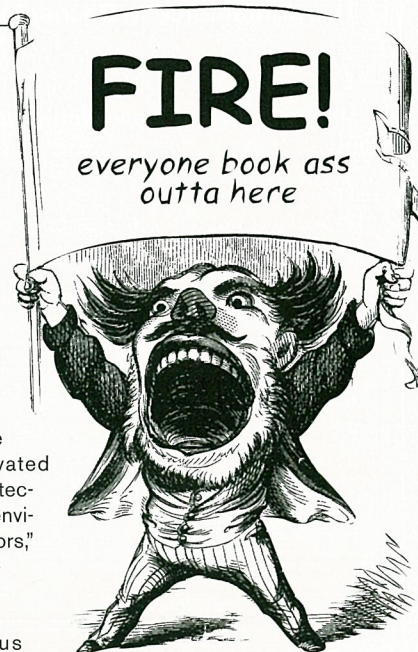
First year student Carlton Miller, 3rd floor resident of Peterson Hall said "[It sucks] especially having my bed on the wall next to the stairwell, it wakes me up every time!"

Steps are being taken to reduce the number of false alarms. In each of the renovated dorms, there are new smoke detectors that adjust to the ambient environment. Called "Smart Detectors," they will detect cigarette smoke and shower steam, take in that information, and adjust its settings. This year, Campus Safety has seen a significant reduction in fire alarms in all the dorms equipped with these detectors.

The school building administrators have also been proactive about the sprinkler systems in all resident buildings. While not required by law, RIT installed the extinguishing devices to ensure the safety of its students residing on campus. All first-year students are required to watch a video in their Enrichment Class about fire-related deaths on other college campuses. •

# FIRE!

everyone book ass  
outta here



BY JASON PACCHIAROTTI

*Which one is fake? Which can it be? Check [www.reportermag.com](http://www.reportermag.com)!*

**TERRE HAUTE, Indiana**—Coffins are very expensive, yet we only seem to need them once—what a waste! Now Your Coffin Company is marketing 101 uses for a coffin, or 102 if you count the typical use. “We decided... this was the ultimate conversation piece,” said Brad Miller, co-owner of the company. Interesting uses for the coffin range from a coffee table and an entertainment center to a bed for those of the gothic nature.

**TOKYO, Japan**—The new sports drink of choice is an all-natural energy and performance booster—the stomach juices of a giant, killer hornet. When Naoko Takahashi won the gold in the 2000 Olympics, she attributed her feat to this special potion, which she drank before and during the race. Japanese scientists found that the drink gives hornets the ability to fly the equivalent of two marathons—and has the same effect on humans. Powerade and Gatorade, look out.

**BEIJING, China**—Chinese are known for their staunchly conservative sexual morals. Those morals are getting a shake up from “love doctor” Dr. Judy Kuriansky. On Monday, October 16 she began her tour of the Communist nation for her book entitled “The Complete Idiot’s Guide to a Healthy Relationship.” Dr. Judy vows to revive the lost art of tantric sex—a Buddhist combination of spiritual and physical intercourse. She said “I feel the gods have put me in this place to pioneer this.”

**KONA, Hawaii**—Scientists at the Hawaiian Observatory have determined that Pluto may be lost to the expanses of space in 300 million years. After several years of observing and calculating the irregular orbit of the solar system’s most distant planet, astronomers have concluded that Pluto’s orbit is slowly expanding—threatening to fling the planet, along with its moon Charon, into the expanse of interstellar space.

**KUALA LUMPUR, Malaysia**—Dr. V. Pathmanathan, a hand and microsurgeon, became the first doctor to attach an arm to a baby five months ago. Chong Lih Ying, born a twin, was missing an arm at birth. Her other twin had brain damage and died at birth. Pathmanathan received the call to take the left arm from the deceased twin and surgically attach it to Chong. The 15-hour operation was a success.

**NEW YORK, New York**—Susan Rouse Madakor, 40, was convicted of bank fraud and larceny on October 13. Back in March, \$700,000 mysteriously appeared in her checking account, so she started spending it. Little did she know that the funds were really meant for the United Nations Environmental Program—a “little” bank error. Madakor denied the charges, and claimed the money came from lottery winnings.

**TIRANA, Albania**—Albanian soccer coach Miklos Temesvari is obsessed with punctuality. Appalled by his players’ lack of timeliness, he created the “Temesvari Rules”—a set of fines for arriving late to practice. It is ironic that the first person to be subjected to the fines was Temesvari himself. Traffic problems caused him to be two minutes late for a practice. He promptly paid the fine.

**STOCKHOLM, Finland**—A 41-year-old unidentified woman was convicted of robbing a bank and sentenced to a one-year prison term on Friday, October 13. In May, after a stock she owned fell, the woman robbed the bank using a mask and an ax for the equivalent of \$2,911 because she worried about how she would provide for her children’s future. She is currently appealing the case.

All authentic stories taken from AP, Reuters and CNN. The fake story comes direct from the demented monkey-brain of our intrepid reporter.

## brick beat

BY ERIC NELSON

### IMAGING TEAM FEATURED ON NATIONAL NEWS

On October 13, ABC’s *World News Tonight* aired a story about RIT’s Imaging Scientists researching an ancient Archimedes transcription. The news piece demonstrated how scientists uncovered ancient mathematical theorems from the document by utilizing imaging techniques developed at RIT. The manuscript had been impossible to read with the naked eye, because the physical condition of the paper had deteriorated over time. The transcription, located in the Walters Art Gallery in Baltimore, is significant as it is the oldest of Archimedes’ known works and the only source for some of his theorems.

### “FACES OF CHANGE” CONFERENCE TAKES PLACE

Almost 300 young women in grades 9-12 came to RIT for the fifth “Faces of Change” conference on October 21. The conference was held in the hopes of sparking young women’s interest in subjects such as math, science, engineering, and technology. The principal speaker was Ann Burr, the Executive Vice President of Time-Warner Cable, who is also on the RIT Board of Trustees. The participants spent the day watching presentations on typically male-dominated career areas. Organizer Maria Pagani Wiegand said the conference aims to make young women, “more confident and enthusiastic about pursuing careers in these areas.”

### STATE-OF-THE-ART PRINTING PRESS DONATED

Mark Andy, Inc. donated a Model 4150 Mark Andy printing press to RIT’s College of Imaging Arts and Sciences. The press, valued at \$600,000, has the ability to use a wide range of printing materials. Students and faculty of the School of Printing Management and Sciences will have access to this new printing press to research environmentally safe printing processes. Mark Andy, Inc., located in Chesterfield, Missouri, has been making contributions to RIT since 1978.

### “MUD TUG” RAISES MONEY FOR BREAST CANCER

“Mud Tug” is an annual event sponsored by Zeta Tau Alpha and Phi Kappa Psi. Eighteen teams of RIT students gathered behind Gracie’s on September 16 to raise money for the Susan G. Komen Breast Cancer Foundation. Saturday morning a walk was held in which participants collected money from sponsors. In the afternoon, fourteen Greek teams and four independent teams battled in a large game of tug of war. Phi Kappa Psi and Zeta Tau Alpha pooled a total of \$570 between team registration and donations from local businesses. For more information on Mud Tug, visit [www.rit.edu/~pkpwww/mudtug](http://www.rit.edu/~pkpwww/mudtug).

# WAYNE BRADY BY THE SEAT OF HIS PANTS

BY EDGAR BLACKMON

**Wayne Brady, star of ABC's *Whose Line is it Anyway?*** is an improvisation all-star. In the same way that Michael Jordan dominates a basketball court, Brady commands onstage. In his sold-out Clark Gym appearance on October 14, Brady and his partners in crime, Johnathan Mangun and Corey Rousse, took the audience on a wonderful ride. They opened with a warm-up exercise, Brady and company asked for random words from the audience which they fashioned into a rap song. Don't think the audience cut them any slack, giving them words like onomatopoeia, plethora, and supercalifragilisticexpialidocious.

