

# REPORTER

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ELECTION 2000 VOTING SPECIAL





## IGNORANCE ALL AROUND

Once again the time of year for ignorance comes along. No I am not talking about those guilty of "homophobia and bigotry." I'm referring to the lack of true reporting. The Editor-in-Chief feels that there is a "...growing number of hate crimes" in America. The question I have is, where? I did a little checking with the FBI's crime statistics and found this:

Year	Hate Crime Deaths	Total Hate Crimes
1998	13	7,755
1997	8	8,049
1996	12	8,759
1995	20	7,947

This is hardly a massively growing number of hate crimes. Now I wish these numbers were zero, but what upsets me is that this supposed rise in hate crimes is the rally cry of the homosexual agenda.

Just because I don't believe that homosexuals should be granted the same benefits from our government as heterosexuals, doesn't mean that I have to be called a homophobe or a bigot. I believe in fairness. Worse, those who don't accept gays are considered immature or uneducated. I guess having an opinion makes me immature and uneducated.

I am tired of being labeled because I happen to disagree. At an institute that "...values diversity and discourages bigotry, while striving to learn from individual differences," I encourage people to talk to me and those like me. Learn from our opposing views of homosexuality. Or maybe we are just too immature and uneducated to be able to talk.

—Derek Ramsey, 3rd Year Computer Science

## TOLERANCE ISN'T SO BAD

I agree with the 10/20 editorial that "tolerate" often has a negative connotation; however, I don't agree with some of your other points. "Many in our society simply tolerate others who may be different in some way." This is true, however it is not a matter of simplicity. By law everyone in this country is free to express themselves and develop their own self as far and in whatever direction they see fit. This includes being uncomfortable or disapproving of the views of others. Granted, many discriminatory beliefs in our society are encouraged by certain political and religious groups which are usually affiliated with each other, but this in no way voids their right to be themselves and have their own views. I see it as a great step in the right direction for people with these views to tolerate people they do not agree with.

No law requires everyone to like everyone else no matter what, it simply states that you may not act on your dislike in a (for the most part physically) harmful manner.

There are hate crimes in America. This is a sad thing, but for every hate crime that occurs, there are at least a hundred that do not happen when perhaps 10 or 20 years ago they would have. And while incidents like the Mathew Shepard tragedy do occur, people don't seem to notice that the same sort of discrimination happens to white people by blacks and others all the time as well. If you don't act, dress or conform to certain aspects of Asian or Black cultures in our society you will not be accepted by the majority of their race and will barely be tolerated. I guess if you're the evil white guy then you're not a news story; you're just a statistic.

Change comes very slowly and you cannot just say "Ok everyone must like and enjoy everyone else...right now...I mean it, everyone!" Because ethical ideals cannot really be enforced, laws must do this job. In such a case a law must be enforceable and apply equally to all citizens. Therefore if a law was made saying we have to not only tolerate, but also like and support all others, then you would be required not to disapprove of the nazis, the KKK, corporate greed or anything else.

"How does someone's sexuality or color change who they are as a person?" It changes them when this aspect of them becomes their only aspect. I have gay friends and friends from other cultures as well. I also have a great dislike for others that are gay or black or whatever as well. When "being out of the closet" or listening to rap or being a "thug" or loving Jesus or hating someone or complaining about how much you're oppressed becomes the ONLY thing or the CORE to define who you are to others, you are much less of a person and I have no respect for you. Sexuality is something that should remain private...I don't care who or what or where you decide to do "certain things" but I really don't care to read all about it on my way to class every morning, especially when it's accompanied by slander against my sexuality (which I don't attempt to force down anyone's throat). Yes, I'm straight and more "accepted," But I've been called gay numerous times, mistaken to be gay or bisexual, beaten up, discriminated against and everything else. But it's not because I was gay or anything else; it was because I was different. It was because I was a "nerd", too smart for my own good. What if a bunch of "dorks" got together and had a rally...people would laugh at them. I guess it's ok for smart kids to get beat up by football players right?

My religious beliefs would be looked down upon by most of the known world. Do I try to stuff them down people's throats and make them see the "error" of their ways? No. The best you can do at this time is teach your children the correct way to live, shelter them from racial and discriminatory rhetoric and contradict it at every turn. You'll never have a world or nation where everyone loves and supports all others; there are just too many different types of people out there. This is why I believe tolerance is not such a bad thing after all. At least it prevents harm even if it does not promote acceptance.

—Colin Zablocki

## MILK V. JUICE

In the 10/20 Pulpit, "Mmmm...Meat," Mr. Blackmon had some interesting thoughts about vegetarianism and soy milk.

You're right—soybeans can't be milked. It's called soy milk because people are familiar with the benefits and properties of milk, many of which are shared by soy milk. If you look at the nutritional facts and even at the physical substance, it resembles milk more than juice. According to Webster's Dictionary, one of the definitions of "milk" is "a liquid resembling milk in appearance."

You say that vegetarian foods are so silly. One might as well say that all foods are silly, since it's a matter of perspective. We eat dead plants and dead animals. I guess vegetarians are only half as silly as everyone else, since they only eat dead plants.

To be honest, I don't know the difference between a vegetarian and a vegan. I eat meat. I just like soy milk. It all depends on personal preferences.

What are you going to say to a cannibal if you ever meet one, Mr. Blackmon?

—Jeff Fredrickson



## THE END OF THE ROAD

Two years ago, I was handed the keys to a beat up classic car with a full tank of gas, charged with the task of keeping it between the white and yellow lines and maybe fixing it up a bit along the way. There was no user's manual in the glove box and the roadmap in the back seat was torn beyond recognition. New to the area, I had no idea what to do, where to go, or how to get there. As a callow and inexperienced youth, I was excited and scared all at once; like an adolescent boy on his first date. "What am I doing?" ran through my head on more than one occasion. All I knew is that everyone on the block was watching my every move and dissecting everything I did. I was in plain view, every hour of every day.

Fast-forward to today and that beat-up old vehicle is still on the road. It took some time to find the way, but with the help of some very talented individuals, we've managed to redraw the tattered roadmap and expand it to new areas. With some new paint and fine-tuning of the engine, our classic is in the best condition in years, topping speeds we couldn't have hoped to achieve two years ago. There are even more people now who turn their heads when our sporty red coupe passes them by. Our "little engine that could" has come a long way.

Now, it is time for a new driver take the wheel. I have taken this car as far as I can and I have thoroughly enjoyed the ride. There have been some bumps in the road, but I have learned more from my travels here than I ever could in any classroom and I know I am a better person for it. I have had the opportunity to work with some of the most talented people—far too many names to list—and I am honored to have had this opportunity.

This will be the last editorial I write for *Reporter*. It is the most bitter-sweet moment of my academic and professional career, especially because I will probably never have another experience like this. In the past two years, I have written many words on these pages—people may or may not have agreed with all I have had to say, but I hope I've at least made the members of this community think. I hope this publication has accurately and fairly presented news and entertainment to the Brick City. I hope I have made some positive contribution to RIT.

Thank you to the faithful readers of *Reporter*. Thank you to everyone who has contributed letters of both praise and criticism; the feedback is what drives this publication. Thank you to all the RIT faculty, staff, and students who have helped me and this magazine grow and become stronger. Thank you to everyone who has worked on the *Reporter* staff for believing in me; your hard work has made this magazine one of the nation's best. For those of you on staff now, your continued devotion will take *Reporter* to even more new regions on the map.

And lastly, thank you to my friends and my family—particularly my mom and dad for supporting me through all the hard times and always encouraging me to stick with this, even when you may not have agreed. I love you and I could not have done this without your support. *Reporter* has been my life for three years, but now it is time to pass the keys. So long friends.

Nicholas R. Spittal  
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## WHY I HAVE TO VOTE

I decided that I wasn't going to vote. I always said, "It doesn't matter, because the candidates are so 'middle of the road,' that it would be like voting for the same person."

I am an idiot. It wasn't until I read this month's *Rolling Stone* that I realized that I have to vote. I have finally found a presidential hopeful that I find so reprehensible that I have to vote against him. So for that I must thank George W. Bush.

I didn't think that I could find so many things wrong with just one person. I'm not going to build up to anything here, I'm just going to give it to you straight.

The thing that really jumped out at me was this: G.W. doesn't think that we should have a waiting period to purchase and own firearms. However, he does believe that there should be a 48 hour waiting period to have an abortion. What kind of madness is this? Get all your guns today, but wait 48 hours to make a decision about your own body.

And speaking of abortion, Bush is pro-life. I have no problem with him being pro-life, I'm a little pro-life myself. My problem is that Bush said, "I believe that life is valuable, even if it's unwanted." Bush believes that even

unwanted life is valuable? If that's true, then why does his state have the highest execution rate in the country? Obviously only the lives of the marketable are valuable to Bush.

Bush believes that the death penalty is saving lives even though crime is up in the large cities of Texas. Bush refers to black voters as, "a different kind of Republican." I don't know what Dubya meant by that, but it doesn't sound good.

If you're a homosexual, and you want to adopt, better do it quick, because Bush tried to pass a bill in Texas that would have banned adoptions by gay adults.

What really blows my mind is that people are actually voting for this man. He's against women's right to choose, he thinks blacks are "different," he's killed more people than Ted Bundy, John Wayne Gacy, and Jeffery Dahmer combined, and he doesn't want gays raising babies.

Forget G.I. Joe, I think we've got our "Real American Hero" right here! G.W. has taught me a valuable lesson. Sometimes you have to vote; not to get someone elected that you really like, but to keep out of office those you can't stand.♦

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PHOTO (THIS PAGE): CHRIS EHREMAN

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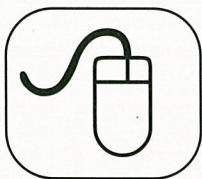
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# REVITALIZED

## NEW WEBSITE TO CHANGE RIT'S ONLINE IMAGE

BY MICHAEL FINCH

**"That website is archaic," said Dower Chin, the RIT webmaster, "It's computer retro, something out of the nineties for sure."**

Chin sat at his desk in a cramped corner office on the second floor of Wallace Library. He was looking at his computer screen which displayed the second RIT website released in the mid nineties. He spoke of the website as a grandfather would speak of the old Model "T" he once drove; outdated, in a romantic way.