The improv trio also sang an Irish drinking song about changing from quarters to semesters, and performed a Broadway-style song to and about a freshman named Isabelle, an unsuspecting audience member. One of the non-musical skits was a murder mystery. Brady and Rousse left the room, and Mangun took suggestions from the audience for the location of the murder, the occupation of the murderer, and the murder weapon. The audience came up with an RIT cafeteria, a fisherman, and a pizza topped with Cheerios.

When Wayne and Corey returned, they had to figure out all of those things without speaking any English. It was pretty damn funny considering they could only speak gibberish for five minutes. After the show, I had the chance to speak with Brady. He was polite, gracious, and even stopped the interview so that he could sign autographs for the people waiting outside.

Brady said that being on the road so much was fine as this is what he wanted to do, and is "an actors dream."

He also said that it doesn't really bother him when people ask him for autographs, but "it's weird when they ask you for an autograph when you're eating, because your mouth is full!"

On my autograph, Brady wrote, "Edgar, thanks for the interview! You're a great guy! Thank Mom! Thank Mom? How cool is that?•"

PHOTO: CHRIS EHRMANN



# PROOF OF HONOR

GOODING AND DE NIRO IN CLASSIC '50s DRAMA

BY TIFFANY SWASTA

**"Never quit... be the best."**

Throughout bitter attacks and constant discouragement, those words echo in the mind of Carl Brashear. He is a determined man who won't let anything stand in the way of his dream to become a Navy Diver. His struggle drives *Men of Honor*, starring Academy Award winning actors Cuba Gooding Jr. and Robert De Niro. George Tillman Jr. directs.

Brashear (Gooding) spends two years writing letter after letter before he is finally accepted into the newly integrated Dive School Program. Sunday (De Niro), a known racist, is a legendary diver who continually challenges and harasses Brashear during his training. Undiscouraged, he meets all of the obstacles placed before him: racism, difficult training, rigorous studying, and above all danger.

Years later, Brashear suffers a crippling injury and is forced to prove to Navy bureaucracy that he is still fit for duty. Sunday, always anxious to rebel against the system, actually teams up with Brashear

to help him succeed. This military hearing ultimately decides whether or not Brashear will be able to achieve his dreams.

*Men of Honor*, is based on the true story of Carl Brashear's life, and acknowledges real events in his life and actual people he knew.



PHOTO: PHILIP V. CARUSO/SMPSP

# THE DEVIL

BEDAZZLED IS LESS THAN DAZZLING

BY RYAN KIDDER

**Sometimes all you need to make a movie is...someone else's movie.** This explains *Bedazzled*, a remake of the 1968 Peter Cook "classic" of the same name. Director Harold Ramis, responsible for movies like *Ghostbusters*, *Stripes*, and *Groundhog Day*, forgot one very important element in this remake: making it interesting to watch.

Elliot Richards (Brendan Fraser) is madly in love with one of his co-workers, Allison (Frances O'Connor). Unfortunately for Elliot, he's got two left feet when it comes to women. Enter the Devil (Elizabeth Hurley). She offers Elliot the chance to have anything and everything he's ever dreamed of, namely Allison. He just has to sell his soul to get it.

I was intrigued at first by the plot as well, but this is an idea that would have worked far better as a 15-minute sketch rather than a feature-length film. The problem is that we don't care one way or the other what happens to Elliot, we just want to see what wacky situation he can find himself in next.

Kudos are in order for Fraser, because if nothing else this movie showcases his acting talent that has, until now, remained largely unseen. Needless to say, Elizabeth Hurley's cleavage—

MADE THEM  
MAKE THIS



PHOTO: FRANCOIS DUHAMEL

by far the most entertaining aspect of the film—makes numerous appearances throughout, if that's what you're paying to see.

If you're in the mood for a Saturday matinee and *The Exorcist*, *Meet The Parents*, *Lost Souls*, *The Contender*, *Get Carter*, *The Ladies Man*, *Remember the Titans*, and even *Digimon: The Movie* are all sold out, then get in line to be *Bedazzled*. Or not.

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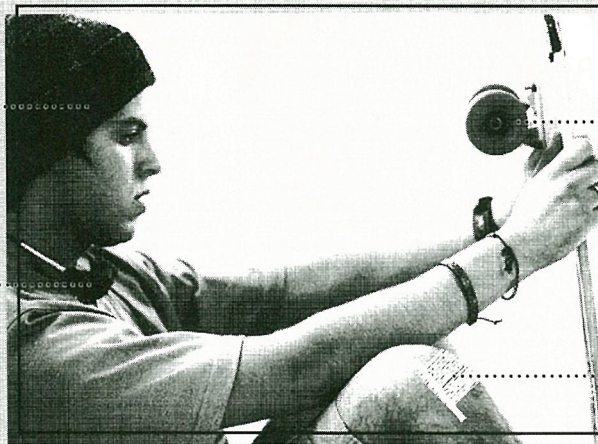
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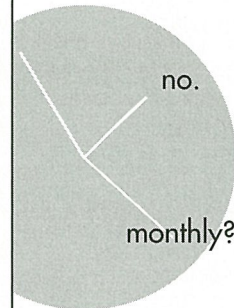
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# BOOZE CAN MAKE YOU STRONGER

## JACKIE CHAN'S *Legend of Drunken Master*

BY ASHISH JAISWAL

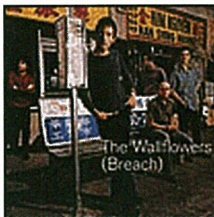
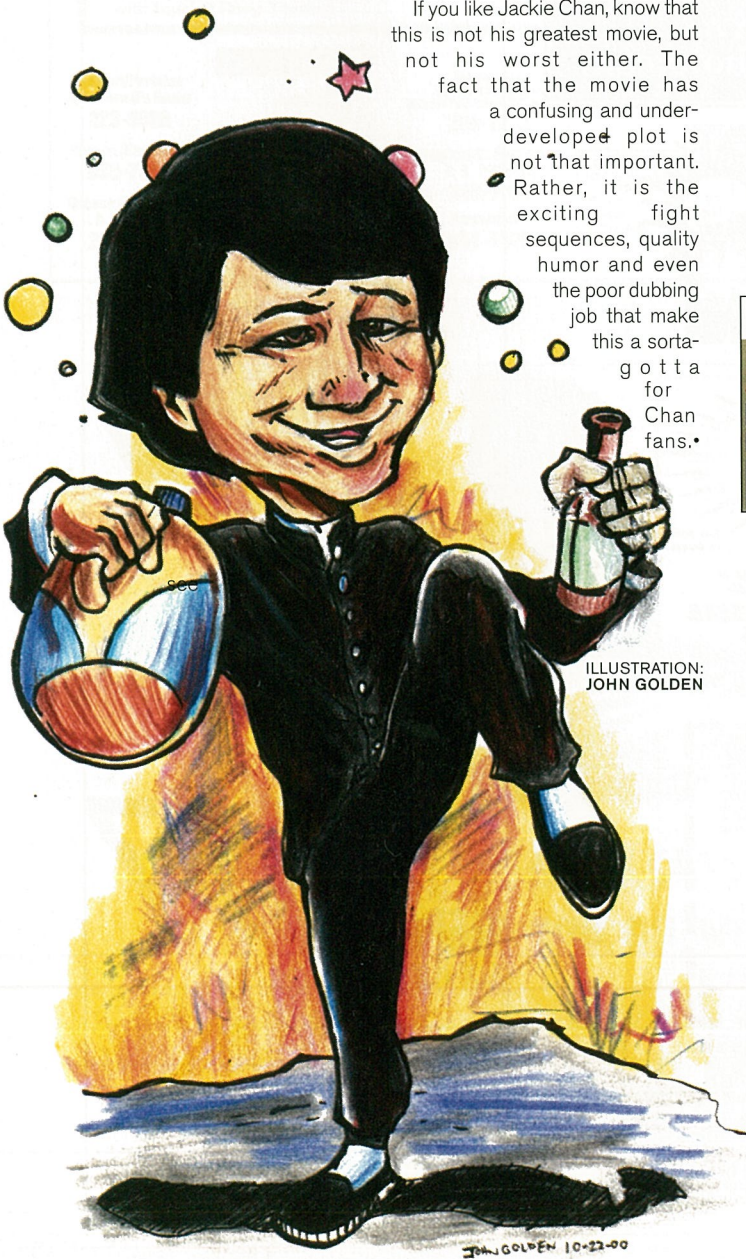
Jackie Chan is really an incredible action hero. He's also funny, and I believe that he could kick my ass. Chan proves me right in his new movie, *The Legend of Drunken Master*.