The projected launch for the new website is January 1, 2001.

This website had been replaced three times in the last three years, and soon will be replaced again by Chin's newest brainchild.

In recent years two new websites have been created to complement the current RIT homepage—[ritvu.rit.edu](http://ritvu.rit.edu), and [inside.rit.edu](http://inside.rit.edu). These two sites were designed because the RIT homepage was geared toward prospective students, and had very little to offer the students on campus. The three sites were enormously successful in fulfilling their respective purposes, but they were hard to manage, and created a disunified image for RIT.

"We had major problems with coordinating three different sites," said Chin, "They looked and seemed disorganized... and how does it look for us to present ourselves to the world as a disunified community?"

With this in mind Chin set out to create a new website that would be a hybrid, serving the purposes of perspective students and enrolled students alike.

The utility of the new website is amazing. The link titles on the front-page range from "Prospective Students" to "Services and

Resources" and from "News and Events" to "Weather."

This portal has a little something for everyone. From this main menu the site links out into a formidable web of information, from bus schedules, to daily weather reports.

Other interesting features on the website are customizable quicklinks for students, and a "Photo story" for prospective students. The photo story presents a current student's profile and achievements, and lends a personal touch to the site. This and many other features will give RIT the image it deserves.

Seventy-one percent of last year's freshmen first learned of RIT through the internet. This suggests that the website is vital to projecting RIT's image to these prospective students.

Many people were involved in the making of this website. Andrew Prand was the primary designer.

"He brought the website to another level" praised Chin.

The University Unions, U. Publications, RIT online committee, Alumni Association, Student Affairs, and many others came together to make this website what it is.

"The wants were so varied that their input was critical to making this site a success," added Chin.

Although Jan. 1 is the official date for presentation the sight will be available for critique by students and staff alike some time in November.

"We want to have a new look for the new millennium," said Chin of the strategic launch date.♦

# MEN AGAINST VIOLENCE

## NATIONALLY ACCLAIMED SPEAKER JACKSON KATZ

BY LAURA CHWIRUT

**If Barbie were a real person, she would be so ungainly that she would not be able to stand up. GI Joe has biceps that are proportionally seven inches bigger than Mark McGwire's.**

On October 24, nationally acclaimed speaker Jackson Katz talked to students at a seminar sponsored in part by the Women's Center. In reference to the Barbie data, Katz said, "While women are portrayed as symbolically taking up less space, men in the media are displayed as bigger more powerful in overcompensation."

Katz focused on why sexism and gender are stereotypically characterized as women's issues. Rape and harassment are also thought of as affecting only women. Katz asked why we do not put these issues in terms of men? Are they not just as applicable and even part of the source when thought of in terms of masculinity?

While the bulk of Katz' speech focused on defining the role of men on issues related to violence against women, he also examined the role society plays in socializing both men and women. "How often do we hear a woman was raped?" He continued, "Why not discuss the issues in terms of the violent men's role?" He then left the audience to decide. He conveyed a strong message: passive voice equals passive action.

"Think different and educate yourself," Katz commented. He also called for the empowerment of gays, straight men, and

women alike. He told the audience to "not accept, and be angry!" To stand up for any cause, he said it is necessary to educate yourself.

Enter personal involvement. RIT offers many outlets for a remedy to male violence. The women's center will be offering four programs in the coming months. There is also a movement to develop the anti-violence education programs on campus. Additionally there is a theater troupe that will perform related plays in February. Finally a startup club will be formed with the aim of promoting the men against violence movement. All of these activities will perpetuate Katz' message through an active course of change.

Julie White, coordinator from the Women's Center led the effort to bring Katz to RIT. "I scheduled Jackson Katz to speak because he is such an impassioned speaker and an excellent role model," she said.

White continued, "Certainly students were receptive, judging from the fact that nearly 300 students attended and stayed for 2 hours to hear Jackson speak."

White commented, "My hope is that he [Jackson Katz] inspired students to critically analyze societal attitudes about gender and gender related violence, and to take action in their own lives to prevent sexism and violence."♦



# world askew

BY JASON PACCHIAROTTI

Pick out your guess for the fake news item and visit [www.reportermag.com](http://www.reportermag.com) to test your cognitive and deductive skills.

**PARIS, France** - What words invoke more visions of fun and joy than Communist Fashion Show? Friday, October 20 saw the French Communist Party mixing with fashion designers, celebrities and super-models alike in a very unproletarian manner. The stagnation of the French Communist Party and their inability to attract new, younger followers prompted the bash. Burt Hue, party leader, said "Politics today are very uncool. It needs to be cool again."

**SUFFOLK, England** - Now you lazy ass sons of bitches have another way of to be even lazier. [www.veggiepatch.com](http://www.veggiepatch.com) has brought the world of gardening to the do nothing "Y" generation. For about \$1,400 Veggiepatch will create a garden to your exact specifications. They will seed, water, grow and harvest - the entire farming process - the garden for you while you check the progress of "your" garden over the Internet. Once harvested the crop is shipped you.

**BAKERSVILLE, California** - California is known for its gargantuan Redwood trees. Now it can be known for its world record-breaking sunflowers. The tall, yellow flowering plant usually grows to heights of at least seven feet. But on George Frank's farm they grow to new mind boggling heights. He was notified he will officially be entered in the Guinness World Book of Records 2001 Edition with the tallest sunflower ever recorded at 14 feet 3 and 1/4 inches. At the Monday, October 23 announcement, Frank attributed the enormous size to any combination of rich soil, special fertilizers, and the individual care he gives each flower.

**MEXICO CITY, Mexico** - In an odd twist of fate, Mexican authorities ordered the eviction of about 500 Americans living along a sandy stretch of beach on the Baja of California. The incident is a result of a bureaucratic mistake three decades ago that allowed Americans to build in good faith on the land in question. It has however, come to light that this land was purchased from a company that did not own the land. It has been a decade-long struggle.

**FRANKFURT, Germany** - Purzel, the amazing suicide-preventing dog, was awarded a bone by the Interior Minister of the State of Thuringia on Friday, October 20. A woman - also a dog lover - threatened to commit suicide with a knife in the stall of a bathroom. Police then brought in the dogs. Purzel was chosen as the dog with the cutest face and succeeded in persuading the woman not to kill herself with his adorable, loving ways.

**LONDON, England** - Hooked on curry? According to English scientists, those who often use curry in their dishes experience the same mental and physiological effects as other kinds of addictive substances. The report, published on Wednesday, October 25, said that a curry "high" is much more powerful than any other traditional British food. Users build up a tolerance to other spices and experience the same rise in heartbeat and blood pressure as other addictive substances.

Stories taken from AP, CNN, Reuters, Jason's Brain

## BRICK BEAT

BY ERIC NELSON

### JOE FERRARO MEMORIAL SERVICE

A memorial service has been scheduled for Joe Ferraro Tuesday, November 7, 2000 at 7 p.m. in Ingle Auditorium. He passed away this summer after contracting meningiocal meningitis. Joe was studying film at RIT and was an ice and roller hockey referee for the intramural program. He was among 40 students selected to represent RIT in Israel where he acquired his fatal infection.

### INDIAN FINANCE MINISTER SPEAKS

Yashwant Sinha, finance minister of India and chair of the Development Committee of the World Bank, visited RIT's Chester F. Carlson Center for Imaging Science to deliver his speech on "Development and Globalization" on October 28. Sinha is a "great champion of human rights and social justice," according to Murli Sinha, chairman of the department of sociology and anthropology, who is of no relation to Yashwant Sinha.

### STUDENTS ENTERTAIN AT HOSPITAL

Second-year physician's assistant students threw a Halloween party for the over 150 residents of Monroe Community Hospital. RIT Entertainers at the party included Encore, a women's singing group, and Eight-Beat Measure, a men's singing group. Division of Student Affairs made the whole event possible with a \$300 grant.

### POLICY INSTITUTE ELECTS SIMONE

President Albert J. Simone now has another achievement to add to his resume. He was recently elected to the board of directors of The Public Policy Institute of New York State, Inc. (PPI). The PPI's current purpose is to help New York adapt to the modern economy. Simone hopes to support state programs that support higher education while forming partnerships with higher education institutions.



## BLACK AND GOLD BEAUTY PAGEANT ILLUMINATES

BY ERIC NELSON

People often criticize beauty pageants for being derogatory towards females, but the Black and Gold Pageant, sponsored by the Alpha Phi Alpha fraternity, did not support this belief. The producers of this beauty pageant aimed to highlight the talent of the contestants from the beginning so the women planned almost the entire event.

"There is no set show. We let the girls decide what they want to do," said pageant coordinator Clinton Hazel. "It makes it more interesting for the contestants and puts creativity into the show."

The show consisted of nine wonderfully talented women: Michee Holland, Breeann Lee, Schyrell Walters, Kelly Benjamin, Makia Sanchez, Shawnte Hill and Denishea Flanigan of RIT along with Koya Allen and Samantha Nelson of the University of Rochester.

A standout of the talent section was the karate skill presented by Flanigan. Hill's beautiful voice was displayed by her performance of "I Know Who Holds Tomorrow." Much grace was shown by Benjamin's lyrical dance to Alanis Morissette's "Uninvited."

The most notable of the talent performances was Sanchez' interpretive sign language performance of "From This Moment On" by Shania Twain. Sanchez combined sign language, dancing and music to create her astonishing performance.

The conclusion of the talent portion brought the "Decade of Elegance" segment, more popularly known as the evening gown contest. The contestants gave a spark to this segment by with amusing routines to transition to the next contestant.

Afterwards, the pageant continued with the standard question and answer portion, where the ladies came up with witty responses to each question. The end of this segment signified the finale of the pageant.

The contestants represented themselves well throughout the evening. Their five weeks of hard work prior to the pageant were evident by the exceptional show they put on.

The Black and Gold Pageant left a positive aura throughout Webb Auditorium. If other beauty pageants could capture the magic these women possessed, no one would ever criticize beauty pageants for being offensive again.\*

RIT students **Schyrell Walters** and **Denishea Flanigan** prepare for the formal wear segment.



University of Rochester student **Samantha Nelson** sings for the talent portion of the contest.