This is Jackie Chan's homage to the film that made him a star, 1978's *Drunken Master*. The movie begins with the theft of the emperor's jade seal. Chan gets into a fight with the thief and loses. No surprises thus far. The plot remains rather confusing, but if you are looking for strong plot or character development you are in the wrong place.

The second half is more enjoyable. Plot holes are mostly filled, and the fights in the ending are well played out and exciting to watch—even though the outcome is clear from the beginning.

If you like Jackie Chan, know that this is not his greatest movie, but not his worst either. The fact that the movie has a confusing and under-developed plot is not that important. Rather, it is the exciting fight sequences, quality humor and even the poor dubbing job that make this a sort-a-gotta for Chan fans.

ILLUSTRATION:  
JOHN GOLDEN



# Wallflowers Grow OUT OF BOB'S SHADOW & INTO THE... *The Breach*

BY BRYAN HAMMER

Today's mainstream music consists almost exclusively of bubblegum pop, hip-hop, or rap rock. Bands like the Backstreet Boys, Britney Spears, Limp Bizkit, and Kid Rock dominate the airwaves. Welcome something new. The Wallflowers new release, *The Breach*, breaks the rules and defies the sounds that have become mainstream music of the post 90s.

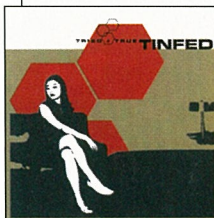
Musically, *The Breach* does not stray far from the Wallflowers' top selling album in 1996, *Bringing Down the Horse*. The band has a unique sound that combines the sounds of classic and folk rock, and their musical rhythms are abstract while still containing a rock feel.

In the folk lullaby "Birdcage" written by Dylan for his children, he sings while a music box-type lullaby rhythm plays in the background. The result is a rock ballad only the Wallflowers could produce.

Of course, the album contains classic rock rhythms and beats that the band are known for. Songs like "Hand Me Down" and "Murder 101" are pure classic rock.

Lyricaly, Dylan has outdone himself. His songs speak of pain, love, emotional burnout, and the struggles that are part of striving for a dream.

In one instance, he discussed the absurdity and weirdness of success and how his dream of playing in a rock band came with other things that made him feel awkward. Here, Dylan shows he is a mature singer-songwriter, ready to step out of his legendary father's shadow.



# Compelling a New World of Listeners

BY AMANDA MORIN

Alternative fans, welcome Tinfed to the scene, with their newest album entitled *Tried + True*. It is alternative music, but this band also tied in some programming of electronic music... muy interesante, yet I wouldn't go so far as to call it techno.

It turns out these guys are actually known, with tracks on the *Mission Impossible 2 Soundtrack*. They've had the pleasure to work in a recording studio called The Plant, just outside San Francisco. This legendary studio has been a home for albums created by performers such as Stevie Wonder, DJ Shadow, Metallica, and Fleetwood Mac.

Surprisingly, I didn't immediately throw this CD out in the garbage. It might not be the type of beat that gets me pumped for an evening out, yet there were some definite positive characteristics. Tinfed's producer, Ed Buller, said, "They have a very different approach to songwriting, where the groove is as important as the song. It is deliriously 'hooky' without being obvious. Quirky, twisted pop. Totally my bag." Even after finishing the album, Buller is still listening to it months later.

Tinfed sounds like the typical band you hear on the radio, although they might not be "my bag." If you're in the mood for some alternative music with a little electronic twist, then Tinfed's *Tried + True* will not be a regretful purchase.

# Primal Force

## Primitive 2000 Tour Comes to Rochester

Welcome  
to the bleeding  
edge of sanity that is

BY WILLIAM HUBER

**Primitive 2000.** The tour, named after **Soufly's** new album, *Primitive*, consists of some of today's hardest acts, such as **Slaves on Dope**, **Primer 55**, **Downset**, and, of course, **Soufly**.

**Slaves on Dope** opened the October 17 show. Honestly I was amazed. *Inches From the Mainline*, their debut album, is a pale version of what these guys can do live. Passable songs from the record were transformed into fury-soaked mosh anthems, spawned in the predatory heat of the Waterstreet Music Hall. Some of the songs played were "Pushing Me," "Inches From the Mainline," "Thanks for Nothing," and my personal favorite, "Stick It Up," wherein Kevin Jardine attacked his guitar strings with a power drill.

Next up was **Primer 55**, who I missed because I was out talking to **Slaves on Dope**. **Downset** rounded out the opening set. A few songs they dribbled through were "Anger!" "Coming Back," and "Empower." Most of their act was about equality and racial peace. The message was more enjoyable than the medium.

Finally, after a lengthy delay, **Soufly** took the stage. Lead singer Max Cavalera (ex-band member of **Sepultura**) stood over a red light and let the shadows play on his face. With little warning, he ripped into the first song, "Back to the Primitive," off the new album. The mosh pit bled and the air grew thick.

Sweat and nastier liquids flew when they kicked into the second song, "No Hope = No Fear." Following that came a cover of an old **Sepultura** tune, "Roots Bloody Roots," and later, lead singer J-Sin of **P55** sang backup on "Bleed." Other songs included "Bring It," "Fire," and "The Song Remains Insane." Also included was an awesome "primal drum" section with about ten guys from all the other bands pounding drums to the same tribal beat.

As the show progressed, the music became exponentially louder, which was a good thing. I highly suggest checking out the new stuff from **Soufly** and if you get the chance, the new **Slaves on Dope** too. You'll at least get an idea of their wound-inducing live show.



PHOTO: CHRIS EHRMANN

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# PLAYTIME WITH MOBY

PHOTO: CHRIS EHRMANN

*Talented star shines on Brick City*

BY: LINDSEY MANLEY

It is currently 7:30 p.m. on Friday, October 13th. I have been hovering around the basement of the Clark Gymnasium waiting for this glimpse of Richard Hall, a.k.a. Moby. Greeting people before the show, he is dressed casually in dark blue jeans, white sneakers, a blue hoodie, and a blue cap. He is unshaven and has an oddly-shaped mouth. He is quiet, withdrawn. The crowd clears out, and I head upstairs and wait for the show to start. Thus began my wonderful, Moby-filled evening.





Hybrid opened the show, warming up the crowd with their smooth, trance-like melodies. However, they could not contain the growing restlessness of a crowd hungry for Moby.

After what seemed like forever, "My weakness," faded in. This ambient and pretty track from his recent chart-topper, *Play*, starts every show.

Finally, at the peak of the crowds' anticipation, he exploded onto the stage with an older, fast-paced song. Actually, exploding on stage is what he did all night, and the stage presence of this quiet little 35-year-old Christian vegan is amazing.

He was backed up by punky, blond bassist Greta Brinkman (who sported a "Giuliani is a jerk" sticker), drummer Scott Frassetto, DJ Spinbad, and the voluptuous couldn't-understand-her-last-name, soul-singing Dianne-from-Manchester, England. Arms flail, bodies swirl, drums pound, and from somewhere inside all of this, Moby sings, and shouts, and dances.

While he has been accused of selling out the techno scene, he is simply doing what he loves and it shows on stage. Moby's energy and sincerity are what make him truly great. He fills the liner notes of his albums with essays on veganism and Christianity, attacking hate groups, the far right Christian coalition, and often our general way of living.

And his music is damn good. He mixes many different elements that become palatable on many different levels.

Consider last year's album *Play*. He put together folk, blues, and gospel samples with hip-hop, house, trance and punk elements. He captured the soulful emotions of the samples, mixed in his own hardships, insecurities, and desires, and came out with something deep, yet high-reaching.