PHOTOS: JACQUELYN MARTIN





# Hot and Mild, Spicy and Sweet

BY JASON PACCHIAROTTI

Patron **Jim Johnson** enjoys Buffalo Wild Wings' finest hot wings



PHOTOS: DAVID LASPINA

Imagine if a restaurant was able to combine the atmosphere and food of TGIFridays with the centerpiece of Buffalo wings. That is **Buffalo Wild Wings**, making its debut in Henrietta. Even though it's main attraction is Buffalo wings, it has much more to offer than little spicy pieces of chicken. It also has well-rounded American cuisine, sports bar, grill, and restaurant.

Wild Wings has twelve varieties of Buffalo wings, some spicy and some flavored.

They range from the neutral Teriyaki to the spicier Spicy Garlic and Thai. As a matter of tradition they have the Mild, Medium, and Hot varieties. However, Buffalo Wild Wings goes farther bringing their patrons Wild and finally Blazin' Buffalo wings – so hot you can "taste the pain." Prices for the wings are high - starting at 60 cents a wing for six wings, and dropping to around 37 cents a wing for 100 wings. However, every Tuesday is 30-cent wings night.

There are seven types of burgers (1/3 pounders!), including the Belt Buster (a double burger), and the Black and Bleu Cajun Burger. They have salads, Buffalo Tenders (chicken strips), Buffalo Legs (chicken legs), chicken sandwiches such as their signature Chicken Caesar Sandwich, Tex Mex fajitas and tortilla wraps, and even Thai and Caribbean chicken entrees.

The atmosphere of the restaurant is similar to a sports bar hangout. There are numerous TV monitors and projected TV throughout the establishment playing various sports channels.

It is a slick, well-fabricated eatery that stands out as a nice place to eat wings, good food, and enjoy oneself with some friends. If your mouth is watering for some wings, stop by Jefferson Plaza across from Southtown on Jefferson Road a mile or so outside of RIT for a wings experience. •

# Great acting is *All In The Timing*

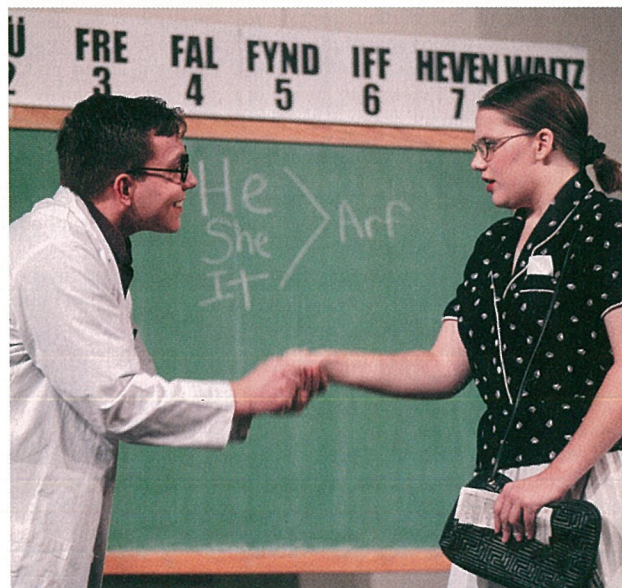


PHOTO: CHRIS EHLMANN

BY RYAN KIDDER

Normally you wouldn't think that a couple of bitter party guests, 3 monkeys, a universal language, a man trapped in Philadelphia, and a Russian revolutionary have anything in common, but then you've probably never seen *All In The Timing* either. They're simply a bunch of quirky characters that star in a collection of 5 one-act plays written by that master of the slightly askew, David Ives.

*All In The Timing* is the RIT Players' fall production, and it is a night of hilarity not to be missed. Ives has craftily penned 5 one-acts, each one more outrageous than the last. *English Made Simple* takes us inside the thoughts of a man and a woman, former lovers, who meet at a party and discuss their lives since their split. *Words, Words, Words* shows what happens when 3 monkeys sit down at 3 typewriters and type into infinity. The Universal Language is the story of *Unamunda*, a language created to unite the world. *The Philadelphia* tells of a man who can only get the exact opposite of everything he asks for. And *Variations on the Death of Trotsky* is exactly what it says, eight variations on how Leon Trotsky died.

Performances continue through this weekend, at 8 p.m. Saturday and 2 p.m. Sunday. Tickets are \$3 at the door and \$2 presale. So come on, if you're just sitting around your room this weekend and your roommate is annoying the heck out of you, come on down to Ingle Auditorium for a night you won't soon forget. •



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**Contact 475-2212 or  
reporter@rit.edu with concert info.**

**REPORTER  
MUSIC CALENDAR**



PHOTO: ERIN WIGGER

Members of the RIT/NTID dance company rehearse for their upcoming performance.

## EXPRESSING THEMSELVES

Dancers communicate through movement

BY EDGAR BLACKMON

**As the curtain rose, five women dressed in white, skintight outfits lay in water while more water was poured on them. This is no a presentation of "Wet T-Shirt Follies,"**

It is the RIT/NTID Dance Company rehearsing a show titled Visual Quest...Dancing. According to Jim Orr, of the NTID Performing Arts Department, this is the "only dance company in the known universe that blends deaf and hearing dancers together."

Deaf students are often deterred from participating in choreographed dance, but these students pull it off with beautiful results.

Thomas Warfield, Director of Dance at RIT/NTID, feels that it can be done, "They just have to practice like anyone else."

The students that participate truly love the experience. Amelia Sliwoski, a third year student at RIT, has been dancing with the company for two years. When asked what she loved about dancing, she said, "Expressing myself in a different personality."

This is a sentiment echoed by many of the dancers. Ashley Edwards, a fourth year student, said, "I love being able to move to a feeling."

Movement is something that is very important to Guest Choreographer Sean McLeod. He said that "There is no greater purpose to movement than communication."

McLeod loves the challenge of working with deaf and hard of hearing students. Some might see this as a great obstacle, but those involved are handling it well.

Junior Katie Maneley said, "I get to learn sign, and work with 2 incredible teachers."

When directing deaf and hearing dancers, using movement to communicate becomes a must.

Freshman Mike Spady, doesn't find working with such a blend a problem, nor is he set back because he is hard of hearing. "I've been dancing since age six," he said, and even though some have told him that he shouldn't be dancing because of his hearing, these statements don't even faze him.

Visual Quest...Dancing starts Thursday, November 2nd, and continues through Sunday, November 5th. All shows start at 7:30 p.m. with the exception of the Sunday show, which is a 2:00 matinee. So take a little break this weekend, and just relax while the graceful and beautiful movements of the RIT/NTID Dance Company dazzle your eyes and lift your spirit. •



# THE INESCAPABLE NIGHTMARE

Blair Witch 2: Book of Shadows



BY TIFFANY SWASTA

**Blair Witch 2: Book of Shadows** is markedly different than its predecessor, *The Blair Witch Project*. It was filmed in classic 35mm, not the documentary style of the original. Also, the terror of the movie is taken out of the woods and into an interior area.

The film is set in a time when *The Blair Witch Project* is an object of obsession for many people. Many of those curious fans have descended upon the town of Burkittsville, Maryland, setting of the movie.

Jeff Donovan, a local just released from a mental hospital, has decided to turn his passion for the Blair Witch into a business. He lures four young fans to Burkittsville to tour the Black Hills the Blair Witch is supposed to haunt. The four fans that travel

to the Black Hills are Erica Leerhsen, Tristen Skyler, Stephen Barker Turner, and Kim Director.

Erica is a practicing Wiccan. She disagrees with the *Blair Witch Project*'s portrayal of witches, and believes that maybe the Blair Witch is an earth-loving witch as herself.

Tristen and Stephen are grad students writing a book on the original film and have differing views about the story's basis.

Tristen believes there may have been a real supernatural force and Stephen thinks that it was just a case of mass hysteria. Kim, the fourth fan, is a sardonic Goth aficionado.

A similarity between this movie and the last is that the actors go by their real names, and all are virtual unknowns.

After Jeff and the four campers spend a disoriented night at one of the sites in Blair Witch lore, they wake up with no memory of sleeping. In an attempt to piece together what really happened that night, they return to Jeff's warehouse loft.

Once they enter the loft they realize that they are moving to a place that is no safer than the woods. Once inside, they become caught in a nightmare where the legend of the Blair Witch blurs chillingly into reality.

# HEROES FORMED IN THE YARDS

BY BRYAN HAMMER

**The Yards**, is a contemporary drama about an ex convict, on the path to right his wrongs of the past.

The movie deals with ex-con Leo Handler's (Mark Wahlberg) struggle to get back on the straight and narrow, despite the world of corruption that he lives in.

This is writer/director James Gray's second motion picture. Gray teamed up with Matt Reeve (director of *The Pallbearer*, and co-creator of *Felicity*) to write *The Yards*.

The movie is set in Queens, New York, where Leo reunites with old friends Willie Guitierrez (Joaquin Phoenix), and Erica Stoltz (Charlize Theron), and works for his Uncle Frank Olchin (James Caan).

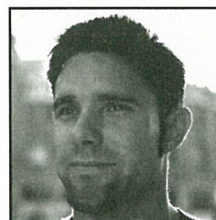
Willie wants to marry Erica, succeed in business, and raise a family. He looks up to his Uncle Frank as a father figure, and hopes to take over his company. It is interesting that Willie has much of the same characteristics of Willy Loman, the younger brother in *Death of a Salesman*. Both wanted the American Dream, and both emulated their father figure. Keep this in mind and see if Gray has any other plot parallels to Arthur Miller's work.

Leo had returns home from serving a prison sentence, and decides to turn over a new leaf. His Uncle Frank runs a corrupt business and Leo soon finds himself back into a world of crime. He has to make a tough decision when he finds out his family wants him dead.

Gray wrote the film about families in difficult situations. The story talks about lessons and choices of life, corruption, and betrayal.

The plot seems to be somewhat unoriginal, and like I said before, it will be interesting to see what Gray does with the parallels to "Death of a Salesman". This movie could become a tragedy for the 21st century, with Leo a new tragic hero. Or it could be just another good against evil mob movie.

LEISURE



## PREACHLESS CHRISTIAN ROCK

BY CHRIS MABRY

There are a select few CDs that have the distinct pleasure of being called one of my favorites. I enjoy listening to these albums over and over and never grow tired of them.