Before *Play* came *Animal Rights*, which combined a punk attitude with fast techno and rock guitars, and managed to throw in a few slower, ambient tracks to calm down the fervor. This is exactly what his live shows are about.

There are only so many times you can hear "Honey" (which Moby considers a "dirty, sexy little song"), in a live setting which is not the best place for its samples. So Moby messed it up a little, made it faster, enhanced it with more percussion, and let the soulful Dianne sing the samples.

He threw his audience a few diversions along the way, in his "Homage to Pantera," for example. "I felt like a real he-man with my electric guitar," he told the audience.

Then came his Tomorrow Never Dies theme: "It was one of the most far-fetched movies I've ever seen [a real] piece of shit," followed by the crazy club hits "Go" and "Next is the E." In between we hear "Find My Baby," "Why Does My Heart Feel So Bad?" and "Everloving."

PHOTO: DAVID LASPINA

He admits afterwards that "deep in my heart of hearts, I wish I were in a cover band. We're in a gymnasium, let's pretend for the next four minutes we're all in seventh and eighth grade and [this is] a crappy cover band."

After apologizing for butchering the Doors' "The End," he adds, "We're also available for weddings and bar mitzvahs." Everyone shares a laugh and either smiles or grimaces at his constant "thank you, thank you, thank you, thank you, thank you, thank you, thank you."

These are the wonderful things that can not be captured on an album, particularly in one with so many samples. It would be easy to

**"WE'RE ALSO AVAILABLE FOR WEDDINGS AND BAR MITZVAHS."**

be the geek with the computer and drum machine, tripping his face out as he spins, but that is not Moby's thing. It is better for him, and for his fans, that he plays his instruments and sings his live vocals.

The other great thing is the heavenly imagery. The colored and strobed lights paint his and his band's faces in strange ways. The billowing smoke and white lights illuminate his shirtless crucifixion stances, mostly on top of his keyboard.

The evening began to wind down with the acoustic "Porcelain," the first of several encores. It was sang by Moby, and accompanied only by his guitar, allowing the simple beauty of the song to shine through. The audience failed to give him the full respect that such a quiet moment deserved, but it seemed to be a hit regardless.

He closed the show with ultra-fast, pounding rhythms amid black lights, strobes, an expanding purple glow, and lots of smoke. His arms were outstretched as he stood on his keyboard shirtless — with a solemn look on his face. Then the lights went out, ending the music with darkness. And when the lights come back on, we stood there amazed.

Later, at the H2O after party, Moby told *Reporter* staff, "I enjoyed myself. We've been on tour for the last 18 months, and the crowd was really nice. I had a lovely time."

Not as lovely a time as the audience, one can bet. •

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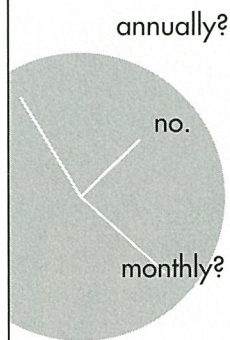
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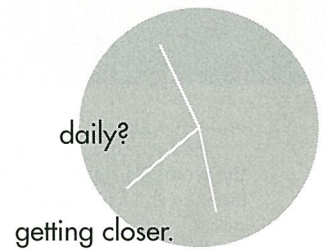
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# DIANE HOPE

## Liberal in her endeavors

BY SHANNON PERRY

She's the William A. Kern Professor in Communications, specializing in rhetoric of social movement in relation to gender, racial, and environmental movements. She spent a year as acting Dean of the College of Liberal Arts. She has taught since 1969, at four different colleges. She even spent three years as the advisor for everybody's favorite magazine, *Reporter*. There is not much Professor Diane Hope cannot do.



PHOTO: DAVID LASPINA

Although Hope enjoys the fact that her interests tie in strongly with her areas of expertise at RIT, she said that the most interesting aspect of her job is the students. "[The best thing is] my daily contact with young people. I love what I do. I love teaching. In relation to that, maybe the second best thing about my job is the opportunity to research

and write and enjoy the companionship of colleagues."

Her accomplishments are many and varied. An active participant in the women's rights movement, Hope served for several years as President of the Greater Rochester Coalition for Choice, and is currently guest editor of "Womens Studies Quarterly," the oldest journal in womens' studies in the country.

Hope's primary focus is her students. She believes RIT students are different than those of other schools. "The best RIT students combine a pragmatic interest in their futures and their careers, but with that a true respect and even love for learning and for the study of the human condition in all of its forms. I find RIT students very hardworking," she said.

At RIT since 1982, Hope has held various positions within the Institute, including the Gannett Professor of Humanities for two years. Her involvement in the Communications program is great, as she, under the directorship of Bruce Austin, helped to create the growing major of Professional and Technical Communications. As acting Dean of the College of Liberal Arts, she implemented liberal arts majors into the curriculum and pushed for the building of new liberal arts computer labs.

Married for thirty-eight years and a new grandmother, Hope is strong in her convictions and doesn't hesitate to share her beliefs. According to students, her teaching style is strong as well. Says one student, "If you have a chance to take one of her classes, take it."

Hope's strong personality and lighthearted attitude suggest that she often has the last word. When asked if there is anything important she wants to add, she smiled. "I'm for the change to semesters."•

# THE LAST WORD

BY GEORGE VALENTI

With the sombering death of Governor Mel Carnahan (D) of Missouri along with his son and former chief-of-staff, the third and final presidential debate took place at Washington University in St. Louis, Missouri on October 17.

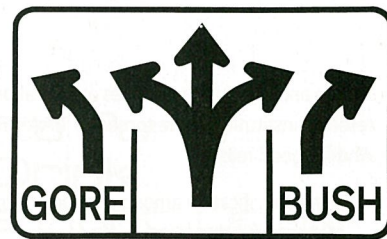
The third debate was very different from the first two. It was held in a modified town hall format where moderator Jim Lehrer fielded questions to the candidates by a group of St. Louis voters deemed neutral by the Gallup Organization. The issues brought up by the voters included education and foreign affairs.

From the very beginning there was an apparent, unspoken hostility between the two candidates as they attacked each other's stances and challenged one another's policies. After the previous debate, where the candidates seemed mutually agreeable on many topics, the gloves came off, and both started taking blows at each another once again.

Both candidates disagree with educational policies. Both openly support mandatory teacher testing, but that's where the similarities end. Vice President Al Gore is in favor of holding schools responsible for producing results. Along with mandatory teacher testing, Gore stated that he would also like to provide incentives, such as signing bonuses, to increase the amount of teachers.

Texas Governor George Bush's approach is in direct contrast.

Bush also believes in accountability but takes a different approach to achieve results. He believes that if a school does not live up to certain standards, the students should be given the opportunity to go to a private school.



Gore was on the attack and criticized the financial terms of Bush's program, saying that it would cost too much money and takes the focus off public schools. In response Bush stated that the voucher programs would be left up to states if they would like to participate. He then went on to emphasize his reoccurring theme of the night, which involved distributing power to state and local control.

The bickering seemed to subside for a while as the issue of foreign affairs came up. Both candidates seemed to express their different views, but did not attack the other's take on the subject. Governor Bush started off with a question as to how he would approach the Middle East conflict. He went on to say that he's "been a leader," and that he will "set a clear vision and convince people to follow." This vision includes being a strong nation, who maintains loyalty to its allies such as Israel. When the question came to Gore he responded "I see a future when the world is at peace," and then went on to cite his own military record in a humble manner.

In their closing statements, the candidates attempted to leave voters with a general impression of what type of leaders they would be. Gore went first, stating his political track record, giving voters a sense of what he has done. Bush's final remarks revolved around his dislike of big government. With all said and done the three presidential debates gave voters a better view of what the candidates stand for in their own words. It is now our job as voters to make an educated decision on whom to vote for, for the first new President of this millennium. •

# Word on the Street

COMPILED BY JASON PACCHIAROTTI  
PHOTOGRAPHS BY DAVID LASPINA

With the conclusion of the Presidential debates on Tuesday, October 17, the opportunity for our Democratic and Republican candidates to speak and respond directly to each other is over. However, there are also a variety of third-party candidates running for president—Ralph Nader and Pat Buchanan being the two most popular and well known. This week *Reporter* asks:

## HAVE YOU EVER CONSIDERED VOTING FOR A THIRD-PARTY CANDIDATE FOR PRESIDENT?



"No, I'm not going to vote. At this time in my life I haven't put enough time into studying the political issues."