After listening to **Justin McRoberts'** new release, *Father*, I have determined that it is not, nor will ever be, one of my favorite CDs. However, that doesn't mean he is not a truly talented and creative new singer-songwriter.

I was wary when I heard the first song and realized it was Christian pop rock. Even though Christian rock turns many people off, I know for a fact that there are some great Christian bands out there. I also know that many Christian bands try too hard to send their message and focus on preaching rather than playing music.

I kept on and listened to rest of the album. The mellow acoustic songs are original and deeply moving, the vocals are truly impressive, and the lyrics are very creative and inspiring.

McRoberts does not preach to his audience about their sins and misgivings, but rather he sings about the effect and influence of God in his life. This technique is used by most successful Christian bands—i.e. Jars of Clay, Five Iron Frenzy etc.—and actually works to get their message across, as many people tend to walk away from a band that makes them feel like they're in church.

Of course, I did say that *Father* would never be one of favorite CD's, and I stick by that statement. I won't be buying Justin McRoberts t-shirts and listening to his album ten times in a row.

I will, however, keep *Father* in my regular rotatio and listen to it whenever I feel in the mood for some mellow pop rock. And when McRoberts' next album comes out, I will give it a try, because he is a talent that should not be ignored.



## FACES OF RIT

BY KATIE MASARYK

**You may have seen him walking around the dorms in his bare feet, or sitting on the floor in his office working without a desk, or he may even being your instructor for the new First Year Experience classes. This unique individual goes by the name of thom ingram, and his name is definitely not supposed to be capitalized.**

To explain why he will not have his name capitalized he stated, "It's a spiritual thing. I think upper case letters are reserved for things that are permanent and my name isn't. Some day I'll have a different name. Some day I'll have a different body."

This current Resident Director (RD) for the Gibson building in the NRF/SHG quad grew up in Germantown, NY and received his undergraduate degree from SUNY New Paltz in Political Science. After being a Resident Assistant (RA) at New Paltz, ingram decided he would rather work in Residence Life then politics. He went on to get his graduate degree in Human Resource Management from University of Charleston in West Virginia.

Ingram came to Rochester because his wife, Adriana Martinez was accepted into the Musicology graduate program at Eastman School of Music.

Ingram did not worry about finding a job. He said he would "work at Taco Bell if I had to."

When applying for jobs, ingram would state his reason for leaving his old job as "true love."

His spirituality drives him strongly through this career "We all have a place and a time in the universe and we all have a purpose for being here. I think my purpose is helping other people find their purpose and no where else in the world does it happen as much as in college, he said.

Ingram feels that Residence Life has a very important task to "help people make themselves."

Everyone has a list of priorities that leads them through life said ingram.

"There are seven things of importance in my life. The most important being my wife, Adriana, then the RD job; being with my RAs and my staff, my First Year Experience class, the National Residence Hall Honorary program; along with spirituality, theater and poetry."

Ingram uses his poetry to make himself feel connected and at peace. He loves the opportunity to control his own universe through his writings.

"I think every person has a door to the universe, something that makes them feel special and connected. For some people that's photography, for some people that's helping others, for me its poetry. It's a language that has always spoken to me."

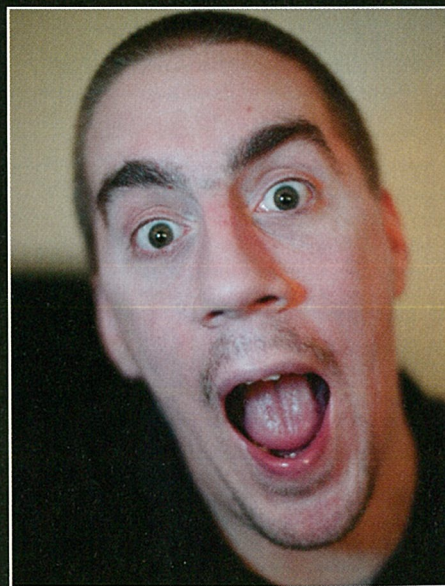
For quite sometime, ingram has been trying to get the RIT community that expresses itself with poetry to come together and share their stories. For the past year, ingram has been holding a poetry night in his apartment at NRH 1122 on Tuesdays at 9 pm. All are welcome to attend.

Ingram keeps his focus on the students of RIT and especially his staff and their residents. To them he said,

"Learn everything. You're never going to have this chance again. If you're a photographer, learn biotechnology. Learn sign language. Definitely learn sign language."

# thom ingram

PHOTOS: DAVID LASPINA





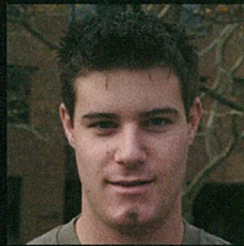
This week Reporter asks the question:

**"How would you change the parking situation on campus?"**



"They should have more parking closer to where the buildings are. There's too many reserved spots that no one uses."

**KATIE MANEELEY**  
3RD YR. BUSINESS



"I'd say build more parking closer to where people need to park."

**ERIC MICHAUD**  
1ST YR. MECHANICAL  
ENGINEERING



"Make everyone ride on their Razors."

**CHRISTINE KIM**  
3RD YR. NEW MEDIA  
DESIGN



"Tow all the upper-classmen cars so that freshmen have more room."

**DUSTIN SHEPHERD**  
1ST YR. INFORMATION  
TECHNOLOGY

"Make more parking areas instead of putting money into other things. Put money into making another parking lot."

**KEVIN ROMAN**  
2ND YR. HOTEL RESTAURANT  
MANAGEMENT

"I would say add more spaces—I know people who have to park like a mile away—or lower the number of reserved parking spaces."

**GREGORY GRAVES**  
3RD YR. PACKAGING SCIENCE

"I'd make it closer to the buildings. Maybe offer a shuttle service for students for the parking lots to the buildings if they could at least get you to the perimeter of the buildings."

**CHAR IPACS**  
RIT TELECOMMUNICATIONS

"I'd want my own spot up front. I don't care about anybody else."

**JAKE CHILEK**  
4TH YR. MECHANICAL ENG

"Make it easier for students to find their parking spot. Change the locations for easy access to buildings at RIT."

**FELICIA ROLL**  
2ND YR. PHOTOGRAPHY

"Get rid of the parking services people because they are really annoying. Other than that, more parking spaces closer to the different buildings."

**ANDY ROBAK**  
3RD YR. CHEMISTRY

"I'd get rid of all the parking rules. There are too many rules. You're lucky if you can find a spot in the first place. Then you have to figure out if you can even park there."

**CORY CARD**  
4TH YR. SCULPTURE

"Let's park on the quarter mile. It wouldn't be a problem!"

**KYLE WILKES**  
4TH YR. APPLIED  
COMPUTER TECHNOLOGY

"I think commuters should get the closer parking spaces and the students on campus should park far away."

**MOLLY URQUHART**  
2ND YR. INDUSTRIAL DESIGN

"Reserved parking. We should be able to park anywhere."

**JAY BERMUDEZ COLON**  
RITZSKELLER

"I like the parking situation—it's fine. The last school I went to you had to pay \$90 a semester to park."

**MAURA CASSELLS**  
1ST YR. GLASS SCULPTURE

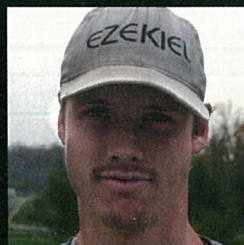






PHOTO: ERIN WIGGER

## I LOOK LIKE MUMMY... BUT I'M HUNG LIKE DADDY

BY AMANDA MORIN

**What other pageant has six-foot contestants with names like Felatia?** No ordinary pageant, that's for sure. But the Ms. RIT Drag Pageant is far from normal.

Started six years ago as a fundraiser for the RIT Gay Alliance (RITGA), the pageant has grown greatly since its inception. This year, four "professional queens," and six contestants strutted their stuff in SAU's Fireside Lounge. Wigs, skin-tight dresses, and high-heeled platform spikes were on every performer.

The show included performers from Club GQ, with guests such as Helena Troy, DeDe Dubois, and Erika Fly. Let's not forget RIT's own, Felatia, Fifi Cophilia, Miss Bonny Pink Puss n' Boots, Patricia Fields, and Kendra.

Darien Lake performed the perverted and comical hostess duties for the evening with some help from Helena Troy. Lake got the crowd going with such levity as having the interpreter (also dressed up in drag) doing the repeated sign of masturbation.

The judges were made up of mostly faculty members, including: Ombudsperson Dr. Laura Tubbs, Marie Giradino, Coordinator for the LDC, WRC Director Julie White, Karen Pelc, Coordinator for substance abuse and education and science professor Gene Douthwright.

Also sitting along with the rest of the judges was SG President Felipe Giraldo, spotted wearing a colored feather boa. Lake, trying to find some hidden innuendo in his name and insisted on calling him "Pussy Vagina."

The student queens put on impressive performances. Three of the contestants came out as a group, calling themselves, "Fate's Baby," a take off of pop group, Destiny's Child.

At the end of what RITGA President Sal Zimmerman called, "The fiercest and closest competitive drag show we've ever had," Felatia took home the crown and bouquet of roses. She then treated the audience to a stirring rendition of "Dim all the Lights" by Donna Summer.\*



Marlon Wayans and Jared Leto in *Requiem for a Dream*.

## DREAMS AND NIGHTMARES

BY WILLIAM HUBER

**Requiem for a Dream is a movie about drugs, dreams, and pain.** The movie ties together the drug experiences of a widow, Sara (Ellen Burstyn) and her aimless son, Harry (Jared Leto). Sara, in an effort to get her weight down for an appearance on a game show, begins abusing diet drugs. Harry, his girlfriend Marion (Jennifer Connelly), and his best friend Tyrone (Marlon Wayans) successfully launch a profitable drug-dealing business.

Things begin to go wrong, as they must. Each of the four begins to lose his or her handle on the situation, and tribulations begin to peel away the fragile membranes of their dreams to reveal the nascent horrors of their own weaknesses.

Aronofsky uses bizarre camera techniques (such as the Vibrator-Cam) and editing tricks to build a terrifying, disorienting world. For instance, this film contains over 2,000 edits, whereas a comparable film might have 500. Lending to the movie's sickly feeling is Clint Mansell's score, which includes music performed by the Kronos Quartet.

*Requiem* will be released in its completely uncensored and unrated version. The MPAA offered to give it an NC-17 if director Darren Aronofsky cut some of the sexually explicit scenes, but luckily Aronofsky refused to change a single frame, and the film will be released as-is. Unfortunately, due to that fact, this movie will not be given wide release. For a complete list of cities and theaters where it will be playing, check:

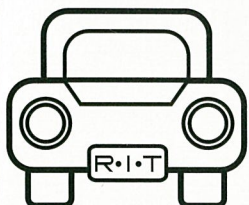
**[www.nineinchnails.net/news/oct00/movie.html](http://www.nineinchnails.net/news/oct00/movie.html)**

As you will find, this movie will open at the Little Theater on November 22nd for a limited run.\*



# GOT PARKING?

Tired of searching  
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remaining  
parking  
spot?



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waiting  
hours for  
a bus  
that doesn't  
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schedule?

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the Parking Office and more*

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# 2000 VOTING SPECIAL

## THE CARPETBAGGER AND THE LONG SHOT BY JON-CLAUDE CATON

There may never have been a senate race as heated as the one that New York has endured for the past six months. There has surely never been one so costly. Congressman Rick Lazio, and First Lady Hillary Clinton have gone the whole ten rounds this election season, and still many voters are left scratching their heads.

A major issue in the campaign has been Clinton's status, and relationship to New York State. Those who oppose her have claimed that because she has never lived in New York, she is not in touch with the population. Many of Lazio television promotions ask the question: Can you name one thing that Hillary Clinton has done for New York State? In the commercial, as is expected, stereotypical western New Yorkers are hard pressed to name anything she has done.

Rick Lazio emerged as a formidable opponent after popular New York City Mayor Rudy Giuliani dropped out of the race due to personal health

problems. Congressman Lazio was not well known to many New Yorkers, but he soon found himself at the forefront of the most heated senate race in history. Hillary Clinton's most widely known political stance to date has been her "stand by your man" policy towards her husband's infamous indiscretions. Having to change the scope of her campaign due to Rudolph Giuliani's exit from the ring did not help her.

Lazio has had to ward off his own demons over the duration. Clinton attacked his support of the plans and strategies of the Gingrich term, as well as his alleged favoritism of the upper class. Clinton also attacked his stances on health care, and pointed at his track record in Congress.

The entire campaign has represented the dirty American political epic, with mudslinging of gargantuan proportions. Regardless, New York's Senate race is the consummate American runoff, compelling voters to attempt to sift through all of the redirect to distinguish issues that really matter.▪

## THE END IS NEAR | BY GEORGE VALENTI

With the election less than a week away voters are weighing their options and making a final decision. The presidential candidates are running neck and neck in the polls and every vote will count.

This election should be taken very seriously by young voters because of the long-term effects of the policies and appointments that will be made in the next four years.

Because of a recent national budget surplus the next president will have the opportunity to reform such programs as Medicare and Medicaid. If done correctly our generation may someday reap the benefits of all the money that we have contributed to this system.

In the next presidential term anywhere from one to four Supreme Court justices could retire, allowing the incoming president to appoint people. These new justices will affect public policy, and interpretation of constitutional law for many years to come. These appointments could unbalance the conservative and liberal sides of the Court, and possibly reverse major decisions about abortion, religion and other contentious issues.

In our system of the Electoral College each vote plays an important part in the election process. Every vote is counted into the popular vote of your state. There are a total of 538 possible electoral votes, and a candidate needs at least 270 of those to become president. One citizen's vote could decide which candidate will receive all of the electoral votes from your state in a close race.

Many voters do not take into consideration the possible shift of power in the House of Representatives, and the Senate. The race for congressional seats is also an important one this year as Republicans are only holding a slight majority in both the House and Senate. The current ratio is in favor of the Republicans with 223 seats to 210 Democrats in the House and 55 to 45 seats in the Senate.

The president is an important part of public policy, but the Congress plays just as big a part if not bigger. The president and Congress have to work together to pass bills and laws.

Our ancestors fought for our right to participate in democratic, public elections. I urge you to respect that right, observe this responsibility, and participate in the elections at all levels of government on November 7, 2000.▪



### BUSH

**GAY MARRIAGE:**  
Doesn't Support

**ABORTION:**  
Pro Life

**BIG GOVERNMENT:**  
Against, with emphasis of power to states

**BUDGET SURPLUS:**  
Should be used for tax cuts

**CAMPAIGN FINANCE REFORM:**  
Supports (lied)

**CAPITAL PUNISHMENT:**  
Supports

**FREE TRADE:**  
Strong supporter

**GUN CONTROL:**  
Supports gun regulation, right to bear arms

**EDUCATION:**  
Holds public schools accountable, and supports vouchers for private schools



### GORE

**GAY MARRIAGE:**  
Supports

**ABORTION:**  
Pro Choice

**BIG GOVERNMENT:**  
For a strong National Government

**BUDGET SURPLUS:**  
Should be used to reduce national debt

**CAMPAIGN FINANCE REFORM:**  
Supports (lied)

**CAPITAL PUNISHMENT:**  
Supports

**FREE TRADE:**  
Supports, but will use as a diplomatic tool

**GUN CONTROL:**  
Supports the Brady Bill that has a wait

**EDUCATION:**  
Holds public schools accountable, and is a strong advocate for public schools



### NADER

**GAY MARRIAGE:**  
Supports complete equal rights

**ABORTION:**  
Pro Choice

**BIG GOVERNMENT:**  
Extremely against Big Government

**BUDGET SURPLUS:**  
Should be used towards Public Works

**CAMPAIGN FINANCE REFORM:**  
Supports (telling the truth)

**CAPITAL PUNISHMENT:**  
Against

**FREE TRADE:**  
Supports, but against losing jobs

**GUN CONTROL:**  
Supports gun control legislation

**EDUCATION:**  
Supports the public school system, and public higher education



## TO VOTE OR NOT TO VOTE | BY WILLIAM HUBER

Like many college students, I registered to vote in the upcoming election and received an absentee ballot. I went through the choices and voted in all the local elections, because I at least had something to vote for there.

I mailed in the ballot without voting for a presidential candidate. I have been discussing this with several of my friends, and they are amazed that I could actually do that. Some thought that it was illegal, as if getting an absentee ballot meant that you had to vote for one of the presidential candidates.

Second, they were curious as to why I hadn't filled in the biggest part. This is what I tell them: There is simply nobody worth voting for.

This is a feeling a lot of people share. I'm talking about real people here: my neighbors, friends, and peers. Most people have decided Bush is "not that smart," Gore is a fake, Nader is a goon, and Buchanan is a hardcore bigot. If you ask anyone about the other candidates who are running, the most popular reply you'll get is, "who?"

Many people will vote because it has been drilled into us that we must. I will not be forced into voting for a presidential candidate. Voting for someone just because he is the lesser of two (or four) evils is insane. There must be a reason to vote *for* someone instead of solely *against* someone else. If you vote for someone simply because the other guy has this problem or that problem, it is just as bad as voting randomly.

There are those who will argue something along the lines of, "Well, if you vote for the lesser of two evils, at least you will cancel out one vote for the other guy." That doesn't matter, because since we're talking about the lesser of two evils, they are both still bad choices! I'm still screwed no matter whom I vote for!

Have you ever seen a character on TV or in a movie and said, "Man, I wish that guy was real—I'd vote for him." Give me someone to vote *for*, someone who is honorable and intelligent and accessible. I don't think it's going to happen, unless the President from *The West Wing* is allowed to run against the President from *Air Force One* in 2004. •



### VOTING WEBSITES

[www.chooseorlose.com](http://www.chooseorlose.com)

[www.voter.com](http://www.voter.com)

[www.debates.org](http://www.debates.org)

[www.selectsmart.com/BUSHGORE](http://www.selectsmart.com/BUSHGORE)

## MY 2 CENTS IS BETTER THAN 2 MILLION CENTS

**Soft money. No, this is not a porn movie—it's a very big issue** in this year's Presidential campaign. It deals with political donations, campaign finance reform, and the nature of democracy.

The very essence of our political system—the *sine qua non* of our democracy—is equality and freedom; freedom of speech and equality before the law and in government. However, there is one thing in our capitalistic society that gives a person an unequal share of political influence and power—money, a.k.a. moolah, green, clams, bread, dough.

The rich in our society have a clear influential advantage on the government because they have the money that fuels the campaigns that gets the candidates elected. Once elected, those who fueled the fire expect to have their dinner cooked, if you know what I mean. The campaign finance system we have here in the U.S. centers around two types of political donations—hard and soft money.

Hard money is any political campaign contribution that goes directly to a candidate or political party for the express purpose of supporting that person or party. There are strict limitations on this because of the reasons I described above. It is limited to \$1,000 a person for a party or candidate and \$5,000 from a group to a party or candidate. There is strict regulation regarding donations to parties and candidates, since allowing too much money to be given to a party or candidate could cause unfair political in favor of one group.

This is where soft money comes in. Soft money is any money given to an organization or group that supports a candidate or party, but that group has no direct relationship or contact with the candidate or party. These groups are referred to as PACs—political action committees. While they have no direct affiliation with a party or candidate, they usually clearly support only one. They use their money via mass media to support and destroy those whom they are against. They are political machines free from the restraints of public

## BY JASON PACCHIAROTTI

opinion and federal regulation. Also, there are no laws of any kind that regulate the amount of money that can be given to these PACs. In other words, soft money is unlimited.

If I am rich oil tycoon I can only give \$1,000 to Governor George W. Bush's Presidential campaign even though I am willing to spend millions. No problem—all I have to do is call up the "Friends of G.W. Bush" (I think I'm making that up) and write them a check for \$10,000,000. Since the "Friends of G.W. Bush" have no affiliation with W. or the Republican party, they can receive and use any amount of money as they see fit. Now, whom do you think the "Friends of G.W. Bush" is going to spend that ten mil on? This is freedom of speech; and it's protected in the First Amendment of the Constitution.