**ASHLEY KOSINSKI**  
2ND YR. GRAPHIC DESIGN



"I really haven't. I don't care to follow politics. I'm not interested in the political system. Bunch of crooks and thieves."

**JEFF LEVERSON**  
5TH YR. INFORMATION TECHNOLOGY



"No. I think basically because I don't get to hear too much about their views. I don't know who they are."

**MICHEE HOLLAND**  
3RD YR. COMPUTER SCIENCE



"I would consider voting for a third party, but they deserve equal attention with the other two major parties."

**JEREMY GELB**  
3RD YR. PRINTING MANAGEMENT

"Yes, because there should be more choices. Just the Democrats and Republicans—the old status quo in politics—should be changed."

**ANDREW FISCHER**  
3RD YR. GRAPHIC DESIGN

"I'm not going to vote ever in my life. I don't think there's anybody to vote for."

**KYLE MINICHELLI**  
3RD YR. ILLUSTRATION

"I'll vote for Nader because he stands for all that is right and good in the universe. He stands the best chance for protecting our natural resources."

**SYLEIE ROSENTHAL**  
2ND YR. WOODWORKING AND FURNITURE DESIGN

"I think I would, but I'm gonna vote for Bush because he called a reporter an asshole."

**KYLE HURST**  
4TH YR. INDUSTRIAL ENGINEERING

"No, not really. I don't think I'm going to vote at all. None of them deserve my respect."

**BURT MISKELL**  
3RD YR. BIOMEDICAL PHOTOGRAPHY

"I would vote for anybody but George W. Bush."

**JOHN STRACHAN**  
GRAD STUDENT

"I don't really know much about them."

**GEORGE GOOCH**  
1ST YR. ELEC. ENGINEERING

"I thought about it, but it's kind of risky. You don't know what they're going to do once they get into office. It crosses my mind every time."

**KEN MORTON**  
1ST YR. PHOTOGRAPHY

"I like some of Nader's ideas, but I probably wouldn't vote for him because it's risky. I'm not sure about his experience in government."

**JIM ARENSTRAM**  
4TH YR. COMP. ENG

"No I haven't because I just don't hear too much about them—just Bush and Gore. I don't know what they're about."

**SANJAY PATEL**  
4TH YR. INFORMATION TECHNOLOGY

"No I have not. I haven't really been following the campaign."

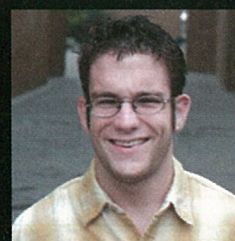
**JULIE ROSENBERGER**  
4TH YR. GRAPHIC DESIGN

"No I haven't, because I haven't really had time for all the political BS."

**P.J. GRAHAM**  
2ND YR. PSYCHOLOGY

"Yes I have. There is a lot of gridlock between the two parties. Sometimes outside ideas are a good thing to have."

**KELLY YOUNGBLOOD**  
STAFF ASSISTANT, REGISTRAR'S OFFICE



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# IS PARKING A B%#@H!?

With the increased student population on campus, the number of cars coming to RIT is larger than it ever has been. Yet the number of parking spaces has not increased proportionately. Ocasa, the Off-Campus and Apartment Student Association, is looking to ease student frustration and create a friendlier parking environment at RIT. To do this we need your help. Please answer the following questions in relation to your situation.

Which category do you fall in?

RIT Faculty/Staff  Commuter Student

RIT Apartment Student  RIT Dorm Student

Which lot do you use most often? \_\_\_\_\_

Which hour of the day is it most difficult for you to find a spot? \_\_\_\_\_

How much extra time do you allow to find a spot?  
\_\_\_\_\_

How often have you "stalked" someone for their spot?

1 2 3 4 5  
hardly ever all the time

How often have you been "stalked"?

1 2 3 4 5  
hardly ever all the time

How often do you drive your car to campus?

1 2 3 4 5  
hardly ever all the time

Which lot do you use most often? \_\_\_\_\_

Are you aware that RIT provides a FREE busing service between RIT apartments and the academic buildings?

yes

no

Do you use it?

yes  no

Now that you are aware, would you use it?

yes  no

If no, why not?

- doesn't fit my schedule  
 buses are over-crowded  
 other \_\_\_\_\_  
 \_\_\_\_\_

If no, why not?  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

RIT's Parking Policy outlines where certain stickers may park on campus as follows:

*B - In B lot anytime; In lots G,H after 1 pm on weekdays*

*Residence Halls - In lots B,C,G,H,K,U anytime; general spaces in D,E,F,J,L,M,S,T after 1 pm weekdays*

*Colony Manor, Perkins Green, Racquet Club, Riverknoll, & University Commons -*

*In lots B,C,G,H,K,U anytime; D,E,F,J,L,M,S,T after 1 pm weekdays*

*Commuter, Faculty/Staff - In lots B,C,E,F,G,H,J,K,S,T,U anytime; L,M 6am-1 am weekdays*

*All stickers may park in Reserve Spaces after 4:30 pm on weekdays, and all lots are open on weekends.*

Were you aware of this policy?  yes  no

Do you follow it?  yes  no

Rate the following (1=very poor, 5=very good)

Student to Parking Space Ratio	1	2	3	4	5
The Current Parking Policy	1	2	3	4	5
Enforcement of the Current Parking Policy	1	2	3	4	5
RIT's Actions so far regarding this issue	1	2	3	4	5

Please Return this Survey to the Ocasa Office in the RITreat or to one of the marked bins around campus.

Or you can fill out this survey online at [www.rit.edu/~ocasawww](http://www.rit.edu/~ocasawww)

Thank you.



# ROW ROW, ROW YOUR BOAT

GENESEE VALLEY PARK IN  
AN UP-OAR FOR THE ANNUAL  
STONEHURST REGATTA

BY MARCI SAVAGE

**Imagine this: you are rowing under a bridge with hundreds of people chanting at the top of their lungs, "RIT, RIT!"** Sunday, October 15 in Genesee Valley Park looked exactly like that. Massive crowds of people lined the shore, and even more peered over the adjacent bridge. The Stonehurst Regatta, co-hosted by RIT and the University of Rochester, was huge success again this year.

The day began bright and early, almost with the sun, as teams began to arrive at the boathouse. The adrenaline could be felt through the air as rowers proudly displayed their school colors and logos. Sweatshirts and t-shirts containing rowing slogans, team names, or names of other races could be seen all over. This day, though it was a little chilly, turned out to be a "hot" one for several teams—including RIT.

RIT picked up a good deal of "hardware" from their races. The varsity women's boat finished first in the collegian division and third overall. They won the Kate Louise Cup, a significant achievement because it was the first time that the men's or women's crew teams have won a cup since competing in 1993.

**"Out of the boat, we are nine different people, but when we step into the boat we row as one."**  
—Emily Sutherland

The women's coach, Suzette Lugo, said, "The girls did extremely well, but worked very hard for it. They got exactly what they deserved."

Rowing is a sport filled with teamwork and dedication.

Varsity rower Emily Sutherland said "Rowing is 100 percent teamwork. We won the gold because we worked together and gave 110 percent at practice. Out of the boat, we are nine different people, but when we step into the boat we row as one."

Meghann Lyons, the bow seat in the varsity women's boat, concurred, "We have become hungry for the finish line. Now it is just a matter of getting there first and wanting it more."

The men's eight plus finished second in the collegian division, earning themselves a well-deserved silver metal.

"I was very pleased with their performance, they did such a great job," said men's coach Jim Bodenstedt.



PHOTO: CHRIS EHRMANN

The second varsity women's boat had a great row as well. Rower Erin Youngworth said, "Our first race was excellent, and even though we had some technical difficulties in our sprint race, we stuck together and had a powerful finish."