We used to have some regulation on soft money, but the Supreme Court struck it down because it violated free speech. I guess it's just the society we live in: a society where money determines your social class and where money is a substitute for free speech.

Sarcasm aside, allowing people to choose to support an organization they believe in can be called free speech. However, there are limitations to "free" speech: you can't yell 'fire' in a crowded theater, and libel and slander are illegal. What we as a nation need to decide is if we think that soft money is a threat to democracy. Does it prevent or diminish the free exercise of all of our political authority over the government?

In my two cents, I say that up to a point it certainly does. Money talks—as the saying goes. It's hard to pass legislation protecting forests when a lumberman union pays millions of dollars to help you get elected. We need campaign finance reform. We need to limit soft money so that my voice is just as important as a gun-maker or tobacco lobbyist. •





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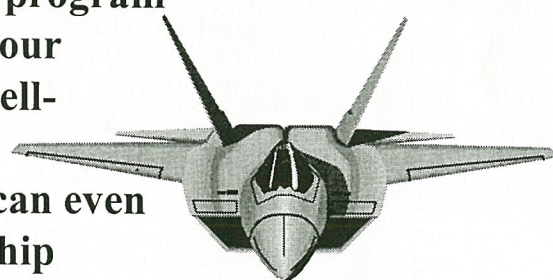
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PHOTOS: DAVID LASPINA

# SWAMP SOMETHING

## WETLANDS SPILL OUT ALL OVER

BY JESS BODEN

**Contrary to popular belief, RIT's bricks are not alive. They do not multiply of their own volition. And they are not all that this campus consists of.**

Perhaps, as casualties of the temporal and technological war in which humans find themselves daily, most studnets have forgotten to peek out the windows of their speeding automobiles to really see what is around them.

Unfortunately, this is no less true for our campus community than it is for the rest of civilization. Our backyard (literally!) teems with life. RIT has as neighbors red foxes, great blue herons, mink, deer, woodchucks, rabbits, and red-wing blackbirds—just to name a few.

And, for the most part, these various species depend upon the wetlands that surround RIT. Yet, until recent citations were handed to RIT for wetland disturbances, not much attention was paid to them.

Last year, RIT received two citations from the Army Corps of Engineers, the federal agency that deals with environmental regulations.

In one instance, a colonel in the Corps was visiting campus on a completely unrelated matter when he noticed that something did not look right about the parking lot construction that was taking place. Upon investigating this matter, it was discovered that the area in question consisted of wetlands, and construction had to be halted.

In the other instance, contractors were using a piece of land by the Perkins apartments to set equipment on. Again it was found that this was a disturbance of federally protected wetlands.

"The contractors disturbed those wetlands and they shouldn't have," said Jim Watters, Vice President of Finance and Administration.

It is necessary to point out that, at this point, the federal government has destroyed 50 percent of once-existing wetlands, mostly by agricultural draining or filling. For many years, they were not appreciated as the important points of bio-diversity that they are. Accordingly, when RIT was built, federal and state regulations regarding the issue were not in effect.





Over 30 years ago, when the campus was built, the land was a combination of farmland and marshes. The Genesee River flooded every year, and farmers had set up agricultural drainage ditches to save crops and control the damage.

According to Franz Seischab, a professor of the biology department since the establishment of the college, RIT ignored these ditches when they started building. "When you ignore drainage ditches, they turn into wetlands."

This occurs through a process called succession, in which the ignored drains become essentially clogged—mostly with silt and cattails—and water can no longer flow freely.

The land has always been wet, but the addition of buildings, parking lots, and roads has exacerbated the problem. The water simply has nowhere to go. Instead it accumulates, gradually becoming the wetlands that we have on campus. Water has very few places to escape to at RIT.

Seischab noted that currently the grassy area behind the library is already manifesting signs of becoming yet another area of wetland.

Currently, there are culverts underneath Lowenthal and Jefferson Roads, but they are not large enough to provide ample drainage either.

With some prodding from the federal government, RIT has begun to take steps to manage the wetlands in the most constructive manner possible.

And while RIT does not have an environmental policy statement, it does have a team of specialists, faculty, and students committed

"We realize that there has to be advancement, but at the same time, we would like RIT to recognize the environmental impacts..."

to making sure that the college respects the land of which it is a part.

When asked if RIT was paying attention to what the contractors were doing, Watters conceded that perhaps a bit more attention could have been paid, but stressed the fact that, "We were not at all attempting to build in an attempt to reclaim that land."

Watters also stated that the "Corps did not fine us," because, he said, they recognized that RIT's intent was not a harmful one. RIT has also retained Joseph McMullen, a "prominent" individual in the field of wetland management "well respected by the army corps," said Watters.

Watters is also working closely with Professor Josh Goldowitz of the Environmental Management and Technology department.

Goldowitz leads a small group of students in the Student Environmental Action League (SEAL), who have been concerned with the wetlands and conservation at RIT for quite some time.

"We realize that there has to be advancement, but at the same time, we would like RIT to recognize the environmental impacts," said SEAL president David Twigg, a 5th-year Environmental Science and Technology major.

Goldowitz and his students have been working with Watters to develop plans that would allow for the development of the wetlands in order to increase bio-diversity. These would, in turn, add to both the curriculum of the college and to the environment.

"We're going to try to create an educational wetland much like a state park," said Twigg.

Most recently, SEAL has been involved with the study and removal of purple loosestrife, an invasive plant from Northern Europe. Students cut a great deal of the purple loosestrife out of the wetlands on campus in the hopes that other plants growing in the area will not be choked out. The group is also involved with research on certain beetles and weevils that eat only loosestrife, and might one day be introduced to the wetlands.

Goldowitz said "RIT has in the past made some mistakes... RIT has in the past filled in some wetlands. [But] RIT has learned something."



Member **Hillary Beecher**, Vice President **Nathan Kinne**, member **Stephen Peletz**, and President **David Twigg** of SEAL discuss possible plans for reconstructing destroyed marshlands.





Dubrovnyk, Croatia on the Adriatic Sea, site of RIT's sister school the American College of Management and Technology

# SOMEWHERE OVER THE RAINBOW

## ON THE OUTSKIRTS OF BOSNIA LIES OUR CROATIAN SISTER-SCHOOL...

BY SHANNON PERRY

**Bordering the war-torn ravaged Bosnia, the small country of Croatia is hardly anyone's idea of a typical location for an RIT "sister school."** But in the historic 12th-century city of Dubrovnyk, the RIT-owned American College of Management and Technology is in full operation.

The college was erected in 1997 in memory of former Secretary of Commerce Ron Brown, who died in an airplane crash in Dubrovnyk. It began with only a two-year program in Hospitality and Service Management, and the first graduating class consisted of 175 students. Now, four years later, the ACMT is preparing to graduate its first four-year students, a class of over six hundred.

Professor Barbara Cerio, who works in the Hospitality Service and Management program, taught for over a year at AMCT. She explained that, after the war, it was vital to revitalize Croatia's primary industry: tourism.

"The Croatian government thought it would be really opportunist to give the young people of Croatia, educate them in the hospitality industry so that hopefully they would stay there and work to help to re-establish the tourist industry," she said.

Cerio noted that, though ACMT is a branch of RIT, the differences between eastern Croatia and western New York are huge.

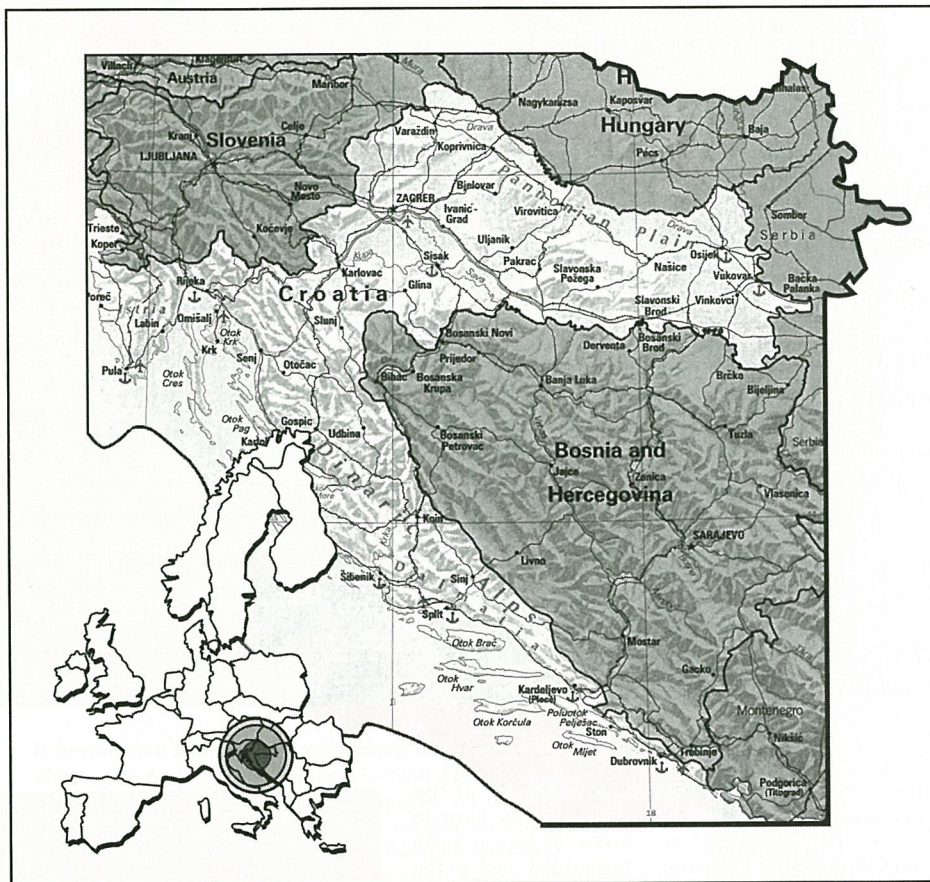
"It's primitive," she said. "Living in Dubrovnyk is like living in the 1940's in the United States. The infrastructure isn't yet up to speed, yet every student has a cell phone. So it's kind of funny; you look around for a nice mattress, because the Communist-issued are very thin but everybody has a cell phone."

Cerio explained that despite the differences in culture, the programs studied and education received at ACMT is the same as at RIT. The faculty comes from all over the world, although mostly from America and Croatia.

"We have few permanent professors there, maybe ten or twelve," she said. "The rest of us rotate and go over and teach quarters so that we still take ownership of the program and it's part of our program here."

She noted that a major difference- and similarity- in the two schools might be the students themselves: "The expectations of the students are a little different, I think, because they're really happy to be getting an American education. This is like a dream for them, and





Trzin agreed that a co-op is a high aspiration and would be a very valuable experience for her.

"If I don't succeed in continuing my education [in Nutrition Management] at RIT, I will probably come to do the co-op," she said. "I would love to learn about the American culture and I think that the best way is to come and live in America."

Though ACMT is a large success, the College has its minor setbacks. A small learning environment is one of those problems, according to Cerio.

"We're delivering lectures in classrooms that are meant for twenty-five [students] to forty-five, fifty, fifty-five students," she explained. "I don't think students here would appreciate that so much, but maybe because they don't know it differently or haven't experienced it differently. But [in Croatia], that's what we have and that's what we deal with. We've just been trying to tailor our instruction around what we're dealt with there."

ACMT is successful- and growing. A travel program is potentially in the works, and this year's graduating class is the largest ever. Cerio noted that much of the credit for the success of the ACMT is due to the initiatives of Ken Nash, Fran Domoy and Bill Dempsey, the former Chief Financial Officer of RIT.

so I think their expectations are less. The students are bright, though, just as bright," Cerio explained.

ACMT students are primarily Croatian, but several Bosnians now attend. And many Croatians living outside Croatia came back to their home country to take advantage of the school and its resources.

Sonja Trzin, a fourth-year ACMT student, explained that those resources are very different from Croatian standards, an aspect she loves.

"My favorite aspect of the college is the system itself," Trzin said. "Let me explain this. We have a course that is 11 weeks long and classes almost every day, which makes us study regularly. We also have a lot of projects and research papers that are simulation of real life and prepare us for work. Professors are usually very open and love to help us and give advice. In Croatia it is exactly opposite."

Like RIT, ACMT classes are taught in English, and students often communicate with their professors over the Internet. Trzin believed that the openness between students and teachers was a major factor in her choice to attend.

"I heard about the college for the first time 4 years ago in the newspapers. Prior to entrance exams, I came to college to see for myself how everything works. Everybody was really nice and gave me information that enhanced my decision," she said. "Also, the important reason for my coming here is was a fact that the classes are held in English."

Students are also given the opportunity to participate in a co-op program similar to RIT's program, and equally as widespread.

"There are students who are co-oping all over the world... in the U.S. as well as all over Europe," Cerio said. "You name it, they're there."

**"Living in Dubrovnyk is like living in the 1940's in the United States. The infrastructure isn't yet up to speed, yet every student has a cell phone. So it's kind of funny; you look around for a nice mattress, because the Communist-issued are very thin but everybody has a cell phone."**

"They were just instrumental in getting it off the ground," she said.

Cerio acknowledged that many people aren't yet aware of the good aspects of ACMT, and she counteracted the stereotype of war and poverty commonly associated with Croatia.

"I think many people think of the Balkans and say, 'Oh my God, it's close to Kosovo,' but it's really this beautiful, really lovely place that, I think if more people saw it, they'd really want to be there... It's just a great experience all around."



# SPUDHEDS



PHOTOS: JACQUELYN MARTIN

BY RACHAEL SWISS

**The Spudheds, RIT's Ultimate Frisbee Team know every rule, throw, and move.** Many of the Spudheds had never even touched a disc until they arrived here at RIT. The club, first formed by Tim Webber in the mid-nineties, is growing in size more and more each year.

The Spudheds are a very diverse team, with players coming from different backgrounds and all having different levels of skill. Some players, like third year Dave Malarky, had never played Ultimate Frisbee before. Due to the lack of exposure and experience many players have had with this sport, rookies are openly welcomed to this team. Other players, like second year Jim Otis, played competitively for three years in high school.

"Everyone who wants to play can play," said team captain Steve Lacagnina. "We do have an A and a B squad, and depending on how many people want to go to a tournament we might send two teams. We might send a better team and we might send a team that's there for learning."

Besides the various aches and pains that come with "laying out" or diving for the disk, many team members complain of sore calves due to the excessive amount of sprinting. "It's a lot of sprinting, because when you "cut" to the disk (run in to catch) you have to run really fast because there's going to be a defender on you," said Lacagnina.

There are seven people per team and four positions in an Ultimate Frisbee game.

Towards the center of the field are the two handlers, named this because they are constantly in contact with the disk. Further back are the mids. They don't have as much contact with the frisbee as the handlers, but they do more running in the midfield. Behind the mids are the longs, who tend to be taller and faster

than the rest of the players. They have to cover a larger area toward the back of the field, and they run even longer distances than the mids. The last player on the field is the thrower.

The field is 40 yards wide and 120 yards long, with a 25-yard end zone at each end of the field. The frisbees weigh 175 grams and are regulation size.

Currently the Spudheds are a co-ed club team, but Lacagnina wants to branch out and have two separate teams divided by gender. According to Lacagnina, having two separate teams would generate more interest for the sport. As of now there are only a handful of women on the Ultimate Frisbee team, but Lacagnina hopes to be able to recruit more eventually.




## ULTIMATE NEVER TASTED SO GOOD



# JILL BREWER

## Senior Steps out in Style

BY MARCI SAVAGE

PLAYER PROFILE	
<b>NAME:</b> Jill Brewer	
<b>SPORT:</b> Volleyball	
<b>YEAR:</b> Fourth	
<b>MAJOR:</b> Ultrasound	

It began as a simple rivalry between two sports. Which sport should she participate in? Soccer—which dad coaches—or volleyball, which mom coaches. In fifth grade, Jill Brewer made the choice; it would be volleyball. Many people, including her teammates and coaches, think she made the right decision.

Jill Brewer, a fourth year ultrasound major, said that the best part of being on the volleyball team is her teammates.

“The best part of being on the team is playing with eight other girls that manage all of the work, classes, and other spare time to meet together and play a sport that we all love.”

This year, Brewer is one of two seniors, and one of two team captains. It is evident in her playing that she leads the team with her knowledge and love of volleyball. She is the lead blocker on the team and is key in the team’s offensive game.

Teamwork is very important in volleyball because there are only nine players.

Brewer said, “From last season to this season, we have had a bit of uncertainty in a lot of areas regarding the team. But, through it all we have always relied on each other and that has helped us this season with only a few members on the team.”

When asked about the expectations for the team this year, Brewer said, “I do not think that we had any expectations placed on us coming into this year. We have peaked at the right point; seeded first in the state with two weeks to go before nationals is pretty amazing for a team of nine.”

Brewer is a woman with not only extreme talents on the volleyball court, but also knows the value of having fun.

“With volleyball, the most important thing is the happiness of my team. You cannot win without a smile.”

With an attitude like this driving the team, it is easy to see how they have overcome obstacles and made great strides this season. •

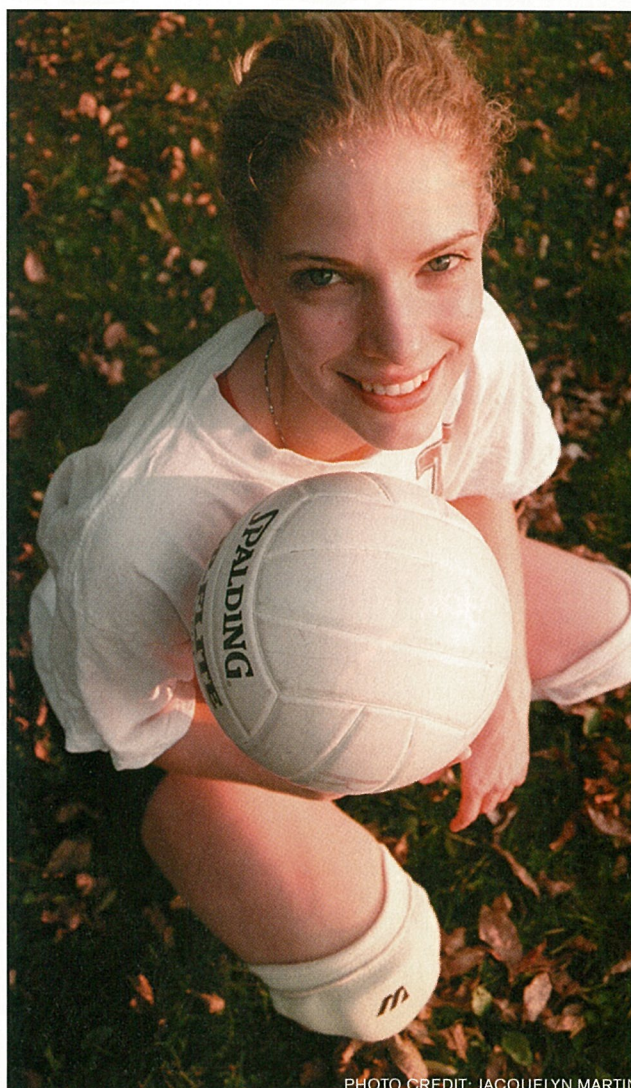


PHOTO CREDIT: JACQUELYN MARTIN

### Jill Brewer’s words of advice:

**“Do not play to the expectations of others. Know what you can achieve and do everything within your power to help yourself and those around you reach those goals.”**



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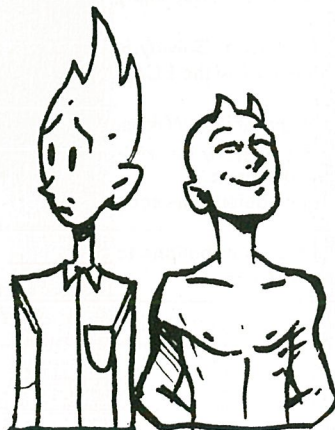
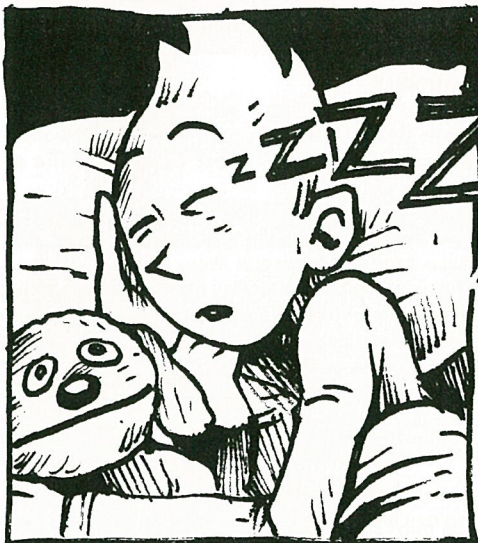
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# the exploits of aimless boy...