This boat beat some "A" varsity boats from other schools and finished in a respected 20th place.

Coxswain Sara Nicholls said, "We had a great row considering the schools and competition that we were up against." It was this boat's first race together, as they did not get to race at the Head of the Ohio due to water conditions.

Other schools present at the event were Brown University, Cornell University, Dartmouth College, SUNY Binghamton, Syracuse University, University of Rochester, Ithaca College, and Hamilton College.

When asked how she liked the event, novice rower Kelly Zysik said, "Even though we were up against Ivy League schools, we did not let the intimidation set in. We just brought our rowing level up."

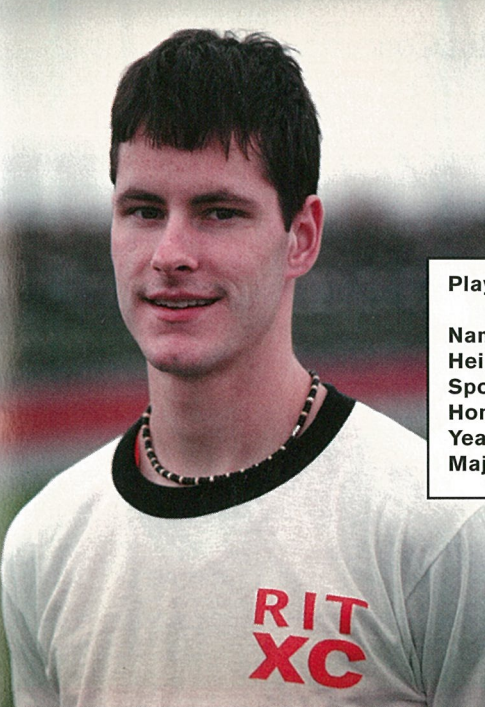
**For more information on the RIT crew program you can visit [www.rit.edu/~934www](http://www.rit.edu/~934www).**



REPORTER ATHLETE OF THE WEEK

# Richard Boehm

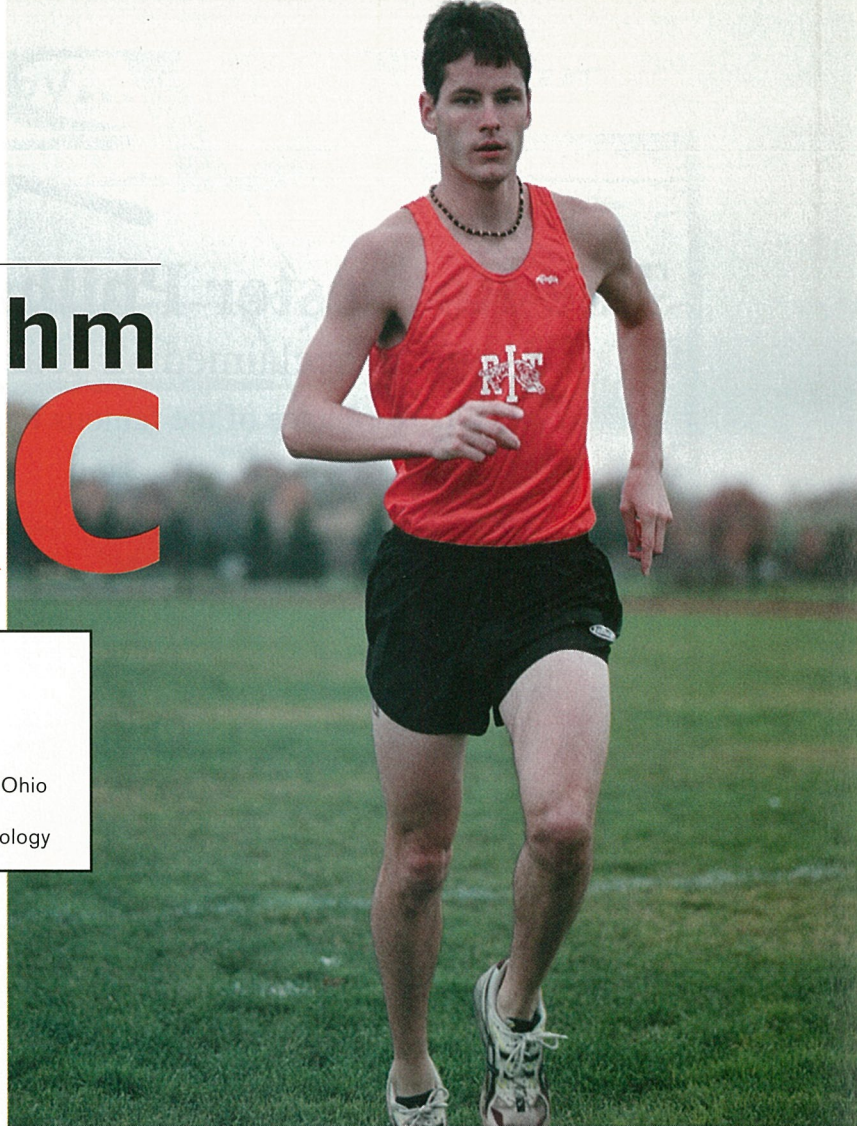
# XC



PHOTOS: CHRIS EHRMANN

## Player Profile

**Name:** Richard Boehm  
**Height:** 6'  
**Sport:** Cross Country  
**Hometown:** Bay Village, Ohio  
**Year:** Fourth  
**Major:** Information Technology



## MILES TO GO BEFORE HE SLEEPS

BY RACHAEL SWISS

**He isn't really sure what initially inspired him** to begin his never-ending race with the world. What he does know is that in the seventh grade a few friends were going to run and it just seemed like the thing to do. Senior Rich Boehm has been running cross-country for ten years now and is now captain of RIT's team.

At the Roberts Wesleyan meet on October 14 Boehm took fourth place. This greatly aided the cross-country team in gaining first place at the meet. The team now has a chance to go to Nationals, an important personal goal that Boehm would like to reach.

Boehm began establishing himself as a serious runner in high school. He was All-Ohio in track and ran in two state cross-country meets. In the state meet he ran as a senior he placed 23rd out of about 200 runners. He also ran in five national cross-country meets.

He was unsure about whether he wanted to run for RIT, but decided to give it the "old college try." As a freshman, there were only eight other men on the cross country team, seven of whom made varsity. Boehm joined them.

Boehm does not run for any health reasons or to keep fit. He admits that running puts an excessive amount of stress on the knee joints and he has already suffered one knee injury. "I don't really like running a lot. I like winning," he said.

He also runs because he wants to be a part of a team that has a very competitive nature and a strong desire to win.

According to Boehm, "This year we all want to qualify for Nationals. [We're] all training together. [We] all race at the same time, and [our] goals are all the same."

Boehm practices twice a day for cross-country. He runs early in the morning for 45 minutes, to "get the previous day's practice out of the legs." He also has the usual afternoon practice.

"Cross country is a summer sport, because all the work you put into it in the summer is what is going to help you in the fall." Boehm trains all year round, running for cross-country in summer and then training for track and field through the winter.

**"I don't really like running a lot. I like winning."  
-Rich Boehm**

"90 percent of running is mental; if you're running poorly, then you think you're running poorly," Boehm said.

As a sophomore at RIT, he had what he considered to be a bad season, but with a little mental endurance, he brought himself back up to par for his junior year. Boehm claims that being the team captain for his fourth year on the team has made him almost completely satisfied. "This is the most talented team that I've ever been on, especially at RIT."

# RPO

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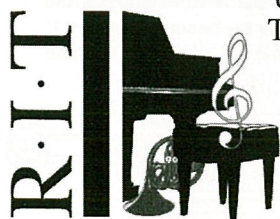
Also on the program: A Rossini Overture and Mendelssohn's Italian Symphony.

For more information including press reviews, see [www.davidigital.com/concert](http://www.davidigital.com/concert)

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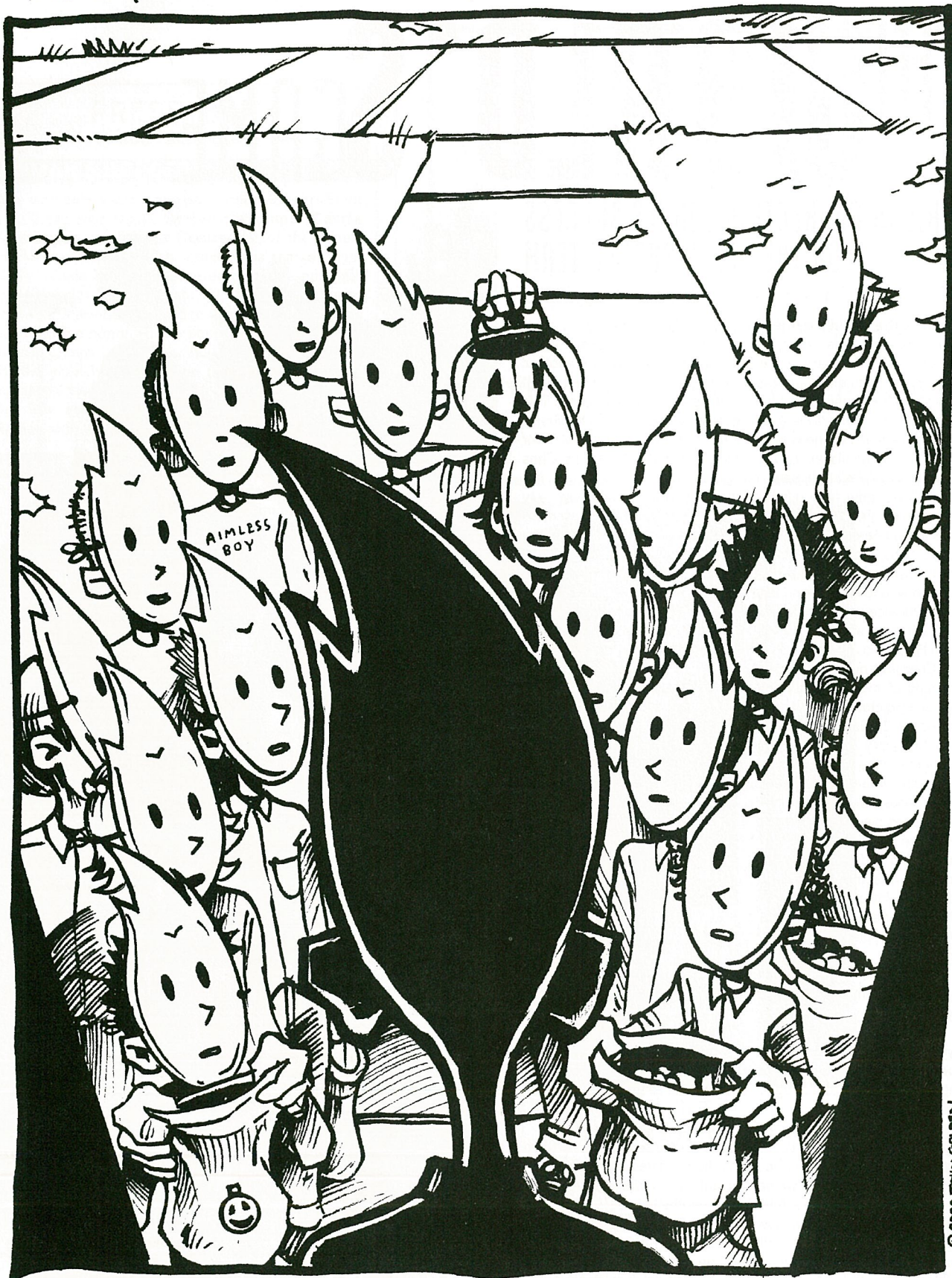


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# THE WORLD'S GAME

## AFRICAN CONNECTION EQUALS SUCCESS FOR THE MEN'S SOCCER TEAM

BY AARON LANDERS

**Soccer is the world's game.** Played in more nations and by more people than any other sport, very entertaining games ensue when teams from different parts of the world compete against one another. When players with different styles play together on the same team it is even more entertaining, as well as dangerous for opponents. This is the case for this year's men's soccer team. While playing a traditional style of American college soccer, the team has an international flavor with three African players on the roster: Zianeh Kemeh-Gama, Chris Mbaakanyi, and Abdul Kamara.

All three come from different countries in Africa and have very different backgrounds and reasons for coming to America. Kemeh-Gama moved here when he was ten because of a civil war that broke out in Liberia. Mbaakanyi served time in Botswana's military before coming to America to pursue his education. Kamara, a native of Sierra Leone, moved to America in 1994 because of his father's job. Despite these differences, all three players have a traditional African style of play.

"Each bring a unique contribution to the team," comments Head Coach Bill Garno. "Abdul is a powerful, explosive player in the attacking third; Chris is all over the field. His command of the ball and vision help us to dictate play through possession. Z (Zianeh) brings an ability to quickly read and close down for us in the defensive third."

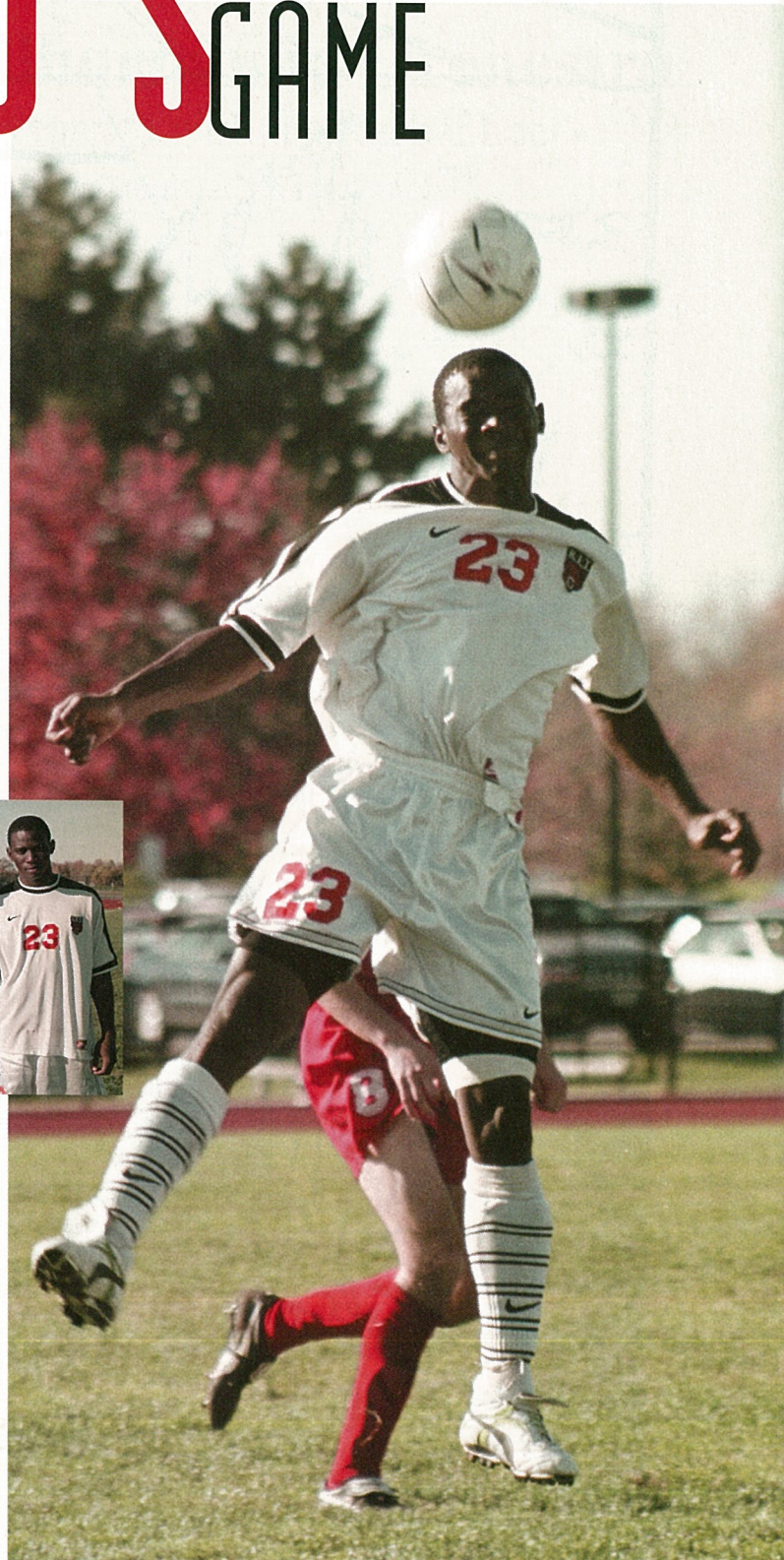
Stylistic differences between the way Americans play and the way Africans play are numerous. "The game in Africa is more individual," said defender Kemeh-Gama. "Players are more stylistic and have a lot of moves; especially forwards and midfielders. Defenders just play physical and run through people with all kinds of flying tackles."