PHOTOS: DAVID LASPINA

# FIRE ON ICE

## MEN'S HOCKEY PREVIEW

BY AARON LANDERS

**It's that time of year again, kids. In the next few weeks, the weather will get chillier, T-shirts will be exchanged for sweaters and jackets, and snow will turn the quarter mile into a sheet of ice. It can only mean one thing: it is time for RIT hockey action.**

When the wind whips down the quarter mile and the Rochester snow blankets the RIT campus, nothing is better than cheering on the Tigers as they continue their historic dominance of Division III college hockey.

Always one of the most successful and popular sports on the RIT campus, this year's team is looking to build on the very successful 1999-2000 season. Under the guidance of second-year Head Coach Wayne Wilson, the Tigers are looking to capture yet another ECAC West Championship as well as another birth in the NCAA tournament. Here is a pre-season look at this year's RIT men's hockey team.

### Between the Pipes

It is no surprise that Tyler Euverman will be the Tigers' number one goaltender for the 2000-2001 season. Euverman, a sophomore out of Surrey, British Columbia, had an amazing freshman season. He was named the Most Valuable Player at the Norwich University Times Argus Invitational, as well as the MVP for the ECAC West Playoffs. In addition to these accomplishments, he also led all other ECAC West goaltenders in every statistical category. Euverman was instrumental in the Tigers' success last year and will be looking to have another phenomenal season.

### On the Blueline

Fans have reason to rejoice with the return of veteran defenseman Jerry Galway. Galway, a first-team All-American as a sophomore, returns to the lineup this year after being sidelined with a knee injury for all of last season.

"Jerry certainly will be a leader for us," said Wilson. Galway is captain this year and should be one of the top blueliners in the ECAC West and anchor the always-tough RIT defense.

Other top veteran defensemen are Rob Vessio and Shawn Wilkins. "[They] gained a lot of experience from really not playing the year before to playing every game for us last year," said Wilson.

McAllister King will also help to solidify the Tigers defense as soon as he returns from a knee injury.

Three freshman defensemen will also make big contributions to the Tigers—Ryan Fairbairn, Mike Walling, and Matt Moore.

### Life Without Staerker?

The biggest concern for the Tigers will be replacing All-American forward Pat Staerker. Staerker led the Tigers' high powered offense for the past few years and finished his career as one of RIT's all-time leading scorers.

Despite the loss of Staerker, the Tigers return a number of high-scoring veteran forwards in the way of Derek Hahn, a captain this year, and the Bournazakis brothers, Mike and Pete.

"I think we'll be able to make up for Pat, maybe not on a one-to-one type of player comparison, but more with our depth and experience," said Wilson. "I think Derek Hahn is going to be someone that people are going to enjoy watching as we go down the stretch." Also looking to add to the Tigers' offense will be Brian Arnes, Errol McDonald, Lanner Fayad, Jon Day, Josh Faulkner, Jared Conlon, and Sam Hill.

### Outlook

"I'm really kind of excited based on just two games so far," said Wilson. "I think we're a little better than we were (at this time) last year." The Tigers, who only lost five players from last year's ECAC West Championship squad, will be relying on the things that have made them a national power in the past: depth, talent, desire, and hard work. With a solid defensive unit, high-flying forwards, and one of the best goaltenders in the country, the Tigers look to be one of the nation's top Division III hockey teams. "Overall, I'm really excited about where we are right now," said Wilson.

The Tigers open their regular season at home against ECAC West foe Manhattanville Saturday, November 4 at 7:30.\*

**"Overall, I'm really excited about where we are right now."**

**—Head Coach Wayne Wilson**





## PRESS BOX

BY MATT ALBRECHT

### CASPOLE NAMED SID

**Dave Caspole** has been named Sports Information Director at RIT. He comes to RIT from St Michael's College in Colchester, VT, and worked previously at Hartwick College in Oneonta, NY. Caspole also served as a press steward at the 1996 Summer Olympic Games in Atlanta, working at the tennis venue in Stone Mountain, Georgia.

### MEN'S SOCCER

The Men's Soccer team split two weekend games against Clarkson and St. Lawrence on Friday October 20 and Saturday October 21. The Tigers came out strong against Clarkson as **Chris Mbaakanyi** scored on a flick from **Rick Anthony** 12 minutes into the match. Clarkson scored two to take the lead and held it until **Trae Lower** scored off of a rebound from a Mbaakanyi shot. The Tigers pounded the Golden Knights to the tune of 33 shots and 23 corner kicks before Mbaakanyi netted the game-winner off a corner kick by **Garrett Schmidt**, with only 2:25 to go in the second overtime. Saturday, the Tigers faced defending national champions St. Lawrence in a 90-minute battle. The Saints scored with 19 seconds left in the first half and won the match 1-0 to keep their 57-game unbeaten streak alive. **Aaron Landers** had 13 saves to keep RIT in the match.

On Wednesday October 25, the Tigers traveled to SUNY Geneseo in an attempt to keep their post-season hopes alive. Geneseo scored midway through the first half and held onto the 1-0 lead until Mbaakanyi scored midway through the second half to tie the score. The game went to overtime, and **Ryan Riskosky** scored with nine minutes left in the first overtime off of a flick by Anthony. The win raised the Tigers record to 8-4-2 on the season and kept RIT in the hunt for post-season play.

### WOMEN'S VOLLEYBALL

The Women's Volleyball team earned the number one spot in the NYSWCAA poll after winning a tough battle against Buffalo State 5-15, 15-11, 15-13, 11-15, and 15-13 on Tuesday, October 24. Senior **Jill Brewer** led the Tigers with 16 kills, **Katie Sander** added 10 kills, and freshman setter **Rebecca Lanthorne** had 40 assists. RIT improves to 22-8 with the win.

### MEN'S HOCKEY

The Men's Hockey team traveled to SUNY Fredonia over the weekend of October 20 and 21 to compete in the Blue Devil Tournament and came away victorious. The Tigers played Oswego on Friday and came away with a 6-3 win as **Peter Bournazakis** had two goals and two assists to lead RIT. **Derek Hahn** also had a goal and three assists. Saturday, the Tigers played SUNY Fredonia and emerged victorious with a 7-2 result. **Jerry Galway** led the Tigers with two goals and two assists and **Mike Bournazakis** had three assists.

### UPCOMING HOME ACTION

Sat 11/4 Men's Soccer vs. Keuka 1:00 p.m.

Sat 11/4 Men's Hockey vs. Manhattanville 7:30 p.m.

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# calendaRIT

**Fri. Nov. 3**



**Rochester Philharmonic  
Orchestra featuring 12-year-old  
Rachel Lee (Internationally Renown  
Violinist)**

8pm, Ingle Aud  
Tickets: \$5 - Students  
\$10 - Faculty/Staff/Alumni  
\$15 - Public



**Fri. Nov. 3**

**Greek Week Kick-Off Social**

8pm - Midnight Greek Lawn,

Rain Location: Fireside Lounge 9:30pm

**Sat. Nov. 4**

**Sports Nite:** Meet the RIT Hockey Team  
after the first home game of the season!

9:30pm-1am, The Ritz

Admission: \$2, Karaoke

Food & Refreshments Served

**RIT Players Present: "All In the Timing"**

8pm, Ingle Aud.

**Greek Council Adopt-a-highway**

Behind RIT on East River

**Co-ed Flag Football Finals**

**Fall Pool Tournament**

SAU Game Room 1pm

\$1 Students/Faculty/Staff/Public

**Sun. Nov. 5**

**RIT Players Present: "All In the Timing"**

A Collection of One Act Plays, By David Ives

2pm, Ingle Auditorium

**Greek Olympic Games**

12 noon, Greek Fields

**Mon. Nov. 6**

**Transportation Forum**

5-7pm in the Ingle Auditorium

**Wed. Nov. 8**

**Club Meeting**

6:30pm

1829 Room, Student Alumni Union

**Thur. Nov. 9**

**ASL Cafe with Frank Todesco,  
Comedian**

8pm in the College Grind

FREE!

Interpreter Requested

**Fri. Nov.10**

**BACC Fashion Show**

*(Hot Like Fire)*

7pm - 10pm in the SAU Cafeteria

After Party 10pm - 2am

in the SAU Cafeteria

Tickets:

\$4 show/\$4 party/\$7 both

**College ID required for the After Party**

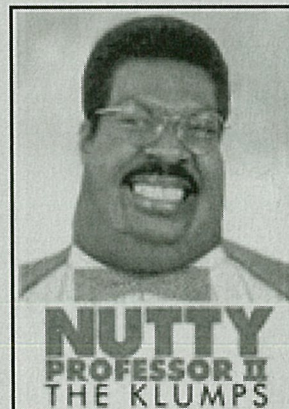
**Fri. Nov. 10**

**Talisman Presents:**

**Nutty Professor 2**

7pm & 9pm

Ingle Auditorium



**Sat. Nov. 11**

**Talisman Presents:**

**Nutty Professor 2**

7pm & 9pm

Ingle Auditorium

**All events subject to change.** Based on information available 10/24/00. Tickets may be charged in the SAU Game Room; call 475-2239(v/tty). CalendaRIT is a paid advertisement from the Center for Campus Life.



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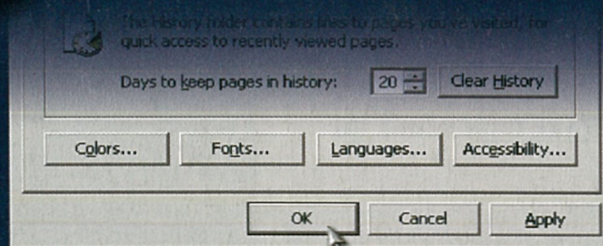
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