"Africans like to hold on to the ball a lot. They are really technical players," said Kamara. "The Americans have a more physical style of play, and they play really quick balls unlike the Africans."

The combination of traditional American players and African players makes the Tigers dangerous whenever they face off against opponents. "Diversity always helps. It causes a team to be more dangerous and hard to play against because of all the different styles of play," said Kamara.

Garno agrees that there is definitely strength in diversity. "It's taken the better part of the first half of the season for the team to really begin defining itself collectively," he notes. "It's a credit to everyone on the team that we had the patience to develop an understanding of how everyone's individual strengths fit best together."

In Africa, soccer is a lot less organized than the elaborate youth programs seen in America and other parts of the world. "Every day after school, a group of my friends would go outside and kick around anything we could find," said Kemeh-Gama. "It didn't matter if it was a soda can, empty bottle, rolled socks, or god forbid a ball." Players from Africa clearly play for one reason: the love of the game. •



ABDUL KAMARA HEADS THE BALL DURING AN OCTOBER 21 GAME AGAINST ST. LAWRENCE.

PHOTO: BRIANT BUCKNER

## PRESS BOX

BY MATT ALBRECHT

### WOMAN'S SOCCER

Two women's soccer players earned Empire Eight accolades this week. Senior goalkeeper **Carrie Terwilliger** was named Goalkeeper of the Week, and forward **Carol Rivers**, a junior, was named Player of the Week. Terwilliger allowed only one goal last week in victories against St. John Fisher and Hartwick, making it the second week in a row she was awarded the honor. Rivers scored the winning goal in both games to raise her team-leading total to 11 for the year. In other action this week, the Tigers suffered a loss at William Smith on October 17, losing 6-0. The squad is ranked eighth in the Northeast Region with a record of 10-4.

### WOMEN'S TENNIS

Freshman **Gabriela Ruiz** defeated defending champion Amy Wachenheim 7-6, 6-4 to claim the Division III New York State Singles Championship. Ruiz is the first NYSWCAA singles champion in RIT history. She finished the season with a 20-1 record and broke the 17-year-old RIT overall wins record of 19-1. The victory prompted the Rochester Area College Association and RIT to both name Ruiz their Female Athlete of the Week.

### MEN'S CROSS COUNTRY

Senior Cross Country Runner **Richard Boehm** has been named Male Athlete of the Week after finishing fourth overall at the Harry F. Anderson Memorial Invitational at Roberts Wesleyan College. Boehm's time of 26:27 led the Tigers to a first-place finish.

### WOMEN'S CREW

The Women's Heavyweight Eight's performance at the Stonehurst Invitational Regatta earned the boat RIT Female Athlete of the Week honors. The boat finished in a combined time of 34:21.75 to place first in the Collegian Division and win the Kate Louise Cup. They are the first ever RIT crew team to win a cup at Stonehurst. Members include coxswain **Sarah Seely**, **Ruth Lyons** in stroke seat, **Sarah DeVita** in seventh seat, **Christy Savas** in sixth, **Kristen Mauks** in fifth, **Hannah Dawes** in fourth, **Lauren Long** in third, and **Emily Sutherland** and **Megan Lyons** in the bow. The team finished third overall in the Open Division behind first-place Harvard and second-place Syracuse.

### UPCOMING HOME ACTION

Fri 10/27 Men's and Women's Swimming vs. Buffalo State at 6 p.m.  
Wed 11/1 Men's Soccer vs. Alfred at 3:30 p.m.  
Sat 11/4 Men's Soccer vs. Keuka at 1 p.m.  
Sat 11/4 Men's Hockey vs. Manhattanville at 7:30 p.m.

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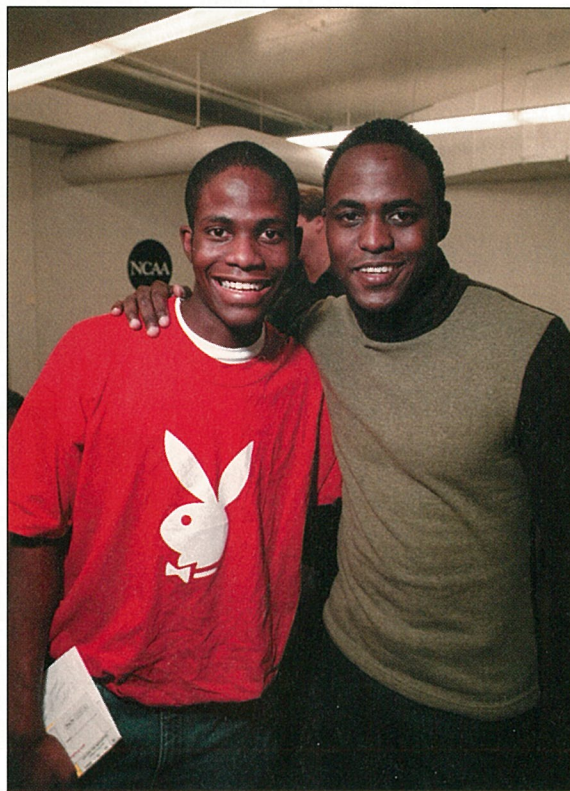
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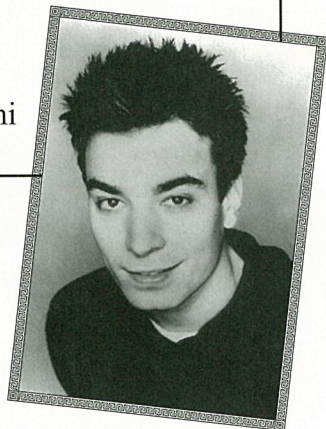
**Comedy Night with Jimmy Fallon,  
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**8pm, SAU Cafe**

Tickets: \$5- Students

\$10- Faculty/Staff/Alumni

\$15- Public



**Sat. Oct. 28**

**Greek Co-ed Flag Football Tournaments  
Continue**

Contact Greek Council

**Sun. Oct. 29**

**CAB Trip to the Buffalo  
Bills Game against the New  
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Interpreter Requested

**Fri. & Sat Oct 27 & 28**

**Talisman Presents:**

**Scary Movie 7&9pm,**

Webb Aud.

**\$1**



**Talisman Presents:**

**Scary Movie 7&**

**9pm, Webb Aud.**

7pm show is Captioned

**Fri. Nov. 3**

**Rochester Philharmonic  
Orchestra featuring 12-year-old  
Rachel Lee**

8pm, Ingle Aud

Tickets: \$5 - Students

\$10 - Faculty/Staff/Alumni

\$15 - Public

**Greek Week Kick-Off Social**

8pm - Midnight Greek Lawn,  
Rain Location TBA

**Sat. Nov. 4**

**Sports Night in the Ritz**

9:30pm - 1am

\$2

**All events subject to change.** Based on information available 10/4/00. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendaRIT is a paid advertisement from the Center for Campus Life.

everything is  
**closer**  
than you

**think**

**Access**  
Deadlines burn.

**Freedom**  
Free your imagination.

**Impact**  
Be different.



<http://finweb.rit.edu/hub>

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